

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for March 28—April 3

Threepence



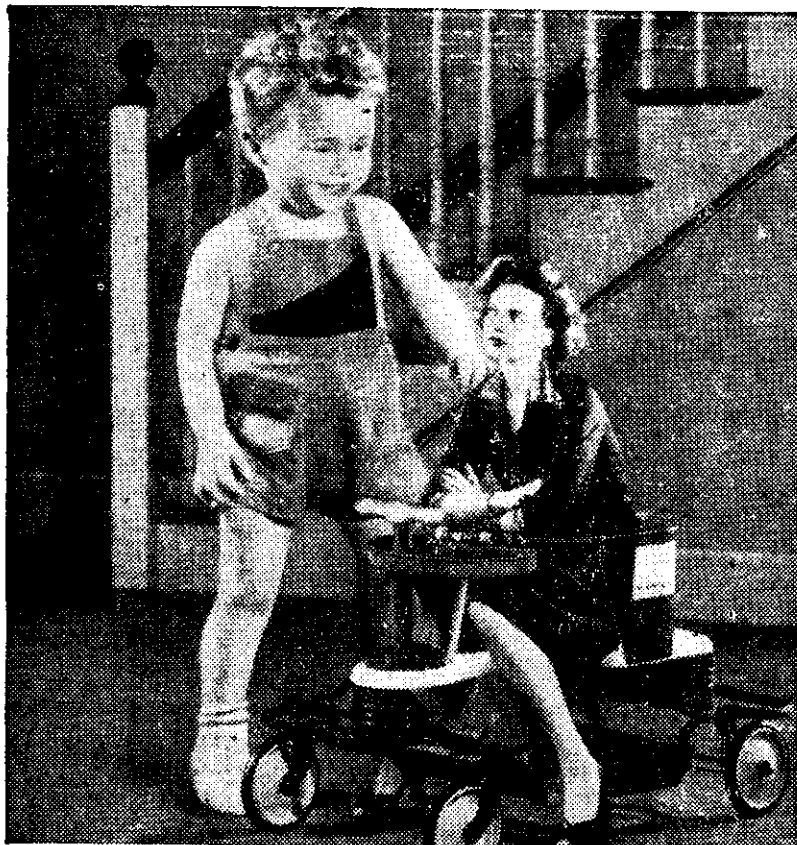
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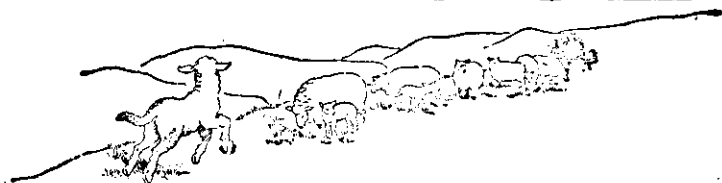
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MARCH 25, 1949

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BROADCAST PROGRAMMES

Mon. to Sun., Mar. 28-Apr. 3 26-39

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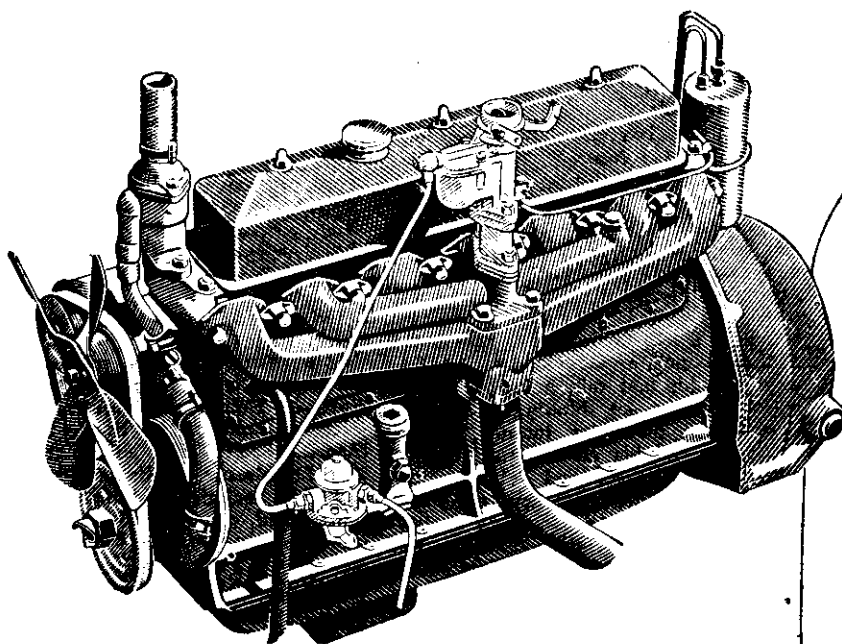
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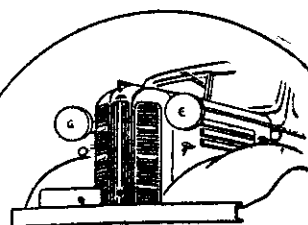


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The SHELL NEWS COLUMN

Searching for oil in South American jungles is expensive, and difficult—often dangerous.

Oil is often found in remote countries; a good example is the South American State of Ecuador. The Shell Group has established oilfields out there, deep in the densest jungle, where neither roads nor tracks exist, and where some of the natives are head-hunters.



From Quito, Ecuador's capital, to Shell-Mera, (Shell's advanced base) a special road has been built which drops 6000 feet in a seven hour ride, often verging sheer precipices. But beyond Shell-Mera, only aircraft can serve.

The first well was sunk at Arajuno. Since road building was impossible, a party trekked out on mules and cut a tiny clearing for a plane to land. Equipment was flown in and, after several attacks by hostile Indians, drilling started. But—that well was a failure.



Meanwhile a similar start was made at Ayuy and at Taisha. At some places, even landing strips can't be built—and everything has to be parachuted in.

So the adventurous, hazardous search for oil goes on—in dense jungles, in desert wastes, amid high mountains. World consumption is rising rapidly, and Shell is playing a vigorous part in the endeavour to keep supply ahead of demand.

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THINGS TO COME

A Run Through The Programmes

Rhumba Rhythms

LISTENERS whose taste in dance music favours the South American will be interested in the series of programmes being given from 1YA by Warwick Ransom and his Cuban Cavaliers. Ransom has made a special study of the rhumba for a number of years. He has visited most of the countries where the rhumba is thoroughly established and is well versed in the different styles of rhumba rhythm. His dance group, which is believed to be the first local rhumba band to broadcast from the station, will be heard at 9.43 p.m. this Thursday, March 24, at the same time on Thursday, March 31, and finally in this particular series of broadcasts the following Thursday evening, April 7.

Germany To-day and To-morrow

WHAT is Germany like to-day and what is her future? These are the questions Ralph Sutton sets out to answer in two talks from 1YA which are being broadcast at 7.15 p.m. this Thursday, March 24, and next Thursday, March 31. They are based on Mr. Sutton's impressions and experiences when he visited Germany during the course of a trip to Europe to attend the World Council of Churches at Amsterdam. In his first talk he speaks about what Germans are thinking to-day and notes their particular interest in the Antipodes. In his second talk he describes war damage and refers to the sense of frustration and hopelessness of millions of Germans. He finds it difficult to answer his latter question, but listeners will appreciate his statement of some of the problems and of his faith in the power of the Christian Church to help meet those problems.

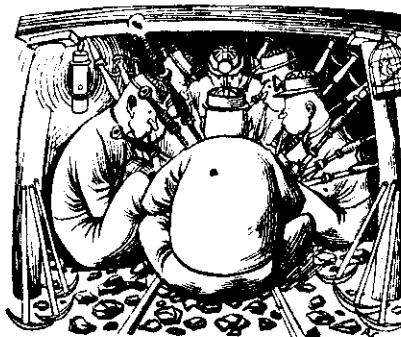
South American Way

EDMUNDO ROS, exponent of the Latin-American musical idiom, and now a "BBC Personality," was a high-spirited youth. He exhausted a fond mother's patience and was packed off to a South American military college for discipline. Here the college band was immediately the subject of his closest attention. He was given the only spare instrument—something like a huge euphonium—which was almost as big as he was. Struggling with this massive affair proved too much for the youngster's health, so he went on to the drums. Later he took up musical study at the Royal Academy, London, and eventually had his own band. For some time he has been playing at the Bagatelle, one of London's smartest restaurants, and at the Astor Night Club, and also broadcasting regularly in the BBC Overseas, Home, and Latin-American programmes. The swarthy and strong (but not silent) Edmundo will be featured in the *For My Lady* session from 2YA, at 10.40 a.m. on Saturday, April 2.

Pipes of Scotland

IT'S not easy for miners on shift work to get together for band rehearsals, but the miners of Bowhill, a village in the Fifeshire collieries, are such enthusiasts for pipe music that they have

made the Bowhill Colliery Pipe Band one of the foremost in Scotland. In 1947 they won a first prize in the competition held by the Scottish Pipe Band Association during the International Music Festival at Edinburgh, and they are now featured in the first programme of the new BBC series *Pipes of Scotland*, which starts from 3XC Timaru at 7.45 p.m. on Sunday, April 3. They play a selection of Scottish marches and dances, including "Dovecot Park," one of the victory marches played by the Massed Pipes and Drums of the 31st Highland Division during the V-day celebrations



in London. Future programmes in this series, which no lover of pipe music should miss, include a solo recital by the world-famous Pipe-Major William Ross, of Edinburgh, numbers by the Glasgow Police Pipe Band, the Clan MacRae Society Pipe Band, the Shotts and Dykehead Caledonia Pipe Band, and solo recitals by Pipe-Major John MacDonald, from the island of South Uist.

Story of Russian Music

BOLD prophets in Beethoven's time had been heard to say that a great musical future was in store for Russia, but the fulfilment of the prophecy was long delayed. Although Anton Rubinstein had said that Glinka was the equal or superior of Haydn and Mozart, he had expressed an opinion that could only have occurred to a Russian, and then only as a patriotic paradox. The first composer to make a genuinely Russian music recognised over the whole civilised world was Tchaikovsky, and by 1860 a group known as "the Five" had arisen, which, following Glinka's lead, aimed at fostering a distinctive national spirit in their music. Borodin was one of the most distinguished members of "the Five," and with the others—Balakirev, Cui, Moussorgsky, and Rimsky-Korsakov—he laid the foundations on which modern composers like Prokofiev and Shostakovich have established Russia as one of the leading musical nations in the world. Listeners interested in the rise of Russian music should tune in to 2YA at 9.30 p.m. on Thursday, March 31, when the first of a series of programmes will be broadcast under the title *Seventy Years of Russian Music*.

Confidence Man

A NOT very attractive young lady, who spends her time looking after an invalid aunt, meets a handsome South African who is stationed in England during the war. She and her relatives are swept off their feet by his

ALSO WORTH NOTICE

MONDAY

2YA, 8.0 p.m.: Opera "La Boheme."
4YZ, 7.15 p.m.: Talk, "Seed Certification."

TUESDAY

2YZ, 3.15 p.m.: Music of Our Time.
3XC, 9.4 p.m.: The "Linz" Symphony.

WEDNESDAY

2XG, 9.0 p.m.: Play, "The Pedantic Phantom."
3YA, 9.30 p.m.: Serenade, "A Little Night Music."

THURSDAY

2YC, 7.30 p.m.: "Christmas Crackers."
4YZ, 2.15 p.m.: "Morning, Noon, and Night in Vienna."

FRIDAY

2YA, 7.15 p.m.: Talk, "Neighbours and Citizens."
4YA, 9.30 p.m.: Dunedin Brains Trust.

SATURDAY

1YA, 8.37 p.m.: "William Tell" Overture.
3YA, 9.30 p.m.: Extracts from "Hamlet."

SUNDAY

1YD, 5.0 p.m.: "Bandstand."
4YA, 10.0 p.m.: Play, "The Waxworks Mystery."

dashing manners, his stories of a family fortune in diamonds, and the account of his heroic deeds at Dunkirk and Tobruk. As if in a dream she becomes engaged to him, and when he explains that he is a little short of cash (because there has been a hold-up in his army pay and it takes a while to cable out to South Africa) she lends him money to pay his mess bills. When it turns out that her fiancé is nothing but a plausible rogue, and he makes off with all the family jewels, their car, her engagement ring, and even her fur coat, the young lady does—well, not exactly what is expected, for this NZBS play has an unexpected ending, as anyone can discover who tunes in to 1YA at 8.0 p.m. on Sunday, April 3. Its title is *Make Mine Hemlock*.

Musical Soldier

A MAN who enlisted in the army so that he could pursue a musical career might be considered a little crazy these days, but apparently army life in the early 19th Century was different from what it is now, for Gaetano Donizetti did just that thing. Donizetti was born in Italy in 1797, and legend has it that in order to escape parental opposition to his musical career, he enlisted in the Austrian army and began to compose in his leisure time, completing his first opera, *Enrico di Borgogna*, at Vienna, in 1818. The success of his fourth opera four years later caused his release from military service, and he then composed many operas for Italian theatres. He wrote very rapidly, composing one operetta in nine days, and his early work was much influenced by Rossini. However, most of his operas are little played these days, except for the ever popular *Lucia di Lammermoor*, which is based on Sir Walter Scott's novel, and the comic opera *Don Pasquale*. Listeners to 3YA will hear a recorded version of *Lucia di Lammermoor* at 8.5 p.m. on Sunday, April 3.

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American Close-up

ONE of the reasons given last week by Sir Howard Kippenberger why New Zealanders should do more for their own defence was the possibility that America might return to isolationism. Those who think it a remote possibility will perhaps change their minds when they read *The White House Papers* of Harry L. Hopkins*, now at last available without dollars. We all know that what ended isolationism was Japan's descent on Pearl Harbour; but not many of us realised before this book appeared that if President Roosevelt had declared war earlier he might have been impeached. It is both alarming and depressing to discover how often he thought it necessary to modify what he had decided to say in a speech, and in how many cases he ended by saying almost nothing. Even when he allowed himself "solemn warnings" he usually found it expedient to bury them in verbal wool in case the isolationists took panic and stampeded the others. All the way to Pearl Harbour he was "haunted by the ghost of Woodrow Wilson." He did in the end defy the ghost, but he never lost sight of it or turned his back on it. It is all such a painful story that only a strong and confident democracy would have let it appear so soon after the principal events. But it is a fascinating story too. The technique of speech-making; the private lives of Presidents and Prime Ministers; the new world's thoughts about the old world; fear for Britain, faith in Britain, admiration for Britain; meetings of great men, manoeuvrings of little men—you get it all, not as eloquently presented as in the Churchill volumes, but with less artifice, and sometimes with more effect.

*The *White House Papers* of Harry L. Hopkins. Edited and annotated by Robert E. Sherwood. Eyre and Spottiswoode, 25/-.

LETTERS FROM LISTENERS

BE BOP MUSIC

Sir,—In reference to a talk, or rather two talks (10 minutes) which I gave on Jazz. Your *Viewsreel* commentator has reported me as saying that Be Bop musicians make use of consecutive diminished fourths. The script reads consecutive diminished chords; not fourths. KEN AVERY (Wellington).

BRASS BANDS

Sir,—I was pleased to see that you felt called on to defend and justify your stand re brass bands. In my opinion you missed the essentials. A brass band is the only mobile instrument capable of leading singing at any public gathering, apart from any other of its arduous duties. It is an easily available method of teaching youth the rudiments of music quickly and well. Take a son and a daughter (as I did), put the boy in a band and the girl at the piano, and see who reads capably first and in a fraction of the time occupied on the piano. I doubt if there is an orchestra in New Zealand, and I have played in a lot, that is not indebted to the brass bands for a lot of their players. Give the children the grounding and they will go on to other instruments, or how do you account for so many that play two or three orchestral instruments? I grant that even for an ex-bandman a symphonic programme appeals more, but it is almost invariably composed of professionals.

Now that we have the records of at least four contests, Christchurch, Dunedin, Wanganui, and Auckland, would it not be possible, when the local bands are unavailable, to put on some of these? For anyone who has the slightest respect for sharps and flats, the pipes mean turning the radio off (I am of Highland descent).

"EX-BANDSMAN" (Hamilton).

FRIVOLOUS USE OF A NAME

Sir,—Complaint made by A. C. Barrington under the heading of "Frivolous Use of a Name" is approximately fourteen years late. The number concerned, as most people must be aware, has been broadcast many thousands of times since it was introduced in 1935 without adverse comment. No disrespect is indicated and in any case one can always switch the radio off. If the Broadcasting Service were to act on suggestions such as Mr. Barrington makes where could one draw the line? We might as well call the whole thing off and forget about radio entertainment.

JOSEPH G. BARON

(Grey Lynn).

CARDINAL MINDSZENTY

Sir,—The theme of Professor Wood's talk on the trial of Cardinal Mindszenty appears to be that people who oppose powerful thugs are likely to get hurt. He then proceeds carefully to consider whether in fact the opposition was such that the thug should have taken it seriously. He draws an odd parallel with the action of democratic governments taking unusual powers in time of war against citizens who object on conscientious grounds. He solemnly points out that the non-Catholic religious authorities have so far obeyed the thug in the matter of education of children. Now, sir, as I understand it, a great part of

this question in Hungary arises from the Cardinal's view (apart from his opposition to thuggery) that:

1. A Catholic parent has the right and duty to educate his children in the Catholic faith even if the State says otherwise.

2. If he delegates his right then the delegate or teaching authority stands in *loco parentis* (not in *loco civitatis*) to implement and protect this right.

Not to state this issue plainly in the commentary seems to me like producing *Hamlet* and cutting entirely the part of the ghost because some of the audience don't believe in spirits.

Professor Wood can of course readily recall instances of the same conflict in every civilised and uncivilised country in the world and from the period of Nero down to that of Calles and Hitler.

PATER FAMILIAS (Wellington).

Sir,—My compliments to the speaker in the "Mainly for Women" session from 3YA on Friday morning, February 11, for his frank and refreshing viewpoint on the Mindszenty trial. During the past few weeks public opinion has been subjected to the pressure of the arguments of two main lines of thought: first, that trial by a Communist court is, ipso facto, abominable, execrable, revolting to every human conscience, a comedy of Red justice, etc.; and, on the other hand, the allegation that the trial of an ecclesiastical dignitary for high treason and black market financial dealings is, in itself, the trial of the church represented by him. Well let us wait to see if those who were loudest in their condemnation of the conduct and conclusion of the trial in Budapest will be as quick in sympathy with the victims of another form of condemnation without trial—excommunication. E.P. (Wellington).

ART HANGOVERS

Sir,—Mr. Fairburn obviously writes out of extreme disillusionment and distress of mind. One feels sorry that this is so. Culture is a hateful word, and "Culture-Conscious" worse than hateful. I feel that we should not be aware of becoming a cultured race because the things which make us so should attract us for their own content of truth, beauty, and goodness. Of course Mr. Fairburn must be some years older than I am, and he has had the opportunity to meet a greater number of unpleasant people who purvey culture, but to me it matters only that their work can please my eyes, or mind, or hearing.

Your contributor should remember that such "Culture Diffusionists" are normal (nasty) human beings first and artists only incidentally, unless of course, they can be classed as geniuses, in which case, we know very well, they are artists first and even more difficult. The important point is that these people give us glimpses of truth, beauty and goodness with varying degrees of skill, and for that we should be profoundly thankful no matter how sarcastic, malicious, or parsimonious they might be.

Money is well spent on material which can give us all an uplift of the spirit. I know it well, as I am one of those overworked young mothers who have roused Mr. Fairburn's compassion. If a portion of the funds raised to maintain the Symphony Orchestra could be obtained to provide me with a home-aid

or a nurse, someone might have to go without a favourite piece of music, but at least I could have proceeded without endless interruption with this inquiry into the Distressed Mind of a Critic. ETHEL PERRY (Auckland).

CRICKET BROADCASTS

Sir,—I have for some time past been wondering whether any steps have been taken to relay a ball-by-ball description of the forthcoming test matches to be played against England by the New Zealand cricket team. It was considered worth while to broadcast over 2YA the tests recently played for the Ashes by Australia and England.

I feel sure that many followers of cricket would, like myself, be wholly in support of such an idea.

I. H. NICOL (Khandallah).

(The position is still the same as we set out in our issue of February 18, page 11. It is probable, but not certain, that Station 2YA will remain on the air all night to cover the test matches. In addition, the NZBS hopes to broadcast reviews of play by the Rev. O. E. Blamires.—Ed.)

"MEMORIES OF ITALY"

Sir,—My many friends would expect me to correct Mr. Mills, of Feilding, in his statement regarding the selection "Memories of Italy" played by the Wellington City Salvation Army Band recently. This is not my work, but the work of my son, Dean of Timaru, who often gets the discredit of my "stuff" while I get the credit of his composition. I must also correct Mr. Mills regarding my (Salvation Army) rank. I am not a Colonel, but just a humble Brigadier. HENRY GOFFIN (Wellington).

A CORRECTION

Sir,—May I be permitted to correct an error in a recent broadcast, due to the perversity of A. H. and A. W. Reed in having, not only similar pursuits and interests, but somewhat similar initials. We are variously presumed to be brothers, father and son, uncle and nephew and, on occasion, a dual personality. It was A.W., not A.H., who was recently awarded the Esther Glen Medal for his *Myths and Legends of Maoriland*. A. H. REED (Dunedin).

RADIO ADVERTISING

Sir,—What help does a regular listener receive from radio advertising? That the only Soap for him and/or his family is at least five brands; that he should smoke three brands of cigarettes, use several makes of tooth paste, take several brands of tonics for his nerves, and three different bed-time drinks for a good night's rest.

I have tried them all, but found it necessary to complete with a double Scotch chaser. Surely the bright lads in our ZB Stations should be in the position of saying that they have had tests taken by the Department of Scientific Research and can recommend products in a certain order.

BUYER BEWARE

(Christchurch).

ANSWERS TO CORRESPONDENTS

R. S. Mackay (Auckland): Far too long. "Sport" (Tauranga): Not possible at present, we are told.

T. A. Farrow (Mt. Eden): Sound, but not new. Well known to Production Department. "Much Puzzled" (Tahape): Write to the Director of Adult Education, Victoria College, Wellington.

Mrs. H. Ash (Balclutha): Thank you for your interest, but there is a limit beyond which we can't go in repeating ourselves.

HAPPY RETURN

Canterbury Student Players Home Again

THERE are several ways of establishing good relations when interviewing; one of those not recommended is to borrow money from the person who is to be interviewed, especially if the person happens to be a lady. I had a second-class ticket from Lyttelton to Christchurch. I talked to Miss Ngaio Marsh in a first-class carriage. I had no change and neither did the guard. Miss Marsh lent me the extra sixpence, and a good relationship was immediately established, which says a lot for Miss Marsh.

Miss Marsh was on the last stage of her return journey from Australia, where she had produced and toured two plays for the Canterbury College Drama Society—*Othello* and Pirandello's *Six Characters in Search of an Author*. The Society had presented *Othello* in New Zealand during the long vacation of 1944-45; three of the cast were still available and there was less building up required than for the other play, which, Miss Marsh said, was a shot in the dark. *Six Characters in Search of an Author* is a difficult play.

It was first produced in 1921, causing immediate and intense controversy. It is, said Miss Marsh, the direct begetter of the many contemporary plays which ask us to examine the conventions and absurdities of the theatre. Pirandello did not want his audiences to accept illusion as reality.

The play breaks rules; there are long speeches full of close argument which make terrific demands on the actors' diction and technique. Success depends on pace, bold experimental movement, and what Miss Marsh calls orchestration; that is, playing as a team. Once these are established, through earnest study and hard work, the play goes well, and it is not so difficult as *Othello*, into which one may dig for years and never touch bottom.

The hard work which had been put into both plays was appreciated by Australian audiences and the Press, said Miss Marsh. The audiences were well mannered, enthusiastic and without what Sir Laurence Olivier called attacks of the rheums. If they coughed at all they coughed silently. The Press was perhaps extravagant in its praise. All its criticism of the company was on the professional level. Time and again Miss Marsh felt constrained to point out that this was a student company, but the fact was seldom mentioned by the papers, and if it was, only in a tone of amazement that students could act as this company did.

MISS MARSH gave some account of the work which went into making the tour a success. She herself did three months' work on the scripts of the plays before the casts went into rehearsal. She delved, thought and discussed. What was the author's intention? How could it best be put over to the audience? What stage settings, lighting, pace and costume would help the author's intention most? It is the producer's duty to concern

himself solely with the author's intention, not with tinkering and personal embellishments. Find the anatomy of the play, said Miss Marsh, and then articulate orally and visibly.

The cast started rehearsals straight after their university examinations were over. Most of them had jobs. They rehearsed after work for seven weeks, seven nights a week. They built a solid groundwork of diction, mime and movement, the rudiments of which many of them had learnt at a summer school Miss Marsh had conducted in Wellington earlier in the year. They had long sessions of individual coaching and discussion of particular problems. Miss Marsh explained that the more she produces the less she demonstrates. The best way to express the author's intention in a particular situation is not found by the producer

saying, "Here, do it like this," but by discussions and trials with the actor concerned, so that in the end the solution of the difficulty comes from the player in consultation with the producer, rather than from a simple imposition of the producer's ideas on the player.

Gradually the plays were built up, stage by stage, until producer and cast, having established a solid basis, could stand on it and view the plays as a whole, and concern themselves with flexibility of pace, the building of tension at climaxes, and the subtler pieces of business.

This sounds like a lot of work. It was. But it must also be remembered that the cast on tour was not pampered and served by vast armies of stage hands. They had to do their share of set building and striking, packing, attending to their costumes, and the million other little irritating details that crowd upon a touring company. Team work extended beyond the production of the two plays. The cast as a whole lost weight. Sometimes there was time for sleep and sometimes there wasn't.

MISS MARSH was not able to see any Australian repertory work, except the Sydney Independent Theatre's interesting production of *Measure for Measure*, but she did meet individual society members.

She mentioned particularly the Tin Pan Alley Players of Melbourne University, who are lucky to be able to put on their plays in the best small theatre in Australasia; the Melbourne



CANTERBURY PLAYERS on tour—Brigid Lenihan (right) as Desdemona with Pamela Mann as Emilia

Union, and the Mercury Players in Sydney, a group run by a refugee producer. Both these groups have a serious and questing approach to their theatre, and are willing to put in the hard work necessary to make something good out of their productions.

The conversation turned again to money, this time in the shape of official aid to the theatre. Drama is taught at Melbourne University by official tutors. This means that student actors can put in more time on their acting, because it is a subject which goes towards the gaining of a diploma, than can the New Zealand undergraduate whose theatre work is extra-curricular. However, there is dissatisfaction over the standard of acting reached at Melbourne University. Miss Marsh thinks that the appointment of tutors is crucial, and while they may be fairly well off for qualified people in Australia, there is a dearth of them here.

The same might be said about the Victoria State travelling theatre. Equipment is lavish, but it is not easy to get a good producer to work with the equipment.

Unassisted New Zealand student theatre, Miss Marsh thinks, is ephemeral. Nobody is at university more than a few years and it is impossible to get continuity of effort or build up a high, fixed standard of production. However, change is no bad thing. It means that a clique cannot for long strangle a society's activities. Fresh faces appear; talent develops a little, and then moves on. The talented ones go out into the community and join a local repertory society, sometimes bringing with them a ferment of new ideas.

So we came back to the projected, discussed, longed-for National Theatre. Miss Marsh was succinct. A very good thing, she said, on three conditions. It needs a first-rate director, money, and a free hand. And, one might have added, hard work.

—G. le F.Y.

An Invisible Export

(Written for "The Listener" by
HOWARD WADMAN)

THERE are several observations that might be made about the recent Australian tour of the Canterbury Student Players.

The bald facts of the tour are now common knowledge. Produced by Ngaio Marsh and under the business direction of Dan O'Connor, a number of young people, most of them students at one time or another of Canterbury College, toured for nine weeks in Australia with Shakespeare's *Othello* and Pirandello's *Six Characters in Search of an Author*. In all they gave 40 performances and had a total audience of 20,000. Their work was highly praised by the critics, and in one city where they clashed with an English company also presenting *Othello* the general opinion was that the New Zealanders had the best of it.

I should imagine that this is the first time in our history that we have sent a theatrical company out of the country (I am not prepared to count the *Kiwis*). So the first startling fact is that we now have an invisible export, so to speak, other than scenery. That export is culture. Dozens of theatrical companies have come here from Australia; we have just arrived at reciprocity. They send us *The Maid of the Mountains* and *Arsenic and Old Lace*. We send them one of the most famous tragedies of all time, and one of the most important dramatic experiments of this century. Is there symbolic significance in the exchange? It would be nice to think so.

Of course it is not fair to compare the plays presented by a university company with the offerings of a commercial concern whose aim is to fill opera houses. Nevertheless, I think it is typical that when New Zealand has anything to offer at all it should be first-rate. For it is true that this country is characterised by a seriousness which sometimes deserves to be called "high" seriousness. In moments of depression, one is inclined to think of New Zealanders as

(continued on next page)

ISLANDS ARE FOR ISLANDERS

(Written for "The Listener" by
G. M. WILSON)

BACK in the late twenties I was privileged to become a settler on a few acres of bush land at Norfolk Island. I had little money, only health and strength, and spurred on by the prospect of a competency through a banana plantation I set to with the fervour of a pioneer. The climate allowed for first, a tent, then a hut, with simple cooking arrangements (a kerosene tin with two bars across). Fruit and vegetables grew easily and profusely, and all seemed well in its simplicity. Later I took a wife and built a bungalow; fresh meat replaced the canned; and a modern stove provided a much higher standard of living all round.

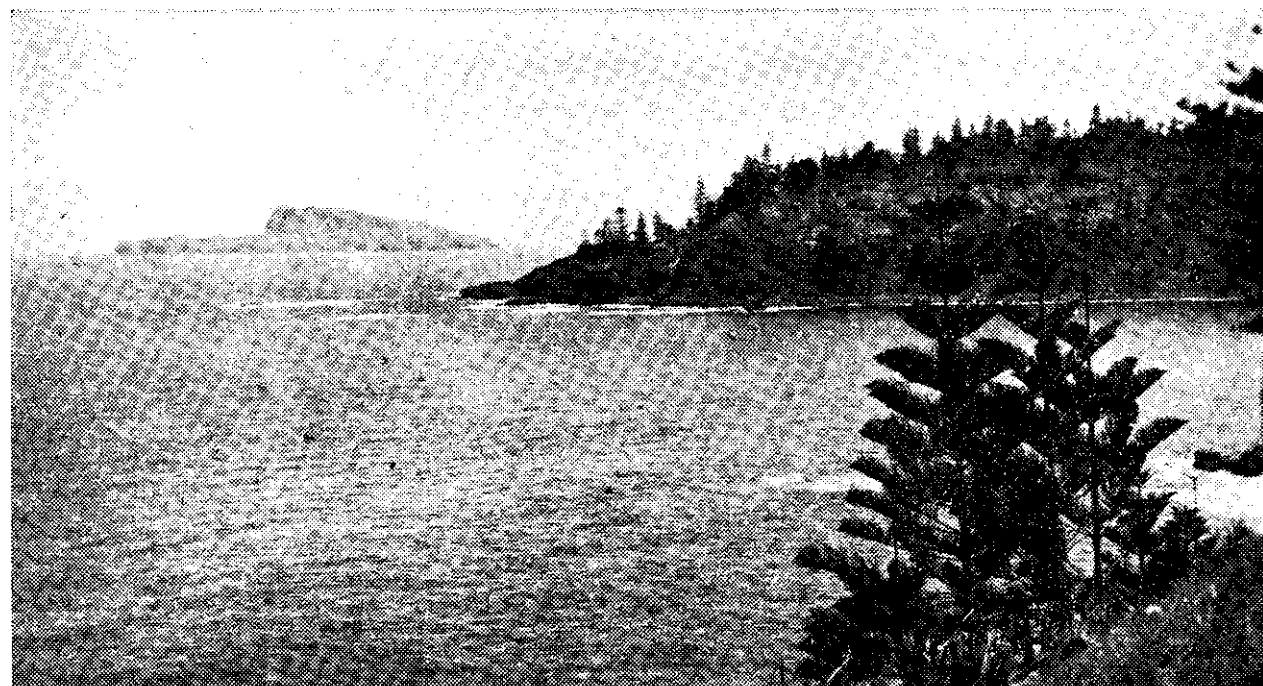
THE Islanders, a fine people, simple, hospitable, and wise, with a background of tradition and experience, looked on, marvelling at our industry and enterprise, but too polite to advise. We believed we had found independence and a freedom from the restraints of the Mainland, a way of life which would include the amenities of a city and still allow us to live an Island existence. Bananas sold well in Sydney and Auckland; our Canadian-wonder green beans and seed were established on the New Zealand market; and neither Sydney nor Auckland could get enough of our juicy oranges.

And so we spread ourselves. Motor cars and trucks replaced the faithful horse. Golf became an essential pastime. Our homes were furnished more and more like those we had left. Stores opened displaying temptingly the delicacies from the Mainland which we relished. We were prosperous, so why not enjoy the best of both Island and Mainland?

Then gradually something crept in. Whispers were heard that merchants did not want our products. Some growers actually had received debit notes instead of cheques. Storekeepers began to assess our capacity to pay

(continued from previous page)
being solemn and even priggish, but at any rate they are not usually shallow or superficial. Looking as an outsider upon the two dominions I receive the impression that all the current fads of European and American literature and art are imitated—and brilliantly imitated—in Australia before New Zealand has even heard of them. Our reactions in these remote islands are notably sluggish, and we have hardly begun to create anything in painting or the theatre, but when it does come I believe it will not be slick or cheaply sensational. It will be solid, and it will be our own.

This is one of the reasons why our national theatre, when we get it, should not be afraid to give us the works—the works, in this case, of such as Sophocles, Shakespeare, Ibsen, Chekov and Shaw. My impression is that the New Zealanders, like everyone else, will take the easiest stuff that's going, if left to their own devices, but if offered the very best, a larger proportion of people here than in some other places will reach up and take it.



NORFOLK ISLAND seascape, with Phillip Island in the background—"Memories of glorious sunshine, singing birds, and seas lapping over golden beaches"

our bills. Credit was restricted. We did not panic, but we were preplexed. Surely a slump could not affect Norfolk Island!

But it did. One by one we had to leave, selling out to pay our store bills and provide a steamer passage. We had to leave because we simply "could not carry on"—we who were of the Mainland.

BUT what of the Islanders? They were educated much as we were in State schools. They read good literature, and worked very much as we did. How did it affect them? They did not need to give up their homes, and land, neither were they particularly embarrassed. We from New Zealand had gone to Norfolk Island to live free, we thought, but we carried bondage and

defeat with us the day we tried to make Norfolk Island another New Zealand. We demanded amenities we considered essential, improvements we called them, but a day came when we had to forgo all, because we failed to understand that the basis of simple living was to keep within the resources nature had provided. The Islanders were not disturbed! Did not the sun shine, and ample rain provide pasture, with vegetables and fruit in season? They carried on as before, working sufficiently to provide food and raiment and gathering in groups under shady trees to sing and enjoy one another's company, selling in Sydney and Auckland products to provide, now a less sum for those "other" things, but still sufficient. They lived on their Island,

asking no more than was their due from their Island, and not attempting to give it Mainland standards.

AND so we of the Mainland were defeated. We had to give up, not because there was insufficient food for our sustenance, or local timber for our shelter, or even surplus products for export, but because we could not live without Mainland "comfort." We failed because we brought to the Island a measure of value which did not apply there, and so were obliged to come away with nothing but memories of glorious sunshine, singing birds, and seas lapping over golden beaches.

So it will be again if we join a second island rush and forget that islands are for islanders only.

From the House to the Country

EVERY listener to New Zealand Parliamentary broadcasts during the last eight years has heard the voice of K. G. Collins announcing, as he sat at the instrument-panel on the floor of the House, "You are listening to Mr. . . . Member for . . .," for that has been part of his duties in the course of 20 years' service with the NZBS. Mr. Collins has now been appointed Station Manager of Station 1YZ, the new 10 kw. station at Rotorua, which is designed to give first-class radio coverage to listeners throughout the Rotorua-Bay of Plenty area, and which will be opened officially on Wednesday, April 27.

During his 20 years at 2YA, Mr. Collins was responsible for the technical side of all studio work, which includes the various aspects of microphone technique and "balance." He has done similar work for all studios in the Wellington district area since the amalgamation



Spencer Digby photograph
K. G. COLLINS

of the National and Commercial Services. He has also had considerable experience of announcing, for he was assistant announcer at 2YA for 15 years, taking over the senior announcer's duties during the war years.

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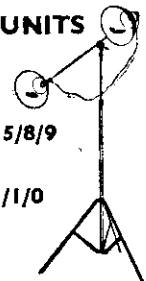
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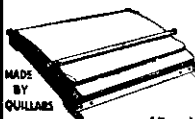
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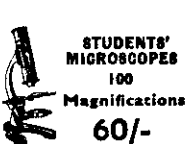
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RADIO VIEWSREEL

What Our Commentators Say

Are You a Specialist?

THE 4ZB Citizens' Forum (which should nowadays be called a Brains Trust, since the citizens who are heard in it are handpicked), got on to the wide subject of specialisation the other night, and a half-hour of assorted opinions followed. We were informed that specialisation makes for monotony, but that it needn't; that an unspecialised job too can be monotonous; that in the professions specialisation is necessary and good; that in industry monotonous specialisation bores the worker, but that some workers seem to thrive on it. Out of all this, the question-master did manage to save a few points with which to sum up the discussion, but a great many points were glossed over or left as unresolved discords. One particular point was made, as it were, in parenthesis—the suggestion that in primitive societies the peasant still works from dawn till dark. The inference was that in a civilised country like our own specialisation has changed all that—the 40-hour week and so on. I am sure there were a few dozen housewives and farmers among the listening audience who felt like ringing 4ZB and giving someone a piece of an overworked and unspecialised mind.

Gladys Ripley

GLADYS RIPLEY, the English contralto, has been broadcasting some very pleasant singing lately. Her choice of songs, however, is hardly in the same class as her singing; in one week she

gave three groups which contained more contralto warhorses than I had thought it possible for any singer to pick. The four steeds which opened her concert from 2YA on Thursday were all heard again from 2XN on Saturday. This might have been a good thing if they had been songs which were a little new and would need a rehearsing; but as they included Saint-Saen's *Oh Love From Thy Power*, the Carmen *Sequidille*, and Bemberg's *Hindoo Song*, the choice displayed lack of enterprise.

Almost Perfect Pirates

IT is ungracious to carp at the gift of half a loaf just because your appetite is equal to a whole one, so I shall content myself with expressing deep appreciation of my hour-and-a-quarter *Pirates of Penzance* from 2YA on a recent Friday. Far too often Friday night turns out to be the Cinderella of the broadcasting week, and I am sometimes tempted to wonder whether the crowds of people who shop on Friday nights do so because of *Radio Theatre* or whether



Radio Theatre is allowed to happen only because there are few to listen. (It was the horror of "Honeymoon Nightmare" that led me to consider this bitter theory.) But *The Pirates* is a different story. The "personal supervision of Mr. Rupert D'Oyly Carte" (continued on next page)

"THE LISTENER" CROSSWORD

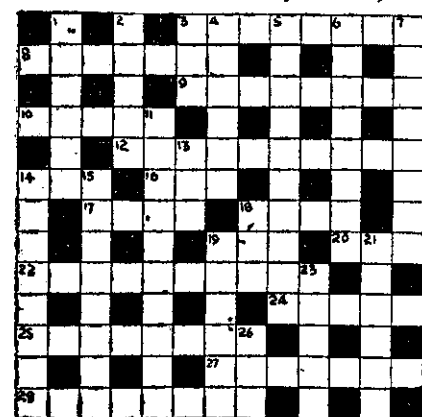
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Clues Down

1. A magic one would save petrol.
2. Military form of aphid.
3. Industrious part of 8 across.
4. Short leisurely walk.
5. Maintain surveillance over examinees.
6. Cora is upset over bats.
7. Rudiments.
11. First step.
13. English cathedral town.
14. Shortened.
15. Pointed sayings made by the same prig.
18. Feather ones used to be fashionable.
19. Small and delicately formed.
21. Inroad (anag.)
23. Obliterate.
26. "Then he is mad, — true; — true — 17 across" ("Hamlet," Act 2, Sc. 2).

No. 436 (Constructed by R.W.C.)



Clues Across

3. Here you see a small venomous hooded serpent incensed; or looking at another way, it's like a sea robber.
8. And here you find a sign of the Zodiac breathe quickly—the result is aggressive.
9. Movement across from one line of ascent or descent to another.
10. South Canterbury fishing river.
12. Unfit.
14. A daughter of Zeus.
16. Three quarters of a gill.
17. It is said to be akin to love.
18. Blemish.
19. This bird's bones are always news.
20. Help!
22. It ate grain (anag.)
24. Wear away.
25. Great din (anag.)
27. This garment will keep you dry.
28. Rescinds (anag.)

(continued from previous page)

made for an almost perfect performance, particularly in the more exacting passages. I do not think I have ever heard the duet "Ah, leave me not to pine alone and desolate" so beautifully sung. On the other hand, I felt that the patter songs could have done with a little less supervision, since the fact that Rupert's, and beyond that the great W. S. Gilbert's eye was upon them prevented the comedians from introducing those individual touches which add spontaneity without blaspheming the original. I am quite looking forward to 1952.

'Cello Music

STUDIO recitals of 'cello music come the way of the New Zealand listener so rarely that one can be excused for having to confess a comparative unfamiliarity with such a work as the Beethoven Sonata, Op. 5, in F Major, which was played from 4YA by Emile Bonny ('cellist) and Koa Nees (pianist). For one listener who can quote a theme from any well-known 'cello sonata, there must be dozens who can quote similar themes from the great violin sonatas—and those familiar with the piano sonatas of the masters must indeed be legion. We can only be thankful, therefore, when artists are found to give us a recital such as this, a fine performance of music which might well be heard

more often. Indeed, in order to familiarise us with the best of the 'cello repertoire, programmes of nothing but 'cello music would not come amiss, and recordings of the best performers are plentiful enough when we cannot get our own artists. In this connection, may I protest at the bungling of someone who unfortunately saw fit to preface the above studio recital by a record of Pablo Casals playing "Songs My Mother Taught Me" and the "Flight of the Bumble Bee."

Hometown Boy

GEOFFREY MOORE, a New Zealander who has been studying in Australia, sang from 2YA recently a group of well-known tenor opera arias. Unfortunately these were sung with piano, which makes it rather hard for a singer to catch the atmosphere. Mr. Moore would have been much better advised to have sung some lieder, in which he would have been more comfortable in the studio. As it was, all that he could demonstrate was that he has a pleasant voice and all the tricks of the Italian tenor. The Studio Orchestra would have been a help in this case.

Talking Shop

IT might not be thought that such a subject as "Is the Customer Always Right?" would prove a very wide or

deep field for discussion, especially as the inclusion of the word "always" precludes an affirmative answer unless it can be qualified. But by a slight shift of emphasis and occasional wandering from too sharply-defined a point, the panel from 4YA managed to present listeners with an exceptionally lively session. Representatives from both sides of the counter were present, but the most tenacious was "Mrs. Everywoman" (as I think she called herself). Her pointed and accurate comments on the problem of shortages of necessary lines was an object lesson in how to enliven a discussion without losing one's temper. The vital question of the customer's good or bad taste also came up for discussion, and I was in hearty agreement with the suggestion that if well-designed articles in quantity were to make their appearance alongside badly-designed articles—at the same price—then the customers' good taste would automatically assert itself. Unfortunately the well-designed article always seems to be out of reach of the average purse, and until this elementary problem is overcome, there is little use

in consumer-producer discussions as to whose taste and opinions are in the right.

Art in the Afternoon

ARTS DIGEST, one session of which I heard the other day from 4YA, is conducted by Constance Sheen, and comes on the air at two o'clock. In the particular session I am speaking of, there was a good mixture of items dealing with a variety of the arts; but I especially enjoyed Alice Reid talking about her visit to last year's Edinburgh Festival. We have been given a great deal of miscellaneous information about this event, both in the newspapers and magazines, and on the radio. Consequently Mrs. Reid was wise not to deal with subjects already well aired. Most interesting to Scottish listeners would be her vivid description of a mid-night review of troops at the Castle—her picture of the pipes and kilts was one I shan't soon forget. Likewise the Morality Play, which Mrs. Reid also described with an economical wealth of relevant detail. Many visitors went to Edinburgh. Mrs. Reid is one of the few who managed to return with her experiences in communicable form. Short of actually being there, such good travellers' tales are our best enjoyment.



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BOOKS

ENGLISH SOCIAL CONDITIONS

MARGARET McMILLAN: A Memoir. By D'Arcy Cresswell. Hutchinson and Co., London.

Reviewed by Ormond Wilson

BECAUSE this is the first work of D'Arcy Cresswell's to be published since *Present Without Leave* in 1939, I had looked forward to it with some excitement. I was in no way, however, prepared for what I found. A memoir of Margaret McMillan, socialist and welfare worker, commissioned by the Margaret McMillan Memorial Fund, hardly seemed to offer much scope. And indeed, Margaret McMillan, as a person, emerges only indistinctly in this memoir, except in the passages quoted from her own vivid writings. The book is primarily about the world she lived in; and that is where its interest lies.

The approach is significantly different from that of Mr. Cresswell's earlier dissections of New Zealand life and attitudes. Then his vision was the vision of a poet, and if he wrote "prose" it was in the manner and with the polish of a poet. In this work there are (for admirers of those earlier writings) exquisite passages of poetic insight, which brilliantly illuminate his argument, but its primary quality is its angry and biting attack on English social conditions.

Perhaps the clue to it is to be found in the note at the beginning of *Present Without Leave*:

Here in England one finds again the same two million unemployed, the same rent strikes in Stepney, the same puppet Government and facade of good works, the same buffer Departments between rich and poor, the same charming sympathetic people who want nothing changed, the same polish and cleverness and fun on the face of things, the same fake poets, kind critics and funk-hole publicists. . . .

In the ten years since that was written those first, and perhaps superficial, observations have taken precise shape, and we have here an analysis as keen and, if you like, as one-sided, as anything written by the nineteenth century reformers. Take this:

But the great landlords had the most urgent reasons for opposing reform, and by far the most power and influence in effecting their purpose. For in addition to the industrialists and shareholders by whom the poor were defrauded of their just wages, there was, and still is, a more weird and awful kind of extortionists who (in its fear-fullest examples, though there were many less dreadful) owned vast areas of the very land whereon the working poor were crowded, which these owners never came near, but by means of agents they collected, bit by bit, and from doorstep to doorstep, along miles of reeking alleys and through oceans of unspeakable destitution, the immense fortunes which by this means they enjoyed—a wealth which lost all taint of vulgarity, and acquired the most inscrutable of alibis, on being delivered at the mansions and ball-rooms and racing stables where it was spent. It was something new in human history that usury on such a scale, and with such consequences in human misery, should be practised by gentlemen, who may even, in most instances, be allowed to have been good men, on account of their invincible illusions. For they were possessed (and are still possessed) by the illusion that their great wealth and grandeur, so indispensable to themselves, was also indispensable to the Nation. These gentlemen took their pretensions from an earlier century and their pay-rolls from this, and nothing more drastic need be asked of them, to restore them to sanity, than to reverse this extravagant misconception, and equate their pay-rolls to an earlier century and their pretensions to this.

In another passage he remarks that "the ignorance of Englishmen about living conditions and statistics in their own country amazes the inquisitive and adventurous visitor from the Dominions." It is from the standpoint of an inquisitive visitor that the book is written. Here is a work of someone who still belongs, if not typically to New Zealand, at least distinctively outside England; and, because it is from a New Zealand background that he writes, we can claim this as a New Zealand book.

Some listeners may still remember the fascinating series of broadcasts, given about 1938, in which D'Arcy Cresswell juxtaposed readings from the classics with appropriate and contrasting music. In a manner reminiscent of this technique, the memoir is illustrated by a series of most happily selected photographs which, in the same way as the book itself, give us vividly the setting against which Margaret McMillan lived and worked.

WHAT IS FREEDOM?

ON HUMAN FREEDOM. By John Laird. George Allen and Unwin. 7/6 net.

PROFESSOR LAIRD (who died while these six lectures were being printed) had a certain connection with this country. In the days when the more advanced examinations of the University of New Zealand were set and marked overseas,



D'ARCY CRESSWELL
An inquisitive visitor

he was one of our examiners in Philosophy. He was only one of the minor stars in the twentieth-century philosophical firmament, but his writings, while easy and colloquial in style, and a little rambling in form, were far from careless in thought. He wrote the Home University Library volume on *Contemporary Philosophy*. The fourth and sixth of the present series of lectures are hardly up to his best standard, but the others are.

His subject here is not (except at one or two points incidentally) any of the "four freedoms" of which we used to hear sometimes during the war, but freedom of the will. The position defended is "undogmatic voluntaristic determinism." All events, including human choices, are said to take place according to unalterable laws; but this finding is subject to correction. Professor Laird's main ground for it is that "it is desperately hard to deny causes anywhere without denying them everywhere," and no one in his senses would do the latter. He calls his determinism "voluntaristic" because he does not wish to deny that men may do as they choose, or at all events that how they choose makes a difference to what happens, and sometimes a crucial one; that is, he is not a fatalist; but how men choose is predetermined, by such things as their "character." "There is no such thing as an uncaused volition. If, *per impossible*, there were such a volition it would be a casual vagrant upsetting and not supporting moral responsibility. It would be freakish, incalculable, lonely and sporadic."

I am not sure—Professor Laird is not sure himself—that he fully understands the position he is opposing. A cautious non-determinist would agree that a reason can always be given for a man's having acted as he did. It may be "Because he thought it his duty" (though he would rather have done something else), or it may be "Because he wanted to" (though he ought to have done something else), or it may be both. But whether a man will act from duty or from preference is not (on this view) always predetermined.

This is a hackneyed theme; the position Professor Laird defends is not new, nor are his arguments for it. But he has a flair for drawing out the implications of both common speech and the slogans

of philosophers, and exposes many of the minor sophistries which are apt to trick us when Freedom is our subject.
—Arthur N. Prior

UNDERGRAD MIXUP

BALLET HOO. By Nicholas Bentley. Michael Joseph.

WE must be eternally grateful to Nicholas Bentley for introducing the works of Damon Runyon to an English publisher. Otherwise, such are the curious conventions of high finance and the book publishing world, we in New Zealand would probably never have met Mr. Runyon's guys and dolls, and our lives would have been so much the more limited. But Mr. Bentley is not himself a creator, except possibly in his drawings. His style, his ideas, and his sense of form have an undergraduate imprecision which would be welcomed in the chaotic welter of a Capping Mag, but do not make a happy impression in a book to themselves. *Ballet Hoo* is a mixture of knockabout humour, gangling satire, and straight information and criticism. The mixture does not mix. Serge Pantz, Michael Youpushoff and Irina Fallova could be charming characters, but, separated only by paragraphs from living people like Fokine, Baranova, or Margot Fonteyn, they do not convince or amuse. This is a pity, because some of the drawings do both. If Mr. Bentley could write with the



I. L. THOMSEN, Director of the Carter Observatory, who will review "The Heavens Above," by J. B. Sidgwick, F.R.A.S., in the ZB Book Session at 9.15 p.m. on April 3. Other books discussed in the session will be "The Man-Eating Leopard of Rudraprayag," by J. Corbett (reviewed by Bryan O'Brien), "Stone of Destiny," by Iorl Idriess (Anton Vogt), and "Ten Days Wonder," by Ellery Queen (Norman Berrow).

same precision as he draws, he could claim equality with Thurber, but he seems content to remain an undergraduate, and there is no place for him at High Table.
—G. leF. Y.

NEW ZEALAND FROM WITHIN

THE NEW ZEALAND GEOGRAPHER. Published by the New Zealand Geographical Society. Printed by Whitcombe and Tombs.

THIS magazine is the half-yearly organ of the society. The contents comprise signed articles, reviews, criticism of geographical material appearing in contemporary publications and outlines of the affairs of the society. The last appear, partly as notes in the body of

NEW EDITOR FOR THE LISTENER

M. H. HOLCROFT, the well-known essayist and former editor of *The Southland Times*, has been appointed editor of *The Listener* to succeed Oliver Duff, who has reached the retiring age. Mr. Holcroft was born in Rangiora in 1902, and was educated at the Elmwood School and Christchurch Boys' High School. At the age of 19 he went to Australia, where he earned his living for five years as a free lance journalist before returning to New Zealand to become sub-editor of *The Weekly Press* in Christchurch. In 1928 his first novel was published, and when *The Weekly Press* ceased publication he went to England. There he continued to write novels, worked as a free lance journalist again, and travelled widely on the Continent. In 1930 he returned to New Zealand and continued to write fiction and literary essays, many of which appeared in the *Christchurch Press*. In 1937 he became leader-writer on *The Southland Times*, and he was acting editor of that paper for three years during the war. He became editor in 1946, a position which he held until his resignation in 1948.

Mr. Holcroft's association with UNESCO began in 1946, when he was appointed a member of the interim committee to prepare a constitution for the National Commission for UNESCO. In 1948 he was made a member of the Commission, and he represented New Zealand at Paris last year at a meeting of the Social Sciences section of UNESCO, and later at the Third General Conference of UNESCO held at Beirut.

In all he has had seven books published. His three novels appeared in England between 1928 and 1931, and in 1940 his long essay *The Deepening Stream* won first prize in the essay section of the Centennial Literary Competitions. The essay was published in New Zealand by the Caxton Press, and several of his other literary and philosophical essays were later collected in two volumes called *The Waiting Hills* and *Timeless World*. In 1946 a collection of essays entitled *Encircling Seas* appeared, and a W.E.A. lecture delivered by him was recently printed under the title *Creative Problems in New Zealand*.

the magazine, partly as a supplement. The practice of having all work signed is an excellent one, and there is an obviously deep sense of responsibility. An opportunity for discussion would add to the usefulness, but perhaps this is a matter for branch meetings, which are well reported in the supplement.

The magazine is well produced, copiously illustrated and the more important articles are available as reprints. The issue under review carries interesting material on the outlying islands of New Zealand, a superbly illustrated if rather romantic account of coal mining in the Buller district, and one article which leans rather heavily on a commercial brochure.

As the principal article states, however, the magazine aims primarily at a recognition of the relations existing between the study of geography and the needs of the community, and only incidentally at the more scientific aspects where geography impinges, for instance, on geology.



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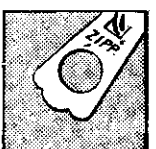
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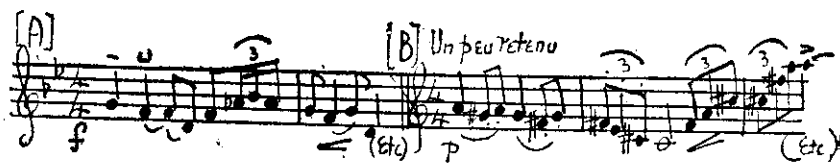
KNOW YOUR CLASSICS

THIS is one of a further series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

(12) String Quartet in G Minor, Op. 10 (Debussy)

GENERALLY speaking, Debussy's String Quartet in G Minor (written in 1893, when he was 31 years of age) is cast in a classical mould. Although the composer was not entirely pre-occupied with form or tradition, the music is broad, melodic, and freely flowing. Debussy has adopted a cyclic treatment of his themes—that is, derivatives of the very opening theme are heard right throughout the work.

The parent theme ("A" below) from which stems all these thematic "germ" motifs, is heard in the first few bars of the opening movement—*animé et très décidé*—in the old Phrygian mode (semitone, tone, tone, semitone, tone, tone). What we may term the secondary theme of the movement ("B" below) is announced by the first violin almost at the end of the exposition or "statement of material" section—



The working-out section, based mainly on the second theme, is made up of an intricate series of tiny variations dovetailed together in masterly fashion.

The second movement—*assez vite et bien rythmé*—is delicate and graceful; following violin and 'cello pizzicato chords, the viola gives out the main subject, a direct derivative of the original parent theme—



Against the main viola theme the violins provide a piquant pizzicato background—



Later the first violin plays another version of the viola theme in augmentation—that is, the note values are made longer—against a vibrating accompaniment from second violin and viola, and a pizzicato 'cello reiterated motif on the notes E flat and B flat—



The third movement is in ternary, or three-part form; the instruments are muted for a considerable portion of the movement. The thoughtful main theme is announced by the first violin—



The subject material of the Finale is derived almost entirely from fragments of themes previously heard.

STRING QUARTET IN G MINOR, Op. 10 (DEBUSSY) will be heard at 2.15 p.m. on Monday, April 4, from Station 4YZ Invercargill.

NEW ZEALAND LISTENER, MARCH 25

Our Island Story

A NEW daily item in 2YA's programmes will provide a short glimpse, varying in length from three to five minutes, into New Zealand history. The session, called *To-day in New Zealand History*, will be broadcast every day at 1.25 p.m., except on Saturdays, when the time will be 10.30 a.m. It will start on Friday, April 1, and last for the next 12 months. Listeners will be told every day that something special happened on that day of the month at some time in the past. It might have been in the



time of Captain Cook, Captain Hobson, Sir George Grey or Richard Seddon, or in the last 10, 20, or 30 years; at any rate the event will have occurred, or the stage will have been

set for it, on that particular day. Though this new session has no connection with the *Broadcasts to Schools* which are heard on Mondays, Tuesdays, Wednesdays, Thursdays and Fridays, it will precede those broadcasts by five minutes, so that schools with radio sets receiving 2YA will be able to include it if they wish.

Some of the happenings to be related will have been concerned with great events in our history—for example, the signing of the Treaty of Waitangi, the assembly of the first Parliament, the first shipment overseas of frozen meat, or the first steps in a great scientist's rise to fame. Some of the others will be of less importance, but nevertheless worth remembering. There will be not only tales of political battles, but battles of arms and tragedies in peace time. Nobody can read New Zealand history without learning something of the wars between the Europeans and the Maoris, while shipwrecks and other disasters such as earthquakes, will also come into the series. But more peaceful events will, naturally, predominate.

The underlying idea is to illustrate, as far as possible, all phases of New Zealand national life, ranging from statesmanship to sport. It is quite possible that there will be references to people of whom many listeners of to-day have never heard, but who have their story and their place. Listeners themselves will be asked to help in expanding the chronology. If they know of any anniversary for any day of the year which is not included in the talks, or which they think might be missed, they may send the information they have to the Director of Broadcasting. Local anniversaries, for instance, fall into this class; they should, of course, be supported if possible, by authority.

The opening sub-titles are: April 1, "First footing the Tasman Glacier;" April 2, "The Siege of Otago," and April 3, "Organising Our Surveys." These new sessions are being prepared by Dr. Guy Scholefield and Alan Mulgan.



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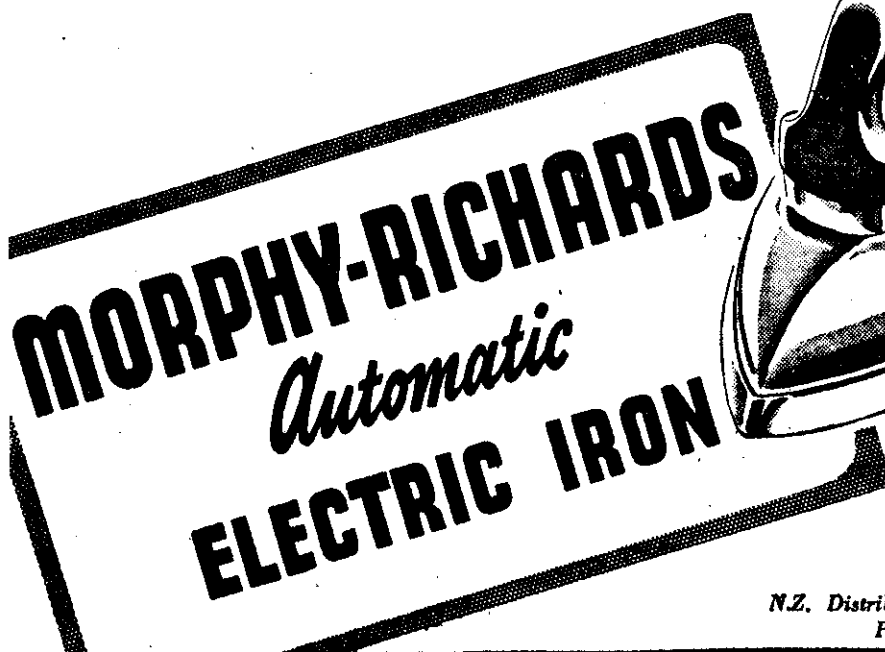
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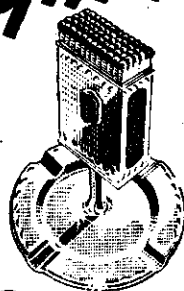
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HOMAGE TO HISTORY

IT was obviously a good day to talk to a town planner; that very morning the newspaper had carried the announcement that a civic centre was intended for Christchurch, consisting of an office block, a town hall, a banqueting hall, and a civic theatre—cost, about half a million.

Miss Nancy Northcroft has only recently been appointed Town Planning Officer to the Christchurch City Council, and at the time of this interview had not started her job, so that the new civic centre is one of the things she will inherit, not initiate. However, Miss Northcroft, who talks clearly, simply, and intelligently, seemed all through the interview to stress inheritance, rather than sweeping change, as the basis of good town planning. Patrick Geddes called this idea homage to history.

Put practically, she said, it means making the best of a situation. "Don't tear down a line of six-storey buildings to widen a road. Put your road somewhere else if you're sure you need it. The plan must be made by and for the people, the people must not be battered into any shape the planner thinks is good for them."

Planning, Miss Northcroft explained, is a team job.

"The planner's main job is co-ordination. He (or she) must be a humble person who knows very well that all the answers are not in one head, the planner's own. There are many answers to be found, because town planning does not start and finish with a civic centre in the middle of a town, rather it concerns itself with the region of which the town is the centre. So, before the planner can start to put plan to paper answers must be found to questions of geography, geology, rainfall, drainage, soil chemistry, industry, retail trade, traffic, etc., etc., etc. Since all these etc's involve people, the people who will be living within the plan, the obvious thing to do is to get them interested enough to do the research for their own section of the community.

With a candour which would shock academicians, Miss Northcroft said she was sure shopkeepers knew more about the factors which made them fail or prosper than anybody did who was not a shopkeeper. "Shopkeepers have definite ideas about the width and design of streets, the length of blocks, and the flow of traffic. Many other people have an interest in the flow of traf-

An Interview With a Town-Planning Officer

fic, particularly in the way it flows, or doesn't flow, in rush hours. Theoretically there is a clear case for staggered working hours to avoid these short periods of congestion, but practically, at present, most people don't want to work staggered hours, and until they want to it is not much use trying to make them."

So the planner, she went on, consults, and listens, and injects enthusiasm, and points out the snags, and reconciles the differences, and smooths over the ruffled feathers, and by taking all this trouble and concentrating on people rather than paper, has a very much better chance of finishing up with a good plan, and most important, of getting it accepted by the local authority and put into practice.

Turning to the town planning situation as it now exists in New Zealand, Miss Northcroft explained that any borough with a population of over a thousand is required by the Town Planning Act of 1926 to prepare a plan for its development. The Act was amended in 1929, when 25 regions were defined, covering the whole country, within which regions the local authorities could prepare regional plans, but were not required to do so. Metropolitan areas were included in their particular region. At present Auckland, Hutt, and Christchurch Cities have town planning officers, while the Wellington region, of eight local authorities, and the Auckland Metropolitan Area, of 14 local authorities, have their planning officers. Other areas have been somewhat handicapped by lack of trained staff in the preparation of their plans. Miss Northcroft thought the first settlers of Christchurch had built well, and their use of the River Avon, winding quietly through the town, was aesthetically sound.

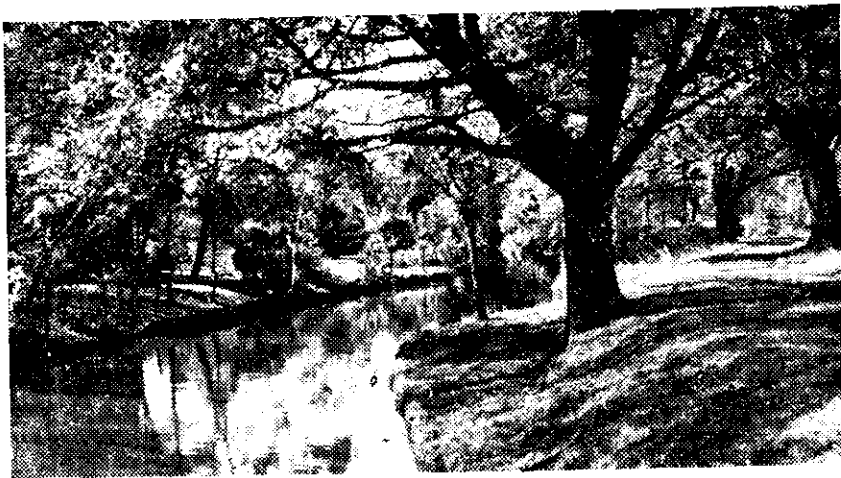
(continued on next page)



NANCY NORTHCROFT

"All the answers are not in one head"

NEW ZEALAND LISTENER, MARCH 25



THE AVON AT CHRISTCHURCH—The early settlers used it with sound aesthetic judgment

To her task of building on what they have built, she brings energy, well-directed enthusiasm, balance, patience, and a good deal of practical experience. She qualified as Bachelor of Architecture at Auckland University College in 1940, and went to England on a British Council Scholarship in 1942 to study housing. She soon realised that much of the good work going into housing was wasted because it was not done in relation to the bigger problem of town

planning—where to put houses. She stayed in England after her scholarship year, working with the Association for Planning and Regional Reconstruction, a private association running on small resources and much enthusiasm. She added her enthusiasm to theirs until 1946, when she qualified as an Associate Member of the Town Planning Institute, of which there are 20 New Zealand members. Then she came home.

—G. le F.Y.

Congress in Retrospect

ALTHOUGH the Seventh Pacific Science Congress is over and the delegates from overseas have returned home, we have not heard the last of it or of them. During the Congress sessions Professor G. M. Shrum, President of the Canadian Association for Adult Education, and leader of the Canadian Delegation, emphasised that "public relations are all-important." To assist in the job of public relations, officers of the NZBS attended the Congress and arranged for one speaker from each branch of science represented to record his impressions of the work done in his division. These will be heard shortly in a series of talks from the four Main National Stations.

Each speaker was asked briefly to outline the nature of his work, and the scope of the Congress discussions in that field, and suggest what significance these might have for the people of the Pacific. Professor Shrum's view was not an isolated one, for the willingness of visiting delegates to help was remarkable, in view of the pressure of Congress business, letters home and local sight-seeing.

Among the contributors to this series of talks are some world-famous scientists. Dr. K. F. Meyer, Director of the George William Hooper Foundation for Medical Research (University of California), speaks for the division of Public Health; Sir Geoffrey Taylor, a Research Professor of the Royal Society, working at Cambridge University, discusses advances in the science of meteorology (he was present at the explosion of the first atom bomb in New Mexico); Dr. Charles E. Kellogg, chief of the division of Soil Survey in the U.S. Department of Agriculture, and a world authority on soil conservation, speaks on soil resources; and Dr. E. G. Bowen, chief of the division of geophysics, C.S.I.R.,



PROFESSOR G. M. SHRUM
"Public relations are all-important"

Sydney, who worked with the pioneers of radar, has something to say about the development of astrophysics.

Other sciences dealt with include forestry, agriculture, geology, vulcanology, seismology, botany, oceanography, geophysics, nutrition and social sciences. Coming nearer home, Dr. Ernest Beaglehole, who holds the chair of Psychology at Victoria University College, Wellington, contributes a talk on anthropology, while an overseas visitor, Dr. Robert Cushman Murphy, of New York, has something to say about New Zealand. Dr. Murphy has made several visits to this country, and his observations in the field of zoology—particularly of oceanic birds—have attracted considerable attention.

These talks will be programmed under the general title *The Scientist Can Help* and will begin from the YA stations on the following dates: 3YA, Friday, March 25, 7.15 p.m.; 4YA, Tuesday, March 29, 7.0 p.m.; 1YA, Wednesday, March 30, 9.30 p.m.; 2YA, Monday, May 2, 7.15 p.m.

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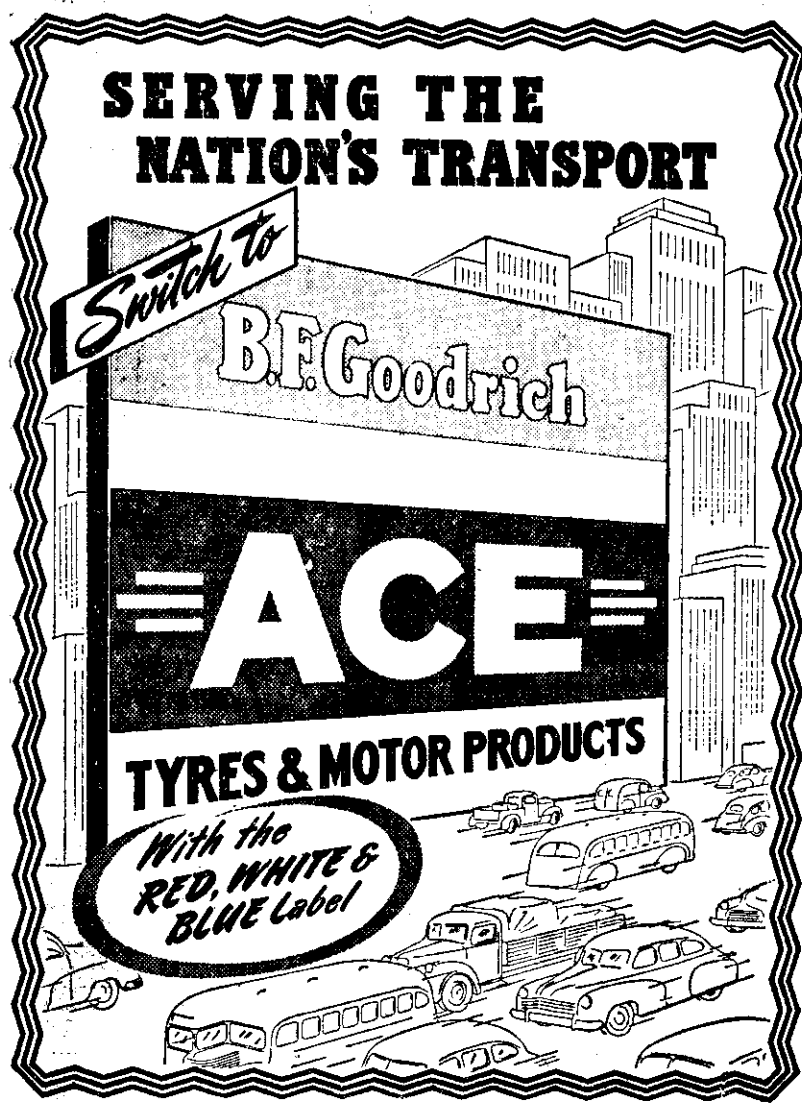
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SHORT STORY

NO MEMORIAL

Written for "The Listener"
by AUGUSTUS

MISS RITCHIE throws back the bed-covers and glides to the light-switch — it is cold and dark now at 5.45. She begins to dress. Miss Ritchie is thirty-eight, Scottish, a pale fat woman. Her hair is pale and lies without vigour close to her ears, and swings without verve loosely at the back. Her eyes are blue, and pale too. Two soft lobes of cheeks flop down to a small sad mouth, from which her chin and throat descend again in a double pouch, soft and white into the neck of her dress (she is dressed now). She is a big woman. Her neatness is a felt conflict — between the descending amplitudes of her bosom and waist and the rigid scaffolding of corsets.

Along the passage, past three doors — six boarders are asleep there — and so down the stairs, flowing swiftly past Mr. Broughton's door. Mr. Broughton is her oldest boarder. She did not need to knock because he was awake all night, coughing his tobacco cough.

She turns into the kitchen. It is big and scrubbed and silent. The stove is cold and silent. All the cupboards are closed and life is suspended. It feels as though the darkness and the cold have come oozing in through the damp panes of the window, silencing, settling on everything until all the circulation of the kitchen has congealed never to flow again.

But Miss Ritchie is used to reviving this corpse, laid out so neat and bleak, this corpse of an early morning kitchen. Her swift fat hands are busy with paper and kindling. There is a sharp scratch of a match, and the pulse of life beats hesitantly again in the stove; catches, and goes gasping away through the resounding flue-lungs. More wood to keep it going while she washes at the sink. Miss Ritchie can never appear scrubbed, but she looks always well sponged down.

THE man on the radio, who comes on soon after the light (for he is on the same switch, by a flex along the ceiling), is very gay. Miss Ritchie is used to having him so gay and forgives him because he too has to get up early. "Break o' day!" she thinks. "It doesn't sound like alarm-clocks and no hot water in the service. Break o' day sounds Scottish — though she never heard anyone in Edinburgh say Break o' day — You're up airrly the mornn! But here they say 'early' with no 'r,' and 'mawning'."

All this time she is busy about the breakfast. This house (my own in nine years now!) holds fourteen boarders, all men. Miss Ritchie never takes in girls; there is always trouble. Of these fourteen there are usually about four stu-

dents, eighteen-to-twentyish. There is also a group of grocery or clerical young men who are over twenty.

Then there are the "lost men" — in their middle-age with no connections, no past and no future. They are, she sometimes thinks, like derelict grey ships, still in some sort of sea-going trim, but with no owners, no guiding principle, no course, no momentum.

Lastly, there is a sort of surf of about four men, who come and go, surging up at times to the fourteen limit and receding again, always of the same type, rising and falling, coming out of the street and being sucked back into it almost before their names are known. Miss Ritchie never sees them again. They are usually youngish, and by their hands seem to deal with machinery or radios. She hardly has time to place them before they are bundling away again, sometimes in a knock-about little car, sometimes trailing radio-sets, piano-accordions, clutching these squeaking, shoddy household gods, the arks of their rattling covenants, shuffling on with their cart of valves and cylinders, their creed of second-hand snips and flannel bags.

THESE men had many things in common. Each paid down his "board" weekly, and assumed thereafter that his bed would be neatly re-arranged; his room tidied no matter in what a turmoil of overcoats, shoes, dirty socks, abandoned pyjamas, crammed ashtrays, dirt, and blood-stained towels or littered magazines he chose to leave it; his cast-off clothing collected, washed, mended and ironed; and his meals ready promptly when he was on time, or held back when he was late. It was Miss Ritchie's daily miracle to perform all these tasks, as well as to polish the brass notice and doorstep, shine up the stained wood surrounding the lino, do



"He would sit for perhaps an hour, listening while Miss Ritchie prattled on"

the shopping, stoke the coal stove and the water-heater, and maintain an air of flaccid and unhappy imperturbability.

She was not always unhappy either. For if at times there came over the kitchen radio (which was tuned permanently to the commercial station) one of her traditional Scottish tunes she might be heard to join in with a tremulous soprano. Her accent would deepen. Perhaps she would be carried back to some dripping grove by the waters of Leith, running near the grey and mouldering spires of Edinburgh, which she had left for a new life in a new country.

The men would come to their meals in whatever clothes they wore at work—the students in creaseless grey trousers and sports coats with all sorts of enterprising pullovers beneath, the grocers and clerks in more chaste combinations of the same, the derelicts in drab suits, greasy at the button-holes, with ash-smear waistcoats and white collars set upon wan, coloured shirts. Some of the men's hands were hideously stained with nicotine. The mechanics had yellow nails in black oval frames. No tribute was deemed due to the snowy cloth, the gleaming cutlery, and the vase of flowers set in the midst.

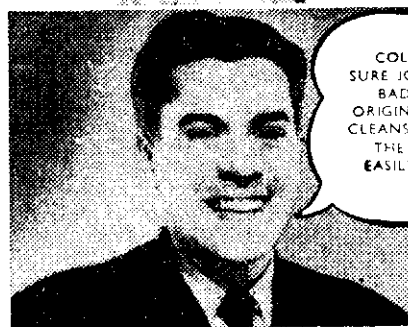
WHEN one course of the meal was served, Miss Ritchie would retire to the kitchen next door. It was customary to raise a laugh at the expense of any shortcoming in the cooking. This was one of the half-dozen traditions which to the initiated gave a sense of complacency and security in a changing world. To each of the regulars there was some specific piece of raillery attached, and variations on each of these themes provided a suitable greeting and also constituted much of the conversation. It was partly for this reason that the surf-men came and went unknown.

Since boarders must eat and sleep seven days a week, and since there are fifty-two of such weeks in the year, it may be supposed that life held little variety for Miss Ritchie. Yet punctuating the endless drudgery of her existence was one variation. This was Mr. Broughton. He had been boarding with Miss Ritchie for so many years that no one imagined any previous arrangement. It was unthinkable for example that Mr. Broughton had one day come to the door and asked to be taken in. His stalwart permanence had come to mean variation even to Miss Ritchie to whom mechanical routine was life. Mr. Broughton worked on the wharf down at Lyttelton, which meant he was always an hour late for his meal in the evening. He was therefore permitted to eat in the kitchen. He had no roof to his mouth, and whether it was through consciousness of this defect or through natural taciturnity, he rarely spoke a word to anybody. He always wore the same rugged trousers and coat, and, beyond shaving and the ceremony of renewing the water in his denture bowl, he seemed to refuse any deference to the toilet.

MISS RITCHIE would be ironing or darning when he came in at night. She would rush to bring his dinner from the oven. Then she would talk to him loudly to get over the racy persuasiveness of the radio medicine men. She would tell him who had come and who had left; of news from Scotland; of the

(continued on next page)

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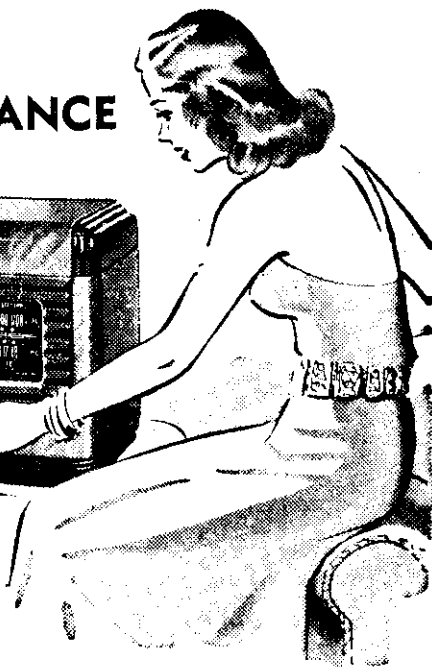
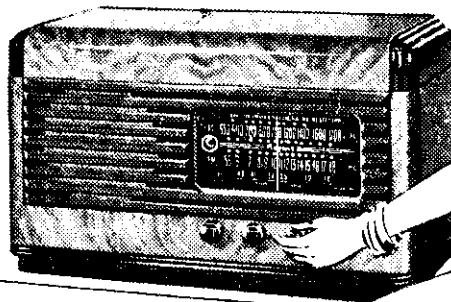
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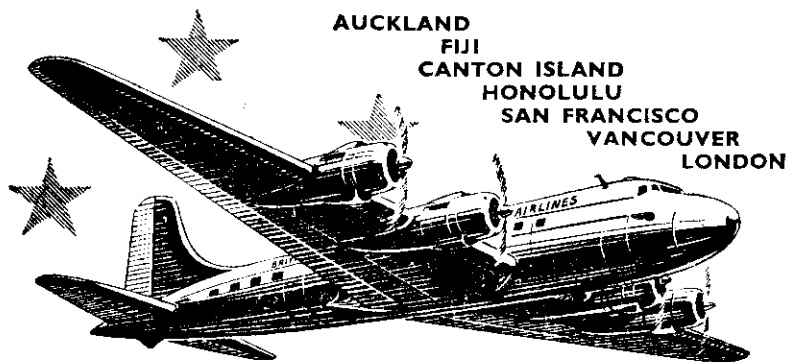


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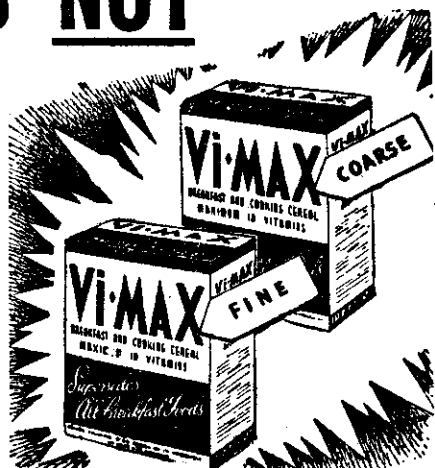
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SHORT STORY

(Continued from previous page)

difficulty in getting vegetables or in getting the washing dry. And Mr. Broughton would be falling upon his food with a relish that was more complimentary than a thousand words of praise. He would also respond to her confidence with his hollow grunt from time to time. When he had finished he would brush up his crumbs, scrape his bones into the waste bin, and wash up his plates. He would refill his cup with tea and roll himself a cigarette. Then he would sit perhaps for an hour, flicking off his ash into the palm of his hand, sipping an occasional mouthful of tepid tea, and listening with his eyes on the fender while Miss Ritchie prattled on and the radio serials were gay and anguished and unending. About eight o'clock he would mumble "Good-night," and trudge off to bed. For he was in his fifties and had to leave at six-thirty every morning. This had been going on for years.

It is eleven o'clock in the morning. Miss Ritchie is busy—"busy for the lunch." The doorbell rings and she pulls off her apron, dabs her hair with a fat busy hand, and bulks swiftly along the gleaming passage.

It is a man from the wharf who briefly explains about Mr. Broughton, how the doctor said it was heart failure.

Back in the kitchen she sits down on the white-enamelled chair. The radio is shouting. Trembling, she gets up and switches it off. A great and steamy

silence comes pressing down all over her. Her chin and cheeks are shivering as she sits with chubby hands idle in her lap. Defenceless for once, she allows wave on wave of self-pity to well up through her. Boarders! Boarders! moan the cringing little waifs of an old forgotten pride, and sharper, nagging harpy voices jab at her with "Wash, scrub, mend, clean"—as though all the forces of dust and cobweb, grease and dirt, and the demands of bodies, which she had kept at bay ceaselessly, ploddingly, enduringly, hour-long, day-long, year-long, now rise in mockery of her. Weaving through the fabric of her misery come the coarse grey threads of a school-age memory, the voice of a great grumbling Scotsman: All work is noble—work is alone noble—happiness, unhappiness, all that was but the wages that thou hadst—not a coin of it remains with thee, it is all spent, eaten.

She rocks to and fro slowly in her great grief. Nothing created. Only endless reparation, bustle and toil to feed and wash and mend, and be forgotten. Not a coin of it—spent, eaten! Everybody could not create. No, but at least there was procreation—there might have been children and grandchildren who would look back, perhaps, and remember her. She clasps her trembling fat hands upon her full and empty bosom and yearns for bone of her bone and flesh of her flesh.

Suddenly the lid bubbles up from a pot, there is a sharp hiss of steam, and Miss Ritchie stumbles across to the stove, to see to the meal.

SHORTWAVE HIGHLIGHTS

LISTED below are the news bulletins being heard at present on the short-wave band. Many more are to be heard, but only those of good strength, and reasonably free from interference, have been noted.

been noted.			(except Sunday and Monday)				
		Freq.	W/L	5.00	San Francisco	11.81	25.40
a.m.		Mc/s.	Metres	5.30	Australia	15.20	19.72
5.45	Turkey	9.65	31.09	5.30	Brazzaville	11.97	25.05
5.45	Prague	9.57	31.35	6.00	London	11.80	25.42
6.00	London	17.715	16.93	6.00	San Francisco	11.90	25.21
6.30	Lake Success	11.82	25.38	7.00	London	11.75	25.53
6.45	Brazzaville	11.97	25.05	7.00	San Francisco	9.70	30.93
7.00	New York	9.70	30.92	7.20	Switzerland	11.715	25.60
7.00	Moscow	9.71	30.89	(except Sunday and Wednesday)			
7.15	New York	15.26	19.66	7.30	Moscow	11.62	25.80
8.00	Rome	11.81	25.40	7.30	Lake Success	9.65	31.09
8.00	Madrid	9.38	32.00	7.30	Australia	9.58	31.32
8.00	London	17.715	16.93	8.00	San Francisco	11.90	25.21
8.30	Switzerland	15.315	19.59	8.00	New Delhi	17.76	16.89
8.30	Australia	11.76	25.51	9.00	San Francisco	9.65	31.09
8.30	Canada	15.35	19.53	9.00	New York	9.75	30.77
8.45	Australia	11.88	25.25	9.00	Canada	11.72	25.60
9.15	Canada	15.32	19.58	(Sunday only)			
9.45	Australia	15.20	19.72	10.00	Holland	17.77	16.88
10.30	New York	11.87	25.27	10.00	San Francisco	9.70	30.93
10.45	Australia	17.84	16.82	10.45	New York	9.75	30.77
11.00	London	11.75	25.53	11.00	London	17.81	16.84
11.00	New York	15.27	19.64	11.00	San Francisco	9.70	30.93
11.45	Moscow	11.96	25.09	11.00	Australia	9.58	31.32
12.0 noon	Brazzaville	11.97	25.05	11.30	New Delhi	17.83	16.83
p.m.				11.45	Singapore	11.88	25.25
12.15	Rome	11.82	25.38	12.0 m'g't	San Francisco	9.70	30.93
12.45	Paris	11.70	25.64	12.00	Australia	11.81	25.40
1.00	London	11.75	25.53	a.m.			
1.00	New York	15.25	19.67	12.30	Moscow	15.34	19.56
2.30	New Delhi	15.16	19.79	12.45	Switzerland	15.31	19.60
3.00	London	11.75	25.53	12.45	London	11.93	25.15
3.00	Moscow	11.72	25.60	1.00	San Francisco	9.65	31.09
3.00	Australia	17.84	16.82	1.00	London	17.81	16.84

Programmes for Young People

IF you glance at 2YA's Saturday programmes for items between 5.0 p.m. and 5.45 p.m. you will see an unusual title, "What We Want on Our Programme." It hasn't been there long, and the explanation is that the Children's Hour on Saturdays has been remodelled to include more items of interest to young people from the tiny-tot stage to the age of 18 years, and to let them have a say in what is to be broadcast. Participants are invited to express their likes and dislikes in radio entertainment, and they may, if they wish,



HENRY KELLY
Tom Thumb remembers

select whole programmes of their own for broadcasting in the Children's Hour on a subsequent Saturday.

Recently, under this new arrangement, one child who obviously had the visit of the International Grand Opera Company in mind, asked for a short programme telling the stories of the operas; another wanted recordings of classic stories specially written for children; and somebody else favoured items by individual singers, but specifying pianoforte accompaniment only. So, on the following Saturdays, these items were presented, with the selector giving reasons for his or her choice. One thing the controllers of the session have noticed with pleasure, not unmixed with surprise, is that so far there have been no requests for crime serials or anything faintly resembling them.

Now and then a tape-recorder is used to make up a programme of outside events, such as the recent visit to Wellington of the liner Dominion Monarch; and a recorder will probably be taken to the Wellington Zoo when the next consignment of animals arrives from overseas. Two items which are interesting parents as well as juveniles are "Can You Spell This?" and "Do You Know Your New Zealand?" One of the oldest in length of service among 2YA's Children's Hour team of helpers is Henry Kelly, of Wellington, who under the radio name of Tom Thumb, is now presenting a number of boyhood stories called "I Remember."

NEW ZEALAND LISTENER, MARCH 25 /

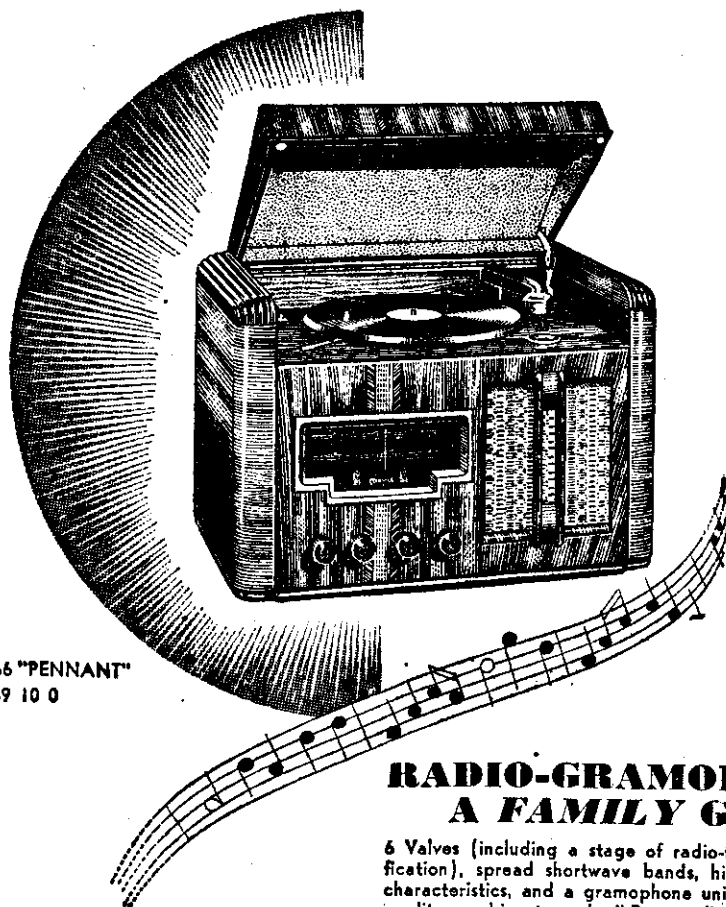


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POEMS, 1943-1947, C. Day Lewis, 7/9 posted. Mr. Lewis's first volume of verse since 1943, showing advance both in technique and themes, the latter including poems on the creative process, on personal experience, and on other poets.
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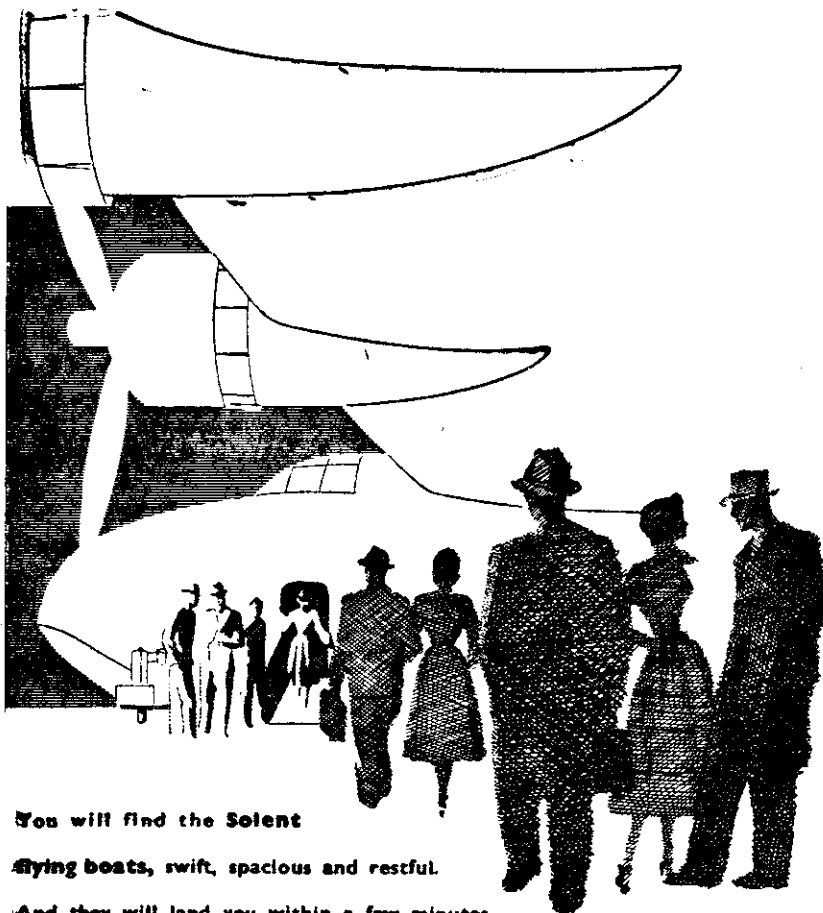
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FROM CINDER TRACK TO COVENT GARDEN

THE story of many leading members of the musical world is one of early struggle through financial difficulties, rebuffs and disappointments; others again have had their progress made easier by having moneyed and sympathetic families or friends. Both these groups have in common, however, a continuous career in music. But there is a third group—that of those who turned to music after starting their adult lives in other completely unrelated callings.

New Zealand's Oscar Natzka could perhaps be placed in this last category and so can the noted English dramatic tenor Walter Midgley, who is at present giving concert recitals here under contract to the NZBS. In an interview with *The Listener* on his arrival in Auckland Midgley said that some 15 or so years ago he had been a dirt track rider in Bramley, Sheffield. "We were pioneers," he said. "We laid our own track with ordinary cinders and converted our own road cycles to racing models. Of course, they were higher than the specially-built track cycles of to-day and we had to do more miles per hour to get into the skid on the corners than you do now." The singer was familiar with the names of New Zealanders who had gone to England for contests there, but said that he had left the track just before their first visit. About the same time as he was taking part in motorcycle racing, Midgley was also a professional Soccer footballer. He was currently interested in music, but in instrumental rather than vocal music.

After studying under Professor Joseph Lyset, of Sheffield, he joined the Carl Rosa Opera Company, and from then on his story is the usual one of the climb from small parts to leading roles. He has also sung with the Sadler's-Wells, Glyndebourne and Covent Garden Opera Companies, has taken part in many BBC opera programmes, and has given concert recitals throughout the British Isles. Amongst his many leading roles have been those of Calaf in *Turandot*, Rodolpho in *La Boheme*, Canio in *Pagliacci*, Turiddu in *Cavalleria Rusticana*, Manrico in *Il Trovatore*, and Pinkerton in *Madame Butterfly*. At the first Edinburgh Festival he played Macduff in *Macbeth*. The war was a serious setback to Midgley's career, the outbreak preventing the fulfilment of two important contracts, one with the Covent Garden Company and the other for a tour of Italy. Midgley joined the Army and during most of the war was stationed in London with the Engineers.

Strong hopes were expressed by Midgley that New Zealand would form its own national opera. It would be neces-



sary for the first year or two to import its principal singers, but after that it should be a New Zealand company and it should, he felt, undertake exchange tours with companies in England and other countries. "A New Zealand national opera company touring abroad will do more to create friendly understanding than the best politicians and diplomats can do," he added.

Living English Novelists

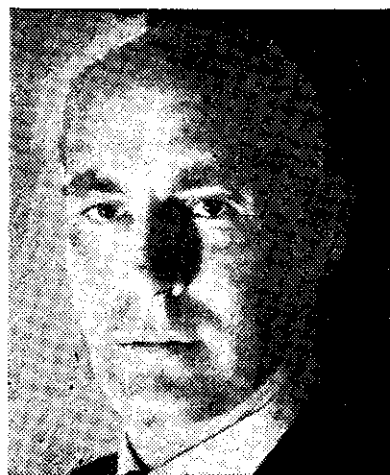
A SERIES of six talks on living English novelists has been recorded by Professor G. W. von Zedlitz, of Wellington, and they will shortly be broadcast from the main National stations. They will be heard in the first instance from 4YA, starting on Thursday, April 14, under the title *They're Writing Now*.

The first talk is in the nature of an introduction, and deals with the foundations on which contemporary novelists have built, and attempts to put them in their correct historical perspective. The second deals with the work of E. M. Forster, the third with Graham Greene, and the fourth with some women novelists. These include Elizabeth Bowen, I. Compton-Burnett, and Rosamond Lehmann, amongst others. The fifth talk deals with the writings of Joyce Cary, and the sixth with what Professor von Zedlitz calls "lesser stars," namely, Aldous Huxley, Somerset Maugham, and Evelyn Waugh. Professor von Zedlitz joined Victoria College as professor of modern languages in 1902, and on his retirement in 1915 he was made a professor emeritus. He was a member of the University Senate from 1936 to 1941, and from 1938 to 1940 was chairman of the literary competitions committee for the National Centennial. In recent months he has been frequently heard from the National and Commercial stations of the NZBS in book reviews, talks and discussions.

PEOPLE IN THE PROGRAMMES



DOROTHY DOWNING (pianist), who will present a studio recital from 2YA at 7.40 p.m. on Tuesday, March 29



CHARLES McCALLUM, who plays Sir Montague Revesky in the serial "Friday's Child" now being broadcast by the four ZB stations on Tuesdays and Thursdays



DR. GERTRUDE HUEHNS, who is heard in 4YA's Arts Digest at 2.1 p.m. on Thursdays



KENRICK HUDSON, who plays Jeremy Crofts in "The Lilian Dale Affair." This serial is being heard from the four ZB stations on Thursdays and Saturdays and from 2ZA on Wednesdays and Saturdays



DOROTHY POLLARD, Auckland Air Force Association's candidate in the 1949 "Miss New Zealand Quest," being interviewed by Marina of 1ZB

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"THE DICKEY-BIRD SONG"

"AN OLD SOMBRERO"

"AN APPLE BLOSSOM WEDDING"

"Ok! Baby D'ok!" "All Dressed Up With a Broken Heart," "The Stars Will Remember," "I Belong to Glasgow," "Peg o' My Heart," "This is the Happiest Day of My Life," "Only a Rose."

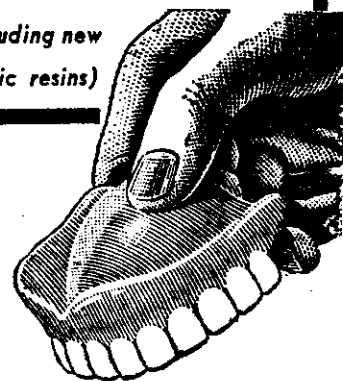
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SAUCES AND PICKLES

MANY an otherwise uninteresting meal of cold meat is made popular if plenty of home-made sauce or pickle is available to go with it. Moreover, it is easy to make—no worry about the "setting" as with jam—and uneven and very ripe fruit can be used, provided bruised parts are cut off and the fruit is really sound. Sauces and pickles need to be well boiled to make them keep. Never let metal lids touch pickles—they cause corrosion. Cut pieces of white kitchen paper to put inside these lids, if you have to use them; or cover with paraffin wax after they have cooled; then cork, or cover as usual. Sauces can be filled into any bottles, and corked; then cover the whole top of the bottle with melted wax, to make sure the seal is perfect.

Black Currant Sauce

This recipe was given me in Otago by a Women's Institute member. Three tumblers of black currant juice (made by boiling black currants with very little water, and straining as for jelly), 2 tumblers of vinegar, 1½lb. sugar, ½ tablespoon salt, 1 tablespoon each of cloves, spice and cinnamon, and pepper to taste. Boil together for half an hour.

Pickled Peaches

One pint of vinegar; 1 teaspoon cinnamon; 1½ cups sugar; few cloves. Boil for 10 minutes. Add the halved and stoned peaches. Boil till tender. Lift into hot jars, boil the syrup again, and pour over. Add a few cloves to each jar, and seal airtight.

Combination Fruit Pickle

Four pounds of unripe, or scarcely ripe fruit—such as peaches, plums, bananas, apples, apricots, or any fruit you have; the more varieties the better. Cut them all into small slices; add ½lb. each of raisins, currants and sliced preserved ginger. Tie in a muslin bag 1 teaspoon each of whole pepper, cloves and mace, and boil in 1 pint of vinegar for 10 minutes. Then add 2lb. of brown sugar; ¼lb. of salt; and boil for 5 minutes longer. Add the fruit and boil for 1 hour. Lime juice may be used in place of vinegar if liked; or the juice of lemons.

Plum Sauce

Six pounds red plums; 3lb. brown sugar; 1 tablespoon salt; 3 pints good vinegar; 1 dessertspoon cayenne; 3 large onions; 3 large cooking apples; ½oz. allspice; ½oz. cloves; ½oz. bruised ginger. Boil all for 2 hours. Strain and bottle.

Tomato Sauce

Eight pounds of sliced tomatoes; 3 large onions sliced; 3 large apples, cored and cut up but not peeled; 3oz. salt; 2lb. light brown sugar; ½oz. (bare) cayenne; 3oz. whole spice; ½oz. cloves; ½oz. ground ginger; 1 quart vinegar. Put all the spice in a muslin bag. Boil

all together for 3 hours. Then strain and boil again for 30 minutes. The second boiling is absolutely necessary. Cork or seal tightly.

Tomato Sauce with Honey

Eight pounds of tomatoes; 2lb. honey; 1lb. large onions; 2 tablespoons salt; 1 teaspoon ground cloves; 1 teaspoon cayenne pepper. Cover with vinegar and boil for 3 hours. Should not ferment.

Sweet Piccalilli

Two pounds of green tomatoes; 2lb. onions; 2lb. green beans; 1 medium cauliflower; 6 small cucumbers; 5 pints vinegar; 2 cups sugar; 1 cup flour; 4 tablespoons mustard; 1 tablespoon turmeric. Wipe vegetables, and cut up neatly. Cut up cauliflower stalks and put in; break cauliflower into little

PICKLED CAPERS

Spread the capers or nasturtium seeds in the sun for 2 or 3 days to dry. Put in jars, sprinkle with a little salt. Fill up the jars with boiled, spiced vinegar, and seal when cold. Leave 2 months before using.

Put green seeds in salt and water for 2 days; then in cold fresh water for 1 day. Pack into jars, cover with boiling vinegar, seasoned with mace, peppercorns, and sugar. Cork.

flowerettes. Put all in brine of 1 cup salt to 4 cups water, cover, and leave 48 hours. Bring to scalding point in brine. Strain carefully. Pour on 4 pints of vinegar and bring to boil. Mix sugar, mustard and flour with the remaining pint of vinegar, and add. Cook 10 minutes more.

Bean Relish

Four pounds of sliced beans (scarlet runners are good); 7 large onions sliced finely; 2 tablespoons each of salt, flour and mustard; 2 small teaspoons pepper; 6 pints vinegar; 2 heaped teaspoons turmeric; 1½lb. sugar. Boil vinegar, pepper, salt, sugar, beans and onions together for 1 hour, or till tender. Mix flour, mustard and turmeric with a little cold vinegar. Stir into beans and boil a few minutes longer. Cover when cold. A small piece of finely chopped garlic is an improvement, too.

Pickled Green Walnuts

Prick the freshly-picked walnuts all over—about 100. Place in brine of 6oz. salt to 2 quarts cold water. Change the brine every 3 days and keep stirring them about. This takes about 9 days. Take walnuts out, drain them, expose to the sun till they go black. Boil up 2oz. black pepper, 3oz. ginger, 3oz. cloves, 2oz. mustard seed in 2 quarts of vinegar for about 10 minutes. Strain this, and pour over the walnuts in glass bottles. Pick walnuts early.

Fruit Juice

Dear Aunt Daisy,

When stewing plums, I find their juice so delicious that I would like to bottle some for drinking, preferably in concentrated form. Could you give me some directions as to how to do this?

"J.W.," Greytown.

Fruit juice is delicious bottled, especially the berry juices, but any soft fruit can be done. Crush the fruit and allow to stand a little. Add a very little water and place over low heat to make the juices flow. When you think the juice is well out, remove and strain through muslin or cloth. Then bring to the boil, and add about $\frac{1}{2}$ lb. sugar to each pint of juice. Boil steadily for 5 minutes, then pour into sterilised bottles while boiling hot and seal at once. A very safe seal for fruit-juice is to put a dessert-spoon of olive oil on top in each bottle; then cork tightly. The oil is easily poured off when using, or soaked up with cotton wool; and it leaves no taste.

Crisp Gherkins

Dear Aunt Daisy,

Would you tell me how to pickle gherkins, so as to keep them crisp and green. Mine have a tendency to go soft.

"J.H.G.," Christchurch.

I have two recipes for pickling gherkins, one of which says to boil the gherkins in spiced vinegar for 2 minutes after soaking all night in brine; while the other soaks the gherkins in brine for 3 days and does not boil them at all before covering them with boiling, spiced vinegar. Perhaps the gherkins would turn out crisper and greener by compromising with the two methods, i.e., soak them in the brine only 24 hours, and not boil them at all. Try this method. Soak the gherkins for 24 hours in brine strong enough to float an egg. Remove, wipe perfectly dry, and put into sterilised jars or stone crock. Boil sufficient vinegar to cover them, with spices, in the proportion of $\frac{1}{2}$ oz. whole black pepper, 6 cloves, 1 oz. bruised root ginger, $\frac{1}{4}$ oz. whole black spice, $\frac{1}{2}$ teaspoon mace, a little horse-radish (if desired), to a quart of vinegar. Boil for 10 minutes, then pour it, boiling, over the gherkins, cover the jar with vine leaves, put a plate over the top and leave all night in a warmish place. Next day, drain off the vinegar and boil it up again for a few minutes, then pour it back over the gherkins. Cover with fresh leaves and leave till cold. Then seal quite airtight. Ready in a month or two. Some recipes say to seal hot, others to seal cold—it probably would not make any difference.

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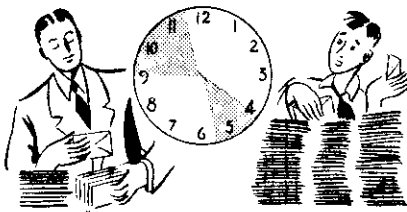
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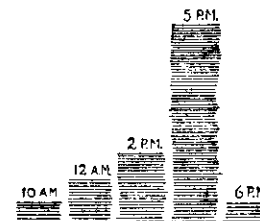
HS-12



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Film Reviews, by P.J.W.

Lost Child of Europe

THE SEARCH

(M.G.M.)

IN these days when the cold war between Russia and the west is gradually getting warmer and warmer, it is salutary to be reminded, even in a genteel manner, of some of the effects the last war had on Europe. *The Search* is a poignant reminder of one of the more easily forgotten aspects of war — the question of what happens to innocent families who become separated in the conflict. It was made by Lazar Wechsler, the Swiss producer of *The Last Chance*, and it contains much of the honesty, simplicity, and tenderness of that film. The action of *The Search* was shot in Western Germany and Switzerland, and the leading roles of the separated mother and son are played by two Czechs (Jarmila Novotna and Ivan Jandl), neither of whom had previously had any movie experience. These factors enable the film to achieve a kind of fundamental, almost documentary truthfulness, to which no Hollywood-produced epic of post-war Germany could hope to attain.

The Maliks are a family of Czech intellectuals whom the Nazis have sent to concentration camps, where they all die except the mother and her nine-year-old son. The film opens at an UNRRA camp where hundreds of displaced children are arriving every week in long trains of cattle trucks, dirty, ragged, hungry, and fearful. One of them, a boy whose sufferings have robbed him of speech and memory, and who has a slave labourer's number tattooed on his arm, escapes from the camp and hides in the bombed ruins of the city until hunger forces him into the open. His name, which nobody can discover, is Caryl Malik, and his mother is seen searching the highways of Europe for him.

But as the picture develops, the theme of the search becomes almost subsidiary to the story of the strange adoption of the lost boy by an American soldier named Steve (Montgomery Clift). This part of the film is warm, amusing, often quite funny, and full of hope for the future. Steve is a typical small-town G.I., as rough as a bag in his manner and dress, a man who likes his liquor raw, but who is at the same time idealistic, friendly, and rather naive. He brings the boy home, feeds him, tames him as if he were a wild animal, and gradually brings him to trust him. In fact he shows him the first affection he must have known since he lost his mother. He teaches him English, but he cannot restore his memory. While he has him in his care, how-

BAROMETER

FAIR TO FINE: "The Search."
FAIR: "Key Largo."

ever, he nostalgically tells him about America, and promises to take him there when his tour of duty is up. When he finds this can't be done immediately, he reluctantly takes the boy back to the UNRRA camp. There, miraculously, the waif meets his mother, who has been helping to look after the children there. So although the lost child is symbolically adopted by the American, in the end he remains to face the future in Europe with his found mother again.

To call *The Search* a film with a message would be an understatement. There are several messages in it, but the main theme is one that nobody can ignore. It is a plea for humanity, in particular for the bereaved women and children of the world. It is a plea, too, for greater understanding of the generation growing up in Europe with such memories behind them. And it is also first-class anti-war propaganda. In addition it puts in a word for the American way of life, and almost incidentally and since many of these children were Jews, for Israel. Since these are worthy causes, the result is a worthy film, despite its sometimes jarring sentimentality.

An outstanding contribution to the emotional impact of *The Search* is made by the photographs of bombed-out buildings against which much of the action is played. These terrible reminders of the destruction that can be wrought by modern warfare remain perhaps the picture's most vivid and haunting impression. Hardly a single adult German male appears on the screen, and the nameless German city of the film is a city of ghosts, empty, naked, and unforgettable.



EDWARD G. ROBINSON

"Mainly a study in the macabre"

NEW ZEALAND LISTENER, MARCH 25

KEY LARGO

(Warner Brothers)

THERE seems little doubt that John Huston is one of the most distinctive directors in Hollywood, for *Key Largo* has his signature scrawled over it as clearly as Orson Welles or Frank Capra put their mark on their films. But it lacks the punch and unity of purpose of *Treasure of Sierra Madre*, and because Huston has tried to say too much in his eagerness to produce another masterpiece *Key Largo* leaves the impression that a great deal of artistry has been wasted on an insufficiently realised theme.

A soldier (Humphrey Bogart) returning from the war to the home of his dead comrade—a hotel on *Key Largo*, one of a chain of islets extending south of Florida—finds it and his friend's father (Lionel Barrymore) and widow (Lauren Bacall) in the possession of a bunch of gangsters led by the fabulous Johnny Rocco (Edward G. Robinson) and his dipsomaniac mistress (Claire Trevor). Rocco is a kind of latter-day Al Capone—the sinister beer baron of the prohibition era re-incarnated. He is incredibly cruel, ruthless, and vain, and in a heavily charged atmosphere of menace, he makes the disillusioned, war-weary soldier appear a coward because he won't fight him. A hurricane that strikes the island reveals the first chink in Rocco's armour, and gradually the soldier recovers his courage until he finally kills him and his gang.

In his role of Rocco, Edward G. Robinson completely dominates the film, and helped by skilful photography and lighting, he becomes an almost nightmarish figure, the very embodiment of evil. In fact, his portrayal makes Rocco so much larger than life that the film loses some of its reality, and tends in the long run to become mainly a study in the macabre. Yet it is a remarkable study for all that. The ugly, fetid atmosphere of the tropical setting is continually suggested by skilful touches of direction, many of the camera angles are unusually striking, while the dialogue has the same laconic, semi-articulate, tough-guy quality that distinguished *Treasure of Sierra Madre*.

NATIONAL FILM UNIT

WEEKLY Review No. 394, which will be released on March 25 by the National Film Unit, contains the following items: "Australia v. New Zealand," featuring the flat racing and hurdles at Athletic Park; "Licensing and Gaming Issues," a news-item showing the organisation needed to ensure the smooth running of the recent polls; "Scientists Study Marine Life," in which the cameraman accompanies visiting scientists to Pelorus Sound; and "N.Z. Life Saving Championships," showing life-saving clubs in competitions at Waihi, when 26 teams, comprising 400 competitors, took part.

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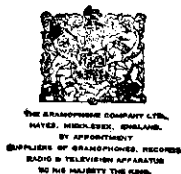
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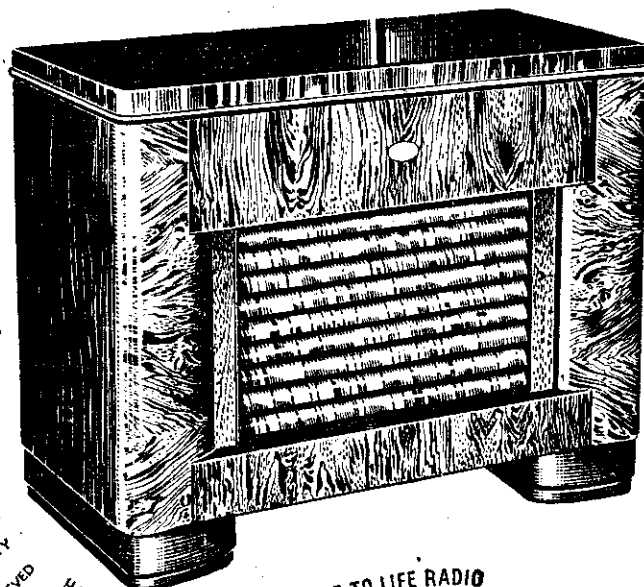
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PROGRAMMES DAY BY DAY

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Monday, March 28

IYA AUCKLAND 750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.15 "Feminine Viewpoint": "February 7th" a short story by J. J. Fargson
Home Science Talk: Cooking with Yeast
11. 0 Women's Test Cricket: England v. N.Z.: Commentaries at intervals
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Concerto in B Flat, K.191 Mozart
Concerto No. 1 in G Minor Mendelssohn
3.15 French Lesson for Post-Primary Pupils
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Mainly About Books
7.30 EVENING PROGRAMME
"Around the Town"
(Studio Programme)
7.47 "Streamline"
8.17 "Music of the Week": Owen Jensen highlights the coming week's broadcast music
8.37 "The Musical Friends"
(Studio Presentation)
8.51 "The Chocolate Soldier"
Selection Straus
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 "London Studio Melodies": The Masqueraders Orchestra
10. 0 Scottish Interlude
10.15 "Country Dance Party"
(BBC Programme)
10.30 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND 880kc. 341m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Mahler and his Music
Bruno Walter and the Vienna Philharmonic Orchestra
Symphony No. 9
9.30 Music from the Operas: "The Magic Flute"
10. 0 For the Balletomane: "Aurora's Wedding"
10.30 Close down

IYD AUCKLAND 1250kc. 240m.

- 4.30 p.m. Dance Music
5. 0 Close down
6. 0 Variety
6.20 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 The Light Orchestra
8. 0 "The Adventures of Captain Kettle"
(BBC Programme)
8.30 The Studio Orchestra with the Salon Group of The National Orchestra conducted by Harold Baxter
Suite Carnival Venetian Burgmeier
Three Folk Dances Boughton Autumn and Winter Glazounov
9. 0 Melodies of the Moment
9.30 Rhythm on Record Digest
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON 570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Highlights from Opera
9.30 Local Weather Conditions
9.31 Morning Stars: Patricia Rossborough and Robinson Cleaver
9.40 Music While You Work
10.10 Devotional Service
10.25 "The Tiger in the House," by Murka
10.40 For My Lady: Eric Connor (bass)
11. 0 Novatime: Ted Steele
11.15 Norman Cloutier Orchestra
11.45 South American Way
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
3. 0 "Strange Destiny"
3.15 French Lessons to Post-Primary Pupils
3.30 Music While You Work
4. 0 Personality Parade: Jeanette MacDonald
4.15 Hawaiian Harmonies
4.30 Children's Session: "Robin Hood," Donald
5. 0 Rhythm Parade: Joe Loss
5.30 Songtime with Frank Luther and Zora Layman
6. 0 Dinner Music
6.28 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
Women's Cricket: England v. N.Z.
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Law at Victoria College," a jubilee talk by W. E. Leicester
7.30 EVENING PROGRAMME
Musical Comedy Theatre: "The Count of Luxembourg"
8. 0 "LA BOHEME"
An Opera by Puccini
THE INTERNATIONAL OPERA COMPANY, headed by Italian Principals, with
THE NATIONAL ORCHESTRA of the NZBS
Conductor: Franco Chione
Presented by J. C. Williamson Ltd. by arrangement with the NZBS
(From the Opera House)
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 650kc. 461m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Anton and the Paramount Theatre Orchestra
5.30 Music from the Movies
6. 0 Tea Dance
6.30 For Your Delight
7. 0 "Bing"
7.10 Plantation Echoes: Edric Connor
(BBC Production)
7.30 Torch of Freedom: The career of William Booth
8. 0 Requestfully Yours: The songs of Marion Walte with Stan Dorward and his Sextet and Briton Chadwick
(A Studio Presentation)

- 8.20 "Opinion Please" with Frank Birkinshaw, Julius Hogen, Vernon Brown, Prof. S. Musgrove, and Questionmaster A. R. D. Faltburn
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
Women's Cricket: England v. N.Z.
9.30 "The Adventures of Topper"
(NZBS Production)
10. 0 Les Brown's Orchestra
11. 0 Close down

2YD WELLINGTON 1130kc. 265m.

7. 0 p.m. Romance in Rhythm
7.20 "Regency Buck"
7.33 Top of the Bill
8. 0 Holiday for Song
8.30 Dancing Times
9. 0 Operatic Ramblings down the years
9.30 Thirty Minute Theatre
10. 0 Close down

2XP NEW PLYMOUTH 1370kc. 219m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
7.30 Ye Olde Time Music Hall
9. 2 Station Announcements
9. 5 "Grand Hotel"
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER 860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
9. 2 For a Brighter Washday
9.50 Morning Star: Thomas White (saxophonist)
10. 0 "Home Science Talk: Apples, Their Varieties and Uses"
10.15 Music While You Work
10.45 "North of Moscow"
11. 0 Master Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.15 French Lessons for Post-Primary Pupils
3.30 Sonata No. 49 in E Flat Haydn
4. 0 Chorus Time
4.15 Instrumental Favourites
4.30 Children's Session: Uncle Ed and Aunt Gwen
5. 0 Theatre Memories
5.30 Sweet Rhythm
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 The Home Gardener
7.30 Evening Programme
"Dad and Dave"
7.43 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.15 UNESCO World Review
9.30 GERALD CHRISTELLER
(Christchurch baritone)
The Sailor's Song
Sympathy
To Friendship
With Joy the Impatient Husbandman Haydn
9.50 Boyd Neel String Orchestra
Two Elegiac Melodies, Op. 34 Grieg
10. 0 "The Summing Up": Somerset Maugham reading from his Book
(BBC Programme)
10.30 Close down

2XN NELSON 1340kc. 224m.

7. 0 p.m. Regimental Band of H.M. Grenadier Guards
Marek Weber and his Orchestra with Comedy Harmonists
Leo White (piano)
Rita Williams (vocal)
Reginald Pursglove and his Music Makers
7.31 The Noel Coward Programme
8. 0 Classical Music
Cincinnati Symphony Orchestra conducted by Eugene Goossens
Der Rosenkavalier Suite R. Strauss
8.25 Lauritz Melchior (tenor)
Rienzi's Prayer Wagner
8.34 Robert Casadesu (piano) and the Orchestre Symphonique de Paris, conducted by Eugene Bigot
Concertstück in F Minor Weber
8.50 Yehudi Menuhin (violin) and Orchestre des Concerts Colonne, conducted by Georges Enesco
Legende Wienlawski
9. 4 "Beau Geste"
(BBC Programme)
9.33 Recent Releases by Victor Silvester's Ballroom Orchestra, Monte Rey, Reg Lewis (piano), Organ, Dance Band and Me
10. 0 Close down

2XG GISBORNE 1010kc. 297m.

7. 0 p.m. Sweet Serenade: Peter Yorke and his Orchestra
(BBC Production)
7.45 "Dad and Dave"
8. 0 Band Music
8.30 "Much-Binding-in-the-Marsh"
(BBC Production)
9. 0 Songs for Sale
9.15 Orchestral Interlude
9.30 "Beau Geste"
(BBC Production)
10. 0 Close down

3YA CHRISTCHURCH 690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
8. 4 Morning Programme
9.30 Movements from Favourite Piano Concertos
10. 0 Mainly For Women: Town Topics
10.10 Musical Families: The Nielsons, Denmark
10.30 Devotional Service
11.30 Music from the Ballet
12. 0 Lunch Music
12.20 p.m. The Country Session: "Fifty Years on Waikakahi," talk by D. Horsnell, Waimate Y.F.C.
1.30 Broadcast To Schools
2. 0 Music While You Work
2.30 Mainly For Women
3. 0 Light Orchestral Interlude
3.15 French Lessons to Post-Primary Pupils
3.30 CLASSICAL HOUR
Symphony No. 80 in D Minor Haydn
Eleven Viennese Dances Beethoven
Les Preludes Liszt

- 4.30 Children's Hour: Stamp Club and Starman
5. 0 Early Evening Melodies
6. 0 Dinner Music: Christchurch String Group of The National Orchestra
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert
7.30 EVENING PROGRAMME
CHRISTCHURCH MUNICIPAL BAND, Conducted by Ralph Simpson
(From the Studio)

8. 0 GLADYS RIPLEY (English contralto) and WALTER MIDGLEY (English tenor) From the Radiant Theatre
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 The Busch Quartet Quartet in G, Op. 101 Schubert
10.12 In Lighter Vein, including excerpts from "Through the Looking Glass" by Lewis Carroll
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH 960kc. 312m.

- 4.30 p.m. Parade of American Artists and Orchestras
6. 0 Tea Dance
6.30 After Dinner Favourites
7. 0 Musical Who's Who
7.15 Latest Dance Releases
7.30 Excerpts from Puccini's "La Boheme"
7.46 "The Moon and Sixpence"
8. 0 English and Scottish Folk and Country Dances
8.30 Reginald Foort (organ)
8.45 Hawaiian Melodies from Lukevala's Royal Hawaiians
9. 0 The Allen Roth Orchestra and Chorus
9.30 "To Have and To Hold"
9.43 Through the Years with the "Three Peppers"
10. 0 An English Concert
10.30 Close down

3XC TIMARU 1160kc. 258m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "Private Secretary"
10. 0 Close down
8.30 p.m. Dinner Music
6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Vocal Interlude
7.15 "Whispers in Tahiti"
7.30 Programme Review
7.45 London Palladium Orchestra
8. 0 "The Pile of Wood"
(BBC Production)
8.30 Selections Old and New
8.45 "The Making of a New Zealander," by Alan Milgan
9. 0 Dominion Weather Report
9. 4 Ivor Novello and his Music (BBC Programme)
9.35 Mixed Grill
10. 0 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Joe Loss Presents
9.15 Two's Company: Ana Hato and Deane Warehni
9.31 Favourite Vocalists
9.48 Musical Interlude
10. 0 Devotional Service
10.20 Morning Star: Gedric Sharpe (cello)

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, March 28

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 A Musical Interlude
11.30 Shopping Reporter (Jane)
12.0 Luncheon Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Marina), News from Organisations, Above Suspicion, Women's Cricket Test: England v. N.Z.
3.30 1ZB Happiness Club (Joan)
3.45 Men and Melody
4.0 The Rhythm of Rodgers and Hart
4.15 Hawaiian Hits
4.30 Organolia
5.0 Latin Lilt
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Blue Danube
6.30 When Dreams Come True
6.45 Recordings with Rhythm
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 The Austral Singers
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9.0 Dramas of the Court: The Trial of Brian Gilman
9.30 Yesterday's Favourites
10.0 Reserved
10.30 Movie Musicals: Film Music
11.0 ZB Late Night Swing Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
8.0 Morning session (Aunt Daisy)
9.30 Orchestral Interlude
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Bright Musical Fare
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Above Suspicion, Women's Cricket Test: N.Z. v. England
3.30 Matinee: Ambrose and Orchestra
3.45 Grace Moore (soprano)
4.0 Walter Gieseking (piano)
4.30 Variety
4.45 Dinah Shore
5.0 Jimmy Leach and New Organolians
5.30 Junior Review
5.45 Afloat with Henry Morgan (last broadcast)

EVENING PROGRAMME

- 6.0 The Blue Danube
6.30 Answer Please
6.45 Allen Roth Orchestra and Chorus
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Wellington Season of the Italian Grand Opera Company: From the Foyer of the Opera House
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 That's Right, You're Wrong
9.0 Dramas of the Courts: Inquest on an Actor
9.45 From Opera and Operetta
10.0 The Pace That Kills
10.15 Selected from the Shelves
10.30 Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for early morning
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.45 Eddie Duchin and his Orchestra
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Louis Levy and his Orchestra
2.30 Women's Hour (Molly McNab), News from Organisations, History in the Kitchen, Above Suspicion, Women's Cricket Test: N.Z. v. England
3.30 Songs by Dennis Noble
4.0 Excerpts from Musical Comedy
4.15 Funnily Yours: Norman Long
4.30 Light Variety
5.0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

- 6.0 The Blue Danube
6.30 Three Generations
6.45 Tunes of the Times
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Soldier of Fortune
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Orchestra Raymonds
8.45 Do you know?
9.0 Dramas of the Court: The Trial of Harold Warren
9.30 Spotlight on Vocal Harmony
9.45 The Londontown Orchestra
10.0 The Little Theatre
10.15 Echoes from Polynesia
10.30 ZB Late Night Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Tempo with Toast
8.0 Monday Morning Mixture
9.0 Morning session (Aunt Daisy)
9.30 These Were Popular
10.0 The Strange House of Jeffrey Marlowe
10.15 John Halifax, Gentleman
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 Midways in Music
11.30 The Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Hits of a Sweeter Nature
2.0 Stepmother
2.30 Women's Hour (Joan Gracie): News from Organisations, Home Economics, Above Suspicion, Women's Cricket Test: England v. N.Z.
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 Vocal Duets and Trios
4.0 Raymonds and his Band of Banjos
4.30 These are Hits of the Day
5.0 World Famous Organists
5.15 Cartoon Corner
5.30 Junior Review
5.45 Bluey

EVENING PROGRAMME

- 6.0 The Blue Danube
6.30 Aren't Men Beasts?
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: Case of the Fraudulent Heiress
7.45 Thundering Hooves
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 String Time with Morton Gould
8.45 Gus Gray, Special Correspondent
9.0 Dramas of the Court: False Pretences
9.45 Keyboard Kings
10.0 Afloat with Henry Morgan
10.15 Spike Jones
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.30 Troubadour of Song
9.45 William Tell Ballet Music
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down
EVENING PROGRAMME
6.0 Music on the Air
6.30 At the Keyboard
6.45 Silks and Saddles
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Mystery of the Hansom Cab
7.45 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
8.0 Stepmother
8.15 Ralph and Betty
8.30 Flanagan and Allen
8.45 Play, Orchestra, Play
9.0 Drama of the Courts: Trial of Frank Stevens
9.32 Something Old, Something New
9.45 Dance Music
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 7.45 this evening 2ZB will broadcast from the foyer of the Opera House the opening of the Wellington season of the Italian Grand Opera Company.

Norman Long, who has deserted the entertainment world to take up hotel-keeping in a London suburb, will be the featured artist at 4.15 this afternoon in 3ZB's "Funnily Yours."

At 3.20 a summary of the Women's Cricket Test, N.Z. v. England, will be relayed from Auckland through the four ZB stations.

- 10.30 Music While You Work
11.0 Lucky Dip
11.30 Comedy Corner
11.45 Topical Tunes
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Listen to the Band
2.15 Close Harmony Combinations
2.30 Music of Manhattan
2.45 Classical Music
The Prospect Before Us
Boyce-Lambert
3.15 French Lessons to Post-Primary Pupils
3.30 Music While You Work
4.0 "Two Destinies"
4.30 Children's Session: "Pinocchio"
5.0 In Dance Tempo
5.30 Dinner Music
6.0 "The Great Roxhythe"
6.30 LONDON NEWS
7.0 Station Announcements
7.30 Evening Programme
Australian Artists' Half-hour
8.0 "Miss Susie Slagles"
8.30 Say It With Music
9.0 Overseas and N.Z. News
9.15 Classical Music: Henry Wood Promenade Concert
London Symphony Orchestra conducted by Sir Malcolm Sargent with G. D. Cunningham (organ), David Franklin (bass) and the Alexandra Choir
Overture in D Minor
Coronation Anthem
Water Music Suite
Organ Concerto in G
Choruses from "Israel in Egypt" Handel
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Yesterday's Favourites
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Kathleen Perrier
11.0 Music Hall
11.30 Morning Star: Paul Robeson (bass)
11.45 Band of the Week: Band of the Queen's Royal Regiment
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.1 Countrywoman's Magazine of the Air, conducted by Mavis McAra
2.30 Music While You Work
3.0 Salon Trios
3.15 French Lessons to Post-Primary Pupils
3.30 CLASSICAL HOUR
Trio No. 2 in F Sharp Minor Haydn
4.30 Children's Hour: Nature Night
5.0 Voices in Harmony
5.15 Music in South America
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.10 This Month at the Public Library, by A. G. W. Dunningham
7.15 Book Review by K. J. Sheen

4YC DUNEDIN 900 kc. 333 m.

- 7.30 EVENING PROGRAMME
Opera as Entertainment: An Opera Lover Reminisces, by Walter Hoffman
8.0 Dunedin String Group of The National Orchestra
Quartet No. 16 in A Mozart (A Studio Recital)
8.30 John T. Leech's Lyric Singers
Minuetto Chorus and Barcarolle
No Equal Can Ever Be Night of Love ("Tales of Hoffmann") Fanning
Moonlight Serenade Schubert
Sombre Woods
Invitation to the Dance Weber
(A Studio Programme)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Readings from "Alice in Wonderland," by Anita Oliver and Roland Watson
11.0 LONDON NEWS
11.20 Close down
4.30 p.m. Light Music
6.15 "Miss Portia Intervenes"
6.30 Concert Platform: Famous Artists
7.30 Bandstand
8.0 Camarata and the Kingsway Orchestra
8.30 "The Adventures of Captain Kettle"
9.0 "Sweet Serenade" (BBC Programme)
9.45 Light Concert
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.3 "The Hills of Home"
9.15 The Ladies Entertain
9.30 Home Science Talk: Cooking with Yeast
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Two Destinies"
2.15 Classical Hour
Sonata No. 2 in A Flat, Op. 39 Weber
Cello Sonata in C, Op. 102, No. 1 Beethoven
3.0 Repeat Performance
3.15 French Lessons to Post-Primary Schools
3.30 Hospital Session
4.0 Comedy Corner
4.30 Children's Hour: Favourite Fairy Tales
5.0 English Dance Orchestras
5.30 Music for the Tea Hour
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 Talk for the Man on the Land: "Seed Certification," by W. Faithful
7.30 The Noel Coward Programme

- 8.0 ESTELLE MOYLAN (soprano)
I Heard a Robin Singing Leonard
Song of the Smuggler's Lass Phillips
Dream o' Day Jill German
Girls of Cadiz Delibes
(Studio Programme)
8.15 "N.Z. Pacific Playground" (NZBS Production)
8.30 "ITMA"
9.0 Overseas and N.Z. News
9.30 "This Man is Dangerous"
10.0 Modern Dance Music
10.30 Close down



IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 36)
- 9.30 Local Weather Conditions
10. 0 Devotions: The Rev. A. W. Baxter
- 10.15 "Feminine Viewpoint": Hester's Diary
Health in the Home; Diet of the Elderly
11. 0 Women's Test Cricket: England v. N.Z.: Commentaries at intervals
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.35 p.m. Country Journal
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 CLASSICAL HOUR
Brahms
Variations on a theme by Haydn, Op. 56
Symphony No. 1 in C Minor, Op. 68
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Gardening Talk
- 7.30 "Dance Band": Dale Alderton and his Orchestra
(Studio Presentation)
- 7.50 Dennis Morgan (tenor)
The Ruff Song ("The Desert Song")
Jack White and his Orchestra
Nature Boy
Kramer and Wolmer (accordionists)
The Train
Richard Tauber (tenor)
Which Way Does the Wind Blow
Phil Green and his Orchestra
Slaughter on 10th Avenue
8. 8 "A Date with Janie"
- 8.34 Nancy Harris Quartet
(From the Studio)
- 8.48 Peter Dawson (baritone)
Empty Saddles
Johnny Dennis and his Novelty Swinget
It's Love, Love, Love
The Royal Navy Blue Mariners
Three Little Words
You're Driving Me Crazy
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Marian Waite (vocal) with the John Mackenzie Trio
(From the Studio)
10. 0 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Ormandy and the Philadelphia Orchestra
Suite in A Minor for Flute and Strings
8.15 William Primrose (viola) and Orchestra conducted by Walter Goehr
Concerto
8.36 Ansermet and the Swiss Radio Orchestra
Symphony in D, K.504
("Prague")
9. 0 Contemporary Music
Kajanus and the London Symphony Orchestra
Tapiola
9.17 Marguerite Long (piano), with Symphony Orchestra conducted by the composer
Concerto
9.37 Ormandy and the Minneapolis Symphony Orchestra
"Hazy Junes" Suite
10. 0 Recital
10.30 Close down

Tuesday, March 29

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA,
2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Tea Time Cabaret
5. 0 Close down
6. 0 Variety
- 6.20 Dinner Music
7. 0 Film Review
- 7.20 Orchestral Interludes
- 7.30 Popular Melodies
8. 0 Radio Theatre: "Wedding Bells"
9. 0 Evening Concert
10. 0 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
- 9.30 Aid for Britain: Women's Session
- 9.35 Local Weather Conditions
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 "Australasian Birds," talk by F. Lewis
- 10.40 For My Lady: Ada Alsop (soprano), England
11. 0 The Jumping Jacks
- 11.15 Dabney Somers Band
- 11.45 What's Wrong with the Weather?
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR

3. 0 Holiday for Song
- 3.30 Music While You Work
4. 0 Songs of Yesteryear
- 4.15 Home on the Range
- 4.30 Children's Session: "I Remember"
"Do You Know Your N.Z.?" with Tom Thumb
5. 0 Rhythm Parade: Horace Heidt and his Orchestra
- 5.30 Songtime with Tony Martin
- 5.45 At the Console: Harold Ramsay with Kate Smith
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 LONDON NEWS
- 6.40 National Announcements
- Final Score in Women's Cricket, England v. N.Z.
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Berlin": Dr. Joachim Kahn describes its rise as an Imperial City
- 7.30 EVENING PROGRAMME
The Boyd Neel String Orchestra
Symphony in E Flat
Abel-Carse

7.40 DOROTHY DOWNING

- (piano)
Intermezzo in E Flat Minor, Op. 118, No. 6
Intermezzo in A, Op. 118, No. 2
Rhapsody in B Minor, Op. 79, No. 1
(A Studio Recital)
8. 0 Boston Symphony Orchestra
Daphnis and Chloe Suite No. 2
8.16 Marian Anderson (contralto) with San Francisco Symphony Orchestra and Municipal Choir conducted by Pierre Monteux
Alto Rhapsody
8.32 William Primrose (viola) and the Philharmonia Orchestra conducted by William Walton
Concerto
8.58 Station Notices

9. 0 Overseas and N.Z. News
Final Score Women's Cricket, England v. N.Z.

- 9.30 Suzanne Danco (soprano) and the Paris Symphony Orchestra conducted by Ernest Ansermet
Scheherazade
9.46 London Philharmonic Orchestra conducted by Victor de Sabata
En Saga
10. 6 The Gerald Radio Show
10.45 Music for the Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
- 5.15 Organ Music
- 5.30 Five and Thirty: Five artists and thirty minutes of light entertainment
6. 0 Tea Dance
- 6.30 The Masqueraders: Light orchestral music
- 6.45 Peter Lawson Presents
7. 0 Radio Luke Box: Popular Melodies from Tin Pan Alley
- 7.30 Variety Bandbox
(BBC Production)
8. 0 Footlight Featurettes
- 8.30 "ITMA": The Tommy Handley Show
(BBC Production)
9. 0 Radio's Variety Stage
10. 0 Just a Song at Twilight
- 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Radio Variety
- 7.30 "Hester's Diary"
- 7.43 Montague Uwing Wrote These
8. 0 "Front Page Lady"
- 8.25 Musical News Review
9. 0 Passing Parade
- 9.30 Night Club
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert
- 7.30 "Much-Binding-In-the-Marsh"
- 8.30 "The Missing Million"
9. 2 Station Announcements
9. 5 "Officer Crosby"
- 9.30 Dance Music
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
- 9.30 Aid for Britain: Women's Session
- 9.50 Morning Star: Paul Schoefler (bass)
10. 0 "First Lessons in Citizenship," final talk by Nan Parsons
- 10.15 Music While You Work
- 10.45 "The Laughing Man"
11. 0 Master Music
- 11.30 Tunes from the Shows
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Variety
- 3.15 Music of Our Time:
Four Norwegian Moods
Ebony Concerto
The Fire-Bird Suite
4. 0 "Only My Song"
- 4.30 Children's Session: Mr. Storyteller
5. 0 Salon Music
- 5.30 These Were Hits
- 5.45 Tenor Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
- After Dinner Music
- 7.15 "Germany To-day: Why is Germany Occupied?" talk by Norah Potter

- 7.30 Evening Programme
Radio Theatre: "Third Degree"
- 8.30 Ivor Novello and his Music
9. 0 Overseas and N.Z. News
- 9.30 "ITMA"
10. 0 Operatic Programme
"Prince Igor," by Borodin
Polovtsian Dances with Chorus, Act 2
Scene of Yaroslava with Vladimir Galitsky, Act 1
Overture
10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Herbert Marshall and Joan Lorring
The Snow Goose
- 7.28 Albert Sandler's Palm Court Orchestra
- 7.32 "Dad and Dave"
- 7.45 Hawaiian Harmony
8. 0 Concert Session
"Moment Musical," from an 18th Century Music Room
- 8.17 Richard Tauber (tenor)
Lehar Memories
Egon Petri (piano)
Rigoletto: Concert Paraphrase
Verdi-Liszt
- 8.31 Boston Promenade Orchestra conducted by Arthur Fiedler
Sakuntala Overture Goldmark
Igor Gorin (baritone)
Lift Thine Eyes Goldmark
The Orchestra
Dances from Galanta Kodaly
Spanish Dance in G Minor Moszkowski
9. 4 "Grand Hotel": Albert Sandler with the Palm Court Orchestra
(BBC Programme)
- 9.34 Dance Music by Orchestras of Gerald, Gibbons, Paula Green and Phil Green
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. New Releases
- 7.45 Popular Fallacies
8. 0 The Story of Gilbert and Sullivan
9. 0 Listeners' Requests
10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
- 9.30 Aid for Britain: Talk to Women
- 9.35 Famous Orchestras: The Philharmonia
10. 0 Mainly For Women:
Health Talk: Fair, Fat, and Forty
10. 5 Claudia Fox tells of "The Expectant Mother in Other Lands"
- 10.15 "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Short Piano Pieces
- 11.30 Theatreland Music
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Mainly For Women
A Play I-applaud, by Patricia Deniff
2.45 James Crawford talks on "The Irish Theatre"
3. 0 CLASSICAL HOUR:
Quartet in D
Adagio for String Orchestra
4. 0 Cheerful Melodies
- 4.30 Children's Hour: Wanderer and "Storyman"
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Book Review: E. J. Bell

7.30 EVENING PROGRAMME

The International Orchestra
The Olympia Glide

- 7.33 "Dad and Dave" Wordberg
- 7.46 JEAN SCRIMSHAW (soprano)
Cibibibin Pestalozza
Come Back to Sorrento de Curtis
- Neapolitan Nights Zamecnick Trad.
Santa Lucia
(From the Studio)
- 7.58 "Call Yourself a Detective" (BBC Transcription)
- 8.28 Discussion: "Peace in Our Time": J. H. Schroder and Rev. H. Harding discuss the reasons for failure
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "Much - Binding - in - the - Marsh"
10. 0 Woody Herman and his Orchestra
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
- 6.30 For the Pianist
- 6.45 Presenting Joy Nicholls
7. 0 Musical Who's Who
- 7.15 Popular Tunes
- 7.30 Songs and Songwriters
8. 0 Chamber Music
Myra Hess (piano), Yelley D'Aranyi (violin) and Gaspar Cassado (cello)
Trio in C Op. 87
Lener String Quartet and Charles Draper (clarinet).
Quintet in B Minor Op. 115
9. 8 Modern Composers:
Ernst Bloch (violin) and Lund Christiansen (piano)
Sonata No. 2 in G Minor
9.26 Alfredo Casella (piano) and the Pro Arte Quartet
Quintet
10. 0 Melodious Memories
10.30 Close down

3XC TIMARU

1160kc. 258m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Mrs. Parkington"
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 Junior Naturalists
7. 0 Song Spinners
- 7.15 "Heart of the Sunset"
- 7.30 Programme Review
- 7.45 Concert Hall of the Air
- 8.15 Musical Comedy Theatre:
"Lilac Domino"
- 8.45 "Child Psychology: Child's Daily Life," first talk by Miss K. Hursthouse
9. 0 Dominion Weather Report
9. 4 The World's Classics
Symphony No. 36 in C ("Linz")
10.30 I Know What I Like
(BBC Programme)
10. 0 Those Were the Days
(BBC Programme)
- 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
- 9.30 Aid for Britain: Information for Women
- 9.33 With a Smile and a Song
10. 0 Devotional Service
- 10.20 Morning Star: John McHugh (tenor)
- 10.30 Health in the Home: Are You Playing Your Part?
- 10.34 Music While You Work
11. 0 "The Amazing Duchess" (final episode)
- 11.30 On Wings of Song
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Afternoon Serenade
- 2.30 In Lighter Mood
3. 0 Classical Music

Tuesday, March 29

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 250 m.

6. 0 a.m. Breakfast Programme (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning session (Aunt Daisy)
9.45 We Travel the Friendly Road with Friend Harris
10. 0 My Husband's Love
10.15 Woman in Black
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Luncheon Music
1. 0 p.m. Light Music and Variety
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina), Weekly Fashion News, Above Suspicion, Meet the Sponsor, Women's Cricket Test
3.30 1ZB Happiness Club (Joan)
3.45 Serenade for Strings
4. 0 The Gay Nineties: Frank Luther
4.15 Songs from Stage and Screen
4.30 Music in Modern Manner
4.45 Hawaii Calls
5. 0 Light Music
5.45 Adventure Library: Last of the Mohicans.

EVENING PROGRAMME

6. 0 Your Music and Mine
6.15 Junior Naturalists' Club: Big Animals
6.30 Radio Rhythm Parade
7. 0 Twenty-one and Out
7.30 The Adventures of Perry Mason: Fraudulent Heiress
7.45 Tusitala, Teller of Tales: The Pincher Pinched, by Frank Crisp
8. 0 Lifebuoy Hit Parade
8.30 Man in the Iron Mask
8.45 Radio Editor
9. 0 Penelope
9.15 Tunes of the Times
10. 0 Turning Back the Pages
10.30 Private Secretary
10.45 ZB Late Night Requests
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Queen's Hall Light Orchestra
9.45 Lily Pons (soprano)
10. 0 My Husband's Love
10.15 The Listeners' Club
10.30 Friday's Child
10.45 Crossroads of Life
11. 0 Perry Como
11.30 Shopping Reporter
12. 0 Midday Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Above Suspicion, Women's Cricket Test: N.Z. v. England
3.30 Matinee: Alfredo Campoli
3.45 Ezio Pinza
4. 0 Edmundo Ros and Rhumba Band
4.15 Flanagan and Allen
4.30 Piano Time
4.45 Denny Dennis
5. 0 Music in the Modern Manner
5.45 The Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

6. 0 Jerome Kern Songs
6.15 Junior Naturalists' Club: Lizards
6.30 Pearl of Pezores
6.45 Piano Rhythm
7. 0 Twenty-one and Out (first broadcast)
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Greyburn of the Salween
8. 0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Sports Quiz (John Morris)
9. 0 Penelope
9.15 United They Sing
9.30 Instrumental Selection
10. 0 In Reverent Mood
10.15 These We Have Loved
10.30 Late Night Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Start a New Day to Music
8. 0 Breakfast Club (Happy Hill)
9. 0 Morning Session (Aunt Daisy)
9.30 Songs by Tony Martin
9.45 Ethel Smith
10. 0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Luncheon Session
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Music for Madame
2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, Above Suspicion, Women's Cricket Test: N.Z. v. England
3.30 Marian Anderson and Paul Robeson
3.45 Billy Mayerl at the Piano
4. 0 Dick Todd
4.15 Larry Adler
4.30 Light and Bright
5. 0 Children's Session
5.45 Adventure Library: The Last of the Mohicans (first episode)

EVENING PROGRAMME

6. 0 Songs by Men
6.15 Junior Naturalists' Club: More Correspondence
6.30 Tales of the Silver Greyhound
6.45 Music in the Modern Manner
7. 0 Nemesi Incorporated
7.30 The Adventures of Perry Mason
7.45 Three Generations
8. 0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Voyage from Bombay
9. 0 Penelope
9.15 Concert in Miniature
10. 0 Songs We Love
10.15 Edmundo Ros and his Orchestra
10.30 ZB Late Night Requests
12. 0 Close down

4ZB DUNEDIN 1020 kc. 288 m.

6. 0 a.m. London News
6.30 Get Up, Get Up
7. 0 Tempo with Toast
8. 0 Melody Mixture
9. 0 Morning session (Aunt Daisy)
9.30 The Best of Other Years
10. 0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Anna Karenina (last episode)
10.45 The Crossroads of Life
11. 0 There's Music in the Air
11.30 Shopping Reporter
12. 0 Lunch Hour Tunes
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2. 0 Personality Parade
2.30 Women's Hour (Joan Grace), Radio Biography, Weekly Fashion News, From Film and Theatre, Above Suspicion, Women's Cricket Test: England v. N.Z.
3.30 For You, Mam'selle
4.15 The Eight Piano Symphony
4.30 The Best of the Latest
5. 0 Hawaiian Echoes
5.15 Partners in Harmony
5.45 Adventure Library: Robinson Crusoe

EVENING PROGRAMME

6. 0 The Melody Lingers
6.15 Junior Naturalists' Club: Growing Up
6.30 Search for a Playwright
6.45 The Martin Man
7. 0 Theatre: Call of the Glen
7.30 The Adventures of Perry Mason: Case of the Fraudulent Heiress
7.45 Real Life Stories
8. 0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Gus Gray, Special Correspondent
9. 0 Penelope
9.15 Buddy Clarke Sings
9.30 Musical Comedy Mood
9.45 Music in the Mayerl Manner
10. 0 Turntable Tops
10.15 Don John
10.30 ZB Late Night Requests
12. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Morning Request session
9.30 Morning Star: Deanna Durbin
9.45 Light Orchestras
10. 0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

EVENING PROGRAMME

6. 0 Louis Levy and his Gaumont-British Orchestra
6.15 Junior Naturalists' Club: Moths and Planets
6.30 From the Film: The Fleets in
6.45 Silks and Saddles
7. 0 Wilton and White
7.15 Afloat with Henry Morgan
7.30 Mystery of the Hansom Cab
7.45 The Adventures of Perry Mason: Case of the Fraudulent Heiress
8. 0 Lifebuoy Hit Parade
8.30 Fancy Free
8.45 Chas. Walcott's Orchestra
9. 0 Penelope
9.15 The Sentimentalists
9.32 Changing Moods
9.45 Dance Music
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Every Tuesday night at 9.15 3ZB presents musical and vocal items under the title of "Concert in Miniature."

Women listeners are well catered for in the Women's Hour at 2.30 with items on "Fashion News," "From Film and Theatre," the thrilling secret service story of World War II, "Above Suspicion," and then at 3.20 a summary of the N.Z. v. England Women's Test Cricket from Auckland.

- 3.30 Music While You Work
4. 0 "Barnaby Rudge"
4.15 Orchestral Interlude
4.30 Children's Session: Irene Wicker Fairy Tales
5. 0 Accent on Rhythm
5.30 Dinner Music
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 Station Announcements
7.30 Evening Programme
Bandstand: Grenadier Guards Band (BBC Programme)
8. 0 Songs of the South
8.15 Fred Hartley Interlude
8.30 For the Opera Lover
9. 0 Overseas and N.Z. News
9.30 Radio Round-a-bout
10. 0 Tuesday at Ten: Frankie Carle, Artie Shaw and Harry James
10.30 Close down

4YA DUNEDIN 780kc 384m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session (see page 36)
9.30 Aid For Britain: Women's session
9.36 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Queens of Song: Joan Cross (England)
11. 0 Music in Britain To-day
11.30 Morning Star: Albert Schweitzer (organ)
11.45 Bunkhouse Favourites
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools

2. 0 Local Weather Conditions
2.1 A Woman Writes: Winifred Athby, by Winifred Tarrant
2.30 Music While You Work
3. 0 "West of Cornwall"
3.30 CLASSICAL HOUR: Handel: Berenice Overture
Concerto Grosso, Op. 6, No. 7
Sarabande with Variations for Violin and Viola
Oboe Concerto in G Minor
Children's Hour: "Alice in Wonderland"
5. 0 Songs by Peter Dawson
5.15 Salon Ensembles
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 The Scientist Can Help
7.15 "I'm a Mountaineer: Learning the Ropes," by Christopher Johnson

- 7.30 EVENING PROGRAMME
Singing Strings: Light music arranged for strings and directed by Gil Dech (A Studio Presentation)
7.45 The Story of Words and Music: Studio Singers under the direction of Bertha Rawlinson, with Gil Dech (piano) and Roland Watson (narrator) (Studio Presentation)
8.15 Bandstand: Music by British Bands
8.45 RAMON OPIE (Auckland tenor)
One Song is in My Heart
Listen, Mary
The Wedding Gown
Saunders
She Walks in Beauty
Keats
Clorinda
Morgan
(A Studio Recital)
8.58 Station Notices
9. 0 Overseas and N.Z. News

- 9.30 "The Amazing Duchess"
10. 0 London Studio Melodies: Masqueraders' Orchestra with Winifred Parry (piano) (BBC Programme)
10.30 The English Variety Stage
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Dance Music
6.15 "The Power of the Dog"
6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
7.30 "Anne of Green Gables"
8. 0 Chamber Music
Pro Arte Quartet
Quartet in B Flat, Op. 76, No. 4 Haydn
8.19 Paul Grummer (cello) and Wilhelm Kempff (piano)
Sonata in A, Op. 69, No. 3 Beethoven
8.40 Denis Matthews (piano), Reginald Kell (clarinet) and Anthony Phil (cello)
Trio No. 4 in B Flat, Op. 11 Beethoven
8.59 Music by Schumann
Heinrich Schlimus (baritone)
Wanderer's Song
Messages
The Lotus Flower
Spring Journey
9.10 Alfred Cortot (piano)
Scenes from Childhood, Op. 15
9.29 The Elly Ney Trio with Walter Trampler (viola)
Quartet in E Flat
10. 0 "This is London" (BBC Programme)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session (see page 36)
9.30 Aid For Britain: Women's session
9.36 Recital for Three
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Ivor Novello and his Music (Final Presentation)
11.30 Tenor Time
11.45 Organola
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 "Rookery Nook"
2.15 Classical Hour
Suite in Five Movements
Fair Isle of All Isles Ex-celling (Kling Arthur)
Fantasia Purcell
A Shropshire Lad Rhapsody Byrd
Fear No More the Heat of the Sun Butterworth
3. 0 Songs and Songwriters
4. 0 Let's Have a Chorus
4.15 Victor Silvester and his Ballroom Orchestra
4.30 Children's Hour: "Gulliver's Travels"
5. 0 Hits of Yesteryear
5.30 Music for the Tea Hour
6. 0 "The Valley of Decision"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Regent Concert Orchestra
7.15 Gardening Talk
7.30 GEOFFREY MOORE (New Zealand tenor) (Studio Broadcast)
7.45 Listeners' Own



IYA AUCKLAND 750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Music As You Like It
9.30 Local Weather Report
10. 0 Devotions: Sister Rita Snowden

10.15 "Feminine Viewpoint": Episode in a shop window, a short story by J. J. Farjeon
11.15 Music While You Work
12.0 Lunch Music
2. 0 p.m. Music and Romance
2.30 CLASSICAL HOUR

Sonata in B Flat, K.V.378
Mozart
Septet in E Flat, Op. 20
Beethoven

3.30 Musical Highlights
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 For the Farmer

7.30 EVENING PROGRAMME
Paul Kochanski (violin) and Arthur Rubinstein (piano)
Sonata No. 3 in D Minor, Op. 108
Brahms

7.55 ASHLEY POLLOCK (baritone)
My Captain Scott
Silent Noon Williams
My Dear Mistress Austin
The Bell-man Forsyth
I Love the Jocund Dance Davies
(A Studio Recital)

8. 7 Society of "Wind Instruments"
Quintet in E Flat for wind instruments
Mozart
Elisabeth Schumann (soprano)

8.31 The Solitary One
A Dream of Spring Schubert
The Coolidge Quartet
Quartet No. 2 in G, Op. 18, No. 2
Beethoven

8.57 Station Notices
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "The Scientist Can Help: Forestry" by Prof. H. H. Chapman, U.S.A.
(BBC Programme)

10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND 880kc. 341m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Band Programme
8.30 Songs for Pleasure
9. 0 Classical Recitals: Lotte Lehmann (soprano)
10. 0 Salon Music
10.30 Close down

IYD AUCKLAND 1250kc. 240m.

4.30 p.m. Music Magazine
6. 0 Entertainers' Parade
6.20 Dinner Music
7. 0 Listeners' Requests
10. 0 Close down

2YA WELLINGTON 570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Music For All: Tchaikovsky

9.30 Local Weather Conditions
9.31 Morning Star: Peter Dawson (baritone)
9.40 Music While You Work
10.15 Devotional Service
10.25 Home Science Talk: Cooking with Yeast
10.40 For My Lady: "The Great Roxhythe"
11. 0 The Sweetwood Serenaders
11.15 Music in the Salon
11.45 Gipsy Music

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR
Favourites from Opera

3. 0 Health in the Home: Are you playing your part?

3. 5 "Backstage of Life"

3.20 Orchestra Mascotte

3.30 Music While You Work

4. 0 To-day in Britain: Men and Women who make music

4.30 Children's Session: Kookaburra Stories, "Junior Star"

5. 0 Rhythm Parade: Ambrose and his Orchestra

5.30 Songtime with the Merry Macs

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.15 Gardening Talk

7.30 EVENING PROGRAMME

From the Radio Shows

8. 0 "MADAME BUTTERFLY," An Opera by Puccini

THE INTERNATIONAL OPERA COMPANY headed by Italian Principals, with the NATIONAL ORCHESTRA of the NZBS

Conductor: Franco Chione
Presented by J. C. Williamson Ltd. by arrangement with the NZBS

(From the Opera House)

11. 0 LONDON NEWS

11.20 Close down

2YC WELLINGTON 650kc. 461m.

4.30 p.m. Rhythm in Retrospect

5. 0 Music of the Movies: Louis Levy and his Orchestra (BBC Production)

5.30 Music Hall

6. 0 Tea Dance

6.30 Norman Cloutier Presents

7. 0 From Screen to Radio: British Film Music

7.30 "Four Centuries of Parliament: The Long Parliament" (BBC Production)

8. 0 Play: "Like a Thief in the Night," by C. Gordon Glover (NZBS Production)

8.17 Louis Levy and his Orchestra

Gone with the Wind Selection

6.25 Frank Crowther at the piano: With the Aeolian Duo (From the Studio)

8.45 RAY TREWERN (tenor) and GWEN GREIG (piano)

English Folk Melodies arranged by Britten (A Studio Presentation)

8.58 Station Notices

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 Mystery Playhouse:

"Where Do We Go From Here?" by Dorothy L. Sayers (BBC Production)

10. 0 Allen Wellbrock and his Music (From the Majestic Cabaret)

10.30 Songs by the Starlighters

11. 0 Close down

2YD WELLINGTON 1130kc. 265m.

7. 0 p.m. Accent on Rhythm

7.20 "Regency Buck"

7.33 Musical Comedy Theatre

8. 0 Premiere

8.30 "Lady in a Fog"

9. 0 A Young Man with a Swing Band

10. 0 District Weather Report

Close down

2XP NEW PLYMOUTH 1370kc. 219m

6.30 p.m. Children's session
7.15 "Bluey"
7.30 Sports session
8. 0 Sporting Life
8.30 Radio Stage
9. 2 Station Announcements
9. 5 BBC Feature
10. 0 Close down

2YZ NAPIER 860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 Merry Melodies
9.30 Piano Time
9.30 Morning Star: Henry Holst (violin)

10. 0 "Home Science Talk: Plastics"

10.15 Music While You Work

10.45 "Krazy Kapers"

11. 0 Master Music

11.30 Variety

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 Variety

3.15 Dichterliebe, Op. 48 Schumann

4. 0 "Wind in the Bracken"

4.30 "Joy in the Making: Elizabeth Fry"

5. 0 With the Military Bands

5.30 Tea Dance

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Station Announcements

After Dinner Music

7.15 Hawke's Bay Stock Market Report

7.30 Evening Programme

The Orchestra and the Story Behind the Music:

Liszt's Piano Concerto No. 1 in E Flat

8. 0 GERALD CHRISTELLER (Christchurch baritone)

Drink to Me Only Trad.

Phyllis is My only Joy Hobbs

When Forced From Hebe Arne

Sigh No More Ladies

The Lover's Maze Warlock

(A Studio Recital)

8.20 Yehudi Menuhin (violin)

8.35 London Philharmonic Orchestra

En Saga Symphonic Poem, Op. 9 Sibelius

9. 0 Overseas and N.Z. News

9.30 Reginald Kell (clarinet) and the Philharmonia String Quartet

Quintet in A, K.581 Mozart

10. 0 Rhythm Time: George Trevare

10.30 Close down

2XN NELSON 1340kc. 224m.

7. 0 p.m. "Adventures in Toyland"

7.15 Victor Silvester's Harmony Music

7.24 2XN Sports Review

7.40 Primo Scala's Accordion Band

7.46 "Dad and Dave"

8. 0 Concert Session

Indianapolis Symphony Orchestra conducted by Fabien Sevitzky

Russian and Ludmilla Overture Glinka

Lawrence Tibbett (baritone), None But the Lonely Heart To the Forest Tchaikovsky

8.13 Marcel Palotti (organ) Melodie, Op. 3, No. 3

Prelude in G Minor, Op. 23, No. 5 Rachmaninoff

Fritz Kreisler (violin) Marguerite

Song of the Volga Boatmen arr. Kreisler

8.24 The Philharmonia Orchestra conducted by Nicolai Malko Lullaby (Ballet "Gayaneh") Dance of the Young Maidens Sabre Dance Khachaturian

8.32 Ye Olde Time Music Hall
9. 4 Bandstand: Foden's Motor Works Band with Sale and District Musical Society (BBC Programme)
9.38 Victor Male Chorus, Nathaniel Shikret and Victor Salom Group, Billy Mayerl (piano)
10. 0 Close down

2XG GISBORNE 1010kc. 297m.

7. 0 p.m. Light Concert Programme

7.30 "Dad and Dave"

7.45 Spotlight on Allan Jones

8. 0 For the Music Lover: R. Strauss

Till's Merry Pranks, Op. 28

Waltzes from "Der Rosenkavalier"

Salome's Dance

Death and Transfiguration, Op. 24

9. 0 Play: The Pedantic Phantom, by Maurice Horspool (NZBS Production)

9.30 Dance Music

10. 0 Close down

3YA CHRISTCHURCH 690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

7.58 Canterbury Weather Forecast

9. 4 Morning Programme

9.30 Notable American Orchestras: The NBC Symphony

9.45 The Rosario Bourdon String Orchestra, Webster Booth and Benno Moiseiwitsch

10. 0 Mainly For Women

10.10 Musical Families: The Beechams, England

10.30 Devotional Service

10.45 Music While You Work

11.15 Remember These?

11.30 The Salon Concert Players

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 Mainly for Women: "Coming down the Wye," Robert Gibbins reads from his book. 2.45, One of My Favourite Book Heroes

3. 0 CLASSICAL HOUR

Symphony No. 6 in F, Op. 68 Beethoven

Violin Sonata No. 5 in F, Op. 24

4. 0 The Music of Manhattan

4.30 Children's Hour: "The Trunk Without a Key"

5. 0 Early Evening Melodies

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME

3YA Studio Orchestra, conducted by Will Hutchens

Overture: Coriolanus Beethoven

Giant Fugue arranged for Strings Bach

7.41 DAISY PERRY (contralto)

At Night

Dream in the Twilight

Rest Thee My Spirit

Why Should We Seek to Hide Our Passion R. Strauss

(A Studio Recital)

7.52 The Studio Orchestra

The Gods Go A-Begging Handel-Harty

8.10 WINSTON SHARP (baritone)

Morning

Springs Return Rachmaninoff

The False Note Borodin

Little Star so Bright Moussorgsky

The Rose Has Charmed the Nightingale

Cradle Song Rimsky-Korsakov (A Studio Recital)

8.23 The Queen's Hall Orchestra, conducted by Sir Henry J. Wood, with Clifford Curzon (pianist)
Wanderer Fantasia Schubert-Liszt

8.44 VALERIE PEPPLER (soprano)
Solitude
In the Fold of My Embrace
Weylas Song
Modest Heart
Anacreon's Grave Wolf
(A Studio Recital)

8.58 Station Notices

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 British Concert Hall

The Halle Orchestra conducted by John Barbirolli

Serenade "Eine Kleine Nachtmusik" Mozart

Intermezzo from "Femmina and Gerda" Delius

Symphony No. 4 Beethoven (BBC Programme)

10.30 In Lighter Vein

11. 0 LONDON NEWS

11.20 Close down

3YC CHRISTCHURCH 960kc. 312m.

4.30 p.m. Music for Happiness

6. 0 Personality Special

6.15 Laughter Unlimited

6.30 Concert

London Symphony Orchestra

Coriolan Overture Op. 62 Beethoven

6.37 Lily Pons (soprano)

The Song of the Nightingale ("Parysatis") Saint-Saens

Proch Variations

6.43 Benno Moiseiwitsch (piano)

Prelude in B Minor Op. 32 No. 10 Rachmaninoff

Scherzo ("Midsummer Night's Dream") Mendelssohn-Rachmaninoff

6.52 Igor Gorn (baritone)

Lift Thine Eyes ("The Queen of Sheba") Goldmark

6.56 Boston Promenade Orchestra

Polonaise Militaire in A, Op. 40, No. 1 Chopin

7. 0 Listener's Own Session

10. 0 Half-hour Play: "The Withering Glare"

10.30 Close down

3XC TIMARU 1160kc. 258m.

7. 0 a.m. Breakfast Session

8. 0 "Good Morning Ladies"

9.15 "Anne of Green Gables"

9.30 "Imperial Lover"

9.45 "Private Secretary"

10. 0 Close down

6.30 p.m. Something Sentimental

8.45 "The Amazing Quest of Ernest Bliss"

7. 0 Listen to Sinatra

7.15 "Whispers in Tahiti"

7.30 Programme Review

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, March 30

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Luncheon Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 New Recordings
2.30 Women's Hour (Marina), You and Your Home, That's the Way a Man Sees It, Above Suspicion
3.30 1ZB Happiness Club (Joan)
3.45 Lotus Land
4.15 Four Famous Tenors
4.30 Piano Melodies
4.45 Vera Lynn
5.0 Teatime Tunes
5.30 Junior Review

EVENING PROGRAMME

- 6.0 The Blue Danube
6.30 Reserved
6.45 From the Treasury of Popular Music
7.15 The World Laughed
7.30 The Adventures of Perry Mason: Fraudulent Heiress
7.45 Magic of Massed Voices
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor
9.0 Unto All Men: Son of Cain
9.30 Down Harmony Lane
10.0 How Do You Do (Rod Talbot)
10.30 Musical Comedy Memories
10.45 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.35 Grand Symphony Orchestra
9.45 Miklos Gafni (tenor)
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Tango Time
11.30 Shopping Reporter
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, That's the Way a Man Sees It, Above Suspicion
3.30 Matinee: New Light Symphony Orchestra
3.45 From Opera and Operetta
4.0 Richard Crooks
4.15 Organ Melodies
4.30 Variety Bandbox
4.45 Film Favourites
5.0 Duo Time
5.30 Junior Review
5.45 Afloat with Henry Morgan (last broadcast)

EVENING PROGRAMME

- 6.0 The Blue Danube
6.30 Two Pianos
6.45 At the Console with Ethel Smith
7.0 Christopher Lynch Sings
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Tusitala, Teller of Tales: Eight Singles to Teasdale, by Alison McMaster
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Music of Our Time
8.45 King of Quiz (Lyle Boyes)
9.0 Unto All Men: The Great Adventure
10.0 Theatre Box
10.15 Dames Don't Care
10.30 Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Porridge Patrol
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Mid-Morning Melodies
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Above Suspicion, You and Your Home, That's the Way a Man Sees It
3.30 Choir of the Army of the U.S.S.R.
3.45 Violin Solos by Mischa Elman
4.0 Hits from Popular Musical Shows
4.15 Light Variety
5.0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

- 6.0 The Blue Danube
6.30 From the Treasury of Popular Music
6.45 Tex Benke and the Glenn Miller Orchestra
7.0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason
7.45 Soldier of Fortune
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestral Cameo
8.45 Voyage from Bombay
9.0 Unto All Men: Labyrinth
9.30 Nelson Eddy and Jeanette MacDonald
9.45 South American Tempo
10.0 Old Wine in New Bottles
10.15 My True Story
10.30 ZB Late Night Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle while you Wash
7.0 Breakfast Parade
9.0 Morning session (Aunt Daisy)
9.30 Looking Back
10.0 My Husband's Love
10.15 I Give and Bequeath: The Iron Maiden (final broadcast)
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 From the Thesaurus Library
11.30 The Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Joan Gracie): Items of Interest from Overseas, You and Your Home, Above Suspicion, That's the Way a Man Sees It
3.30 World-famous Personalities
4.0 Song and Dance Time: Fred Astaire
4.15 Songs of Scotland
4.30 Accordion a la Mode
4.45 Popular Entertainers
5.0 Children's Session (Peter)
5.30 Junior Review
5.45 Bluey

EVENING PROGRAMME

- 6.0 The Blue Danube
6.30 Aren't Men Beasts?
6.45 The Latest
7.15 The World Laughed
7.30 The Adventures of Perry Mason
7.45 Thundering Hooves
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Songs by Jane Powell
8.45 Gus Gray, Special Correspondent
9.0 Unto All Men: Four Set Out to Dorchester
9.30 The Charles Ernesco Orchestra
10.0 The Tele-Sports Quiz
10.15 Afloat with Henry Morgan
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Wea.
9.0 Morning Requests
9.30 Waltzes Old and New
9.45 Vocal Variety
10.0 Tradesmen's Entrance (last broadcast)
10.15 Three Generations
10.30 Close down
- ### EVENING PROGRAMME
- 6.0 Music of Mayfair and Manhattan
6.30 The Ink Spots
6.45 Silks and Saddles
7.0 Fancy Free
7.15 Lilian Dale Affair
7.30 Mystery of the Hansom Cab
7.45 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
8.0 Stepmother
8.15 Ralph and Betty
8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Unto All Men: Suspicion
9.32 Dancing Time
10.0 Close down

The thrilling story of sailing ships and buccaners, "Afloat with Henry Morgan," concludes at 2ZB at 5.45.

The story of the famous Strauss family continues at six o'clock this evening, when another episode in the Academy Award feature "Blue Danube" will be broadcast over the four ZB stations.

The current case in the Adventures of Perry Mason becomes more and more intriguing as the indefatigable Mason, aided by his attractive secretary, Della Street, examines clue after clue. The feature is heard at 7.30 p.m. every Monday, Tuesday and Wednesday from the four ZB stations, and at 7.45 p.m. from 2ZA.

- 1.30 p.m. Broadcast to Schools
2.0 Oscar Natzka Presents
2.15 Rhythmic Variety
2.45 Backstage of Life
3.0 Classical Music
Cotillon Ballet Music
3.15 Islamey Oriental Fantasy
Balakireff-Casella
3.25 Street Corner Overture
Rawsthorne
8.30 Music While You Work
4.0 "Two Destinies"
8.30 Children's Session: "David and Dawn"
5.0 In Dance Tempo
5.30 Dinner Music
6.0 "The Great Roxhythe"
8.30 LONDON NEWS
7.0 Station Announcements
7.15 Officer Crosby
7.30 Evening Programme
Latest and Lightest
7.45 "Crowns of England"
8.15 From the Studio: Ula Drummond (soprano)
8.30 Solo Strings
8.45 Carroll Gibbons on the Air
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "ITMA"
10.0 Vocals by Kate Smith
10.15 Accordiana
10.30 Close down

4YA DUNEDIN 780kc 384m

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Morning Proms: Berlin State Opera House Orchestra
9.30 Local Weather Conditions
9.31 Music While You Work

- 10.0 Current Tune Time
10.10 Organ Interludes
10.20 Devotional Service
10.38 For My Lady: "Miss Susie Slagles"
11.0 Andre Kostelanetz and his Orchestra
11.30 Morning Star! Walter Widdop (tenor)
11.45 Hawaiian Harmonies
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Home Journal, conducted by Madge Cox: Home Science Talk: "Cooking with Yeast," Diary of a Housewife, "Fashion as History and Art," by Patricia Guest
2.30 Music While You Work
3.0 Popular Fallacies
3.15 "Souvenir"
3.30 CLASSICAL HOUR
Piano Concerto No. 2 in G Minor Saint-Saens
4.30 Children's Hour
5.0 Marching with the Guards
5.15 The Buccaneers' Octet
5.30 On the Dance Floor
6.0 Dinner Music
6.30 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.8 Burnside Stock Market Report
7.15 "Man About Town," by Paul G. Powell
7.30 EVENING PROGRAMME
"Wednesday Serenade": Mary Pratt (contralto) in songs with the 4YA Concert Orchestra conducted by Gil Dech

- 8.0 New Additions to Our Library
8.30 Radio Playhouse: "String o' Pearls," a short story by W. Glynn-Jones
(NZBS Production)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 "Hangman's House"
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Swing Session by Jim Scoular
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Hawaiian Melodies
6.15 "Miss Portia Intervenes"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 "The Tower of London"
8.0 Symphonio Programme:
Paul Kietzki and the Philharmonia Orchestra
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
8.45 Enrique Jorda and the National Symphony Orchestra
The Russian Easter Festival Overture Rimsky-Korsakov
9.2 Helfetz (violin) with Sir Thomas Beecham and the London Philharmonic Orchestra
Concerto in D Minor Sibelius
9.30 Grand Opera Excerpts
10.0 The Boston Promenade Orchestra
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.3 "The Hills of Home"
9.15 Variety Bandbox
9.30 Talk: "Jobs I Have Known," by Elsie Locke
9.45 Here's to the Ladies
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Two Destinies"
2.15 Classical Hour
King Lear Overture
Minuet of the Will o' the Wisp, Op. 24
Hungarian March
Presto and Waltz
Reverie and Caprice
Royal Hunt and Storm
Trojan March Berlioz
3.0 Presenting Joy Nicholls
3.15 Talk for Women: "Handicrafts"
3.30 Music While You Work
4.0 Ballads Old and New
4.30 Children's Hour: "Timber-foes" and Travel Talk
5.0 Tunes of the Times
5.30 Music for the Tea Hour
6.0 "The Treasure House of Martin Hews"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 Picture Parade: Excerpts from the film "Anna Karenina"
8.5 History's Unsolved Mysteries

- 8.30 Band of the First Battalion, Southland Regiment, conducted by Capt. C. C. E. Miller
The Gladiator March Sousa
Praise My Soul the King of Heaven Goss
Galway Bay (Cornet solo)
Colahan, arr. McKenzie
Two Movements from "Diverimento" Ball
Chanson Triste Intermezzo Tchaikovsky-Herbert
March Medley: Sousa on Parade arr. Wright
(Studio broadcast)
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Play: "The Death of Abbey Vilbois" (BBC Programme)
10.0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Merry and Bright
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
10.30 Records at Random
11.0 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Saying It With Music
10. 0 Devotions: Canon H. K. Vickery
10.15 "Feminine Viewpoint," including a short story, Home Science Talk
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Entertainers' Parade
2.30 CLASSICAL HOUR
Symphonic Dances, Op. 64 Grieg
Symphony No. 6 in F Major, Op. 68 Beethoven

3.30 A Musical Commentary
3.45 Music While You Work
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music by the Salon Group (From the Studio)
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Inside Germany: "What of To-morrow?" by R. F. Sutton
7.30 EVENING PROGRAMME
"Say It With Music"
8. 0 Thirty Minute Band Concert
Band of the St. John Ambulance, N.S.W. District
The Hussar Greendale
Berenice Minuet Handel
Implacable McAnally
Foden's Motor Works Band
Baa Baa Black Sheep Campbell
Down the Mall Belton
Britain on Parade Stewart
Black Dyke Mills Band
Eternal Father, Strong to Save Dykes
The Standard of St. George Alford
Lead Kindly Light arr. Pearce
The Grand Massed Brass Bands
Waltz Memories
"Crowns of England"
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 "Dad and Dave"
9.43 "Saludos Amigos": Cuban Interlude with Warwick Ransom and his Caballeros (Studio Presentation)
10. 0 Dance Music
10.30 Melodies from British Radio
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. In South American Style
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Chamber Music
Solomon (piano), Holst (violin), and Pini (cello)
Trio No. 7 in B Flat Major, Op. 97 ("Archduke") Beethoven
8.40 The Pro Arte Quartet
Quartet in F Minor, Op. 20 Haydn
9. 0 Recital Hour: Astra Desmond
10. 0 Promenade Orchestral Concert
10.30 Close down

IYD AUCKLAND

1250kc. 240m.

4.30 p.m. Music and Song
6. 0 Variety
6.20 Dinner Music
7. 0 Thursday Night at 7.0, Top of the Bill Variety Show
7.30 "Bean Geste"
8. 0 "Teen Age Time"
8.30 Away in Hawaii
9. 0 Promenade Concert: The Boston Promenade Orchestra
10. 0 Close down

Thursday, March 31

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, IYA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Concert Platform
9.31 Morning Star: Jullio Martinez Oyanguren (guitar)
9.40 Music While You Work
10.10 Devotional Service
10.25 Life in Ceylon: A Wedding and a Funeral, by Peggy Serra
10.40 For My Lady: Stephen Mantion (tenor)
11.30 Comedy Time
12. 0 Lunch Music
12.35 p.m.: Mid-day Farm Session: Dr. Herbert D. Kay describes Research in Dairy Science (BBC Talk)
1.30 Broadcast to Schools
2. 0 Local Weather Conditions

"LA BOHEME"
An Opera in 4 Acts by Puccini
THE INTERNATIONAL OPERA COMPANY, headed by Italian Principals, with
THE NATIONAL ORCHESTRA of the NZBS
Conductor: Franco Ghione
Presented by J. C. Williamson Ltd. by arrangement with the NZBS
(From the Opera House)
5. 0 Rhythm Parade: Eric Winston
5.30 Piano Rhythms
5.45 Songtime with Richard Tauber
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review
7.30 EVENING PROGRAMME
IDA CARLESS (piano)
Beethoven Sonata Series
Sonata in A Flat, Op. 26 (A Studio Recital)
7.52 Boyd Neel String Orchestra
Ricercare Bach
8. 0 Watson Forbes (viola) and Maria Korschinka (harp)
Sonata Bax
8.22 Alexander Kipnis (bass)
Songs by Hugo Wolf
8.34 Adolph Busch (violin) and Rudolf Serkin (piano)
Sonata in F Beethoven
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Russian Music: Outlining the rise of the Russian School of Music between 1840 and 1910
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650kc. 461m.

2. 0 p.m. Classical Hour
Quintet in B Minor, Op. 115 Brahms
Sonata No. 2 in A Grieg
3. 0 "Backstage of Life"
3.15 Musical Comedy Gems
3.30 Music While You Work
4. 0 Masters of the Baton: Basil Cameron
4.30 Children's Session: "Bitter," "The Story Behind the Song," with Aunt Kathleen
5. 0 In the Music Salon
5.30 Home on the Range
5.45 Richard Leibert at the Organ Console
6. 0 Tea Dance
6.30 "Grand Hotel": Albert Sandler and the Palm Court Orchestra (BBC Production)
7. 0 Holiday for Song

7.30 "Christmas Crackers," a repeat broadcast of the NZBS Christmas Variety Show (NZBS Production)
8.30 The Men Who Lead the Bands
9. 0 Favourite Stars of Stage, Screen and Cabaret
9.30 Alsatian and his Hot Dogs
9.45 Variety
10. 0 "The Masked Masqueraders"
10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
7.20 "Hester's Diary"
7.33 Cowboy Jamboree
8. 5 "Moods"
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 Opera for the People
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert session
7.30 BBC Feature
8.30 "Paul Clifford"
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 Health in the Home
Morning Variety
9.50 Morning Star: Marjorie Lawrence (soprano)
10. 0 "Wives of Great Men: Lady Franklin," by Alice Woodhouse
10.15 Music While You Work
10.45 "The Laughing Man"
11. 0 Master Music
11.30 Here's a Laugh
11.45 Rhythm in the Saddle
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Calling Ward X: Music for Hospitals
3.15 The Seasonal Ballet, Op. 67 Glazounov
4. 0 "Miss Portia Intervenes"
4.15 On the Dance Floor
4.30 Children's Session: Aunt Helen
5. 0 Music of the Latin Americas
5.15 Popular Vocalists from Screen and Radio
5.30 At the Console
5.45 Chorus Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
Screen snapshots
7.45 LORNA McKEEGAN (soprano)
My Hero Strauss
Oh Maiden My Maiden Lehar
Love, Here is My Heart Sileau
The Pipes of Pan Are Calling Monckton
(A Studio Recital)
8. 0 London Symphony Orchestra
Symphonic Dances, Op. 64 Grieg
8.16 Joyce Parkhill, Aroha Corbin, Mina Sowersby (female trio)
Lovely Things Klemm
Lullaby Brahms
Magic Carpet Klemm
Legend Tchaikovsky
Sicilian Cradle Song Ronald
A Japanese Sunset Deppen
(A Studio Recital)
8.30 "Whose Body?"

9. 0 Overseas and N.Z. News
9.30 Hawke's Bay Scottish Pipe Band
(From the Studio)
10. 0 Accent on Swing
10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Light Classical Session
7.45 Talk: "The Bible in English Life and Letters," by Professor J. Isaacs (BBC Programme)
8. 0 Concert Session
London Studio Concerts
New London String Ensemble
Diverimento Bush
Airs from the Theatre Purcell
(BBC Programme)
8.30 Walter Gieseking (piano)
Sonata in C Minor Mozart
8.46 Lotte Lehmann (soprano)
Serfery Mozart
The Fortune Teller Schumann
Impatience Schubert
8.55 Edmund Kurtz (cello)
Sonatine Beethoven
9. 4 "Sham the Coldheart"
9.30 Swing Session, featuring Eddie Condon's Orchestra, Al Donahue's Orchestra, Horace Henderson's Orchestra, Benny Goodman Sextet, Johnny Hodges and his Orchestra
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Film Memories
7.30 "Hopalong Cassidy"
8. 0 GLADYS RIPLEY (contralto)
(From British Music Society Rooms)
8.20 Joseph Szigeti (violin) and the British Symphony Orchestra
Concerto in D, Op. 61 Beethoven
9. 0 WALTER MIDGLEY (tenor)
(From British Music Society Rooms)
9.20 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
8. 4 Morning Programme
9.30 Norwegian Dances by Grieg
9.45 The Light Orchestra and Soloist of the Week: The Albert Sandler Palm Court Orchestra and Richard Tauber
10. 0 Mainly for Women: Country Club, 10.15, "Front Page Lady"
10.30 Devotional Service
10.45 Music While You Work
11.15 Music by Gustav Holst and Peter Warlock
11.45 Latest Releases
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly for Women: "What is Your Name? N or M," talk on Christian names by Winifred McQuillan, 2.45, Home Science Talk
3. 0 CLASSICAL HOUR
Dances from Gaiana Kodaly
Contrasts for Violin, Clarinet, and Piano Bartok
Variations on a Nursery Tune, Op. 25 Dohnanyi
4. 0 Music Hall Variety Orchestra
4.15 Novelty Time
4.30 Children's Hour: Rainbow Man and the World of Nature
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Watching the Clock," talk by Ray Robbins

7.30 EVENING PROGRAMME
Carmen Cavallaro and his Orchestra
Malaguena Lecuona
7.33 "Dad and Dave"
7.45 MARJORIE NELSON (mezzo-soprano)
A Little Day of Long Ago Smith
Sunshine and Rain Blumenthal
Enough Samuels
Into the Night Edwards
(From the Studio)

8. 0 "Supper is Served," a short story by J. Jefferson Farjeon, read by Dermot Cathie (NZBS Production)
8.16 The BBC Theatre Chorus and Orchestra
Waltz and Chorus from "Faust"
Swift Hours of "Pleasure" ("Romeo and Juliet") Gounod
8.25 "The Tune Parade: Martin Whitata and his Music (A Studio Presentation)
8.45 The Ink Spots and the Mills Brothers
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Artie Shaw and his Band
9.45 Frankie Weir and his Sextette
10. 0 Josephine Bradley and her Ballroom Orchestra
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

4.30 p.m. Light Music
6. 0 Command Performance
6.30 In a Sentimental Mood
7. 0 "Holiday for Song"
7.30 English Dance Bands: Nat Gonella
7.48 "The Moon and Sixpence"
8. 0 Sixty Minute Concert
The National Symphony Orchestra
The Russian Easter Festival Overture Rimsky-Korsakov
8.16 Heinrich Schliussus (baritone)
The Traveller's Joy
Spring's Journey
Moonlight
The Command Schumann
8.27 Fritz Kreisler (violin)
The Girl with the Flaxen Hair
Roaring Debussy
8.33 Isobel Radcliffe (soprano) and Chorus with the Philharmonia String Orchestra conducted by Constant Lambert
Excerpts from "Bido and Aeneas"
8.43 Eileen Joyce (piano)
Scherzo Improvisu, Op. 73, No. 2
To the Spring, Op. 43, No. 6
Summer's Eve, Op. 71, No. 2 Grieg
8.49 Boston Symphony Orchestra
Mephisto Waltz No. 1 Liszt
9. 0 "Say It With Music"
9.30 "To Have and To Hold"
10. 0 Quiet Time
10.30 Close down

3XC TIMARU

1160kc. 258m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 "Mrs. Parkinson"
10. 0 Close down
6.30 p.m. Hawaii Calls
6.45 "Junior Naturalists"
7. 0 The Homespun Trio
7.15 "Heart of the Sunsey"
7.30 Programme Review
7.45 Listeners' Own Session
8.45 "The Human Touch: The Woman from Malaya," by Miriam Pritchett
9. 0 Dominion Weather Report
9. 4 "Grand Hotel": Albert Sandler and his Palm Court Orchestra (BBC Production)
9.55 "Coronets of England"
10. 5 Tunes We All Know
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, March 31

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.27 Music in Quiet Mood
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Woman in Black
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Programme: Kate Smith, Carroll Gibbons and his Orchestra, and Felix Mendelssohn and his Hawaiians
1.30 p.m. Aunt Jenny's Real Life Stories
2.15 Waltzes with Words
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor
3.30 1ZB Happiness Club (Joan)
3.45 Songs of the Open Road
4.0 The Jester at the Wedding
4.15 Anne and Ambrose
4.30 Soft Pedal: Charlie Kunz
4.45 Gems from Holiday Inn
5.0 Musical Potpourri
5.45 Adventure Library: Last of the Mohicans

EVENING PROGRAMME

- 6.15 Wild Life: Chicken Feed
6.30 Reserved
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: The Great French Duel, by Mark Twain
8.0 Lux Radio Theatre: Tudor Rose, starring Jean Simmonds
8.30 Man in the Iron Mask
8.45 Silks and Saddles
9.0 Penelope
9.15 Music Light and Bright
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Green Rust
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning session (Aunt Daisy)
9.30 Organ Serenade
9.45 Vocal Duets
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Friday's Child
10.45 Crossroads of Life
11.0 In Merry Mood
11.30 Shopping Reporter
12.0 Lunch Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating session, Visitor of the Week
3.30 Mantovani's Orchestra
3.45 Tenor Time
4.0 Frankie Carle (piano)
4.15 The Jesters
4.30 Strings in the Morgan Manner
4.45 Johnny Wade
5.45 The Adventure Library: Last of the Mohicans

EVENING PROGRAMME

- 6.0 Bing Goes Hawaii
6.15 Wild Life: Death Watch and Whirlwinds
6.30 Tell it to Taylors
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: Tudor Rose, starring Jean Simmonds
8.30 The Man in the Iron Mask
8.45 Your Music and Mine (last broadcast)
9.0 Penelope
10.0 The Pace That Kills
10.15 In the Modern Manner
10.30 Late Night Requests
12.0 Close down

For those listeners who like their morning music to be soft and soothing, without being too sentimental, the 9.45 a.m. session from ZB to-day should be most agreeable. It features the Albert Sandler Trio in four of their most attractive numbers.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up
7.0 On the Sunny Side
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Songs by Peter Dawson
9.45 Albert Sandler Trio
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Grandma
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Customs and Superstitions: Fishing, Visitor of the Week
3.30 The Music of Coleridge Taylor
3.45 Songs of Macariland
4.0 Carroll Gibbons and his Boy Friends
4.15 Judy Garland
4.30 Music in Merry Mood
5.0 Children's Session: The Aquarium Club
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 Reserved
6.15 Wild Life: Food for the Young
6.30 Tales of the Silver Greyhound
6.45 Current Successes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Walter, the Boy Wonder
8.0 Lux Radio Theatre: Tudor Rose, starring Jean Simmonds
8.30 The Man in the Iron Mask
8.45 Voyage from Bombay
9.0 Penelope
9.15 Music for Everyone
10.0 Chicot the Jester
10.30 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Cheerful Rhythms
9.0 Morning session (Aunt Daisy)
9.45 Albert Sandler Entertains
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Friday's Child (first episode)
10.45 The Crossroads of Life
11.0 The Thesaurus Library
11.30 Shopping Reporter
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 A Modern Mixture
2.30 Women's Hour (Joan Gracie): Weekly Book Chat, Home Decorating, Visitor of the Week
3.30 Music of Vienna
4.0 Tommy Tucker Time
4.15 Rhythm Pianists
4.30 From Bing's Early Films
5.0 Reserved
5.15 The Music of Irving Berlin
5.45 Adventure Library: Robinson Crusoe

EVENING PROGRAMME

- 6.0 Norman Cloutier
6.15 Wild Life: Horses for Courses
6.30 Places and People
6.45 Cole Porter Hits
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: Tudor Rose, starring Jean Simmonds
8.30 The Man in the Iron Mask
8.45 Gus Gray, Special Correspondent
9.0 Penelope
9.15 Judy Garland and Gene Kelly in The Pirate, with the M.G.M. Studio Orchestra
9.45 Strictly from Dixie with Dr. Henry Levine and his Jazz Band
10.0 With Rod and Gun
10.15 Don John
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 219 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk (Anne Stewart)
10.0 The Circus Comes to Town (last broadcast)
10.15 Footsteps of Fate
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: The Story of Coal
6.30 Melody Makers: Herb. Brown and Arthur Freed
7.0 Two Kings and a Queen
7.15 Afloat with Henry Morgan
7.30 Reserved
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Tudor Rose, starring Jean Simmonds
8.30 Humour and Harmony
8.45 Mind Your Step (Fred Astaire)
9.0 Penelope
9.15 Refreshing as the Rain
9.32 Rhythm, Rhumba and Romance
10.0 Close down

A classic from the facile pen of Mark Twain gets an airing from 1ZB at 7.45 p.m. when Tusitala relates the story of "The Great French Duel."

A popular radio feature set in the atmosphere of the "Big Top," "The Circus Comes to Town," will conclude for 2ZA listeners with this morning's episode at ten o'clock.

Frankie Carle, celebrated English pianist, composer, arranger, and conductor, will be heard from 2ZB at four o'clock. He will be heard playing his own piano compositions; and items by his orchestra will be included.

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Popular Vocalists
9.15 Keyboard Rhythms
9.31 Film Fancies
10.0 Devotional Service
10.20 Morning Star: John Brownlee (baritone)
10.30 Music While You Work
11.0 "Strange Destiny": The story of Lady Hester Stanhope (A new serial)
11.30 Accent on Melody
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 Concert Hall of the Air
2.30 In Lighter Mood
3.0 Classical Music
Concerto No. 1 in E Flat, Liszt
Berceuse from "The Tempest" Sibelius
3.30 Music While You Work
4.0 "Barnaby Rudge"
4.15 Songs of the Lone Prairie
4.30 Children's Sessions: "David and Dawn"
5.0 In Rhythmic Mood
5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 Station Announcements
Our Garden Expert
7.30 Evening Programme
Waltz Potpourri
7.45 Tenor Time with Tauber
8.0 Variety Half-hour

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Norman Cloutier Presents
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 "Health in the Home: How to Quench a Thirst"
10.5 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: Nancy Evans (England)
11.0 Salon Music
11.30 Morning Star: Claudio Arrau (piano)
11.45 Music for You
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 "Arts Digest": Constance Sheen
2.30 Music While You Work
3.0 Some More Chestnuts
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR
Cockaigne Concert Overture Elgar
String Quartet in C, Op. 27, Cundell
The Prospect Before Us Boyce

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Scottish session
6.15 "The Power of the Dog"
6.30 Bandstand
7.0 Listeners' Own session
10.0 Recitals
Charles Kullman (tenor)
10.13 Ossy Renardy (violin)
10.30 Close down
7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.15 "The Hills of Home"
9.3 Tempo di Valse
9.30 Home Science Talk
9.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 "Sweet Serenade"
11.45 Recital: Monia Liler (piano)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Rookery Nook"
2.15 Classical Hour
Tancredi Rossini
La Folia (Variations Seriales)
Corelli
Morning, Noon and Night in Vienna Von Suppe
Concerto in one Movement for Violin and Orchestra Paganini
3.0 Songtime: Raymond Beatty (bass baritone)
3.15 Latin American Tunes

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.15 "The Hills of Home"
9.3 Tempo di Valse
9.30 Home Science Talk
9.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 "Sweet Serenade"
11.45 Recital: Monia Liler (piano)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Rookery Nook"
2.15 Classical Hour
Tancredi Rossini
La Folia (Variations Seriales)
Corelli
Morning, Noon and Night in Vienna Von Suppe
Concerto in one Movement for Violin and Orchestra Paganini
3.0 Songtime: Raymond Beatty (bass baritone)
3.15 Latin American Tunes

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Behind the Ball Game
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Studio Hour
9.0 Free and Easy
9.30 This Secluded Isle
10.0 Swing session
11.0 Close down

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 36)
- 9.34 With a Smile and a Song
10. 0 Devotions: The Rev. C. G. Flood
- 10.15 "Feminine Viewpoint": Hester's Diary
- 11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Light Tunes
- 2.30 CLASSICAL HOUR
- Brandenburg Concerto No. 5 in D Bach
- Sonata for Violin and Piano in G, Op. 96 Beethoven
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Talk
- 7.30 EVENING PROGRAMME
- British Concert Hall: The Halle Orchestra conducted by John Barbirolli
- Street Corner Overture Rawsthorne
- Two Elegiac Melodies Grieg
- Symphony No. 4 Dvorak (BBC Programme)
- 8.25 Opinion Piece
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Moura Lympny (piano) and the London Symphony Orchestra conducted by Royaltan Kisch
- Concerto in A Minor, Op. 54 Schumann
10. 0 "Much - Binding - in - the-Marsh," featuring Richard Murdoch and Kenneth Horne (BBC Programme)
- 10.30 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Latin American Rhythms
- 9.15 At the Keyboard
- 9.30 Bing Crosby
- 9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
- 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music Magazine
6. 0 Melody on the Move
- 6.20 Dinner Music
7. 0 "Anne of Green Gables"
- 7.30 Opera Half Hour
8. 0 Listeners' Own Classical Programme
10. 0 Close down

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Correspondence School Session (see page 36)
- 9.30 Local Weather Conditions
- 9.31 Morning Star: Derek Oldham (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Home Science Talk
- 10.40 For My Lady: "The Great Roxhythe"
11. 0 Music of Manhattan
- 11.30 Voices in Harmony
12. 0 Lunch Music
- 1.25 p.m. To-day in N.Z. History: First-footing on Tasman Glacier
- 1.30 Broadcast to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR

Friday, April 1

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

3. 0 "Who's Who in Radio": Personalities whose names commence with the letter "G"
- 3.30 Music While You Work
4. 0 Favourites from Opera: "Mignon," by Ambrose Thomas
- 4.30 Children's Session: "Can You Spell This?" Question Man
5. 0 Rhythm Parade: Sammy Kaye and his Orchestra
- 5.30 Songtime with the Buccaneers
6. 0 Dinner Music
- 6.26 Stock Exchange Report
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- Felding Stock Market Report
- 7.15 Personal Responsibility: "Neighbours and Citizens," by M. H. Holcroft

- 9.30 Boys' Institute Senior Band conducted by J. King
- Panfare
- Entry of the Gladiators Fick
- Trombone solo: The Joywheel Sutton
- Selection: Lilac Time
- Ord-Hume
- Ashmore Burch (baritone)
- Tally Ho Leon
- Hymn: Prayer Song Scotney
- Waltz: Bal Masque Fletcher
- March: Flying Squad Hume
10. 0 Rhythm on Record: "Turntable"
11. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Comedyland
- 7.45 "Miss Portia Intervenes"
9. 0 Stars of the Concert Hall
- 9.20 "The Woman in White"
- 9.45 Tempo di Valse
10. 0 Close down
8. 0 p.m. Concert
- 9.20 "Dad and Dave"
10. 0 Close down



"THE SWAN LAKE" Ballet Suite will be heard from 2XG at 9.0 p.m.

- 7.30 EVENING PROGRAMME
- NANCY McQUEEN (soprano) and THEA SMITH (contralto)
- Folk Songs from England and the Continent
- (A Studio Presentation)
8. 0 "LA TOSCA"
- An Opera by Puccini
- THE INTERNATIONAL OPERA COMPANY headed by Italian Principals, with THE NATIONAL ORCHESTRA of the NZBS
- Conductor: Franco Chione
- Presented by J. C. Williamson Ltd. by arrangement with the NZBS
- (From the Opera House)
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Popular Hit Revivals
5. 0 The Allen Roth Orchestra
- 5.30 The Boston Promenade Orchestra
6. 0 Tea Dance
- 6.30 The Yale Glee Club
- 6.45 Variety
7. 0 Solo Spotlight: Dick Haymes
- 7.15 Light Orchestral Music
- 7.30 "Jama"
8. 0 Music for Romance (BBC Production)
- 8.30 Anniversary of the Week
9. 0 Overseas and N.Z. News

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Correspondence School Session (see page 36)
- 9.30 Morning Variety
- 9.50 Morning Star: Vladimir Horowitz (pianist)
10. 0 Peter Dawson Presents
- 10.30 Music While You Work
11. 0 Master Music
- 11.30 Hawaiian Interlude
- 11.45 Folk Music
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Waltz Time
- 2.45 Variety
- 3.15 Quartet No. 2 Bloch
4. 0 Songs by Women
- 4.15 "Martin's Corner"
- 4.30 Children's Session: "A Captive in Lilliput"
5. 0 Music from Filmland
- 5.30 Dancing Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 For the Sportsman
- Station Announcements
- 7.15 After Dinner Music

- 7.30 Evening Programme
- Melody Market
- 8.30 "Much - Binding - in - the - Marsh" (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.30 "Strange Destiny"
10. 0 "Grand Hotel": Albert Sandler with the Palm Court Orchestra (BBC Programme)
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Sports Pictures
- "The Sparrows of London"
- 7.30 Miscellaneous Light Music
8. 0 Variety
- 8.45 "Orpheus in the Underworld," a radio adaptation of Offenbach's opera in English, by Geoffrey Dunn (BBC Programme)
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
8. 0 Latin American Rhythms
- 8.15 Dancing Time with Victor Silvester
- 8.30 Al Sation and his Hot Dogs
- 8.45 "Departure Delayed"
9. 0 Classical Concert: Music by Tchaikovsky
- Ballet Suite The Swan Lake, Op. 20
- Symphony No. 4 in F Minor
10. 0 Close down

3YA CHRISTCHURCH

690kc 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 7.58 Canterbury Weather Forecast (see page 36)
9. 4 Correspondence School session (see page 36)
- 9.30 Music of the Masters: Prelude in E Bach
- Beloved Swan from "Lohengrin" Wagner
- Organ Concerto No. 10 Handel
- 9.48 Salon Concert Players
10. 0 Mainly for Women: Background to the Overseas News
- 10.10 Musical Families: Kennedy
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Instrumental Partners in Harmony
- 11.30 Morning Serenade
- 11.45 New Releases
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: With the Mobile Microphone
- 2.45 Help for the Home Cook
3. 0 CLASSICAL HOUR
- Introduction and Allegro for Harp Ravel
- Italian Concerto Bach
- Symphony No. 4 in E Minor Brahms
4. 0 Bands and Ballads
- 4.30 Children's Hour: "Bluey"
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "The Scientist Can Help: Oceanography," talk by Dr. G. E. R. Deacon, England

- 7.30 EVENING PROGRAMME
- OLIVE BURSON (piano)
- English Suite in A Minor Bach
- (From the Studio)
- 7.46 "Elijah" (Part II.), with Harold Williams, Isobel Baillie, Gladys Ripley, James Johnston, The Huddersfield Choral Society, and the Liverpool Philharmonic Orchestra
- 8.46 Alfredo Campoli (violinist) and Eric Griffin (pianist)
- Sonata in G Minor Tartini

- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Tchaikovsky and his Music
10. 0 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Listening
6. 0 Musical Comedy Melodies from Stage and Film
- 6.30 Light Tunes
7. 0 Musical Who's Who
- 7.15 British Traditional Airs
- 7.30 Strike Up The Band
8. 0 Radio Theatre: "Sweet Nell of Old Drury"
9. 0 Highlights from Opera
- 9.30 "Double Bedlam"
10. 0 Sammy Kaye Orchestra
- 10.15 Jazzmen
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
8. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Imperial Lover"
- 9.45 "Private Secretary"
10. 0 Close down
- 10.30 p.m. Dinner Music
- 6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Something Sentimental
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review
- 7.45 Music for the Salon
8. 0 "The Bond," by M. W. Peacock (NZBS Production)
- 8.17 The Rhythm of the Humba
- 8.30 Musical Comedy
- 8.45 Queen of the Tasman: story of "Awatea" commences with Peace-time Passagings
9. 0 Dominion Weather Report
9. 4 British Chamber Music (BBC Programme)
- 9.35 "Round About N.Z.": Recordings from the Mobile Recording Unit
10. 0 Excerpts from "Hamlet," by Sir Lawrence Olivier
- 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Correspondence School Session (see page 36)
- 9.31 Composer of the Week: Chopin
10. 0 Devotional Service
- 10.20 Morning Star: Joan Cross (soprano)
- 10.30 Music While You Work
11. 0 Home Science Talk
- 11.30 Sweet Style Rhythm
12. 0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
2. 0 Ballad Interlude
- 2.15 Variety
3. 0 Classical Music
- Passacaglia in C Minor Bach
- Egmont Overture Beethoven
- 3.30 Music While You Work
4. 0 Composer Corner: Franz Lehár
- 4.30 Children's Session: "In the Days of the Black Prince"
5. 0 On the Dance Floor
- 5.30 Dinner Music
6. 0 Sports Review
- 6.30 LONDON NEWS
7. 0 Station Announcements
- 7.15 "Onicer Cposhy"
- 7.30 Evening Programme
- From Musical Comedy and Operetta
8. 0 It's a Pleasure
- 8.30 Film Personality Favourites
9. 0 Overseas and N.Z. News
- 9.30 "The Frightened Lady"
10. 0 Dusty Labels
- 10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, April 1

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Start the Day Right (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10. 0 My Husband's Love
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: The World is Over
11.30 Shopping Reporter
12. 0 Lunch Music
1. 0 p.m. Variety
2. 0 Stepmother
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Weekend Entertainment, Health and Beauty
3.30 1ZB Happiness Club (Joan)
3.45 Tango Tunes
4. 0 Song session
4.15 Manhattan Melodies
4.30 A Garden of Melody

EVENING PROGRAMME

6. 0 Uncle Tom and the Merry-makers
6.30 Friday Nooturns
6.45 Bright Recordings
7. 0 The Quiz Kids
7.45 Don John
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.45 Silks and Saddles
9. 0 Secrets of Scotland Yard: The Man Who Got Away With It
9.30 Light Music
10. 0 Sports Preview (Bill Meredith)
10.30 Private Secretary
10.45 ZB Late Night Requests
12. 0 Close down

"John Halifax, Gentleman," the well-known story by J. Craik, is heard from 4ZB at 10.15 a.m. every Monday, Tuesday, Thursday and Friday.

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
9. 0 Morning session (Aunt Daisy)
9.30 Marek Weber's Orchestra
9.45 Ninon Vallin (soprano)
10. 0 My Husband's Love
10.15 Housewives' Quiz
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Live and Learn
11. 0 Denny Dennis
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Weekend Entertainment
3.30 Orchestral Interlude
3.45 Comedy Harmonists
4. 0 For Our Irish Listeners
4.15 Family Favourites
4.30 The Mills Brothers
4.45 Tino Rossi
5.15 Westward Ho

EVENING PROGRAMME

6. 0 Al Bollington at the Organ
6.30 The Inevitable Millionaires
7. 0 The Quiz Kids
7.30 A Drop of Scotch
7.45 Great Expectations
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Musical Comedy Gems
8.45 Sports Quiz (John Morris)
9. 0 Secrets of Scotland Yard: The Gold Brick
9.30 On the Sweeter Side
10. 0 In the Groove with Ted Heath
10.30 Sports Preview
10.45 Late Night Requests
12. 0 Close down

Ninon Vallin, the famous French soprano who visited N.Z. about eighteen months ago, will be heard from 2ZB at 9.45 this morning.

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early and Bright
7. 0 Wake Up and Whistle
8. 0 Breakfast Club (Happy Hill)
9. 0 Morning Session (Aunt Daisy)
9.30 Gladys Moncrieff
9.45 Holiday for Strings
10. 0 My Husband's Love
10.15 Piano Parade: Raie Da Costa
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Responsible Person
11.30 Shopping Reporter
12. 0 Music for your Lunch Hour
2. 0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-End Entertainment, Health and Beauty
3.30 Alexander Kipnis and Oscar Natzka
3.45 Marek Weber and his Orchestra
4. 0 Comedy Corner
4.15 Ivor Morston and Dave Kays
4.30 Variety
5. 0 Children's Session: Junior Leaguers

EVENING PROGRAMME

6. 0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 Three Generations
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Orchestral Cameo
8.45 Reserved
9. 0 The Secrets of Scotland Yard: The Case of Stiney Morrison
9.30 Friday Night Concert
10. 0 Sports Preview
10.15 Sports Cameo
10.30 ZB Late Night Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 289 m.

6. 0 a.m. London News
6. 5 Start the Day Right
6.30 Whistle while you Wash
7. 0 Tempo with Toast
7.35 Morning Star
9. 0 Morning session (Aunt Daisy)
9.30 Musical Mixture for the Housewife
10. 0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Budget For Two
11. 0 A Little of Everything
11.30 Shopping Reporter
12. 0 Musical Menu
1. 0 p.m. Luncheon Tunes
1.30 American Orchestras and Sopranos
2. 0 Stepmother
2.30 Women's Hour (Joan Gracie): Sports News, Hobbies and Crafts, Week-end Entertainment
3.30 Shamrock Land
4. 0 Stars of the Networks
4.15 South American Way
4.30 Back in the Record Racks
5. 0 Children's Session (Peter)
5.30 From the Movies
5.45 Bluey

EVENING PROGRAMME

6. 0 Mantovani and Latest
6.15 Spotlight on America's Sweetheart, Kate Smith
6.30 These are New
6.45 World-Famous Baritones
7. 0 The Quiz Kids
7.30 Everybody's Music
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Kostelanetz Musical Comedy Album
3.45 One Good Deed a Day
9. 0 Secrets of Scotland Yard: Case of Stiney Morrison
9.30 An Evening at El Morocco
9.45 George Formby
10.15 The Latest Arrivals
10.30 Sporting Preview
10.45 ZB Late Night Requests
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Morning Request session
9.30 With the Grenadiers
9.45 Souvenirs of Song
10. 0 Limelight and Shadows (first broadcast)
10.15 Real Life Stories
10.30 Close down

EVENING PROGRAMME

6. 0 Roving Commission
6.30 Barreto and Boswell
6.45 Colours in Music
7. 0 Quiz Kids
7.30 Monarchs of Mime and Melody
7.45 First Light Fraser Returns
8. 0 Stepmother
8.15 Ralph and Betty
8.30 Young Farmers' Club: Ivan Tablar
8.45 Rosemary for Remembrance
9. 0 Secrets of Scotland Yard: The Case of Frederick Henry Seddon
9.32 Soft Lights and Sweet Music
9.45 Sports Preview (Fred Murphy)
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Blue Orchids," "Green Eyes," and "Pretty Red Hibiscus," are all tunes which will go to make up "Colours in Music" to be broadcast from 2ZA at 6.45 this evening.

3ZB's "Three Generations," which tells the story of the Rogers family, is moving rapidly to a conclusion. Listeners are reminded that this feature is now heard at 6.30 p.m. on Fridays, as well as on Mondays at 6.30 p.m. and on Tuesdays at 7.45 p.m.

4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School Session (see page 36)
9.30 Local Weather Conditions
9.31 Music While You Work
10.10 Organ Interludes
10.20 Devotional Service
10.38 For My Lady: Frances Alda (N.Z.)
11. 0 Showtime
11.30 Morning Star: Dora Labette (soprano)
11.45 Familiar Melodies
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
2. 1 Home Science Talk
2.15 This Week's Short Story: "The Momentous Day," by Ethel Fielding
2.30 Music While You Work
3. 0 Songs and Songwriters
3.30 CLASSICAL HOUR
Violin Sonata No. 1 in G Brahms
4.30 Children's Hour: "Timber-toes, The Runaway Scarecrow"
5. 0 Accordiana
5.15 Screen Snapshots
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Sports News
7.30 EVENING PROGRAMME
"ITMA"
8. 0 "Melody Cruise": Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"

- 8.44 With a Smile and a Song
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 1949 Dunedin Brainteasers
Trust: A panel led by question-master P. A. Smithells (A Studio Presentation)
10. 0 Harry James and his Orchestra
10.15 Jazz Octet
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7. 0 Al Goodman and his Orchestra, with Patrice Munsel (soprano)



"IT'S SWINGTIME" is the title of 4YC's session at 9.30 this evening

4YC DUNEDIN 900 kc. 333 m.

- 7.15 Nat Shilkret and the Salon Group
7.30 Popular Parade
8. 0 Modern Composers
National Symphony Orchestra
Festival Overture W. Schuman
8. 9 Boston Symphony Orchestra
Symphony No. 3 Harris
8.26 Edna Phillips (harp) with Harl McDonald and the Philadelphia Orchestra
Suite "From Childhood" McDonald
8.46 Toscanini and the NBC Symphony Orchestra
Adagio for Strings Barber
9. 0 Music in the Tanner Manor
9.30 It's Swingtime
10. 0 Music for All
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session (see page 36)
9.30 Morning Variety
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 "Two Destinies"

- 2.15 Classical Hour
Symphony No. 3 in F, Op. 90 Brahms
Capriccio Brilliant, Op. 22 Mendelssohn
A Midsummer Night's Dream Nocturne Mendelssohn
3. 0 Songtime: Gladys Swarthout (mezzo-soprano)
3.15 "Serenade to the Stars"
3.30 Music While You Work
4. 0 Irish Interlude
4.15 The Voice of Romance
4.30 Children's Hour: "Timber-toes" and Hobbies
5. 0 Hits from the Shows
5.30 Music for the Tea Hour
6. 0 Budget of Sport
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 On the Dance Floor
8. 0 Opera for the People
"Cavalleria Rusticana"
8.30 MARY POOLE (piano)
Waltz in G Flat
Nocturne in G Minor Berceuse Chopin
(Studio Performance)
8.46 Readings from the "Scarlet Pimpernel" (BBC Production)
9. 0 Overseas and N.Z. News
9.20 Modern Variety with Australian Entertainers
9.45 Popular Fallacies
10. 4 "Carry On, Clem Dawe"
10.30 Close down

IYA AUCKLAND

750 kc. 400 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Entertainers All
- 9.30 Local Weather Conditions
10. 0 Devotions: Rev. R. L. Challis
- 10.20 For My Lady: A short story
11. 0 Morning Programme
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
- 3.30 Sports Results
5. 0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.30 EVENING PROGRAMME
- The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
- Overture The Gipsy Baron Strauss
- 7.39 FRANCIS McKNIGHT (tenor)
- Annabelle Lee Leslie
- When Other Lips Balfie
- My Pretty Jane Bishop
- Nirvana Adams
- (A Studio Recital)
- 7.53 Jascha Heifetz (violin)
- Scherzo Tarantelle Wieniawski
- La Plus Que Lente Debussy
- Rondo Schubert
8. 0 ALAN POW (piano)
- Curanda Albeniz
- Oriental Granados
- Andaluzia Chasins
- Filtration in a Chinese Garden
- (A Studio Recital)
- 8.18 The La Scala Chorus with Orchestra
- Anvil Chorus ("Il Trovatore")
- Scorrendo Unita ("Rigoletto") Verdi
- 8.23 BETTE SPIRO (soprano)
- Ritorna Vincitor ("Aida")
- Salce Salce ("Otello") Verdi
- Elsa's Dream ("Lohengrin") Wagner
- (A Studio Recital)
- 8.37 The National Symphony Orchestra conducted by Victor Olof
- "William Tell" Overture Rossini
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 "Lookout": N.Z. Commentary on the International News by B. J. Garnier
- 9.30 Old Time Dance Music
10. 0 Sports Results
- 10.10 Old Time Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
6. 0 Tea Dance
- 6.30 Tunes of the Times
7. 0 After Dinner Music
8. 0 Scapegoats of History: Don Juan of Austria, Last Crusader
- 8.30 In Sweeter Vein
9. 0 Beethoven
- Herbert von Karajan and the Vienna Philharmonic Orchestra and the Choral Society of the Friends of Music
- Choral Symphony
10. 6 Wanda Landowska: Harpsichord music by Couperin and Scarlatti
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Cavalcade of Variety
5. 0 Twilight Tunes
- 5.30 Sweet Serenade
6. 0 Musical Memories
- 6.15 "The Valley of Fear"
- 6.30 Music from the Salon
7. 0 Dale Alderton and his Orchestra with Esme Stephens (vocal)
- (A Studio Presentation)
8. 0 Let's Dance
11. 0 Close down

Saturday, April 2

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Band Programme
- 9.30 Local Weather Conditions
- 9.31 Morning Star: Nicholas Robbins (organ)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.30 To-day in N.Z. History: The Siege of Orakau
- 10.40 For My Lady: Edmundo Ros
11. 0 Variety
- 11.30 Cinema Organ Music
- 11.45 Musical Comedy Favourites
12. 0 Sports Announcements
- Lunch Music
1. 0 p.m. Sports Cancellations
2. 0 Local Weather Conditions
- Sports Summary
- Saturday Afternoon Matinee
- 4.45 Sports Summary
5. 0 Children's Session: "What We Want on Our Programme," with Uncle Ernest
- 5.45 Dinner Music
6. 0 Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.30 EVENING PROGRAMME
- Jim Carter's Hawaiians (A Studio Presentation)
- 7.45 Popular Parade: Light piano music with the songs of John Hoskins (A Studio Presentation)
8. 0 "It's a Date"
- 8.28 Come Into the Parlour: An Irish Concert (BBC Production)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 "Lookout": N.Z. Commentary on the International News by B. J. Garnier
- 9.30 Frankie Carle and his Orchestra
10. 0 Sports Summary
- 10.10 Make Believe Ballroom Time
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
3. 0 Variety Parade
5. 0 Home to Music
- 5.30 Music from the South Seas
- 5.45 Voices in Harmony
6. 0 The Symphony of Music: Allan Roth Orchestra
- 6.30 Concert Platform
7. 0 The Story of Music: Rimsky-Korsakov's "Le Coq D'Or"

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ:

TUESDAY, MARCH 29

9. 4 a.m. Mrs. R. E. Webb: Acting Time for Little People.
- 9.12 A. D. Priestley: Farming in Australia.
- 9.21 K. H. S. Allen: Parlons Français.

FRIDAY, APRIL 1

9. 4 a.m. Miss R. C. Beckway: Music of Bach (2).
- 9.14 "The Story of Parliament."

- 7.30 "The Count of Monte Cristo" (BBC Production)
8. 0 Philadelphia Orchestra
- The Sorcerer's Apprentice Dukas
- 8.11 Boston Promenade Orchestra
- Till's Merry Pranks Strauss
- 8.27 Alfred Cortot (piano)
- Etudes Symphoniques Schumann
9. 0 British Concert Hall
- Symphony No. 2 in E Flat Elgar
- 9.30 Frankie Carle's Orchestra
10. 0 Music Time
- 10.10 Make Believe Ballroom Time
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
10. 0 District Weather Report
- Close down
- 2XP NEW PLYMOUTH
- 1370 kc. 219 m
- 6.30 p.m. Children's session
- 7.15 Favourite Fairy Tales
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Sir Adam Disappears"
9. 2 Station Announcements
9. 5 Concert
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 2 Morning Programme
- 9.30 "The Corsican Brothers"
- 10.15 Stars on Parade: Flotsam and Jetsam
- 10.30 Master Music
11. 0 Variety
12. 0 Lunch Music
- 1.30 p.m. Race Summary
2. 0 Afternoon Programme
- 4.30 Race Summary
5. 0 Children's Session: Aunt Helen
- 5.30 Tea Dance
- 5.45 Hill Billy Round-up
6. 0 Dinner Music
- 6.15 Race Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Sports Results
- Station Announcements
- After Dinner Music
- 7.30 Evening Programme
- "Crowds of England"
8. 0 Saturday Night Variety
- 8.30 "Navy Mixture" (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A New Zealand Commentary on the International News, by B. J. Garnier
- 9.30 On the Sweeter Side
- 10.15 District Sports Results
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 8.30 "Plunder," a farce by Clem Dawe
9. 4 "Much - Binding - in - the - Marsh" (BBC Programme)
- 9.33 Detroit Symphony Orchestra
- American Fantasia Herbert
- 9.41 Elisabeth Welch (comedienne)
- "Harlem in My Heart" Ansell
- Paul Robeson (bass)
- St. Louis Blues Handy
- I Still Suits Me Kern
- 9.49 Al Goodman and his Orchestra
- Gladina Mia Friml
- Art Tatum (piano)
- Sweet Lorraine Burwell
- Get Happy Koehler
- 9.57 Meredith Willson and his Concert Orchestra
- March for Americans Grofe
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Popular Entertainers
- 7.30 Sports Summary
- 7.50 "Pride and Prejudice"
8. 0 GLADYS RIPLEY (contralto) and WALTER MIDDLEY (tenor) (From the Opera House)
9. 0 Music for Romance
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Accent on Melody
- 9.30 Ye Olde Time Music Hall
10. 0 The Zurich Orchestra
- Gold and Silver Waltz Tonhalle
- 10.10 Musical Families: Homer
- 10.30 Devotional Service
- 10.45 N.Z. Metropolitan Trotting Club: Commentaries throughout the day
11. 0 Orchestral Music: Excerpts from "Nutcracker" Suite Tchaikovsky
- 11.15 Latest Vocal Releases
- 11.30 Tunes of the Times
12. 0 Lunch Music
- 1.30 p.m. Sports Summary
2. 0 Bright Music
- 4.30 Sports Results
- Saturday Siesta
5. 0 Children's Hour: "Coral Cave" and "Shoes for a Queen"
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
- The Southernaires Instrumental Sextet
- (From the Studio)
- 7.49 Anne Ziegler and Webster Booth
- So Deep is the Night arr. Melfi
- Without Your Love Millocker
- 7.55 "ITMA" (BBC Transcription)
- 8.25 Musical Comedy Theatre: "Veronique" Andre Messager
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 "Lookout": N.Z. Commentary by B. J. Garnier on the International News
- 9.30 "Picture Parade": Excerpts from "Hamlet" (BBC Transcription)
10. 0 District Sports Summary
- 10.15 Modern Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Tunes for the Tea Table
6. 0 Concert Hour: Ezio Pinza (bass), Fritz Kreisler (violin), the National Symphony Orchestra of England, Miliza Korjus (soprano), Alfred Cortot (piano) and the Chicago Symphony Orchestra
7. 0 Musical Who's Who
- 7.15 The Novatine Trio
- 7.30 Light Fare
- 7.48 "The Moon and Sixpence"
8. 0 Symphonic Programme
- London Philharmonic Orchestra
- Aurora's Wedding Ballet Music Tchaikovsky
- 8.25 St. Louis Symphony Orchestra
- Symphony No. 7 in C. Op. 107 Sibelius
- 8.46 Boston Symphony Orchestra
- Till Eulenspiegel Strauss
9. 4 Concertgebouw Orchestra of Amsterdam
- Four Sea Interludes
- Passacaglia ("Peter Grimes") Britten
- 9.23 Emil Sauer (piano) and the Orchestre de la Societe des Concerts du Conservatoire, Paris
- Concerto No. 1 in E Flat Liszt
- 9.42 Sadler's Wells Orchestra
- The Wise Virgins Ballet Suite Bach-Walton
10. 0 Humour and Harmony
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Vocal Interlude
- 9.15 Skitch Henderson at the piano
- 9.30 Variety
- 9.45 Tony Pastor Orchestra
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Programme Review
- Sports Results
- 7.45 On the Lighter Side
8. 0 Gems from the Operas
- 8.20 Timaru Presents: A Variety, featuring local artists (Studio Presentation)
- 8.45 Achievement: Cecil B. De Mille
9. 0 Dominion Weather Report
9. 4 London Studio Melodies (BBC Programme)
- 9.35 "Much - Binding - in - the - Marsh" (BBC Programme)
10. 0 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 You Ask, We Play
12. 0 Announcements
- Lunch Music
2. 0 p.m. Sports Summary
- Saturday Afternoon Matinee
- 4.45 Second Sports Summary
5. 0 Children's Session
- 5.30 Dancing Time
6. 0 "The Great Roxhythe" (final episode)
- 6.15 Sporting Information
- 6.30 LONDON NEWS
7. 0 Station Announcements
- Sports Summary
- 7.30 Evening Programme
- Fresh from the Press
8. 0 "Mr. and Mrs. North"
- 8.30 Serenade
9. 0 Overseas and N.Z. News
- 9.15 Lookout: N.Z. Commentary on the International News by B. J. Garnier
- 9.30 Saturday Night Variety
10. 0 Final Sports Summary
- Dancing to Roy Fox
- 10.30 Close down

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, April 2

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 260 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview
9.0 1ZB Happiness Club (Joan)
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Voices and Strings
11.0 Carmen Cavallaro at the Keyboard
11.30 South Sea Serenade
12.0 Music
12.30 p.m. Sports Postponements
Gardening Session (John Henry)
1.0 Light Music
2.0 Sports Summary every half hour
2.2 Priority Parade (Hilton Porter)
2.30 Waltz Time
3.0 Music in the Russ Morgan Manner
3.15 A Selection of Recent Recordings
3.30 Rhythm Classics
3.45 Ballads and Baritones
4.0 The Queen's Hall Light Orchestra
4.30 Sports Summary
The Milestone Club
5.0 Sunbeam session
5.30 Junior Jury

- EVENING PROGRAMME**
6.0 Tea Time Tunes
6.15 The Sea Rover
6.30 The Big Four Quartette
6.45 Sports Results (Bill Meredith)
7.0 The Lillian Dale Affair
7.30 British Music and Artists
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Silks and Saddles
9.0 Penelope
9.15 Music for the Saturday Stay-at-Homes
10.0 Music That Will Live
10.30 Ceren Rust
10.45 1ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Breakfast session
8.15 Sports News
8.30 Victor Young's Orchestra
9.0 Merry Macs
9.30 Piano Time
9.45 Rhumba Rhythm
10.0 Gardening session (Snowy)
10.15 Housewives' session (Marjorie)
10.30 Gerald's Orchestra
10.45 Hits from the Movies
11.0 Ann Shelton Sings
11.15 The Rotorua Maori Choir
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.15 Perry Como
2.30 Carroll Gibbons
3.0 The Music of Irving Berlin
3.15 In Humorous Vein
3.30 Keyboard Favourites
3.45 Carson Robison (vocal)
4.0 Bing Crosby and the Andrews Sisters
4.30 Josephine Bradley
5.15 News from the Zoo
5.30 Charles Shadwell and his Orchestra
5.45 Westward Ho

- EVENING PROGRAMME**
6.0 Tea Time Tunes
6.15 The Sea Rover
6.30 Polonaise: Al Goodman
6.45 Sports session (George Edwards)
7.0 The Lillian Dale Affair
7.30 British Artists and Music
7.45 Gems from Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Penelope
9.15 The Latest Recordings
10.0 Music That Will Live
10.30 Late Night Requests
11.0 Old Time Dances
11.15 Late Night Requests
12.0 Close down

At 11 o'clock this morning 1ZB will present latest keyboard releases by a popular piano stylist, Carmen Cavallaro.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports Session
9.0 The World of Motoring
9.30 Morning Matinee
10.0 Music at your Leisure
10.15 Movie Magazine
10.30 Perry Como and Dorothy Squires
10.45 Saturday Serenade
11.0 Favourites for Today
11.30 Sports Cancellations, For the Week end Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every half hour
At Your Service
2.15 Hawaiian Harmony
2.30 Album of Memories
2.45 Eddie Howard and Fats Waller at the Piano
3.0 Bing Crosby
3.30 Ray Noble and his Orchestra
4.0 Music in Waltz Time
4.30 Sports Summary
Children's Hour
4.45 Long, Long Ago
5.0 Kiddies' Concert
5.45 The Marion Waite Show

- EVENING PROGRAMME**
6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 British Music and Artists
7.45 Soldier of Fortune
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Penelope
10.0 Song Favourites of All Time
10.15 Benny Goodman and his Orchestra
10.30 3ZB Late Night Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.0 Early Breakfast Call
8.0 Bright and Breezy
8.15 Sportscast
9.0 Unchanging Favourites
9.45 You'll Laugh at These
The Sammy Kaye Way
10.0 Golden Voiced Tenor: Sydney MacEwan
10.30 Moreton and Kaye
10.45 Tip Top Tunes
11.0 Music of Other Lands
11.30 Sports Cancellations
11.45 Polka Time
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Frederic Hippman and his Orchestra
1.30 Songs from the Films
1.45 Turntable Tops
2.0 Sports Summary every half hour
2.15 Radio Rhythms
2.45 Way Out West
3.0 They Play the Organ
3.15 From the U.S.A.
3.30 Recent Additions to the Library
3.45 Chorus Time
4.0 Frankie Carle Takes Over
4.30 Stop Press on Sport
4.45 Children's Hour (Peter)

- EVENING PROGRAMME**
6.0 Jay Wilbur Strings
6.15 The Sea Rover
6.30 Search for a Playwright
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 British Artists and Music
8.0 Money-Go-Round
8.45 One Good Deed a Day
9.0 Penelope
9.15 Down Memory Lane
9.45 Just Out of the Box
10.0 Tales of the Silver Greyhound: Paper Chase
10.30 & 11.20 Dance Music from the Town Hall
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZA PALMERSTON N.H. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Morning Request session
9.30 With a Smile and a Song
10.0 Carroll Gibbons
10.15 Blithe Spirits
10.30 Wilbur Kentwell (organist)
10.45 Jack Hulbert and Cicely Courtneidge
11.0 Blue Barron's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
11.35 Lys Assia Sings
11.45 Borrah Minnevitich and his Rascals
12.0 Lunch Programme
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening session
2.0 Sports Summaries every half hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 The Bohemians
3.0 Brothers and Sisters
3.15 Frankie Carle
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Complete Sports Summary
4.45 Songs of the Prairie
5.0 Reserved
5.15 Songs for Sale
5.30 Long, Long Ago: The Football Fishwife
5.45 London Piano Accordion Band

- EVENING PROGRAMME**
6.0 Musical Salad
6.15 Light Composers: Sigmund Romberg
6.30 Don Felipe and Monte Ray
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Lillian Dale Affair
7.30 British Music and Artists
7.45 Lilt of the Waltz
8.0 Money Go Round
8.30 Music That Will Live
9.0 Penelope
9.15 Juke Box Favourites
9.32 On the Dance Floor
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Tunes of the Times
9.15 Tenor Time
9.31 Music While You Work
10.0 Music for All: Benjamin Britten
10.20 Devotional Service
10.38 For My Lady: "Miss Susie Stables"
11.0 Piano Time
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements and Cancellations
12.5 p.m. Lunch Music
1.0 Sports Announcements
2.0 Local Weather Conditions
2.1 Saturday Afternoon Matinee
2.15 Sports Summary
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.5 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.30 **EVENING PROGRAMME**
"Ol Ben!" a new comedy thriller (NZBS Production)
8.0 From the South Seas: The Hawaiian Serenaders (A Studio Presentation)
8.15 The ABC Light Orchestra
8.30 "Down Memory Lane" with Isa Garden and Roi Don (A Studio Presentation)

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Saturday Proms
5.45 The Allen Roth Show
6.0 Dance Music
6.30 Light Orchestras and Ballets
7.0 Popular Parade
7.30 The Swingtones
7.45 Harmony and Humour

11.0 LONDON NEWS Close down

BROADCASTS TO SCHOOLS

- MONDAY, MARCH 28
1.30 p.m. Music Appreciation (Ernest Jenner).
1.45 Book Review.
1.47-2.0 The World We Live In
3.15-3.30 French Lesson for Post-Primary Pupils.
TUESDAY, MARCH 29
1.30-1.45 p.m. Books of All Times: "Samuel Pepys and His Diary" — "The Young Mr. Pepys" (Joan E. Taylor, M.A.).
1.45-2.0 What is the Law? "Bushell's Case" (Tom Tyndall).
WEDNESDAY, MARCH 30
1.30-1.50 p.m. Rhythm for Juniors (Jean Hay, Christchurch).
1.50-2.0 Storytime for Juniors. "Little Dog Wops Goes Sledging" (Rachel M. Wheeler).
THURSDAY, MARCH 31
1.30-2.0 p.m. Singing Lesson with Studio Class (T. J. Young).
FRIDAY, APRIL 1
1.30-1.45 p.m. Music Appreciation (Ernest Jenner).
1.45-2.0 Seven Thousand Miles from New Zealand. "Tibet" (Celia Drummond Manson).

4YZ INVERCARGILL 720 kc. 416 m.

- 8.15 Sweet Strings
8.30 "Victoria, Queen of England"
9.0 Classical Music
Symphony in B Flat J. C. Bach
Moses and the Children of Israel
But as for His People ("Israel in Egypt") Handel
Concerto in B Flat, K.V.456 Mozart
Hand in Hand We'll Stand ("Don Giovanni")
If Madame Should Call You ("Marriage of Figaro") Mozart
Allegretto
10.0 Light and Bright
10.30 Close down

7.0, 8.0 a.m. LONDON NEWS Breakfast session

- 9.3 Songs of the West
9.15 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Being a Good Father
10.33 An Unusual Musical Comedy and Corn
10.45 "Hatter's Castle"
11.0 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.30 Racing Summary
4.45 Racing Summary
5.0 Children's Hour: The Quiz and "Bitter Again"
5.30 Music for the Tea Hour
6.5 Racing Results
6.10 Crazy Time
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel



IYA AUCKLAND

750 kc. 400 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Players and Singers
11. 0 METHODIST SERVICE:
Epsom Church
Preacher: The Rev. J. C. Draper
Organist: Doris Hoare
12.10 p.m. Musical Musings
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 "Islands of Britain":
Scilly Isles, by Geoffrey Grig-
son (BBC Programme)
2.30 Round the Bandstand
3. 0 "Aid to Britain": Lines of
Trade
3.30 Music of the Ballet
4. 0 **GENEALD CHRISTELLER**
(Christchurch baritone)
Schumann Songs
(From the studio)
5. 0 Children's Song Service
5.45 As the Day Declines
6. 0 **GEORGE HUPKINS**
(clarinet) and
OWEN JENSEN (piano)
Sonata in E Flat, Op. 120,
No. 2 Brahms
(A Studio Recital)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 **ANGELICAN SERVICE: All**
Saints' Church
Preacher: The Rev. Lionel Beere
Organist: Reginald Thompson
8. 5 **EVENING PROGRAMME**
"Make Mine Hemlock," by Ken-
neth Taylor
(NZBS Production)
8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
9.12 Weekly News Summary in
Maori
9.30 Station Notices
9.33 Massed Brass Bands
Under the Double Eagle
Sentry! Go By Wagner
Black Dyke Mills Band
Bless This House Brahe
Poem Fibich
9.45 Jack Mackintosh and
Harry Mortimer (cornet duet)
Dot and Carrie White
9.48 Black Dyke Mills Band
Nearer My God to Thee
O God, Our Help Dykes
Bickershaw Colliery Band Watts
The Mill in the Dale Cope
Barcarolle Offenbach
11. 0 LONDON NEWS
11.15 "Epilogue"
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 For the Pianist
8.30 Symphonic Programme
Ravel
Sidney Beer and the National
Symphony Orchestra
"Mother Goose" Suite
8.48 Montoux and the San
Francisco Symphony Orchestra
La Valse
9. 0 Bruckner
Van Beethoven and the Concertge-
bouw Orchestra
Symphony No. 7 in E
10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
2.45 Bible Society Day: Dr.
Kingsly Martin
(From the Town Hall)
4. 0 Hospital Requests
5. 0 "Bandstand"
5.30 At the Keyboard
6. 0 To-night's Composer:
Borodin
7. 0 Family Hour
8. 0 Grace Fields Programme
8.30 Gems from the Music Hall
8.45 Waltz Time
9. 0 Holiday for Song
9.30 Music Time: The Queen's
Hall Light Orchestra conducted
by Sydney Torch
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
9.0, 1.0, 2.0, 3.0, 4.0
(2.0, 3.0, 4.0 at 9.0 a.m.,
12.30 p.m. and 9.0 only.)

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Music for All
9.30 Local Weather Conditions
"The Tower of London"
10. 0 Band Programme
10.30 Favourite Movements from
Major Works: 3rd Movement
from Beethoven's 8th Symphony
10.42 In Quiet Mood
11. 0 **CONGREGATIONAL SER-**
VICE: The Terrace Church
Preacher: Rev. J. L. Gammon
Organist and Choirmaster: John
Booth
12. 5 p.m. Melodies You Know
1. 0 Dinner Music
1.25 To-day in N.Z. History:
organising Our Surveys
1.30 BBC World Affairs Talk
2. 0 London Chamber Orches-
tra
Divertimento in B Flat Berkeley
2.40 Dennis Matthews (piano)
Four Barcarolles Rawsthorne
in Quilres and Places
2.45 Where They Sing
3. 0 London Symphony Orches-
tra conducted by Piero Cop-
pola
Symphonic Dances Grieg
3.15 The Islands of Britain:
"Lewis Island"
3.30 **GERHARD WILLNER**
(piano) and
DORA WILLNER (soprano)
Three Moments Musicaux,
C Sharp Minor, Op. 94, No.
4
F Minor, Op. 94, No. 5
A Flat, Op. 94, No. 6
Schubert
Soprano:
Laughing and Weeping
Who is Sylvia
My Secret Schubert
(A Studio Recital)
3.45 Boyd Neel String Orches-
tra
Brandenburg Concerto No. 5
in D Bach
4.10 Organ Music
4.30 "The Art of Photography:
The Story of a Photograph," by
Greig and Joyce Boyle
5. 0 Children's Song Service:
Uncle Frank
5.45 Salon Music
6. 0 "I Pulled Out a Plum":
"Gramophan"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 **BAPTIST SERVICE: Brook-**
lyn Church
Preacher: Rev. A. J. Jamieson
Organist and Choirmaster: Claud
Enright
8. 5 **EVENING PROGRAMME**
Frederick Grinke and David
Martin (violins) and Watson
Forbes (viola)
Terzetto, Op. 74 Dvorak
8.30 **RUTH SELL** (contralto)
Lullaby of an Infant Chief
Where Flows the Bright River
In the Hills
In the Shadow of My Tresses
(Studio Recital)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.32 Joan Cross (soprano) and
the Boyd Neel String Orchestra
Dies Natalis Finzi
9.54 The Boyd Neel String Or-
chestra
Variations on a Theme of
Tchaikovsky Arensky
10.10 Concert Hall: Alfredo Cam-
panelli and his Orchestra
"Epilogue"
(BBC Transcription)
10.47 LONDON NEWS
11. 0 Close down
11.20

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
6. 0 "Jane Eyre"
(BBC Production)
6.30 Master Music
7. 0 The Waltz Orchestra
7.30 The Ladies Entertain
8. 0 Symphonic Music
10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare
7.33 "Anne of Green Gables"
8. 6 Hall of Fame
8.30 "Did and Dave"
8.43 Melodious Memories
9. 0 Say It With Music
9.30 "Paul Temple and the
Gregory Affair"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from
2YA
8. 5 Concert
8.30 "Melba"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme
9.15 Songs of Worship
9.30 "Bandstand": St. Hilda's
Band and Dewsbury Music
Society (BBC Programme)
10. 0 Lawrence Tibbett (bari-
tone)
10.15 Recent Releases
10.45 Keyboard Fancies
11. 0 Music for Everyman
12. 0 Salon Music
12.34 p.m. Encore
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 David Wise (violin) and
the Liverpool Philharmonic Or-
chestra conducted by Sir Mal-
colm Sargent
The Lark Ascending Williams
2.16 "The Pilgrimage of Mr.
Lear," an impression of the life
of the Victorian humorist, writ-
ten by Michael Wharton
(BBC Programme)
3. 0 Music from the Films
3.30 Island Melodies
3.45 Popular Vocalists
4. 0 Oskar Joost Tango Orches-
tra
4.15 Piano Parade
4.30 Favourite Fairy Tales
4.45 "Tammy Toot Visits the
Jungle"
(BBC Programme)
5. 0 Musical Comedy Theatre:
"Frasquita"
5.30 London Radio Orchestra
(Hual presentation)
6. 0 English Concert Stage
6.15 At the Console
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Melodies
7.58 Canterbury Weather Fore-
cast
9.30 Orchestral Programme
10. 0 Sunday Morning Concert
11. 0 Presbyterian Service:
Knox Church
Preacher: Rev. Donald Mac-
Kenzie
Organist and Choirmaster: Miss
V. Butler
12.15 p.m. Programme Preview
12.35 Country Dance Party: Tra-
ditional English Dances with
folk song interludes
(BBC Transcription)
12.49 Al and Lee Reiser
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 A Band Programme
2.30 Aid to Britain: "Grass-
land Story"
2.46 **MARIEAN EDMONDS**
(mezzo-contralto)
Undying Love
The Nightingale
My Queen
The Swallow
The Lark Tree Brahms
(A Studio Recital)
3. 0 Orchestral Masterwork:
Maurice Gendron with the Lon-
don Philharmonic Orchestra,
conducted by Karl Rankl
Concerto for 'Cello in B
Minor, Op. 104 Dvorak
3.40 Adelaide, Op. 46 Beethoven
La Mattinata Leoncavallo

- 9.30 London Studio Concerts
New London String Ensemble
Suite for Strings
Rameau, arr. Savage
Round for String Orchestra
Diamond
Suite for Strings
Purcell-Coates
(BBC Programme)
10. 0 Reflections and Epilogue
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Classical Music
Indianapolis Symphony Orches-
tra
The Uninhabited Island Over-
ture Haydn
7. 9 Isobel Baillie (soprano)
Hark the Echoing Air
The Blessed Virgin's Expostu-
lation Purcell
7.20 The Boyd Neel String
Orchestra
Allegretto Marcello
Leon Goossens (oboe) and the
Philharmonia String Orchestra
Concerto in C Minor Marcello
7.35 University of Pennsyl-
vania Choral Society
O Bone Jesu Palestrina
Quaerite Primum Casciolini
7.42 Arthur Fiedler's Symphi-
etta
Concerto Grosso No. 11 in B
Flat Corelli
7.50 Solomon (piano)
Organ Prelude and Fugue in
A Minor Bach-Liszt
7.58 Heddle Nash (tenor) with
the Philharmonia Orchestra con-
ducted by Warwick Braithwaite
How Vain is Man
Sound an Alarm Handel
8. 6 The London Philharmonic
Orchestra conducted by Sir
Thomas Beecham
The Faithful Shepherd Suite:
Excerpts Handel
8.18 "Vanity Fair"
(BBC Programme)
8.47 Nathan Milstein (violin)
Sonata No. 12 Pergolesi
Larghetto in A Nardini
The Philadelphia Orchestra con-
ducted by Leopold Stokowski
Pavane Byrd
9. 4 Light Classical Selections
9.24 "Holiday for Song"
9.52 "Epilogue"
(BBC Programme)
10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Melodies
7.58 Canterbury Weather Fore-
cast
9.30 Orchestral Programme
10. 0 Sunday Morning Concert
11. 0 Presbyterian Service:
Knox Church
Preacher: Rev. Donald Mac-
Kenzie
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V. Butler
12.15 p.m. Programme Preview
12.35 Country Dance Party: Tra-
ditional English Dances with
folk song interludes
(BBC Transcription)
12.49 Al and Lee Reiser
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 A Band Programme
2.30 Aid to Britain: "Grass-
land Story"
2.46 **MARIEAN EDMONDS**
(mezzo-contralto)
Undying Love
The Nightingale
My Queen
The Swallow
The Lark Tree Brahms
(A Studio Recital)
3. 0 Orchestral Masterwork:
Maurice Gendron with the Lon-
don Philharmonic Orchestra,
conducted by Karl Rankl
Concerto for 'Cello in B
Minor, Op. 104 Dvorak
3.40 Adelaide, Op. 46 Beethoven
La Mattinata Leoncavallo

- 8.50 Kathleen Long (piano)
Theme and Variations, Op.
73 Faure
4. 2 "Islands of Britain":
Anglesey, by William Aspdren
(BBC Transcription)
4.16 Boyd Neel String Orches-
tra
Concerto Grosso No. 12, Op.
6 Handel
4.30 Light Orchestras and Bal-
lads
5. 0 Children's Service: H. W.
Beaumont
5.45 Organ Music
6. 0 London Studio Melodies:
The Melachro String with
Fred Phillips (guitarist)
(BBC Transcription)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 **METHODIST SERVICE**
East Belt Church
Preacher: Rev. V. R. Jamieson
Organist: Joyce Bieley
Choirmaster: W. K. Hutchens
8. 5 **EVENING PROGRAMME**
Music from the Theatre:
"Lucia di Lammermoor"
Donizetti
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Station Notices
9.22 Continuation of "Lucia di
Lammermoor"
10.45 Short Concert Piano Pieces
11. 0 LONDON NEWS
11.15 A BBC Epilogue
11.21 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade
John Charles Thomas, Isobel
Baillie
Polonaise and Waltz (Eugen
Oneghi)
Yehudi Menuhin
Peer Gyn Suite, No. 2
7. 0 Piano Music
7.15 Dino Borgoli (tenor)
"Accent on Rhythm"
7.45 Instrumentally Yours:
Clive Amadeo's Quintet
8.30 Music by Brahms
Vienna Philharmonic Orchestra
Academic Festival Overture,
Op. 80
Elisabeth Schumann (soprano)
Lullaby, Op. 49, No. 4
The Nightingale, Op. 97, No. 1
The Huntsman, Op. 95, No. 4
Ever Softer Grows My Slum-
ber, Op. 105, No. 2
Wilhelm Backhaus (piano)
Intermezzo in A Minor, Op.
76, No. 7
Capriccio in C, Op. 76, No. 8
Symphony Orchestra
Brahm's Waltzes
Heinrich Schlusnus (baritone)
Sleep Beloved
Gracious and Kind Thou Art
My Queen
Philadelphia Orchestra
Minuet in A ("Serenade for
Orchestra", Op. 11)
9.15 Fred Waring and his Penn-
sylvanians
9.30 "Strange Intelligence" An
imaginary conversation between
Dr. Samuel Johnson and James
Boswell (BBC Programme)
10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast Session
9. 0 Band Music
9.30 Morning Star: Joan Ham-
mond
10.30 Chapter and Verse
(BBC Programme)
11. 0 Close down
8.30 p.m. "Tannu Toot"
7. 0 Digger Reports
7. 5 Family Favourites
7.30 **RAY TREWERN** (Welling-
ton tenor)
Neapolitan Love Song Herbert
Ah, May the Red Rose
Beautiful Dreamer Foster
Arise, Oh Sun
(From the Studio)
7.45 For Our Scottish Listen-
ers: The Pipes of Scotland
(BBC Programme)
8. 0 "The Defender"
8.45 For the Pianist
9. 0 Dominion Weather Report

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, April 3

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies
7.35 Junior Request session
8. 0 District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir
10. 0 Norwegian Melodies
10.15 Sports Roundup
10.30 Waltz Time
10.45 Variety
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request session
12.52 p.m. District Weather Forecast
2. 0 Landscape in Words and Music: Fireside Fantasy
2.30 Latest Overseas Releases
2.45 Island Outposts of N.Z.: Taming the Lawless Chathams
3. 0 Vaudeville Variety
3.30 Years Ago To-day
4. 0 Sonata No. 49 in E Flat (Haydn): Denis Matthews
5. 0 Diggers' session

EVENING PROGRAMME

6. 0 Orchestral Moods
6.30 Uncle Tom and the Sankey Singers
7. 0 ZB Citizens' Forum
7.30 Kippes: An NZBS Production
8. 0 Radio Theatre Show: Music at Eight, featuring the 1ZB Orchestra conducted by Reg. Morgan, and Assisting Artists
8.45 Sunday Evening Talk
9.15 ZB Book Review
9.35 Gilbert and Sullivan: The Summit of Success (BBC Programme)
10.30 Opera Memories
11. 0 Radio Concert Stage
11.45 Meditation Melodies
12. 0 Close down

"How can Adult Education be Encouraged in This Country?" will be the subject for debate by the 2ZA Citizens' Forum at 7 o'clock to-night.

2ZB WELLINGTON 950 kc. 306 m.

6. 0 a.m. Breakfast session
8. 0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
9.35 Light Variety
10. 0 Sunday Morning Concert
10.30 Services' session
11. 0 Piano Personalities
11.15 Film Favourites
11.45 Hill Billy session
12. 0 Listeners' Request session
2. 0 p.m. Radio Matinee
3. 0 Island Outposts of N.Z.: Island of Mischance
4. 0 Landscape in Words and Music: Miniature World
5. 0 Pinocchio (last broadcast)
5.20 From Our Overseas Library
5.45 The Philharmonia Orchestra

EVENING PROGRAMME

6. 0 Our Fathers Have Told Us (Bill Beavis)
7. 0 ZB Citizens' Forum
7.30 All Join In
8. 0 Kippes: NZBS Production
8.45 Sunday Evening Talk
9. 0 Songs My Father Taught Me (Alan Eddy)
9.15 ZB Book Review
9.40 Gilbert and Sullivan: BBC Production (last broadcast)
10.30 Popular Tunes of To-day
11. 0 The Concert Hour
12. 0 Close down

There are many things which puzzle many people, for example, why the sun's rays can pass through glass without heating it; why petrol wagons trail a length of chain on the ground. Questions such as these will be answered in 3ZB's 6.15 p.m. session each Sunday, "Inquisitive Mike."

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 Break O' Day Music
6.30 Junior Request Session
8.30 Styled for Sunday
9. 0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: The Christchurch Citadel Salvation Army Band
10. 0 Musical Magazine
10.15 Morning Star: Joseph Schmidt
10.30 Sunday Morning Concert
11. 0 Friendly Road Service of Song
11.25 Excerpts from Ballet
11.45 Table Tennis: Alison Pepper is interviewed by the Toff
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee
2.15 Artist for Today: Rise Stevens presents songs by Cole Porter
3. 0 Makers of Great Music: Hector Berlioz
3.45 The Red Coats Come to N.Z.
4. 0 Studio Presentation: C. Rishworth, Baritone
4.15 Island Outposts of N.Z.: The Mystery of Campbell Island
5.30 Bits and Pieces from a Collector's Corner
5.45 They Wanted to Fly

EVENING PROGRAMME

6. 0 Rustle of Strings
6.15 Inquisitive Mike
6.30 Music for a Sunday
7. 0 Radio Round Table: Al Sleeman discusses with the Rev. Donald McKenzie, Prof. H. E. Field and W. J. Thompson Can We Be Too Tolerant?
7.30 Chorus Gents
8. 0 Kippes: NZBS Production
8.30 The Lark Ascending
8.45 Sunday Night Talk
9. 0 Studio Presentation: The Swingbeams
9.15 ZB Book Review
9.35 Kapiti Island Sanctuary
10.30 Sunday Nocturne
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
7.30 Hymns for the Early Riser
8. 0 Music with a Modern Touch
9.14 Concerto in D Minor for Two Violins and Orchestra: by Bach, played by Arthur Grumiaux and Jean Pougnet with the Philharmonia String Orchestra
9.30 The 4ZB Junior Choristers
9.45 Your Favourite Hits
10. 0 Around the Bandstands
10.30 Musical Mixture
11. 0 Sports Digest (Bernie McConnell)
11.30 Melodie de Luxe
12. 0 Your Favourite Choice, featuring at 1.0 We Predict
2. 0 p.m. Island Outposts of N.Z.: Sub-Antarctic Saga
2.15 Radio Matinee: Variety entertainment featuring something for all and the latest material to arrive from overseas
4. 0 Landscape in Words and Music: Egyptian Scene
5. 0 For the Children: Pinocchio
5.24 The Regent Concert Orchestra
5.30 The 4ZB Choristers

EVENING PROGRAMME

6. 0 The Six O'clock Show
6.30 Diggers' Show (Bill Pollock)
7. 0 Citizens' Forum: Why are New Zealanders so Critical of Newcomers to this Country?
7.30 Journey to Romance (BBC Programme)
8. 0 Kippes: NZBS Production
8.30 The Harmonetts (Studio Presentation)
8.45 Sunday Night Talk
9. 0 The Latest Additions to 4ZB's Library
9.15 The ZB Book Review
9.35 Gilbert and Sullivan (BBC Production)
10.35 From our Overseas Library
11. 0 The Andrews Girls and Bing
11.15 Tunes You Used to Like
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

8. 0 a.m. Junior Request Session
8.30 Report on Weather at Foxton Beach
9. 0 Dominion Weather Forecast
9.20 Music for Sunday Morning Bandstand
10. 0 Song Album: Beniamino Gigli
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: The Old Home
10.45 Variety
11.15 Reserved
11.30 Invitation to Music
12. 0 Request session
12.30 p.m. Dominion Weather Forecast
2. 0 Radio Matinee
2.15 Island Outposts of N.Z.: Escape from Disappointment Island
3.30 The Lion's Roar
4. 0 Madge Tait, Rhythm Pianist
4.15 Kirsten Flagstad
4.30 Composer's Corner
5. 0 Pinocchio
5.30 Musical Comedy Theatre

EVENING PROGRAMME

6. 0 Gilbert and Sullivan: Fame and Fortune
7. 0 2ZA Citizens' Forum: How can Adult Education be encouraged in this Country?
7.30 Journey to Romance (first broadcast)
8. 0 Kippes: NZBS Feature (first broadcast)
8.30 Words with Music (Doug Smith)
8.45 Sunday Night Talk
9. 0 Famous Overtures
9.15 ZB Book Review
9.32 Reserved
10. 0 Close down

The popular children's programme "Pinocchio" will conclude at 2ZB to-day at 5.0. The final one hour presentation in the "Gilbert and Sullivan" series will be heard from 2ZB at 9.40 p.m.

9. 5 Music for Romance, featuring Anne Ziegler and Webster Booth (BBC Programme)
9.35 "The Man Born to be King" (BBC Production)
10.20 At Close of Day
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 8.45 a.m. Albert Ketelbey's Orchestra
9. 4 Songs from the Shows
9.30 For the Bandsman
10. 0 Melodies of the Moment
10.30 "Only My Song"
11. 0 Sacred Interlude
11.30 Recent Record Releases
12. 0 Calling All Hospitals
1. 0 p.m. Programme Parade
1.30 BBC World Affairs Talk
2. 0 Louis Levy and his Orchestra
2.30 Meet the People: The Shipyard Worker
3. 0 Famous Overtures: William Tell Rossini
3.15 Operatic Choruses
3.30 Music in the Tanner Manner
4. 0 "The Woman in White"
4.30 Sunday Serenade
5. 0 Children's Song Service: Rev. J. Silvester
5.45 Evening Star: Rubinstein (piano)
6. 0 Half-hour Celebrity Concert
6.30 LONDON NEWS
7. 0 ANGLICAN SERVICE: Holy Trinity Church
Preacher: Rt. Rev. P. W. Stephenson, D.D., Bishop of Nelson
Organist and Choirmaster: J. Paterson

8. 0 Station Notices
8.5 George Melachrino and his Orchestra
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 West Coast Sports Results
9.30 "Melba"
10. 0 Everyman's Music
10.21 "Epilogue"
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Sunday Morning "Proms"
9.30 Local Weather Conditions
9.30 "Turbo Jet," the story of the invention of the Jet Propulsion gas turbine (BBC Programme)
10. 0 Salvation Army Band Music
10.30 Music from the Ballet
11. 0 ANGLICAN CHURCH SERVICE: St. Paul's Cathedral
Preacher: Very Rev. Dean A. C. H. Button
Organist: Charles F. Collins
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1. 0 Dinner Music
1.30 World Affairs Talk
2. 0 Local Weather Conditions
2.1 Aid for Britain Programme
2.30 Music, the Orchestra and a Development
3.30 Musical Comedy Theatre: "Katinka"

4. 0 "They're Human After All"
4.30 KOA NEES (piano)
Sonata in G, Op. 78 Schubert (A Studio Recital)
5. 0 Children's Song Service
5.45 "Melodies from Theatreland"
6.15 Music in Miniature
6.30 BRETHREN CHURCH SERVICE: Gospel Hall, Kalkorai
Preacher: E. Hay
8. 5 EVENING PROGRAMME
National Symphony Orchestra, conducted by Dr. Heinz Unger
Athalie Overture Mendelssohn
8.15 MARY PRATT
Is It True
Greetings
O Youth
On the Lake
The Moon
Hunting Song Mendelssohn
(A Studio Recital)
8.30 Moura Lympny (piano) with the National Symphony Orchestra conducted by Boyd Neel
Capriccio Brillante, Op. 22 Mendelssohn
London Symphony Orchestra conducted by Anatole Fistoulari
The War March of the Priests Mendelssohn

- 8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 London Philharmonic Orchestra conducted by Erich Keiler
Pastoral Symphony No. 6 in F Beethoven
10. 0 "The Waxworks Mystery," a thriller play by Charles Hatton (BBC Production)
11. 0 LONDON NEWS
11.20 "Epilogue"
11.30 Close down

4YC DUNEDIN 900 kc. 333 m.

5. 0 p.m. Light Music
6. 0 Star for this Evening: Marjorie Lawrence (soprano)
6.15 The Salon Concert Players
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 Thirty Minute Theatre: "Christmas Present"
8.30 Bandstand
9.1 Song Settings of Masfield
9.15 The BBC Variety Orchestra
9.30 Favourites from Musical Comedy
10. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. Hymns for All
9. 4 "Cobber's Corner"
9.30 Concert Hall of the Air: La Scala Orchestra, Milan, Beniamino Gigli (tenor), Lina Pagliughi (soprano)
"Till Eulenspiegel"
10.30 Salt Lake Tabernacle Choir
11. 0 From Stage and Screen
12. 0 Massed Military Bands
12.15 p.m. Carroll Gibbons on the Air
12.33 Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by Andre Kostelanetz and his Orchestra, Lily Pons, Madison Sings
2.30 Recordings New to Our Library

3. 0 Charles Andrew Martin (organ)
Fantasia in C Minor, Op. 22 Heide Foulkes Bach
Pastorale
Andante and Allegro (From St. John's Church)
3.20 Famous Artists:
Oscar Natzka (bass)
3.40 Boyd Neel Orchestra
Brandenburg Concerto No. 5 in D Bach
4. 0 Dramatic Play: "John Whittle Concentrates"
4.30 "Holiday for Song"
4.30 Children's Song Service
5.30 Musical Quiz
6. 0 "The Old Rocking Chair"
6.30 The Memory Lingers On
7. 0 ANGLICAN SERVICE:
St. John's Church
Preacher: Ven. Arch. J. A. Lush
8. 8 Great Moments in Opera
8.15 "Twenty Years After"
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 RAMON OPIE (Auckland tenor)
(From the Studio)
9.30 Answers to Musical Quiz
9.45 Play: "The Man Who Feared the Gallows," by Victor Andrews (NZBS Production)
10.10 Sunday Serenade
10.20 "Epilogue"
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of the Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
11. 0 Classical Hour
12. 0 Close down

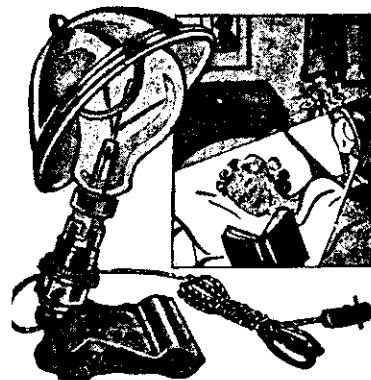
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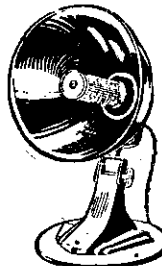
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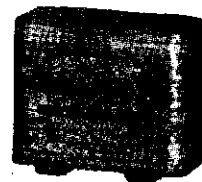
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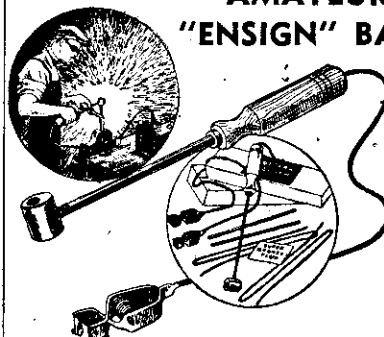
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