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QUICK AND EASY TO USE
BRILLIANT HARD FINISH**

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★ Listen to Aunt Daisy's Tan-ol Tips—every Monday morning.

TAN-OL POLISHING CREAM

T-47

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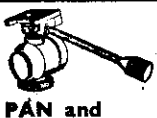
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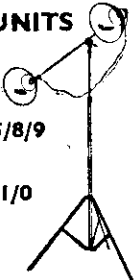
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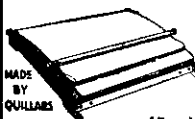
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RADIO VIEWSREEL

What Our Commentators Say

Are You a Specialist?

THE 4ZB Citizens' Forum (which should nowadays be called a Brains Trust, since the citizens who are heard in it are handpicked), got on to the wide subject of specialisation the other night, and a half-hour of assorted opinions followed. We were informed that specialisation makes for monotony, but that it needn't; that an unspecialised job too can be monotonous; that in the professions specialisation is necessary and good; that in industry monotonous specialisation bores the worker, but that some workers seem to thrive on it. Out of all this, the question-master did manage to save a few points with which to sum up the discussion, but a great many points were glossed over or left as unresolved discords. One particular point was made, as it were, in parenthesis—the suggestion that in primitive societies the peasant still works from dawn till dark. The inference was that in a civilised country like our own specialisation has changed all that—the 40-hour week and so on. I am sure there were a few dozen housewives and farmers among the listening audience who felt like ringing 4ZB and giving someone a piece of an overworked and unspecialised mind.

Gladys Ripley

GLADYS RIPLEY, the English contralto, has been broadcasting some very pleasant singing lately. Her choice of songs, however, is hardly in the same class as her singing; in one week she

gave three groups which contained more contralto warhorses than I had thought it possible for any singer to pick. The four steeds which opened her concert from 2YA on Thursday were all heard again from 2XN on Saturday. This might have been a good thing if they had been songs which were a little new and would need a rehearsing; but as they included Saint-Saen's *Oh Love From Thy Power*, the Carmen *Sequidille*, and Bemberg's *Hindoo Song*, the choice displayed lack of enterprise.

Almost Perfect Pirates

IT is ungracious to carp at the gift of half a loaf just because your appetite is equal to a whole one, so I shall content myself with expressing deep appreciation of my hour-and-a-quarter *Pirates of Penzance* from 2YA on a recent Friday. Far too often Friday night turns out to be the Cinderella of the broadcasting week, and I am sometimes tempted to wonder whether the crowds of people who shop on Friday nights do so because of *Radio Theatre* or whether

Radio Theatre is allowed to happen only because there are few to listen. (It was the horror of "Honeymoon Nightmare" that led me to consider this bitter theory.) But *The Pirates* is a different story. The "personal supervision of Mr. Rupert D'Oyly Carte" (continued on next page)



"THE LISTENER" CROSSWORD

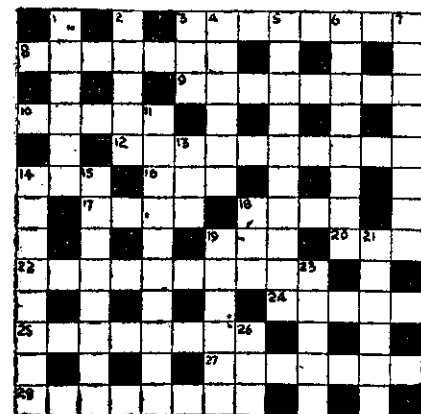
(Solution to No. 435)

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D	A	N	C	E		T	A	L	E	N	T	S

Clues Down

1. A magic one would save petrol.
2. Military form of aphids.
3. Industrious part of 8 across.
4. Short leisurely walk.
5. Maintain surveillance over examinees.
6. Cora is upset over bats.
7. Rudiments.
11. First step.
13. English cathedral town.
14. Shortened.
15. Pointed sayings made by the same prig.
18. Feather ones used to be fashionable.
19. Small and delicately formed.
21. Inroad (anag.)
23. Obliterate.
26. "Then he is mad, — true; — true — 17 across" ("Hamlet," Act 2, Sc. 2).

No. 436 (Constructed by R.W.C.)



Clues Across

3. Here you see a small venomous hooded serpent incensed; or looking at another way, it's like a sea robber.
8. And here you find a sign of the Zodiac breathe quickly—the result is aggressive.
9. Movement across from one line of ascent or descent to another.
10. South Canterbury fishing river.
12. Unfit.
14. A daughter of Zeus.
16. Three quarters of a gill.
17. It is said to be akin to love.
18. Blemish.
19. This bird's bones are always news.
20. Help!
22. It ate grain (anag.)
24. Wear away.
25. Great din (anag.)
27. This garment will keep you dry.
28. Rescinds (anag.)