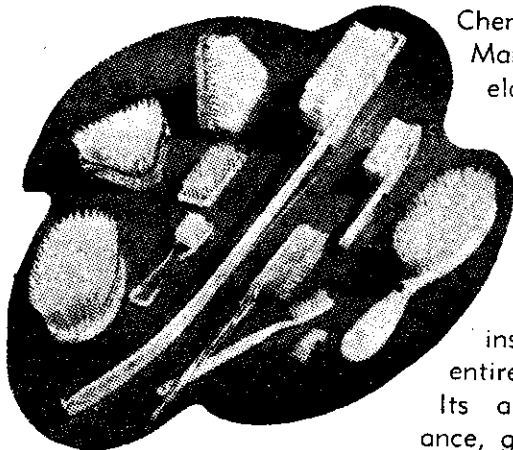


NYLON makes Better brushes for milady's boudoir...



Discovered by American chemist, Dr. W. H. Carothers, and his collaborators, in 1938, after 10 years of research, "Nylon" is the generic name given to a group of tough and attractive fibre-forming plastics material derived from benzene, hydrogen, and nitrogen. Nylon monofilaments are produced in British countries by Imperial Chemical Industries.



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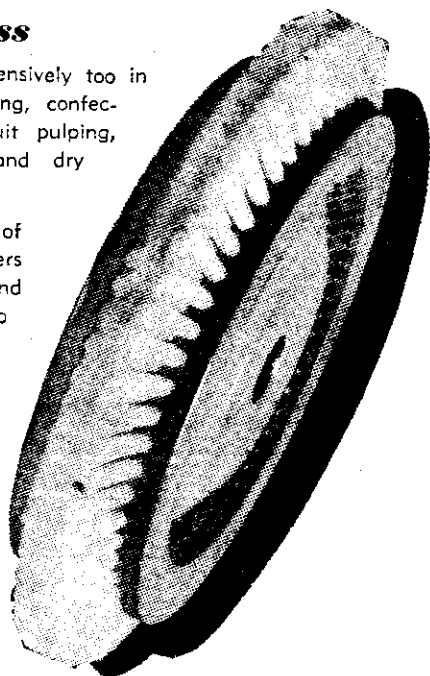
or for business

Nylon brushes are used extensively too in food processing, bread-making, confectionery, flour milling, fruit pulping, brewing, fabric printing and dry cleaning.

The extremely long life of Nylon brushes not only lowers manufacturing costs (and hence prices to you), but also they are more hygienic.

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Nylon monofilaments for brushmaking are supplied by Imperial Chemical Industries—another I.C.I. contribution to better living.



Fifth of an informative series by IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD., makers of "Perspex," Nylon, "Alkathene," "Welvic," etc.



Plastics

Pursuit of a Critic

(continued from previous page)

and "cultural" enjoyments, a melancholy gulf unknown in the days of Elizabethan rounds and madrigals, Shakespeare's theatre, the Renaissance painters, Hogarth's exuberance or Dickens's serials. I am sympathetic with Mr. Fairburn when I hear "Eine Kleine" and others added to the dismal pile of musical corpses, but I would remind him that it is partly due to the "culture-diffusers" (Mr. Fairburn is a self-confessed one) that these men regard "classical" music and the way it is played as far beyond their reach, too difficult and "high-falutin'" but to mangle Dylan Thomas, the force that drove Beethoven drives their red blood, and they are driven to brass bands, "popular" music played by ordinary men like themselves who love their music (ask their neighbours!). . . . Of course brass bands are vulgar—they are people's bands, vulgar, loud and brassy and no music for a tender aesthete's ear but they are also alive, brimming over with life and joy in music—the intense joy of ordinary, stupid, dull people like ourselves who have groped for "the music of the spheres" and have heard it in their "vulgar tavern music."

F. McD. (Cashmere Hills).

Sir,—A. R. D. Fairburn's comment on the Mozart transcription as played at the recent Contest is unfortunately an accurate one. . . . When, however, Mr. Fairburn contends that "brass band playing has little or no relation to music" he exhibits a deplorable lack of knowledge of the achievements or the possibilities of the medium he discredits. Transcriptions made by the BBC of performances by such bands as Foden's, Fairey's, Black Dyke, Park and Dare, and others, the gramophone records of these bands and on many occasions the playing of championship grade bands in New Zealand give ample proof of the standard of musical excellence that can be attained. . . . Apparently the "noise" of bands doesn't upset Sir Adrian Boulton.

B.M. (Anderson's Bay).

Sir,—Iconoclasm has its merits, but A. R. D. Fairburn has overshot himself. Bands don't usually play what they want to—they play pieces suitable for their various public jobs, i.e., ceremonies, recitals at beaches and parks, etc.; and taste doesn't enter into the question; they're doing a job. Further, there's very little "good" music written for them, and they naturally turn to transcriptions. However, when your correspondent careers on and asserts that bands bear no relation at all to music, it's hard to decide whether he's being provocative or whether he doesn't know his subject. . . . A band hasn't many sources of tone colour and such as there are limit composers to somewhat heroic themes; but

within these limits there is much delightful and artistic scoring to be found. Enough at any rate to make Mr. Fairburn's sweating analogy about greasy athletes broadsiding round poles—or whatever his strenuous nonsense was—more silly than sense. . . .

T.E.F. (Johnsonville).

Sir,—I feel that I must write a few words in appreciation of the broadcasts of the Wellington Citadel Salvation Army Band. I listen to band programmes (mostly of the recorded variety) whenever possible, and it is good to hear our New Zealand bands broadcasting so well. The recordings of winning bands and soloists at the Auckland Band Contest have also been very interesting.

W.J.P. (Alexandra).

Sir,—The relation brass band playing has to music does not enter into the consideration of the listening thousands, but the lack of taste in a letter such as Mr. Fairburn's certainly does. In my view the primary idea that prompted Mr. Fairburn to pen his letter was to get off his smart *bon mot*. Not many will applaud him. FAIR PLAY

(Christchurch).

Sir,—I would like to add my support to "Band Conductor." I feel that far better coverage should have been given to the National Brass Band Contest at Auckland held recently, and surely for one week in the year an all-out effort could have been made by the New Zealand Broadcasting Service to accommodate the hundreds of bandmen and their many supporters who through circumstances were unable to attend the contest. . . . I know for a fact that a good proportion of Nelson's bandmen (myself included) and supporters here spent a tiring week, sitting by our radios, twisting the dial from 1YA to 12B, and then to 1YC, in a faint hope of perhaps hearing a few bars of the test pieces. . . . Let us trust that in the future the Broadcasting Service will oblige the bandmen of the country by covering future contests far more thoroughly. . . .

BANDSMAN (Nelson).

Sir,—I cannot agree with the correspondent who says, "Oh for more brass band records, and less of these violent violin solo items." . . . The violin and brass band instruments are of an entirely different class, and the main virtue of all Broadcasting Services is that they provide for all tastes. . . .

SINGER (Stratford).

"Band Conductor" (Masterton), who started this discussion, and A. R. D. Fairburn (Devonport), whose letter was responsible for most of the heat, may, if they wish, reply briefly before we apply the closure. —Ed.

