

NEW ZEALAND

LISTENER

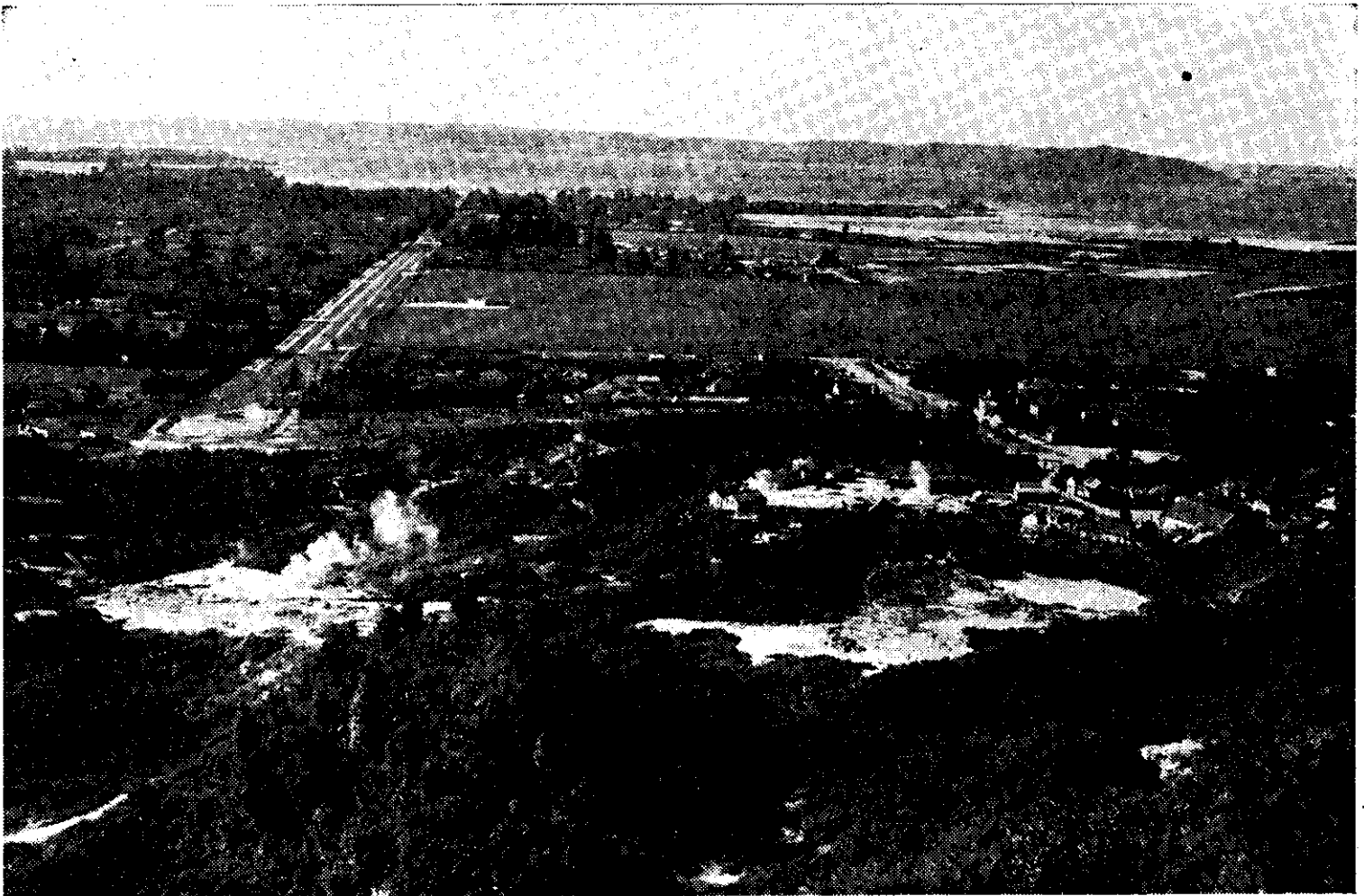
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 20, No. 508, March 18, 1949

Programmes for March 21—27

Threepence



ROTORUA—The newest NZBS station will serve a populous and picturesque district (see page 9)

★ I DO HOUSEWORK BUT
I KEEP MY HANDS

*Soft and
Kissable*

It's not necessary to have hands showing ugly redness and roughness due to housework and washing! **Q-TOL SKIN EMOLIENT** will keep your hands smooth, white and beautiful. Used daily, **Q-TOL** smoothes away that "sandpaper" effect, that grimy feeling you get after doing vegetables or dishes and restores the natural beauty every woman desires. Get yourself **Q-TOL**.

Q-TOL

Beautifies the Hands!

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.,
Thorndon Quay, Wellington.



Amendment to Traffic Regulations

CONCERNING SCHOOL PATROLS AT
PEDESTRIAN CROSSINGS

Regulation 42 of The Traffic (Road-Crossing)
Regulations, 1944, now reads:

"Every driver of a vehicle, including the driver of a motor vehicle or a horse-drawn vehicle and including the rider of a bicycle, when approaching a crossing at which a patrol sign is extended, shall stop before reaching the crossing and **REMAIN STOPPED** while the sign is extended."



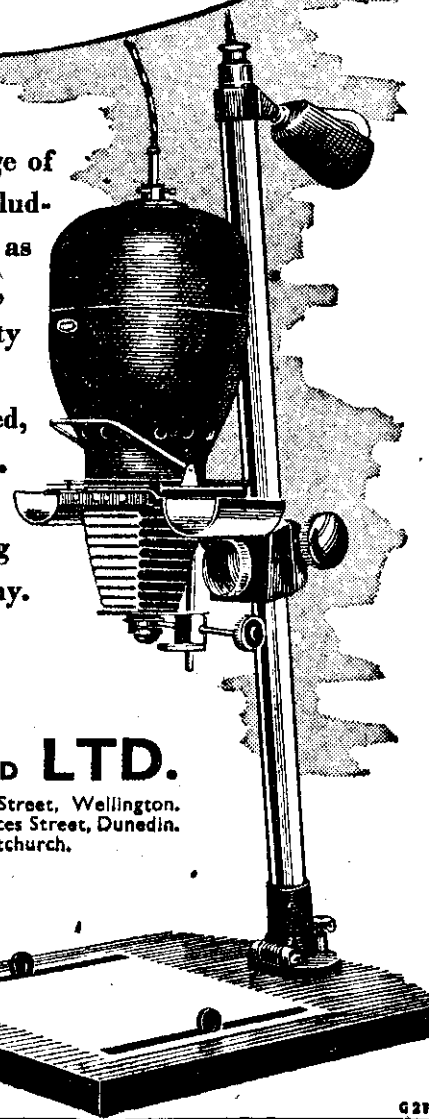
***All traffic must STOP
and REMAIN STOPPED
while a School Patrol sign
is extended***

ENLARGERS...

*you'll find selection and
value at*

KODAK

KODAK stock a wide range of photographic enlargers including such famous makers as P.P.I. Unit International, Barton, Envoy . . . quality instruments scientifically designed and manufactured, handsomely finished . . . precision apparatus that combines sound engineering with practical photography. Write or call for full particulars.



KODAK NEW ZEALAND LTD.

292 Lambton Quay and 16 Victoria Street, Wellington.
162 Queen Street, Auckland. 162 Princes Street, Dunedin.
681 Colombo Street, Christchurch.

WIDE SELECTION
with and without
LENSES

35 m.m.
2½ in. x 2½ in.
2½ in. x 3½ in.

G27

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.1.
Box 1707, G.P.O.
Telephone No. 41-470.
Telegraphic Address: "Listener," Wellington.

MARCH 18, 1949

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners -	5, 23
Art Is Fun, - - -	6
Gladys Ripley Interviewed -	7
The Making of a Hyerla Fan -	8-9
Opening of Rotorua Station -	9
Radio Viewsreel - - -	10-11
Over 300 Band Items Recorded by NZBS - - -	11
Crossword Puzzle - - -	11
Book Reviews - - -	12-15
London Letter - - -	16-17
All Mahler's Recorded Music -	17
What is Opera? - - -	19
Short Story - - -	20-22
Is Cheese Frivolous? - - -	22
Shortwave Highlights - - -	23
People in the Programmes -	24-25
Ask Aunt Daisy - - -	26-27
China Was the Go-Between: Muriel Lester's Visit -	28-29
Profits from Sentiment - - -	31
Film Reviews by P.J.W. -	32-33

BROADCAST PROGRAMMES
Mon. to Sun., March 21-27 34-47

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage). Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

RENEWALS. — Two weeks' notice of renewal is required.

Pains in Back relieved in 3 Hours

If you suffer terrible, sharp pains or dull wearing down aches in back or sides, if poisons in the kidneys make you suffer from Scanty, Frequent and Painful Passages, Interrupted Sleep, Leg Pains, Lumbago, Nervousness, Headaches, Dizziness, Circles under Eyes, and Rheumatism, Poor Appetite and Energy, Swollen Ankles, etc. — Cystex can assist in ridding you of these troubles. Act now! Cystex will expel poisons and acids and assist in strengthening kidneys. Cystex can benefit you in 24 hours and must be entirely satisfactory or money back is guaranteed on return of empty package to Box 977, Wellington. Ask your Chemist or Store for Cystex (Sisstex) today.

Cystex

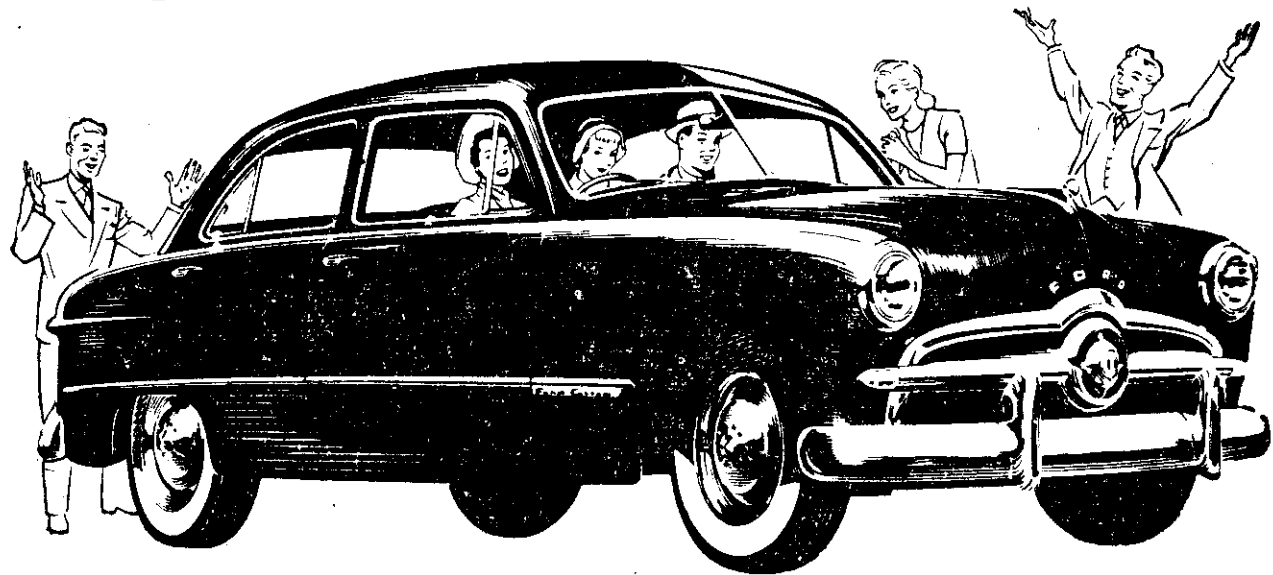
The guarantee Protects you. Now 4/5 and treble size 8/10.

for Kidneys, Rheumatism, Bladder

The Knox Company Inc., 1651 North Argyle Avenue, Los Angeles, U.S.A.

The Car of the Year!
the revolutionary

FORD "FORTY-NINER"



EVERYTHING NEW BUT THE NAME!

SEE it! It's new! It's revolutionary! It's a complete break with the past! It's the 1949 Ford V8—on display now at your Ford Dealer's. It's a *breath-takingly beautiful* car with an exciting array of new features! You can appreciate them only by seeing the Ford "Forty-Niner" for yourself.

£865

Price, equipment and specifications subject to change without notice. Leather upholstery additional.

ON DISPLAY NOW!

See this great new Ford V8
at your Ford Dealer's

RESERVE BANK OF NEW ZEALAND

Invites applications for the following positions—

MALE CLERKS: Aged 19 to 25 years, with previous office experience.

PROBATIONARY MALE CLERKS: Aged 16 to 18 years, with at least 3 years' secondary education.

SHORTHAND-TYPISTS AND TYPISTS: Capable of filling creditably intermediate and senior positions in the Bank.

These positions are attractive and provide excellent opportunities for those who seek permanent employment.

The Bank provides congenial staff conditions, and liberal salaries will be paid to suitable appointees, according to age, qualifications and ability.

Applicants are requested to write, stating age, education, and giving details of any previous experience, with copies of testimonials, to:

THE SECRETARY,
RESERVE BANK OF NEW ZEALAND,
WELLINGTON, C.I.



FOR
YOUR
HAIR'S
SAKE

Use this
SOAPLESS SHAMPOO

Soap can ruin the hair. Liquid Sheena Shampoo is soapless... yet it gives the richest, most cleansing lather that ever touched a head of curls. Sheena Shampoo restores that natural loveliness which makes blondes and brunettes alike more attractive... more glamorous!

Blonde for fair hair, Brunette for dark hair.

2/3 and 3/6 Large Bottle

A Rich Foaming Lather
in 20 Seconds.

LIQUID
Sheena
SOAPLESS SHAMPOO

L.S.I

THINGS TO COME

A Run Through The Programmes

High Places

CHRISTOPHER JOHNSON is a well-known figure in mountaineering circles, both as an active climber and as editor of the *New Zealand Alpine Journal*. He is one of those people for whom mountaineering is a lifetime's passion, and was an old climbing colleague of Scott Russell, whose recent book *Mountain Prospect*, contains descriptions of several expeditions they undertook together. Mr. Johnson is an English master at the King Edward Technical College in Dunedin, and next week Dunedin listeners will hear the first of four mountaineering talks which he has written under the title *I'm a Mountaineer*. "What do I get out of it?" is the title of the first of the series, and it will be heard from 4YA at 7.15 p.m. on Tuesday, March 22. Listeners can get an idea of what the rest of the talks are about from their titles, which are respectively, "Learning the Ropes," "On the Trail," and "Peaks and Pavements."



Waxworks Mystery

A VISITOR to a waxworks touches what appears to be the waxen effigy of a notorious murderess lying on a couch and discovers that it is a real body. . . . From that point Charles Hatton, who wrote *The Waxworks Mystery*, retraces the steps of the queer story that ended in the visitor's strange discovery. Listeners can hear what happened in the BBC recording of this play, which will be broadcast from 2YA at 9.30 p.m. on Wednesday, March 23.

Dorothy Sayers' Thriller

THE Dorothy Sayers' play *Where Do We Go From Here?* is a thriller with only three characters and no more action than lies in what they have to say to each other. But into the space of 30 minutes Miss Sayers has packed as much interest and as many surprises as find their way into many a full-length novel. The play is one of a number contributed by members of the British Detection Club to the BBC's *Mystery Playhouse* series, and was produced by Martyn C. Webster and played by Charles Leno, Ivor Barnard and Betty Hardy. *Where Do We Go From Here?* will be broadcast from 4YA at 10.0 p.m. on Thursday, March 24.

Roast Pheasant

A YOUNG English couple are motor-ing to a friendly Christmas in the country when their car gets stuck in a snow-drift. So they do what anyone else in the circumstances would, and call at the nearest house for help. But there is something mysterious about the house they visit. The door opens at a touch, a fire is blazing in the hearth, a delicious smell of roasting pheasant comes from the kitchen—but there is not a soul in the place. They wait for a while and then another couple arrive, also apparently travellers stranded by the snow. But when one of the quartet no-

tices blood trickling from under a locked door, it looks as if a serious crime had recently been committed—or had it? Listeners will discover what happened if they tune in to *Pheasants for Four*, an NZBS play to be broadcast from 3YA at 8.5 p.m. on Thursday, March 24.

Opera on the East Coast

HAWKE'S BAY listeners who find it impossible to get into Napier, Hastings, or Gisborne during the coming week will be pleased to hear that three of the touring Grand Opera Company's East Coast performances will be broadcast from Station 2YZ. Complete relays



will be made from the Hastings Municipal Theatre of *The Barber of Seville* (at 8.0 p.m. on Wednesday, March 23) and *Madame Butterfly* (at 8.0 p.m. on Thursday, March 24). At the same time on Friday, March 25, 2YZ will relay the whole of *La Bohème*, which is being presented on that night at the Municipal Theatre in Napier.

Do You Live in a Lighthouse?

MOST people know of Women's Institutes. They have branches in every city and in almost every small town and country district. There are, however, many isolated women—women who live on lonely hill stations, or in lighthouses, or who are cut off from their fellows by sickness. And these women may not have realised that they too can join a Women's Institute, by becoming what is called a "lone member." How this can be done is explained in a talk "A Call to Isolated Women," to be broadcast in 3YA's *Country Women's Session* at 10.0 a.m. on Thursday, March 24. The speaker will also describe the advantages for lonely women that such a membership contains.

Restoration Romance

A LARGE gentleman was strolling from group to group in one of the great galleries of Whitehall. He was a foppish dandy, adorned with all the coloured silks, velvets, and furbelows which that Year of Grace, 1668, demanded. He wore a heavy peruke on his head, with flowing dark curls that reached over his breast and below his shoulders, and he carried his plumed hat in his hands. Once or twice he swept a low bow to some lady of his acquaintance, but for the most part he was

ALSO WORTH NOTICE

MONDAY

3YA, 7.56 p.m.: Woolston Brass Band.
3YC, 8.30 p.m.: "Stabat Mater."

TUESDAY

2YA, 7.15 p.m.: Talk, "Berlin."
2YZ, 7.30 p.m.: Opera, "Iolanthe."

WEDNESDAY

1YC, 9.0 p.m.: Classical Recitals.
4YC, 8.56 p.m.: "Orpheus and Eurydice."

THURSDAY

3YA, 7.15 p.m.: Talk, "Good Speech."
3YZ, 9.30 p.m.: Play, "The Black Pit."

FRIDAY

1YA, 8.25 p.m.: "Opinion Please."
2XG, 9.0 p.m.: "Hamlet" Overture.

SATURDAY

3XC, 9.4 p.m.: London Studio Melodies.
4YC, 9.47 p.m.: Haydn.

SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.
3YC, 8.30 p.m.: Music by Mozart.

occupied with the courtiers who were present, smiling lazily but with his brown eyes bored and expressionless. His height, and the breadth of his shoulders, made him easily distinguishable from the throng, for he was the most noble Marquis of Roxhythe, King Charles's favourite, who had been with him on his travels, fought beside him at Worcester, and entered London in his train in 1660. A man of great wealth and a polished courtier. Roxhythe lived in troubled times, and he experienced many strange adventures in the service of his King. Listeners to 2YA will be able to make the acquaintance of this gallant gentleman at 10.40 a.m. on Friday, March 25, when the first episode of the serial *The Great Roxhythe* will be broadcast. The story is adapted from Georgette Heyer's novel.

Lindisfarne

THERE is a good reason why Lindisfarne should be called "Holy Island," as listeners will hear from Alan Melville's talk in the BBC series, *Islands of Britain*, from 2YA at 3.15 p.m. on Sunday, March 27. It was to Lindisfarne that St. Aidan came 600 years after Christ died, and from there he started the spread of Christianity through England. The history of this island, just off the East Coast of England near the Scottish border, is not all steeped in the odour of sanctity, however, for there was a time when the islanders were described as quite redoubtable wreckers. Alan Melville comes from Berwick-on-Tweed which is not very far from Holy Island. In 1932 he won a literary competition and gave up his job with the family timber business to become a writer. Four years later he joined the BBC as a scriptwriter and producer, and left the staff early in the war to join the R.A.F. Since the war he has concentrated on writing for the stage and films.

MARCH 18, 1949

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone No. 41-470.
Telegraphic Address: "Listener," Wellington.

Culture for Agriculture

THE correspondent (A.M.G.) whose letter appears on this page, has perhaps not seen enough of New Zealand yet to know either our miners or our farmers. It is possible, too, that no New Zealander ever quite realises what life can be like in the mining and industrial areas of the Old World. If it will sound a pretty good joke to New Zealand farmers that they must not make outcasts of New Zealand miners—especially in the Ohai-Nightcaps area that was the subject of the criticised article—this is such a comfortable country for both that laughing is easy. And we must not laugh too long. Our correspondent is right in pointing out that the farmer needs the miner's purchasing power as much as the miner needs the farmer's produce; needs his company; and needs the better facilities for culture that both can obtain if they co-operate. But the boys who leave home in Southland don't—if it is the mines that call them—leave the district. They just change their occupation—cut their hours in halves and double their wages by refusing to milk cows. And it is not helping to solve the problem, but by-passing it a hundred miles, to urge farmers to "teach miners to value peaches and mutton and milk and butter" unless you tell them at the same time how to produce these things without labour. Nor is it greenness that most of our small towns lack. It is greyness—sealed roads and formed streets to keep us out of the dust in summer and the mud in winter. They would also in most cases have to enlarge their gutters a good deal to make room for miners or anyone else, and while all such things can be provided more easily jointly than severally, it is not realistic to tell farmers with 60 cows to milk every day, and no milkers, that they still have time to save New Zealand from the fate that overcame England when it neglected to provide culture for agriculture.

LETTERS FROM LISTENERS

WHY BOYS LEAVE HOME

Sir,—Your article "Why Boys Leave Home" prompts me to answer, Do you want them kept in apron strings? Further, do you want New Zealand kept in apron strings?

I am not anxious to see more than one or two large towns developing in New Zealand. I have lived in England where one seldom gets out of a large town without queuing among the thousands. But I am anxious to hear of healthy small town life where the farmer's sons and daughters can go and try whether there is anything better than farming. Some education; some evening classes or technical demonstrations (ranging from time to time from dress-making to how to construct a wind pump); some dancing, amusement and fun.

Let me say this to the farmer. Don't make the miner a pariah; don't let him make you one. Go yourself, and your wife too. Insist on your shopping requirements being considered and your votes about the new road counted. There is a local market developing there for some of your produce, a suburban middle class likely to grow up with whose children your sons and daughters like to mix. Teach the miner to value your peaches and mutton as well as your milk and butter and there will be money to pay for extra help for your wife or you—a little easing of the wheels of work. Be there in time; if you don't watch out the miners' wives won't cook or darn or keep a pig and your pockets will be emptied to keep him out of the gutter in hard times. You don't really like being lonely. He doesn't want to miss all the good things you've got.

England didn't try in time. It is not too late for New Zealand to win culture for agriculture, greenness and dignity for her small towns. Then your grandchildren will have a fair chance.

A.M.G. (Dunedin).

(We refer to this letter in our leading article.—Ed.)

ORGAN MUSIC

Sir,—I wish to support your correspondent "Lover of Organ Music," who is, in my opinion, too easily satisfied to want only a quarter-hour of organ music per week. Organ music is very poorly represented in New Zealand radio programmes; indeed it can hardly be said that it is represented at all in Auckland. There are regular broadcasts of piano-forte, orchestral, and band music. Could not a similar programme of organ music be commenced?

"RUSTY DIAPASON"

(Remuera).

FIRST NEW ZEALAND-BORN PRIME MINISTER

Sir,—In the course of the ZB Quiz session on Friday, February 25, one of the questions asked was "Who was the first New Zealand-born Prime Minister of New Zealand?" There was a good deal of guessing on the part of the team and finally the name of Rt. Hon. J. G. Coates was mentioned, and the question-master said "that was right, Mr. Coates was the first New Zealand-born Prime Minister of this country." At the time I said that I did not think the answer was correct, but did not think more of it until I was asked by a friend the

same question. I then consulted the Year Book and there I find that Hon. Sir Francis Bell was Prime Minister from May 14 to May 30, 1925. Mr. Downie Stewart in his book "Sir Francis Bell, His Life and Times," says Sir Francis Bell was born in Nelson at the residency of the New Zealand Company on March 31, 1851." So I think it is clear that Sir Francis, while he did not hold the office for long, was the first New Zealand-born Prime Minister of this country.

TOM BLOODWORTH (Auckland).

RABBITS IN OTAGO

Sir,—Your issue of January 21 contains an article by "Sundowner" in which he mentions the almost total disappearance of rabbits from Central Otago, during the decade 1900-10. The cause, he says, was unknown.

Here is an answer. About 1905-06 a terrific snowfall occurred (June 9). At Bannockburn and Cromwell the snow lay a foot or more deep for six weeks. At Naseby it was four or five feet deep;

OXFORD v. CAMBRIDGE

STATION 2YA will remain on the air following the 11.0 p.m. news on Saturday, March 26, to rebroadcast commentary on the Oxford and Cambridge boat race from Putney to Mortlake.

at Nevis five to 10 feet. Nearly all rabbits were destroyed. Later there was a big rise in the price for rabbit skins.

I was born near Cromwell and lived the first 30 years of my life entirely in that district, and was there during that snowstorm.

LOUIS F. PARCELL (Stoke).

BRASS BANDS

Sir,—There are certainly musical occasions when brass instruments can be used to good effect. But the objection many people have to brass bands is that they usually lack taste, preferring sheer noise, or the treacly sentimentality of the tenor horn, to music proper, and showing a satanic virtuosity in their choice of "pieces." I am told that the playing of Mozart's "Eine Kleine Nachtmusik" at the recent band contest had to be heard to be believed. It was like a rhinoceros chasing a butterfly.

My own view is that brass band playing really has little or no relation to music. It is a rather boisterous form of athletics. There is no reason in the world why all-in wrestling, tug-o'-war, ring, bear-baiting, pole-squatting, beating one another over the head with sticks, or riding the greasy pig should not be indulged in by people who like doing these things. The difficulty with brass band playing, as with broadsiding, is that it makes such a noise.

A. R. D. FAIRBURN (Devonport).

THE MAORI LANGUAGE

Sir,—Why are we prohibited from investigating the origin of the Maori language? Surely it is well known that the early missionaries had it constructed in England from vocabularies supplied by

Kendall who took Cook's vocabularies as a base. All those early vocabularies are no more than English words pronounced as Maori and linked together with *ki, ka, ko, te*, etc. Marsden never had any difficulty in making his wants known in simple English. For 70-odd years I have lived amongst Maoris and always found that they spoke a corrupt form of English interlarded with words derived from this missionary tongue, such as *tongater, wai-hine*, etc. To credit them with originating our place-names is absurd, because in charting the coast the names inserted are names created by the surveyors, missionaries and explorers. Marsden created the name "Manakau," it being the phon-

More letters from listeners will be found on page 23

etic sound of "Main Cove." We likewise created the name "Waitemata" or Wydimatta by a phonetic rendering of "Wide Isthmus." Otago received its name from a phonetic rendering of "Outer Harbour," Outakau. Wellington also was known as Poriki—a phonetic rendering of Port Nicholson. Porirua was probably derived from "Poru Louis in Mauritius; Paikakariki, to give it its original form, appears to have been named after the beautiful creek that springs out of the rocks there; the water was apparently excellent for voyages and probably became known to early whalers as "Paikask-creek" hence the missionary-Maori name of Paikakariki.

If we would only face facts instead of attempting to build up a fable of native ancestry founded on greed and a misconception of who originally owned the land we all claim as ours then there would cease to be any divergence of opinion on native subjects.

KI ORA MAUI (Auckland).

(We submitted this letter to the Very Rev. J. G. Laughton, Whakatane, who discussed it with Sir Apirana Ngata before replying as follows: One cannot escape the impression that your correspondent has written with his tongue in his cheek. One could scarcely believe that anyone with even a scant knowledge of the Maori language would have written seriously in the strain that he has done. The Maori language was a highly developed vehicle of thought before ever the first white man sighted these shores. If Marsden and his assistants had been able to express themselves adequately to their Maori listeners in simple English, why did the missionaries engage in their great and laudable labour to master the Maori language? Your correspondent evidences his ignorance of the language he professes himself qualified to discuss by his mis-spelling of such basic Maori words as *tangeta* (man) and *wahine* (woman) which he calls *tongater* and *wahine*. "Manukau" (not "Manakau") should be "Manuka," the name of the widely known New Zealand shrub, otherwise known as tea-tree. The name has no possible connection with "Main Cove." "Waitemata" means "water of obsidian." It is ridiculous to connect the name with a possible transliteration of "Wide Isthmus," which would be "Waite Ihimaha" or something similar, bearing very little resemblance to the real name. "Otakou" is the historic Maori designation of that locality and the English appellation "Otago" is a transliteration from the Maori. The only name coined from English in the list presented by your correspondent is "Poneke" which, as he states, is a Maori phonetic rendering of Port Nick. It should be noted, however, that this modern designation has replaced the real Maori name of Wellington Harbour which is "Te Whanganui a Tara," "the Great Bay of Tara." The full name of Porirua is "Te Awa Rua o Porirua." Porirua was a legendary reptile (*taniwha*) stated to have been driven from the East Coast. The name is clearly as old as antiquity. "Paikakariki" (not "Paikakariki") is the settling place of parrots, a very natural appellation to appear among the place names of a people expert in bird snaring. If, as he advises, "we would only face facts" your correspondent would scarcely have propounded the theory put forward in his letter.—Ed.)

ART IS GOOD FUN

WE have heard a good deal during the last year or two about the new art, and a good deal about the new art teaching. Books have been written to prove that we are all artists when we are young, and pictures by the hundred have been reproduced to prove it. The other day an exhibition was opened in Wellington of really remarkable paintings and drawings by children of all ages and stages from tiny totism to adolescence. But the new methods have now reached the grown-ups too. We can be artists, we are now told, even when we have reached the sere and yellow, and exhibitions are being held to prove that too. Here is an account by one of the members of a W.E.A. class of an experiment carried out in Wellington last year, illustrated by reproductions of timed sketches by men and women of mature years, most of whom had never drawn or painted before. We are assured that the time in most cases was measured in minutes.

ROUND the walls of the brightly-lit room a group of people stood busily working. Equipped with large brushes, paint trays, and big sheets of paper, they were completely absorbed in the joy of creation. Every now and then a bearded man would say, "Ten minutes to go," or "Don't do any more to that one, you'll spoil it," and there would be a chorus of exclamations and anxious inquiries as to just how a woman's skirt looked when she stepped on a tram, or how a man's hat looked when it was on his head.

It was the W.E.A. class in "Expression Through Art," and despite the groans and the despair at not getting things to look right, every member of the group was thoroughly and happily expressing himself in paint.

The inspiration and leader of the class holds some novel theories on the teaching of art. He believes that everyone should be able to paint just as everyone can write. With the self-consciousness that comes with adolescence most people give up trying to draw, and

Written for "The Listener"
by HELEN WILMOT

only the two or three out of every class who show a real aptitude for art ever touch a paint-brush again once they leave school. So far some surprising results have been achieved with children of all ages.

Now under the auspices of the W.E.A., Wellington, the theory is being tried out in adults. Last winter a faithful band of grown-ups got together and proceeded to express itself. At first they did scribble drawings—using their imagination to see figures and designs in ordinary scribble. Then they graduated to life painting from an actual model who took a pose for three minutes only while everyone painted furiously. After an evening of this the class was heartened to find that these quick sketches really looked human and alive, and far removed from the wooden, badly proportioned efforts most of them had turned out at school.

The next week they used the knowledge of the human figure they had gained by making sketches and doing composition work from memory. Towards the end of the course of 10 lessons the whole class was capable of producing a recognisable large-size picture from memory in a space of 20 minutes of such a subject as "Getting on a Crowded Tram," or "Hot Sunday Morning." One of the most interesting evenings was spent in doing quick representations of a subject such as "Fear," "Noise," or "Heat." Whether everyone was getting rid of inhibitions or exercising wild flights of imagination the results were most entertaining. Indeed, half the fun was in wandering round looking at all the different efforts. "Fear," for instance, was shown in a Negro pursued by the Ku Klux Klan, a shark eating off a foot with lots of blood dripping down, a face at the window, and many more, not one even remotely resembling another, but all recognisable for what they were.

The relaxation and the pleasure that each member of the group derived from his efforts was immense. Not the least pleasure for the married members was taking home the results and showing them off to the family.

It will be most interesting to see what these new methods produce now that they are being adopted with young children and carried through High School. Meanwhile the adult W.E.A. class is very keen. It consists of the usual cross-section of the community which can be found in any W.E.A. group: housewives, teachers, and typists, factory workers, students, and clerks. One or two have definite artistic ability; the rest are just average, but all are united in enthusiasm for this new method of expressing themselves. It is not likely that any masterpieces will be born, but there is a fair chance that a form of folk-art may be evolved which will enrich all the participants.

Above: Sketch from life (three minutes). Below: Action Study (five minutes)



"LUNCH HOUR IN THE CITY"—preliminary sketch
(five minutes)



Of Quires and Places Where She Sings . . .

AS can happen with the best regulated airlines, something upset the schedule of Gladys Ripley's journey to New Zealand, and she arrived in Auckland late on Monday night, instead of on the previous Thursday. One recital had already been cancelled, but she agreed to give another in Wellington on the following day. She travelled down by air in the morning and just had time for a quick lunch before meeting the Press at a conference. The rest of the afternoon was spent rehearsing with Wainwright Morgan for her evening performance, so by the time *The Listener* met her she had broadcast once and was in the midst of rehearsals for her first public concert.

What did we want to know? she asked, while her accompanist waited at the piano. She was dressed completely in black, which went well with her brown eyes and olive complexion. She has jet black hair and her lower lip pouts a little—a very attractive woman as well as a great singer. And as she talked about her experiences since her first New Zealand visit she was friendliness itself. She sat back on the sofa, completely relaxed and self-contained, yet giving an impression of tremendous vitality, resting until she should appear once more before the microphone or on the concert platform. In the past nine years she had been singing with all the leading orchestras and conductors, she said, performing regularly at the Albert Hall ("it almost seems like a second home to me"), at big annual festivals like the Three Choirs, and singing opera with Stanford Robinson at the BBC.

"No, not on the stage," she said, when asked about her opera work. But she seemed to have sung in dozens of operas for the BBC: *Carmen*, *Eugen Onegin*, *Tales of Hoffman*—what were the names of some more operas?—well, she couldn't remember the others at the moment, but there were a lot of them. She gestured with her hand as she spoke; it wasn't terribly important. There was a story about her opera singing though. At one time her great desire had been to play *Carmen* on the stage, and then, years ago when the management at Covent Garden had offered her the chance, she had asked for three months to study what was then an unfamiliar role, and had never heard from them again. So that was that.

Ten Verdi "Requiems"

What else had she been doing? At least 10 Verdi *Requiems* with Barba-rolli and the Halle Orchestra, and another Verdi *Requiem* with that Italian conductor—what was his name?—de Sabata, that was it. And she had been singing a lot of new works lately: the only two English performances so far of Honegger's *Joan of Arc*, Mahler's Eighth Symphony, Lennox Berkeley's *Four Poems of St. Teresa*—that one with the Boyd Neel Orchestra—and a performance before the King and Queen of Denmark of a *Te Deum* by a new Danish composer.

She had been making some new recordings too, a new one of Constant Lambert's *Rio Grande*, for instance. And of course there was that history-making one they had done of *Messiah* two years ago. It had taken 38 twelve-inch sides

to record, and even before it was made they had received an order from the United States for 20,000 sets. It was done with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent, and the critics were amazed at its tremendous built-up periods of choral-orchestral magnificence. Isobel Baillie, James Johnston, and Norman Walker were the other singers, and with Harold Williams, they had later recorded *Elijah* in the same way.*

On the way home from her 1940 trip to New Zealand, she remembered, they had called in at Tahiti and met the ship they had come out on. A concert was arranged to mark the occasion, and she heard afterwards that some members of the crew had actually come to blows over the merits of her voice! When they eventually arrived back in Liverpool it was in the middle of a blitz, and they had to stand out in the estuary for 36 hours before landing.

During the war she had spent a lot of time entertaining the troops with ENSA. She went to the Middle East, Holland, France, and Belgium, and everyone always did their best on those trips, although from the troops' point of view they could do nothing wrong. She remembered how on occasions she had acted as compère, introducing everybody and everything, and found it a great experience.

What did she do in her spare time? In London she lived in a flat in Mayfair, and whenever she got the opportunity, seldom more than about 24 hours, she would dash down to their house in Sussex—"by the sea, you know"—where she spent her time sleeping or taking her dog for a walk. He was a little Sealyham named Whiskey (spelt with an "e" she explained) and oh! he was a marvellous little dog. He was wonderful. She was greatly attached to him. Gladys Ripley gave the impression that like Isobel Baillie, who confessed last year to a fondness for "low-brow movies," she liked the simple things in life.

She was accompanied by her husband on this tour, she said. What did he usually do? He was a London business man, in real-estate, but this year he was looking after her on the tour. During the war he had been a squadron leader in the air force and had spent three years in the desert. Later we caught a glimpse of him—a tall, handsome man, and dark, like her. He wore a black, close-cropped military moustache.

Had she any family? Yes, she had a daughter in London. She was still very young, but she wanted to be an actress, and perhaps she would one day. She had a small part in a film a short while ago, and had also appeared in a masque at the Royal Theatre, Windsor.

In Films

Miss Ripley said she had also done some film work herself, although her face had never appeared on the screen. Did we remember *The Great Mr. Handel*? She had dubbed for Elizabeth Allen (who played the part of the singer Mrs. Cibber) throughout that film, although nobody was supposed to know, and she didn't get any credit title in the

*See 3YA programme Friday, March 25, 7.45 p.m.



Spencer Digby photograph

... An Interview with Gladys Ripley

film as far as she knew. But then everybody soon found out, because that critic who died recently—what was his name?—James Agate, yes, he let it out in *The Tatler*. She remembered the words he had used, right at the end of the review. "... and the voice, my dear people, is that of Gladys Ripley," he said. "He made it sound as if it was the most wonderful thing, but that was typical of him, wasn't it?"

Recently she had made a short recording for the new English film *Scott of the Antarctic*, but it wasn't used in the final version. They had wanted a sequence of Clara Butt singing "Abide With Me," and had decided at first to dub in her voice, but when they discovered an old Clara Butt recording which was acoustically quite suitable for their needs, they didn't use her record. She had still been paid for it though, even if it was a little like getting money for nothing.

We discovered that Gladys Ripley had always had a big voice, even in her

adolescent years, but that she has never made a fuss about it. At one time she used to be quietly amused by the mannerisms of the famous people she came in contact with; certainly she was always as matter-of-fact and unpretentious as she is now, when many critics regard her as England's greatest living contralto. Yet she learned singing the hard way, and her first teacher was a woman who kept a shop and instructed her pupils in the back, interrupting the lesson every time a customer came in to buy something. Gladys Ripley never had the opportunity of studying at any of the Royal Colleges, but eventually she passed into the hands of Madame Edith Armstrong, who has been her only important teacher.

What were her plans after this tour? Well, she was going to sing in Adelaide, Melbourne, and Sydney on the way back, and then she was expected back in London in June to appear in an Elgar Festival at the Albert Hall.

IS YOUR RADIO HOWLING TOO?



Radios, like babies, sometimes get upset inside, and cry out for attention. Very often the cause of a radio's "bad performance" is tired, worn out valves which mar true reproduction.

If you want first-class reproduction—years and years of trouble-free service, always specify and insist on British-made BRIMAR VALVES—they're 10 times tested, 10 times efficient.

BRIMAR British Radio VALVES

Standard Telephones & Cables Pty., Ltd.
(Inc. N.S.W.)

Wellington—Box 638. Auckland—Box 91W.
Wanganui—Box 293. Christchurch—Box 983.

WAREHOUSE DISPOSAL SALE

HEAVY ALL-WOOL
WORKING TROUSERS.
Tough-wearing Tweed.
Side and hip pockets.
Sizes 3 and 4. Usually
49/11.

Sale Price 22/11.

MEN'S ENGLISH
WORKING SHIRTS.
Woven striped drill.
Collar attached. Sizes
2 to 7. Usually 25/-.
Sale Price 18/11.

Buy the shirt AND
TROUSERS and get them
BOTH for only 38/6

Post Free.

PRICE & DEMPSTER LTD.
29 ALBERT STREET, AUCKLAND.



THE MAKING OF A HYENA FAN

(Written for "The Listener" by HELEN ROLLESTON, F.R.G.S.)

FOR its comparatively small area, 44,000 acres, Nairobi is very rich in game life. Within a mile or two of Nairobi centre you can see zebra, wildebeeste, Thompson's and Grant's gazelle, impala, and the lovely unbelievable giraffes stepping delicately across the Magardi road to change their feeding ground in the evening. More than these, you can see lion—the aim of all travellers. "I haven't seen a thing" from a disgruntled tourist means that on a lovely morning or evening he has seen a dozen varieties of antelope and gazelle, twice that number of birds, a hyena, a pair of jackals, but no lion. If lucky he has seen a bat-eared fox sitting outside his earth—a charming wide-eared creature with spectacled face. I saw a leopard one morning racing through the scrub in a gorge near Whitegrass Ridge.

But your traveller wants to see lion and he is not always successful for, except at the time when cubs have to be taken care of and moved slowly, lions move fast and far in a night, and, without luck and persistence, and you must have both, you may miss them every time. Some people have lived in Kenya 25 years and upwards and not seen a lion. I never saw them in the morning when I could have photographed them, but on several evenings I had wonderful views.

Once after dark when a rainstorm had swept the plains and the lions came down to the road for warmth four lionesses prowled about my halted car and a maned lion came nobly down to the bonnet in full headlights and passed along the side of the car close enough for a hand to touch. At present these lions do not seem to connect a car with humans.

Lion Families

In January three of the lionesses cubbed down and for some six or seven weeks they nursed the cubs on the grass slopes under the Langata forest. Then they decided to move and walked the cubs all through one night to a donga about three miles away. From here they moved to and fro to the forest. About this time the family was joined by three

young lionesses, "the maiden aunts" we called them, and they appeared to take on the duties of hunting for the mothers and cubs. One evening we saw them stalk a zebra. It was a definite plan apparently discussed by the trio. Two took up a position to windward and the other was sent to circle round the feeding herd till they got her wind. We saw them stampede at one point and then begin to feed again nearer the waiting two. So it went on in the quick falling dusk till darkness covered the final scene. It is curious how short the reasoning of the zebra mind appears to be. A 500 or 600 yards break, and then after a few sniffs and snorts they began to feed again, stampeding later further into the trap.

For nearly three months the family stayed about that area moving somewhere nearly every night and then back again to the donga. Nairobi turned out nightly to watch them at play. I have counted 20 to 40 cars frequently, and on a Sunday over 100. A furrow was run along in front of the donga beyond which cars might not go, and from that point we could observe the evening play of the growing cubs and their affectionate parents. The cubs would come to inspect the cars, even playing among them. One night a lioness came right up to the window of my car and, alarmed, I whispered to the boy to start up the engine, at which she withdrew a few yards.

Both the cubs and parents play charmingly. A teddy-bear-like cub will rear on his hind legs and put his paws round the neck of his mother as she walks. They climb on the backs of the grown-ups and push their faces with soft paws and roll on their backs waving furry legs. But at the word of command they are obedient, and when the order to move is given the cubs fall into single file and move off behind the parents to the night's location. I have seen the pride bring the string of cubs right through a phalanx of waiting cars, the rearguard turning to give a very nasty word to the warden who had indicated to her that she was dallying.

The evening seances at this time were carefully watched over by the warden, who turned out nightly to see that all cars left the Park at nightfall and that none pressed too near the cubs or did anything to disturb the elders.

The Park is best perhaps at dawn. Once I



LION CUBS play charmingly

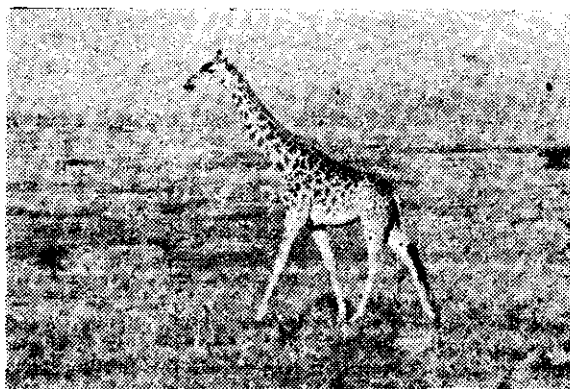
went when the moon was still the only light and watched it blend with the daylight and the sun rise over the Attie plains. In this mixed and lovely light 27 giraffe in lines and groups came up from the forest scrub and passed over rising ground—a perfect frieze. On the road to Ollege-salle in the Rift I have seen them grouped and watchful in the shade of forest trees. Such dappling! Such a vandyke brown of spots, such varied gold background. "Glory be to God for dappled things," said Gerard Manley Hopkins. There is a turn of the head in the female especially that is fascinating. There is a degree of supercilious gentility in the giraffe unequalled in the animal kingdom.

Even Hyenas Have Mothers

The hippo come out of their pool in the Attie river in the early morning and even a crocodile can be seen on the river bank. Mid-day is the better time for him when the sun is hot and other creatures have gone into hiding. Hyenas are abroad in groups in the morning after a night picking up the lions' scraps. With its spotted coat, clumsy body, ill-looking head and furtive gait, the hyena has had bad Press the world over. He deserves this for many horrible habits, but the maternal side of every creature has its appeal. One evening we watched a family for some time, three blackish brown cubs, about the size of a full-grown wire-haired terrier, playing about their mother while father lay about 20 yards away looking on.

Driving on into the sunset, pretending we did not care about lions, we passed close to a little mound rather suggestive of a low tumulus broken in at the top. "Perhaps there's a lion in it," we said, and then with the under-breath oh-oh of such a moment we saw that a female hyena was lying in the little depression at the top. For some ten minutes we watched her lying rather limp and quiet watching us with undisturbed alert eyes. We wondered if she was sick. Finally we decided to circumnavigate the mound in the car. Then the mystery was revealed. When we were halfway round she leaped up and hanging from her mouth was a new born cub about the size of a large rat. She took it into an earth hole made in the depression, and head and shoulders out of

(continued on next page)



A GIRAFFE—"supercilious gentility"

POWERFUL NEW STATION

Rotorua's 1YZ Will Open Next Month

STATION 1YZ, the new Rotorua station which is to start operating next month, will be, apart from 1YA Auckland, the most powerful broadcasting station north of Taupo. Its opening on Wednesday, April 27, which was announced last week by the Minister of Broadcasting, will complete a Dominion-wide link of "coverage" or YZ stations, the others already in operation being 2YZ Napier, 3YZ Grey-mouth, and 4YZ Invercargill. Station 1YZ is expected to give first-class reception to listeners throughout the Bay of Plenty area.

Local residents are already familiar with the big 500-foot steel mast which has been erected near the sea coast at Paengaroa to radiate 1YZ's programmes, and it has become an accepted feature of the Bay of Plenty landscape. The 10-kilowatt transmitter is housed alongside the mast in a building constructed from materials originally used for war purposes. The studios of 1YZ will be housed in a long wooden building, also built from second-hand timber, opposite the Municipal Buildings in Arawa Street, Rotorua. The building is only a temporary affair and a larger permanent structure will probably be erected when building materials become more plentiful. The temporary studio and transmitter buildings have been sited in such a way that the permanent buildings can be erected as soon as the necessary permits have been obtained, without any interruption of the activities of the station.

Provision is made in the present unit for two studios, one for the artists and the other for the announcer. They are separated by the control room, which is enclosed in sound-proof windows. The station will have its own record library and adequate office accommodation. The studio is connected by 25 miles of land-line to the transmitter, and housing accommodation is being provided for the station's permanent staff. The name of 1YZ's first station manager has just been announced. He is K. G. Collins, a senior officer of the NZBS at present stationed in Wellington.

(continued from previous page)

it continued to watch us. Evidently the cavity was only deep enough to hide the cubs, not to hold the mother. Later when there were two cubs we visited again, and then she would run from the earth and lie a few yards off watching, but we never saw again the cub or the later addition which completed the family. What would have happened if we had broken the Park rule of "never get out of your car" and tried to get a close view of the tiny pup we believed the first of the litter? A writer on the hyena says that wild life of Africa owes much to the hyena's own ignorance of the strength of its jaws—which are in fact stronger than any other beast's of the same size. Would maternal affection have brought this strength into play? We were law-abiding and did not find out, but we became hyena fans from that day—we had seen the best of them.

The programmes broadcast by 1YZ will be similar to those heard from 2YZ, 3YZ, and 4YZ. Although the station will be on the air for over 15 hours a day, the consumption of electricity by the NZBS generally will not be increased, as an equivalent saving will be made by operating other stations in the North Island with diesel plant. It is intended later to make arrangements for 1YZ's programmes to include broadcasts from Tauranga, in a similar way to the proposed interrelation of Hastings and Napier in the use of 2YZ.

Other Expansion Projects

Altogether, seven other new stations are at present under construction as part of the NZBS's post-war expansion policy. At Wanganui a contract has been let to alter part of Earles Buildings to accommodate a studio for a new two-kilowatt station, whose opening date depends simply on the progress made by the contractor. The self-supporting mast being erected on the car-park area by the State Hydro-Electric Department is almost ready, and NZBS technicians are now engaged in installing the transmitter in the Garrison Hall.

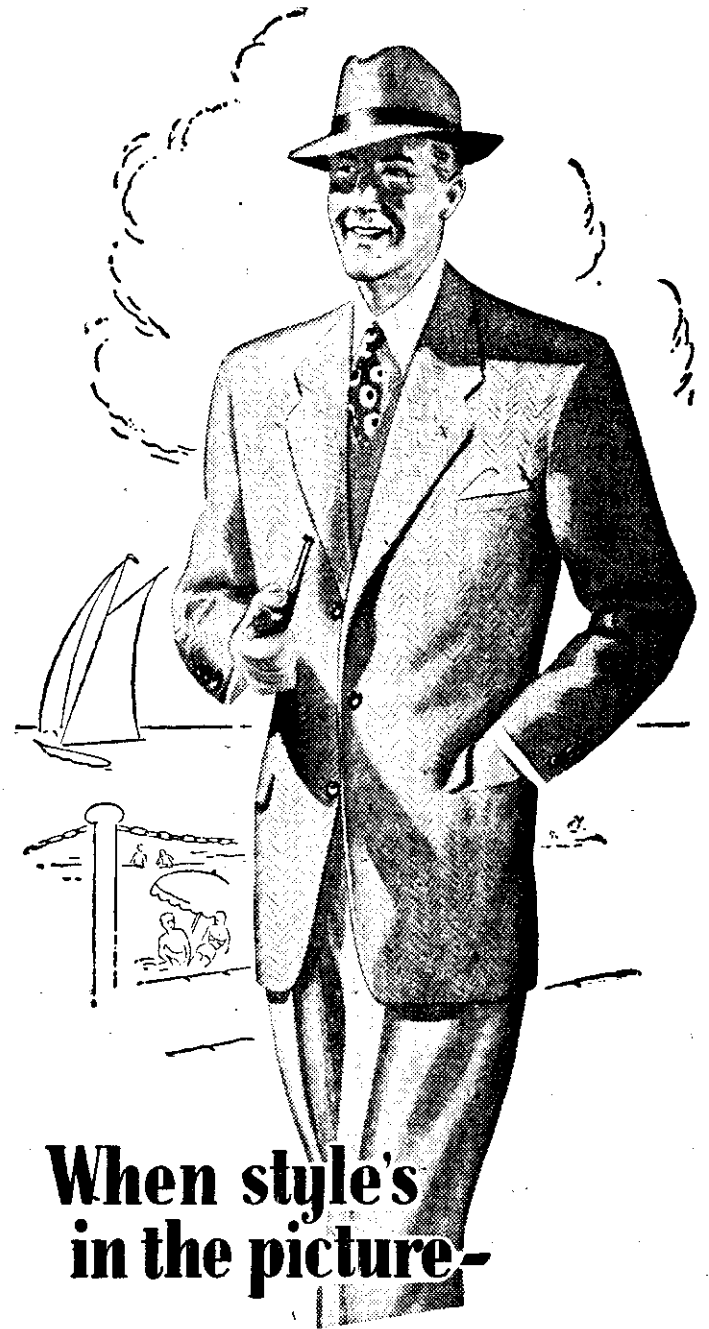
At Palmerston North the building to house the unattended transmitter for a new two-kilowatt station is being completed, and a concrete base for the mast is being prepared. In Hamilton the studios for a new station have been completed, and as soon as the technicians finish at Wanganui they will go ahead at Hamilton with work on the unattended two-kilowatt transmitter to be set up in a building on the Morrinsville Road just past the Rotorua turn-off.

Studios for a new station at Whangarei are completed, and a contract has been called for the erection of a building to house the unattended transmitter at a site near Kamo. At Gisborne work is proceeding on alterations to the Majestic Theatre building to provide up-to-date studio facilities. The NZBS hopes to start erecting a transmitter building on a site near Wainui in the near future. Arrangements are also being made for contractors to pour the concrete for a mast base and anchor guides.

Improvements for Nelson

At Nelson some of the transmitter equipment has been installed for the new two-kilowatt station, and planning of renovations to the studios in Trafalgar Street is now being undertaken. At New Plymouth arrangements are not so far advanced, but a building has been bought by the NZBS from surplus military supplies at the Bell Block aerodrome. It will be shifted and re-erected at the transmitter site on the coast between New Plymouth and Waitara. Space for studio premises has been acquired in the N.Z. Insurance Company building, and when the Nelson plans have been completed the NZBS draughting staff will draw up plans for the New Plymouth studios.

Steel masts for all of these two-kilowatt stations are now ready in Australia, and shipping space has been reserved for them to be brought to New Zealand shortly. The masts include one to replace the temporary aerial now in use at Timaru.



Manufactured by J. A. Wilkinson & Son Ltd., Commerce Street, Frankton.

1W2



Dr. Scholl's Stocking Protector saves wear and tear at the heel. Gives comfort, prevents slipping and blisters. Washable and sanitary. Four sizes.

Each pair packed in yellow carton—look for the Dr. Scholl's Brand. Sold everywhere.

Dr. Scholl's Shops

9 Willis St., Wgtn. 123 Cashel St., Chch.
136 Broadway, P. Nth. 20 M'gray Place, Dun.

Dr. Scholl's **1/6 PR.**
STOCKING PROTECTOR

SMALLWOOD'S PIANOFORTE TUTOR

The World's Premier
PIANO TUTOR

Continental Fingering
or
English Fingering

Price 3/6 per copy

ALL MUSIC SELLERS

Or Direct from the Publishers,
J. ALBERT & SON PTY. LTD.,
2-4 Willis Street, Wellington.

Trade Supplied. Trade Supplied.



'Rehab fixed me up

—but we're not all so lucky'

'For two years we were living in one room, with a slit of a kitchen, and bathroom shared by three other families.

'Now we have a home of our own and we feel we can breathe. Now I own a tiny bit of New Zealand—and after all, I did fight for it.

'Is the wife happy! Just look at her face; she's a different woman since Rehab. helped us to buy this place. We had a job finding it, but I knew, sooner or later, we'd strike someone who wanted to sell to a serviceman.

'Some of my cobbers are still hunting. It's heartbreaking work—I hope they soon get fixed up!'

Rehabilitation have settled well over 40,000 ex-servicemen and women in homes and farms—but the job is not finished. There are still needy cases. Will you help? If you have a house or farm to sell or a house to let, remember—

Give a Serviceman first chance

RADIO VIEWSREEL

What Our Commentators Say

How to Listen

THE first question posed in last week's Monday night discussion from 2YA was "How can one make the best use of the radio?" Although Professor Beaglehole leapt in with the not very bright suggestion that it should be taken into the backyard and axed, Dr. Agnes Bennett thought the only way was to buy a *Listener* and put crosses against the desired programmes. I think it was Mr. Perry who confessed to having the radio on a lot and to Micawbering. Personally I should plump for planned listening, but it cannot be denied that haphazard listeners hear most of the game, even if they run the risk of having their selective faculties ruined in the process. *Listener* programmes cannot be fuller without becoming unwieldy, and in any case rigid adherence to minutely planned programmes would remove any element of spontaneity. I think we must tune in occasionally on the offchance, and if we net only the mediocre console ourselves with the reflection that recognition of the highest when we hear it presupposes some acquaintance with a lower rank.

Journey with Lear

CONFINED fore and aft by nonsense verses which Lear himself would not have shuddered to acknowledge, "The Pilgrimage of Mr. Lear" was the outstanding event of my last week's listening. The only thing that in my opinion struck an incongruous note was the last line of the broadcast: "How pleasant to know Mr. Lear!" It rhymed I think with ginger beer, which in view of the harrowing three-quarters of an hour we had just been through showed an underestimation of the programme's impact. For Mr. Lear's pilgrimages were forced upon him by the demon always at his elbow, the demon who advanced upon him from the shadows whenever he was in touching distance of personal happiness. His nonsense verses, to those who have undergone the pilgrimage, seemed but the froth thrown up in the struggles of his subconscious mind, or the products of the evanescent gaiety that succeeds his temporary victories over the Horror. The writer did not make it clear whether Mr. Lear's demon got him in the end or whether Lear was permitted to anchor in the calm waters of old age unmolested. I feel grateful that I am at least permitted to hope for a happy ending. And though I realise that no price is too heavy to pay for Truth (I suppose this is Truth since it bears the BBC hallmark) I cannot but regret the sad sea-change that has transmuted my innocent delight in Lear into something sadder and wiser.

Art or Craft?

THERE was refreshing naiveté of both manner and matter in the first of the Sunday afternoon talks by Grieg and Joyce Royle on *The Art of Photography*. Naturally, in spite of frequent attempts by one party or the other to keep it down to floor level ("The Beginner and His Camera" was the subtitle) the participants could not resist the lure of the old controversy as to

whether photography was Art or Craft, with Mrs. Royle sternly realist and Mr. Royle boyishly and determinedly on the side of Art. But the discussion, even when airborne, was never highfalutin, and the three fundamentals of lighting, subject matter, and composition were dealt with so clearly that even the most



determined philistine must have understood their importance. And accustomed as I am to being talked up to by speakers on the visual arts, and resigned as I now am to pursuing elusive ideas through magnificent but dimly apprehended forests of abstrusities, it was a shock (though a pleasant one) to hear Mr. Royle apologising at the end of his talk for having "soared up into the clouds."

Half-an-Hour with Alice

LISTENERS to 4YA were able recently to spend a delightful half-hour with Alice, when some of her adventures in Wonderland were read by Anita Oliver and Roland Watson. "Read" however is not the right word for this remarkable performance, although I dare say no word of the original script was altered to dramatize it. But every variety of sub-human voice was heard, from the thin mouse-squeak to the bronchial thunderings of the dodo. Some tales don't lend themselves to this realistic treatment, and are better for a plain straightforward reading. Others, and Alice is one, demand that the radio performers differentiate between the characters; otherwise the full fantastic spirit of the dream-world, in which those solemn and incredible conversations take place, cannot be properly conveyed. There have been radio performances of Alice, however, during which I longed for a plain straightforward reading; and as a lover of this classic, I find that it is not every radio actor whose rendering of the Dormouse or the White Rabbit would satisfy my imagination. I have the same complaint to make about the readings from Alice as I had with *The King of the Golden River*. Both these programmes were put on at 9.30 p.m. when only adults (one hopes) would be listening. I thought of the audience of delighted children whom these programmes should have charmed.

Jazz Explained

I WONDER how many and what sort of listeners would hear Ken Avery's talk about listening to jazz, which came from 4YA at 10.0 in the morning? The important thing about a talk like this

is, surely, to decide what sort of listeners you are aiming at, and then to put the talk on at a time when such listeners will be able to hear it. The morning-tea-time listeners wouldn't, I am sure, be the sort of listeners the speaker had in mind. A housewife might well be puzzled at having this programme offered her; whether she liked jazz or not, it is doubtful whether she would survive such a programme with any increase in her knowledge or appreciation of the subject. The information and illustrations were far too sketchy to be of use, but the time-limit as well as the speaker would be at fault there. As a musician, I found the talk annoying. I have listened patiently to jazz-pundits telling me, where I, as a lover

of the classics ancient and modern, fail to understand their art; and consequently I am ready for any programme which will explain to me just what it is about jazz that is so wonderfully intricate that I can't appreciate it. Ken Avery told me nothing. He gave no satisfactory technical explanation of how and why swing and boogie-woogie are different from other forms of jazz, except to stress the fact that they are terribly cerebral—a statement not borne out by the excerpts played. And when he told me that bebop makes use of discordant effects, notably consecutive diminished fourths (the musical equivalent of that most melodious interval the common major third) I almost shut the radio off in rage.

OVER 300 BAND ITEMS RECORDED BY NZBS

LOOKING back on last month's New Zealand Brass Bands Contests, Aucklanders may contemplate the week's events as a nightmarish experience thankfully past or a notable occasion all too soon over, but one group will remember it as a period of hard work and long hours. This group is the staff of the NZBS Auckland recording studios, where, during the week of the contest, 360 items of eight to 12 minutes' duration were recorded. Some of the technicians worked over 70 hours and finishing time after one particularly heavy day was 5 a.m.

As a result of this work the four main National stations were supplied with recordings of the first, second and third bands in all the full band competitions and with all the winners of solo contests. These were airfreighted south on the day of the competition or

at latest the following day, and with the helpful co-operation of National Airways speedy delivery was ensured.

In both the A and B grade solo contests, in which there were two tests, each of the main National stations was provided with a full set of the first test, with the result that as soon as the final results were announced each station could broadcast the winners playing their first test. All other National stations and the Commercial stations were supplied at the time of the competitions with items by bands from their home districts, and now the contest is over they may receive on application recordings made by any of the other bands in which they are interested.

Some of these recordings are now being used in special band sessions relating to the championships, and many of them, whether broadcast now or not, will be used for ordinary band programmes throughout the year.



Let Alfred Jenkins, New Zealand's foremost body-building authority, remould and develop your body and personality. Possess rippling, mighty muscles; smashing, controlled strength, and be the envy of all who see you. Write NOW, to-day, for Alfred Jenkins' Free Book, "Super Strength and Perfect Health" that shows dozens of photographs of New

Zealanders who, by taking this course, now possess wonderful physiques. This is your opportunity to develop a perfectly proportioned and muscular body.

PROOF

Here's real proof of the success achieved by some of the enthusiastic users of this outstanding health system. You, too, can achieve success!

* * *

Moorhouse Street,
Ross, Westland.
Dear Sir,—I have received your exercises every Monday, and I can gratefully say that they are doing me wonders. Beside physical developments it has helped me mentally. I feel fitter and don't tire easily at all, and I can truthfully say that I have never felt fitter in my life.—I remain, Yours faithfully

(Signed) Noel Burrell.

* * *

Fencourt, Cambridge,
3rd Dec., 1947.
Alfred Jenkins,
22 Manners St., Wellington.
Dear Sir,—I must say that I wished I had done this course long before now, as it makes one feel as though life is really worth living. I can say that I have never felt fitter before and consider that every young chap should take this course, as it most certainly builds one up.—Yours faithfully (Signed) John Hogan.

ALFRED JENKINS STUDIO,

22 Manners St., Wellington.

Please send me your Free Booklet by return mail.

NAME _____

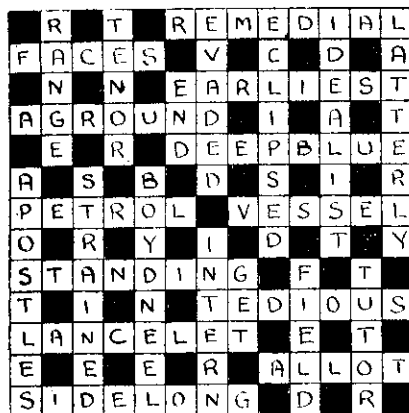
ADDRESS _____

Age _____ NZL

Enclose 4d, in stamps for postage.

"THE LISTENER" CROSSWORD

(Solution to No. 434)



Clues Across

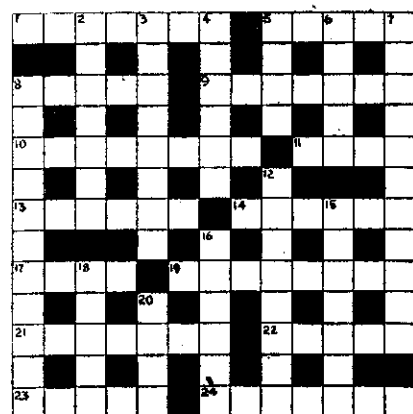
- and 14. "This is the —" (heard from the main stations several times a day).
- Embrace.
- It is in season in New Zealand at present.
- Trample in a knightly way.
- Where the Church was neither hot nor cold.
- Of Clieves?
- Shouts.
- See 1 across.
- "Each in his narrow cell for ever laid, The — forefathers of the hamlet sleep." (Gray's "Elegy.")
- Tropical disease.
- Slander.
- Not so common on cake during the sugar shortage.

- "On with the —, let joy be unconfined" (Byron).
- They figure in the well-known parable (Matthew 25).

Clues Down

- One name for a flower.
- Thy china provides another flower.
- Mixed art is above her, emphatically.
- "They — to a City," by J. B. Priestley.
- He wrote "Lily Christine."
- Persisting.
- Wiped out.
- Person holding 14 across.
- Half 19 across inside Ian.
- Relax severity.
- Nadir (anag.)
- Purplish-brown.

No. 435 (Constructed by R.W.C.)



NEW ZEALAND'S

Daily Dietary Pattern

A GUIDE TO HEALTHY EATING

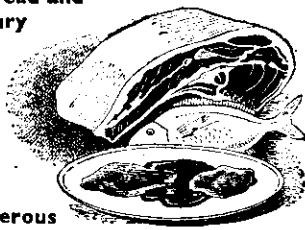


MILK: Pre-school children $1\frac{1}{2}$ — $1\frac{1}{2}$ pints; school children and adolescents not less than $1\frac{1}{2}$ pints, (including school milk); adults not less than 1 pint. (Drink it cold—use it in hot drinks, soups, sauces and puddings).

EGGS: One a day when possible. At least 3—5 per week (including those used in cooking). Preserve eggs in the flush season for use in the winter.

CHEESE: A small cube every day. Use on bread and butter, in sandwiches, in salads, and as savoury dishes.

MEAT: A serving once a day. Serve LIVER at least once a week and FISH, when possible, once a week.



POTATOES: A generous serving at least once a day. (Adolescents twice this serving).

VEGETABLES: Green vegetables, cauliflower, or swede every day, and one other vegetable at any of the three meals of the day. Serve raw in salads often.

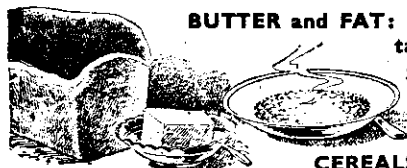


FRUIT:

One RAW fruit in addition to whatever is used, stewed or dried.

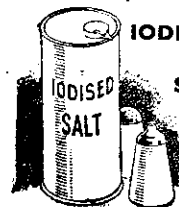


BUTTER and FAT: The full ration of butter used on the table or in sandwiches; and lard, margarine or dripping in cooking.



BREAD: At least half the day's supply should be wholemeal.

CEREALS: Unrefined porridge meals such as oatmeal, rolled oats, or ground whole wheat.



IODISED SALT:

Should be used for all purposes, in cooking, as well as on the table.



COD-LIVER OIL: (or substitute)

One teaspoon daily for pre-school children and expectant and nursing mothers. (In winter and spring months it is advisable to include this in the dietary of older children.

Eat any other foods to satisfy hungry appetites, but try to get these into the day's meals.

You must Balance your Diet!

Issued by the Department of Health.

16.48

BOOKS

DREAM OF GLORY

THE LIFE AND DEATH OF BENJAMIN ROBERT HAYDON. By Eric George. Oxford University Press, London. English price, 21/-.

HAYDON believed himself to be a genius, and he was ready to sacrifice everything and everyone, including himself, to the demands of art. Throughout his life he lived largely on faith and borrowed money; but the faith was in himself, or in a deity which could be seen as a monstrous enlargement of his own ego, so that a time came when it could no longer save him; and the people to whom he looked for help when he was in danger of being taken off to prison grew weary of lending. His life could have been different and brighter if he had been less in love with fame. In the years of promise, when influential people shared the belief in his greatness as a historical painter, he wanted everything or nothing. A dream of glory drew him into extravagant follies. He offended his patrons, insulted his benefactors, and went out of his way to discover enemies in the Royal Academy. His enormous vanity made him sacrifice friendships and opportunities; and at the end, when his work was cruelly rejected, he was left with no way out except through suicide. It is probable that even then, in the darkness and misery of the final scene in his painting room, he died with the conviction that posterity would give him full and favourable recognition.

Posterity has taken notice of Haydon, but not as the great painter he believed himself to be. Eric George, who has used his material with excellent judgment, sees in Haydon's life the elements of Greek tragedy. Here was a man who prayed for fame, and who won enough of it to make him persevere with huge canvases and historical subjects when public taste was changing. He did not understand the satisfaction of work that is done for its own sake; and although he could work as hard as the most selfless artist, he worked too often for the wrong reasons—his thoughts on "beauty, rank and fashion"—and so was drawn by his fatal ambition into paths that led to the abyss.

The real tragedy of Haydon's life might have been his failure to discover his vocation. Everyone who has read his description of the "immortal dinner" at which Keats was introduced as Wordsworth must have suspected that England lost a great writer when Haydon turned to painting. There are other passages of comparable value in the Autobiography and the Journals. They may keep Haydon alive, in strong and vivid writing, long after the pictures have disappeared. Yet it is painful to read of him, for he suffered much; and at the end of his life there is only one thing to be said—"poor Haydon!"

—M.H.H.

CHRISTIANITY IN THE MODERN WORLD

CIVILISATION AND RELIGIOUS VALUES. By H. D. A. Major. The Hibbert Lectures 1946. Allen and Unwin 1948. English price, 7/6 net.

AS befits the Editor of *The Modern Churchman*, the journal of the liberal wing of Anglicanism, Dr. Major is

keen to state the case for the application of Christianity to our present troubles in such a way that the man of to-day need not be daunted by the cobwebs of ecclesiasticism. Spirit, not dogma, is his watchword.

Roughly the author's argument is that religion is essential to civilisation, and that since it is impossible to create a new one capable of inspiring modern civilisation, we must adopt one of the existing religions. Christianity is the only candidate because not one of the other great living religions, in the author's opinion, "is capable of meeting the religious demands and needs of the modern world." Dr. Major then gives an outline of the Christian faith as he understands it, and concludes with a peep into the future. The great tasks are, he says, the reconciling of the Scientific Humanists and the Dogmatic Traditionalists, and the proper development of religious education in university and school.

Somehow the lectures do not grip. It may still be necessary in some places to deplore the uncritical reading and quoting of the Bible, but people who are likely to read Hibbert Lectures have had all that a long time ago. We are now heirs to a fine achievement of scientific scholarship in the establishing and interpreting of the text of the Bible, and people who ignore it just put themselves out of court. However, these were great issues in Dr. Major's youth. The question about humanism, which he discusses, is more recent, but here again he does not grip. His six tests of a good religion for to-day will excite varying responses in different quarters; it should be a unifying force, evolutionary, scientific, simple, attractive, practical. The dogmatists may howl, and the mystics smile, but the plain man with some boys to educate will very likely think there is more than a little sense in Dr. Major.

—J. M. Bates

"POPULAR PHILOSOPHY"

HUMAN KNOWLEDGE: Its Scope and Limits. By Bertrand Russell. George Allen and Unwin. 18/- net.

THIS is the work of an old man, though a brilliant old man. There are no signs in it of a "second Spring" such as W. B. Yeats and other old men have had. Time, it would seem, has definitely taken from us the Russell who gave the general public, in his Home University *Problems of Philosophy*, as lucid an introduction to that subject as it is ever likely to have, and who, for the more learned, collaborated with A. N. Whitehead in unearthing the remote logical foundations of Mathematics. There is not even, in this book, the more gossip greatness of *History of Western Philosophy*. But there are, for all that, large tracts in it which show that the man's hand has not quite lost its cunning.

Russell's purpose is to show what principles of reasoning, over and above the common principles of formal logic, must be assumed if philosophy is to justify the scientist's passage from the mass of purely private sensations with which experience presents us, to an orderly world beyond and independent of ourselves. It is vast (527 pages) and somewhat rambling; and though it is "intended for the general reader, not for



CASES FOR BROWNIES, C D & E ALSO TARGET AND FULL VUE CAMERAS. Black grained Leather. Zip Fastener. 17/6

G. B. TOMKINSON Photographica and Home Movie Supplies 39 VICTORIA STREET WEST AUCKLAND

professional philosophers," I am a bit doubtful as to how much the general reader will be able to make of it. The mathematics of the section of Probability is difficult for the uninitiated. Technical terms, such as "intension and extension," and "propositional function," are introduced without warning, and either not explained at all or explained long after. "Syncategorematic" is explained when it is introduced, but is spelt "syncategorimatic" three times in one paragraph. There are more substantial mistakes. Although the work was written after the discovery (or construction) of plutonium and neptunium, we are told that the series of chemical elements "ends with uranium."

On the credit side, there are many chapters in which difficult topics are illuminated by clear argument and apt illustration, and many entertaining sallies at the weaknesses both of philosophers and of mankind generally. Take this for example, from a chapter on "Solipsism," i.e. the belief that nothing is real but oneself and one's experiences: "I once received a letter from an eminent logician, Mrs. Christine Ladd Franklin, saying that she was a solipsist, and was surprised that there were no others. Coming from a logician, this surprise surprised me." —Arthur N. Prior

NED KELLY

AUSTRALIAN SON. By Max Brown. Georgian House, Melbourne, 12/6.

NED KELLY'S reputation has lost nothing by the fact that he was regarded in some quarters as the hero of a class struggle. He himself was born and cradled in the atmosphere of rebellion against authority. His father had been transported from Ireland to Van Diemen's Land for some crime of political colour, not clearly specified. Ned grew up in the midst of a conflict in which squatters tried, somewhat unscrupulously, to maintain their great estates intact against the encroachments of land-hungry selectors. Being poor he sympathised with the have-nots; belonging to an oppressed race he conceived a natural hatred for everything and everyone symbolic of authority—more especially the police whose methods seem to have been at least tactless, and who lived in enmity with that section of the population which owed its presence in Australia to the harsh penal laws of the mother country. In all probability his adolescent mind perceived little or no distinction between acts of crime and acts of rebellion. Having already spent three months in gaol at an age when most boys are still at school, the criminal of 14 had only been free a short time when he was sentenced again to a term of three years for horse stealing. After this he worked steadily as an honest man till a grievance against the local squatters induced him to begin horse stealing again. Circumstances in which he might have lived as a law-abiding citizen are hard to imagine, but all chance of such a possibility disappeared when his mother was imprisoned for resisting the police who came to arrest his young brother. Thenceforward his life was given over to waging war against society, with the immediate release of his mother as the only condition on which he was prepared to make peace.

Mr. Brown makes no secret of where his sympathies lie. He is, of course, welcome to an opinion derived from careful study of the whole question, but on occasions his admiration for Ned Kelly

boils over in passages so highflown as to be ludicrous. For instance—"Yet the brand which they (the Kelly gang) took from the fire and threw into the police tent was to ignite the spirit of thousands of oppressed of their nation and shed a widening glimmer into new centuries."

The author has compiled his narrative of the Kelly gang's exploits mainly from letters which Ned wrote periodically to the authorities engaged in hunting him down, and from contemporary newspaper reports. *Australian Son* is a genuine thriller but from a literary standpoint it suffers the disadvantage of being part history and, one gathers, part

(continued on next page)

FOR MANY TASTES

THE WORKS OF OSCAR WILDE, 16/6 posted. Stories, plays, essays and poems—in fact nearly everything written by this diverse genius—collected in this 1100-page volume.

HUTCHINSON'S TWENTIETH CENTURY ENCYCLOPEDIA, 27/6 posted. This entirely new, up-to-date encyclopedia fills a long-standing need for a compact yet comprehensive reference book. Lavishly illustrated and containing a world atlas in colour.

POEMS, 1943-1947, C. Day Lewis, 7/9 posted. Mr. Lewis's first volume of verse since 1943, showing advance both in technique and themes, the latter including poems on the creative process, on personal experience, and on other poets.

THE BEST ONE-ACT PLAYS OF 1946-47. Selected by J. W. Marriott, 11/- posted. Amateur actors and producers will find this collection, consisting of serious drama, comedy and fantasy, as valuable as its predecessors in the series.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED

MODERN BOOKS 48A MANNERS STREET, WELLINGTON, C.I., N.Z.

... OFF ON OUR SECOND HONEYMOON



— thanks to our
Government Life
Endowment Policy

Plan now to enjoy your retirement—through Government Life Endowment Assurance. A very small part of your earnings, paid into an endowment policy, can bring you a substantial sum of money when you elect to retire. The policy, in addition, ensures full protection to

your dependants in the event of your death, and the premiums paid, within limits, are exempt from taxation.

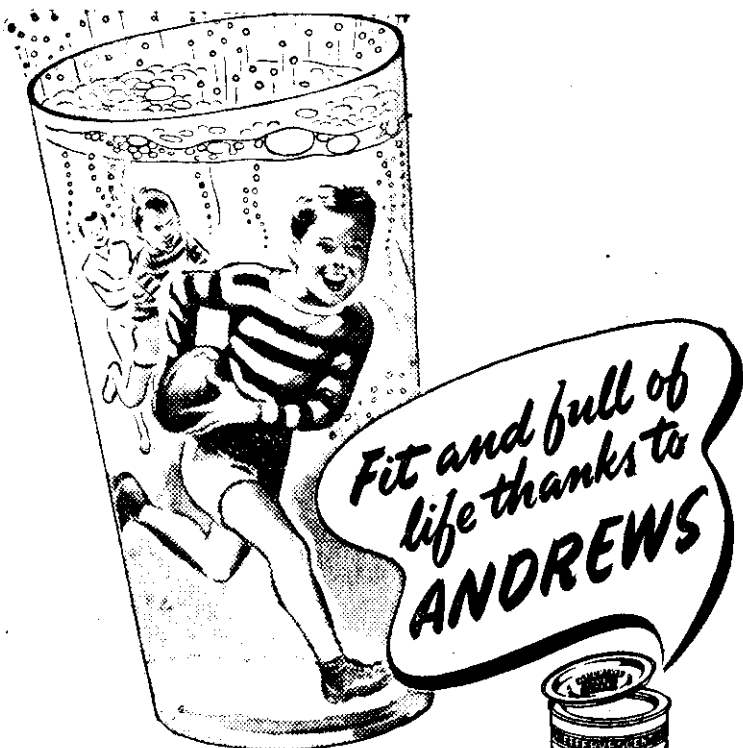
Plan now for later happiness, for comfort and security in middle age. Invest in your future with a Government Life Endowment Policy.



GOVERNMENT LIFE INSURANCE OFFICE

79 YEARS OF DEPENDABLE SERVICE

65



OF COURSE YOU LIKE to see your kiddy healthy and happy with a strong young system kept clear of all impurities. Pleasant, bubbling Andrews keeps them free from tummy upsets, and children love its merry "Fizz". At the same time, mothers know that Andrews is a safe, gentle laxative that is non-habit-forming.

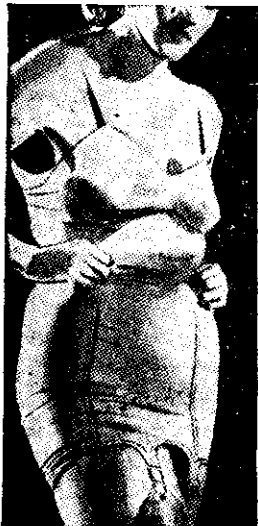


ANDREWS LIVER SALT

REFRESHING — INVIGORATING

E16/8 Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

FIGURE FAULTS BANISHED! AMAZING NEW WAY



SLIMFORM, the amazing Latex GIRDLE, gives you lovelier lines, slimming away superfluous flesh, remoulding your figure into new curves, new beauty.

THIS—
OR THIS

We will send you a SLIMFORM GIRDLE tailored to your measurements, which places you under no obligation if you're not completely satisfied after having worn it for 10 days. Try it FREE!



POST THIS COUPON TODAY ➡

Slimform
GIRDLE CO. LTD.

SLIMFORM GIRDLE CO. LTD.,
1 Alston Chambers,
63 Queen Street, Auckland.
Please send me particulars of the 10-day
FREE TRIAL OFFER, and literature illus-
trating the SLIMFORM garments. I en-
close 2d. in stamps.

NAME

ADDRESS

L.

BOOK REVIEWS (Cont'd.)

(continued from previous page)

fiction. Many of the pages devoted to dialogue read rather obviously as though they were reconstructions from newspaper reports. The illustrations are aptly chosen; remarkable among them is a reproduction of Ned Kelly's death masque which might, from its benign aspect, be that of a curate of the Church of England.

—R. M. Burdon

BACK FROM CHAOS

ATOMIC CHALLENGE. The BBC Talks in permanent form. Winchester Publications.

TWO years ago, during an "Atomic Week," the BBC arranged for these talks. Now they have been gathered from the British Listener, a Greek chorus of young peoples' opinions has been added and illustrations adorn the text. No one could wish for a more impressive array of informed opinion. Cockcroft, Oliphant, and Dale provide the scientific explanations; Cheshire, who saw the second bomb explode, and Bronowski, who examined the damage, give eye-witnesses' accounts. Falls and Thomson discuss the "new" warfare, Blackett and Thomson talk of control, Sir John Anderson sums up, and we have a final commentary by Henry Wallace. Against this weighty background the "provocative" views of the younger generation sound a little juvenile: The youngsters are mixed bag of British, American, Russian, German, Polish, Chinese, Indian, and Danish. They are mostly in their twenties and students predominate. Other than the Briton, none can claim to be representative of his country's thought. All are long exiled and intend to remain in Britain.

The publishers have made an excellent job of their work. The pictures of atomic bomb explosions are so well chosen and of such fearful beauty that the chilling effect reinforces powerfully the text. He who is not moved by them could not be moved by anything short of the Last Trump—of which, indeed, these may be a fore-shadowing.

This collection is for Everyman. It is non-technical yet very informative, although some of the information is now a little dated. It suffers from the disadvantage that any collection of talks cannot avoid. It is formless and there is no interplay of minds. There is an oversimplification inseparable from the spoken word where there can be no referring back. The views of an American and a Russian scientist would also have given the series completeness!

One of the illustrations shows the "permanent shadow" cast by the exploding bomb on a gasometer at Hiroshima. That shadow has lengthened since then. It now covers us all.

—J.D.McD.

IN DEFENCE OF WEYGAND

THE ROLE OF GENERAL WEYGAND: Conversations with his son, Commandant J. Weygand. Translated by J. H. F. McEwen, with an introduction by Cyril Falls. Eyre and Spottiswoode. (English price, 12/6).

TWO days after being released by the Americans from imprisonment in German hands, General Weygand, in May, 1945, was arrested on the orders of the French Government on a charge of having held office under Marshal Pétain. It was true that he had held office in the Vichy Government, first as Minister of National Defence and later as Commander-in-Chief and Delegate-General in French North Africa, but the



GENERAL WEYGAND
Father does most of the talking

accusations against him had little foundation, and since this book was written he has been cleared of them. In any case, he had been a prisoner of the Germans since the Allied landings in North Africa in November, 1942.

His son, Jacques Weygand, from detailed notes made in discussions with his father, has written this account as an explanation and justification of his father's motives and actions. The General is concerned not to vindicate himself nor to attack his accusers, but to give to the people of France a true picture of the situation as he saw it at the time, together with his reasons for the grave decisions he had to make. The book takes the form of replies to questions asked by Weygand fils, but Weygand père does most of the talking.

Recalled from Syria at the age of 73 to replace General Gamelin as Commander-in-Chief, General Weygand arrived in France by plane on May 19, 1940, to be greeted with the news that in a campaign then only ten days old more than two-thirds of the Allied armies had been cut off in Belgium and Northern France. His account of the events of the next four weeks and of his efforts first to halt the Germans and later, by seeking an Armistice, to prevent them from over-running the whole country, is vividly told, and the translator has managed to preserve from the French text much of the atmosphere and drama of the General's narrative.

Probably of most interest to English readers are Weygand's remarks on 20 years of Anglo-French relations from the disagreements of Versailles to the incident of Mers-el-Kebir (Oran), as a result of which formal relations between the two countries were broken off. Old wounds are opened and family quarrels revived, but the General is moderate in his criticism, fair in presenting the opposing point of view, and always ready to appreciate the reasons for divergent opinions. But he had much to try his patience in May and June, 1940.

Not only was there divergence of views among the Allied commanders—"an evil which is inherent in all alliances, but usually only attains to serious proportions when things are going badly"—but the two Governments engaged in a "series of not very edifying squabbles" over the exact proportion of each army

that was to be evacuated. Fairly enough, he attributes these quarrels to each nation's concern for its own survival and the natural anxiety of commanders to save their men from falling into enemy hands, but he is distressed by the lack of confidence shown in him by the Headquarters of the British Expeditionary Force and its commander (Lord Gort), criticises the poor allocation of R.A.F. support to the Battle of France in comparison with the numbers of aircraft retained in Britain for its defence, and is grieved by the misunderstandings over the disposal of the French Fleet which ended in the sinking of French ships at Mers-el-Kebir and Dakar.

The book is a valuable one and the French point of view is well worth study. As Cyril Falls, Chichele Professor of the History of War at the University of Oxford, writes in his introduction: "There is a good deal in it with which I do not find myself in agreement—but I think it should be read."

—W.A.G.

ANOTHER NOTABLE

THE LIFE AND TIMES OF SIR JULIUS VOGEL. By R. M. Burdon. The Caxton Press. 17/6.

IN his full-length biography of Vogel, R. M. Burdon has been as brilliantly successful as in the shorter Studies of "New Zealand Notables." In spite of its being a book of only 236 pages, it well merits the title *The Life and Times of Sir Julius Vogel*, for it throws a new light on many facts of New Zealand history between the years 1861 and 1888. At the same time it remains essentially a biography of Vogel (1835 to 1898), and causes the greatness of the man as well as his weaknesses to stand out clearly.

Burdon is able to accomplish so much in a book of moderate size owing to the terseness and compression which are the marks of all his historical writing. His mastery of words enables him on page after page to put a vivid picture before his reader in a few sentences: the interest never drops. A corresponding attribute of Burdon's style is his masterly handling of what has been obviously both extensive and intensive research. Take the half-dozen pages 87 to 93: a comparison of Vogel's Government Life Insurance Act with the rele-

vant points of Gladstone's Act of 1864: the arguments on Vogel's Public Trust Office Act: enlivened by examples of insurance advertising of the day and by epigrams which will make the margin-writers scrawl, "No!" or "I agree" on every library copy; mingled with telling remarks on political consistency and on difficulties of Jews, with a supremely apt quotation from Churchill's "Randolph Churchill." Incidentally, in these same few pages is enough to show why in the recent Broadcast Quiz the experts had forgotten Waterhouse: one of the more mordant of the many sketches of politicians.

The book is a fine example of the work of The Caxton Press.

—J.G.D.

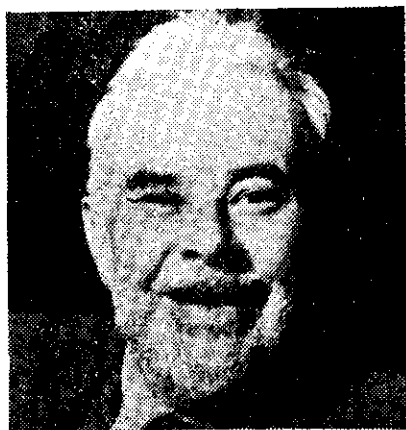


A real tonic for the hair!

Stimulating and antiseptic to keep the hair healthy, and retain its lovely natural gloss.

WRIGHT'S
Coal Tar
SHAMPOO POWDER
ALSO LIQUID SHAMPOO & SHAVING SOAP

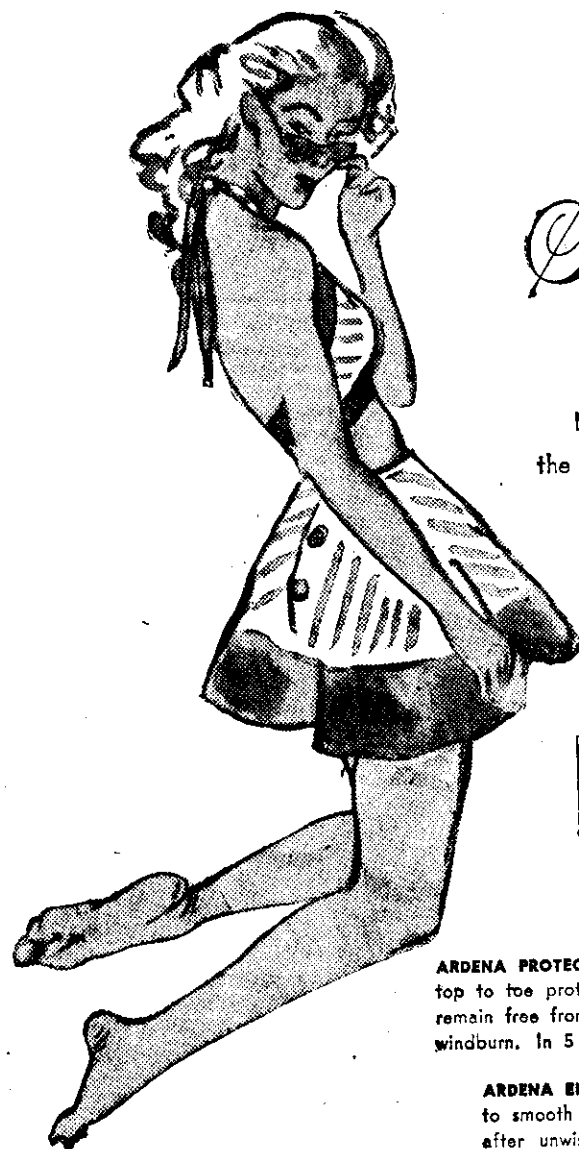
N.Z. AGENTS: S. A. SMITH & CO. LTD., ALBERT ST., AUCKLAND



BBC Photograph

THE four books to be reviewed in the ZB Book Review session at 9.15 p.m. on Sunday, March 27, will be "The Wild Colonial Boys," by Frank Clune (reviewer, R. M. Burdon); "The Pioneers," by Arnold Wall (Allen Curnow); "Valerie," by Morchard Bishop (Frank Sarge-son), and "A Year More or Less," by C. E. M. Joad (Professor G. von Zed- litz). The photograph shows Dr. Joad.

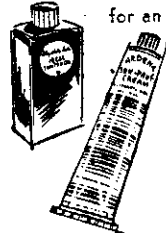
NEW ZEALAND LISTENER, MARCH 18



*Soak up that sunshine...
out where the blue begins!*

Make the most of every opportunity to bask in the precious sunshine. And use Elizabeth Arden's wonderful sun preparations to keep your skin supple, healthy, while you tan easily, comfortably . . . looking and feeling a thousand times better for it.

ARDENA IDEAL SUNTAN OIL . . .
for an even, natural tan; it lets the sun through, but keeps your skin soft and supple. Not a bit sticky . . .



ARDENA SUNPRUF CREAM . . .
helps to filter the sun's rays . . . protects against undue exposure. Tan by regulating application.

ARDENA PROTECTA CREAM . . .
top to toe protection for those who like to remain free from freckles, tan, sunburn and windburn. In 5 shades . . .

ARDENA EIGHT-HOUR CREAM . . .
to smooth and cool your skin and lips after unwise exposure. Excellent for sun-dried hair and scalp . . .



Elizabeth Arden

NEW YORK • 25 OLD BOND STREET, LONDON, W.1 • PARIS
Distributed by Potter & Birks (N.Z.) Ltd., 14 Lower Federal Street, Auckland, C.1

NEWS OF MUSIC

(By Airmail — Special to "The Listener")

February 19

THE Fifth Symphony of Edmund Rubbra, who is now 47, has just been given its first performance by the BBC Symphony Orchestra, and a second in the Third Programme the following evening. It is strong, solid music; sometimes its composer seems a little heavy-handed with the brass, but never crudely or vulgarly so, and that impression may have been given only because the work had not been rehearsed at all three days before the performance (when I happened to meet the composer, and naturally asked how the rehearsals were going). On a couple of hearings, even with the help of an analytical talk by Mr. Rubbra, with thematic illustrations, it is difficult to discover more about a symphony by such an individual composer than that the language he is speaking sounds sincere, genuine to himself, and free from the more obvious faults such as artificial working, unassimilated "in-

fluences," etc. Indeed, Mr. Rubbra's own talk might have led one to expect such things, especially the artificial working, since his own advance explanation was full of such phrases as "arrived at," "derived from" and so on; but the music itself gave no such impression. At times it sounds like Shostakovich without the vulgarity. In form, the symphony is what he calls a triptych, a kind of sandwich, that is, the bread being two quick movements (each with a slow introduction) and the filling a very exciting scherzo.

Mr. Rubbra was born in Northampton in 1901, and became a railway clerk at Northampton station when he was 14. Five years later he won a scholarship at Reading University; then he went on another scholarship to the Royal College of Music, where he studied with Holst and Vaughan Williams. He lives in the country, and has a music room built on a hill, looking out over a most moving landscape. His Fourth Symphony was played at a Promenade Concert in 1942. The first syllable of his name rhymes with tub.

[S England about to renounce the drama and take to opera? In the East End of London there is a popular theatre, the People's Palace, which reopened last October, reconstructed, and holding 1,600 people. The idea was to use it for both plays and music, and to have a permanent resident company for plays if possible. Very boldly, as was thought, the choice for the opening was Britten's new version of the *Beggars' Opera*; then there was his *Albert Herring*; and the first four plays included two of Shaw's—*In Good King Charles's Bonny Days* and *The Devil's Disciple*. Now the Carl Rosa opera company is there.

For the Britten operas, attendance averaged 1,100 to 1,200 a night; for the plays, great enthusiasm, but the house only a third full; for the Carl Rosa company, house packed out.

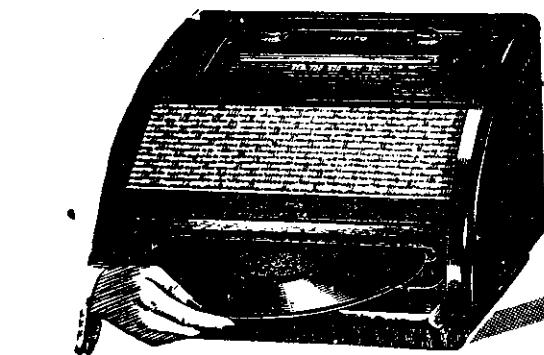
The Manager, Mr. Coronate Lowe (born on Edward VII's coronation day) interprets the Carl Rosa boom as loyalty to old friends, because the Carl Rosa was there the night the blitz closed the theatre. But the director and producer (Matthews Forsyth) evidently takes another view, for he proposes to put on Rutland Boughton's *Immortal Hour* for the first time in London since 1932. The idea of the resident acting company has been dropped for the time being.



WILLIAM WALTON—a new composition

THE news of Dr. William Walton's marriage to Senorita Gil, in Buenos Aires, has also brought out into the open the news of a new composition from this very seldom-heard composer—a violin sonata which he has been writing for Menuhin. He expects to have it finished soon after he returns to London.

THREE works were commissioned by the BBC (one to each of its programmes) to celebrate the birth of Prince Charles, and they were all played



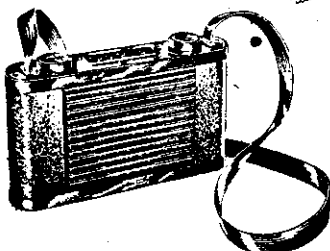
(Left): The PHILCO MODEL 1201 is an automatic radio-gramophone. Just slide in a record and close the door. . . . It starts, plays, and stops itself. The 1201 incorporates 5-tube broadcast and short-wave receiver, giving powerful performance and full, rich, mellow tone.



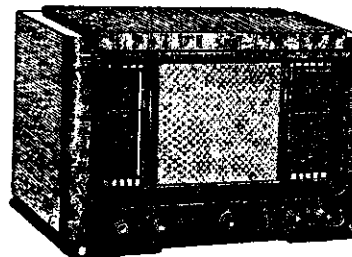
I'M GOING HOME TO MY PHILCO

Marvellous New Radios
by PHILCO
Famous for Quality the World Over

I'M GOING HOME TO MY PHILCO



PHILCO PERSONAL PORTABLE MODEL 89c (left): An amazing four-tube battery model with fine, clear tone. Special aerial built into strap gives miraculous sensitivity and volume. Smart, grained case, superheterodyne circuit. Height, 6in; width, 9in; depth, 2in.



PHILCO MODEL 888 (above): The powerful 11-tube all-wave model that makes tuning simple—2 dials, 9 bands, including 5 spread-bands. Amazing power and unrivalled clarity and beauty.

P.H.249

STOP!

those weaning worries



WITH
ANKORIA
BABY FOOD

When Mother can't feed baby from birth—or when normal weaning-time comes . . . it's time to buy your first supply of Ankoria. Baby will like Ankoria from the very first bottle . . . and thrive on it too, because Ankoria is the complete, balanced food containing all the health-building elements. Ankoria is at your Chemists in the full 16 oz. and 2 1/2 lb. tins.

FREE! BABY BOOK — In a hurry! Send for Free Baby Book, with feeding tables to N.Z. Co-operative Dairy Co. Ltd., Auckland. Books despatched "air mail" if expressly requested.

together at the Winter Proms, which have just finished.

Gordon Jacob's Festal March was written for the Light Programme, an Elgarish kind of noise with a pretty ordinary sort of tune in the middle; it went on for too long. Herbert Howells wrote two dance movements for the Home Service, which also induced restiveness, though they were amusing and quaint; and Michael Tippett wrote an excellent Birthday Suite in five movements, using traditional tunes (Helston Furry, among others). This was intended for the Third Programme. Perhaps, in the manner of Third Programme specials, this one will be heard again. But the others might be forgotten.

THE Philadelphia Symphony Orchestra is to come to England for a four weeks' tour in May. The players have agreed to come for their normal wages plus £100 "spending money." The New York correspondent of the *News Chronicle* says they will give 28 concerts in four weeks, which sounds incredible, but perhaps is true. Eugene Ormandy is to conduct.

IF it isn't one thing, it's another. Phonographic Performance Ltd., a company which represents the big recording companies, has forbidden theatres to use gramophone records for the formality of playing God Save the

King before or after a play, and the first play to be affected by this is *Breach of Marriage*, opening this week, which gave the Sunday papers something round which to scratch up a feature story. Interval music is also affected, since it has been the custom to use records for that too. But cinemas are not under the ban. The company says it "could not expect cinemas to have an orchestra." By implication, it does expect legitimate theatres to have one, and this of course is the object of the ban, which may be assumed to have the support of the Musicians' Union.

The *Manchester Guardian* calls this Knavish Tricks, to interfere with such an endearing custom. "A roll on a drum is heard, or the amplified scratch of needle upon record, and an audience stumbles to its feet, boxes of chocolates and opera glasses flutter to the floor, handbags burst open, programmes take wings. When the rite is concluded, with late arrivals gasping in the aisles, or a few denizens of Finchley stealing furtively away to catch a train, the traditionalist may taste again the memory of a September night in 1745 when London heard the news of the defeat at Prestonpans and at both the Drury Lane and Covent Garden Theatres the future National Anthem was sung." But no more, until the theatre managers think out their solution.

—A.A.

THREE STAGES OF A COMPOSER

A COMPREHENSIVE programme of an individualistic composer's music is being heard in Auckland, where 1YC in a series of Monday night broadcasts is playing all the recorded works of Mahler. Listeners so far have heard his First, Second and Fourth Symphonies and future programmes will include his Fifth and Ninth Symphonies, his three song cycles (*The Songs of a Wayfarer*, *Songs on the Death of Infants*, and *The Song of the Earth*), and his recorded vocal music.



GUSTAV MAHLER—For 1YC listeners all his recorded music

Mahler's early symphonies showed his interest in the manifestations of nature. From this he developed an interest in vaster problems—the soul of man and its relation to the world of nature, which had occupied him in earlier years. His Fifth Symphony is typical of this second period, and the full effect of his change in outlook is observable. This symphony is disjointed in form and unsettled in matter, and while the orchestra is not so large as that called for by his Second Symphony, the demands made on it are greater.

In his later years, however, Mahler reached comparative spiritual calm and this is reflected in the last symphony he wrote—the Ninth. It demands a typically large orchestra, but the individualities of each instrument receive more careful attention. The thought is clearer and directed with more certainty, and there are some moments of delicate scoring. The slow movement which ends the work shows great breadth and a fine command of the strings.

Into this period, too, falls his *Song of the Earth*, which is in effect another symphony for orchestra and solo voices. In this work Mahler shows a nice sensitivity to the underlying philosophy of these Chinese poems, and the scoring has often an almost Latin delicacy.

The sessions all start at 8.0 p.m. Those yet to be heard are:

March 21: Fifth Symphony.

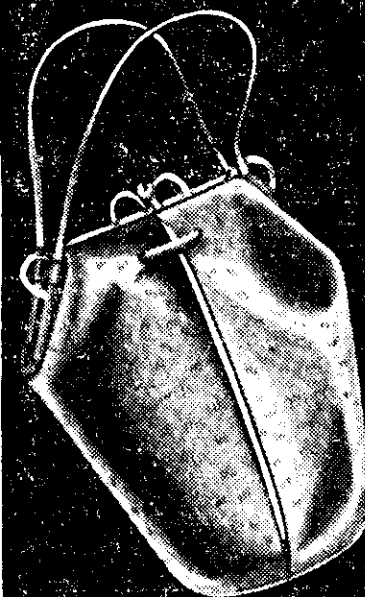
March 28: Ninth Symphony.

April 4: *Songs of a Wayfarer*.

April 11: *Songs on the Death of Infants*.

April 18: *Song of the Earth*.

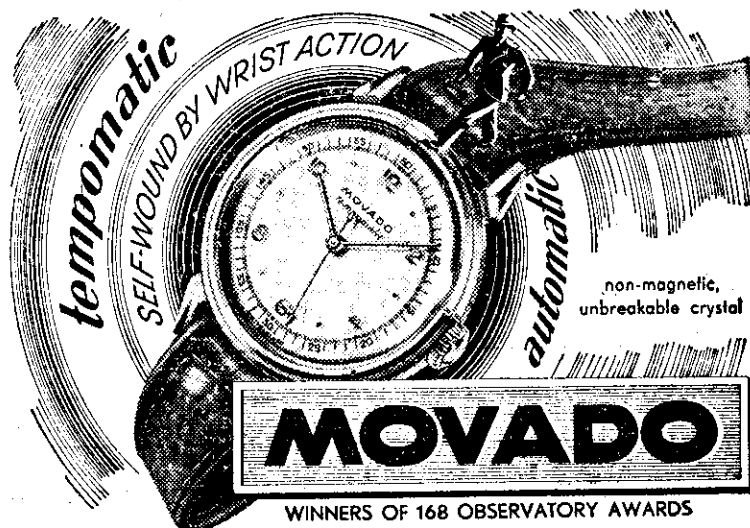
April 25: Vocal Music.



FIRST IN
FINE
HANDBAGS

Strand

STRAND BAG CO. LTD. — CHRISTCHURCH — MARCH, 1949.



tempomatic
SELF-WOUND BY WRIST ACTION
automatic
non-magnetic,
unbreakable crystal

MOVADO

WINNERS OF 168 OBSERVATORY AWARDS

SOLD AND SERVICED BY JEWELLERS THROUGHOUT NEW ZEALAND



MITCHBILT SHIRTS

ORDER DIRECT BY MAIL

WOOL AND COTTON—

Long wearing, comfortable material. Styled as illustrated. Colours: Fawn, Brown. Sizes 2, 3, 4, 5, 6, 7.

35/4

8d POSTAGE

GREY SYNTHETIC—

N.Z.'s most wanted shirt. Grey synthetic material. Sizes 1, 2, 3, 4, 5, 6, 7.

27/10

8d POSTAGE

HEAVY POPLIN—

As shown, with long sleeves and 2 pockets. Colours: Grey, Fawn, Blue. Sizes 2, 3, 4, 5, 6, 7.

27/10

8d POSTAGE

J. C. MITCHELL LTD., 45 Customs St., Auckland. P.O. Box 197.

Please send me the following Mitchbilt American styled shirts for which I enclose.....

Description

Size..... Colour.....

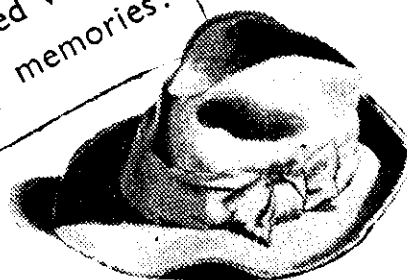
Second Colour choice.....

NAME

ADDRESS

"Listener."

Retired with
happy memories!

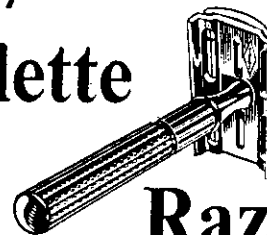


Razors grow old, too!

How we men do cling to cherished possessions! Although your razor may be an *old* friend, it may have been dropped or otherwise damaged and its efficiency impaired. Replace it now with a new Gillette razor incorporating the improved bar guard. Used with a Gillette blade, the change will delight and amaze you. Gillette razors and blades are precision instruments, made for each other. There are sets to suit all pockets. Ask your dealer to show you the range.

treat yourself to a new

Gillette



Blue
Gillette Blades
5 for 1/6—10 for

Razor!

Good mornings begin with Gillette

11.9

Beauty and the Bath

Ataway brings beauty to your bath.

Ataway is the cleansing cream made

to the famous

White Lily formula that

whisks away every trace

of scum and stain, but

cannot scratch the

finest porcelain.

S. W. Peterson & Co. Ltd.

ATAWAY

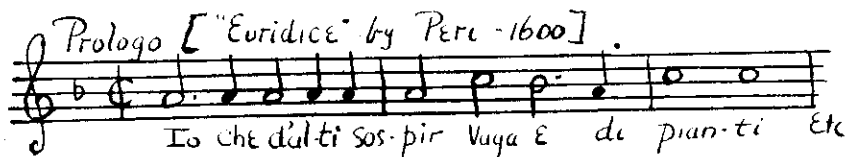
Bath and Household

Cleanser



WHAT IS OPERA?

OUR contributor, **BESSIE POLLARD** (who has temporarily interrupted her series "Know Your Classics"), presents her second and final article designed to help listeners during the Grand Opera season.



THE union of poetry and music in a more or less dramatic form dates back to very ancient times. The opera proper had its beginnings in Italy near the end of the 16th Century when the Camerata (a group of Florentine amateurs, and admirers of the antique) invented a new dramatic form inspired by their conception of the Greek dramas. The Florentine scholars were under the impression that the music of these ancient Greek plays was merely an intensification of the tones of ordinary speech, with the result that the first works in the new form by members of the group (*Dafne* in 1597 and *Euridice* in 1600, by Peri and Caccini) were mostly recitative (musical declamation) with a very slight orchestral accompaniment—a harpsichord, a viol da gamba, two or three lutes, and sometimes flutes. Closely following the Florentine group, but not of it, came Monteverdi (1567-1643) who introduced several innovations; up to this point opera was almost a predominantly Italian institution until Lully (1632-1687), a Frenchman by adoption, produced works of such eminence that the "home" of opera seemed to be transferred to Versailles.

From 1750 to 1850 the German operatic school played a very important role—Handel was followed by Gluck (1714-1787) who, from 1762 onwards introduced new features and sweeping reforms; then came Mozart and Beethoven, leading to Weber and on to Wagner, the Colossus. At the same time Cherubini, Meyerbeer and Offenbach in Paris, and Rossini, Bellini and Donizetti in Italy, pursued their own lines of development. As the opera developed through the centuries, not only did the solo recitative expand into the aria (or solo air), the

duet, and the ensemble, but the orchestra became correspondingly larger, and more complementary to the vocal writing in thematic importance and in colour.

The last hundred years has brought forward operas from all parts of the world—the splendid Slav works of Smetana, Dvorak, Glinka, Moussorgsky, Borodin, Rimsky-Korsakov and Tchaikovsky; the late 19th Century traditional Italian school which is being featured almost exclusively during the present tour—the master, Verdi, the pleasantly lyric Puccini, Mascagni, and Leoncavallo; the modern Germans headed by Richard Strauss and Alan Berg; the English school including Ethel Smyth, Boughton, Holst, Holbrooke, Vaughan Williams and Benjamin Britten; the French—Bizet, Massenet and Debussy. Outstanding new trends in opera during the last century have been introduced in such works as the Wagnerian music dramas, most of which combine vocalists, orchestra, and all the resources of the theatre into one gigantic scheme; Wagner's 'leit-motiv' (leading themes) plan makes a "germ" phrase stand for a character, and object, or a symbol in the same manner as in an orchestral symphonic poem. The traditional aria, duet and ensemble were abandoned in his later operas. Charpentier's *Louise* (1900) is notable for its contemporary costuming and setting; Richard Strauss's *Salome* (1905) and *Elektra* (1909) are more like great tone-poems incorporating the human voice; Berg's *Wozzeck* (1914-1921) has unusual orchestration and an unorthodox use of the voice; in Debussy's *Pelleas and Melisande* (1892-1902) the aria was completely supplanted by a sung declamation. Benjamin Britten's *Peter Grimes* (1945) and *The Rape of Lucretia* (1946) are amongst the most significant operas of this last century.

South Island Season

BY now many thousands of North Island radio listeners will have heard broadcasts of performances by the International Grand Opera Company during the first half of its tour of New Zealand. The South Island broadcasts, at the time of going to press, had been arranged as follows:

Christchurch: Wednesday, April 20, *Tosca*.
Friday, April 22, *Madame Butterfly*.
Saturday, April 23, *La Boheme*.
Tuesday, April 26, *Aida*.

Wednesday, April 27, *Manon*.
Friday, April 29, *Rigoletto*.
Saturday, April 30, *Il Trovatore*.
Monday, May 2, *Faust*.
Timaru: Tuesday, May 3, *Madame Butterfly*.
Wednesday, May 4, *La Boheme*.
Dunedin: Thursday, May 5, *Madame Butterfly*.
Saturday, May 7, *La Boheme*.
Monday, May 9, *Aida*.
Tuesday, May 10, *Tosca*.
Thursday, May 12, *Rigoletto*.
Saturday, May 14, *Manon*.
Invercargill: Monday, May 16, *Madame Butterfly*.
Tuesday, May 17, *The Barber of Seville*.
Wednesday, May 18, *La Boheme*.

NEW ZEALAND LISTENER, MARCH 18

the Natural
way to skin
health and
beauty . . .

Constant washing, sun, wind and rain take the natural nourishing and beautifying oils out of your skin. Neglected, it becomes coarse. That's why, whatever cosmetics you use, *your skin needs Nivea first*. Nivea Creme is different. It contains a substance similar to the skin's natural oils. Used as a cleansing cream, night cream, massage cream or, sparingly, as a powder base, Nivea sinks deeply down—nourishing and feeding the skin. It brings beauty—*naturally*. Begin using Nivea to-day. See the new loveliness it creates in your complexion. Nivea makes hands soft and supple too. It relieves painful chapping. And Nivea is perfect for baby's delicate skin.

your skin needs *first*

Herts Pharmaceuticals Ltd., Welwyn
Garden City, England.
N.Z. Distributors:
Shariand & Co. Ltd., Dixon St., Wellington.



NIVEA CREME is obtainable now at your Chemist's and at the Cosmetic Counter of your favourite store. Price 2/-



BSA

SEEN THE NEW

Streamlight

1—NEW FORK CROWN—designed to give extra strength and durability to the part which gets the most shocks.

2—NEW TYPE MUDGUARDS—lighter yet stronger, styled to add a new beauty.

3—SMALL BARREL HUBS—for faster, smoother riding than you've ever known before.

4—NEW BRAKEWORK—centre-pull for smoother, surer braking under all conditions.

Look in at your B.S.A. Dealer's today—he may already have deliveries of the new B.S.A. "Streamlight" models. You'll soon recognise them with the smart B.S.A. "Streamlight" transfer and their brilliant Green and Gold Lining.

IT'S TIME YOU HAD A BSA

B.S.A. Cycles Ltd., Birmingham, England.






Logically I suppose behaviour is all that really matters in a pen - and I certainly get that from my Mentmore '46'. But appearance also counts, and I've definitely never had a more handsome pen than this!

A Graphologist reports:

"A man with a very tidy mind, exact in himself and exacting to others, is revealed by this writing".

Well, however much he admires precision he will find all he wants in his Mentmore '46'. This is an instrument of finest British workmanship, from its engine-turned cap to its osmium-iridium tipped 14 carat gold nib, fully shielded against dirt and damage. The patented bridge feed ensures an even flow of ink at all writing speeds.

In Black, Blue, Maroon or Dove Grey.

With Sterling Silver Cap 50/-

With Rolled Gold Cap 58/6

MENTMORE '46'

MADE
IN
ENGLAND

Wholesale only: Ponsford, Newman & Benson 1948 Ltd.,
128 Wakefield Street, Wellington

**What sort
of person
wrote this
?**



36 AMERICAN DOCTORS Tested the 14 Day Palmolive Plan on 1285 Women

On women from 15 to 50, with all types of skin, with dull, dingy complexions, the Palmolive Plan was tested.

TESTS PROVED
*that 2 out of 3 women can have
Lovelier Skin in 14 days!*

The Palmolive 14-Day Plan brings smoother, softer skin, fresher, brighter colour, fewer tiny blemishes.

- The Plan is easy as it can be - here's all you do, just 1-2-3!**
- 1 Wash your face with Palmolive Soap! Then for 60 seconds, massage with Palmolive's soft lovely lather. Rinse!
 - 2 Do this three times a day for 14 days. This cleansing massage brings your skin Palmolive's full beauty-tying effect.
 - 3

START THIS PLAN TODAY!



SHORT STORY

CRIME AND PUNISHMENT

Written for "The Listener"
by M.B.

I GOT quite a shock when I ran into Muriel the other day. I can never get out of the habit of seeing her as a somewhat fat and freckled seventeen-year-old, terribly in earnest about Life, but nevertheless given to giggling in corners. Now she's quite different, poised, rather on the thin side, and certainly not given to giggling. I suppose there's nothing like grief for taking away puppy-fat and ebullience.

Muriel's only 21 but she looks older. When she was 18 she married Gordon Blake, a very dashing ex-flyer who insisted on going right on being dashing in peacetime. Actually he was an ideal husband for Muriel, because he was always making her leave the dishes in the sink and dash off to a party or a dance. Unfortunately on their way back from one Gordon drove their new car straight over the level crossing, at quite the wrong time. He was killed instantly. Muriel was in hospital for months, and during that time produced a son. (Two and a half pounds, it was, and I remember the staff was very smug about having kept it alive.)

Everybody went round saying what a good thing it was for Muriel to have the baby, to take her mind off things. But I never thought it was a good thing. If Muriel hadn't had the baby she'd have gone back to her old job (quite an interesting one) and lived once more the sort of life that is normal for girls of her own age, and had companions of her own age. As it is she leads an uneventful existence at home with her mother and the baby, diversified by occasional trips to Gordon's parents. (The only difference is that at her home the doting grandparents think Douglas just like Muriel, and at the Blakes he's the absolute image of Gordon.)

Yes, Muriel is lonely. Unhappiness is always a lonely business, especially for the young. After the accident her friends were lavish with flowers and letters of condolence but more sparing of their company. They sensed she was different, marked off from them by the barrier of her tragedy. This feeling would have worn off in time if Muriel had been leading the same sort of life as her friends, but all this time she was withdrawing further and further into the narrow world bounded by the four walls of her home and the four sides of her baby's cot.

When I met Muriel this day in town she told me she had taken a cottage at the beach for the summer. She thought it would be good for the baby. (Wanted a change from home, was my explanation.) Would I come up for the weekend? I said I'd be delighted. I'm very

fond of Muriel, and she's always appeared to have a certain amount of time for me, which is odd considering that I used to teach her English and Latin at High School. And I was anxious to renew acquaintance with young Douglas, now rising two. An interesting age, they tell me.

I got to the place fairly late on Friday evening, after groping around in the rain for at least half-an-hour. I suppose the bus driver had some excuse for being vague, as Muriel had moved in only the previous Tuesday, and I couldn't remember the name of the people who owned the house. I was thoroughly bad-tempered by the time I found it, but



there was Muriel in the doorway kissing me firmly on a rather damp cheek, and behind her a fire of driftwood and leaping flames. And soon I had been hustled out of my wet things and was stretched in front of the fire listening to Muriel dishing dinner. One thing about Muriel, she's wonderful in the house and her cooking's excellent, which is more than could be said for her Latin.

"Where's Douglas?" I asked, as Muriel came in with the cloth.

"Asleep," said Muriel, "He hated going to bed. He wanted to see you." We tiptoed into the bedroom.

I've always thought babies infinitely more attractive asleep than awake. Douglas was no exception. He had Muriel's colouring, pink, white, and gold. And as if this wasn't enough to tug at the thickened heartstrings of an unemotional schoolmaam, he was clutching a teddy bear. Children always seem to me so much more human when they've reached the stage of being attached to something inanimate. Affection towards a parent can be diagnosed by the cynic as cupboard love, towards a teddy bear, never.

"He's adorable!" I exclaimed with genuine enthusiasm.

"Even more so awake," whispered his fond mother.

I took another look at Douglas.

(continued on next page)

(continued from previous page)

"Don't you tie him in?" I asked—I remembered that my own nephews, at a similar age, had gone to bed trussed up like fowls.

Muriel looked shocked. "Don't you realise," she said, "that it has an extremely bad psychological effect on the child to deny him freedom of movement?"

I confessed I hadn't thought about it at all. It was obvious that Muriel had.

The trouble with Muriel is that she's too conscientious. It was noticeable at school, but one naturally didn't offer adverse comment on it then. Now the situation was different.

I taxed her with it when we had finished the casserole and were starting on the lemon snow. Muriel herself gave me the opening by telling me about some book on Child Development she was reading.

"I can't help feeling, my dear," I began, "that you're sacrificing too much of your life to your baby. You should go out more, develop other interests, see more of your old school friends. Elma was telling me there's a job going in her office. You'd have such fun together—you always did at school—and I know your mother would love looking after Douglas in the day-time."

"Yes, I know," said Muriel.

"Well?" I countered.

"I couldn't."

"Why not?"

"Well, for one thing Mother's a member of the old school. She doesn't really understand about bringing up children.

I was shocked. "Her methods certainly seemed to work out all right with you and Mary and the boys."

"It was easier for us. There were four of us, you see, so we had a normal sort of family life. But I have to be very careful with Douglas because he'll be an only child."

We both avoided looking at the photograph of the young man in uniform on the mantelpiece. The smoke from my cigarette stung my eyes. I pitched it into the fire.

"I know what comes next," I said. "You're going to tell me that you never say 'don't' and you never smack."

"I sometimes say 'don't,' though I try not to. I never smack."

"You wait," I said, and smiled. A hateful, superior, spinsterish smile.

Colour flamed in Muriel's cheeks. Her eyes were bright.

"I don't think there's any excuse for deliberately inflicting physical pain," said Muriel. "There must surely be better ways of ensuring obedience. If there aren't I'd rather do without obedience!"

Something in me must have recognised the essential rightness of Muriel's attitude. I turned the conversation to less controversial topics, ones on which I felt my years of experience did not go for naught. For could any mother be expected to pay attention to the views on child-upbringing of a celebrate female of middle age?

Soothed by warmth, gossip, and sea air we retired early. I lay on my surprisingly comfortable camp bed clutching my hot water bottle and listening to Muriel fussing round in the kitchen. She's an inveterate housekeeper. Then I heard her switch off the light in the bedroom next door.

I was almost asleep. The heavenly warmth, the 'murmur of the sea . . .

I was completely awake.

That wretched child. It sounded more like a shriek of triumph than a yell of pain. It was a shriek of triumph. He seemed to be standing up and bouncing on the wirewove.

I heard Muriel get out of bed and go over to the cot.

"Naughty Douglas," she said. "It's sleep time now."

She always had a beautiful voice, or maybe it was just the maternal solicitude in it.

There were tucking-up sounds, and I heard the bed creak as Muriel got back into it.

Douglas went right on with his song-and-dance act. For half-an-hour. Then it

(continued on next page)

Three Beautiful Books For The Garden Lover

All are delightfully illustrated and by EDNA WALLING

COTTAGE AND GARDEN IN AUSTRALIA - - - - - Price 12/-

GARDENS IN AUSTRALIA, THEIR DESIGN AND CARE - - - Price 12/-

A GARDENER'S LOG - - - - - Price 8/6

These books will be a pleasure to own or to use as gifts, and at the same time they contain much useful information. As the author says, "We need gardens in which we can live and relax rather than those in which we only work."

PLEASE ORDER FROM YOUR BOOKSELLER

THE OXFORD UNIVERSITY PRESS

17 GREY STREET - - - - - WELLINGTON

PLUME

It's New Zealand's



Favourite Petrol



VACUUM OIL COMPANY

P.T.Y. LTD.

[INC. IN AUST.]

2.P.9.

SHORT STORY

(continued from previous page)

appeared that Douglas wanted a drink. Muriel went to the kitchen and got it for him.

Then Teddy had to have a drink, which Douglas insisted on giving him himself. There were tongue-clicking sounds from Muriel (evidently Teddy hadn't drunk the water) and sounds of more bedding being got out of a suitcase.

Simple water seemed to have the same socially-enlivening effect on Douglas that straight gin might have had on me. He announced that he and Teddy wanted to play trains.

"No darling," said Muriel. Her voice sounded a trifle worn. "Time for sleep now. We'll play in the morning."

The debate continued. After another half-hour I went to sleep.

Perhaps it was Muriel's good dinner, followed too closely by bed, but I certainly dreamt. Horrible dreams. The zoo, crowds of chattering sightseers, Douglas's teddy bear eating lemon snow, and a whiskered mandrill screaming and rattling the bars of its cage.

No, I wasn't asleep. I looked at my watch; 1.15, and it was Douglas, not the mandrill. His shrieks of baffled rage threatened to splinter the thin wallboard between the two rooms. And it could

only be a matter of time before the cot collapsed. When Douglas paused for breath I could hear Muriel, less dulcet than at ten o'clock, but with voice still passion-purged.

"For God's sake smack the little brute!" I hissed into my pillow.

At 1.30 I sat up. Gordon would have had no compunction. He would have protected Muriel even if it meant the sacrifice of Douglas. I rolled up my sleeves in the darkness.

But Muriel was there before me. Three dull thuds of hand on six layers of napkin, a seemingly interminable silence (it lasted ten seconds) and the howls compared with which all previous sounds had the unarresting quality of early morning news commentaries. Heartpiercing wails, like those of a lost soul, the cries of one who sees his whole world shattered and knows he cannot rebuild it.

Fortunately they ceased. They were succeeded by sobs, by whimpers, finally by silence.

I couldn't sleep, I saw him, clutching his teddy. Would he have forgotten by morning? There would be tear-marks on his face, but he was asleep. Port after stormy seas.

I sighed with relief. Half an hour had passed. He would sleep till morning, and surely by then he would have forgotten?

Then the sobbing began again. But this time it came from the other side of the room.

Is Cheese Frivolous?

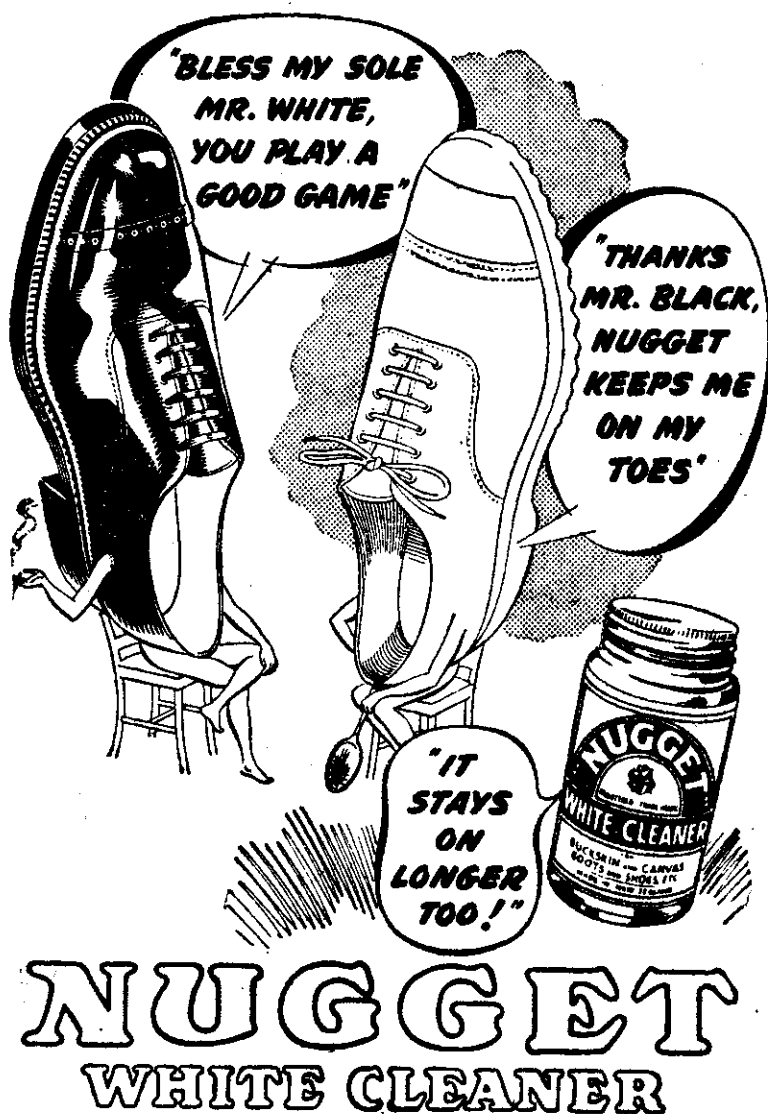
AN official report recently issued in England suggesting that France should re-orient her economy and become a provider of staple foods, cheese for example, not the luxury sorts of course, but the more "serious" kinds of cheese, in which Britain might be interested, prompted Georges Schwartz to write an article which appeared in the *Sunday Times* under the title of "More Serious Cheese." The following extracts from this article were passed on to *The Listener* by the French Legation in Wellington.

I would implore the Government and my countrymen in general to lay off the subject of cheese. I can imagine the French Minister of Commerce sending for the French Commercial Attache in London and speaking with some asperity, "M. de Remy, you are supposed to understand these gastronomical barbarians. You are paid to understand them. *Mais, qu'est ce que ça veut dire?* Un fromage sérieux? Is a Roquefort frivolous or wayward? Is there anything inconsequential or debatable about Port Salut? Do we enter into the realm of the conjectural with Brie or of promiscuity with Pont l'Évêque? I admit that there is an air of irresolution about a ripe Camembert, but it is then at its

best. You will inform His Britannic Majesty's Government that France will not transmute her sunshine and lush pastures into serious cheeses. My compliments to that formidable lady, Madame Summerskill."

I must say that I have a certain sympathy with this attitude, the author adds. The Government here boasts that it is forging an egalitarian society which puts first things first, and is thus setting a pattern for the rest of the world. One of the bases for this society is a large export trade in high-quality goods to countries which it is fervently hoped will not put first things first, to the point of excluding the so-called non-essentials.

Who is going to buy our motor-cars and expensive pottery, our high grade textiles and television sets? Only the countries with a social structure we affect to despise? For whom do we hope to become a leading fur centre? Undoubtedly we are constrained at the moment to produce goods which we cannot afford widely to consume at home, but we must not make a virtue and a doctrine of this. On the contrary we must set out speedily to remedy this state of affairs, and a free exchange of goods may be the one way of doing it.



**"BLESS MY SOLE
MR. WHITE,
YOU PLAY A
GOOD GAME"**

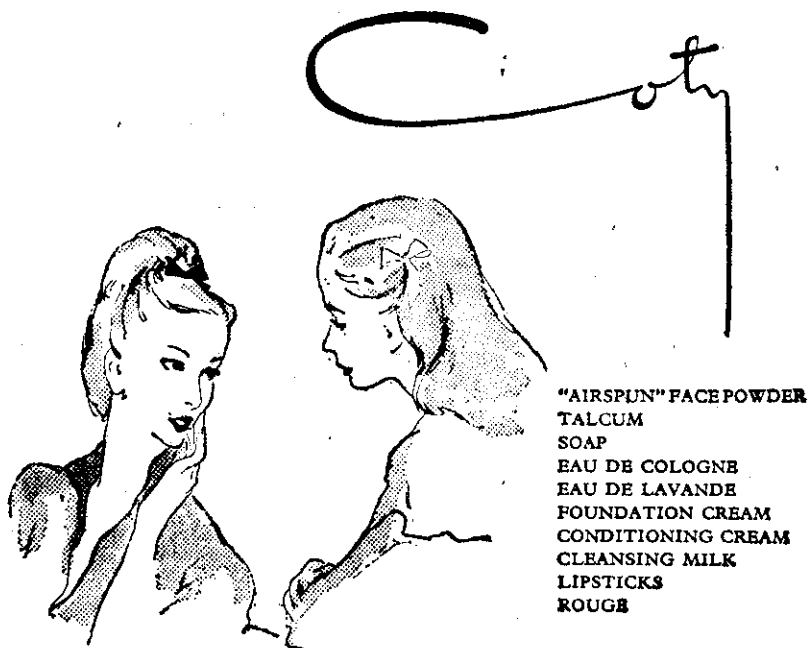
**"THANKS
MR. BLACK,
NUGGET
KEEPS ME
ON MY
TOES"**

**"IT
STAYS
ON
LONGER
TOO!"**

**NUGGET
WHITE CLEANER**

fragrant beauty essentials

Now you can be lovelier! You'll
joy in the luxurious Parisian touch of these
exquisite Coty cosmetics, and in making your beauty
care all Coty, from top to toe!



**"AIRSPUN" FACE POWDER
TALCUM
SOAP
EAU DE COLOGNE
EAU DE LAVANDE
FOUNDATION CREAM
CONDITIONING CREAM
CLEANSING MILK
LIPSTICKS
ROUGE**

COTY (ENGLAND) LIMITED, 3 NEW BOND ST., LONDON.

1.8a

LETTERS FROM LISTENERS

(continued from page 5)

TROLLOPE ADAPTED

Sir,—The news that another radio adaptation of a Trollope novel is coming is welcome—provided too many liberties are not taken with the story. I'm afraid that your heading "Trollope Adapted" must have been looked upon by the printers as an invitation to them. Their adaptations include a new title (*The Small House at Allingham*); they have married the squire and apparently make him the father of Lily Dale; and, stranger still, they dogmatically state that the novel is "not in the Barsetshire series." A. H. REED (Dunedin).

(We have already confessed to the misprint, and passed the responsibility for the other alleged error to the Oxford Companion to English Literature.—Ed.)

ART HANGOVER

Sir,—Who the devil, apart from Mr. Fairburn, cares about flaws in the private characters of our artists? Fastidious darlings? Peeping Toms? Parvenus who want to feel worthy of their cherished incomes and absorbing comforts?

B.McL. (Auckland).

LOCAL TALENT

Sir,—I do not think the use of too much local talent on the radio meets with the approval of listeners. Local talent is expensive and unless it is outstanding the money used could be better spent in buying records of the world's best orchestras, vocalists, etc. Local talent is of interest only to friends and relatives, the standard in general being mediocre and of not much interest to unbiased listeners. It is right to encourage local talent where it really exists, but if it cannot compete in quality with overseas talent it should not be inflicted on the unfortunate listener. GOOD MUSIC (Wellington).

ANNOUNCERS' SLIPS

Sir,—May I suggest that it is a mistaken policy to instruct our announcers to affect an inhuman infallibility. The well-known and well-loved BBC announcers never hesitate to admit errors and slips of the tongue, for which they apologise with spontaneous and polite friendliness; just as I feel sure New Zealand's announcers would do in private life. An announcer's voice enters our homes and should behave with unaffected good manners and not pretend to omniscience, which is not an attractive habit in one's visitors. Sincere interest in what he is saying is the impression one would like to gain from the announcer's manner; and this would lead automatically to an unobtrusive apology for any mistake or for a faulty recording of a talk such as we were given recently in stony silence.

CECILIA GREENWARD
(Hastings).

FRIVOLOUS USE OF A NAME

Sir,—A. C. Barrington seems to be attaching an undue significance to the use of Mahatma Gandhi's name used in a song—which is, I presume, Cole Porter's "You're the Tops." This song was written ten or more years ago. Of course it's frivolous; but it is doubtful that Cole Porter had any intention to insult the late Mahatma Gandhi or anyone else. I find Cole Porter's songs refreshingly

original. The words of his lighter songs are frankly, deliberately, and brilliantly inane—which takes some putting over, but there are very few songs, modern or otherwise, that don't strike one as inane if one merely reads the words. It is the singing of them that makes all the difference—and, even then many remain regrettably like the rhymings of a moron. There is something about a Porter tune that arrests one's attention; they have a lasting power few modern songs possess. Q.M. (Masterton).



BREAKFAST AND LUNCH MUSIC

Sir,—May I say that I appreciate very much the material we get in *The Listener*, and for the most part over the air, but I do wish very often that the music from the National stations at least could be of a slightly higher standard during the breakfast and lunch hour. For the busy housewife these are often the only times during the day she has a chance for casual listening. I have tried to be tolerant and say "some people like this," but I maintain that if you hear a thing often enough you start humming it—if you've an ear for tune—so why not hum "Road to the Isles," or Schubert's lovely tunes, instead of sea-sick stuff that so frequently spoils an otherwise enjoyable meal.

I appreciate the difficult task of the programme arranger, but at the same time, I want New Zealand to appreciate all that is so lovely in the realm of music.

JACQUELINE GILBERTSON
(Waipukurau).

SHORTWAVE HIGHLIGHTS

THE BBC Pacific and General Overseas Service transmissions are being received in New Zealand at very good strength just now during the evening.

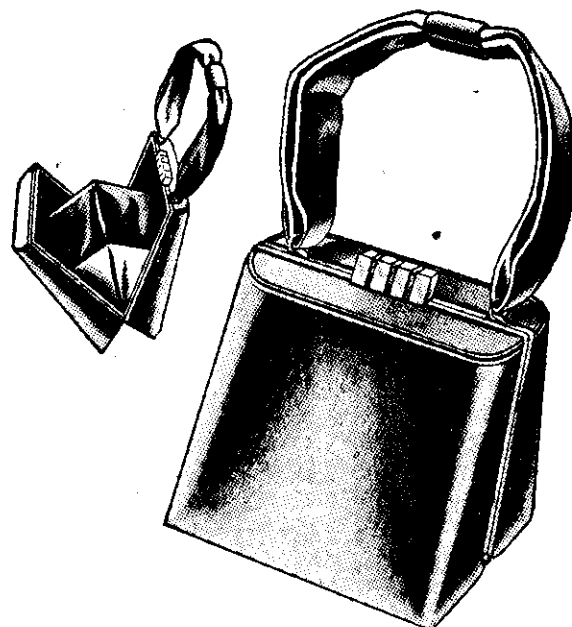
Stations, Frequencies and Wavelengths:
Pacific Service (6.0 p.m.-7.45 p.m.)—GSW (7.23 mc/s., 41.49 metres), GRX (9.69, 30.96), GWH (11.80, 25.42), GSN (11.82, 25.38). **General Overseas Service**—GSD, 11.75, 25.53 (6.0 p.m.-9.0 p.m.); GWG, 15.11, 19.85 (6.0 p.m.-8.0 p.m.); GSO, 15.18, 19.76 (6.0 p.m.-2.0 a.m.); GRA, 17.715, 16.93 (8.0 p.m.-10.0 p.m.); GSV, 17.81, 16.84 (10.0 p.m.-2.0 a.m.).

Headlines in the Programmes for the week ending March 26: **Pacific Service**—Churchmen in Profile, 6.15 p.m., Sunday; Henry Irving (a reminiscence by Philip Comyns Carr), 7.0 p.m., Monday; Science Review, 6.15 p.m., Tuesday; "In My Library," by E. M. Forster, 7.15 p.m., Wednesday; Colonial Commentary, by Professor W. M. McMillan, 6.15 p.m., Thursday; Land and Livestock, 6.45 p.m., Friday; Meet the Commonwealth, 7.0 p.m., Saturday.

General Overseas Service—Sunday Service from St. Giles' Church, Camberwell, 8.0 p.m., Sunday; Radar, the story of its post-war development, 9.0 p.m., Monday; "The Wandering Scholar"—opera by Gustav Holst, 9.0 p.m., Tuesday; Research and Discovery, 8.30 p.m., Wednesday; "In Britain Now," 8.0 p.m., Thursday; "The Maoris—a study of a People," by D. G. Bridson 8.0 p.m., Friday; Pleasure from Books—James Langham on Dorothy Sayers' novels, 10.0 p.m., Friday; "Twenty Questions," 8.30 p.m., Saturday.

At 11.15 p.m. on Saturday, John Snagge will be heard giving a commentary on the Oxford and Cambridge Boat Race.

TAILORED



A smart tailored box style Handbag in fine grained leather. Rayon lined and fitted with purse and mirror.

Priced 49/6 at any of Lands Bag Shops.

Lands for Bags

DULL BRITTLE HAIR

— needs attention

DULL BRITTLE HAIR is often a sign of baldness and other troubles to come. Give it immediate attention. Keep your hair healthy and lively with Silvikrin—the double-purpose hair lotion.

SILVIKRIN LOTION keeps your hair lustrous and glossy, your scalp in good condition. It's ideal as a hair dressing.

But for EXCESSIVE DANDRUFF and Falling Hair use Pure Silvikrin—the concentrated hair food.



Sold by all chemists, stores and hairdressers

Silvikrin

FOR HEALTHY HAIR

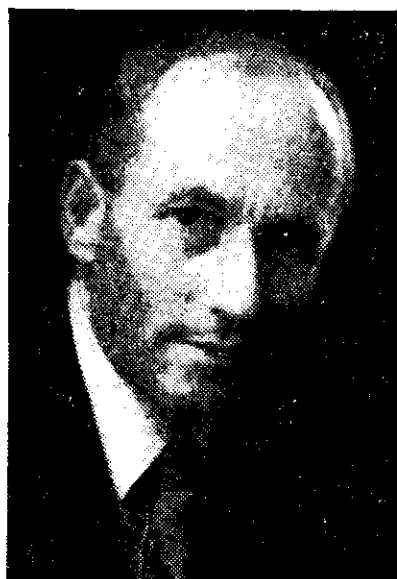
Made for Drugs Ltd., 145 Sydney Road, London, N.10, England



every moment
of the day... the
SPOTLIGHT'S
on your **HAIR**

Give your hair a glowing
loveliness with **BARRY'S TRICOPHEROUS**.
Constant use helps prevent Falling Hair,
Dandruff, Premature Greyness, Brittle Hair,
Itching Scalp.

BARRY'S
Tri-coph-erous
FAMOUS HAIR TONIC
Sold by all Chemists & Stores
Lanman & Kemp-Barclay & Co. (Inc.) 27
Water Street, New York.



M. H. HOLCROFT, author and
journalist, who will broadcast from
2YA at 7.15 p.m. on Friday, March
25, a talk on personal responsibility



ISOBEL BAILLIE (soprano), who
will be heard in a recording of
"Elijah" from 3YA at 7.45 p.m. on
Friday, March 25



ADA WILLIAMS (Melbourne con-
tralto) sings two groups of Aus-
tralian compositions from 1YA, this
Sunday, March 20, at 8.14 p.m.

ED.
who
gran



RURU KARAITIANA, bandleader and composer of "Blue Smoke," whose quintet
will be heard from 2YA at 7.45 p.m. this Saturday, March 19




E. R. DEARNLEY (right), one of the contestants in the
Loan Empire Quiz Contest, receiving his trophy from A.
Commissioner), who made the presentation on behalf

**Rheumaticky
Twinges**

The kidneys play a vital part
in maintaining the health of the
whole body by filtering impurities
and waste matter from the blood-
stream. Faulty elimination by the
kidneys means that these impurities
remain in the system and can give
rise to all sorts of rheumaticky
symptoms, backaches, joint and
muscle pains.

De Witt's Pills are specially
compounded to assist sluggish kid-
neys back to normal. They also
have a soothing and cleansing
action on the whole
of the urinary
channels.



Prices
3/6 and 6/6
(plus Sales Tax)

De Witt's
PILLS

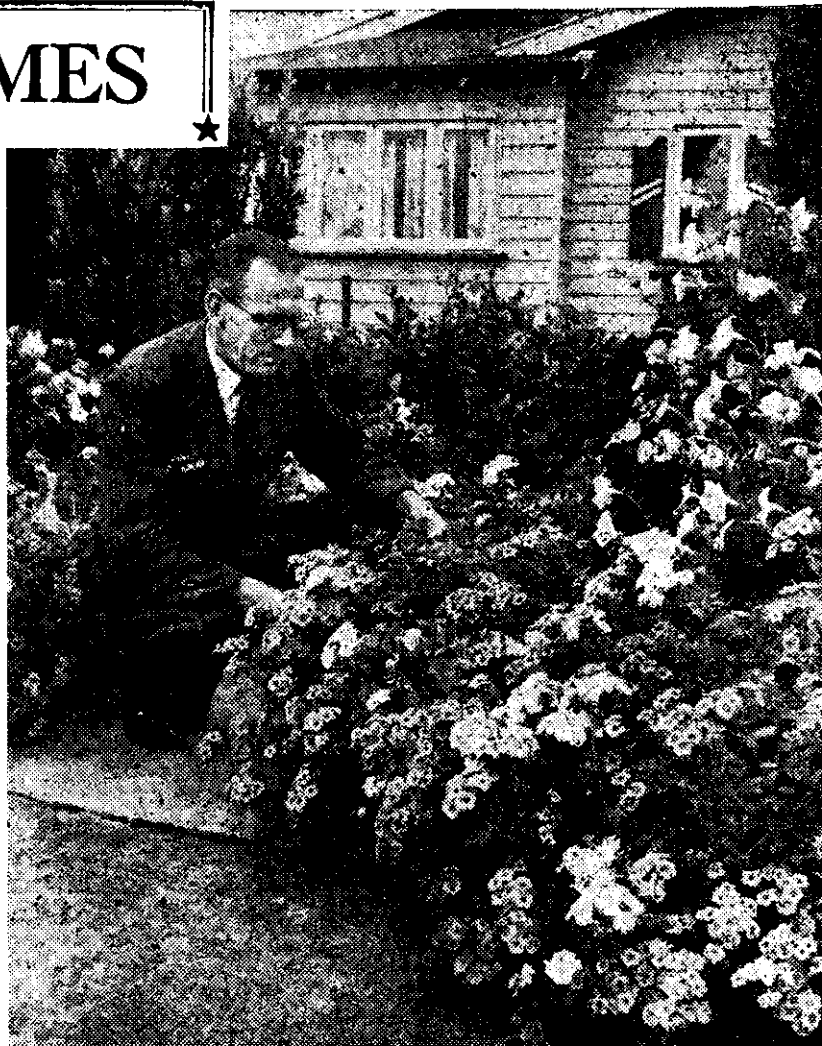
can be used with every confidence

A product of E. C. De WITT & Co. (N.Z.) Ltd.
9, Herbert Street, Wellington, New Zealand

THE PROGRAMMES



EDRIC CONNOR, Trinidad vocalist, who will be heard in a BBC programme from 2YC at 7.10 p.m. on Monday, March 21



JOHN HENRY, 1ZE's gardening expert, inspecting a section of T. J. Leigh's garden, the prize-winning entry for Ellerslie district in the recent Auckland garden competition

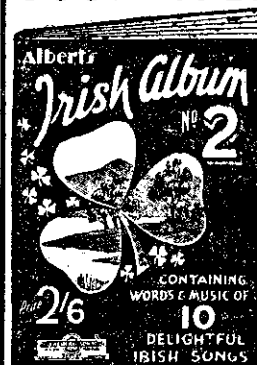


the contestants in the 1948 Australian Fifth Security trophy from A. R. Cutler, V.C. (Australian High Commission) on behalf of the Australian Government



ANDERSEN TYRER, conductor of the National Orchestra, and **HAROLD BAXTER**, conductor of the Auckland group of the Orchestra, which will broadcast dinner music from 1YA on Thursday, March 24, at 6.0 p.m.

JUST RELEASED



Contains the **SONGS EVERYBODY LOVES to SING**
Price 2/6

ALBERT'S

IRISH ALBUM No. 2
20/- WORTH OF MUSIC FOR 2/6

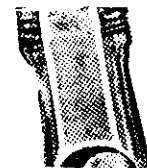
Containing Full Words and Music of
"It's a Great Day for the Irish," "Sweet Rosie O'Grady," "Ireland Must be Heaven," "If You're Irish, Come into the Parlour," and SIX others.

NEW ZEALAND'S TOP HITS.
"A TREE IN THE MEADOW"
"Frankie and Johnny" (New Version), "Beg Your Pardon," "Ballerina," "Laroo, Laroo, Lilli Balero," "Baby Face," "Too Fat Polka," "Blue Shadows on the Trail," "Takin' Miss Mary to the Ball," "It's a Most Unusual Day," "Carolina in the Morning," "Little White Lies," etc., etc.

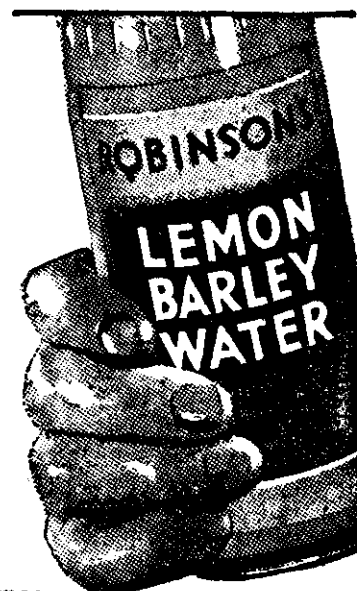
EACH SONG PRICE 2/- PER COPY.

ALL MUSIC SELLERS

Or Direct from the Publishers,
J. ALBERT & SON PTY. LTD.,
2-4 Willis Street, Wellington



ROBINSON'S
for a cooling
and refreshing
drink



BW.28

America's finest PRESSURE COOKER is here!

L.9



NOW AVAILABLE IN TWO SIZES—
7 PINTS, 8½ PINTS

The Hawkins Universal is built under
License from Landers, Frary & Clark, of
New Britain, U.S.A., by L. G. Hawkins &
Co. Ltd., London.

Hawkins 'Universal' PRESSURE COOKER

Factory Representatives:

JONES, BEGG (N.Z.) LTD., BOX 152, WELLINGTON.

- **SAFE-T-SEAL COVER** is sealed by cooking pressure and cannot be opened until pressure is lowered and it is safe to open.
- **VENT-WEIGHT** maintains correct cooking pressure automatically.
- **'OVER-TEMPERATURE' PLUG** provides complete safety by releasing pressure automatically if, through serious inadvertence, simple instructions are not followed.

- **COVER LOCKING DEVICE** permits single-handed operation. Handles are made of bakelite, always cool to the touch.

Pressure Cooking gives Perfect and more Nutritious Cooking.



"Now, it's all right, Mummy, don't
worry. Teacher bathed it and put
on *Dettol Ointment on; she said
it's wonderful stuff."

"*DETTOL' OINTMENT is
strongly recommended for the
prevention and treatment of
septic conditions of the skin
which require a soothing,
antiseptic cream to promote
healing."

RECKITT & COLMAN (New Zealand) Ltd., Pharmaceutical Division, Bond Street, Dunedin.
Do.10



SUMMER FRUIT SEASON

THE summer-fruit season is
nearing its close; our jams
are made, our bottling is done.
Here are some suggestions for the
closing weeks, when small quanti-
ties of most fruits are still avail-
able.

Fruit Butters

In American recipes we often read of
apple-butter, plum-butter, and so on,
used as "spreads." They are very varied
and popular. Actually, these "fruit-but-
ters" consist of our old friend fruit-pulp,
cooked with sugar until of a consistency
soft and easily spread when cold.

I have often given you the fruit-pulp-
ing idea, which is so useful for using
slightly bruised or imperfect fruit, or
windfalls. Simply cut off any damage,
cut up and bring to boil slowly with as
little water as possible—some fruits need
none at all. Just crush them against the
sides of the pan to start the juice flow-
ing; the pan could be rubbed over with
a butter paper to prevent burning. When
the fruit is properly boiled to a pulp,
fill it into hot, sterilised, jars while still
boiling, and seal airtight immediately.
This can be used for tarts, adding the
sugar to taste; or for jam, adding cup
for cup of sugar. For fruit-butter, how-
ever, cook the fruit to a pulp, then press
through a sieve because the "butter"
must be very smooth. Then add sugar to
taste—usually half as much sugar as
fruit-pulp. Add also ½ teaspoon salt to
each big boiling, and then boil rapidly,
stirring constantly. As the "butter" cooks
down and becomes thicker, reduce the
heat to prevent spattering. When fairly
thick, test by pouring a small quantity
on to a cold plate. It is done when no
rim of liquid separates round the edge
of the "butter." Bottle and seal while
boiling hot. Here are some varieties and
how to prepare the fruit.

Pear Butter

Quarter pears: remove stems but not
cores and skins. Add half as much water
as fruit and continue as above.

Quince Butter

Cut into small pieces. Leave cores
and skins, but remove blossom-ends. Add
water, using from half to equal quanti-
ties to fruit, according to the dryness
of the quinces. Then proceed as usual.

Apple Butter

Pare and slice the apples; then con-
tinue as above.

Apricots and Peaches

Let stand in boiling water for a few
minutes to loosen the skins; then skin
and remove stones. Crush and cook in
their own juice. Continue as above.

Plums

Crush them, remove stones, and cook
in their own juice. Continue as above.

Grapes

Remove stems, crush, and cook in own
juice.

Spices may be added as desired when
boiling—say 1 to 2 teaspoons of mixed
ground spice to a big boiling. Use only

enough spice to give a delicate sugges-
tion without obscuring the natural fruit
flavour. To avoid discolouring with
ground spice, use whole spices tied
loosely in butter muslin, and remove.

Apricot Blancmange

Stew gently a pound of apricots, cut
in halves, with sugar to taste. Strain the
juice off carefully, add the juice of a
lemon, and if not quite a pint, make up
with water. In this dissolve one ounce of
gelatine (1oz. gelatine sets 2 pints of
liquid). Push the apricots through a sieve
and add their pulp to the liquid when
cooling. There should be a breakfast-
cupful of pulp at least. Prepare ½ pint
of custard (either with eggs or custard-
powder, but egg custard is richer),
slightly sweetened and just flavoured
delicately with almond essence. When
both are cold, stir them together and
pour into a mould. Leave to set. When
turned out it should be served surround-
ed with halved apricots filled with whip-
ped cream and topped with a glace
cherry. The apricots may be ripe and
raw, or preserved. But even served with-
out this garnish the blancmange is de-
licious.

Passionfruit Flummery

Half an ounce of powdered gelatine;
1¼ cups hot water; ¾ cup sugar; 1
tablespoon flour; ½ cup orange-juice (or
lemon juice); 6 or 8 passionfruit. Mix
the flour to a smooth paste with a little
cold water. Add the sugar to the hot
water, and carefully stir in the flour;
boil for 5 minutes, stirring. Now add the
fruit-juice, and the gelatine which has
been dissolved in ¼ cup hot water. Mix
up well. Leave to cool, and when be-
ginning to thicken or set, beat it up to
a stiff cream. Then stir in the passion-
fruit. Turn it into a pretty serving-bowl
and leave to set. Serve with cream or
custard.

FROM THE MAILBAG

Bottling Without Sugar

Dear Aunt Daisy,

I am suffering from diabetes and
would like to know how to bottle fruit
with saccharine tablets, as I am not
allowed sugar and would like to bottle
some for the winter. I have tried the
boiling water method, but find the fruit
does not keep.

"A Whataupaka Link."

Try this recipe for bottling fruit with-
out sugar, which is perfectly safe and
quite reliable, and was used almost uni-
versally during the war, when sugar was
so scarce. Then you can add your own
saccharine, when you eat the fruit, ac-
cording to taste. I think perhaps you did
not thoroughly sterilise your fruit, and
that would cause the deterioration. You
may use either a "skin" or screw tops
or the fat method to seal your pre-
serves, so long as they are made prop-
erly airtight while the fruit and water
are still as near boiling as possible.

Pack the fruit carefully into jars, fill
up with boiled and cooled water, put
the lid on loosely, and sterilise either
in the oven or in the water-bath, till

(continued on next page)

(continued from previous page)

the fruit is cooked, but not broken. Then screw down tightly at once. The jars must be sealed while still boiling, so that when cold, and the steam has condensed, a vacuum will be formed between the fruit and the lid.

Pulping fruit is an excellent way of preserving fruit ready for making into jam, or sauce, or for use in pies and tarts later on. By pulping, it is preserved until you need it; and you can make up a little at a time, as sugar is available. Simply boil the fruit till soft and pulpy, using only enough water to prevent the fruit from burning. Soft berry fruits and tomatoes should be crushed against the side of the pan to draw sufficient juice to commence cooking, and no water will be needed at all. Harder fruits like apples and pears will need a little water, according to the kind. When all is pulpy, fill hot sterilised jars to overflowing with the boiling pulp, and seal airtight immediately. When making into jam, bring pulp to boil, add cup for cup of sugar, stir till dissolved, and boil fast till the jam will set when tested.

Beans

Dear Aunt Daisy,

As a great many people will be wanting to put down beans just now, especially in the South Island, I'm sending you the method which I find most successful. By this method, they taste just like fresh beans when cooked in the winter. There is no vinegar used, but you can advise it if you like although no accidents have been heard of.

For one quart jar only. Boil 1 tablespoon of cooking salt in 1 pint of water for 20 minutes. Cool. Rinse the beans and slice them; cover with cold water and bring to boil. Strain, fill them into clean preserving bottles, add the brine till overflowing. Screw down with rubbers and make airtight. When using, wash beans in 2 or 3 waters and cook in usual way. Make enough brine to do whatever amount of jars you have filled.

"Mrs. Jimmie."

Many thanks to "Mrs. Jimmie," who is a valued Daisy Chain Link. As to the addition of a dessertspoon of vinegar to each quart jar, it is the recognised safeguard against the development of harmful bacteria in bottled non-acid vegetables like peas, beans and corn. But we seem to be quite free from Botulinous poisoning in New Zealand. In this case, especially, the cooking in the usual way before eating would ensure safety; and in any case, you would not attempt to use them if they looked at all queer.

How About Mice?

Dear Aunt Daisy,

Would mice be likely to chew the "skin" I have used for bottling fruit?

"Bottled Fruit," Christchurch.

I should think it very likely. Try to keep your jars in a mice-free place.

RELIEF FOR ASTHMA SUFFERERS THROUGH MODERN REMEDY

To the asthma sufferer, TABASAN spells relief. Taken during an attack, TABASAN TABLETS help to give speedy relief. You can feel their swift, soothing action almost immediately. But don't wait until Asthma grips you again—obtain TABASAN TABLETS from your Chemist now.

TABASAN TABLETS carry the reputation of Ayrton Saunders & Co. Ltd., Liverpool, England

POPULAR LIQUID POLIFLOR

Here is a floor polish that meets all your requirements — LIQUID POLIFLOR, now on sale in handy sprinkler tins at all stores. LIQUID POLIFLOR is a first-class furniture and floor polish that has these advantages: Quick-cleaning qualities; and ability to produce a hard, brilliant finish. You will find LIQUID POLIFLOR very convenient for all cleaning and polishing jobs on floors and furniture. LIQUID POLIFLOR produces a clean, smooth, brilliant finish. Your grocer now has LIQUID POLIFLOR—give it a trial.

Hank makes bobby-soxers swoon

When singing with the band;

But when his voice gets out of tune,

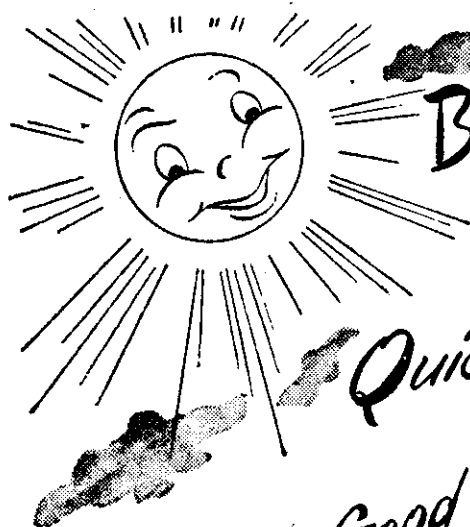
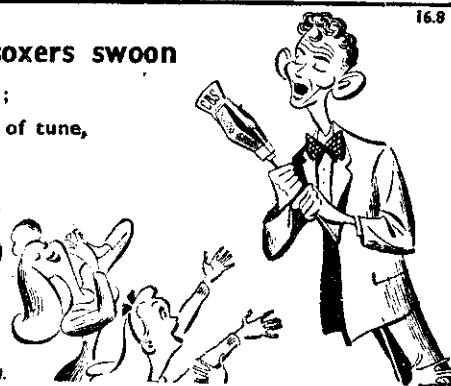
He has his Bants on hand.

BANTS

THROAT JUBES 1/1

All Chemists

Stacey Bros. Ltd., 385 Khyber Pass, Auckland.

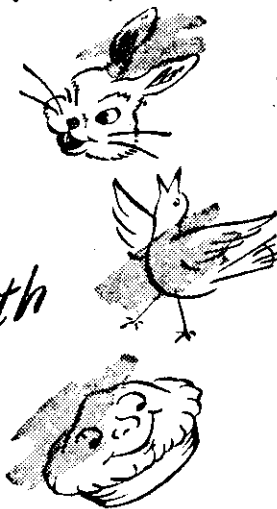


BREAKFAST THAT'S

Quick as a wink

Good as good health

Nice as pie



SANITARIUM

WEET-BIX

and cool milk

No cooking, and better still, no arguments nor pleading... young and old go for the crunchy deliciousness of Weet-bix and call for "MORE". And how perfectly it fits their needs... light, wholesome, easily digested, rich in the goodness of sun-ripened whole wheat. Serve it every morning... two Weet-bix, straight from the packet; stewed fruit if available, and fresh cool milk. Yum, Mum, that's a breakfast fit for a king.



WEET-BIX is one of the famous products made by the SANITARIUM HEALTH FOOD COMPANY

CHINA WAS THE GO-BETWEEN

Muriel Lester's Visit To N.Z.

"TO my aunt Muriel Lester who brought me to China."

That dedication in the late George Hogg's book *I See a New China* was the only introduction many of us in New Zealand had to the English social worker prior to her arrival here a few days ago. And for her part, until this, her first visit to the Dominion, the only New Zealander she really knew was one she had met in China—Rewi Alley, with whom George Hogg worked.

I was keen to hear how she had been instrumental in George Hogg's going to China, where up to his untimely death he had played an important part in the

her innumerable lecture engagements, and there were other questions to be put, since her China associations were not the sole reason for my interviewing this lively, energetic Englishwoman.

Prior to her arrival two friends had written to me about her. One reported that she was George Hogg's aunt; the other spoke of her as a worker for international understanding—in the course of which activity she had travelled widely, as a friend of Gandhi, and as a co-founder of Kingsley Hall, a London East End community centre.

Miss Lester's work in the East End began about 1903 and 12 years later she and her sister started Kingsley Hall in the borough of Poplar, the building being given by their father in memory of a



MURIEL LESTER AND INDIAN STUDENTS
A change of outlook was observed

Chinese Industrial Co-operative Movement, and Miss Lester told how just as she was starting out on an tour overseas her nephew had asked if he might accompany her. He had enough money for a single boat ticket to Shanghai via America and he could hitchhike across the States while she was lecturing there. She was only too glad to have his interesting company, and the journey was made. While in America he became interested in a co-operative farm for sharecroppers in the cotton fields. Then Hogg and Miss Lester were invited by Dr. Kagawa, the Japanese Christian leader, to visit co-operatives in Japan and Hogg spent some time studying this work before he rejoined his aunt, who went ahead of him to China. In China George Hogg found his life work. When Miss Lester came to continue her journey through India and back to England, her nephew said he could come no further with her. He could not leave the Chinese people then suffering from the Japanese invasion, and he never did.

There was much more to be learnt about Hogg and his work with the Bailie co-operative training schools, but time was short, for Miss Lester had one of

brother who had recently died. There opportunity was provided for educational, social and religious activities. After World War I, Miss Lester became an alderman in the Poplar Borough Council and there also was able to work to improve the lot of the people in the district. In 1933 she resigned from her work at Kingsley Hall and since then she has been travelling around the world lecturing for international understanding and peace.

This work has taken her to India almost every three years over a considerable period of time, and has brought her into touch with many prominent Indians. Gandhi she met in 1926 and when he came to England in 1931 he stayed at Kingsley Hall. On one visit to India she met an Indian just out of prison. He was wearing the unpretentious clothes of a poor man, a spare dhoti over one arm and a small bag containing his possessions in his other hand. In face and bearing, however, he was impressive. A few weeks ago Miss Lester stayed with him in his magnificent palace, for that man was Mr. Rajagopalachari, who is now Governor-General of India. Other Indian leaders, too,

AMONG THE LOVELIER THINGS OF LIFE



• The grace of a Swan . . .

and the grace of a flexible fitting Nu Venus Foundation. Styled with superb simplicity to give you smoothness and symmetry, adding glamour to all your gowns. Nu Venus Foundations reflect your discerning taste. Cherish your figure with Nu Venus, the foundation of beauty.

Nu Venus
FOUNDATIONS



N.V.2/48

Miss Lester knew in the days when they were suffering for their political activities. She recalled visiting Nehru in gaol. "The weather was hot and hornets were buzzing about the cell—and Indian hornets have a sting like a rapier thrust. I asked him if he didn't find the hornets a nuisance and he replied that when he was first imprisoned he used to kill them, but the more he killed, the more that came, so he declared a policy of non-violence—if they kept their distance he wouldn't kill them—and that seemed to be working," he said.

Miss Lester spoke favourably of the progress India and Pakistan were making, and said she expected them to make a major contribution to the world, "though not just yet," as their own tremendous problems were pre-occupying them most of the time. A most healthy augury, however, was the change in the attitude of students. Even when she was there in 1946 their own problems were taking their whole attention and their interest in the outside world was negligible, but on her latest trip a few weeks ago interest in the outside world had been awakened and they were looking for means to express a desire for international goodwill.

Psychologically Backward

Besides her many visits to India, and her five trips to China and Japan, Miss Lester has on several occasions toured the United States and Europe and now has visited Australia and New Zealand and she had this provoking comment to make upon trends she had noted after recent tours. "In countries like Australia," she said, "and even in England, where war suffering was less severe than it was, for instance, on the Continent, we have slipped far behind these other peoples in psychological and spiritual development. Things which would knock us to pieces they can walk through untouched. We get all worked up over little petty things; they can pass them by. We are still in the adolescent stage wanting to hit back at injustices, but they have gone beyond that." By way of illustration, Miss Lester told of a Norwegian who had suffered torture under the Nazis for four years, and after the war had joined a YMCA team to work among the Nazis now in the concentration camps over which they had once ruled. When he first arrived two of the Nazis made haste to escape from his class. They had been responsible for some of the worst tortures inflicted upon the Norwegian and to them his only purpose of returning could be to revenge himself upon them. That he hoped to reform them, not revenge himself upon them, was so foreign an idea to the whole Nazi teaching that they could not for some time comprehend it.

From such people in the war-stricken lands we had much to learn, said Miss Lester, and unless we made the effort through imagination with prayer, we were going to suffer disappointment because we could not meet them on common ground.

—P.M.

WHY SUFFER WITH GALL BLADDER COMPLAINTS?

If you are troubled in this way, write to us for full information on a well-known and highly successful treatment. Many testimonials are on file praising the benefit and relief this treatment has brought to numerous sufferers.

CHEMISTS' SUPPLIES CO. LTD.,
139A Worcester St., Christchurch, C.I.
P.O. Box 1178.

LOOK AHEAD!

AMBITIOUS men wanting to get on look ahead to the time when they will occupy good positions and are financially secure. I.C.S. training will achieve this for YOU! Choose and commence an I.C.S. course NOW. Spend some of your spare time and study—it will be your best investment.

Diesel Engineer	Accountancy
Motor Engineer	Architecture
Mechanical Engineer	Refrigeration
Structural Engineer	Welding
Building Contractor	Metallurgy
Works Manager	Plastics
Plan Drawing	Mathematics
Concrete Work	Advertising
Analy. Chemist	Salesmanship
Wireless Operators' Exams.	

"A" Grade Motor Mechanics
Electric Power and Lighting
Journalism and Short Story Writing

Above are some of the 300 I.C.S. Home-study Courses in which the Student is carefully trained. No matter where you live the Schools come to you, the I.C.S. being the largest Educational Institution in the world. Send NOW for FREE Prospectus, stating your subject, trade or profession.

INTERNATIONAL CORRESPONDENCE SCHOOLS

Dept. L, 182 Wakefield Street,
WELLINGTON.

UNWANTED HAIR

goes in 3 minutes

No more worry with superfluous hair! Veet Cream ends this trouble in 3 minutes. No ugly razor stubble or shadow, yet every trace of hair is gone and your skin left white and velvety smooth.

Just apply Veet Cream, straight from the tube. After 3 minutes wash it off. Not a trace of hair remains. Skin is left cool and smooth as if no ugly hair had ever existed. Get a tube of Veet Cream to-day. Successful results guaranteed or money refunded.



Supplies now available at chemists, 1/9 or 3/2 per tube.

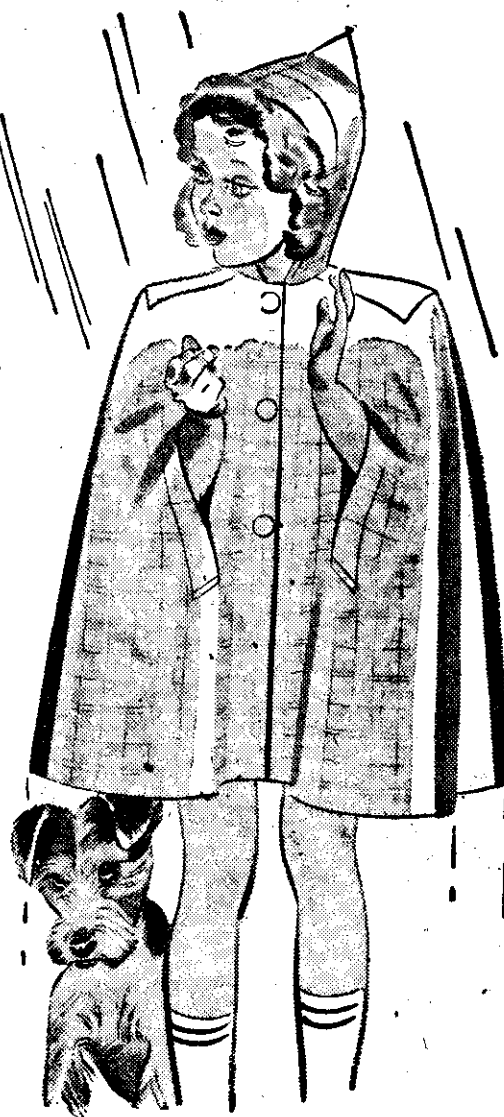
Dae Health Laboratories Ltd.,
17 Berners Street, London, W.1.
V.6A.8NZ



Rain + School = Rainster. It's a simple addition; rain and school mean Rainster.

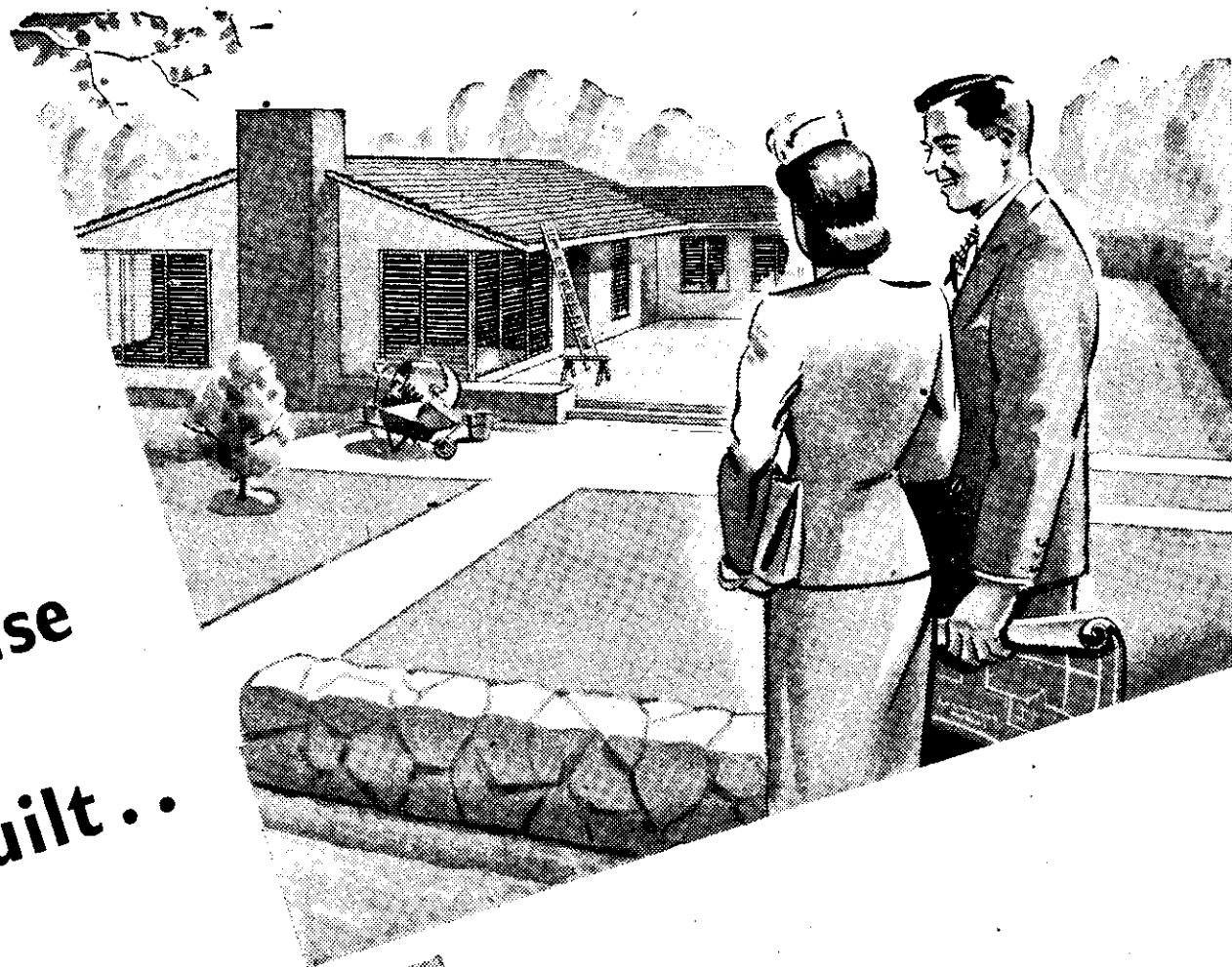
The Rainster child never has to stay home for rain, never has to miss school or anything, whatever the weather. The sum total of Rainster's tough British proofing and sealed seaming is a coat or cape to defy any weather.

Let it rain. Let them out in the rain in Rainsters!



WATERPROOF AS A DUCK

as
soon
as
the
house
is
built...



FELTEX

makes it Home



A Product of
FELT & TEXTILES
(N. Z.) LIMITED

WHAT'S WRONG WITH BEING SENTIMENTAL?

Grace Gibson Finds it Profitable



GRACE GIBSON
No human appeal, no soap

"PEOPLE don't listen to the radio for education, they listen for entertainment: they want something that gives a lift," says Grace Gibson, an Australian producer of commercial radio serials who is at present in New Zealand on a flying visit. That was the first principle she worked on, and the second secret of success in commercial radio was, she thought, to tell a good story.

"It's the story that counts," she said laughingly when *The Listener* caught her for a moment between auditions of some new programmes in Wellington. "Tell a good story, tell it well, and your soap opera will always be popular. We don't tell a stale story or an uninteresting story, and we like to get plenty of human appeal."

Grace Gibson said she was born in Texas—which accounted for her American accent—and educated in California. She came to Australia in 1934, and was associated for some time with Station 2UE. During the war she returned to America for a two-year visit to collect new ideas and material, and when she came back in 1944 she set up her own production studios in Sydney. To her, there was not much glamour in radio. It was straight-out business, and big business at that. And as long as she was in it she reckoned she would cater for the popular demands of the average listener.

We mentioned that a listener had recently written in to complain about the sentimentality of a serial being broadcast at that time. "What's wrong with being sentimental?" Miss Gibson asked in a rich southern drawl. "A lot of people like it. It gives the housewife pleasure while she works, and goodness knows, the poor old housewife is tried hard enough these days. And in the evenings it's the same. You want to be entertained after you've been using your brains all day."

Documentaries Popular

What types of programme did she specialise in? All sorts, she said—romances, comedies, thrillers, and documentaries. She found documentaries were very popular, and she had produced a number of them, about such subjects as the history of Australia. "They sell well anyway," she said, "and that's what we're interested in. If a programme won't sell we won't produce it."

How did a production unit such as hers work? Miss Gibson explained that she bought her serials in not less than yearly supplies—208 episodes if it was to be played four times a week, and 156 if it was thrice weekly. The author was generally required to supply the first six episodes and a complete synopsis of the story. Once it was accepted and initial production details had been discussed with the staff producer, the theme and incidental music was written and recorded, sometimes as many as 10 records being made for one show. From

these records the music could be selected to give the required atmosphere to any particular episode.

Choosing actors and actresses was often the hardest part, she said, and it was not unusual to test 20 people for one part. Players were usually chosen for their ability to play a certain part well, and they were not necessarily required to be well-known names in their profession. "In the early days," she said, "name players were often an advantage because they stimulated interest in a new production. But nowadays listeners prefer a good story, and the names of the actors are not so important."

Rehearsals for a new show would extend over weeks, and actors were paid 22/- an hour (the minimum rate ruling in Australia) and 5/6 for every quarter-hour of overtime. An actor also got an extra 5/6 for playing a "double," that is, a second role in which he speaks no more than 40 words. Once the production of the serial was actually started, about an hour would be allowed to rehearse each 15-minute episode, although 30-minute plays required a full half-day's rehearsal.

When the first two episodes of a new show were recorded, Miss Gibson said, she would look for a sponsor. Prospective clients would have the records played back to them, after which, she said, it was just a matter of plain buying and selling.

Freelance Writers

Which were the hardest programmes to produce? "Australian acting talent is very good," she said, "but it's very hard to get good writers for comedies. Sometimes we work with the scripts of popular American serials, but for most of our scripts we rely on Australian free-lance writers, and of course the main thing is to have a good script. If you have a good script that's the main thing in radio production, I find."

Some of her serials were already being heard from New Zealand stations, she said. *Drama of Medicine*, *Hollywood Holiday*, and *Dramas of the Courts* were three of them. Australian-produced shows were also sold on occasions in America, South Africa, Canada, and Britain.

Amazing New Ashtray

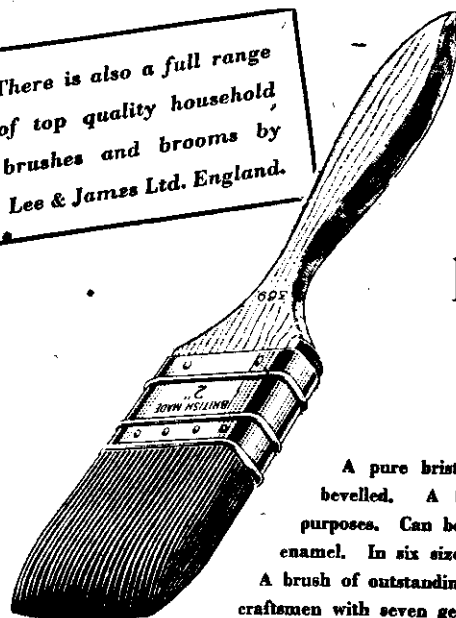


Here is the ideal ashtray for the office or the home. The busy executive in particular will find it a boon and a safeguard. The "safety slope" rim prevents lighted cigarettes from falling out—and cigarettes dropped in the safety cells put themselves out in 6 seconds. Made in rustless metal, plastic and specially treated glass.

RONSON FIRE PREVENTION ASHTRAY

MANUFACTURED BY RONSON . . . MAKERS OF THE WORLD'S GREATEST LIGHTER
Trade enquiries only to: Ponsford, Newman and Benson (1948) Ltd., 128 Wakefield Street, Wellington.

There is also a full range of top quality household brushes and brooms by Lee & James Ltd. England.



Lee & James

"369"
paint or
varnish
brush

A pure bristle brush, tough textured and bevelled. A hard-wearing brush for all purposes. Can be used with all paints, stains, enamel. In six sizes. Polished wooden handles. A brush of outstanding value, made in England by craftsmen with seven generations of experience behind them. At leading paintbrush stores.

 BRUSHES

Agent: L. Macdonald & Co.
Woods Buildings, Corner Waterloo
Quay and Ballance Street,
WELLINGTON, C.I.

THE QUALITY OF MERCY

I STAND ACCUSED

(Universal-International)

THE question of whether euthanasia may be justified is one of those highly controversial issues that occasionally flare up in the public mind, and it would seem highly commendable on Hollywood's part to attempt a film about it. Yet *I Stand Accused*, which starts out as a film about a mercy-killing, ends up by completely side-stepping the real issue and presenting the audience with no moral problem at all, except the problem of how the film might have ended if any mercy-killing had actually been committed. Nevertheless, within its limits, this is a worthy picture, if only because it broaches such a subject. Its theme is also well handled by the actors.

Fredric March plays the part of a small-town judge famed for the harsh impartiality of his legal decisions and named, appropriately enough, Calvin Cooke. One day Judge Cooke discovers

that his wife (Florence Eldridge, who happens to be Fredric March's wife in real life) is suffering from an incurable disease, apparently some sort of brain tumour. She experiences attacks of excruciating pain which become progressively more frequent and painful, and soon the judge is faced with two difficult decisions—made doubly so by his past life and training. Although he has always adhered to the strictest of moral codes, and has an almost pathological aversion to falsehood and crime, he violates his most cherished principles before the film ends.

His first decision, the comparatively easy one of not telling his wife she is dying, is made only after a considerable mental struggle and at the insistence of her doctor, who is a family friend and hence sentimentally involved. The second decision is rather staggily forced on him, within the picture's framework, when at a crucial moment he sees a dog that has been run over "put out of its misery" by a policeman's bullet. Twice he resists the urge to end his wife's sufferings by giving her an overdose of medicine, and finally he tries to kill

them both (he alone survives) by running their car over the bank.

From this point the previously clear outlines of the drama become blurred. The scenes in which the judge gives himself up and is tried for murder are uncertainly played, and after a lot of over-dramatic court-room histrionics the audience discovers that he didn't kill his wife at all, because she was dead before the car left the road. The subsequent discussion on the moral or legal guilt of mercy-killing becomes, therefore, purely academic, to say the least. Having reached the very point to which the whole dramatic build-up of the action was tending, the producers have taken fright, and the film ends with a court decision which pronounces Calvin Cooke "legally innocent but morally guilty."

The first part of *I Stand Accused* is handled with considerable skill and restraint, although the camera-work and the direction generally are never more than conventional, and the script is often flat and uninspired. But the acting is

good, and the plain backgrounds and the absence of much sub-plot permit attention to be starkly concentrated on the tragedy confronting the judge and his wife. Fredric March gives a sound performance, only occasionally marred by moments of over-acting, and shows himself a master of the simple, laconic phrase which can convey as much as a whole torrent of words. It is not his fault, or his wife's, that *I Stand Accused* is disappointing. In fact, the brilliantly sensitive interpretation by Florence Eldridge of her difficult part produces some scenes of great pathos which are the emotional high points of the film.

However, the inevitable conclusion to be drawn from such a picture as this is that it is impossible for Hollywood to reconcile its ideas of what is good box-office entertainment and what is good drama. The resultant confusion and the failure to face the issue of what might happen to a man who commits an act of mercy-killing has spoilt what was almost a very good film.

LARCENY

(Universal-International)

THE old adage that it is the script which in the long run makes or mars a film is demonstrated in this picture about the illegal activities of two high-class confidence men named Rick (John

BAROMETER

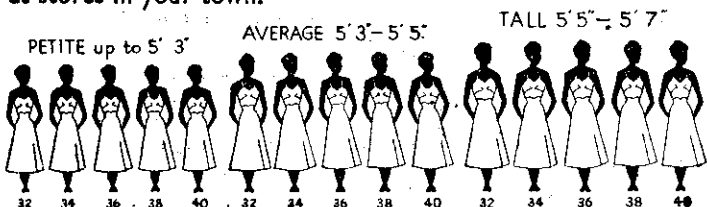
Fair: "I Stand Accused."
Fair: "Larceny."

YOUR Formfit Slip FITS ...

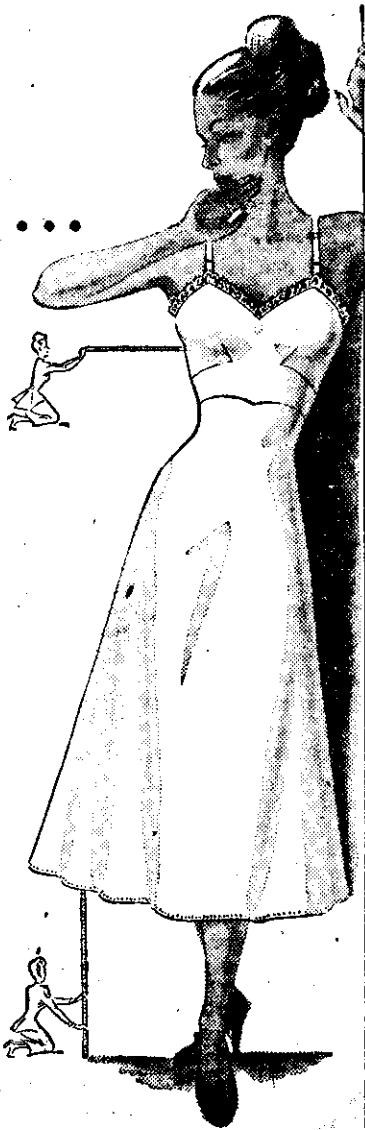
A Formfit fits you smooth and perfect. The new design bias brassiere moulds itself to your bra line, snuggles to and trims your waistline. The straight cut skirt falls true and immaculate; doesn't twist and doesn't ride up.

A Formfit is your twin for height. To each bust size there are three lengths, one of which is yours exactly. "Petite" if you're under 5' 3", "Average" if you're between 5' 3" and 5' 5", "Tall" if you're between 5' 5" and 5' 7".

Formfit, today's most fashionable slip, will be personally fitted at stores in your town.



Formfit Slips
IN MULTIPLE
FITTINGS BY *Canterbury*



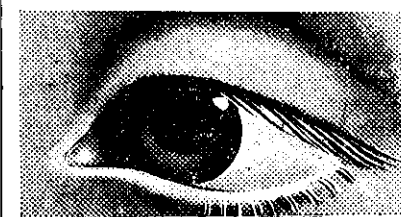
MOTORISTS CAMPERS

12 Cupfuls boiled in six minutes with the "Thermette" Chip Heater. No special fuel required—only twigs, paper or rubbish. The more wind the quicker it boils.

**BOILING WATER
6 MINUTES**

Campers and Motorists carry one in your car. 16/3, Post 8d. (Cooking Grid 3/6 extra).

SKEATES & WHITE Ltd. 48 Fort Street, AUCKLAND.



WIND affects eyes

Smarting, watering, and bloodshot, irritated by the wind and germ-laden dust, the muscles tired by squinting for protection, your eyes demand assistance on windy days. Bathe them with Optrex Eye Lotion. Optrex gently floats away dirt and germs, relieves irritation and tones up tired muscles; helps to keep your eyes—and you—happy!

Optrex
the
eye lotion

Optrex (Overseas) Ltd., 17 Wadsworth Road, Perivale, Middlesex, England.



SHELLEY WINTERS
"Beautiful but unprincipled"

Payne) and Silky (Dan Duryea). But *Larceny* is interesting for other things besides a neat piece of script-writing. It contains some unusually good direction (by George Sherman) for the class of film to which it belongs, and some polished acting by the principal (though villainous) characters. In particular a stimulating performance is given by the female villain of the piece, an attractive young platinum blonde named Shelley Winters, who may be remembered as the waitress in Ronald Colman's *A Double Life*.

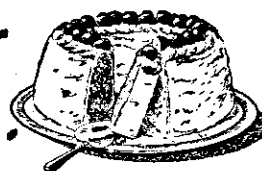
Having made a six-figure fortune out of a phoney yacht-club deal, the two gentlemen crooks set to work on a scheme to finance an equally phoney youth-centre as a war memorial in the town of Mission City. Rick is the smooth-talking contact man who sells everybody the idea, while Silky is the brains of the gang who waits in the background to collect the subscriptions as they roll in. Unfortunately Rick is such a lady-killer that he gets amorously involved with Silky's girl-friend Tory (Shelley Winters), at the same time as he falls in love with the rich but innocent young war-widow (Joan Caulfield), whom he is supposed to be fleeing over the memorial scheme.

Just when he has a cheque for a hundred thousand dollars in his pocket and is ready to make a conscience-troubled getaway, the two girls meet for the first time and discover just how the land lies. In the ensuing mix-up Tory is shot dead, and Rick calls in the cops. He has himself and the rest of the gang arrested, so that after he has served his sentence he can give up his life of crime and marry the young widow, who naturally loves him still, in spite of all his misdeeds.

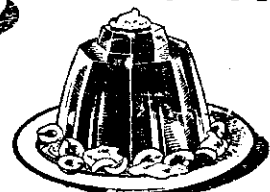
Despite this superficial plot the picture has been produced with a slickness which, if it does nothing more, shows its kinship with the type of story that probably contained its genesis (the "slicks" as opposed to the "pulp" of the magazine trade). Dan Duryea is agreeably cool and ruthless as the master-mind, while John Payne has a number of sweetly romantic lines which he tosses off with the artistry of an old hand. And Shelley Winters, as the beautiful but unprincipled girl-friend of these two shady characters, moves across the screen with considerable vivacity and refreshing high spirits.



Whatever
It's Flavour...
that counts



you
make...



HANSELL'S
CLOUDY FLAVOURING ESSENCES

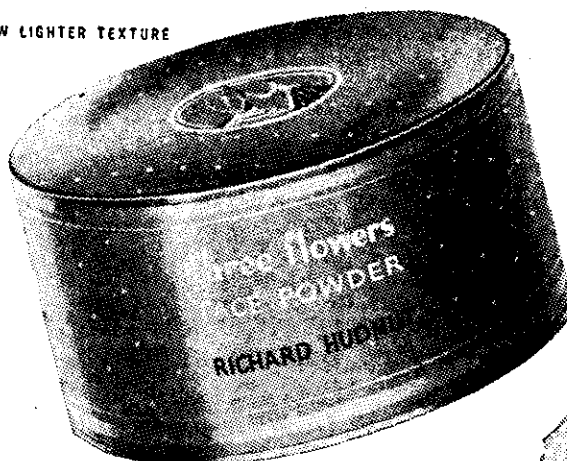
HANSELL LABORATORIES LTD., MASTERTON.

"The Essence Specialists of New Zealand."

a new kind of Face Powder



NEW LIGHTER TEXTURE



COMPLETELY
COLOUR-BLENDED



NEWEST COMPLEXION SHADES



LONGER CLINGING

A NEW FORMULA FACE POWDER, DEVISED BY BEAUTY EXPERTS, TO KEEP COMPLEXIONS LOOKING YOUNGER

For lovelier complexion smoothness... for radiant youthful charm... for you, whatever your type—The New Three Flowers Face Powder. See how this new formula Face Powder veils tiny blemishes, blends with the natural beauty of your skin. See how it lets your own lovely radiance show through.

The secret? A powder that's made lighter—finer, won't streak or "cake"... a powder that clings, wears longer. It makes your com-

plexion younger-looking—enhances your loveliness. It gives your complexion the flattery it deserves... it's a powder you've often wished for. Try the New Three Flowers Face Powder today... in the newest shades to suit your type of beauty.



Complete your make-up with smooth textured Three Flowers Lipstick. It lasts longer—will not cake... and Three Flowers Rouge for subtle colour accent.

three flowers
Face Powder • Lipstick • Rouge

CREATIONS OF Richard Hudnut NEW YORK • LONDON • PARIS
Richard Hudnut Ltd. (Federal Street, Auckland).

TF/49

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, March 21

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.15 "Feminine Viewpoint": Musical Comedy Stars: Bea Lillie, and Home Science Talk: "Apples, Their Varieties"
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Concerto in C Minor Marcello
Violin Concerto in One Movement Paganini-Kreisler
8.15 French Lessons for Post-Primary Pupils
8.30 Tea Time Tunes
8.45 Music While You Work
9.15 Light Music
9.30 Children's Hour
9. 0 Variety
9. 0 Dinner Music
9.25 Market Reports
9.30 LONDON NEWS
9. 0 Local News Service
9.15 Mainly About Books
9.30 EVENING PROGRAMME
"Around the Town" (A Studio Programme)
9.47 "Streamline," featuring Alan Rowe
9.17 Music of the Week: Owen Jensen highlights the coming week's broadcast music (From the Studio)
9.37 The Musical Friends (A Studio Presentation)
9.52 Ginette Neveu (violin)
9.57 Bagatelle Scarlatti
9.57 Station Notices
9. 0 Overseas and N.Z. News
9.15 Unesco World Review
9.30 London Studio Melodies: Melachro Strings with Fred Phillips (guitar) (BBC Programme)
10. 0 Scottish Interlude
10.15 Country Dance Party: Traditional English Dances with Folk Song Interludes (BBC Programme)
10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Mahler and his Music
New York Philharmonic Orchestra
Symphony No. 5 in C Sharp Minor (1902)
8.48 Minneapolis Symphony Orchestra
Le Tombeau de Couperin Ravel
9. 0 Music from the Operas: "Don Giovanni" Mozart
10. 0 For the Balletomane: "Carnival"
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Dance Music
6. 0 Variety
6.20 Dance Music
7. 0 Questions and Answers by the Gardening Expert
7.30 The Light Orchestra
8. 0 Frankie Carle (piano) and Kenny Baker (tenor)
8.30 Popular Concert
9. 0 Melodies of the Moment
9.30 Rhythm on Record Digest
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON 570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Highlights from Opera
9.30 Local Weather Conditions
9.31 Morning Star: Olive Groves (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Frontiers of Flordland, Lower Hollyford," by Elsie Morton
10.40 For My Lady: "Heart Songs"
11. 0 Novatime
11.15 Norman Cloutier Orchestra
11.45 South American Way
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
The Well-Tempered Clavier
Preludes and Fugues, Nos. 45 to 48
The Old Year Has Passed Away (Choral)
When We Are in Deepest Need (Choral)
Be Thou With Me
In Faith I Quiet Wait
Come Sweetest Death
Sonata in D, No. 2, for Viola Bach
3. 0 Strange Destiny
3.15 French Broadcast to Post-Primary Pupils
3.30 Music While You Work
4. 0 Personality Parade: Walt Disney
4.15 Hawaiian Harmonies
4.30 Children's Session: "Robin Hood," with Donald
5. 0 Rhythm Parade: Joe Loss and his Band with the Mills Brothers and Reginald Dixon
5.30 Songtime with Frank Luther and Zora Layman
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Literature at Victoria College, a Jubilee talk by Prof. I. A. Gordon
7.30 EVENING PROGRAMME
Musical Comedy Theatre
"The Dollar Princess"
8. 0 Requestfully Yours, featuring Marion Waite, Stand Forward and his Sextet and Briton Chadwick (A Studio Presentation)
8.20 Discussion: "The Natives Are Friendly": A Hotel Manager, a Tourist Officer and a Commercial Man discuss our tourist industry
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.15 Unesco World Review
9.30 "The Adventures of Topper" (An NZBS Production)
10. 0 Dance Music
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5.30 Music from the Movies
6. 0 Tea Dance
6.30 For Your Delight
7.10 Plantation Echoes: Edric Connor with Charles Enesco and his Sextet (BBC Production)
7.30 The Torch of Freedom: The Career of John Peter Zenger
8. 0 Beethoven's Chamber Music
The Rose Quartet
Quartet in C Minor, Op. 48, No. 4
8.20 Arthur Schnabel (piano)
Variations in E, Op. 34
8.35 Fritz Kreisler (violin) and Franz Rupp (piano)
Sonata No. 6 in A, Op. 30, No. 1
9. 0 Bandstand: Well-known English Brass Bands
9.30 Ballads
10. 0 Music in Miniature
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
7.20 "Regency Buck"
7.33 Top of the Bill
8. 0 Holiday for Song
9. 0 Operatic Ramblings down the Years
9.30 Thirty Minute Theatre
10. 0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8.30 Ye Olde Time Music Hall
9. 3 Concert
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 For a Brighter Washday
9.50 Morning Star: Bartlett and Robertson (duo-pianists)
10. 0 "Home Science Talk: Pickles and Relishes"
10.15 Music While You Work
10.45 "North of Moscow"
11. 0 Master Music
11.30 Morning Variety
12. 0 Lunch Music
1.30 p.m. Broadcasts to Schools
2. 0 Music While You Work
2.30 Variety
3.15 French Lessons for Post-Primary Pupils
3.30 Brandenburg Concerto No. 5 in B Bach
4. 0 Chorus Time
4.15 Instrumental Favourites
4.30 Children's Session: Uncle Ed and Aunt Gwen
5. 0 Theatre Memories
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
7.15 After Dinner Music
7.30 The Home Gardener
7.30 Evening Programme
"Dad and Dave"
7.43 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.15 Unesco World Review

- 9.30 The Hawke's Bay Art Society Choir conducted by John Emmett
Yea, Cast Me from Heights of the Mountain Elgar
May Angels Guard Thee Verdi
The Snow Elgar
Revel of the Leaves Veazie
The Old Woman Robertson
Sea-Drift Coleridge-Taylor
(A Studio Presentation)
10. 0 "The Singing Bird," an Irish play by Joseph Tomelty (BBC Programme)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 p.m. "Biffer Again," a children's story about a cocker spaniel (BBC Programme)
The London Concert Orchestra
Quentin M. Maclean (organ)
7.21 Comedy Harmonists
The Way You Look To-night
When the Sun Says Goodnight to the Mountain
Jack Hylton's Orchestra
7.31 The Noel Coward Programme
8. 0 Classical Music
Overture in the Italian Style in C Schubert
8. 9 Concerto for Clarinet and Orchestra in A Mozart
8.36 Symphony No. 103 in E Flat Haydn
9. 4 "Beau Geste" (BBC Programme)
9.32 Recent Releases by Mantovani's Orchestra, Rita Williams (vocal), Alec Templeton (piano), Monte Rey (vocal) and Gerald's Orchestra
10. 0 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. Sweet Serenade: Peter Yorke and his Orchestra (BBC Production)
"Dad and Dave"
7.45 Band Music
8. 0 Band Music
8.30 "Much-Blinding-in-the-Marsh" (BBC Production)
9. 0 Songs for Sale
9.15 Orchestral Interlude
9.30 "Beau Geste" (BBC Production)
10. 0 Close down

3YA CHRISTCHURCH 690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Ballade, Op. 23 and Polonaise, Op. 53 Chopin
10. 0 Mainly for Women: Town Topics
10.15 Famous Women: Dorothy Jordan
10.30 Devotional Service
10.45 Music While You Work
11.15 Jesse Crawford (organist) and Tino Rossi (tenor)
11.30 "Beau Danube" Strauss
12. 0 Lunch Music
12.20 p.m. The Country Session: "Autumn Management of Pastures," by R. G. Jolly
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly for Women: Wellington News: Edith Somers-Cocks; Home Science Talk: "Apples, Their Variety and Uses"

- 3.15 French Lessons to Post-Primary Pupils
3.30 CLASSICAL HOUR
Violin Sonata in D Beethoven
4.30 Children's Hour: Stamp Club and Starman
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Our Garden Expert: About Onions
7.30 EVENING PROGRAMME
The BBC Theatre Orchestra conducted by Stanford Robinson
The Sleeping Beauty: Excerpts Tchaikovsky
7.48 ALVA MYERS (soprano)
At Parting Rogers
Bonnie George Campbell
Rock-a-bye Baby Mine Sadoro
A Spirit Flower Campbell-Tipton
(From the Studio)
7.56 WOOLSTON BRASS BAND
conducted by R. J. Estall
March: Twentieth Century Hume
A Northern Rhapsody Keighley
The Glasgow Orpheus Choir
Sea Sorrow (Songs of the Hebrides) Kennedy-Fraser
D. CHRISTENSEN (cornet)
None But the Lonely Heart Tchaikovsky-Hawkins
Pauls Angelicus Franck-Wright
The Glasgow Orpheus Choir
Crimond Grant
The Band:
Lynn: St. Peter arr. Hume
March: Washington Grays Graffula
(From the Studio)
9. 0 Overseas and N.Z. News
9.30 Arthur Schnabel (pianist) and Pierre Fournier (cellist)
9.58 "The Cliff Road," a mystery play by Sir Kenneth Loch
10.27 In Lighter Vein
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras
6.30 After Dinner Favourites
7. 0 Musical Who's Who
7.30 Excerpts from "La Boheme" by Puccini
7.46 "The Moon and Sixpence"
8. 0 In the Modern Idiom: Alan Rawsthorne and Gerald Finzi
8.30 Josh Taylor (soprano), Kathleen Ferrier (contralto), and the Nottingham Orpington Choir with the Boyd Neel String Orchestra conducted by Roy Henderson
"Stabat Mater" Pergolesi
9.30 "To Have and to Hold"
10. 0 An English Concert
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "Private Secretary"
10. 0 Close down
6.30 p.m. Dinner Music
6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Vocal Interlude
7.15 "Whispers in Tahiti"
7.30 Programme Review
7.45 Lud Gluskin and his Orchestra
8. 0 "The Banns of Marriage"
8.30 Songs of the Shows
8.45 Talk: "The Making of a Zealander," by Alan Mulgan
9. 0 Dominion Weather Report
9. 4 Ivor Novello and his Music
9.35 Mixed Grill
10. 0 Time for Dancing
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, March 21

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
- 8.0 District Weather Forecast
- 9.0 Morning session (Aunt Daisy)
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Woman in Black
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 A Musical Interlude
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Marina), News from Organisations, Above Suspicion
- 3.30 1ZB Happiness Club (Joan)
- 3.45 Voices and Strings
- 4.0 Personalities on Parlephone
- 4.15 Time Out for Rhythm
- 4.30 South of the Border
- 5.0 Film Favourites
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Blue Danube
- 6.30 When Dreams Come True
- 6.45 Recent Record Releases
- 7.0 Claude Duval, Highwayman
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: Fraudulent Heiress
- 7.45 The Austral Singers
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.45 Radio Editor: (Kenneth Melvin)
- 9.0 Dramas of the Court: The Trial of Peter Meredith
- 9.30 Yesterday's Favourites
- 10.0 Reserved
- 10.30 Movie Musicals
- 11.0 Late Night Swing Requests
- 12.0 Close down

"Fun and Fancy Free," a quarter hour of bright music from one of Walt Disney's latest shows, will be heard from 4ZB at 5.15.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning session (Aunt Daisy)
- 9.30 Alfredo Campoli and his Orchestra
- 3.45 Herbert Ernst Groh (tenor)
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Music While You Work
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 In Modern Mood
- 11.30 Shopping Reporter
- 12.0 Bright Musical Fare for Lunch
- 1.0 p.m. Mirthful Mealtime Music
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Elsie Lloyd): News from Organisations, Home Economics, Above Suspicion
- 3.30 Matinee: David Rose and his Orchestra
- 4.0 Alexander Sverjensky
- 4.15 Family Favourites
- 4.30 South of the Border
- 4.45 Betty Hutton
- 5.0 The Organ, The Dance Band, and Me
- 5.30 Junior Review
- 5.45 Afloat with Henry Morgan

EVENING PROGRAMME

- 6.0 The Blue Danube
- 6.30 Answer Please: A Panel of Experts Answer the Question
- 7.0 Claude Duval, Highwayman
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
- 7.45 Tusitala, Teller of Tales: Lose-Lend, by Phyllis Hastings
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.45 That's Right, You're Wrong
- 9.0 Dramas of the Courts: The Freedom Trial
- 9.45 From Opera and Operetta
- 10.0 The Pace That Kills
- 10.15 Selected from the Shelves
- 10.30 ZB Late Night Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for Early Morning
- 7.0 Emphasis on Optimism
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning session (Aunt Daisy)
- 9.30 Folk Songs of Russia
- 9.45 Waltzing to the Music of Charlie Kunz
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 The Movie Magazine
- 10.30 Sincerely Rita Marsden
- 10.45 Crossroads of Life
- 11.30 The Shopping Reporter
- 12.0 Music at Mid-day
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Wayne King and his Orchestra
- 2.30 Women's Hour (Molly McNab), News from Organisations, History in the Kitchen, Above Suspicion
- 3.30 Songs by Richard Tauber
- 3.45 The Music of Noel Coward and Cole Porter
- 4.0 Excerpts from Annie Get Your Gun
- 4.15 Funnily Yours: Vic Oliver and Gracie Fields
- 5.0 Children's Session
- 5.30 Junior Review

EVENING PROGRAMME

- 6.0 Blue Danube
- 6.30 Three Generations
- 6.45 Hits of 1948
- 7.0 Claude Duval, Highwayman
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
- 7.45 Soldier of Fortune
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.45 Do You Know?
- 9.0 Dramas of the Court: The Hastings Case
- 9.30 Ray Noble and his Orchestra
- 9.45 Piano and Song
- 10.0 The Little Theatre
- 10.30 ZB Late Night Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 258 m.

- 6.0 a.m. London News
- 6.30 Get Up, Get Up
- 7.0 Tempo With Toast
- 7.35 Morning Star
- 8.0 Monday Morning Mixture
- 9.0 Morning session (Aunt Daisy)
- 9.30 You'll Like These
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 John Halifax, Gentleman
- 10.30 Sincerely, Rita Marsden
- 10.45 The Crossroads of Life
- 11.0 Melodies of Other Years
- 11.30 The Shopping Reporter
- 12.0 Lunch Hour Tunes
- 1.0 p.m. Variety
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Women's Hour (Joan Gracie): News from Organisations, Home Economics, Above Suspicion
- 3.30 Rita Entertains: Studio Presentation at the Piano
- 3.45 Songs of England
- 4.15 Rocky Mountain Rhythms
- 4.30 South American Rhythms
- 5.15 From Fun and Fancy Free
- 6.30 Junior Review
- 5.45 So the Story Goes (final broadcast)

EVENING PROGRAMME

- 6.0 The Blue Danube
- 6.30 Aren't Men Beasts?
- 7.0 Claude Duval, Highwayman
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason
- 7.45 Thundering Hooves
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 Selection Time with Peter Yorke
- 8.45 Gus Gray, Special Correspondent
- 9.0 Dramas of the Court: The Case of the Disappearing Solicitor
- 9.30 Soft Lights and Sweet Music
- 10.0 Afloat with Henry Morgan
- 10.15 Hot Spot
- 10.30 ZB Late Night Requests
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
 - 7.15 Weather Forecast
 - 9.0 Morning Request Session
 - 9.30 Troubadours of Song
 - 9.45 Music for Strings
 - 10.0 Tradesmen's Entrance
 - 10.15 Three Generations
 - 10.30 Close down
- ### EVENING PROGRAMME
- 6.0 Music on the Air
 - 6.30 What's in a Name
 - 6.45 Silks and Saddles
 - 7.0 Daddy and Paddy
 - 7.15 The Strange House of Jeffrey Marlowe
 - 7.30 The Clue of the Silver Key (final broadcast)
 - 7.45 Grand Opera Premiere: From Opera House Foyer
 - 8.0 Italian Grand Opera Company: La Boheme, by Puccini, From Opera House
 - 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Charlie Kunz, popularly known as "Soft Pedal Charlie," will be the featured artist from 3ZB at 9.45 this morning.

At 7.45 to-night 2ZA will relay a description from the foyer of the Opera House, where the Italian Grand Opera Company are playing Puccini's "La Boheme." At 8.0 the relay will cross to the floor of the house to broadcast the opera. Similar relays will be made to-morrow night when two operas "Cavalleria Rusticana" and "Pagliacci" will be presented.

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.4 Dick Jurgens Presents
- 9.15 Two's Company: Richard Tauber and Evelyn Laye
- 9.31 Piano Accordion Time
- 9.46 Musical Interlude
- 10.0 Devotional Service
- 10.20 Morning Stars: Alfredo Campoli (violin)
- 10.30 Music While You Work
- 11.0 Lucky Dip
- 11.30 Comedy Corner
- 11.45 Topical Tunes
- 12.0 Lunch Music
- 1.30 p.m. Broadcasts to Schools
- 2.0 Listen to the Band
- 2.15 Close Harmony Combinations
- 2.30 The Music of Manhattan
- 2.45 Classical Music Sonata in C Minor Geminiani
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 Music While You Work
- 4.0 "Two Destinies"
- 4.30 Children's Session: "Pinocchio"
- 5.0 In Dance Tempo
- 5.30 Dinner Music
- 6.0 "The Great Roxhythe"
- 6.30 LONDON NEWS
- 7.0 Station Announcements
- 7.30 Evening Programme The Noel Coward Programme (Final broadcast)
- 8.0 "Miss Susie Slagles"
- 8.30 Say it with Music
- 9.0 Overseas and N.Z. News

- 9.30 Classical Music: Henry Wood Promenade Concert BBC Symphony Orchestra Suite "Escales" Ibert Fantasia on British Sea Songs Wood
- 10.4 For the Opera Lover
- 10.30 Close down

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.4 Yesterday's Favourites
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: "Music Is Served"
- 11.0 Music Hall
- 11.30 Morning Stars: William Pleeth (cello)
- 11.45 Band of the Week: Grand Massed Brass Bands
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Local Weather Conditions
- 2.1 "Countrywoman's Magazine of the Air," conducted by Mavis McAvra
- 2.30 Music While You Work
- 3.0 Salon Trios
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 CLASSICAL HOUR Trio No. 3 in C Haydn
- 4.30 Children's Hour: Nature Night
- 5.0 Voices in Harmony
- 5.15 Music of South America
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- Dunedin String Group of The National Orchestra

- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.10 Footnotes to Films: "What's Wrong with Documentaries?" by Mrs. M. M. Dunningham
- 7.30 EVENING PROGRAMME GLADYS RIPLEY (contralto) and WALTER MIDGLEY (tenor) (Studio Recitals)
- 8.12 Masterpieces of Music: Trio in B Flat, Op. 99 Schubert (A Studio Presentation)
- 8.58 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 Reading from Lewis Carroll's "Alice in Wonderland," by Anita Oliver and Roland Watson
- 10.0 Accent on Melody
- 11.0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Tea Table Tunes
- 6.0 The Music of Manhattan
- 6.15 "Miss Portia Intervenes"
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 George Trevaire and his Concert Orchestra
- 8.15 Recent Releases
- 8.30 "The Adventures of Captain Kettle" (BBC Programme)
- 9.0 "Sweet Serenade": Peter Yorke and his Concert Orchestra (BBC Programme)
- 9.45 Light Concert
- 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.3 "The Hills of Home"
- 9.15 The Ladies Entertain
- 9.30 Home Science Talk: "Apples: Their Varieties and Uses"
- 9.45 Voices in Harmony
- 10.0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 "Two Destinies"
- 2.15 Classical Hour Sonata No. 1 in C, Op. 21 Weber Quartet No. 8 in B Flat, Op. 168 Schubert
- 3.0 Repeat Performance
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 Hospital Session
- 4.0 Comedy Corner
- 4.30 Children's Hour: "Favourite Fairy Tales"
- 5.0 English Dance Orchestras
- 5.30 Music for the Tea Hour
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 The Noel Coward Programme

- 8.0 MAUREEN CAMPBELL (light vocal) Lehar Villa "Tree in the Meadow" Reid Apple Blossom Wedding Kennedy
- Come Back to Sorrento di Curtis (From the Studio)
- 8.15 "N.Z. Pacific Playground" (NZRS Production)
- 8.30 "ITMA"
- 9.0 Overseas and N.Z. News
- 9.30 "This Man is Dangerous"
- 10.0 Modern Dance Music
- 10.30 Close down



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 44)
9.30 Aid for Britain: Talk to Women
10. 0 Devotions: The Rev. A. W. Baxter
10.15 "Feminine Viewpoint": "Hester's Diary" and Health in the Home: Toothbrush Drill
11.15 Music While You Work
12. 0 Lunch Music
12.35 p.m. "Country Journal: Pig-gery Hygiene"
1.30 Broadcast to Schools
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
Beatrice and Benedict Over-ture
Fantastic Symphony Berlioz
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Dance Band: Dale Alderton and his Orchestra
7.52 "The Knaves" presenting Old Times in New Dresses
8. 7 "A Date with Janie"
8.27 The Nancy Harrie Quartet
A Popular Presentation (From the Studio)
Station Notices
8.57 Overseas and N.Z. News
9. 0 Woody Herman and his Orchestra
9.45 Jimmy Dorsey and his Or-chestra
10. 0 Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Jascha Helfetz and Emanuel Feuermann with Ormandy and the Philadelphia Orchestra
Double Concerto in A Minor, Op. 102 Brahms
8.32 Charles Munch and the Paris Concerts Society Orchestra
Symphony No. 5 in D ("Reformation") Mendelssohn
9. 0 Contemporary Music:
London Symphony Orchestra, with the Composer at the Piano
Concerto No. 3 in C Prokofiev
9.26 Concertgebouw Orchestra
Le Sacre du Printemps Stravinsky
10. 0 Recital: Joan Hammond and Eileen Joyce
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Variety
6.20 Dinner Music
7. 0 Film Review
7.20 Orchestral Interlude
7.30 Popular Melodies
8. 0 Radio Theatre: "The Sacred Flame"
9. 0 Tuesday Evening Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 44)
9.30 "Aid for Britain": Women's Session
9.40 Music While You Work
10.10 Devotional Service
10.25 Pennsylvania Dutch: Baren Stiegel, by Dorothy White

Tuesday, March 22

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 10.40 For My Lady: "Heart Songs" No. 2
11.15 Debroy Somers Band
11.45 What's Wrong with the Weather?
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Symphony No. 2 in D, Op. 36
Concerto No. 2 in B Flat, Op. 19
3. 0 Holiday for Song
4. 0 Songs of Yesteryear
4.15 Home on the Range
4.30 Children's Session: "I Remember . . ." "Do You Know Your N.Z.?" with Tom Thumb
5. 0 Rhythm Parade: Horace Heidt and his Orchestra with Melodeers Quartet and Men of Note
5.30 Songtime with Tony Martin
5.45 At the Console: Harold Ramsay with Kate Smith
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Berlin": Dr. Joachim Kahn describes the early history of the city
7.30 EVENING PROGRAMME
London Philharmonic Orchestra conducted by Sir Thomas Beecham
Don Giovanni Overture Mozart
7.38 GRETTA WILLIAMS (soprano)
Batti, Batti O Bel Masetto ("Don Giovanni") Mozart
Musetta's Waltz Song ("La Boheme") Puccini
One Fine Day ("Madame Butterfly") Puccini
7.52 Jacqueline Blancquard (piano) and the Paris Philharmonic Orchestra conducted by Charles Munch
Concerto for Left Hand Ravel
8.11 RAMON OPIE (Auckland tenor)
Pan is the Master of Us All Bach
Alma Mia
Ask if Your Damask Rose Be Sweet
Would You Gain the Tender Creature Handel
8.26 The Philadelphia Orchestra conducted by Eugene Ormandy
Divertimento No. 10 in F, K.247 Mozart
8.45 BRIAN POUND (baritone)
Pleading
Ah But to Hear Thy Voice To the Forest
Don Juan's Serenade Tchaikovsky
9. 0 (A Studio Recital)
Overseas and N.Z. News
9.30 City of Birmingham Orchestra
Symphony No. 3 in F, Op. 6 Dvorak
10. 6 The Geraldine Radio Show
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
5.15 Organ Music
5.30 Five and Thirty
6. 0 Tea Dance
6.30 The Masqueraders
6.45 Peter Dawson Presents
7. 0 Radio Juice Box: Popular Melodies from Tin Pan Alley
7.30 Variety Bandbox: English Variety Stars
8. 0 Footlight Featurettes
8.30 "ITMA": The Tommy Handley Show (BBC Production)
9. 0 Radio's Variety Stage
10. 0 Just a Song at Twilight
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
7.30 "Hester's Diary"
7.43 Reginald de Koven Wrote These
8. 0 "Front Page Lady"
8.25 Musical News Review
9. 0 "Passing Parade"
9.30 Night Club
10. 0 District Weather Report
Close down
7. 0 p.m. Concert
7.30 BBC Programme
8.30 "The Missing Million"
9. 2 Station Announcements
9. 5 "Officer Crosby"
9.30 Dance Music
10. 0 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
7.30 BBC Programme
8.30 "The Missing Million"
9. 2 Station Announcements
9. 5 "Officer Crosby"
9.30 Dance Music
10. 0 Close down
7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 44)
9.30 Aid for Britain: Women's Session
9.50 Morning Star: Jussi Bjorling (tenor)
10. 0 "First Lessons in Citizenship" by Nan Parsons
10.15 Music While You Work
10.45 "The Laughing Man"
11. 0 Master Music
11.30 Tunes from the Shows
12. 0 Lunch Music
1.30 p.m. Broadcasts to Schools
2. 0 Music While You Work
2.30 Variety
3.15 Symphony No. 3 in A Minor, Op. 44 Rachmaninoff
4. 0 "Only My Song"
4.30 Children's Session: Mr. Storyteller
5. 0 Salon Music
5.30 These Were Hits
5.45 Tenor Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "The Coromandel Boom in the Nineties," talk by P. W. Barlow
7.30 Evening Programme
"Iolanthe," from the HMV recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
8.30 Ivor Novello and his Music
9. 0 Overseas and N.Z. News
9.30 "ITMA"
10. 0 "Grand Hotel" (BBC Programme)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Viennese Waltz Orchestra
Ivor Moreton and Dave Kaye
David Rose and his Orchestra
7.14 "Dad and Dave"
7.26 Carroll Gibbons and Savoy Hotel Orpheans
7.30 "Iolanthe," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
8.20 Ida Haendel (violin)
Slavonic Dance in E Minor, No. 2 Dvorak
Waltz in A, Op. 39, No. 15 Brahms
Ania Dorfmann (piano)
Rondeau Favori in E Flat Hummel
Valse Improptu Liszt

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 For the Pianist
6.45 Presenting Joy Nicholls
7. 0 Musical Who's Who
7.15 Popular Tunes
7.30 Songs and Songwriters
8. 0 Chamber Music
The Grinke Trio
Trio No. 3 in E Ireland
8.24 Coolidge Quartet
Quartet No. 2 in G, Op. 18, No. 2 Beethoven
8.44 Hephzibah and Yehudi Menuhin
Sonata in A
The London String Quartet
Quartet in D
10. 0 Melodious Memories
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 "Mrs. Parkington"
10. 0 Close down
6.30 p.m. Dinner Music
6.45 Junior Naturalist
7. 0 Song Spinners
7.15 Heart of the Sunset
7.30 Programme Review
7.45 Concert Hall of the Air
8.15 Musical Comedy Theatre: "Sally"
8.45 Talk: "The Function of Humour"
9. 0 Dominion Weather Report
9. 4 The World's Classics
Symphony No. 94 in G (The "Surprise") Haydn
9.30 I Know What I Like
10. 0 Old Time Dance Music with Harry Davidson and his Orchestra
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 44)
9.30 Aid to Britain: Information for Women
9.33 With a Smile and a Song
10. 0 Devotional Service
10.20 Morning Star: Heddle Nash (tenor)
10.30 Health in the Home
10.34 Music While You Work
11. 0 "The Amazing Duchess"
11.30 On Wings of Song
12. 0 Lunch Music
1.30 p.m. Broadcasts to Schools
2. 0 Afternoon Serenade
2.30 In Lighter Mood
3. 0 Classical Music
Passacaglia Handel-Harty
Symphony No. 1 in C Beethoven
3.30 Music While You Work
4. 0 "Barnaby Rudge"
4.15 Orchestral Interlude
4.30 Children's Session: Irene Wicker Fairy Tales
5. 0 Accent on Rhythm
5.30 Dinner Music
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 Station Announcements
7.30 Evening Programme
The South American Way
7.45 Maori Melodies
8. 0 Alsatian and his Hot Dogs
8.18 BBC Symphony Orchestra
Capriccio Italian Tchaikovsky
8.30 EILEEN KELLY (mezzo-soprano)
Scandinavian Songs
Sing, Break into Song
Believe Me, Love Mallinson
Last Night Normann
O Thank Me Not Kjeruff
(A Studio Recital) Mallinson

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, March 22

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 250 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Woman in Black
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. Light Music and Variety
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina), Weekly Fashion News, Above Suspicion, Meet the Sponsor
3.30 1ZB Happiness Club (Joan)
3.45 Opera Melodies
4.0 Eric Coates
4.15 Four Famous Tenors
4.30 Carroll Gibbons
4.45 Dance Recordings
5.0 Variety
5.45 Adventure Library: Last of the Mohicans

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.15 Junior Naturalists' Club: Questions Answered
6.30 Radio Rhythm Parade
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: Fraudulent Heiress
7.45 Tusitala, Teller of Tales: It Happened So Long Ago, by M. E. Muir
8.0 Lifebuoy Hit Parade
8.30 Man in the Iron Mask
8.45 Radio Editor
9.0 Penelope
9.15 Tunes of the Times
10.0 Turning Back the Pages
10.30 Private Secretary
10.45 Late Night Requests
12.0 Close down

The "Wings over Jordan Choir," noted for their effective presentation of negro spirituals, will be heard from 4ZB to-night at 9.15.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning session (Aunt Daisy)
9.30 Al Goodman's Orchestra
9.45 Elisabeth Schumann (soprano)
10.0 My Husband's Love
10.15 The Listener's Club
10.30 Friday's Child
10.45 Crossroads of Life
11.0 South Sea Island Serenade
11.30 Shopping Reporter
12.0 Mid-day Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd): Radio Biography, Weekly Fashion News, From Film and Theatre, Above Suspicion
3.30 Matinee: Knight Barnett (Organist)
3.45 Richard Tauber
4.0 Xavier Cugat and his Orchestra
4.15 Sylvester's Strings for Dancing
4.30 The Mills Brothers
4.45 Phil Harris and his Orchestra
5.0 Music in the Modern Manner
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.0 Songs by Man
6.15 Junior Naturalists' Club: Squirrels and Wetas
6.30 Pearl of Pezores
6.45 Tunes of the Times
7.0 Theatre: Futility (last broadcast)
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Groyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Sports Quiz (John Morris)
9.0 Penelope
9.15 Freddy Martin's Orchestra
9.30 Jean Sablon (Vocal)
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
8.0 Breakfast Club
9.0 Morning session (Aunt Daisy)
9.30 Voices in Harmony
9.45 Jimmy Leach and the New Organolians
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Luncheon Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Boston Promenade Orchestra
2.30 Women's Hour (Molly McNab): Radio Biography, Weekly Fashion News, Above Suspicion
3.30 Four Famous Basses
3.45 Sefton Daly at the Piano
4.0 The Mills Brothers
4.15 Tommy Dorsey and his Orchestra
4.30 Frank Crumit Entertains
4.45 Melodies of the Islands
5.0 Children's Session

EVENING PROGRAMME

- 5.45 Adventure Library (Robinson Crusoe)
6.0 Songs by Men
6.15 Junior Naturalists' Club: Correspondence Answered
6.30 Tales of the Silver Greyhound
6.45 Music in the Modern Manner
7.0 Nemesis Incorporated
7.30 The Adventures of Perry Mason
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Voyage From Bombay
9.0 Penelope
9.15 Concert in Miniature
10.0 Four English Folk Songs
10.15 Louis Levy and his Orchestra
10.30 ZB Late Night Requests
12.0 Close down

4ZB DUNEDIN 1010 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Tempo with Toast
7.35 Morning Star
8.0 Melody Mixture
9.0 Morning session (Aunt Daisy)
9.30 Revival Time
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Anna Karenina
10.45 The Crossroads of Life
11.0 There's Music in the Air
11.30 The Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Musical Sweethearts
2.30 Women's Hour (Joan Gracie): Radio Biography, Weekly Fashion News, From Films and Theatre, Above Suspicion
3.30 For You, Mam'selle
4.0 A Little Bit of English Humour
4.15 Rhythm on Record
4.30 Melody Mixture
5.30 For the In Betweens
5.45 Adventure Library (Robinson Crusoe)

EVENING PROGRAMME

- 6.0 Enric Madriguera and his Orchestra
6.15 Junior Naturalists' Club
6.30 Search for a Playwright
6.45 The Melody Lingers
7.0 Theatre: Flight of an Eagle
7.30 The Adventures of Perry Mason
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Gus Gray, Special Correspondent
9.0 Penelope
9.15 The Wings over Jordan Choir
9.30 String Time
10.0 Hit Tunes of the Air
10.15 Don John
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Weather Forecast
9.0 Morning Request Session
9.30 Morning Star: Paul Robinson
9.45 Light Orchestras
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

EVENING PROGRAMME

- 6.0 Anton and the Paramount Theatre Orchestra
6.15 Junior Naturalists' Club
6.30 From the Film Holiday Inn
6.45 Silks and Saddles
7.0 Maxine Sullivan and Mitchell Ayres
7.15 Afloat with Henry Morgan
7.30 Reserved
7.45 Adventures of Perry Mason: Case of the Fraudulent Heiress
8.0 Italian Grand Opera Company: Cavalleria Rusticana, by Mascagni, and Pagliacci, by Leoncavallo, from Opera House
10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 4 o'clock listeners to 1ZB will hear compositions by the popular British composer, Eric Coates. * * *

"Friday's Child," the story of "Sherry" and "Kitten," with Gil Ferdy and George, is told with reckless abandon and faithfully portrays the gay life of a London in pre-automobile days. You will meet irresponsible young blades who get into a "miff," who get "boskey," who laugh at each other, and who smoke a bit of muslin. "Friday's Child" is heard over 1ZB, 2ZB, and 3ZB at 10.30 a.m. every Tuesday and Thursday.

- 9.0 Overseas and N.Z. News
9.15 Radio Round-a-bout
10.0 Tuesday at Ten: Johnny Denis, Paul Fenoulhet and Billy Thorburn
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session
9.4 Correspondence School session (see page 44)
9.30 Aid for Britain: Women's session
9.35 Local Weather Conditions
9.38 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: "Music is Served"
11.0 Music in Britain To-day
11.30 Morning Star: Mark Raphael (baritone)
11.45 Bunkhouse Favourites
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 "A Woman Writes": Mrs. N. F. H. McLeod speaks about Jessie Mackay
2.30 Music While You Work
3.0 "West of Cornwall"
3.30 CLASSICAL HOUR
Opriptschnik Overture
Symphony No. 3 in D Tchaikovsky
4.30 Children's Hour: "Alice in Wonderland"

- 5.0 Songs by Peter Dawson
5.15 Salon Ensembles
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 "I'm a Mountaineer": What do I Get Out of It? by Christopher Johnson
7.30 EVENING PROGRAMME
Singing Strings
Light Music arranged for strings and directed by Gil Dech (A Studio Presentation)
7.45 "The Story of Words and Music": The Studio Singers under the direction of Bertha Rawlinson, with Gil Dech (piano), and Roland Watson (narrator) (Studio Presentation)
8.15 The St. Kilda Municipal Band, conducted by K. L. G. Smith (From the Studio)
8.45 GEOFFREY MOORE (N.Z. tenor) (A Studio Recital)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "The Amazing Duchess"
10.0 London Studio Melodies Mantovani and his Orchestra (BBC Production)
10.30 The English Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Dance Music
6.15 "The Power of the Dog"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Lener String Quartet
Quartet in C, Op. 76, No. 3 Haydn
8.27 Hans Riphahn (viola) and Karl Weiss (piano)
Sonata in E Flat Dittersdorf
8.35 Reginald Kell (clarinet), with the Philharmonia String Quartet
Quintet in A Mozart
9.6 British Composers
Parry Jones (tenor)
There is a Lady Sweet and Kind
The Passionate Shepherd
Take, O Take Those Lips Away
As Ever I Saw Warlock
9.15 Frederick Grinke (violin) and John Ireland (piano)
Sonata No. 1 in D Minor Ireland
9.45 The Grinke Trio
Fantasia in C Minor Bridge
10.0 "This is London" (BBC Programme)
10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Correspondence School session (see page 44)
9.30 Aid for Britain: Women's session
9.33 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Ivor Novello and his Music (BBC Programme)
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Rookery Nook"
2.15 Classical Hour
3.0 Songs and Songwriters
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 The Squadronaires
4.30 Children's Hour: "Gulliver's Travels" and Nature Study
5.0 Hits of Yesteryear
5.30 Music for the Tea Hour
6.0 "The Valley of Decision"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 New Light Symphony Orchestra
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 BRIAN DRAKE (Dunedin baritone)
(A Studio Recital)
7.45 Listeners' Own
9.0 Overseas and N.Z. News

- 9.15 "Islands of Britain": Iona, by James Ferguson
9.30 British Concert Hall
BBC Symphony Orchestra, conducted by Stanford Robinson
Overture Oberon Weber
Suite Bonduca Purcell
Suite L'Arlésienne Bizet
The Perfect Fool Holst
Overture: Benvenuto Cellini
Berlioz
10.30 Close down



IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music As You Like It
 10. 0 Devotions: Sister Rita Snowden
 10.15 "Feminine Viewpoint": Musical Comedy Stars: Kathryn Grayson
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Trio in E Flat, Op. 70, No. 2 Beethoven
 Quartet in A Mozart
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 For the Farmer
 7.30 EVENING PROGRAMME
 May Harrison (violin) and Arnold Bax (piano)
 Sonata No. 1 Delius
 7.48 FREDA FURNESS (soprano) and
 JEAN BLOMFIELD (piano)
 Songs:
 Air de Lia, from "L'Enfant Prodigue"
 Romance Debussy
 Piano:
 Pagodes
 Soiree dans Grenade
 Jardins sous la pluie Debussy
 Songs:
 Soupir Duparc
 Jours passes Delibes
 (From the Studio)
 8.20 The Pro Arte Quartet
 Quartet in F Ravel
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Village Band": The trials and triumphs of a Welsh mining village's Brass Band
 (BBC Programme)
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 Songs for Pleasure
 9. 0 Classical Recitals: Elisabeth Schumann
 10. 0 Salon Music
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers' Parade
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Music For All: Mozart
 9.30 Local Weather Conditions
 9.31 Morning Star: Louis Kentner (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Home Science Talk: "Apples and Their Uses"
 10.40 For My Lady: "A Royal Escape" (final episode)
 11. 0 The Sweetwood Serenaders
 11.15 Music in the Salon
 11.45 Gipsy Music
 12. 0 Lunch Music
 12.30 p.m. Dominion Weather Forecast
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 3. 0 "Health in the Home": "Fair, Fat and Forty"

Wednesday, March 23

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

3. 5 "Backstage of Life"
 3.20 Orchestra Mascotte
 3.30 Music While You Work
 4. 0 "To-day in Britain"
 4.30 Children's Session: "Kookaburra Stories," "Junior Star"
 5.30 Songtime with the Merry Maes
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Wesley Men's Quartet
 Negro Spirituals
 What Kind of Shoes
 Here's No Hiding Place
 Standing in the Need of Prayer
 Peter on the Sea
 (From the Studio)
 8. 0 "No Flowers for Carmen," play by Ralph Trewela (NZBS Production)
 8.25 FRANK CROWTHER (piano) with the Aeolian Duo (Studio Presentation)
 8.45 RAY TREWERN (tenor) and
 GWEN GREIG (piano)
 English Folk Melodies
 arr. Britten
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Mystery Playhouse: "The Waxworks Mystery," by Charles Hutton (BBC Production)
 10. 0 Allen Wellbrock and his Music (relayed from the Majestic Cabaret)
 10.30 Songs by Jo Stafford
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Rhythm in Retrospect
 5.30 Music Hall
 6. 0 Tea Dance
 7. 0 From Screen to Radio: British Film Music
 7.30 "Four Centuries of Parliament: Queen Elizabeth"
 8. 0 Symphonic Music
 Royal Philharmonic Orchestra
 Overture: Magic Flute
 Divertimento No. 2
 Piano Concerto No. 19 in F, K.459
 9. 0 Symphony No. 30 in F Flat, K.543 Mozart

- 9.30 Music of the Theatre: "Miracle of the Gorbals" (BBC Production)
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Accent on Rhythm
 7.20 "Regency Buck"
 7.33 Musical Comedy Theatre
 8. 0 Premiere
 8.30 "Lady in a Fog"
 9. 0 A to Z
 9.30 A Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

- 6.30 p.m. Children's session
 7.15 "Robin Hood"
 7.30 Sports session
 8. 0 Sporting Life
 8.30 "Radio Stage"
 9. 2 Station Announcements
 9. 5 BBC Feature: "Grand Hotel"
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Merry Melodies
 9.30 Piano Time
 9.50 Morning Star: Marian Anderson (contralto)
 10. 0 "Home Science Talk: Family Finance"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcasts to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.15 Sonata in F, Op. 99 Brahms
 4. 0 "Wind in the Bracken"
 4.30 Children's Session: "Joy in the Making: Four Men and a Light"
 5. 0 With the Military Bands
 5.30 Tea Dance
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 The Orchestra and the Story Behind the Music: L'Arlésienne Suite No. 4 Bizet

8. 0 "Barber of Seville"
 An Opera in 2 Acts by Rossini
 THE INTERNATIONAL OPERA COMPANY, headed by Italian Principals

with the
 NATIONAL ORCHESTRA of the NZBS
 Presented by J. C. Williamson Ltd., by arrangement with the NZBS
 (From the Hastings Municipal Theatre)
 11. 0 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. "Adventures in Toyland"
 7.15 Organ, Dance Band and Me
 7.24 2XN Sports Review
 7.40 Frankie Carle (piano)
 7.46 "Dad and Dave"
 8. 0 Moment Musical: Famous composers in lighter mood
 8.33 Ye Olde Time Music Hall
 9. 4 Band Music
 Band of H.M. Royal Marines, Plymouth Division
 The Voice of the Guns
 Post Horn Galop Alford
 By Land and Sea Alford
 9.13 Band of H.M. Coldstream Guards
 Praeludium Jarnefelt
 Intermezzo Ferreri
 Libburliero arr. Alford
 9.22 Band of H.M. Life Guards
 The World is Waiting for the Sunrise Seitz
 The Bride Elect Sousa
 Victory Military Band
 9.31 "The Ghost of John Carwadine," a BBC mystery by Terry Newman
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Light Concert Programming
 7.30 "Dad and Dave"
 7.45 Alfred Shaw and his Orchestra
 8. 0 For the Music Lover:
 Music by Mendelssohn
 Midsummer Night's Dream Overture
 Hear My Prayer
 Concerto No. 1 in G Minor
 Ave Maria ("Lorelei")
 Introduction and Rondo Capriccio
 8.45 (approx.) Joan Cross (soprano)
 Ah, 'Tis Gone ("Magic Flute")
 Lovely Maid in the Moonlight
 Duet with Webster Booth
 (tenor)
 They Call Me Mimi ("La Boheme")
 Play: "Never Sneezed Again," by Charles Hutton (NZBS Production)
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Notable American Orchestras: Minneapolis Symphony
 9.45 The Rosario Bourdon String Orchestra, Gwen Calley, and Alfred Cortot
 10. 0 Mainly for Women: "Care of Electrical Equipment"
 10.15 Famous Women: Dorothy Jordan
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Remember These?
 11.30 The Salon Concert Players
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work

- 2.30 Mainly for Women: "Over the Reefs," Robert Gibbings reads from his book
 2.45 One of My Favourite Book Heroes: L. C. Lesley House
 3. 0 CLASSICAL HOUR
 Symphony No. 3 in E, Op. 55 ("Eroica")
 Two Bagatelles from Op. 33 Beethoven
 4. 0 Music of Manhattan
 4.30 Children's Hour: With Patsy
 5. 0 Galloway-Ruatt Old Time Dance Orchestra
 5.12 Glasgow Orpheus Choir
 5.30 The Louis Levy Orchestra and Beatrice Kay
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Flying Dutchman Overture Wagner
 7.40 ANITA RITCHIE (soprano) Humility Schumann
 Tell Me Lovely Shepherd Boyce
 I Attempt from Love's Sickness to Fly Purcell
 I'm Fallen in Love Kirchner (From the Studio)
 7.52 Louis Kentner (pianist) and the London Philharmonic Orchestra
 Concerto in A, K.414 Mozart
 8.18 THOMAS E. WEST (tenor) The Hour of Dreams Arensky
 The Dreary Steppe Gretchaninov
 Twilight Fancies
 Minstrel
 Come to the Realm of Roses and Wine Delius
 (From the Studio)
 8.31 The Philharmonic Symphony Orchestra of New York
 Firebird Suite Stravinsky
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 British Concert Hall
 The London Symphony Orchestra, conducted by Clarence Raybould
 Overture in D Minor Handel, arr. Elgar
 Suite No. 3 (Carmen) Bizet
 Symphony No. 4 in F Minor Williams (BBC Transcription)
 10.29 In Lighter Vein
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Music for Happiness
 6. 0 Personality Special: The Radio World
 6.15 Laughter Unlimited
 6.30 Concert
 National Symphony Orchestra
 Pique Dame Overture Suppe
 6.38 Lucrezia Bori (soprano)
 List to the Voice of Youth ("Manon") Massenet
 Dearest Shall I Tell You ("Don Giovanni") Mozart
 6.44 Dinu Lippatti (piano)
 Nocturne in D Flat, Op. 27, No. 2 Chopin
 6.50 Nelson Eddy (baritone)
 Rolling in Foaming Billows ("The Creation") Haydn
 Dedication R. Strauss
 6.57 London Symphony Orchestra
 Mazurka ("Coppelia") Ballet Delibes
 7. 0 Listeners' Own session
 10. 0 Edited Commentaries on Canterbury Provincial Swimming Championships (From the Tepid Baths)
 10.30 Close down

3XC TIMARU

1160kc. 258m.

7. 0 a.m. Breakfast Session
 8. 0 "Good Morning Ladies"
 8.15 "Anne of Green Gables"
 8.30 "Imperial Lover"
 9.45 "Private Secretary"
 10. 0 Close down
 6.30 p.m. Something Sentimental
 6.45 "The Amazing Quest of Ernest Bliss"
 7. 0 Listen to Shatara
 7.15 "Whispers in Tahiti"



GIPSY MUSIC is presented from 2YA at 11.45 this morning

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, March 23

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music from the Movies
2.30 Women's Hour (Marina), You and Your Home, That's the Way a Man Sees It, Above Suspicion
3.30 1ZB Happiness Club (Joan)
3.45 Richard Crooks Sings
4.0 Favourite Piano Melodies
4.15 D-nah Shore and Frank Sinatra
4.30 In the South American Tempo
4.45 They Sing Together
5.0 Teatime Tunes
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Blue Danube
6.30 Reserved
6.45 From the Treasury of Popular Music
7.15 The World Laughed
7.30 The Adventures of Perry Mason: Fraudulent Heiress
7.45 Magic of Massed Voices
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9.0 Unto All Men: A Place of Her Own
9.30 Showcase of Melody
10.0 How Do You Do
10.30 Musical Comedy Memories
10.45 Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZB WELLINGTON 980 kc. 308 m.

- 6.0 a.m. Breakfast Session
9.0 Morning session (Aunt Daisy)
9.35 Orchestral Interlude
3.45 Paul Robeson
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Variety Sandbox
11.30 Shopping Reporter (Doreen)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd): Items of Interest from Overseas, That's the Way a Man Sees It, Above Suspicion
3.30 Matinee
3.45 From Opera and Operetta
4.0 Steve Conway
4.15 Lou Preager and his Orchestra
4.30 Variety
4.45 Anne Ziegler and Webster Booth
5.0 Songs from Annie Get Your Gun
5.30 Junior Review
5.45 Afloat with Henry Morgan

EVENING PROGRAMME

- 6.0 The Blue Danube
6.30 Song Hits on Parade
6.45 At the Console with Terence Casey
7.0 Anthony Strange (Lenor)
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Tustala, Teller of Tales: Wicked Little William, by F. H. Brennan, Trinitrotoluene, by John M. Mayne
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Music of our Time
8.45 King of Quiz (Lyall Boyes)
9.0 Unto All Men: Against the Weather
10.0 Theatre Box
10.15 Dames Don't Care
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning session (Aunt Daisy)
9.30 Mid-Morning Melodies
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab): Items of Interest from Overseas, Above Suspicion, You and Your Home, That's the Way a Man Sees It
3.30 Four Famous Contraltos
3.45 Songs Without Words: Ignaz Friedman
4.0 Excerpts from the Films
4.15 Light Variety
5.0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Blue Danube
6.30 From the Treasury of Popular Music
6.45 Hits of the Times
7.0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Fraudulent Heiress
7.45 Soldier of Fortune
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestral Cameo
8.45 Voyage from Bombay
9.0 Unto All Men: A Question of Revenge
9.30 Low White's Musical Dramatizations
9.45 The Music of the Waltz
10.0 Old Wine in New Bottles
10.15 My True Story
10.30 ZB Late Night Requests
12.0 Close down

At 6.45 this evening 1ZB's "Treasury of Popular Music" will include current hit parade tunes.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.0 Breakfast Parade
7.0 Morning session (Aunt Daisy)
9.30 Radio Round-up of Stars
10.0 My Husband's Love
10.15 I Give and Bequeath: The Lilies of France
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 From the Thesaurus Library
11.30 Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Joan Gracie): Items of Interest from Overseas, You and Your Home, Above Suspicion, That's the Way a Man Sees It
4.0 Top Tunes from the Cabarets
4.15 Songs of Scotland
4.30 Waltz Time in Vienna
5.0 Children's Session (Peter)
5.30 Junior Review
5.45 Piano Reflections by Joe Reichman

EVENING PROGRAMME

- 6.0 The Blue Danube
6.30 Aren't Men Beasts?
6.45 Just out of the Box
7.15 The World Laughed
7.30 The Adventures of Perry Mason
7.45 Thundering Hooves
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Familiar Waltzes from Favourite Operas
8.45 Gus Gray, Special Correspondent
9.0 Unto All Men: One for All
9.30 Harry Owens presents his Royal Hawaiians and Hilo Hat-tie
9.45 Rumba de Cuba with Chuy Reyes and his Hollywood Mocambo Orchestra
10.0 The Tele-Sports Quiz
10.15 Afloat with Henry Morgan
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Weather Forecast
9.0 Morning Request Session
9.30 Waltzes Old and New
9.45 Ballad Time
10.0 Trademen's Entrance
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

- 6.0 Music of Mayfair and Manhattan
6.30 Fred Waring's Glee Club and Orchestra
6.45 Silks and Saddles
7.0 Sunset Serenade
7.15 Lilian Dale Affair
7.30 Reserved
7.45 Adventures of Perry Mason: Case of the Fraudulent Heiress
8.0 Stepmother
8.15 Ralph and Betty
8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Unto All Men: Avery Mann and the Common Touch
9.32 Dancing Time
9.45 Reserved
10.0 Close down

"Low White's Musical Dramatizations" will be presented from 3ZB at half past nine to-night. This is a rather unusual type of musical, and is well worth listening to.

Lovers of opera will appreciate "Familiar Waltzes from Favourite Operas," played by the Cincinnati Summer Opera Orchestra, at 8.30 to-night from 4ZB.

An Irving Berlin musical that is becoming increasingly popular is "Annie Get Your Gun," selections from which will be heard from 2ZB at 5 o'clock, performed by the original members of the cast.

- 7.30 Programme Review
7.45 Tauber Time
8.0 "The Phantom Fleet," a fast-moving serial with an authentic naval background (BBC Feature)
8.30 Charles Shadwell and his Orchestra
8.45 "In Search of Music: Windjammer," by Murray Frazier
9.4 Melodies from British Radio
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Latin American Rhythms
9.31 Voices in Harmony
9.46 Music for Strings
10.0 Devotional Service
10.20 Morning Star: Maggie Teyte (soprano)
11.0 Home Science Talk: Apples, Their Varieties and Uses
11.30 Operetta Favourites
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 Benjamin Gigli
2.15 Rhythmic Variety
2.45 Backstage of Life
3.0 Classical Music
Hungarian Rhapsody No. 1 Liszt
The Wasps Overture Williams
3.30 Music While You Work
4.0 "Two Destinies"
4.15 Songs of the River
4.30 Children's Session: "David and Goliath"
5.0 In Dance Tempo
5.30 Dinner Music

- 6.0 "The Great Roxbythe"
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme
Latest and Lightest: Popular New Releases
7.45 "Crowns of England"
8.15 From the Studio: Betty Dumbleton (contralto)
8.30 Waltz Potpourri
8.45 Carroll Gibbons on the Air
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "ITMA"
10.0 Favourite Vocalists
10.15 Instrumental Novelties
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Morning Proms: Berlin State Opera House Orchestra
9.31 Music While You Work
10.0 Current Tune Time
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: "Miss Susie Slagies"
11.0 Oamaru Races: Results throughout the day
11.30 Morning Star: Ernest McKimlay (tenor)
11.45 Hawaiian Harmonies
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 "Home Journal," conducted by Madge Cox: Home Science Talk: "Apples: Their Varieties and Uses," Diary of a Housewife, "Fashions as Jargon and Snobbery," by Patricia Guest

- 2.30 Music While You Work
3.0 Popular Follies
3.15 "Souvenir"
3.30 CLASSICAL HOUR
Violin Sonata No. 10 in G, Op. 98 Beethoven
4.30 Children's Hour
5.0 Marching with the Guards
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.15 "Harvesting and Storing Pip Fruit," by R. F. Binfield, Horticultural Superintendent, Department of Agriculture
7.30 EVENING PROGRAMME
"These are the Melody Makers" Popular light orchestras with studio interludes by the Mellotones
8.0 "Let's Look Ahead," an Otago Anniversary programme (From the Studio)
8.30 Radio Playhouse: "The Bargain," by Barnaby Stacey (NZBS Production)
9.0 Overseas and N.Z. News
9.30 "Hangman's House"
10.0 Josephine Bradley and her Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoular
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Hawaiian Melodies
6.15 "Miss Portia Intervenes"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 "The Tower of London"

- 8.0 Symphonic Programme
Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 6 in C
Schubert
8.20 Egon Petri (piano), with London Philharmonic Orchestra
Fantasia on Beethoven's "Ruins of Athens" Liszt
8.40 Antal Dorati and the London Philharmonic Orchestra
Ballet Suite, Teux D'Enfants, Op. 22 Bizet
8.56 Orpheus and Euridice: A concise version of Gluck's opera, presented by Kathleen Ferrier (contralto), Anne Ayers (soprano), and Zoe Vlachopoulos (soprano), with the Glyndebourne Festival Chorus and Southern Philharmonic Orchestra
10.0 The Boston Promenade Orchestra
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "The Hills of Home"
9.15 Variety Sandbox
9.30 Talk: "Jobs I Have Known" by Elsie Locke
9.45 Here's to the Ladies
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Two Destinies"

- 2.15 Classical Hour
Marriage of Figaro Overture
Symphony No. 32 in G, K.318
Qui Tollis (Mass in C Minor), Little Glue in G, K.574
Minuet in D, K.355
Rondo (Così Fan Tutte)
Concerto No. 2 in E Flat for Horn and Orchestra, K.417 Mozart
3.0 Presenting Joy Nicholls
3.15 "Women in Politics," final talk by Dorothy Freed
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: "Misste Ling" and Travels in Southland
5.0 Tunes of the Times
5.30 Music for the Tea Hour
6.0 "The Treasure House of Martin Hews"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 Southland Hit Parade
8.5 History's Unsolved Mysteries
8.30 BRIAN DRAKE (Dunedin baritone)
(A Studio Recital)
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Picture Parade"
10.0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Merry and Bright
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
8.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
10.30 Records at Random
11.0 Close down

IYA AUCKLAND

750 kc. 400 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Saying It With Music
 10. 0 Devotions: Canon H. K. Vicky
 10.15 "Feminine Viewpoint": Musical Comedy Stars: Georges Guetary (Greece); Home Science Talk, "Plastics," the Northern Settlers, talk by Mrs. O. M. Parry
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers Parade
 2.30 **CLASSICAL HOUR**
 "The Perfect Fool" Ballet Suite Holst
 Music for Strings Bliss
 The Rio Grande Lambert
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 **Children's Hour**
 5. 0 Variety
 6. 0 Dinner Music by the Salon Group
 (From the Studio)
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 **Inside Germany:** What is Germany Thinking To-day? First talks by R. F. Sutton
 7.30 **EVENING PROGRAMME**
 "Say It With Music"
 8. 0 Bandstand: The Band of H.M. Irish Guards (BBC Programme)
 8.25 "Crowns of England"
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.43 "Saludos Amigos: Cuban Interlude with Warwick Ransom and his Caballeros (A Studio Presentation)
 10. 0 Melodies from British Radio: Merry-Go-Round Melodies by George Crow and his Blue Mariners Dance Band
 10.30 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Latin American Rhythms
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Contemporary English Chamber Music
 Frederick Grinke and John Ireland
 Sonata No. 1 in D Minor Ireland
 8.30 The Zorian String Quartet
 String Quartet No. 2 in F Sharp Minor Tippett
 9. 0 **Recital Hour:**
 Denis Matthews
 10. 0 Promenade Orchestral Concert
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
 6. 0 Variety Hour
 6.20 Dinner Music
 7. 0 Thursday Night at 7.0:
 Top of the Bill Variety Show
 7.30 "Barlasch of the Guard" (BBC Programme)
 8. 0 Teen Age Time
 8.30 Away in Hawaii
 9. 0 Promenade Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Concert Platform
 9.30 Local Weather Conditions
 9.31 **Morning Star:** Maurice Elwyn
 (baritone)
 9.40 Music While You Work
 10.10 Devotional Service

Thursday, March 24

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m.,
 9.0, 1YA, 2YA, 3YA, 4YA,
 2YZ, 3YZ, 4YZ.

- 10.25 "Life in Ceylon: Servants," by Peggy Serra
 10.40 For My Lady: "Heart Songs"
 11. 0 Sound Track: Music and Scenes from Films
 11.30 Comedy Time
 11.45 Songs of the South Seas
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm Session: "Animal Productions and Genetics in Great Britain," by Dr. J. Hammond
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 3. 0 "Backstage of Life"
 3.15 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 Masters of the Baton: Leslie Heward
 4.30 **Children's Session:** "Bif-ter," "The Story Behind the Song" with Aunt Kathleen

- 8.17 Lener String Quartet
 Quartet in F, Op. 135
 Beethoven
 8.41 **JEAN CURTIS** (contralto)
 Laughter and Weeping
 Death and the Maiden
 To the Nightingale
 Softly Murmuring Stream
 To the Moon Schubert
 (A Studio Recital)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Boston Symphony Orchestra
 Peter and the Wolf Prokofiev
 10. 0 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Yesterday's Hit Parade
 5. 0 In the Music Salon: Allan Jones (tenor) and Vladimir Horowitz (piano)
 5.30 Home on the Range
 5.45 Richard Leibert and the Organ Console
 6. 0 Tea Dance



STATION IYD will present "Barlasch of the Guard" at 7.30 this evening

5. 0 Rhythm Parade: Eric Winston, Tino Rossi and Roy Smeek's Serenaders
 5.30 Piano Rhythms
 5.45 Songtime with Richard Tauber
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Consider Job, a talk by the Rev. G. A. Naylor

7.30 EVENING PROGRAMME

The Wellington Madrigal Group directed by W. Roy Hill

- Mother, I Will Have a Husband (1601) Vauter
 Awake, Sweet Love (1597) Dowland
 Come, Phyllis, Come (1605) Ford
 The Silver Swan (1612) Gibbons
 Lady, Your Eye My Love Enforce (1598) Wilbye
 (A Studio Recital)

7.44 London Philharmonic Orchestra

The Water Music Suite Handel

8. 1 IDA CARLESS (piano)

Sonata in G, Op. 14, No. 2 Beethoven

(A Studio Recital)

- 6.30 "Grand Hotel": Albert Sandler and the Palm Court Orchestra (BBC Production)
 7. 0 Holiday for Song
 7.30 The Music of Latin America
 8. 0 Something Old, Something New
 8.30 The Men Who Lead the Bands
 9. 0 Favourite Stars of Stage, Screen and Cabaret
 9.30 An Unusual Musical
 9.45 Variety
 10. 0 "The Masked Masqueraders"
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 Opera for the People
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session
 7.30 London Studio Concert
 8.30 "Paul Clifford"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 2 Health in the Home: We Live by Physical Activity
 Morning Variety
 9.50 **Morning Star:** Herbert Dawson (organist)
 10. 0 "Wives of Great Men: Mme. Chiang Kai-shek," by Alice Woodhouse
 10.15 Music While You Work
 10.45 "The Laughing Man"
 11. 0 Master Music
 11.30 Here's a Laugh
 11.45 Rhythm in the Saddle
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3. 0 Symphony No. 7 in E Bruckner
 4. 0 "Miss Portia Intervenes"
 4.15 On the Dance Floor
 4.30 **Children's Session:** Aunt Helen
 5. 0 Music of the Latin Americas
 5.15 Popular Vocalists from Screen and Radio
 5.30 At the Console
 5.45 Chorus Time
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Dad and Dave"
 7.30 **Evening Programme**
 Screen Snapshots
 7.45 Albert Ferber (pianist)
 Sonata No. 3 in A, Op. 120 Schubert
 8. 0 "MADAME BUTTERFLY"
 An Opera in 3 Acts by Puccini
 THE INTERNATIONAL OPERA COMPANY, headed by Italian Principals
 with the
NATIONAL ORCHESTRA of the NZBS
 Presented by J. C. Williamson Ltd., by arrangement with the NZBS
 (From Hastings Municipal Theatre)
 11. 0 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Music
 7.30 "Meet the People: The Miner"
 8. 0 **Chamber Music**
 Lener String Quartet
 Quartet No. 77 in C Haydn
 8.27 Artur Schnabel (piano)
 Toccata in C Minor Bach
 8.38 Yehudi Menuhin and Marcel Gazelle (violin and piano)
 Sonata No. 4 in D Handel-Kaader
 8.53 The Oxford Ensemble
 Gavotte in E Ghyse
 Minuet in A Tartini
 9. 4 "Simon the Coldheart," by Georgette Heyer
 9.30 Swing Session, introducing Joe Loss and his Orchestra, Ted Heath and his Music, Harry Parry's Sextet, Charlie Barnett's Orchestra, Billy Penrose Quartet, Woody Herman's Orchestra
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Film Memories
 7.30 "Hopalong Cassidy"
 8. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 7.58 Canterbury Weather Forecast
 9.30 "Solitaires Musicales": Airs by Rossini, arranged by Britten

- 9.45 The Light Orchestra and Soloist of the week
 10. 0 **Mainly for Women:** Country Club, a call to Isolated Women: Talk to lone members of the Women's Institute
 10.15 "Front Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Two Modern English Composers: Alan Rawsthorne and Frederick Delius
 11.45 Latest Releases
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.30 **Mainly for Women:** "What is Your Name: N or M?" by Winifred McQuillan
 2.45 Home Science Talk: "Plastics"
 3. 0 **CLASSICAL HOUR**
 Symphony No. 1 in G Minor Kalinnikov
 Rhapsody on a Theme of Paganini Rachmaninoff
 4. 0 The Music Hall Variety Orchestra
 4.30 **Children's Hour:** Picture Man and Tiny Tot's Corner
 5. 0 "The Four Centuries Suite" Coates
 5.15 Vocal Gems from "Annie Get Your Gun"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Good Speech," final talk by Andrew Morrison, Examiner for Trinity College, London
 7.30 **EVENING PROGRAMME**
 The Malando Tango Orchestra
 Ole Guapa Tango
 7.33 "Dad and Dave"
 7.45 **WALTER MIDGLEY** (English tenor)
 (A Studio Recital)
 8. 5 "Pheasants for Four," by Victor Andrews (NZBS Production)
 8.30 "The Tune Parade": Martin Winata and his Music (A Studio Presentation)
 9. 0 Overseas and N.Z. News
 9.36 **GLADYS RIPLEY** (English contralto)
 (A Studio Recital)
 9.50 Charles Williams and his Concert Orchestra
 March of the Bowmen Curzon
 10. 0 Victor Silvester
 10.30 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
 6. 0 Miscellaneous Melodies
 6.30 In a Sentimental Mood
 7. 0 "Holiday for Song"
 7.30 English Dance Bands: Robert Inglez
 7.46 "The Moon and Sixpence"
 8. 0 **Sixty Minute Concert**
 Symphony Orchestra of the Augustine Rome
 The Sicilian Vespers Overture Verdi
 8. 8 Beniamino Gigli (tenor)
 Goodbye
 Marechiaro Tosti
 La Serenata
 8.18 The Boyd Neel String Orchestra
 Two Elegiac Melodies, Op. 34 Grieg
 8.26 Eileen Joyce (piano)
 Rhapsodie in C, Op. 11, No. 3 Dohnanyi
 8.33 St. Thomas's Male Choir, Leipzig
 In Quiet Night Brahms
 Honey-suckle and Forget-me-nots Schoen
 The Little Sandman Brahms
 8.38 Sadler's Wells Orchestra, conducted by Constant Lambert
 The Skaters Ballet Suite Meyerbeer
 8.46 Isabel Balline (soprano)
 Love's Philosophy Delius
 Lane of the Thrushes Hartly
 8.52 Benny Goodman (clarinet) and the Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli
 First Rhapsody Debussy
 9. 0 "Say It With Music"
 9.30 "To Have and to Hold"
 9.44 Variety
 10. 0 Quiet Time
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND

- 6.0 a.m. Bright Breakfast Music
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.27 Music in Quiet Mood
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Woman in Black
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Programme
1.30 p.m. Aunt Jenny's Real Life Stories
2.15 Waltzes with Words
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor
3.30 13B Happiness Club
3.45 Choruses by Cahn and Styne
4.0 Tango Tempo
4.30 Songs of the South Seas
4.45 Melodies in Blue
5.45 Adventure Library: Last of the Mohicans

EVENING PROGRAMME

- 6.15 Wild Life: Introductory
6.30 Reserved
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: The Heart Call, by John Baskerville
8.0 Lux Radio Theatre: The Turbulent Heart, starring John Cazabou
8.30 Man in the Iron Mask
8.45 Silks and Saddles
9.0 Penelope
9.15 Musical Menage
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Green Rust
10.45 Late Night Requests
12.0 Close down

"Tusitala, Teller of Tales," takes the air once again at 7.45 to-night with another entertaining story, "The Heart Call," by John Baskerville.

Thursday, March 24

2ZB WELLINGTON

- 6.0 a.m. Breakfast Session
9.0 Morning session (Aunt Daisy)
9.30 Queen's Hall Light Orchestra
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Friday's Child
10.45 Crossroads of Life
11.0 In Merry Mood
11.30 Shopping Reporter
12.0 Our Luncheon Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd): Weekly Book Chat, Home Decorating, Visitor of the Week (interview)
3.30 Marek Weber and his Orchestra
3.45 Baritone and Bass
4.0 Piano Playtime
4.15 Rhythmic Troubadours
4.30 Alfredo Campoli
4.45 Allan Jones
5.0 Roberto Inglez Orchestra
5.45 Adventure Library: The Last of the Mohicans

EVENING PROGRAMME

- 6.15 Wild Life: Welcome Little Robin
6.30 Tell it to Taylors
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: So Young is Youth, starring Ron Faulkner
8.30 The Man in the Iron Mask
8.45 Your Music and Mine
9.0 Penelope
10.0 The Pace That Kills
10.15 In the Modern Manner
10.30 ZB Late Night Requests
12.0 Close down

"Melody Maker, Mabel Wayne," is the title of 2ZB's musical at 6.30 this evening. Compositions such as "In a Little Spanish Town" and "Little Man You've Had a Busy Day" put Mabel Wayne in the top flight of American composers.

3ZB CHRISTCHURCH

- 6.0 a.m. Music at Sun-Up
7.0 On the Sunny Side
8.0 Breakfast Club (Happy Hill)
9.0 Morning session (Aunt Daisy)
9.30 John Charles Thomas
9.45 Lys Assia and the Cetra Quartet and the Sentimentalists
10.0 My Husband's Love
10.15 Silks and Saddles
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for the Modern Miss
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Customs and Superstitions: Fishing, Visitor of the Week
3.30 Compositions by Jerome Kern
3.45 Cameo of Traditional Scotch Airs
4.0 Eddie Duchin, his Piano, and his Orchestra
4.15 Lucienne Boyer Sings
4.30 Music in Merry Mood
5.0 Children's Session: The Aquarium Club
5.45 Adventure Library: Robinson Crusoe (final episode)

EVENING PROGRAMME

- 6.15 Wild Life: The Common Cormorant or Shag
6.30 Tales of the Silver Greyhound
6.45 Current Successes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Walter, the Boy Wonder
8.0 Lux Radio Theatre: The Incredible Mr. Christopher starring John Casabon
8.30 The Man in the Iron Mask
8.45 Voyage from Bombay
9.0 Penelope
9.15 Music For Everyone
10.0 Chicot the Jester
10.30 ZB Late Night Requests
12.0 Close down

4ZB DUNEDIN

- 6.0 a.m. London News
7.0 Breakfast Parade
7.35 Morning Star
8.0 Cheerful Rhythms
9.0 Morning session (Aunt Daisy)
9.30 A Modern Mixture
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Anna Karenina
10.45 The Crossroads of Life
11.0 The Thesaurus Library
11.30 Shopping Reporter
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 With the Lehar Lilt
2.30 Women's Hour (Joan Gracie): Weekly Book Chat, Home Decorating, Visitor of the Week
4.0 Songs of 1930 with Ted Straeter and Orchestra
4.15 Set Aside for Sisters
4.30 Two Piano Time with Baldwin and Howard
4.45 Crooners and Croonettes
5.0 Reserved
5.15 The Music of Sigmund Romberg
5.45 Adventure Library: Robinson Crusoe

EVENING PROGRAMME

- 6.0 The Salon Concert Players
6.15 Wild Life: When Birds Get Drunk
6.30 Places and People
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: The Miracle of San Juan Capistrano, starring Madge Ryan
8.30 The Man in the Iron Mask
8.45 Gus Gray, Special Correspondent
9.0 Penelope
9.15 Songs of Vienna: Lotte Lehmann and Paul Vianmosky, piano
3.45 South Sea Serenades
10.0 With Rod and Gun
10.15 Don John
10.30 ZB Late Night Requests
12.0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

2ZA PALMERSTON Nth.

- 7.0 a.m. Breakfast Session
9.0 Morning Request Session
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk (Anne Stewart)
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Queries Answered
6.30 Melody Maker Mabel Wayne
7.0 Allen Roth's Orchestra
7.15 Afloat with Henry Morgan
7.30 Reserved
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: The People Next Door, starring Nancy Stewart
8.30 Humour and Harmony
8.45 Pizzicato
9.0 Penelope
9.15 Kate Smith and Hazel Scott
9.32 Rhythm, Rhumba, and Romance
9.45 Reserved
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Travel the South Island with Teddy Grundy, as he continues his "Places and People," from 4ZB at 6.30 this evening.

Intrigue, comedy, and romance walked hand-in-hand when Henri III. was King of France: "Chicot the Jester," the King's faithful servant, many times thwarted his master's enemies. This Alexandre Dumas story is heard from 3ZB at 10 p.m. every Thursday.

3XC TIMARU

- 7.0 a.m. Breakfast Session
9.0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 "Mrs. Parkington"
10.0 Close down
6.30 p.m. Waltz Time
6.45 Junior Naturalists
7.0 Bert Hirsch's Novelty Orchestra
7.15 Heart of the Sunset
7.30 Programme Review
7.45 Listeners' Own Session
8.45 "The Human Touch": Woman from Algiers, first talk by Miriam Pritchett
9.0 Dominion Weather Report
9.4 "Grand Hotel": Albert Sandler and his Palm Court Orchestra (BBC Production)
9.35 "Coronets of England"
10.5 Times We All Know
10.30 Close down

3YZ GREYMOUTH

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Popular Vocalists
9.15 Keyboard Rhythms
9.31 Film Fancies
10.0 Devotional Service
10.20 Morning Star: Malcolm McEachern (bass)
10.30 Music While You Work
11.0 "The Amazing Duchess"
11.30 Accent on Melody
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 Concert Hall of the Air
2.30 In Lighter Mood
3.0 Classical Music
"Beau Danube" Strauss

- 3.30 Music While You Work
4.0 "Barnaby Rudge"
4.15 Songs of the Lone Prairie
4.30 Children's Session: "David and Dawn"
5.0 In Rhythmic Mood
5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 Station Announcements
Our Garden Expert
7.30 Evening Programme
From the Studio: Bob Malpass (baritone)
8.0 Variety Half Hour
8.25 Grand Hotel: Albert Sandler and the Palm Court Orchestra with Sylvia Weilling (soprano)
9.0 Overseas and N.Z. News
9.30 Play: "The Black Pit"
10.0 Dancing Time
10.30 Close down

4YA DUNEDIN

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Norman Cloutier Presents
9.31 Music While You Work
10.0 Health in the Home: "Being a Good Father"
10.5 Organ Interlude
10.20 Devotional Service
10.35 For My Lady: "Music is Served"
11.0 Salon Music
11.30 Morning Star: Anne Ziegler (soprano)
11.45 Music for You
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions

- 2.1 "Arts Digest," conducted by Constance Sheen: "17th Century Scenes," "The Apprentice and Agitator," by Gertrude Huehns
2.30 Music While You Work
3.0 Some More Chestnuts
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR
Triumphal March from "Caractacus" Elgar
Music for Strings Bliss
4.30 Children's Hour: "Gulliver's Travels"
5.0 Tenor Time
5.15 Piano Time
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Our Gardening Expert
7.30 EVENING PROGRAMME
Music from Opera Ballet, played by the 4YA Concert Orchestra, conducted by Gil Dech, with Operatic Arias sung by Dora Drake (soprano)
(A Studio Presentation)
8.0 GEOFFREY MOORE (N.Z. tenor)
(A Studio Presentation)
8.15 Arthur Rubinstein (piano) Mazurkas Chopin
8.30 BERTHA RAWLINSON (contralto)
Song Cycle: "A Winter Journey" Schubert
(A Studio Presentation)
8.44 London Symphony Orchestra, conducted by Felix Weingartner
Les Preludes
Symphonie Poem No. 3 Liszt
8.55 Station Notices
9.0 Overseas and N.Z. News

- 9.30 Boston Symphony Orchestra, conducted by Serge Koussevitzky
Symphony No. 1 in B Flat, Op. 38 ("Spring") Schumann
10.0 Play: "Where Do We Go From Here?" a mystery by Dorothy L. Sayers
(BBC Production)
10.30 The Woody Herman Show
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Scottish session
6.15 "The Power of the Dog"
6.30 Bandstand
7.0 Listeners' Own session
10.0 Recitals
Erna Berger (soprano), and Dinu Lipatti (piano)
10.30 Close down

4YZ INVERCARGILL

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "The Hills of Home"
9.15 Tempo di Valse
9.30 Home Science Talk: "Plastics"
9.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 "Sweet Serenade"
11.45 Recital: Carmen Cavallaro (piano)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Rookery Nook"
2.15 Classical Hour

- 3.0 Songtime: Joan Clarke
3.15 Latin American Tunes
3.30 Hospital session
4.0 Hill Billy Roundup
4.15 Leo Reisman and his Orchestra
4.30 Children's Hour: "Larrie the Lamb"
5.0 Ballroom Orchestras
5.30 Music for the Tea Hour
6.0 "Crowns of England"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 Evening Programme
7.45 London Studio Melodies
Melachrino Strings and Michael Krein Saxophone Quartet
8.13 ARDREY DYSON (soprano)
The White Dawn is Stealing
Pale Moon Logan
From the Land of Sky Blue Water
Indian Dawn Zameonik
(A Studio Broadcast)
8.30 "Much-Binding-in-the-Marsh"
9.0 Overseas and N.Z. News
9.20 Chamber Music
Quintet in A, Op. 114 (Trotty) Schubert
10.0 The Glenn Miller Orchestra
10.30 Close down

4XD DUNEDIN

- 6.0 p.m. Behind the Ball Game
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Studio Hour
9.0 Free and Easy
9.30 This Secluded Isle
10.0 Swing session
11.0 Close down

IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 4 Correspondence School Session (see page 44)
- 10. 0 Devotions: Major Albert Armstrong
- 10.15 "Feminine Viewpoint": "Hester's Diary"
- 11.15 Music While You Work
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 From Our Library
- 7.30 CLASSICAL HOUR

Sonata for Flute and Strings
Sonata in B Minor
Violin Sonata in C Sharp
Minor, Op. 21

- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
- 5. 0 Variety
- 5. 0 Dinner Music
- 5.25 Market Reports
- 7.30 LONDON NEWS
- 7.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Sports Talk

Leon Goossens (oboe) and the
Liverpool Philharmonic Orchestra
conducted by Sir Malcolm
Sargent

- 7.42 Concerto
- Isobel Baillie (soprano)
- Hark the Echoing Air ("The
Faery Queen")
- O How Pleasing to the Senses
("The Seasons")
- Ah Yes Just So ("Phoebus and
Pan")

William Kinkaid (flute)
with the Philadelphia Orchestra
conducted by Eugene Ormandy
Suite in A Minor

- 8. 8 ARTHUR DOWNS (bari-
tone)
- Cease O Maiden
- As a Sunbeam at Morn
- Proud and Peerless
- Love Leads to Battle

(A Studio Recital)
"Opinion, Please"
Station Notices
Overseas and N.Z. News
Edwin Fischer (piano) and
the London Philharmonic Orchestra
Concerto in C Minor, K.491

- 10. 0 "Have a Go": Wilfred
Pickles
- 10.29 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.22 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Dancing Time
- 6.30 Popular Parade
- 7. 0 After Dinner Music
- 8. 0 Radio Revue
- 8. 0 Latin American Rhythms
- 9.15 At the Keyboard
- 9.30 Dick Haymes
- 9.45 Norman Cloutier
- 10. 0 Players and Singers
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
- 6. 0 Melody on the Move
- 6.20 Dinner Music
- 7. 0 "Anne of Green Gables"
- 7.30 Opera Half Hour
- 8. 0 Listeners' Classical Re-
quests
- 10. 0 Close down

LISTENERS' SUBSCRIPTIONS — Paid
in advance at any Money Order
Office. Twelve months 12/-; six
months 6/-.

All programmes in this issue are
copyright to The Listener, and may
not be reprinted without permission

Friday, March 25

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA,
2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 4 Correspondence School Ses-
sion (see page 44)

- 9.30 Local Weather Conditions
- 9.31 Morning Star: Richard
Crooks (tenor)

9.40 Music While You Work

- 10.10 Devotional Service

10.25 Home Science Talk: "Plas-
tics"

- 10.40 For My Lady: "The Great
Roxhythe"

11. 0 Music of Manhattan

- 11.30 Voices in Harmony

12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools

2. 0 Local Weather Conditions

- CLASSICAL HOUR

3. 0 "Who's Who in Radio"

- 3.30 Music While You Work

4. 0 Favourites from Opera:
Verdi's "La Traviata"

- 4.30 Children's Session: "Cau
You Spell This?" with Question
Man

5. 0 Rhythm Parade: Sammy
Kaye and his Orchestra, the Jes-
ters, and the Harry Brewer
Group

- 5.30 Songtime with the Buccan-
eers

6. 0 Dinner Music

- 6.30 LONDON NEWS

6.45 BBC Newsreel

- 7. 0 Local News Service

Felding Stock Market Report

- 7.15 Personal Responsibility:
The Family Background, by M.
H. Holcroft

7.30 EVENING PROGRAMME

- The Boyd Neel String Orches-
tra

Concertino in F Minor

- 7.43 "Orpheus in the Under-
world," radio adaptation of the
opera by Offenbach
(BBC Production)

8.58 Station Notices

- 9. 0 Dominion Weather Fore-
cast

- 9. 0 Overseas and N.Z. News

9.30 Bandstand: For Our Scot-
tish Listeners: Hutt Valley Pipe
Band

- 10. 0 Review of Fields for 2nd
day of Wellington Trotting
Club's Meeting

10.10 Rhythm on Record: "Turn-
table"

- 11. 0 LONDON NEWS

11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals

5. 0 The Allen Roth Orchestra

- 5.30 The Boston Promenade Or-
chestra

6. 0 Tea Dance

- 6.30 The Yale Glee Club with
Jose Iturbi (piano)

6.45 Variety

- 7. 0 Solo Spotlight: Dick
Haymes

7.15 Light Orchestral Music

- 7.30 "Jalna"

8. 0 The Melody Lingers On
(BBC Production)

- 8.30 Anniversary of the Week

9. 0 Masterpieces of Music

- Budapest String Quartet
Quartet in G Minor, Op. 10

Alfred Cortot (pianist)

- Preludes: Book I (Nos. 3-12)

Debussy

- 10. 0 Serenade

10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Comedyland

7.30 Music from the Screen

- 7.45 "Miss Portia Intervenes"

8. 0 With a Smile and a Song

- 8.30 Serenade

9. 0 Stars of the Concert Hall

- 9.20 "Swedish Match"

9.45 Tempo di Valse

- 10. 0 District Weather Report

Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8. 0 p.m. Concert Programme

8.30 Window on Britain
(BBC Programme)

- 9. 2 Station Announcements

9.20 "Dad and Dave"

- 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 4 Correspondence School Ses-
sion (see page 44)

- 9.30 Morning Variety

9.50 Morning Star: Ida Haendel
(violin)

- 10. 0 Peter Dawson Presents

10.30 Music While You Work

- 11. 0 Master Music

11.30 Hawaiian Interlude

- 11.45 Folk Music

12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

- 2.30 Waltz Time

2.45 Variety

- 3.15 Scheherazade Ravel

4. 0 Songs by Women

- 4.15 "Martin's Corner"

4.30 Children's Session: "At the
Earth's Heart"

- 5. 0 Music from Filmland

5.30 Dancing Time

- 6. 0 Dinner Music

6.30 LONDON NEWS

- 6.40 National Announcements

6.45 BBC Newsreel

- 7. 0 For the Sportsman

Station Announcements

- 7.15 Book Review: Ella C. Wil-
son

7.30 Evening Programme

- Melody Market

8. 0 "LA BOHEME"

- An Opera in 4 Acts by Puccini

THE INTERNATIONAL OPERA
COMPANY, headed by Italian
Principals

- with the
NATIONAL ORCHESTRA of the
NZBS

Presented by J. C. Williamson
Ltd., by arrangement with the
NZBS

- (From the Municipal Theatre)

11. 0 Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m. To-morrow's Sports
Fixtures

"The Sparrows of London"

- 7.30 Light Music

8. 0 Concert Session

- 8.26 Grand Opera

Philharmonia Orchestra con-
ducted by Walter Susskind

- The Ruler of the Spirits

Weber

- Joan Hammond (soprano)

Ocean, Thou Mighty Monster

- 8.42 Oscar Natzka and Chorus

Drinking Song (Merry Wives
of Windsor)

- Nicolai

Lily Pons (soprano)

- Ah, I Loved Him

Mozart

- 8.56 Minneapolis Symphony
Orchestra conducted by
Dimitri Mitropoulos

Entr'acte Piece from "Thamos,
King of Egypt"

- 9. 4 "Mrs. Tiggy Winkle," the
life story of the children's
author, Beatrix Potter
(BBC Programme)

10. 2 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 p.m. Variety

8. 0 Latin American Rhythms

- 8.15 Dancing Time with Victor
Silvester

8.30 Al Sallon and his Hot Dogs

- 8.45 "Departure Delayed"

9. 0 Classical Concert: Music
by Tchaikovsky

- Hamlet (Fantasy Overture)

Symphony No. 6 in B Minor
(Pathetique)

- 10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session

7.58 Canterbury Weather Fore-
cast

- 9. 4 Correspondence School ses-
sion (see page 44)

9.30 Music of the Masters:

- "Polonaise Brillante," Op. 21 by
Wienlawski and "Introduction
and Rondo Capriccio," Op. 28
by Saint-Saens

10. 0 Mainly for Women: Back-
ground to the Overseas News

- 10.15 Famous Women: Caroline
of Denmark

10.30 Devotional Service

- 10.45 Music While You Work

11.15 French Artists

- 11.30 David Rose and his Orchestra

11.45 New Releases

- 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

- 2. 0 Music While You Work

2.30 Mainly for Women: With
the Mobile Microphone

- 2.45 Help for the Home Cook

3. 0 CLASSICAL HOUR

- Symphony No. 7 in F

Bruckner

- 4. 0 Music for Bandmen

4.30 Children's Hour: "Blney"

- 5. 0 Early Evening Melodies

6. 0 Dinner Music

- 6.30 LONDON NEWS

6.40 National Announcements

- 6.45 BBC Newsreel

7. 0 Local News Service

- "The Scientist Can Help: Soil
Resources," by Dr. Charles E.
Kellogg (USA)

7.30 EVENING PROGRAMME

- Edwin Fischer and his Chamber
Orchestra

The Thunderstorm Mozart

- 7.33 JOAN SORRELL (soprano)

The Violet

- The Spinning Girl

Contentment

- Lullaby

(From the Studio) Mozart

- 7.45 "Elijah" (part 1), pre-
sented by Harold Williams, Iso-
bel Baillie, Gladys Ripley, James
Johnston, The Huddersfield
Choral Society and the Liver-
pool Philharmonic Orchestra
(To be concluded next Friday
evening)

8.58 Station Notices

- 9. 0 Overseas and N.Z. News

9.30 Tchaikovsky and his Music

- 9.40 Famous Orchestras and
Concert Artists: Beethoven's
"Jena" Symphony in C, played
by the Janssen Symphony Orchestra
of Los Angeles

11. 0 LONDON NEWS

- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening

6. 0 Musical Comedy Melodies
from Stage and Film

- 6.30 Light Tunes

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, March 25

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 District Weather Forecast
9.0 Morning session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Ideals
11.30 Shopping Reporter
12.0 Lunch Music
2.0 p.m. Variety
2.0 Stepmother
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 1ZB Happiness Club (Joan)
3.45 Serenade for Strings
4.0 Songs by Peter Dawson.
4.15 Piano Partners
4.30 Words and Music: Cahn and Styne
4.45 Music at the Waldorf: Xavier Cugat

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
6.45 Recent Recordings
7.0 The Quiz Kids
7.45 Don John
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Silk and Saddles
9.0 Secrets of Scotland Yard: The Case of Frederick Henry Seddon
9.30 Light Music
10.0 Sports Preview (Bill Meredith)
10.30 Private Secretary
10.45 Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning session (Aunt Daisy)
9.30 Decca Light Orchestra
3.45 Richard Tauber (tenor)
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Loves Me, Loves Me Not
11.0 Bing Crosby Sings
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade
2.0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd): Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment
3.30 Orchestral Interlude
3.45 The Victor Chorus
4.0 For Our Scottish Listeners
4.15 Selections from Porgy and Bess
4.30 The Ink Spots
4.45 Dinah Shore
5.15 Reserved

EVENING PROGRAMME

- 6.0 Dick Leibert at the Organ
6.30 The Inevitable Millionaires
7.0 The Quiz Kids
7.30 The Three Suns
7.45 Great Expectations
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Musical Comedy Gems
8.45 Sports Quiz (John Morris)
9.0 Secrets of Scotland Yard: Highway Robbery
9.30 On The Sweeter Side
10.0 In the Groove: Glen Miller
10.30 Sports Preview
10.45 ZB Late Night Requests
12.0 Close down
Two of the week's favourite programmes are presented every Friday night: at 7.0 the "Quiz Kids," and at 9.0 "Secrets of Scotland Yard," narrated by Clive Brook from all the Commercial stations.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright
7.0 Wake up and Whistle
8.0 Breakfast Club (Happy Hill)
9.0 Morning session (Aunt Daisy)
9.30 Frank Luther and the Lyn Murray Quartet
9.45 The Music of the Wur-litzer Organ
10.0 My Husband's Love
10.15 Piano Parade: Alfred Cortot
10.30 Sincerely Rita Marsden
10.45 Marriage Register: Possessiveness
11.30 Shopping Reporter
12.0 Music for your Lunch Hour
2.0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-End Entertainment, Health and Beauty
3.30 Laurence Tibbett and Maggie Teyte
3.45 The Salon Orchestra
4.0 Oliver Wakefield and Jack Warner
4.15 Bob Dyer and the Sons of the Pioneers
4.30 Variety
5.0 The Children's Session: Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 Three Generations
6.45 Tunes of the Times
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Orchestral Cameo with Kenny Baker
8.45 Reserved
9.0 The Secrets of Scotland Yard: The Hooded Man
9.30 Friday Night Concert
10.0 Sports Preview (the Toff)
10.15 Sports Cameo
10.30 ZB Late Night Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While you Wash
7.35 Morning Star
9.0 Morning session (Aunt Daisy)
9.30 Musical Mixture for the Housewife
10.0 My Husband's Love
10.15 John Halifax, Gentleman
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Change of Voice
11.0 With a Smile and a Song
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Luncheon Tunes
1.30 Hot Pipes with Sidney Torch
2.0 Stepmother
2.30 Women's Hour (Joan Gracie): Sports News, Hobbies and Crafts, Week-end Entertainment
3.30 Plantation Melodies
4.0 Something New
4.15 Tropical Magic
4.30 Box Office Bumpers from Broadway
5.0 Children's Session (Peter)
5.30 Freddy Martin Introduced These

EVENING PROGRAMME

- 6.0 Sentimental Strains
6.30 Recent Releases
6.45 From Screen to Radio
7.0 The Quiz Kids
7.30 Melody on the Move
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Grand old Irish-American Ballads: Blanche Thebom
8.45 One Good Deed a Day
9.0 Secrets of Scotland Yard: The Green Bicycle Case
9.30 Nelson Eddy's Concert Favourites
9.45 From the U.S.A.
10.15 Super Shaw Show
10.30 Sporting Preview (Bernie McConnell)
10.45 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Weather Forecast
9.0 Morning Request Session
9.30 From the 'Coldstream's Repertoire
9.45 Souvenirs of Song
10.0 Tradesmen's Entrance
10.15 Real Life Stories
10.30 Close down

EVENING PROGRAMME

- 6.0 Roving Commission
6.30 Duchin and Durante
6.45 Lucky in Love
7.0 Quiz Kids
7.30 Monarchs of Mime and Melody
7.45 First Light Fraser Returns
8.0 Stepmother
8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 Rosemary for Remembrance
9.0 Secrets of Scotland Yard: The Hooded Man
9.32 Soft Lights and Sweet Music
9.45 Sports Preview
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At half past eight to-night 3ZB will present an orchestral cameo with vocals by Kenny Baker.

Eddie Duchin, pianist and orchestra leader, will be associated with Jimmy Durante from 2ZA at 6.30.

Fifteen minutes of "Grand Old Irish-American Ballads" from the pen of Ernest Ball, will be heard from 4ZB at 8.30 to-night. The singer will be Blanche Thebom.

- 8.0 "The Man in the Train," by Myra Morris (NZBS Production)
8.15 "Serenade in Sepia"
8.30 Musical Comedy
8.45 Talk: "Harpoons and Hard-tack" (final talk)
9.4 British Chamber Music
9.35 "Round About N.Z.": Recordings from the Mobile Recording Unit
10.0 Plantation Melodies
10.15 Music from American Films
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Correspondence School Session (see page 44)
9.31 Composer of the Week: Haydn
10.0 Devotional Service
10.20 Morning Star: Sydney MacEwan (tenor)
10.30 Music While You Work
11.0 Home Science Talk: Plastics
11.30 Sweet Style Rhythm
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 Ballad Interlude
2.15 Variety
3.0 Classical Music
Rienzi Overture Wagner
Film Music: "Things to Come" Bliss
3.30 Music While You Work

- 4.0 Composer Corner: Jerome Kern
4.30 Children's Session: "In the Days of the Black Prince"
5.0 On the Dance Floor
5.30 Dinner Music
6.0 Sports Review
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme
Andre Kostelanetz and his Orchestra
"Mark Twain" Kern
7.45 NANCY ESTALL (cello)
Berceuse from "Jocelyn"
Godard
Old Swedish Air Arr. Squire
Arlequin Popper
Ave Maria Bach, arr. Gounod
(A Studio Recital)
8.0 "It's a Pleasure" (BBC Programme)
From Musical Comedy and Operetta
9.0 Overseas and N.Z. News
9.30 "The Frightened Lady"
10.0 Dusty Labels
10.30 Close down

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session
9.4 Correspondence School session (see page 44)
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: "Music is Served"

- 11.0 Showtime
11.30 Morning Star: Webster Booth (tenor)
11.45 Familiar Melodies
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Home Science Talk: "Plastics"
2.15 This Week's Short Story: "Pooter," by M. W. Peacock
2.30 Music While You Work
3.0 Songs and Songwriters
3.30 CLASSICAL HOUR
Violin Concerto in D, Op. 35 Tchaikovsky
4.30 Children's Hour: "Timber-toes, the Runaway Scarecrow"
5.0 Accordiana
5.15 Screen Snapshots
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME
"ITMA"
8.0 "Melody Cruise"
Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 With a Smile and a Song
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Discussion Group: "Road Accidents," by a motorist, a pedestrian, a traffic officer, and an insurance man
10.0 Duke Ellington and his Orchestra
10.15 Jazz Octet
10.30 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 The Decca Salon Orchestra
7.15 Richard Crooks Sings
7.30 Popular Parade
8.0 Modern Composers
Sir Henry Wood and the Queen's Hall Orchestra
Symphonische Minuten, Op. 36 Dohnanyi
8.12 Clifford Curzon (piano) with National Symphony Orchestra
Nights in the Garden of Spain Falla
8.37 Constant Lambert and the London Philharmonic Orchestra
Under the Spreading Chestnut Tree (Variations and Fugue on an old English tune) Weinberger
9.0 Music in the Tanner Man-ner
9.30 It's Swing Time
10.0 Music for All
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Correspondence School session (see page 44)
9.30 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"

- 10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Two Destinies"
2.15 Classical Hour
The Hundred Kisses D'Erlanger
The Incredible Flutist Ballet Piston
Suite Kikimora Rachmaninoff
Vocalise
3.0 Songtime: Frank Ryan (tenor)
3.15 "Serenade to the Stars"
3.30 Music While You Work
4.0 English Interlude
4.15 The Voice of Romance
4.30 Children's Hour: "Timber-toes" and Guest Night
5.0 Hits from the Shows
5.30 Music for the Tea Hour
6.0 Budget of Sport
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Review of "to-morrow's" fields at Birchwood Hunt
7.15 After Dinner Melodies
7.30 On the Dance Floor
8.0 "Opera for the People: Carmen"
8.30 Country Dance Party
8.45 Readings from the Scarlet Pimpernel (BBC Production)
9.0 Overseas and N.Z. News
9.20 Modern Variety with Charles Shadwell, Dinah Shore, Kilima Hawaiians, Tony Martin, and Larry Clinton
9.45 Popular Fallacies
10.2 "Carry On, Clem Dawe"
10.30 Close down

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Entertainers All
- 9.30 Local Weather Conditions
10. 0 Devotions: J. S. Burt
- 10.20 For My Lady: Shirley Ross
11. 0 Auckland Racing Club: Commentaries during day
- Women's Cricket Test: England v. N.Z. Commentaries at intervals
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
- 3.30 Sports Results
5. 0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.30 EVENING PROGRAMME
- The Clarion Four (vocal quartet)
- Evening has Come with Rest
- I Dream of Jeannie Martin
- Calm is the Sea Foster
- The Watchman's Song Pfeil
- (A Studio Presentation)
- 7.45 The Halle Orchestra conducted by John Barbirolli
- Roses of the South Strauss
- 7.53 "Accent on Youth," featuring vocalists Josephine Mourant, Barbara Adams and Barbara Hyland, pianists Joyce Ashley and Colleen Peacock, and violinist Coleen Doran
- (A Studio Presentation)
- 8.38 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- Poika ("A John Field Suite") Hartly
- 8.37 The Auckland Lyric Harmonists' Choir, conducted by Claude Laurie
- The Belfry Tower Hatton
- There is a Garden Tait
- An Evening's Pastorate Shaw
- Song of the Pedler Williams
- Old Mother Hubbard
- Hely-Hutchinson
- (From the Studio)
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 "Lookout": A N.Z. Commentary on the International News by Julius Hogben
- 9.30 Musical Comedy Theatre: "The Blue Moon"
10. 0 Sports Summary
- 10.15 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Symphony Hour
6. 0 Tea Dance
- 9.30 Tunes of the Times
9. 0 After Dinner Music
9. 0 Scapgoats of History: "The Man in the Iron Mask"
- 9.30 In Sweeter Vein
9. 0 Symphony and Syncopation, illustrating the influence of the jazz idiom on contemporary composers
- 9.55 The Bach Family
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

1. 0 p.m. The Light Programme
1. 0 p.m. Cavalcade of Variety
3. 0 Twilight Tunes
- 3.30 Sweet Serenade
4. 0 Musical Memories
- 4.15 "The Valley of Fear"
- 4.30 Music from the Salon
4. 0 Dame Alderton and his Orchestra with Esme Stevens (vocal)
- (A Studio Presentation)
- 7.30 "Much-Blinding-in-the-Marsh" (BBC Programme)
8. 0 Let's Dance
8. 0 Close down

Saturday, March 26

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Band Programme
- 9.30 Local Weather Conditions
- 9.31 Morning Star: Patricia Rossborough (piano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "Heart Songs"
11. 0 Wellington Trotting Club: Commentaries during day
- Variety
- 11.30 Cinema Organ Music
- 11.45 Musical Comedy Favourites
12. 0 Sports Announcements
- Lunch Music

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
5. 0 Home to Music
- 5.45 Voices in Harmony
6. 0 The Symphony of Music
- 6.30 Concert Platform
7. 0 The Story of Music: "Till Eulenspiegel" and "The Sorcerer's Apprentice"
- 7.30 "The Count of Monte Cristo" (BBC Production)
8. 0 Classical Programme
- Minneapolis Symphony Orchestra
- "Hary Janos" Suite Kodaly
- 8.30 "Prince Igo" Excerpts Borodin
10. 0 Music Time
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
10. 0 District Weather Report
- Close down

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YE, 3YZ and 4YZ:

TUESDAY, MARCH 22

9. 7 a.m. Dr. A. G. Butchers: A Welcome to Pupils of the Correspondence Residential School.
- 9.10 Pupils' "Cheerios."
- 9.20 E. N. LePettit: The Residential School in Operation.
- 9.23 Mrs. S. E. Jolly: The Residential School Through the Eyes of the Matron.
- 9.26 Correspondence School Song.

FRIDAY, MARCH 25

9. 4 a.m. Miss R. C. Beckway: Music of Bach (1).
- 9.14 "The Story of Parliament" (2).

1. 0 p.m. Sports Cancellations
2. 0 Local Weather Conditions
- Sports Summary
- Saturday Afternoon Matinee
5. 0 Children's Session: "What We Want on Our Programme," with Uncle Ernest
- 5.45 Dinner Music
6. 0 Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Sports Results
- EVENING PROGRAMME
- 7.30 Jim Carter's Hawaiians (A Studio Presentation)
- 7.45 Popular Parade: Light piano music with the songs of John Hoskins (Studio Presentation)
8. 0 "It's a Date," a weekly invitation in which you can keep a date with all types of entertainment
- 8.25 Come Into the Parlour, an Irish Concert (BBC Production)
- 8.55 Station Notices
8. 0 Overseas and N.Z. News
- 9.15 "Lookout," a N.Z. commentary on the International News by Julius Hogben
- 9.30 Dance Music
10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance of any Money Order

Office: Twelve months, 12/-; six months, 6/-

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.15 Favourite Fairy Tales
- 7.30 Sports session
8. 0 Concert
- 8.30 "Sir Adam Disappears"
9. 2 Station Announcements
9. 5 Concert
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.30 "The Corsican Brothers" and his Orchestra
- 10.15 Stars on Parade: Mantovani and his Orchestra
- 10.30 Master Music
12. 0 Lunch Music
- 1.30 p.m. Race Summary
2. 0 Afternoon Programme
5. 0 Children's Session: Aunt Helen
- 5.45 Accordiana
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Sports Results
- After Dinner Music
- 7.30 Evening Programme
- "Crowns of England"
8. 0 Saturday Night Variety
- 8.30 "Navy Mixture"
9. 0 Overseas and N.Z. News
- 8.15 "Lookout": A N.Z. commentary on the International News, by Julius Hogben
- 9.30 On the Sweeter Side
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own session
- 7.20 Local Sports Results
- 8.30 "Plunder," a farce by Clem Hawe
9. 4 "Much-Blinding-in-the-Marsh" (BBC Programme)
- 9.33 Old Time Dance Music
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Popular Entertainers
- 7.30 Sports Summary
- 7.50 "Pride and Prejudice"
- 8.15 Spotlight on Music
- 8.45 "Barnaby Rudge"
9. 0 Music for Romance, with Anne Ziegler and Webster Booth (BBC Production)
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 7.58 Canterbury Weather Forecast
9. 4 Modern Melodies
- 9.30 Ye Olde Time Music Hall
- 10.10 Famous Women: Caroline of Denmark
- 10.30 Devotional Service
- 10.45 Alexander Borowsky plays Liszt's Rhapsodies: Nos. 10 and 11
11. 0 Orchestral Music: "Welsh Rhapsody" German
- 11.15 Latest Vocal Releases
12. 0 Lunch Music
- 1.30 p.m. Sports Summary
2. 0 Bright Music
- 4.30 Sports Results
- Saturday Siesta
5. 0 Children's Hour: "Coral Cave" and "Toytown"
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
- National Symphony Orchestra of England
- Duo and Galop from "Jeux D'Enfants" Bizet
- 7.34 GLADYS RIPLEY (English contralto)
- (Studio Recital)
- 7.54 Kostelanetz and his Orchestra
- Song of India Rimsky-Korsakov
- 7.58 "ITMA" (BBC Transcription)
- 8.28 Musical Comedy Theatre: "Our Miss Gibbs" Lionel Monckton
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 "Lookout," a N.Z. commentary by Julius Hogben on the International News
- 9.30 WALTER MIDDLEY (English tenor)
- (A Studio Recital)
- 9.50 Carmen Cavallaro (pianist)
10. 0 District Sports Summary
- 10.15 Modern Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 Novatime Trio
- 7.30 Light Fare
- 7.48 "The Moon and Sixpence"

8. 0 Symphonic Programme
- London Philharmonic Orchestra
- May Night Overture Rimsky-Korsakov
8. 8 BBC Symphony Orchestra
- The Planets Suite Holst
- 8.58 Eileen Joyce (piano) with the London Symphony Orchestra
- Concerto No. 1 in G Minor, Op. 25 Mendelssohn
- 9.14 Vienna Philharmonic Orchestra
- Symphony in C ("Jupiter") Mozart
- 9.11 Boston Symphony Orchestra
- The Enchanted Lake Liadov
- 9.18 The Queen's Hall Orchestra
- Symphonic Moments, Op. 36 Dohnanyi
10. 0 Humour and Harmony
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Vocal Interlude
- 9.15 Horace Heidt Orchestra
- 9.30 Variety
- 9.45 Sammy Kaye and Orchestra
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Programme Review
- 7.45 On the Lighter Side
8. 0 Gems from the Operas
- 8.20 Makers of Melody: George Gershwin
- 8.45 Achievement: Professor Phillip Drinker
9. 0 Dominion Weather Report
9. 4 London Studio Melodies (BBC Programme)
- 9.35 "Much - Blinding - in - the - Marsh" (BBC Programme)
10. 0 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 You Ask, We Play
12. 0 Announcements
- Lunch Music
2. 0 p.m. First Sports Summary
- Saturday Afternoon Matinee
- 4.45 Second Sports Summary
5. 0 Children's Session
- 5.30 Dancing Time
6. 0 "The Great Roxhythe"
- 6.15 Sporting Information
- 6.30 LONDON NEWS
7. 0 Station Announcements
- Third Sports Summary
- 7.30 Evening Programme
- Songs of the Islands
- 7.45 Cowboy Corner
8. 0 "Mr. and Mrs. North"
- 8.30 Serenade
9. 0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by Julius Hogben
- 9.30 Saturday Night Variety
10. 0 Final Sports Summary
- Dancing to Jimmy Dorsey
- 10.30 Close down

4YA DUNEDIN

780 kc 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Tunes of the Times
- 9.15 Tenor Time
- 9.31 Music While You Work
10. 0 Music for All: Dvorak
- 10.20 Devotional Service
- 10.38 For My Lady: "Miss Susie Slagles"
11. 0 Oamaru Races: Results throughout the day
- 11.15 Songs of the Islands
- 11.30 Variety
12. 0 Sports Announcements
12. 5 p.m. Lunch Music
1. 0 Sports Announcements

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, March 26

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
950 kc. 306 m.

3ZB CHRISTCHURCH
1100 kc. 273 m.

4ZB DUNEDIN
1040 kc. 288 m.

2ZA PALMERSTON Nth.
910 kc. 319 m.

6. a.m. Music for a Leisure Morning
8. 0 District Weather Forecast
8.15 Sports Preview
9. 0 1ZB Happiness Club (Joan)
9.50 The Friendly Road with the Traveller
10. 0 Three Hits and a Miss
10.15 Variety
11. 0 New Recordings
11.30 Waltz Melodies
12. 0 Music and Sports Flashies
12.30 p.m. Sports Postponements
Gardening session (John Henry)
1. 0 Light Music
2. 0 Sports Summary every half hour
2.2 Priority Parade
2.30 Listen to the Band
3. 0 Tango Tunes
3.15 Vocal Quartets
3.30 Famous Marches
3.45 Better Known Classics
4. 0 Variety
4.30 Sports Summary
The Milestone Club
5. 0 Sunbeam session
5.30 Junior Jury

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 The Sea Rover
6.30 The Big Four Quartette
6.45 Sports Results
7. 0 The Lillian Dale Affair
7.30 British Music and Artists
7.45 Don John
8. 0 Money-Go-Round
8.30 What's New in Records
8.45 Silks and Saddles
9. 0 Penelope
9.15 Music for the Saturday Stay-at-Homes
10. 0 Music That Will Live
10.20 Green Rust
10.45 ZB Late Night Requests
12. 0 Close down

Saturday afternoon variety from 1ZB will have an added spot of interest with the inclusion of "Better Known Classics" at 3.45.

6. a.m. On our Breakfast Session
8.15 Sports News
8.30 Victor Young's Orchestra
9. 0 Frank Sinatra
9.30 Piano Time
3.45 Rhumba Rythm
10. 0 Gardening Session (Snowy)
10.15 Housewives' session (Marjorie)
10.30 Polka Dots
10.45 Hits from the Movies
11. 0 Dinah Shore Sings
11.15 Sammy Kaye's Orchestra
11.30 Sports Cancellations
12. 0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2. 0 Sports Results every Half Hour until 4.30
2.15 Perry Como
2.30 Oscar Rabin and his Band
3. 0 The Music of Irving Berlin
3.15 Film Favourites
3.30 Keyboard Favourites
3.45 Kate Smith
4. 0 The Merry Macs
4.30 Freddy Martin and his Orchestra
5.15 News from the Zoo
5.30 Charles Shadwell and his Orchestra
5.45 The Marion Walte Show

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 The Sea Rover
6.30 Hits of Today
6.45 Sports Session
7. 0 The Lillian Dale Affair
7.30 British Artists and British Music
7.45 Gems from Opera
8. 0 Money-go-Round
8.30 What's New in Records
8.45 Masters of Song
9. 0 Penelope
9.15 The Latest Recordings
10. 0 Music That Will Live
10.30 ZB Late Night Requests
11. 0 Old Time Dances
11.15 ZB Late Night Requests
12. 0 Close down

6. a.m. Start the Day to Music
8. 0 Breakfast Club (Happy Hill)
8.15 Sports Session
9. 0 The World of Motoring
9.30 Morning Matinee
10. 0 Music at your Leisure
10.15 Movie Magazine
10.30 Jean Sablon
10.45 Saturday Serenade
11. 0 Favourites for Today
11.30 Sports Cancellations, For the Week-end Gardener
12. 0 Lunch Music
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1. 2 Screen Snapshots
1.15 Rhythm Cocktail
2. 0 Sports Summaries every Half Hour
At Your Service
2.15 Hawaiian Harmon
2.30 Burns and Allen and Will Fyffe
2.45 Gerry Moore at the Piano
3. 0 The Ink Spots Entertain
3.30 Melodious from Top Hat
3.45 Charlie Spivak and his Orchestra
4. 0 Light and Bright
4.30 Sports Summary
Children's Hour
4.45 Long, Long, Ago
5. 0 Kiddies Concert

EVENING PROGRAMME

6. 0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
6.45 Sports Results
7. 0 The Lillian Dale Affair
7.30 British Music and Artists
7.45 Soldier of Fortune
8. 0 Money-Go-Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9. 0 Penelope
9.15 Variety Concert
10. 0 Song Favourites of Yesterday
10.15 Tommy Dorsey and his Orchestra
10.30 ZB Late Night Requests
12. 0 Close down

6. a.m. London News
6.5 Music to Start the Day
7. 0 Early Breakfast Call
7.35 Early Morning Star
8. 0 Bright and Breezy
8.15 Sportscast
9. 0 Personality Parade
3.30 With Johnny and Judy
9.45 Hits of the Day
10. 0 They Sing Together
10.30 Soft Pedal Charlie
10.45 Flanagan and Allen in Humour and Harmony
11. 0 Music of the Moment
11.30 Songs we Love
11.45 Gipsy Melodies
12. 0 Mid-day Melody Menu
1. 0 p.m. Of Interest to Men (Bernie McConnell)
1.15 Vienna Bon Bons
1.30 Jerry Wayne is the Singer
1.45 Turntable Tops
2. 0 Solo, Concert
2.30 Range Rhythms
2.45 Novachord and Hammond Organ
3. 0 They Entertain from the BBC
3.30 Recent Additions to the Library
3.45 Melodies of the Past
4. 0 These are Popular Tunes
4.30 Stop Press on Sport
4.45 Children's Hour (Peter)

EVENING PROGRAMME

6. 0 Roth Rhythms
6.15 The Sea Rover
6.30 Search for a Playwright
6.45 Sports Results
7. 0 The Lillian Dale Affair
7.30 British Artists and Music
8. 0 Money-go-Round
8.30 What's New in Records
8.45 One Good Deed a Day
9. 0 Penelope
9.15 Among Your Souvenirs
9.45 Paging Sammy Kaye
10. 0 Tales of the Silver Greyhound: Mercury Smith
10.30, & 11.20 Dance Music from the Town Hall
12. 0 Close down

7. 0 a.m. Breakfast Session
7.15 Weather Forecast
8.15 Sports Preview
9. 0 Morning Request Session
9.30 With a Smile and a Song
10. 0 Silvester's Harmony Music
10.15 Blithe Sprits
10.30 Quentin Meenan: Organist
10.45 Jack Warner
11. 0 George Trevels Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
11.35 Gene Autry Memories
11.45 In the Claude Thornhill Manner
12. 0 Lunch Programme
12.25 p.m. Sports Cancellations
12.30 Weather Forecast, Gardening Session
2. 0 Sports Summaries every Half Hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Harry Horlick's Orchestra
3. 0 Cockney Cocktail
3.15 Raie da Costa
3.30 Variety Round-up
4. 0 Accent on Rhythm
4.30 Sports Summary
4.45 Songs of the Prairie
5. 0 Reserved
5.15 Songs for Sale
5.30 Long, Long Ago: The Rabbit and the Greedy Monkey
5.45 Songs for the Children

EVENING PROGRAMME

6. 0 Mexican Moonlight
6.15 George Gershwin
6.30 Cheerful Charlie Chester
6.45 Sports Results
7. 0 Your Music and Mine
7.15 Lillian Dale Affair
7.30 British Music and Artists
7.45 Lilt of the Waltz
8. 0 Money-Go-Round
8.30 Music That Will Live
9. 0 Penelope
9.15 Juke Box Favourites
9.32 On the Dance Floor
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2. 0 Local Weather Conditions
2. 1 Saturday Afternoon Matinee
2.15 Sports Summary
4.45 Sports Summary
5. 0 Children's Hour
5.45 Dinner Music
6. 5 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Sports Summary No. 3
7.30 EVENING PROGRAMME
"Have a Go": Wilfred Pickles brings the people to the people in an amusing quiz party (BBC Production)
8. 0 From the South Sea: The Hawaiian Serenaders (A Studio Presentation)
8.15 New Additions to our Library
8.30 "Down Memory Lane," with Isa Garden and Rol Bon (A Studio Presentation)
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.15 "Lookout": N.Z. Commentary on the International News, by Julius Hogben
9.30 Old Time Dance Music by the Revellers' Dance Band (From the Studio)
10. 0 Sports Results
10.10 Old Time Dance Music
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

5. 0 p.m. Saturday Proms
5.45 The Allen Roth Show
6. 0 Dance Music
6.30 Light Orchestras and Ballets
7. 0 Popular Parade
7.30 The Swingtunes

7.45 Harmony and Humour
8.15 Sweet Strings
8.30 "Victoria, Queen of England"
9. 0 Classical Music
Sir Henry Wood and the Queen's Hall Orchestra
Suite in Five Movements
Purcell-Wood

BROADCASTS TO SCHOOLS



MONDAY, MARCH 21

1.30 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
1.45 Book Review.
1.47-2.0 The World We Live In.
3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, MARCH 22

1.30-1.45 p.m. Books of All Times. "Homer and the Odyssey"—"How a New Odysseus Found Old Troy" (Joan E. Taylor, M.A.)
1.45-2.0 What is the Law? "Case of Frye v. Ogle" (Tom Tyndall).

WEDNESDAY, MARCH 23

1.30-1.50 p.m. Rhythm for Juniors, conducted by Jean Hay, Christchurch.
1.50-2.0 Storytime for Juniors. "The Island That Was Lonely" (Rachel M. Wheeler).

THURSDAY, MARCH 24

1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington.

FRIDAY, MARCH 25

1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
1.45-2.0 Adventurer Explorers. "Marco Polo" (Allona Priestley, M.A.).

9.12 Keith Falkner (haritone), Bernard Richards (cello), and John Trechurst (chapschord)
How Long, Great God (The Aspiration)
If Music be the Food of Love, Love and I Must Purcell
9.22 Arthur Gruniaux and Jean Pongnet (violins), and the Philharmonia String Orchestra, and Boris Ord (chapschord)
Concerto in D Minor Bach
9.38 Lily Pons (soprano)
9.47 The Charles Brill Orchestra
The World on the Moon Haydn

10. 3 Music by Grieg
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 Songs of the West
9.16 Variety Roundup
10. 0 Devotional Service
10.15 In Quiet Mood
10.30 "Health in the Home: We Live by Physical Activity"
10.33 An Unusual Musical
10.45 Comedy Corner
11. 0 Birchwood Hunt: Commentaries during day
11.10 "Hatter's Castle"
11.40 Songs for Sale
12. 0 Lunch Music
2. 0 p.m. Radio Matinee
2.30 Racing Summary
3. 0 Children's Hour: The Quiz
3.30 Music for the Tea Hour
3.5 Racing Results
4. 5 Crosby Time
6.10 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Sports Results



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Players and Singers
 9.30 Local Weather Conditions
 11. 0 ANGLICAN SERVICE:
 St. Mary's Cathedral
 Preacher: The Rev. J. A. Mee
 Organist: Alan Maxwell
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Orchestral Cameo
 2.15 Richard Crooks Sings
 2.30 Around the Bandstand
 3. 0 Aid to Britain: Tobacco Survey
 3.30 George E. Wilson (organ) (from St. Matthew's Church)
 4. 0 Islands of Britain: Kathleen Kilip talks about the Isle of Man (BBC Programme)
 4.14 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE:
 From the Studio, conducted by the Rev. R. N. Alley
 8. 5 Music from the Theatre: "The Bartered Bride" Smetana
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.28 Station Notices
 9.30 Continuation of "The Bartered Bride"
 11. 0 LONDON NEWS
 11.12 Epilogue
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestra Concert
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.30 "Wrong Way Round," by Norman Edwards
 9. 0 Band Programme
 9.30 "Pops" Concert
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Melody Fair
 2. 0 Hospital Requests
 5. 0 Radio Bandstand
 5.30 At the Keyboard
 6. 0 To-night's Composer: Weber
 7. 0 Family Hour
 8. 0 The Gracie Fields Programme
 8.30 Gems from the Music Hall
 8.45 Waltz Time
 9. 0 Holiday for Song
 9.30 Music Time: The Queen's Hall Light Orchestra conducted by Sidney Torch
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 4 Music For All: Popular Classics recorded by favourite artists
 9.30 Local Weather Conditions "The Tower of London"
 10. 0 Band Programme
 10.30 Favourite Movements from Major Works: The Finale from "Pathétique" Symphony by Tchaikovsky
 10.42 In Quiet Mood
 11. 0 SALVATION ARMY SERVICE: Wellington Citadel
 Preacher: Major Hilton Lord
 Bandmaster: H. Neeve
 Song Leader: R. Atherfold
 12. 5 p.m. Melodies You Know
 12.35 "Things to Come"

Sunday, March 27

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Berlin Philharmonic Orchestra
 Academic Festival Overture, Op. 80 Brahms
 2. 7 Berlin Philharmonic Orchestra
 Symphony No. 4 in E Minor, Op. 98 Brahms
 2.45 In Quires and Places Where They Sing
 3. 0 LEELA BLOY (violin) with BESSIE POLLARD (accompanist) (A Studio Recital)
 3.15 The Islands of Britain: "Holy Island" (BBC Production)
 3.30 GERHARD WILLNER (piano) and DORA WILLNER (soprano)
 Music by Schubert
 Piano:
 3 Moments Musicaux, in C, Op. 94, No. 1, in A Flat, Op. 94
 Soprano:
 The Boy by the Brook
 The Stars
 Hark, Hark, the Lark (A Studio Recital)
 3.45 "Men with Grass Spears," the story of New Zealand's Flax Industry
 4.12 MURRAY FASTIER (organ)
 Music by Edouard Commette (From the Wellington Town Hall)
 4.30 "The Art of Photography": "Photography as a Hobby," by Greig and Joyce Royle
 4.45 Reserved
 5. 0 Children's Song Service: Uncle Bob
 5.45 From the 1949 Band Championships
 6. 0 "I Pulled Out a Plum"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St. Peter's
 Preacher: Rev. M. G. Sullivan
 Organist and Choirmaster: John Randall
 8. 5 EVENING PROGRAMME
 Light Symphony Orchestra
 Plymouth Hoe Overture Ansell
 8.13 Peter Dawson (bass-baritone) with Male Chorus
 "Songs of the Sea" Stanford
 8.25 ALICE GRAHAM (contralto)
 The Dreaming Lake
 The Garden Seat
 Come Take Your Lute
 The Estuary Head
 (A Studio Recital)
 9.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Station Notices
 9.32 "One Fine Day," play by Emery Bonnett
 10.27 Concert Hall: Alfredo Campbell and his Orchestra
 10.47 "Epilogue" (BBC Production)
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Family Favourites
 1. 0 "Jane Eyre" (BBC Production)
 1.30 Master Music
 1. 0 The Waltz Orchestra
 1.30 The Ladies Entertain

8. 0 Symphonic Music
 BBC Symphony Orchestra conducted by Toscanini
 Leonora Overture No. 1, Op. 138 Beethoven
 8. 9 L'Orchestre de la Suisse Romande conducted by Carl Schuricht
 Symphony No. 2 in D Beethoven
 8.41 Boston Symphony Orchestra conducted by Serge Koussevitzky
 Brandenburg Concerto No. 4 in G Bach
 9. 1 Ginevra Neven (violin) and the Philharmonia Orchestra conducted by Issy Dobrowen
 Concerto in D, Op. 77 Brahms
 9.40 Recitals: Eileen Joyce (piano), Dennis Noble (baritone) and the Fleet Street Choir
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Say It with Music
 9.30 "Paul Temple and the Gregory Affair"
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
 8. 5 Concert
 8.30 "Melba"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme
 9.15 Songs of Worship
 9.30 Recent Releases
 9.45 "Bandstand": Park and Dare Workmen's Band conducted by Haydn Bell
 (BBC Programme)
 10.13 "Meet the People: The Textile Worker" (BBC Programme)
 10.42 Keyboard Fancies
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Henry Wood Promenade Concert
 BBC Symphony Orchestra with Sir Adrian Boult, Sir Malcolm Sargent and Stanford Robinson
 Overture "Euryanthe" Weber
 Symphony No. 32 in G Mozart
 Aria "Un di all'azzurro spazio" (Soloist: Trevor Jones) Giordano
 Dream Pantomime ("Hansel and Gretel") Humperdinck
 Piano Concerto No. 1 in G Minor Mendelssohn
 (Soloist: Natasha Litvin)
 Mars and Jupiter ("The Planets") Holst
 (BBC Programme)
 3.22 Music from the Films
 3.30 Island Melodies
 3.45 "Much - Binding - in - the - Marsh" (BBC Programme)
 4.15 Piano Parade
 4.30 Favourite Fairy Tales
 4.45 "Tammy Troot's Hiking Holiday" (BBC Programme)
 5. 0 Musical Comedy Theatre: "Bat! at the Savoy"
 5.30 London Radio Orchestra
 6. 0 American Concert Stage
 6.15 At the Console
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel

7. 0 CONGREGATIONAL SERVICE: Napier
 Preacher: Rev. H. Ryan
 Organist and Choirmaster: Bella Russell
 8. 5 Victor Symphony Orchestra
 Cordoba (Nocturne) Albeniz
 8.12 GERALD CHRISTELLER (Christchurch baritone) (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 Play: "More Lives Than One," by G. Murray Milne (NZBS Production)
 10. 0 Reflections and Epilogue
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Classical Music
 British Concert Hall: London Philharmonic Orchestra conducted by Basil Catoeron
 Roman Carnival Overture Berlioz
 Pavane Pour Une Infante Defunte
 Alborada Del Gracioso Ravel
 Tapiola, Tone Poem Sibelius
 Theme and Variations from Suite No. 3 Tchaikovsky
 (BBC Programme)
 7.58 Igor Gorin (baritone)
 Molliva Gorin
 Viut Vitre arr. Gorin
 Emanuel Feuermann (cello)
 At the Fountain Davidoff
 Bourree Auvergnate Cantaloube
 8. 9 New Mayfair Chamber Orchestra
 Evening in the Mountains
 At the Cradle Grieg
 8.15 "Vanity Fair" (BBC Programme)
 8.44 The Halle Orchestra conducted by Laurence Turner
 Andantino ("Divertimento in D") Mozart
 Benno Moisewitsch (piano)
 Rondo in C, Op. 51, No. 1 Beethoven
 The Halle Orchestra conducted by Leslie Heward
 Notturmo, Op. 40 Dvorak
 9. 4 Light Classical Selections
 9.24 "Holiday for Song"
 9.52 "Epilogue" (BBC Programme)
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Melodies
 7.58 Canterbury Weather Forecast
 9.30 Orchestral Programme
 10. 0 Christchurch Salvation Army Band (from the Citadel)
 10.30 Sunday Morning Concert
 11. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament
 Preacher: Fr. E. Dwyer, C.F.E.R.
 Organist and Choirmaster: Eric Cornwall
 12.15 p.m. Programme Preview
 12.35 Country Dance Party (BBC Transcription)
 12.48 Al and Lee Reiser (piano duettists)
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 A Band Programme
 2.30 Aid to Britain: Shiploads of Gold
 2.52 Jascha Heifetz (violin)
 La Plus Que Lente Debussy
 Hebrew Melody Achron
 3. 0 Orchestral Masterwork
 Artur Schnabel (piano) and the BBC Symphony Orchestra
 Concerto in B Flat, Op. 83 Brahms
 3.48 Suzanne Danco (soprano)
 Voi Che Sapete ("Marriage of Figaro")
 Come Scoglio ("Così Fan Tutte") Mozart
 3.56 The Constant Lambert
 String Orchestra
 Capriol Suite Warlock

4. 4 Beniamino Gigli (tenor)
 Romanza Di Federico from "L'Arliesiana" Marenco-Gilea
 O Paradiso ("L'Africana") Meyerbeer
 4.12 London Philharmonic Orchestra
 "Carmen" Suite Bizet
 4.30 Light Orchestras and Ballets
 5. 0 Children's Service: Montague Goodman, England
 6. 0 London Studio Melodies: The Melachino strings with Michael Krein (saxophone) (BBC Transcription)
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 BRETHREN SERVICE: Rutland Street Hall
 Preacher: Montague Goodman, England
 Organist: Ruth Knox
 8. 5 EVENING PROGRAMME
 The City of Birmingham Orchestra
 Russian and Ludmilla Overture Glinka
 8. 9 RHONA MERLE THOMAS (pianist)
 Spanish Dance No. 1 in A Minor ("La Veda Breve") Falla
 Quejas o la Maja y el Ruiseñor ("Goyescas") Granados
 Toccata Khachaturian (From the Studio)
 8.21 BARBARA HORRELL (mezzo-soprano)
 Good Morning
 I Love Thee
 The Poet's Heart
 Margaret's Cradle Song
 My Thoughts Are Like the Sunset Grieg
 (From the Studio)
 8.33 The London Philharmonic Orchestra
 Prelude a l'Apres Midi d'un Faune Debussy
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 Celebrity Concert: Rina and Beniamino Gigli, Licia Albanese, Louis Kentner, Margherita Carrisio, Carlo Tagliabue and The National Symphony Orchestra of England
 10. 0 "The Story of Malaria," discussed by Professors J. M. Mackintosh, B. MacDonald, H. E. Short, Sir Philip Manson-Bahr and Gen. Sir Philip Christison (BBC Transcription)
 10.30 The Royal Philharmonic Orchestra
 Song of the High Hills Delius
 11. 0 LONDON NEWS
 11.15 "Epilogue" (BBC Programme)
 11.22 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
 6. 0 Sunday Serenade: Ballet Music from "Faust," Millicent Phillips, Alfred Cortot, Richard Crooks and the Kingsway Symphony Orchestra
 7. 0 Piano Music
 7.30 "Accent on Rhythm"
 8. 0 "Jane Eyre"
 8.30 Music by Mozart
 Dresden Philharmonic Orchestra
 Marriage of Figaro Overture
 Joan Hammond (soprano)
 Recit.: Still Susanna Delays
 Aria: Whither Vanished (Marriage of Figaro)
 Eileen Joyce (piano)
 Romance in A Flat, K.205
 Boyd Neel String Orchestra
 Andante from Symphony in F, K.112
 Ezio Pinza (bass)
 Leoporello's Catalogue Aria ("Don Giovanni")
 Minneapolis Symphony Orchestra
 Four German Dances, K.600
 9. 0 Recent Recordings
 National Symphony Orchestra
 William Tell Overture Rossini
 Julius Katchen (piano)
 Hungarian Rhapsody No. 12 Liszt
 New Symphony Orchestra
 Acceleration Waltz Strauss
 9.30 "Queen Victoria was Furious"
 10. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, March 27

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

6. 0 a.m. Sunday Morning Melodies
7.35 Junior Request session
8. 0 District Weather Forecast
8.55 Brass Band Parade
9.15 The Friendly Road Children's Choir
10. 0 Coleridge-Taylor's Four Characteristic Waltzes
10.15 Sports Roundup (Bill Meredith)
10.30 From the Pen of Lionel Monckton
10.45 A Piano Recital: Hazel Scott
11. 0 Friendly Road Service of Song
12. 0 Listeners' Request session
12.52 p.m. District Weather Forecast
2. 0 Landscape in Words and Music: Miniature World
2.30 Latest Overseas Releases
2.45 Island Outposts of N.Z.: The Colony that Failed
3. 0 The Masters in Lighter Mood
3.30 Years Ago To-day
4. 0 Beethoven Passes By, an Anniversary
5. 0 Diggers' session (Rod Talbot)
- EVENING PROGRAMME**
6. 0 Orchestral Moods
6.30 Uncle Tom and the Sankey Singers
7. 0 ZB Citizens' Forum
7.30 Kipps: NZBS Production
8. 0 Radio Theatre: Music at Eight, featuring the 12B Orchestra conducted by Reg Morgan, and Assisting Artists
8.45 Sunday Evening Talk
9. 0 Bloch Party: Ray Bloch and his Orchestra
9.15 ZB Book Review
9.35 A BBC Presentation of Gilbert and Sullivan: The First Quagrel
10.30 Melody Potpourri
11. 0 Radio Concert Stage
11.45 Meditation Melodies
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
8. 0 A Religion for Monday Morning
8.15 Junior Request Session
9. 0 Uncle Tom's Children's Choir
9.20 World of Sport
9.35 Light Variety
10. 0 Sunday Morning Concert
10.30 Services' Session
11. 0 Piano Personalities
11.15 Film Favourites (first broadcast)
11.45 Hill Billy Session
12. 0 Listeners' Request Session
2. 0 p.m. Radio Matinee
3. 0 Island Outposts of N.Z.: Death at the Chathams
4. 0 Landscape in Words and Music: Egyptian Scene
5. 0 Pinocchio
5.20 From Our Overseas Library
5.45 The Philharmonia Orchestra
- EVENING PROGRAMME**
6. 0 Our Fathers Have Told Us (Bill Beavis)
7. 0 ZB Citizens' Forum
7.30 All Join In (first broadcast)
8. 0 Kipps (NZBS Production)
8.45 Sunday Evening Talk
9. 0 Songs My Father Taught Me (Alan Eddy)
9.15 ZB Book Review
9.35 Gilbert and Sullivan (BBC Production)
10.30 Popular Tunes of Today
11. 0 The Concert Hour
12. 0 Close down
- The final presentation of the BBC programme "Gilbert and Sullivan" will be heard from 3ZB at 9.35 to-night under the sub-title of "The Yeomen, The Gondoliers, and Goodbye."

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Break O' Day Music
6.30 Junior Request Session
9. 0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout: For the Bandman
10. 0 Musical Magazine
10.15 Morning Star: Heddle Nash
10.30 Sunday Morning Concert
11. 0 Friendly Road Service of Song
11.25 Excerpts from Ballet
11.45 Boxing Prospects for the Coming Season: Frank Allen, Secretary Canterbury Boxing Association, is interviewed by The Toff
12. 0 Listeners' Requests
2. 0 p.m. Radio Matinee
2.15 Artist for Today: Simon Barere
3. 0 Makers of Great Music: Maurice Ravel
3.45 The Red Coats Come to N.Z. (Douglas Cresswell)
4. 0 Studio Presentation Dorothy McGill
4.15 Island Outposts of N.Z.: Island of Banishment
5.30 Bits and Pieces from a Collector's Corner
5.45 They Wanted to Fly
- EVENING PROGRAMME**
6. 0 Rustle of Strings
6.30 Music for a Sunday Evening
7. 0 Chorus Gentlemen Inquisitive Mike
7.15 Radio Round Table: Al Sleeman discusses with the Rev. P. O. C. Edwards, Dr. Ralph Winterbourn, and A. Lexington Jones Disintegration of Family Life
8. 0 Kipps (NZBS Production)
8.45 Sunday Night Talk
9. 0 Studio Presentation: Elaine Moody's Novelty Quartette
9.15 ZB Book Review
9.35 Gilbert and Sullivan (final episode) (A BBC Programme)
10.30 Sunday Nocturne
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
8. 0 Music with a Modern Touch
9. 0 Concerto No. 2 in G Minor by Saint-Saens played by Benno Moiseiwitsch, pianist, and Philharmonic Orchestra
9.30 The 4ZB Junior Choristers
9.45 Five of the Latest Arrivals
10. 0 Around the Bandstands
10.30 A Modern Musical Half-hour
11. 0 Sports Digest (Bernie McConnell)
11.30 Melodie de Luxe
12. 0 Your Favourite Choice, featuring at 1.0 We Predict N.Z.: Castaways in the sub-Antarctic
2.15 Radio Matinee: Variety Entertainment, featuring something for all and the latest material to arrive from overseas
4. 0 Landscape in Words and Music: The Old Home
5. 0 For the Children: Pinocchio
5.24 The Sandler Orchestra
5.30 The 4ZB Choristers String Time
- EVENING PROGRAMME**
6. 0 The Six O'clock Show
6.30 Diggers' Show (Bill Pollock)
7. 0 Citizens' Forum: Are We Becoming a Nation of Materialists?
7.30 Journey to Romance (BBC Musical)
8. 0 Kipps (NZBS Production)
8.30 Chopin played by pianist Chase Clark
8.45 Sunday Night Talk
9. 0 Leo Roared: A Film Musical
9.15 ZB Book Review
9.35 Gilbert and Sullivan (An hour BBC Production)
10.35 From our Overseas Library
11. 0 Favourite Love Songs
11.15 Turntable Tops
11.45 Drifting and Dreaming
12. 0 Close down

2ZA PALMERSTON Nth 940 kc. 319 m.

8. 0 a.m. Junior Request Session
8.30 Report on Weather at Foxton Beach
9. 0 Weather Forecast
9.2 Music for Sunday Morning
9.30 Bandstand
10. 0 Song Album: Marian Anderson
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: Patterns in the Sands
10.45 Variety
11.15 Reserved
11.30 Invitation to Music
12. 0 Request Session
12.30 p.m. Dominion Weather Forecast
2. 0 Radio Matinee
2.15 Island Outposts of N.Z.: Forgotten Outposts
4. 0 Decca Light Orchestra
4.15 Richard Tauber Souvenir
4.30 Composer's Corner
5. 0 Pinocchio
5.30 Musical Comedy Theatre
- EVENING PROGRAMME**
6. 0 Gilbert and Sullivan: The Partnership Begins
7. 0 2ZA Citizens' Forum
7.30 The Way Out (BBC feature)
8. 0 Travellers' Joy: Italian Garden (final broadcast)
8.30 Words with Music (Doug Smith)
8.45 Sunday Night Talk
9. 0 Famous Overtures
9.15 ZB Book Review
9.32 Thirty Years of Popular Song (final broadcast)
10. 0 Close down
- 2ZB's programme from 7.0 p.m. onwards provides varied entertainment. At 7.0 the ZB Citizens' Forum is presented, at 7.30 "All Join In," a cheerful BBC programme featuring leading English artists, and at 8.0 p.m., "Kipps," an NZBS production of H. G. Wells's famous story may be heard.

3XC TIMARU 1160 kc. 258 m.

8. 0 a.m. Breakfast Session
9. 0 Band Music
9.30 Morning Star: Arthur Rubinstein
9.45 From the Oratorios
10. 0 Music of the People (BBC Programme)
10.30 British Prime Ministers of the 19th Century: Lord Salisbury
10.45 Musical Moments
11. 0 Close down
6.30 p.m. "Tammy Troot"
7. 0 Digger Reports
7.5 Family Favourites
7.30 For Our Scottish Listeners: The Making of a Piper: The career of Pipe Major Wm. Ross (BBC Programme)
8. 0 "The Defender"
8.30 ARTHUR HARDING (baritone)
Bedlam
O' No John!
Searching for Lambs
Mowing the Barley
The Brisk Young Sailor
I'm Seventeen Come Sunday arr. Sharp
(From the Studio)
8.45 For the Pianist
9. 0 Dominion Weather Forecast
9.5 Music for Romance: Anne Ziegler and Webster Booth (BBC Programme)
9.35 "The Man Born to be King" (BBC Production)
10.20 At Close of Day
10.30 Close down

3YZ GREYMOOUTH 920 kc. 326 m.

- 8.45 a.m. Alfredo Campoli Orchestra
9. 4 Songs from the Shows
9.30 Bandstand: Fairey Aviation Works Band
10. 0 Melodies of the Moment
10.30 "Only My Song"
11. 0 Sacred Interlude
11.30 Recent Record Releases
12. 0 Calling All Hospitals
1. 0 p.m. Programme Parade
1.30 BBC World Affairs Talk
2. 0 The Blue Hungarian Band and Miliza Korjus (soprano)
2.30 Men of God: The Citizen (BBC Programme)
3.30 Music in the Tanner Manner
4. 0 "The Woman in White"
4.30 Sunday Serenade
5. 0 Children's Song Service: F. B. Marshall
5.45 For the Children: "Tammy Troot Visits the Burns Country" (BBC Programme)
6. 0 Half-hour Celebrity Concert
6.30 LONDON NEWS
7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
Preacher: Father T. Daly
Organist: J. J. Brown
Choirmaster: Joseph Wood
8. 0 Station Notices
8.5 Play: "Miss Glidersmith's Daughter," by Bernard Stacey (NZBS Production)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 West Coast Sports Results
9.30 "Meiba"
10. 0 Everyman's Music
10.25 Epilogue
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Sunday Morning "Proms"
10.30 Music from the Ballet
11. 0 BAPTIST SERVICE
Hanover Street Church
Preacher: Rev. E. W. Batts
Choirmaster: P. U. Harvey
Organist: Gladys Syder
12. 0 Accent on Melody
12.15 p.m. Concert Celebrities
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 1 "Shetland Crofter," a picture of life on a remote Scottish Island
2.30 Music, the Orchestra and a Development:
Pianoforte Concerto No. 1 in D Minor, Op. 15 Brahms
3.30 Musical Comedy Theatre: "The White Horse Inn"
4. 0 "Omar Khayyam" (NZBS Production)
4.30 Ritchie Hanna (violin), with Eunice Steadman (piano)
Sonata No. 6 in G Bach
(A Studio Recital)
6.15 Music in Miniature
6.30 CHURCH OF CHRIST SERVICE: South Dunedin Church
Preacher: E. R. Vickery
Organist: A. R. Botting
8.5 EVENING PROGRAMME
Francis Rosner (violin), Mary Hopkinson (violin) and John Hopkinson (flute)
Trio in G H. J. Finlay
8.24 RAMON OPIE (Auckland tenor)
A Feast of Lanterns Bantock
To Daisies Quilter
Go Lovely Rose Alcock
So Sweet is She Alcock
Is She Not Passing Fair Elgar
(A Studio Recital)

4YC DUNEDIN 900 kc. 333 m.

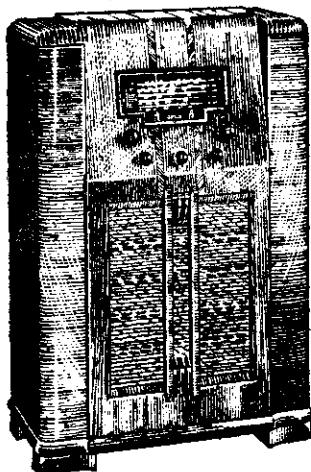
- 8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 Alfredo Casella (piano) and the Pro Arte Quartet Quintet Bloch
10. 0 Concert Hall
10.30 In Quiet Mood
11. 0 LONDON NEWS
11.20 "Epilogue"
11.30 Close down
- 4YC DUNEDIN**
900 kc. 333 m.
5. 0 p.m. Light Music
6. 0 Star for this Evening: John Dudley (tenor)
6.15 The Allen Roth Strings
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Favourite Artists
8. 0 Thirty Minute Theatre: "Morning Flame"
8.30 Old English Melodies
8.45 Music from British Films
9. 0 The Salon Concert Players, Thomas L. Thomas (baritone), and Richard Leibert (organ)
9.30 "A Portrait of Sir Walter Raleigh" (BBC Programme)
10. 0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

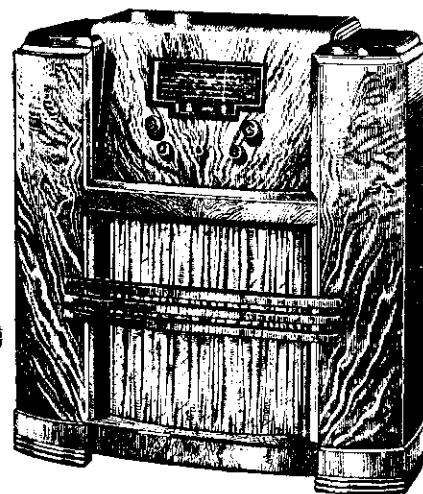
- 8.45 a.m. Hymns for All
9. 4 Concert Hall of the Air
10.15 Sacred Interlude
10.30 New to Our Library
11. 0 From Stage and Screen
12. 0 Band of N.S.W. Eastern Command
12.15 p.m. Carroll Gibbons on the Air
12.33 Dinner Music
1.30 BBC World Affairs Talk

4XD DUNEDIN 1430 kc. 210 m.

- 1.45 Afternoon Concert
2.45 "Personal Responsibility," final talk by M. H. Holcroft
3. 0 Major Work: Vitya Yronsky and Victor Babin Suite No. 2 for Two Pianos, Op. 17 Rachmaninoff
3.15 Famous Artist: Kirsten Flagstad (soprano)
3.32 BBC Theatre Orchestra
4. 0 Dramatic Play: "Luck"
4.30 "Holiday for Song"
5. 0 Children's Song Service
5.30 "The Old Rocking Chair"
6. 0 The Memory Lingers On
7. 0 PRESBYTERIAN SERVICE: First Church
Preacher: Rev. J. A. Thomson
8.8 Great Moments in Opera
8.15 "Twenty Years After" (BBC Programme)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.10 GEOFFREY MOORE (N.Z. tenor)
(Studio Broadcast)
9.25 "Opinion Please": Julius Hogben, Dr. G. Blake-Palmer, Professor F. J. Llewellyn, and Chairman A. R. D. Fairburn
9.55 Sunday Serenade
10.20 "Epilogue"
10.30 Close down
9. 0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of the Helping Hand
10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer
11. 0 Classical Hour
12. 0 Close down



Model 90 "Squadron" (right)—£74/0/0.
Height, 38½in.; Width, 36in.;
Depth, 14½in.



Model 90 "Escort" (left)—£61/10/0.
Height, 39in.; Width, 25½in.;
Depth, 13in.

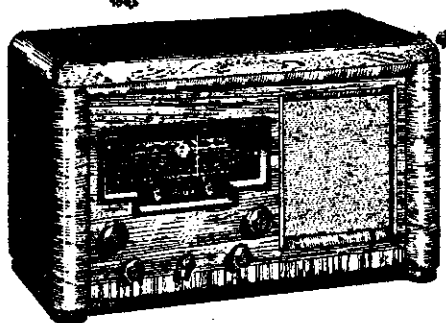
Radio Pre-Eminent

COLUMBUS MODEL 90

MODEL 90 IS, IN EVERY SENSE, THE PERFECT RADIO

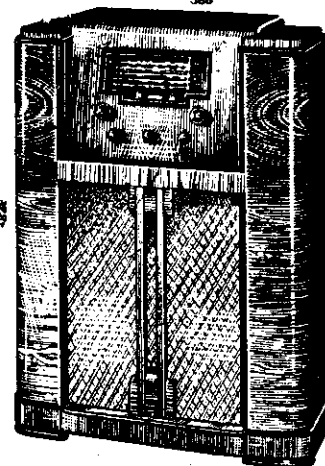
It has been specially designed for the more discriminating listener who not only requires faultlessly immaculate appearance, but also insists upon radios possessing the highest attributes of range, tone, selective capacity and technical excellence.

To people with a love of music and the spoken arts, Model 90 offers a standard of quality reproduction which will be recognized immediately as something away and beyond the conventional.



Model 90 "Endeavour" (left)—£49/10/-
Height, 14½in.; Width, 24in.;
Depth, 11½in.

Model 90 "Convoy" (right)—£65/0/0/
Height, 39in.; Width, 27½in.;
Depth, 13in.



COLUMBUS

RADIO

UNCONDITIONALLY GUARANTEED

Every Columbus Radio is unconditionally guaranteed.

For 12 months after sale we service and attend to every Columbus at its owner's request, absolutely free of charge.

NATION-WIDE SERVICE: Whangarei, Auckland, Hamilton, Paeroa, Rotorua, Tauranga, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Blenheim, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Gore, Invercargill.

