

NEW ZEALAND *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 20, No. 510, April 1, 1949

Programmes for April 4—10

Threepence



DELEGATES to the UNESCO Conference at Beirut crowd the conference room to receive the UN Universal Declaration of Human Rights. The full text of the Declaration appears on pages 6-7

***Faces
Feel
Finer...***

For a luxury shave try this — before you lather rub Q-TOL SKIN-EMOLLIENT on your face. Just a simple trick, but what a whale of a difference it makes to your face appeal! You lack confidence, feel ashamed when you're only half-shaved — but when you're Q-TOL shaved you command respect, feel good, look good. So start to-morrow to shave the Q-TOL way. Simply rub in Q-TOL before and after shaving. It softens the beard, lubricates the razor, gives you a quicker, better shave—tones up your skin, keeps your face fit. A bottle lasts a long time.

***... after a
Q-TOL
SHAVE!***

Q-TOL LABORATORIES, FLUENZOL PTY., LTD.,
Thorndon Quay, Wellington.

WARNING TO CYCLISTS



Accidents to cyclists are frequent during winter months. It is foolhardy to ride a cycle in a dangerously neglected condition or without the equipment required by law.

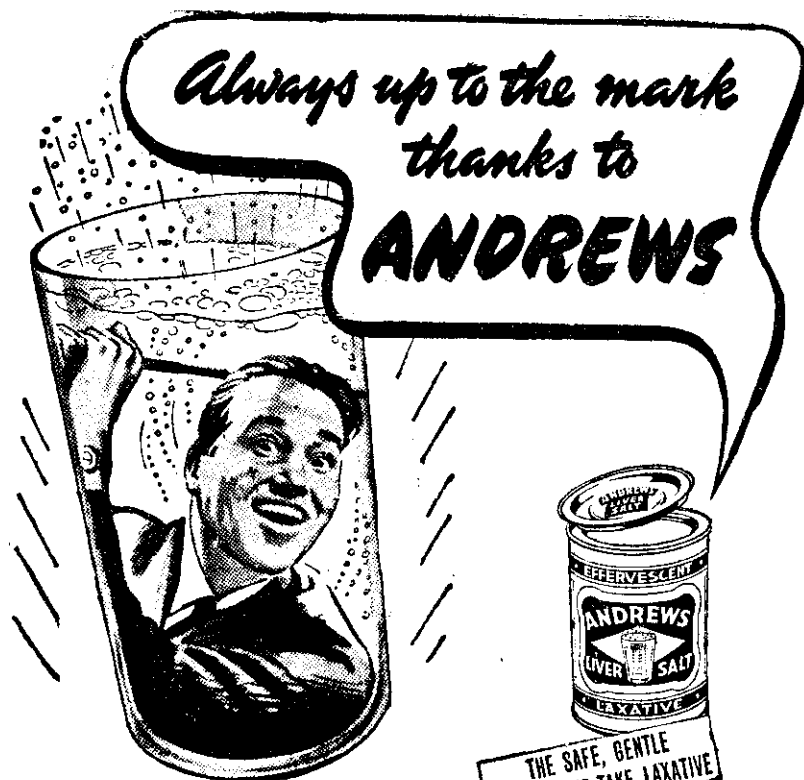
A prime cause of accidents at night is the lack of an approved reflector.

Check your Cycle

It **MUST** have a red reflector or tail light, 12 sq. ins. of white surface on the rear mudguard, a bell and a light in front (when ridden at night). See that the following parts are always in good repair: brakes, wheels, spokes, tyres, forks, sprockets, chain, pedals, frame, bearings, handlebars and saddle.

PARENTS ARE ASKED TO CHECK CHILDREN'S CYCLES FREQUENTLY

Issued by the Transport Department



TAKE a sparkling morning glass of Andrews Liver Salt! It helps to keep your system functioning perfectly, correcting acidity, toning up the liver, gently clearing the bowels. Andrews is a pleasant way to daily good health.

ANDREWS LIVER SALT

REFRESHING — INVIGORATING

E9/8

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

FREES FROZEN BOLTS

DISSOLVES CARBON

SILENCES SQUEAKS

Penetrates AND Lubricates

G.U.D. PENETRATING OIL

An efficient lubricant for

- LAWN MOWERS, • CYCLES,
- SEWING MACHINES, • TYPE-WRITERS, • DOOR HINGES.

Has a thousand household uses. It is non-acid, non-inflammable. Stocked by Hardware Stores.

New Zealand Licensees
STEWART FOOT & CO. LTD.
P.O. Box 920, Auckland

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone No. 41-470.
Telegraphic Address: "Listener," Wellington.

APRIL 1, 1949.

CONTENTS	Page
Things to Come	4
Editorial	5
Letters from Listeners	5-18
Charter of Human Rights	6-7
Australian Musicians and Foreigners	7
Crossword Puzzle	8
Radio Viewsreel	8-9
Royal Ode Contest	9
Book Reviews	10-11-12
Know Your Classics	13
Film Reviews, by Jno.	14-15
Short Story	16-17
London Bound	19
Greetings from Greece	20
New String Orchestra	20
People in the Programmes	21
Ask Aunt Daisy	22-23
New Session for Housewives	24
Walter Midgley's Tour	25

BROADCAST PROGRAMMES

Mon. to Sun., April 4-10 - 26-39

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

PAIN IN FEET, LEGS, HEELS?



Tired, aching feet; rheumatic-like foot and leg pains; callouses or sore heels—these are signs of weak or fallen arches. Dr. Scholl's Arch Supports and exercise give relief by removing the cause, muscular and ligamentous strain, and help restore your arches to normal. Expertly fitted at all Dr. Scholl dealers.

Dr. Scholl's Shops:
9 Willis St., W'gtn.
136 Br'dway, P. Nch.
123 Cashel St., Chch.
20 Moray Pl., D'lin.

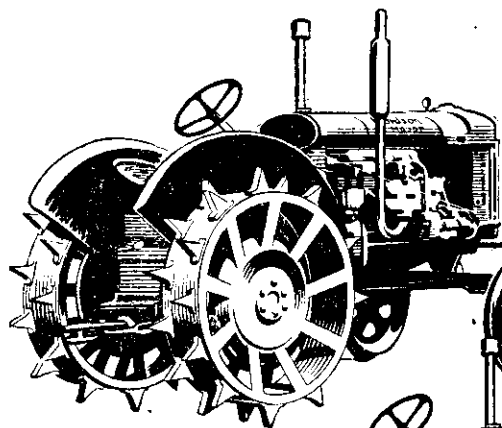


Dr. Scholl's ARCH SUPPORTS

NEW ZEALAND LISTENER, APRIL 1

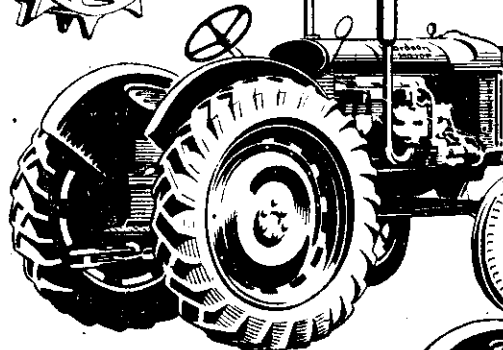
ENGLISH

FORDSON MAJOR *on Parade!*



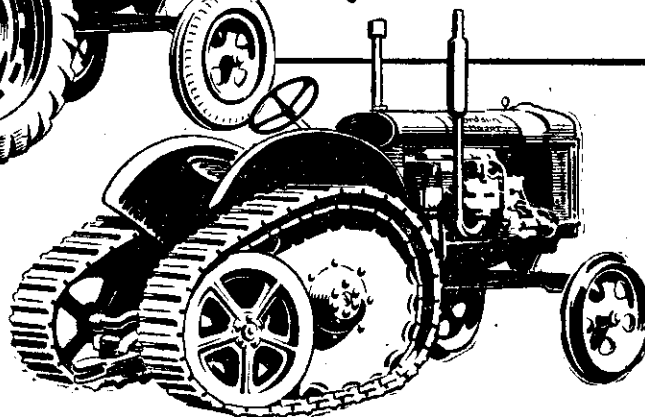
WITH STEEL WHEELS - FROM

£ 366



WITH PNEUMATIC TYRES FROM

£ 405



WITH D.G. HALF-TRACK EQUIPMENT

FROM £ 698

Delivered any Dealer Town. Deposit as low as £122 and convenient payments through the A.F.C. Purchase Plan.
Prices, equipment and specifications subject to change without notice. The price in effect at the time of delivery will govern all transactions.

There's an English FORDSON MAJOR Tractor to EXACTLY suit your needs. For practically all power farming jobs you have the choice of the FORDSON MAJOR equipped with Steel Wheels or Low-Pressure Pneumatic Tyres. If some of your work calls for a crawler-type, you can add the D.G. Half-Track Equipment, which increases draw-bar pull by at least 50%: it gives you two tractors in one! (Hydraulic Power Lift Equipment for implement control also available at extra cost). Each FORDSON MAJOR model leads the field in value. Get the facts about these great English tractors from your nearest Ford Dealer, or mail the coupon.

MAIL THIS COUPON FOR FULL INFORMATION

THE 100% ENGLISH FORDSON MAJOR TRACTOR



FORD MOTOR COMPANY OF NEW ZEALAND LIMITED, P.O. BOX 12, LOWER HUTT.

Please send me literature describing the English FORDSON MAJOR Tractors.

NAME _____

ADDRESS _____

BRRRRRR!

NIGHT RISING IS SHEER MISERY AND IT'S UNNECESSARY

Try **BROWN'S Q.R. YOU SALTS!** With their unique system - cleansing action, **BROWN'S Q.R. YOU SALTS** have brought **Welcome Relief** to hundreds of Agonised sufferers from **Bladder Weaknesses**, and **Rheumatic and Nerve Complaints**.

Buy a Jar To-day and take a New Lease on Life.

4/- from all chemists and stores or 4/6 posted direct from the manufacturer.

Fill in and post this coupon NOW, and say good-bye to Bladder Trouble.



W. A. BROWN, M.P.S., PH.C., Chemist, Box 25, Stratford.

Please send me.....Jar/s of **Q.R. YOU SALTS**. I enclose Postal Note for

NAME
ADDRESS

MOTORISTS CAMPERS

12 Cupfuls boiled in six minutes with the "Thermette" Chip Heater. No special fuel required—only twigs, paper or rubbish. The more wind the quicker it boils.

**BOILING WATER
6 MINUTES**

Campers and Motorists carry one in your car. 16/3, Post 8d. (Cooking Grid 3/6 extra).



SKEATES & WHITE Ltd. 48 Fort Street, AUCKLAND.

LOOK AHEAD!

AMBITIOUS men wanting to get on look ahead to the time when they will occupy good positions and are financially secure. I.C.S. training will achieve this for YOU! Choose and commence an I.C.S. course NOW. Spend some of your spare time and study—it will be your best investment.

Diesel Engineer	Accountancy
Motor Engineer	Architecture
Mechanical Engineer	Refrigeration
Structural Engineer	Welding
Building Contractor	Metallurgy
Works Manager	Plastics
Plan Drawing	Mathematics
Concrete Work	Advertising
Anal. Chemist	Salesmanship
Wireless Operators' Exams.	
"A" Grade Motor Mechanics	
Electric Power and Lighting	
Journalism and Short Story Writing	

Above are some of the 300 I.C.S. Home-study Courses, in which the Student is carefully trained. No matter where you live the Schools come to you, the I.C.S. being the largest Educational Institution in the world. Send NOW for FREE Prospectus, stating your subject, trade or profession.

**INTERNATIONAL
CORRESPONDENCE SCHOOLS**
Dept. L, 182 Wakefield Street,
WELLINGTON.

THINGS TO COME

A Run Through The Programmes

Don't Shoot the Producer

TO the enthusiast who wants to "get a concert going" the cynic sometimes remarks, "Yes, but how are you going to stop it?"—and anybody who has had the job of concert promotion, even in the smallest amateur way, has found there is something more than mere acidity in that remark. The experienced will know that there are certain people who are "musts"; they've always been included and to miss them out would be to miss their relations and friends from the audience. And there are the people who, at the very idea of appearing on the stage, become temperamental—a state which has been aptly described as bad temper too old to be spanked. If the show is a "flop" the producer must be prepared to take the blame, and if it goes with a swing, then he or she is expected to give the total credit to the performers. We don't know how much of this angle will be dealt with in a coming talk from 4YA, but there is bound to be a good deal of interest in the item at 2.1 p.m. on Monday, April 4, entitled "So You're Going to Arrange a Concert." This will be heard in the *Countrywoman's Magazine of the Air* series, conducted by Mavis McAra. The featured speaker will be Mrs. J. M. Moncur.

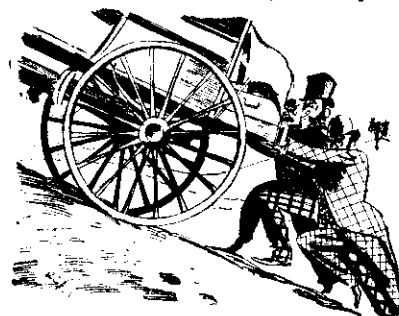
Test-Tube Horsepower

ANYONE who has been dallying with the idea of running his motor car on atomic energy can give that thought a long rest, said Sir John Cockcroft, when lecturing recently to an audience of London school children on nuclear energy. He explained that any car which was made to rely on such a form of propulsion would also have to carry about 50 tons of concrete to protect the driver and passengers. In the early part of 1947 the BBC broadcast a series of talks about atomic energy that made a deep impression on listeners in Britain; and recently, through some of those BBC transcriptions, the NZBS has given New Zealand listeners some information about atomic energy and its military uses. From 3YA at 8.27 p.m. on Tuesday, April 5 (the fourth programme in this series) the theme will change to the peaceful uses of atomic power. The first speaker will be Professor P. M. S. Blackett, Professor of Physics in the University of Manchester, who will say something about what investigators can be reasonably sure of finding out within a few years. He will be followed by Sir Henry Dale, formerly Director of the National Institute for Medical Research, discussing the uses of atomic energy in medicine and research. He will raise the question whether men of science are to be left to explore these great vistas of new and beneficent knowledge in peace.

History in Otago

TOWARDS the end of last year the NZBS Mobile Unit spent several months touring Otago in search of recordings of historical and musical value. The large collection of material which

resulted has since then been made up into a series of programmes called *History and Harmony in Otago*, and the first of these will be broadcast from 4YA at 9.30 p.m. on Monday, April 4. Altogether, over 30 half-hour programmes have been selected about the various towns and districts visited, and they deal



with their musical life, which is illustrated in recordings of choirs, brass bands, and pipe bands, and their early history as described by descendants of the pioneers. No attempt is made to discuss the more modern development of the towns, but with their early days an attempt is made to present a coverage of the province's history as a whole. In the story of Waikouaiti, for instance (as told in the first two programmes), the main theme is the life of Johnny Jones; in the Palmerston programmes the early coaching days are concentrated on; in most of Central Otago the story is of gold; while in places like Milton and Oamaru the programmes describe the beginnings of agricultural and pastoral life.

World Events

THE first of a series of periodical discussions on world events between B. J. Garnier and E. A. Olssen will shortly be heard from 4YA. These sessions will be similar in some ways to the *Lookout* programmes now being heard on Saturday evenings from the YA stations, but as they are given only at six-week intervals, an attempt is being made to give a broader interpretation of the general current of events than can be obtained in a weekly review. B. J. Garnier is already familiar as a contributor to *Lookout*, while E. A. Olssen is a lecturer in Political Science at Otago University. The first broadcast of *World Events* will be at 9.30 p.m. on Friday, April 8, and as the discussions are a part of 4YA's winter talks series extending into mid-November, they will not be heard from any other station.

Birth of a Nation

THE latest scheme to harness the waters of the Nile was described in a recent message from London. A series of dams on the upper tributaries is planned, the first of them, to control the Blue Nile, being below Lake Tana in Ethiopia, a second on the White Nile at the outlet of Lake Victoria, and a third to make a reservoir out of Lake Albert. When the whole system is operating it will be possible to hold back the Blue Nile while the White Nile is flowing,

ALSO WORTH NOTICE

MONDAY

2YZ, 9.45 p.m.: Play, "The Puppet Master."

4YA, 7.30 p.m.: "Opera as Entertainment."

TUESDAY

1YD, 8.0 p.m.: Play, "The Climax."

4YA, 8.15 p.m.: Kaikorai Brass Band.

WEDNESDAY

2YC, 8.0 p.m.: Music by Mozart.

4YC, 8.0 p.m.: "Leonora" Overture.

THURSDAY

2YA, 8.0 p.m.: Opera, "Il Trovatore."

3XC, 8.45 p.m.: Talk, "The Human Touch."

FRIDAY

1YA, 10.0 p.m.: "Have a Go."

4YZ, 8.30 p.m.: Music from the Ballet.

SATURDAY

1YA, 9.30 p.m.: "Wildflower."

3YA, 10.10 a.m.: Phil Harris.

SUNDAY

3XC, 9.0 a.m.: Brass Band Festival.

4YA, 4.0 p.m.: Goya.

thus smoothing out the flow of the seasons, and increasing the cultivated area in Egypt by a million and a half acres. Because the White Nile flows through the Sudan that country has always had an effect on Egypt's economy. Its conquest by Egyptians in the 19th Century, the rise to power of the Mahdi and his fanatical adherents, the killing of Gordon at Khartoum, and the subsequent overthrow of the Mahdi by Kitchener, are only incidents in the troubled history of this supposed birthplace of the black races. Listeners to 1YA will hear something of its development in four talks by F. J. Dobbs, which he has titled *The Birth of a Nation, Sudan*. The first of them will be broadcast at 7.15 p.m. on Thursday, April 17, and is subtitled "The Land of the People."

"The Music Makers"

ELGAR'S ode *The Music Makers*, for contralto solo, choir, and orchestra, was first produced at the Birmingham Festival in 1912 with the composer conducting. The work is a setting of Arthur O'Shaughnessy's poem, and comes chronologically between the Second Symphony of 1911 and the symphonic study *Falstaff*, which was first performed at the Leeds Festival in 1913. A recording of *The Music Makers* was recently made by the BBC when it was performed at a Promenade Concert in the Royal Albert Hall, London, the artists being Mary Jarred (contralto), the Alexandra Choir, and the London Symphony Orchestra conducted by Sir Malcolm Sargent. This 40-minute recording will be broadcast from 2XN at 7.8 p.m. on Sunday, April 10. The soloist Mary Jarred is a native of Yorkshire, and has the reputation of being one of England's finest operatic singers. She has won particularly high praise in recent years for her singing in *The Ring*, and for her interpretation of the title role in Gluck's *Orpheus*.

APRIL 1, 1949.

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone No. 41-470.
Telegraphic Address: "Listener," Wellington.

From Charter to Pact

IT is more than a little depressing that the Declaration of Human Rights (printed in full on Page 6) has been followed already by a regional declaration which makes the wider agreement more or less meaningless. Though the Atlantic Pact is not an attack on the Charter or a criticism of it, it is a plain enough indication that the united nations have ceased trying to be united, and ceased pretending to be united, have in fact, divided into two sections, each arming against the other, and both more concerned with their immediate safety than with the rights of individuals in some remote period ahead. In itself therefore the Pact is disturbing and vaguely alarming. But that does not mean that it makes the overall picture worse than it was, or introduces dangers that did not exist before. It merely makes the dangers more clear. If we find it an unpleasant development—as we must if we have memories—we should ask ourselves whether it is more unpleasant to face danger in a group than to face it in isolation and darkness. It may be just a democratic delusion that Hitler would not have started his war if he had believed that Britain and America would join in. But even if that is a delusion, it is a fact that he would have won his war if the free nations had not united to resist him. The democracies may be deluding themselves again by supposing that a united front now will stop a second totalitarian assault before it begins. If they are, the outlook for the human race is as dismal as it has ever been. But it is contrary to what most of us believe to be reason to suppose that an aggressor is less dangerous when he has only a gambler's chance of winning than he is when his intended victims are helpless. The Pact not only says that the democracies will fight if they are attacked. It binds them to fight, to fight together, and to fight on to the end.

NEW ZEALAND LISTENER, APRIL 1

LETTERS FROM LISTENERS

BRASS BANDS

Sir,—For sheer bad taste, appalling in its ignorance, towards a section of the community which renders service in quality and quantity second to none in the country, the letter on brass bands in the current issue of *The Listener*, written by A. R. D. Fairburn, is the finest example I've ever read. I would go further and say it's the first time I've ever seen such a letter, couched in terms and innuendoes calculated to hurt and injure thousands of readers of *The Listener*, get past the editor!

Brass bands have their limitations, and they know it, which is more than can be said of certain music critics. Some of the playing at the recent band contest completely answers Mr. Fairburn's cheap sneers. The French had a popular song once which claimed that "Forty million Frenchmen can't be wrong." The thousands who thronged the Auckland contest can't all be wrong, despite the lofty and hyper-critical effusion of Mr. Fairburn.

From among 31 competing bands with a membership of one thousand men it should surely be obvious to all—except Mr. Fairburn—that there are degrees of musical attainment, especially as there are four grades of bands competing. Just as, for instance, there are degrees of understanding and readability in the frothings of some of our so-called music critics.

Mr. Fairburn should know—or if he does not, he is now being told—that criticism to be acceptable to decent people should be free from malice and ridicule; should not be indulged in for the purpose of belittling those criticised and even if there is some justification for such criticism, should then be issued in a constructive manner. Otherwise, as in the letter under review, it is just plain rudeness!

H. GLADSTONE HILL
(Plimmerton).

(We have had so many letters on this topic that we shall reserve a page for the others in our next issue. Even then they will have to be severely condensed.—Ed.)

Sir,—Did I actually perceive *The Listener* blushing when it was last week caught in a state of undress by "Band Conductor," of Masterton? Sensibly it had the decorum to don an emergency garb and profusely apologise per medium the leading article. May your thought-provoking extemporaneous article precede an era of more intelligent appraisal of the value of the brass band combination.

The point at which the bandsman in New Zealand defeats his own crusade for recognition as an artist to be taken seriously is in his lamentably low standard of performance and in his inconsistency. This is a result of the contest complex the bands have developed, making their contest performances the only ones that are worthy of their best. Thus when a listener understands that he is listening to an A grade band and is disgusted by the poor performance, he should also remember that in all probability this standard of performance probably has no relation to that which procured for the band an A grading.

These however remain as local defects and for the present our standards

must be taken by those very fine English and Australian brass bands, as in these countries the most sceptical have long been appreciative of the cultural value of the brass band.

I shall now remain hopeful that your future coverage of the above subject will be in accordance with the time devoted to it by the NZBS.

TOLERANCE (Kilbirnie).

FRANCES HODGKINS

Sir,—Some months ago the British Council sent to New Zealand at the request of the Canterbury Society of Arts six paintings by the late Frances Hodgkins. It may interest readers of *The Listener*, which has already given us articles on her work, to know that five of these pictures are still for sale. One has just been purchased by public subscriptions for Christchurch.

These paintings are of her later period and are in some ways more difficult to understand than her impressionist work. In the Tate Gallery in London I saw recently four of her paintings, and Penguin *Modern Painters* have devoted their

More letters from listeners will be found on page 18

last issue to her. Pictures by Frances Hodgkins are in many galleries in Britain and have been bought, for their private collections, by such connoisseurs as the Hon. Jasper Ridley, Chairman of the Trustees of the Tate; Sir Edward Marsh, Chairman of the Contemporary Art Society, and Sir Kenneth Clark, former Director of the National Gallery.

The paintings now in New Zealand have been shown in Christchurch and Dunedin, but in none of the other centres. I feel it would be a great pity if they were returned to England before being exhibited elsewhere.

MARGARET FRANKEL
(Christchurch).

NELSON PROVINCE

Sir,—You say the province of Nelson disappeared in 1875. Please allow me to inform you that the Abolition of Provinces Act did not come into complete operation until November 1, 1876.

CANTNEL (Gisborne).

OPERA BROADCASTS

Sir,—I feel sure that I would be voicing the gratitude of many listeners by saying how much I appreciated the thoroughly interesting commentary given by the announcer during the recent series of opera broadcasts relayed from His Majesty's Theatre, Auckland, by Station 1YA. Being keenly interested in these performances, but unable to attend any of them, my disappointment was fully dispelled by being able to picture the performances through this announcer's warmly personal and thorough description of the artists, stage settings, orchestra and audience. I have heard this same delighted appreciation expressed by many acquaintances here.

JAMES BROWN (Rotorua).

BERTRAND RUSSELL

Sir,—In your issue of March 18, Mr. Prior speaks of the "gossipy greatness" of Russell's *History of Western Philosophy*. This estimate of the book, in my opinion, is wide of the mark. The

book is certainly gossipy, but the only elements of greatness I can discern in it are its bulk and the author's self-assurance, which is colossal. Plato, according to Russell, "is hardly ever intellectually honest," and Socrates is "dishonest and sophistical"; "everything Aristotle said on scientific subjects proved an obstacle to progress"; "any person in the present day who wishes to learn logic will be wasting his time if he reads Aristotle or any of his disciples," etc., etc.

Russell devotes a great deal of his space to political, social, and religious history, and these are fields in which he has no special competence. As an illustration of his lack of historical sense there is his statement that the existence of David and Solomon is "probable."

He fails as an historian of philosophy because there is far too much criticism in his book. He tells the reader what he thinks about the ideas of various philosophers, when the reader wants to know what the ideas were. The historian can never be absolutely objective, but Russell, even by the most generous standards, is excessively subjective. Either because of laziness or through lack of sympathy, his account of the philosophical views of Augustine and Aquinas is hopelessly inadequate.

However, although the book is not to be taken seriously as a history of philosophy, it is interesting as an account of the views of Bertrand Russell, who perhaps unwittingly, puts his philosophy in a nutshell on page 618, where he writes: "There is a general belief (which I have never understood) that it is better to exist than not to exist."

G.H.D. (Greenmeadows).

LISTENER COVERS

Sir,—One important point of difference between the normal cover-designs of the New Zealand and English *Listeners* escaped mention (or reproduction) in your number of March 11. The contrast I feel most keenly is not so much between what is inside the two frames—a sympathetic studio portrait of a pianist, or a boy's head by Picasso—as between the frames themselves. And, just as in the U.S.A. a hamburger is ordered "with" or "without" onions, so surely your two *Listener* exhibits should have been labelled "with" or "without" Q-tol?

JAMES BERTRAM (Wellington).

Sir,—Vernon Brown's mention of a comparison between the covers of English and New Zealand *Listeners* was an interesting point. It seems to me, however, that you should have added the shaving soap to your reproduction on the same page. *Must* you suffer these advertisements on the front page as well as almost every other page of the magazine portion? ADDICT (Dunedin).

A BOY'S THANKS

Sir,—I wish to express my appreciation to those stations which have recently been presenting full-length programmes of some of the famous Gilbert and Sullivan operas. Especially do I refer to the presentation of *The Gondoliers* from Station 3YA a few nights ago. The catchy numbers of this and other Gilbert and Sullivan operas provide a treat for the person who likes good music, and I wish that more of them could be presented over the radio.

SCHOOLBOY (Wanganui).



Left: The Palais de Chaillot in Paris, where the Universal Declaration of Human Rights was adopted by the UN General Assembly.

CHARTER OF HUMAN RIGHTS

Full Text of United Nations Declaration

IN our issue of March 11 we printed an account by Gordon Mirams of the adoption of the Universal Declaration of Human Rights at the Paris Conference of the General Assembly of United Nations. We have now received the full text of the Declaration and print it here for the information of our readers.

PREAMBLE

WHEREAS, recognition of the inherent dignity and of the equal and inalienable rights of all members of the human family is the foundation of freedom, justice, and peace in the world;

Whereas, disregard and contempt for human rights have resulted in barbarous acts which have outraged the conscience of mankind and the advent of a world in which human beings shall enjoy freedom of speech and belief and freedom from fear and want has been proclaimed as the highest aspiration of the common people;

Whereas, it is essential, if man is not to be compelled to have recourse, as a last resort, to rebellion against tyranny and oppression, that human rights should be protected by the rule of the law;

Whereas, it is essential to promote the development of friendly relations between nations;

Whereas, the peoples of the United Nations have in the Charter reaffirmed their faith in fundamental human rights, in the dignity and worth of the human person, and in the equal rights of men and women, and determined to promote social progress and better standards of life and in larger freedom;

Whereas, Member States have pledged themselves to achieve, in co-operation with the United Nations, the promotion of universal respect for and observance of human rights and fundamental freedoms;

Whereas, a common understanding of these rights and freedoms is of the greatest importance for the full realisation of this pledge;

Now therefore,

THE GENERAL ASSEMBLY

PROCLAIMS this Universal Declaration of Human Rights as a common standard of achievement for all peoples and all nations, to the end that every individual and every organ of society keeping this declaration constantly in mind shall strive by teaching and education to promote respect for these rights and freedoms and by progressive measures, national and international, to secure their universal and effective recognition and observance, both among the peoples of Member States themselves and among the peoples of territories under their jurisdiction.

ARTICLE 1

ALL human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.

ARTICLE 2

EVERYONE is entitled to all the rights and freedoms set forth in this declaration, without distinction of any kind such as race, colour, sex, language, religion, political or other opinions, national or social origin, property, birth, or other status.

Furthermore, no distinction shall be made on the basis of the political jurisdictional, or international status of the country or territory to which a person belongs, whether it be an independent, trust, or non-self-governing territory or under any other limitation of sovereignty.

ARTICLE 3

EVERYONE has the right to life, liberty, and security of person.

ARTICLE 4

NO one shall be held in slavery or servitude; slavery and the slave trade shall be prohibited in all their forms.

ARTICLE 5

NO one shall be subjected to torture or to cruel, inhuman, or degrading treatment or punishment.

ARTICLE 6

EVERYONE has the right to recognition everywhere as a person before the law.

ARTICLE 7

ALL are equal before the law and are entitled without any discrimination to equal protection of the law. All are entitled to equal protection against any discrimination in violation of this Declaration and against any incitement to such discrimination.

ARTICLE 8

EVERYONE has the right to an effective remedy by the competent national tribunals for acts violating the fundamental rights granted him by the Constitution or by law.

ARTICLE 9

NO one shall be subjected to arbitrary arrest, detention, or exile.

ARTICLE 10

EVERYONE is entitled in full equality to a fair and public hearing by an independent and impartial tribunal, in the determination of his rights and obligations and of any criminal charge against him.

ARTICLE 11

(1) **EVERYONE** charged with a penal offence has the right to be presumed innocent until proved guilty according to law in a public trial at which he has had all the guarantees necessary for his defence.

(2) No one shall be held guilty of any penal offence on account of any act or omission which did not constitute a penal offence, under national or international law, at the time when it was committed. Nor shall a heavier penalty be imposed than the one that was applicable at the time the penal offence was committed.

ARTICLE 12

NO one shall be subjected to arbitrary interference with his privacy, family,

home, or correspondence, nor to attacks upon his honour and reputation. Everyone has the right to the protection of the law against such interference or attacks.

ARTICLE 13

(1) **EVERYONE** has the right to freedom of movement and residence within the borders of each State.

(2) Everyone has the right to leave any country, including his own, and to return to his country.

ARTICLE 14

(1) **EVERYONE** has the right to seek and to enjoy in other countries asylum from persecution.

(2) This right may not be invoked in the case of prosecutions genuinely arising from non-political crimes or from acts contrary to the purposes and principles of the United Nations.

ARTICLE 15

(1) **EVERYONE** has the right to a nationality.

(2) No one shall be arbitrarily deprived of his nationality nor denied the right to change his nationality.

ARTICLE 16

(1) **MEN** and women of full age, without any limitation due to race, nationality, or religion, have the right to marry and to found a family. They are entitled to equal rights as to marriage, during marriage, and at its dissolution.

(2) Marriage shall be entered into only with the free and full consent of the intending spouses.

(3) The family is the natural and fundamental group unit of society and is entitled to protection by society and the State.

ARTICLE 17

(1) **EVERYONE** has the right to own property alone as well as in association with others.

(2) No one shall be arbitrarily deprived of his property.

ARTICLE 18

EVERYONE has the right to freedom of thought, conscience, and religion; this right includes freedom to change his religion or belief, and freedom, either alone or in community with others, and in public or private, to manifest his religion or belief in teaching, practice, worship, and observance.

ARTICLE 19

EVERYONE has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive, and impart information and ideas through any media and regardless of frontiers.

ARTICLE 20

(1) **EVERYONE** has the right to freedom of peaceful assembly and association.

(2) No one may be compelled to belong to an association.

ARTICLE 21

EVERYONE has the right to take part in the Government of his country, directly or through freely chosen representatives.

(2) Everyone has the right of equal access to public service in his country.

(3) The will of the people shall be the basis of the authority of Government; this will shall be expressed in

periodic and genuine elections which shall be by universal and equal suffrage and shall be held by secret vote or by equivalent free voting procedures.

ARTICLE 22

EVERYONE as a member of society, has the right to social security and is entitled to the realisation, through national effort and international co-operation and in accordance with the organisation and resources of each State, of the economic, social, and cultural rights indispensable for his dignity and the free development of his personality.

ARTICLE 23

(1) EVERYONE has the right to work, to free choice of employment, to just and favourable conditions of work, and to protection against unemployment.

(2) Everyone, without any discrimination, has the right to equal pay for equal work.

(3) Everyone who works has the right to just and favourable remuneration, insuring for himself and his family an existence worthy of human dignity, and supplemented, if necessary, by other means of social protection.

(4) Everyone has the right to form and to join trade unions for the protection of his interests.

ARTICLE 24

EVERYONE has the right to rest and leisure, including reasonable limitation of working hours and periodic holidays with pay.

ARTICLE 25

(1) EVERYONE has the right to a standard of living adequate for the health and wellbeing of himself and of his family, including food, clothing, housing, and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control.

(2) Motherhood and childhood are entitled to special care and assistance. All children, whether born in or out of wedlock, shall enjoy the same social protection.

ARTICLE 26

(1) EVERYONE has the right to education. Education shall be free, at least in the elementary and fundamental stages. Elementary education shall be compulsory. Technical and professional education shall be made generally available, and higher education shall be equally accessible to all on the basis of merit.

(2) Education shall be directed to the full development of the human personality and to the strengthening of respect for human rights and fundamental freedoms; it shall promote understanding, tolerance, and friendship among all nations, racial or religious groups, and shall further the activities of the United Nations for the maintenance of peace.

(3) Parents have a prior right to choose the kind of education that shall be given to their children.

ARTICLE 27

(1) EVERYONE has the right freely to participate in the cultural life of the community, to enjoy the arts, and to share in scientific advancement and its benefits.

(2) Everyone has the right to the protection of the moral and material interests resulting from any scientific, literary, or artistic production of which he is the author.

MOLTO AGITATO

Australian Musicians Concerned at The State of The Union

"THERE is a very real fear amongst Australians that their country may become flooded with more musicians than it can afford to maintain," said Geoffrey Moore, the 27-year old Rotorua tenor who has just returned after two and a-half years in Sydney, where he has been studying at the New South Wales Conservatorium under Eugene Goossens.

"Many European musicians come into Australia under the Government immigration scheme as labourers or domestics," he said, "but once they arrive they get publicity by saying they are pianists or violinists who have studied under world-famous teachers. And because of the well-known Anglo-Saxon habit of regarding with exaggerated respect any artist with a foreign-sounding name, they can often command a wide audience, when in fact they may be no better than Australian performers straight out of the Conservatorium. These are the sort of happenings—and I could quote actual examples if necessary—which have led the Australian Musicians' Union to say that the bread and butter is being taken out of the mouths of Australian artists."

"At the same time," he went on, "there is a feeling among many practising musicians in Australia that their union is attacking the problem in the wrong way, and that the recent ban on aliens becoming union members is far too dogmatic."

The union had just ruled that in future, membership would be kept to the proportion of 90 per cent. Australian and New Zealand players, and 10 per cent. English, in other words, that no European musicians could join the union. Of course this didn't affect those

who were already members, but generally speaking there was a certain amount of confusion over the issue. While everyone recognised the aesthetic soundness of Eugene Goossens' opinion of the ban (printed in *The Listener* of March 11), and the unreasonable harshness of the union's attitude, the real solution to the problem—and there definitely was a problem in Australia at the present time, he thought—lay somewhere in between these views.

A further example of union action of which he had personal experience occurred when he and another singer were



GEOFFREY MOORE

"There seems to be a certain amount of confusion"

engaged to record some songs for an Australian recording company.

"The orchestra and singers had rehearsed the music for several days until they were letter perfect," he said. "Then on the day the recording was to be made when everybody had turned up at the studio, the musicians in the orchestra demanded an undertaking that the recordings would not be used more than once."

When this had been reported on the front page of a leading Sydney newspaper with the comment that the union was "throttling" Australian music, the union secretary had made the following statement: "We are disinclined to make recordings which can only have the ultimate effect of putting us into unemployment. We want everything that is recorded, including songs and music, to be played only once."

"Again, there seems to be a certain amount of confusion," Geoffrey Moore said. "Although a ruling like that might be all right for discs made exclusively for broadcasting purposes (in the sense that they should be broadcast over each station once only before being destroyed), the records we were going to make were ordinary commercial ones that could be sold in shops. In any case, the union gained nothing, because when it was obvious that the musicians wouldn't

alter their views, we made the records with the pianist Leo Demant, and they are now being sold in Australian shops."

Geoffrey Moore is at present engaged on a six weeks' recital tour of the main National stations of the NZBS, after which he hopes to leave for America to study at the Juilliard School of Music in New York. His studies at the New South Wales Conservatorium were financed by a Rehabilitation Bursary, he said, which paid all his fees and part of his fare over. Before the war he was a member of the advertising staff of the Rotorua *Morning Post*, and had been active in local musical circles. He made his first broadcast from 1YA in 1940, before he joined the R.N.Z.A.F. at the age of 20.

Voice of the Prairies

He sang with the Air Force Band in New Zealand and with the RCAF Official Entertainment Unit in Canada, who travelled all around Alberta entertaining the troops in their spare time. He also broadcast over Station CFCN, which was probably familiar to many New Zealand airmen who trained in Canada, as "The Voice of the Prairies, Coming to You from the Foothills of Alberta."

Once he was enrolled at the New South Wales Conservatorium, he said, he had to find some way of supplementing his bursary funds to support himself and his American-born wife, so he took an engagement at the Prince Edward Theatre. He sang ballad and light opera for three months with Reg Lewis and his Orchestra, and later he sang in a similar way at the Regent Theatre for a further 10 months. (It was the custom, he explained, of many Sydney picture theatres to present a half-hour flesh and blood show before the film started.) He also appeared at Sydney's Celebrity Night Club with two well-known Americans, Freddie Bartholomew and Maxie Rosenbloom.

His broadcasting experience included programmes such as *Serenade*, *The Humphrey Bishop Show*, and a Food for Britain programme, *Show of Shows*, in which people like Peter Dawson, Jack Davey, and the pianist Maureen Jones took part. He made a series of broadcasts with Jay Wilbur and his Band, who was until recently broadcasting in New Zealand, and later he signed a contract with Clive Amadio's Quintet which resulted in a broadcast, every third week, of light ballad music on Sunday evenings.

He said he finally graduated into oratorio when he sang in Bach's *Passion According to St. John* under Henry Krips. Then he had a chance in opera when he sang in the Nile Scene from *Aida*. Following this he was Canio in a Conservatorium production of *Pagliacci*, and in December he sang the leading role of Julian in Charpentier's opera *Louise*, another Conservatorium production under Eugene Goossens' supervision. He also made a concert tour of New South Wales as soloist with the Sydney Symphony Orchestra, under the conductorship of Joseph Post.

During the war Geoffrey Moore served with the R.N.Z.A.F. for nearly four years, and was on active service with a Catalina squadron in the Pacific. He was a Flight-Sergeant air-gunner.

This week Geoffrey Moore is in Invercargill and has been heard in recitals from 4YZ. Next week he will broadcast again from 2YA on April 5, 6, and 8.

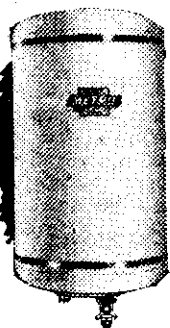
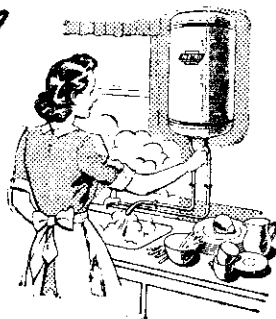
SAVE YOUR MAIN HOT WATER SUPPLY FOR BATHS!

Use the economical

Metro

AUTO-ELECTRIC WATER HEATER

at the kitchen Sink



There's a
METRO
boiling type
sink heater,
too.

Scores of times a day you want hot water at the kitchen-sink—and what is the result? No hot water left for baths! Instal a METRO sink heater and get

1. Oceans of hot water all day long.
2. Instant hot water without waiting.
3. Entirely automatic operation—no filling, no switching on or off, no watching.
4. Miserly power consumption.
5. Main water supply reserved for baths, washing, etc.

METRO ADVANTAGES: Stoved enamel finish, not just lacquer; 2 or 3-gallon size, others to order; no complicated gadgets to get out of order; conscientious construction. In 5 years' time you'll be glad you chose a Metro. Send for free leaflet.

METRO - ELECTRIC & ENGINEERING CO. LTD.
22 BLAIR STREET, WELLINGTON. Phone 54-348.

*Sure safe way of
Keeping blankets
Soft and Fresh*



Give your Blankets that clean, spring-breeze freshness they deserve. Just add two tablespoonsful to your wash and CAMFOSA'S wonderful disinfecting, water softening action goes to work instantly filling all the tiny air cells of the wool with an active germ-killing solution.—Yet so safe, so gentle that even your most delicate woollens are safe. You'll be delighted with its sweet, refreshing fragrance too.

Sold by all leading chemists and stores.

CAMFOSA—the proven germ killer—Five times stronger than Carbolic Acid—yet harmless to the tenderest skins.

CAMFOSA
Disinfectant

Manufactured by—FRANK JACKSON LIMITED, 535 Parnell Road, Auckland

RADIO VIEWSREEL

What Our Commentators Say

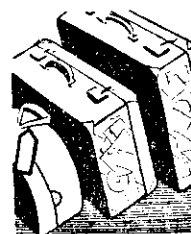
Brief Encounter

NOEL COWARD'S story of "two ordinary people, their meeting and their parting" was as memorable over the microphone as it was on the screen, and, if anything, more poignant, though this may have been partly due to the fact that Fred, Laura's husband, was the only unconvincing member of the cast and his final "Come back to me, Laura, you've been so far away," came in the category of invitations we ourselves would have hesitated to accept. But Fred's part was the hard one of remaining in husbandly abeyance for the greater part of the play and then being required to breathe all the warmth of 10 years or more of devoted husbandhood into one line at the end. The other supporting roles were beautifully handled, from the genteelism of the manageress of the refreshment room to the sternly interested fatherliness of the policeman who moves Laura on. But chief credit must be shared between the lovers and the trains. The lovers were such nice people that the necessity for parting was implicit in their first meeting. And the trains? The trains were always on time to underline the crises in the development of their relationship, to hurry on the climax, finally to be to Laura what the storm was to Lear.

Welcome Stranger

THE title "The Natives Are Friendly" was the brightest thing about the recent Monday night discussion from 2YA on the tourist traffic, which turned out to be a rather dull dissertation on

ways and means. However it served some useful purpose in reminding listeners of their own responsibilities, since speakers were unanimous in agreeing that even room service, salads-on-the-side and all-night drinking could not



compensate a tourist for a lack of simple friendliness from the man in the street and the girl behind the counter. When permits permit, to use one speaker's phrase, we shall build more sumptuous hotels; meanwhile we should

strive to attract the hunting, shooting, and fishing types who are presumably not so likely to notice what they're eating or where they're eating it. To my surprise I learnt that those fascinating illustrated brochures which we used to collect at all the "International" exhibitions are now not very highly thought of as a means of attracting tourists. A pity, since to my mind all the speakers seemed qualified to write them, especially the gentleman who advocated "presenting our country in all its beautiful simplicity."

Surprise Ending

STUNG by Grace Gibson's comment "What's wrong with being sentimental?" I have made a definite effort to listen to serials this week. But it's a regrettable fact that, like sweets to the sweet, sentiment is only for the sentimental, and the prematurely-emotionally

(continued on next page)

"THE LISTENER" CROSSWORD

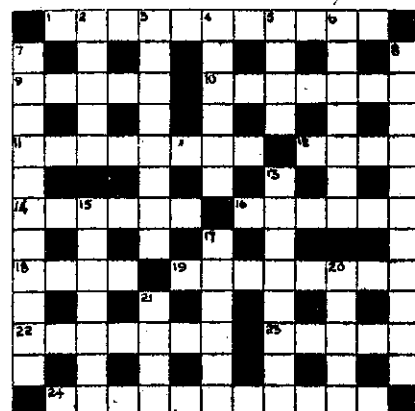
(Solution to No. 436)

C	S	A	S	P	I	R	A	T	E
R	A	M	P	A	N	T	N	C	L
R	A	T	R	A	V	E	R	S	E
O	P	I	H	I	O	I	O	M	
E	I	N	E	L	I	G	I	B	L
A	T	E	I	L	L	I	A	N	
B	P	I	T	Y	B	L	O	T	T
R	I	I	M	O	R	S	O	S	
I	N	G	R	A	T	I	A	T	E
D	R	T	G	E	R	O	D	E	
G	R	A	D	I	E	N	T	A	A
E	M	V	O	I	L	S	K	I	N
D	I	S	C	E	R	N	S	E	N

Clues Down

2. Put out.
3. "To be so — by a popinjay" (First part of Henry IV. Act 1, Sc. 3).
4. No man has one until he's dead.
5. A BBC programme whose presiding genius recently died.
6. Here you see a superman in the baby's bed, smoking one, perhaps?
7. Carl's height (anag.)
8. It is bandied back and forth.
13. Cicero is remembered chiefly for his.
15. Sore now? Well, let's hope it gets — (2, 5).
17. "La belle Dame sans merci Hath thee in — (Keats).
20. The wretch is beheaded.
21. A form of dust frequently picked up from the bedroom floor.

No. 437 (Constructed by R.W.C.)



Clues Across

1. Composer of "14 across and 16 across."
9. Slackens.
10. Walk or Conference?
11. Economise.
12. Use the implement backwards to obtain booty.
14. and 16. They encountered a witch in a gingerbread hut.
18. River, town and State in America.
19. Hi, Rector! (anag.)
22. The Christian name of the Miss Winwood who made the "Convenient Marriage" with the Earl of Rule.
23. Confused topic.
24. Composer of "Elijah."

(continued from previous page)

aged can derive no satisfaction from it. However, in my search I chanced upon one of Miss Gibson's recent protégés, *Dramas of the Court*, which unfolded from the ZB's on Monday nights. Last week's I found served only to deepen the cynicism which I had been struggling against all the week. It concerned Harold Warren, accused of murdering his wife, but the evidence is insufficient and he is acquitted. Meanwhile however his ill-wishers have done some solid spade-work and unearthed the body of a former wife. There is another dramatic court-room scene, it looks as though Harold is again slipping through the fingers of justice when suddenly the Chief Prosecutor, flourishing a picture of the corpse, charges him with the murder of his first wife. At which poor Harold breaks down completely. While admitting that the ends of justice are served, it would seem to the listener that the method of serving is somewhat unorthodox. It is scarcely cricket to let the prisoner spend a good quarter-of-an-hour in the box before letting him or the audience know what he's accused of.

Too Many Etceteras

I ALWAYS listen to the beginning of a new serial, session or series; but I don't know which of these terms apply to *Journey Into Romance*, a new BBC feature from 4ZB. It seemed to contain a little of every sort of programme; a little drama, a little music, a little singing, a little moralising. It was well spoken, the music well played; in fact, neatly put together and done throughout in the thoroughly competent BBC manner. But there was no cohesion in the programme. It sounded as though the arranger had selected some nice sentimental music of the light classical type, and strung the different items together with an almost irrelevant commentary about the emotional effect of love, nostalgia, chivalrous yearnings, and so on. I never can see why, in such cases, the music can't just be played as a half-hour programme of good light music, leaving the etceteras to be used more fittingly in the production of morning tea time serials—with the exception, of course, of the bit of Noel Coward dialogue, which, I am sure, must have got in by mistake.

Concert Surprise

THE surprise of the Gladys Ripley and Walter Midgley concert was the latter's fine resonant tenor, which broadcasts extremely well. During the first half of the concert, broadcast by 4YA, Mr. Midgley was heard in various operatic arias. Listeners know Gladys Ripley's mellow contralto, having heard her before in person as well as on the radio, and she gave the sterling performance which was expected. But a good operatic tenor has been a rarity in New Zealand for many years, and Mr. Midgley's modest advance publicity, which certainly didn't over-estimate his capacities, ensured that listeners would be delighted with the surprise quality of his singing. I regretted that the entire concert was not broadcast, especially as there did not seem to be anything in

ROYAL ODE CONTEST

DURING the last three or four months many New Zealanders whose inclinations lead them to the composition of serious verse have been busy on the "Royal Ode Contest" sponsored by the NZBS. Originally the title was to be "The Royal Visit to New Zealand, 1949," but when the tour was postponed indefinitely, the subject was changed to allow for an expression of New Zealand's homage to the Crown. The judges are now reading through the 325 entries received by the NZBS from many parts of the Dominion, and the result will be announced shortly. The winning verses will be published and then a competition for a musical setting for them will be held. In each contest the prize will be £50.

Entry in the competition was restricted to people living in New Zealand who were born in the Dominion, or who arrived in New Zealand before they were 10 years old; and to people born outside New Zealand, but who have lived here for 20 years. At first the entries arrived slowly, but towards the closing date the numbers increased with every mail. Among the competitors are people from all walks of life—ex-service-men, hospital patients, Maoris, several children and even blind people who, in some cases, supplied the information that they had dictated their verses, for somebody else to write or type. The majority came from men and women born in England, but who had lived in New Zealand for at least the required number of years.

Most of the poems offered a Royal welcome. Others expressed keen disappointment at the postponement of the visit; a few extended their homage to include a salute to the young Prince Charles; and others set themselves out to describe New Zealand's scenic attractions at length. Two of the entries show that the originators were at some pains to present their work attractively; they had bound their verses between stiff decorated covers, after the style of sheet-music.

the YA programmes that evening which couldn't have been postponed or switched to an alternative station.

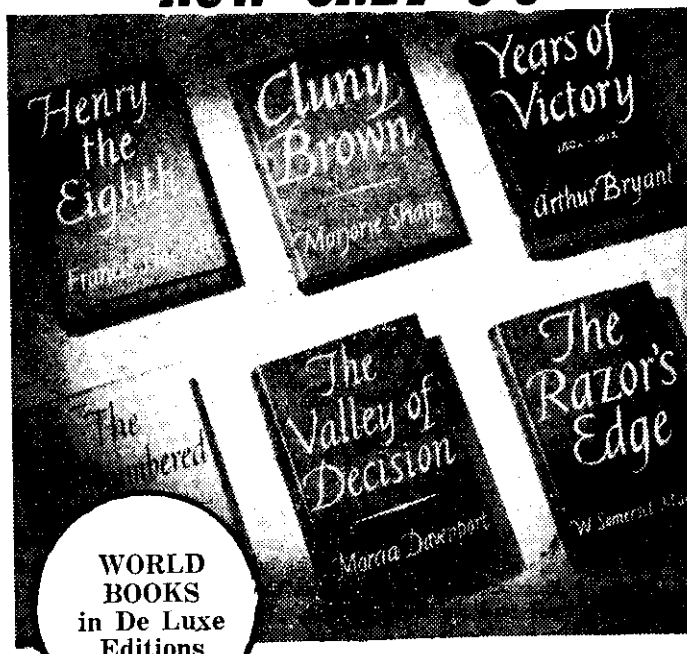
Words and Music

I HAVE heard only one programme this year in the series *The Story of Words and Music*, but so far I can't make up my mind for what sort of listener it is intended. Is it a programme of serious music into which the popular ballad is wont occasionally to creep? Or is it a frankly popular programme into which a serious-minded arranger now and then slips one or two really good things, in a worthy but surreptitious endeavour to raise the popular standard? When, in one programme, we have "After the Ball," "O Promise Me," and "Jingle Bells," sung with light-hearted gaiety, and in between these items "Kishmul's Galley" and "Golden Slumbers," the commentator is rather at a loss for a basis on which to judge the programme. I'm all for raising the standards of taste, but I hope the arranger will include a preponderance of the latter type of part-song, the traditional or folk-music.

SENSATIONAL BOOK VALUE!

Books Originally Ranging from 8/6 to 32/6

NOW ONLY 5/6



Never in the history of book publishing has a greater bargain been offered to wise buyers of books—it's the new idea in book buying. Now you can have these splendid best sellers delivered monthly right to your own home and build up your own library of books of permanent interest. Members receive the Club's choice each month for only 5/6 each, plus postage, irrespective of the price of the book in its original edition (which ranged from 8/6 to 32/6). Post the subscription coupon away this very moment.

ENRICH YOUR LIBRARY

World Book Series have set new standards of literary values since their inception in 1939—just glance at the list of famous authors who have subscribed to this splendid club—this is proof positive of the high quality literary values offered.

WORLD BOOKS:—

- * Bound in fine quality Buckram.
- * Titles blocked in real gold on leather panels.
- * Clear easy to read typography—and the best Book Club value offered to-day.



FREE! To "LISTENER" READERS ONLY

For the next 30 days only we are offering absolutely FREE to all new subscribers a copy of "The Robe" by L. C. Douglas, or a copy of any of the other past selections as listed above. Fill in the application form at once for 6 or 12 months' subscription and receive a copy of this splendid best seller FREE.

PAST SELECTIONS.

- * "The Robe" by Lloyd C. Douglas
- * "Yes, Farewell" by Michael Burn
- * "The Scarlet Tree" by Sir Osbert Sitwell
- * "That Lady" by Kate O'Brien
- * "Bright Day" by J. B. Priestley
- * "Bernard Shaw" by Hesketh Pearson
- * "Private Angelo" by Eric Linklater
- * "Lark Rise to Candleford" by Flora Thompson
- * "Royal Flush" by Margaret Irwin
- * "English Social History" by G. M. Trevelyan
- * "Here and There" by W. Somerset Maugham
- * "The Wind Cannot Read" by Richard Mason

FUTURE SELECTIONS.

- March, 1949—"When the Going Was Good" by Evelyn Waugh
 - April, 1949—"London Belongs to Me" by Norman Collins
 - May, 1949—"The Franchise Affair" by Josephine Tey
 - June, 1949—"Samuel Pepys" by Arthur Bryant
 - July, 1949—"Chatterton Square" by E. H. Young
 - August, 1949—"The Forsyte Saga" by John Galsworthy
- (World Book's Hundredth Choice—720 pages)

SUBSCRIPTION RATES

6 Months - 36/- 12 Months - 72/- (Post Free)

MEMBERSHIP APPLICATION FORM — HURRY.

LUCAS PUBLISHING CO., Dept. 3,
Billson Chambers, Queen Street, AUCKLAND.

Enrol me for.....months' subscription to World Books, commencing..... (selection). This entitles me to a free copy of "The Robe" or any past selection as listed above.

Enclosed please find £ s. d.

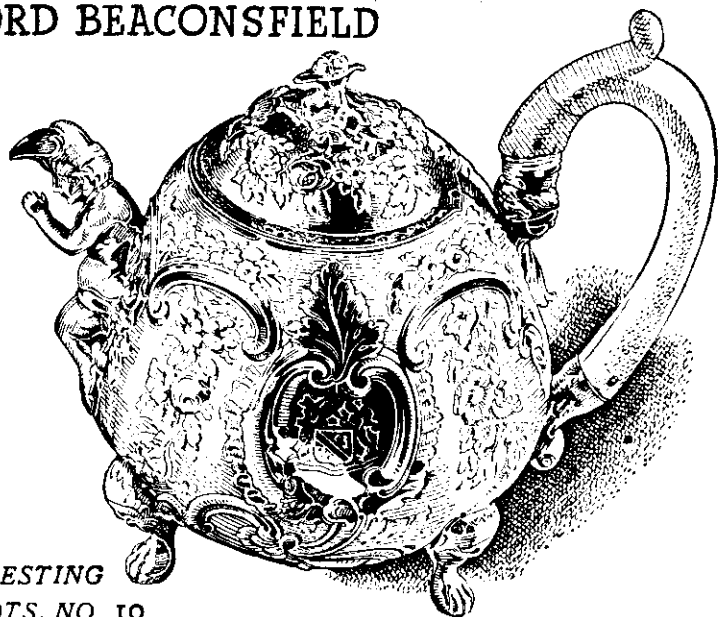
NAME.....

ADDRESS.....

(Kindly add exchange to country cheques)

L. 1/4/49

From QUEEN VICTORIA to LORD BEACONSFIELD



INTERESTING
TEAPOTS, NO. 10

BENJAMIN DISRAELI was Queen Victoria's favourite Prime Minister, so in addition to the Earldom of Beaconsfield he was given this very Victorian silver teapot with an ivory handle.

BELL

THE TEA OF GOOD TASTE

Your teapot may not be a royal gift, but it will give you a royal cup of tea if you put in Bell—the tea of good taste!

10.8

36 AMERICAN DOCTORS Tested the 14 Day Palmolive Plan on 1285 Women

On women from 15 to 50, with all types of skin, with dull, dingy complexions, the Palmolive Plan was tested.

TESTS PROVED
*that 2 out of 3 women can have
Lovelier Skin in 14 days!*

The Palmolive 14-Day Plan brings smoother, softer skin, fresher, brighter colour, fewer tiny blemishes.

The Plan is easy as it can be—
here's all you do, just 1-2-3!

- 1 Wash your face with Palmolive Soap! Then for 60 seconds, massage with Palmolive's soft, lovely lather. Rinse!
- 2 Do this three times a day for 14 days.
- 3 This cleansing massage brings your skin Palmolive's full beauty-
fying effect.

START THIS PLAN TODAY!

12.9

BOOKS

A NEW NOVELIST

THE CUNNINGHAMS. By David Ballantyne. The Vanguard Press, New York (3 dollars).

THIS is a raw book, but a remarkable achievement for an author of twenty-four. Whether it is cruder than it had to be each reader must judge for himself, and he will of course look for the evidence in his own experience. He will not think it unduly crude if he grew up, as many New Zealanders do, ill-educated and poor, among people who have had to turn to gambling, drinking, and sex for excitement, who regard religion as superstition or organised humbug, and whose idea of morality is that it is a code you observe if you can but are something of a freak if you do. We may think the picture true and still coarse, coarser than art required, and feel that a greater artist would have retained the power and left much of the realism to the imagination. In that case we will condemn the manner in which the material has been handled, but not think that it is shoddy material or deny the power and the fidelity of the reporting.

The plot is as old as history—a wife who has a sick husband, respect for him still and a lingering fondness, but not enough character to be faithful to him. The fact that his sickness is a legacy of war complicates her emotional disturbances, but is as powerless to keep her "straight" as the affection both parents share for their five children. Then as the years pass the children themselves begin to be problems, and the curtain falls on a weeping widow wondering if she may now go to that one of her two accepted lovers whom she respected and on a boy of 13 and a girl of 15 quarrelling over the reality of their mother's grief. It looks as if New Zealand has found a new novelist.

The printing and production of the book are far in advance of the standards to which we are accustomed in New Zealand. It should also be pointed out—as a fact and not as a criticism—that the style is as American as the production. It is a picture of New Zealand by a New Zealander working with an American brush.

—O.D.

WORLD WITHOUT SHAMS

CHRIST STOPPED AT EBOLI. By Carlo Levi. (Translated by Frances Frenaye). Cassell, London (through Roy Parsons, Wellington.) New Zealand price, 11/9.

CARLO LEVI, a political prisoner of Mussolini, was banished in the 'thirties to southern Italy; and his account of a year among the Lucanian peasant peoples is, at first sight, the sort of book one may be excused for being cautious about. But this is one of those rare cases where caution turns out to be quite unnecessary. Well to do, an Italian of the industrial north (he is a doctor turned painter and writer), Levi went to his exile with preconceived notions about the peasant south. He soon lost them; he was too intelligent, too sensitive, not to; he saw for himself, and he felt what he saw; and his book is as different from the usual piece of documentation as is, say, Stendhal's famous account of the battle of Waterloo compared with what you may read in the history books.



DAVID BALLANTYNE
"A New Zealander working with an American brush"

Much of the book is epitomized in the title. The peasants of the villages where the author lived feel that no message, human or divine, has ever penetrated into their land. Their civilization is virtually a pre-Christian one. It is founded on mountainous, de-forested, barren soil, scorched by the summer sun, and snow-covered in winter. The main scourge, apart from stubborn, never-ending poverty, is malaria. Yet amid such a scene you find human beings who, sad and resigned and dressed in black as they may be, are nevertheless unfailingly hospitable and sympathetic. Because they are ever conscious that death comes to all, and each has his fate that he must accept, they live throughout their lives in a world that is without any shams. Yet beneath it all there is a profound feeling for human justice. (We are told about a brigand chief, of former times, who said that if the world had only one enormous heart he'd tear it out—and such a man might very well be distinguished from the Roman emperor who wished the Roman people had only one head. There is a frustrated feeling for justice in the one statement; only the madness of the desire for power in the other.) Nor are expressions of hope entirely lacking. The author never saw any pictures or images except two in peasant houses. They were always the same—the one, a Madonna whose scowling black face suggested something of the ancient origins of the people (Levi couldn't help thinking of the goddess, Persephone); the other, more pathetic, a coloured print of President Roosevelt.

As a profoundly human story, the book can, I think, be strongly recommended. It is as well to be reminded, while a precarious, power-seeking, urban civilization spreads over the world, that there are people who survive with very little aid from the cheaper and more pitiful illusions. As for the nobler ones, it is a fact that some of them have long been preserved among the Italian and Mediterranean peoples generally. One can't think of Levi's peasants without being reminded of Sacco and Vanzetti

(continued on next page)

(continued from previous page)

—those two simple and courageous believers in original goodness, and the possibility of human justice.

My only complaint is that I imagine Carlo Levi to be a considerably better prose writer than his translator has made him appear.

—Frank Sargeson

THE LEAVER OUT

THE UNKNOWN SEA. By Francois Mauriac. Eyre and Spottiswoode. 9s.

FRANCOIS MAURIAC has been called the greatest living French novelist. I am half inclined to agree with this dictum, in spite of its crudely competitive flavour and in spite of the existence of Andre Gide. Mauriac is a brilliant narrator, objective and unself-conscious, striking unerringly at the incident or trait which twists a plot or illuminates a character. He is a "Straight" narrator, with a "normal" story-telling method, who yet manages to see the story, in turn, through the eyes of all the important actors in it. He combines the incompatibles, surprise and inevitability. What is important in art is what is left out. Mauriac, magnificently economical in means, is a triumphant leaver out. Only the essential, the clinching and overwhelming detail is included. Re-read *The Forsyte Saga* or even L. H. Myers' *The Orissers*, in some sort his English equivalent, if you wish to gauge the measure of his accomplishment and skill.

This story, like so many of his, is planted in the high bourgeois society of Bordeaux. These hard-headed French businessmen have the awkward habit of breeding families of idealists, not all of whom surrender to middle-aged prudence. *The Unknown Sea* gives property the high place it always has in French life: money and the family, these are the

ingredients which engender high tragedy. Here a family is ruined, and another, once its friends, contrives to make the disaster worse. But things are never what they seem; on their almost simultaneous death-beds, poor Lucienne Revolou, whose husband embezzled his clients' money and committed suicide, is happier, contemplating her half-rebuilt fortunes, than Leonie Costadet, who so disgustingly saved her money, dominated her sons, and saw them turn from her with ingratitude and contumely for her base and shameless nature. Family fortunes are not rebuilt without cost, and the Revolous have paid for their rehabilitation with a sordid misalliance.

His psychological penetration of the relationships he has depicted between brother and sister, mother and son, lover and beloved, and that superb creation, the clerk Landin, show Mauriac's talent at its highest, unwearied by time. He is another Balzac come to judgment, but gifted with a ruthlessness and economy of means unknown to the earlier master, who was a massive "putter in."

This edition of the novels of Mauriac, of which *The Unknown Sea* is the third to appear, is gracefully translated by Gerard Hopkins and printed with an unusual elegance. —David Hall

ARTHURIAN LEGEND

ARTHURIAN TORO. By Charles Williams and C. S. Lewis. Oxford University Press, London. English price, 12/6.

IN the last years of his life Charles Williams was writing a prose work on the Arthurian legend, presumably with the intention of supplying a background for his poems on the same subject. He died before the book was finished; but he had read the manuscript to C. S. Lewis, and had discussed with him both the prose and the poetry. *Arthurian Torso* contains the posthumous fragment "The Figure of Arthur," and a commentary on the lyrical cycle published earlier in *Taliesen Through Logres* and *The Region of the Summer Stars*. Lewis clearly believes that Williams wrote some of the greatest poetry of his time. He believes also that if it were left without a commentary it "might soon become another such battlefield for competing interpretations as Blake's *Prophetic Books*."

Readers who have not discovered the poetry must take their impressions of it from the passages quoted by Lewis. They may then be encouraged to go forward from the criticism to the poetry, but they will need to be unafraid of mystery. Williams was a deeply religious man who was also a student of magic, and his work is made difficult by his use of symbolism. Under his treatment the Arthurian legend becomes a Christian myth in which every character and event is given spiritual significance. Narrative turns into allegory; the intention of the music is to suggest modes of being which could be related to the subtlest conceptions of theology.

Only those who share Williams's background of thought and faith can expect the music to be intelligible; and even for them there may be many passages where words fall upon the ear without meaning. Lewis himself admits that he

(continued on next page)



THE ZB Book Session on Sunday evening, April 10, will be chaired by Professor S. Musgrove (above), who holds the chair of English at Auckland University College. Books to be reviewed in the session, with reviewers' names in parentheses, are: "The Name's Phelan," by Jim Phelan (O. N. Gillespie), "The House at the Estuary," Andrew McKenzie (Norman Berrow), "In Search of Central Otago," G. H. Sumpter (Dr. A. H. McLintock), "Pillars of Cloud," Francis Stuart (Isobel Andrews).

NEW ZEALAND LISTENER, APRIL 1

Can you tell character from handwriting?

I find my Mentmore '46 a delightful pen to write with, and it is nice to hear my friends say "What a lovely pen you have".

A Graphologist reports:

"This is the handwriting of a determined and careful man who likes his own way, but will always listen to the other man's point of view if only to disprove it."

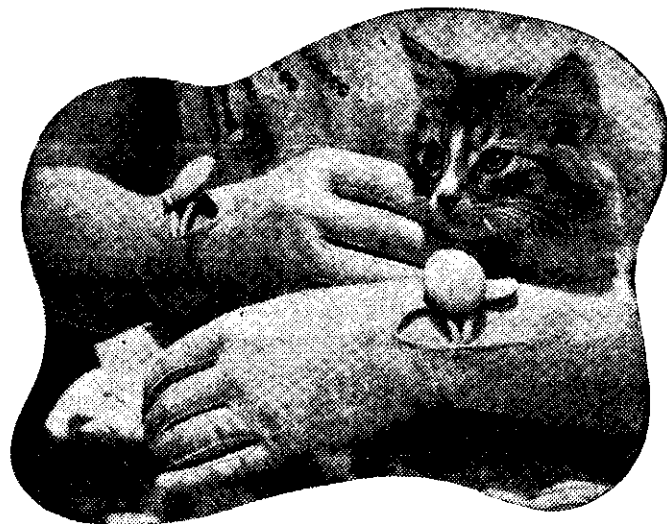
He certainly knows a good pen when he sees it. Britain does not make a more elegant or more practical pen than the Mentmore '46' with its hooded, 14ct. solid gold, osmium-iridium tipped nib and patented bridge feed which ensures an even flow of ink at all writing speeds.

In Black, Blue, Maroon or Dove Grey.
With Sterling Silver Cap — 50/-
With Rolled Gold Cap — 58/6

MENTMORE '46'

MADE IN ENGLAND

Wholesale only: Ponsford, Newman & Benson 1948 Ltd., 128 Wakefield Street, Wellington.



Irresistible as a kitten
... pleasing as a purr.

Guthrie

GLOVES

MADE FROM THE WORLD'S FINEST LEATHERS.

MOSTLY NEW EDITIONS

DOSTOEVSKY, Andre Gide, 8/- posted. Reprinted after a long absence, this outstanding study of Dostoevsky and the functions of the novel has grown in stature with the years.

EARLY STAGES, John Gielgud, 15/6 posted. The fascinating autobiography of a great living actor in a revised edition with details and photographs of productions and appearances up to the present.

MAN'S ESTATE, Andre Malraux, 9/- posted. First published in 1934, Malraux's great novel of conflict in Shanghai, 1927, acquires new significance to-day in its brilliant portrayal of the human situation.

SHANNON'S WAY, A. J. Cronin, 11/3 posted. In this new novel of a doctor who placed medical research before all else, Dr. Cronin has produced an intense, magnetic and completely human story.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED

MODERN BOOKS 48A MANNERS STREET.
WELLINGTON, C.1., N.Z.

WAKE UP YOUR LIVER BILE—

Without Calomel—And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pounds of bile flowing freely and make you feel "up and up." Harmless, gentle, yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else. 184d.
Distributors: Fassett & Johnson, Ltd., Leoy Buildings, Manners Street, Wellington, C.2.

BOOKS

(continued from previous page)

cannot understand some parts of the lyrics. Great poetry may be difficult, but it must also be accessible. If Williams's *Arthuriad* needs scholarly interpretation, a few years after it was written, it may have only a faint chance of acceptance and survival.

—M.H.H.

NOW OR NEVER

JIM DANDY, *For Man in a Famine. A play by William Saroyan. Faber and Faber, London. English price, 8 6.*

THE blurb credits Saroyan with "eliciting the responses of laughter, pathos, and satisfaction." That seems a singularly flat and pedantic way of saying that he is concerned with the truth about life, and furthermore succeeds in stating it in a fashion only occasionally marred by sentimentality. His characters "searched the enemy shore for the word in stone that would set us free . . . every man from his own bastille and blockade. Lightning wrote in the pitch black sky—nor or never, now or never. Find the blessed word or be done."

Some of them wanted it. Jim Dandy "knew the truth and was looking for something better." Some of them knew they needed it and were humble enough to be ready to accept it. One, Fishkin, a cynic who had known nothing but "sickly self-analysis and fidgeting despair," did all he could to obstruct the search, yet by his very obstruction he drove himself to such a pitch of tension and unhappiness that he too was ready to accept the word when he was shown it. None of them could obstruct or run away indefinitely, because the Good was in them all and there was nowhere to run where the Good was not. One of them said: "I am imprisoned in His worship, which rids me of all vanity."

Finding the word was not enough, nor was talking about it. Talking doesn't let the poet out of gaol and poetry into life. Before life revealed its inexhaustible plenty they had to eat its whole bread; participate, act on their belief in life. Then they found the miracle complete; bread in plenty for their need, wine from water, material abundance and spiritual peace.

This is a good play.

—G. leF.Y.

EMPLOYERS' LIABILITY INSURANCE

Under the Workers' Compensation Amendment Act, 1947, every employer is required to deliver an Employer's Statement of Wages to the State Fire Insurance Office on the prescribed form not later than 30th April. (This does not apply to members of insurance associations whose members have been exempted by the Compensation Court, or to local authorities which have been exempted by the Compensation Court). A person who is not an employer on 1st April, but who afterwards becomes an employer, is required to deliver a Statement of Wages within fourteen days of commencing to employ. The Statement of Wages should be forwarded by post or delivered in person by the Employer to the Branch Office for the District of the State Fire Insurance Office.

As soon as practicable after receiving the Statement the Office will send to the employer an Assessment of Premium. The premium must be paid within one month after the date of assessment.

Please apply to any State Fire District Office, or to a Post Office in any town, for a Statement of Wages Form.

NEW ZEALAND LISTENER, APRIL 1

KNOW YOUR CLASSICS

THIS is one of a further series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

(13) "Don Juan" Op. 20 — Tone Poem after Nicholas Lenau (Richard Strauss)

STRAUSS'S *Don Juan*, the second of his tone-poems (*Macbeth* was the first) was written in 1887-88 and published in 1890, the first performance, conducted by Hans von Bulow, taking place at Weimar in 1889. The music was based on a poem by Nicholas Lenau, the Austrian poet, written in 1844. Lenau's *Don Juan* is not the sensual gallant of the Spanish fable, perpetually pursuing women, but rather is portrayed as engaged upon a search for his ideal woman. Unable to find one reaching his standard, and weary of life he allows himself to be stabbed in a duel. Strauss's work is scored for full orchestra including three flutes, two oboes and cor anglais, contra-bassoon and glockenspiel.

The tone poem begins with a triumphant theme, showing the Don in the full vigour of life.



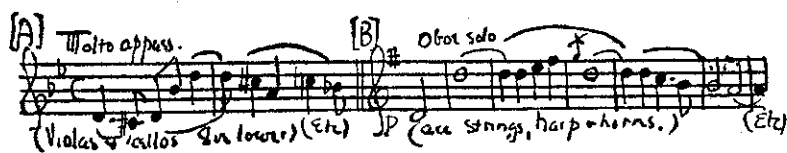
After a series of impetuous triplets the first full Don Juan subject is announced —this ushers in the first section proper of the work.



The Don's first romantic adventure is suggested in a subsidiary theme ("A" below); later we hear the strains of an impassioned love-duet ("B" below).



In the middle section Strauss presents Don Juan's association with a rather hesitant uncertain lover, whose theme is given out by lower strings ("A" below); the culmination of this romance is typified by a lovely oboe solo ("B" below).

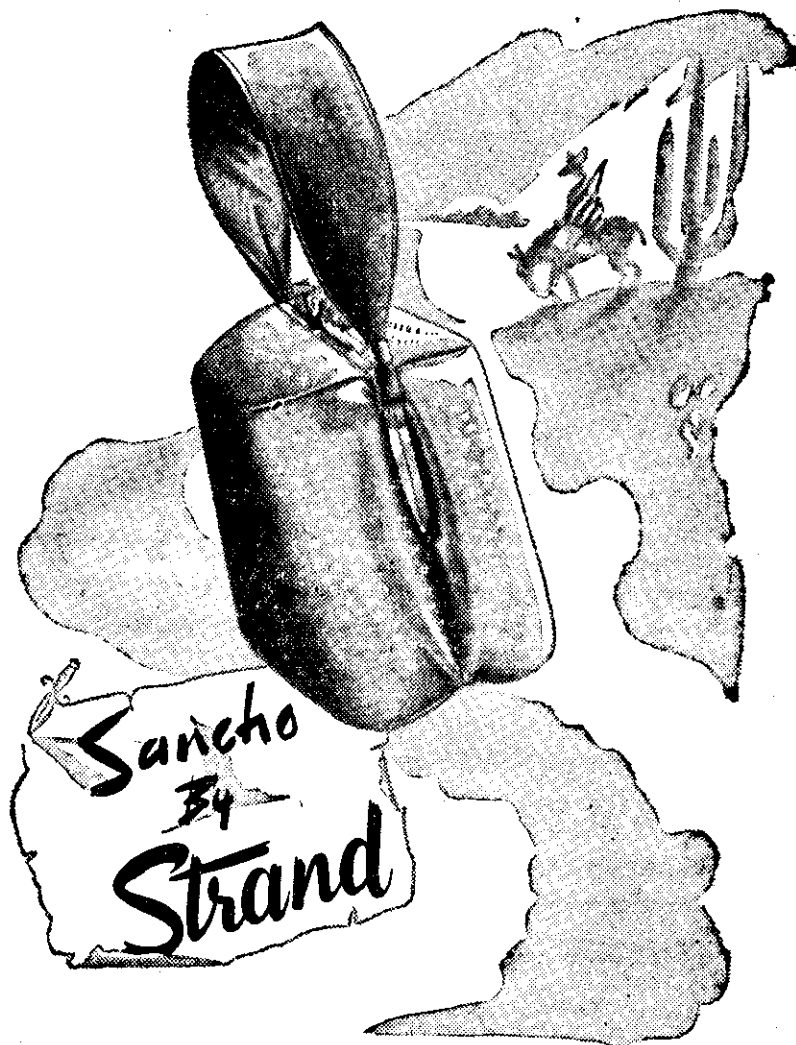


Following an almost ethereal pianissimo passage which suggests the hopeless fading of yet another romantic experiment, the violins rise to a high repeated "G" but underneath the horns forcibly announce the famous second Don Juan subject.



After a shattering climax, and a soul-shaking pause, the work ends with a veiled passage which portrays the final moments of the disillusioned Don.

"Don Juan," Op. 20, by Richard Strauss, will be heard in the Classical Hour (2.0—3.0 p.m.) on Friday, April 15, from Station 2YA.



STRAND BAG CO. LTD. - - CHRISTCHURCH - - APRIL, 1949

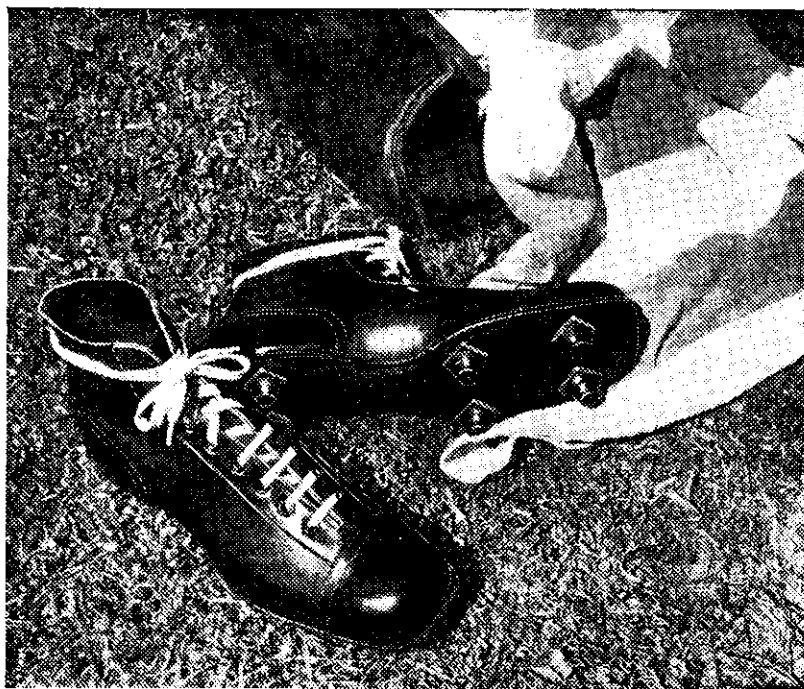
Spode

Every piece an heirloom

W. T. COPELAND & SONS LTD.
SPODE WORKS
STOKE-ON-TRENT
ENGLAND

Trade enquiries to:
New Zealand Representative
J. H. Oldham & Co. Ltd.,
Hannahs Buildings, Lambton Quay,
Wellington





In Every Test...

famous footballers prove the superiority of O'B Football Boots. Their design, sturdy construction and patented features have won them top name in the game.

O'B Football Boots

30/- PAIR THROUGHOUT NEW ZEALAND.

MADE BY M. O'BRIEN & CO. LTD., CHRISTCHURCH.

O'B18.



Enduring good taste...



TIES

SCARVES

DRESSING GOWNS

Individually made from the world's finest Fabrics!

Manufactured by B. Smuts-Kennedy Ltd., Wellington.

Film Reviews, by Jno.

DANSE MACABRE

THE RED SHOES

(Rank-Archers)

IT is said that the craftsmen of the Middle Ages, when building an abbey, a cathedral, or some other work of piety and devotion, were in the habit of leaving a pillar or pediment uncarved, or a window unpierced in acknowledgment of the perfection that belonged only to God. I doubt if the practice—a curious blend of conscious humility and unconscious egotism—persists to-day in ecclesiastical architecture, and I'm certain that its equivalent is not to be found in other fields of activity, but strangely enough I have been reminded of it more than once when watching films fathered by Michael Powell and Emeric Pressburger. Both are craftsmen who handle the raw material of their films with conscious artistry. Almost invariably there is one element or other of their joint work which comes as close to perfection as current film techniques will allow—and just as invariably, it seems, there is something so badly out of key, so obviously wrong that it is difficult to believe that the disfigurement is not deliberate.

No doubt the effect of such a jolt should be to make one thankful for the prevailing excellences of these films, to create appreciation by second intention, as it were. But it just annoys me to see fine work unnecessarily flawed either through carelessness or deliberate intent.

The Red Shoes is such a film. It is the most ambitious Powell-Pressburger production which I have seen, and in some ways the most beautiful and the most entertaining, but it is disfigured by a quite unnecessarily crude and bloody ending, in which a prima ballerina throws herself from the top of a railway embankment under the wheels of an express. Not satisfied simply to film the

BAROMETER

Fair to Fine: "The Red Shoes."
Mainly Fair: "Fome is the Spär."

leap, the producers give us a close-up of the girl's battered body as she expires on the boards of a porter's truck, her face laced in blood, her dress pathetically ripped and stained. Having long ago supped full of horrors in the cinema, it was not the macabre quality of the scene which disturbed me but its pointlessness—and the lapse from good taste which it represented.

Having made that criticism, however, let me repeat that in the main *The Red Shoes* is visually exciting and most entertaining, and for the sake of the ballet sequences and the music worth seeing more than once. Indeed, so far as the *Red Shoes* ballet is concerned (specially written for the film, choreography by Massine, and danced by Massine, Moira Shearer, Robert Helpmann, and an imposing *corps de ballet*) one would need to make many visits to the theatre to extract the last flicker of meaning from mime and gesture. I found the tempo a little too fast for my inexperienced eye and the richness and vastness of the settings tended to distract attention momentarily at least from the dancers, but in my own case I felt that if these were faults they were faults mainly in the eye of the beholder. Whatever arguments and speculations the new ballet may provoke among balletomanes, the manner in which it has been staged and the almost four-dimensional quality obtained by skilful photography and equally skilful editing should open new perspectives of beauty and delight for those to whom ballet has hitherto been only a name.

(continued on next page)



LEONIDE MASSINE as the magician-cobbler of the new ballet "The Red Shoes"

NEW ZEALAND LISTENER, APRIL 1

(continued from previous page)

The story is trite and trivial in its broad outlines (Girl meets Impresario, Boy meets Impresario, Girl meets Boy; Girl gets Big Chance, Boy ditto, and so on)—almost as trite as the polite disclaimer, which precedes the credits, that "any resemblance between the characters and real persons, living or dead, is purely co-incidental," but the development of an allegorical parallel between the theme of the *Red Shoes* ballet and the lives of the principals who take part in it adds an element of the grotesque and the fantastic which seems appropriate in a story of the ballet, even if it does trap the producers into one monumental gaffe.

As the girl who becomes a prima ballerina in record time, Moira Shearer is lovely to look at both on-stage and off, dancing superbly and acting with unaffected competence; but Marius Goring, as the young musician with whom she falls in love, over-acts insufferably, especially when on the conductor's podium. As the impresario-producer, Anton Walbrook may suggest Diaghilev to some (though after he had appeared once or twice in a richly brocaded dressing-gown of Oriental cut I found myself thinking of Trebitsch Lincoln), but the dominant figure in the cast, and the real star, is Leonide Massine. He dances with daemonic energy and there is an explosive quality to his acting which compels one's attention whoever else shares the scene with him. He's worth going a long way to see, which means, of course, that *The Red Shoes* (whatever its faults) is worth going a long way to see, too.

FAME IS THE SPUR

(Rank-Two Cities)

FAME IS THE SPUR, a somewhat ruthless condensation of Howard Spring's novel about a Labour politician who abandons his principles (but not his party) and moves by a species of geometrical progression from the steerage to the peerage, might well be cited in evidence by those who contend that the only form of fiction suited to screen adaptation is the short story. To cram half-a-century of politics into the space of 90 minutes not only destroys the historical perspective, but exaggerates to the point of caricature the metamorphosis of the central character. It is like watching one of those old nature-study films in which a plant sprouts, writhes upwards to the light, puts on leaves and blossoms, droops and withers—all in the space of a few moments. One is repelled, yet fascinated.

Apart from Michael Redgrave's portrayal of Hamer Radshaw, which is remarkably good considering the difficulties which the script imposes on him, and a gallery of excellent minor characters, the film is rather undistinguished. But it is not without its virtues and there are quite a lot of people who would like to recommend it to.

NATIONAL FILM UNIT

"THE Lakes at Tutira," one of the Gems in *Weekly Review* No. 395, to be released by the National Film Unit on April 1, is a story-scenic treatment of the lakes at Hawke's Bay, with verse by James Harris of the N.F.U. in which he tells the romantic history of the lakes. Sir Peter Buck, in an interview, speaks of his work in Honolulu and its bearing on New Zealand, and the third item in the reel "R.N.Z.A.F. Drops Building Material" was filmed from a plane flying over the Southern Alps where material was dropped for repairs to mountain huts.

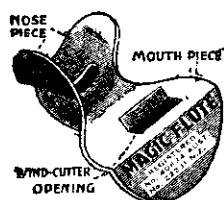
NEW ZEALAND LISTENER, APRIL 1

The MAGIC FLUTE

Price
(with instructions
for playing)

2/6

(3/- Post Free)



Price
(with instructions
for playing)

2/6

(3/- Post Free)

The MAGIC FLUTE must not be confounded with the cheap toys which merely disguise the Voice. Its Musical range is over two octaves and anyone with five minutes' practice can play any Melody ever written.

ALL MUSIC SELLERS

Or Direct from the Manufacturers—
J. ALBERT & SON PTY., LTD.,
2-4 Willis Street, Wellington.
Trade Supplied. Ask for Quotations.



For the perfect lather..

SOFT, SOOTHING, STIMULATING!

Use Wright's
Coal Tar Shaving
Soap for a perfect
creamy antiseptic
lather.

WRIGHT'S
Coal Tar
SHAVING SOAP



ALSO SHAMPOO POWDER & LIQUID SHAMPOO

N.Z. AGENTS S. A. SMITH & CO. LTD. ALBERT ST. AUCKLAND

DOMINION OF



NEW ZEALAND

NEW ZEALAND GOVERNMENT CONVERSION LOANS

Authorised to be raised in accordance with the Provisions of the New Zealand Loans Act, 1932, whereby the interest and principal are a direct charge upon the public revenues of the Dominion.

ISSUE OF

3% Stock at Par Repayable 15th June, 1961-64

2½% Stock at Par Repayable 15th June, 1954-55

In Conversion of

2½% Stock maturing 15th June, 1949

2½% Stock maturing 15th February, 1949-50

4% Stock maturing 15th May, 1949-52

OFFER OF CONVERSION:

The Reserve Bank of New Zealand gives notice that on behalf of the Minister of Finance it is authorised to receive applications for the issue of stock in conversion of any or all of the above securities. In accordance with the terms of the Prospectus, holders of convertible securities are offered conversion as from 15th June, 1949.

HOW SECURITIES MAY BE CONVERTED:

Holders may convert—

- Wholly into 3% stock or wholly into 2½% stock.
- Partly into 3% stock and balance into 2½% stock.
- Partly into 3% stock, partly into 2½% stock and secure repayment for the balance.

SECURITIES NOT CONVERTED:

Securities of these Loans not converted will be repaid at par on 15th June, 1949.

INTEREST:

Interest on the securities to be repaid will be calculated up to and paid on the date fixed for repayment after which interest will cease. Interest on the new securities issued in conversion will be paid half-yearly on the 15th June and 15th December, and the first payment will be that for the half-year ending 15th December, 1949, and will be paid on that date.

APPLICATIONS FOR CONVERSION:

Applications may be for the whole or a part of any holding to which this offer applies, but must be for a multiple of £5 and must be accompanied by any relative documents of title such as certificates of title to stock in cases where such certificates have been issued.

COPIES OF PROSPECTUS

and forms of application have been posted to holders. On completion of the application form it should be forwarded direct to the Chief Accountant, Reserve Bank of New Zealand, Wellington, or lodged with any Bank, Post Office or Registered Sharebroker.

ACT NOW — List closes 14th April, 1949

Issued by Authority Reserve Bank of New Zealand, Wellington.

19

Viol

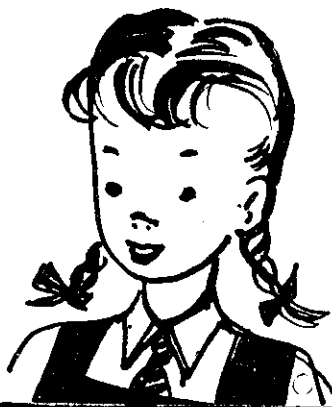
the food for growth

IN CONCENTRATED FORM

Viol combines malt extract, specially

refined animal fats, eggs, sugars

(including glucose) and orange juice.



Agents:

WRIGHT STEPHENSON & CO. LTD.,
34 CUSTOM HOUSE QUAY, WELLINGTON, C.I., N.Z.

• ART BOOKS from America!

We are privileged to present one of the most beautiful Art Books ever published. **GREAT PAINTINGS**—101 masterpieces in colour—Edited by Fiske Kimball and Lionello Venturi. Full colour prints of such magnificent works as Rembrandt's Self-portrait and Polish Rider, Goya's Majas on a Balcony, Turner's St. Mark's Square, and Bellini's St. Francis in Ecstasy. A full list of the 101 **GREAT PAINTINGS** available on request. 224 Pages—bound in finest buckram—stamped in gold. New Zealand price, £7.

An **ATLAS OF ANATOMY FOR ARTISTS** by Fritz Schider. A world-renowned reference and study work, unabridged, with 297 illustrations and complete English translation. The 297 illustrations comprise a graphic encyclopaedia of virtually every muscle, bone, tendon and vein of interest to the artist. New Zealand price, 47/6.

Bernard Lamotte—Oil Painting and Brush Drawing, by Louis Gauthier . . . 17/6
Favourite Paintings from the Metropolitan Museum of Art—15 colour plates . . 17/6
Pastel Painting, Gladys Rockmore Davis . . . 17/6
Caricature by Nerman . . . 17/6

NOTE.—All the above Books have just been landed.

English and Continental Art Books also in stock. Write for our complete list.

TECHNICAL BOOKS LTD.

P.O. BOX 318, TE ARO.

11 WALTER STREET, WELLINGTON.



POWER CHIEF

PETROL

Every Engine Sings its Praises!

SHORT STORY

THE NAME AND THE GAME

WHATEVER their value to the community, most freezing works are an eyesore. The one at Blackhurst is no exception. Set like a scab on a hill above the town, it draws labour from 20 miles around and in spite of the Town Council's complaints, pollutes the creek with refuse.

On a Wednesday morning work was slackening off in the gut room. The paunches came down the chute in straggling clusters—thick yellow fat, intestines still half-alive and rippling, an occasional liver knobbed with hydatid cysts as hard as stones. Winter sunshine filtered through the small high panes. A short dark lad of about 23 who was stripping fat at the mouth of the chute, turned quickly and looked at the wall clock. It was a quarter to twelve—ten minutes to knock-off. He had been tearing guts from paunches, the hardest job on the bench, and his back and wrists were aching. As the guts hit the bench splashes of muck spotted his face and stung his eyes. He was glad of a spell. He had been married five months now, and the thought of Brenda still seemed a secret one. They had met first at a local dance, and passed soon from friendship to intimacy. Already his life before marriage seemed dreamlike and rather empty. They were saving to furnish the house and all his pay went towards it. When he was single he had spent his Saturdays in the pub with a few friends; now he dug the garden or did odd jobs about the house. Brenda did not mind him having a drink after work. But the need had left him with the loneliness from which it had sprung. He liked to take home his pay envelope unopened, and throw it down on the kitchen table as if it were a gift.

The last few paunches slithered on to the board. He wrenched them free from the guts, then stepped down to the concrete floor, untying his apron as he went. He was finishing his lunch in the dressing room when Harry sat heavily down beside him.

"Coming along for your pay?" he asked. "There should be a few bob more this week."

"In a minute."

"Take it all home to Mum, eh? I'm going to go along to the Crown and Anchor and put half-a-dollar on the diamond, myself. It's time it had a run. You ought to take a shot. Win a quid and buy some silk stockings."

"I might go for a couple of throws." Jack put away his lunch tin and walked down to the office. A crowd had gathered round the window. He took his place in the queue and lighted a cigarette.

"J. Chisholm?"

"Here I am."

"Eight pound twelve and nine."

He signed for the pay, tore open the envelope, and took out the silver, leaving the notes in his hip pocket. He walked on to the butchers' dining room. Through the door that opened on to the yard came the crying of sheep and barking of dogs. Only two days off their mountain tussock ground, they seemed to smell their own doom in the stink of blood and offal, and cried out on a shrill note of distress. Jack had seen the "chain" at work and had never quite lost a feeling of horror at the quick change from live struggling animals to dangling carcasses. Occasionally a ewe would escape from the pen and scramble

down to the lower floor, but it was always recaptured and hauled back to the knife.

He pushed open a door netted against flies. Inside were long trestle tables where some butchers still sat eating or reading newspapers. At the middle table a tall Aussie was unfolding a piece of sacking marked in squares. A group had clustered round him. He shook the dice in an inverted leather cup.

"Make your investments, gentlemen," came his showman's patter. "Roll up, roll up!"

THE steady bettors had found seats beside the board. The more cautious hung on the outskirts of the crowd and leaned over from time to time to throw on some small coin. Soon there was about 15 pounds in notes and loose change.

"Any more for any more," came the patter. The Aussie rattled the dice and threw. "The name, the game, and a diamond."

Some turned sourly away. Others collected their winnings. A sawn-faced Dalmatian from the freezing chambers put on a florin from the pile of silver at his right hand. His mouth twitched nervously. He was the keenest gambler in the works, never missing a session, rarely betting high, and losing slowly but consistently. Jack pressed forward and put a shilling on the crown just before the banker threw.

"Two crowns and a spade."

His face flushed as he collected his three shillings. The fever and unreality of the game lifted him like a rising tide. Harry pushed in beside him. "You want to stick to the diamond, boy," he said. "It's due for a run. The crown's had a fair thrashing lately."

Jack nodded but put his three shillings back on the crown. "Crown, diamond, club," came the liturgical response. He was five bob to the good. For a moment he thought of leaving the game, but decided to have one more go. He put the five shillings, his entire winnings, on the anchor. He would leave the game at least ten bob to the good, or else square. A lanky butcher with bloodstained leggings threw a five pound note on the crown.

(continued on next page)

NEW ZEALAND LISTENER, APRIL 1



"ON THE HOOKS" (oil)—A freezing-works study by Sam Cairncross

(continued from previous page)

The Aussie shook the dice and threw three crowns. With some reluctance he paid the butcher his 15 pounds, and asked him to try his luck again. The butcher shook his head, stuffed the notes into his pay envelope, and leaned against a table to watch the game. Jack stared at him enviously. He'd have a pound to the good if he had stuck to the crown. There was a touch on his arm. "You want to leave it now," said Harry. "You're square. I won a quid on that last throw, and I'm pulling out."

"I'll stay to watch for a bit," he said. He waited till Harry had left the room, then drew out his pay envelope and put a 10 shilling note on the crown. The crown seemed to stand out from the rest of the board, red and magical. He waited tensely for the throw.

"Two diamonds and a heart."

He felt a sudden hollowness, as if vitality had been drained from him. Double up, he thought, it's the only way. He put a pound on the crown.

"Hook, diamond, spade."

Like a robot, his head singing, he put two pounds on the crown.

"Two hooks and a diamond."

His arms and legs seemed wooden, and his heart pounded. As he put four

pounds on the crown the banker looked at him curiously. "You're betting high," he said. Then, as he threw club, diamond, and spade—"It all goes to the firm. Better luck next time."

THE air blew cold on Jack's cheeks as he pushed through the door. "Last throw, gentlemen," sounded behind him. Then—"Crown, club, and spade." He scarcely cared. The tide had fallen, leaving him stranded on a shore of hard fact. He had twenty-two and six in his pocket. What could he tell Brenda? That he had lost it at the Crown and Anchor board? She would never forgive him. That someone had stolen it? She would want to make enquiries, maybe ring the police. For a moment he thought of going back and demanding the money from the Aussie. But he had run the chance of winning and could not complain if he lost.

The machines were starting up as he came into the gut room. "Did you come out to the good?" asked Harry.

"No, I lost a few bob."

One thing was certain—he would never play Crown and Anchor again. But as the first paunch hit the bench he thought, if I'd stuck to the diamond I'd be sitting pretty.

NEW ZEALAND'S

Daily Dietary Pattern

A GUIDE TO HEALTHY EATING

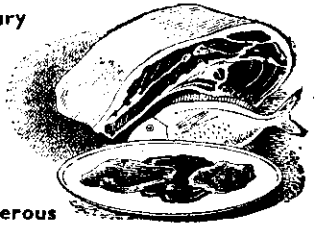


MILK: Pre-school children $1\frac{1}{2}$ — $1\frac{1}{2}$ pints; school children and adolescents not less than $1\frac{1}{2}$ pints, (including school milk); adults not less than 1 pint. (Drink it cold—use it in hot drinks, soups, sauces and puddings).

EGGS: One a day when possible. At least 3—5 per week (including those used in cooking). Preserve eggs in the flush season for use in the winter.

CHEESE: A small cube every day. Use on bread and butter, in sandwiches, in salads, and as savoury dishes.

MEAT: A serving once a day. Serve LIVER at least once a week and FISH, when possible, once a week.

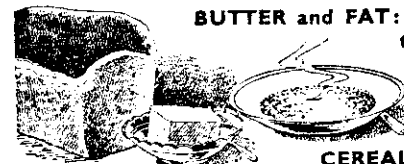
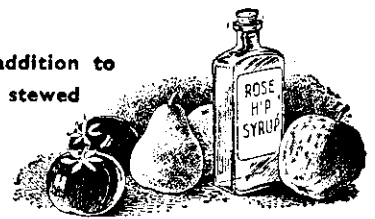


POTATOES: A generous serving at least once a day. (Adolescents twice this serving).

VEGETABLES: Green vegetables, cauliflower, or swede every day, and one other vegetable at any of the three meals of the day. Serve raw in salads often.

FRUIT:

One RAW fruit in addition to whatever is used, stewed or dried.



BUTTER and FAT: The full ration of butter used on the table or in sandwiches; and lard, margarine or dripping in cooking.

BREAD: At least half the day's supply should be wholemeal.

CEREALS: Unrefined porridge meals such as oatmeal, rolled oats, or ground whole wheat.



IODISED SALT:

Should be used for all purposes, in cooking, as well as on the table.



COD-LIVER OIL: (or substitute)

One teaspoon daily for pre-school children and expectant and nursing mothers. (In winter and spring months it is advisable to include this in the dietary of older children.)

Eat any other foods to satisfy hungry appetites, but try to get these into the day's meals.

You must Balance your Diet!

Issued by the Department of Health.

16.48



PHOTO CORNERS

GOOD ENGLISH POCKET CORNERS, Black or Grey.

6 boxes (100 each) for 6/- posted.

ALBUMS, 11 x 9, Black, Blue and Red, 18/5, postage 8d.

G. B. TOMKINSON

39 VICTORIA STREET WEST, AUCKLAND.

PHOTOGRAPHIC AND HOME MOVIE SUPPLIES

LETTERS FROM LISTENERS

(continued from page 5)

MINISTERS AND PRIESTS

Sir,—What a pity the Quiz Master did not profit by the correction of the Quiz Kid who corrected him when he referred to an Anglican Priest as an Anglican Minister. An occupant of a Vicarage is a Priest. A little study of the Prayer Book will show that in the Church of England there are three orders: Bishops, Priests, and Deacons.

K. D. ANDREWS-BAXTER

(Dunedin).

A CASE OF LEVITATION

Sir,—On the strength of reading a biography of the medium Daniel Dunglas Home, one of your Radio Viewsreel commentators says of "The Adventures of Topper," "I am able to assure listeners that from a spiritualistic viewpoint the whole thing is entirely credible." He mentions Topper's levitation and suggests that this is possible because of the levitation of D. D. Home, which was supposed to take place in London on December 16, 1868.

The idea was that Home was floated from one room through a window, this room containing no witnesses, and re-

entered through another window into another room in which there were witnesses. The windows were seven and a-half feet apart, and said to be eighty-five feet from the ground. The chief witness, Lord Lindsay, states that he heard the window in the next room lifted up, and almost immediately saw Home floating in the air outside his window. The moon was shining full into the room, his back was to the light, and he saw the shadow on the wall of the window sill and Home's feet about six inches above it. Then Home raised the window and glided into the room feet foremost and sat down. In another account Lord Lindsay states: "Home went out of the window in a horizontal position, and I saw him outside the other window. I heard the first window go up, but I could not see it." Lord Adare (another witness) states that Home stood upright outside the window, then he opened it and walked into the room quite coolly. Thus he contradicts Lord Lindsay who says Home was horizontal.

It has been ascertained that the moon was new on December 13, 1868, and as this was the only light in the room during the seance, there could not have

been much light from a three-day-old moon, and little chance to see a shadow on the inner wall of the room. Lord Lindsay could not see the window Home was supposed to go out of, yet he makes the statement that Home went out of it in a horizontal position. Such is the evidence for Home's levitation, which no doubt was a fraud.

ARGOSY (Te Awamutu).

"SENTIMENTAL JOURNEY"

Sir,—The reviewer of *The Sentimental Journey* did not exert himself unduly. Of the two paragraphs, one was a quotation from the first or second page of the *Sentimental Journey*, while the second paragraph would tend to mislead anyone unacquainted with the author. The only profitable part of the review to me was the information in the title that the book was illustrated, and that John Cowper Powys had written an introduction. I should have thought that a reviewer, unless he was very interested in Sterne, would have let John Cowper Powys do the introducing. A review of the introduction would have been more interesting. There have been many wise words written on *The Sentimental Journey*, but apart from publisher's blurbs, I have read little of what

the world of letters thinks of John Cowper Powys. I wonder if he has opened as many new channels in literature for others as he once did for me.

DISAPPOINTED (Dunedin).

GOD'S RESPONSIBILITY

Sir,—If a neighbour, master of a very bad servant, let his servant, using force with his free-will, hit, hurt, starve, or otherwise ill-treat,

Gordon P. S. Smith, that gentleman might see that, while the servant is to blame, the master is responsible.

In the Bible God owns responsibility, e.g.,

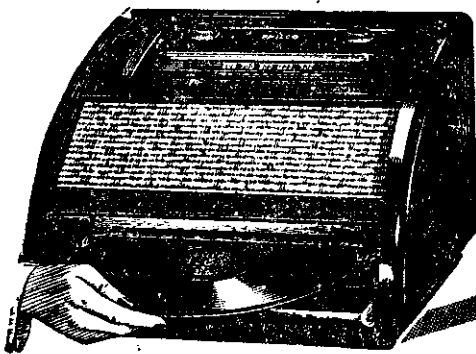
I create evil. Isaiah 45:7.

I have made and I will bear. Isaiah 46:4. The creation was subjected to vanity, not of its own will, but by reason of him who subjected it in hope (the word Paul had in mind meant "assurance") that the creation also itself shall be delivered. Rom. 8:20.

Further, God declares plainly, in the original languages, His will and power ultimately to cure radically every creature, and to make the whole creation once more "very good."

The common versions hide this fact, but their errors cause such striking inconsistencies as should rouse earnest readers to dig down.

A. HAROLD WHITE (Ruakaka).

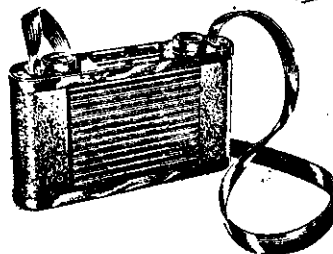


(Left): The PHILCO MODEL 1201 is an automatic radio-gramophone. Just slide in a record and close the door. . . . It starts, plays, and stops itself. The 1201 incorporates 5-tube broadcast and short-wave receiver, giving powerful performance and full, rich, mellow tone.

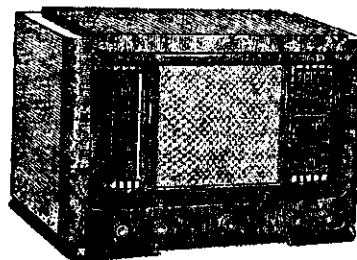
I'M GOING HOME TO MY PHILCO

Marvellous New Radios
by PHILCO
Famous for Quality the World Over

I'M GOING HOME TO MY PHILCO



PHILCO PERSONAL PORTABLE MODEL 89c (left): An amazing four-tube battery model with fine, clear tone. Special aerial built into strap gives miraculous sensitivity and volume. Smart, grained case, superheterodyne circuit. Height, 6in; width, 9½in; depth, 2½in.



PHILCO MODEL 868 (above): The powerful 11-tube all-wave model that makes tuning simple—2 dials, 9 bands, including 5 spread-bands. Amazing power and unrivalled clarity and beauty.

P.H.249

Take care of it!



Good, pre-war furniture is rightly valued these days. Give

it the protection it deserves. Just a little touch of LIQUID VENEER is most effective for cleaning, beautifying and preserving highly-finished surfaces. Gives a marvellous gloss you'll be proud of. Use LIQUID VENEER for satisfaction, it is most economical. Use it on your car, too. Obtainable at all good-class hardware stores.

LIQUID VENEER

PRICES: 4oz., 1/10; 12oz., 3/4

NEW ZEALAND DISTRIBUTORS:
FASSETT & JOHNSON LTD.,
Levy Building, Manners St., Wellington.

WHY REMAIN SKINNY!

Revitalise and firmly cover and shape your figure with "YIM," the amazing yeast, iron, and malt tonic tablets that quickly put on healthy, natural flesh. "YIM" gives a clear skin and radiant complexion, freedom from indigestion, nervousness, and constipation. 4/6 or 7/6 (double size), post free, from:

CHEMISTS' SUPPLIES CO. LTD.
139A Worcester St., Christchurch, C.I.
P.O. Box 1178.

LONDON BOUND

RAY TREWERN, the well-known Wellington tenor, has booked his passage for London on May 12, and he intends to study there for several years under one of England's leading operatic teachers. Before he goes, listeners outside Wellington will be able to hear his voice in a series of broadcast recitals starting this Sunday, April 3, when he will sing from 3XC Timaru at 7.30 p.m. He will give a Brahms and Schumann recital from 3YA at 8.0 p.m. on Wednesday, April 6, and at 8.30 p.m. on Friday, April 8, he will sing a bracket of operatic arias from the same station.



RAY TREWERN

After two setbacks, a fresh start

After Easter he will be heard in a further series of recitals in Napier and Auckland. His broadcasts from 2YZ will be heard on April 24, 25, and 28, and those from 1YA on May 1, 3, and 7.

Ray Trewern established himself as a singer both here and in Australia, when he won the all-Australia vocal championship in 1936. In this contest he competed with Australia's leading young singers in all classes, both male and female. He believes he is the only New Zealander to have won this contest. While he was in Australia he competed also in the Melbourne Sun aria contest which was held that year, and succeeded in reaching the finals. He also won the Grand Opera aria contest which was held in Wellington in 1936. Later he sang professionally in Australia for some years, and when Richard Tauber heard him sing he offered to help him, but the outbreak of war, and later Tauber's untimely death, set back his plans for going to England to study.

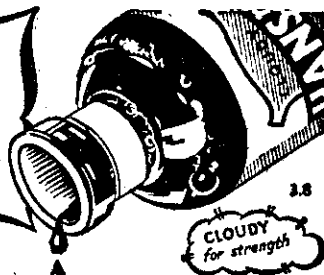
During the war he served in the Air Force, and he sang with the R.N.Z.A.F. Band in New Zealand and on their tour of Australia and the Pacific. In 1943 he sang on a Bond Waggon Tour through New Zealand with a number of other local artists, including Stewart Harvey and Reg Morgan. Last year he sang in the Wellington performances of *Carmen* in the role of the smuggler Doncairo.

THE POLIFLOR TRIO

Yes, there are three popular Poliflor lines . . . the well-known Poliflor Wax, the most popular floor and furniture wax in New Zealand . . . Dark Poliflor Wax for dark wood floors, doors and furniture . . . and Liquid Poliflor in the handy sprinkler tins.

Here are three good reasons why you should let Poliflor polish your floors and furniture. Poliflor is made from special ingredients which produce quick results, cleaning, polishing and protecting. The Poliflor trio meets all floor and furniture needs. Ask your grocer for Poliflor Wax or Liquid Poliflor.

Full Flavour
from a few drops



Highly concentrated, therefore economical in use.

HANSELL'S

29 FLAVOURING ESSENCES

HANSELL LABORATORIES LTD., MASTERTON. 'The Essence Specialists of New Zealand.'

Put "LOVELIGHTS" in your Hair . . .



...with this NEW and excitingly different
EGG CREME SHAMPOO!

CREATED BY THE WORLD FAMOUS COSMETIC HOUSE OF Richard Hudnut

Here's exciting beauty news for every woman . . . Richard Hudnut Egg Creme Shampoo, as used in the famous Richard Hudnut Fifth Avenue Salon, New York . . . now available in New Zealand! A fragrant golden creme shampoo, enriched with egg (and you know what a wonderful hair conditioner egg shampoo is!) Extra gentle — non-drying — leaves your hair starbright and beautiful as every man loves it. Just see what Richard Hudnut Egg Creme Shampoo can do for your hair. In large 8oz bottles at all Chemists and Department Stores.



NOT A SOAP, but a fragrant liquid creme enriched with egg. A shampoo and reconditioning treatment all in one.

Richard Hudnut
EGG CREME SHAMPOO

OTHER RICHARD HUDNUT AIDS TO LOVELIER HAIR:
*Richard Hudnut Creme Rinse, Richard Hudnut Dandruff Treatment,
Richard Hudnut Creme Hair Dressing.*

H2/49

Richard Hudnut Ltd., Federal St., Auckland.

RICHARD HUDNUT
New York . . . London . . . Paris

Healthy Children are Happy Children



SOME children need more of certain food elements than others to maintain their strength, energy and keenness. That is why it is always a good plan to include "Ovaltine" in the daily dietary and to give all children facilities for adding "Ovaltine" to their milk at school. Delicious "Ovaltine" is scientifically prepared from Nature's finest food, ripe barley malt, new-laid eggs, fresh creamy milk. It contains no household sugar to give it bulk, but is all concentrated nourishment, rich in vitamin value. The eggs are of particular importance because of their richness in nerve-restoring properties.

Free sample sent on receipt of name and address, together with 3d. in stamps to cover postage and packing, to Salmond & Spraggon Ltd., P.O. Box 662, Wellington.

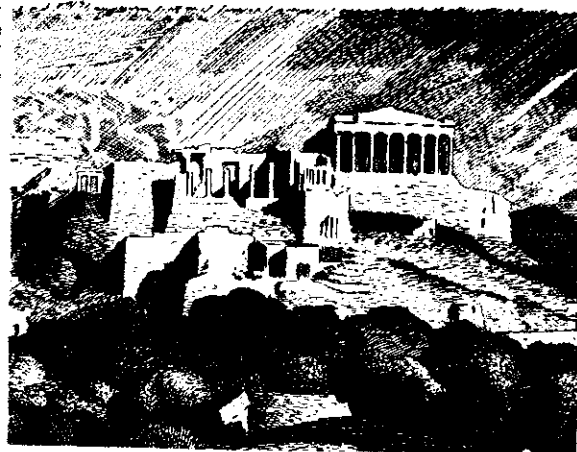
Give them every day the
rich nourishment of
OVALTINE
Delicious Food Beverage

Listen-in to "The Ovaltine Show," 6.15 p.m., Saturdays, all ZB Stations.

A. WANDER LTD., LONDON. N.Z. FACTORY: NORTH ROAD, PAPANUI, CHRISTCHURCH. 7.9

Greetings from Greece

MESSAGES of appreciation and greetings continue to be received by the shortwave division of the NZBS from remote corners of the earth. Though the New Zealand shortwave transmissions are designed to serve the Pacific area only, it is apparent from the letter printed below that at least one of them is being heard at good strength as far away as Greece, where New Zealanders are still remembered with affection. The letter was received a few days ago by the NZBS.



SIR,—Some weeks ago I heard for the first time the Voice of New Zealand in my radio receiver. It was a great pleasure to listen to the Voice of this remote country so beloved by the Greek people because in this country we consider the New Zealanders as brothers in arms. We shall never forget the common struggles against the aggressors in World War II. A real feeling of friendship was born in the hearts of the Greek people for the New Zealanders during the last years. I myself made some acquaintances with brave officers and men of the New Zealand Expeditionary Forces during the war of Italy against Greece.

Even in the dark years of the enemy occupation of this country I was in touch with some hidden New Zealanders. I still remember the story about a New Zealander who was hidden in Markopoulon, a little town 20 miles from Athens. He was protected by the Mayor of this town, which was crowded by a regiment of Italian forces.

This New Zealander was provided by the Mayor with an identity card of Greek citizenship. So the well-protected soldier for a long time was selling cigarettes in Markopoulon and Athens under the noses of Germans and Italians. I forget the name of that soldier, but I know now that he is safe back in his country.

There are a lot of stories like this and we know that everything we made to protect our friends consisted simply our duty. We feel a great gratitude for the people of New Zealand, who are continuing to help us even after our liberation.

With the above few words I am trying to explain the great pleasure I feel every morning when at 7.0 a.m. (G.M.T.) I tune to ZL3 and listen to a bird singing followed by the announcement about your transmissions.

The best reception in this country of your transmission is from S.W. station ZL3 (25m.); transmission from ZL4 (19m.) is partly destroyed by a Russian S.W. station broadcasting on the same frequency.

This morning of February 20 I was enjoyed with *Don Giovanni* of Mozart transmitted from ZL3. Be sure that I always shall be in touch with ZL3 listening to this friendly Voice from New Zealand.

I will be very grateful if you send me the schedule of your transmissions and some details about your shortwave stations.

Please accept my friendly greetings.

Friendly yours,

GEORGE MENTZELOPOULOS
(Athens).

NEW STRING ORCHESTRA Alex Lindsay Group Will Broadcast

INSPIRED by the Boyd Neel String Orchestra's performances here in 1947, several young amateur instrumentalists suggested to Alex Lindsay (Wellington violinist) that he form a string group. Encouragement was given by the NZBS by way of the loan of music from the string library, and rehearsals were started with a membership of eight players. More enthusiasts for string music joined in and so the Lindsay String Orchestra was formed. It made its first public appearance when one of the original members, Bernadine Wood, gave a farewell concert before leaving for London; on that occasion the group was helped by three members of the National Orchestra of the NZBS.

Mr. Lindsay told *The Listener* the other day that the group hopes eventually to reach a standard of performance that will make outside professional assistance unnecessary. With this end

in view an examination of the structure of the orchestra was made and it was decided to form a senior group and a training group to ensure as nearly as possible a uniform standard among the individual players.

Soon the Lindsay String Orchestra will be heard in broadcasts from 2YA. Its first, on Sunday, April 24, at 8.5 p.m., will include items by Handel, Bach, Walton and Purcell. The members are: Conductor, Alex Lindsay; first violins, Ron Backhouse, Judy Edridge, Roy Weston, Tom Gannaway, Loretto Cunningham and Seth Harris; second violins, Shirley Marment, Peter Green, June Patton, Lois Bognuda, Mary Byrne and Nathalie Wimsette; violas, Margaret Campbell, Verna McDonald, Wendy Lindsay, Edna Lavin, and Len Schwabe; cellos, Russell Bond, Arnold McKee and John Hyatt; bass, John McNeilly.

(A photograph of the Lindsay String Orchestra at rehearsal appears on the opposite page).

NEW ZEALAND LISTENER, APRIL 1

PEOPLE IN THE PROGRAMMES



ALWYN LECKIE, Invercargill soprano, will be heard from 4YZ on Monday, April 4, at 8.0 p.m., in a studio broadcast



BBC Photograph
ROBERT BEATTY, who plays Philip Odell, a new radio detective in the BBC serial "Lady in a Fog," now being heard at 8.30 p.m. on Wednesdays from 2YD



KOA NEES, Dunedin pianist, whose studio recital from 4YA at 4.30 p.m. on Sunday, April 10, will consist of two Schubert Impromptus



RAMON OPIE, Auckland tenor, who will present a studio broadcast of five ballads from 4YZ at 7.30 p.m. on Tuesday, April 5



MARJORY and JAMES WILSON (vocal duettists), who were heard recently in a studio recital from 3YA



THE LINDSAY STRING ORCHESTRA

The WORLD'S BIGGEST SONG SUCCESSES

"A TREE in the MEADOW"

("There's a Tree in the Meadow, with a Stream Drifting By")

"LAROO, LAROO LILLI BOLERO"

"BEG YOUR PARDON"

(Including Special Piano Solo)

"BLUE SHADOWS ON THE TRAIL"

"IT'S A MOST UNUSUAL DAY"

"TOO FAT POLKA"

"BALLERINA" "BABY FACE"

"THE DICKEY-BIRD SONG"

"AN OLD SOMBRERO"

"AN APPLE BLOSSOM WEDDING"

"Ok! Baby D'ok!" "All Dressed Up With a Broken Heart," "The Stars Will Remember," "I Belong to Glasgow," "Peg o' My Heart," "This is the Happiest Day of My Life," "Only a Rose."

EACH SONG PRICE 2/- PER COPY

ALL MUSIC SELLERS

Or Direct from the Publishers
J. ALBERT & SON PTY. LTD.,
2-4 Willis Street, Wellington.

THIS EASY WAY TEACHES PIANO Without Music!

NO LONG HOURS
PRACTISING SCALES
OR EXERCISES



Many have learned to
PLAY SONGS IN 10 DAYS
though unable to read a note

If you want to learn quickly how to play the piano . . . song hits, waltzes, marches, hymns, two-steps, and popular numbers like "Come Back to Soreto" or "New You" . . . as hundreds of others are learning now, here's wonderful news: news of an easy play-by-ear piano course that teaches you piano playing so quickly you'll amaze both yourself and your friends.

FREE

After-Sale Help

with your lessons by our Service Department ensures thoroughly trained and completely satisfied students. Nothing left to chance.

Do You Want . . .

- to become a popular pianist in 3 months?
- to learn the secret quickly, and easily, without notes?
- to be sought after and invited everywhere?
- to be "centre of the stage" in every gathering?

Niagara School of Music

83 Robertson Street, Invercargill.

Niagara School of Music, 83 Robertson St., Invercargill. Please send me descriptive booklet, "The Niagara Secret". I enclose 3d stamp for packing and postage.

Name: _____

Address: _____





KNITTING WOOLS

You want it to look well, wear well, wash well—so, you knit with Copley's, the beautiful pure wool with the steadfast quality and the breathtaking colour range. When Copley's disappears from the wool counters it means somebody else has been there before you . . . someone who appreciates knitting with the finest wool in the world. Keep shopping around for Copley's.

Most high class stores have Copley's Knitting Instruction Leaflets and Copley's Wools.

If you can't obtain Copley's wool, write Box 828 for the name of your nearest stockist.

L. COPLEY-SMITH & SONS LTD. - - MANCHESTER, ENGLAND.



It's only natural . .

. . . for the little "mother" to take great care over those first steps. She'll play happily by the hour. But should some minor upset put her out of sorts, then Mother naturally turns to Califig to restore regularity, bright eyes and sunny nature. This kindly, pleasant laxative contains the juice of ripe figs with an extract of senna. Purely vegetable and naturally nice!

Califig

(CALIFORNIA SYRUP OF FIGS)

Another product of Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.



BLACKBERRIES

BBLACKBERRIES mean no expense at all to many people—although they are fairly expensive in city shops. Blackberries can be bottled just like strawberries or raspberries by either the oven method or the waterbath. You can bottle blackberries and apples together in alternate layers, leaving the apples in thick slices and choosing large, juicy blackberries. This pack is all ready for pies and tarts in winter, and looks very attractive, too. If using the oven method, have the heat only 250 deg., or Regulo 1. Do not attempt to hasten matters by raising the heat. This applies to all oven-bottling. The fruit should be under rather than over ripe. Put only a very little water in each jar, cover with a patty-pan or loose lid of any kind, and leave from ¾ hour to an hour, till the fruit shrinks down and seems partly cooked. If it shrinks very much, you can fill up one jar from another, putting them straight back into the oven. When ready, take out one jar at a time and fill up with boiling syrup or water, whichever is convenient. Tie down immediately with porosan-skin, or fit on your inset seals and screw on tightly. If you have neither porosan nor screw-top jars, use the fat-sealing method.

Fat-Sealing Method

Have ready on stove, hot but not smoking, a small saucepan, or clean fat, mutton and beef in equal parts. Put 2 or 3 tablespoonfuls of this on top of each jar of fruit as it is filled. A round piece of white kitchen paper may be first put over the fruit if preferred, but the fat actually does not give any taste to the fruit. As the jars cool, the fat is generally drawn down into a little hollow—though not deeply like the porosan skin. Therefore, when the fat is cool, put another 2 or 3 tablespoons of fat on top, to fill up the hollow, and to reach thoroughly right over the rim of the jar. Then cover with 2 thicknesses of paper and tie or stick down securely.

Grubs in Blackberries

There are often tiny maggots or grubs in blackberries or raspberries. The fruit may be put into a weak salt and water solution—about a teaspoon of salt to a pint of water—when the grubs will come out and may be removed with a perforated spoon.

Blackberry Pie De Luxe

Have a deep dish full of hot blackberries cooked with sugar and a squeeze of lemon-juice. Make the following sponge-crust and pour on the boiling hot fruit. Cream together 2ozs. butter and ½ cup sugar. Add 2 eggs and beat well. Then add a large cup of flour sifted with a large teaspoon of baking powder (not phosphate). Lastly add 2 or 3 tablespoons of boiling water, cover the hot fruit with this sponge, and bake at once in a hot oven approximately 20 minutes. If you have only one egg, use a little milk as well.

Blackberry and Plum Jam

If you still have some plums available, this is a good jam; 2lbs. plums, 5lbs. blackberries, 6lbs. sugar, 1 pint

water. Boil plums and water first, add the blackberries, and boil all together till soft—perhaps 15 to 20 minutes. Add the warmed sugar, stirring constantly till the sugar is thoroughly dissolved and the whole is boiling again. Then boil fast till the jam will set when tested. A small teaspoon of tartaric or citric acid added a few minutes before taking up helps it to set. Any blackberry jam may be strained if desired, to get rid of most of the seeds.

Blackberry and Elderberry

This jam is said to be equal to blackcurrant, very cheap, and should keep for twelve months. Take equal quantities of blackberries and elderberries, remove the stalks, and put them in a preserving pan. Squeeze them slightly, bring slowly to the boil, and boil for 20 minutes. Allow ¾lb. sugar to each 1lb. of fruit. Put sugar on a dish, and warm in the oven before adding to the jam. Bring to the boil again, stirring continually, and boil about 20 minutes, or till it will set when tested on a plate.

Blackberry Jam

To each pound of fruit allow ½ cup water and 1¼lbs. sugar. Boil fruit and water together for ½ hour, beat with egg whisk or potato masher, or something similar, to break up berries. Add sugar and boil until it jellies (20 to 30 minutes). This makes excellent jam.

Blackberry and Apple Jam

Any quantity of blackberries, some red ones among them, and about one fourth the weight of apples. Simmer the berries to pulp with just sufficient water to prevent burning at the start. Strain through muslin bag. Cut up the apples roughly, including peels and cores, and boil to a pulp. Strain through colander. Mix the two strainings and to every pint of juice add ¾lb. of sugar. Stir until thoroughly dissolved. Boil until it sets when tested.

Blackberry Jelly Hint

When making blackberry jelly, pick berries when half ripe, not soft. Do not make too much at once. Half a dozen small pots at a time is better than a large quantity as it sets quicker.

Blackberry Wine

This recipe comes from "Ivy of Patumahoe." Her family have made it every year, and it never fails. Put any quantity of blackberries in a wooden or stone vessel, crush them, and cover well with water. The water may be boiling or cold. Stir often for a few hours, cover with a light cloth, and leave for 3 or 4 days. Strain off the liquid, and to every gallon add 3½lbs. of sugar. Put into a keg or stone jar, but do not quite fill, keeping some liquid in a jug for adding after every skimming, to keep the quantity the same. It will work for about 2 or 3 weeks. Skim daily, adding liquid each time. Keep a piece of muslin over the keg. When it has finished working, cork or bung lightly, gradually tightening the bung daily. The keg must not be moved. Bottle it in 6 months, although it is better left 12 months.

A Bean Puzzle

Dear Aunt Daisy,

For years, I have used the same method of preserving runner-beans with salt. This year, however, although the salt becomes dampish, it simply won't dissolve, or make the brine as in previous years.

"Putaruru."

I think you need not worry about the brine not forming—so long as you have a good thick layer of salt packed down hard on the top, and not a single bean showing through. Perhaps the salt was lumpy. Anyhow, just pack the top well; and here are two letters from the Daisy Chain who are anxious to help a fellow-Link.

"Kumeu" writes: "I have a two-gallon crock which I filled this year with 30lb. beans. First of all I put a layer of salt on the bottom of the crock and then go on from there. I cut up a glass bowl of beans and sprinkle them with salt and work them about until I get the juice out of the beans. Then I put a handful of beans in the crock and a handful of salt and then pour the juice that has formed over the beans. I have found that more than sufficient juice forms to cover the beans. Of course I did not do the 30lb. all at once; it took me 3 weeks to do them, and in the meantime the beans that were already in the crock were floating round in the juice. I did not have to pack the beans tightly. When the crock is full of beans and salt I always put an extra thick layer of salt over the top of the beans and wait until the juice comes through the salt; then commence to make them airtight by putting one thickness of brown paper each day for a week over the mouth of the crock. It makes them perfectly airtight and they will keep for years. I really think that your lady has started off her beans with too much salt. I used only 13lb. of salt for 30lb. beans! I have done beans like this for over 20 years."

"Petone-ite" writes: "You have just been talking of the listener who was worried about the salt not dissolving in her beans. This is how I have done mine for 10 years. Cut up beans fairly fine into a basin, rub in some salt and pack into a stone jar. When I've finished that day's lot, I cover well with salt. I never weigh the beans or the salt, and never have I had a failure. Not all the salt dissolves, but my beans are always delicious, and cannot be distinguished from fresh beans. I wash well in cold water, cover with cold water and bring to boil; then drain and cover again with cold water; if too salty, drain and cover with cold water a third time, and then finish cooking."

AYRTON'S ANTISEPTIC HEALING CREAM

Is Safe For Tender Skins

Because of its pure lanoline base Ayrton's Antiseptic Healing Cream is safe for use even on the delicate skins of very young children. For scratches, cuts, sores and bruises Ayrton's, the pink healing cream, brings quick, soothing relief. People say Ayrton's is "a hospital in a tin." Buy it from your chemist—Ayrton's Antiseptic Healing Cream. Manufactured by Ayrton Saunders & Co., Ltd., Liverpool, England.



GAY COLOURS . . . SMART DESIGNS . . .

Pall Mall

Personality GARMENTS



Another KORMA TEXTILE Product

Gaily coloured and smartly styled to give you a touch of individuality, and available in a wide choice of lovely styles in brushed wool, in plain and striped tonings and lovely Fair Isle.

★ AT ALL LEADING STORES

If unprocurable write for your nearest stockist to the Wholesale Distributors for New Zealand: H. V. Hoole Ltd., 41 Shortland St., Auckland, C.1.

NEW SESSIONS FOR HOUSEWIVES

Programme Reorganisation at 2YA

TO cater more specifically for women listeners at morning-tea time when (theoretically) the baby is down, the children are at school, the housework is done, and it's not yet time to prepare father's lunch—to be more precise, at about 11.0 a.m.—Station 2YA has reorganised its programmes to include half-an-hour of entertainment and information on various matters of feminine interest. Each day of the week deals with a different aspect of this wide field—Monday, for instance, is called Domestic Day, Wednesday is Mail-Bag Day, and so on.

The whole reorganised session from Mondays to Fridays is in the charge of Miriam Pritchett, whose voice will already be familiar to listeners through the various talks she has broadcast from the main National stations in recent months. At 11.0 a.m. on Mondays short talks on subjects such as fashions, beauty treatment, dressmaking, gardening, hobbies, and interior decorating will be heard. The home science and cookery talk normally heard at 10.25 a.m. on Wednesdays has also been transferred to Monday at this time.

On Tuesdays—"New Zealand Day"—interviews with, or talks by, New Zealand women who have something interesting to say about their country will be heard. On the first Tuesday (April 5) Renate Rex's talk *What is there about New Zealand?* will be broadcast. Talks on aspects of our national life, such as arts, crafts, literature, and Maori culture, will also be included.



MRS. PEGGY TOSSWILL

On Wednesdays—"Mail Bag Day"—a panel of three Wellington women will answer and discuss any questions or problems sent in by listeners. Questions collected for the opening session include such ones as "Should we have more women on juries?" and "If a husband says it's wise to economise, where does the housewife start?" The members of the panel are Mrs. Martin Sullivan, Mrs. Peggy Tosswill, and Mrs. Margaret Garland, and listeners are invited to contribute questions. In



MRS. MARTIN SULLIVAN

addition, the home science talk previously broadcast on Fridays, will in future be heard at this time.

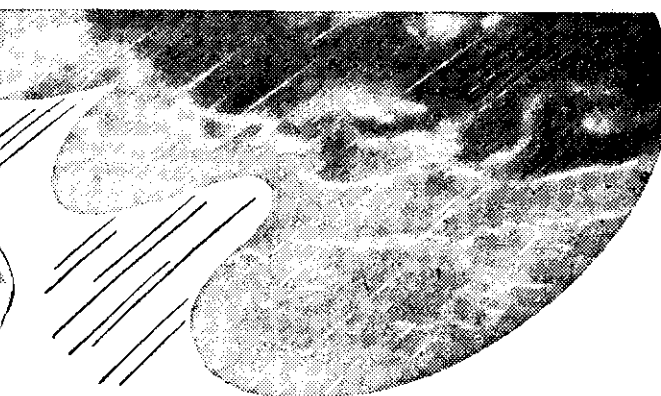
The Way We Live

Thursdays will be devoted to discussion about the way people live. People involved in some social problem of wide interest will describe their experiences, and those who have lived unusual lives will talk about their pasts. This session will start with *I Went to London*, a series of six talks by Gwen Stemmann, a Wellington girl who went to England to become a journalist, got a job in Fleet Street,



Spencer Digby photographs

MRS. MARGARET GARLAND



Smart girl . . . in a Rainster! "Come on with the rain!" smiles the girl with the Rainster. Her glamour's not under a cloud; she welcomes a chance to flaunt her Rainster. Styled—and we mean styled—from splendid English or American proofed fabrics, and imbued with Rainster's particularly sprightly brand of genius, the gay new Rainsters are well worth flaunting!



MAKES WETTER DAYS RED-LETTER DAYS

THE REAL McKAY



... and tailored to perfection by KAROY.

Now available in these Six Clan Tartans . . .

ROSE — BUCHANAN — FRASER —
McBETH — HUNTING STEWART
— ROYAL STEWART.

Showing at the best Shops.

Karoy
(REOD.) **SKIRT**

Smartwear Ltd., Box 649, Christchurch.
(Wholesale only.)

and is now on a world flight sponsored by a syndicate of newspapers.

Fridays will have life in other countries as the special topic. Interviews and talks by visitors to New Zealand, travel talks, and talks dealing with life in other parts of the world, will be included. On the first Friday (April 8) an interview with Keitha Weir, another Wellington girl who returned recently from abroad, will be heard. The interview is titled *Women and Children in Berlin To-day*.

The talks included in these half-hour sessions will generally be of no more than five or ten minutes' duration, and they will be separated by interludes of music so as to make a more palatable radio sandwich to go with the morning cup of tea.



Spencer Digby photograph
MIRIAM PRITCHETT
A half-hour off for morning tea

CHANGED PLANS—More Broadcasts by Walter Midgley

BECAUSE of a last-minute change in plans, Walter Midgley, the noted English tenor who is at present touring New Zealand, will give a number of extra studio broadcasts during the early part of April. The first of these will be from 2YA at 8.0 p.m. this Thursday, March 31, when he will be heard in a classical recital. And at 9.33 p.m. this Sunday, April 3, he will sing a ballad programme from the studios of 1YA.

During the coming week Walter Midgley will be heard in three further broadcast recitals from 1YA. At 9.30 p.m. on Monday, April 4, he will sing a programme of popular songs, at 8.37 p.m. on Wednesday, April 6, he will sing a group of classical numbers, and at 8.0 p.m. on Friday, April 8, he will give a second classical recital. In the following week he will be heard from 2YZ Napier in three evening recitals. These are timed for 7.43 p.m. on Monday, April 11, 8.15 p.m. on Wednesday, April 13, and 8.13 p.m. on Sunday, April 17.

Walter Midgley, who is only 37, is one of the most outstanding of the younger group of English tenors who have risen into prominence since the war. As an operatic tenor he ranks in popular acclaim with Peter Pears, who has had the added advantage of creating the tenor roles in Benjamin Britten's three new operas, *Peter Grimes*, *The Rape of Lucretia*, and *Albert Herring*. Walter Midgley started his career in the chorus of the Carl Rosa Opera Company, and after only two weeks, he says, he was taken out and began singing in principal roles. Since then he has sung with all the principal opera companies in England.

At the 1947 Edinburgh Festival he sang in the role of Macduff in Verdi's opera *Macbeth*, which was brilliantly produced there by Professor Charles Ebert of the Glyndebourne Opera. The role of Macbeth in this performance was sung by Francesco Valentino, but it was Midgley who stole the show, and it was subsequently remarked in *The Scotsman* that the first international lesson learnt from the Festival up to that time was that if Verdi had written *Macbeth* for a tenor of Midgley's calibre, it might have been more successful as an opera.

Great Heroic Role

Walter Midgley also scored one of the most outstanding successes at Covent Garden since its re-opening after the war, when he sang the part of Prince Calaf in Puccini's *Turandot*. His singing in this performance firmly established him, in English eyes at any rate, as being in the front rank of the world's heroic tenors. In recent years he has also been a constant performer for the BBC in their opera broadcasts.

Several public concerts will be given by Walter Midgley during the latter part of April and early May, all but one of them being in the North Island. His schedule for these appearances as we go to press is as follows: April 20, concert in New Plymouth; April 21, concert in Wanganui; April 26, concert in Nelson; April 28, concert in Masterton; May 2, concert in Hutt City; and May 4, concert in Wellington. His accompanist for these performances will be Wainwright Morgan, and portions of the Nelson, Hutt and Wellington concerts will be broadcast by the NZBS.



A Bright and Healthy Home
in every tin of

Poliflor
WAX FLOOR POLISH

For Dark Wood Floors, Doors and Furniture use **DARK Poliflor**

Consider how useful the new
BIRO MINOR
will be to you

Biro Minor — the younger member of the Biro family — has always been popular for indoor use. Now Biro Minor is redesigned to take replacement refill inserts in any of the Biro colours, red, green, blue and black. As Regulations now ban the use of pencil in window envelopes, Biro Minor is especially suitable in the compiling of invoices and dockets. Like the famous Biro pen itself the new Biro Minors and refill inserts are obtainable throughout the whole of the Eastern Hemisphere, with ink suitable for the climatic conditions of the country.

Biro
Minor

Biro & Biro Minor
together fulfil
every writing need.

NOW 6/3

Further details available from your LOCAL STATIONER.
Trade enquiries only to Dixon & Co., P.O. Box 931, Wellington.

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, April 4

IYA AUCKLAND
750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
8. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.15 "Feminine Viewpoint": Master Singers: Michael Bartlett and Alfonso Ortiz Tirado, and Home Science Talk: Cooking with a Difference
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 Classical Hour
Organ Concerto No. 2 in B Flat
Concerto in D Minor Bach
3.15 French Lesson to Post Primary Pupils
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Mainly About Books: Philip Matthews talks about Rewi Alley's Poetry
7.30 **EVENING PROGRAMME**
Around the Town
(A Studio Programme)
7.50 Streamline
8.17 Music of the Week: Owen Jensen highlights the coming week's broadcast music
(From the Studio)
8.37 "The Musical Friends"
(A Studio Presentation)
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 **WALTER MIDGLEY** (English tenor)
(A Studio Recital)
9.50 **London Studio Melodies:**
The Melachro Strings with Michael Kreln (saxophone)
(BBC Programme)
10.20 Scottish Interlude
10.30 **Country Dance Party:**
Traditional English dances with folk song and interludes
10.45 Music, Mirth and Melody
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND
880kc. 341m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Music of Mahler
Eugenia Zareska with Van Beinum and the London Philharmonic Orchestra
Songs of a Wandering Fellow
8.17 **Studies in Impressionism:**
Piero Coppola and the Paris Concert Societies Orchestra
Nocturnes Debussy
8.41 Sabata and the Symphony Orchestra of the Augsteo, Rome
The Fountains of Rome Respighi
8.56 New Symphony Orchestra conducted by Eugene Goossens
Mediterranean Bax
9. 0 Music from the Operas: Excerpts from Weber
10. 0 For the Balletomane: "Casse Noisette"
10.30 Close down

IYD AUCKLAND
1250kc. 240m.

- 4.30 p.m. Dance Music
6. 0 Variety
6.20 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 The Light Orchestra
8. 0 "The Adventures of Captain Kettle"
(BBC Programme)
8.30 Popular Concert
9. 0 Melodies of the Moment
9.30 Rhythm on Record Digest
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA,
2YZ, 3YZ, 4YZ.

2YA WELLINGTON
570kc 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Highlights from Opera
9.30 Local Weather Conditions
9.31 **Morning Star:** Essie Ackland (contralto)
9.40 Music While You Work
10.10 Devotional Service
10.25 In Quiet Mood
10.40 For My Lady: Artists New to Listeners: Patrice Munsel (soprano)
11. 0 Mainly for Women: Fashion Talk, Floral Decorations, Home Science
12. 0 Lunch Music
1.25 p.m. To-day in N.Z. History: Rebel and Jurist
1.30 Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Sonata in F Minor, Op. 2, No. 1
Romance in A, Op. 94, No. 2
Abendlied
3. 0 "Strange Destiny"
3.15 French Broadcast to Post-Primary Pupils
3.30 Music While You Work
4. 0 **Personality Parade:**
Maurice Chevalier
4.15 Hawaiian Harmonies
4.30 **Children's Session:** "Robin Hood" with Donald
5. 0 Rhythm Parade
5.30 Songtime with the Light Opera Company
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Canada's Arctic" described by Dr. Diamond Jenness
7.30 **EVENING PROGRAMME**
Musical Comedy Theatre: "So Long, Lettie"
8. 0 Requestfully Yours, featuring the songs of Marion Waite, Stan Dorward and his Sextet, and Briton Chadwick
(Studio Presentation)
8.20 **Discussion:** Speaking for Ourselves: Listeners' questions answered by Dr. Agnes Bennett, Prof. E. Beaglehole, W. N. Pharyzyn, and Stuart Perry
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 "The Adventures of Topper"
(NZBS Production)
10. 0 Billy Butterfield and his Orchestra
10.30 Songs by Anita O'Day
10.45 Joe Litchers Jump Band
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
650kc. 461m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Anton and the Paramount Theatre Orchestra
5.30 Music from the Movies
6. 0 Tea Dance
6.30 For Your Delight: Light Orchestral Music and Ballads
7. 0 "Bing"
7.15 Plantation Echoes: Edric Connor with Charles Enesco and his Sextet
(BBC Production)

- 7.30 The Torch of Freedom: The Career of Peter Labor
8. 0 **Chamber Music:**
Beethoven's
9. 0 **Bandstand:** Recordings made at the 1949 N.Z. Brass Band Championships
9.30 Light Orchestras and Bal-lads
10. 0 Music in Miniature
10.30 Close down

2YD WELLINGTON
1130kc. 265m.

7. 0 p.m. Romance in Rhythm
7.20 "Regency Buck"
7.33 Top of the Bill
8. 0 Holiday for Song
8.30 Dancing Times
9. 0 Operatic Ramblings Down the Years
9.30 Thirty Minute Theatre
10. 0 Close down

2XP NEW PLYMOUTH
1370kc. 219m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8.30 Ye Olde Time Music Hall
9. 3 Concert
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER
860kc. 349m.

7. 0, 8.0 a.m. **LONDON NEWS**
9. 2 For a Brighter Washday
9.50 **Morning Star:** Margherita Ferras (soprano)
10. 0 "Home Science Talk: Cooking with Yeast"
10.15 Music While You Work
10.45 "North of Moscow"
11. 0 Master Music
11.30 Morning Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.15 French Lessons for Post-Primary Pupils
3.30 Concerto in A Minor, Op. 54
4. 0 Chorus Time
4.15 Instrumental Favourites
4.30 **Children's session:** Uncle Ed and Aunt Gwen
5. 0 Theatre Memories
5.30 Sweet Rhythm
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
7.15 After Dinner Music
7.30 The Home Gardener
7.30 **Evening Programme**
"Dad and Dave"
7.43 Listeners' Own session
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 Paris Conservatory Concert Society Orchestra, conducted by Charles Munch
Classical Symphony in D, Op. 25 Prokofiev
9.45 "The Puppet Master," a play by Emery Bonett
(BBC Programme)
10.30 Close down

2XN NELSON
1340kc. 224m.

7. 0 p.m. Grand Symphony Orchestra
Patricia Rossborough (piano)
John McHugh (tenor)
Sidney Torch and his Orchestra
7.31 The Noel Coward Programme

8. 0 **Classical Music**
9. 4 "Beau Geste"
(BBC Programme)
9.33 Light Recitals by Russ Case and his Orchestra, Perry Como, Carmen Cavallaro (piano), Oscar Rabin's Band
10. 0 Close down

2XG GISBORNE
1010kc. 297m.

7. 0 p.m. Variety
7.30 "Yeomen of the Guard," from the HMV recordings of the opera made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
9. 0 Songs for Sale
9.15 Orchestral Interlude
9.30 Beau Geste
(BBC Production)
10. 0 Close down

3YA CHRISTCHURCH
690kc. 434m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Movements from Favourite Piano Concertos
10. 0 Mainly for Women: Town Topics
10.10 Popular Entertainers: Bernard Miles (Humorist), England
10.30 Devotional Service
10.45 Music While You Work
11.15 Instrumental and Vocal Duets
11.30 Music from the Ballet
12. 0 Lunch Music
12.20 p.m. **The Country Session:**
"The Drought and our Permanent Pastures," R. H. Bevin, of Lincoln College, discusses the role of lucerne
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly for Women: Dunedin Newsletter
2.45 Home Science Talk
3. 0 Light Orchestral Interlude
3.15 French Broadcast to Post-Primary Pupils
3.30 **CLASSICAL HOUR**
Symphony No. 3 in F Dvorak
Prelude, Chorale and Fugue Franck
4.30 **Children's Hour:** Stamp Club and Starman
5. 0 Early Evening Melodies
6. 0 **Dinner Music:** Christchurch String Group of The National Orchestra
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "April in the Garden"
7.30 **EVENING PROGRAMME**
"Yeomen of the Guard," from the HMV recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.15 Unesco World Review

- 9.30 **Modern Chamber Music**
The Zorian String Quartet
String Quartet No. 2 in F Sharp Minor Tippet
Louis Cahuzac (clarinet) and Folmer Jensen (pianist)
Sonatina Honegger
The Griller String Quartet
Night Bloch
10. 5 In Lighter Vein
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH
960kc. 312m.

- 4.30 p.m. Parade of American Artists and Orchestras
6. 0 Tea Dance: The Tommy Dorsey Orchestra
6.30 After Dinner Favourites
7. 0 Musical Who's Who
7.15 Latest Dance Releases
7.30 Excerpts from Bizet's "Carmen"
7.48 "The Moon and Sixpence"
8. 0 **DERRY'S MILITARY BAND**
March: Changing Guard
Overture: Diamond Star
Greenwood
KITTY PETRIE (contralto)
Easter Flower Sanderson
The Little Apple Tree Goatley
The Band:
Hymn: Catherine
Euphonium Solo: Attila Verdi
Kitty Petrie:
If My Songs Were Only Winged
A Mood Hahn
The Band: Travers
March: Wingate
Greenwood
(From the Studio)
8.30 **For the Organist:**
Dr. Albert Schweitzer
O Lamb of God Most Stainless
O Man Thy Grievous Sin Bemoan
Jesus Christ Our Lord and Saviour
8.46 Selections from the Brahms "Requiem"
9. 0 The Alien Roth Orchestra
9.30 "To Have and To Hold"
9.43 Through the Years with Flanagan and Allan
10. 0 An English Concert
10.30 Close down

3XC TIMARU
1160kc. 258m.

7. 0 a.m. Breakfast Session
8. 0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "Private Secretary"
10. 0 Close down
6.30 p.m. Dinner Music
6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Vocal Interlude
7.15 "Whispers in Tahiti"
7.30 Programme Review
7.45 American Folk Singers
8. 0 End of Term
(A BBC Production)
8.30 Glimpses of Maoriland
8.45 Talk: "The Making of a New Zealander," by Alan Mulgan
9. 0 Dominion Weather Report
9. 4 Ivor Novello and his Music
(BBC Programme)
9.35 Mixed Grill
10. 0 Time for Dancing
10.30 Close down

3YZ GREYMOUTH
920kc. 326m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Wayne King Presents
9.15 Two's Company: Elsie and Doris Waters
9.31 Favourite Vocalists
9.46 Musical Interlude

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, April 4

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Musical Interlude
11.30 Shopping Reporter (Jane)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Marina), News from Organisations, Above Suspicion
3.30 Happiness Club (Joan)
3.45 Four Favourite Baritone
4.0 Waltzes from the Blue Hungarian Band
4.15 An Irish Cameo
4.30 Joe Loos and his Band
4.45 From Annie, Get Your Gun
5.0 Variety
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Blue Danube
6.30 When Dreams Come True
6.45 Recordings with Rhythm
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 Adventures of Perry Mason
7.45 The Austral Singers
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor
9.0 Dramas of the Court: Alibi of Albert Nash
9.30 These were the Hits
10.0 Reserved
10.30 Movie Musicals: Film Music
11.0 ZB Late Night Swing Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Boston Promenade Orchestra
9.45 Gladys Swarthout (soprano)
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Tango Time
11.30 Shopping Reporter
12.0 Bright Musical Fare
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Above Suspicion
3.45 Gladys Moncrieff
4.0 Keyboard Craft
4.15 Nino Martini
4.30 Variety
4.45 Evelyn Knight
5.0 Jimmy Leach and his New Organolians
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Blue Danube
6.30 Answer Please
6.45 On Wings of Song
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Tusitara, Teller of Tales: Incident in the Time of Nick, by Jerry Davis
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 That's Right, You're Wrong
9.0 Dramas of the Courts: The Man Who Died Twice
9.45 Salon Ensembles
10.0 The Pace That Kills
10.15 Selected from the Shelves
10.30 Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for Early Morning
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happy Hill)
9.0 Morning session (Aunt Daisy)
9.30 Songs by Stuart Robertson
9.45 The Salon Orchestra
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Al Bollington at the Organ
2.30 Women's Hour (Molly McNab), News from Organisations, History in the Kitchen, Above Suspicion
3.45 The Music of the Violin
4.0 Musical Comedy Favourites
4.15 Funnily Yours: Gracie Fields and Vic Oliver
5.0 Children's session
5.30 Junior Review

EVENING PROGRAMME

- 6.0 The Blue Danube
6.30 Three Generations
6.45 Tunes of the Times
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason
7.45 Soldier of Fortune
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Harry Horlick and his Orchestra
8.45 Do You Know?
9.0 Dramas of the Court: The Cruise of the Castinet
9.45 Xavier Cugat and his Orchestra
10.0 The Little Theatre
10.15 Spotlight on Toralf Tollefsen
10.30 Late Night Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 280 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 These were Popular
10.0 The Strange House of Jeffrey Marlowe
10.15 John Halifax, Gentleman
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 From the MacGregor Library
11.30 Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Songs of the Sea
2.0 Stepmother
2.30 Women's Hour (Joan Gracie), News from Organisations, Home Economics, Above Suspicion
3.30 Rita Entertains: Studio presentation at the Piano
3.45 Songs and Singers
4.0 Plehal Bros.
4.15 Crosby Croons
4.30 Sweet Hawaiian Melody
4.45 Hits and Encores
5.0 Family Album
5.30 Junior Review
5.45 Bluey

EVENING PROGRAMME

- 6.0 Blue Danube
6.30 Aren't Men Beasts? (final broadcast)
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason
7.45 Thundering Hooves
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Waltz Charm
8.45 Gus Gray, Special Correspondent
9.0 Dramas of the Court: The Clue of the Ball-point Pen
9.30 Moore, Moore, and Moore
9.45 Jan August on the Air
10.0 Afloat with Henry Morgan
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Morning Request Session
9.30 Troubadours of Song
9.45 Oxford Ensemble
10.0 Limelight and Shadow
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

- 6.0 Music on the Air
6.30 At the Keyboard
6.45 Silks and Saddles
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Mystery of the Hansom Cab
7.45 Adventures of Perry Mason
8.0 Stepmother
8.15 Ralph and Betty
8.30 Four King Sisters
8.45 Play, Orchestra, Play
9.0 Drama of the Courts: The Webster Case
9.32 Something Old, Something New
9.45 Dance Music
10.0 Close down

"Family Album," a tea time show for everyone, will be heard from 4ZB at 5.0. This potpourri of melodies will appeal to every member of the family, combining the reminiscences built around old tunes with the exciting rhythms of the latest hits.

* * *

Yet another thrilling radio drama to be broadcast from 2ZA is "The Mystery of the Hansom Cab," a well-known story by Fergus Hume. It will be heard at 7.30 p.m. every Monday, Tuesday, Wednesday, and Thursday. Melodies from "Annie Get Your Gun" will be heard from 1ZB at 4.45 to-day.

- 10.0 Devotional Service
10.20 Morning Star: Jose Iturbi (piano)
10.30 Music While You Work
11.0 Lucky Dip
11.30 Comedy Corner
11.45 Topical Tunes
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 Listen to the Band
2.15 Close Harmony Combinations
2.30 Songs from Nelson Eddy Films
2.45 Classical Music Suite from "Dido and Aeneas" Purcell
3.15 French Broadcast to Post-Primary Pupils
3.30 Music While You Work
4.0 "Two Destinies"
4.30 Children's Session: Pinocchio
5.0 In Dance Tempo
5.30 Dinner Music
6.0 "Kidnapped" (new serial)
6.30 LONDON NEWS
7.0 Station Announcements
7.30 Evening Programme Songs from the Sound Tracks
8.0 "Miss Susie Stables"
8.30 Say It With Music
9.0 Overseas and N.Z. News
9.15 Unesco World Review
9.30 Classical Music British Concert Hall The London Philharmonic Orchestra conducted by Basil Cameron
Carnival Romain Overture Bartoloz
Pavane for a Dead Princess Alborada del Gracioso Ravel
Tapiola Tone Poem Sibelius
Theme and Variations from Suite No. 3 Tchaikovsky
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Yesterday's Favourites
9.30 Local Weather Conditions
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Luigi Arditi (Italy)
11.0 Music Hall
11.15 Fancies in Rhythm
11.30 Morning Star: Frank Titterton (tenor)
11.45 Band of the Week: Foden's Motor Works Band
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Countrywoman's Magazine of the Air: McAlara
2.30 Music While You Work
3.0 Salon Trios
3.15 French Broadcast to Post-Primary Pupils
3.30 CLASSICAL HOUR Trio No. 5 in E Flat for piano, violin and cello Haydn
4.30 Children's Hour: Nature Night
5.0 Voices in Harmony
5.15 Music in South America
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.10 "Footnotes to Films"
7.30 EVENING PROGRAMME Opera as Entertainment: An Opera Lover Reminisces, by Walter Hoffman

4YZ INVERCARGILL 720 kc. 416 m.

- 8.12 Masterpieces of Music: Great Piano Trios Trio in D Minor, Op. 49 Mendelssohn
Introduced by Professor V. E. Galway.
(A Studio Presentation)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 History and Harmony in Otago: Waikouaiti A glimpse of the development of the various centres of Otago
10.0 Accent on Melody
11.0 LONDON NEWS
11.20 Close down
4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 The Music of Manhattan
6.15 "Miss Portia Intervenes"
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 Fred Hartley and his Quintet, with Brian Lawrence (baritone)
8.15 Recent Releases
8.30 "The Adventures of Captain Kettle" (BBC Programme)
9.0 "Sweet Serenade" (BBC Programme)
9.45 Light Concert
10.30 Close down
LISTENERS' SUBSCRIPTIONS — Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

- 8.0 ALWYN LECKIE (soprano) Butterfly Wings Love the Jester Phillippe Down in the Forest Ronald Villanelle Del Aqua (Studio Broadcast)
8.15 N.Z.-Pacific Playground (NZRS Production)
8.30 "ITMA"
9.5 Professional Welterweight Boxing: Doug Godward (Auckland) v. Ian Dickson (Dunedin) (From the Civic Theatre)
10.0 Modern Dance Music
10.30 Close down



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session
- 9.30 Aid For Britain: Women's Session
Local Weather Conditions
10. 0 Devotions: The Rev. R. N. Alley
10. 15 Feminine Viewpoint including "Hester's Diary"
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.35 p.m. Country Journal
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Hour
Mazepa symphony No. 6 Liszt
Symphonie espagnole, Op. 21
Lale
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME
Dance Band: Dale Alderton and his Orchestra
(A Studio Presentation)
- 7.47 GERALD CHRISTELLER
(Christchurch baritone)
Hebridean Ballads
Island Shelling Song
Lismul's Galley
Skye Fisher's Song
Turn Ye To Me
(From the Studio)
8. 0 "Date with Janie"
- 8.27 "The Knaves" presenting Old Tunes in New Dresses
- 8.42 The Nancy Harrie Quartet
A Popular Presentation
(From the Studio)
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 The Squadrales
- 9.45 King Cole Trio
10. 0 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Weingartner and the London Philharmonic Orchestra
Consecration of the House Overture, Op. 124
Beethoven
- 8.12 Artur Schnabel with Szell and the London Philharmonic Orchestra
Concerto No. 1 in D Minor
Op. 15
Brahms
9. 0 Contemporary Music
Sargent and the London Philharmonic Orchestra
The Perfect Fool
Holst
- 9.12 Paul Hindemith (viola) with Arthur Fiedler's Sinfonietta
The Swan Keeper
Hindemith
- 9.36 Beecham and the London Philharmonic Orchestra
Paris, the Song of a Great City
Dallus
10. 0 Recital: Joan Cross and Ida Haendel
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Variety
- 6.20 Dinner Music
7. 0 Film Review
- 7.20 Orchestral Interlude
- 7.30 Popular Melodies
8. 0 Radio Theatre: "The Climax"
9. 0 Tuesday Evening Concert
10. 0 Close down

Tuesday, April 5

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
- 9.30 Aid For Britain: Women's Session
- 10.10 Devotional Service
- 10.25 Milestones of Melody
- 10.40 For My Lady: Artists New to Listeners: Set Swanhelm (tenor)
11. 0 Mainly for Women: What is There About N.Z.? The Story of our Seaweed

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
"Hester's Diary"
- 7.30 Paolo Tosti Wrote These
- 7.43 "Front Page Lady"
8. 0 Musical News Review
9. 0 Passing Parade
- 9.30 Night Club
10. 0 District Weather Report
Close down



"IL TROVATORE" excerpts will be heard from 2YZ at 10.0 this evening

- 11.30 Debroy Somers Band
12. 0 Lunch Music
- 1.25 p.m. To-day in N.Z. History: The Port of Pictou
- 1.30 Broadcast to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR
Symphonic Music by Beethoven
3. 0 Holiday for Song
- 3.30 Music While You Work
- 4.15 Home on the Range
- 4.30 Children's Session: Tom Thumb
5. 0 Rhythm Parade: Horace Heidt and his Orchestra
- 5.30 Songtime with Tony Martin
- 5.45 At the Console: Harold Ramsay with Kate Smith
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Berlin," by Dr. Joachim Kahn
- 7.30 EVENING PROGRAMME
"AIDA," an opera in 4 Acts by Verdi
THE INTERNATIONAL OPERA COMPANY, headed by Italian Principals, with
THE NATIONAL ORCHESTRA of the NZBS
Conductor: Franco Ghione
Presented by J. C. Williamson Ltd. by arrangement with the NZBS
(From the Opera House)
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
- 5.15 Organ Music
- 5.30 Five and Thirty
6. 0 Tea Dance
- 6.30 The Masqueraders; Light Orchestral Music

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
- 7.30 BBC Programme
- 8.30 "The Missing Million"
9. 2 Station Announcements
9. 5 "Officer Crosby"
- 9.30 Dance Music
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School session (see page 36)
- 9.30 Aid for Britain: Women's session
- 9.50 Morning Star: Eileen Joyce (pianist)
10. 0 "Home Making in America," by Beatrice Ashton
- 10.15 Music While You Work
- 10.45 "The Laughing Man"
11. 0 Master Music
- 11.30 Tunes from the Shows
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Variety
- 3.15 Violin Concerto in A Minor, Op. 53
Dvorak
4. 0 "Only My Song"
- 4.30 Children's session: Mr Storyteller
5. 0 Salon Music
- 5.30 These Were Hits
- 5.45 Tenor Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
- After Dinner Music
- 7.15 "Germany To-day: The Germans at Home," a talk by Norah Potter

- 7.30 Evening Programme
Radio Theatre: "Sport of Kings"
- 8.30 Ivor Novello and his Music
9. 0 Overseas and N.Z. News
- 9.30 "Merry-Go-Round"
10. 0 Operatic Programme:
Excerpts from "Carmen," "Il Trovatore," and "La Traviata"
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. For Younger Listeners
- 7.31 "Dad and Dave"
8. 0 Concert Session
"Moment Musical": In Spanish Idiom
- 8.34 Ballet Music
London Philharmonic Orchestra
Aurora's Wedding Tchaikovsky
9. 4 "Grand Hotel": Albert Sandler with the Palm Court Orchestra with Raymond Newell (baritone)
(BBC Programme)
- 9.33 Dance Music by Orchestras of Gray Gordon, Benny Goodman, Nat Gonella and Glen Gray
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. New Releases
- 7.45 Popular Fallacies
8. 0 The Story of Gilbert and Sullivan
(BBC Production)
9. 0 Listeners' Requests
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
- 9.30 Aid for Britain: Talk to Women
- 9.35 Famous Orchestras: Chicago Symphony
10. 0 Mainly for Women: Health Talk: "Are You Playing Your Part?"
10. 5 Claudia Fox tells of "The Expectant Father in Other Lands"
- 10.15 "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Short Piano Pieces
- 11.30 Ballet Music from "Les Sylphides," by Chopin
12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools
- 2.30 Mainly For Women: A Film Review by Laurence Hayston
- 2.45 Short Story, "Barratry in the Boxroom," by George Mulgrue
3. 0 CLASSICAL HOUR
Serenade for Tenor, Horn and Strings
Britten
The Lark Ascending
Williams
Finlandia Tone Poem, Op. 25, No. 7
Sibelius
4. 0 Breezy Interlude
- 4.30 Children's Hour: "Wanderer" and "Storyman"
5. 0 Early Evening Melodies
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.15 Books: Professor I. L. G. Sutherland reviews Eric Ramsden's "Sir Apirana Ngata and Maori Culture"

- 7.30 EVENING PROGRAMME
The Kingsway Symphony Orchestra
Fiddle Fiddle
Anderson
7.33 "Dad and Dave"
- 7.45 Mantovani and his Concert Orchestra
Concerto in Jazz
Phillips
- 7.54 "Background to Western Union," viewpoints on the union of Western European Countries
(BBC Transcription)

- 8.23 The Columbia String Orchestra
Theme and Variations Wilder
- 8.27 "The Meaning of Atomic Energy," by Professor Blackett and Sir Henry Dale
(BBC Transcription)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Play: "Where Do We Go From Here?", a mystery by Dorothy L. Sayers
(BBC Transcription)
10. 0 Duke Ellington and his Orchestra
- 10.15 Dick Jurkens
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
- 6.30 For the Pianist
- 6.45 Presenting Joy Nicholls
7. 0 Musical Who's Who
- 7.15 Popular Tunes
- 7.30 Songs and Songwriters
8. 0 Chamber Music: Schumann
Arthur Schnabel (piano) and the Pro Arte Quartet
Quintet in E Flat Op. 44
Heppzibah and Yehudi Menuhin (piano and violin)
Sonata in D Minor, Op. 121
9. 0 Mozart
Griller String Quartet
Quartet in G, K. 387
Lilli Kraus (piano) and Simon Goldberg (violin)
Sonata in C, K. 296
Leon Goossens (oboe), J. Lener (violin), S. Roth (viola), and L. Hartman (cello)
Quartet in F, K. 378
10. 0 Melodious Memories
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Mrs. Parkinson"
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "Junior Naturalists"
7. 0 Song Spinners
- 7.15 "Heart of the Sunset"
- 7.30 Programme Review
- 7.45 Concert Hall of the Air
- 8.15 Musical Comedy Theatre: "The Belle of New York"
- 8.45 Talk: Child Psychology, by Miss Hursthouse
9. 4 The World's Classics:
Symphony No. 5 in B Flat
Schubert
- 9.30 I Know What I Like
10. 0 Those Were the Days
(BBC Programme)
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
- 9.30 Aid to Britain: Information for Women
- 9.33 With a Smile and a Song
10. 0 Devotional Service
- 10.20 Morning Star: Tino Rossi (tenor)
- 10.30 Health in the Home: Are You a Good Patient?
- 10.34 Music While You Work
11. 0 "Strange Destiny"
- 11.30 On Wings of Song
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Afternoon Serenade
- 2.30 In Lighter Mood
3. 0 Classical Music
Symphony No. 96 in D Haydn
- 3.30 Music While You Work
"Barnaby Rudge"
4. 0 Orchestral Interlude
- 4.30 Children's Session: Irene Wicker Fairy Tales
5. 0 Accent on Rhythm
- 5.30 Dinner Music

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, April 5

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. The Breakfast Programme (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 The Woman in Black
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter (Jane)
12.0 Lunch Music
1.0 p.m. Light Music and Variety
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina), Weekly Fashion News, Above Suspicion, Meet the Sponsor
3.30 Happiness Club (Joan)
3.45 Footlight Favourites
4.0 Movie Memory: Pinocchio
4.15 Polka Parade
4.30 Composed by Cahn and Styne
4.45 Hawaii Calls
5.0 Light Music
5.45 Adventure Library: Last of the Mohicans

EVENING PROGRAMME

6.0 Your Music and Mine
6.15 Junior Naturalists' Club: Seaside Notes
7.30 Radio Rhythm Parade
7.0 Twenty-one and Out
7.30 Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: Loose-End, by Phyllis Hastings
8.0 Lifebuoy Hit Parade
8.30 Man in the Iron Mask
8.45 Radio Editor: Kenneth Melvin
9.0 Penelope
9.15 Tunes of the Times
10.0 Turning back the Pages (Rod Talbot)
10.30 Private Secretary
10.45 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Eric Coates and his Orchestra
9.45 Baritone of To-day
10.0 My Husband's Love
10.15 The Listener's Club
10.30 Friday's Child
10.45 Crossroads of Life
11.0 Ann Shelton
11.30 Shopping Reporter
12.0 Midday Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Above Suspicion
3.30 Matinee: Organ Serenade
3.45 Raymond Newell
4.0 Edmundo Ros and his Rhumba Band
4.15 Flotsam and Jetsam
4.30 Piano Time
4.45 Charlie Spivak
5.0 Music in the Modern Manner
5.45 The Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

6.0 What Victor Damon Sings
6.15 Junior Naturalists' Club
6.30 Pearl of Azores
6.45 Piano Rhythm
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Sports Quiz (John Morris)
9.0 Penelope
9.15 Noel Coward Entertains
9.30 Instrumental Selection in Reverent Mood
10.0 These We Have Loved
10.15 Late Night Requests
10.30 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start a New Day to Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning session (Aunt Daisy)
9.30 Songs by Dick Powell
9.45 Wayne King and his Orchestra
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Luncheon session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNabb), Radio Biography, Weekly Fashion News, Above Suspicion
3.30 Songs of Wales
3.45 Patricia Rossborough at the Piano
4.15 Dick McIntire and his Harmony Hawaiians
4.30 Light and Bright
5.0 Children's session
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

6.0 Songs by Men
6.15 Junior Naturalists' Club: Questions Answered
6.30 Tales of the Silver Greyhound
6.45 Music in the Modern Manner
7.0 Nemesis Incorporated (final episode)
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Voyage from Bombay
9.0 Penelope
9.15 Concert in Miniature
10.0 Down Harmony Lane
10.15 Vaughn Monroe and his Orchestra
10.30 Late Night Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
8.0 Melody Mixture
9.0 Morning session (Aunt Daisy)
9.30 Half-Forgotten Tunes
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Friday's Child
10.45 Crossroads of Life
11.0 All Time Variety
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 A Little of Everything
2.30 Women's Hour (Joan Gracie), Radio Biography, Weekly Fashion News, From Film and Theatre, Above Suspicion
3.30 For You, Mam'selle
4.0 Saxophone Section
4.15 Humour and Harmony
4.30 Pope of To-day
5.0 Family Album
5.30 A Wee Drop o' Scotch
5.45 Adventure Library: Robinson Crusoe

EVENING PROGRAMME

6.0 Theatrical Interlude
6.15 Junior Naturalists' Club: When Plants Get Ill
6.30 Search for a Playwright: What Price Ambition
6.45 Rendezvous with Rodgers and Hart
7.0 Theatre: This Wife for Hire
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Gus Gray, Special Correspondent
9.0 Penelope
9.15 Webster Booth and Anne Ziegler
9.30 They Play the Organ
10.15 Don John
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Morning Request Session
9.30 Morning Star: John Charles Thomas
9.45 Light Orchestras
10.0 West of Cornwall (first broadcast)
10.15 Footsteps of Fate
10.30 Close down
EVENING PROGRAMME
6.0 Dick Jurgen's Orchestra
6.15 Junior Naturalists' Club: More Moths, Paper Trees
6.30 From the film Anchors Aweigh
6.45 Silks and Saddles
7.0 Judy Garland and Isador Goodman
7.15 Aloft with Henry Morgan
7.30 Mystery of the Hansom Cab
7.45 Adventures of Perry Mason
8.0 Lifebuoy Hit Parade
8.30 Fancy Free
8.45 M.G.M. Orchestra
9.0 Penelope
9.15 Haymes and Hildegard
9.32 Changing Moods
9.45 Dance Music
10.0 Close down

The final episode of the gripping thriller "Nemesis Incorporated" will be broadcast from 3ZB at seven o'clock to-night.

The heartaches of a budding playwright, and the other side of stage glamour, is the theme of "Search for a Playwright." To-night's episode, at 6.30 from 4ZB, is entitled "What Price Ambition."

Adapted from Charles Kingsley's novel "Two Years Ago," a new feature "West of Cornwall" commences from 2ZA at 10 o'clock this morning. This is an adventurous story dealing with the strange superstitions of fisherfolk.

6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 Station Announcements
7.5 Forest, Bird, Maori, and Pioneer, talk by E. L. Kehoe
7.30 Evening Programme
Play: "The Ghost of John Carwaine," a mystery by Terry Newman (BBC Programme)
8.0 Maori Melodies
8.15 Fred Hartley Interlude
8.30 For the Opera Lover
9.0 Overseas and N.Z. News
9.30 Radio Round-About
10.0 Tuesday at Ten: Lou Preager, Carroll Gibbons, and the R.A.F. Dance Orchestra
10.30 Close down

4YA DUNEDIN 780kc 384m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.35 Local Weather Conditions
Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 For My Lady: Alexander Dargomizsky
11.0 Music in Britain To-day
11.30 Morning Stars: Gulthermina Suggia (cello)
11.45 Bunkhouse Favourites
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 "A Woman Writes," Winifred McQuillan speaks about Jane Austen
2.30 Music While You Work

8.0 "West of Cornwall"
8.30 CLASSICAL HOUR
Wedding Cantata Bach
Oboe Concerto in C Minor Marcello
Symphony in B Flat J. C. Bach
String Quartet No. 6 Locke
4.30 Children's Hour: "Alice in Wonderland"
5.0 Songs by Peter Dawson
5.15 Salon Ensembles
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 "The Scientist Can Help"
7.15 "I'm a Mountaineer: On the Trail," by Christopher Johnson
7.30 EVENING PROGRAMME
"Singing Strings": Light music arranged and directed by Gil Dech (Studio Presentation)
7.45 The Story of Words and Music, introduced by the Studio Singers under the direction of Bertha Hawkinson, with Gil Dech (piano), and Roland Watson (narrator)
8.15 THE KAIKORAI BRASS BAND, conducted by H. Osborne
8.45 DORIS ROUTLEDGE (contralto)
Herding Song
This is No My Plaid
There Grows a Bonnie Briar Bush
Hush a Ba Birdie (Studio Programme)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 "The Amazing Duchess"

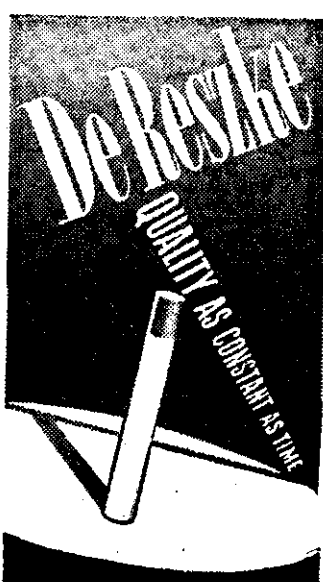
10.0 London Studio Melodies: The Melachro Strings with Michael Krein's Saxophone Quartet (BBC Production)
10.30 The English Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Dance Music
6.15 "The Valley of Decision"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Lerner String Quartet
Quartet in D, Op. 76, No. 5 Haydn
8.20 Trio Moyse (flute, violin and piano)
Sonata in G Bach
8.29 Walter Gieseking (piano)
Sonata in C Minor, K.457 Mozart
8.45 Denis Brain (horn), Sidney Griller (violin), Philip Burton, Max Gilbert (violins), Colin Hampton (cello)
Quintet in E Flat, K.467 Mozart
9.0 Songs by Wagner
Tiana Lennitz (soprano)
In the Greenhouse
The Angel
Dreams
Stand Still
9.17 London String Quartet
Quartet in D Franck
10.0 "This is London" (BBC Programme)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.33 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Music for Romance
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Bookery Nook"
2.15 Classical Hour
Sabbat Mater Pergolesi
Suite in A Vivaldi
3.0 Songs and Songwriters
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Rhythmic Troubadours
4.30 Children's Hour: "Gulliver's Travels" and Book Lady
5.0 Hits of Yesteryear
5.30 Music for the Tea Hour
6.0 "The Valley of Decision"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Victor Young and his Orchestra
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 RAMON OPIE (Auckland tenor)
Sometimes in Summer
An Old Garden Bennett
Charming Chloe Temple
Nightfall at Sea German
Seamoods Phillips
(Studio Broadcast) Catford



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music As You Like It
 9.30 Local Weather Conditions
 10. 0 Devotions: The Rev. G. R. H. Peterson
 10.15 "Feminine Viewpoint": Film Review, Behind the Footlights and Master Singers: Peter Dawson
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Reverie and Caprice Berlioz
 Song Cycle "In a Persian Garden" Lehmann
 Rhapsody for Orchestra and Saxophone Debussy
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 For the Farmer
 7.30 EVENING PROGRAMME
 Reginald Kell (clarinet) and the Philharmonic String Quartet Quintet in A Mozart
 8. 4 GERALD CHRISTELLER (Christchurch baritone)
 Schubert Songs
 Wandering Linden Tree
 Signpost
 Stormy Morning
 Wanderer to the Moon (From the Studio)
 8.19 FELIX MILLAR (violin) and OSWALD CHEESEMAN (piano)
 Sonata Recitals in chronological sequence
 Sonata in G Minor Corelli
 Sonata in D Handel (From the Studio)
 8.37 WALTER MIDGLEY (English tenor)
 (A Studio Recital)
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.13 Australian Commentary
 9.30 "The Scientist Can Help": Astrophysics, by Dr. E. G. Bowen
 9.45 "The Cliff Road," a mystery play by Sir Kenneth Loch (BBC Programme)
 10.15 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 9.30 Songs for Pleasure
 9. 0 Classical Recitals: Wanda Landowska
 10. 0 Salon Music
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers' Parade
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Music for All: Tchaikovsky
 9.30 Local Weather Conditions
 9.31 Morning Star: Paul Robeson (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The Great Roxanne"
 11. 0 Mainly for Women: Home Science Talk: Discussion Panel
 11.30 Music in the Salon

Wednesday, April 6

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

12. 0 Lunch Music
 1.25 p.m. To-day in N.Z. History: The Old Soldiers' Governor
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
 2.30 CLASSICAL HOUR
 Favourites from Opera
 Music of Wagner
 3. 0 Health in the Home: Are You a Good Patient?
 3. 0 Backstage of Life
 3.30 Music While You Work
 4. 0 To-day in Britain: Men and Women Who Make Music
 4.30 Children's Session: Kookaburra Stories, Junior Star
 5. 0 Rhythm Parade: Ambrose and his Orchestra
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 National Announcements
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 From the Radio Shows
 8. 0 Play: "The Voice of Thunder" (NZBS Production)
 8.30 The English Singers
 Part Songs for Women's Voices (Studio Presentation)
 9.45 GEOFFREY MOORE (New Zealand tenor)
 (Studio Recital)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Mystery Playhouse
 10. 0 Stan Dorward and his Orchestra
 10.30 Songs by Peggy Lee
 10.45 Johnny Long and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
 5. 0 Music of the Movies: Louis Levy and his Orchestra (BBC Production)
 5.30 Music Hall
 6. 0 Tea Dance
 6.30 Norman Cloutier Presents
 7. 0 From Screen to Radio: British Film Music
 7.30 "Four Centuries of Parliament: Parliament and George III" (BBC Production)
 8. 0 Music by Mozart
 Bruno Walter (piano) with Vienna Philharmonic Orchestra
 Concerto in D Minor, K.468
 London Philharmonic Orchestra
 Symphony No. 40 in G Minor
 9. 0 Delius
 Royal Philharmonic Orchestra and the Luton Choral Society conducted by Sir Thomas Beecham
 Song of the High Hills
 9.30 British Ballet Music: "The Quest" (BBC Production)
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Regency Buck"
 7.33 Musical Comedy Theatre
 8. 0 Premiere
 8.30 "Lady in a Fog"
 9. 0 A to Z Through the Gramophone Catalogue
 9.30 Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
 7.15 "Robin Hood"
 7.30 Sports Session
 8. 0 Sporting Life
 8.30 Radio Stage
 9. 2 Station Announcements
 9. 5 Grand Hotel (BBC Feature)
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 8. 2 Merry Melodies
 9.30 Piano Time
 9.50 Morning Star: Heinrich Rehkemper (baritone)
 10. 0 Home Science Talk: For the Young Housewife: Buying for the Kitchen
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.15 Quintet in A, Op. 114 ("Trout") Schubert
 "Wind in the Bracken"
 4.30 Children's Session: Joy in the Making
 5. 0 With the Military Bands
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 The Orchestra and the Story behind the Music, featuring Piano Concerto No. 2 in G Minor, Op. 22, by Saint-Saens
 7.55 DORIS MCKENZIE (soprano)
 The Sandman Brahms
 Silent Worship Handel
 Home, Sweet Home Bishop
 The Little Old Garden Hewitt (Studio Recital)
 8.10 Fritz Kreisler (violin)
 8.20 ERWIN READ (baritone) (Studio Recital)
 8.35 BBC Symphony Orchestra
 Fantasia on a Theme by Thomas Tallis Williams
 9. 0 Overseas and N.Z. News
 9.30 The Blech String Quartet
 Quartet in D Minor, K.
 10. 0 Rhythm Time, featuring the music of Gershwin
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Adventures in Toyland"
 7.24 2XN Sports Review
 7.40 Charlie Kunz (piano)
 7.46 "Dad and Dave"
 8. 0 British Film Music
 The London Symphony Orchestra
 Men of Arnhem ("Theirs is the Glory") Warrack
 Incidental Music ("The Overlanders") Ireland
 8.13 Laurence Olivier with the Philharmonia Orchestra
 Now Entertain Conjecture of a Time ("Henry V")
 8.16 Eileen Joyce (piano) with National Symphony Orchestra and Male Chorus
 Baraza ("Men of Two Worlds") Bliss
 8.23 Anne Ziegler and Webster Booth
 Love Steals Your Heart
 Two Cities Symphony Orchestra
 Themes from "The Way to the Stars" Brodsky
 8.33 Ye Olde Time Music Hall
 9. 4 Bandstand: Fairley Aviation Works Band with J. L. Riley
 Festival Choir
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Light Concert Programme
 7.30 "Dad and Dave"
 7.45 Novachord Solos by Fred Feibel
 8. 0 London Studio Concerts
 London Radio Orchestra
 Theme and Variations (First Suite) Moszkowski
 Scherzo (Irish Symphony) Harty
 Ballet Suite, Le Roi S'Amuse Delibes
 8.30 Modern Music by Oscar Levant (piano)
 9. 0 Play: "No Re-Becoming," by Margaret Lang (NZBS Production)
 9.35 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 7.58 Canterbury Weather Forecast
 8. 4 Morning Programme
 9.30 Notable American Orchestras: National Symphony
 9.45 The Rosario Bourdon String Orchestra
 10. 0 Mainly for Women: Flower Decorations
 10.10 Popular Entertainer: Patricia Rossborough (pianist), Ireland
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Remember These?
 11.30 The Salon Concert Players
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Mainly for Women: "Coming Down the Wye," Robert Gibbins reads from his book
 2.45 "One of My Favourite Book Heroes," by Beulah Henry
 3. 0 CLASSICAL HOUR
 Beethoven
 Symphony No. 5 in C Minor, Op. 67
 Piano Concerto No. 2 in E Flat
 4. 0 The Music of Manhattan
 4.30 Children's Hour: Patsy
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The National Symphony Orchestra of England
 "William Tell" Overture Rossini
 LINDA HAASE (soprano)
 A Message
 Cradle Song During a Storm
 My Garden
 A-Pleading Tchaikovsky
 Moura Limpny (pianist) and the National Symphony Orchestra of England
 Capriccio Brillant, Op. 22 Mendelssohn
 RAY TREWERN (Wellington)
 The Lotus Flower
 Devotion Schumann
 The Love Song
 The Vain Suit Brahms
 (From the Studio)
 Campbell (violinist) and the National Symphony Orchestra of England
 Concerto in One Movement Paganini-Kreisler
 REX HARRISON (baritone)
 O Pure and Tender Star of Eve ("Tannhauser") Wagner
 I Will Not Grieve Grieg
 The Erl King Beethoven
 (From the Studio)
 The National Symphony Orchestra of England
 Empress of the Pagodas
 Conversation of Beauty and The Beast, and The Fairy Garden ("Mother Goose") Ravel

- 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 The London Philharmonic Orchestra
 Symphony No. 2 in D, Op. 73 Brahms
 10.15 In Lighter Vein
 10.30 "Al Sation and his Hot Dogs"
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Music for Happiness
 6. 0 Personality Special: Famous Personalities of the Radio World
 6.15 Laughter Unlimited
 6.30 Concert
 Orchestre Symphonique de Paris
 Dance of the Flowers from "Corsaire Ballet" Delibes
 6.34 Webster Booth (tenor) and Dennis Noble (baritone)
 In A Coupe ("La Boheme") Puccini
 6.38 Oscar Levant (piano)
 Etudes Nos. 1 and 2, Op. 19 Jelobinsky
 Prelude in A Minor, Op. 34, No. 2
 Polka ("Age of Gold") Shostakovitch
 6.44 Joan Hammond (soprano)
 Oh! Folly, Oh! Folly ("La Traviata") Verdi
 6.48 London Philharmonic Orchestra
 The Perfect Fool Ballet Music Holst
 7. 0 Listeners' Own Session
 10. 0 Half-Hour Play: "Those in Need"
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
 9. 0 "Good Morning Ladies"
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "Private Secretary"
 10. 0 Close down
 6.30 p.m. Something Sentimental
 6.45 "The Amazing Quest of Ernest Bliss"
 7. 0 Listen to Sinatra
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 7.45 Tamber Time
 8. 0 "The Phantom Fleet" (A BBC Feature)
 8.30 MURIEL WILKIE (pianist)
 Impromptu in A Flat Op. 90 No. 4 Schubert
 Romance in F Sharp Op. 28 No. 2 Schumann
 Presto Agitato Mendelssohn
 (A Studio Recital)
 8.45 "In Search of Music," talk by Murray Fastier
 9. 4 London Dances to Ted Heath and his Music
 9.35 Latest on Record
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Latin-American Rhythms
 9.31 Voices in Harmony
 9.46 Music for Strings
 10. 0 Devotional Service
 10.20 Morning Star: Marjorie Lawrence (soprano)
 10.30 Music While You Work
 11. 0 Home Science Talk: Yeast Buns and Rolls
 11.30 Operetta Favourites
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 John McCormack Presents
 2.15 Rhythmic Variety
 2.45 Back Stage of Life
 3. 0 Classical Music
 3.30 Music While You Work
 4. 0 "Two Destinies"
 4.15 Songs of the Road

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, April 6

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Up With the Lark (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 My Husband's Love
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Cinema Serenade
2.30 Women's Hour (Marina), You and Your Home, That's the Way a Man Sees It, Above Suspicion
3.30 1ZB Happiness Club (Joan)
3.45 Queen's Hall Light Orchestra
4. 0 Songs to Remember
4.15 Rhythm in Retrospect
4.30 Words and Music: Robin and Rainer
4.45 The Milt Herth Trio
5. 0 Teatime Tunes
5.30 Junior Review

EVENING PROGRAMME

6. 0 Blue Danube
6.30 Reserved
6.45 From the Treasury of Popular Music
7.15 The World Laughed
7.30 The Adventures of Perry Mason: Fraudulent Heiress
7.45 Magic of Mashed Voices
8. 0 Hagen's Circus
8.15 The Mask of Marius Melville
8.45 Radio Editor (Kenneth Melvin)
9. 0 Unto All Men: Storm Music
9.30 Down Harmony Lane
10. 0 How Do You Do
10.30 ZB Late Night Requests
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.35 Anton and Paramount Theatre Orchestra
9.45 Victor Male Chorus
10. 0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11. 0 Edmundo Ros
11.30 Shopping Reporter (Doreen)
12. 0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, That's the Way a Man Sees It, Above Suspicion
3.30 Matinee: Decca Light Orchestra
3.45 From Opera and Operetta
4. 0 Joseph Hislop
4.15 Organ Melodies
4.30 Variety Bandbox
4.45 Film Favourites
5. 0 On the Quieter Side
5.30 Junior Review

EVENING PROGRAMME

6. 0 The Blue Danube
6.30 Doubling on the Ivorys
6.45 At the Console with Ethel Smith
7. 0 Music from the Theatre
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Tusitala, Teller of Tales: Home is the Hunter, by R. P. Hughes
8. 0 Hagen's Circus
8.15 The Mask of Marius Melville
8.30 Song Spinners
8.45 King of Quiz (Lyle Boyes)
9. 0 Unto All Men: A Place of Her Own
10. 0 Theatre Box
10.15 Dames Don't Care
10.30 Late Night Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Music for a New Day
7. 0 Porridge Patrol
8. 0 Breakfast Club (Happy Hill)
9. 0 Morning session (Aunt Daisy)
9.30 Mid-morning Melodies
10. 0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Above Suspicion, You and Your Home, That's the Way a Man Sees It
3.30 John Charles Thomas
3.45 Carroll Gibbons and Harry Jacobson
4. 0 Hits from Popular Musical Films
4.15 Light Variety
5. 0 Children's session
5.30 Junior Review

EVENING PROGRAMME

6. 0 The Blue Danube
6.30 From the Treasury of Popular Music
6.45 Charlie Spivak and his Orchestra
7. 0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason
7.45 Soldier of Fortune
8. 0 Hagen's Circus
8.15 The Mask of Marius Melville
8.30 Light Orchestral Cameo, with Tino Rossi
8.45 Voyage from Bombay
9. 0 Unto All Men: Against the Weather
9.30 Nino Martini
9.45 Sweet Swing
10. 0 Old Wine in New Bottles
10.15 My True Story
10.30 Late Night Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 286 m.

6. 0 a.m. London News
6.30 Start the Day Right
6.50 Whistle While You Wash
7. 0 Breakfast Parade
7.35 Morning Star
9. 0 Morning session (Aunt Daisy)
9.30 Theatre Echoes
10. 0 My Husband's Love
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11. 0 From the Thesaurus Library
11.30 The Shopping Reporter
12. 0 Lunch and Listen
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Joan Gracie), Items of Interest from Overseas, You and Your Home, Above Suspicion, That's the Way a Man Sees It
3.30 World-Famous Personalities
4. 0 Past Pops
4.15 Prairie Tunes
4.30 Solo Instruments
4.45 Edmundo Ros and his Rhumba Band
5. 0 Children's Session (Peter)
5.30 Junior Review
5.45 Blusy

EVENING PROGRAMME

6. 0 The Blue Danube
6.30 Reserved
6.45 What's Brisk on Disc
7.15 The World Laughed
7.30 The Adventures of Perry Mason
7.45 Thundering Hooves
8. 0 Hagen's Circus
8.15 The Mask of Marius Melville
8.30 Evelyn's Magic Bow
8.45 Gus Gray, Special Correspondent
9. 0 Unto All Men: A Question of Revenge
9.30 Melody Memories
9.45 Como and Carle
10. 0 The Tale-Sports Quiz
10.15 Affair with Henry Morgan
10.30 ZB Late Night Requests
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9. 0 Morning Request Session
9.30 Waltzes, Old and New
9.45 Vocal Variety
10. 0 Limelight and Shadow
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

6. 0 Music of Mayfair and Manhattan
6.30 Kramer and Wolmer
6.45 Silks and Saddles
7. 0 Denny Dennis
7.15 Lilian Dale Affair
7.30 Mystery of the Hansom Cab
7.45 Adventures of Perry Mason
8. 0 Stepmother
8.15 The Mask of Marius Melville
8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9. 0 Unto All Men: One for All
9.32 Dancing Time
10. 0 Close down

Avery Mann will be heard in another human interest story with a fine Christian moral in to-night's presentation of "Unto All Men" at 9.0 from all Commercial Stations.

Evelyn, the leading violinist in Phil Spitalny's all-girl orchestra, will entertain listeners with her rare Braganza violin in "Evelyn's Magic Bow," to be heard from station 4ZB at 8.30 to-night.

Once again at ten o'clock to-night Rod Talbot will introduce another of his interesting sessions of "How Do You Do?" from station 1ZB. In this programme Rod brings to the microphone people from all walks of life.

- 4.30 Children's Session: "David and Goliath"
5. 0 In Dance Tempo
5.30 Dinner Music
6. 0 "Kidnapped"
6.30 LONDON NEWS
7. 0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme
Latest and Lightest
7.45 "Crowns of England"
8.15 From the Studio: Mildred Coburn (mezzo-soprano)
8.30 Way Down South
8.45 Carroll Gibbons on the Air
9. 0 Overseas and N.Z. News
9.15 Australian Commentary
9.30 "ITMA" (BBC Programme)
10. 0 Novelty Serenades
10.15 Entertainers All
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Morning Proms: Philharmonia Orchestra
9.30 Local Weather Conditions
9.31 Music While You Work
10. 0 Current Tune Time
10.10 Organ Interlude
10.20 Devotional Service
10.35 For My Lady: "Miss Susie Slagle's"
11. 0 Andre Kostelanetz and his Orchestra
11.30 Morning Stars: G. D. Cunningham (organ)
11.45 Hawaiian Harmonies
12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
2. 1 "Home Journal," (Madge Cox), Home Science Talk, Diary of a Housewife
2.30 Music While You Work
3. 0 Popular Fallacies
3.15 "Souvenir"
3.30 CLASSICAL HOUR:
Debussy
Iberia
Violin Sonata
First Rhapsody for Clarinet
4.30 Children's Hour
5. 0 Marching with the Guards
5.15 The Buccaneers' Octet
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local Announcements
7.15 "Seed Certification," by A. Stuart, Assistant Fields' Superintendent
7.30 EVENING PROGRAMME
These are the Melody Makers, popular light orchestras of the day, with Songs by Hazel Connor (Studio Presentation)
8. 0 New Additions to our Library
8.15 LESLIE J. DUNBAR (baritone)
Linden Lea Williams
I Know Where I'm Going arr. Hughes
There is a Lady Bury
She Shall Have Music Murray (From the Studio)

- 8.30 Radio Playhouse: "Dust in the Air," by John Gundry (NZBS Production)
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.30 "Hangman's House"
10. 0 Josephine Bradley and her Ballroom Orchestra
10.30 Rhythm Parade, a swing session compered by Jim Scoullar
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Hawaiian Melodies
8.15 "Miss Portia Intervenes"
6.30 Strict Tempo Dance Music
7. 0 Popular Parade
7.30 "The Tower of London"
8. 0 Symphonic Programme
Leonora Overture No. 2 Beethoven
8.13 Symphony No. 4 in D Minor, Op. 120 Schumann
8.37 Concerto in D, Op. 77 Brahms
9.17 Lyric Suite, Op. 54 Grieg
9.32 Excerpts from Grand Opera
10. 0 The Boston Promenade Orchestra
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 "The Hills of Home"
9.15 Variety Bandbox
9.30 Talk: "Jobs I Have Known," by Elsie Locke
9.45 Here's to the Ladies
10. 0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 "Two Destinies"
2.15 Classical Hour: Stravinsky
Petrouchka Ballet Music
Les Noces (The Wedding)
Four Norwegian Moods
Scherzo (The "Fire Bird")
3. 0 Presenting Joy Nicholls
3.15 Talk for Women: "Handicrafts"
3.30 Music While You Work
4. 0 Around the Bandstand
4.30 Children's Hour: "Timber-trees and Stories and Music of Other Lands"
5. 0 Tunes of the Times
5.30 Music for the Tea Hour
6. 0 "The Treasure House of Martin Hews"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

7. 0 After Dinner Music
7.15 Monthly Book Talk, by City Librarian
7.30 Mantovani and his Concert Orchestra
7.50 RAMON OPIE (Auckland tenor)
In the Quiet of the Woods Roger Weingartner
The Secret of the Sea Grieg
A Dream Homeward Devotion R. Strauss
(Studio Broadcast)
8. 5 History's Unsolved Mysteries
8.30 "Say It with Music"
9. 0 Overseas and N.Z. News
9.15 Australian Commentary
9.30 "Village Band" (BBC Programme)
10. 0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

6. 0 p.m. Sport and Hobbies Club's Session
6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially For You
9. 0 Mid-week Function
9.30 Cowboy Round-up
10. 0 Tunes of the Times
10.30 "Lady of the Heather"
11. 0 Close down

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Saying it with Music
- 9.30 Local weather conditions
10. 0 Devotions: The Rev. S. B. R. Corban
- 10.15 "Feminine Viewpoint": Master Singers, Leonid Sobinoff (tenor) Russia, In the Looking Glass, Home Science Talk
- 11.15 Music While You Work
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Entertainers Parade
- 2.30 Classical Hour
Brigg Fair, An English Rhapsody
Rhapsody on a theme of Paganini
The Garden of Fand
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music, by the Salon Group
- 6.25 Market Reports
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 The Birth of a Nation, Sudan: "The Land of the People," by F. J. Nobbs
- 7.30 EVENING PROGRAMME
Say It with Music
8. 0 Thirty Minute Band Concert
The Coldstream Guards
Here Comes the Band
Praeludium
The Forge in the Forest
- The Band of the Queen's Royal Regiment
Knights of the King
- Selection on Russian Airs
Hurricane
Jolly Shipmates
- 8.30 "Crowns of England"
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "Dad and Dave"
- 9.45 "Saludos Amigos": Cuban Interlude with Warwick Ransom and his Caballeros (A Studio Presentation)
10. 0 Melodies from British Radio
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Chamber Music
Trieste Trio
Trilo in A Minor
8.24 The Griller String Quartet
Quartet No. 2
9. 0 Recital Hour: Benjamin Britten's Seven Sonnets of Michelangelo
10. 0 Promenade Orchestral Concert
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Variety
- 6.20 Dinner Music
7. 0 Thursday night at 7.0: Top of the Bill Variety Show
- 7.30 "Beau Geste"
8. 0 Teen-age Time
- 8.30 Away in Hawaii
9. 0 Promenade Concert featuring Philadelphia Symphony Orchestra
10. 0 Close down

Thursday, April 7

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 4 Concert Platform
- 9.30 Local Weather Conditions
- 9.32 Morning Star: Edith Lorand (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Light Instrumentalists
- 10.40 For My Lady: Donald Dame (tenor)
11. 0 Mainly for Women: "I Went to London"
- 11.30 Comedy Time
- 11.45 Songs of the South Seas
12. 0 Lunch Music
- 12.35 p.m. Mid-day Farm Session
Good Sanitation and Feeding for Pigs
- 1.25 To-day in N.Z. History: Hobson's Successor
- 1.30 Broadcast to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR
3. 0 "Backstage of Life"
- 3.15 Musical Comedy Gems
- 3.30 Music While You Work
4. 0 Masters of the Baton: Eugene Ormandy
- 4.30 Children's Session: Aunt Kathleen
5. 0 Rhythm Parade: Eric Winston
- 5.30 Piano Rhythms
- 5.45 Songtime with Richard Tauber
6. 0 Dinner Music
- 6.28 Stock Exchange Report
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.10 "Craftsmen or Machines: Aspects of Apprenticeship," discussed by an employer, a union secretary, and a trades teacher
- 7.30 EVENING PROGRAMME
IDA CARLESS (piano)
Beethoven Sonata Series
Sonata in D Minor, Op. 31, No. 2
(Studio Recital)
- 7.52 An Oubline of Verdi's "Il Trovatore"
8. 0 "IL TROVATORE," an Opera by Verdi
THE INTERNATIONAL OPERA COMPANY, headed by Italian Principals, with
THE NATIONAL ORCHESTRA of the NZBS
Conductor: Franco Ghione
Presented by J. C. Williamson Ltd. by arrangement with the NZBS
(From the Opera House)
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

2. 0 p.m. Chamber Music
Trio No. 1
Horn Quintet
"Spring Sonata"
- 4.30 Yesterday's Hit Parade
5. 0 In the Music Salon
- 5.30 Home on the Range
- 5.45 Richard Leibert at the Organ
6. 0 Tea Dance
- 6.30 "Grand Hotel": Albert Sandler and the Palm Court Orchestra
(BBC Production)
7. 0 Holiday for Song
- 7.30 "The Sorcerer," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.

8. 0 Sinatra Songs
- 8.15 Comedy Time
- 8.30 The Men Who Lead the Bands
9. 0 Favourite Stars of Stage, Screen and Cabaret
- 9.30 An Unusual Musical: A Satiation and his Hot Dogs
- 9.45 Variety
10. 0 "The Masked Masqueraders"
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "Hester's Diary"
- 7.35 Cowboy Jamboree
8. 5 "Moods"
- 8.45 "Dad and Dave"
9. 0 Orchestral Nights
- 9.30 Opera for the People
10. 0 District Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Session
- 7.30 London Studio Concert
- 8.30 "Paul Clifford"
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast session
9. 2 Health in the Home: How to Quench a Thirst
Morning Variety
- 9.50 Morning Star: Glnette Neveu (violin)
10. 0 "Wives of Great Men: Mary Shelley," by Alice Woodhouse
- 10.15 Music While You Work
- 10.45 "The Laughing Man"
11. 0 Master Music
- 11.30 Here's a Laugh
- 11.45 Rhythm in the Saddle
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Calling Ward X: Music for Hospitals
- 3.15 Concerto No. 1 in F Sharp Minor, Op. 1. Rachmaninoff
"Miss Portia Intervenes"
4. 0 On the Dance Floor
- 4.15 On the Dance Floor
- 4.30 Children's Session: Aunt Helen
5. 0 Music of the Latin Americas
- 5.15 Popular Vocalists from Screen and Radio
- 5.30 At the Console
- 5.45 Chorus Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
- After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Evening Programme
Screen Snapshots
- 7.45 Popular American Waltzes
8. 0 GLADYS RIPLEY
(English contralto)
(From the Hastings Municipal Theatre)
10. 0 Accent on Swing
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Light Classical Music
- 7.45 "National Parks in Britain," talk by Brian Vesey-Fitzgerald
(BBC Programme)

8. 0 Chamber Music
Clarinet Quintet
8.28 Mouvements Perpetuels
Nocturne in A Flat Major, Op. 33, No. 3
8.35 Glnette Neveu (violin)
Four Pieces
8.51 Allegro, Lento Maestoso and Vivace from "Jumpy" Trio in E Minor
9. 4 "Simon the Coldheart"
- 9.30 Swing Session, introducing Bob Crosby's Orchestra, Glenn Miller's Orchestra, Artie Shaw's Gramercy Five, Louis Armstrong and his All Stars, Charlie Barnet's Orchestra
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Film Memories
- 7.30 "Hopalong Cassidy"
8. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Morning Programme
- 9.30 Four Norwegian Dances by Dvorak
- 9.45 The Light Orchestra and Soloist of the Week: Marek Weber's Orchestra and Patrice Munsel (soprano)
10. 0 Mainly for Women: Country Club
- 10.15 "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Two English Composers: Frank Bridge and Ralph Vaughan Williams
- 11.45 Latest Releases
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: "The Joneses and the Kellys," a talk on surnames by Winifred McQuilkan
- 2.45 Home Science Talk: Stain Removal
3. 0 CLASSICAL HOUR
Petrouchka Ballet Music
Concerto for Piano and Orchestra
4. 0 Music Hall Variety Orchestra
- 4.15 Novelty Time
- 4.30 Children's Hour: Picture Man and Tiny Tots' Corner
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME
The Kingsway Symphony Orchestra
The Haunted Ballroom Toys
- 7.33 "Dad and Dave"
- 7.45 Max Lichtegg (tenor) and Jan August (pianist)
8. 0 "O-U-T Spells Out," by C. Gordon Glover
(NZBS Production)
- 8.32 "The Tune Parade": Martin Winata and his Music
(Studio Presentation)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 George Trevare and his Orchestra
- 9.45 Joe Loss and his Orchestra
10. 0 Victor Silvester and his Ballroom Orchestra
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
6. 0 Miscellaneous Melodies
- 6.30 In a Sentimental Mood
7. 0 "Holiday For Song"
- 7.30 English Dance Bands: Eric Winston
- 7.46 "The Moon and Sixpence"
8. 0 Sixty Minute Concert
Minneapolis Symphony Orchestra
Hungarian Caprice
8. 7 Excerpts from "The Marriage of Figaro," sung by Elizabeth Rethberg (soprano) and Ezio Pinza (bass)
8.21 Evelyn Rothwell (oboe) and the Halle Orchestra conducted by John Barbirolli
Concerto
8.29 Yehudi Menuhin (violin)
Caprice Basque
Negro Spiritual Melody (The "New World" Symphony)
Dvorak-Kreisler
8.37 Richard Tauber (tenor)
Courage
Hedge Roses
Venetian Gondola Song
I Would That My Love Might Blossom
8.46 Robert Casadesu (piano) and the Orchestre Symphonique of Paris
Concert Study in F Minor, Op. 79

9. 0 "Say It With Music"
- 9.30 "To Have and To Hold"
- 9.44 Variety
10. 0 Quiet Time
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Mrs. Parkinson"
10. 0 Close down
- 6.30 p.m. Hawaii Calls
- 6.45 "Junior Naturalists"
7. 0 The Homespun Trio
- 7.15 "Heart of the Sunset"
- 7.30 Programme Review
- 7.45 Listeners' Own Session
- 8.45 Talk: "The Human Touch," by Miriam Pritchett
9. 0 Dominion Weather Report
9. 4 "Grand Hotel": Albert Sandler and his Palm Court Orchestra
(BBC Production)
- 9.35 "Coronets of England"
10. 5 Times We All Know
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 4 Popular Vocalists
- 9.15 Keyboard Rhythms
- 9.31 Film Fancies
10. 0 Devotional Service
- 10.20 Morning Star: Vladimir Selinsky (violin)
- 10.30 Music While You Work
11. 0 "Strange Destiny"
- 11.30 Accent on Melody
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Concert Hall of the Air in Lighter Mood
- 2.30 In Lighter Mood
3. 0 Classical Music
Spanish Symphony
3.32 Music While You Work
4. 0 "Barnaby Rudge"
- 4.15 Songs of the Lone Prairie
- 4.30 Children's Session: "David and Dawn"
5. 0 In Rhythmic Mood
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 LONDON NEWS
7. 0 Station Announcements
Our Garden Expert: R. P. Chibnall
- 7.30 Evening Programme
From the Studio: Ella Cawley (soprano)
8. 0 Variety Half Hour

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, April 7

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Music (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.27 Music in Quiet Mood
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Woman in Black
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.15 Waltzes with Words
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor
3.30 1ZB Happiness Club (Joan)
4.0 Autumn Tonings
4.15 Memories of Swingtime
4.45 Sing a Song of London
5.0 Musical Potpourri

EVENING PROGRAMME

- 5.45 Adventure Library: Last of the Mohicans
6.15 Wild Life: Questions Answered
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Wicked Little Willem, by F. H. Brennan; Trinitrotoluene, by John M. Mayne
8.0 Lux Radio Theatre: The Spell of the Jungle, starring Bramwell Fletcher
8.30 Man in the Iron Mask
8.45 Silks and Saddles
9.0 Penelope
9.15 Music Light and Bright
10.0 Men, Motoring, and Sport
10.30 Green Rust
10.45 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Orchestral Interlude
9.45 Webster Booth (tenor)
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Friday's Child
10.45 Crossroads of Life
11.0 In Merry Mood
11.30 Shopping Reporter (Doreen)
12.0 Our Luncheon Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating session, Visitor of the Week
3.30 Mantovani's Orchestra
3.45 Tenor Time
4.0 Carmen Cavallaro
4.15 The Merry Macs
4.30 Strings in the Morgan Manner
4.45 Johnny Wade
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 These Were Hits
6.15 Wild Life: Threshold of Life
6.30 Tell It to Taylors
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: Every Time It Rains, starring Edward Everett Horton
8.30 The Man in the Iron Mask
8.45 The Austral Singers (first broadcast)
9.0 Penelope
9.30 For the Pianist
10.0 The Pace That Kills
10.15 In the Modern Manner
10.30 Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up
7.0 On the Sunny Side
8.0 Breakfast Club (Happy Hill)
9.0 Morning session (Aunt Daisy)
9.30 The Victor Male Chorus
9.45 Fred Hartley and his Quintet
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Grandma
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Customs and Superstitions: Fishing, Visitor of the Week
3.30 The Music of Franz Lehar
3.45 Flanagan and Allen
4.0 Jack Minton and his Orchestra
4.15 Anne Shelton
4.30 Music in Gay Mood
5.0 Children's session: The Aquarium Club
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 Reserved
6.15 Wild Life: Queries Answered
6.30 Tales of the Silver Greyhound
6.45 Current Successes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Walter, the Boy Wonder
8.0 Lux Radio Theatre: Stew Mulligan, starring Mal Blanco
8.30 The Man in the Iron Mask
8.45 Voyage from Bombay
9.0 Penelope
9.15 Music for Everyone
10.0 Chicote the Jester
10.30 Late Night Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
8.0 Cheerful Rhythms
9.0 Morning session (Aunt Daisy)
9.30 Your Tenor is Charles Kullman
9.45 Felix Mendelssohn's Hawaiian Serenaders
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Friday's Child
10.45 Crossroads of Life
11.0 The Thesaurus Library
11.30 Shopping Reporter Session
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Half-Hour Variety
2.30 Women's Hour (Joan Gracie), Weekly Book Chat, Home Decorating, Visitor of the Week
3.30 Melodies with Melachrinio
4.0 Sammy Kaye Entertains
4.15 Keyboard Specialists
4.30 From Dick Powell's Early Films
4.45 Harmonica De Luxe
5.15 The Music of Irving Berlin
5.45 Adventure Library: Robinson Crusoe (last episode)

EVENING PROGRAMME

- 6.0 Symphony of Strings
6.15 Wild Life: All Done with Wires
6.30 Places and People
6.45 Songs of the Highways
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: A Nosegay for Judith starring Alvia Allman
8.30 The Man in the Iron Mask
8.45 Gus Gray, Special Correspondent
9.0 Penelope
9.15 Some Grand old Songs
9.45 Evergreens of Jazz
10.0 With Rod and Gun
10.15 Don John
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Morning Request Session
9.30 Light Choral and Instrumental Music
9.45 Home Decorating Talk by Anne Stewart
10.0 West of Cornwall
10.15 Footsteps of Fate (last broadcast)
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Tails
6.30 Melody Maker: George M. Cohan
7.0 Dick Leibert at the Organ
7.15 Affair with Henry Morgan
7.30 Mystery of the Hansom Cab
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: The Old and the New starring Cameron Mitchell
8.30 Humour and Harmony
8.45 The Street Singer (Arthur Tracey)
9.0 Penelope
9.15 Freddy and Mary Martin
9.32 Rhythm, Rhumba, and Romance
10.0 Close down

"Footsteps of Fate," a series of heart-warming stories of a blind man's outlook on life, gained from the sound of the footsteps of his associates, will conclude from 2ZA with this morning's broadcast at 10.15

* * *

The South American pianist, conductor, composer, and arranger, Carmen Cavallaro, is noted for his attractive arrangements of classical and popular melodies. He will be heard from 2ZB at 4 o'clock as a solo pianist, and as the conductor of his orchestra.

- 8.30 London Studio Melodies: Light Music by the Masqueraders with John Cockerill (harp)
9.0 Overseas and N.Z. News
9.30 Play: "Weir End"
10.0 Dancing Time
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Norman Cloutier Presents
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 Health in the Home: Fair, Fat, and Forty
10.5 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: John Alden Carpenter
11.0 Salon Music
11.30 Morning Stars: Malcolm McEachern (bass)
11.45 Music for You
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 "Arts Digest": Constance Sheen
2.30 Music While You Work
3.0 Some More Chestnuts
3.15 Novelty Orchestra
3.30 CLASSICAL HOUR: British Composers
Suite for String Orchestra
String Trio in G Bridge Moeran

- 4.30 Children's Hour: "Gulliver's Travels"
5.0 Tenor Time
5.15 Piano Time
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Our Gardening Expert
7.30 EVENING PROGRAMME

- The Boyd Neel String Orchestra Serenade in E for Strings Dvorak
8.0 Music from Opera "Ballet" played by the 4YA Concert Orchestra conducted by Gil Dech. with Operatic Arias sung by Dora Drake (soprano) (Studio Presentation)
8.30 L. D. Austin (piano) Romance in D Flat Austin
8.35 GEOFFREY DE LAUTOUR (bass) Brahms May Night Eternal Love The Betrayal Sapphic Ode (Studio Presentation)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 British Concert Hall
The BBC Symphony Orchestra conducted by Stanford Robinson
Oberon Overture Weber
Suite Bonduca arr. Robinson
Suite L'Arlésienne Bizet
Ballet Suite "The Perfect Fool" Holst
Overture Benvenuto Cellini Berlioz

- 10.30 "Much-Binding-in-the-Marsh" (BBC Production)
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Scottish Session
6.15 "The Valley of Decision"
6.30 Bandstand
7.0 Listeners' Own Session
10.0 Recitals
Helen Traubel (soprano)
Eileen Joyce (piano)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.3 "The Hills of Home"
9.15 Tempo di Valse
9.30 Home Science Talk
9.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 "Sweet Serenade" (Final Presentation)
11.45 Recital: Count Basie (piano)

- 12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Rookery Nook"
2.15 Classical Hour
3.0 Songtime: Tito Schipa (tenor)
3.15 Latin American Tunes
3.30 Hospital Session
4.0 Hill Billy Round-up
4.15 Broadway Serenaders
4.30 Children's Hour: "Cub Night," with Uncle Clarrie
5.0 Ballroom Orchestras
5.30 Music for the Tea Hour
6.0 "Crowns of England"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music

- 7.30 "Sorcerer" (Act I), from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
7.55 Palace Theatre Orchestra Gay Rosalinda Overture Strauss-Korngold
8.6 MARY HAWKES (soprano)
Spring is on the Way Brahe
By the Bend in the River Edwards
My Love Song to a Tree Walters
An Autumn Day Hill
(Studio Performance)

- 8.21 London Symphony Orchestra
The Three Bears Fantasy Coates
8.30 "Have a Go": Wilfred Pickles in an amusing quiz party
9.0 Overseas and N.Z. News
9.20 RUSSELL GEARY (piano) Chamber Music of Mozart Sonata in C, K.545 (Studio Performance)
9.32 Budapest String Quartet with M. Katims (viola) Quintet in G Minor, K.516
10.0 The Swing Scene with "Ad Lib"
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Rugby Round-up
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Studio Hour
9.0 Memories
9.30 This Sceptred Isle: "Glasgow"
10.0 Swing Session
11.0 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session
 9.31 With a Smile and a Song
 10. 0 Devotions: Mrs. Major W. Searle
 10.15 "Feminine Viewpoint": Including "Hester's Diary"
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Light Tunes
 2.30 Classical Hour
 Sonata No. 3 in A, Op. 120 Schubert
 Sonata in D Minor, Op. 121 Schumann
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk
 7.30 EVENING PROGRAMME
 The Janssen Symphony Orchestra of Los Angeles
 Symphony in C (Jena) Beethoven
 8. 0 Isobel Ballile (soprano), with Orchestra
 Recit: O didst thou know
 Aria: As When the Dove ("Acis and Galatea") Handel
 Ah yes, just so (Phoebus and Pan) Purcell
 8.11 GEOFFREY SKERRETT (piano)
 Adagio from Organ Toccata in C Bach-Hess
 Chromatic Fantasia and Fugue Bach
 (A Studio Recital)
 8.25 "Opinion Please"
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Jennie Tourel (mezzo-soprano)
 My Misfortune (Italian in Algiers) Rossini
 9.35 Benno Moiseiwitsch (piano) and the Philharmonia Orchestra conducted by Basil Cameron
 Concerto No. 2 in G Minor, Op. 22 Saint-Saens
 10. 0 "Have a Go": Wilfred Pickles brings the people to the people in an amusing quiz party
 10.30 Music, Mirth, and Melody
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Latin American Rhythm
 9.15 At the Keyboard
 9.30 Grace Fields
 9.45 Norman Cloutier and his Orchestra
 10. 0 Players and Singers
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
 6. 0 Melody on the Move
 6.20 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Classical Requests
 10. 0 Close down

2YA WELLINGTON

570 kc 526 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 36)
 9.30 Local Weather Conditions
 9.31 Morning Star: Dorothy Helmrich

Friday, April 8

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The Great Roxbythe"
 11. 0 Mainly for Women: Keitha Weir's Talk on Germany
 11.30 Voices in Harmony
 12. 0 Lunch Music
 1.25 p.m. To-day in N.Z. History: From India to Canterbury
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions

CLASSICAL HOUR

3. 0 "Who's Who in Radio"
 3.30 Music While You Work
 4. 0 Favourites from Opera: "Mastersingers"
 4.30 Children's Session: Question Man
 5. 0 Rhythm Parade: Sammy Kaye and his Orchestra
 5.30 Songtime with the Buccaneers
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Fiddling Stock Market Report
 7.15 "Personal Responsibility: The Common Good," by M. H. Holcroft

7.30 EVENING PROGRAMME NANCY McQUEEN (soprano) and

- THEA SMITH (contralto)
 Folk Songs from England and the Continent
 (A Studio Presentation)
 8. 0 "Apollo in Mourne," a fantasy in which the god Apollo joins a film company on location in Ireland, by Richard Powley (BBC Production)
 8.43 GEOFFREY MOORE (New Zealand tenor)
 (Studio Recital)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Bandstand: Pipes and Drums of the 1st Battalion Wellington Regiment
 Compere: A. Kettle
 (Studio Presentation)
 10. 0 Rhythm on Record: "Turntable"
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
 5. 0 The Allen Roth Orchestra
 5.30 The Boston Promenade Orchestra
 6. 0 Tea Dance
 6.30 The Variety Singers with the Harry Brewer Group
 6.45 Variety
 7. 0 Solo Spotlight: Fred Astaire
 7.15 Light Orchestral Music
 7.30 "Jalna"
 8. 0 Mark Warnow and his Orchestra
 9. 0 Masterpieces of Music
 Budapest String Quartet
 Quartet No. 15 in A Minor, Op. 132 Beethoven
 Walter Gieseking (pianist)
 Sonata No. 28 in A, Op. 101 Beethoven
 10. 0 Serenade
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland
 7.30 Music from the Screen
 7.45 "Miss Portia Intervenes"
 8. 0 With a Smile and a Song
 8.30 Serenade
 9. 0 Stars of the Concert Hall
 9.20 "The Woman in White"
 9.45 Tempo di Valse
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. CONCERT
 8.30 Window on Britain
 9. 2 Station Announcements
 9.20 "Dad and Dave"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Correspondence School Session (see page 36)
 9.30 Morning Variety
 3.50 Morning Star: Lauritz Melchior (tenor)
 10. 0 Peter Dawson Presents
 10.30 Music While You Work
 11. 0 Master Music
 11.30 Hawaiian Interludes
 11.45 Folk Music
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Waltz Time

- 2.45 Variety
 Don Quixote, Op. 35 Tone Poem R. Strauss
 4. 0 Songs by Women
 4.15 "Martin's Corner"
 4.30 Children's Session: Mr. Poetryman
 4.45 "Tammy Troot Visits the Burns Country"
 (BBC Programme)
 5. 0 Music from Filmland
 5.30 Dancing Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 For the Sportsman
 Station Announcements
 7.15 Pig Talk: "Planning Pig Breeding Programme"
 7.30 Evening Programme
 Melody Market
 8.10 GLADYS RIPLEY (English contralto)
 (Studio Recital)
 8.30 "Much-Blinding-in-the-Marsh"
 (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 "Strange Destiny"
 10. 0 "Grand Hotel": Albert Sandler with the Palm Court Orchestra and Sylvia Welling (soprano)
 (BBC Programme)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures
 "The Sparrows of London"
 7.30 Miscellaneous Light Music
 8. 0 Variety
 8.31 Grand Opera
 The BBC Symphony Orchestra
 The Magic Flute Overture Mozart
 Oscar Natzka (bass)
 Don Giovanni Mozart
 8.43 Elisabeth Schwarzkopf (soprano) and Irmgard Seefried (soprano)
 Sandman's Song
 Evening Prayer Humperdinck
 Richard Tauber (tenor)
 Joseph's Aria Mehul
 8.51 Joan Hammond (soprano)
 Elsa's Dream Wagner
 Pittsburgh Symphony Orchestra
 Dance of the Apprentices Wagner
 9. 4 "London Calling Europe," the story of the European services of the BBC
 (BBC Programme)
 10. 2 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
 8. 0 The Melody Lingers On (BBC Production)
 8.30 An Unusual Musical: Al Sation and his Hot Dogs
 3.45 "Departure Delayed"
 9. 0 Henry Wood Promenade Concert
 The London Symphony Orchestra conducted by Basil Cameron and Sir Adrian Boult with the BBC Choral Society, Janet Howe (mezzo-soprano) and Poulischnoff (piano)
 (BBC Production)
 10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 7.58 Canterbury Weather Forecast
 9. 4 Correspondence School Session (see page 36)
 9.30 Music of the Masters: Concerto in D Minor for Two Violins and Orchestra by Bach
 9.45 Music Hall Varieties Orchestra
 10. 0 Mainly for Women: Background to the Overseas News

- 10.10 Popular Entertainers: Den- his Day
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Instrumental Partners
 11.30 Morning Serenade
 11.45 New Releases
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Mainly for Women: With the Mobile Microphone
 2.45 Help for the Home Cook
 3. 0 CLASSICAL HOUR
 Symphony No. 39 in E Flat
 Thou May'st Learn to Hate Me ("Il Seraglio") Mozart
 Concerto No. 2 in B Flat Beethoven
 4. 0 Bands and Ballads
 4.30 Children's Hour: "Bluey"
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "The Scientist Can Help": Public Health, by Dr. K. F. Mayer, U.S.A.
 7.30 EVENING PROGRAMME
 The Boyd Neel String Orchestra
 Fantasia Byrd
 7.35 HEATHER SMITH (soprano)
 Autumn
 There is a Budding Morrow
 The Birthday
 Night
 With Your Head Thrown
 Backward Mallinson
 (From the Studio)
 The Christchurch Liedertafel
 Triumphant Love Calcott
 I Love all that Fine Is Rodenburg
 There be None of Beauty's
 Daughters Alcock
 Freedom of Song Marschner
 Thou Canst Never be Mine
 Abt
 I've a Secret to Tell Thee
 afr. Wood
 How Many Maids you Love
 Edmonds
 On the Water
 The Three Clocks
 Harold Harfager
 Dr. St. Paul
 (From the Studio)
 GWEN McLEOD (pianist)
 Rondo in C Beethoven
 Whims
 At Evening Schumann
 Rondo Favori Hummel
 (From the Studio)
 RAY TREWERN (Wellington tenor)
 O Paradiso (L'Africana)
 Meyerbeer
 On With the Motley (Pagli-
 acci)
 Lenocavallo
 The Prize Song (Mastersing-
 ers) Wagner
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Tchaikovsky and his Music
 10. 0 Famous Orchestras and
 Concert Artists: "Sinfonietta,"
 by Janacek, played by the
 Czech Philharmonic Orchestra

11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH


960 kc. 312 m.

- 4.30 p.m. Light Listening
 6. 0 Musical Comedy from
 Stage and Film
 6.30 Light Tunes
 7. 0 Musical Who's Who
 7.15 Famous Hotel Orchestras
 7.30 Strike Up The Band
 8. 0 Radio Theatre: "The In-
 former"
 9. 0 Highlights from Opera
 9.30 "Double Bedlam"
 10. 0 Xavier Cugat's Orchestra
 10.15 Jazzmen
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
 9. 0 "Good Morning Ladies"
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "Private Secretary"
 10. 0 Close down
 6.30 p.m. Dinner Music



The "Magic Flute" Overture
 will be heard
 from 2XN at
 8.31 p.m.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Flash-back
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. Variety
2.0 Stepmother
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Happiness Club (Joan)
3.45 Ballads You Love
4.0 The Four Aces Suite: Billy Mayerl
4.15 Presenting the Ink Spots
4.30 Excerpts from the Chocolate Soldier
4.45 In Strict Tempo
5.0 Teatime Melodies

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
7.0 The Quiz Kids
7.45 Don John
8.0 Hagen's Circus
8.15 The Mask of Marius Melville
8.45 Silks and Saddles
9.0 Secrets of Scotland Yard: Highway Robbery
9.30 Light Music
10.0 Sports Preview (Bill Meredith)
10.30 Private Secretary
10.45 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Friday, April 8

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Marek Weber's Orchestra
9.45 Grace Moore (soprano)
10.0 My Husband's Love
10.15 Housewives' Quiz (Mar-Jorie)
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Only the Best Plates
11.0 Denny Dennis
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Stepmother
2.30 Women's Hour (Elaie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment, Orchestral Interlude
3.45 Victor Chorus
4.0 For Our Welsh Listeners
4.15 Family Favourites
4.30 The Three Suns
4.45 John McHugh
5.15 Westward Ho!

EVENING PROGRAMME

- 6.0 Musical Madcaps: Spike Jones
6.30 The Inevitable Millionaires
7.0 The Quiz Kids
7.30 Songs of Erin
7.45 Great Expectations
8.0 Hagen's Circus
8.15 The Mask of Marius Melville
8.30 Musical Comedy Gems
8.45 Sports Quiz (John Morris)
9.0 Secrets of Scotland Yard: The Hooded Man
9.30 On the Sweeter Side
10.0 Two's Company
10.30 Sports Preview
10.45 Late Night Requests
12.0 Close down

"For Our Welsh Listeners," traditional melodies featured by outstanding artists, will be heard from 2ZB at 4 o'clock.

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Early and Bright
7.0 Wake Up and Whistle
8.0 Breakfast Club (Happy Hill)
9.0 Morning session (Aunt Daisy)
9.30 Vienna Boys' Choir
9.45 Holiday for Strings
10.0 My Husband's Love
10.15 Piano Parade: Ania Dorfmann
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: It's a Queer Life
11.30 Shopping Reporter
12.0 Music for your Lunch Hour
2.0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Charles Kullman (tenor)
3.45 The Boston Pops
4.0 Comedy Corner
4.15 Ambrose and his Orchestra
4.30 Variety
5.0 Children's session: Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 Three Generations
6.45 Tunes of the Times
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 The Mask of Marius Melville
8.30 Orchestral Cameo
8.45 Reserved
9.0 The Secrets of Scotland Yard: The Yard
9.30 Friday Night Concert
10.0 Sports Preview (the Toff)
10.15 Sports Cameo
10.30 Late Night Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Lovely to Listen To
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Hoist with Her Own Petard
11.0 Unchanging Favourites
11.30 Shopping Reporter Session
12.0 Musical Menu
1.0 p.m. Lunch and Listen
1.30 Music of Charm
2.0 Stepmother
2.30 Women's Hour (Joan Gracie), Sports News, Hobbies and Crafts, Week-end Entertainment
3.30 Request Classics
4.0 Home on the Range
4.15 South of the Border
4.30 Hits from the U.S.A.
5.0 Children's Session (Peter)
5.30 Two-Piano Time
5.45 Blues

EVENING PROGRAMME

- 6.0 A Voice and a Violin
6.15 Novatime Trio
6.45 Rhythm Corner
7.0 The Quiz Kids
7.30 Radio Round-up of Stars
8.0 Hagen's Circus
8.15 The Mask of Marius Melville
8.30 Invitation to the Waltz
8.45 One Good Deed a Day
9.0 Secrets of Scotland Yard: The Yard
9.30 Partners in Harmony
9.45 Xavier Cugat Presents
10.0 Laugh With Jimmy Durante
10.30 Sporting Preview
10.45 ZB Late Night Requests
12.0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Morning Request Session
9.30 With the Welsh Guards
9.45 Souvenirs of Song
10.0 Limelight and Shadow
10.15 Real Life Stories
10.30 Close down
- ### EVENING PROGRAMME
- 6.0 Roving Commission
6.30 Grainger and Green
6.45 Colours in Music
7.0 Quiz Kids
7.30 Monarchs of Mime and Melody
7.45 First Light Fraser Returns
8.0 Stepmother
8.15 The Mask of Marius Melville
8.30 Young Farmers' Club: Ivan Tabor
8.45 Rosemary for Remembrance
9.0 Secrets of Scotland Yard: The Green Bicycle Case
9.32 Soft Lights and Sweet Music
9.45 Sports Preview
10.0 Close down

Percy Grainger, pianist, and Marie Green, vocalist, will provide light listening from 2ZA at 6.30 this evening.

A feast of American humour in the person of Jimmy "Schnozzle" Durante will be a feature of 4ZB's programme at 10 o'clock to-night.

Those clever youngsters, "The Quiz Kids," always provide listeners with an interesting and entertaining broadcast. With their Quiz Master, Jack Maybury, they are on the air from the ZB stations at 7.0 p.m. every Friday.

- 6.45 "The Amazing Quest of Ernest Bliss"
7.0 Something Sentimental
7.15 "Whispers in Tahiti"
7.30 Programme Review
7.45 Music for the Salon
8.0 "Never a Cross Word," by Myra Morris (A NZBS Production)
8.15 The Rhythm of the Rumba
8.30 Musical Comedy
8.45 Talk: "Queen of the Tasmanian"
9.4 British Chamber Music (A BBC Programme)
9.35 Round About N.Z.: Recordings from the Mobile Recording Unit
9.50 Excerpts from "Henry V." by Sir Lawrence Olivier, and the Philharmonic Orchestra and Chorus
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Correspondence School Session (see page 36)
9.31 Composer of the Week: Rimsky-Korsakov
10.0 Devotional Service
10.20 Morning Star: Donald Novis (tenor)
10.30 Music While You Work
11.0 Home Science Talk: Stain Removal
11.30 Sweet Style Rhythm
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 Ballad Interlude
2.15 Variety

- 3.0 Classical Music
Piano Sonata in C Mozart
Ballet Suite, Gluck-Mottl
3.30 Music While You Work
4.0 Composer Corner: Haydn Wood
4.30 Children's Session: "In the Days of the Black Prince"
5.0 On the Dance Floor
5.30 Dinner Music
6.0 Sports Review
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme From Musical Comedy and Operetta
8.0 It's a Pleasure
8.30 Music of Other Lands
9.0 Overseas and N.Z. News
9.30 "The Frightened Lady"
10.0 Dusty Labels
10.30 Close down

4YA DUNEDIN

780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Correspondence School Session (see page 36)
9.30 Local Weather Conditions
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Luigi Boccherini (Italy)
11.0 Showtime
11.30 Morning Star: Lindley Evans and Frank Hutchens
11.45 Familiar Melodies: Solos and Choruses

- 12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Home Science Talk: Stain Removal
2.15 This Week's Short Story: "Nothing in the Pool," by W. Glynn-Jones
2.30 Music While You Work
3.0 Songs and Songwriters
3.30 CLASSICAL HOUR
Diverimento in F Mozart
"Eroica" Variations Beethoven
Theme and Variations from Suite No. 3 in G Tchaikovsky
4.30 Children's Hour: "Timber-toes, The Runaway Scarecrow"
5.0 Accordiana
5.15 Screen Snapshots
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME "ITMA"
8.0 "Melody Cruise": Dick Colvin and his Music (Studio Presentation)
8.20 "Dad and Dave"
8.44 With a Smile and a Song
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "World Events," first of a series of discussions between B. J. Garner and E. A. Olssen
10.0 Jimmy Dorsey and his Orchestra
10.15 Jazz Octet
10.30 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 Frank Sinatra conducting the Columbia String Orchestra
7.15 Allan Jones (tenor)
7.30 Popular Parade
8.0 Modern Composers
London Philharmonic Orchestra
Festivo (Tempo di Bolero) Sibelius
8.8 Gerhard Husch (baritone)
Elegy to the Nightingale
The Ski Runner Klipinen
8.16 Benno Moiseiwitsch (piano)
Refrain de Berceau
West Finnish Dance, Op. 31, No. 5 Palmgren
8.20 Robert Kajanus and Symphony Orchestra
Symphony No. 2 in D Sibelius
9.0 Music in the Tanner Manner
9.30 It's Swing Time
10.0 Music For All
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Correspondence School Session (see page 36)
9.30 Morning Variety
10.0 Devotional Service

- 10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Two Destinies"
2.15 Classical Hour
Symphony No. 1 in C Bizet
A John Field Suite Harty
3.0 Songtime: John Brownlee (baritone)
3.15 Serenade to the Stars
3.30 Music While You Work
4.0 Maori Interlude
4.15 The Voice of Romance
4.30 Children's Hour: "Timber-toes" and Guest Night
5.0 Hits from the Shows
5.30 Music for the Tea Hour
6.0 Budget of Sport (The Sportsman)
6.15 Songs from the Saddle
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 Opera for the People: "Cavalleria Rusticana"
8.30 Music from the Ballet Bolero Ravel
8.45 Readings from "Scarlet Pimpernel" (BBC Production)
9.0 Overseas and N.Z. News
9.20 Modern Variety with Jack White, Anne Shelton, Milt Herth Trio, Frank Sinatra and Guy Lombardo
9.45 Popular Fallacies
10.4 "Carry On, Clem Dawe"
10.30 Close down

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 10. 0 Devotions: The Rev. R. G. McDowall
 10.20 For My Lady: Armand Crabbe (baritone)
 11. 0 Morning Programme
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 The London Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Cossack Dance Tohakovski
 7.35 KEN KINGDOM (baritone)
 'Twas in the Lovely Month of May
 From out my tears are springing
 The Rose and the Lily
 I Gaze into thy Tender eyes
 ("Dichterliebe")
 The Lotus Flower
 The Wanderer's Song
 Schumann
 (A Studio Recital)
 7.47 Vitya Vronsky and Victor Babin (Duo-pianists)
 Valse Rachmaninoff
 Scaramouche Milhaud
 8. 0 The Auckland String Players
 conducted by George Tintner
 Concerto Grosso No. 7 in B Flat
 (From the Studio) Handel
 8.16 JOAN POOLE (soprano)
 Sing Joyous Bird Philips
 The Early Morning Peel
 Mary and the Kitten Bryan
 The Night has a Thousand Eyes Bourdillon
 The Little Brown Owl Sanderson
 (A Studio Recital)
 8.28 The Auckland String Players
 Serenade, Op. 46 Gal
 (From the Studio)
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by Professor F. L. W. Wood
 9.30 Musical Comedy Theatre: "Wildflower"
 10. 0 Sports Results
 10.15 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 "He was a proper Gentleman," by H. R. Jeans (NZBS Production)
 In Sweeter Vein
 8.30 Music by Bach
 The St. Thomas Choir, Leipzig
 Let everything that have breath Praise the Lord
 9. 4 Harold Samuel (piano)
 English Suite in A Minor
 9.20 Julius Patzak with orchestra
 I would beside my Lord
 Ah, Sad Mind
 9.32 Mergleburg and the Concertgebouw
 Suite in B Minor for flutes and strings
 9.52 Marian Anderson
 10. 0 Hungarian Folk Music, illustrating the utilization of Folk Songs by Bela Bartok and Zoltan Kodaly
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

11. 0 a.m. The Light Programme
 1.30 p.m. Cavalcade of Variety
 3. 0 Rugby League (From Carlaw Park)
 5. 0 Twilight Time
 5.30 Sweet Serenade
 6. 0 Musical Memories
 6.15 "The Valley of Fear," by Conan Doyle

Saturday, April 9

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

- 6.30 Music from the Salon
 7. 0 Dale Alderton and his Orchestra with Esme Stephens (A Studio Presentation)
 7.30 Navy Mixture
 8. 0 Let's Dance
 11. 0 Close down

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Band Programme
 9.30 Local Weather Conditions
 9.31 Morning Star: Toralf Tollesen (accordionist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 To-day in N.Z. History: William Massey Enters Politics
 10.40 For My Lady: Claudio Muzio (soprano) (Italy), Claire Dux (Poland)

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ:

TUESDAY, APRIL 5

9. 4 a.m. Dr. A. G. Butcher: A Talk by the Headmaster.
 9.13 Mrs. R. E. Webb: Acting Time for Little People.
 9.21 C. M. Bennett and H. M. Jennings: To Rao Maori.

FRIDAY, APRIL 8

9. 4 a.m. Miss R. C. Beckway: Music of Bach (3).
 9.14 A. D. Priestley: Gilda.
 9.22 K. H. S. Allen: Parlova Francaise.

11. 0 Variety
 11.30 Cinema Organ Music
 11.45 Musical Comedy Favourites
 12. 0 Sports Announcements
 Lunch Music

1. 0 p.m. Sports Cancellations
 2. 0 Local Weather Conditions, Sports Summary
 Saturday Afternoon Matinee
 4.45 Sports Summary

5. 0 Children's Session: Our Very Own Programme, with Uncle Ernest
 5.45 Dinner Music
 6. 0 Sports Results

- 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results

- 7.30 EVENING PROGRAMME
 Jim Carter's Hawlans (Studio Presentation)

- 7.45 Popular Parade: Light Piano Music with the songs of John Hoskins (Studio Presentation)

8. 0 "RIGOLETTO," an Opera by Verdi

- THE INTERNATIONAL OPERA COMPANY, headed by Italian Principals, with THE NATIONAL ORCHESTRA of the NZBS
 Conductor: Franco Ghione
 Presented by J. C. Williamson Ltd. by arrangement with the NZBS
 (From the Opera House)

11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

1. 0 p.m. Light Entertainment
 3. 0 Variety Parade
 5. 0 Home to Music
 5.30 Music from the South Seas
 5.45 Voices in Harmony
 6. 0 The Symphony of Music
 6.30 Concert Platform
 6.45 The Story of Music: "A Hero's Life," by Strauss
 7.30 "The Count of Monte Cristo" (BBC Production)
 8. 0 "It's a Date"
 8.28 "Come into the Parlour" (BBC Production)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 "Lookout," by Professor F. L. W. Wood
 9.30 Old Time Dance Music
 10. 0 Sports Summary
 10.10 Those Were the Days (BBC Production)
 11. 0 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

6. 0 p.m. Children's Session
 7.15 Favourite Fairytales
 7.30 Sports Session
 8. 0 Concert
 8.30 "Sir Adam Disappears"
 9. 2 Station Announcements
 9. 5 Concert
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session

9. 2 Morning Programme
 9.30 "The Corsican Brothers"
 10.15 Stars on Parade: The Pine Ridge Boys
 10.30 Master Music
 11. 0 Variety
 12. 0 Lunch Music

- 1.30 p.m. Race Summary
 2. 0 Afternoon Programme
 4.30 Race Summary
 5. 0 Children's Session: Aunt Helen

- 5.30 Tea Dance
 5.45 Hill Billy Roundup
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 Station Announcements After Dinner Music

- 7.30 Evening Programme
 "Crowns of England"

8. 0 Saturday Night Variety, introducing recent record releases

- 8.30 "Navy Mixture" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A New Zealand Commentary on the International News, by Professor Wood
 9.30 On the Sweeter Side
 10.15 District Sports Results
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8.30 "Plunder," a farce by Ben Travers and featuring Clem Dawe
 9. 4 "Much - Binding - in - the - Marsh" (BBC Programme)
 9.38 Isador Goodman (piano)
 La Campanella Paganini
 Fledermaus Selection Strauss
 Gitta - Alpar (soprano) and Richard Tauber (tenor)
 Free and Young
 Much Has Been Written of Love
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Popular Entertainers
 7.30 Sports Summary
 7.50 "Pride and Prejudice"
 8.15 Spotlight on Music
 8.45 "Barnaby Rudge" (Floral Episode)
 9. 0 Music for Romance (BBC Production)
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 7.58 Canterbury Weather Forecast
 8. 4 Accent on Melody
 9.30 Ye Olde Time Music Hall
 10. 0 Famous Hotel Orchestras
 10.10 Popular Entertainers: Phil Harris
 10.30 Devotional Service
 10.45 N.Z. Metropolitan Trotting Club: Commentaries throughout the day
 11. 0 Orchestral Music
 11.15 Jean Cerchi (soprano) and Cy Walter (pianist)
 11.30 Tunes of the Times
 12. 0 Lunch Music
 1.30 p.m. Sports Summary
 2. 0 Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Hour: "Coral Cave" and "Toytown" (BBC Programme)
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service

3YB DUNEDIN

750kc. 322m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 0 You Ask, We Play
 12. 0 Announcements
 Lunch Music
 2. 0 p.m. Sports Summary
 Saturday Afternoon Matinee
 4.45 Second Sports Summary
 5. 0 Children's Session
 5.30 Dancing Time
 6. 0 "Kidnapped"
 6.15 Sporting Information
 6.30 LONDON NEWS

7. 0 Station Announcements
 Sports Summary
 7.30 Evening Programme
 Kings of the Keyboard
 7.45 Topical Tunes
 8. 0 "Mr. and Mrs. North"
 8.30 Cinema Celebrities
 9. 0 Overseas and N.Z. News
 9.15 Lookout: N.Z. Commentary on the International News by Professor F. L. W. Wood
 9.30 Saturday Night Variety
 10. 0 Final Sports Summary
 Dancing to Tommy Tucker
 10.30 Close down

- 7.30 EVENING PROGRAMME
 The Southernaires Instrumental Sextet

- 7.46 SIDNEY ELLIS (tenor)
 Un Peu d'Amour Sileau
 You're Mine de France
 Love, Here is my Heart Sileau
 (From the Studio)

- 7.58 "ITMA" (BBC Transcription)
 8.27 Musical Comedy Theatre: "Going Up"
 8.58 Station Notices
 9. 0 Overseas and N.Z. News

- 9.15 "Lookout": A Commentary on the International News by Professor F. L. W. Wood
 9.30 "Have a Go": Wilfred Pickles brings the people to the people in another quiz party (BBC Transcription)

10. 0 Sports Summary
 10.15 Famous Orchestras and Concert Artists

11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 1.15 p.m. Association Football
 Match from English Park
 3. 0 Light Music
 5. 0 Tunes for the Tea Table
 6. 0 Concert Time
 7. 0 Musical Who's Who
 7.15 Novatime Trio
 7.30 Light Fare
 7.46 The Moon and Sixpence

8. 0 Symphonic Programme
 Philadelphia Orchestra
 Les Preludes (Symphonic Poem) Liszt
 8.16 London Philharmonic Orchestra
 Symphony No. 1 in C Bizet
 8.43 Marguerite Long (piano) and Symphony Orchestra
 Concerto Ravel
 8.54 BBC Symphony Orchestra
 Serenade in C, Op. 48 Tohakovski

- 9.19 The London Symphony Orchestra
 Waltz Into Jig Greenwood
 The Last Walk Williamson
 9.27 Maxim Schapiro (piano) and the San Francisco Symphony Orchestra
 Symphony on a French Mountain Air D'Indy

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

10. 2 Humour and Harmony
 10.30 Close down

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, April 9

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 Happiness Club (Joan)
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Saturday Morning Variety
11.0 Piano Parade
11.30 Composed by Irving Berlin
12.0 Music
12.30 p.m. Sports Postponements
Gardening Session
1.0 Light Music
2.0 Sports Summary every half hour
2.2 Tango Tempo
2.30 Parisian Parade
3.15 Bright Recordings
3.30 The Merry Macs
3.45 Favourite Old-Timers
4.0 Rhythm of the West
4.30 Sports Summary
The Milestone Club
5.0 Sunbeam Session
5.30 Junior Jury

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 The Sea Rover
6.30 The Big Four Quartette
6.45 Sports Results (Bill Meredith)
7.0 The Lillian Dale Affair
7.30 British Music and Artists
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Silks and Saddles
9.0 Penelope
9.15 Music for the Saturday Stay-at-Homes
10.0 Music That Will Live
10.30 Green Rust
10.45 ZB Late Night Requests
12.0 Close down

Charles Kingsley's epic story of the sea, "Westward Ho!", will be heard from 22B at 5.45 this evening. This is told in serial form every Friday at 5.15 p.m. and Saturday at 5.45 p.m.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
8.15 Sports News
8.30 Victor Young's Orchestra
9.0 Mills Brothers
9.30 Keyboard Rhythm
9.45 South America Way
10.0 Gardening session (Snowy)
10.15 Housewives' session (Marjorie)
10.30 Organ, Dance Band and Me
10.45 Hits from the Movies
11.0 Frank Sinatra Sings
11.15 Freddy Martin's Orchestra
11.30 Sports Cancellations and Postponements
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every half hour
2.15 David Rose and his Orchestra
2.30 Samy Kaye's Orchestra
3.0 Dorothy Squires
3.15 The Squadronaires
3.30 Keyboard Favourites
3.45 Buddy Clarke
4.0 Freddy Martin and his Orchestra
4.30 Kate Smith
5.15 News from the Zoo (C. J. Cutler)
5.30 Victor Silvester and his Orchestra
5.45 Westward Ho!

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.15 The Sea Rover
6.30 Organ Serenade
6.45 Sports session (George Edwards)
7.0 The Lillian Dale Affair
7.30 British Artists and Musicians
7.45 Comedy Corner
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Penelope
9.15 The Latest Recordings
10.0 Music That Will Live
10.30 Late Night Requests
11.0 Old Time Dances
11.15 Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports session
9.0 The World of Motoring
9.30 Morning Matinee
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Dinah Shore and Frank Sinatra
10.45 Saturday Serenade
11.0 Favourites for To-day
11.30 Sports Cancellations For the Week-end Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every half hour
At Your Service
2.15 Hawaiian Harmony
2.30 Album of Memories
2.45 The Four King Sisters
3.0 The Milt Herth Trio
3.15 The Music of Noel Coward
3.30 Arthur Askey
3.45 Melodies from Polynesia
4.0 Music in Waltz Time
4.30 Sports Summary
Children's session
4.45 Long, Long Ago
5.0 Kiddies' Concert
5.45 The Marlon Waite Show

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 British Music and Artists
7.45 Soldier of Fortune
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Saturday Night Showcase
9.0 Penelope
9.15 Variety Concert
10.0 Song Favourites of All Time
10.15 Alvino Rey and his Orchestra
10.30 Late Night Requests
12.0 Close down

4ZB DUNEDIN 1030 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.35 Morning Star
8.0 Bright and Breezy
8.15 Sportscast
9.0 Tin Pan Alley Melodies
9.45 Soft Pedal Charlie
10.0 Golden Voiced Tenor: Richard Crooks
10.30 Mexican Mood
10.45 This Week's Popular Choice
11.0 From the Land of the Shamrock
11.30 Sports Cancellations
11.45 March Time with the Orchestras
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Von Geoz's Music
1.30 Songs by May Brahe
1.45 The Clambake Seven
2.0 Sports Summary every half-hour
2.15 Musical Dramatizations
2.45 Two Together
3.0 Alec Templeton's Portraits
3.15 From the U.S.A.
3.30 Favourite Love Songs
3.45 Eddy Duchin at the Piano
4.0 Rooky Mountain Rhythm
4.30 Stop Press on Sport
4.45 Children's Hour (Peter)

EVENING PROGRAMME

- 6.0 Willy Steiner's Orchestra
6.15 The Sea Rover
6.30 Search for a Playwright: What Price Ambition?
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 British Artists and Musicians
8.0 Money-Go-Round
8.30 What's New in Records
8.45 One Good Deed a Day
9.0 Penelope
9.15 Music Hall of the Air
9.45 What's New
10.0 Tales of the Silver Greyhound: What—No Spies?
10.30, 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Morning Request Session
9.30 With a Smile and a Song
10.0 Bournemouth Municipal Orchestra
10.15 Blithe Spirits
10.30 Vernon Geyer, organist
10.45 Vic Oliver
11.0 Horace Heidt's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
11.35 Rudy Vallee
11.45 Listen to Oscar Rabin
12.0 Lunch Programme
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening Session
2.0 Sports Summaries every half-hour
2.30 Songs to Remember
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 Songs of the Prairie
5.15 Songs for Sale
5.30 Long, Long Ago: The Hidden Treasure
5.45 Eric Winstone's Accordion Band

EVENING PROGRAMME

- 6.0 Spotlight on Sinatra
6.15 Light Composers: Erie Coates
6.30 Ambrose and Les Allen
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Lillian Dale Affair
7.30 British Music and Artists
7.45 Lilt of the Waltz
8.0 Money-Go-Round
8.30 Music that Will Live
9.0 Penelope
9.15 Juke Box Favourites
9.30 On the Dance Floor
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

- 10.38 For My Lady: "Miss Susie Slagles"
11.0 Piano Time
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
2.0 Local Weather Conditions
2.1 Saturday Afternoon Matinee
2.15 Sports Summary
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.5 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.30 EVENING PROGRAMME
"OI BEN!"
(NZBS Production)
8.0 From the South Seas, melodies and songs by the Hawaiian Serenaders
(Studio Presentation)
8.30 Family Favourites with Avas McFarlane, Tom Morrison and Rodney Pankhurst at the piano
(Studio Presentation)
9.0 Overseas and N.Z. News
9.15 "Lookout," N.Z. Commentary on the International News by Professor F. L. W. Wood
9.30 Dance Music
10.0 Sports Results
10.10 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Saturday Proms
6.45 The Allen Roth Show
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade

- 7.30 Richard Hayward, Irish Traditional Ballad Singer
7.45 Harmony and Humour
8.15 Sweet Strings
8.30 "Victoria, Queen of England"
9.0 Classical Music
The State Symphony Orchestra
Iphigenie in Aulis Overture
Gluck

- 9.8 Ezio Pinza (bass)
9.12 Clara Haskil (piano) with London Philharmonic Orchestra
Concerto No. 4 in G, Op. 58
Beethoven
9.41 Jussi Bjorling (tenor)
9.48 Leslie Howard and the Halle Orchestra
Adagio and Fugue in C Minor, K.546
Mozart
9.57 Music by Mendelssohn
10.30 Close down

- 8.15 Country Dance Party, traditional English dances with folk song interludes
8.30 "Ye Olde Time Music Hall"
9.0 Overseas and N.Z. News
9.15 Lookout: A N.Z. Commentary on the International News by Prof. F. L. W. Wood
9.30 Music Hath Charms
10.20 District Sports Summary
10.30 Close down

BROADCASTS TO SCHOOLS



MONDAY, APRIL 4

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).
1.45 Book Review.
1.47-2.0 The World We Live In
3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, APRIL 5

- 1.30-1.45 p.m. Books of All Times: "Samuel Pepys and His Diary"—No. 2 (Joan E. Taylor).
1.45-2.0 What is the Law? "The Case of Wolf Tone" (Tom Tyndall).

WEDNESDAY, APRIL 6

- 1.30-1.50 p.m. Rhythm for Juniors (Jean Hay, Christchurch).
1.50-2.0 Storytime for Juniors. "Tommy Tortoise Remembers" (Rachel M. Wheeler).

THURSDAY, APRIL 7

- 1.30-2.0 p.m. Singing Lesson with Studio Class (T. J. Young, Wellington).

FRIDAY, APRIL 8

- 1.30-1.45 p.m. Music Appreciation (Ernest Jenner, Christchurch).
1.45-2.0 Adventurer Explorers. "Christopher Columbus" (Allona Priestley).

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.8 Songs of the West
9.16 Variety Round-up
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: How to Quench a Thirst
10.33 An Unusual Musical
10.45 The Two Leslies
11.0 "Hatter's Castle"
11.24 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.30 Racing Summary
5.0 Children's Hour: The Quiz
5.30 Music for the Tea Hour
6.5 Racing Results
6.10 Crosby Time
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Results
7.30 "Tip-Top Tunes"
7.45 Play: "Murder Among the Psychologists"



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Players and Singers
11. 0 PRESBYTERIAN SERVICE:
St. Luke's Church
Preacher: The Rev. R. G. Mac-
Dowall
- 12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 The Story of Malaria
(BBC Programme)
- 2.30 Round-the-Bandstand
3. 0 "The Redemption," an Ora-
torio for Lent by Martin Shaw
presented by St. Mark's Choir
(Organist-Conductor, Arthur
Pascoe)
- (From St. Mark's Church)
4. 5 Aid to Britain Programme
4.30 Music of the Ballet
5. 0 Children's Song Service
5.45 As the Day Declines
6. 0 George Hopkins (clarinet)
and Owen Jensen (piano)
Piece Debussy
Sonata Saint-Saens
(From the Studio)
- 6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 BAPTIST SERVICE: Mt.
Albert Church
Preacher: The Rev. J. Clifford
Raye
Organist: W. Edgar
8. 5 EVENING PROGRAMME
Weingartner and the Conserva-
toire Orchestra
"Aldina" Suite Handel
8.22 GEOFFREY SKERETT
(piano)
Adagio (Organ Toccata in C)
Chromatic Fantasia and Fugue
(A Studio Recital)
8.35 Joan Hammond (soprano)
and Hedvers Llewellyn (bari-
tone)
Duet: Heav'n, My Father
("Aida") Verdi
8.45 Sunday Evening Talk
9. 2 Overseas News
9.12 Weekly News Summary in
Maori
9.32 British Concert Hall: The
London Symphony Orchestra
conducted by Clarence Haybould
Overture in D Minor
Suite No. 3 ("Carmen") Bizet
Symphony No. 4 in F Minor Williams
11. 0 LONDON NEWS
11.1 "Epilogue"
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 For the Pianist
8.30 Choral Programme: Ex-
cerpts from the St. Matthew
Passion by Bach
10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
3. 0 Hospital Request Session
5. 0 Bandstand, with Foden's
Motor Works Band
(BBC Production)
6.30 At the Keyboard
6. 0 Tonight's composer:
Albeniz
7. 0 Family Hour
8. 0 The Gracie Fields Pro-
gramme
8.30 Gems from the Music Hall
8.45 Waltz Time
9. 0 Holiday for Song
9.30 Music Time: The Queen's
Hall Light Orchestra conducted
by Sidney Torch
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 4 Music For All
9.30 Local Weather Conditions
"The Tower of London"

Sunday, April 10

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA
(2Y2, 3Y2, 4Y2 at 9.0 a.m.,
12.30 p.m. and 9.0 only.)

10. 0 Wellington Citadel Salva-
tion Army Band
Conductor: A. H. Neeve
- 10.30 Favourite Movements from
Major Works:
11. 0 METHODIST SERVICE:
Taranaki Street Church
Preacher: Rev. W. H. Greenslade
Organist and Choirmaster: H.
Temple White
12. 5 p.m. Melodies You Know
1. 0 Dinner Music
1.25 To-day in N.Z. History:
First Shots in Greece
1.30 BBC World Affairs Talk
2. 0 Elisabeth Schumann (so-
prano)
Wedding Cantata, No. 202
Adolf Busch Chamber Play-
ers
Suite No. 2 in B Minor Bach
- 2.45 "The Redeemer," an Easter
Overture by Martin Shaw, per-
formed by the Wesley Church
Choir conducted by H. Temple
White
(From Wesley Church)
- 3.45 Islands of Britain: Skye
(BBC Production)
4. 0 ALYS HUGHES (soprano)
Down in the Forest Ronald
Because d'Hardelot
Loveliest of Trees Peel
The Star Rogers
I Love the Moon Rubens
(A Studio Recital)
- 4.12 Organ Recital
4.30 "I Remember, I Remem-
ber," by William Pritchett
5. 0 Children's Song Service:
Uncle Ken, and the City Young
People's Choir
5.45 1949 N.Z. Brass Band
Championships
6. 0 "I Pulled Out A Plum":
"Gramophone"
- 6.30 LONDON NEWS
6.40 National Announcements
7. 0 ANGLICAN SERVICE: St.
Thomas' Church
Preacher: Rev. J. A. Cole
Organist and Choirmaster: C. F.
Pickering
8. 5 EVENING PROGRAMME
GEOFFREY MOORE (New Zea-
land tenor)
(From the Studio)
- 8.10 Dresden Philharmonic Or-
chestra
Preludes to Acts 2, 3, and 4
of Carmen Bizet
- 8.27 THERESA HARRINGTON
(piano)
Impromptu, Op. 90, No. 2 in
E Flat.
Moment Musicales, Op. 94, No.
2 in A Flat
Moment Musicales, Op. 94, No.
5 in F Minor Schubert
(A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.32 Berlin Philharmonic Or-
chestra
Symphony No. 7 Bruckner
10.32 Concert Hall: Marek Weber
and his Orchestra
10.47 "Epilogue"
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
6. 0 "Jane Eyre"
(BBC Production)
6.30 Master Music
7. 0 The Waltz Orchestra
7.30 The Ladies Entertain

8. 0 Light Instrumental Groups:
The Albert Sandler Trio, Clive
Amadio's Quintet, Carroll Gib-
bons and his Strings, the Leslie
Bridgewater Quintet, and songs
by Peter Dawson (baritone)
9. 0 Light Classics: London
Philharmonic Orchestra and
the BBC Chorus
10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare
7.33 "Anne of Green Gables"
8. 6 Hall of Fame
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 0 Say it with Music
9.30 "Paul Temple and the
Gregory Affair"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from
2YA Concert
8. 5 "Melba"
8.30 Close down
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme
9.15 Songs of Worship
9.30 Band Stand: Fairley Avia-
tion Works Band, with Iris
Loveridge (solo pianist)
(BBC Programme)
10. 0 "How It Looks to a Vic-
torian," talk by Professor Gil-
bert Murray, O.M.
(BBC Programme)
10.18 Recent Releases
11. 0 Music for Everyman
12. 0 Salon Music
12.34 p.m. Encore
1.30 BBC World Affairs Talk
2. 0 Henry Wood Promenade
Concert
BBC Symphony Orchestra con-
ducted by Basil Cameron
Suite, "Escapes" Ibert
Fantasia on British Sea Songs
Wood
(BBC Programme)

- 2.34 Fanny McDonald (piano),
Sybil Philipps (soprano) and
Alex Lindsay (violin)
(Studio Presentation)
3. 0 Music from the Films
3.46 Popular Vocalists
4. 0 Leo Rolsman
4.15 "Drama in Hawke's Bay,"
a talk by W. J. Mountjoy
4.30 Favourite Fairy Tales
4.45 BBC Theatre Orchestra
The Sleeping Beauty Ballet
Suite Tchaikovsky

5. 0 Musical Comedy Theatre:
"Madame Pompadour"
5.30 George Melachrino
6. 0 American Concert Stage
6.15 At the Console
6.30 LONDON NEWS
6.40 National Announcements
7. 0 METHODIST SERVICE:
Hastings Church
Preacher: Rev. G. R. Harris
Organist: E. Cody
Choirmaster: G. T. Ferbrache,
R.C.M.

8. 5 Paris Conservatory Con-
cert Society Orchestra
Alcina Dream Music
Handel-Whittaker
8.13 BERNICE AMNER (mezzo-
soprano)
Cycle of Life Ronald
(A Studio Recital)
8.28 Arthur de Greef (pianist)
and the Royal Albert Hall Or-
chestra
Hungarian Fantasia Liszt

- 8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.30 Play: "Consider Your Ver-
dict," by Norman Edwards
(NZBS Production)
10. 4 Reflections and Epilogue
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Classical Music
The Philharmonia Orchestra
conducted by Constant Lambert
Street Corner Overture
Rawsthorne
7. 8 Henry Wood Promenade
Concerts
London Symphony Orchestra
conducted by Sir Malcolm Sar-
gent with Mary Jarred (con-
tralto) and the Alexandra Choir
The Music Makers Elgar
(BBC Programme)
7.49 The National Symphony
Orchestra
Pomp and Circumstance
March No. 5 in C Elgar
7.53 Watson Forbes (viola)
and Myers Foggin (piano)
Furiant (Sonata) Bliss
Watson Forbes (viola) and
Maria Korchińska (harp)
Two Folk Tunes Alwyn
8. 5 George Hancock (bari-
tone)
Bright is the Ring of Words
Linden Lea Williams
The Concertgebouw Orchestra
of Amsterdam
Passacaglia Britten
8.16 "Vanity Fair"
(BBC Programme)
8.45 Henri Temianka (violin)
and the Temianka Chamber Or-
chestra
Rondo in A Schubert
The London Philharmonic Or-
chestra
Alla Siciliana (Royal Fire-
works suite) Handel
9. 4 Light Classical Selections
9.24 "Holiday for Song"
9.52 "The Epilogue"
(BBC Programme)
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.30 Orchestral Programme
10. 0 Sunday Morning Concert
11. 0 CONGREGATIONAL SER-
VICE: Trinity Church
Rev. D. Bright Ashford
Organist: Len Boot
12.15 p.m. Programme Preview
12.35 Country Dance Party
(BBC Transcription)
12.50 The Sweetwood Serenad-
ers
1.30 BBC World Affairs Talk
2. 0 Band Programme
2.30 Aid to Britain: "Tobacco
Survey"
3. 0 Orchestral Masterwork:
London Symphony by Vaughan
Williams played by the Cin-
cinatti Symphony Orchestra
3.38 The State Opera Chorus,
Berlin
Hail to the Day ("Fidelio")
Beethoven
The Evening Bells are Ring-
ing ("A Night in Granada")
Kreutzer
3.41 Alfred Cortot (piano)
Ländler, Op. 171 Schubert
3.50 Isobel Ballia (soprano)
with the Fiddle Orchestra
With Verdure Clad ("The
Creation")
O How Pleasing to the Senses
(from The Seasons) Haydn
The Jacques String Orch-
estra
St. Paul's Suite Holst
4.12 Gerhard Husch (baritone)
Susses Begrabnis
Tom Der Reimer Loewe
4.20 Jascha Heifetz (violin)
and the London Symphony Or-
chestra
Havanais, Op. 83 Saint-Saens
4.30 Light Orchestras and Bal-
lads
5. 0 Children's Service: Dr. G.
Harrison
5.45 Organ Music
6. 0 London Studio Melodies,
played by Mantovani and his
Orchestra
(BBC Transcription)
6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 ROMAN CATHOLIC SER-
VICE: Cathedral of the Most
Blessed Sacrament
Preacher: Fr. P. Foley
Organist and Choirmaster: Eric
Cornwall

8. 5 EVENING PROGRAMME
The Park and Dare Band
Conducted by W. Haydn Bebb
March: A Joyful Heart
From the Welsh Hills
March: Hob-y-derr-dando
A Welsh Fantasy
March: Heroic Price
(BBC Transcription)

- 8.32 JOY SHAW
(Mezzo-soprano)
My Garden
Lullaby
Fillinella Tchaikovsky
(From the Studio)

- 8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 MARGARET HAMILTON
(contralto)
Where now Art Thou ("Rode-
linda")
Above Measure is Pleasure
("Semele")
Recit.: See, She Blushing
Turns Her Eyes
Aria: Hymen, Haste Thy
Torch, Prepare ("Semele")
Thou Shalt Bring Them In
("Israel in Egypt") Handel
(From the Studio)

- 9.35 Eileen Joyce (pianist)
Papillons, Op. 2 Schumann
9.48 "Shetland Crofter," a
picture of life on a remote
Scottish Island
(BBC Transcription)

- 10.18 Celebrity Concert: Lily
Pons (soprano), Richard Tauber
(tenor), Jose Iturbi (pianist),
Nathan Milstein (violinist), Mar-
cel Dupre (organist), and the
Philharmonia Orchestra

11. 0 LONDON NEWS
11.15 Epilogue
11.23 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

6. 0 p.m. Light Music
6. 0 Sunday Serenade
7. 0 Piano Music
7.15 Songs by Frank Titterton
7.30 Ivor Novello and his Music
8. 0 "Twenty Years After"
8.30 Evening Concert
London Philharmonic Orchestra
Sylvia Ballet Delibes
8.38 Oscar Natzka (bass)
Pilgrims Song Tchaikovsky
8.42 Arthur Rubinstein (piano)
Mazurka in B Minor Chopin
8.46 Lawrence Tibbett (bari-
tone)
The Almighty, Op. 79, No. 2
Schubert
8.50: Edwin Fischer (piano)
Ballade in G Minor, Op. 118,
No. 3 Brahms
8.54 Berlin State Orchestra
Overture "The Magic Flute"
Mozart
9. 2 Eleanor Steber (soprano)
I Know That My Redeemer
Liveth ("Messiah") Handel
9.10 Orchestre de l'Association
des Concerts Lamoureux, Paris
Impressions of Italy Charpentier
9.28 "This Correspondence
Must Cease"
9.43 London Philharmonic Or-
chestra
Scuola di Ballo Ballet Music
Boccherini

10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast Session
9. 0 Band Music: National
Brass Band Festival
(BBC Programme)
9.30 Morning Star: Ida Haendel
(violin)
9.45 From the Oratorios
10. 0 Fred Hartley Interlude
(BBC Programme)
10.15 The Masqueraders
(BBC Programme)
10.30 Chapter and Verse: "Reve-
lations"
(BBC Programme)
10.45 Musical Moments
11. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, April 10

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Request Session
8.0 District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir
10.0 Light Orchestral Music
10.15 Sports Roundup: Bill Meredith
10.30 Memories in Melody: Kenney Baker
10.45 Reserved
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
12.52 p.m. District Weather Forecast
2.0 Landscape in Words and Music: Patterns in the Sand
2.30 Latest Overseas Releases
2.45 Island Outposts of N.Z.: A Seven Year Vigil
3.30 Years Ago To-day
4.0 Star Turn
4.30 Fifteen Minutes with Tohakovski
5.0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

- 6.0 Orchestral Moods
6.30 Uncle Tom and the Sankey Singers
7.0 ZB Citizens' Forum
7.30 Kipps: NZBS Production
8.0 1ZB's Radio Theatre: Music at Eight, featuring the Orchestra conducted by Reg Morgan, and assisting artists
8.45 Sunday Evening Talk
9.15 ZB Book Review
9.35 Gilbert and Sullivan: The Yeomen, The Gondoliers, and Goodbye (BBC Programme)
10.30 The Story of a Steinway
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
9.35 Light Variety
10.0 Sunday Morning Concert
10.30 Services' session
11.0 Piano Personalities
11.15 Film Favourites
12.0 Listeners' Request session
2.0 p.m. Radio Matinee
3.0 Island Outposts of N.Z.: Castaways in the Sub-Antarctic
4.0 Landscape in Words and Music: Fireside Fantasy
5.0 Tarzan and the Little Black Boy
5.45 The Salon Orchestra

EVENING PROGRAMME

- 6.0 Our Fathers Have Told Us (Bill Beavis)
7.0 ZB Citizens' Forum: Is there any true N.Z. Culture, or is it Merely a Mirror of Overseas Culture?
7.30 All Join In
8.0 Kipps: NZBS Production
8.45 Sunday Evening Talk
9.0 Songs My Father Taught Me (Alan Eddy)
9.15 ZB Book Review
9.40 Kapiti Island Sanctuary
10.30 Popular Tunes of To-day
11.0 The Concert Hour
12.0 Close down

Gladys Ripley, English contralto, will be heard in a studio presentation from 2ZA at half past seven to-day. At 9.40 p.m. Walter Midgley, English tenor, will also be heard in a recital from 2ZA's studio.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
6.30 Junior Request session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: For the Bandman
10.0 Musical Magazine
10.15 Morning Star: Jussi Bjorling
10.30 Sunday Morning Concert
11.0 Friendly Road Service of Song
11.25 Excerpts from Ballet
11.45 Tramway Sports and Recreational Activities, an interview by the Toff
12.0 Listeners' Own Request session
2.0 p.m. Radio Matinee
2.15 Artist for To-day: Gladys Swarthout
3.0 Makers of Great Music: Chopin
3.45 The Red Coats Come to N.Z.
4.0 Studio Presentation: Carlene Tamplin, soprano
4.15 Island Outposts of N.Z.: The Colony That Failed
5.30 Bits and Pieces from a Collector's Corner
5.45 They Wanted to Fly

EVENING PROGRAMME

- 6.0 Rustle of Strings
6.15 Inquisitive Mike
6.30 Music for a Sunday
7.0 Radio Round Table: Al. Sleeman discusses with L. C. Walker, Alan Dingwall and C. L. Rollo, Immigration
7.30 Chorus Gents
8.0 Kipps: NZBS Production
8.30 Concerto in A Minor: Grieg
8.45 Sunday Night Talk
9.0 Studio Presentation: Thomas E. West (tenor)
9.15 ZB Book Review
9.30 Sunday Night Concert
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Music with a Modern Touch
9.0 Your Overtures for this Morning: The Bartered Bride, Don Giovanni, and Die Fledermaus
9.30 The 4ZB Junior Choristers
9.45 Turntable Tops
10.0 Around the Bandstands
10.30 Recent Releases
11.0 Sports Digest
11.30 Melodie de Luxe
12.0 Your Favourite Choice, featuring at 1.0 We Predict
2.0 p.m. Island Outposts of N.Z.: The Story of Many Parts
2.15 Radio Matinee
4.0 Landscape in Words and Music: Miniature World
5.0 For the Children: Pinocchio
5.24 Serenades
5.30 The 4ZB Senior Choristers
5.50 The Light Symphony Orchestra: The Seven Seas, Footlights, I Sing to You

EVENING PROGRAMME

- 6.0 The Six O'clock Show
6.30 Diggers' Show (Bill Pollock)
7.0 Citizens' Forum: What is Your Idea of an Ideal Wife?
7.30 Journey to Romance (BBC Musical)
8.0 Kipps: NZBS Production
8.30 Geoffrey De Lautour, bass: Studio Presentation
8.45 Sunday Night Talk
9.0 A Film Musical
9.15 The ZB Book Review
9.35 Gilbert and Sullivan: BBC Production
10.35 From our Overseas Library
11.0 World-famous Voices
11.15 Step Up the Tempo
11.45 Drifting and Dreaming
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.2 Music for Sunday Morning
9.30 P.N. Salvation Army Citadel Band: Studio Presentation
10.30 Landscape in Words and Music: Egyptian Scene
10.45 Variety
11.30 Invitation to Music
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
2.15 Island Outposts of N.Z.: Island of Banishment
3.30 The Lion's Roar
4.0 Alfredo Campoli
4.15 Webster Booth
4.30 Composer's Corner
5.0 Pinocchio
5.30 Musical Comedy Theatre

EVENING PROGRAMME

- 6.0 Gilbert and Sullivan: The First Quarrel
7.0 2ZA Citizens' Forum: Is Religion Losing its Influence in the Present-day World?
7.30 Gladys Ripley, visiting English Celebrity Artist, presenting a group of contralto songs (Studio Presentation)
8.0 Kipps: NZBS Feature
8.30 Words with Music (Doug. Smith)
8.45 Sunday Night Talk
9.0 Famous Overtures
9.15 ZB Book Review
9.41 W. Midgley, famous English Stage and Radio Tenor (Studio Presentation)
10.0 Close down

Recently, Brian O'Brien visited Kapiti Island. The story of his visit and recordings that he made of bird songs, will be heard in the programme Kapiti Island Sanctuary from 2ZB at 9.40 to-night.

- 6.30 p.m. "Tammy Toot": A Children's Programme (BBC Programme)
7.0 Digger Reports
7.5 Family Favourites
7.30 John Seagle (baritone)
7.45 For our Scottish Listeners: "The Pipes of Scotland" (BBC Programme)
8.0 "The Defender"
8.45 For the Pianist
9.0 Dominion Weather Report
9.5 Music for Romance: Anne Ziegler and Webster Booth (BBC Programme)
9.35 "The Man Born to be King" (BBC Production)
10.20 At Close of Day
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 8.45 a.m. Four of a Kind
9.4 Songs from the Shows
9.30 For the Bandman
10.0 Melodies of the Moment
11.0 Sacred Interlude
11.30 Recent Record Releases
12.0 Calling All Hospitals
1.0 p.m. Programme Parade
1.30 BBC World Affairs Talk
2.0 BBC Theatre Orchestra and Heddie Nash (tenor)
2.30 Meet the People: The Miner (BBC Programme)
3.0 Famous Overtures: Midsummer Night's Dream, Mendelssohn
3.15 Musical Comedy Stars
3.30 Music in the Tanner Manner
4.0 "The Woman in White," by Wilkie Collins (BBC Programme)
5.0 Children's Song Service: Rev. A. Fear

- 5.45 For the Children: "Biffer Again" (BBC Programme)
6.0 Half-Hour Celebrity Concert
6.30 LONDON NEWS
7.0 PRESBYTERIAN SERVICE: St. John's Church
Preacher: Rev. T. G. Campbell Organist and Choirmistress: Mrs. F. Daniels
8.5 George Melachrino and his Orchestra (BBC Programme)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 West Coast Sports Results
9.30 Melba, Queen of Song
10.0 Everyman's Music Epilogue (BBC Programme)
10.22 Close down
10.30

4YA DUNEDIN 780 kc. 384 m.

- 9.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Sunday Morning "Proms"
9.30 Orchestras and Ballads
10.0 Moura Lympny (piano) and Heddie Nash (tenor)
10.30 Music from the Ballet
11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
12.0 Accent on Melody
12.15 p.m. Concert Celebrities Programme Preview
12.33 BBC World Affairs Talk
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 Aid to Britain: "Shiploads of Gold"
2.30 Major Choral Work Brahms Requiem
3.30 Musical Comedy Theatre: "The Arcadians"
4.0 "They're Human After All: Goya"

- 4.30 KOA NEES (piano) Improvising in G, No. 3, Op. 90
Improvising in A Flat, No. 4, Op. 90 Schubert (Studio Recital)
5.0 Children's Song Service
5.45 Melodies from Theatrical
6.15 Music in Miniature
6.30 PRESBYTERIAN SERVICE: From the Studio by Professor G. A. F. Knight
8.5 EVENING PROGRAMME Organ Recital by Professor V. E. Galway, Mus.D. (From the Town Hall)
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 Play: "Kitty Brown of Bristol," by Eden Philpotts (NZBS Production)
10.0 Concert Hall
11.0 LONDON NEWS
11.20 "Epilogue"
11.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music
6.0 Star for This Evening: Ada Alsop (soprano)
6.15 The Salon Concert Players
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Favourite Artists
8.0 Thirty Minute Theatre: "Error for Judgment"
8.30 Alfred Shaw and his Orchestra with Peter Dawson (bass-baritone)
8.45 The Victor Male Chorus
9.1 Concert by the Philharmonia Orchestra
Ruler of the Spirits Overture Weber

- 9.9 Joan Hammond (soprano) with Orchestra
How Wondrous, How Wondrous On! Folly, Oh! Folly ("La Traviata") Verdi
9.17 Benno Moiseiwitsch (piano) with Orchestra
Concerto No. 2 in G Minor, Op. 22 Saint-Saens
9.42 Joan Hammond (soprano) with Orchestra
Elsa's Dream ("Lohengrin") Wagner
9.51 The Orchestra, conducted by Ernest Irving
The Loves of Joanna Godden (Incidental Music) Williams
10.0 Close down

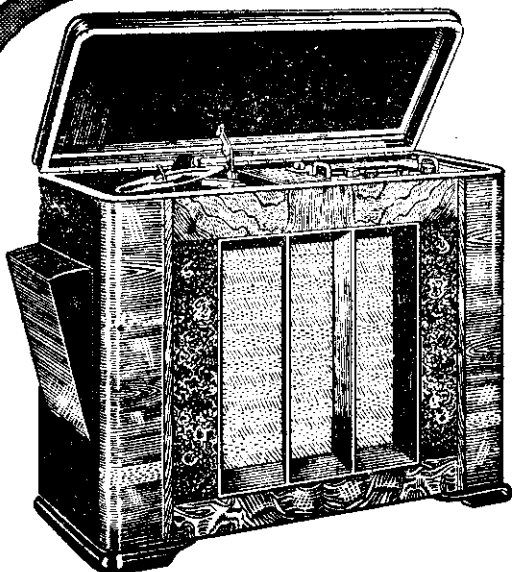
4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. Hymns for All
9.4 Concert Hall of the Air: BBC Symphony Orchestra, Isabel Baillie (soprano), Oscar Natzka (bass), and the Planets Suite by Holst
10.30 Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 "Bandstand": Band of Irish Guards
12.33 p.m. Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by Barnabas von Gezy, Jan Kiepura (tenor) and Sefton Daly (piano)
2.30 London Studio Melodies: Melachrino Strings with Fred Phillips (guitar)
3.0 Major Work: Max Rostal (violin) and Franz Osbourne (piano)
Sonata in G Beethoven
3.28 Famous Artist: Marian Anderson (contralto)

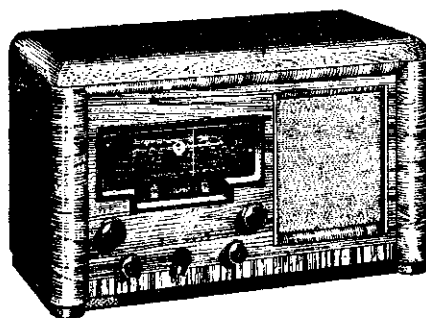
- 3.48 La Scala Orchestra of Milan
Overture, The Flying Dutchman Wagner
4.0 Laurence Olivier with Chorus and Philharmonia Orchestra
Extracts from "Henry V"
4.30 "Holiday for Song"
5.0 Children's Song Service
5.30 "The Old Rocking Chair"
6.0 COLIN F. McDONALD (baritone)
Her Name is Mary Ramsay
Lolita Buzzi-Pecola
Sylvia Speaks
Dark Haired Marie Lozanne
(Studio Broadcast)
7.0 METHODIST SERVICES: St. Peter's Church
Preacher: Rev. Lex Kernohan
Combined Choirs of Knox and St. Peter's Churches
"Crucifixion" Stainer
8.8 Great Moments in Opera
8.15 "Twenty Years After"
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 "Family Album" (Studio Presentation)
9.30 Southland Brains Trust
9.55 Sunday Serenade
10.20 "Epilogue"
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

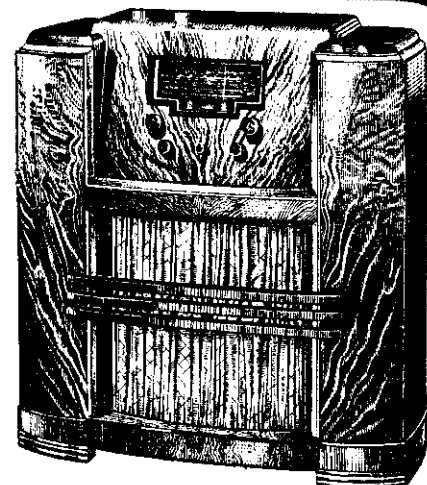
- 9.0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
11.0 Symphonie Espagnol, Op. 21
11.38 Lina Pagliughi (soprano)
12.0 Close down



COLUMBUS MODEL "FLOTILLA" (left) — New Zealand's finest Radio-Gramophone, available as a 7 or 13-valve Radio-Gramophone combination. The Gramophone unit is an automatic change design.



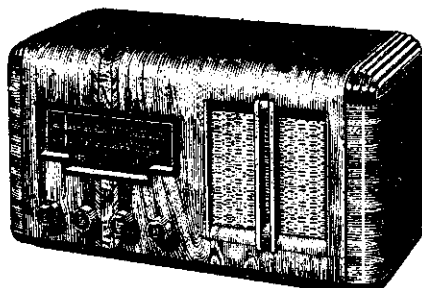
MODEL 90 "ENDEAVOUR"—in all ways the perfect radio. £49/10/-. Height, 14½in.; Width, 24in.; Depth, 11½in.



MODEL 90 "SQUADRON" — A console model of faultlessly immaculate appearance and possessing the highest attributes of range, tone and selective capacity.

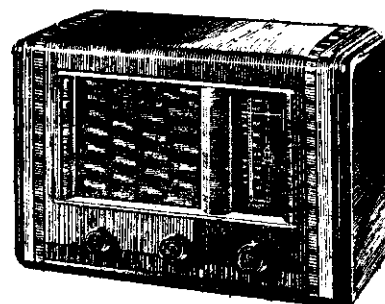


MODEL 66 "PENNANT," £59/10/-. Radio-Gramophone, 6-valve. Spread shortwave bands and a gramophone unit of unassailable quality.

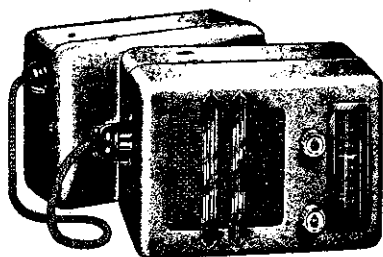


MODEL 27 "EXETER" 5-valve, Dualwave, £31/10/-.

MODEL 32 "EXETER" 6-valve, Broadcast, £34.
Height, 11in.; Width, 21in.; Depth, 9½in.



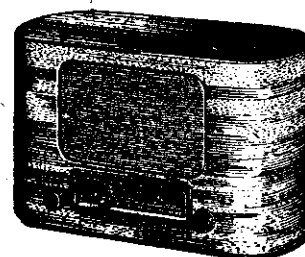
MODEL 53 "CORVETTE," £26 (Broadcast). Height, 12½in.; Width, 18½in.; Depth, 9in.



COLUMBUS AUTO RADIO MC7, £35.
For all makes of cars.
Demonstration arranged on request



MODEL 402 POWER PLUG-PORTABLE, 6-valve, AC/Battery Dual Purpose Portable, £36, including batteries.



MODEL 14 "GAINSBOROUGH," £22, 5-valve Quality Broadcast Miniature. Height, 8½in.; Width, 14in.; Depth, 7in.



NEW ZEALANDS

Greatest Radio Family

The Radios illustrated on this page are some of the magnificent range available at any Columbus Radio Centre. Battery models of similar characteristics and identical appearance are readily available.

COLUMBUS RADIO

**UNCONDITIONALLY
GUARANTEED**

EVERY COLUMBUS RADIO IS
UNCONDITIONALLY GUARANTEED
FOR 12 MONTHS AFTER SALE.

NATION-WIDE SERVICE: Whangarei, Auckland, Hamilton, Paeroa, Rotorua, Tauranga, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Blenheim, Nelson, Greymouth, Christchurch, Timaru, Camaru, Dunedin, Gore, Invercargill.