

is, surely, to decide what sort of listeners you are aiming at, and then to put the talk on at a time when such listeners will be able to hear it. The morning-tea-time listeners wouldn't, I am sure, be the sort of listeners the speaker had in mind. A housewife might well be puzzled at having this programme offered her; whether she liked jazz or not, it is doubtful whether she would survive such a programme with any increase in her knowledge or appreciation of the subject. The information and illustrations were far too sketchy to be of use, but the time-limit as well as the speaker would be at fault there. As a musician, I found the talk annoying. I have listened patiently to jazz-pundits telling me, where I, as a lover

of the classics ancient and modern, fail to understand their art; and consequently I am ready for any programme which will explain to me just what it is about jazz that is so wonderfully intricate that I can't appreciate it. Ken Avery told me nothing. He gave no satisfactory technical explanation of how and why swing and boogie-woogie are different from other forms of jazz, except to stress the fact that they are terribly cerebral—a statement not borne out by the excerpts played. And when he told me that bebop makes use of discordant effects, notably consecutive diminished fourths (the musical equivalent of that most melodious interval the common major third) I almost shut the radio off in rage.

OVER 300 BAND ITEMS RECORDED BY NZBS

LOOKING back on last month's New Zealand Brass Bands Contests, Aucklanders may contemplate the week's events as a nightmarish experience thankfully past or a notable occasion all too soon over, but one group will remember it as a period of hard work and long hours. This group is the staff of the NZBS Auckland recording studios, where, during the week of the contest, 360 items of eight to 12 minutes' duration were recorded. Some of the technicians worked over 70 hours and finishing time after one particularly heavy day was 5 a.m.

As a result of this work the four main National stations were supplied with recordings of the first, second and third bands in all the full band competitions and with all the winners of solo contests. These were airfreighted south on the day of the competition or

at latest the following day, and with the helpful co-operation of National Airways speedy delivery was ensured.

In both the A and B grade solo contests, in which there were two tests, each of the main National stations was provided with a full set of the first test, with the result that as soon as the final results were announced each station could broadcast the winners playing their first test. All other National stations and the Commercial stations were supplied at the time of the competitions with items by bands from their home districts, and now the contest is over they may receive on application recordings made by any of the other bands in which they are interested.

Some of these recordings are now being used in special band sessions relating to the championships, and many of them, whether broadcast now or not, will be used for ordinary band programmes throughout the year.



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Ross, Westland.
Dear Sir,—I have received your exercises every Monday, and I can gratefully say that they are doing me wonders. Beside physical developments it has helped me mentally. I feel fitter and don't tire easily at all, and I can truthfully say that I have never felt fitter in my life.—I remain, Yours faithfully
(Signed) Noel Burrell.

* * *
Encourt, Cambridge,
3rd Dec., 1947.
Alfred Jenkins,
22 Manners St., Wellington.
Dear Sir,—I must say that I wished I had done this course long before now, as it makes one feel as though life is really worth living. I can say that I have never felt fitter before and consider that every young chap should take this course, as it most certainly builds one up.—Yours faithfully (Signed) John Hogan.



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22 Manners St., Wellington.

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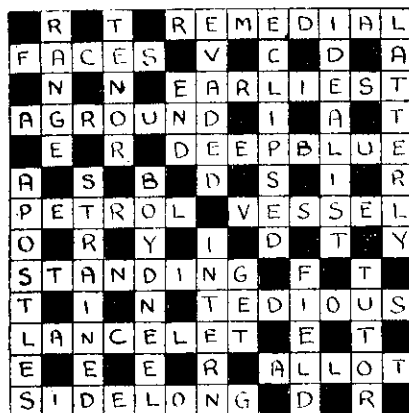
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"THE LISTENER" CROSSWORD

(Solution to No. 434)



Clues Across

- and 14. "This is the —" (heard from the main stations several times a day).
- Embrace.
- It is in season in New Zealand at present.
- Trample in a knightly way.
- Where the Church was neither hot nor cold.
- Of Clieves?
- Shouts.
- See 1 across.
- "Each in his narrow cell for ever laid, The — forefathers of the hamlet sleep." (Gray's "Elegy.")
- Tropical disease.
- Slander.
- Not so common on cake during the sugar shortage.

- "On with the —, let joy be unconfined" (Byron).
- They figure in the well-known parable (Matthew 25).

Clues Down

- One name for a flower.
- Thy china provides another flower.
- Mixed art is above her, emphatically.
- "They — to a City," by J. B. Priestley.
- He wrote "Lily Christine."
- Persisting.
- Wiped out.
- Person holding 14 across.
- Half 19 across inside Ian.
- Relax severity.
- Nadir (anag.)
- Purplish-brown.

No. 435 (Constructed by R.W.C.)

