

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 20, No. 512, April 14, 1949

Programmes for April 18—24

Threepence



YOUNG NOTORNIS

Positively the first appearance (see pages 5, 6 and 7)

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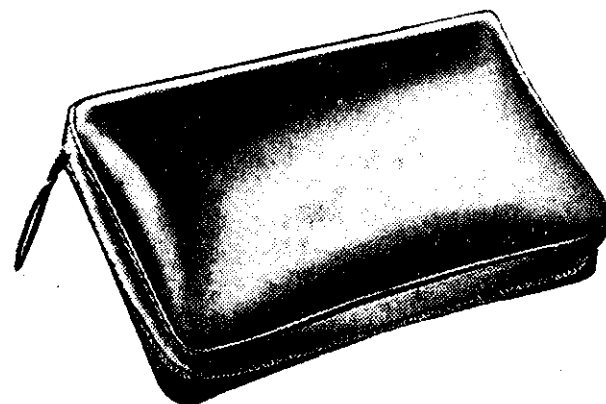
24

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Young ladies at University would find a hundred uses for a case like this. For all students and business men it is an ideal companion. 36 inch slide fastener round three sides enables the folio to open out flat if required.

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LISTENER

Incorporating N.Z. RADIO RECORD

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APRIL 14, 1949.

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BROADCAST PROGRAMMES

Mon. to Sun., April 18-24 - 26-39

SUBSCRIPTIONS

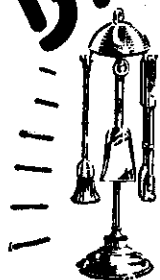
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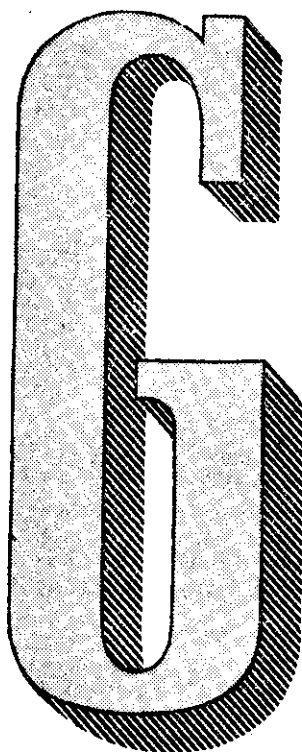
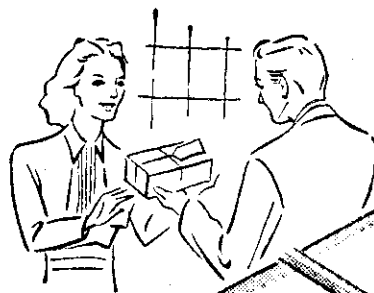
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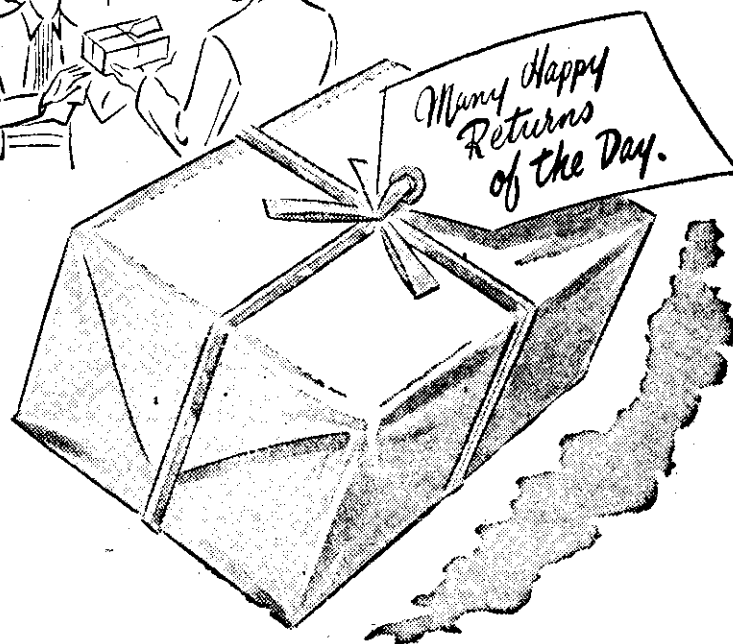
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NEW ZEALAND LISTENER, APRIL 14

*for*

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NEWS COLUMN

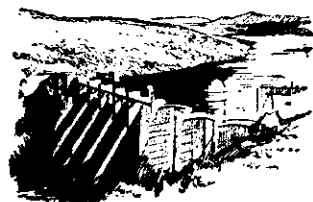
Folk in Port Elizabeth, South Africa, are very pleased with their new reservoir. It supplies them with 5½ million extra gallons of water a day.

The Churchill Water Scheme was started in 1940, but the war held it up. In 1945 work was resumed, and now the job is finished.



It has a catchment area of 132 square miles between the Tzitzikama Mountains and the Zuur Annays Hills. And into storage every day flow an average of between 20 and 30 million gallons of water.

There are many unusual features about the Churchill Dam, one being that full allowance has been made for its enlargement should this ever become necessary. The water is specially treated with a new anti-corrosive chemical, and from the filtration plant is led by gravitation for 77 miles in pipes across rugged territory, through two solid rock tunnels, and, in one place, over the Gamtoos River on a 417 ft. suspension bridge.



Many construction firms shared in this magnificent achievement, and Shell are proud to have supplied nearly all the fuel and lubricating oil for the great fleet of modern equipment used on the job—over 157,000 gallons during the last two years of work.

Shell are playing their part in the day-to-day operation of the plant too, for the Power Station is using Shell Fuel and Oil in its two 80 h.p. Diesel Engines.

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Another in the Series
**THE SHELL COMPANY
OF N.Z. LTD.**
(Incorporated in England)

THINGS TO COME

A Run Through The Programmes

Economics of Housekeeping

MOST husbands will agree that their wives spend most of the money, but the housewife herself, struggling continually against spiralling prices and unexplained shortages, never thinks she has enough to spend on such simple household needs as food and clothing. She wants to know why prices won't come down, why some things are not available—and most of all, why she remains poor. Perhaps she will find the answers (if she lives within range of 3YA) in a series of four talks by Graham Miller and W. Rosenberg, of the Canterbury College staff. Their subject is economics—a word that seems to bristle with technicalities, but which can provide radio material as fascinating as most soap operas if presented by the right person. The first talk *Why Some Commodities are Scarce* will be heard from 3YA at 10.0 a.m. on Wednesday, April 20, and on the following Wednesday the answer is given to the question "Are Women Overworked?"

For Lovers of Mozart

IN Auckland last year the pianist Gerhard Willner presented at public concerts the whole of the 32 Beethoven sonatas. Now he is to broadcast from 2YA the 18 Mozart sonatas for piano-forte. The first will be heard on Thursday, April 21, and the remainder on succeeding Thursdays at 8.8 p.m. in two periods of six weeks, with a break of about a month between each period. Mr. Willner believes that his recitals, particularly of some of the lesser-known sonatas, will give listeners a deeper understanding of the composer's genius. During and after the last war, Mr. Willner and his wife Dora (soprano) gave about 400 concerts for the Allied Forces in the Middle East—many of them in distant desert camps and hospitals. He also appeared as soloist with the Palestine Symphony Orchestra, the Cairo Symphony Orchestra and the Middle East Symphony Orchestra. For the Egyptian State Broadcasting Service, he presented, among other works, a series of six recitals entitled "Lesser-known Piano Works of the Great Masters," and another series of six on "Masters of Song of Three Centuries."

From the Ground Up

STATION 4YA's Winter Course Talks *So You're Building a House* should get away to a fine start when J. E. P. Murphy, Lecturer in Design at the Otago Home Science School, lays the foundation stone with his initial talk on Siting. Listeners may be familiar with Mr. Murphy as a radio speaker, as he has already dealt with "Furnishing the Home" in an earlier series of talks in the Home Journal session. "Siting" may not appear quite so bleak a topic to the Dunedinite as to the Wellingtonian, but bleak or not the site is father to the house, and the house must modify itself to the demands of the site. Choosing one's site no longer provides the weeks of agent-directed excursion once

so normal and pleasant a feature of early-married life, and sites, like families, are no longer as large or as sheltered as they used to be. All the more reason then for guidance, and we hope



that Mr. Murphy will be able to give it to us with his own happy blend of wit and erudition. His talk will be heard from 4YA at 7.15 on Tuesday, April 19.

Legendary Saint

SAINT GEORGE, the legendary knight who became patron saint of England in the reign of Edward III, was born George of Lydda, the Christian son of a Palestine nobleman, and was tortured and put to death about the year 300 for refusing to offer sacrifice to the gods of Rome. During the Crusades he was said to have been seen leading hosts of angels to victory against the heathen. But what connection had he with the fairy-tale George—who was adopted by the enchantress Kalyb—who was born with "the living image of a dragon glowing on his breast, in his right hand a blood red cross, and on his left leg a golden garter," and who later slew in Egypt a dragon "from shoulder to tail full 40 feet, its body covered with silver scales, its belly of gold, and through whose flaming wings the blood ran thick and red?" At 8.0 p.m. on St. George's Day (Saturday, April 23), 2YA will tell the story of the historical and the legendary Georges and try to trace the connection between them in a special dramatized programme called *The Golden Legend*.

Sunday Specials

FOR those who find the front-room fire the best place on a winter's day 3YA is planning several groups of talks for Sunday afternoon broadcasting during the coming months. They include *A Map of New Zealand*, which will tell the story of the map from the first visits of early navigators to the filling in of final gaps which exist in such places as Fiordland, and *Men at Work*, in which representatives of various occupations will come to the microphone to describe their way of life. The first talks in this series will be on Modern Painting, and are scheduled to begin on Sunday, April 24, when James Masterton will talk on "The Modern Painter." On the following Sunday Margaret Frankel will be dealing with the work of some of the Moderns, and later John Summers will discuss painting in contemporary society. All broadcasts will begin at 2.30 p.m.

ALSO WORTH NOTICE

MONDAY

1YC, 10.0 p.m.: *For the Balletomane*.
3YA, 8.33 p.m.: "Thoroughbred."

TUESDAY

2YZ, 7.15 p.m.: *Talk, "Germany Today."*
3XC, 8.15 p.m.: *Musical Comedy.*

WEDNESDAY

2YA, 8.0 p.m.: *Play, "A Chinese Solomon."*
4YA, 7.30 p.m.: "H.M.S. Pinafore."

THURSDAY

3YA, 7.45 p.m.: *Music for Princess Elizabeth.*
4YZ, 2.15 p.m.: "Cinderella" Overture.

FRIDAY

1YD, 7.30 p.m.: *Opera Half-hour.*
3YC, 8.0 p.m.: *Play, "Ben Hur."*

SATURDAY

2XN, 9.32 p.m.: *For St. George's Day.*
4YC, 10.0 p.m.: *Music by Schubert.*

SUNDAY

1YD, 5.0 p.m.: *Foden's Motorworks Band.*
4YA, 3.30 p.m.: "Our Miss Gibbs."

Heaven's Island

FOR some eighty-odd years Lundy Island, which lies athwart the approaches to the Bristol Channel, was known as the Kingdom of Heaven, as it prospered under the ownership of a father and son of that name. Even today the inhabitants of Lundy can be counted among the blessed, for they pay no rates or taxes, there is no policeman, nor are there any licensing laws. Lundy, although its human population is tiny, is full of interest, as you can hear from the talk by L. A. Harvey in the BBC's *Islands of Britain* series to be heard from 2YA at 3.15 p.m. on Sunday, April 24. It has a particular attraction for naturalists, as butterflies and sea-birds are found there in great variety.

The Return of Philip Odell

LISTENERS who enjoyed the adventures of Philip Odell when he joined the company of radio detectives in *Lady in a Fog* (currently being heard from 2YD), have the chance of meeting him again in a new serial thriller from the BBC. This time he is called in to enquire into *The Odd Story of Simon Ode*, and a very odd story is turns out to be. A successful writer of crime novels starts receiving threats against his life, which may not seem altogether unusual. What is unusual, however, is that they apparently come from the arch criminal whom he himself created in his books. And there seems to be more than a little reason for believing that there is some foundation for this fantastic idea. That is the problem that faces Odell in episode one, and by the time episode eight is reached he has gone through some pretty exciting times. The script was written by Lester Powell and the production is by Martyn C. Webster and Ayton Whitaker. Robert Beatty, the Canadian actor who created the part of Philip Odell in *Lady in a Fog*, again heads the cast. *The Odd Story of Simon Ode* starts from 4YZ at 8.15 p.m. on Sunday, April 24.

NEW ZEALAND LISTENER, APRIL 14

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

APRIL 14, 1949.

The Chicken and the Egg

IT is a good rule in life never to be too sure; in journalism a fundamental rule. It is in fact a *Listener* rule not to be sure at all. We remember, even when we think we know, that we may be wrong, and we never forget, however much we may know we know on some subject, that there is a reader who knows more. But we are going to break all our rules in this issue. We are going to suggest, in fact to say, that the photograph on to-day's cover is something that has never before been published in the world, big place though the world is. We do not say that a takahe chick, until this one was captured and photographed, had not been seen before by man. Man is a fairly old animal even in New Zealand. We do not say that this photograph, or one taken at the same time, is not now in other hands, has not reached the office of some other journal, and has not been seen by others than our own readers. We do not think that has happened, but we have enough respect for the enterprise of journalists to know that it could have happened. We say however that even if it has happened the photograph others have seen is of the chick dangling from Dr. Falla's hands on to-day's cover—and that this is the first notornis chick ever seen by civilised eyes. Nor is it only a famous chick. It is clever. It broke into history before the egg (though we shall not explain how until our next issue). It is so famous and so clever that it justifies all the space we have devoted lately to ornithology. And here, if we were wise, we might stop. But we have caught the fever too, and therefore announce, but in muted taps of our typewriter, that this chick did something to the men of science who found it that nothing had ever done before. It made some of them (we don't know how many) wonder if they were not close to a greater discovery still — the greatest, if it comes off, in the modern history of birds.

LETTERS FROM LISTENERS

BROOKLYN PUBLIC SCHOOL

Sir,—In September next the Brooklyn Public School will celebrate its Jubilee. In its 50 years over 10,000 children attended the school, and it is probable that quite a number of them will be found to reside in the districts covered by the circulation of your paper.

The School Committee seeks your assistance in bringing the Jubilee celebrations to the notice of ex-pupils so that a roll may be compiled. To enable an authentic record to be compiled of ex-pupils, all old scholars are requested to send in their names and addresses, together with period of attendance at the school, to the Jubilee Secretary, Brooklyn Public School, Wellington.

G. WENTWORTH,

Hon. Secretary,
Box 543, Wellington.

FRANCES HODGKINS

Sir,—Margaret Frankel (Christchurch) suggests that some of Frances Hodgkins's paintings be shown in all the centres. The exhibition of some of my late sister's more modern work I consider both unjust to the artist and to the public. As every artist knows, the practice of painting is subject to moods and all artists attempt to paint at times with hopelessly poor results; these results are usually thrown aside. Much of my sister's work is of this nature and should not be exhibited. I have not seen the five pictures sent out by the British Council, but if they are comparable to the sample sent out previously, then they should be treated discreetly.

Frances justly, I think, became known in England as a water-colourist of repute, in which medium she undoubtedly excelled. Her treatment of colour and form in brilliant sunlight was a pleasure to the eye of anyone conversant with the subtle hues and tones that lie between the extreme poles of all the colours of the spectrum, that are comparable with the chords and scales of music or the finished product of a literary master. Frances was an impressionist, that is to say, she gave the impression of form whilst weaving colour and form into art. Her colour is usually beautifully blended and flows in curves of beauty as does all good music, painting, or literature.

I should like to see an exhibition of her work, shown in all the centres, chosen from all the periods of her many changes in expression over the last 50 years, accompanied by some sensible explanations for the guidance of the public and the critics. I make the suggestion in all humility, for what it is worth.

P. D'E. HODGKINS (Auckland).

ISLANDS AND ISLANDERS

Sir,—G. M. Wilson is suffering from that form of nostalgia which leads to distortion of facts. In his article on Norfolk Island he declares that it was the imposition of mainland ways of living which made the islands difficult for the mainlander and the islanders, the implication being that the islanders were just "nature's children" before we invaded their paradise. This is nonsense. Long before the mainlander arrived in numbers, the islanders sent their children abroad to be educated: Scots College, Sydney, and Kings, Auckland, could muster a good Old Boys' Association on the island. Also the stores in

Mr. Wilson's time had been selling pate de foie gras, caviare, and other rare groceries, all brought through Vila, duty-free, from France. The island girls could wear dresses made of hand-printed French crepe-de-chine, their fathers could drink French brandies and liqueurs, and did (once a fortnight, as the liquor law allowed), they wore riding kit tailored by Poole, London, and had their boots made in Oxford Street. All these civilised amenities were available for those who could afford them. And those who cared to market their produce always could.

What blew the islands into the doldrums was not the example of the mainlanders, but the imposition of a fruit embargo by the then New Zealand Government as a body blow for the embargo Australia placed on New Zealand

Mr. Oliver and Professor Gordon: "Shelley's statement is an emotive outburst, and can't be taken seriously."

But can't it?

As I see it, legislation is largely a crystallisation of public opinion on social issues. Politicians are seldom originators: they are too concerned with the popular vote. But the popular vote, even in progressive legislation, doesn't depend only on catch-cries and cheap-jack propaganda. It rests on the individual conscience. And this individual conscience, like the individual consciences of the legislator, is quickened by the poet.

To get down to instances, drawn at random, Wordsworth is an unacknowledged legislator in educational reform even in this country. Shelley himself led the way to women's suffrage. The authors of the Gospel had a hand in Social Security. And so on.

ANTON VOGT (Lower Hutt).

ORGAN MUSIC

Sir,—One must support "Rusty Diapason" and others who have written about organ music. Longer and higher quality programmes of organ music are not only desirable but urgently needed, if we wish to shake the standard of playing in this country out of its complacent mediocrity. Organists are able, I feel, to "get away with it" to a far greater extent than are their instrumental and vocal brethren because their audiences, and often they themselves, are not used to hearing anything better, but the NZBS with its large and comprehensive library of organ recordings could surely rectify this.

ROBERT I. PHILPOT
(Dunedin).

OPERA BROADCASTS

Sir,—The NZBS means well but is doing good music a disservice by broadcasting the operas on the main stations. To begin with, songs in a foreign tongue are not songs at all; there can be no song unless the words are understood by the hearer, and divorced from the acting, costumes, lighting, and the atmosphere, operatic singing is merely vowel sounds set to music. In fact, they might

More letters from listeners will be found on page 16

just as well sing scales. The broadcasts consist of disjointed dirges interspersed with the few melodies from each opera which have become well known through the years.

People in the cities can attend the performance if they wish and in addition they have the choice of several radio stations at full strength, whereas we in the country often have to depend upon one station, and that one the loudest, for entertainment; some nights the static is so bad that no station is loud enough to be heard comfortably, and therefore the authorities should confine the all-evening broadcasts to the subsidiary stations.

BETTER MUSIC
(Morrinsville).

ANSWERS TO CORRESPONDENTS

W.W.G. (Remuera): Not if you arranged for protection by the police.

"Ancient" (Takapuna): We regret these failures as much as you do, and are passing your letter to the appropriate authorities.

"Appreciative Listener" (Otaki): No end to it if we start nominating local composers whose work ought to be broadcast. The fact that this musician has been broadcast once is proof that he is known to the Broadcasting Service.

FREQUENCY CHANGE AT 1YD

STATION 1YD Auckland, which has been transmitting since December 20 on a temporary frequency of 1,240 k.c., reverted this week (April 11) to its scheduled frequency of 1,250 k.c. Engineers of the NZBS and of the Post and Telegraph Department have completed technical adjustments designed to eliminate the interference with other radio services which led to the temporary abandonment of the scheduled frequency about six months ago.

potatoes. The embargo on the selling of our produce in New Zealand destroyed our only sure market, no ships came to us from this country, and while the Australian market was open to us it was already swamped with the kind of goods we produced. The islands have always been over-romanticised. When we tell the truth about them they emerge as a delightful place to live in and a better place to die in. You take a long time to die in that salubrious climate, and when you do, you are buried free. JUDITH TERRY
(Avondale).

TRIBUTE FROM AMERICA

Sir,—We have recently come here from Vancouver, B.C., and you will have no idea of the enjoyment and thrill that we get from the radio here. We can listen to one of our favourite symphonies or concertos nearly every evening. It is a great treat after the jazz, advertising, and money questions, that the people in the Pacific North West have to put up with. We did get a concert every Sunday, but the less said about some modern American music the better.

ROBERT FOULIS (Ruahaka).

POETS AS LEGISLATORS

Sir,—It seems to me that the Forum on Sunday, March 20, missed the bus. Shelley's "Poets are the unacknowledged legislators of the world" became several things for several people; but as far as I could tell from careful listening, nobody seemed to take much interest in what the words meant to Shelley himself. Or indeed, what they mean at all.

Mr. Oliver was content to discuss: "Poets are." Mr. Milne: "Poets are sometimes difficult." Miss Stephens and Professor Gordon: "Poets who are difficult to-day are sometimes simple to-morrow."



THE NOTORNIS HAS CHICKS

THE re-discovery of the notornis created a stir and fired the imaginations of many who were hitherto not in the least interested in ornithology. Now that the "tumult and shouting" have died away it may be appropriate to say a little more about the kind of country the bird occupies, some of its habits, and the chances of its existing in areas other than the one found.

I was one of the privileged few who, through the courtesy of the Department of Internal Affairs and generosity of the original finder, Dr. Orbell, were allowed to make a trip into the mountains of west Te Anau and study at close range the takahe and its environment. I had just missed the original trip on which the birds were discovered, so the chance of going in search of the mystery bird at a pleasant time of the year and in congenial company seemed almost too good to be true. And then came all the questions one asks oneself before undertaking a trip of this kind. The right clothing; what sleeping bag; what

THE photographs which appear on this page and on the cover of this issue of "The Listener" are the first ever taken of a baby notornis, and the first ever published. The photographer was J. H. SORENSEN, of Wellington, who will be remembered by many readers for his natural history studies, "Wild Life in the Sub-Antarctic," published serially in "The Listener" in 1946. Mr. Sorensen, who recently accompanied Dr. R. A. Falla and Dr. G. B. Orbell to the notornis country, brought back not only a unique series of photographs but a vivid account of the country in which they were taken. Part of his story appears below. The rest, along with more photographs, will be published in our next issue.

cameras; what equipment for collecting plants and insects should I take? The trip was reputed to be a hard one and here was I, all too soft, after a year's city life. However, things are seldom as bad as they seem at first glance and a dull cool morning in mid-January last saw me boarding the launch at Te Anau for the trip along the lake to the point where we would enter the bush on the western side. We were a cheerful and slightly excited company and there was much good-natured chaff concerning size of packs and individual tastes in clothing and equipment. Even the late arrival

of the member who was "not called early" could not dampen our spirits.

An "Extra"

Dr. Orbell and officers of Internal Affairs Department were already in the Takahe Valley, having made the trip earlier to establish the camp and transport some stores. I felt secretly glad that some, at least, of the stores were already carried in, for I had, as an extra, 14 pounds of wheat and maize in the bottom of my pack. This extra had been advised by an ornithological friend on the grounds that if the birds could be

induced to take such food it might help in keeping them out in the open for photography and general observations.

The journey up the lake was made in good time and soon we were ashore and adjusting our packs in preparation for the climb which was reputed to take about four hours. The balance of the stores was distributed and, owing to the attacks of myriads of sandflies and mosquitoes, no time was lost in getting away. Our guide took the lead and off we went in high spirits. But alas for our four-hour trip! The stream which leaves the Takahe Valley disappears into limestone caverns at the bottom of a huge gorge and only reappears near Lake Te Anau. Somewhere in the beech forest we crossed the hidden stream and, as we anticipated hearing it on our left after some hours of travelling, we kept bearing that way. Realisation that it must be far to our right only came when the day was far spent. Finally after many good-natured arguments and discussions we reached a huge limestone bluff and there lay the valley and camp some hundreds of feet below. A way was found down by retracing our steps

a little, and, after a plunge in the icy stream, we were soon enjoying the meal which had been awaiting us since mid-day.

At Home With the Birds

At last we were in the takahe country. Many people have asked my impressions of this isolated valley and to all my reply has been the same—it was just like being in another world. Had a moa walked out of the bush I would have been interested, but hardly surprised. Huge limestone cliffs rear up on either side of the entrance; the clear stream rushes down from the lake amid a tumble of huge boulders; the lonely little lake formed obviously by glacial action gin-clear at the sides, but dipping straight down farther out so that the great depth makes the water appear inky-black; the jagged peaks of the Murchison Range at the head of the valley; the glorious alpine vegetation, at its best at this time of the year and hardly touched by deer; the flanking beech forest; the calling of keas; it was wild New Zealand at its best.

Of course all hands were keen to start the search for the birds. But Dr. Orbell, who was in charge of the expedition, decided that it was important that the birds be not alarmed and, in case there were only a few of them present, the first chance of seeing them should go to those doing serious work. And so Dr. Orbell, Dr. Falla, and I left an envious but cheerful company at the camp and went up the lake side in the evening light. Success came almost immediately. Several birds were sighted and others heard, the deep throaty alarm call echoing eerily across the lake. We found, also, what we had not expected, a number of nests, and these were obviously fresh. This presented a puzzle. Did the nests belong to male birds, "squats" such as pukeko use? Had the birds not yet laid their egg or eggs? Were the nests tenanted by birds or chicks which had moved off at our approach? We had to leave the area owing to the failing light, but with the decision to return at daylight.

Our news cheered those we had left waiting, and plans were made for the morrow. By the light of the fire pipes were smoked and tales told and retold. Then sleeping bags on top of several layers of beech twigs felt good after the toil and excitement of the day. Kiwis calling round the camp could not keep us awake for long.

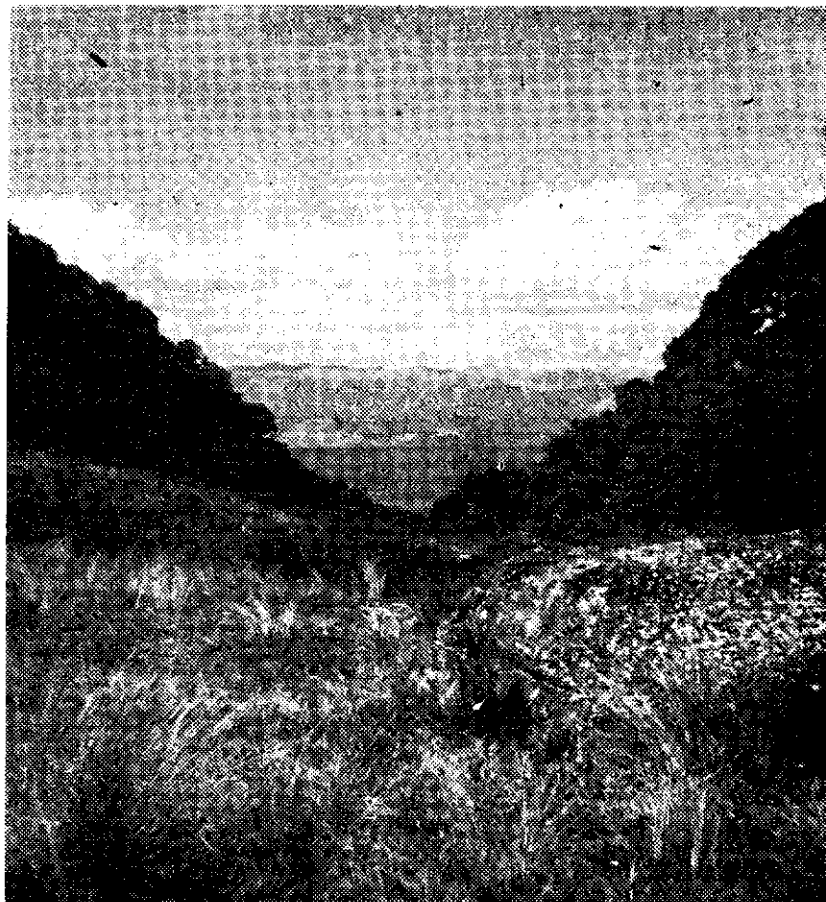
Our Takahe Chick

All too soon it was daylight again and, grubby and stiff, the three of us were again among the birds in the wet tussock some two to three feet tall. A system of signals had been arranged so that any member could inform the others of what was found. We commenced a "beat" across the tussock slope on the side of the lake. My line of approach led me to a nest I had discovered the night before and, as I drew near, I found that it was occupied by a sitting bird. The correct signals were given and we converged on the nest. Soon we were within a few feet and all three wondering just what to do next.



Should we attempt to catch the bird or not? The question was solved when we were only two feet away by the sitting bird leaving the nest hurriedly and, to our intense surprise, out on our side came a young chick. This we did capture although, being so close and all so eager, we almost lost it in the tall tussock by getting in one another's way.

And then occurred one of the most delightful happenings I have ever seen in all my study of birds. The chick protested vigorously and set up a shrill cheeping; the parent, which had disappeared, and could only be heard giving alarm signals at a distance, reappeared and circled us at close range. Hitherto the adult birds had shown a decided disinclination for human company, but maternal solicitude overcame all fear and gave us the opportunity to see the adult at close range and to take many pictures, both still and movie. Because this was the first takahe chick ever seen, at least by a pakeha, it was necessary to obtain sketches, photographs, colour notes, and measurements. We knew just how disappointed those at the camp would be at having missed seeing a chick and, partly to let them see it but mainly because the measuring instruments were left behind in the morning rush, it was decided to take the little bird back with us. We reasoned that the parent would not desert the locality for several hours and so "junior" was carefully carried back to the camp, admired by all, had all necessary measurements taken, and was then placed in an empty carton whilst we breakfasted and told our tale. (To be continued)



THE LAND OF THE TAKAHE: Two photographs from the area west of Te Anau. The view above, looking back towards Te Anau, was taken from the saddle seen in the top left corner of the upper photograph. The latter shows the lonely mountain lake where Dr. Orbell first saw the notornis. On page six Dr. Orbell (right) is seen with Dr. Falla and the notornis chick.



Don't be an "In-betweenner"
Keep to three good meals a day
Frequent snacks mean tooth decay.

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RADIO VIEWSREEL

What Our Commentators Say

Well Planned

THE planning of programmes of short pieces must be one of the most difficult things the programme organiser has to do. It is only when one sees an example of really good planning that one realises what a hodge-podge programmes frequently are. A recent 1YA programme was a lovely example of a well-arranged set of items: it revolved around Cimarosa and Telemann on the instrumental side, with two of the finest pieces of recorded wood-wind playing I have heard by Leon Goossens and William Kinkaid (of the celebrated platinum flute). The two singing groups were fitted in to this period like a glove, with Purcell, Scarlatti, Haydn and Bach. The charm of music of this kind is perennial; the hearing of a programme like this is a healing balm.

Fifty Years Ago

FIVE minutes is not too long a time to spend each day in contemplation of the past, particularly of the past that has a bearing upon our present. I am hoping to be a constant listener to the new series from 2YA *To-day in N.Z. History*, which aims at providing a significant date to console us for the everydayness of every day. The series began last Friday with "First-Footing on the Tasman Glacier" and related the exploit of Von Haast and his son-in-law Dobson, the first white men to set foot on the Tasman Glacier, on April 1, 1862. This was followed by a brief summary of Von Haast's career, a few general remarks on the hill-country by farmers of the period (including a quotation from Samuel Butler), and finally a few remarks on the Tasman Glacier to-day, eliciting by implication our gratitude to the discoverers. Saturday featured an earlier April 2's Siege of Orakau, Sunday led us to take a glimpse of the country's early surveying problems, and the career of John Turnbull Thomson, to whom Southland owes its Oxburn, Pigburn, and Cockburn, names put forward in a moment of pique by the surveyor when the Council rejected his list of euphonious Maori names as too hard to pronounce. The columns so beloved of daily papers "Fifty Years Ago in the Clarion" are justly popular with readers. *To-day in N.Z. History*, with its wider field to draw from and a conscientious and scholarly approach by its compilers, should be both popular and profitable listening.



player. A delightful example of how to present light music was recently given by Leela Bloy in a broadcast of violin music from 2YA. Miss Bloy is always a clean and neat violinist, and this time she played a group of light solos with the same care and attention to detail and lack of exaggeration that she had previously given to more serious music. The result was a freshness that put new life into some old bones.

Good-bye to G. and S.

I HAVE just come sadly to the end of the repeat performances of the BBC *Gilbert and Sullivan* programme, now finished from 2ZB, but not I trust to be buried beyond hope of exhumation. It seemed to me that in the series almost as close harmony was achieved between biography and musical illustration as in the operas themselves between words and music—this was one of the few occasions when I did not begrudge the fact that song must yield place while half-finished to biography, since the biography cast such necessary illumination on the song-making. It was a rare achievement also to leave the listener at the end of the six episodes as kindly disposed towards Gilbert as towards the more endearing Sullivan, in a fit state of mind to forgive Gilbert for being in the right (unlike the Good Queen) about Sullivan's true *métier*. It is difficult to depict the quarrels of famous men without making the protagonists a little smaller, but Lesley Bayly managed to make them merely more human, and to leave us feeling grateful that the fundamental differences in character and outlook should have been kept under control long enough for so much good work to be born rather than irritated that such differences ever arose to spoil the unique partnership.

No Soap, Please

I SOMETIMES try to listen to the Sunday Morning Concert at 10.0 a.m. from 2ZB, but though the music always consists of beautiful examples of playing and recording, and the few remarks introducing each little piece are almost invariably well chosen, there is one infuriating characteristic of the broadcast which drives me remorselessly to the switch; while the announcer is speaking



the music is faded in with his voice and continues while he sometimes says three sentences. Then, when he has stopped, one hears the music clearly for the first time after 20 bars or so of the composition have passed. This is the technique of the soap opera, in which

(continued on next page)

The Light Touch

IT is a common mistake to think that serious music demands much preparation, while light music can be dashed off easily. I wouldn't like to say that the reverse is the case, but it is true that much music is of so great an interest as to hold the attention in spite of imperfect presentation. Light music, on the other hand, often shows up with devastating clarity the weaknesses of the



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PHOTOGRAPHIC AND
HOME MOVIE SUPPLIES

(continued from previous page)

surges of music are heard between interludes of speaking. It is quite out of place in a broadcast where the music is the important thing.

Good Choral Work

DUNEDIN heard a fine group of vocalists the other night from 4YA in the Lyric Singers, conducted by John T. Leech. This group has been selected with such care that the result is a compact, well-balanced choir which broadcasts well. It has escaped the fault of most choirs (a superabundance of sopranos), and has a fine resonant bass line. The selection of items was however open to criticism. Although no song by a recognised composer can be said to be a poor choice, it must be allowed that such an item as Schubert's "Serenade" (to name only one of the group) has been heard so often that it has lost much of its original appeal. If such items could be shelved for a few years and then brought into the repertoires again, listeners would regard them with fresh interest. In the meantime, will this excellent choir not use its resources in something just a little less stereotyped?

Opera Memories

STATION 4YA, in anticipation of coming opera, has given us a series of talks by Walter Hoffman under the title "Opera as Entertainment: An Opera Lover's Reminiscences." Those of the talks which I have heard have scarcely lived up to the title, being less reminiscences of opera than résumés of plots with some favourite arias thrown in for good measure. If Mr. Hoffman wishes to attract listeners who are so little aware of opera that they need to be told the plots of *La Bohème*, *Madame Butterfly*, and *Rigoletto*, then the very

thing the speaker ought not to do is give a résumé of these plots—which, like most operatic plots, are so ridiculous when related in cold blood that unbiassed listeners must regard them as farcical examples of over-sensational melodrama. More music and less plot would, on the contrary, establish the fact in the mind of a prospective customer that what he will get for his money will mainly be music, and that he can and should disregard the librettist if he wishes to appreciate the composer.

Making Our Own

A FRIEND remarked the other day that the best way to improve our radio programmes was to make more use of the BBC. Certainly the BBC programmes we get here are as good as they come, and I feel we could do with even more of their literary features such as *Strange Intelligence*; such musical surprises as the English version of Offenbach's *Orpheus in the Underworld*. But the NZBS productions can hold their own in the field of straight drama. The only BBC features I feel I could dispense with entirely are the travel features, well-produced though they are. Since I am the type who finds a scrub-fire in the next street more enthralling than the oil-field holocaust in Texas, I would gladly exchange both the BBC's *Tower of London* series and their *Islands of Britain* for such local features as Frank A. Simpson's *Island Outposts of New Zealand*. The island outposts I have listened to so far have one thing in common, that their shores have been accomplice or accessory-after-the-fact to the murder of many a fine ship. Mr. Simpson tells his stories well, and leaves his hearers with their sensibilities freshly attuned to the romance of their own history.

"THE LISTENER" CROSSWORD

(Solution to No. 438)

A	D	M	I	T	S	W	I	N	D	L	E
V	O	A	C	N	A	T					
A	U	T	O	P	S	Y	T	R	U	T	H
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E	C	H	O	E	S	D	E	C	E	N	T
U	R	C	A	R	R	H					
A	M	B	R	O	S	I	A	L	I	A	R
P	B	B	T	A	N	E					
P	I	A	N	O	R	E	G	A	L	I	A
L	R	A	I	E	A	D					
E	N	D	E	M	I	C	P	A	W	N	S

Clues Across

- It posed as an earnest.
- Go mad over an article of faith.
- Let furs be soothing.
- Dead cert.
- Destination of Dick Turpin and Bonny Black Bess.
- Flood.
- No rise for a superior.
- Harsh.
- More runs might make these of the bowlers?
- Came to a point.
- Trees may be brief.
- Me a grub? I take offence at this.
- Long distances.
- Came out.

Clues Down

- My rod gives the clue, but the sport concerned is not fishing.
- A bit of a puzzle until you know the ropes.
- Frequently found in front of 1 across.
- Claws.
- You may not care a red cent for the wine bottle.
- Upper edge of ship's side.
- Accomplish.
- Cads!
- Manifestation.
- Impartial.
- The drinking bout is cut short at the very beginning.
- Loud resonant sound.
- Here you find me upset over the end.
- Talented.

No. 439 (Constructed by R.W.C.)

1	2	3	4	5	6	7
8				9		
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BOOKS

CAPTAINS COURAGEOUS

THE DISCOVERY OF TAHITI. By George Robertson. **THE TRAVELS OF THE ABBE CARRE.** Vol. III. Hakluyt Society: our copies supplied by N.Z. Secretary of the Hakluyt Society, Alexander Turnbull Library, Wellington.

THE two hundred years' holiday of English navigators from Pacific exploration is an enigma in our naval history. Anson, with a warlike mission, and after him Byron and then Wallis, with instructions to explore, were following in the tracks of their ancestors of nearly two centuries before. Between the Elizabethans and the Georgians other nations, chiefly the Dutch, earned all the glory: theirs was soon to be outshone by Cook.

Wallis in the Dolphin made a tedious circumnavigation in 1766-8, the subject of this book. George Robertson, the ship's master (Wallis was captain), by his office primarily a seaman, left this personal diary of the hazardous voyage; it gives in its matter-of-fact, practical fashion a noble picture of the enterprise itself and of the whole ship's company of "poor unthinking brave fellows." H.M.S. Dolphin—in spite of the discomforts and dangers and the malignant ill-temper of "old growl" the first lieutenant—was a "happy" ship. The higher officers were ill for weeks together, and the chief burden fell on Furneaux, Robertson, and Gore, who dealt admirably with the problems,



navigational and disciplinary, which confronted men in uncharted seas, who needed refreshment at the hands of the Patagonians and the Tahitians.

In 1766 the mythical great southern continent still occupied most of the Pacific, and its "high land" was always being sighted, assiduously recorded, and then left unvisited—always for excellent reasons; the most excellent that it did not exist. The ships which entered the Pacific through the Straits of Magellan encountered westerly winds which obstinately refused to fit in with the preconceptions of their lordships at the Admiralty. Like Byron, Wallis was forced north, eventually into the "milky way" of the scattered atolls or green volcanic islands. Here it is chiefly remarkable that H.M.S. Dolphin found so little: the Tuamotu group, Wallis Island, and the gem which was worth the voyage, Tahiti. She stayed for weeks at this idyllic island, whose noble savages, failing to seize the ship by a crude frontal attack, managed to wheedle out of the Englishmen peacefully the very nails in the bulkheads in exchange for such commodities as fowls, pigs, and love.

The editor, the late Hugh Carrington (for many years resident in New Zealand), supplies excellent notes; I am sorry he did not have space for the adventures of Carteret in the "poor dull Swallow" which, after parting company at the edge of the Pacific, made a voyage of epic quality independently.

The Abbé Carré, an astute, perspicuous Frenchman, who visited the French settlements in India in the 1670's, at the behest of Louis XIV's minister of economic warfare, Colbert, wrote a lively and humane account of his travels. He animadverts on the manners and customs of four European nations trading to India and Persia, explains why it is a bad thing for Frenchmen to marry Portuguese, admires the businesslike English, and deplores the quarrelsome vanities of his fellow-countrymen. This is evidently an important source in the history of European relations with India and is good enough to make me regret I have not read the two previous volumes.

—David Hall

NEW ZEALAND AT SEA

NEW ZEALAND'S NAVAL STORY. By T. D. Taylor. A. H. and A. W. Reed, Wellington. Price, 22/6.

NEW ZEALAND'S Naval Story, as told by T. D. Taylor, is a large and handsome volume of some 300 pages. It contains most of the ingredients that go to the making of a first-class book, but, it must be said, their handling leaves something to be desired. The plan of the book divides it into three sections, with consequent overlapping and repetition and a lack of continuity

and balance. Nevertheless, the book is of considerable interest and importance and fills an important gap in the recording of New Zealand history, with the reservation that obvious inaccuracies in dates, as well as in the notes on some ships mentioned, detract from its value as a work of reference.

In the first section, headed "Naval Policy and Practice," Mr. Taylor gives an interesting, if somewhat sketchy, survey of the important and constantly beneficent part played by the Royal Navy in New Zealand's domestic affairs during the turbulent infancy of the colony from the whaling days of the 1830's to the end of the Maori Wars, and of the evolution and development of the country's naval defence policy from that time down to the present day.

Harking back to the discovery of New Zealand by Abel Tasman, the second section, entitled "Naval Occasions," recounts the visits of Captain Cook, and French, Spanish, Russian, and American explorers. Later chapters tell of the visits of the American Fleet in 1908 and again in 1925, of H.M.S. New Zealand in 1913 and 1919. It is difficult to judge why the visits of ships of the Royal Australian Navy in 1935 and of the special Service Squadron of the Royal Navy in 1924 are included in that order in the chapter headed "The Maori War Era"; or why Mr. Taylor credits the Australian destroyer Stuart with most of the success achieved in the Battle of Cape Matapan (page 118). Much of the material in the interesting chapter, "World War to World War" might well have been included in the first section of the book.

Nearly one-half of the book is devoted to an alphabetically arranged catalogue of notable naval ships that have visited New Zealand since the time of Captain Cook. These include Argentinian, Austrian, Chilean, French, German, Spanish, Dutch, Italian, Russian, American, and other foreign vessels, as well as many British ships. Seven pages devoted to the New Zealand training ship Amokura (as well as six pages of pictures) would appear to be unduly generous when compared with the treatment of many more important ships. Since a number of exploring ships are included, as well as such vessels as the Awatea, there seems to be no excuse for the omission of Captain Scott's Discovery, Morning and Terra Nova, which were largely Navy-manned. The 48 pages of illustrations grouped in the middle of the book include many of great historical interest, but some could have been replaced by others of greater value. —S.D.W.

PLAYS AND GOOD TALK

BRITISH CIRCUS LIFE. By Lady Eleanor Smith and John Hinde. Edited by W. J. Turner. George G. Harrap. English price, 18/.

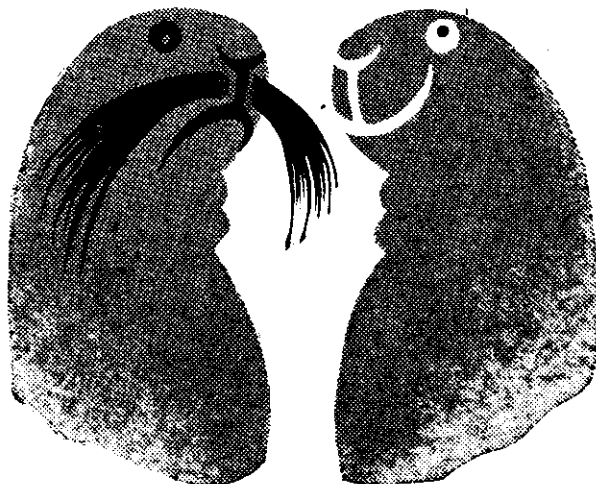
COVENT GARDEN. By Desmond Shaw-Taylor. Chanticleer Press. English price, 6/.

BEST ONE-ACT PLAYS OF 1946-47. Edited by J. W. Marriot. George G. Harrap. English price, 8/6.

FIVE RADIO PLAYS. Introduction by Val Gielgud. Vox Mundi. English price, 3/6.

IMAGINARY CONVERSATIONS. Edited by Rayner Heppenstall. Secker and Warburg. English price, 10/6.

THERE'S bread as well as circuses in this collection, which ranges from the sweat and sawdust under the Big Top to the rarefied atmosphere of the



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BBC photograph
VAL GIELGUD
"The radio plays are slicker"

BBC Third Programme. The late Lady Eleanor Smith's preoccupation with the circus is manifest in her book, which is a factual and surprisingly unsentimental description of life all the year round with Reco's travelling circus. Photography by John Hinde is colourful and ties up with the text by showing the characters working at their various jobs.

Desmond Shaw-Taylor contrives to pack an enormous amount of information and interest into *Covent Garden*, the latest addition to the *World of Music* series. As he says, in this instance the play is *not* the thing, so that the "mighty ghosts of Garrick, Kemble and Mrs. Siddons seem to flit across the pages" with what the author admits to be an almost indecent speed. But there is ample recompense in reading of Malibran, Patti, the de Reszkes, Melba, and so many others, as well as having the whole enlivened with such stories as that of John Templeton's property moustache which, in the middle of an aria worked itself into his mouth, and when the singer flung it away in fury, clung "like an octopus" to the strings of the first violin, an effect which caused the house to "rise in a body and cheer."

If these two are easy to bite into, the next are slightly doughy in texture. With all the goodwill in the world, I cannot find much to cheer about in the one-act plays. Norman Holland approaches reality in *Liberation*, a story of post-war France and the plight of a young woman who became the mistress of a German officer when her neighbours were steadfastly working for the Resistance. Joe Corrie's play is fairly run-of-the-mill, but it is alive and amusing in a "Hobson's Choice" sort of way. *I Will Arise* by T. B. Morris could be a good spectacle, though rather pretentious for the scope of a one-act play. *Jenny in the Orchard* by Charles Thomas is light fantasy and could be effectively staged. For the rest—*A Space Ship* outwelling Wells; *Down to the Sea* whose excuse for publication could be that it shows just how much potted O'Neill ("Dat ole daval sea") and Synge ("There does be a power of young men floating round in the sea") can be put into one act. Harold Brighouse washes it all down with some unwhimsical Barrie-water. Knowing his taste, experience and enthusiasm we cannot blame J. W. Marriott for the deficiencies in the current

collection. It is apparently the best of a bad job, but we can hope, fervently, for a better group next time.

The radio plays are better because they are slicker: two from England, two from France, and one from Australia—the last being the most English of the lot. I thought the *Puppet Master* would make good listening, also the *Silent City*, though I could have spared the last few lines. The fact that *Life Goes On* has long been accepted as one of the more apparent of natural phenomena and one rather baulks at having it revealed yet once more as a world-shaking scientific discovery.

The best for the last, and here is something to get your teeth into, *Imaginary Conversations*, written specially for the Third Programme by some of our finest contemporary writers. In lots of ways these transgress all accepted laws of radio writing in that few sound effects are used, there is no plot, and no action except in the words themselves. Only two in the eight approach anything that could be called dramatic in orthodox manner. Those by Herbert Read and G. W. Stonier were written to commemorate Shakespeare's birthday and are imagined scenes from *Hamlet*. Stonier especially seems to have had no less a person than Will himself looking over his shoulder. Of the others we have Prince Rupert and Dr. Evelyn, imagined by C. V. Wedgwood; Aristotle discussing beauty and art with Protagoras (Herbert Read again). Rose Macaulay's wry commentary on Milton; Sean O'Faolain letting Cardinal Newman meet Charles Kingsley in a railway train four years after their famous controversy; V. S. Pritchett bringing Dostoevski and Turgenev to life, and Michael Innes letting us listen to Boswell and Dr. Johnson visiting Scotland and Lord Monboddo.

In their separate introductions both Val Gielgud and Rayner Heppenstall compare the job of a radio producer with that of a midwife, and although the five radio plays cannot be placed in

(continued on next page)



"THE CUNNINGHAMS," David Ballantyne's first novel, will be reviewed by J. R. Cole (above) in the ZB Book Session on April 24, and following the review David Ballantyne will be interviewed by Frank Sargeson, who is to chair the session. Other books which will be reviewed are: "The Golden Warrior," by Hope Muntz; "Elizabeth, Captive Princess," by Margaret Irwin (both reviewed by Prof. F. L. W. Wood), and "The Silent Traveller in Edinburgh," by Chiang Yee (A. R. D. Fairburn).

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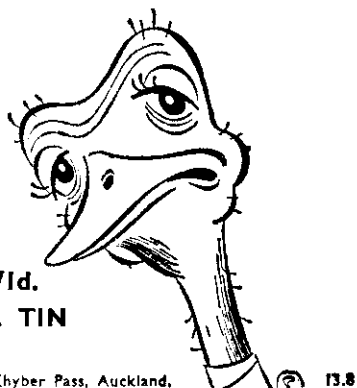
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BOOKS

(continued from previous page)

the same category as the Conversations, it may be that we can begin to look forward to a generation of fairly lusty infants.
—Isobel Andrews

FLECKER AND SOME OTHERS

LIFE INTERESTS. By Douglas Goldring.
Macdonald. English price, 12 6.

THE tone of Douglas Goldring's *Life Interests* is set most clearly by his reminiscence of James Elroy Flecker and his essay on *The Gentleman Tradition in England*. The book consists of 18 lively discourses on somewhat time-faded subjects by an author whose interests are principally literary.

Flecker, *fine fleur* of the English public school and university system, of the witty irresponsible undergraduate life in pre-1914 England, is recalled with a sense of loss. Goldring, a contemporary and friend of Flecker, feels that the young men of the period with their mauve silk shirts and gloom carefully cultivated in their verse possessed a spontaneity, "a generosity of heart and mind" lacking in those who succeeded them—the sons of the hard-faced men who profited from the first world war.

Shortly before September 3, 1939, the British Council subsidised a Greek professor to write a book on *The Gentleman Tradition in England*, for, no doubt, the edification of the professor's countrymen. The title conveys something of the sentiments of the British Council, at least, at that time and provides Goldring with the subject of an essay.

Amusing and enlightening incidents are related in a long piece on D. H. Lawrence, whom Goldring also knew. Lawrence, for instance, hadn't any qualms about tapping a rich relative, an uncle who owned a stocking factory, for the odd tenner. And the attitude of the day towards Lawrence, ranging from worship as a latter-day Christ to vilification as a pornographer, is brought back vividly.
—J.R.C.

COMPRESSED MEAT OF OLD ENGLAND

THE INDUSTRIAL REVOLUTION, 1760-1830. By T. S. Ashton. Home University Library. Oxford University Press through Geoffrey Cumberlege. English price, 5/-.

PROFESSOR ASHTON puts a good deal of meat into a dish of 160 pages. He traces the development of industries, transport, labour relationship, monetary technique and much else, in compressed paragraphs or episodes. For a book of this nature it is the only treatment, and it is adequately done. He is no Trevelyan. The facts are there, to be found if you want them; they are not clothed in the light which illuminates anything of which Trevelyan writes.

The close connection between Dissent and the development of industry is well known. Professor Ashton accounts for it chiefly by saying that most Non-Conformists came from the better educated section of the middle classes. He is persuasive, but a man's mind and spirit do not necessarily burn brightly because he happens to come from an educated section of the community. The fire has to come from within.
—G.leF.Y.

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KNOW YOUR CLASSICS

THIS is one of a further series of articles written for "The Listener" by **BESSIE POLLARD**. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

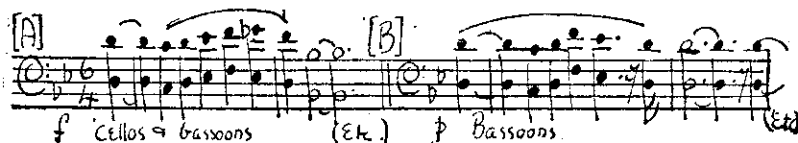
(15) Violin Concerto in D Minor, Op. 47 (Sibelius)

SIBELIUS'S Violin Concerto in D Minor was composed in 1903, but the work was revised and rewritten two years later, when the new version received its first performance in Germany under Richard Strauss, with Carl Halir as soloist. The Concerto is scored for the ordinary "classical" orchestra—two flutes; oboes; clarinets and bassoons; four horns; two trumpets; three trombones; two kettle-drums, and the usual strings. This reticent orchestration is complemented by the effective brilliance of the solo violin.

The lengthy chief theme of the opening movement (about 30 bars) is given out by the soloist at the beginning. I quote two ideas from this main subject—the beginning motif ("A" below) and the striking figure on the G string which appears approximately 18 bars later ("B" below)—



After some development by soloist and orchestra we hear two related themes which might be considered the second subject ("A" and "B" below)—



Two additional themes of a decidedly Finnish origin play an important part in the exposition (or setting-out of thematic material) section of this movement ("A" and "B" below)—



An unusual feature is the position of the Cadenza. In the classical Concerto this occurs towards the end of the movement, but Sibelius places it after what might be termed, loosely, the exposition of the movement.

The slow movement—*adagio di molto*—begins with a five-bar introduction in which the wood-winds predominate; then the principal subject is heard—"A" below) some 20 bars in length and of a rather Latin character; "B" below features an ingratiating wood-wind motif derived from the introduction.



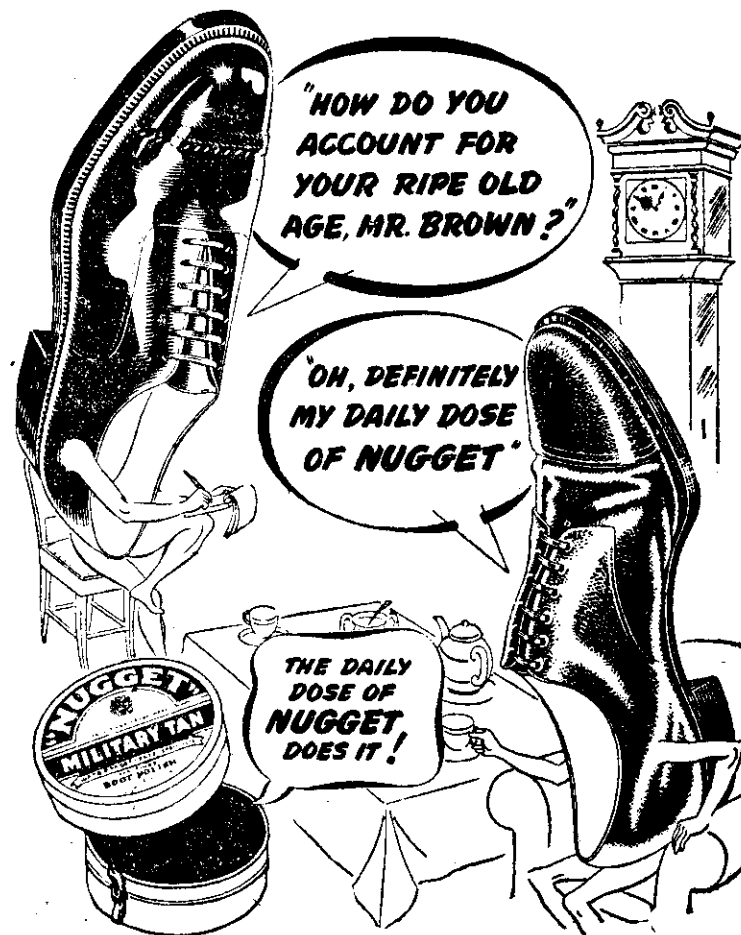
The soloist presents the energetic principal theme of the Finale ("A" below) while the second subject ("B" below), another strong typically Finnish melody, is announced by the orchestra—



The brilliant figurations given to the soloist make this Finale a highly personal and individual movement. They reach a climax in complexity and difficulty in the finale pages of the score.

Concerto for Violin and Orchestra in D Minor, Op. 47 (Sibelius) will be heard in Station 3YA's Classical Hour, at 3.0 p.m. on Wednesday, April 20.

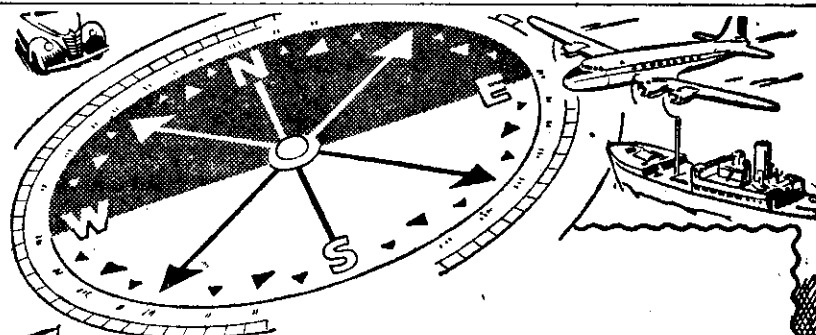
NEW ZEALAND LISTENER, APRIL 14



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SALT HORSE AND CURRY POWDER

YELLOW SKY
(20th Century-Fox)

CONSCIENTIOUS students of cinema will find in *Yellow Sky* further evidence of two current Hollywood trends — the Decline of the Western as we understood it in the good old days, and the rise of what looks suspiciously like behaviourism as a substitute for the good old-fashioned five-and-ten-cent psychology to which we have become accustomed. With neither do I find myself in sympathy.

Geographically, *Yellow Sky* is a Western, and a good many of the routine effects of the horse opera (horses, for example, and an echelon of Apache Indians, gun-fights, robbery under arms, and the traditional lone heroine) are to be found in it. But there is, too, a painfully strenuous attempt to be different, to gather figs from thistles. There are no cowboys (or cows), no rustlers; no one shoots no Injuns. Instead, Gregory Peck, Richard Widmark and several

other assorted roughnecks are introduced as flotsam from the Grand Army of the Republic (the year is 1867) intent on their own brand of rehabilitation. This consists of riding westward and holding up banks wherever the opportunity offers.

One such opportunity arises shortly after the film opens, when the badmen stick up a small-town bank and decamp with a quantity of Federal greenbacks. This is followed by a good scampering sequence in which they are chivvied at high speed across the Purple Sage by a squadron of frontier cavalry, but the latter draw rein when they have chased the fugitives on to a vast tract of salt-flat and from this point the action tends to get sicklied o'er with the pale cast of thought. It is perhaps a slight exaggeration to speak of it as thought. The forces which thereafter determine the behaviour of the protagonists seem to be more the product of glandular disturbance than of rational thought-processes, and if Professor Pavlov and his Hot Dogs had suddenly appeared over

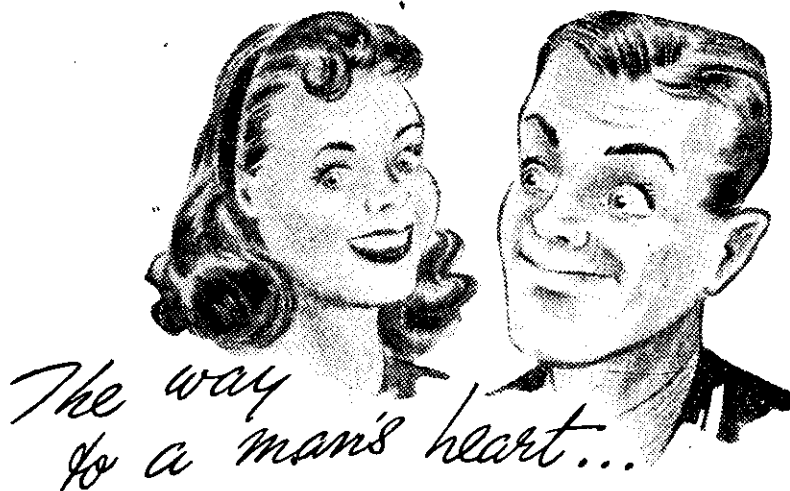
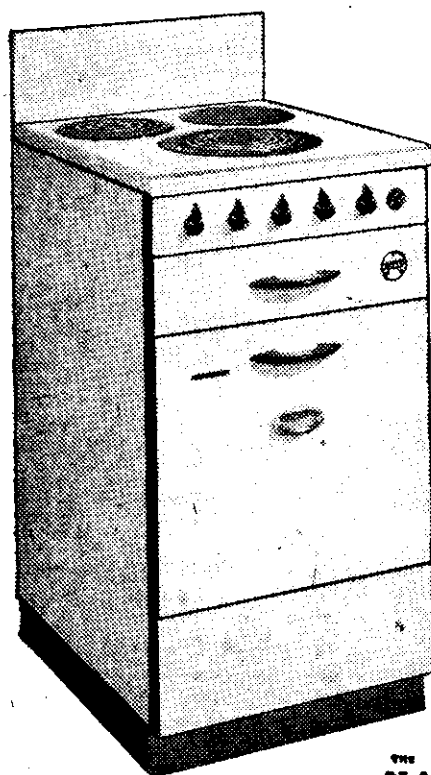
the Tonto Rim I wouldn't have felt their presence to be a bit out of place.

First of all it's common or garden thirst. Seventy-five miles across a desert of salt is more than enough to crack the Veneer of Civilisation and reveal the Elemental Urges underneath, and once the veneer is properly cracked the only puzzle is what urge is going to crawl through next. After a frantic struggle, the party staggers out of the salt into the shelter of a mining settlement—only to find that it is deserted, a ghost town. Well, not exactly a ghost town, though it's on its last legs. The legs belong to a Miner (Forty-Niner) and his daughter (Anne Baxter), and as soon as Miss B's put in an appearance, albeit chastely clothed in blue jeans, it is obvious that Thirst is not the only elemental urge that has to be contended with. No sooner have the bad boys drunk their fill at the village spring than they begin to look at Miss Baxter in much the same way as they looked at one another's water-bottles a few short hours before. Then it transpires that the Forty-Niner and his daughter have salted away about

fifty thousand dollars' worth of gold-dust, and one more elemental urge, the *auri sacra fames*, adds its savage drive to an already over-driven situation. Obviously nothing short of violence can relieve the tension. There is a free-for-all gunfight in the ruins of the town saloon in which the better element among the bad boys (headed by Mr. Peck of course) neatly eliminates the unregenerate (led by Mr. Widmark), and the way is cleared for a romantic ending. And once Mr. Peck has Miss Baxter and a sizeable cut of her father's fifty thousand dollars' worth of gold-dust he doesn't really need the money so recently pinched from the bank across the salt-flats, so he takes it back and everyone is happy. Everyone, that is, except those who like to believe that men and women live on a somewhat higher plane than that of stimulus-and-response. *Yellow Sky* does not go quite so far as *Duel in the Sun*; it is, I suppose, *libido ma non troppo*, as these things are rated to-day. But I didn't care for it: I don't mind salt horse, but I don't like it served with curry powder.

BAROMETER

OVERCAST: "Yellow Sky."
OVERCAST: "Apartment for Peggy."
MAINLY FAIR: "The Weaker Sex."
FAIR: "The Lion."



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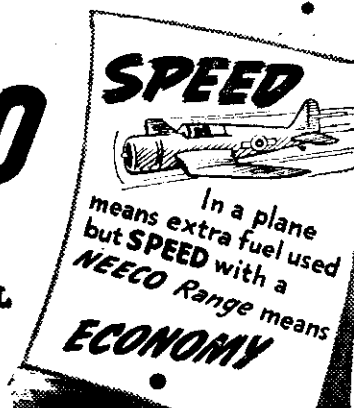
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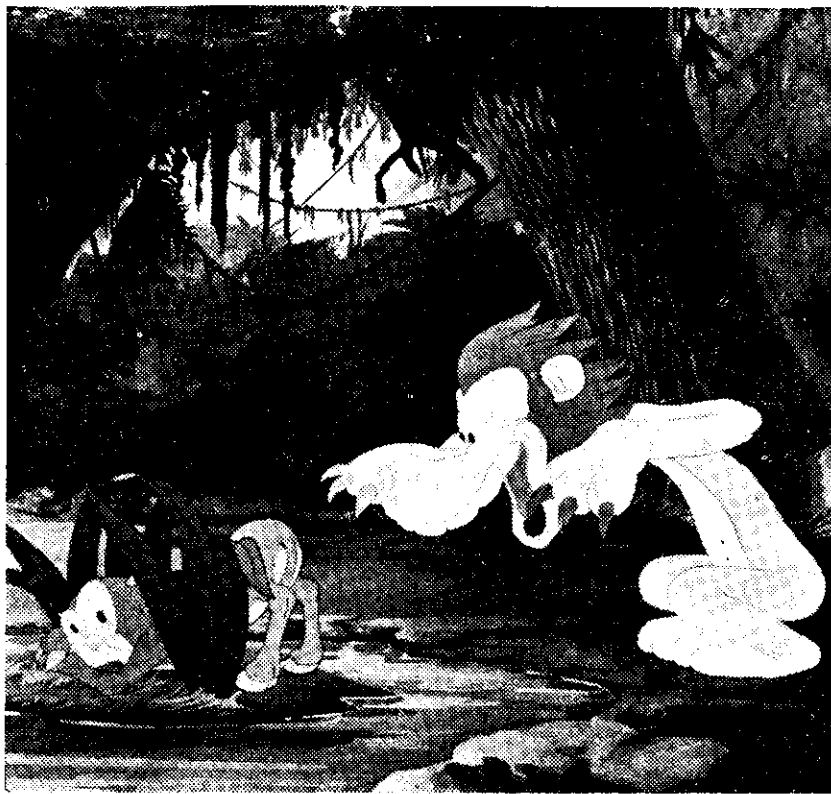


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NEW ZEALAND LISTENER, APRIL 14



"ON THE SURFACE, this is the cartoon jungle with which we are familiar, but something new has been added"—a scene from "The Lion," first of the Rank Organisation's "Animaland" cartoons

APARTMENT FOR PEGGY

(20th Century-Fox)

PEGGY (Jeanne Crane) is the bright little wife of a rather dull ex-serviceman (William Holden) who is studying at one of the glossier U.S. universities. Life is hard. Bill's rehab. bursary is barely enough to buy vitamin-pills for his wife (she is palpably expectant), far less provide a home for her, and when the film opens they are literally camping on the campus. In no time, however, Peggy has made up to Edmund Gwenn, a disillusioned old curmudgeon of a philosophy professor who is saving up sleeping-tablets so that he can commit suicide comfortably in bed. If the professor had gone straight home at this point and swallowed his entire stock of sleeping-tablets one might have got out in time to catch an early tram, and no harm done, but of course he had to fail for the blandishments of the young woman. She instals herself (and husband) first in the old man's house, then in his heart and a routine sequence of complications follows. She loses her baby at birth (vitamin-pill deficiency is hinted at), but saves the old man from suicide, becomes temporarily estranged from her husband and finally reconciled with him. Even this well-worn theme might have been bearable had there been any adventitious excellence of acting, photography, or direction, but the whole is steadfastly mediocre, and almost as soporific in its effects as one of the professor's sleeping-tablets.

THE WEAKER SEX

(Rank-Two Cities)

THE *Weaker Sex*, a pretty literal screen version of the stage play *No Medals*, by Esther McCracken, is a most worthy attempt to pay tribute to the women of Britain for the courage and endurance which they have shown during and since the war. Good intentions alone, however, do not make good

plays or good films and the Dacre family (headed by Ursula Jeans) is rather too conventional in its attitudes—and in its experiences—to be altogether convincing. There are too many stiff upper lips and the script suffers from such well rubbed lines as "I mustn't break down . . . I mustn't. Let's talk about the weather—anything." Filmgoers whose memories are long enough may find points of resemblance between *The Weaker Sex* and *Cavalcade*. The smooth competence of Mr. Coward's technique is, of course, lacking in the present show, but so too are his more grandiloquent vulgarities.

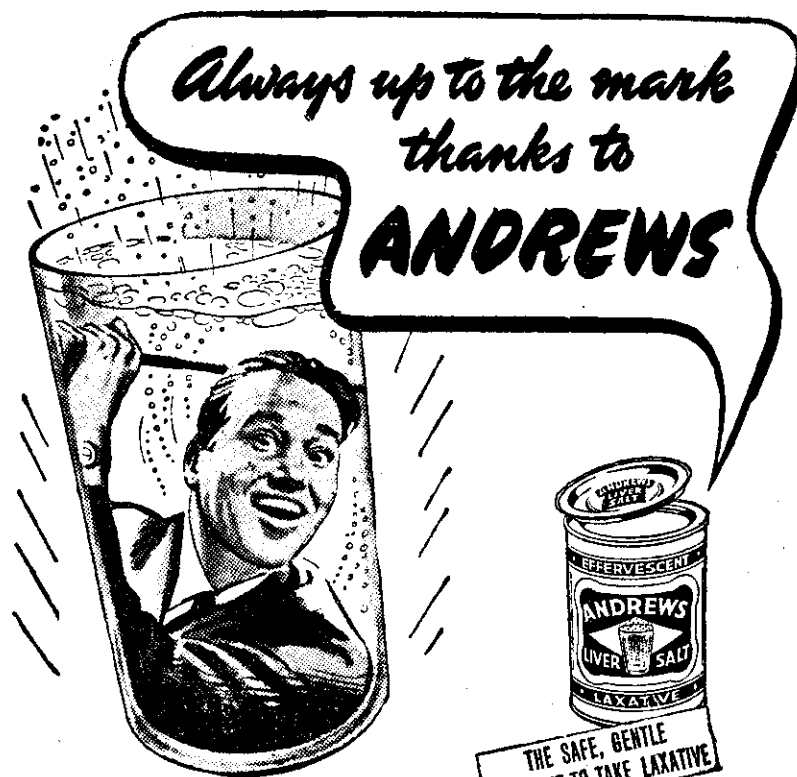
THE LION

(Rank-David Hand)

QUITE the brightest spot in a rather drab week of film-going was a preview of the first colour cartoon produced by David Hand for the Rank Organisation. Inevitably it owes a good deal to Disney in animation and general style. Inevitably, too, it will be compared with the best of Disney's work and may suffer in the minds of some filmgoers by the comparison. On the surface this is the cartoon jungle with which we are familiar, but unless I am much mistaken something new has been added. There is a good helping of the accustomed slapstick; but there is also a thin seam of genuine satire which will, I hope, be mined more assiduously in future productions.

NATIONAL FILM UNIT

"WASPS," an item in Weekly Review No. 397, which will be released on April 15, by the National Film Unit, gives a very interesting picture of the nesting habits of these insects, the damage they are capable of, and the different methods of eradication. Other items in the reel include "Surf Carnival" at Lyall Bay, "Spraying with Fertilizer" (showing a new and easy method of spraying farm lands), "Wellington and Hutt Kennel Club Dog Show," and a novelty news clip from Otaki, "Dog Herds Chickens."



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LETTERS FROM LISTENERS

(continued from page 5)

DOGS AND HEALTH

Sir,—The experience of Ethel M. Duff in respect to pet dogs in England is that of colonials generally. The state of city pavements is sorry. But before we pat ourselves too heavily on the back, let us reflect on the difference between conditions. The average New Zealand house has much more space round it for the exercising of a dog than the English house. With the development of flat life in New Zealand cities, the same problem arises as in England. Someone has to take the dog out for a walk regularly. Quite a lot of dogs are kept

in flats, and some are big. In one respect we are definitely more hygienic. We don't allow dogs in restaurants; at any rate Wellington doesn't. The custom in England of taking dogs into meals disgusts the visitor. The other day I noticed that a titled woman took her pet dog to the annual banquet given by the Lord Mayor of London. She explained that the dog went everywhere with her; he had even been to Westminster Abbey either to the Coronation or the Royal Wedding, I forget which. Did she smuggle him in? If I were Lord Mayor, or any other host, I should say, leave your dog outside, or stay away.

A.M. (Wellington).

Sir,—I would like to give Ethel M. Duff support for her sensible letter on dogs. It is certainly time we came to grips with the menace to health presented by pet dogs. My home is in a short, blind street, yet there is a real assortment of breeds. The owners are particular that these animals are not allowed to defile their own section, so they are turned out in the street "to be clean." It is disgusting to mow the street-side lawn, yet little children romp, toss and play on these swards. If the various borough councils treated the trouble as important and fixed the registration fee at £5, this scourge could be controlled.

DEVONPORT

(Auckland).

REPEATED ANNOUNCEMENTS

Sir,—Is it absolutely necessary for every notice put over the air to be immediately repeated in full? Surely we are not such a fatheaded nation that we are incapable of grasping the sense of an announcement the first time without an irritating and tedious repetition of detail.

NOT A MORON

(Wellington).

OPERA BROADCASTS

Sir,—During the past opera season in Auckland, country listeners and others too, must have been grateful at last for the invention of their wireless. After evenings of hopeless dial-turning in search of something agreeable, what comfort to listen to more than two hours of delightful music and singing straight from the theatre. The announcer, too, I think helped in that enjoyment with his spontaneous and enlightening comments. Altogether a much appreciated series of broadcasts.

OPERA LOVER (Manurewa).

REQUEST SESSIONS

Sir,—May I join other aged mothers in asking why the Wednesday evening request session from 1YD is cut out. Surely 1YA programme could be taken over sometimes by 1YC to let those of us who have to stay at home enjoy the listeners' request sessions. Operas may suit some people. We who stay at home look forward to good old-time melodies. We get fed up listening to jazz and the present-day music. The 1ZB request session at mid-day on Sundays should be sacred music; it seems out of place to hear such a lot of boogie-woogie items. We get those all the week, and they suit the young people of today, but we older people want a change.

ANXIOUS LISTENER (Rotorua).

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BUSY DAYS AHEAD

Heavy Programme for Orchestral Concert Season

THIS year's orchestral season, which is starting later than usual to fit in with the opera season, will open with a symphony concert in the Wellington Town Hall on Wednesday, June 29, when the re-assembled National Orchestra will be heard again under the baton of Andersen Tyrer. From then until November the Orchestra will be fully occupied with a tight schedule of performances in the main and provincial centres. Plans for this year anticipate that the Orchestra will go much further afield than it has done in the past, and the projected itinerary includes visits to North Auckland, the East Coast, and Westland. Performances in

Other works which it is believed will receive their first public performances in New Zealand during the coming season are Kalinnikov's Symphony No. 2 and Prokofiev's Classical Symphony. The tone poem *Death and Transfiguration*, by Richard Strauss, the *First Norfolk Rhapsody*, by Vaughan Williams, Delius's Norwegian rhapsody *Eventyr*, William Walton's *Passacaglia on the Death of Falstaff*, and *Touch Her Soft Lips and Part*, two pieces from the film music he wrote for *Henry V*, will also be performed for the first time by the Orchestra this year. Other new works for the Orchestra include a suite from Handel's ballet *Terpsicore*, Walton's *Facade Suite No. 2*, the Brahms Rubbra *Variations on a Theme by Handel*, and Benjamin Britten's *Variations and Fugue on a Theme by Purcell*, *Soirées Musicales* (entitled "five movements from Rossini"), and *Matinée Musicale*.

Symphonies from the Orchestra's present repertoire which will be played again during the 1949 season include the Beethoven Third and Fifth, Mozart's Nos. 35 and 39, Schubert's Fifth, Brahms's First, Second, and Fourth, Cesar Franck's Second, Tchaikovsky's Fifth, Borodin's Second, Kabalevsky's Second and Dvorak's New World Symphony.



Spencer Digby photograph

ANDERSEN TYRER

From June to November, a tight schedule

these areas will be given in as many as possible of those towns which have suitable halls and accommodation.

The Orchestra's North Island tour has been arranged so that performances will be given in Auckland next August during the Music Festival which the Auckland Music Council has planned on the lines of that held in 1940. The Orchestra will give two symphony concerts during the week August 15 to 20, and it will take part in a performance of Elgar's cantata *Caractacus*. In October the Orchestra will be in Christchurch to perform Elgar's oratorio *The Dream of Gerontius* with the Christchurch Harmonic Society. Arrangements are also being made for two prominent overseas artists to take part in concerts with the National Orchestra during the latter part of the season. They are the baritone Harold Williams and the pianist Alexander Hellmann.

The most outstanding of the new works which the orchestra will perform in the course of the season will be Vaughan Williams's Symphony No. 6. This work was finished only last year, in the composer's 75th year, and its initial performance by the BBC Symphony Orchestra conducted by Sir Adrian Boult aroused great enthusiasm among all who heard it. It has not yet been heard in this country.

NEW ZEALAND LISTENER, APRIL 14

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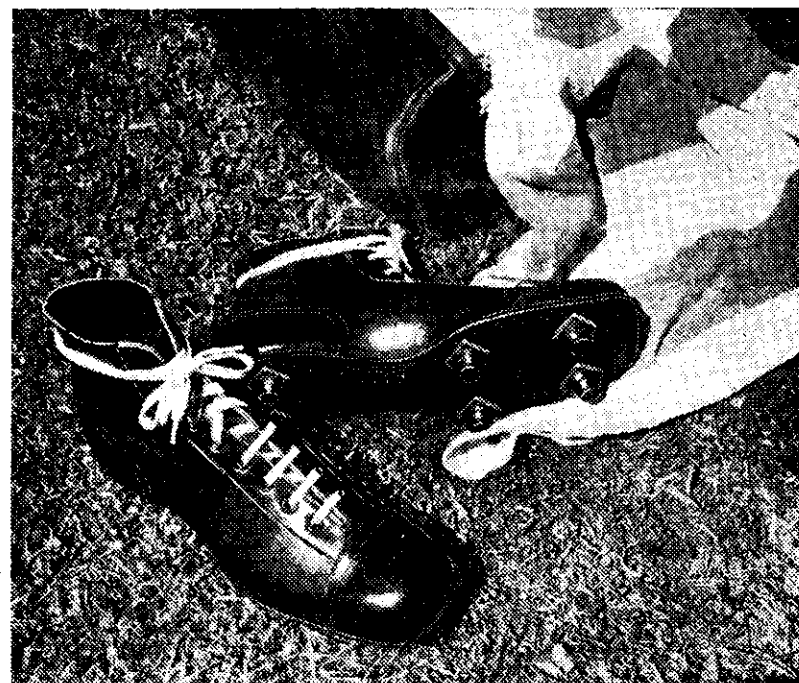
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COVERING THE CRICKET TOUR

FURTHER details on the BBC's planned coverage of the New Zealand cricket team's tour of England have come to hand. These include reports by Arthur Gilligan on practice at the nets, the physical condition of the team, and so on, which are being rebroadcast by the main National stations of the NZBS at 9.4 a.m. on Sunday, April 17, and Sunday, April 24. These broadcasts are each of eight minutes' duration, and the manager and captain of the New Zealand team will probably speak in one or other of them. A half-hour recorded actuality broadcast of the Cricket Writers' Dinner which the team will attend will also be given by the BBC, but the time of the rebroadcast has not yet been fixed.

The BBC's coverage of the tour (excluding the four Tests) will take in commentaries on each of the three days of play in the following seven County matches: v. Yorkshire (starts April 30), v. M.C.C. (May 21), v. Glamorgan (June 4), v. Surrey (June 18), v. Glamorgan (July 30), v. Lancashire (August 20), and v. Middlesex (August 27). These commentaries will be broadcast in the General Overseas Service of the BBC at 12.10hrs. G.M.T. and repeated at 16.45 hrs. G.M.T. Eyewitness accounts will be broadcast in the G.O.S. at 21.15hrs. G.M.T. and repeated in the Pacific Service at 07.15hrs. G.M.T. the following day.

The remaining matches (excluding the Tests) will be covered by five-or ten-minute eyewitness accounts only, which will be broadcast in the General Overseas Service at 2.15hrs. G.M.T. and repeated in the Pacific Service at 07.15hrs. the following day. The extent of the Test coverage has not yet been finally decided by the BBC.



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SHE BEGS: WE BLUSH

EVER since our own meat rationing ended last November I have banished that hollow mockery, Macaroni Cheese, from the dinner menu and sat down almost every night to a chop and a-half or a slice off the joint. The news that the British meat ration had been further cut to 8d. fresh and 2d. tinned caused a momentary diminution of my enjoyment, but a visit to the grocer's the following morning, and the ordering of an additional parcel apiece for my English relatives sent me home with undiminished appetite to my flesh-pots. Most of us I suppose reacted similarly. But there are one or two people whose sense of responsibility to others is not so easily assuaged. Among them I would place Mrs. L. J. Macdonald, officially described as Secretary to the Women's Auxiliary of the National Council for Aid to Britain.

Aid for Britain is an old story, but one that it is still necessary to put over. At the moment Mrs. Macdonald's main work in connection with the campaign is the writing of the weekly 10-minute talk which is heard from the main National stations after the correspondence school session on Tuesday mornings, and, with some variations, from the ZB's in the Women's Hour on Monday afternoons. Since meeting Mrs. Macdonald I have thought it my duty to listen to the Aid for Britain talks, and have ended by finding it a positive pleasure. For there is more to them than just reiteration of the need for food parcels. They are more in the nature of an English news-letter, keeping women here in touch with women in Britain, and the listener is left with the impression that here are people worth helping. Mrs. Macdonald's main object is to contact those people who have no relatives or friends in England to send parcels to. She has garnered from various sources, chiefly from the British W.V.S., lists of needy persons who have never received a food parcel, but fresh lists keep arriving, so it looks as though her work will continue for some considerable time.

The lists make troubling reading. Apparently those hardest hit by the rationing are the aged, widows with young families (homes where there are no working adults eating "off the ration," in canteens or restaurants), and those who have not the time or the health to spend hours in queueing. Take, for example (we hope someone will), Mr. and Miss V, a brother and sister aged 80 and 78, who live on their pension and do all their own housework, or Mrs. W., a widow with four schoolboy sons, who tends to live on tea, bread and jam because the boys need more than she does, or Miss B., aged 55, who has very little money but has to stay home to look after her bedridden parents.

Country Volunteers

But Mrs. Macdonald is optimistic about her ability to cope with the flood of addresses, since there is always a steady flow of volunteers for parcel sending, mostly from the countrywomen



who listen every Tuesday to the Correspondence School and are still there when the Aid for Britain talk comes on. She has had one or two major triumphs to look back on—several women's organisations have adopted London nurseries and send parcels in bulk to the children. Then there was her successful "bagging" of Cicely Courtneidge for the session, and a near miss in the case of Lady Olivier, whose manager took his guard duty very seriously.

And Aid for Britain has its lighter side. Mrs. Macdonald tells me that she got a certain amount of satisfaction from the research work conducted by the Auxiliary and a dietitian from the Health Department into the suitability of various tinned foods for inclusion in overseas parcels. The research occupied several lunch-hours, and the foods were classified according to food-value, flavour, and appearance. The report seems to have borne fruit in that manufacturers are now concentrating on producing tins of meat rather than tins of meat and vegetable. Mrs. Macdonald thinks that now the ration has been reduced again meat is the most important thing to send. Even in normal times meat is twice as dear in England as it is here. For the weekly 8d. it is possible to buy one chop, and husband and wife together can get ¾lb. of mince with their weekly one and fourpence.

"The encouraging thing is that everyone here is so anxious to help," said Mrs. Macdonald. "And it's understandable when you read the letters we get back." (I had heard several read in the Tuesday morning sessions, and remembered particularly the mother who was intending to call her new daughter after the sender of the parcel, who was also requested to stand godmother).

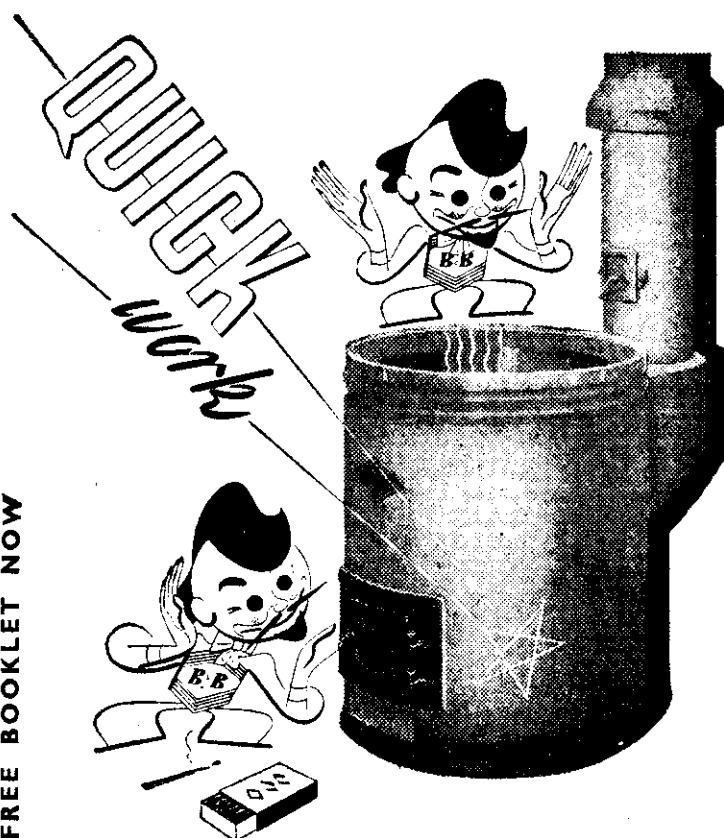
"Of course," concluded Mrs. Macdonald, "I realise that food parcels are only a drop in the ocean. It's just that they're such a very necessary drop."

—M.B.

Good Advice

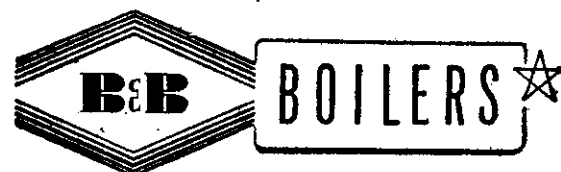
"DISRAELI wrote and said many good things and some of them still live. He wrote: 'You know who the critics are? The men who have failed in literature and art.' He described Sir Robert Peel as having caught his opponents bathing and walked away with their clothes. Although he once lamented 'I get duller every day,' he never did. He generally followed his own advice — be amusing, never tell unkind stories, above all, never tell long ones."—A. P. Ryan, former Controller of the BBC News Division, giving some of his favourite passages from English literature.

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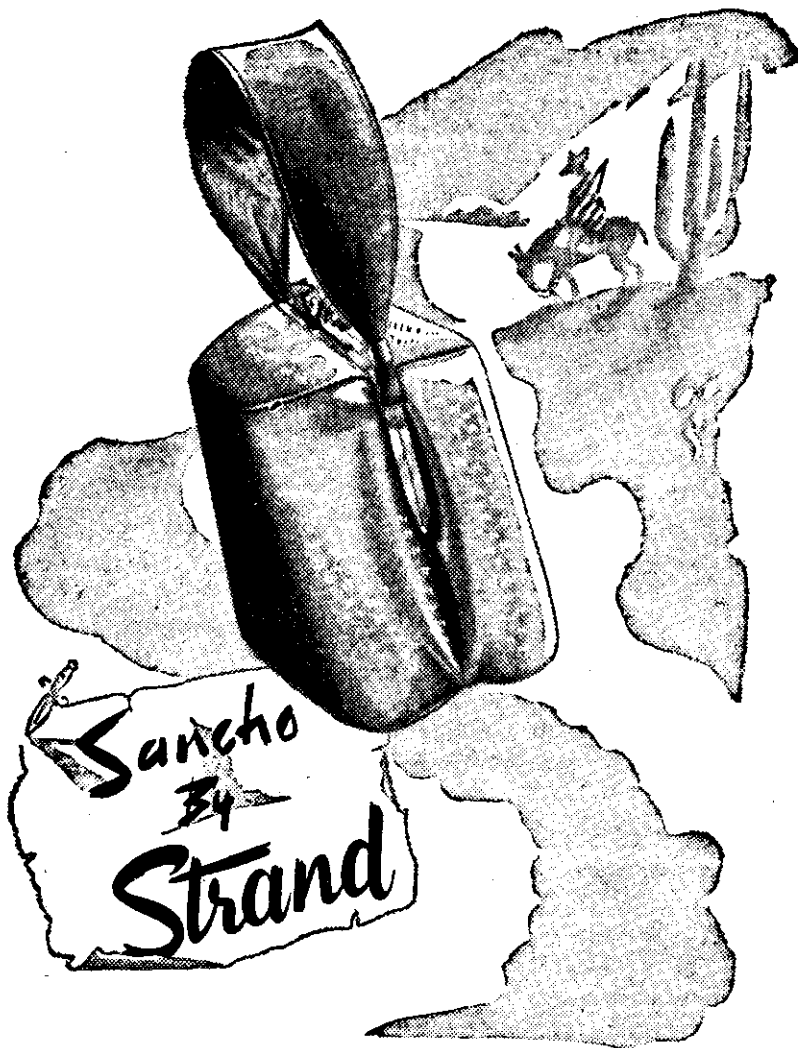
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CONTRAST IN STYLES

Visiting Operatic Conductors

IT is not often that one has the opportunity of seeing on successive nights two conductors whose methods on the podium seem so completely dissimilar as those of Franco Ghione and Manno Wolff-Ferrari, the two principal conductors of the Italian Opera Company. I could hardly tear my eyes away from the conductors to watch the stage, so fascinating did I find their musical methods. Signor Ghione is of the vehement school: he does everything but play the instruments. With wide-sweeping and extravagant gestures he seems to live the music in himself, and through the force of his personality to mould the players as he wants them. Even from the back he was forceful enough. Had I been playing in the orchestra before that eye and that baton I should, I know, have given my best not only lest, like Jove, he loose a thunderbolt and smite me, but because one felt that here was a man to whom the music, and nothing but the music, mattered.

Signor Wolff-Ferrari, on the other hand, is a conductor who does not waste a movement. His best is economical; his entries are given to the lead instruments with a glance and a slight movement of the left hand, where Ghione with stabbing forefinger and sweeping arm would fairly tear the music from the player. But his control of the orchestra is as acute as Ghione's; not a note escapes either of them. It is evident that



FRANCO GHIONE
"He does everything but play the instruments"

both know their scores so thoroughly that hardly a glance at the music is needed for whole scenes whose complexities would baffle completely one without their experience.

I thought that the response of the orchestra to the two men was slightly different. Signor Ghione extracted from it a pianissimo which had to be heard to be believed. The end of the Second Act of *Madame Butterfly*, where poor Butterfly stands in the moonlight at the windows of her house waiting for a husband who does not come, while a distant chorus hums a beautiful melody to the softly plucked strings, was a triumph of artistic restraint. On the other hand, Ghione draws a more powerful fortissimo from his orchestra, chiefly by allowing his trumpets and trombones to produce a bigger tone at climaxes, sometimes, I fear, swamping the singers. This was more noticeable in the heavily scored *Aida* than in some of the other operas. Wolff-Ferrari does not allow such a tone from his brass in loud passages, but on the other hand he does not produce quite so ethereal a pianissimo. Again, the very vehemence of Signor Ghione's beat sometimes had the local players in two minds. In one horn solo he gestured with trembling hand to the player, who naturally responded with more tone, only to be quietened again by a quickly upraised palm.

It was amusing to contrast the ways of the two men when anything went wrong in the orchestra. Ghione glared and pointed an accusing finger as though he would blast the offending player from the earth. On the other hand, when in the performance of *Bohème* that I heard the pianist playing the harp part made a disastrous wrong entry in the tenor air "Thy tiny hand is frozen," Wolff-Ferrari simply cut him out with a flick of the finger and a minute shrug. I noticed, however, that a new pianist appeared for the second act, so perhaps Wolff-Ferrari is not so restrained as he looks.

—D.McK.



MANNO WOLFF-FERRARI
"A flick of the finger and a minute shrug"

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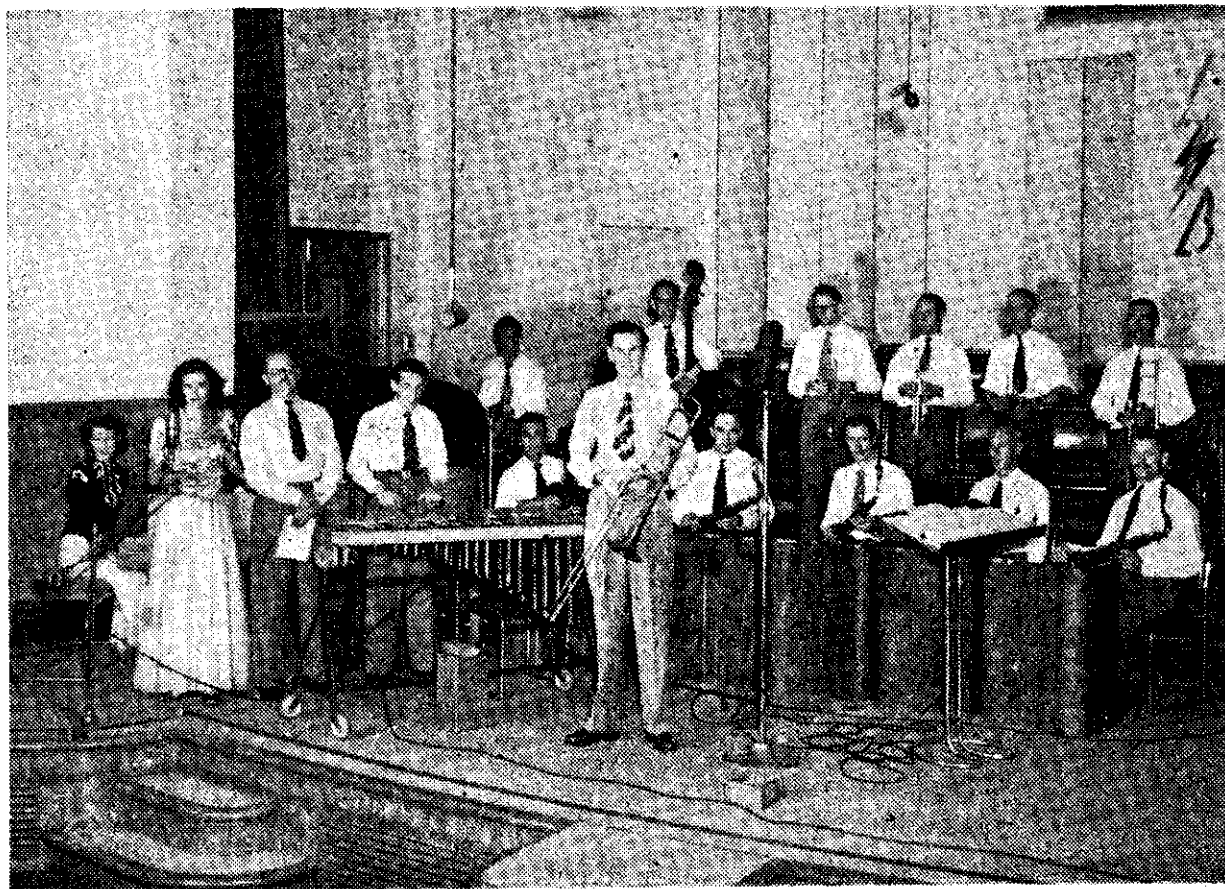
★ PEOPLE IN THE PROGRAMMES ★



Spencer Digby photograph
GERHARD WILLNER (pianist), who will present a studio recital from 2YA at 8.8 p.m. on Thursday, April 21



LEO DEMANT (Danish pianist), who will be heard in a studio recital of Scandinavian music from 1YA at 8.17 p.m. this Sunday, April 17



DALE ALDERTON and his Orchestra, to be heard in a studio presentation from 1YD at 7.0 p.m. on Saturday, April 23
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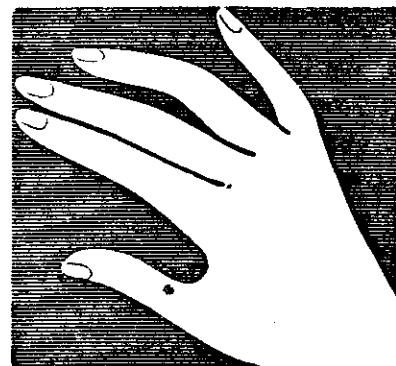
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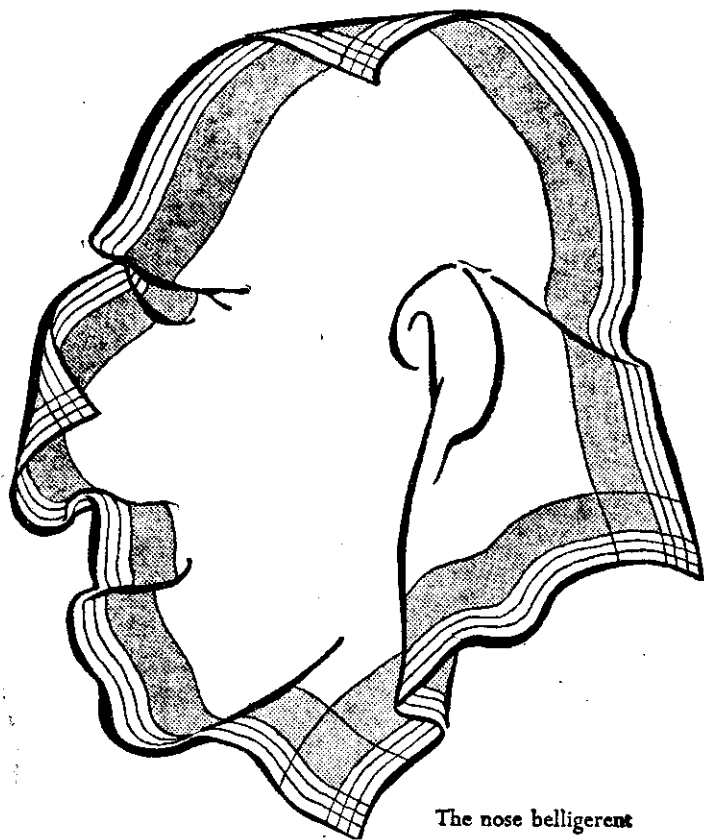
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TASTY TIPS FOR TOMATOES

TOMATOES are a help in almost any meal—with bacon or sausages for breakfast; for luncheon dishes with grated cheese or eggs or fish; for cocktails or just plain juice before dinner and in soups and savouries, and as a vegetable; and in jams and preserves for tea. Don't forget when making the refreshing tomato sandwich, to add a little finely-chopped mint and a pinch of sugar; and try, too, a little finely-chopped preserved ginger sprinkled over the tomato, and just a wee dash of salt. Always peel the tomatoes; just put them in boiling water for a few minutes; it is embarrassing to have bits of tomato-skin to dispose of at a tea-party.

A week or two ago I gave directions for bottling tomatoes; so that we should have plenty all through the winter. I hope you have plenty of "pulped" tomatoes, also; you will find the puree very useful for soups and sauces.

Cream of Tomato Soup

This is an English recipe and very simple. It really needs a good "nut" of butter stirring in just before serving. Cook 5 or 6 medium-sized potatoes with a large chopped onion and a sprig or two of parsley and mint. Strain off the water when done, and save it. Remove the herbs. Rub the potatoes and onion through a sieve. Add a cupful of the saved potato water to this puree, then a cupful of good rich milk. Mix well, then add a cupful of cold tomato-pulp or puree. If more is needed, add milk, potato water and tomato puree in proportion. Heat and serve, without boiling.

Tomato Baskets (with oysters)

Cut the tops off some smooth round tomatoes. Scoop out a little of the pulp and bake the tomatoes till tender. Meanwhile, make about a teacup of good white sauce, using a little oyster liquor, to flavour. Scald and beard sufficient oysters and cut them into dice; then stir them into the sauce. Take the cooked tomatoes from the oven, and fill with the oyster mixture. Sprinkle crisp chopped bacon on the top. Arrange "handles" for the tomato-baskets with parsley stalks; place each on a crouton of fried bread and serve very hot.

Mock Lobster (for sandwiches or savouries)

Four medium-sized tomatoes; 1 onion; 1 cup soft breadcrumbs; 1 egg; about 3oz. grated cheese; 1 tablespoon butter; pepper and salt to taste. Peel and slice tomatoes and grate the onion. Put on to cook in the butter. When quite soft add the beaten egg and cook for a few minutes. Then add the grated cheese and breadcrumbs, stirring in carefully but not cooking any more—have the saucepan off the stove to do this. Add pepper and salt to taste.

Eggs Baked in Tomatoes

Cut off top of tomato and scoop out most of the pulp. Sprinkle the inside with pepper and salt (celery salt is

good). Break an egg carefully into the tomato and replace the chopped pulp on top of it. Cover with buttered paper and place in pan or dish. Bake in a moderate oven about 30 minutes, or until the tomato is cooked and the egg set.

With bacon. Remove the paper after about 15 minutes, and lay a small strip of bacon on instead.

Tomato Fish Cups

Scoop out the centre of some large firm tomatoes. Mix this pulp with cold cooked fish, flaked finely, and some breadcrumbs, and bind the mixture with a beaten egg. A little chopped parsley can always be added with advantage to any stuffing. Fill the tomato cups with this mixture, piling plenty in, and press a piece of butter into the middle of each. Arrange them in a buttered casserole, cover each one with a rasher of bacon, and cook in a moderate oven till all is nicely done, and the bacon crisp.

Tomato Savoury Dish

This is excellent. Butter a casserole fairly thickly, sides as well as bottom, and cover with fresh breadcrumbs. Then put a layer of sliced tomatoes, cover with a layer of sliced apples, and then a good sprinkling of grated onion. Season with pepper and salt to taste. Repeat the three layers until the dish is full, finishing with a layer of tomatoes. Cover all with a generous layer of breadcrumbs, and dot with several small pieces of butter. Bake in a moderate oven about an hour. As a variation, thin slices of cheese may be used to form one layer in the middle of the dish, and rashers of bacon laid on the top instead of the butter.

Tomato Rarebit

Half a cup of soft breadcrumbs; ½lb. grated cheese; 1 cupful of cooked and sieved tomatoes; ¼ teaspoon salt, and ½ teaspoon pepper. Place all together in small saucepan and cook until smooth, stirring constantly. Serve hot on hot toasted bread.

Stuffed Tomatoes

Chop very finely a cupful of cold cooked ham or tongue, and season it with salt, pepper, a little chopped celery and onion. Add half the quantity of fine breadcrumbs, and mix the whole with a little vinegar and sugar to taste. Cut off the top of the tomatoes and scoop out the pulp; mix this with the rest, and put it all back into the tomato shells. Garnish with lettuce leaves and parsley, and serve with mayonnaise.

Tomato Filling for Sandwiches

Simmer 6 large skinned and sliced tomatoes and a small finely chopped onion in a pan with a small piece of butter, until cooked. Then add 1 beaten egg, 4 teaspoons of breadcrumbs, 2 tablespoons of grated cheese, and pepper and salt. Stir well and press into small glass jars. Seal with melted paraffin wax and cover. Makes a wonderful sandwich spread, or for small savoury biscuits.

Ham Too Salt

Dear Aunt Daisy,

This tip may be of help to someone. I know how much I myself dislike ham that is too salty. This is delicious. Make a thin batter with 1 egg; ¼ cup milk and a little flour. Dip the slices of ham into this and fry in boiling fat until a nice brown. Serve with fried tomatoes. "Parnell."

Blue Stains on Bath

Dear Aunt Daisy,

Is there any way of removing stains caused by a califont on a bath? These ones are light blue in colour, and have defied normal bath cleaners.

"J.M.," Wanganui.

There is a fairly new English preparation on the market now which is specially designed for cleaning paint and enamel without scrubbing and without causing any damage or wear to paint or varnish. If you send me a stamped and addressed envelope I will give you the name. A Link in the Daisy Chain has recently found it excellent for stains such as you describe. She began by using a thick plaster of soap-powder mixed with strong household ammonia. Leave this plaster on till you need the bath again, and repeat a second time. Some people make the plaster with cream of tartar and peroxide; others use kerosene and soap-powder or whitening. The plaster stays on 12 to 24 hours. Then use this new paint and enamel cleaner, which is just an innocent-looking clear liquid which you mix with water and use on a cloth or rag.

Keeping Hydrangeas

Dear Aunt Daisy,

Whenever I pick hydrangeas and put them in water, they wither within a day. I have tried putting alum in the water, also bruising the stems—with no success. Can you suggest anything?

"Nellie," Christchurch.

Two good Links in our Chain (one from a florist's shop), agree in first scraping the hard woody portion of the cut hydrangea-stem for about 4 to 6 inches from the end. Then, one advocates putting the scraped stem in a container of boiling water for approximately 5 minutes; the other says simply place the flowers straight into cold water and change the water every second day. In both cases, the hydrangeas last a fortnight. A third Link writes that she always dissolves a little alum in very hot water and puts the hydrangeas straight in. "I do this in a bucket, of course, and then transfer to a vase when cold, using the same water," she adds. "Another tip is to cut the ends off the stems while under water. Be sure to add more water to the vase every day as hydrangeas drink a lot. There is no need to change the water."

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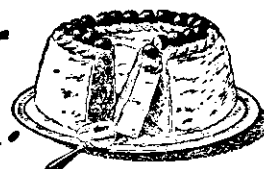
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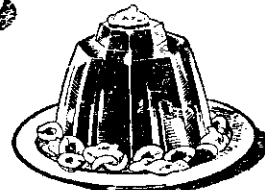
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A LIBERAL IN EDUCATION

Grace Barstow Murphy Compares U.S. and N.Z. Systems

MOST of the overseas delegates to the South Pacific Science Congress held recently at Christchurch are now home again, in their own countries. Two still remaining in New Zealand, however, are Dr. Robert Cushman Murphy, Chairman of the Department of Birds in the American Museum of Natural History, New York, and his wife, Mrs. Grace E. Barstow Murphy. Mrs. Murphy attended the Science Congress as delegate from the Society of Woman Geographers, of Washington, D.C., but she also follows her husband's ornithological career with keen interest, and while in New Zealand accompanied him on many of his expeditions.

But unlike the scientist of popular tradition, her vision is not confined to what is beneath the microscope or within the limits of the viewfinder. She seemed to me typically American in the way her enthusiasm flowed over into the everyday business of living, and, like most Americans brought up in the sound traditions of the Parent-

Teacher Association movement, she is particularly interested in, and knowledgeable about, education. Above all, she said, you can't very well bring up three children and not be interested in education. While in New Zealand she spent as much time as she could spare from scientific pursuits in visiting schools (she was particularly impressed by the high educational standard in our small country schools) and most of the time I had with her was devoted to a discussion of the differences between American and New Zealand education.

"I think a great advantage you have in New Zealand is that your whole educational system is centrally controlled. This makes for a high standard. In the States the schools are controlled by local boards, and so much depends on the enlightenment of the community. A few schools are bad, most are very good.

Democracy in the Classroom

"It may be that we have gone a little further than you in making our children responsible for their own discipline. I noticed here your school patrols at pedestrian cross-

ings—that's the sort of thing I mean. But we carry it further into the realm of student government, though I know you have made a beginning with this. Student discussions and open forums are taken very seriously in the States. And though of course like you we have our labour laws to prevent the exploitation of children's industrial earning power, you do find children encouraged in the performance of responsible jobs at an early age."

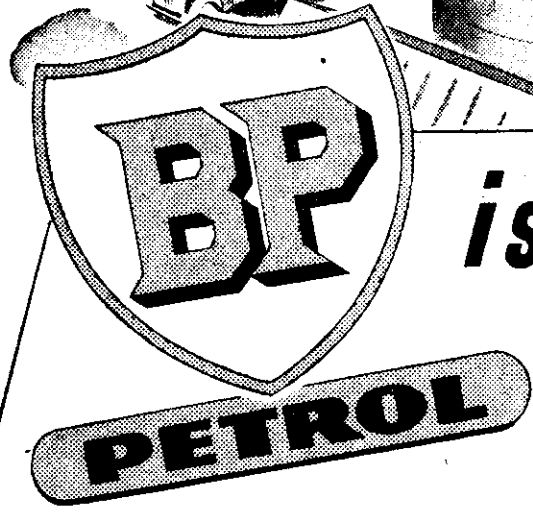
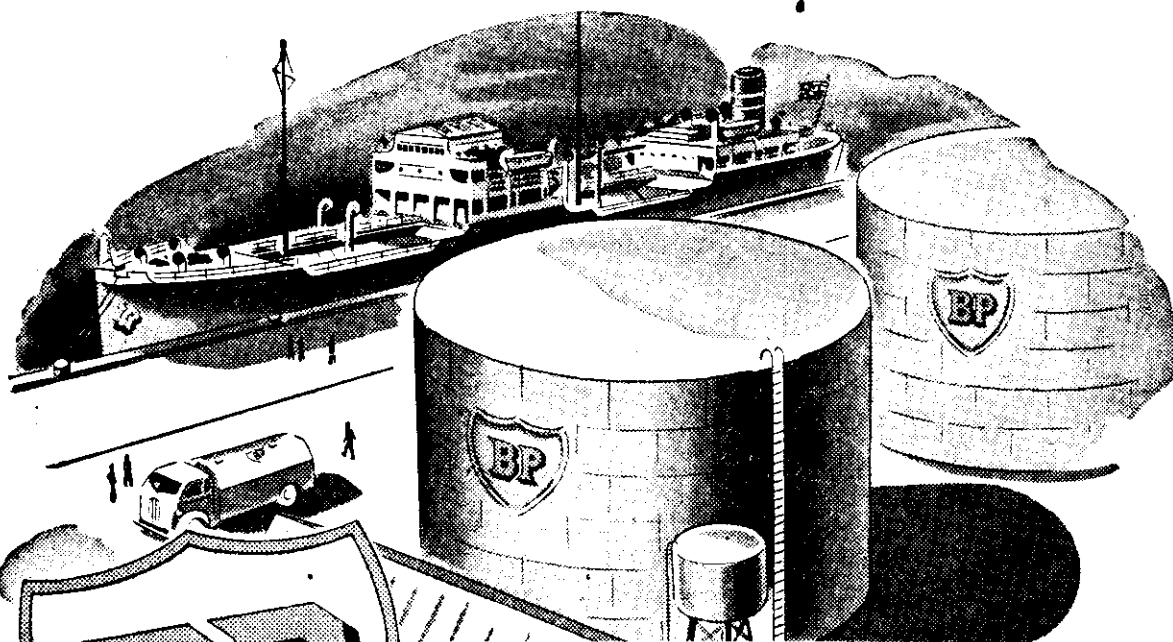
She instanced the case of her own daughter Alison who at the age of 15 was commissioned by a publisher to write a travel-book of her experiences when she accompanied the family to Ireland. Alison's book sold its first edition in a few weeks, and, said her mother, it had some literary merit in spite of being a best-seller. Again,

in the United States there were special children's theatres, with child actors playing to child audiences, providing satisfactory creative work for the children at an age when in New Zealand they would have fewer opportunities for it.

It seemed to me, from Mrs. Murphy's account, that much more is done for the children outside school-hours than is the case here. There are many children's concerts given by leading American orchestras (our own NZBS Orchestra has made a very successful start with this). There are special children's museums



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where the children themselves arrange and care for the exhibits. Most of the larger museums run lecture courses for children outside school-hours. The American Museum of Natural History in New York runs a lecture and a film programme for children every week in winter, and in the summer nature rambles are often arranged.

The U.S. school system as a whole allows considerable scope for individual rates of progress. Grade school usually begins at six, though children often attend morning kindergarten before this. There is a tendency now not to begin the teaching of reading and writing till the child is seven, as some authorities consider that there is a risk to the child's eyesight before this. After the eight grades have been gone through there are four years of High School (capped by a graduation ceremony which for most American children is the culminating point of scholastic life), then four years of college. The more specialised professions (such as law and medicine) do their four years' general college course before attending medical or law school, and psychiatrists are required to do a further four years after obtaining their ordinary medical degree.

Value of Co-education

Mrs. Murphy does not find our girls' school uniforms easy on the eye, and is a firm believer in co-education. "I have noticed that some of your young girls are inclined to be shy, and are a little lacking in self-confidence. You don't notice this nearly as much in children who have been to mixed schools. No, I don't think there is much threat to the serious business of learning in the flutterings of adolescent romance. On the other hand, there may be real danger in sending a girl out into the world emotionally immature.

"I must confess myself a believer in liberal rather than technical education," said Mrs. Murphy. "I notice there's a certain amount of homecraft being taught to girls in New Zealand, but I can't personally feel it's such a vital subject as it sounds, because the mechanics of home-making seems to me only a part of the business of marriage and motherhood. I remember one of your school people saying to me, 'What good will all this French and German be to Mary when she marries and has children?' But I'm convinced it's as important as laundrywork or dressmaking. I have always felt that a healthy mind is as important for motherhood as a healthy body, and that dull mothers bring up dull children. Possibly the ideal is the well-kept mind in the well-kept house, but if it came to the pinch I'd sacrifice the house."

—M.B.

Former-Playwright

"I CAN milk a cow, and believe me, that's a much more important achievement than writing a play. Seriously though, I do regard my farmhouse home as a big thing in my life, even if it's only ten acres with a few cows, pigs, chickens, and geese. That sort of life keeps your feet on the ground and helps you to hang on to a sense of proportion."—Esther McCracken, the well-known playwright, being interviewed by the BBC.

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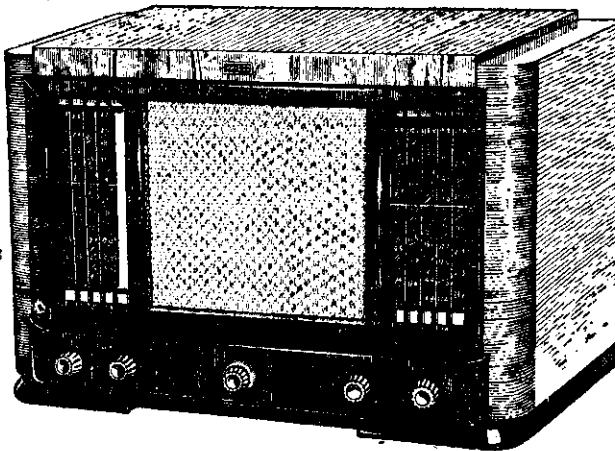
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Musical Bon Bons
 10. 0 Devotions: Rev. Father Bennett
 10.20 The Daily Round
 11. 0 Auckland Racing Club: Commentaries during day
 12. 0 Lunch Music
 2. 0 p.m. Do-You-Know These?
 3.30 Tea Time Tunes
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Mainly About Books
 7.30 **EVENING PROGRAMME**
 Around the Town
 (A Studio Programme)
 7.50 Edward van Beinum and the London Philharmonic Orchestra
 Beckus the Dandipratt Over-ture Arnold
 8. 0 **GLADYS RIPLEY** (English contralto)
 First Hour of Concert
 (From the Town Hall)
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 London Studio Melodies (BBC Programme)
 10. 0 Scottish Interlude: "Shetland Crofter," a picture of life on a remote Scottish Island (BBC Programme)
 10.30 "Country Dance Party": Traditional English dances with folk song interludes (BBC Programme)
 10.45 Music, Mirth, and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 **Mahler and his Music**
 Kirsten Thorberg and Charles Kullman with Bruno Walter and the Vienna Philharmonic Orchestra
 Song of the Earth
 9. 4 Music from the Opera:
 Excerpts from Gluck and Handel
 10. 0 For the Balletomane:
 La Boutique Fantasque
 10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 2.30 p.m. **Classical Hour**
 Concerto for Piano and Orchestra Gershwin
 Concerto in D Minor for two violins and orchestra Bach
 3.30 Close down
 4.30 Dance Music
 6. 0 Variety
 6.20 Dinner Music
 7. 0 Questions and Answers by the Gardening Expert
 7.30 The Light Orchestra
 7.50 "Streamline"
 8.16 Music of the Week: Owen Jensen highlights the coming week's broadcast music (From the Studio)
 8.36 The Musical Friends:
 Popular music round the piano (A Studio Presentation)
 9. 0 Melodies of the Moment
 9.30 Rhythm on Record Digest
 10. 0 Close down

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DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Symphony Hall: BBC Symphony Orchestra
 9.30 Local Weather Conditions
 9.31 Morning Star: Jascha Heifetz (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 In Quiet Mood
 10.40 For My Lady: Music is Served
 11. 0 Women's session:
 Fashion Talk, "Focus on Furniture," by J. E. P. Murphy;
 Home Science Talk: "Mushrooms"
 11.30 Norman Cloutier Orchestra
 12. 0 Lunch Music
 1.25 p.m. To-day in N.Z. History:
 Our First Newspaper
 2. 0 Sports Results
 4.30 Children's session: Donald Rhythm Parade
 5. 0 Songtime with the Light Opera Company
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 **EVENING PROGRAMME**
 Musical Comedy Theatre: "Anything Goes"
 8. 0 Requestfully Yours:
 Marion Waite with Stan Dorward and his Sextet and Britton Chadwick
 (Studio Presentation)
 8.20 Discussion: "Craftsmen, or Machines," by H. C. D. Somerset, O. Canibear, B. H. Clapcott and Chairman H. C. McQueen
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 "The Adventures of Topper" (NZBS Production)
 10. 0 Sports Results
 10.10 Claude Thornhill and his Orchestra
 10.30 Leinie Tristone Trio
 10.45 Eddie Davis and his Band
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

2. 0 p.m. **Classical Hour**
 Sonata in C, Op. 2, No. 3 Beethoven
 Romantic Pieces, Op. 75 Dvorak
 3. 0 "Strange Destiny"
 3.15 Variety
 3.30 Music for Leisure
 4. 0 Personality Parade: Fred Hartley
 4.15 Hawaiian Harmonies
 4.30 Children's Session
 5. 0 Anton and the Paramount Theatre Orchestra
 5.30 Music from the Movies
 6. 0 Tea Dance
 6.30 For Your Delight
 7. 0 "Ring"
 7.15 Plantation Echoes: Eddie Connor, with Charles Enesco's Sextet (BBC Production)

- 7.30 The Torch of Freedom: Raoul Wallenberg
 8. 0 Chamber Music
 9. 0 Bandstand: Brass Band Music
 9.30 Light Orchestras and Bal-lads
 10. 0 Music in Miniature
 10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 "Regency Buck"
 7.33 Top of the Bill
 8. 0 Holiday for Song
 8.30 Dancing Times
 9. 0 Operatic Ramblings down the Years
 9.30 Thirty Minute Theatre
 10. 0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle
 7. 3 "Martin's Corner"
 8.30 "Carry On, Clem Dawe"
 9. 3 Concert
 9.30 In Lighter Mood
 10. 0 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Morning Programme
 9.50 Morning Star: Alexander Kipnis (bass)
 10. 0 Home Science Talk: "Let's Have a Nutrition Check Up"
 10.15 Master Music
 10.45 "North of Moscow"
 11. 0 Morning Variety
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Programme
 4. 0 Chorus Time
 4.15 Instrumental Favourites
 4.30 Children's session
 5. 0 Theatre Memories
 5.30 Sweet Rhythm
 6. 0 Dinner Music
 6.15 Sports Results
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 The Home Gardener
 7.30 **EVENING PROGRAMME**
 "Dad and Dave"
 7.43 Listeners' Own session
 7. 0 Overseas and N.Z. News
 9.15 UNESCO: World Review
 9.30 Berlin State Opera Orchestra conducted by Leopold Ludwig
 Abu Hassan Overture Weber
 London Symphony Orchestra, conducted by Sir Henry J. Wood
 Symphony No. 8 in B Minor ("Unfinished") Schubert
 10. 0 Play: "The Ghost of John Carvadine," a mystery by Terry Newman (BBC Programme)
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 p.m. Band of the Queen's Royal Regiment
 Hurricane
 Peter Dawson (baritone)
 7.11 Light Symphony Orchestra
 Charlie Kunz (piano)
 7.21 New Mayfair Orchestra

7.30 "ITMA" (BBC Programme)

8. 0 **Classical Music**
 The National Symphony Orchestra conducted by Walter Goehr
 Symphony No. 39 in E Flat Major
 8.26 Arthur Rubinstein (piano) and the London Symphony Orchestra conducted by John Barbirolli
 Concerto No. 1 in E Minor: 1st Movement Chopin
 8.41 Paris Concert Society's Orchestra conducted by Enrique Jorda
 Les Preludes (Symphonic Poem) Liszt
 9. 4 "Beau Geste" (BBC Programme)
 9.32 Light Music
 10. 0 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. Sweet Serenade: Peter Yorke and his Orchestra (BBC Production)
 "Dad and Dave"
 7.45 **Band Music**
 8.30 "Much - Binding - in - the - Marsh"
 9. 0 Songs for Sale
 9.15 Orchestral Interlude
 9.30 "Beau Geste" (final episode) (BBC Production)
 10. 0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Movements from Favourite Piano Concertos
 10. 0 George Wright (Hammond organ)
 10.10 Musical Comedy Stars: Bea Lillie (comedianne)
 10.30 Devotional Service
 10.45 Canterbury Jockey Club: Commentaries throughout day
 11. 0 Variety Programme
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 5. 0 Children's Session: Stamp Club and Starman
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Garden Expert: Amaryllis and Nerines
 7.30 **EVENING PROGRAMME**
 Sidney Torch and his Orchestra
 The Great Waltz Selection Strauss
 7.38 **CARA COGSWELL** (contralto)
 Song to the Seals Bantock
 Christmas Lament Dvorak
 Angus Macdonald Roedel (From the Studio)
 7.51 Bandstand: The Brighthouse and Rastrick Band conducted by Eric Ball, and The Colne Valley Male Voice Choir (BBC Transcription)
 8.20 **WILLIAM HAMILTON** (baritone)
 Trade Winds Keel
 O Flower Divine Wood
 Why Shouldn't It? Russell
 The Leader of the Town Brass Band Longstaffe
 (From the Studio)

- 8.33 "Thoroughbred: The Private Life of a Racehorse"
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 UNESCO World Review
 9.30 Acceptances for the second day Canterbury Jockey Club's Easter Meeting
 9.35 **GWEN McLEOD** (pianist) and **NANCY ESTALL** (cellist)
 Suite Populaire Espagnole Falla
 (From the Studio)
 9.44 The Pro Arte String Quartet
 Quartet in F Ravel
 10.15 In Lighter Vein
 11. 0 **LONDON NEWS**
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras
 6. 0 Tea Dance: Duke Ellington and his Orchestra
 6.30 After Dinner Favourites
 7. 0 Musical Who's Who
 7.15 Novelty Songs by the King Cole Trio
 7.30 Excerpts from Verdi's "La Traviata"
 7.46 "The Treasure House of Martin Hewes"
 8. 0 In the Modern Idiom: Igor Stravinsky
 8.30 E. Power Biggs with Arthur Fiedler's Sinfonietta
 Concerto No. 2 in B Flat Major Handel
 Sonata in D Corelli
 8.45 The Svenske Swedish Male Chorus
 Spring Song Gustaf
 Folk Song arr. Olsson
 Hear Us Svea Wannerberg
 Finnish War March
 Dance of the Judges
 9. 0 Music of Manhattan Orchestra
 9.30 "To Have and to Hold"
 9.43 Through the Years with Anne Shelton
 10. 0 An English Concert
 10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Session
 9. 0 In Holiday Mood
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "Private Secretary"
 10. 0 Close down
 6.30 p.m. Dinner Music
 6.45 "The Amazing Quest of Ernest Bliss"
 7. 0 Vocal Interlude
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements
 7.45 Fields and Hall Entertain
 8. 0 "Very Good, Mr. MacAndrew" (BBC Production)
 8.30 Glimpses of Maori Land
 8.45 "The Making of a New Zealander," by Alan Mulgan
 9. 0 Dominion Weather Report
 9. 4 Sweet Serenade: Peter Yorke's Concert Orchestra (BBC Programme)
 9.50 Have a Laugh
 10. 0 Time for Dancing
 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Horace Heidt Presents
 9.15 Two's Company: Joe Green and Milt Herth
 9.31 Song Favourites

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, April 18

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunrise Serenade (Phil Shone)
8. 0 District Weather Forecast
9. 0 Sports Preview
9.45 We Travel the Friendly Road with the Spectator
10. 0 The Strange House of Jeffrey Marlowe
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11. 0 Musical Interlude
11.30 Keyboard Kraft
12. 0 Luncheon Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Holiday Variety
3.30 12B Happiness Club (Joan)
3.45 Melody Time
4. 0 In Holiday Spirit
4.15 Music from the Movies
4.30 Rhythm of the Islands
4.45 Songs by Nelson Eddy
5. 0 Piano Recital by Hazel Scott
5.15 Tea Time Melodies
5.30 Junior Review

EVENING PROGRAMME

6. 0 Blue Danube
6.30 When Dreams Come True
6.45 Recordings with Rhythm
7. 0 Sports Results
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 The Austral Singers
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9. 0 Dramas of the Court: Case of the Red Roses
9.30 Variety
10. 0 Amateur Vaudeville Show
10.30 ZB Late Night Swing Requests
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
9. 0 Sports Preview
9.15 In Holiday Mood
9.30 Popular Vocalists
9.45 Swing and Sway with Sammy Kaye
10. 0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11. 0 South America Way
11.30 Top Hits of the Day
12. 0 Bright Musical Fare
1. 0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Songs of the Open Road
3. 0 Above Suspicion
3.30 Matinee: Decca Light Orchestra
3.45 The Comedy Harmonists
4. 0 Piano Time
4.15 Dinah Shore
4.30 Variety
4.45 Edmundo Ros and his Band
5. 0 Film Favourites
5.30 Junior Review

EVENING PROGRAMME

6. 0 The Blue Danube
6.30 Answer Please: A Panel of Experts Answer the Questions
6.45 On Wings of Song
7. 0 Sports Results
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Tustala, Teller of Tales: Worse Things Happen at Sea, by Max Dunstone
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.45 That's Right, You're Wrong
9. 0 Dramas of the Courts: The Fatal Bridge
9.45 Salon Ensembles
10. 0 The Pace That Kills
10.15 Selected from the Shelves
10.30 Late Night Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Music for Early Morning
7. 0 Emphasis on Optimism
8. 0 Breakfast Club (Happy Hill)
9. 0 Sports Preview
9.30 Songs by Alexander Kipnis, bass
9.45 Vladimir Selinsky
10. 0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12. 0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Reginald Foort at the Organ
3.30 Vienna Boys' Choir
3.45 Piano Patterns
4. 0 Songs by Jessica Dragonette
4.15 Comedy
4.30 Light Variety
5. 0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

6. 0 The Blue Danube
6.30 Three Generations
6.45 Sports of the Times
7. 0 Sports Results
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Soldier of Fortune
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Roberto Inglez and his Orchestra
8.45 Do You Know (Theo Schou, Quizmaster)
9. 0 Dramas of the Court: The Mystery of Pine Hill Farm
9.30 Music for Everyone
10. 0 The Little Theatre
10.15 Ella Fitzgerald and the Ink Spots
10.30 Week-Day Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
7.35 Morning Star
8. 0 Monday Morning Mixture
9. 0 Sports Preview
9.30 Songs and Melodies We Love
10. 0 The Strange House of Jeffrey Marlowe
10.15 John Halifax, Gentleman
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Up to the Minute Tunes
12. 0 Lunch Hour Tunes
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Songs of the Sea
2. 0 Stepmother
2.30 Echoes of Stage and Screen: Songs from the Shows
3.15 Chorus Time by the Master Singers
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 Home on the Range
4. 0 Mexican Mood
4.15 Yer Can't 'Elp Larfin
4.30 Harry Bluestone, violinist
4.45 Crooners and Croonettes
5. 0 Early Tea Hour Variety
5.30 Junior Review
5.45 Bluey

EVENING PROGRAMME

6. 0 The Blue Danube
6.30 Carmen Cavallaro (piano)
6.45 Shy Plutoat
7. 0 Sports Results
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Thundering Hooves
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 John Cameron, Australian baritone
8.45 Gus Gray, Special Correspondent
9. 0 Dramas of the Court: The Alibi of Albert Nash
9.30 These are New
9.45 Flying Fingers and Ethel Smith
10. 0 Afloat with Henry Morgan
10.15 Tommy Dorsey on the Air
10.30 ZB Late Night Requests
12. 0 Close down

2ZA PALMERSTON N.H. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.45 Sports Preview
9. 0 Morning Request session
9.30 Troubadours of Song
9.45 Albert Fisher's New Note
October
10. 0 Limelight and Shadow
10.15 Three Generations (final episode)
10.30 The Guards on Parade
11. 0 Music of the Islands
11.15 Xavier Cugat Presents
11.30 Here, There and Everywhere
12. 0 Holiday Hits
2. 0 p.m. Music from the Shows
2.30 Songs of the Open Road
3. 0 From Our Thesaurus Library
3.30 Personalities on Parade
4. 0 Orchestral Miscellany
4.30 On the Prairie: Tex Ritter
4.45 Joe Loos's Orchestra
5. 0 Fun with Arthur Askey
5.15 Carol Gibbons and his Boy Friends
5.30 Kate and Ethel Smith
5.45 Borrah Minnevitich and his Harmonica Rascals

EVENING PROGRAMME

6. 0 Music on the Air
6.30 Sports Results
6.45 Silks and Saddles
7. 0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Mystery of the Hansom Cab
7.45 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
8. 0 Stepmother
8.15 Ralph and Betty
8.30 The Ink Spots
8.45 Play, Orchestra, Play
9. 0 Drama of the Courts: The Man Who Died Twice
9.32 Something Old, Something New
9.45 Dance Music
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

- 9.48 Musical Interlude
10. 0 Devotional Service
10.20 Morning Star: David Lloyd (tenor)
10.30 In Holiday Mood
11. 0 Lucky Dip
11.15 Commentaries from the Greyhound-Westland Trotting Club's Meeting (From Victoria Park)
11.45 Topical Tunes
12. 0 Lunch Music
2. 0 p.m. First Sports Summary
Holiday Matinee
4. 0 "Two Destinies"
4.45 Second Sports Summary
5. 0 Children's Session: "Pinocchio"
5.30 In Dance Tempo
6. 0 "Kidnapped"
6.15 Sporting Information
6.30 LONDON NEWS
7. 0 Station Announcements
Third Sports Summary
7.30 Evening Programme
On Wings of Song
8. 0 "Miss Susie Slagles"
8.30 Say It With Music
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 Classical Music: Henry Wood Promenade Concerts
The London Symphony Orchestra conducted by Sir Malcolm Sargent with the Alexandra Choir and Mary Jarred, contralto
10.11 Final Sports Summary
10.30 Close down

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4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Yesterday's Favourites
9.30 Local Weather Conditions
9.31 Variety
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Heart Songs
11. 0 Music Hall
11.15 Fancies in Rhythm
11.30 Morning Star: Peter Dawson (bass-baritone)
11.45 Band of the Week: The Goldman Band
12. 0 Lunch Music
2. 1 p.m. Easter Tennis Championships: Commentaries throughout day
2.30 Variety
3. 0 Salon Tritos
3.30 CLASSICAL HOUR
Symphony No. 13 in G Major by Beethoven
4.30 Children's Hour: Joan and Peter
5. 0 Voices in Harmony
5.15 Music in South America
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local Announcements
7.10 "Footnotes to Films," featuring a talk by E. A. Oissen
7.30 EVENING PROGRAMME
Opera as Entertainment: An Opera Lover Reminisces, by Walter Hoffman

4YC DUNEDIN 900 kc. 333 m.

8. 0 NOEL TASKER (baritone)
From Wigwag and Tepe Cadman
A Cycle of American Indian Songs (From the Studio)
8.12 Masterpieces of Music: Great Pianoforte Trios introduced by Prof. V. E. Galway
Trio in D Minor, Op. 63 Schumann
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 History and Harmony in Otago: Waihouaiti (NZBS Production)
10. 0 Accent on Melody
11. 0 LONDON NEWS
11.20 Close down
4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Music of Manhattan
6.15 "Miss Portia Intervenes"
6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
7.30 Bandstand
8. 0 Charles Shadwell and his Orchestra
8.15 Recent Releases
8.30 "The Adventures of Captain Kettle" (BBC Programme)
9. 0 Sweet Serenade: Peter Yorke and his Concert Orchestra (BBC Programme)
9.45 Light Concert
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 3 "The Hills of Home"
9.15 The Ladies Entertain
9.30 Home Science Talk: "Mushrooms"
9.45 Voices in Harmony
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music from Walt Disney Films
11. 0 The Ambrose Programme
11.30 Riverton Racing Club: Commentaries during day
11.40 Hawaiian Harmonies
12. 0 Lunch Music
2. 0 p.m. Holiday Fare
2.30 Racing Summary
4.45 Racing Summary
5.15 Children's Hour: "Larry the Lamb"
5.45 English Dance Orchestras
6. 0 Sports Results
6. 5 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Sports Results
7.30 The Noel Coward Programme
8. 0 "By Your Request": The Jack Thompson Trio plays your favourites (Studio Presentation)

- 8.18 "New Zealand: Pacific Playground" (NZBS Production)
8.30 "ITMA" (BBC Programme)
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 "This Man is Dangerous"
10. 0 Acceptances and Prospects for 3rd Day of Riverton Races
10.20 Edmundo Ros and his Band
10.30 Close down



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.30 Aid to Britain: Women's Session
9.34 Local Weather Conditions
10. 0 Devotions: The Rev. R. N. Alley
10.15 "Feminine Viewpoint": "What's in a Job?", Country Cuttings, "Hester's Diary," "Our Children" and "Health in the Home: How to Quench Your Thirst"
11. 0 Auckland Racing Club: Commentaries during day
12. 0 Lunch Music
12.35 p.m. Country Journey
2. 0 Musical Snapshots
3.30 Conversation Pieces
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
"Dance Band": Dale Alderton and his Orchestra
(A Studio Presentation)
7.52 The Knaves presenting Old Tunes in New Dresses
8. 7 "A Date with Janie"
8.34 The Nancy Harris Quintet (From the Studio)
8.43 The Harmoniques (vocal quartet)
Reading Over Your Shoulder
Blondie
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 The Auckland Dixieland Seven
9.45 Dance Music
Louis Jordan and his Timpany Five
10. 0 Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Mengelburg and the Concertgebouw Orchestra
Anacreon Overture Cherubini
8.12 Koussevitzky and the Boston Symphony Orchestra
Concerto Grosso in D Minor Vivaldi
8.24 Wanda Landowska with Orchestra
Concerto in D, Op. 21 Haydn
8.44 Koussevitzky and the Boston Symphony Orchestra
Concerto for Orchestra in D C. P. E. Bach
9. 0 Contemporary Music
Lambert and the Philharmonic Orchestra
Street Corner Overture Rawsthorne
9. 9 Yehudi Menuhin with Dorati and the Dallas Symphony Orchestra
Violin Concerto Bartok
9.41 Lambert and the Philharmonic Orchestra
Symphonic Studies Rawsthorne
10. 0 Recital
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. Classical Hour
Symphony No. 1 in C Bizez
Concerto in D Minor Schumann
3.30 Close down
4.30 Tea Time Cabaret
5. 0 Variety
6.30 Dinner Music
7. 0 Film Review
7.20 Orchestral Interlude
7.30 Popular Melodies
8. 0 Radio Theatre: "Michael and Mary"
9. 0 Tuesday Evening Concert
10. 0 Close down

Tuesday, April 19

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 David Rose and his Orchestra
9.30 Aid for Britain: Women's Session
9.35 Local Weather Conditions
9.40 Music While You Work
10.10 Devotional Service
10.25 Milestones of Melody
10.40 For My Lady: Music is Served
11. 0 Women's session: Short story by Ruth Park: "Reuben"; The Maori as a Sculptor, by Gilbert Archey
11.30 Debroy Somers Band
12. 0 Lunch Music
1.25 p.m. To-day in N.Z. History: Cheviot Estate Takes Over
2. 0 "THE BARBER OF SEVILLE"
An Opera by Rossini
THE INTERNATIONAL OPERA COMPANY headed by Italian Principals, with
THE NATIONAL ORCHESTRA of the NZBS
Conductor: Franco Ghione
Presented by J. C. Williamson Ltd. by arrangement with the NZBS
(From the Opera House)
4.30 Children's session: Tom Thumb
5. 0 Rhythm Parade
5.30 Songtime with Tony Martin
5.45 At the Console
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Music in Post-War Europe: Italy," by John Gray
7.30 EVENING PROGRAMME
GWEN GREIG (piano) and BASIL HOOPER (bass)
Music by Bach, Mozart, Purcell, Buonini (Studio Programme)
7.50 The Cologne Chamber Orchestra
Concerto Grosso No. 6 in A Minor Vivaldi
7.56 Szymon Goldberg (violin) with the Philharmonic Orchestra conducted by Walter Susskind
Concerto in C Haydn
8.21 MERLE GAMBLE (soprano)
Dedication
All Souls' Day
Night
Spread Over My Brow
Thou Art the Crown Strauss (Studio Recital)
8.33 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
The Faithful Shepherd Suite Handel-Beecham
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Brigg Fair Delius
9.46 Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
Miracle in the Gorbals Bliss
10. 2 The Phil Green Radio Show
10.45 Music for the Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc 461 m.

2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR
3. 0 "Holiday for Song"
3.30 Music While You Work
4. 0 Songs of Yesterday
4.15 Home on the Range
4.30 Children's Session: Tom Thumb
5. 0 Hands Across the Keys
5.15 Organ Music
5.30 Five and Thirty: Five artists and thirty minutes of light entertainment
6. 0 Tea Dance
6.30 The Masqueraders
6.45 Leisure Hour
7. 0 Radio Juke Box
7.30 Variety Band Box (BBC Production)
8. 0 Footlight Featurettes
8.30 "ITMA" (BBC Production)
9. 0 Radio's Variety Stage
10. 0 Just a Song at Twilight
10.30 Close down

2YD WELLINGTON

1130 kc 265 m.

7. 0 p.m. Radio Variety
7.30 "Hester's Diary"
7.43 Andre Messenger Wrote These
8. 0 "Front Page Lady"
8.25 Musical News Review
9. 0 Passing Parade
9.30 Night Club
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
7.30 "Merry-Go-Round" (BBC Programme)
8.30 "The Flying Squad"
9. 2 Station Announcements
9. 5 "Officer Crosby"
9.30 Dance Music
10. 0 Close down

2YZ NAPIER

860 kc 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 Morning Variety
9.30 Aid for Britain: Women's Session
9.50 Morning Star: Beniamino Gigli (tenor)
10. 0 "Home Making in America," by Beatrice Ashton
10.15 Music While You Work
10.45 "The Laughing Man" (final episode)
11. 0 Master Music
11.30 Current Tune Time
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.15 Music of Our Time: Prelude and Hula Lee
The Incredible Flutist Piston Noel and Jubilee (Symphonic Sketches Suite) Chadwick
4. 0 Only My Song
4.30 Children's session: Mr. Storyteller
5. 0 Salon Music
5.30 Those Were Hits
5.45 Tenor Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Germany To-day: Farming," a talk by Norah Potter
7.30 Evening Programme
Ivor Novello and his Music (final presentation)
8. 0 Radio Theatre: "The Bad Man"
9. 0 Overseas and N.Z. News
9.30 "Merry-Go-Round"
10. 0 Operatic Programme: Excerpts from Verdi
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. For Younger Listeners
7.30 "Dad and Dave"
7.45 Cowboy Airs
8. 0 Concert Session
Moment Musical: Music of the People
8.16 Anne Ziegler and Webster Booth (vocal duet)
Cedric Sharpe (cello)
Serenade Pierne
Chant Sans Paroles Tchaikovsky
The Boyd Neel String Orchestra
Slavonic Scherzo Sisek
8.35 Ballet Music
London Philharmonic Orchestra conducted by M. Dorati
Beau Danube Strauss
9. 4 "Grand Hotel": Albert Sandler with the Palm Court Orchestra (BBC Programme)
9.33 Dance Music by Orchestras of Horace Heidt, Woody Herman, Tiny Hill and Richard Himber
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. New Releases
7.45 Popular Fallacies
8. 0 The Story of Gilbert and Sullivan (final broadcast) (BBC Production)
9. 0 Listeners' Own Request Session
10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
9.30 Aid for Britain: Talk to Women
9.35 Famous Orchestras: Berlin State Opera
10. 0 Mainly for Women: Health Talk: "Retirement," "First Lessons in Citizenship," "Front Page Lady"
10.30 Devotional Service
10.45 Music While You Work
11.15 Gladys Moncrieff in Songs from Musical Comedy
11.30 Music by Jerome Kern and Cole Porter
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly for Women: Film Review by Laurence Hayston
2.45 Home Science Talk on Mushrooms
3. 0 CLASSICAL HOUR
Four Part Fantasia Purcell
4. 0 Light Entertainment
4.30 Children's Hour: Wanderer and "Tommy's Pup Timothy"
5. 0 Early Evening Melodies
5.30 Carroll Gibbons on the Air
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
The Importance of Vocational Guidance, talk by G. C. Brookes
7.15 Book Review by C. W. Collins
7.30 EVENING PROGRAMME
The M.G.M. Orchestra
Beyond the Sea Trenet
7.33 "Dad and Dave"
7.45 The Kingsway Symphony Orchestra
Rhapsody Camarata
7.52 "Picture Parade": Interesting side-lights on the British Film "Miranda" (BBC Transcription)
8.21 Incidental Film Music to "While I Live" and "The Loves of Joanna Godden"

- 8.35 The Meaning of Atomic Energy: Sir George Thomson discusses the question of International Control (BBC Transcription)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 "Much-Binding-in-the-Marsh" (BBC Transcription)
10. 0 Ted Heath and his Music
10.15 Louis Jordan and his Timpany Five
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Music from Theatre and Opera House
6.30 Popular Chopin compositions played by Ray Turner
6.45 Presenting Joy Nicholls
7. 0 Musical Who's Who
7.15 Popular Tunes
7.30 Songs and Songwriters
8. 0 Chamber Music
Dvorak
The Menges Sextet
Sextet in A, Op. 48
Budapest Trio
Trio in F Minor, Op. 65
9. 0 Modern Composers
The Griener String Quartet
Quartet No. 2 Bloch
Watson Forbes (viola), Myers
Fogam (piano) Bliss
Sonata
10. 2 Melodious Memories
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 "Mrs. Parkinson"
10. 0 Close down
6.30 p.m. Dinner Music
6.45 "Junior Naturalists"
7. 0 Song Spinners
7.15 "Heart of the Sunset"
7.30 Programme Review
7.45 Concert Hall of the Air: The Triumph of Neptune Berners

- 8.15 Musical Comedy Theatre: "The Country Girl"
8.45 Child Psychology: "The Problem," by Miss Hursthouse
9. 0 Dominion Weather Report
9. 4 The World's Classics
Symphony No. 3 in A Minor ("The Scotch") Mendelssohn

- 9.30 I Know What I Like
10. 0 Country Dance Party (BBC Programme)
10.14 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.30 Aid to Britain: Information for Women
9.33 Morning Melodies
10. 0 Devotional Service
10.20 Morning Star: Muriel Barron (soprano)
10.30 Health in the Home: "Healthy Gums are Important!"
10.34 Music While You Work
11. 0 "Strange Destiny"
11.30 On Wings of Song
12. 0 Lunch Music
2. 0 p.m. Afternoon Serenade
2.30 In Lighter Mood
3. 0 Classical Music
Scheherazade Ravel
3.30 Music While You Work
4. 0 "Barnaby Rudge"
4.15 Orchestral Interlude
4.30 Children's Session: Irene Wicker Fairy Tales
5. 0 Accent on Rhythm
5.30 Dinner Music
6. 0 "Dad and Dave"
6.30 LONDON NEWS

Tuesday, April 19

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND
1970 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Woman in Black
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter Session (Thea)
12.0 Lunch Music
1.0 p.m. Light Music and Variety
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Jane), Weekly Fashion News, Above Suspicion, Meet the Sponsor
3.30 1ZB Happiness Club (Joan)
3.45 The Two Smiths: Kate and Ethel
4.0 Autumn Melodies
4.15 Rhythm of the March
4.30 What's Old in Records
4.45 Tune to H.M.V.
5.0 Variety
5.45 Adventure Library: Moby Dick

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.15 Junior Naturalists' Club
6.30 Radio Rhythm Parade
7.0 Twenty-One and Out
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Tusitala, Teller of Tales: Incident in the Nick of Time, by Jerry Davis
8.0 Lifebuoy Hit Parade
8.30 Reserved
8.45 Radio Editor: Kenneth Melvin
9.0 Penelope
9.15 Tunes of the Times
10.0 Turning Back the Pages
10.30 Private Secretary
10.45 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZB WELLINGTON
990 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Eric Coates and his Orchestra
9.45 Jan Pearce (tenor)
10.0 My Husband's Love
10.15 The Listeners' Club
10.30 Friday's Child
10.45 Crossroads of Life
11.0 Variety Bandbox
11.30 Shopping Reporter (Doreen)
12.0 Midday Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Above Suspicion
3.30 Matinee: Orchestral Interlude
3.45 Anne Ziegler and Webster Booth
4.0 Silvester's Strings
4.15 The Rhythmic Troubadours
4.30 Organ Melodies
4.45 Kate Smith
5.0 Music in the Modern Manner
5.45 The Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 London Fair: Meet Gerald and Dorothy Carless
6.15 Junior Naturalists' Club: Ants and Plants
6.30 The Pearl of Pezores
6.45 Organ and Piano
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Sports Quiz (John Morris)
9.0 Penelope
9.15 Voices in Harmony
9.30 Instrumental Selection
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH
1300 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
8.0 Breakfast Club with Happy Hill
9.0 Morning Session (Aunt Daisy)
9.30 Songs by Donald Novis
9.45 Willy Steiner and his Orchestra
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, Above Suspicion
3.30 Songs by Gladys Swarthout
3.45 Billy Mayerl at the piano
4.0 Jack Hulbert and Closely Courtneidge
4.15 Polynesian Melodies
4.30 Light and Bright
5.0 Children's Session
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 Songs by Men
6.15 Junior Naturalists' Club: When Plants Get Ill
6.30 Tales of the Silver Greyhound
6.45 Music in the Modern Manner
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Opening of the Opera Season in Christchurch (from the Theatre Foyer)
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Voyage from Bombay
9.0 Penelope
9.15 Concert in Miniature
10.0 Songs from the Films
10.15 The Fashionaires
10.30 Week-day Requests
12.0 Close down

4ZB DUNEDIN
1040 kc. 288 m.

- 6.0 a.m. London News
7.35 Morning Star
8.0 Melody Mixture
9.0 Morning Session (Aunt Daisy)
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Friday's Child
10.45 The Crossroads of Life
11.0 From the Land of the Heather
11.30 Shopping Reporter
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Joan Gracie), Radio Biography, Weekly Fashion News, From Film and Theatre, Above Suspicion
3.30 Stars of Song and Melody
4.0 Flanagan and Allen
4.15 Hammond and Novacord
4.30 Rhythm Rendezvous
5.0 Family Album
5.30 Melodies of Maoriland
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 Beyond the Stars
6.15 Junior Naturalists' Club: More Moths, Paper Trees
6.30 Search for a Playwright: The Scroll of Buddha
6.45 Spike and Phil
7.0 Theatre: Futility (final broadcast)
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Gus Gray, Special Correspondent
9.0 Penelope
9.15 Favourite Arias from Opera
3.30 For the In-Betweens
9.45 Hello, Sammy Kaye
10.0 Enric Madriguera, his Orchestra, and Vocalists
10.15 Don John
10.30 ZB Late Night Requests
12.0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

2ZA PALMERSTON Nth.
940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.30 Morning Star: Dennis Noble
9.45 Light Orchestras
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down

EVENING PROGRAMME

- 6.0 Henry King's Orchestra
6.15 Junior Naturalists' Club: Questions Answered
6.30 From Snow White and the Seven Dwarfs
6.45 Silks and Saddles
7.0 Shelton and Shearing
7.15 Afloat with Henry Morgan
7.30 Mystery of the Hansom Cab
7.45 The Adventures of Perry Mason: Case of the Fraudulent Heiress (final broadcast)
8.0 Lifebuoy Hit Parade
8.30 Fancy Free
8.45 Billy Cotton's Orchestra
9.0 Penelope
9.15 Sam Brown Sings
9.32 Changing Moods
9.45 Dance Music
10.0 Close down

The Perry Mason Adventure "The Case of the Fraudulent Heiress" will be completely solved in to-night's broadcast from 2ZA at 7.45. To-morrow at 7.45 p.m. a new adventure "The Case of the Hidden Hazard," will be heard.

4ZB's Theatre features its final broadcast, at 7.0 p.m. on Tuesday, 19th April. On this occasion the play will be "Futility," the story of an age-old struggle between man and fate.

For a bright and varied musical programme that should appeal to all tastes, listen to 1ZB's "Your Music and Mine" which is heard at 6.0 p.m. on Tuesdays.

- 7.0 Station Announcements
News from the Labour Market
7.30 Evening Programme
"We're Asking You": General Knowledge Test
8.0 Voices in Harmony
8.15 Fred Hartley Interlude
8.30 For the Opera Lover
9.0 Overseas and N.Z. News
9.30 Radio Round-a-Bout
10.0 Tuesday at Ten: George Trevare, Jack Payne, and Harry Leader
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.30 Aid for Britain: Women's session
9.35 Local Weather Conditions
9.36 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Heart Songs
11.0 Music in Britain To-day
11.30 Morning Star: Christopher Lynch (tenor)
11.45 Bunkhouse Favourites
12.0 Lunch Music
2.0 p.m. Easter Tennis Championships: Commentaries during day
2.1 "A Woman Writes": Macle Lovell-Smith speaks about "Esther Glen"
2.30 Music While You Work
3.0 "West of Cornwall"

- 3.30 CLASSICAL HOUR
Academic Festival Overture
Variations and Fugue on a Theme of Handel Brahms
4.30 Children's Hour: "Alice in Wonderland"
5.0 Songs by Peter Dawson
5.15 Salon Ensembles
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 "The Scientist Can Help: Nutrition," by Dr. Muriel Bell
7.15 Winter Course Talk: "So You're Building a House"
7.30 EVENING PROGRAMME
Soft Lights and Sweet Music: Morton Gould and his Orchestra
7.45 AILEEN YOUNG (soprano)
Old English Songs
Well-a-day
Love Will Find Out the Way
Somebody
Shepherds, Have You Seen My Pastoral?
It was a Lover and His Lass (A Studio Recital)
8.0 Bandstand: Foden's Motor Works Band, Band of H.M. Welsh Guards, and the Black Diamonds Band
8.40 Country Dance Party (BBC Programme)
Station Notices
9.0 Overseas and N.Z. News
9.30 "The Amazing Duchess"
10.0 London Studio Melodies: The Melachirino Strings with Fred Phillips (guitar) (BBC Production)
10.30 The English Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

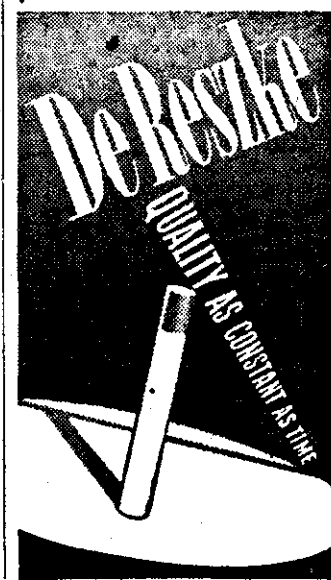
- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Dance Music
6.15 "The Valley of Decision"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Pro Arte Quartet
Quartet in F, Op. 77, No. 2 Haydn
8.26 L.H. Kraus (piano)
Sonata in A Minor, Op. 143 Schubert
8.45 The Budapest Trio
Trio in G, No. 5 Mozart
9.0 Songs by Liszt
Theodore Scheidt (baritone)
O Come in Dreams
Could I Once Again Caress Thee
The Three Gipsies
It is a Wondrous Mystery
9.16 Adolf Busch (violin) and Rudolf Serkin (piano)
Sonata in A Minor, Op. 105 Schumann
9.30 Lenor String Quartet
Quartet in E Flat, Op. 51 Dvorak
10.0 This is London (BBC Programme)
10.30 Close down

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4YZ INVERCARGILL
720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.3 Australian Entertainment
9.30 Aid for Britain: Women's session
9.33 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Music for Romance
11.30 Riverton Racing Club: Commentaries during day
11.40 Tenor Time
12.0 Lunch Music
2.0 p.m. Afternoon Variety
2.30 Racing Summary
3.30 Music While You Work
4.0 The Floor Show
4.45 Racing Summary
5.15 Children's Hour: "Gullivers' Travels" and "Storytime"
5.45 Hits of Yesteryear
6.0 Racing Results
6.3 "The Rajah's Racer" (new feature)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 To-day's Sports Results
7.15 Gardening Talk
7.30 Listeners' Own
8.0 Overseas and N.Z. News

- 9.20 G. D. Cunningham (organ) and City of Birmingham Orchestra
Concerto No. 2 in B Flat, Op. 4, No. 2 Handel
9.32 British Concert Hall
London Symphony Orchestra, conducted by Clarence Raybould
Overture in D Minor Handel
Suite No. 3 (Carmen) Bizet
Symphony No. 4 in F Minor Williams
(BBC Programme)
10.30 Close down



IYA AUCKLAND

750kc. 400m.

Wednesday, April 20

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music As You Like It
 10. 0 Devotions: The Rev. G. R. H. Peterson
 10.15 "Feminine Viewpoint": Film Review, "Behind the Footlights," and "Famous Women: Dorothy Jordan"
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Dvorak String Quartet in G, Op. 106
 Dialectic, Op. 15, for String Quartet Bush
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 For the Farmer: Early Days at Howick
 7.30 EVENING PROGRAMME
 HAAGEN HOLENBERG (piano)
 Sonata in C Minor, Op. 13 ("The Pathétique") Beethoven
 7.54 Frederick Thurston (clarinet) with the Griller String Quartet Bliss
 8.22 Lawrence Tibbett (baritone) The Wanderer Schubert
 8.26 FELIX MILLAR (violin), and OSWALD CHEESMAN (piano)
 Sonata in A, Op. 12, No. 2 Beethoven
 (Studio Recital)
 8.40 GLADYS RIPLEY (English contralto)
 (A Studio Recital)
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "The Scientist Can Help: Meteorology" by Sir Geoffrey Taylor (U.K.)
 9.45 "Christmas Crackers," a variety show by N.Z. Artists First broadcast by 3YA on Boxing Day
 (NZBS Production)
 10.45 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 7.30 "H.M.S. Pinafire" from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
 9. 0 Classical Recitals:
 Boyd Neel String Orchestra
 10. 0 Salon Music
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers' Parade
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

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DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Music For All: Mendelssohn
 9.30 Local Weather Conditions
 9.31 Morning Star: Ignaz Friedmann (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The Great Roxbury"
 11. 0 Women's session: Home Science Talk: "Keeping up to date with new fabrics," Mail Bag Panel
 11.30 Music in the Salon
 12. 0 Lunch Music
 1.25 p.m. To-day in N.Z. History: Auckland's First Sale of Sections
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Chamber Music
 Trio No. 3 in C Haydn
 Sonata No. 3 in E Bach
 Quartet in D, No. 3 Beethoven

3. 0 Health in the Home: "Healthy gums are important"
 3. 5 "Backstage of Life"
 3.20 Orchestra Mascotte
 3.30 Music While You Work
 4. 0 To-day in Britain
 4.30 Children's session: Kookaburra Stories, Junior Star
 5. 0 Rhythm Parade
 5.30 Songtime with the Merry Macs
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 George Trevare and his Concert Orchestra
 The Man From Snowy River Trevare
 Jenolan Fantasy Shaw
 7.45 MOLLY SUTHERLAND (soprano)
 One Song is in My Heart Krippa
 There's a Song in the Woods Greenhill
 Only a Few Steps Away Morgan
 My Night, My Dawn, My Day Hope
 (Studio Recital)
 8. 0 "A Chinese Solomon," play by F. W. Kenyon (NZBS Production)
 8.30 The English Singers (Studio Presentation)
 8.43 The New Light Symphony Four Ways Suite Coates
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Mystery Playhouse: "Double Identity" (BBC Production)
 10. 0 Stan Doward and his Orchestra
 10.30 Songs by Evelyn Knight
 10.45 Art Mooney and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Rhythm in Retrospect
 5. 0 Music of the Movies: Louis Levy and his Orchestra (BBC Production)
 5.30 Music Hall
 6. 0 Tea Dance
 6.30 Norman Cloutier Presents
 7. 0 From Screen to Radio: Film Music

- 7.30 "Four Centuries of Parliament: Disraeli v. Gladstone" (BBC Production)
 8. 0 Music by Mozart
 Artur Schnabel (piano), with the London Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Concerto No. 21 in C, K.467
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 41 in C ("Jupiter"), K.551
 9. 0 Boston Symphony Orchestra conducted by Serge Koussevitzky
 La Mer Debussy
 3.30 British Ballet Music: "Horoscope," by Constant Lambert (BBC Production)
 10. 0 The Masked Masqueraders
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Accent on Rhythm
 7.20 "Regency Buck"
 7.33 Musical Comedy Theatre
 8. 0 Premiere
 8.30 "Lady in a Fog"
 9. 0 A to Z through the Gramophone Catalogue
 9.30 Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

- 6.30 p.m. Children's session
 7.15 "Bluey"
 7.30 Sports session
 8. 0 Sporting Life
 8.30 "Scapegoats of History"
 9. 2 Station Announcements
 9. 5 BBC Feature
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Merry Melodies
 9.30 Piano Time
 9.50 Morning Star: Frederick Grinke (violin)
 10. 0 Home Science Talk: "Keeping Up To Date with New Fabrics"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.15 Alexander Nevsky Cantata Prokofiev
 4. 0 "Wind in the Bracken"
 4.30 "Joy in the Making"
 5. 0 With the Military Bands
 5.30 Tea Dance
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 The Orchestra and the Story Behind the Music
 Le Tombeau de Couperin Ravel
 7.45 Vladimir Horowitz (pianist)
 Dumka, Op. 59 Tchaikovsky
 Mendelssohn's Wedding March and Variations after Liszt Horowitz
 8. 0 FREDA MILNE (mezzo-soprano)
 Songs from Memory-Lane
 Meadowsweet Tate
 I Pity My Lonely Caravan at Night Brahe
 (A Studio Recital). Coates

- 8.15 BBC Symphony Orchestra, conducted by Sir Adrian Boult
 Capriccio Italian, Op. 45 Tchaikovsky
 8.31 JOAN AMYES (contralto)
 Vale Russell
 When Song is Sweet San Souci
 My Prayer Squire
 Here in the Quiet Hills Carne
 The Curtain Falls D'Hardelot
 (A Studio Recital)
 8.45 Boyd Neel String Orchestra
 Minuet ("Downland Suite") Ireland
 8.49 Ossy Renardy (violin)
 with piano
 Concertstück, from Concerto No. 1, Op. 20 arr. Spierling
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Harriet Cohen (pianist), with Orchestra conducted by Sir Malcolm Sargent
 Morning Song Bax
 9.38 The Zorian String Quartet
 String Quartet No. 2 in F Sharp Minor Tippett
 10. 0 Rhythm Time: Frank Sinatra
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Kookaburra Stories
 7.15 Jimmy Leach and his New Organolians
 7.24 2XN Sports Review
 7.40 Henry Hall's Orchestra
 7.46 "Dad and Dave"
 8. 0 Concert Session
 8.27 Boston Promenade Orchestra
 8.33 Ye Olde Time Music Hall
 9. 4 Bandstand: Park and Dare
 Workmen's Band (BBC Programme)
 9.32 Light Music
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Light Concert
 7.30 "Dad and Dave"
 7.45 Jimmy Leach and his New Organolians
 8. 0 London Studio Concerts
 New London String Ensemble
 Suite from the Overtures Handel-Jacquas
 Symphony No. 3 Vivaldi
 Fantasia: The Leaves Be Greene Byrd
 Symphony No. 7 Boyce
 8.30 Favourites from Opera
 9. 0 Play: "One Hour, One Night," by Edward Harding (NZBS Production)
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690kc 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Notable American Orchestras: Chicago Symphony
 9.45 Norman Cloutier's Orchestra and the Klickerbocker Four
 10. 0 Mainly for Women: "Why Some Commodities are Scarce"
 10.10 Musical Comedy Stars: Kathryn Grayson (U.S.A.)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Remember These?
 11.30 The Sweetwood Serenaders, Thomas Hayward (tenor) and George Wright (organ)
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Music While You Work
 2.45 News of Recent American Publications

3. 0 CLASSICAL HOUR
 Symphony No. 2 in B Flat Schubert
 Pastorale D'Ete Honegger
 Concerto in D Minor, Op. 47 Sibelius
 4. 0 Afternoon Serenade
 4.30 Children's Hour: Patsy
 5. 0 Debroy Somers Band
 5.15 Popular Organ Solos
 5.30 Victor Herbert Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 Kathleen Long (pianist) and the Boyd Neel String Orchestra
 Concertino Leigh
 7.45 The Story of "Tosca"
 8. 0 "TOSCA"
 An Opera in Three Acts by Puccini
 THE INTERNATIONAL OPERA COMPANY headed by Italian Principale with THE NATIONAL ORCHESTRA of the NZBS
 Presented by J. C. Williamson Ltd. by arrangement with the NZBS
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Orchestral Music, with Songs by Jeanette MacDonald
 6. 0 Personality Special
 6.15 Laughter Unlimited
 6.30 Concert
 Eugene Ormandy and the Minneapolis Symphony Orchestra
 "Schwanda" Polka and Fugue Weinberger
 6.38 Isobel Baillie (soprano)
 On Mighty Pens ("The Creation") Haydn
 6.46 Jeanne Gautier (violin)
 La Plus Que Lente Debussy
 6.50 Beniamino Gigli (tenor)
 My Love Compels ("Fedora") Giordano
 6.52 National Symphony Orchestra conducted by Victor Olor
 Espana Chabrier
 7. 0 Listeners' Own Session
 9. 0 Overseas and N.Z. News
 10. 0 Play: "The Next is Always a Waltz"
 10.30 Close down

3XC TIMARU

1160kc. 258m.

7. 0 a.m. Breakfast Session
 9. 0 "Good Morning Ladies"
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Black Moth"
 10. 0 Close down
 6.30 p.m. Something Sentimental
 6.45 "The Amazing Quest of Ernest Bliss"
 7. 0 Dinah Shore Interlude
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 7.40 PATRICIA GIBSON (pianist)
 Andante and Rondo Mendelssohn
 Mazurka in B Minor, Op. 33
 Fantaisie Impromptu Chopin
 (From the Studio)
 8. 0 "The Phantom Fleet" (BBC Feature)
 8.30 The Hillingdon Orchestra
 8.45 "Balboa and Panama," by Murray Fastier
 9. 0 Dominion Weather Report
 9. 4 London Dances to Carroll Gibbons and his Orchestra
 9.35 Latest on Record
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

Local Weather Forecast from ZB's
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, April 20

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter (Thea)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Cinema Serenade
2.30 Women's Hour (Jane), You and Your Home, That's the Way a Man Sees It, Above Suspicion
3.30 1ZB Happiness Club (Joan)
3.45 Spotlight on Richard Tauber
4.0 Piano Rhythm with Carroll Gibbons
4.15 Music from a Movie: Blue Skies
4.30 A Bouquet of Flower Songs
4.45 Harry Horlick and Orchestra
5.0 Teatime Tunes
5.30 Junior Review
- EVENING PROGRAMME**
6.0 Blue Danube
6.30 Guess Who?
6.45 From the Treasury of Popular Music
7.15 The World Laughed
7.30 The Adventures of Perry Mason: Fraudulent Heiress
7.45 Reserved
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9.0 Unto All Men: Storm Harvest
9.30 Stanley Black Orchestra
9.45 Down Harmony Lane
10.0 How Do You Do
10.30 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.35 The Queen's Hall Light Orchestra
9.45 Paul Robeson (bass)
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Edmund Ros
11.30 Shopping Reporter (Doreen)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, That's the Way a Man Sees It, Above Suspicion
3.30 Matinee: Alfredo Campoli and his Orchestra
3.45 From Opera and Operetta
4.0 Donald Dame
4.15 Irving Berlin's Music
4.30 Variety Bandbox
4.45 The Merry Macs
5.0 On the Quieter Side
5.30 Junior Review
- EVENING PROGRAMME**
6.0 The Blue Danube
6.30 Songs of Romance
6.45 At the Console with Harold Ramsay
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Tusitala, Teller of Tales: The Pearl Necklace, by Bill Behm
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Song Spinners
8.45 King of Quiz (Lyell Boyes)
9.0 Unto All Men: Storm Music
10.0 Theatre Box
10.15 Dames Don't Care
10.30 Late Night Requests
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
8.0 Porridge Patrol
9.0 Breakfast Club (Happy Hill)
10.0 Morning Session (Aunt Daisy)
9.30 Mid-Morning Melodies
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Above Suspicion, You and Your Home, That's the Way a Man Sees It
3.30 Songs by American Artists
3.45 Victor Young and his Orchestra
4.0 Hill Billy Choruses
4.15 Light Variety
5.0 Children's Session
5.30 Junior Review
- EVENING PROGRAMME**
6.0 The Blue Danube
6.30 From the Treasury of Popular Music
6.45 Claude Thornhill and his Orchestra
7.0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Soldier of Fortune
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestral Cameo, with vocal interlude by Miklos Gafni
8.45 Voyage from Bombay
9.0 Unto All Men: A Place of Her Own
9.30 Allan Jones, tenor
9.45 Sweet Swing with the English Dance Bands
10.0 Old Wine in New Bottles
10.15 My True Story
10.30 Week Day Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.30 Last Year's Favourites
10.0 My Husband's Love
10.15 Reserved
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 From the Thesaurus Library
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Joan Gracie), Items of Interest from Overseas, You and Your Home, Above Suspicion, That's the Way a Man Sees It
3.30 Solid Serenade
4.0 Como and Cugat
4.15 Hot Pipes
4.30 Take Over, Gracie
4.45 Top Tunes To-day
5.0 Children's session (Peter)
5.30 Junior Review
5.45 Bluey
- EVENING PROGRAMME**
6.0 The Blue Danube
6.45 Shy Plutoorat
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Thundering Hooves
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Songs from New Shows
8.45 Gus Gray, Special Correspondent
9.0 Unto All Men: Against the Weather
9.30 South Sea Serenades
9.45 Youth Steps Out
10.0 Tempos of To-day
10.15 Aloft with Henry Morgan
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.30 Waltzes Old and New
9.45 Vocal Variety
10.0 Limelight and Shadow
10.15 Reserved
10.30 Close down
- EVENING PROGRAMME**
6.0 Music of Mayfair and Manhattan
6.30 Primo Scala and the Key-notes
6.45 Silks and Saddles
7.0 With Steve Conway's Regards
7.15 Lillian Dale Affair
7.30 Mystery of the Hansom Cab
7.45 The Adventures of Perry Mason: The Case of the Hidden Hazard (first broadcast)
8.0 Stepmother
8.15 Ralph and Betty
8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Unto All Men: A Question of Revenge
9.32 Dancing Time
10.0 Close down
- A representative of another well-known calling faces the 1ZB microphone and answers the questions of an inquisitive John Citizen this evening at 10 o'clock, in Rod Talbot's "How Do you Do" Session.
- * * *
- Gladya Moncrieff, who recently signed a contract to star in the Australian production of "Song of Norway," will be the featured artist to-day at 9.30 a.m. in the 3ZB programme of mid-morning melodies. Lyell Boyes will present another of his King of Quiz sessions from 2ZB at 8.45 to-night. These interesting programmes continue amongst the most popular shows on the air.

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Latin American Rhythms
9.31 Voices in Harmony
9.46 Music for Strings
10.0 Devotional Service
10.20 Morning Star: John Charles Thomas (baritone)
10.30 Music While You Work
11.0 Home Science Talk: "Mushrooms"
11.30 Operetta Favourites
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 Paul Robeson Presents
2.15 Rhythmic Variety
2.45 "Back Stage of Life"
3.0 Classical Music
Concerto No. 4 in D Minor Vieuxtemps
3.30 Music While You Work
4.0 "Two Destinies"
4.30 Children's Session: "David and Dawn"
5.0 In Dance Tempo
5.30 Dinner Music
6.0 "Kidnapped"
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme
Latest and Lightest: Popular New Releases
7.45 "Crowns of England"
8.15 From the Studio: Bert Grenfell (baritone)
8.30 Orchestral Interlude
8.45 Carroll Gibbons on the Air

- 3.0 Overseas and N.Z. News
8.19 Australian Commentary
9.30 "ITMA" (BBC Programme)
10.0 Waltz Time with Miliza Korjus
10.16 Organ Melodies
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Morning Proms: Liverpool Philharmonic Orchestra
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 Current Tune Time
10.10 Organ Interlude
10.20 Devotional Service
10.35 For My Lady: "Miss Susie Slagles"
11.0 Andre Kostelanetz and his Orchestra
11.30 Morning Star: Toscha Seidl (violin)
11.45 Hawaiian Harmonies
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 "Home Journal" (Madge Cox), Home Science Talk: "Mushrooms," Diary of a Housewife, "Glimpses of Wales," by Ethel Morrell
2.30 Music While You Work
3.0 Popular Fallacies
3.15 "Souvenir"
3.30 CLASSICAL HOUR
Ivan the Terrible Overture Scheherezade
Rimsky-Korsakov

- 4.30 Children's Hour: Joan and Peter
5.0 Marching with the Guards
5.15 The Buccaneers' Octet
5.30 On the Dance Floor
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.8 Burnside Stock Market Report
7.15 "Footrot in Sheep": A Department of Agriculture talk by I. M. Cairney

- 7.30 EVENING PROGRAMME**
"H.M.S. Pinafore" from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England, and by arrangement with R. D'Oyly Carte, London, and J. C. Williamson Limited
8.55 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Hangman's House"
10.0 Charlie Kunz and his Ballroom Orchestra
Rhythm Parade: Frank Beadle
10.30 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Hawaiian Melodies
6.15 "Miss Portia Intervenes"
6.30 Strict Tempo Dance Music
7.0 Popular Parade

- 7.30 "The Tower of London"
8.0 Symphonic Programme
Clifford Curzon (piano) with Sir Henry J. Wood and the Queen's Hall Orchestra
The "Wanderer" Fantasia, Op. 15 Schubert-Liszt
8.22 Bruno Walter and the Philharmonic Symphony Orchestra of New York
Symphony No. 4 in G Mahler
9.12 Clemens Krauss and La Scala Orchestra of Milan
Till's Merry Pranks, Op. 28 R. Strauss
9.30 Excerpts from Grand Opera
10.0 The BBC Theatre Orchestra
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.3 "The Hills of Home"
9.15 Variety Bandbox
9.45 Here's to the Ladies
10.0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Two Destinies"
2.15 CLASSICAL HOUR
Iphigenie in Aulis Overture
Ballet, Suite (Music from Gluck Operas) arr. Mottl
Orfeo (Orpheus and Eurydice, Act 1)
3.0 Presenting Joy Nicholls

- 3.15 Talk for Women: "Handicrafts: Planning a Herb Garden"
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: "Timber-toes," and "Music and Stories of other Lands"
5.0 Tunes of the Times
5.30 Music for the Tea Hour
6.0 "The Treasure House of Martin Hew"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 "Golden Days of Wakatipu," final talk by F. W. G. Miller
7.30 "The Second Great Hammerstein"
8.4 History's Unsolved Mysteries
8.30 Say It With Music
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Play: "The Cliff Road," a mystery by Sir Kenneth Loch
10.0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. The Sport and Hobby Clubs Session
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Mid-week Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
10.30 "Lady of the Heather"
11.0 Close down

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Saying It With Music
 10. 0 Devotions: The Rev. S. B. R. Corban
 10.15 "Feminine Viewpoint": "In the Looking Glass," "Famous Women: Caroline of Denmark," and Home Science Talk: "Keeping up to Date with New Fabrics"
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Faramondo Overture Handel
 Symphony No. 4 in A ("The Italian") Mendelssohn
 Magic Fire Music from "The Walkyrie" Wagner
 3.30 A Musical Commentary
 4.30 Children's Hour
 6. 0 Dinner Music by the Strings of the Salon Group (From the Studio)
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 "Birth of a Nation: Sudan"
 7.30 EVENING PROGRAMME
 Say It With Music
 8. 0 The Auckland and District Highland Pipe Band under Pipe Major L. Anier
 Farewell to the Creeks Robertson
 Capt. Towse, V.C. MacLennan
 Death of the Chief Trad.
 J. E. Douglas Ramsay of Banff Maldrum
 The Braes of Tullymet
 Reel o' Tulloch
 The Green Hills of Tyrol
 The Skye Gathering Trad.
 2nd Battalion Gordon Highlanders' Welcome to Edinburgh Mauchline
 The Smith's a Gallant Fireman
 Mrs. McLeod of Raasay Trad. (Studio Recital)
 8.29 "Crowns of England"
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.43 The Duplicates
 10. 0 Melodies from British Radio
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
 7. 0 After Dinner Music
 8. 0 French Chamber Music
 The Philharmonia String Trio Francalx
 8.12 Alfred Cortot and Jacques Thibaud
 Sonata for Violin and Piano Debussy
 8.24 Henri Merckel, Alice Merckel, Gaston Marchesini and Eliane Tenroc
 Quartet No. 1 in C Minor for Violin, Viola, 'Cello, and Piano Faure
 9. 0 Recital Hour: Astra Desmond
 10. 0 Promenade Orchestral Concert
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
 6.20 Dinner Music
 7. 0 Top o' the Bill Variety Show
 7.30 "Beau Geste"
 8. 0 "Teen Age Time"
 8.30 Away in Hawaii
 9. 0 Promenade Concert
 10. 0 Close down

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Concert Platform
 9.32 Morning Star: Marta Eggerth (soprano)

Thursday, April 21

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Light Instrumentalists
 10.40 For My Lady: Music is Served
 11. 0 Women's session: Interview, World Health Organisation, "I Went to London," by Gwen Stemann
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm session: Dr. H. H. Warner Compares Agriculture in Hawaii and N.Z.
 1.25 To-day in N.Z. History: First Sheep to Wairarapa
 1.30 Broadcast to Schools

2. 0 CLASSICAL HOUR

- Wagnerian Operas
 Parsifal
 Prelude and Good Friday Music
 Siegfried
 Introduction and Forging of the Sword
 Siegfried in the Forest
 Brunnhilde and Siegfried
 Die Gotterdammerung
 Dawn and Siegfried's Rhine Journey

3. 0 "Backstage of Life"
 4. 0 Masters of the Baton
 4.30 Children's Session: Aunt Kathleen
 5. 0 Rhythm Parade
 5.30 Piano Rhythm
 5.45 Songtime with Richard Tauber
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Books as Tools," a talk by G. T. Alley

7.30 EVENING PROGRAMME

- SHIRLEY MARMONT (violin) and LORETTA CUNNINGHAME (piano)
 Two Early French Sonatas
 Sonata in G Minor Senaille
 Sonata in A Leclair
 (Studio Recital)
 7.59 Florence Hooton ('cello) and Ross Pratt (piano)
 Sonata Sammartini

8. 8 GERHARD WILLNER

- (piano)
 Sonata in F, K.332 Mozart
 (Studio Recital)
 8.22 Conchita Supervia (mezzo-soprano)
 Tonadillas Granados
 8.34 The New Chamber Orchestra
 Chamber Symphony, Op. 27 Juon

9. 0 Overseas and N.Z. News
 9.30 Seventy Years of Russian Music: 1840 to 1910
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
 5. 0 In the Music Salon
 5.30 Home on the Range
 6.45 Richard Leibert at the Organ Console
 6.30 "Grand Hotel": Albert Sandler and the Palm Court Orchestra (BBC Production)
 7. 0 Holiday for Song
 7.30 "Operation Occident"
 8. 0 Frank Sinatra, Kate Smith, and Dinah Shore in half an hour of modern music
 8.15 Comedy Time
 8.30 The Men Who Lead the Bands
 9. 0 Professional Wrestling Contest (From the Town Hall)
 10. 0 When Day is Done
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 Opera for the People
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session
 7.30 London Studio Concert
 8.30 Recital for Two
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Health in the Home: Retirement
 9.50 Morning Star: Erna Berger (soprano)
 10. 0 Morning Talk: "Let's be Fair, Ladies," by Janet Grace

- 10.15 Music While You Work
 11.30 Here's a Laugh
 11.45 Rhythm in the Saddle
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Symphony No. 2 in C. Op. 61 Schumann
 4. 0 "Miss Portia Intervenes"
 4.15 On the Dance Floor
 4.30 Children's session: Aunt Helen

5. 0 Music of the Latin Americas
 5.30 At the Console
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots

7.45 Tunes You Should Know:

- John Mullany's Trio (A Studio Presentation)
 8. 0 Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
 Ballet Music ("Coppelia") Delibes

8.17 WILLIAM WILSON (baritone)

- The Rose of Tralee Glover
 Where the River Shannon Flows Shannon
 A Little Bit of Heaven Ball
 Irish Lullaby Shannon
 (A Studio Recital)
 8.30 "Whose Body?" by Dorothy L. Sayers (final episode)
 9. 0 Overseas and N.Z. News
 9.30 NAPIER CITIZENS' BAND, conducted by C. Pengelly
 March: Punchinello Rimmer
 The Second New Sullivan Selection arr. Wright
 Buttons and Bows Livingston
 Hymn: New Rochdale
 The Elephant Wrigglesworth
 (A Studio Presentation)
 10. 0 Accent on Swing
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. The National Symphony Orchestra conducted by Eric Coates
 Youth of Britain March (Princess Elizabeth)
 Coates
 Mixed Chorus and Orchestra
 Princess Elizabeth of England Wood
 The Trumpeters of the Royal Military School of Music
 Fanfares Max
 8. 0 "The Court Martial," by G. Murray Milne (NZBS Production)
 8.28 "The Tune Parade," featuring Martin Winkata and his Music (Studio Presentation)
 8.48 The Ink Spots
 8.58 Station Notices

- 7.10 Listeners' Own Light Classical Selections
 7.31 "Meet the People": The Textile Worker (BBC Programme)
 8. 0 Concert Session
 9. 4 "Simon the Coldheart"
 9.30 Swing Session, featuring Joe Daniels and his Hotshots, Victor Silvester's Jive Band, Ray McKinley and Freddie Slack, Artie Shaw's Orchestra, Duke Ellington's Orchestra
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Film Memories
 7.30 "Hopalong Cassidy"
 8. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Hungarian Fantasia by Liszt, played by Benno Moiseiwitsch (piano)
 9.48 The Light Orchestra and Soloist of the Week: Alfredo Campbell and his Orchestra and Millicent Phillips (soprano)
 10. 0 Mainly for Women: Country Club
 10.15 "Front Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Music by Two Modern Composers
 11.45 Latest Releases
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Music While You Work
 2.30 Mainly For Women: "Chinese Interlude," Mrs. Silow speaks of Nanking and Shanghai, Home Science Talk: "Keeping up to Date with new Fabrics"

3. 0 CLASSICAL HOUR

- Composer of the Week: Brahms
 Symphony No. 3 in F
 Rhapsody in G Minor and Rhapsody in B Minor
 4.30 Children's Hour: "Picture Man" and Tiny Tots' Corner
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 "1949 W.E.A. Courses in Christchurch" outlined by George Manning
 7.15 "Pure Seed Production," talk by N. L. Shillito
 7.30 EVENING PROGRAMME
 Mantovani and his Orchestra
 The Red Sombraero Bing

- 7.38 "Dad and Dave"
 7.45 "Many Happy Returns!" Music for Princess Elizabeth
 The National Symphony Orchestra conducted by Eric Coates
 The Youth of Britain March: Princess Elizabeth of the "Three Elizabeths"
 Coates
 Harriet Cohen (pianist), with Orchestra conducted by Sir Malcolm Sargent
 Morning Song: Maytime in Sussex (Dedicated to Princess Elizabeth)
 8. 0 "The Court Martial," by G. Murray Milne (NZBS Production)
 8.28 "The Tune Parade," featuring Martin Winkata and his Music (Studio Presentation)
 8.48 The Ink Spots
 8.58 Station Notices

9. 0 Overseas and N.Z. News
 9.30 The Squadronaires
 9.45 King Cole Trio
 10. 0 Josephine Bradley and her Ballroom Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
 6. 0 Miscellaneous Melody
 6.30 "It's a Pleasure"
 7. 0 "Holiday for Song"
 7.30 Ambrose and his Orchestra
 7.48 "The Treasure House of Martin Hewes"
 8. 0 Sixty Minute Concert
 The Concertgebouw Orchestra of Amsterdam
 Alceste Overture Gluck
 8. 8 Isobel Baillie (soprano)
 Be Thou With Me
 In Faith Quiet Wait
 Come Sweetest Death Bach
 8.16 Malczewski (piano)
 Polonaise in A Flat Chopin
 8.24 Roy Henderson (baritone)
 It Is Enough ("Elijah")
 Lord God of Abraham ("Elijah") Mendelssohn
 8.32 Arthur Grumiaux (violin)
 Notturmo e Tarantella Szymanowski
 8.40 Sadler's Wells Chorus and Orchestra
 Behold the Lamb of God Handel
 8.44 Gregor Platigorsky ('celist)
 Divertimento Haydn
 8.52 San Francisco Symphony Orchestra
 Piece Heroique Franck

8.44 Gregor Platigorsky ('celist)

- Divertimento Haydn
 8.52 San Francisco Symphony Orchestra
 Piece Heroique Franck

9. 0 Say It With Music
 9.30 "To Have and to Hold"
 9.44 Variety
 10. 0 Quiet Time
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
 8. 0 "Good Morning Ladies"
 9.15 "Anne of Green Gables"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkington"
 10. 0 Close down
 6.30 p.m. Hawaii Calls!!
 6.45 "Junior Naturalists: Extinct Animals"
 7. 0 Singing Saxophones
 7.15 "Heart of the Sunset"
 7.30 Programme Review
 7.45 Listeners' Own Session
 8.45 "The Human Touch," by Miriam Pritchett
 9. 0 Dominion Weather Report
 9. 4 "Stringtime": George Melachrino and his String Orchestra with Freddie Phillips (Spanish guitar) (BBC Programme)
 9.35 "Coronets of England"
 10. 5 Tunes We All Know
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Popular Vocalists
 9.15 Keyboard Rhythms
 9.31 Film Fancies
 10. 0 Devotional Service
 10.20 Morning Star: Ninon Vallin (soprano)
 10.30 Music While You Work
 11. 0 "Strange Destiny"
 11.30 Accent on Melody
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Concert Hall of the Air
 2.30 In Lighter Mood
 3. 0 Classical Music
 Papillons Schumann
 Symphonic Dances Grieg
 3.30 Music While You Work
 4. 0 "Barnaby Rudge"
 4.15 Songs of the Lone Prairie
 4.30 Children's Session: "David and Dawn"

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, April 21

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.27 Music in Quiet Mood
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Woman in Black
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Programme
1.30 p.m. Aunt Jenny's Real Life Stories
2.15 Memory Lane
2.30 Women's Hour (Jane), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor
3.30 1ZB Happiness Club (Joan)
4.0 Parisian Parade
4.15 Keyboard Concert
4.30 Hits by Burke and Van Heusen
5.0 Twilight Tunes
5.45 Adventure Library: Moby Dick

EVENING PROGRAMME

- 6.15 Wild Life: The Common Cormorant or Shag
6.30 Reserved
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Tustala, Teller of Tales: Home is the Hunter, by R. P. Hughes
8.0 Lux Radio Theatre: The First Gentleman, starring Robert Morley and Phyllis Calvert
8.30 Reserved
8.45 Silks and Saddles
9.0 Penelope
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Green Rust
10.45 ZB Late Night Requests
12.0 Close down

One of the most popular small instrumental groups in the United States to-day is The King Cole Trio, who will be featured from station 2ZA at 7 o'clock to-night.

2ZB WELLINGTON
980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning Session (Aunt Daisy)
9.30 Orchestral Interlude
9.45 Sopranos on Parade
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Friday's Child
10.45 Crossroads of Life
11.0 Charlie Kunz Plays
11.30 Shopping Reporter (Doreen)
12.0 Our Luncheon Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating session, Visitor of the Week
3.30 Albert Sandler's Trio
3.45 Bass and Baritone
4.0 Frankie Carle
4.15 The Victor Chorus
4.30 Guy Lombardo and his Orchestra
4.45 Denny Dennis
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 The Magic of the Novachord
6.15 Wild Life: Chicken Feed
6.30 Tell It to Taylors
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: The First Gentleman, starring Robert Morley and Phyllis Calvert
8.30 The Man in the Iron Mask
8.45 The Austral Singers
9.0 Penelope
9.30 For the Pianist
9.45 Comedy Corner
10.0 The Pace That Kills
10.15 In the Modern Manner
10.30 Late Night Requests
12.0 Close down

Full-blooded stories of the Great Outdoors brings the thrill of the hunt to listeners, in "With Rod and Gun," heard from 4ZB at 10 o'clock to-night.

3ZB CHRISTCHURCH
1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Session (Aunt Daisy)
9.30 Deanna Durbin features her film songs
9.45 Queen's Hall Light Orchestra
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor of the Week
3.45 Paul Robeson
4.0 Music of Cole Porter
4.15 Toralf Tollefson plays the Piano Accordion
4.30 Music in Gay Mood
5.0 Children's Session: The Aquarium Club
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 Reserved
6.15 Wild Life: Waves and Fires
6.30 Tales of the Silver Greyhound
6.45 Current Successes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Walter the Boy Wonder
8.0 Lux Radio Theatre: The First Gentleman, starring Robert Morley and Phyllis Calvert
8.30 The Man in the Iron Mask
8.45 Voyage from Bombay
9.0 Penelope
9.15 Concert for Thursday Evening
10.0 Chicot the Jester
10.30 Week-Day Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN
1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Cheerful Rhythm
9.0 Morning Session (Aunt Daisy)
9.30 Listen to Albert Sandler
9.45 Songs for Grandma
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Friday's Child
10.45 The Crossroads of Life
11.0 The Theatrical Library
11.30 The Shopping Reporter
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Top Star Variety
2.30 Women's Hour (Joan Gracie), Weekly Book Chat, Home Decorating, Visitor of the Week
3.30 Gershwin Collections
4.0 Spot of Humour
4.15 Rhythm Pianists
4.30 Sweet Harmony
4.45 George Trevare's Australian Dance Band
5.0 The Hawaiian Serenaders
5.15 Tea Hour Variety
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 Request Classics
6.15 Wild Life: New Varieties
6.30 Places and People
6.45 Continental Cafe
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: The First Gentleman, starring Robert Morley and Phyllis Calvert
8.30 The Man in the Iron Mask
8.45 Gus Gray, Special Correspondent
9.0 Penelope
9.15 Music Hall of the Air
9.45 Listen to the Latest
10.0 With Rod and Gun
10.15 Don John (final broadcast)
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON N.H.
940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk by Anne Stewart
10.0 West of Cornwall
10.15 Sorrell and Son
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Horses for Courses
6.30 Jimmy McHugh, Melody Maker
7.0 King Cole Trio
7.15 Afloat with Henry Morgan
7.30 Mystery of the Hansom Cab
7.45 First Light Fraser Returns
8.0 London Playhouse: The First Gentleman, starring Robert Morley and Phyllis Calvert
8.30 Humour and Harmony
8.45 Bing Sings
9.0 Penelope
9.15 Ray Noble's Orchestra
9.32 Rhythm, Rhumba, and Romance
10.0 Close down

All the excitement and suspense associated with the "Sport of Kings" is preserved in the fascinating racing serial "Silks and Saddles," heard from 1ZB at 8.45 p.m. every Thursday, Friday and Saturday.

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"The Lillian Dale Affair," a drama of human lives and passions, set against a background of a great English family mansion, may be heard from the ZB stations in half-hour episodes at 7.0 p.m. every Thursday and Saturday and from 2ZA in quarter-hour episodes at 7.15 p.m. every Wednesday and Saturday.

- 5.0 In Rhythmic Mood
5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 Station Announcements
Our Garden Expert: R. P. Chibnall
7.30 Evening Programme
Bandstand: Fairay Aviation Works Band with J. L. Riley
Festival Choir
(BBC Programme)
8.0 One Man's Music:
A listener presents a programme of his own choice
8.30 Grand Hotel: Albert Sandler and the Palm Court Orchestra
9.0 Overseas and N.Z. News
9.30 Play: "Sour Grapes"
10.0 Dancing Time
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Norman Cloutier Presents
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 Health in the Home: Are You a Good Patient?
10.5 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Heart Songs
11.0 Salon Music
11.30 Morning Star: Ninon Vallin (soprano)
11.45 Music for You
12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 "Arts Digest" (Constance Sheen), featuring "Living English Novelists, E. M. Forster," by Professor G. W. Von Zedlitz
2.30 Music While You Work
3.0 Some More Chestnuts
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR
Scapino, A Comedy Overture
Sinfonia Concertante for Piano and Orchestra
Fantasia Trio in A Minor
Ireland
4.30 Children's Hour: "Gulliver's Travels"
5.0 Tenor Time
5.15 Piano Time
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Our Gardening Expert (D. Tannock)

- 7.30 EVENING PROGRAMME
Turin Symphony Orchestra, conducted by Alberto Erede
Leonora Overture No. 3
7.45 LEX McDONALD (baritone)
Constasy
Sunday Serenade
The Vain Suit
(A Studio Recital)
8.0 PATRICIA GIBSON (piano)
Scherzo in B Flat Minor
Nocturne in D Flat
Tarantelle
(A Studio Recital)

8.30 ROSEL SIMENAUER
(soprano)

- Last Spring
Murmuring Breezes
Longing for Home
Moon Night
(A Studio Recital)
8.50 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Dances of the Persian Slaves (Khovantchina)
arr. Rimsky-Korsakov
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Louis Kentner (piano), with London Philharmonic Orchestra
Concerto in A, Op. 414
Mozart
10.0 "Village Band," the trials and triumphs of the small Brass Band in a Welsh mining village
(BBC Programme)
10.30 The Woody Herman Show
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Scottish Session
6.15 "The Valley of Decision"
6.30 Bandstand
7.0 Listeners' Own Session
10.0 Recitals
Anton Demota (tenor)
10.16 Artur Rubinstein (piano)
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.3 "The Hills of Home"
9.15 Tempo di Valse
9.30 Home Science Talk: "Keeping Up to Date with new Fabrics"
9.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Melodies from British Films
11.30 Merry Maes
11.45 Fats Waller (piano)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Rookery Nook" (final presentation)
2.15 Classical Hour
Cinderella Overture
Scherzo Tarantelle, Op. 16
Wieniawski
Meditation, Op. 39
Glazounov
Polonaise Brillante in D, Op. 4
Wieniawski
Symphony No. 8 in F, Op. 93
Beethoven
3.0 "The Old Songs and Some Interesting Facts About Them," an illustrated talk by Nancy Donne
3.15 Latin American Tunes
3.30 Hospital session
4.0 Hill Billy Roundup
4.15 The Skyrockets Dance Orchestra
4.30 Children's Hour: Uncle Clarrie
5.0 Ballroom Orchestras
5.30 Music for the Tea Hour
6.0 "Crowns of England"

- 6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.45 London Studio Melodies: Melachro Strings with Michael Krein (saxophone)
(BBC Programme)
8.14 JOAN SUTHERLAND
(mezzo-soprano)
Take the High Road with a Song
I Love a Lassie
Longing
(Studio Performance)
8.24 The Sidney Torch Orchestra
Merrie England Dances
German
8.30 "Have a Go," with Wilfred Pickles
(BBC Programme)
9.0 Overseas and N.Z. News
9.20 Chamber Music: Beethoven
Adolf Busch (violin) and Rudolf Serkin (piano)
Sonata No. 5 in F, Op. 24
(Spring)
Edwin Fischer (piano)
Sonata No. 23 in F Minor, Op. 57 (Appassionata)
10.0 Swingettes: "The Rhythm Section" by "Ad Lib"
10.30 Close down

4XD DUNEDIN
1430 kc. 210 m.

- 6.0 p.m. Rugby Round-up
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Studio Hour
8.0 "Memories"
9.30 This Sceptred Isle: "Fleet Street"
10.0 Swing Session
11.0 Close down

IYA AUCKLAND

750 kc. 400 m.

Friday, April 22

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Correspondence School Session (see page 36)
9.30 Local Weather Conditions
9.31 With a Smile and a Song
10. 0 Devotions: The Rev. L. R. H. Beaumont

10.15 "Feminine Viewpoint": Home and Garden, Have You Heard, "Hester's Diary," News from the City
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Light Tunes

2.30 **CLASSICAL HOUR**
Symphonische Minuten, Op. 36 Dohnanyi
Symphony No. 2 in E Minor, Op. 27 Rachmaninoff
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30 **Children's Hour**
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7.15 Sports Preview

7.30 **EVENING PROGRAMME**
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Don Giovanni Overture Mozart
Symphony No. 40 in G Minor Mozart

8. 1 **HAAGEN HOLENBERGH** (piano)
Chaconne Bach-Busoni
Legend "St. Francis Walking on the Waves" Liszt
(Studio Recital)

8.26 Opinion Please
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 Play: "Where Do We Go From Here," a mystery by Dorothy L. Sayers (BBC Feature)
10. 0 Have a Go: Wilfred Pickles brings the people to the people in an amusing quiz party (BBC Programme)
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Latin American Rhythms
9.15 At the Keyboard
9.30 Dinah Shore
9.45 Norman Cloutier
10. 0 Players and Singers
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Music Magazine
6. 0 Melody on the Move
6.20 Dinner Music
7. 0 "Anne of Green Gables"
7.30 Opera Half Hour
8. 0 Listeners' Classical Requests
10. 0 Close down

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.30 Local Weather Conditions
9.31 Morning Star: Heddle Nash (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: "The Great Roxbyth"
11. 0 "Kingsley Hall," a talk by Muriel Lester
"Two Pioneer Women of Switzerland," a talk by Dr. Olly Lenz
11.30 Voices in Harmony
12. 0 Lunch Music
1.25 p.m. To-day in N.Z. History: General Cameron
1.30 Broadcast to Schools

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2. 0 Local Weather Conditions
CLASSICAL HOUR
Modern German Music
Transfigured Night

Schoenberg Hindemith
The Wanderer
3. 0 "Who's Who in Radio"
3.30 Music While You Work
4. 0 Favourites From Opera: "Don Pasquale," by Donizetti
4.30 Children's session: Question Man

5. 0 Rhythm Parade
5.30 Songtime with the Buccaneers
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
Feilding Stock Market Report

7.15 "Personal Responsibility: The Individual Alone," by M. H. Holcroft
7.30 **EVENING PROGRAMME**
NANCY McQUEEN and THEA SMITH

Folk Songs from England and the Continent
(Studio Presentation)
8. 0 "Piccadilly Incident," a radio adaptation of the British film, featuring the original principals, Anna Neagle and Michael Wilding
(BBC Production)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Bandstand: Hutt Valley Pipe Band
Guest Vocalist: Jessie McWhinnie
Narrator: Alex Kettles
(Studio Presentation)

10. 0 Rhythm on Record: "Turntable"
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Popular Hit Revivals
5. 0 The Allen Roth Orchestra
5.30 The Boston Promenade Orchestra
6. 0 Tea Dance
6.30 The Variety Singers
6.45 Variety
7. 0 Solo Spotlight: Rawicz and Landauer
7.15 Light Orchestral Music
7.30 "Jahna"
8. 0 Music for Romance: Reg. Leopold and his Orchestra (BBC Production)

8.30 Anniversary of the Week
9. 0 Masterpieces of Music
Arthur Schnabel (pianist) with BBC Symphony Orchestra conducted by Sir Adrian Boult
Concerto No. 2 in B Flat, Op. 83 Brahms

10. 0 Serenade
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland
7.30 Music from the Screen
7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
8.30 Serenade
9. 0 Stars of the Concert Hall
9.20 "The Woman in White"
9.45 Tempo di Valse
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme
8.30 Window on Britain (BBC Programme)
9. 2 Station Announcements
9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 Correspondence School session (see page 36)
9.30 Morning Variety
9.50 Morning Star: Irene Scharrer (pianist)
10. 0 Peter Dawson Presents
10.30 Music While You Work
11. 0 Master Music
11.30 Hawaiian Interlude
11.45 Folk Music
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Music While you Work
2.30 Waltz Time
2.45 Variety
3.15 Quintet in C, Op. 163 Schubert
4. 0 Songs by Women
4.15 "Martin's Corner"
4.30 Children's session: Tales of Adventure
5. 0 Music from Film Land
5.30 Dancing Time
6. 0 Race Preview
6.10 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
For the Sportsman
7.15 Book Review: Ella C. Wilson

7.30 **Evening Programme**
Melody Market

8. 0 **London Studio Melodies:**
Light Music by the Masqueraders
(BBC Programme)
8.30 "Much-Binding-in-the-Marsh"
(BBC Programme)

9. 0 Overseas and N.Z. News
9.30 "Strange Destiny"
10. 0 "Grand Hotel"
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports
Fixtures
"The Sparrows of London"
7.30 Light Music

8. 0 **Spanish Music**, featuring Cordoba Philharmonic Orchestra, Carmen Torres (soprano), Fritz Kreisler (violin) and London Philharmonic Orchestra
8.31 "The Singing Bird," an Irish play by Joseph Tomelty (BBC Programme)

9. 4 **Grand Opera**
Orchestre Symphonique de Paris conducted by Eugene Bigot
Mignon Overture Thomas
9.12 Suzanne Sten (mezzo-soprano)
He is Gentle, He is Good Massenet
M. Berthon (soprano), M. Journet (bass) and C. Vezzani (tenor)
Prison Scene Gounod
9.22 Grand Symphony Orchestra
Cavalleria Rusticana Selection Mascagni

9.30 Margherita Carosio (soprano)
My Mother Ponchielli
9.34 Carlo Tagliabue (baritone)
Thy Home in Fair Provence Verdi
Miliza Korjus (soprano)
Sicilian Vespers, Bolero Verdi
Lily Pons (soprano) and Giuseppe DeLuca (baritone)
Tell Me Your Name Verdi
9.48 Alfred Cortot (piano)
Minneapolis Symphony Orchestra
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
8. 0 The Melody Lingers On (BBC Production)
8.30 An Unusual Musical: Al Satlan and his Hot Dogs
8.45 Departure Delayed
9. 0 **Henry Wood Promenade Concert**
BBC Symphony Orchestra
Overture to "Tancréd"

Rossini
Aria "Di Provenza Il Mar" (La Traviata) Verdi
(Soloist: Redvers Llewellyn, baritone)
Rhapsody on a Theme of Paganini Rachmaninoff
(Soloist: Moiselywitch)
Peter and the Wolf Prokofiev
(Narrator: George Baker)
March, Crown Imperial Walton

10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
9.30 Music of the Masters: Mendelssohn
9.44 The Allen Roth Male Chorus
10. 0 Mainly for Women: Background to Overseas News

10.10 Musical Comedy Stars: Georges Guetary (Greece)
10.30 Devotional Service
10.45 Music While You Work
11.15 Instrumental Partners in Harmony

11.30 Humorous Interlude
11.45 Short Piano Classics
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly for Women: With the Mobile Microphone, Help for the Home Cook

3. 0 **CLASSICAL HOUR**
Symphony No. 5 in D Minor, Op. 107 ("Reformation") Mendelssohn
The Rite of Spring Stravinsky

4. 0 Music for Brass Bandsmen

4.30 **Children's Hour:** "Bluey"
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.13 "The Scientist Can Help": Dr. R. C. Murphy (U.S.A.), talks about Zoology

7.30 **EVENING PROGRAMME**
The London Chamber Orchestra
Diverimento in B Flat Berkeley

7.45 The Story of "Madame Butterfly"

8. 0 **"MADAME BUTTERFLY"**
Opera in 3 Acts by Puccini
THE INTERNATIONAL OPERA COMPANY headed by Italian Principals with THE NATIONAL ORCHESTRA of the NZBS
Presented by J. C. Williamson Ltd. by arrangement with the NZBS

11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening
6. 0 Musical Comedy from Stage and Film
6.30 Light Tunes
7. 0 Musical Who's Who
7.15 Pantomime: "Mr. Whittington"
7.30 Strike Up the Band
8. 0 Radio Theatre: "Ben Hur"
9. 0 Overseas News
9.30 "Double Bedlam"
10. 0 Vincent Lopez Orchestra
10.15 Jazzmen
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "Private Secretary"
10. 0 Close down
6.30 p.m. Dinner Music
6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Something Sentimental
7.15 "Whispers in Tahiti"
7.30 Programme Review
7.45 Music for the Salon
8. 0 "The Hunter of Dragon Flies," by D'Arcy Niland (NZBS Production)
8.15 Times from Latin America
8.30 Musical Comedy
8.45 "Queen of the Tasman," the story of the "Awatea"
9. 0 Dominion Weather Report
9. 4 London Studio Concerts (BBC Programme)
9.35 "Round About N.Z.": Recordings from the Mobile Recording Unit
10. 0 Plantation Melodies
10.15 Music from the Films
10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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"PETER AND THE WOLF," which will be heard from 2XG in the "Henry Wood Promenade Concert" at 9.0 p.m.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, April 22

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Start the Day Right (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning Session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10. 0 My Husband's Love
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Return of Tessa
11.30 Shopping Reporter
12. 0 Lunch Music
1. 0 p.m. Variety
2. 0 Stepmother
2.30 Women's Hour (Jane), News from Women's Organisations, Above Suspicion
3.45 Light Orchestras
4. 0 Featuring the Merry Maos
4.30 Freddy Martin and his Orchestra
4.45 Four Hands at a Piano
5. 0 Teatime Melodies

EVENING PROGRAMME

6. 0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
7. 0 The Quiz Kids
7.45 Don John
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.45 Silks and Saddles
9. 0 Secrets of Scotland Yard: The Case of Frederick Henry Seddon
9.30 Light Music
10. 0 Sports Preview (Bill Meredith)
10.30 Private Secretary
10.45 ZB Late Night Requests
12. 0 Close down

Followers of the thrilling story of the sawdust ring, "Hagen's Circus," will hear another episode at 8 o'clock tonight from their local ZB station.

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Singing Strings
9.45 Richard Tauber
10. 0 My Husband's Love
10.15 Housewives' Quiz (Mar-jorie)
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Inter-ference
11. 0 Light Variety
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Weekend Entertainment
3.30 Orchestral Interlude
3.45 The Kentucky Minstrels
4. 0 The Victor Ensemble
4.15 Family Favourites
4.30 South American Way
4.45 Nelson Eddy
5.15 Westward Ho
5.30 Light Classical Music

EVENING PROGRAMME

6. 0 Hawaiian Hospitality
6.30 The Inevitable Millionaires
7. 0 The Quiz Kids
7.30 Songs of Erin
7.45 Great Expectations
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Musical Comedy Gems
8.45 Sports Quiz (John Morris)
9. 0 Secrets of Scotland Yard: The Yard
9.30 On the Sweeter Side
10. 0 Two's Company
10.15 The Music of Grieg
10.30 Sports Preview
10.45 Late Night Requests
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early Friday Morning
8. 0 Breakfast Club
9. 0 Morning Session (Aunt Daisy)
9.30 The Charioteers
10. 0 My Husband's Love
10.15 Piano Parade: Ignaz Fried-man
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Lost Isle
11.30 Shopping Reporter
12. 0 Music for your Lunch Hour
2. 0 p.m. Stepmother
2.30 Women's Hour (Molly Mc-Nab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 From the Musical Comedy Stage
3.45 Sidney Torch at the Organ
4. 0 Dinah Shore
4.15 Stringed Instruments
4.30 Fifteen Minutes of Fun
5. 0 Children's Session: Junior Leaguers

EVENING PROGRAMME

6. 0 Places and People: Tour-ing the South Island with Teddy Grundy (final broadcast)
6.15 Reserved
6.30 Three Generations
6.45 Tunes for the Times
7. 0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 New English Hits
9. 0 The Secrets of Scotland Yard: The Green Bicycle Case
9.30 Vaughn Monroe and his Orchestra
9.45 Dorothy Squires
10. 0 Two Piano Rhythm
10.15 Chorus and Orchestra
10.30 Week-Day Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6. 5 Whistle While You Wash
7.35 Morning Star
7.45 Merry Melodies
9. 0 Morning session (Aunt Daisy)
9.30 Musical Mixture for the Housewife
10. 0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Dear Sister-in-Law
11. 0 Echoes of Stage and Screen
11.30 Shopping Reporter
12. 0 Musical Menu
1. 0 p.m. World-Famous Orchestras
1.30 Bright Variety
2. 0 Stepmother
2.30 Women's Hour (Joan Gracie), Sports News, Hobbies and Crafts, Week-end Entertainment
3.30 Personality Parade
4. 0 In Two's
4.30 Tropical Magic
4.45 Piano Parade
5. 0 Children's Session (Peter) Jimmy Leach and his Or-ganoliens
5.45 Bluey

EVENING PROGRAMME

6. 0 From the Movies
6.30 Laugh with George Form-by
6.45 String Time
7. 0 The Quiz Kids
7.30 Unchanging Favourites
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 On the Sweeter Side
8.45 One Good Deed a Day
9. 0 Secrets of Scotland Yard: Highway Robbery
9.30 Listen and Relax
10. 0 An Album from the Lib-rary
10.15 King Bing
10.30 Sporting Preview: Bernie McConnell
10.45 Late Night Requests
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Morning Request session
9.30 With the Scots Guards
9.45 Souvenirs of Song
10. 0 Limelight and Shadow
10.15 Real Life Stories
10.30 Close down

EVENING PROGRAMME

6. 0 Roving Commission
6.30 On the Lone Prairie
6.45 Colours in Music
7. 0 Quiz Kids
7.30 Monarchs of Mime and Melody
7.45 First Light Fraser Returns
8. 0 Stepmother
8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 Rosemary for Remem-brance
9. 0 Secrets of Scotland Yard: The Yard
9.32 Soft Lights and Sweet Music
9.45 Sports Preview
10. 0 Close down

Teddy Grundy will make the final broadcast in his interesting travel talks series "Places and People" from 3ZB at six o'clock this evening.

Early evening music for 2ZA listeners at 6.30 will consist of a quarter-hour "On The Lone Prairie" with the most popular Hill Billy artists taking part.

Half an hour of genuine entertainment, including a really surprising display of knowledge, is heard from the five Commercial Stations at 7.0 p.m. every Friday in the "Quiz Kids" programme.

3YZ GREYMOUTH 920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 4 Correspondence School Ses-sion (see page 36)
9.31 Composer of the Week: Elgar
10. 0 Devotional Service
10.20 Morning Star: Jan Pearce (tenor)
10.30 Music While You Work
11. 0 Home Science Talk: "Keeping Up to Date with New Fabrics"
11.30 Sweet Style Rhythm
12. 0 Lunch Music
1.30 p.m. Broadcasts to Schools
2. 0 Ballad Interlude
2.15 Variety
3. 0 Classical Music
The Sleeping Beauty Ballet Suite, Tchaikovsky
The Legend of the Arkansas Traveller, McDonald
9.30 Music While You Work
4. 0 Light Composer Corner: Rudolph Friml
4.30 Children's Session: "In the days of the Black Prince"
5. 0 On the Dance Floor
5.30 Dinner Music
6. 0 Sports Review: From the Studio
6.30 LONDON NEWS
7. 0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme From Musical Comedy and Operetta
8. 0 "It's a Pleasure" (final broadcast) (BBC Programme)

- 8.30 The Leader of the Band: Carmen Cavallaro
9. 0 Overseas and N.Z. News
9.30 "The India Rubber Men"
10. 0 Dusty Labels
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session
9. 4 Correspondence School ses-sion (see page 36)
9.30 Local Weather Conditions
9.31 Music While You Work
10.10 Organ Interludes
10.20 Devotional Service
10.38 For My Lady: Heart Songs
11. 0 Showtime
11.30 Morning Star: Todd Dun-can (baritone)
11.45 Familiar Melodies: Solos and Choruses
12. 0 Lunch Music
2. 1 p.m. Home Science Talk: "Keeping up to date with New Fabrics"
2.15 Short Story: "Work," by D'Arcy Niland
2.30 Music While You Work
3. 0 Songs and Songwriters
3.30 CLASSICAL HOUR
Symphony in B Flat, K.319 Mozart
4.30 Children's Hour
"Timberoes"
5. 0 Accordiana
5.15 Screen Snapshots
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Sports News

- 7.30 EVENING PROGRAMME
"ITMA"
8. 0 "Melody Cruise": Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 With a Smile and a Song
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Dunedin Brains Trust, 1949, a panel led by Question Master, P. A. Smithells (A Studio Presentation)
10. 0 Russ Morgan and his Or-chestra
10.15 Jazz Octet
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

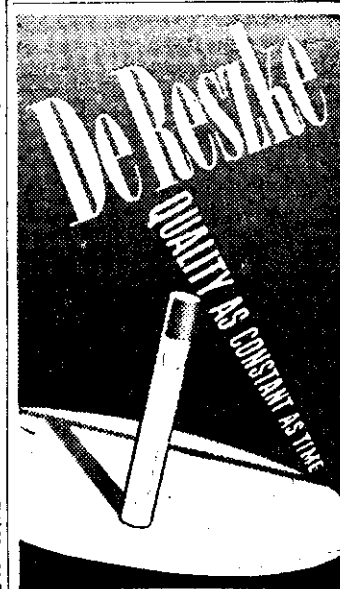
4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7. 0 The Waltz Festival Orchestra
7.15 Thomas Hayward (tenor)
7.30 Popular Parade
8. 0 Music by Elgar
Sir Edward Elgar and the Lon-don Symphony Orchestra
Crown of India Suite, Op. 66
8.12 Sir Edward Elgar and the London Symphony Orchestra
Symphony No. 1 in A Flat
9. 0 Music in the Tanner Manner
9.30 It's Swingtime
10. 0 Music For All
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast session
9. 4 Correspondence School ses-sion (see page 36)
9.30 Morning Variety
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 "Two Destinies"
2.15 Classical Hour
Pictures at an Exhibition
Faust Overture, Moussorgsky
Soprano: Ninon Vallin
3. 0 Songtime: Ninon Vallin (soprano)
3.15 Serenade to the Stars
3.30 Music While You Work
4. 0 Scottish Interlude
4.15 The Voice of Romance
4.30 Children's Hour: "Timber-toes" and "Hobbies"
5. 0 Hits from the Shows
5.30 Music for the Tea Hour
6. 0 Budget of Sport (the Sportsman)
6.15 Songs from the Saddle
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 On the Dance Floor
8. 0 Opera for the People: "Pagliacci"
Irene Scharrer (piano)
Rigoletto Concert Paraphrase Verdi-Liszt
8.30 Revolutionary Study in C Minor
Fantasia Impromptu in C Sharp Minor Chopin

- 8.45 ELSIE HUTT (soprano) Maiden with Lips like Roses Franz Grieg Schumann Brahms Wolf
Drifting Ladybird
To a Nightingale
The Gardener
(Studio Performance)
9. 0 Overseas and N.Z. News
9.20 Modern Variety
9.45 Popular Fallacies
9.58 The Malando Tango Orchestra
10.4 "Carry On, Clem Dawe"
10.30 Close down



IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Entertainers All
- 9.30 Local Weather Conditions
10. 0 Devotions
- 10.20 For My Lady: Caroline of Denmark
11. 0 Morning Programme
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
3. 0 Rugby Football (from Eden Park)
5. 0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.30 "Othello," an abridged version of the play in commemoration of the date of Shakespeare's birth and death, presented by the Bartley-Baxter Players (Studio Presentation)
- 8.30 ANNA RUDLING (soprano)
The Myrtle Shade Purcell
The Nut-tree Schumann
Love the Pedlar German
The Night has a Thousand Eyes Hageman
(Studio Recital)
- 8.43 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Eleven Viennese Dances Beethoven
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by Julius Hogben
10. 0 Sports Results
- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880kc. 341m.

3. 0 p.m. Matinee
5. 0 Symphony Hour
6. 0 Tea Dance
- 6.30 Tunes of the Time
7. 0 After Dinner Music
8. 0 Scapegoats of History: Abraham Lincoln
- 8.30 In Sweeter Vein
9. 0 Music by Beethoven
Bruno Walter and the London Symphony Orchestra
Coriolan Overture
9. 9 Kirsten Flagstad with Ormandy and the Philadelphia Orchestra
Leonora's Aria ("Fidelio")
- 9.15 Carl Schuricht with the Swiss Radio Orchestra
Symphony No. 2 in D
- 9.45 J. S. Bach
The Boyd Neel Orchestra
Brandenburg Concerto No. 3 in G Major
- 9.56 Wanda Landowska (harpsichord)
Fantasia in C Minor Passepied
10. 2 Ensemble directed by Ernest Victor Wolff
Coffee Cantata

IYD AUCKLAND

1250kc. 240m.

11. 0 a.m. The Light Programme
1. 0 p.m. Glenn Miller and his Orchestra
- 1.15 Guy Lombardo and his Orchestra
- 1.30 Association Football Match (from Blandford Park)
2. 0 Rugby League Football Match (from Carlaw Park)
5. 0 Twilight Tunes
- 5.30 Sweet Serenade
6. 0 Musical Memories
- 6.15 "The Valley of Fear"
- 6.30 Music from the Salon
7. 0 Dale Alderton and his Orchestra with Esme Stephens (vocal)
(Studio Presentation)
- 7.30 "Navy Mixture"
8. 0 Let's Dance
11. 0 Close down

Saturday, April 23

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Band Programme
- 9.30 Local Weather Conditions
- 9.31 Morning Star: Henry Croudson (organ)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.30 To-day in N.Z. History: A Liberal Secession
- 10.40 For My Lady: Music is Served
11. 0 Variety
- 11.30 Cinema Organ Music
- 11.45 Musical Comedy Favourites
12. 0 Sports Announcements
- Lunch Music

2YD WELLINGTON

1130kc. 265m.

- 7.30 "Bleak House" (BBC Production)
8. 0 Classical Music
The "Fantastic" Symphony Berlioz
9. 0 British Concert Hall
The London Philharmonic Orchestra conducted by Basil Cameron
Roman Carnival Overture Berlioz
Pavane Pour Une Enfante Defunte
Alborado Del Gracioso Ravel
Tapiola: Tone Poem Sibelius
Theme and Variations from Suite No. 3 Tchaikovsky (BBC Production)
10. 0 Music Time: The Queen's Hall Light Orchestra conducted by Sidney Torch
- 10.30 Close down
7. 0 p.m. "You Asked For It"
10. 0 District Weather Report
Close down

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ:

- TUESDAY, APRIL 19
Easter Tuesday.
- FRIDAY, APRIL 22
9. 3 a.m. Miss R. C. Beckway: Music of Haydn (1).
- 9.13 A. D. Priestley: Trade Unions.
- 9.22 K. H. S. Allen: Parloons Français.

1. 0 p.m. Sports Cancellations
2. 0 Local Weather Conditions
Sports Summary
Saturday Afternoon Matinee
- 4.45 Sports Summary
5. 0 Children's session: Uncle Ernest, Play Time, Song Time
- 5.45 Dinner Music
6. 0 Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.30 EVENING PROGRAMME
Jim Carter's Hawaiians:
Light music in the South Seas Manner
(Studio Presentation)
- 7.45 Popular Parade: Light Piano Music with the songs of John Hoskins
(Studio Presentation)
8. 0 "The Golden Legend," a programme for St. George's Day (NZBS Feature)
- 8.25 "This England": The English Character as illustrated in English literature (BBC Production)
9. 0 Overseas and N.Z. News
- 9.15 "Lookout": A N.Z. Commentary on the International News by Julius Hogben
- 9.30 Russ Case and his Orchestra
10. 0 Sports Summary
- 10.10 Make Believe Ballroom Time
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650kc. 461m.

1. 0 p.m. Light Entertainment
8. 0 Variety Parade
5. 0 Home to Music
- 5.30 Music from the South Seas
- 5.45 Voices in Harmony
6. 0 The Symphony of Music
- 6.30 Concert Platform
7. 0 The Story of Music: Some of Sibelius' Tone Poems

2XP NEW PLYMOUTH

1370kc. 219m.

- 6.30 p.m. Children's session
- 7.15 Favourite Fairy Tales
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Sir Adam Disappears"
9. 2 Station Announcements
9. 5 Concert
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
9. 2 Morning Programme
- 9.30 "The Corsican Brothers"
- 10.15 Stars on Parade: The Mills Brothers
- 10.30 Master Music
11. 0 Hawke's Bay Jockey Club: Commentaries during day
12. 0 Lunch Music
- 1.30 p.m. Race Summary
2. 0 Afternoon Programme
- 4.30 Race Summary
5. 0 Children's session: Aunt Helen
- 5.30 Tea Dance
- 5.45 Hill Billy Roundup
6. 0 Dinner Music
- 6.15 Race Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Sports Results
- Station Announcements
- After Dinner Music
- 7.30 Evening Programme
"Crowns of England"
8. 0 "Curtain Call": Hawke's Bay Artists
- 8.45 David Rose and his Orchestra
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by Julius Hogben
- 9.30 On the Sweeter Side
- 10.15 District Sports Results
- 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 8.30 "Plunder" (final episode)
- 8.42 In Honour of Shakespeare's Birthday
Laurence Olivier with Philharmonia Orchestra conducted by William Walton
St. Crispin's Day ("Henry V")
To Be or Not to Be ("Hamlet")
Elisabeth Schumann (soprano)
Where the Bee Sucks ("The Tempest")
Arne
She Never Told Her Love ("Twelfth Night") Haydn
Otis Skinner and Cornelia Otis Skinner
Potion Speech ("Romeo and Juliet")
Portia's Mercy Speech ("Merchant of Venice")
The Seven Ages of Man ("As You Like It")
9. 4 "Much - Binding - in - the - Marsh" (BBC Programme)
- 9.32 For St. George's Day
Dennis Noble and Chorus with the Band of H.M. Coldstream Guards
Song of Liberty Elgar
Light Symphony Orchestra
Neil Gwyn Dances German
- 9.44 The Madrigal Singers
My Bunny Lass She Smilthley Morley
Trad.
The Turtle Dove
The Jacques String Orchestra
The Fairy Queen: Three Dances Purcell
9.54 David Lloyd (tenor) and Chorus with Band of H.M. Welsh Guards
England Shakespeare-Parry
John Gielgud with Choirs and Orchestra
Fanfares
Excerpts from "Richard II" and "King John" Elgar
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. It's a Date!
- 7.30 Sports Summary
- 7.50 "Pride and Prejudice"
- 8.15 Spotlight on Music
- 8.45 "Royal Escape"
9. 0 Music for Romance with Anne Ziegler and Webster Booth
(BBC Production)
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Accent on Melody
- 9.30 Ye Olde Time Music Hall
10. 0 The Polka Dots (Instrumental)
- 10.10 Musical Comedy Stars: Shirley Ross (U.S.A.)
- 10.30 Devotional Service
- 10.45 N.Z. Metropolitan Trotting Club: Commentaries throughout day
11. 0 Orchestral Music: Invitation to the Dance
11. 8 Featuring Al and Lee Relsler (piano duettists)
- 11.30 Tunes of the Times
12. 0 Lunch Music
- 1.30 p.m. Sports Summary
2. 0 Bright Music
- 4.30 Sports Results
- Saturday Siesta
5. 0 Children's Hour: An Empire Day Programme, "The Great Family" and "Toytown"

- 5.50 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
The Boyd Neel String Orchestra
Molly on the Shore Grainger
Fantasia Byrd
Intermezzi from "Suite for Strings" Britten
Mock Morris Grainger
- 7.45 The Story of "La Boheme"

3YC CHRISTCHURCH

960kc. 312m.

- 1.15 p.m. Association Football Match (from English Park)
3. 0 Light Music
- 3.30 Music for Ice Skating by Ruby Newman and his Orchestra
4. 0 Light Classics
- 4.30 Piano Pieces
- 4.45 "Gipsy Dreams": Jascha Datsko and his Gipsy Ensemble
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 The Jumpin' Jacks
- 7.30 Band Music
- 7.48 "The Treasure House of Martin Hewes"
8. 0 "ITMA" (BBC Transcription)
- 8.30 Musical Comedy Theatre: "The Dollar Princess"
- 8.54 Orchestre Raymonde
Brahms Waltzes, from Op. 39
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 "Lookout": N.Z. Commentary on the International News by Julius Hogben
- 9.30 Recent Releases by Kotelanez and Tino Rossi
10. 0 District Sports Summary
- 10.15 Modern Dance Music
- 10.30 Close down

3XC TIMARU

1160kc. 258m.

7. 0 a.m. Breakfast Session
9. 0 Vocal Interlude
- 9.15 Six Men of Note
- 9.30 Variety
- 9.45 Vincent Lopez Orchestra
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Programme Review
Sports Results
- 7.45 On the Lighter Side
8. 0 Gems from the Operas
- 8.20 Makers of Melody: Cole Porter
- 8.45 Achievement: Paul Julyus Reuter
9. 0 Dominion Weather Report
9. 4 Music in the Tannan Manner
- 9.35 "Merry-Go-Round" (BBC Programme)
10. 5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 You Ask, We Play
12. 0 Announcements
- Lunch Music
2. 0 p.m. First Sports Summary
3. 0 Rugby Football (from Rugby Park)
- 4.45 Second Sports Summary
5. 0 Children's Session
- 5.30 Dancing Time
6. 0 "Kidnapped"
- 6.15 Sporting Information
- 6.30 LONDON NEWS
7. 0 Station Announcements
- Third Sports Summary

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, April 23

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview
9.0 1ZB Happiness Club
9.30 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Variety
10.30 Danny Kaye and Spike Jones
11.0 Music While You Work
12.0 Music
12.30 p.m. Sports Postponements Gardening Session
1.0 Light Music
2.0 Sports Summary every Half Hour
2.2 Priority Parade
2.30 New Recordings
2.45 Four Famous Tenors
3.0 Tango Tunes
3.15 Variety
4.0 Piano Melodies
4.30 Sports Summary
The Milestone Club (Thea)
5.0 Sunbeam Session
5.30 Junior Jury

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 The Sea Rover
6.30 The Big Four Quartette
6.45 Sports Results (Bill Meredith)
7.0 The Lillian Dale Affair
7.30 British Music and Artists
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Silks and Saddles
9.0 Penelope
9.15 Music for the Saturday Stay-at-Homes
10.0 Music That Will Live
10.30 Green Rust
10.45 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
8.15 Sports News
8.30 Marek Weber's Orchestra
9.0 Lauritz Melchior (tenor)
9.30 Organ Time
9.45 Bing Sings
10.0 Gardening session (Snowy)
10.15 Housewives' session (Marjorie)
10.45 Hits from the Movies
11.0 Keyboard Kraft
11.15 Perry Como
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every half hour
2.15 Geraldo's Orchestra
3.0 Allen Jones
3.15 Freddy Martin and his Orchestra
3.30 Keyboard Favourites
3.45 Anne Shelton
4.0 Hawaiian Interlude
4.30 In Humorous Vein
5.15 News from the Zoo
5.45 Westward Ho

EVENING PROGRAMME

- 6.0 Music, Mirth, and Melody
6.15 The Sea Rover
6.30 Organ Serenade
6.45 Sports session (George Edwards)
7.0 The Lillian Dale Affair
7.30 British Artists and British Music
7.45 Waltzes Old and New
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Penelope
9.15 The Latest Recordings
10.0 Music That Will Live
10.30 Late Night Requests
11.0 Old Time Dances
11.15 Continuation of Late Night Requests
12.0 Close down

Marion White, popular vocalist, and Bill Hoffmeister, pianist, both well-known artists in the Capital City, are heard in a modern musicale from 3ZB at 5.45 p.m. every Saturday.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club
8.15 Sports Session
9.0 The World of Motoring
9.30 Morning Matinee
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Dick Haymes and Helen Forrest
10.45 Saturday Serenade
11.0 Favourites for To-day
11.30 Sports Cancellations
For the Week-End Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every half-hour
At Your Service
2.15 Hawaiian Harmony
2.30 Album of Memories
2.45 Bing Crosby with popular vocal groups
3.0 Xavier Cugat and his Orchestra
3.15 The Music of Jerome Kern
3.30 Vic Oliver and Beatrice Kay
3.45 The King Sisters and Alvin
4.0 Rey and his Orchestra
4.30 Variety
4.30 Sports Summary
Children's Session
4.45 Long, Long Ago
5.0 Kiddies Concert
5.45 The Marion Waite Show

EVENING PROGRAMME

- 6.15 The Sea Rover
6.30 Let's Get Together
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 British Music and Artists
7.45 Soldier of Fortune
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Penelope
9.15 Variety Concert
10.0 Song Favourite of All Time
10.15 Fats Waller and his Rhythm
10.30 Week Day Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 298 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.35 Morning Star
8.0 Bright and Breezy
8.15 Sportscast
9.30 Horlick Play Herbert
9.45 Threes and Fours
10.0 Take it Away and Sammy Kaye
10.30 They Play the Organ
10.45 The Tenor: Herbert Ernest Groh
11.0 Variety for All
11.30 Sports Cancellations
11.45 Accordian a la Mode
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Australian Composers and Artists
1.45 These Are New
2.0 Sports Summary every half-hour
2.15 Variety in Music
2.45 America's Marian Anderson
3.0 Max Steiner Conducts
3.15 From the U.S.A.
3.30 English Entertainers
4.0 Frances Langford
4.15 Hit Parade Favourites
4.30 Stop Press on Sport
4.45 Children's Hour (Peter)

EVENING PROGRAMME

- 6.0 Anton and the Paramount Theatre Orchestra
6.15 The Sea Rover
6.30 Search for a Playwright: The Scroll of Buddha
6.45 The Sports Results of the Day
7.0 The Lillian Dale Affair
7.30 British Artists and Music
8.0 Money-Go-Round
8.30 What's New in Records
8.45 One Good Deed a Day
9.0 Penelope
9.15 Your Music and Mine
9.45 Tops To-day
10.0 Tales of the Silver Greyhound
10.30, 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON N.H. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Morning Request session
9.30 With a Smile and a Song
10.0 New Mayfair Orchestra
10.15 Blithe Spirits
10.30 Reginald Dixon
10.45 Norman Long
11.0 Eddie Duchin's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
11.35 Tony Martin
11.45 Reginald Pursglove's Orchestra
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening session
2.0 Sports Summaries every Half Hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Mitchell Ayres Orchestra
3.0 Brothers and Sisters
3.15 Mary Lou Williams
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Complete Sports Summary
4.45 Songs of the Prairie
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Story of the Kitten
5.45 Troise and his Mandollers

EVENING PROGRAMME

- 6.0 Melodies of the Moment
6.15 Light Composers: Duke Ellington
6.30 Langford and Lombardo
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Lillian Dale Affair
7.30 British Music and Artists
7.45 Lilt of the Waltz
8.0 Money-Go-Round
8.30 Music That Will Live
9.0 Penelope
9.15 Music for St. George's Day
9.30 On the Dance Floor
10.0 Close down

- 7.30 Evening Programme
Rhythm is Our Business
8.0 "Mr. and Mrs. North"
8.30 Saturday Serenade
9.0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News by Julius Hogben
9.30 Entertainers All
10.0 Final Sports Summary
Dancing to Benny Goodman
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Tunes of the Times
9.15 Tenor Time
9.31 Music While You Work
10.0 Music for All: Sarasate
10.20 Devotional Service
10.38 For My Lady: "Miss Susie Slagles"
11.0 Piano Time
11.15 Songs of the Islands
11.30 Forbury Park Trotting Club: Commentaries during day
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
2.0 Local Weather Conditions
2.15 Sports Summary
4.15 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.5 Sports Results
6.30 LONDON NEWS

- 6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.30 EVENING PROGRAMME
"Oi Ben!"
(NZBS Production)
8.0 From the South Seas:
Melodies and songs by the Hawaiian Serenaders
(A Studio Presentation)
8.15 W. F. FORDE (baritone)
(A Studio Recital)
8.30 Songs the People Sing:
National songs and airs of England, sung and played by Shirley Le Gal (soprano) and Iol Don (piano)
(A Studio Presentation)
8.55 Station Notices
9.0 Overseas and N.Z. News

- 9.15 "Lookout": A N.Z. commentary on the International News by Julius Hogben
9.30 Old Time Dance Music
played by the Revellers' Band
Interludes by Morgan Fahey
(A Studio Presentation)
10.0 Sports Results
10.10 Old Time Dance continued
11.0 LONDON NEWS
11.20 Close down

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BROADCASTS TO SCHOOLS



WEDNESDAY, APRIL 20

1.30 to 1.50 p.m. Rhythm for Juniors, conducted by William Trussell (Christchurch).

1.50 to 2.0 Storytime for Juniors: "Lazy Sojo" (Rachel M. Wheeler).

THURSDAY, APRIL 21

1.30 to 2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young (Wellington).

FRIDAY, APRIL 22

1.30 to 1.45 p.m. Music Appreciation, conducted by Ernest Jenner (Christchurch).

1.45 to 2.0 Seven Thousand Miles From New Zealand: "Arizona."

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Saturday Proms
5.45 The Allen Roth Show
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade
7.30 Harry Davidson and his orchestra present Old-Time Dance Music
7.45 Harmony and Humour
8.15 Sweet Strings
8.30 "Victoria, Queen of England"
9.0 Classical Music
Sir Thomas Beecham and the London Philharmonic Orchestra
The Faithful Shepherd Suite
Handel-Beecham
9.25 Helen Pignari Salles, Germaine Leroux, Nicole Rolet and Piero Coppola, with Orchestra conducted by Gustave Bret
Concerto for Four Pianos
Vivaldi-Bach
9.35 Sir Hamilton Harty and the London Philharmonic Orchestra
Divertimento No. 17 in D
Mozart
10.0 Music by Schubert
Sir Hamilton Harty and the Halle Orchestra
Rosamunde Overture
10.8 Lawrence Tibbett (baritone)
The Omnipotence, Op. 79, No. 2
The Wanderer, Op. 4, No. 1
10.13 Henri Temianka (violin) and the Temianka Chamber Orchestra
Rondo in A
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.3 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 "Health in the Home: Are You Playing Your Part?"
10.33 An Unusual Musical
10.45 Comedy and Corn
11.0 "Hatter's Castle"
11.24 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.30 Racing Summary
4.45 Racing Summary
5.0 Children's Hour: The Quiz
5.30 Music for the Tea Hour
6.5 Racing Results
6.10 Crosby Time
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Results
7.30 Country Dance Party:
Traditional English dances with Folk Song Interludes
(BBC Programme)
7.45 "Funny Business"
8.0 "The Bottle Imp," a play in the drama series
8.30 Ye Olde Time Music Hall
9.0 Overseas and N.Z. News
9.15 Lookout: A N.Z. commentary on the International News by Julius Hogben
9.30 Music Bath Charms
10.20 District Sports Summary
10.30 Close down

IYA AUCKLAND

750kc. 400m.

Sunday, April 24

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
- 9. 4** Arthur Gilligan talks about the N.Z. Cricket Team in England
- 11. 0 SALVATION ARMY SERVICE:** Newton Citadel
Preacher: Adjutant J. Beasy
Bandmaster: Reginald Davies
- 12.15 p.m. Musical Musings**
- 1.30** BBC World Affairs Talk
- 2. 0 "Background to Western Union":** Different viewpoints on the Union of Western European Countries
(BBC Programme)
- 2.30 Round the Bandstand**
- 3.30 GEORGE E. WILSON**
(organ)
(From St. Matthew's Church)
- 4. 0** Among the Classics
- 5. 0** Children's Song Service
- 6. 0** George Hopkins (clarinet) and Owen Jensen (piano)
Fantasy Sonata Ireland
- 6.30 LONDON NEWS**
- 6.45** BBC Newsreel
- 7. 0 BRETHREN SERVICE:**
Gospel Hall, Howe Street
Preacher: R. A. Laidlaw
Organist: Helen Ross
Choirmaster: Maurice Larsen
- 8. 5 EVENING PROGRAMME**
- DAWN HARDING**
(mezzo-soprano)
Orpheus with his Lute
The Virgin's Cradle Hymn
Easter Carol
Oh! Men from the Fields
Go Not, Happy Day
(Studio Recital)
- 8.18 PEERS COETMORE**
(English Cellist)
Prelude
Allegro Vivo
Waldesruhe
Pastorale
- 8.33** Malcolm Sargent and the Liverpool Philharmonic Orchestra
A London Overture
Sunday Evening Talk
Overseas News
Weekly News Summary in Maori
- 9.33** Music from the Theatre:
"Die Fledermaus," by Strauss
- 11. 0 LONDON NEWS**
- 11.14** Epilogue
(BBC Programme)
- 11.20** Close down

IYC AUCKLAND

880kc. 341m.

- 6. 0 p.m. Orchestral Concert**
- 7. 0** Players and Singers
- 8. 0** For the Pianist
- 8.30** "Smash and Grab," by Norman Edwards
(NZBS Production)
- 9. 0** Band Programme
- 9.30** Pops Concert
- 10. 0** Close down

IYD AUCKLAND

1250kc. 240m.

- 10. 0 a.m. Sacred Selections**
- 10.45** Sunday Morning Concert
- 1. 0 p.m. Melody Fair**
- 3. 0** Hospital Request Session
- 6. 0 "Radio Bandstand,"** with Fodens Motor Works Band conducted by Fred Mortimer
(BBC Production)
- 5.30** At the Keyboard
- 6. 0** To-night's Composer:
Dellus
- 7. 0** Family Hour
- 8. 0** The Gracie Fields Programme
- 8.30** Gems from the Music Hall
- 8.45** Waltz Time
- 9. 0** Holiday for Song
- 9.30** Sweet Serenade

2YA WELLINGTON

570kc 526m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
- 9. 4** Arthur Gilligan talks about the N.Z. Cricket Team in England
- 9.30** Local Weather Conditions
"The Tower of London"

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 10. 0 Band Programme**
- 10.30** Favourite Movements from Major Works
Second Movement from "New World" Symphony Dvorak
- 11. 0 ANGLICAN SERVICE**
St. Paul's Church
Preacher: The Very Rev. D. J. Davies
Organist and Choirmaster: Albert Bryant
- 12. 5 p.m. Melodies You Know**
- 1. 0** Dinner Music
- 1.25** To-day in N.Z. History:
The Special Service Squadron
- 1.30** BBC World Affairs Talk
- 2. 0** The National Symphony Orchestra of America conducted by Hans Knudsen
Symphony No. 3 in D, Op. 29 ("Polish") Tchaikovsky
- 2.45** In Quires and Places
Where They Sing
- 3. 0** LEELA BLOY (violin)
(A Studio Recital)
- 3.15** The Islands of Britain:
Lundy
(BBC Production)
- 3.30** Musical Comedy Gems
- 3.50** The Danish State Radio Symphony Orchestra conducted by Nicolai Madsen
Capriccio Espagnol, Op. 34 Rimsky-Korsakov
- 4. 6** Connie Lee (contralto), Myra Sawyer (soprano), and Tui McLeod (piano)
Duets:
Nocturne Denza
Garden of My Heart Gounod
Angels Guard Thee Gounod
Love is Meant to Make Us Glad German
(A Studio Recital)
- 4.21** Organ Music
- 4.30** I Remember, I Remember, by Miriam Pritchett
- 5. 0** Children's Song Service:
Uncle Bob with Karori Methodist Choir
- 5.45** From the 1949 Brass Band Championships
- 6. 0** "I Pulled Out a Plum"
- 6.30** LONDON NEWS
- 7. 0 CHURCH OF CHRIST SERVICE**
Preacher: E. P. C. Holland
Choirmaster: C. I. Masters
Organist: Robert Coombe
- EVENING PROGRAMME**
- 8. 5** The Alex Lindsay String Orchestra
"Alcina" Overture Handel
Sinfonia to Church Cantata No. 150 Bach
Two Pieces from Henry V. Walton
Suite of Ayres and Dances Purcell
(A Studio Presentation)
- 8.28** INA STEPHENS (piano)
Cordoba Albeniz
Pantomime Falla
Malaguena Lecuona
(A Studio Recital)
- 8.45** Sunday Evening Talk
- 9. 0** Overseas News
- 9.12** Weekly News Summary in Maori
- 9.32** "Had a Horse," play by John Galsworthy
(NZBS Production)
- 10.10** Concert Hall
- 10.47** Epilogue
- 11. 0 LONDON NEWS**
- 11.20** Close down
- 5. 0 p.m. Family Favourites**
- 6. 0** "Jane Eyre"
(BBC Production)
- 7. 0** The Waltz Orchestra with songs by Vivian della Chiesa and solos by Mischa Violin

2YC WELLINGTON

650kc. 461m.

- 8. 0 Symphonic Music**
National Symphony Orchestra of England
Symphony No. 4 in G Dvorak
Campoli (violin) and National Symphony Orchestra of England
Concerto in One Movement Paganini-Kreiser
Boston Symphony Orchestra conducted by Serge Koussevitzky
Mephisto Waltz No. 1 Liszt
Maxim Schapiro (piano) and San Francisco Symphony Orchestra conducted by Pierre Monteux
Symphony on a French Mountain Air D'Indy
- 9.30** Music from Mexico: Contemporary Mexican composers, arranged and conducted by Carlos Chavez
- 10. 0** Close down
- 2YD WELLINGTON**
1130kc. 265m.
- 7. 0 p.m. Fantare**
- 7.33** "Anne of Green Gables"
- 8. 6** Hall of Fame
- 8.30** "Dad and Dave"
- 8.43** Melodious Memories
- 9. 0** Say it With Music
- 9.30** "Paul Temple and the Gregory Affair"
- 10. 0** District Weather Report
Close down
- 2XP NEW PLYMOUTH**
1370kc. 219m.
- 7. 0 p.m. Church Service from 2YA**
- 8. 5** Concert
- 8.30** "Melba"
- 10. 0** Close down

2YZ NAPIER

860kc. 349m.

- 8.45 a.m. Morning Programme**
- 9. 4** Arthur Gilligan talks about the N.Z. Cricket Team in England
- 9.15** Songs of Worship
- 9.30** Band Music
- 10. 0** "Meet the People": The Miner
- 10.30** Recent Releases
- 11. 0** Music for Everyman
- 12. 0** Salon Music
- 12.34 p.m. Encore**
- 1. 0** Dinner Music
- 1.30** BBC World Affairs Talk
- 2. 0** British Concert Hall
The London Philharmonic Orchestra, conducted by Basil Cameron
Overture, Roman Carnival Berlioz
Pavane pour une Infante Defunte
Alborada del Gracioso Ravel
Tone Poem, Tapiola Sibelius
Theme and Variations from Suite No. 3 Tchaikovsky
- 3. 0** Music from the Films
- 3.30** Island Melodies
- 3.45** Popular Vocalists
- 4. 0** "Mrs. Tiggy Winkle," the life story of the children's authoress, Beatrix Potter
(BBC Programme)
- 5. 0** Piano Parade
- 5.15** "Biffer Again," a story about Biffer, a Cocker Spaniel
(BBC Programme)
- 5.30** George Melachrino and his Orchestra
- 6. 0** American Concert Stage
- 6.15** At the Console
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0 PRESBYTERIAN SERVICE**
St. Andrew's Church, Hastings
Preacher: Rev. H. A. Mitchell
Organist: Helen Ford
Choirmaster: O. Ibbotson
- 8. 5** The Halle Orchestra conducted by John Barbirolli
Euryanthe Overture Weber
- 8.13** RAY TREWERN (Wellington tenor)
Recondita Armonia (Tosca) Puccini
Questa O Quella (Rigoletto) Verdi
Ch'ella me Creda (Girl of the Golden West) Puccini
Celeste Aida Verdi
(A Studio Recital)

- 8.28** London Philharmonic Orchestra, conducted by John Barbirolli
The Swan Lake Ballet Suite, Op. 20, No. 1 Tchaikovsky
- 8.45** Sunday Evening Talk
- 9. 0** Overseas News
- 9.12** Weekly News Summary in Maori
- 9.30** London Symphony Orchestra
Waltz Into Jig ("Hungry Hill") Greenwood
"Caligula Objects," by Wallace Geoffrey (NZBS Production)
- 10. 0** Reflections and Epilogue
- 10.30** Close down
- 2XN NELSON**
1340kc. 224m.
- 7. 0 p.m. Classical Music**
Henry Wood Promenade Concert
BBC Symphony Orchestra with Conductors Sir Adrian Boult, Sir Malcolm Sargent and Stanford Robinson
Overture Euryanthe Weber
Symphony No. 32 in G Mozart
Trefor Jones (tenor) with Orchestra
Aria: "Un Di All'Azzurro Spazio" Giordano
Orchestra:
Dream Pantomime from Hansel and Gretel Humperdinck
Natalia Litvin (piano) with Orchestra
Piano Concerto No. 1 in G Minor Mendelssohn
- 8.23** Eileen Joyce (piano)
To the Spring
Summer's Eve Grieg
The Halle Orchestra conducted by Constant Lambert
Homage March Grieg
- 9. 4** Light Classical Music
- 9.24** "Holiday for Song"
- 9.49** Boston Promenade Orchestra conducted by Arthur Fiedler
Ave Maria Arcadelt
- 9.52** "The Epilogue"
(BBC Programme)
- 10. 0** Close down

3YA CHRISTCHURCH

690kc 434m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
- 7.58** Canterbury Weather Forecast
- 9. 4** Arthur Gilligan talks about the N.Z. Cricket Team in England
- 9.30** Orchestral Programme
- 10. 0** Christchurch Salvation Army Band
(From the Citadel)
- 10.30** Sunday Morning Concert
- 11. 0 CHURCH OF CHRIST SERVICE:** Moorhouse Avenue
Preacher: Rev. A. W. Grundy
Organist: Mrs. Pugh
Choirmaster: H. E. Ames
- 12.15 p.m. Programme Preview**
- 12.35** "Country Dance Party": Traditional English Dances with folk song interludes
(BBC Transcription)
- 1.30** BBC World Affairs Talk
- 2. 0** A Band Programme
- 2.30** "The Modern Painter," talk by James Masterton
- 3. 0** British Concert Hall
The BBC Symphony Orchestra conducted by Stanford Robinson
Oberon Overture Weber
Suite Bonduca Purcell-Robinson
L'Arlesienne Suite Bizet
The Perfect Fool Ballet Holst
Benvenuto Cellini Overture Berlioz
(BBC Transcription)
- 3.58** Islands of Britain: James Ferguson talks about Iona

- 4.11** Arthur Rubinstein (piano)
- 4.30** Aid to Britain: "Men with Green Spears"
- 5. 0** Children's Service: Major H. Morley
- 5.45** Organ Music
- 6. 0** London Studio Melodies:
The Melachrino Strings and Michael Krehn, saxophonist
- 6.30 LONDON NEWS**
- 6.45** BBC Newsreel
- 7. 0 SALVATION ARMY SERVICE:** Christchurch Citadel
Bandmaster: Ken Bridge
Song Leader: Edwin Danbolt
Speaker: Captain E. K. Baker
- 8. 5 EVENING PROGRAMME**
Recordings by the Concertgebouw Orchestra of Amsterdam, conducted by Edouard van Beinum
A Ball (Fantastic Symphony) Berlioz
NATALIE TAYLOR (pianist)
Capriccio
Intermezzo in E Flat, Op. 117, No. 4
Intermezzo in C, Op. 119, No. 3
Ballade in G Minor, Op. 118 Brahms
(From the Studio)
- KATHLEEN O'KEEFE**
(mezzo-contralto)
Berceuse de Jocelyn Godard
Chanson de Florian
Whether Wouldst Thou Repair Gounod
(From the Studio)
The Orchestra
Andante Cantabile (Quartet in D) Tchaikovsky
- 8.45** Sunday Evening Talk
- 9. 0** Overseas News
- 9.20** Station Notices
- 9.22** Celebrity Concert:
Rina and Beniamino Gigli, Licia Albanese, Louis Kentner, Margherita Carosio, Carlo Tagliabue and the National Symphony Orchestra of England
The Orchestra
The Russian Sailor's Dance Gliere
Carosio and Tagliabue
That all the Load of Infamy Verdi
Louis Kentner Balakirev
Mazurka
Beniamino Gigli
Ah Depart, Image Fair Massenet
(Manon)
The Orchestra
Habenera Chabrier
Rina Gigli
My Thanks, Good Friends
(The Sicilian Vespers) Verdi
Louis Kentner Balakirev
Reverie
Licia Albanese
One Fine Day ("Madam Butterfly") Puccini
The Orchestra
Hungarian March Berlioz
- 11. 0 LONDON NEWS**
- 11.15** Epilogue
- 11.23** Close down

3YC CHRISTCHURCH

960kc. 312m.

- 5. 0 p.m. Light Music**
- 6. 0** Sunday Serenade
- 7. 0** Piano Music
- 7.15** Charles Kullman Sings
Ivor Novello and his Music
- 8. 0** "Twenty Years After"
- 8.30** Evening Concert
The Halle Orchestra
Euryanthe Overture Weber
8.38 Ida Haendel (violin)
Gipsy Airs, Op. 20 Sarasate
8.46 Beniamino Gigli (tenor)
O Del Mio Amato Ben Donaudy
Cacioli
8.54 Emanuel Feuermann
(cello)
Traumerel, Op. 15, No. 7 Schumann
8.58 Eileen Joyce (piano)
Rondo in A Mozart
9. 6 Kathleen Ferrier (contralto), with London Philharmonic Choir (Male Section), Choir Master: Frederick Jackson, and London Philharmonic Orchestra
Rhapsodie, Op. 53 Brahms
9.22 The National Symphony Orchestra
Mignon Overture Thomas
9.30 Natural History of Salcey Forest, described by James Fisher
10. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, April 24

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Request Session
8.0 District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir
10.0 Light Orchestral Music
10.15 Sports Roundup (Bill Meredith)
10.30 In the Sunday Morning Spotlight: Allan Jones
10.45 Benno Moiseiwitsch
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
12.52 p.m. District Weather Forecast
2.0 Landscape in Words and Music: Egyptian Scene
2.30 Latest Overseas Releases
2.45 Island Outposts of N.Z.: "Island of Mischance"
3.0 Comedy Capers
3.30 Years Ago To-day
3.45 Scenes from the 1946 British Film Festival
4.0 St. George's Day Programme
5.0 Diggers' Session (Rod Talbot)
5.45 Children's Album

EVENING PROGRAMME

- 6.0 Orchestral Moods
6.30 Uncle Tom and the Sankey Singers
7.0 ZB Citizens' Forum
7.30 Kippis: NZBS Production
8.0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, and assisting artists
8.45 Sunday Evening Talk
9.15 ZB Book Review
9.35 Journey to Romance: BBC Presentation
10.0 A Cameo from the Royal Opera House Orchestra at Covent Garden
10.30 Music from Our Thesaurus Library
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport
9.35 Light Variety
10.0 Sunday Morning Concert
10.30 Services' session conducted by Sgt. Major
11.0 Piano Personalities
11.15 Film Favourites
11.45 Hill Billy session
12.0 Listeners' Request session
2.0 p.m. Radio Matinee
3.0 Island Outposts of N.Z.: The Story of Many Parts
3.30 Singing for You: BBC Production
4.0 Landscape in Words and Music: The Old Home (last broadcast)
5.0 For the Children: Pancho Goes to a Fiesta
5.20 From Our Overseas Library
5.45 Morton Gould and his Orchestra

EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us (Bill Beavis)
6.45 The English Singers (first broadcast)
7.0 ZB Citizens' Forum
7.30 All Join In
8.0 Kippis: NZBS Production
8.45 Sunday Evening Talk
9.0 Songs My Father Taught Me (Alan Eddy)
9.15 ZB Book Review
10.30 Popular Tunes of To-day
11.0 Concert Hour
12.0 Close down

All lovers of outdoor lore will be interested in Bryan O'Brien's "Kapiti Island Sanctuary." This half-hour programme, to be heard at 9.35 p.m. from 4ZB, includes bird songs and a description of one of New Zealand's unique bird sanctuaries.

3ZB CHRISTCHURCH 1160 kc. 273 m.

- 6.0 a.m. Break o' Day Music
6.30 Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout: For the Bandsman
10.0 Musical Magazine
10.15 Morning Star: John McCormack
10.30 Sunday Morning Concert
11.0 Friendly Road Service of Song
11.25 Excerpts from Ballet
11.45 The Toff conducts a Sports Interview
12.0 Listeners' Own Request Session
2.0 p.m. Radio Matinee
2.15 Artist for To-day: Todd Duncan
3.0 Makers of Great Music: Hugo Wolfe
3.45 The Red Coats Come to N.Z. (Douglas Cresswell)
4.0 Studio Presentation: Mac Oates, baritone
4.15 Island Outposts of N.Z.: A Seven Year Vigil
5.30 Bits and Pieces from a Collector's Corner
5.45 They Wanted to Fly

EVENING PROGRAMME

- 6.0 Rustle of Strings
6.15 Inquisitive Mike
6.30 Music for Sunday
7.0 Radio Round Table: Al Sleeman discusses with Dr. Eleanor Meares, Rev. Donald McKenzie and Prof. I. L. G. Sutherland, Married Women and Jobs
7.30 Turbo-Jet (BBC Programme)
8.0 Kippis (NZBS Production)
8.30 Lawrence Tibbett Favourites
8.45 Sunday Night Talk
9.0 Studio Presentation: Terry Cummins with Martin Winlata
9.15 ZB Book Review
9.40 Hamlet: Excerpts from the Film
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
9.0 Your Overtures for this Morning: Mignon, The Sicilian Vespers, Euryanthe
9.30 The 4ZB Junior Choristers
9.45 Just Out of the Box
10.0 Around the Bandstands
10.30 You'll Like These
11.0 Sports Digest (Bernie McConnell)
11.30 Melodie de Luxe
12.0 Your Favourite Choles, featuring at 1.0 We Predict
2.0 p.m. Island Outposts of N.Z.: Escape from Disappointment Island
4.0 Landscape in Words and Music: Patterns in the Sand
5.0 For the Children: Pinocchio
5.24 Toscha Seidel Plays
5.30 The 4ZB Senior Choristers
5.50 Bouquet of Flowers

EVENING PROGRAMME

- 6.0 The Six O'Clock Show
6.30 The Diggers' Show (Bill Pollock)
7.0 Citizens' Forum: Is Town Planning Necessary in Dunedin
7.30 Journey to Romance: BBC Musical (final broadcast)
8.0 Kippis: NZBS Production (final broadcast)
8.30 Sydney Ellis, tenor (studio presentation)
8.45 Sunday Night Talk
9.0 Tragedy of Prince Arthur, the Boy Prince, from "King John" (Studio Presentation)
9.30 The ZB Book Review
9.35 Kapiti Island Sanctuary
10.3 From our Overseas Library
11.0 Voices of the Stars
11.15 Melody on the Move
11.45 Drifting and Dreaming
12.0 Close down

Mac Oates, the popular Christchurch baritone will be heard in a recital from the 3ZB studio at four o'clock.

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.2 Music for Sunday Morning
9.30 Bandstand
10.0 Song Album: Gladys Swarthout
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: Fireside Fantasy
10.45 Variety
11.15 Reserved
11.30 Invitation to Music
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
2.15 Island Outposts of N.Z.: The Lion that Failed
3.30 The Lion's Roar
4.0 Orchestra Raymonde
4.15 Richard Tauber
4.30 Composer's Corner
5.0 Pinocchio
5.30 Musical Comedy Theatre

EVENING PROGRAMME

- 6.0 Gilbert and Sullivan: The Yeomen, the Gondollers, and Goodbye (final episode)
7.0 ZB Citizens' Forum: Is N.Z. Cooking Stodgy and Unimaginative?
7.30 Journey to Romance (BBC Feature)
8.0 Kippis (NZBS Feature)
8.30 Words with Music (Doug Smith)
8.45 Sunday Night Talk
9.0 Intermission
9.15 ZB Book Review
9.41 At Close of Day
10.0 Close down

At 6 o'clock to-night 2ZB will broadcast the story of Sir George Clifford, in "Our Fathers Have Told Us." Sir George came to New Zealand by recommendation of George Stephenson and was at first interested in flax growing. Born in 1847, Sir George took a prominent part in the life of the Dominion.

3XC TIMARU 1160 kc. 258 m.

- 8.0 a.m. Breakfast Session
9.0 Band Music
9.30 Morning Star: Alfred Cortot (pianist)
9.45 From the Oratorios
10.0 Fred Hartley Interlude
10.15 The Masqueraders (BBC Programme)
10.30 Chapter and Verse: "Psalms" (BBC Production)
10.45 Musical Moments
11.0 Close down
6.30 p.m. For Our Younger Listeners
"Larry the Plumber" (BBC Programme)
7.0 Digger Reports
7.5 Family Favourites
7.30 Webster Booth (tenor)
7.45 For Our Scottish Listeners: "Pipes of Scotland" (BBC Programme)
8.0 "The Defender"
8.45 For the Pianist
9.0 Dominion Weather Report
9.4 The Richard Tauber Programme
9.30 "The Last Days of Hitler" (BBC Programme)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 8.45 a.m. Kreisler Melodies
9.4 Arthur Gilligan talks about the N.Z. Cricket Team in England
9.30 For the Bandsman
10.0 Melodies of the Moment
10.30 "Only My Song"
11.0 Sacred Interlude
12.0 Calling All Hospitals

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.30 Light Orchestras and Ballads
10.0 Myra Hess (piano) and Keith Falkner (baritone)
10.30 Music from the Ballet
11.0 PRESBYTERIAN CHURCH SERVICE: Knox Church
Preacher: Rev. D. C. Herron

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music
6.0 Star for This Evening: John Cameron (baritone)
6.15 The Allen Roth Strings
6.30 Minstrel Melodies
6.45 Waltz Time
7.0 Favourite Artists
8.0 Thirty Minute Theatre: "Awake Beloved"

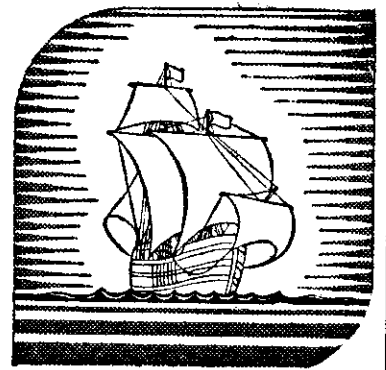
4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. Hymns For All
9.4 Arthur Gilligan talks about the N.Z. Cricket Team in England
10.15 Sacred Interlude with the 4YZ Choristers (Studio Performance)
10.30 Recently Released
12.0 Bickershaw Colliery Band
12.15 p.m. Sydney MacEwan (tenor)
12.40 Ballroom Melodies
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by Ferdie Kauffman and his Orchestra, Comedy Harmonists, Rina Ketty (soprano) and Serge Krish Septet
2.45 "Folk Song and Lore," an illustrated talk by Mercy Collinson
3.0 Major Work: Symphonic Dances, Op. 64, by Grieg, played by the London Symphony Orchestra
3.15 Famous Artist: Bransby Williams
"Scrooge" Dickens
"Captain Cuttle"

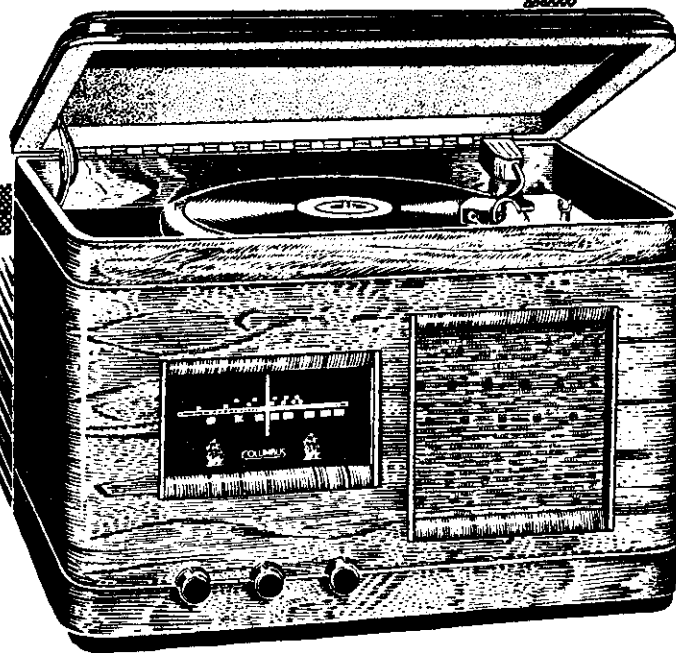
4XD DUNEDIN 1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of the Helping Hand
10.15 Little Chapel of Good Cheer
10.45 Rugby Review
11.0 Piano Concerto in A Minor, Op. 54 Schumann
11.30 Great Tenor Arias by Puccini
11.52 Fra Diavolo Overture
12.0 Close down

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