

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Vol. 20, No. 505, Feb. 25, 1949

Programmes for February 28—March 6

Threepence



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(See Page 5)

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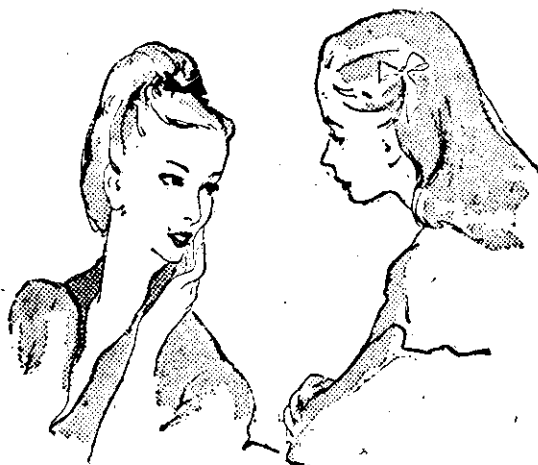
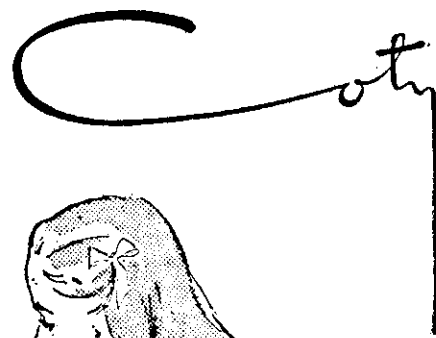
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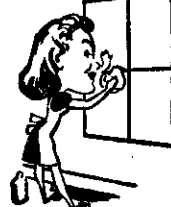
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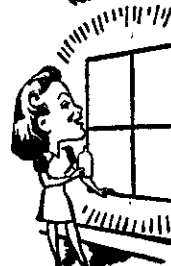
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FEBRUARY 25, 1949

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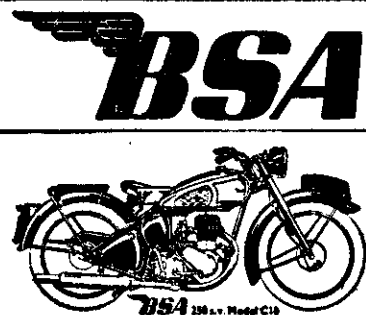
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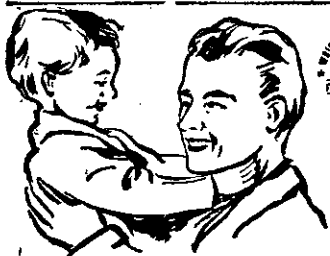
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THINGS TO COME

A Run Through The Programmes

Irish Concerts

NO doubt is left about the origin and intention of the series of BBC programmes *Come Into the Parlour*, which will start from 2YA at 8.28 p.m. on Saturday, March 5. It describes itself as a series of songs, melodies, and dances of Ireland, all of the numbers being made for the Irish and about the Irish, and some of them actually by the Irish themselves. These cheerful musical shows—there are six altogether—come from the BBC's Belfast studios, and



they have been recorded for overseas listeners by the BBC Transcription Service. The regular performers in the parlour are David Curry and his Irish Rhythms, Eddie Shaw and his band, and the Parlour Singers. In addition, guest artists are heard in each programme.

Learning to Speak

ANDREW MORRISON'S talks on the New Zealand voice stirred up quite a controversy, and did much to dispel any idea we might have had that we speak English better than the English themselves. Speech begins, of course, the day we are born, and in 3YA's *Mainly for Women* session on Tuesday mornings Nancy Caughley, a speech therapist at the Christchurch Normal School and Training College, talks about how children learn to speak. In her first talk Miss Caughley traced the development of speech almost from baby's first cry, and discussed the ways in which parents can help their children's normal speech development. In a second talk, at 10.5 a.m. on Tuesday, March 1, she will describe how sometimes, despite all precautions, things go wrong with children's speech—difficulties caused through what she calls "faulty receiving apparatus" (deafness), or "faulty transmission machinery" (difficulty in actually forming and sounding the words).

Turbo-Jet

AIR-COMMODORE SIR FRANK WHITTLE, the man to whom Britain owes its turbo-jet aeroplane, co-operated in the writing of the BBC programme *Turbo-Jet*, which will be heard from 1YA at 2.0 p.m. on Sunday, March 6. It traces the history of the jet engine from the day when the idea first came to young Frank Whittle, a Flight Cadet at the R.A.F. College at Cranwell, to the day in August, 1944, when a squadron of jet-driven Meteors went into action against the flying bombs over England. Since the programme was first broadcast from the BBC's Midland Studios, Whittle's great contribution to aeronautics has been recognised by a grant of £100,000 and a knighthood.

Listening to this transcription, listeners will get some idea of the immense difficulties he had to overcome before his invention was driving the fastest aircraft in the world.

Music of Mahler

ON Monday, February 28, at 8.0 p.m. 1YC will begin a series, *Mahler and his Music*, with a performance of *Symphony No. 1 in D Major*, by Dimitri Mitropoulos and the Minneapolis Symphony Orchestra. The premiere of this work, which Mahler conducted himself in Budapest in 1889, was a failure—"the audience being totally unprepared to cope with the disturbing features of Mahler's sensational orchestral idiom." Mahler's life was, for the most part, one of apparent failures and artistic frustration. Unable to support his family by composing he became an operatic conductor—a job which he did brilliantly and hated doing because it left him little time to compose. He was Artistic Director at Vienna from 1897 to 1907, but even a succession of triumphs and his, by this time, acknowledged genius as a conductor were not proof against political enmity and his own artistic tyranny and extravagance. He was compelled to resign and he left Vienna to conduct at the Metropolitan Opera House. His American career promised to be lucrative enough to give him the economic independence which would have allowed him real leisure to compose. He died before that promise could be fulfilled.

Opera from 1YA

THIS week opera-lovers should find their cup more than full. 1YA will serve opera off the ration, with *Aida* by Verdi (Tuesday, March 1, at 8.0 p.m.); *Rigoletto* by Verdi (Thursday, March 3, at 8.0 p.m.), and *Manon* by Massenet (Saturday, March 5, at 8.0 p.m.) *Aida* is set in ancient Egypt. It is the story of a young soldier (Radames) who loves Aida, the slave of the king's daughter (Amneris) who also loves Radames. In a passion of jealous rage Amneris has the faithful Radames entombed alive for alleged treason. Aida chooses to die with her lover, and as the curtain falls, Aida dies in Radames' arms "while Amneris, distraught with grief and remorse, falls senseless upon his tomb." *Manon*, on her way to a convent, elopes with a young chevalier (des Grieux) who is on the verge of taking Holy Orders. She later forsakes him for a rich nobleman (De Breigny) and des Grieux decides to become a monk. Manon, however finds him in his seminary and persuades him to return to Paris with her. To please her he becomes a gambler, successfully, until he is accused of cheating at cards, and they are both arrested. Manon on her way to be deported is rescued by des Grieux and "asks pardon for her unfaithfulness and falls dying into the arms of her lover. *Rigoletto* is the story of the fulfilment of a father's curse. Rigoletto, who is Jester to the profligate young Duke of Mantua, is also his aide in arranging illicit amours. Unwittingly he assists in the betrayal of his own daughter (Gilda). In vengeance, Rigoletto

ALSO WORTH NOTICE

MONDAY

2YA, 7.30 p.m.: "Salute to N.Z."
3YA, 7.55 p.m.: Scottish Pipe Band.

TUESDAY

2XG, 8.15 p.m.: Paul Robeson.
4YA, 8.15 p.m.: St. Kilda Band.

WEDNESDAY

1YA, 9.30 p.m.: Play, "The Waxworks Mystery."
2YC, 7.30 p.m.: "The Reader Takes Over."

THURSDAY

3YC, 8.0 p.m.: Play, "The Skin Game."
4YA, 2.1 p.m.: "Arts Digest."

FRIDAY

1YA, 8.25 p.m.: "Opinion, Please."
2YA, 9.30 p.m.: Bandstand.

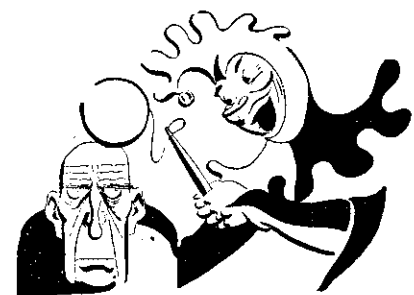
SATURDAY

1YC, 9.0 p.m.: Music by Glazounov.
3YA, 9.30 p.m.: Play, "The Death of Abbey Vilbois."

SUNDAY

1YC, 8.30 p.m.: Bach, Brahms, Schubert.
2YA, 4.30 p.m.: Talk, "The Art of Photography."

hires an assassin (Sparafucile) and his sister (Maddelena) to murder the Duke. Maddelena, having lured the Duke to his death, falls under his spell and will not have him killed. Sparafucile kills a page in his stead. The page, however, is Gilda come in disguise to save her erstwhile lover. The body is delivered in a sack to Rigoletto, who is on the point of throwing it into the river when he hears the Duke singing. "Amazed, the Jester opens the sack to find his daughter on the point of death. She dies in his arms, and seeing in this the consummation of the curse laid upon him by Count Monterone, the father of one of the Duke's victims, Rigoletto falls senseless across his daughter's dead body." And down comes the curtain.



A TALK on "The Function of Humour" will be heard from 3XC Timaru, at 8.45 p.m. on Tuesday, March 1

Theatre World

ON Tuesday afternoons 3YA's *Mainly for Women* session frequently contains programmes dealing with films and the theatre. At present Laurence Hayston reviews on every second Tuesday the films currently showing in Christchurch, and at 2.45 p.m. on Tuesday, March 1, listeners will hear the first of three talks on the American theatre which will alternate with the film reviews. These will be followed by two talks on the Irish theatre, and one on the Japanese theatre.

Brass Bands

WE are pleased to find space in this issue for an appeal for more sympathy for brass bands. Although our correspondent is in error when he says that we made no reference at all to the contest in Auckland, we could have given more space without risking a complaint from some other correspondent that we had given too much. We gave all the information we had—all, that is to say, with which we were supplied—but we do not suggest that our responsibility ended there. We say simply that owing to staff difficulties we could not at the time cover the event more adequately. But when our correspondent goes further and says that "the bandsman is looked down upon" we must say in reply, first, that the charge is not true, and second, that if it were true, his is not the best method of meeting it. His reference to "waterside bands" (in quotation marks) is particularly unfortunate, since no one cares who produces the music he hears if he likes it. If there were any social issues involved the position surely would be that no one likes a watersider so well as when he is making music. It may have surprised some people—but if it did that would only be because they should have known better than to be surprised—that the best players of sacred music in Auckland were watersiders; but even if it surprised them it must have given them a great deal of pleasure. It is not because of their occupation that bandsmen are ever criticised or ignored, but because there is a fairly wide aesthetic gulf between the music usually played by brass bands and that usually played by the "cellists, harpists, and so forth" in symphony orchestras. Our correspondent is however right in saying that if the coverage we gave bandsmen were "on a par with their keenness and unselfishness" we would have space for nothing else. We might even, if we did that, have a considerable circulation, but it would come from one section of the musical public only, and it is our difficult task to cater for all sections.

LETTERS FROM LISTENERS

BRASS BANDS.

Sir,—I beg to express my regret at the most inadequate coverage given by your journal to the New Zealand Brass Bands annual contest at Auckland.

This is a most important event to thousands of bandsmen throughout New Zealand, yet I was unable to find one small reference to the contest in any of your columns. As this takes place only once a year and many bandsmen are unable to attend, some sort of preview in regard to this event should surely have been forthcoming and would have been appreciated by the bandsmen staying at home. As a matter of fact, a column every week devoted to brass band affairs would be read avidly by your bandsmen subscribers.

Reporting of brass band matters is very poor throughout the Press of New Zealand, but a journal like *The Listener* devoted to broadcasting programmes and the people who go to make them would be the most logical place to find reference to such an occasion.

In no musical sphere will one find a keener musician than a bandsman; in fact, many musicians could well emulate his keenness and his team work. It is unfortunately true that the bandsman is looked down upon. Why? Are there too many "waterside bands" and are they socially inferior to violinists, cellists, harpists, and so forth? I think not, yet they are practically ignored. My complaint also concerns the NZBS. Last Sunday I, in common with many more, was listening and enjoying the Hymn Test when the commentator stated there may be time for one more band before the Children's Service commenced at 5 o'clock. Why could not this service, being of purely local interest, have been diverted to 1YC or 1YD so that listeners as far away as the South Island could have heard their bands competing on the more powerful 1YA? Why do not the Broadcasting authorities let us hear the "A" and "B" grade tests in their entirety and divert the normal programme to the smaller stations? This is what happens when Parliament is sitting in Wellington, and I think most people will agree that a band contest is much more educational and cultural than listening to Parliament night after night for weeks.

I would conclude, Sir, with a plea for more news about the bands and a little more support for the bandsman and his activities. If the coverage was on a par with his keenness and unselfishness, you would have room for nothing else in your otherwise excellent journal.

BAND CONDUCTOR (Masterton).

(We refer to this letter in our leading article.—Ed.)

TWO SHEEP STATIONS

Sir,—"Sundowner's" articles have a particular appeal to me as my own interests, on a more provincial level, take me into odd corners of this district whenever opportunity offers. His recent account of visits to two Canterbury sheep stations happens to parallel a similar kind of visit I have just paid to a sheep station, not so famous, perhaps, but equally historic. I find myself amazed by the contrast in our mental states and, may I confess, frankly prejudiced in my own favour?

Why on earth should a grown man visiting anyone for information have such reservations in his mind as he describes? Furthermore, why on earth the naive surprise that a family who have lived in a place for a long time should be proud of it and interested in it? My own experience tells me to expect that my interest will be shared or at least appreciated, and this does not only apply to farming but even in the destructive atmosphere of sawmilling. And after all every serious farmer must be something of a naturalist, for farming is essentially applied natural history. The answer perhaps is in "Sundowner's" reference to *Tutira*—I get the impression of a slightly bookish flavour, as though knowledge were not real until it is in print.

If my aim were merely to express surprise this letter would not be worth writing. The difference in our attitude of mind rings a bell in answer to a question that has been in the back of my mind for some time, and particularly since reading Professor Lipson's book on the working of democracy in New Zealand. His contention is that equality is the predominant driving force of democracy. I think he makes his case—we are impelled rather by a hatred of injustice than by a sense of brotherhood, and one feels the lack of that sense of fraternity that makes the co-operative movement for example such a power in the North of England, in contrast to its struggle for existence here.

What I am concerned about is this, that too much brooding over possible injustice makes neighbourliness, in fact, impossible, so that while the traditional greeting remains "Good-day, mate," the unvoiced attitude becomes "I wonder where this joker has got the edge on me." And so in building the classless society we re-erect the barriers in our own mind as fast as we break them down, and become, so to speak, internally class-ridden. This may offer a clue as to why our new world seems to be turning sour on us, and "Sundowner's" article has helped me to understand the reasons.

There are no two ways about it. Either all men are brothers or all men can be pigeonholed by race, language, occupation, or politics. May I tell of an incident which showed me clearly at the time which side of the fence I was to come down on?

A party of New Zealanders, abandoned on the French railway system, have sighted an unattended case of army rations lying on Etaples platform. As they are in the act of helping themselves they suddenly find a large bearded French soldier looming over them. For a moment the situation looks awkward, but the combined resources of the party eventually solve the language problem. No, he is not the owner, but could we spare him a tin of bully? It is a trivial story perhaps, but something clicked in my mind then that has served me ever since in different parts of the world—that all men are brothers.

ERITA (Havelock North).

CRUELTY TO ANIMALS

Sir,—I do not wish to be abusive, but I would like to say, "enough of this sentimental twaddle about dogs!" The truth of the matter is that we New Zealanders are more hygienic than the English, not more cruel.

I lived in England for nine years. While living in Wallasey ("the bedroom of Liverpool") I was revolted by the common practice of dog lovers. Almost every little suburban home had its pet dog, who slept inside. But in these blocks of houses with their tiny backyards a problem arose: where could the animal satisfy the major call of nature? Quite simple. Each morning it was taken for a walk and the pavement, preferably in front of a neighbour's house, was used for the purpose. It was almost impossible to walk along the pavements without slipping and becoming befouled.

And now to a loftier scene. I have walked along the main street of Cambridge and seen a haughty young lady calmly stand until her large dog (on its lead) had left its disgusting deposit on the pavement (not in the gutter). Then with superb insouciance she walked away.

I have stayed at a boarding-house in Cornwall where the huge hound of a fellow guest fed noisily from his master's plate on the floor beside us. The plate was then replaced on the table to be washed with the common stock.

Truly their ways are not our ways, and in those respects I hope they never will be.

ETHEL M. DUFF (Christchurch).

ORCHESTRAL MUSIC

Sir,—I fully agree with Joseph McEvoy that a grave omission has occurred in that the Wellington group of the National Symphony Orchestra has not yet given us a performance of Beethoven's Ninth Symphony. His suggestion that the players should manage both the instrumental and vocal parts has the merit of originality and opens up new vistas for the work of the orchestra. Even the hardest worked horn player should have enough breath left to join in the chorus when he is not otherwise occupied. As for the violinists, they are simply wasting their time by sitting and playing, when their vocal chords could resound in giving us some of the finest music Beethoven ever wrote.

But why stop at that? Any violinist worth his salt would often combine the first and second violin parts by the simple expedient of double stopping, thus freeing some of his colleagues to augment other sections of the orchestra. Could we not emulate those great show artists who manage to play the mouthorgan, the piano, and the drums simultaneously, by introducing the same principle into symphonic music? Surely a trained musician should be able to manage two instruments at the same time!

I always finds the enforced idleness to which the tympanist is subjected between his often widely spaced entries most aggravating. Most musicians can play the piano. The tympanist may not be very eminent as a pianist, but surely he could play the solo part in a piano concerto instead of doing nothing. After all, what Liszt can do, he can do.

VERSATILE (Wellington).

NOTICE TO CORRESPONDENT
S.H. (Musselburgh): Our thanks, But the subject was fully covered in our last issue.

ANTHONY EDEN - AN IMPRESSION

Men in great place are thrice servants; servants of the sovereign, or State; servants of fame; and servants of business; so that they have no freedom, neither in their persons, nor in their actions, nor in their times.
—Bacon.

AN English historian has said that Java, after having been "magnificently administered by Sir Stamford Raffles for five years," was "idly handed over to Holland at the Treaty of Vienna by a statesman who didn't even know where Java was." There is much to be said in defence of Castlereagh's action, but it is quite likely that he did not know much about that literally precious island. Complete ignorance may not have dictated foreign policy there, but it may have done so elsewhere; in India, for example, where, so it is charged, we gave Chandernagore to the French in the belief that it was in the West Indies. If these statements are not justified, at any rate they point to a condition. Surprises are possible in foreign policy to-day, but not this sort of thing. Foreign Ministers know too much, or if they don't, their advisers do. The Office is in touch by cable or wireless or aeroplane with pretty well every part of the Commonwealth-Empire; the Minister can speak to a far-off community by radio; and the Press is most vigilant. In short, the good old days of isolation have gone—those days which began with the conditions Anthony Eden referred to in his speech at the State luncheon in Wellington, when, so he reminded us, communications were so slow that events might settle themselves before the news of them reached London. The world has shrunk until it is a whispering gallery in which no community can speak without being heard at once. United action is necessary if civilisation is to survive.

Men Are History

All men, like all landscapes, are history. Some, of course, represent far more than others. It is curious, and will be the subject of increasing comment by historians, that so few Imperial Ministers and ex-Ministers have visited the Dominions. The great Salisbury was in New Zealand as a young man, before he entered politics. Ramsay MacDonald looked in when the possibility of a Labour Government seemed only a dream. No Prime Minister has ever come here, no Secretary of State for Foreign Affairs; nor, until Mr. Eden arrived, any ex-Secretary. It was not until the years between the wars that we received our first Secretary for the Colonies or the Dominions. It might not take two hands to count the number of Ministers in office who have come so far to see for themselves. The main reason is obvious. Before there was air travel, it took at least two months to come and return, which with the period spent here, would have been a long time to be absent from the office desk. Mr. Eden believes there should be more visits, and with this faster travelling

and in England a quickening sense of the importance of the Dominions, we may be sure there will be.

Mr. Churchill's Tribute

All this sharpened New Zealand's interest in Mr. Eden as a guest, but the edge was fashioned by the man himself. His appearance and record were familiar to everybody. He came to the front early, and handsome, well-endowed; successful youth is always attractive. His record was unblemished. He had sacrificed office for his principles, and had been responsible for the conduct of foreign affairs in Britain's most critical war—and ours. Mr. Churchill has put it on record that Mr. Eden's resignation from the Foreign Office in 1938 had an effect on him which no anxiety in the war produced. In the crisis of 1940 and after, he could always sleep, but that night, "consumed by emotions of sorrow and fear," he could not. "There seemed one strong young figure standing up against long, dismal, drawing tides of drift and surrender, of wrong measurements and feeble impulses. My conduct of affairs would have been different from his in various ways; but he seemed to me at this moment to embody the life-hope of the British nation, the grand old British race that had done so much for men, and had yet some more to give. Now he was gone."

Even at this distance, when Anthony Eden's name was mentioned, one thought of four things—distinction of looks, charm of manner, ability, and integrity. A reputation for being good looking, and well dressed, and charming, might be a handicap. There are those who think ruggedness in appearance and manner are a surer sign of worth. But it is significant that in the United States, where Mr. Eden has also had to overcome the disability of being an English aristocrat, his reputation stands as high as it does with Britons.

Face to Face

What, then, is Anthony Eden like to meet? A representative of *The Listener* had an opportunity of talking with him. There were two immediate impressions, that Mr. Eden is no longer young, and is exceptionally charming. Of course, as statesmen go, he isn't old—in the early fifties—but, as we have done with Royalty (Edward VIII was a conspicuous case), we have tended to think of him as fixed in youth. He has much grey hair, and his face is heavier than some of his photographs have suggested. Think of the years, and what he has been through. We have said that all men are history. Anthony Eden goes back to Palmerston and beyond him, and later, to Salisbury and Grey. Of all departments, the Foreign Office is the most exacting on its Ministerial head. The number of despatches is enormous, and the Minister walks ever on a tight-rope. Other Ministers may blow off steam occasionally; he must not. He may think a certain ambassador is the father of lies, but no hint of this may be given. How very arduous the office was even in peace time forty years ago you may see from Grey's account of his steward-



ANTHONY EDEN waves farewell as he leaves New Zealand for Australia.

ship. Then, however, international conferences were rare; now they are almost continuous. Both Grey and Eden were Foreign Ministers in wartime. One gathers that both owed their capacity to stand the strain partly to the sensible English habit of week-ending in the country. Ministers often work just as hard away from the office, but the change does them good.

His Manners Have Style

Mr. Eden's manners may be described by a comparison with games. Two men can make a cover drive or a shot in tennis with equal effect on the score, but one man's style may delight you, whereas the other is just a player. When Anthony Eden asks you to take a chair and make yourself comfortable and offers you a cigarette, you feel that this is a stroke of good manners made with the polish of style. He is most completely at his ease, and wants you to be. There is nothing artificial about his manners. They are not of the salon (perhaps like Browning's "guests in hundreds, not one caring if their dear host's neck were wried"), but come from the heart, and are of the everyday intercourse of life. It wouldn't matter tuppence who his guest was. The style is the man. As he talks the impression deepens, and you understand why he has been so successful as a diplomatist. His voice is pleasant, with hardly a trace of English accent beyond the neglect of the "r" in "here," and his argument very easy to follow. You will have noticed in his broadcast speeches how well the facts were marshalled and the sentences framed, and how felicitous was his

choice of words. He doesn't talk at you, but to you, and he is a good listener. You feel he would always give the other side a courteous hearing and weigh up its case well.

Eden and Auckland

There was an enquiry about the Eden and Auckland families, and the connection of the name with our Auckland. Anthony Eden is distantly related to Lord Auckland, whose family name is Eden. Near Durham are three Auckland villages—Bishop Auckland, West Auckland, and St. Helens Auckland. There have been Edens there since the fourteenth century, and when in the eighteenth an Eden was raised to the peerage, he took the title of Auckland from these places, which belonged or were near to the family estates. Captain Hobson was indebted to Lord Auckland as First Lord of the Admiralty, so the new town in New Zealand got his name.

The talk ranged from Britain to New Zealand and elsewhere. It was clear he had seen and observed a good deal in New Zealand, which should stand him and England in good stead in days to come. But, reflecting on his short stay and the fullness of his days, we wondered if a time would come when such a visitor could be turned loose in New Zealand for a month or two if he wished, and told to do just what he liked, with no programme of receptions and speeches.

Anthony Eden has held great place, and served there with honour. There may be a greater place for him in the future. If this should be so, the past gives him good augury.

VOTING RESULTS FOR LISTENERS

AFTER New Zealanders have voted in the Off-Course Betting and Licensing Hours polls on Wednesday, March 9, they will be able to sit back in their armchairs and listen to half-hourly progress reports on the results from the main National and Commercial stations.

To provide listeners with a complete radio coverage of the preliminary count of votes in the polling booths, stations 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, and 4YZ will be linked to give reports at 7.25 p.m., 8.0 p.m., 8.30 p.m., 8.55 p.m., 9.25 p.m., 10.0 p.m., 10.30 p.m., 10.55 p.m., and 11.20 p.m. If the issues are still in doubt after the 11.20 p.m. broadcast, station 2YA will remain on the air until the final returns come in.

Stations 1ZB, 2ZB, 3ZB, 4ZB, and 2ZA will also broadcast the returns as they come to hand, starting at 7.30 p.m. and continuing every half-hour thereafter until the conclusion of results for the night.

In the off-course betting poll, electors will vote either for or against the proposal that provision should be made for off-course betting through the totalisator, by means to be provided by the New Zealand Racing and Trotting Conferences. A bare majority only is required to decide the vote.

In the licensing hours poll, electors must vote either for 6 o'clock closing or for 10 o'clock closing. The issue is that hotels shall be open for the sale of liquor either between 9.0 a.m. and 6.0 p.m. as at present, or for a total of nine hours, at times to be decided, between 10.0 a.m. and 10.0 p.m.

In addition, electors in the Geraldine, Ashburton, and King Country districts will vote on a third issue. The King Country poll is to determine whether licences for the sale of liquor shall be issued. The Maori votes and the European votes will be counted separately, and a 60 per cent. majority of each is required to carry the issue, not a 60 per cent. majority of the combined vote. King Country voters will also vote for or against Trust Control, a bare majority being all that is required to carry the issue in this case.

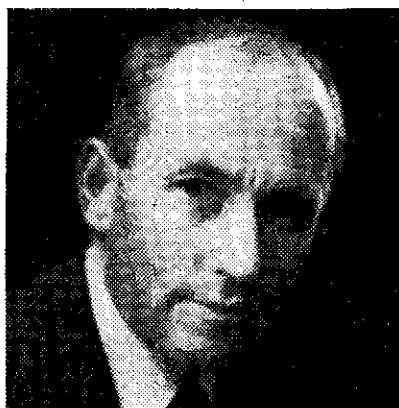
In Ashburton, electors will vote to decide whether licences for the sale of liquor shall be restored, a 60 per cent. majority being required, and for or against Trust Control, a bare majority only being necessary. In Geraldine, electors will also vote for or against restoration, but as this district originally lost its licence through a change in the electoral boundaries, and not through a vote, a bare majority only is required to carry the issue. Geraldine electors will also vote for or against Trust Control.

Are You a Good Citizen?

IF the boy is father to the man, the home is in many respects the maker of society. It is the quality of life there that carries over into the making of good citizens in the wider unit outside, or as M. H. Holcroft expresses it in a new series of talks just beginning at 4YZ, the relationship between parents and children is fundamentally "a blend of authority and co-operation."

A good citizen is of course a good neighbour. If critics, Mr. Holcroft goes on, have discovered gaps and weaknesses in our way of life in New Zealand, they have not yet said that we are unsociable. In his second talk he explains why. People, he argues, have to be sociable if they live in small and isolated communities, or their lives are very miserable. Although our "Colonial" days are over, the extent to which we had to co-operate once is still a factor in our relations with one another.

But that brings Mr. Holcroft to his third point—the need for a public conscience. Go to public meetings, he says, and you tend to see the same faces. A few people are doing what all should be doing, and it is no answer for the others to say that they are not interested in politics. "The common good



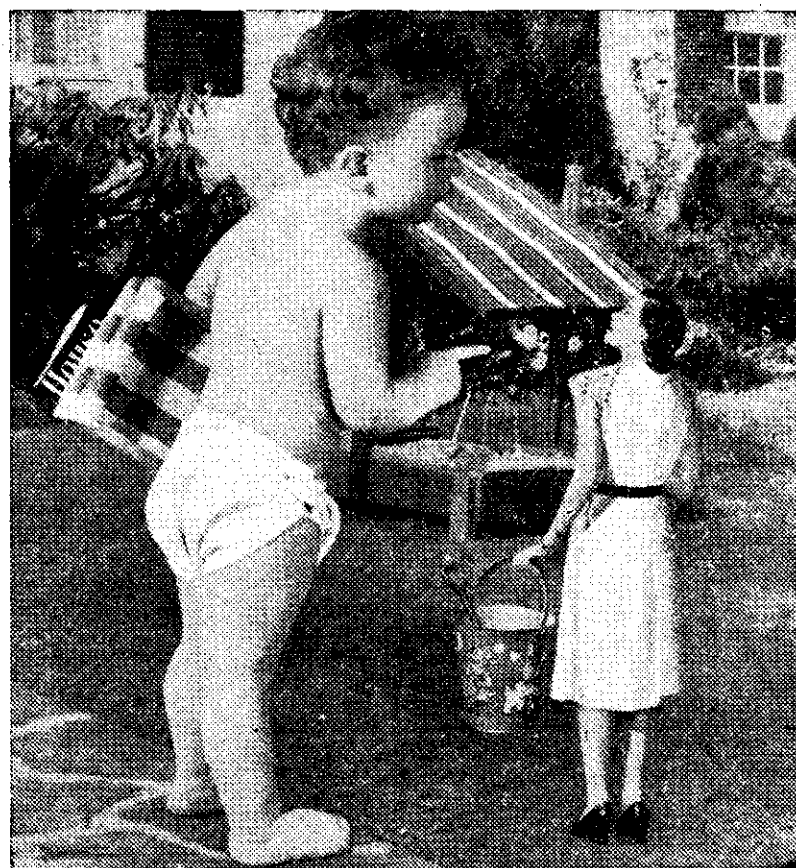
M. H. HOLCROFT

still demands tribute from all who share the services and benefits of society—and society is not an abstraction." It is the people over the fence and in the street—the people there and our contacts with them.

And when he gets us as far as that, Mr. Holcroft does not let us go until he has analysed the whole problem of responsibility as it affects individuals and societies, not only at home, but in international affairs as well.

The first talk will be heard from Station 4YZ Invercargill this Sunday, February 27, at 2.45 p.m.

NEW ZEALAND LISTENER, FEBRUARY 25



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RADIO VIEWSREEL

What Our Commentators Say

After Handley

THOSE who used to follow up *ITMA* might do well, when it finishes its run in New Zealand, to transfer allegiance to "Much-Binding-in-the Marsh." For one thing, it is similar enough in type, being typically English, to the Tommy Handley show to please most devotees of that session; but also it has an air of originality which stamps it as the product of a slightly different, more restrained and placid school of humour. Notable among its characters is Sam Costa, who often lends an air of complete unreality to the proceedings by responding to a perfectly normal query about his wife's health with some such malapropism as "That's very necromantical of you, sir." Costa's expression, "Very curious," is also worthy of note, and the mistake is never made of introducing it too often, or in an inappropriate place in the script. The only fault I find with "Much-Binding" is the musical interludes. I know well enough that musicians with a taste for satire have been spoiled by the "arrangements" in *ITMA*, those indescribable confections which were quite impossible of imitation. But we go to the other extreme in "Much-Binding," where Gwen Catley, a soprano with a clear and lovely voice, sings inappropriate drawing-room ballads about birds and springtime. These may be all right in the "light" section of a musical half-hour, but they are quite out-of-keeping when used as relief between the spots of dialogue and nonsense in a humorous programme.

Still Some Thrillers

I THINK we have reason to be grateful for the time-lag that insulates us from the immediate effects of happenings abroad. The BBC ban on certain kinds of thrillers, for example, will take some time to come into effect, and meanwhile we have the chance to enjoy *A Nice Cup of Tea*, and other productions of similarly high quality. Last Wednesday I heard two half-hour plays from 2YA, the NZBS *Mr. Jericho* (an extravagant farce about a man who loses his voice and gets it back so squeaky that it shatters glass) and the *Nice Cup of Tea*, and it seems to me that any comparison between radio thriller and radio farce must result in a victory for the former. Half-an-hour is too short a time for a radio audience (limited to the one sense) to develop an interest in character, which means that plots must be based upon incident. Death being a most significant incident, audiences tend to pay more attention to whodunits than to stories of gentlemen who shatter glass at every word, or sprout wings at every abstinence from alcoholic liquor. Moreover, the discipline of thriller-writing, despite unaesthetic aspects of the subject matter, makes for an austere shapelessness in the finished product particularly gratifying to those who embrace the functional in art.

Clear Thinking

THE morning talks from 4YA have improved so much recently that it is becoming imperative to arrange morning tea for ten sharp. One of the best talks was Renate Rex on "What is There About New Zealand?" She spoke her perfect English with just enough hint of a foreign language to make the listener aware that her statements about New Zealand were the result of her own observation as a new settler here. She gently chided disgruntled immigrants who can't like New Zealand because it isn't exactly like "home," wherever "home" may be, and she hoped all such would realise that they were indulging in wishful thinking if they expected an earthly paradise in a land peopled with plain men and women without wings sprouting from their pull-overs. These are the people who complain because letters are not delivered to the door, because our University colleges are not Oxford or Cambridge, because they can't get servants or buy on Saturday anything they forgot to get on Friday. With a glance of mingled pity and disdain, the speaker left these people to stew in their own juice and sleep in beds they had themselves made, and passed on to a more constructive view. She pointed out what we do have in New Zealand, good food, healthy atmosphere, material prosperity and a simple and unhurried pace of living—a splendid basis, surely, on which to build the Utopia dreamed of by native New Zealanders and recent settlers alike. Intellectuals who complained of cultural loneliness, she suggested, must defeat pessimism by banding together to create that culture which seems now so lacking, or so thinly-spread that it is little more than a veneer. This talk in itself, as an example of clear, unbiased, optimistic thinking, was one worthy of being heard, not alone on a Friday morning, but from all stations at a quarter-to-nine on Sunday evening; and I wish I could quote it in its entirety.

Bach and Friend

IT was of interest to hear two trio sonatas by Bach and his contemporary Telemann recently. In spite of the announcer's somewhat patronising reference to Telemann as a composer who, while he thought himself in the forefront of modernity, yet missed the bus of posterity, so triumphantly caught by the die-hard Bach, the two trios by no means bore out the comparison. Indeed, I liked the Telemann better than the Bach. They were played by Francis Rosner (violin), James Hopkinson (flute) and Wainwright Morgan (piano). The playing of all three has given me much pleasure in the past; on this occasion, however, I found it insensitive to the point of woodenness. The feeling for the sequences in the Telemann was lost completely, and the Bach was broadcast with a monotonous uniformity of tone

(continued on next page)

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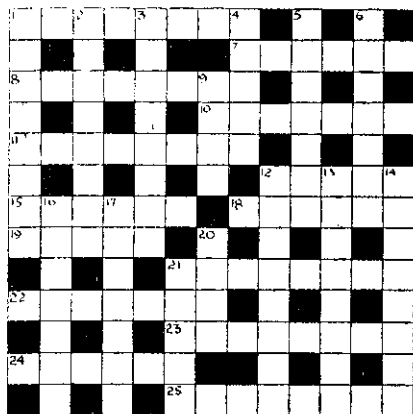
Clues Down

1. Found in, for example, a singing lesson.
2. Definite.
3. Among his twelve labours he had to clean the Augean stables.
4. She is found in a shag nest.
5. These frequently were hard to interpret, but they could be so clear!
6. Cad.
9. A rum go? No go!
12. Evil tear (anag.)
13. Tin rises — this is flagitious.
14. Behead this ruler and you could still make a charter.
16. Rower.
17. Reveals many?
20. End of every insect.
21. An early one, provided he also goes to bed early, will proverbially become healthy, wealthy and wise.

Clues Across

1. Glut from a mixture of hole and part.
7. One look from her would pettily you.
8. Many peer into highest heaven.
10. Cinders! (anag.)
11. Rousing influence.
12. Re-arrange a steer.
15. I seem to be mixed up in the organs of smell, but the result affects the organs of hearing.
18. "The — of the moth for the Star, Of the night for the morrow." (Shelley.)
19. "Lift up your heads, O ye —; and be ye lift up, ye everlasting doors;" (Psalm 24.)
21. She was noted for her brilliant salon; she was an intimate friend of Mme. de Staël, Constant, and Chateaubriand, and her portrait by David is well known.
22. Severely abstinent.
23. This will be found in every district ere long.
24. "Music hath charms to soothe the — breast." (Congreve.)
25. Each errs in critical investigation.

No. 432 (Constructed by R.W.C.)



(continued from previous page)

and little phrasing. This music should be played as though one loved it, or not at all.

Love That Fur

STUDENTS of educational theory may find it interesting to debate whether Miss Barbara Basham's competence as a radio speaker owes most to heredity or to environment. I am content to welcome her into the select company of 2YA morning talkers. Last time I heard her she was deputising for Aunt Daisy. In this short series, "The Story of Fur," Miss Basham was in more academic vein, and two excellent talks resulted. The speaker was concerned not only with telling us what happened to the fur after it left the animal until it became a coat, but also, with real sympathy and insight, telling us how the animal felt. Now, nice as it was, I do not know whether this was exactly a wise approach in a talk addressed primarily to wearers of furs not their own. In fact, so moved was I by the True Life Story of the busy 'little beaver that I would have regarded my coat with a jaundiced eye had I not known from the beginning that it was merely Beaver Lapin.

The Speeches Were Good

STATE luncheons are exclusive functions, but the broadcasting of the speeches that followed the reception to Mr. Eden made the more important part of the occasion available to everybody who cared to listen. And the speeches were worth listening to, if only because it is seldom that we have a chance to hear the country's leaders speaking in sweet unison, and no cries of "Shame,

shame!" in the background. Mr. Fraser's voice is not as good as his words, Mr. Holland speaks with a trace of Mainland, but Mr. Tirikatene's English was as impeccable as Mr. Eden's, English which the King would not have been ashamed to call his own. Yes, the speeches were well-delivered and sincerely felt. The singing was another matter. A centrally placed microphone seems fated to pick up wisps of diffident sound that sidle towards it from all parts of the hall, and these wisps, either sharp

ROYAL ODE CONTEST

WE remind readers that the competition sponsored by the NZBS for verse and music expressing New Zealand's homage to the Crown will close at noon on Monday, February 28. In each contest (verse as well as music) the prize will be £50. Entries should be sent to the Director of Broadcasting, P.O. Box 3045, Wellington.

or flat, seem unable to combine to form a natural. For *They are Jolly Good Fellows* was bad enough, *The King* was infinitely worse. To improve the standard of singing at public functions would be a long and difficult task, so that, much as I disapprove of Celestial Choirs, I think it would be an excellent thing for the NZBS technical staff to have a recorded version of one such on tap, to be dubbed in at the appropriate moment.

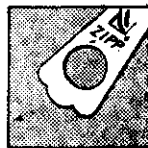


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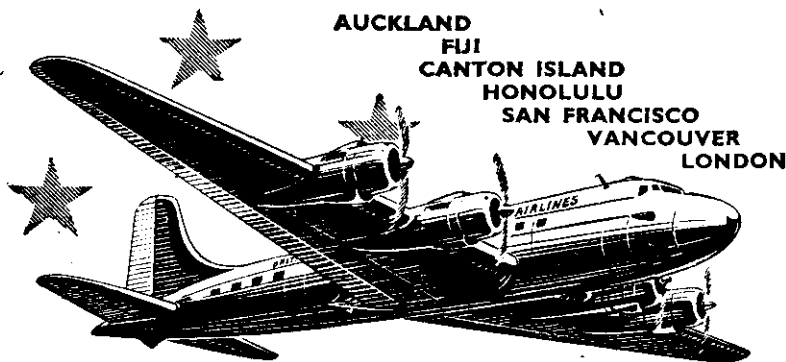
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THE SUM OF A LEGEND

E. F. Stead's Less Formal Work

(Written for "The Listener" by G. le F. YOUNG)

"EDGAR was a legend among ornithologists," said the Director of the Canterbury Museum.

The more formal parts of the legend have appeared in the obituary notices in the daily newspapers, but the sum of a legend is also made up of the less formal and the less well known.

The patience and devotion of a man who reconstructed two moa's eggs from fragments numbered in hundreds is worth recording. The first egg, or the fragments of it, was found at Waikari. The second, the one pictured, was found by J. R. Eyles in 1939, at a now famous occupation site of the Maori moa hunters, the Wairau Bar, near Blenheim. The moa hunters blew their moa eggs through a hole at one end only, so that the empty shell could be used as a water bottle. Sometimes the blown eggs were buried with the dead in graves, and shattered by the earth flung back on to them. The egg reconstructed by Mr. Stead was one of these. The solution of these incredibly difficult jigsaw puzzles took him some months of work. The pieces had to be glued together with due attention to the curve of the shell, then lined on the inside with a varnish to enable the fragile joins to hold the weight of further additions. The first Wairau egg, when reconstructed, was within a millimetre of the length of the only perfect, unshattered egg that has yet been found. Both are on display in the Canterbury Museum. At the time of his death Mr. Stead was working on a second Wairau egg.

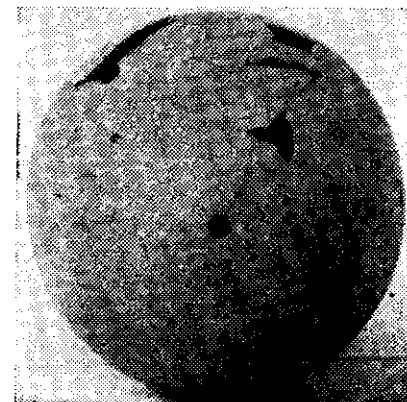
Native Birds in Aviaries

Mr. Stead always maintained that native birds could be kept, with suitable safeguards, in good aviaries. He proved this theory by keeping, in thriving condition, kakas, parakeets, bush pigeons and kiwis. He thought that by seeing native birds in aviaries, the public could more easily recognise them, and respect them, when they saw them in the wild state. This theory fitted in with his whole idea of the conservation of wild life; birds and people, to survive in natural balance, must know and respect each other. He held strongly that to restore balance and give them a better chance of survival some of the shorter flighted native birds established on only one of the many Southern Islands with which he was familiar, should be taken and liberated on other islands.

As far back as 1926 he said that fish hatcheries would destroy the balance of life in our rivers, and in the long run would not increase the numbers or quality of fish. It is now admitted, rather cautiously in some quarters, that this view is correct, although when he first made the statement he was laughed to scorn. It has always proved unwise to doubt any pronouncement he has made

on the habits of wild life. He was never willing to take hearsay evidence of animal habits, and before he was willing to say anything definite he had to prove by his own keen observation over a long period of time, that some habit was in fact a habit.

Indeed his keenness, perception and dogged perseverance are a great part of the sum of the legend. If an undescribed species was about, perhaps differing only in small details from another, he would



END VIEW of moa's egg reconstructed by Stead from hundreds of fragments

spot the differences; if a rare migrant arrived, he would set it; if there was a nest to be found, he would find it.

The Ornithologist

His interest in birds, and particularly in migratory birds, extended over the whole of the temperate zones, and it was probably for this reason that he was made a member of the British Ornithologists' Union, of which there are only a dozen or so members outside Britain.

But birds were not enough. He was also an authority on rhododendrons and azaleas. He imported seed from India and from the Kingdom Ward Burma and Assam expedition at the beginning of the century, and produced new species by crossing with his own variety of Cornubia. Because of our more suitable climatic conditions seed planted at the same time in England and New Zealand would develop into flowering plants several years earlier here, and he took full advantage of this in his development work.

Last year the Department of Internal Affairs gracefully recognised the legend by setting up an advisory committee of ornithologists, and convening the first meeting at Mr. Stead's residence, "Ilam." It was little enough to do to pay tribute to a man who, three days before his death, made a gift of £1,000 to the Canterbury Museum in the hope that it would go towards the building of the New Zealand section of the enlarged Centennial Museum.

NEW ZEALAND LISTENER, FEBRUARY 25



Spencer Digby photograph
T. J. YOUNG



Spencer Digby photograph
JOAN TAYLOR



RACHEL WHEELER

Schools Broadcasts For 1949

BROADCASTS to schools this year will include some new social studies programmes, a comprehensive vocational guidance series, and a session on British law, to supplement the usual broadcasts on music, nature study and literature.

On Mondays and Fridays throughout the year, at 1.30 p.m., Ernest Jenner will conduct musical appreciation lessons on *Famous Musical Works and Their Composers*. At 1.30 p.m. on Tuesdays, Joan Taylor will present *Books of All Times*, a literature session for Forms 1 and 2 in which the stories of famous books are presented in dramatic form.

During the first term, at 1.45 p.m. on Tuesdays, Tom Tyndall's social studies series for Forms 1 and 2, called *What is the Law?* will be broadcast, outlining the growth and nature of British common and statute law from the time of trial by battle to the present day.

At the same time during the second term Rachel Wheeler will present *This is Our Town*, a social studies series designed to cater for a wide age-group in the smaller country schools. The series will tell the story of life in an imaginary small New Zealand town called Winter-ton, and aims at stimulating pupils to find out things for themselves about their own locality.

At 1.45 p.m. on Tuesdays during the third term, there will be a series of broadcasts by Amabel Williams-Ellis,

called *What Shall I Be?* In these programmes school listeners can enjoy something they have liked from their earliest years—finding out what it is that grown-up people do when they are working. Eleven jobs have been chosen, and the programmes will be dramatized and take the form of actual or reported interviews.

At 1.30 p.m. on Wednesdays *Rhythm Movement and Musical Appreciation* lessons by Jean Hay and William Trussell will be heard. They are based on the idea that physical movement is the most natural and instinctive response to music in childhood. *Storytime for Juniors*, by Rachel Wheeler, will be broadcast at 1.50 p.m. on Wednesdays.

At 1.30 p.m. on Thursdays T. J. Young and the studio class will conduct their weekly singing lesson. Alec Rowley has written another special booklet for the NZBS for this session.

During the first and second terms at 1.45 p.m. on Fridays, *Adventurer Explorers*, by Allona Priestley, and *Seven Thousand Miles from New Zealand*, by Celia Manson, will be presented on alternate weeks. Marco Polo, Christopher Columbus, and Sir Francis Drake are some of those dealt with in the first series, while the second describes life in such countries as Alaska, Tibet, Arizona, India and Brazil. At the same time in the third term, the series *Nature Study for Standards 1 and 2*, by J. McK. Miller, will be broadcast.



Spencer Digby photograph
AMABEL WILLIAMS-ELLIS



Spencer Digby photograph
TOM TYNDALL



ERNEST JENNER

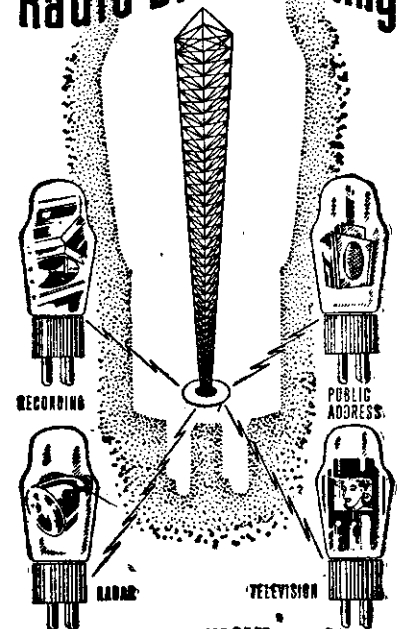


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KNOW YOUR CLASSICS

THIS is one of a further series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

(10) Piano Sonata in B Flat, Op. Post. (Schubert)

SCHUBERT'S Sonata in B Flat was the last of the three piano sonatas written in September, 1828, six weeks before his untimely death at the age of 31, and published posthumously. This "farewell to the piano" shows Schubert's genius at its peak. When one considers that his period of creative writing covered scarcely twenty years, and yet, for the piano alone, he left us a wealth of works so glorious that a lifetime of study and performance of them augments rather than dims their inspiration, one wonders sometimes what his next Sonata would have been like had he lived, and then again on what lines would his style of piano writing have progressed.

Each of the four movements of the B Flat Sonata had its individual charm—in the first, *molto moderato*, I like the calm peacefulness of the very opening theme, which ends enigmatically with a long low trill—



Other lovely passages are—in bar 48, the entry of the subsidiary theme in the remote key of F sharp minor, and later the extended approach, with its rainbow-like chromatic harmonies, to the re-statement section. The second movement—*Andante sostenuto*—is poetic and restrained. The opening theme ("A" below) has an interesting accompaniment figure in which the left hand weaves over and under the right. The middle section theme ("B" below) reminds us again of the Schubert of the lieder.



The Scherzo—*allegro vivace con delicatezza*—is delightful; although in the key of B flat, it passes through the most daring keys in the most natural manner in the world. It begins—



The Trio section is short, but its accentuation, and inner melodies give it character and an engaging interest—



The Finale—*allegro ma non troppo*—has been said to resemble the last movement of the B Flat Trio, Op. 99. It begins with an octave "call-sign," as it were, and then proceeds into the main theme ("A" below). In bar 85, a rather wistful sub-theme enters ("B" below)—



Schubert's Sonata in B Flat, Op. Post.—the last of a series, "Schubert's Sonatas," presented by Dorothy Davies, will be heard from Station 2YA, at 7.30 p.m. on Thursday, March 3.

ON THE INSIDE LOOKING OUT

(By Airmail — Special to
"The Listener")

JANUARY 29

ENGLAND is the centre of the world. In apologising this week for the non-appearance of a speaker in a series of BBC talks on the colonies, the introducer of the series explained that the talk had actually been recorded in Barbadoes, and was being "flown back," but hadn't come. For some people in this little island there is only one way, the centripetal way, to look at journeys abroad, even at domicile abroad. Not only the Colonies and the Dominions ("out there") either, but America too. Ego-centric is surely one of the last words one would apply to such a man as E. M. Forster. Yet Mr. Forster, in talking over the BBC about his experiences in America in 1947, called America "out there." This is a habit which the Englishman exhibits when he is most at his ease (as Mr. Forster always is in front of the microphone). Some months ago a Fleet Street journalist of unusually broad outlook, a man with what I thought were fairly wide horizons, talked to me of Denmark, when I showed interest in it on hearing that he had been stationed there after the war. He spoke of the cultural life of Copenhagen, of hospitality there, of the food—and then out slipped the little phrase: "Yes, I had some marvellous experiences out there."



Now an Italian, Paolo Treves, has written a book on England (having been here during the war) which he calls *England, the Mysterious Island*. The *Manchester Guardian* reviews it this week, pricking a little at some of Signor Treves's observations of English oddities: "Indeed, Mr. Treves contributes at least as much to the mystery as do the people whom he studies. . . . The English have a social sense, they are unhurried, they are tolerant, they do not raise their voices, with them 'polite conversation is not supposed to be argumentative.' In short, they behave very unlike Italians, and there is your mystery." There it is indeed, and the mystery goes deeper still when one discovers that an Englishman cannot see that it is one. It is like the picture on the old Cerebos salt tins, containing-itself-containing-itself ad infinitum. The English are peculiar. But to say so is peculiar. It is peculiar that to say so is peculiar, is it not?

Postscripts to ITMA

A POSTSCRIPT to what I wrote before of Tommy Handley: Speaking of him, both the Director-General of the

BBC (Sir William Haley) and the *Listener's* "Spoken Word" critic (Philip Hope-Wallace) alluded to Dr. Johnson's remark on the death of Garrick, that it had eclipsed the gaiety of nations; but both without committing themselves to using it of Handley. Sir William Haley, in fact, said that it was only a friendly exaggeration in the first instance. Now, a correspondent of the *Listener*, writing from Liverpool (which was Handley's place of origin), puts a case for regarding it as an exaggeration in the first

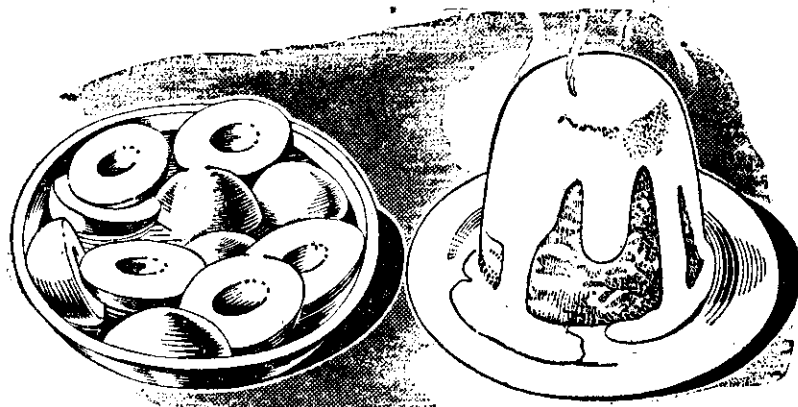
instance, but not in the case of Handley. That is as may be; but the correspondent is right (if Teutonic in his grammar) in saying that "into the reasons for . . . the popularity of Tommy Handley and *ITMA* itself it will be necessary for the social historian to go." *ITMA* was loved and waited for in every kind of home, whether the radio sat on the kitchen dresser or

was a console in a stately drawing room. On the only occasion when I sat in a chair once occupied by the literary great (a chair in which James Stephens used to sit arguing with Yeats, as I gathered) and nervously handed bread and butter to one distinguished woman novelist, while carrying on a conversation with a minor but distinguished poet and critic, the talk came round to *ITMA*. On the show of faces, and on the address, which was a couple of doors from Keats' home in Hampstead, it was a literary tea, and yet the talk came round (by way of margarine, petrol, and the servant shortage) to *ITMA*. As it still would, if *ITMA* still existed, or could again.

In the *Manchester Guardian* this week a correspondent contradicts another who said that Ben Jonson's comedies were the nearest parallel to *ITMA*, and wished to substitute Aristophanes. "Not only in its punning, its topical allusions, and uproarious and zestful ridicule of contemporary persons and institutions, but in its form does Aristophanic comedy present the closest of parallels to *ITMA*. For as in *ITMA* so in Aristophanes' comedies do we find not a close-knit dramatic unity but an almost formless succession of short scenes in which fantastic caricatures of contemporary Athenian types fit in and out to pest the main characters."

But the *Guardian* itself in its leader drew the important distinction. *ITMA* was "not tricked out with poetry." It will be remembered by name, but not in substance. Its place on Thursday nights has been taken by the fatuous

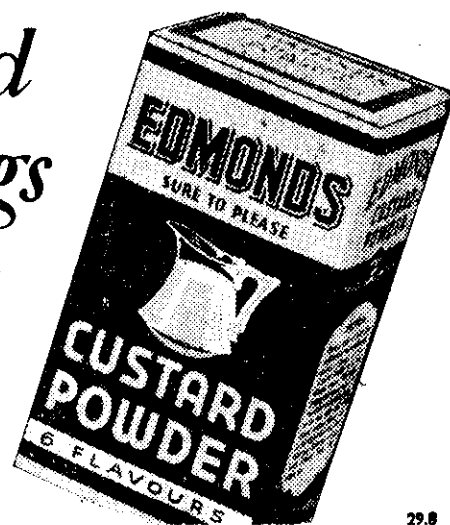
(continued on next page)



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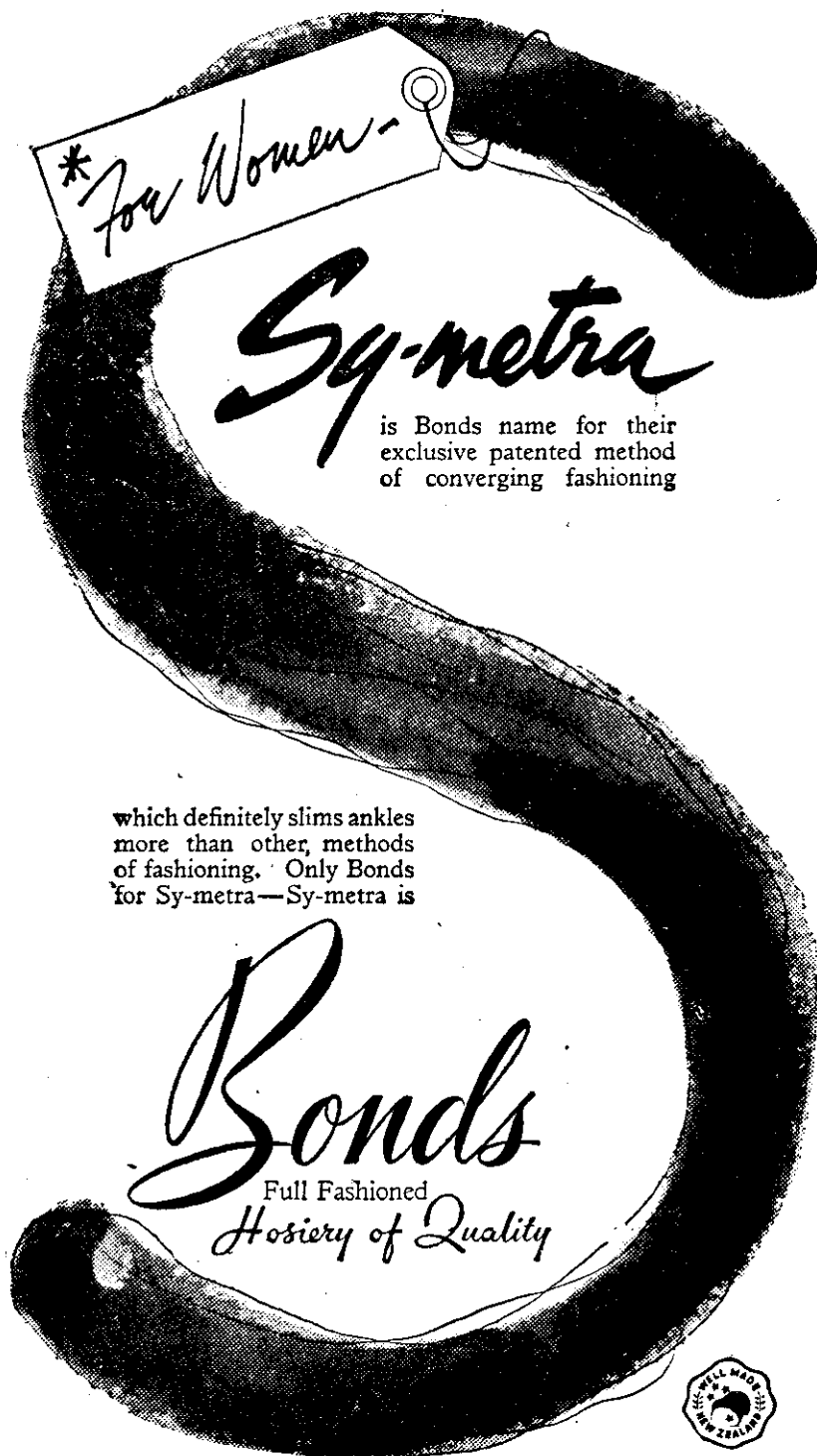

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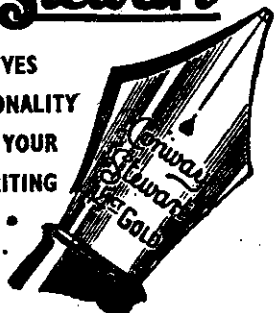
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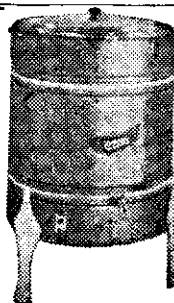
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LONDON LETTER

(continued from previous page)

Twenty Questions, a radio version of "Animal, Vegetable or Mineral." Its place as the most popular broadcast of the week has been taken by Wilfred Pickles' *Have a Go*, which I believe is now being tried as an export to New Zealand. Pickles has a huge following here; he is writing his autobiography at the moment, to catch the market.

The Writer Wronged

THE State's complementary wrongs of taxing authors as if for income on what is really their capital, and of "communising literary property after less than two lifetimes" (G. B. Shaw's phrase) are up for discussion together at present. A letter to *The Times* from Mr. Shaw has raised the one matter, and the suggestion of the late Rupert D'Oyly Carte that the Savoy Operas should be nationalised to save them from vandalism when the copyrights expire has raised the other. They are closely related in effect.

Mr. Shaw pleads for a renewal of the arrangement (not now in force) by which authors could average their income over three years for tax purposes, and claims that a man who attempts to live by writing is a gambler at odds no book-maker would touch. How writers envy their fellow gamblers on the turf and the Stock Exchange whose gains are untaxed, he sighs.

A writer may spend ten or twenty years of his life in working up to one book which will reward him for those years, only to see most of the royalties go in tax, as if they had been earned all in one year. In Australia, the sheep-farmer, who has to reckon with droughts and flush years, is allowed to average over a period of two or three years; but the writer may not, and so the author of *The Harp in the South* is said to have lost most of the prize which she was to have won from the *Sydney Morning Herald*, and royalties too. This for an example near to home, though I cannot check the details from here.

Mr. Shaw also asks: "Why is property in turnips made eternal and absolute when property in ideas is temporary and conditional?"

The writer has to gamble against tremendous odds; when they do turn in his favour, the State snatches the prize from him, however he may have deserved it; he follows a profession that has no pension; when he is dead and his copyright runs out, the property is seized without compensation and left to anybody to exploit and mishandle (in the tricky field of reprint publishing). Officially, it "passes into the public domain." Mr. Shaw calls this "throwing

it out of the window and into the street."

Charles Morgan (also in a letter to *The Times*) makes an attempt to appeal to the Government's baser instincts in the matter; he points out that at present many English authors of world-wide fame could earn thousands of dollars for Britain by accepting some of the enormous commissions that are offered to them, but which they refuse because they would get practically nothing for doing them.

The suggestion has already been made that instead of surtaxing successful authors, the State should tax reprints of books on which copyright has expired; or that it should tax reprints and set up a fund on the proceeds to help writers. This latter method bristles with difficulties. But not with nearly so many as face the unlucky writer who works for years without reward and then sees the fruits of all his patience go in income tax simply because they all ripen within one arbitrary fiscal year.

The Savoy Operas

IN the case of the Savoy Operas, there is another factor involved. It is not merely that throwing the copyrights into the public domain might throw money into the air for whoever could catch it, but that in their production the works might be vandalised. D'Oyly Carte was anxious to protect the standardised productions and see that Gilbert and Sullivan could not be jazzed up or played about with. This is different from the proposition that the gains from free exploitation of dead authors' works ought to be taxed to offset the difficulties of living authors; but it might involve some of the same problems.

Hannen Swaffer has collected a symposium of views on this question. Here are snatches out of some of them:

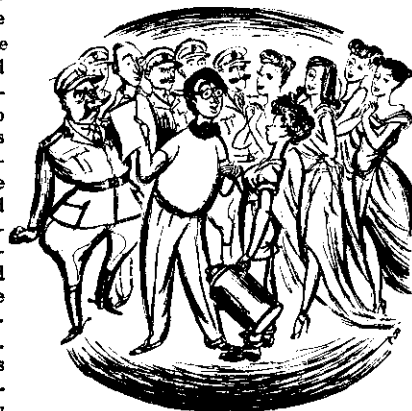
Sir Malcolm Sargent: "The operas are indeed national assets. If they could be protected by an Act of Parliament I would be all in favour."

Bernard Shaw: "All copyrights should be nationalised on their expiration. This cannot be done by throwing them out of the window into the street as at present. . . . As a playwright, I have to compete with Shakespeare, who charges no author's fees. I might as well be a linkman or a water-carrier competing with municipal street lights and taps in every scullery."

John Masefield: "I trust that the fumbling hand of the bureaucrat may be kept off any work of art anywhere for the little life remaining to me."

Sir Alan Herbert: "Much as I like the Savoy Operas, I think a little fresh treatment of them would not be a bad thing."

Sir Kenneth Barnes (Principal of the Royal Academy of Dramatic Art): "I feel that the public taste and not the Government should really be the guardians of good tradition."



FOR "The Yeomen" fresh treatment?

Gladys Ripley's Tour

WHEN Gladys Ripley arrives in Auckland this week she will be paying her first visit to New Zealand for nine years. During the Centennial Music Festival in 1940 she sang in concerts and took part in the presentation of *Faust* with Isobel Baillie, Heddle Nash, Raymond Beatty, and Oscar Natzka. This year her tour will consist of broadcast studio recitals and public concerts in which she will be assisted by Wainwright Morgan, the Christchurch pianist. During the latter part of her tour she will appear in some places with the English tenor Walter Midgley, who will arrive about the middle of March.



Spencer Digby photograph
GLADYS RIPLEY

After her arrival, on Thursday, February 24, Miss Ripley will travel straight to Wellington in time to broadcast her first recital, at 8.22 p.m. this Sunday, February 27, from the Studios of 2YA. A second recital from 2YA will be heard on Tuesday, March 1. Wainwright Morgan, who acted as accompanist for Isobel Baillie during her tour last year, will be accompanist on this occasion also.

Gladys Ripley's first public concert will be held at the Wellington Town Hall Concert Chamber, on Thursday, March 3. The first part of the concert will be broadcast by station 2YA, starting at 8.0 p.m. The programme will include an interlude of piano solos by Wainwright Morgan.

On Saturday, March 5, Gladys Ripley will give a concert at the School of Music, Nelson, and the first half of this concert also will be broadcast, starting at 8.0 p.m., from 2XN. The broadcast programme should include a group of operatic arias, songs by Bantock, and early Italian songs.

Gladys Ripley is expected to give, in addition to these concerts, either studio recitals or public performances at Christchurch, Timaru, Dunedin, Invercargill, Gisborne, Hastings, Palmerston North, Hamilton, and Auckland. Final details of her itinerary will be announced later.



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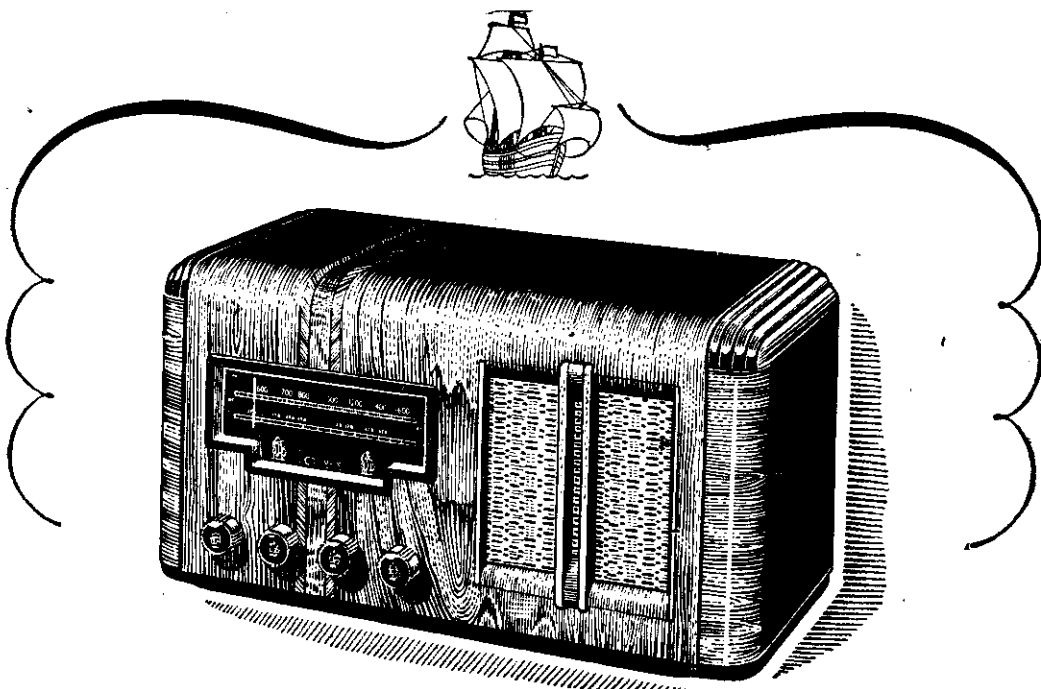
THE ENGLISH COMIC ALBUM, Leonard Russell and Nicolas Bentley, 15/9 posted. The first really comprehensive anthology of English comic art, richly illustrated with drawings and cartoons culled from the greatest English humorists of yesterday and to-day.

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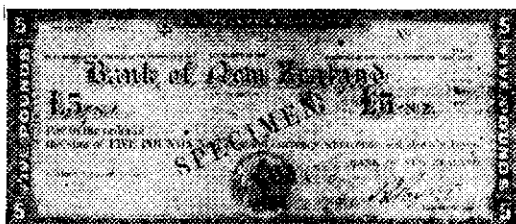
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NEW ZEALAND LISTENER, FEBRUARY 25

ART OR CRAFT?

Reviewed by J. C. Beaglehole

PRINTING TYPES: A Second Specimen Book. The Caxton Press, Christchurch, 1948. Price 15/-.

HOW charming is divine typography! And when the Caxton Press really lets itself go (if any may refer to that excellent mingling of technical accomplishment and ingenious wit as "it"), as it has done in this second of its specimen books, how beguiling, how eminently satisfactory is the result! Not uniform perfection, certainly because uniform perfection eludes humanity. But nevertheless very eminently satisfactory. This must indeed be one of the pleasantest picture-books issued anywhere in 1948. For it is a picture-book, though a useful picture-book—a series of very charming pictures of what can be done with bits of metal and different coloured inks if the doer has accomplishment and wit. It is something else, however—it is, also, a very cheering sign of maturity, somewhere in New Zealand, in the practice of a very complicated and exacting craft.

Let us call printing a craft rather than an art, and keep away from the high-falutin'. Let us think of it as functional, conveying somebody's meaning as efficiently and clearly to the reader as possible; and yet one will see from this book how essential to efficient functioning is grace and right proportion and even what may seem a bit of supererogatory finish. One can see, also, here and there, how inessential and even disturbing is ornament, how right proportion and harmonious grace, the nice balance of white and black, carries its own ornament triumphantly, to the routing of the adventitious. Consider, for confirmation of this, the two conjoint pages 10 and 11; consider the noble effect of a few lines of Perpetua capitals against the comic 19th Century decorated Tuscan and that ilk. In the end perhaps it is the chaste that has the most lasting effect, the least mannered, is also the best mannered. Anyhow in prose; verse may be a different matter; verse, like the Donne Sonnet on page 52, can take the Blado italic and the Bensemann heading, and be adorned. (In parenthesis, this reviewer may perhaps say that he wishes more use were made in this country of Mr. Bensemann's magnificent handwriting.)

Mr. Glover, of the Caxton Press, has done what other printers ought to do, he has assembled enough type in a number of handsome faces to keep on turning out interesting (and therefore functional) jobbing work, and to keep his books lively. His Caslon Old Face, and Poliphilus and Perpetua are really godsend to the eye wearied with the usual New Zealand routine. But all the type in the world won't do much good without a sense of proportion, without a feeling for space, without balance; and for those things one must admire the work of the Press, as well as for Mr. Glover's tact and discrimination in assembling his bits of metal. There is a good deal more one could say—it would be interesting, if only to oneself to give a detailed critique page by page, but one



would produce a long article full of technicalities, and the book itself deliberately avoids technicalities. Let the modest blurb on the dust jacket therefore be quoted, the book is "an anthology of agreeable quotations just as much as a parade of printing types," and it is very successfully agreeable.

Anybody who cares for printing, by the way, should get hold of a four page folder which advertises this book, its first page, Caslon roman and italic, in black and red, is as good a piece of work as the world has seen in this generation.

LOVE AMONG THE RUINS

AFTERMATH. By Hans Habe. Harrap. English price, 10/6.

THIS is the sort of novel it is difficult to take very seriously. Superficially it is realistic, does not sentimentalise love too grossly, although it does sentimentalise national aspirations, and unwinds an interesting though tenuous, spool of plot. It is about an ex-German writer and an American lawyer serving in the American army in Germany at the end of the war and afterwards and chronicles their friendship and loves. Its incidental observations, on the continuance of Nazi ideology in Germany, if true, are horrifying. But it remains the sort of book which corresponds to the short stories published in *The Saturday Evening Post*, a commercial product, deftly turned out, which it would be naive to consider as art.

VOICES

SAINT JOAN OF ARC. By V. Sackville-West. Michael Joseph. English price, 12/6

THE reprinting of this 12-year-old appraisal of Saint Joan of Arc and her brief and magnificent appearance in history is timely. Saint Joan served in the forefront of a resistance movement as memorable as that of 1940 to 1944 and was opposed most venomously by collaborationist elements in her own country. She was to the French a sort of talisman, or even a mascot; to herself a divinely-ordained instrument. It was her claim to mystical powers which kindled the suspicions of the orthodox and helped to bring about a martyrdom which was also, in her enemies' view, a political necessity. Miss Sackville-West's biography is full, closely documented, scholarly, fair, and intensely moving.

—David Hall

(continued on next page)



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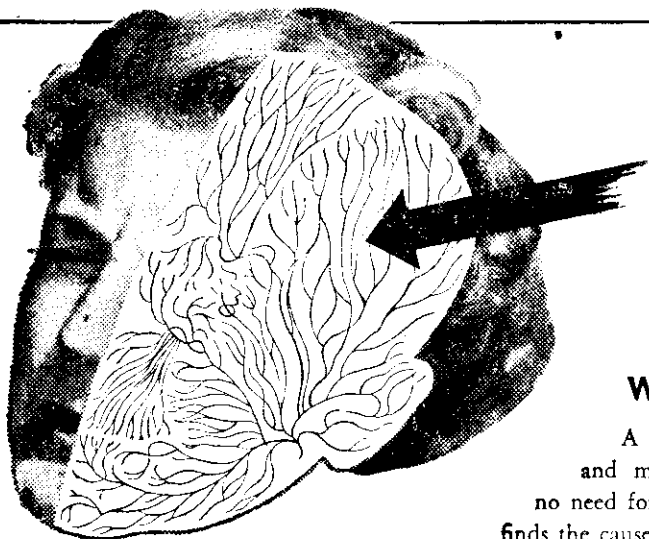


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Book Reviews

STERNLY FACTUAL

PORT CHALMERS: GATEWAY TO OTAGO. By H. O. Bowman. 15/-, Otago Centennial Publications.

RUN, ESTATE AND FARM. By W. H. Scotter. 15/-, Otago Centennial Publications.

SINCE both of these books are Otago Centennial Historical publications, they have, naturally enough, several points in common. Both are sternly factual, baldly informative products of careful and exhaustive research. Mainly of local interest, they deal extensively with subjects outside the scope of general history. Their illustrations are well-chosen and always to the point.

It is not hard to believe Mr. Bowman's statement that he found enough material to fill a book more than twice the size of *Port Chalmers*. Some of his pages are so thickly studded with facts as to assume the aspect of a glossary, and it seems a pity that this burden of information could not have been lightened to some extent by the use of appendices. In a narrative marred here and there by slipshod or ill-phrased sentences there emerge passages of genuine historical importance. In this respect a chapter on the waterfront deserves special mention. Personally I was profoundly interested to learn that a local shipbuilder had conceived the idea of an unsinkable ship as early as 1876, and that "the finest whisky in New Zealand was distilled in the Lower Harbour in the early days." With sound literary judgment Mr. Bowman concludes his book with a very pleasant description of some of the human oddities who used to frequent the port in times gone by.

Mr. Scotter's history of the Kakanui and Waiareka valleys, though it runs within narrower limits, is a better written book than the other, but the author's system of annotation, which entails constant reference to a list of abbreviations, is somewhat trying to the reader. The district's transition from a pastoral to an agricultural state is described with a wealth of fact and a rigid economy of phrase. A chapter is devoted to the evolution of local government with biographical notes on some of the more distinguished county councillors, but Mr. Scotter's most creditable performance is his well-balanced and thoroughly adequate account of the founding and growth of the district's various townships. It is to be hoped that something on these lines may be written about the townships of Canterbury when the centenary of that province shall arrive.

—R. M. Burdon

ACKNOWLEDGMENTS

PRACTICAL HOME NEEDLECRAFT IN PICTURES. By Dorothy M. Cox. Odhams Press Ltd., London. 12/3. (Our copy from Whitcombe and Tombs Ltd.).

THIS is a thoroughly well-organised reference-book, which contains all the information the industrious housewife is likely to need, and far more instruction than the majority will have time to take advantage of. All instructions are given as for hand-sewing, but much of the plain-sewing section at least is equally useful as a guide to machine work. The text is clear, and the book is copiously illustrated in line and half-tone, but it is a pity that an occasional plate in colour could not have been added to the embroidery section.



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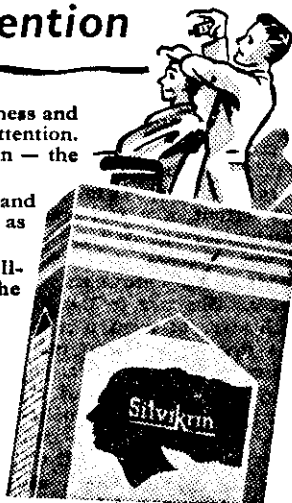
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LEAVES OF GRASS

HALF-WAY through South-land I began to feel confused. I was not tired physically, but I was seeing so many new things every day which were at the same time old things

LIVING WITH SHEEP

that I wanted time to think about them. So I welcomed an opportunity that happily came to me of retreating into a tussock valley out of sight of the road and spending some days there among the cattle and sheep. Shepherds visited me once or twice, and a colony of stilts as often as I even looked in the direction of the swamp in which they were breeding. But my constant companions were sheep.

The cattle might have been more companionable if I had been; but their

By "SUNDOWNER"

I think Whitman, if he had been a New Zealander, would not have wished to go and live with cows, but to loaf his days away among sheep. And I think they would have been hill sheep, ewes and lambs on tussocks, with creeks in the gullies, and outcrops of rock on the ridges. I think he would have found more there than a poet could easily absorb, especially if the faces had patches of olearia and manuka, and the flats clumps of matagouri. I am sure he would have spent hours just sitting on the tussocks and watching, counting the number of nibbles sheep make in a second, noting how soon they detect an approaching storm, how many hours in summer they spend lying in the shade, how often they get up and at once lie down again, how they will feed in the open quite unaffected by the sun, then



"COUNTING how often they get up and at once lie down again"

owners had asked me not to let them wander further down the valley than the patch of big matagouris in which I was camped, and that proved easy. All I had to do when they came too near was to rush suddenly out of cover, shout "umbalapa," and sool on an imaginary pack of dogs. As they were young cows with young calves, led by half a dozen growing steers, they would soon be half a mile away; and after three days of this they did not come near at all.

The sheep on the other hand accepted me calmly, and when the sun was hottest even settled in with me under the matagouri bushes. As they were run sheep mustered at most four times a year, I was surprised that my presence gave them so little concern. Even when I went to the creek to bathe, a walk of some distance without clothes, they did no more than move a little out of my way, and they usually returned again if I had driven them from a sweet patch of grazing.

decide instantaneously that it is too hot and run for the shadow of a bush or a bank. I can see him taking in all these things for hours, with the burble of the creek and that blend of scents given off by tussock, meadowsweet, matagouri, Maori onions, swamp-grass, and swamp-mud, taking it all in and wanting nothing else till the sun dropped over the hill, the sheep climbed up to the ridges and camping benches, and as he watched them going over the skyline he saw suddenly that the stars were out.

But these were hill sheep; and the life of a hill sheep is so much fuller than the life of a sheep sharing a treeless paddock with hundreds of others that they have not much more than their voices in common.

BECAUSE the Mataura river was in flood when I reached Gore, and the Waikaia when I reached Riversdale, I spent a night at Waipounamu before

(continued on next page)



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Through New Zealand To-day

(continued from previous page)
pushing on to Switzers; a profitable night as well as most pleasant. My host had been born on the west side of the river and now owned two blocks on

"THOSE DAYS ARE DONE"

the east side, one on the present river flat, the other on the terrace some hundreds of feet higher up that must have been the river level once. He was a good farmer, with the geniality that comes partly from success, partly from good health and good sense; but he was not a typical Southland farmer. He was not a Scot, not a Presbyterian or a Puritan, not married to a Scottish wife. It was perhaps typical that he owned a trotter or two, since that seems to be one of the ways in which the farmers of Southland conduct their war with Mr. Nash. But he also owned and raced a thoroughbred, shot ducks but apparently did not fish, bred his sheep with great care, but would have nothing to do with cows, and yet could find time to locate a sitting turkey and rescue the clutch as soon as the mother started to trail them through the wet grass.

If I asked him a question he was perfectly frank and open and gave me good answers; but he had lived long enough in Southland to have Southland's caution with strangers. He gave me much information, but there was usually a little pause between my question and his answer, and a touch of emphasis in the answer, that taken together seemed to mean something like this: "I don't know why you asked that question, or what use you will make of the answer, but what I'm telling you is the truth, and I don't care what you do with it."

He was cautious, but he was certainly not conservative. "Those days are done" rounded off most of his discussions and expressed most of his attitudes.

Why did he no longer use draught horses? Because "you couldn't get a man to-day to drive them. Those days are done."

Did farmers still use drain-pipes? "Yes, when they can get them. But bull-dozers make the bed for them. Ditching days are done."

Wouldn't cows on that country pay better than sheep? "They might, but who would do the work? I've no family of my own, and it's useless trying to hire milkers. You can't get men up at four o'clock these days, and work them seven days a week. Those days are done."

And so it went on. If farmers find it hard to change their ways, he gave no sign that he did. He had come through three or four revolutions in 20 or 30 years, and did not once ask what the world was coming to. It remained a very good world to him, and I could not help thinking as I talked to him how much wiser he was than the moaners and growlers.

I READ a brilliantly horrible story once about the death of an elephant. It was the first elephant the author, a young official in Burma, had ever shot, and he had no desire to shoot it. But his prestige as an Englishman was at stake. If he refused to shoot, the contempt he knew the Burmese already

had for him would make further work among them impossible. If he did shoot, he was likely to miss or to perpetrate a slow and muddled murder

DEATH OF A HORSE



"YOU couldn't get a man to drive them"

which he had not the stomach to endure.

He shoots and hits; hits several times again, and finally brings the elephant to its knees. But it will not die. Even when it rolls over it goes on breathing and bleeding until he is sick with disgust and shame.

I CAN'T remember at the moment where I read it, or how long ago, but it came back to me when a horse lay down in the Kelso show-ring and died slowly in the presence of all the spectators. It was, I was told, a very old horse to be competing in a show-ring, but it was like the elephant; it went down but would not die. Women turned their backs on it, but when they faced round again expecting everything to be over it gave a great shudder and gasp and came back to life for several minutes.

The point of course was that its death was horrible because it was the death of a horse. All, or nearly all, of the spectators were farmers or farmers' wives who would have thought very little of the death of a calf and nothing at all of the death of a sheep. I have seen farmers' daughters and farmers' wives attending farmers' days in slaughter-houses and chattering and laughing through an afternoon of butchery. But horses don't often die, and except in mercy are hardly ever killed. Their deaths, when they do happen, are an event and a shock, and only the insensitive take them calmly. As long as she lay in the ring this game old candidate for ribbons made everybody silent and depressed; and many, when a tractor came and dragged her away by the neck, looked the other way for five minutes and pretended not to know.

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PEOPLE IN THE PROGRAMMES



J. E. P. MURPHY, senior lecturer in design, Home Science School, Otago University, who will give the first of 18 broadcasts from 1YA this Sunday, February 27, at 8.17 p.m. He will also be heard from 1YA on March 2 and March 4



GEOFFREY MOORE (New Zealand tenor), who will give the first of 18 broadcasts from 1YA this Sunday, February 27, at 8.17 p.m. He will also be heard from 1YA on March 2 and March 4



From top: **WILLIAMS LLOYD** (who plays "Bernard Dale"), **BETTY HOWDEN** ("Alexandrina") and **RICHARD DAVIES** ("Johnny Eames"), members of the cast of "The Lillian Dale Affair," now being heard from 12B, 22B, and 32B at 7.0 p.m. on Thursdays and Saturdays



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"AN APPLE BLOSSOM WEDDING"

"TELL ME A STORY"

"Ok! Baby D'ok!" "All Dressed Up With
a Broken Heart," "The Stars Will Re-
member," "I Belong to Glasgow," "Peg
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CHUTNEYS

THERE is a great demand this year for recipes for chutney. People like it for glorifying a hot mince of cooked meat, or with fritters made of scraps of cold meat; and for sandwich-spreads or putting on plain biscuits, as well as for making cold joints of meat more appetising. With curry, of course, chutney is almost indispensable. Talking of fritters made from scraps, I will include this week the now famous "Shirley Fritters"—very nice indeed.

Apple Chutney

Four pounds apples; 3lb. tomatoes, 3lb. brown sugar, 2lb. onions, 1lb. sultanas, 2 tablespoons salt, 1 tablespoon ground ginger, 1/4oz. cayenne pepper, 1/2oz. chillies, 1/2oz. ground mace. Slice all ingredients very fine and cover with sugar and 1/2 gallon vinegar in a large earthenware bowl and allow to stand overnight. Boil gently for 3 hours, during which time the juice of 2 lemons may be added. Bottle when ready for use.

Sweet Chutney (with Peaches)

Three pounds of apples; 2lb. peaches or apricots; 2lb. each of onions and tomatoes; 4lb. brown sugar; 1lb. sultanas; 2 tablespoons salt; 1 tablespoon ground ginger; 1/4oz. each of cayenne pepper and ground mace; 1/2 gallon vinegar. Slice finely, and cover with sugar and vinegar. Leave overnight. Next day boil for 3 hours, add the juice of 2 lemons about 1 hour before ready.

Banana and Apple Chutney

Three pounds peeled apples; 2lb. peeled bananas; 1lb. onions; 1/2lb. preserved ginger; 1lb. raisins; 1 1/2lb. brown sugar; 1 tablespoon salt; cayenne to taste (about 1/2 teaspoon); 2 1/2 pints vinegar. Put raisins, ginger, apples, bananas and onions through mincer. Simmer all for 2 hours.

Apricot Chutney

Six pounds apricots; 2 1/2lb. onions, 1 1/4lb. sugar, 1 dessertspoon salt, 1 teaspoon cloves, 1 teaspoon peppercorns, 1 teaspoon ground mace, 1 teaspoon curry powder, 1/2 teaspoon cayenne, 1/2 bottle vinegar. Cut up the apricots and onions, and put in pan with rest of ingredients. Boil 1 hour. Nice in sandwiches for supper.

Maharajah's Chutney

Two pounds firm peaches; 1lb. seeded raisins; 1/2lb. preserved ginger; 1/4lb. peel; 1lb. onions; 2oz. garlic; 1lb. brown sugar; 2 teaspoons cayenne; 1 tablespoon curry powder; 2oz. salt. Chop all ingredients finely, add 1 quart vinegar, and boil 1 hour. Very good.

Chutney Without Cooking

One bottle chow-chow or piccalilli, 1lb. dark plum jam, 10 chillies, 1lb. seeded raisins. Put all through the mincer and mix well. Place in small jars and seal.

Apple and Mint Chutney

Two pounds tomatoes; 2lb. sour apples; 2lb. onions; 2 cups mint leaves; 2 cups sugar; 4 cups vinegar; 2 tablespoons mustard; 2 teaspoons salt; 2 chillies; 2 cups raisins. Put all through mincer, with basin underneath to catch any liquid. Bring vinegar to boil, add sugar and mustard mixed with a little of the vinegar. Boil 5 minutes. Let it cool, then add minced ingredients, and mix thoroughly. Leave till next day, stir and bottle. Ready in a fortnight.

Chutney with Honey

Four pounds of tomatoes; 1lb. dates; 1 large onion; 2lb. sultanas; 1lb. apples; 1lb. honey; 1 tablespoon salt; 1/2 teaspoon ground cloves; juice 2 lemons; 1/2 cup vinegar. Peel and cut up tomatoes, apples and onions. Put all together and boil for 2 hours.

Cucumber Chutney

Four pounds each of cucumbers, apples and onions; 1oz. garlic; 12oz. raisins; 2lb. sugar; 1oz. cloves; 1oz. powdered peppercorns; 1oz. cayenne; 4oz. ginger. Cut up cucumber, sprinkle with salt, and leave overnight. Pour liquid off. Cut up other fruits, etc., finely, mix with strained cucumber, and other ingredients. Cover with vinegar and boil 1 hour.

SHIRLEY FRITTERS

One cup flour; 1 1/2 teaspoons baking powder; 1/2 teaspoon salt; 1 well-beaten egg; 1/2 cup milk; 1/2 cup cold minced meat; 2 teaspoons chopped parsley; 1 teaspoon grated onion; pinch mixed herbs if liked. Use any left-over cold meat, or cooked mince. Chicken is nice; or bacon and kidney may be added. Meat must be cooked.

Sift flour, baking powder and salt. Add milk to egg and mix with dry ingredients only until flour is moist. Then add other ingredients. Fry in fairly deep fat in dessertspoon lots, about 2 minutes each side. Serve with gravy and vegetables. Or thick slices of grilled tomatoes. Makes a lot.

Green Tomato Chutney

Cut up 1 gallon green tomatoes, or put through large cutter on mincer. Put in a china dish, sprinkle with salt (about 1/2lb.), and leave 24 hours. Wash well, put in pan with 3 large apples, cut up; 3 large onions, sliced; 3 pints vinegar; 2 tablespoons curry powder; 3 cups sugar; 2 tablespoons mustard; and the following spices tied in a bag; 1 teaspoon whole spice; 1 tablespoon cloves; 1 tablespoon whole pepper. Boil about 2 hours.

Plum Jam Chutney

Cook 1lb. onions in vinegar. When soft, add 4lb. plum jam; 1 teaspoon pepper; 1lb. sugar; 1 tablespoon salt; 1/4lb. big seeded raisins cut up; grated rind of 1 lemon. Boil about 10 minutes. If too thick, add more vinegar.

Blackberry Chutney

One pound of sliced cooking apples; 6 medium-sized chopped onions; 3lb. blackberries; 3oz. salt; 1oz. mustard; 1oz. ground ginger; 1 teaspoon powdered mace; ½ teaspoon cayenne pepper; 1 pint vinegar. Cook for 1 hour. Then add 1lb. sugar. Continue cooking slowly for 2 hours. Rub through fine sieve with wooden spoon and put in dry bottles.

Peach Chutney

Cut up 6lb. peaches and nearly cover with vinegar. Then add 3lb. brown sugar, 2 to 3oz. salt; 1 small teaspoon cayenne; 2oz. garlic; ¼oz. whole ginger bruised and put in a muslin bag, and 2lb. sultanas. Boil all to pulp. (Taste before bottling.)

FROM THE MAILBAG

Colour Wash

Dear Aunt Daisy,

Could you tell me what is a good lasting colour wash for a rough-cast house? "H.A.S." Auckland.

Put 10lb. of slaked lime into a 4-gallon tin. Dampen with (just) warm water, and place an old sack over the tin. Stand for about 10 minutes—until the tin feels warm. Then add slowly about 1 cup of melted dripping or mutton fat or boiled linseed oil. (My informant used his wife's clean dripping.) Mix all well in, until it forms an even flour paste; then add water—preferably sea-water—to make a wash of suitable consistency for putting on. Leave to stand 2 or 3 hours before using—or else strain. It definitely must not be lumpy. Make your ochre solution, whatever colour you desire, strain it to see that there are no lumps—and then stir it in to get the required colour. The ochre-solution should certainly be strained. It is particularly important that all stirring should be done thoroughly.

A Hint That Works

Dear Aunt Daisy,

Last year's preserving was almost a nightmare to housewives, on account of their inability to secure perfect sealing with the caps; and I write this to tell you the worry can be eliminated if we take the advice of "the man" who gave you his method of putting a round of light cardboard inside the brass screw-top to give greater pressure on the seal cap. I have just completed 100 jars of preserves by this method, using seal caps bought last year (I always buy ahead), and, thanks to "the man," I have had 100 per cent. seal, and no caps have lifted so far.

"Help One Another," Christchurch.

How good of you to let us know this. I do hope "the man" will read this page.

THE RED MIN TIN.

Sounds like a name from ancient China, but the Red Min Tin is to-day's answer to your furniture polishing worries. Min is the new furniture Wax Cream specially recommended for all highly polished surfaces such as Pianos, Radios, and highly polished furniture. It is the perfect treatment for enamelled surfaces and paintwork. Well known in England, and rapidly gaining popularity in New Zealand, Min is the white cream polish with a hundred uses. A little Min applied on a cloth will quickly remove fingerprints and grime from doors and cupboards. No job is too large or too small for Min. Ask for the red Min tin at your favourite store.

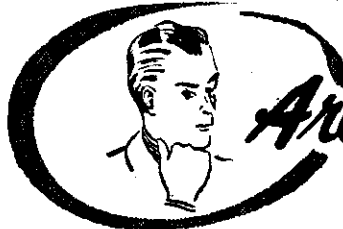
THE WINNING SHOT!

It's so much easier to shine at sport . . . and at work too . . . when you're bubbling over with energy. You can feel like that if you drink Horlicks every night. Horlicks will restore your lost energy and give you new energy to burn!

Horlicks is a nourishing food drink, rich in the elements your body needs every day. A glass of Horlicks at bedtime makes deep, refreshing sleep a certainty . . . helps soothe tired nerves and build up fresh energy reserves.

What's more, Horlicks is just right for children. They love its flavour . . . and they thrive on its balanced goodness. Always ask for Horlicks — the nourishing food drink that gives you energy to burn! Horlicks Pty. Ltd., Broadway, Palmerston North.

H8-4



Are you waiting for a phone?

TO put in a new 'phone takes far more than the instrument.



It needs more exchange equipment, cable.



more wire and more

This equipment is scarce all over the world. The

Post Office sent engineers to Britain



as long ago as 1945

to place orders for new equipment.

Contracts for £3,000,000 worth

of telephone apparatus have been let,



but some countries

are in a much worse position, with entire telephone systems

destroyed.



British factories are struggling to meet these

needs. Rates of delivery are slow.

EQUIPMENT TO MEET THE TELEPHONE DEMAND IS ON ORDER. AS QUICKLY AS IT COMES TO HAND IT WILL BE PLACED IN SERVICE.

ISSUED BY THE POST OFFICE

A Russian Fairy Tale

THE STONE FLOWER

(Moscow Film Studios)

ALTHOUGH it is nearly 20 years since Paul Rotha described how the "forbidden productions of the USSR" had assumed such exaggerated importance in the minds of the British intelligentsia that all Soviet films were hailed as the supreme examples of modern cinema, a picture like *The Stone Flower*, which was shown last week at a private screening in Wellington, indicates that even to-day the pupils of Eisenstein can occasionally produce something right out of the top cinematic drawer. This beautiful colour film is little more than a Russian fairy tale transferred to the screen, yet its ability to charm an audience which could understand nothing the characters were saying—there were no English sub-titles—proved that when it comes to art (or fairy tales) language is not an insurmountable barrier to appreciation.

The events occur in the bad old days of serfdom, when Danila, an apprentice

stone-cutter, carves a malachite vase in the shape of a flower for the local Tsarina. The work takes him months, while his forgotten sweetheart, Katya, lingers on the riverbank waiting sadly for her lover. When it is finished, the vase is considered a masterpiece by all who see it, until an old man mentions the legendary stone flower which is said to exist in the underground palace of the Queen of the Copper mountain. It is so beautiful, he says, that it combines the living qualities of a flower with the eternal strength of stone. Yet it also carries a curse, that all who see it must remain inside the mountain as the Queen's captives.

Danila's artistic soul is so fired with this tale that he cannot rest until he has seen the flower, and on the night of his wedding feast he walks out into the snow, smashes his own poor creation, and goes to the mountainside where the Queen awaits him. She touches the cliff-face with her wand, and noiselessly the rocks slide back to reveal a passage into the bowels of the earth. Then, in a long and fantastic sequence, they walk like a bridal pair through endless caverns

studded with all the minerals the earth can hold—silver, gold, precious stones, and finally a hall of pure crystal in which blooms the Stone Flower itself. Dazzled by its perfection, Danila agrees to remain in the cave and do the Queen's bidding. But in time his desire to return to mortal life becomes so great that the relenting fairy allows Katya to come to him, and in a poignant scene sends them radiantly back into the outside world, where, as in all true fairy tales, they live happily ever after.

Within this framework the director-producer, A. Ptushko, has turned out a work that is technically little short of perfection. Striking colour photography, in soft, lustrous pastel shades that subtly suggest the fairy atmosphere of the whole piece, forms the film's most notable triumph. Each scene, whether it is of animals at play in the woods, of the peasants moving gravely through the marriage ritual, or of the fabulous subterranean grottoes, stirs the imagination as the scenes of other films seldom do.

On the other hand, it seems likely that the very incomprehensibility of the dialogue must have enhanced the film's visual effect, and that the best assessment of it could be made only by someone who understood the language. There were also some rather conventional scenes of a type that has been done as

BAROMETER

FINE: "The Stone Flower."
FAIR: "Rachel and the Stranger."
DULL: "Homecoming."

well or better by Hollywood, such as the sequence where Katya runs through the forest towards her lover and the trees and branches come alive and leap up across her face to bar the way. The acting too had at times a distinctly naive quality, admittedly well suited to such a theme, but not on the whole measuring up to the film's high technical achievements.

RACHEL AND THE STRANGER

(RKO-Radio)

THIS is a surprisingly pleasant little comedy, considering its use of what looked at first sight like unpromising material. The setting this time is the good old frontier days when Americans wore coon-skin caps and deerskin jackets, when every turkey-gobbler calling in the woods might turn out to be a Shawnee on the warpath, and when no one with an interest in his scalp went around without a musket and powder-horn slung over his shoulder. Rachel (Loretta Young) is a downtrodden bond-slave

(continued on next page)

NO.... THANK YOU,
I'M SITTING THIS
DANCE OUT

SO SHE WON'T DANCE WITH YOU?
THERE'S A BREATH OF TROUBLE
IN YOUR ROMANCE HARRY.
HERE'S A HINT THAT'S SURE TO
CHANGE YOUR LUCK. CHANGE YOUR
TOOTH PASTE—TRY COLGATE'S.

LATER—THANKS TO COLGATE

HAVE YOU ALWAYS
DANCED SO WELL?

—NOT UNTIL I
FOUND MY
FAVORITE
PARTNER!

COLGATE'S DOES A
SURE JOB OF COMBATING
BAD BREATH THAT
ORIGINATES IN THE MOUTH.
CLEANS AND POLISHES
THE TEETH SO
EASILY, TOO!

COLGATE
RIBBON DENTAL CREAM

IT CLEANS YOUR
BREATH WHILE
IT CLEANS
YOUR TEETH

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FOR SAFETY'S SAKE—TAKE VINCENT'S

Trade Mark owned by Vincent Chem. Co., 76 Liverpool St., Syd., N.S.W. Salmond & Strangon Ltd., Wellington, Reg. User.

(continued from previous page)

(kinda dim, but not bad lookin'), who is bought for 22 dollars by Big Davey Harvey (William Holden), a pioneering farmer who lives one day's march from the stockade and whose wife has died of the fever. After buying her he marries her, not for love, but, as he quizzically puts it, because "a man's gotta keep up appearances no matter how deep he is in the wilderness."

As the weeks pass Rachel has a pretty miserable time of it, partly because Big Davey is too busy breaking in his 200 acres of wilderness to bother much about her, and also because Big Davey's seven-year-old son, Little Davey, abuses her as nothing more than someone to be bought or sold. Just when things have become so bad that she has started talking to herself for company, along comes a tall dark stranger who turns out to be none other than that famed buffalo hunter and Indian scalper Jim Fairways (Robert Mitchum). Jim, of course, soon sees what a pearl of great price Big Davey unknowingly has in his house, a woman who not only does all the chores about the place, but is also, as he puts it, "practical, patient, pure, and pretty." And as it happens, at this particular time Jim has got a little sick of hunting and is looking around for just such a woman to make him a wife.

So notwithstanding the legal bond between Big Davey and Rachel, he hangs about for weeks casting calf eyes at her and singing little songs with his guitar, with the result that Rachel begins to blossom like a rose, and Big Davey, who is not so dumb after all, gets so mad that before long he and Jim are scrappin' like a couple of fightin' cocks. And if it hadn't happened that some rampagin' Shawnees had decided to attack the cabin just then, there's no saying what murder might have been done. Although the cabin is burnt down in the ensuing battle, Big Davey, Rachel and Jim are saved because the Shawnees didn't know about such things as cellars, and when Little Davey returns with a posse from the stockade, Rachel and Big Davey fall into each other's arms and vow to build a new life amid the ruins. Jim goes off with his musket and guitar after the Indians, and Little Davey decides that Rachel mightn't make such a bad mother after all.

A neat piece of direction by Norman Foster, helped by some poker-faced humour from William Holden, has created a warm comedy which shows that people always had their domestic problems, even in the good old days.

HOMECOMING

(M.G.M.)

Dear, dear, Mr. Gable!

NATIONAL FILM UNIT

TWO of the new prefabricated aluminium houses extensively used in Britain, and which recently arrived in Wellington, provide an item for the current Weekly Review. Other items are McKenley and La Beach, the Olympic stars, running at Wellington. Cruising up the North Auckland coast, and holiday time at Russell during the Bay of Islands Regatta, complete the Review.

NEW ZEALAND LISTENER, FEBRUARY 23



All you need is a
minute's notice —
apply

Pond's VANISHING CREAM

1-Minute Mask

and your skin will
look its loveliest

Make-up "Scuffed-up" — You know how scaly bits of dead skin scuff up and spoil your make-up. But did you ever realize what *dirt-catchers* those little roughnesses can be? Enough to dull and coarsen your whole complexion.

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Tissue off the Mask after one minute — see the difference in your looks! Fresher look . . . softer feel! A marvellous result that has taken only a minute!

Pond's Vanishing Cream, skin softener and powder base and Pond's Cold Cream for "blush-cleansing," on sale everywhere in large economy size jars. Ask also for Pond's "Dreamflower" Face Powder . . . and Pond's Cream Lotion for lovely hands.



POND'S EXTRACT CO., TORONTO, CANADA.

6 Lush New American Shades in Pond's 'Lips'... and they stay on — and on — and on!

PCB-7

PROGRAMMES DAY BY DAY

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Monday, February 28

IYA AUCKLAND 750kc. 400m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Edric Connor (bass)
10.40 Home Science Talk: Jam and Jelly
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 CLASSICAL HOUR
Concerto No. 2 in F Minor, Op. 21 Chopin
"Namouna" Ballet Suite Lalo
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Mainly About Books
7.30 EVENING PROGRAMME
Around the Town
(Studio Programme)
7.46 "Streamline"
8.12 Music of the Week: Owen Jensen highlights the coming week's broadcast music (Studio Presentation)
8.35 The Musical Friends:
Popular music round the piano (Studio Presentation)
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 London Studio Melodies:
Masqueraders Orchestra with Wilfred Parry (pianist) (BBC Programme)
10. 0 Scottish Interlude
10.15 "Islands of Britain":
Brian Vesey-Fitzgerald talks about the Isle of Wight (BBC Programme)
10.30 Music, Mirth, and Melody
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND 880kc. 341m.

6. 0 p.m. Teatime Tunes
7. 0 After Dinner Music
8. 0 Mahler and His Music
Dimitri Mitropoulos and the Minneapolis Symphony Orchestra
Symphony No. 1 in D
8.48 Charles Munch and the Paris Concert Societies Orchestra
Petit Suite Roussel
9. 0 Music from the Operas:
French Opera
10. 0 For the Balletomane:
Cotillon
10.30 Close down

IYD AUCKLAND 1250kc. 240m.

- 4.30 p.m. Dance Music
6. 0 Variety
7. 0 Questions and Answers by the Gardening Expert
7.30 The Light Orchestra
8.30 Studio Orchestra combined with Salon Group of National Orchestra, conducted by Harold Baxter
9.30 Rhythm on Record Digest
10. 0 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-
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DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
9.0, 11A, 2YA, 3YA, 4YA,
2YZ, 3YZ, 4YZ.

2YA WELLINGTON 570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
3. 4 Highlights from Opera
9.31 Morning Star: Louis Kentner (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Frontiers of Fiordland:
The Milford Track," by Elsie Morton
10.40 For My Lady: Short Stories, "February 7th," by J. J. Farjeon
11. 0 Novatime
11.15 Norman Cloutier Orchestra
11.45 South American Way
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR
Well-Tempered Clavier
Preludes and Fugues, Nos. 33 to 36 Bach
Divertimento Haydn
The Young Nun
The Phantom Double
Sonatina in G Minor, Op. 137, No. 3 Schubert
3. 0 "Strange Destiny"
3.15 The Masqueraders (BBC Production)
3.30 Music While You Work
4. 0 Personality Parade: Dick Powell
4.15 Hawaiian Harmonies
4.30 Children's Session: "Donald"
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Science at Victoria College, a Jubilee talk by Professor P. W. Robertson
7.30 EVENING PROGRAMME
Salute to New Zealand, a programme honouring the work of J-Force, broadcast on the anniversary of the arrival of the first N.Z. troops in Japan. This was produced by Station KVRs, Kure
7.50 Music from British Radio (BBC Production)
8.20 Discussion: Three physical education specialists discuss sport and national fitness
9. 0 Overseas and N.Z. News
9.30 "The Adventures of Topper" (NZBS Production)
10. 0 Harry James and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 650kc. 461m.

- 4.30 p.m. Popular Hit Revivals
5. 0 The New Light Symphony Orchestra
5.30 Music from the Movies
6. 0 Tea Dance
6.30 For Your Delight: Albert Sandler and his Orchestra, Joan Hammond (soprano) and Franz Volker (tenor)
7. 0 "Bing"
7.15 Fred Hartley Interlude (BBC Production)

- 7.30 Torch of Freedom: The Career of William Howard Russell
8. 0 Beethoven
Coolidge Quartet
Quartet in F, Op. 18, No. 1
8.26 Arthur Schnabel (piano)
33 Variations on a Waltz by Diabelli
Theme and Variations 19 to 29
8.43 Fritz Kreisler (violin) and Franz Rupp (piano)
Sonata in E Flat, Op. 12, No. 3
9. 0 Bandstand: Bands of His Majesty's Guards
9.30 Ballads
10. 0 London Studio Concerts:
New London String Ensemble conducted by Maurice Miles (BBC Production)
10.30 Close down

2YD WELLINGTON 1130kc. 265m.

7. 0 p.m. Romance in Rhythm
7.20 "Regency Buck"
7.33 Top of the Bill
8. 0 Holiday for Song
8.30 Dancing Times
9. 0 Operatic Ramblings Down the Years
9.30 Thirty Minute Theatre
10. 0 Close down

2XP NEW PLYMOUTH 1370kc. 219m.

7. 0 p.m. For the Family Circle
8. 0 "Martin's Corner"
8.30 Ye Olde Time Music Hall
9. 5 "Much-Blinding-in-the-Marsh"
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER 860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.2 For a Brighter Washday
9.50 Morning Star: John McCormack (tenor)
10. 0 "Home Science Talk:
Bottling Vegetables and Meats"
10.15 Music While You Work
10.45 "North of Moscow"
11. 0 Master Music
11.30 Morning Variety
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.15 Concerto in A Minor
4. 0 Chorus Time
4.15 Instrumental Favourites
4.30 Children's Session: Uncle Ed and Aunt Gwen
5. 0 Theatre Memories
5.30 Sweet Rhythm
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
7. 0 After Dinner Music
7.15 The Home Gardener
7.30 Evening Programme
"Dad and Dave"
7.43 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 "Will Shakespeare" (BBC Programme)
10.30 Close down

2XN NELSON 1340kc. 224m.

7. 0 p.m. Gil Dech and his Concert Orchestra
Raymond Newell (baritone)
The London Concert Orchestra
Mantovani and his Concert Orchestra
7.31 The Noel Coward Programme

1. 0 Classical Music
Vienna Philharmonic Orchestra
Rings of Athens Overture
Beethoven
8. 6 L'Orchestre de la Suisse Romande conducted by Carl Schuricht
Symphony No. 2 in D, Op. 36
8.37 John McCormack (tenor)
Sleeping Child Jesus Wolf
Dreams Wagner
8.45 Philharmonic Symphony Orchestra of New York conducted by Arturo Toscanini
Variations on a Theme by Haydn Brahms
9. 4 "The Adventures of Julia" (BBC Programme)
9.30 Light Recitals
10. 0 Close down

2XG GISBORNE 1010kc. 297m.

7. 0 p.m. Sweet Serenade: Peter Yorke and his Orchestra
(BBC Production)
"Dad and Dave"
8. 0 Band Music
8.30 "Much-Blinding-in-the-Marsh"
(BBC Production)
9. 0 Songs for Sale
9.15 Orchestral Interlude
9.30 "Beat Geste" (BBC Production)
10. 0 Close down

3YA CHRISTCHURCH 690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Morning Programme
9.30 Short Pieces for Full Orchestra
10. 0 Mainly For Women: Town Topics
10.10 Queens of Song: Kathleen Ferrier
10.30 Devotional Service
10.45 Music While You Work
11.15 Piano Pieces
11.35 "Peter and Wolf," played by the Boston Symphony Orchestra
12. 0 Lunch Music
12.20 p.m. The Country session:
A talk about pony clubs, by Barbara Blackie
2. 0 Music While You Work
2.30 Mainly For Women: Auckland Newsletter: Mary McDiarmid writes of Northern activities
2.40 Home Science Talk: Jam and Jelly
3. 0 CLASSICAL HOUR
4. 0 Merry Music
4.30 Children's Hour
5. 0 Early Evening Melodies
6. 0 Dinner Music: Christchurch String Group of The National Orchestra
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "The Prunus Family"
7.30 EVENING PROGRAMME
The BBC Theatre Orchestra
The Bat Overture
Johann Strauss
Intermezzo from "Cavalleria Rusticana" Mascagni
7.42 MARJORY and JAMES WILSON (vocal duettists)
Duet:
Bird Songs at Eventide Coates
Mezzo-Soprano Solo:
Good-night Pretty Stars Johnson
Baritone Solo:
The English Rose German
Duet:
Arise O Sun Day
(From the Studio)

- 7.55 Pipe Band of the Scottish Society of N.Z.
(Pipe Major: F. E. Burrows)
March: Daft Donald
March: Atholl Highlanders
Trad.

- ERNEST ROGERS (tenor)
Mary (Kind and Gentle)
Richardson

- The Band:
Slow Air: The Road to the Isles
March: The Cameron Men
March: The Hundred Pipers
Trad.

- Ernest Rogers (tenor)
Joy of My Heart
arr. Robertson

- Ho-Bo! My Brown-Haired Maiden
(Old West Highland Air)
Trad.

- The Band:
Slow Air: My Home
March: Millbank Cottage
Strathspey: Stirling Castle
Reel: The Kill of My Delight
Trad.

- Ernest Rogers (tenor)
Mary of Argyll
Nelson, arr. Kahn

- The Band:
Waltz: Sunny Days in Maori-land
March: Clan McPherson Trad.
(From the Studio)

- 8.40 Land of Song, a tribute to Wales, presented by the Cambrian Society's Choir with J. Gwilym Parry (compere)
The Welsh National Anthem
James

- Delyn Aur, Hymn
The Blackbird
Morfa Rhuddlan
(From the Studio)
Trad.

- 8.58 Station Notices
9. 0 Overseas and N.Z. News

- 9.30 Hephzibah and Yehudi Menuhin (piano and violin)
Sonata No. 3 in E Bach

- 9.47 The Prisca Quartet
Quartet in B, Op. 76
10. 6 In Lighter Vein with Excerpts from "Alice in Wonderland"

11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH 960kc. 312m.

- 4.30 p.m. Parade of American Artists and Orchestras

6. 0 Tea Dance
6.30 After Dinner Favourites
7. 0 Musical Who's Who
7.15 Latest Dance Releases

- 7.30 The Symphony Orchestra, conducted by Walter Goehr
Nights at the Ballet

- 7.46 "Victoria, Queen of England"

8. 0 In the Modern Idiom: The Works of Arthur Bliss

- 8.30 For the Organist: Dr. Charles M. Courboin
Chorale No. 3 in A Minor
Movement from Chorale No. 1 in E Franck

- 8.46 The BBC Choral Society
How Lovely are the Messengers
Happy and Blest are They ("St. Paul") Mendelssohn

- 8.54 The BBC Choral Society
To Daftodils
To the Virgins Quilter

9. 0 The Alton Roth Orchestra
9.30 "To Have and to Hold"

- 9.43 Through the Years with Denny Dennis

10. 0 An English Concert
10.30 Close down

3XC TIMARU 1160kc. 258m.

7. 0 a.m. Breakfast Session
8. 0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, February 28

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunrise Serenade (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning Recipe Session
9.45 We Travel the Friendly Road with the Spectator
10. 0 The Strange House of Jeffrey Marlowe
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11. 0 Light Music and Variety
11.30 Shopping Reporter
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Marina), News from Organisations, Above Suspicion
3.30 Happiness Club (Joan)
3.45 Barnabas von Gezy and his Orchestra
4. 0 Richard Tauber
4.15 Piano Parade
4.30 Judy Garland
4.45 Tango Tunes
5.30 Junior Review
- EVENING PROGRAMME**
6. 0 Your Music and Mine
6.30 When Dreams Come True
7. 0 Claude Duval, Highwayman
7.15 Colonel X
7.30 Adventures of Perry Mason
7.45 The Austral Singers
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor
9. 0 Dramas of the Court: The Trial of Harold Warren
9.30 Yesterday's Favourites
10. 0 Reserved
10.30 Movie Musicals: Film Music
11. 0 ZB Late Night Requests
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Recipe Session
9.30 Orchestral Interlude
9.45 Baritones of To-day
10. 0 Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11. 0 Swing and Sway with Sammy Kaye
11.30 Shopping Reporter (Doreen)
12. 0 Bright Musical Fare
1. 0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Above Suspicion
3.30 Matinee: Decca Light Orchestra
3.45 Peter Dawson (baritone)
4. 0 Piano Duets
4.15 Hits from the Movies
4.30 Tango Favourites
4.45 Sam Brown
5. 0 Gerald's Orchestra
5.30 Junior Review
5.45 Afloat with Henry Morgan
- EVENING PROGRAMME**
6. 0 Teatime Cabaret
6.30 Answer Please
6.45 Charm of the Waltz
7. 0 Claude Duval, Highwayman
7.15 Colonel X
7.30 Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: Light from the Sky, by M. C. Watson
8. 0 Hagen's Circus
8.15 Ralph and Betty
9. 0 Dramas of the Courts: False Pretences
9.45 Singing for Your Supper
10. 0 The Pace that Kills
10.15 Selected from the Shelves
10.30 ZB Late Night Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Music for Early Morning
7. 0 Emphasis on Optimism
8. 0 Breakfast Club
9. 0 Morning Recipe session
9.30 Mid-morning Melodies
9.45 Songs by Ramon Novarro and Lily Pons
10. 0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 The Shopping Reporter
12. 0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Music for Madame
2.30 Women's Hour (Molly McNab), News from Women's Organisations, Home Economics, Above Suspicion
3.30 Richard Crooks
3.45 Bournemouth Municipal Orchestra
4. 0 Connie Boswell
4.15 Piano Melodies by Isador Goodman
4.30 Light Variety
5. 0 Children's session
5.30 Junior Review (first broadcast)
- EVENING PROGRAMME**
6. 0 Songs by Men
6.30 Three Generations
6.45 New Releases from the Brunswick Studios
7. 0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Boston Promenade Orchestra
8.45 Do You Know?
9. 0 Dramas of the Court: The Trial of Frank Stevens
9.30 Variety
10. 0 The Little Theatre
10.30 ZB Late Night Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6. 5 Start the Day Right
7. 0 Tempo with Toast
7.35 Morning Star
8. 0 Monday Morning Mixture
9. 0 Morning Recipe Session
9.30 Songs of Yesteryear
10. 0 The Strange House of Jeffrey Marlowe
10.15 A Man and his House
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11. 0 Something Light
11.30 Shopping Reporter Session
1. 0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
1.45 From The Great Waltz
2. 0 Stepmother
2.30 Women's Hour (Joan Gracie), News from Organisations, Home Economics, Above Suspicion
3.30 Rita Entertains: Studio Presentations at the Piano
3.45 Partners in Harmony
4. 0 Then Came the Talkies
4.15 Nelson Eddy Sings
4.30 Manhattan Melodies
5. 0 Microphone Personalities
5.30 Windjammer
5.45 Composer's Corner: Irving Berlin
- EVENING PROGRAMME**
6. 0 So the Story Goes
6.15 Music a-la-Carter
6.30 Reserved
7. 0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason
7.45 Thundering Hooves
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Repeat Performance of Musical Forecasts
8.45 Gus Gray, Special Correspondent
9. 0 Dramas of the Court: The Trial of Brian Gilman
9.30 Musical Memories
10. 0 Afloat with Henry Morgan
10.30 ZB Late Night Requests
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Good Morning Request session
9.30 Troubadours of Song
9.45 The A. W. Keteibey's Concert Orchestra
10. 0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down
- EVENING PROGRAMME**
6. 0 Music on the Air
6.30 Rendezvous for Two
6.45 Silks and Saddles
7. 0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Clue of the Silver Key
7.45 Adventures of Perry Mason
8. 0 Stepmother
8.15 Ralph and Betty
8.30 Serenade to a Lady
8.45 Play Orchestra Play
9. 0 Drama of the Courts: Inquest of an Actor
9.32 Something Old, Something New
9.45 Crossroads of Life
10. 0 Close down

Some of the most dramatic stories in the history of mankind are unfolded within the walls of the law courts. At nine o'clock to-night another complete story will be heard in "Dramas of the Courts" from your local Commercial Station.

A programme to revive memories for our older listeners will be presented from 12B at 9.30 to-night when "Yesterday's Favourites" takes the air.

Every week-day for half an hour from 9.0 2ZA presents the Good-Morning Request Session.

- 9.45 "Private Secretary"
10. 0 Close down
6.30 p.m. Tunes from Latin America
6.45 "Faro's Daughter"
7. 0 Vocal Interlude
7.15 "Whispers in Tahiti"
7.30 Programme Review
7.45 Sweet and Low
8. 0 "The Late Mr. Elversham," adapted from the short story by H. G. Wells (BBC Production)
8.30 Songs from the Shows
8.45 Talk: "The Making of a New Zealander," by Alan Mulgan
9. 0 Weather Report
9. 4 Melodies from British Films (BBC Programme)
9.35 Mixed Grill
10. 0 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Jack Simpson Sextet
9.15 Two's Company: Anne Ziegler and Webster Booth
9.31 Piano Accordion Time
9.45 Musical Interlude
10. 0 Devotional Service
11. 0 Lucky Dip
11.30 Comedy Corner
11.45 Topical Tunes
12. 0 Lunch Music
2. 0 p.m. Close Harmony Combinations
2.15 American Interlude: San Francisco, by Sophie McWilliams

- 2.30 New Zealand Recorded Artists
3. 0 Classical Music
Berenice Overture Handel
"Pathetique" Sonata Beethoven
3.30 Music While You Work
4. 0 "Two Destinies"
4.15 Let's Have a Chorus
4.30 Children's Session: "Pinocchio"
5. 0 In Dance Tempo
5.30 Dinner Music
6. 0 "The Great Roxbythe"
6.30 LONDON NEWS
7. 0 Station Announcements
7.15 "Coming Down the Rye," a passage from the book read by the author, Robert Gibbings
7.30 Evening Programme
The Noel Coward Programme
8. 0 "Miss Susie Slagles"
8.30 Say It With Music
9. 0 Overseas and N.Z. News
9.30 Classical Music
BBC Symphony Orchestra
Pierrot of the Minute Bantock
Bamboula Taylor
9.55 For the Opera Lover
10.30 Close down
10.20 Morning Star: Paul Robeson (bass)
10.30 Music While You Work

4YA DUNEDIN 780 kc 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Yesterday's Favourites
9.31 Music While You Work
10. 0 "Is it Really Music?", a talk about listening to Jazz, by Ken Avery

- 10.20 Devotional Service
10.38 For My Lady: The Nielsen Family (Denmark)
11. 0 Music Hall
11.30 Morning Star: Gwen Catley (soprano)
11.45 Band of the Week: The Royal Canadian Air Force Band
12. 0 Lunch Music
2. 1 p.m. Romantic Melodies: Ambrose and Jay Wilbur with Nelson Eddy and Jeanette MacDonald
2.30 Music While You Work
3. 0 Salon Trios
3.15 Musical Comedy Gems
3.30 CLASSICAL HOUR
Quartet No. 17 in B Flat (The "Hum") Mozart
Organ Concerto No. 2 in B Flat Handel
4.30 Children's Hour: Nature Night
5. 0 Voices in Harmony
5.15 Music of South America
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local Announcements
7.15 Book Review: D. G. Buchanan
7.30 EVENING PROGRAMME
Opera as Entertainment: An Opera Lover Reminisces, by Walter Hoffman
8. 0 Dunedin String Group of the National Orchestra (A Studio Recital)

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-

- 8.30 REMA SMITH (mezzo-soprano)
Love in All Seasons German
May Day Morn Slater
The Leaves and the Wind Leoni
Love is Meant to Make Us Glad German
(A Studio Recital)
8.43 Dona Kabos and Louis Kentner (piano duet)
Duets for Children Walton
Popular Song arr. Selber
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Readings from Lewis Carroll's "Alice in Wonderland," by Anita Oliver and Roland Watson (Studio Presentation)
10. 0 Accent on Melody
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Waltz Festival Orchestra with Thomas Hayward (tenor)
6.15 "Miss Portia Intervenes"
6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
7.30 Bandstand
8. 0 Mantovani and his Orchestra
8.15 Recent Releases
8.30 "Crime, Gentlemen, Please" (BBC Programme)
"Sweet Serenade" (BBC Programme)
9. 0 Light Concert
9.45 Light Concert
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 3 "The Hills of Home"
9.15 The Ladies Entertain
9.30 Home Science Talk
9.45 Voices in Harmony
10. 0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. "Empress of Destiny"
2.15 Classical Hour
Trío No. 2 in E Flat, Op. 100 Schubert
Rondo a Capriccio, Op. 120 Beethoven
3. 0 Repeat Performance
3.30 Hospital session
4. 0 Comedy Corner
4.30 Children's Hour: "Shoes for a Queen" and "Correspondence Club"
5. 0 English Dance Orchestras
5.30 Music for the Tea Hour
6. 0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 Talk for the Man on the Land: "Dairying," by A. V. Hartley
7.30 "Meiba"
8. 0 Carmen Cavallaro (piano)
8.15 "N.Z., Pacific Playgrounds" Waitomo Caves" (NZBS Production)
8.30 Noel Coward Programme
9. 0 Overseas and N.Z. News
9.30 "Whose Body?" (final presentation) (BBC Production)
10. 0 Modern Dance Music
10.30 Close down

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Talk for Women
9.34 Local Weather Conditions
10. 0 Devotions: The Rev. A. W. Baxter
10.20 For My Lady: "The Valley of Decision"
10.40 "The Northern Settlers," by Mrs. O. M. Parry
10.55 Health in the Home: The Body's Chemical Messengers
11. 0 Morning Melodies
11.15 Music While You Work
12. 0 Lunch Music
12.35 p.m. Country Journal
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
Symphony No. 6 in C, Op. 31
Carnival in Paris
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "The Auckland Electric Power Board Rationing Scheme," talk by board member
7.15 A Talk by the Gardening Expert
7.30 EVENING PROGRAMME
The story of the opera "Aida"
8. 0 "AIDA," an Opera in 4 Acts, by Verdi
THE INTERNATIONAL OPERA COMPANY
Headed by Italian Principals, with THE NATIONAL ORCHESTRA of the NZBS
Conductor: Franco Ghione
Presented by J. C. Williamson Ltd., by arrangement with the NZBS
11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Boyd Neel and the National Symphony Orchestra
Idomeneo Overture Mozart
8. 4 Arthur Schnabel and Karl Ulrich Schnabel with Sir Adrian Boult and the London Symphony Orchestra
Concerto in E Flat, K.365
8.28 Felix Weingartner and the London Philharmonic Orchestra
Symphony No. 3 in F, Op. 90
9. 0 Contemporary Music
Eugene Goossens and the Cincinnati Orchestra (soloist, Jascha Heifetz)
Violin Concerto
9.29 London Symphony
10. 0 Recital: Isobel Baillie and Harriet Cohen
10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Teatime Cabaret
6. 0 Variety
6.20 Dinner Music
7. 0 Film Review
7.20 Orchestral Interlude
7.30 Popular Melodies
8. 0 Radio Theatre: "Out East"
8. 0 Evening Concert
10. 0 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.15 Dominion Weather Forecast
9. 4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.40 Music While You Work
10.10 Devotional Service

Tuesday, March 1

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 4.15, 2.15, 3.15, 4.15.

- 10.25 Pennsylvania Dutch: Amish Market, by Dorothy White
10.40 For My Lady: "Episode in a Shop Window," by J. J. Farjeon
11. 0 The Jumping Jacks
11.15 Debroy Somers Band
11.45 What's Wrong with the Weather?
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Tone Poem: En Saga, Op. 9
Valse Triste, Op. 44
Tone Poem: The Bard, Op. 64
Incidental Music to "The Tempest," Op. 109
Melodies from Saramouche, Op. 71
3.10 Holiday for Song
3.30 Music While You Work
4. 0 Songs of Yeastyear
4.15 Home on the Range
4.30 Children's Session: Tom Thumb
5. 0 Rhythm Parade
5.45 At the Console
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Economic and Social Changes in Britain": Dr. E. R. Dalziel reviews the Scottish scene
7.30 EVENING PROGRAMME
The Halle Orchestra
The Walk to the Paradise Garden
7.39 GLADYS RIPLEY (English contralto)
(Studio Recital)
8. 0 Arthur Schnabel and the Philharmonia Orchestra
Concerto No. 2 in B Flat
8.33 Boston Symphony Orchestra
Prelude
8.38 SYBIL PHILLIPPS (soprano) and RAY TREWERN (tenor) with FANNY McDONALD
Scenes from Opera
(Studio Presentation)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Arthur Grumiaux and Jean Pongnet, with the Philharmonia String Orchestra
Double Concerto in D Minor
9.48 Adolf Busch Chamber Players
Suite No. 4 in D
10. 8 The Gerald Radio Show
10.45 Music for the Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
5.15 Organ Music
5.30 Five and Thirty
6. 0 Tea Dance
6.30 Accent on Rhythm
(BBC Production)
6.45 Peter Dawson Presents
7. 0 Radio Juke Box
7.30 Variety Bandbox
(BBC Production)
8. 0 St. David's Day: A musical celebration arranged by the Wellington Welsh Society
8.45 "Navy Mixture," featuring Jimmy Jewel and Ben Warris
(BBC Production)
9.15 Radio's Variety Stage
10. 0 Victorian Album, the music of the late 1800's
10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Radio Variety
7.30 "Hester's Diary"
7.43 Ernest Longstaffe Wrote These
8. 0 "Front Page Lady"
8.25 Musical News Review
9. 0 Passing Parade
9.30 Night Club
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert
7.30 BBC Programme
8.30 "The Missing Million"
9. 2 Station Announcements
9. 5 "Officer Crosby"
9.30 Dance Music
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.50 Morning Star: Prof. Alfred Sittard (organist)
10. 0 "Life in an Atom Village," by Ruth Allen
10.15 Music While You Work
10.45 "The Laughing Man"
11. 0 Master Music
11.30 "Times from the Shows"
12. 0 Lunch Music
2. 0 p.m. (approx.) Tennis: Australians at Hastings
2.30 Variety
4. 0 "Only My Song"
4.30 Children's Session: Mr. Storyteller
5. 0 Salon Music
5.30 These Were Hits
5.45 Tenor Time
6. 0 Dinner Music

6.30 LONDON NEWS

- 6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.30 Evening Programme
"Ruddigore," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson, Ltd.
8. 5 Radio Theatre: "Out East"
9. 0 Overseas and N.Z. News
9.15 "Orpheus in the Underworld," a radio adaptation of Offenbach's opera in English, by Geoffrey Dunn
(BBC Programme)
10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Albert Ketelbey's Concert Orchestra, Frank Hutchens and Lindley Evans, Marek Weber's Orchestra
7.14 "Dad and Dave"
7.27 Victor Young's Concert Orchestra
7.30 "Ruddigore," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
Welsh Interlude
8. 3 City of Birmingham Orchestra conducted by George Weldon
Welsh Rhapsody German
8.19 David Lloyd (tenor), with Male Trio
Welsh National Songs
8.25 Light Classical Selections
9. 4 "Grand Hotel" and Sylvia Cecil
(BBC Programme)
9.32 Dance Music
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. New Releases
7.45 Popular Fallacies
8. 0 Fred Hartley and his Music
8.15 Songs by Paul Robeson
8.30 "Disraeli"
8. 0 "The Mystery of Colonel Fawcett"
(BBC Production)
9.30 Revere
10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Talk to Women
9.35 Famous Orchestras: Leslie Heward
10. 0 Mainly For Women: Health in the Home: "Diet for the Elderly"
10. 5 Speech Training for Children, by Nancy Caughey
10.15 "Front Page Lady"
10.30 Devotional Service
10.45 Music While You Work
11.15 Pianists of Note
11.30 Music for St. David's Day
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly For Women: "Welsh Ways," a special St. David's Day Programme
2.45 "The American Theatre," by H. V. Baigent
3. 0 CLASSICAL HOUR
Quartet No. 17 in B Flat (The "Hunt")
Quintet in F Minor
Tunes to Cheer
4.30 Children's Hour

6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review by Hugh Graham
7.30 EVENING PROGRAMME
Albert Sandler and his Palm Court Orchestra
Scrub, Brothers, Scrub Warner

- 7.33 "Dad and Dave"
7.45 The Windsor Trio
songs You'll Remember
(From the Studio)
7.58 "Call Yourself a Detective": Can you pick the criminal?
(BBC Transcription)
8.28 "The place of private schools in New Zealand education," discussed by H. R. C. Wild, K. W. R. Glasgow, and D. G. Edwards
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 "Much - Binding - in - the - Marsh"
(BBC Transcription)
10.15 Barry Roy
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 For the Pianist
6.45 Presenting Joy Nicholls
7. 0 Musical Who's Who
7.15 Popular Tunes
7.30 Songs and songwriters
8. 0 Chamber Music
Griller String Quartet
Quartet in D Minor, K.421
8.29 Claudio Arrau (piano)
Sonata in C, Op. 24
8.51 Prisca Quartet with Siegfried Meinecke (viola)
Quintet in F
9.41 Budapest Trio
Piano Trio in C Minor Brahms
10. 0 Melodious Memories
10.30 Close down

3XC TIMARU

1160kc. 258m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 "Mrs. Parkington"
10. 0 Close down
6.30 p.m. Hawley and Landauer
Junior Naturalist
7. 0 Song Spinners
7.15 "The Four Just Men"
7.30 Programme Review
7.45 Concert Hall of the Air
8.45 Talk: "The Function of Humour"
9. 0 Dominion Weather Report
9. 4 The World's Classics: "The Nutcracker Suite," by Tchaikovsky
9.30 I Know What I Like
10. 0 "These Were the Days"
(BBC Programme)
10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session (see page 36)
9.30 Aid to Britain: Information for Women
9.33 With a Smile and a Song
10. 0 Devotional Service
10.20 Morning Star: Gladys Moncrieff (soprano)
10.30 Health in the Home: We Live by Physical Activity
10.34 Music While You Work
11. 0 "The Amazing Duchess"
11.30 On Wings of Song
12. 0 Lunch Music
2. 0 p.m. Afternoon Serenade
2.30 Sing as We Go
3. 0 Classical Music
"Linz" Symphony Mozart
Music While You Work
4. 0 "Barnaby Rudge"
4.15 Orchestral Interlude
4.30 Children's session: "In His Majesty's Service"
5. 0 Accent on Rhythm



A ST. DAVID'S DAY programme will be broadcast by 2YC at 8.0 p.m. and by 3YA at 3.30 p.m.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, March 1

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.30 Music in Quiet Mood
3.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Woman in Black
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. Light Music and Variety
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina), Weekly Fashion News, Above Suspicion, Meet the Sponsor
3.30 Happiness Club (Joan)
3.45 Donald Novis
4.0 Music for Moderns
4.30 Showcase of Song
4.45 Light Orchestral Music
5.0 Highlights from Light Opera
5.15 Words and Music: Cole Porter
5.30 Blue Danube

- EVENING PROGRAMME**
6.0 Adventure Library: Last of the Mohicans
6.15 Junior Naturalists' Club: Hiding Eyes
6.30 Radio Rhythm Parade
7.0 Nemesis Incorporated
7.30 Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: Hidden Fires, by L. M. Bates
8.0 Lifebuoy Hit Parade
8.30 Man in the Iron Mask
8.45 Radio Editor
9.0 Penelope
9.15 Tunes of the Times
10.0 Turning Back the Pages
10.30 Private Secretary
10.45 ZB Late Night Requests
12.0 Close down

Edgar Wallace stories make thrilling radio listening and 2ZA's "Clue of the Silver Key" is one of them, heard at 7.30 p.m. from Monday to Thursday.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session
9.30 At the Console with Al Bollington
9.45 Tenor Time
10.0 My Husband's Love
10.15 The Listeners' Club
10.30 Anna Karenina (last broadcast)
10.45 Crossroads of Life
11.0 Waltzing with Lehar
11.30 Shopping Reporter
12.0 Mid-day Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd) Radio Biography, Weekly Fashion News, from Film and Theatre, Above Suspicion
3.30 Boston Promenade Orchestra
3.45 Grace Moore, soprano
4.0 Singing Strings
4.15 Rudy Vallee Sings
4.30 South America Way
4.45 The Ink Spots
5.0 Music in the Modern Manner
5.30 The Blue Danube

- EVENING PROGRAMME**
6.0 Adventure Library: Robin-son Crusoe
6.15 Junior Naturalists' Club: Bird Songs
6.30 Pearl of Pezores
6.45 Singing Sisters
7.0 Theatre: Call of the Glen
7.30 Adventures of Perry Mason
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 Man in the Iron Mask
8.45 Sports Quiz: John Morris
9.0 Penelope
9.15 Music of Romance
9.30 Favourites in Song
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
8.0 Breakfast Club
9.0 Morning Recipe session
9.30 Andre Kostelanetz and his Orchestra
9.45 Songs by Turner Layton
10.0 My Husband's Love
10.15 The Pace that Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Luncheon Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Southernaires
2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, Above Suspicion
3.30 Alfredo Campoli
3.45 Felix Mendelssohn
4.0 Songs of the Hill Billy Trail
4.15 Mayerl and Johnson
4.30 Light and Bright
5.0 Children's session
5.30 The Blue Danube

- EVENING PROGRAMME**
6.0 Adventure Library: Robin-son Crusoe
6.15 Junior Naturalists' Club: Apples
6.30 Tales of the Silver Greyhound
6.45 Music in the Modern Manner
7.0 Nemesis Incorporated
7.30 The Adventures of Perry Mason
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Voyage from Bombay
9.0 Penelope
9.15 Concert in Miniature
10.0 Favourites in Song
10.30 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
8.0 Melody Mixture
9.0 Morning Recipe Session
9.30 Top Line Entertainers
10.0 My Husband's Love
10.15 A Man and his House
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Favourite Tunes
11.30 Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Dusty Discs
2.30 Women's Hour (Joan Gracie), Radio Biography, Weekly Fashion News, From Films and Theatre, Above Suspicion
3.30 For You, Mam'selle
4.0 Crooners and Croonettes
4.15 Two Piano Time
4.30 These Are New
5.0 So the Story Goes
5.15 Salon Concert Players
5.30 The Blue Danube

- EVENING PROGRAMME**
6.0 Adventure Library: Robin-son Crusoe
6.15 Junior Naturalists' Club: Dipnoi, Bulldogs and Ants
6.30 Journey into Melody
6.45 Tibbett, Moore, Crooks, and Marian Anderson
7.0 Theatre: Touch of the Sun
7.30 Adventures of Perry Mason
7.45 Real Life Stories
8.0 Lifebuoy Hit Parade
8.30 Man in the Iron Mask
8.45 Gus Gray, Special Correspondent
9.0 Penelope
10.0 Spike and Phil
10.15 Don John
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.30 Morning Star: Lily Pons (soprano)
9.45 Light Orchestras
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down
EVENING PROGRAMME
6.0 Crosby and his Girl Friends
6.15 Junior Naturalists' Club: Lizards
6.30 From the Film That Night In Rio
6.45 Silks and Saddles
7.0 The Waltzes of America
7.15 Afloat with Henry Morgan
7.30 Clue of the Silver Key
7.45 Adventures of Perry Mason
8.0 Lifebuoy Hit Parade
8.30 Fancy Free
8.45 Music for St. David's Day
9.0 Penelope
9.15 Welcome Stranger: Burl Ives
9.32 Mood Music
9.45 Reserved
10.0 Close down

Selwyn Toogood will commence the second famous story in the adventure Library Series from 1ZB at 6 o'clock this evening. This new story, which consists of 13 episodes, is Fenimore Cooper's "The Last of the Mohicans."

"The Southernaires," noted for their smooth work and effective presentation, will be heard from 3ZB at 2 o'clock.

"The Blue Danube," a half-hour musical session heard from the four ZB stations at 5.30 p.m. every Tuesday and Thursday, features leading Australian singers and musicians, as it unfolds the life story of the famous Strauss family.

- 5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 Station Announcements
7.30 Evening Programme
To-day's the Day: St. David's Day
8.0 At Sallon and his Hot Dogs
8.14 Symphony Orchestra
"Nights at the Ballet"
8.30 EDNA WATSON (soprano)
Rose Softly Blooming Spohr
The Wood Pigeon Lehmann
O Lovely Night Ronald
Moonlight Schumann
(A Studio Recital)
9.0 Overseas and N.Z. News
9.15 Radio Round-a-bout: Including George Edwards as Inspector Scott of Scotland Yard, in "The Case of the Guilty Secret"
10.0 Tuesday at Ten, with Freddy Martin, Sammy Kaye, and Claude Thornhill
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.36 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: The Beecham Family (England)
11.0 Music in Britain To-day
11.30 Morning Star: Kathleen Long (piano)
11.45 Bunkhouse Favourites

- 12.0 Lunch Music
2.1 p.m. "A Woman Writes": Diana Craig talks about Alison Uttley
2.30 Music While You Work
3.0 "West of Cornwall"
3.30 CLASSICAL HOUR:
Smetana
The Bartered Bride Overture
Vltava
Slepticka
From Bohemia's Meadows and Forests
4.30 Children's Hour: "Alice in Wonderland"
5.15 Salon Ensembles
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 "Sidelights on the Constitution: What's the use of an Upper House?" by a Dunedin lawyer
7.30 EVENING PROGRAMME:
"Singing Strings": Light music arranged for Strings and directed by Gil Dech
(A Studio Presentation)
7.45 "The Story of Words and Music": Light ballads and traditional airs, by the Studio Singers under the direction of Bertha Rawlinson with Gil Dech (piano) and narration by Roland Watson
8.15 ST. KILDA BAND conducted by K. G. L. Smith
Carmen Selection Bizet
Forest Warblers Rimmer
(cornet duet)
In a Monastery Garden Kettelbay
Beaughters March Johnston
(From the Studio)

- 3.45 Country Dance Party: Traditional English dances with folk song interludes (BBC Production)
3.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "The Amazing Duchess"
10.0 "London Studio Melodies"
The Masqueraders' Orchestra with Wilfred Parry (pianist)
10.30 The English Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
5.0 Dance Music
6.15 "The Power of the Dog"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Pro Arte Quartet
Quartet in F, Op. 74, No. 2 Haydn
8.18 Hephizibah Menuhin (piano) and Yehudi Menuhin (violin)
Sonata No. 3 in E Bach
8.35 The Budapest String Quartet
Quartet in D, K.449 Mozart
8.59 Lieder Recital
Heinrich Schumann (baritone)
9.9 Leopold Godowsky (piano)
Sonata in B Flat Minor Chopin
9.31 Louis Kentner (piano), Henry Holst (violin) and Anthony Phil (cello)
Trio in E Minor, Op. 90 ("Dumky") Dvorak
10.0 "This is London" (BBC Programme)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Correspondence School session (see page 36)
9.30 Aid for Britain: Women's session
9.33 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Ivor Novello and his Music
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
2.0 p.m. "The Auction Block"
2.15 Classical Hour: Modern French Composers
3.0 Songs and Songwriters
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Oscar Rabin and his Band
4.30 Children's Hour: "Gulliver's Travels" and Book Lady
5.0 Hits of Yesteryear
5.30 Music for the Tea Hour
6.0 "The Valley of Decision"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Regent Classic Orchestra
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
9.0 Overseas and N.Z. News
9.15 VICTOR JONES (piano)
Dream Visions, Op. 12, No. 7 Schumann
Concert Etude No. 3 in D Flat Liszt
(Studio Performance)

- 9.30 British Concert Hall
Halle Orchestra conducted by John Barbirolli
Serenade: "Eine Kleine Nachtmusik" Mozart
Intermezzo from "Fennimore and Gerda" Delius
Symphony No. 4 Beethoven
10.30 Close down



IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Music As You Like It
9.30 Aid for Britain: Talk for Women
9.34 Local Weather Conditions
10. 0 Devotions: Sister Rita Snowden
10.20 For My Lady: BBC Personalities, Ada Alsop (soprano) by Jeanne Biddulph
11. 0 Morning Interlude
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Music and Romance
2.30 CLASSICAL HOUR
Pro Arte Quartet
Quartet in C, Op. 20, No. 2 Haydn
Quintet in B Minor, Op. 115 Brahms
3.30 Musical Highlights
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 For the Farmer
7.30 EVENING PROGRAMME
The Chamber Music Union
Quintet for Piano, Oboe, Clarinet, Horn, and Bassoon Beethoven
8. 0 GEOFFREY MOORE (N.Z. tenor)
(Studio Recital)
8.15 Budapest String Quartet
Quartet in B Flat, Op. 67 Brahms
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Play: "The Waxworks Mystery," a thriller by Charles Hutton
(BBC Programme)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Teatime Tunes
7. 0 After Dinner Music
8. 0 Band Programme
8.30 Songs for Pleasure
9. 0 Classical Recitals: Edwin Fischer (piano)
10. 0 Salon Music
10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music Magazine
6. 0 Entertainers' Parade
6.20 Dinner Music
7. 0 Listeners' Requests
10. 0 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Music for All: Haydn
9.30 Local Weather Conditions
9.31 Morning Star: Miliza Korjus
9.40 Music While You Work
10.10 Devotional Service
10.25 Home Science Talk: Jam and Jelly
10.40 For My Lady: "A Royal Escape"
11. 0 George Wright (Hammond Organ)
11.15 Music in the Salon
11.45 Gipsy Music
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Sonatina No. 1 in D Schubert
Quartet in D Minor, K.421 Mozart
Divertimento Haydn

Wednesday, March 2

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

3. 0 Health in the Home: We Live By Physical Activity
3. 5 "Back Stage of Life"
3.20 Orchestral Mascotte
3.30 Music While You Work
4. 0 "To-day in Britain"
4.30 Children's Session: Kookaburra Stories, Junior Star
5. 0 Rhythm Parade: Ambrose and his Orchestra
5.30 Songtime
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Musical Comedy Theatre: "Veronique"
8. 0 "Pheasants for Four," play by Victor Andrews (NZBS Production)
8.25 Wesley's Men (Male Quartet)
What Kind o' Shoes
Dere's No Hiddin' Place
I'm So Glad
Standin' in the Need of Prayer
Peter on de Sea (Studio Recital)
8.45 PEGGY SYMES (soprano)
Happy Song del Riego
Blackbird Song Scott
Spring Love Besly
Sing Joyous Bird Phillips
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.13 Australian Commentary
9.30 Mystery Playhouse: "The Death of Abbe Vilhois" (BBC Production)
10. 0 Allen Weillbrock and his Music (from the Majestic Cabaret)
10.30 Songs by Frank Sinatra
10.45 Sketch Henderson and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 George Melachrino and his Orchestra (BBC Production)
5.30 Music Hall
6. 0 Tea Dance
6.30 Norman Cloutier Presents
7. 0 From Screen to Radio
7.30 "The Reader Takes Over: Norman Collins"
British authors come to the microphone to discuss their work with their readers (BBC Production)
8. 0 Symphonic Programme: Mozart
Kathleen Long (piano) with the National Symphony Orchestra conducted by Boyd Neel
Concerto No. 15 in B Flat, K.450
8.25 Three Arias from the "Magic Flute"
Oscar Natzka (bass)
Within These Temple Walls
Joan Hammond (soprano)
Ah, 'Tis Gone
Oscar Natzka (bass)
O Isis and Osiris
8.37 London Philharmonic Orchestra
Symphony No. 35 in D ("Haffner")
8.57 Vienna Philharmonic Orchestra
Turkish March
9. 0 Albert Sammons (violin) with the Liverpool Philharmonic Orchestra
Concerto
9.30 Music of the Theatre: The "Incredible Flutist," by Piston
10. 0 Soft Lights and Sweet Music
10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Accent on Rhythm
7.20 "Regency Buck"
7.33 Musical Comedy Theatre
8. 0 Premiere
8.30 "Captain Kettle"
9. 0 From A to Z Through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10. 0 District Weather Report
Close down
2XP NEW PLYMOUTH
1370kc. 219m.
6.30 p.m. Children's session
7.15 "Robin Hood"
7.30 Sports session
8. 0 Sporting Life
8.30 Radio Stage
9. 2 Station Announcements
9. 5 "Grand Hotel" (BBC Feature)
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 Merry Melodies
9.30 Piano Time
9.50 Morning Star: Artur and Karl Ulrich Schnabel (duo-pianists)
10. 0 "Home Science Talk: Choosing and Using Pressure Saucepans"
10.15 Music While You Work
10.45 "Krazy Kapers"
11. 0 Master Music
11.30 Variety
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.15 Chopin Mazurkas played by Arthur Rubinstein
4. 0 "Wind in the Bracken"
4.30 Children's Session: "Song and Story from Everywhere" (NZBS Production)
5. 0 With the Military Bands
5.30 Tea Dance
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 Hawke's Bay Stock Market Report
7.30 Evening Programme
The Orchestra and the Story Behind the Music: "Danse Macabre" and "Omphale's Spinning Wheel," by Saint-Saens

8. 0 MARIE GANNAWAY (pianist)
En Route Palmgren
Reve Angeline Rubinstein
Hunting Song Mendelssohn
Viennese Dance No. 2 Friedman-Gartner
(Studio Recital)
8.15 Paris Conservatory Concert Society Orchestra
Les Preludes Symphonie Poem Liszt
8.31 JOYCE PARKHILL (soprano)
The First Primrose
A Swan
I Love Thee
A Lovely Evening in Summer
The Princess
With a Waterlily Grieg
(From the Studio)
8.45 The National Symphony Orchestra, conductor Sir Malcolm Sargent
Lyric Suite, Op. 54 Grieg
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Isaac Stern (violin), Alexander Zakin (piano)
Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven
9.54 The Stross String Quartet
Menuetto from Quartet in A, Op. 18, No. 5 Beethoven
10. 0 Rhythm Time: Bing Crosby
10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. "Adventures in Toyland"
7.15 International Novelty Orchestra
7.24 2XN Sports Review
7.40 Don Barreto's Cuban Orchestra
7.46 "Dad and Dave"
8. 0 Concert Session
Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Radetzky March Strauss
Yehudi Menuhin (violin) and Orchestre Symphonique of Paris
Perpetuum Mobile Novacek
8. 9 Arthur Rubinstein (piano)
Minuet and Trio Schubert
Prelude in C Sharp Minor Rachmaninoff
Alexander Kipnis (bass)
Night Kalinka
8.31 "Streamline," featuring Alan Rowe
3. 4 Bandstand: St. Hilda's Band and Dewsbury Music Society (BBC Programme)
9.31 Blue Hungarian Band
9.45 Patricia Rossborough (piano)
9.55 Orchestra of H.M. Royal Marines
10. 0 Close down
2XG GISBORNE
1010kc. 297m.
7. 0 p.m. Light Concert Programme
7.30 "Dad and Dave"
7.45 Strings of the George Melachrino Orchestra
8. 0 For the Music Lover
Royal Opera House Orchestra, Covent Garden
Miracle in the Gorbals Ballet Suite
Sleeping Princess Ballet Music Tchaikowski
8.35 Excerpts from Rossini's Opera "The Barber of Seville"
9. 0 "The Pardoner's Tale," a radio adaptation of a stage play founded on Chaucer's tale (NZBS Production)
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Notable American Orchestras: Columbia Broadcasting Symphony
9.45 The Rosario Bourdon String Orchestra
10. 0 Mainly For Women: In the Home: Furnishings and Interior Decorations
10.10 "Queens of Song: Joan Cross"
10.20 Visiting Australian Athletes: Commentaries on Lancaster Park meeting
10.30 Devotional Service
10.45 Music While You Work
11.15 Remember These?
11.30 The Salon Concert Players
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly For Women: "Sweet Thames Run Softly," Robert Gibbings reads from his book
2.45 A Book Talk
3. 0 CLASSICAL HOUR
Symphony No. 4 in E Minor, Op. 98 Brahms
1st Movement (Concerto No. 1 in D Minor)
4. 0 The Music of Manhattan
4.30 Children's Hour
5. 0 "Sylvia" Ballet Music, by Delibes

- 5.16 Peter Dawson and Anne Mills
5.30 The Barnabas von Geczy Orchestra
6.45 Fritz Kreisler and Alfred Cortot
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.30 EVENING PROGRAMME
3YA Studio Orchestra conducted by Will Hutchens
Yelva Overture Pressiger
7.38 ALISON CORDERY (soprano)
If Thou Be Near Bach
The Blessed Virgin's Exposition Purcell
(From the Studio)
7.50 3YA Studio Orchestra
Songs Without Words Mendelssohn
In the Steppes of Central Asia Borodin
8.11 MAURICE LARSEN (tenor)
Now Fades the Sun's Last Lingerling Ray Franz
To a Violet Mozart
Laughing and Weeping Schubert
The Glorious Month of May Grief
Beauteous Cradle Schumann
The Buried Past (A Studio Recital)
8.24 Jascha Heifetz (violin) and the London Symphony Orchestra
Havanna, Op. 83, Saint-Saens
8.32 LOIS MANNING (pianist)
Sonata in D
Sonata in D Minor
Sonata in G Minor
Sonata in E Scarlatti
(From the Studio)
8.47 The Columbia Broadcasting Symphony Orchestra
Symphonic Poem: Les Eolides Franck
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Henry Wood Promenade Concert, the BBC Symphony Orchestra and the BBC Choral Society
Overture Scapino
Sinfonia Concertante
In Honour of the City of London (BBC Transcription)
10.20 In Lighter Vein
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Music for Happiness
6. 0 Personality Special: Featuring Personalities in the Radio World
6.15 Laughter Unlimited
6.30 Concert
The London Philharmonic Orchestra conducted by Sir Hamilton Harty
Overture to a Picaresque Comedy Bax
6.39 Blanche Thebom (mezzo-soprano)
Let Me Wander Not Unseen
6.42 Wanda Landowska (harp-sichord)
The Harmonious Blacksmith Handel
Church, London
How Lovely are the Messengers Mendelssohn
6.48 Ignaz Friedman (piano)
Viennese Dance No. 6 Friedman
6.51 Jan Peerce (tenor)
La Danza Rossini-Bartok
6.53 Marcel Moyse (flute)
Serenade Woodall
6.56 J. M. Sanroma (piano) with Orchestra conducted by Charles O'Connell
Third Movement (Condensed) of Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
7. 0 Listeners' Own session
10. 0 Play: "Smoke," starring John Tate and Neva Carr-Glynn
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, March 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Up With the Lark (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning Recipe Session
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road
10. 0 My Husband's Love
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Lunch Music: Bing Crosby, Joe Loss, and Charlie Kunz
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Music from the Movies
2.30 Women's Hour (Marina), You and Your Home, That's the Way a Man Sees It
3. 0 Above Suspicion
3.30 Happiness Club
3.45 A Song Cameo by Oscar Natzka
4. 0 Fritz Kreisler Plays
4.15 Popular Duettists
4.30 Music from the Sylvan Scenes Ballet Suite
4.45 Anne Shelton Entertains
5. 0 Teatime Tunes
5.30 Junior Review

EVENING PROGRAMME

6. 0 Light Music
6.30 Reserved
6.45 From the Treasury of Popular Music
7.15 The World Laughed
7.30 The Adventures of Perry Mason
7.45 Magic of Massed Voices
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9. 0 Unto All Men: The Labyrinth
9.30 Musical Panorama
10. 0 How Do You Do
10.30 Musical Comedy Memories
10.45 ZB Late Night Requests
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Recipe Session
9.35 Louis Levy's Orchestra
9.45 Richard Tauber (tenor)
10. 0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11. 0 Shepherd's Pie
11.30 Shopping Reporter
12. 0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Elsie Lloyd)
Items of Interest from Overseas, That's the Way a Man Sees It, Above Suspicion
3.30 Anton and Paramount Theatre Orchestra
3.45 Songs from Operas
4. 0 Dick Leibert at the Organ
4.15 Monte Rey
4.30 Variety
4.45 Trio Time
5. 0 Joe Loss and his Orchestra
5.30 Junior Review
5.45 Afloat with Henry Morgan

EVENING PROGRAMME

6. 0 Teatime Melodies
6.30 Cocktail Music
6.45 Tony Martin
7. 0 Music in the Modern Manner
7.15 The World Laughed
7.30 Adventures of Perry Mason
7.45 Tusiata, Teller of Tales: The Navigator's Complaint, by J. B. Usher
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Fireside Melodies
8.45 King of Quiz
9. 0 Unto All Men: Four Set Out to Dorchester
9.45 Charlie Spivak and his Orchestra
10. 0 Theatre Box
10.15 Dames Don't Care
10.30 ZB Late Night Requests
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Music for a New Day
7. 0 Porridge Patrol
8. 0 Breakfast Club
9. 0 Morning Recipe session
9.30 John Hendrick, tenor
9.45 Paul Whiteman and his Orchestra
10. 0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Above Suspicion, You and Your Home, That's the Way a Man Sees It
3.30 Jascha Heifetz
3.45 Noel Coward Entertains
4. 0 Excerpts from Snow White and the Seven Dwarfs
4.15 Light Variety
5. 0 Children's session
5.30 Junior Review

EVENING PROGRAMME

6. 0 Music with Your Dinner
6.30 From the Treasury of Popular Music
6.45 Hits of the Times
7. 0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestral Cameo
8.45 Voyage from Bombay
9. 0 Unto All Men: Suspicion
9.30 Songs and Melodies to Remember
10. 0 Old Wine in New Bottles
10.15 My True Story
10.30 ZB Late Night Requests
12. 0 Close down

Preview of a great N.Z. singer: listen to 1ZB at 3.45 for a group of songs by Oscar Natzka, who is to visit his homeland this year.

4ZB DUNEDIN 1050 kc. 288 m.

6. 0 a.m. London News
6. 5 Start the Day Right
7.35 Morning Star
8. 0 Morning Recipe Session
9.30 Some Grand Old Melodies
10. 0 My Husband's Love
10.15 I Give and Bequeath
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11. 0 From the Thesaurus Library
11.30 Shopping Reporter
12. 0 Lunch Hour Tunes
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Joan Gracie)
Items of Interest from Overseas, You and Your Home, Above Suspicion, That's the Way a Man Sees It
3.30 World Famous Personalities
4. 0 Edmundo Ros and his Bagatelle Band
4.15 Chorus Time
4.30 They Play Together
4.45 Pops of To-day
5. 0 Children's Session
5.30 Windjammer
5.45 The Honolulu Hawaiian Hotel Orchestra

EVENING PROGRAMME

6. 0 Family Fare
6.30 Reserved
6.45 Just Out of the Box
7.15 The World Laughed
7.30 Adventures of Perry Mason
7.45 Thundering Hooves
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Allan Jones in Songs from his Films
8.45 Gus Gray, Special Correspondent
9. 0 Unto All Men: Trial by Water
9.30 Songs of Vienna
10. 0 The Tele-Sports Quiz
10.15 Afloat with Henry Morgan
10.30 ZB Late Night Requests
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Good Morning Request session
9.30 Waltzes Old and New
9.45 Ballad Time
10. 0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

6. 0 Mayfair Musicals
6.30 Serenade at Sundown
6.45 Silks and Saddles
7. 0 Ice Rink Selection
7.15 Let's Go Back
7.30 The Clue of the Silver Key
7.45 Adventures of Perry Mason
8. 0 Stepmother
8.15 Ralph and Betty
8.30 Hawaiian Harmony
8.45 Evergreen of Melody
9. 0 Unto All Men: Avery Mann and the Younger Son
9.32 Dancing Ti
9.45 Reserved
10. 0 Close down

2ZB will broadcast well-known songs from Opera at 3.45, when famous artists of "The Golden Age of Opera" will be featured.

"Junior Review" is a new programme now being broadcast at 5.30 p.m. every Monday and Wednesday from 1ZB, 2ZB, and 3ZB. It will shortly be heard on the same days, and at the same time over 4ZB. This is designed for, and run by, school children.

At 6.45 this evening 4ZB has new releases entitled "Just Out of the Box"; your favourite hit tunes will be included in this programme.

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "Private Secretary"
10. 0 Close down
6.30 p.m. Something Instrumental
6.45 "Faro's Daughter"
7. 0 Perry Como Steps Up
7.15 "Whispers in Tahiti"
7.30 Programme Review
7.45 Tauber Time
8. 0 "Crime, Gentlemen, Please" with Basil Radford and Naughton Wayne
(A BBC Feature)
8.30 The New Mayfair Orchestra
8.45 Talk: "Living 'n' Conditions in Germany," by Miss E. H. Moyle
9. 0 Dominion Weather Report
9. 4 Melodies from British Radio
10. 0 Soft Lights and Sweet Music
10.30 Close down

- 2.15 Rhythmic Variety
2.45 Backstage of Life
3. 0 Classical Music
3.13 Fantasy Concerto
3.30 Music While You Work
4. 0 "Two Destinies"
4.15 Songs of the Hills
4.30 Children's Session: "David and Dawn"
5. 0 In Dance Tempo
5.30 Dinner Music
6. 0 "The Great Roxhythme"
6.30 LONDON NEWS
7. 0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme
7.45 Latest and Lightest
7.45 "Crowns of England"
8.15 From the Studio: Betty Essex (soprano)
8.30 Kingsway Symphony Orchestra
8.45 Carroll Gibbons on the Air
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "ITMA"
10. 0 Duet Time with McDonald and Eddy
10.15 At the Organ: Reginald Foort
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Morning "Proms"
9.31 Music While You Work
10. 0 Current Tune Time
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: "Miss Susie Slagle"

11. 0 Guy Lombardo and his Orchestra
11.30 Morning Star: Norman Allin (bass)
11.45 Hawaiian Harmonies
12. 0 Lunch Music
2. 1 p.m. "Home Journal": Home Science Talk, Diary of a Housewife and Focus on Furniture, conducted by Madge Cox
3. 0 Popular Fallacies
3.15 "Souvenir"
3.30 CLASSICAL HOUR
Violin Sonata No. 7 in C Minor, Op. 30, No. 2
4.30 Children's Hour
5. 0 Marching with the Guards
5.15 The Buccaneers Octet
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local Announcements
7.15 Young Farmers' Club Quiz
7.30 EVENING PROGRAMME
"Wednesday Serenade": Lex McDonald (baritone) in songs with the 4YA Concert Orchestra conducted by G.H. Dech
8. 0 New Additions to Our Library
8.12 The Rhythms of South America, played by Ted Andrews' Band
(A Studio Presentation)
8.28 Radio Theatre: "Sandcastles in the Air," by Beatrice Gilbert
(NZBS Production)
Station Notices
9. 0 Overseas and N.Z. News
9.30 "The Frightened Lady"
10. 0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoullar
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Hawaiian Melodies
6.15 "Miss Portia Intervenes"
6.30 Strict Tempo Dance Music
7. 0 Popular Parade
7.30 "The Tower of London"
8. 0 Symphonic Programmes
Felix Weingartner and the London Philharmonic Orchestra
Consecration of the House, Op. 124
Overture Beethoven
8.10 Herbert von Karajan and the Vienna Philharmonic Orchestra with Elisabeth Schwarzkopf, Elisabeth Hongen, Julius Patzak, Hans Hotter and the Choral Society of the Friends of Music, Vienna
Symphony No. 9 in D Minor, Op. 125 ("Choral")
9.30 Grand Opera: Excerpts from Italian Composers
10. 0 Early English Music
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 3 "The Hills of Home"
9.15 Variety Bandbox
9.30 "Jobs I Have Known," by Elsie Locke
9.45 Here's to the Ladies
10. 0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music

2. 0 p.m. "Empress of Destiny"
2.15 Classical Hour: Music of Handel
3. 0 Presenting Joy Nicholls
3.15 "Women in Politics," by Dorothy Freed
9.30 Music While You Work
4. 0 Around the Bandstand
4.30 Children's Hour: "Missie Ling"
5. 0 Tunes of the Times
5.30 Music for the Tea Hour
6. 0 "The Treasure House of Martin Hews"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 Young Farmers' Club
7.30 Music for the Scot: Caledonian Pipe Band of Invercargill, Sir Harry Lauder, Marjorie Lawrence
8. 4 History's Unsolved Mysteries
8.30 "Say It With Music"
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Picture Parade: Excerpts from "Hamlet"
10. 0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

6. 0 p.m. Behind the Ball Game
6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially For You
9. 0 Mid-week Function
9.30 Cowboy Roundup
10. 0 Tunes of the Times
10.30 Records at Random
11. 0 Close down

IYA AUCKLAND

750 kc. 400 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 4 Saying It With Music
- 9.30 Aid for Britain: Talk for Women
- 9.34 Local Weather Conditions
- 10. 0 Devotions: Canon H. E. Vickery
- 10.20 For My Lady: Stephen Manton (tenor), England
- 10.40 Home Science Talk: Growing bulbs indoors
- 11. 0 Music Which Appeals
- 12. 0 Lunch Music
- 2. 0 p.m. Entertainer's Parade

2.30 CLASSICAL HOUR

- A London Overture Ireland
- Symphony Walton
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
- 5. 0 Variety
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newspeak
- 7. 0 Local News Service
- 7.15 "The Story of Newfound-land," by Trevor Williams
- 7.30 Story of the Opera "Rigo-letto"

8. 0 "RIGOLETTO," an Opera in 4 Acts by Verdi

THE INTERNATIONAL OPERA COMPANY
Headed by Italian Principals with
THE NATIONAL ORCHESTRA of the NZBS
Conductor: Franco Ghione
Presented by J. C. Williamson, Ltd., by arrangement with the NZBS

- 11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. In South American Style
- 6.30 Popular Parade
- 7. 0 After Dinner Music
- 8. 0 Contemporary Chamber Music
- F. Poulenc (piano), M. Lamorlette (saxophone) and G. Dherin (bassoon)
- 8.15 Joan Cross, with the Boyd Neel Orchestra
- "Dies Natalis" Cantata Finzi
- 8.38 The Curtis Chamber Music Ensemble
- Concerto Grosso Bloch
- 9. 0 Recital Hour: Frederick Grinke (violin)
- 10. 0 Promenade Orchestral Concert
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
- 6. 0 Variety
- 6.20 Dinner Music
- 7. 0 Thursday Night at 7.0: Top of the Bill Variety Show
- 7.30 "Barlasch of the Guard" (BBC Programme)
- 8. 0 Teen Age Time
- 8.30 Away in Hawaii
- 9. 0 Promenade Concert
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9. 4 Concert Hall
- 9.31 Morning Star: Jussi Bjorling (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Family Guidance Talk by Mrs. Macaskill
- 10.40 For My Lady: Short Stories: "According to Plan," by C. Howell
- 11. 0 Sound Track
- 11.30 Comedy Time
- 11.45 Songs of the South Seas
- 12. 0 Lunch Music
- 12.35 p.m. Mid-day Farm Session: J. McManis compares Australian and N.Z. Farming

Thursday, March 3

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2. 0 Local Weather Conditions

CLASSICAL HOUR

- La Finta Giardiniera
- The Queen of Night
- Thamos, King of Egypt
- If You Are After a Little Amusement ("Marriage of Figaro") Mozart
- Symphony No. 4 Beethoven
- 3. 0 "Back Stage of Life"
- 3.15 Musical Comedy Gems
- 3.30 Music While You Work
- 4. 0 Masters of the Baton: John Barbirolli
- 4.30 Children's Session: Aunt Kathleen
- 5. 0 Rhythm Parade
- 5.30 Songtime
- 5.45 Piano Rhythms
- 6. 0 Dinner Music
- 6.26 Stock Exchange Report
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newspeak
- 7. 0 Local News Service
- 7.15 Book Review

7.30 EVENING PROGRAMME

- DOROTHY DAVIES (piano)
- Schubert Sonata Series
- Sonata in B Flat (Posthumous)
- (Studio Recital)
- 8. 0 GLADYS RIPLEY (English contralto)
- First Half of Public Concert
- Nobil Signor (Les Huguenots)
- Meyerbeer
- O Love from Thy Power (Samson and Delilah)
- Saint-Saens
- Bernberg
- Bizet
- Hindoo Song
- Sequidilla (Carmen)
- Piano Solos: Albeniz
- Sevilla Granados
- Sequidillas Falla
- Spanish Dance
- Contralto: Caccini
- Amaryllis Gluck
- Che Faro Giordani
- Caro Mio Ben Donizetti
- O Mio Fernando
- (From the Concert Chamber)
- 9. 0 Overseas and N.Z. News
- 9.30 Age of Youth: Chopin
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Yesterday's Hit Parade
- 5. 0 In the Music Salon
- 5.30 Home on the Range
- 5.45 Richard Leibert at the Organ
- 7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9. 6 Health in the Home: Head Cleanliness
- Morning Variety
- 9.50 Morning Star: Lotte Lehmann (soprano)
- 10. 0 "The Lamplighter," talk by Dorothy Rickard
- 10.15 Music While You Work
- 10.45 "The Laughing Man"
- 11. 0 Master Music
- 11.30 Here's a Laugh
- 11.45 Rhythm in the Saddle
- 12. 0 Lunch Music
- 2. 0 p.m. Music While You Work
- 2.30 Calling Ward X: Music for Hospitals
- 3.15 Carnival of the Animals Saint-Saens
- 4. 0 "Miss Portia Intervenes"
- 4.15 On the Dance Floor
- 4.30 Children's Session: Aunt Helen
- 5. 0 Music of the Latin Americas
- 5.15 Popular Vocalists

- 6.30 "Souvenir"
- 6.45 The Music of Arthur Young
- 7. 0 Holiday for Song
- 7.30 Songs and Sambas
- 8. 0 Something Old, Something New
- 8.30 The Men Who Lead the Bands
- 9. 0 Favourite Stars of Stage, Screen and Cabaret
- 9.30 An Unusual Musical
- 9.45 Variety
- 10. 0 "The Masked Masqueraders"
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "Hester's Diary"
- 7.33 Cowboy Jamboree
- 8. 5 "Moods"
- 8.45 "Dad and Dave"
- 9. 0 Orchestral Nights
- 9.30 Opera for the People
- 10. 0 District Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m. Concert session
- 7. 3 British Concert Hall
- 8.30 "Paul Clifford"
- 9. 2 Station Announcements
- 9. 5 "Officer Crosby"
- 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9. 6 Health in the Home: Head Cleanliness
- Morning Variety
- 9.50 Morning Star: Lotte Lehmann (soprano)
- 10. 0 "The Lamplighter," talk by Dorothy Rickard
- 10.15 Music While You Work
- 10.45 "The Laughing Man"
- 11. 0 Master Music
- 11.30 Here's a Laugh
- 11.45 Rhythm in the Saddle
- 12. 0 Lunch Music
- 2. 0 p.m. Music While You Work
- 2.30 Calling Ward X: Music for Hospitals
- 3.15 Carnival of the Animals Saint-Saens
- 4. 0 "Miss Portia Intervenes"
- 4.15 On the Dance Floor
- 4.30 Children's Session: Aunt Helen
- 5. 0 Music of the Latin Americas
- 5.15 Popular Vocalists

- 5.30 At the Console
- 5.45 Chorus Time
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 National Announcements
- 6.45 BBC Newspeak
- 7. 0 Station Announcements
- After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Evening Programme
- Screen Snapshots
- 7.45 HARRY COLLIN (bass) and SYLVIA NIXON (contralto) (Studio Programme)
- 8. 0 Grand Hotel Orchestra
- Musical Comedy Gems
- arr. Cramer

- 8.15 ARNOLD PERRY: Popular Piano Music
- (Studio Presentation)
- "Whose Body?"
- 9. 0 Overseas and N.Z. News
- 9.30 "Bandstand:" Foden's Motor Works Band, with Sale and District Musical Society (BBC Programme)
- 10. 0 Accent on Swing
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m. Listeners' Own Light Classical Programme
- 7.30 "The Summing Up": Somerset Maugham reading from his book (BBC Programme)
- 8. 0 Chamber Music
- 9. 4 "Simon the Goldheart"
- 9.30 Swing Session
- 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 p.m. Film Memories
- 7.30 "Hopalong Cassidy"
- 8. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 7.58 Canterbury Weather Forecast
- 9.30 "The Three Elizabeths" Suite for Orchestra
- 9.45 Mexican Dance Orchestra and Gracie Fields
- 10. 0 Mainly For Women: Country Club
- 10.15 "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 The Music of Granados
- 11.45 Latest Releases
- 12. 0 Lunch Music
- 2. 0 p.m. Music While You Work
- 2.30 Mainly For Women: "Is it really music?" Ken Avery defends jazz still further
- 2.45 Home Science Talk: Growing bulbs indoors
- 3. 0 CLASSICAL HOUR
- Water Music Suite Handel
- "Cello Concerto in D Haydn
- 4. 0 The Music Hall Variety Orchestra
- 4.15 Novelty Time
- 4.30 Children's Hour
- 5. 0 "Rhapsody in Blue," by George Gershwin, Andre Kostelanetz Orchestra with pianist Alec Templeton
- 5.12 Nelson Eddy and Jeannette MacDonald
- 5.30 The Regent Classic Orchestra
- 5.45 Isador Goodman (pianist) and Yehudi Menuhin (violin)
- 8. 0 Dinner Music: Christchurch String Group of The National Orchestra
- 3.30 LONDON NEWS
- 3.40 National Announcements
- 3.45 BBC Newspeak
- 7. 0 Local News Service
- 7.15 Review of the Journal of Agriculture

7.30 EVENING PROGRAMME

- The National Light Orchestra
- Way to the Clouds Winter
- 7.33 "Dad and Dave"
- 7.45 Carroll Gibbons on the Air
- 8. 0 "Missing," by WHI Scott (NZBS Production)
- 8.28 The Tune Parade: Martin Windata and his Music (A Studio Presentation)
- 8.45 The Tune Twisters
- 8.58 Station Notices
- 9. 0 Overseas and N.Z. News
- 9.30 Bob Crosby and his Orchestra
- Modern Dance Music
- 9.45 Jack Simpson and his Sextette
- 10. 0 Victor Silvester and his Ballroom Orchestra
- 10.30 Dance Music
- 11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
- 6. 0 Melodies from Musical Comedy from Stage and Film
- 6.30 Light Tunes
- 7. 0 Musical Who's Who
- 7.15 Popularised versions of the Classics
- 7.30 Strike up the Band
- 8. 0 Radio Theatre: "The Skin Game"
- 9. 0 Highlights from Opera
- 9.30 "Double Bedlam"
- 10. 0 Music from Manhattan
- 10.15 Jazzmen
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 "Good Morning Ladies"
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Mrs. Parkington"
- 10. 0 Close down
- 6.30 p.m. Waltz Time
- 6.45 "Junior Naturalist"
- 7. 0 Carson Robinson and his Buckaroos
- 7.15 "The Four Just Men"
- 7.30 Programme Review
- 7.45 Listeners' Own Session
- 8.45 Talk: "Waikaremoana Holiday," by Judith Terry
- 9. 0 Weather Report
- 9. 4 "Grand Hotel": Albert Sandler and his Palm Court Orchestra (BBC Production)
- 9.35 "Coronets of England"
- 10. 5 Times We All Know
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9. 4 Popular Vocalists
- 9.15 Keyboard Rhythms
- 9.31 Film Fancies
- 10. 0 Devotional Service
- 10.20 Morning Star: Miliza Korjus (soprano)
- 10.30 Music While You Work
- 11. 0 "The Amazing Duchess"
- 11.30 Accent on Melody
- 12. 0 Lunch Music
- 2. 0 p.m. Concert Hall of the Air
- 2.30 In Lighter Mood
- 3. 0 Classical Music
- Choderlos Overture Rossini
- Divertissement Ibert
- 3.30 Music While You Work
- 4. 0 "Barnaby Rudge"
- 4.15 Songs of the Lone Prairie
- 4.30 Children's session: "David and Dawn"
- 5. 0 In Rhythmic Mood
- 5.30 Dinner Music

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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IN 2YA'S farm talk Australian and New Zealand farming will be compared

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, March 3

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1670 kc. 280 m.

2ZB WELLINGTON 980 kc. 306 m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

4ZB DUNEDIN 1010 kc. 280 m.

2ZA PALMERSTON Nth. 940 kc. 319 m.

6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.27 Music in Quiet Mood
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Woman in Black
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Programme
1.30 p.m. Aunt Jenny's Real Life Stories
2.15 In Tune with the Times
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor
3.30 Happiness Club (Joan)
3.45 Four Favourite Tenors
4.0 Albert Sandler and his Palm Court Orchestra
4.15 A Date with Dinah
4.30 In 3/4 Time
4.45 Remember These?
5.30 Blue Danube

EVENING PROGRAMME
6.0 Adventure Library: Last of the Mohicans
6.15 Wild Life: Threshold of Life
6.30 Reserved
6.45 Fresh from their Wrappings
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Tunitala, Teller of Tales: The Dog-Gone Serenader, by Frank Crisp
8.0 Lux Radio Theatre: So Young is Youth, starring Ron Faulkner
8.30 Man in the Iron Mask
8.45 Silks and Saddles
9.0 Penelope
9.25 A Musical Interlude
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Green Rust
10.45 ZB Late Night Requests
12.0 Close down

6.0 a.m. Breakfast Session
9.0 Morning Recipe Session
9.30 Organ and Piano
3.45 Classical Cameo
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Friday's Child
10.45 Crossroads of Life
11.0 Hands Across the Keys
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd, Weekly Book Chat, Home Decorating session, Visitor of the Week)
3.30 Victor Young's Orchestra
3.45 Sopranos of To-day
4.0 Keyboard Craft
4.15 Johnny Wade
4.30 From Comedy Land
4.45 Freddy and Tony Martin
5.0 Vocal Interlude
5.30 The Blue Danube

EVENING PROGRAMME
6.0 Adventure Library: Robinson Crusoe
6.15 Wild Life: Insect Contradictions
6.30 Tell it to Taylors
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: The Incredible Mr. Christopher, starring John Cazaban
8.30 Man in the Iron Mask
8.45 Your Music and Mine
9.0 Penelope
10.0 The Pace that Kills
10.15 Humour on Record
10.30 ZB Late Night Requests
12.0 Close down

Every Thursday at three o'clock Anne Stewart gives a Home Decorating talk over the four ZB stations. Hints for brightening up that dark corner, or renovating an old piece of furniture, are given in this interesting session.

6.0 a.m. Music at Sun-up
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe session
9.30 Gwen Catley, soprano
9.45 Barnabas Von Geczy and His Orchestra
10.0 My Husband's Love
10.15 The Pace That Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Musical Potpourri
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 Compositions by Coleridge Taylor
3.45 Paul Robeson
4.0 Jose Iturbi at the Piano
4.15 Music in Merry Mood
5.0 Children's session: The Aquarium Club
5.30 The Blue Danube

EVENING PROGRAMME
6.0 Adventure Library: Robinson Crusoe
6.15 Wild Life: Welcome Little Robin
6.30 Tales of the Silver Greyhound
6.45 All Time Successes
7.0 The Lillian Dale Affair (first broadcast)
7.30 Daddy and Paddy
7.45 Walter, the Boy Wonder
8.0 Lux Radio Theatre: The Miracle of San Juan Capistrano, starring Madge Ryan
8.30 The Man in the Iron Mask
8.45 Voyage from Bombay
9.0 Penelope
10.0 Chloot the Jester
10.30 ZB Late Night Requests
12.0 Close down

"Walter, the Boy Wonder," is delighting Christchurch audiences. This precocious lad knows all the answers and he takes the air from 3ZB at 7.45 every Thursday night

6.0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Melodies of other Years
10.0 My Husband's Love
10.15 A Man and his House
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 The Thesaurus Library
11.30 Shopping Reporter
12.0 Latest for Lunch
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 All Time Variety
2.30 Women's Hour (Joan Gracie), Weekly Book Chat, Home Decorating, Visitor of the Week
3.30 On the Sweeter Side
4.0 Rudy Valles and Kate Smith Entertain
4.15 Keyboard Rhythm
4.30 Cowboy Hit Parade
5.0 So the Story Goes
5.15 Sol Hoopi and his Hawaiian Quartet
5.30 The Blue Danube

EVENING PROGRAMME
6.0 Adventure Library: Robinson Crusoe
6.15 Wild Life: Introductory Places and People
6.45 Roberto Inglez and his Orchestra
7.0 To Far Horizons (last broadcast)
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: The People Next Door, starring Nancy Stewart
8.30 The Man in the Iron Mask
8.45 Gus Grgy, Special Correspondent
9.0 Penelope
9.15 Among Your Souvenirs
9.45 Tip Top Tunes
10.0 With Rod and Gun
10.15 Don John
10.30 ZB Late Night Requests
12.0 Close down

7.0 a.m. Breakfast session
7.15 Weather Forecast
9.0 Good Morning Request session
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk by Anne Stewart
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

EVENING PROGRAMME
6.0 Dinner Music
6.15 Wild Life: When Birds get Drunk
6.30 Melody Maker Frank Loesser
7.0 Music at Their Finger Tips
7.15 Afloat with Henry Morgan
7.30 The Clue of the Silver Key
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: The Turbulent Heart, starring John Casaban
8.30 Humour and Harmony
8.45 Everybody's Favourites
9.0 Penelope
9.15 Vocal Foursomes
9.32 Rhythm, Rhumba, and Romance
9.45 Reserved
10.0 Close down

In catering for their afternoon audience 1ZB has chosen "Four Favourite Tenors," Richard Tauber, John McCormack, Lauritz Melchior and Richard Crooks. They will be heard at 3.45.

"The Man in the Iron Mask" is a story that never loses its fascination and now it has come to radio the intrigue and romance of the period live again. This is heard from the ZB stations at 8.30 p.m. every Tuesday and Thursday.

6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 Station Announcements Our Garden Expert
7.30 Evening Programme From the Studio: Tom Hatch (baritone)
8.0 Variety Half Hour
8.28 Grand Hotel: Albert Sandler and the Palm Court Orchestra with Freda Townson (contralto)
9.0 Overseas and N.Z. News
9.30 Play: "Green Burns the Flame"
10.0 Dancing Time
10.30 Close down

4YA DUNEDIN 780kc 384m.

6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Norman Cloutier Presents
9.31 Music While You Work
10.0 Health in the Home: Toothbrush Drill
10.5 Organ Interlude
10.20 Devotional Service
10.35 For My Lady: The Kennedy Family
11.0 Salon Music
11.30 Morning Star: Dino Borgioli (tenor)
11.45 Music For You
12.0 Lunch Music
2.1 p.m. "Arts Digest," conducted by Constance Sheen, featuring "17th Century Scenes: The Courts of the Early Stuarts"
2.30 Music While You Work
3.0 Some More Chestnuts
3.15 Novelty Orchestras

3.30 CLASSICAL HOUR Suite for Strings Purcell-Barbieri
The Lark Ascending Williams
Corpus Christi Warlock
Young People's Guide to the Orchestra Britten
4.30 Children's Hour: "Gulliver's Travels"
5.0 Tenor Time
5.15 Piano Time
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Our Gardening Expert, by D. Tannock

7.30 EVENING PROGRAMME
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Il Seraglio Overture Mozart
Symphony No. 34 in C, K.338 Mozart
8.0 BERTHA RAWLINSON (contralto)
Song Cycle: "Woman's Life and Love" Schumann (A Studio Recital)
8.30 WILLIAM PLEETH (cello) and MARGARET GOOD (piano)
Sonata in A Minor Grieg
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 Sergei Rachmaninoff (piano) with the Philadelphia Orchestra conducted by Eugene Ormandy
Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff

10.0 "Much - Binding - in the - Marsh" (BBC Production)
10.30 The Woody Herman Show
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Scottish Session
6.15 "The Power of the Dog"
6.30 Bandstand
7.0 The Listeners' Own Session
10.0 Recitals
Joan Taylor (soprano)
10.12 Malcuzyński (piano)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS Breakfast session
9.3 "The Hills of Home"
9.15 Tempo di Valse
9.30 Home Science Talk
9.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 "Sweet Serenade"
11.45 Billy Mayerl (piano)
12.0 Lunch Music
2.0 p.m. "The Auction Block" (Final Presentation)
2.15 Classical Hour
3.0 Songtime: Four Ramblers
3.15 Latin American Tunes

3.30 Hospital session
4.0 Bill Billy Roundup
4.15 Jack Marshard and his Orchestra
4.30 Children's Hour: Uncle Clarrie
5.0 Ballroom Orchestras
5.30 Music for the Tea Hour
6.0 "Crowns of England"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.45 London Studio Melodies: The Melachrino Strings with Fred Phillips (guitar)
8.14 MARY MACALISTER (soprano)
Open Your Window to the Morn Phillips
Hills of Home Fox
I Was Dreaming Juncker
Love Comes at Blossom Time Tauber
(Studio Performance)
8.30 Much-Binding-in-the-Marsh"
9.0 Overseas and N.Z. News
9.20 Chamber Music: Beethoven
Louis Kentner (piano)
Sonata No. 29 in B Flat, Op. 106
10.0 "The Swing Scene," composed by "Ad Lib"
10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.
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4XD DUNEDIN 1430 kc. 210 m.

6.0 p.m. Teatime Tunes
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Studio Hour
9.0 Memories: This Sceptred Isle, Lambeth
10.0 Swing Session
11.0 Close down



IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 36)
9.30 Aid to Britain: Talk for Women
10. 0 Devotions: Major Allan Montgomery
10.20 For My Lady: "The Valley of Decision"
10.40 "The London Popular Press, Producing the Paper," by H. R. G. Jefferson
11.15 Music While You Work
12. 0 Australian Tennis Players: Commentaries on play at intervals
2. 0 p.m. From Our Library
3.30 In Varied Mood
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk
7.30 EVENING PROGRAMME
Maurice Gendron (cello) and the London Philharmonic Orchestra conducted by Karl Rankl Concerto in B Minor, Op. 104 Dvorak
8.10 GEOFFREY MOORE (N.Z. tenor)
(Studio Recital)
8.25 "Opinion, Please," with Frank Birkinshaw, Julius Hogen, Vernon Brown, Professor S. Musgrove and Questionmaster A. R. D. Fairburn
9. 0 Overseas and N.Z. News
9.30 Yehudi Menuhin (violin) and the Conservatoire Orchestra Concerto in A Minor, Op. 53 Dvorak
10. 0 "Much-Blinding-in-the-Marsh"
(BBC Programme)
10.30 Music, Mirth, and Melody
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND, 880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 "Crime, Gentlemen, Please"
(BBC Programme)
8.30 Radio Revue
9. 0 Latin American Rhythms
9.15 At the Keyboard
9.30 Perry Como
9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 2.30 p.m. Classical Hour
Sonata in D Minor, Op. 121 Beethoven
That I Would No More See Thee Brahms
Sonata in D Minor, Op. 121 Schumann
4.30 Matinee Music
6.20 Dinner Music
7. 0 "Anne of Green Gables"
8. 0 Listeners' Classical Programme
10. 0 Close down

2YA WELLINGTON 570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8. 4 Correspondence School Session (see page 36)
9.30 Local Weather Conditions
9.31 Morning Star: Fritz Kreisler
3.40 Music While You Work
10. 0 Devotional Service
10.25 Home Science Talk: Growing Bulbs Indoors

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 10.40 For My Lady: "A Royal Escape"
11. 0 Music of Manhattan
11.30 Voices in Harmony
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Quartet in G Minor Williams Introduction and Rondo Alla Burlesca Britten
Fantasia in C Minor Bridge
3. 0 Who's Who in Radio
3.30 Music While You Work
4. 0 Favourites from Opera: "Rigoletto," by Verdi
4.30 Children's Session: Question Man, Can You Spell This?
5. 0 Rhythm Parade
5.30 Songtime
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Man Among his Fellows," by Kimball Bennett
7.30 EVENING PROGRAMME
JOAN WOODS (soprano) and GWYNETH BROWN (piano)
Fantasia in G Minor
Open Wide Thy Heart
Prelude in G
Jesu Thine We Hymn
Come Sweetest Death Bach
(Studio Presentation)
8. 0 Radio Theatre: "Honey-moon Nightmare," by Harry Connors
9. 0 Overseas and N.Z. News
9.30 Bandstand
Fairley Aviation Works Band
Slavonic Dance No. 8 Dvorak
Black Dyke Mills Band
The Acrobat
The Jester
Foden's Motor Works Band
Under Allied Banners
Grand Massed Brass Bands
Knightsbridge March Coates
Tell Me the Old, Old Story Hankey
The Mosquito's Parade Whitney
Phil the Fluter's Ball French
Abide With Me Monk
The Mountains of Mourne French
10. 0 Review of Racing Clubs' Autumn Meeting
10.10 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 The Allen Roth Orchestra
5.30 The Boston Promenade Orchestra
6. 0 Tea Dance
6.30 The Ivan Rixon Singers
6.45 The Chamber Music of Jazz
7. 0 Solo Spotlight: Burns and Allen
7.15 Light Orchestral Music
7.30 "Jalna"
8. 0 The Melody Lingers On (BBC Production)
Anniversary of the Week
9. 0 Masterpieces of Music
Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent, Heddle Nash (tenor), Dennis Noble (baritone) and the Huddersfield Choral Society
The Dream of Gerontius, Part 1 Elgar
(Part 2 will be broadcast next Friday)
9.36 BBC Symphony Orchestra Introduction and Allegro for strings, Op. 47 Elgar
9.52 Serenade Elgar
10. 0 Serenade
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Comedyland
7.30 Music from the Screen
7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
8.30 Serenade
9. 0 Stars of the Concert Hall
9.20 "The Crimson Circle"
9.45 Tempo Di Valse
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

8. 0 p.m. Concert
8.30 BBC Feature
9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
3.30 Morning Variety
9.50 Morning Star: Alfredo Campoli (violin)
10. 0 Peter Dawson Presents
10.30 Music While You Work
11. 0 Master Music
11.30 Hawaiian Interlude
11.45 Folk Music
12. 0 Lunch Music
2. 0 p.m. Music While You Work

- 2.30 Waltz Time
2.45 Variety
3.15 Serenade for Tenor, Horn and Strings, Op. 31 Britten
4. 0 Songs by Women
4.15 "Martin's Corner"
4.30 Children's Session: "Shipwrecked in the Pacific"
5. 0 Music from Finland
5.30 Dancing Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 For the Sportsman
Station Announcements
7.15 After Dinner Music
7.30 Evening Programme
Melody Market
8.30 "Much-Blinding-in-the-Marsh"
(BBC Programme)
9. 0 Overseas and N.Z. News
9.30 "Strange Destiny"
10. 0 "Grand Hotel"
(BBC Programme)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 p.m. Sports Fixtures
"The Sparrows of London"
7.30 Miscellaneous Light Music
8. 0 "Much-Blinding-in-the-Marsh"
(BBC Programme)
8.30 Barnabas von Geczy and his Orchestra
James Melton (tenor)
Benno Moiseiwitsch (piano)
Polonaise No. 9 in B Flat, Op. 71, No. 2 Chopin
8.44 Grand Opera
Euryanthe Overture Weber
Recit.: Tiefe Stille Um Mich Aria: Frühlingsdufte Mozart
9. 4 Lohengrin's Narrative "In Distant Land" Wagner
Fledermaus: Sir Knight I Greet You
Enough! Enough! Strauss
9.16 "The Pilgrimage of Mr. Lear": An Impression of the Life of Edward Lear (Victorian humorist, written by Michael Wharton)
(BBC Programme)
10. 0 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. Variety
8. 0 Grand Hotel: Albert Sandler and his Palm Court Orchestra
(BBC Production)
8.30 Alsatian and his Hot Dogs
8.45 "Departure Delayed"
9. 0 Classical Concert:
By Mozart
10. 0 Close down

3YA CHRISTCHURCH 690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session.
7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
9.30 Music of the Masters: "Printemps" Symphonic Suite, by Debussy
9.45 Allen Roth Orchestra and Richard Tauber (tenor)
10. 0 Mainly For Women:
Background to the Overseas News
10.10 Queens of Song: Nancy Evans
10.30 Devotional Service
10.45 Music While You Work
11.15 Frankie Carle and Teddy Wilson (pianists)
11.30 Mantovani and his Orchestra
11.45 New Releases
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly For Women: With the Mobile Microphone
2.45 Help for the Home Cook

3. 0 CLASSICAL HOUR
Symphony No. 4 in G, Op. 88 Dvorak
Death and Transfiguration, Op. 24 Strauss
4. 0 Let's March with the Guards
4.30 Children's Hour: "Bluey"
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Design in Maori Art," talk by Dr. Gilbert Arbery
7.30 EVENING PROGRAMME
The Boyd Neele String Orchestra with G. Eskdale (trumpet), A. Cleghorn (bassist), Frederick Grinke (violin), and E. Rothwell (cello).
Brandenburg Concerto No. 2 in F Bach
7.44 VALERIE PEPPLER (soprano)
O Sing No More Circassian Maid
Spring Waters
O Thou Billowy Harvest Morning
Night Rachmaninoff
From the Studio)
7.57 JANET BROWN (pianist)
Ballade in G Minor, Op. 23, No. 1
Nocturne in B, Op. 32 Chopin
(From the Studio)
8.11 LEN BARNES (baritone)
Come and Wander with Me
The Monotone Cornelius
Fare Thee Well Schumann
The Clock Loewe
(From the Studio)
8.24 Arthur Fiedler's Sinfonietta
Christmas Symphony Schiassl
8.32 NGAIRA WALTON (contralto)
Invocation to the Nile Bantock
Trees Martin Shaw
The Heart Worships Gustav Holst
Ireland
A Thanksgiving (A Studio Recital)
The Grinke Trio
Fantasia Trio in A Minor Ireland
9. 0 Overseas and N.Z. News
9.30 Franz Schubert and his Music
10. 0 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 4.30 p.m. Light Music
6. 0 Command Performance
6.30 Harry Fryer and his Orchestra
6.45 George Wright at the Hammond Organ
7. 0 "Holiday for Song"
7.30 English Dance Bands: Weir
7.48 "Victoria, Queen of England"
8. 0 Sixty Minute Concert
London Philharmonic Orchestra, conducted by Antal Dorati
School of Dancing Ballet Music Boccherini
8.17 Richard Tauber (tenor)
To the Sea Schubert
8.25 Alfred Cortot (piano)
Landler, Op. 171 Schubert
8.34 Ezio Pinza (bass)
Serenade
Champagne Aria ("Don Giovanni") Mozart
8.38 Yehudi Menuhin (violin)
Slavonic Dance No. 2 in E Minor Dvorak
8.42 Isobel Baillie (soprano)
O How Pleading to the Senses ("The Seasons") Haydn
8.46 Egon Petri (piano) and the Minneapolis Symphony Orchestra
Spanish Rhapsody Liszt, arr. Busoni
9. 0 "Say It With Music"
9.30 "To Have and to Hold"
9.44 Variety
10. 0 Quiet Time
10.30 Close down



LISTENERS to 2YA at 10.25 a.m. will learn how to grow bulbs indoors

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, March 4

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Gallant Sister
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. Variety
2.0 Stepmother
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Happiness Club (Joan)
3.45 Polka Parade
4.0 Paul Robeson
4.15 The Rhythm of Ray Noble
4.30 Sweetheart of the Forces: Vera Lynn
4.45 Organolia
5.0 Teatime Tunes

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merymakers
6.30 Friday Nocturne
6.45 Something New
7.0 The Quiz Kids
7.45 Don John (first broadcast)
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Silks and Saddles
9.0 Secrets of Scotland Yard
9.30 A Musical Interlude
10.0 Sports Preview (Bill Meredith)
10.30 Private Secretary
10.45 ZB Late Night Requests
12.0 Close down

Allen Roth's Orchestra and Chorus will be featured from 22B at 7.30 to-night in attractively arranged popular melodies.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe session
9.30 Queen's Hall Light Orchestra
9.45 Charles Kuilman
10.0 My Husband's Love
10.15 Housewives' Quiz
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Flash-back
11.0 Novelty Music
11.30 Shopping Reporter
12.0 Musical Parade
2.0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment
3.30 Orchestral Interlude
3.45 Richard Crooks (tenor)
4.0 Leader Goodman (piano)
4.15 Bright Tunes of To-day
4.30 Milt Herth Trio
4.45 Variety Bandbox
5.0 Charlie Spivak's Orchestra
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Teatime Music
6.30 The Inevitable Millionaires
6.45 Edmundo Ros
7.0 The Quiz Kids
7.30 Allen Roth's Orchestra and Chorus
7.45 Reserved
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Sweet Harmony
8.45 Sports Quiz
9.0 Secrets of Scotland Yard
9.30 On the Sweater Side
10.0 In the Groove: Kay Kyser's Orchestra
10.30 Sports Preview
10.45 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright
7.0 Wake Up and Whistle
8.0 Breakfast Club
9.0 Morning Recipe session
9.30 Edmundo Ros and his Orchestra
9.45 Allan Jones, tenor
10.0 My Husband's Love
10.15 Piano Parade: Baldwin and Howard
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Only the Best Plates
11.30 Shopping Reporter
12.0 Music for your Lunch Hour
2.0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Alexander Kipnis and Eslee Ackland
3.45 Albert Sandler
4.0 Flanagan and Allan
4.15 Variety
5.0 The Children's session: The Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.45 Tunes of the Times
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Tune Up Time
9.0 The Secrets of Scotland Yard
9.30 Friday Night Concert
10.0 Sports Preview
10.15 Sports Cameo
10.20 Les Brown and his Orchestra
10.30 ZB Late Night Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Musical Mixture for the Housewife
10.0 My Husband's Love
10.15 A Man and his House
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: It's a Queer Life
11.0 Lightest of the Latest
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Lunch Tunes
1.30 Polka Time
1.45 The Merry Macs in Merry Mood
2.0 Stepmother
2.30 Women's Hour (Joan Gracie), Sports News, Hobbies and Crafts, Week-end Entertainment
3.30 Better Known Classics
4.0 Popular Radio Artist: Connie Boswell
4.15 Harry Ray's Tiger Ragamuffins
4.30 They Sing with Bing
5.0 Children's Session
5.30 Suitable for All Listeners

EVENING PROGRAMME

- 6.0 These Are New Discs
6.30 Hot Pipes with Sidney Torch
6.45 BBC Entertainers
7.0 The Quiz Kids
7.30 Calling the Stars
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Hit Parade Favourites of the Present Time
8.45 One Good Deed a Day
9.0 Secrets of Scotland Yard
9.30 From Screen to Radio
9.45 String Time
10.0 Radio Stars of America
10.30 Sporting Preview
10.45 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Weather Forecast
9.0 Good Morning Request session
9.30 Music of Elgar
9.45 Souvenirs of Song
10.0 Tradesmen's Entrance
10.15 Real Life Stories
10.30 Close down

EVENING PROGRAMME

- 6.0 Lanny Ross and David Rose
6.30 Melody Makers: Mack Gordon and Harry Warren
6.45 Chanson Sentimentale
7.0 Quiz Kids
7.30 Monarchs of Mime and Melody
7.45 First Light Fraser Returns
8.0 Stepmother
8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 Rosemary for Remembrance
9.0 Secrets of Scotland Yard
9.32 In Dancing Mood
9.45 Sports Preview
10.0 Close down

Two old favourites of the Palladium "Crazy Gang," Flanagan and Allen, will be heard in popular numbers from 3ZB at 4 o'clock.

Half an hour of bright and interesting listening is assured at seven o'clock every Friday evening when the "Quiz Kids," under the guidance of Quizmaster Jack Maybury, take the air over the Commercial stations.

"Tradesmen's Entrance," an entertaining story of everyday life at the "other end of the house," is broadcast over 2ZA at 10 a.m. every Monday, Wednesday, and Friday.

3XC TIMARU 1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
9.0 "Good Morning Ladies"
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "Private Secretary"
10.0 Close down
6.30 p.m. Dinner Music
6.45 "Faro's Daughter"
7.0 Something Sentimental
7.15 "Whispers in Tahiti"
7.30 Programme Review
7.45 Music for the Salon
8.0 "Prelude to Murder," by J. Jefferson Farjeon, read by William Austin (An NZBS Production)
8.20 Musical Comedy
8.45 Talk: "Harpoons and Hard-tack"
9.0 Dominion Weather Report
9.4 British Chamber Music (BBC Production)
9.35 "Round About N.Z.: Recordings from the mobile recording unit"
10.0 Plantation Tunes
10.12 British Film Festival 1946: Scenes from Notable British Films of the War
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Correspondence School session (see page 36)
9.31 Composer of the Week: Grieg
10.0 Devotional Service
10.20 Morning Star: Jack Daly (baritone)

4YA DUNEDIN 780 kc. 384 m.

- 10.30 Music While You Work
11.0 Home Science Talk
11.30 Sweet Style Rhythm
12.0 Lunch Music
2.0 p.m. Ballad Interlude
2.15 Variety
3.0 Classical Music
May Night Overture
Rimsky-Korsakov
Symphonie Modern Steiner
3.30 Music While You Work
4.0 Composer Corner: George Gershwin
4.30 Children's session: In the Days of the Black Prince
5.0 On the Dance Floor
5.30 Dinner Music
6.0 Sports Review
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme
From Musical Comedy and Opera
8.0 It's a Pleasure
8.30 The Leader of the Band: Desi Arnaz
9.0 Overseas and N.Z. News
9.30 "The Frightened Lady"
10.0 Dusty Labels
10.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 Macklin Marrow and his Orchestra
7.15 Kenny Baker Sings
7.30 Popular Parade
8.0 Modern Composers
Nicolas Medtner (piano)
Improvisation, Op. 31, No. 1 - Medtner
Margaret Ritchie (soprano) with Nicolas Medtner (piano)
Sonata Vocalise Medtner
Nicolas Medtner (piano) with Issay Dobrowen and the Philharmonic Orchestra
Concerto (Ballade) No. 3 in E Minor Medtner
9.8 Music in the Tanner Manner
9.35 It's Swingtime
10.0 Music For All
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Correspondence School session (see page 36)
9.30 Morning Variety
10.0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. "Empress of Destiny"

2.15 Classical Hour

- Nights in the Garden of Spain
Falla
Rapsodie Espagnole Ravel
España Chabrier
3.0 Songtime: Phil Regan (tenor)
3.15 "Serenade to the Stars"
3.30 Music While You Work
4.0 Irish Interlude
4.15 The Voice of Romance
4.30 Children's Hour: "Mistle Ling"
5.0 Hits from the Shows
5.30 Music for the Tea Hour
6.0 Budget of Sport
6.15 Songs from the Saddle
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Review of to-morrow's fields
7.15 After Dinner Melodies
7.30 On the Dance Floor
8.0 Opera for the People: "Rigoletto"
8.30 Country Dance Party: Traditional English Dances with folk song interludes
8.45 Readings from the Scarlet Pimpernel (BBC Production)
9.0 Overseas and N.Z. News
9.20 Modern Variety: Continental Entertainers
9.45 Popular Fallacies
10.4 "Carry On, Clem Dawe"
10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 9.30 Local Weather Conditions
 10. 0 Devotions: Rev. J. A. Clifford
 10.20 For My Lady: Edmundo Ros
 11. 0 Domestic Harmony
 12. 0 Australian Tennis Players: Commentaries on play at intervals
 2. 0 p.m. Rhythm in Relays
 5. 0 Children's Hour: "Biffer Again"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 Story of the Opera "Manon"
 8. 0 "MANON," an Opera in 5 Acts by Massenet
 THE INTERNATIONAL OPERA COMPANY
 Headed by Italian Principals with
 THE NATIONAL ORCHESTRA of the NZBS
 Conductor: Franco Ghione
 Presented by J. C. Williamson Ltd., by arrangement with the NZBS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 Seagoats of History: Gregor Strasser
 8.30 In Sweeter Vein
 9. 0 Music by Glazounov
 Mitropoulos and the Minneapolis Symphony Orchestra
 Overture on Greek Themes, No. 1
 9.17 Heifetz with Barbirolli and the London Philharmonic Orchestra
 Concerto in A Minor, Op. 82
 9.37 Constant Lambert and the Liverpool Philharmonic Orchestra
 Stenka Razin Symphonic Poem
 9.53 Gabriel Faure
 Kathleen Long, with Boyd Neel and the National Symphony Orchestra
 Ballade, Op. 19
 10.10 Gerard Souzay (baritone)
 L'Horizon Chimérique, Op. 113
 10.18 Koussevitsky and the Boston Symphony Orchestra
 Incidental Music to Pelléas and Mélisande
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Cavalcade of Variety
 5. 0 Songs from the Shows
 5.30 Sweet Serenade
 6. 0 Musical Memories
 6.15 "The Valley of Fear"
 6.30 Music from the Salon
 7. 0 Dale Alderton and his Orchestra
 7.30 "Much-Blinding-in-the-Marsh"
 (BBC Programme)
 8. 0 Let's Dance
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Popular Parade
 9.18 Band Programme
 9.30 Local Weather Conditions
 9.31 Morning Star: Ethel Smith (novachord)
 9.40 Music While You Work
 10.15 Devotional Service
 10.25 Quiet Interlude

Saturday, March 5

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 10.40 For My Lady: Short Stories: "Spinning Chambers," by G. Spencer
 11. 0 Wellington Racing Club: Commentaries throughout day
 11.30 Cinema Organ Music
 11.45 Musical Comedy Favourites
 12. 0 Sports Announcements
 Lunch Music
 1. 0 p.m. Sports Cancellations
 2. 0 Sports Summary
 Saturday Afternoon Matinee, interrupted for commentaries on Athletic Meeting, Australia v. N.Z.
 4.45 Sports Summary
 5. 0 Children's Session: Donald
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 LONDON NEWS
 6.40 National Announcements

9.32 Cleveland Orchestra with Louis Krasner (violin) Concerto Berg

10. 0 Music Time: The Queen's Hall Light Orchestra conducted by Sidney Torch
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close Down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
 7.15 Favourite Fairy Tales
 7.30 Sports session
 8. 0 Concert session
 8.30 "Sir Adam Disappears"
 9. 5 Concert
 10. 0 Close down

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ:

TUESDAY, MARCH 1

9. 6 a.m. Dr. A. G. Butcher: A Talk by the Headmaster.
 9.16 Miss N. C. Brown: Singing for the Little Ones (3).
 9.24 A Talk to Pupils and Supervisors of Form 2.

FRIDAY, MARCH 4

9. 4 a.m. Miss R. C. Beckway: Music of Beethoven (1).
 9.14 New Books in our Library.
 9.22 K. H. S. Allen: Parlons Français.

- 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 From the Deanna Durbin Films
 7.45 The Mastersingers
 8. 0 "It's a Date"
 8.28 "Come into the Parlour," an Irish Concert
 (BBC Production)
 Station Notices
 8.58 Overseas and N.Z. News
 9.15 "Lookout": N.Z. commentary on the International News by B. J. Garnier
 9.30 Artie Shaw and his Orchestra
 10. 0 Sports Summary
 10.10 Make Believe Ballroom Time
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 3. 0 Variety Parade
 5. 0 Home to Music
 5.30 Music from the South Seas
 5.45 Voices in Harmony
 6. 0 The Symphony of Music
 6.30 Concert Platform
 7. 0 The Story of Music: Chabrier's "Cottillon" and Boccherini's "School of Dancing"
 7.30 "The Count of Monte Cristo" (BBC Production)
 8. 0 Symphonic Music
 London Philharmonic Orchestra
 Swan Lake Ballet Suite Tchaikovsky
 8.30 Karol Szeiter (piano)
 Carnival Suite, Op. 9 Schumann
 9. 0 Minneapolis Symphony Orchestra
 Verklarte Nacht, Op. 4 Schonberg

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Morning Programme
 9.30 "The Corsican Brothers"
 10.15 Stars on Parade: The Charlotteurs
 10.30 Master Music
 11. 0 Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 (approx.) Athletics: Hawke's Bay Senior Championships at Hastings
 4.30 Race Summary
 5. 0 Children's Session: Aunt Helen
 5.30 Tea Dance
 5.45 Hill Billy Roundup
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 Station Announcements After Dinner Music
 7.30 Evening Programme
 "Crowns of England"
 8. 0 Old-Time Dance Music, by Snow Chaplow's Band
 8.30 "Navy Mixture" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.15 "Lookout": An N.Z. Commentary on the International News, by B. J. Garnier
 9.30 On the Sweeter Side
 10.15 District Sports Roundup
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
 7.20 Sports Results
 8. 0 GLADYS RIPLEY (English contralto)
 (First Half of Concert from Nihil Signor (Les Huguenots) Meyerbeer
 O Love from Thy Power (Samson and Delilah) Saint-Saens
 Hindoo Song Mernberg
 Sequidille (Carmen) Bizet
 Les Larmes Serenade Tchaikovsky
 Chanson de Route Puget
 Si mes vers Hahn
 Lament of Isis
 Yung Yang
 A Feast of Lanterns
 From the Tomb of an Unknown Woman Bantock
 9. 4 Columbia Broadcasting
 Symphony conducted by Howard Barlow
 Folk Songs from Somerset Vaughan Williams
 9. 8 Alexander Szerjensky (piano)
 Alfred Shaw Ensemble
 9.22 New Mayfair Orchestra
 9.30 Old Time Dance Music by Harry Davidson's Orchestra
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Popular Entertainers
 7.30 Sports Summary
 7.50 "Pride and Prejudice"
 8.15 Spotlight on Music
 8.45 "Barnaby Rudge"
 9. 0 Music for Romance, with Ann Ziegler and Webster Booth (BBC Production)
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 "Folies Berserque"
 9.30 Ye Olde Time Music Hall
 10. 0 Reminiscences of Tchaikovsky
 10.10 "Queens of Song: Francis Alda"
 10.30 Devotional Service
 10.45 Alexander Borowsky plays List's Rhapsodies Nos. 6 and 15
 11. 0 "Morning, Noon and Night in Vienna" and "Hansel and Gretel" Overtures
 11.30 Tunes of the Times
 12. 0 Lunch Music
 1.30 p.m. Sports Summary
 2. 0 Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Hour: "Fairytale Tales," and "Coral Cave," and "Biffer Again"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Novellotes present melodies arranged for nine ladies' voices under the direction of Anita Ledsham
 (From the Studio)
 7.55 "ITMA" (BBC Transcription)
 8.25 Musical Comedy Theatre: "Katinka," by Rudolf Friml
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 "Lookout": N.Z. Commentary on the International News, by B. J. Garnier

9.30 Play: "The Death of Abbey Vibots," a mystery play adapted from a Guy de Maupassant story (BBC Transcription)

10. 0 District Sports Summary
 10.15 Modern Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical Who's Who
 7.15 Novatime Trio
 7.30 Light Fare
 8. 0 Symphonic Programme
 Halle Orchestra conducted by John Barbirolli
 Symphony No. 5 in D Williams
 8.37 London Philharmonic Orchestra conducted by Antal Dorati
 Cotillon Ballet Music Chabrier
 8.52 Moura Lympany (piano) with the London Symphony Orchestra conducted by Anatole Fistoulari
 Concerto Khachaturian
 9.22 BBC Symphony Orchestra conducted by Adrian Boult
 Nocturne ("Midsummer Night's Dream," Op. 61) Mendelssohn
 9.28 L'Orchestre de la Suisse Romande, conducted by Carl Schuricht
 Symphony No. 2 in D, Op. 36 Beethoven

10. 0 Humour and Harmony
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
 9. 0 Tango Tunes
 9.15 Ted Steele's Novatones
 9.30 Allan Roth, his Vocalists and Orchestra
 9.45 Variety
 10. 0 Close down
 6.30 p.m. Music in the Air
 7. 0 "The Blue Danube"
 7.30 Programme Review
 7.45 "The Moon and Sixpence"
 8. 0 Gems from the Operas
 8.20 Timaru Presents: Variety, featuring Local Artists (Studio Presentation)
 8.45 Achievement: Bleriot
 9. 0 Dominion Weather Report
 9. 4 London Studio Melodies (BBC Programme)
 9.35 "Much - Blinding - in - the - Marsh" (BBC Programme)
 10. 0 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 You Ask, We Play
 12. 0 Announcements
 Lunch Music
 2. 0 p.m. First Sports Summary
 Saturday Afternoon Matinee
 4.45 Sports Summary
 5. 0 Children's Session
 5.30 Dancing Time
 6. 0 "The Great Roxhythe"
 6.15 Sporting Information
 6.30 LONDON NEWS
 7. 0 Station Announcements
 Third Sports Summary
 7.30 Evening Programme
 The South American Way
 7.45 From the Studio: Cowboy Songs by Reg. Stuart
 8. 0 "Mr. and Mrs. North"
 8.30 Serenade
 9. 0 Overseas and N.Z. News
 9.15 "Lookout": N.Z. Commentary on the International News by B. J. Garnier
 9.30 Saturday Night Variety
 10. 0 Final Sports Summary
 Dancing to Eric Winston
 10.30 Close down

Sports Summaries: 2.0, 2.30, 3.0
3.30, 4.0, 4.30 p.m.

Saturday, March 5

Sports Summaries: 2.0, 2.30, 3.0
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 2x0 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.45 Music for Strings
11.0 At the Keyboard: Carmen Cavallaro
11.15 Down Melody Lane
11.30 Variety
12.0 Music and Sports Flashes
12.30 p.m. Sports Postponements Gardening Session
1.0 Light Music
2.0 Sports Summary every Half Hour
2.2 Priority Parade
2.30 Personalities on Parlophone
3.15 Recent Record Releases
3.30 In Tempo
3.45 Favourites of '48
4.0 Rhythm Round-up
4.15 Away in Hawaii
4.30 Sports Summary
The Milestone Club
5.0 Sunbeam Session (Thea)
5.30 Junior Jury

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 The Big Four Quartette
6.45 Sports Results (Bill Meredith)
7.0 The Lillian Dale Affair
7.30 British Music and Artists
7.45 Reserved
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Silks and Saddles
9.0 Penelope
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that Will Live
10.30 Green Rust
10.45 ZB Late Night Requests
12.0 Close down

The every popular Bing Crosby will be the featured artist from 3ZB at 3.30 this afternoon in "Songs by Bing."

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Session
8.15 Sports News
8.30 Ambrose and his Orchestra
9.0 Melody Makers
9.30 Piano Playtime
9.45 The Music of Strauss
10.0 Gardening Session
10.15 Housewives' Session
10.30 Modern Rhythm
10.45 Polkas
11.0 Songs We Know
11.15 Organ Serenade
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half Hour
2.15 Matinee: David Rose and Orchestra
2.30 Jean Sablon Sings
3.0 Xavier Cugat
3.15 Deanna Durbin
3.30 Rhythm on the Keyboard
3.45 Novelty Box
4.0 Variety Parade
4.30 Way Out West
5.0 On the Quieter Side
5.15 News from the Zoo
5.30 Music for the Children

EVENING PROGRAMME

- 6.0 Teatime Tunes
6.15 The Sea Rover
6.30 Top Line Tunes
6.45 Sports Session
7.0 The Lillian Dale Affair
7.30 British Artists and Music
7.45 Reserved
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Penelope
9.15 The Latest Recordings
10.0 Music that Will Live
10.30 ZB Late Night Requests
11.0 Old Time Dances
11.15 ZB Late Night Requests
12.0 Close down

"Let's Go Back." 15 minutes of favourites of the past, may be heard from 2ZA at 7.15 p.m. every Saturday.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club
8.15 Sports session
9.0 Morning Matinee
10.0 Music at Your Leisure
10.30 The Andrews Sisters
10.45 Saturday Serenade
11.0 Favourites for To-day
11.30 Sports Cancellations For the Week-end Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktails
2.0 Sports Summaries every Half Hour
2.15 Hawaiian Harmony
2.30 The Hulbert Brothers
2.45 Claude Thornhill
3.0 Gems from Musical Comedy
3.30 Songs by Bing
3.45 Tommy Dorsey and his Orchestra
4.0 Music in Waltz Time
4.30 Sports Summary
Children's Hour: Garden Circle
4.45 Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together (Happy Hill)
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 British Music and Artists
7.45 Limelight and Shadow
8.0 Money Go Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Penelope
9.15 Variety Concert
10.0 Song Favourites of Yesterday
10.15 Mantovani and his Orchestra
10.30 ZB Late Night Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.35 Morning Star
8.0 Bright and Breezy
8.15 Sportscast
9.0 Looking Back
9.45 The Queen's Hall Light Orchestra
10.0 Stars of the Air-Lanes
10.30 Pop Pianists
10.45 Way Out West
11.0 Up to the Minute Tunes
11.45 World-Famous Orchestras
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Music in Waltz Time
1.30 Tenor Time
1.45 Organola
2.30 Sandler Strings
2.45 Some Grand Old Songs
3.0 Laugh and Be Gay
3.30 Have You Heard These?
3.45 Rhythm Corner
4.0 Something for All
4.30 Stop Press on Sport
4.45 Children's Hour

EVENING PROGRAMME

- 6.0 Familiar Favourites
6.15 The Sea Rover
6.30 Journey Into Melody
6.45 Sports Results
7.0 Please Play for Me
7.30 British Artists and Music
8.0 Money-Go-Round
8.30 What's New in Records
8.45 One Good Deed a Day
9.0 Penelope
9.30 Music for Moderns
10.0 Tales of the Silver Greyhound
10.30, 11.20 Dance Music from the Town Hall
12.0 Close down

"One Good Deed a Day," broadcast by 4ZB at 8.45 p.m. every Friday and Saturday, tells the story of Roger and Elizabeth Lamb, who must perform a good deed every day for a year in order to qualify for an inheritance under their uncle's will.

2ZA PALMERSTON N.H. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Good Morning Request session
9.30 With a Smile and a Song
10.0 Curly Hicks and his Taproom Boys
10.15 Blithe Spirits
10.30 The Milt Herth Trio
10.45 Fun with Perce Houston
11.0 Abe Lyman's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
11.35 George Formby Favourites
11.45 Primo Scala's Accordion Band
12.0 Lunch Programme
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast Gardening session
2.0 Sports Summaries every Half Hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Josephine Bradley's Orchestra
3.0 Cockney Cocktail
3.15 In the Monia Litter Manner
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 Songs of the Prairie
5.0 Reserved
5.15 Songs for Sale
5.30 Long, Long Ago: The Story of the Lapdog, the Irish Pig, and the White Cat
5.45 Songs for the Children

EVENING PROGRAMME

- 6.0 On the Crest of the Wave
6.15 Light Composers: Cole Porter
6.30 Marie and Larry Green
6.45 Sports Results
7.0 Your Music and Mine
7.15 Let's Go Back
7.30 British Music and Artists
7.45 Lift of the Waltz
8.0 Money-go-Round
8.30 Music That Will Live
9.0 Penelope
9.15 Juke Box Favourites
9.32 On the Dance Floor
10.0 Close down

4YA DUNEDIN 780 kc 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Times of the Times
9.15 Tenor Time
9.31 Music While You Work
10.0 Music For All: Vaughan Williams
10.20 Devotional Service
10.38 For My Lady: "Miss Suste Single"
11.0 Piano Time
Commentaries through the day on Dunedin Jockey Club's Meeting
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
Commentaries on South Island Hill Club Championships
2.1 Saturday Afternoon Matinee
Commentaries on Otago Senior Athletic Championships
2.15 Sports Summary
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.5 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.30 EVENING PROGRAMME
Play: "The Strange Case of Alexander Forden," a mystery, by Emerton Court (BBC Production)
8.0 Stokes Banjo Band (A Studio Presentation)

- 3.15 Mantovani and his Orchestra
Prelude to the Stars Oliver Joyce
A Thousand Kisses Joyce
Waltz Theme from "Blithe Spirit" Addinsell
Tesoro Mio Becucci
Tune in G Addinsell
8.30 "Down Memory Lane" with Isa Garden and Bob Don (A Studio Presentation)
9.0 Overseas and N.Z. News
9.15 "Lookout": N.Z. Commentary on the international news, by B. J. Garner
9.30 Dance Music
10.0 Sports Results

- 10.10 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 2.0 p.m. Afternoon Programme
5.0 Saturday Proms
5.45 The Allen Roth Show
6.0 Dance Music
6.30 Light Orchestras and Ballets
7.0 Popular Parade
7.30 Piano Playtime: Ivor Moreton and Dave Kaye

- 7.45 Harmony and Humour
8.15 Sweet Strings
8.30 "Victoria, Queen of England"
9.0 Classical Music
William Mengelberg and the Concertgebouw Orchestra
Suite No. 2 in B Minor for Flutes and Strings Bach
9.22 Lil Kraus (piano)
Andante Con Variazioni in F Minor Haydn
9.38 Evelyn Rothwell (soprano) with John Barbirolli and the Halle Orchestra
Concerto Corelli
9.46 Eugene Ormandy and the Minneapolis Symphony Orchestra
Eight German Dances Mozart
10.0 Light and Bright
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.3 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.15 In quiet Mood
10.30 Health in the Home: Head Cleanliness
10.32 "Krazy Kapers" (final presentation)
11.0 Invercargill Trotting Club: Commentaries during day
11.10 "Hatter's Castle"
11.35 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.30 Racing Summary
4.45 Racing Summary
5.0 Children's Hour: The "Quiz"
5.30 Music for the Tea Hour
6.5 Racing Results
6.10 Crosby Time



COMMENTARIES on the Invercargill trots will be broadcast by 4YZ



De Hoeskal
QUALITY AS CONSTANT AS TIME

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Players and Singers
 11. 0 BAPTIST SERVICE: Mt. Albert Church
 Preacher: Rev. Hayes Lloyd
 Organist: W. Edgar
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "Turbo-Jet," the story of Air Commodore Whittle's invention of the jet propulsion gas turbine
 (BBC Programme)
 2.30 Round the Bandstand
 3.30 An "Aid to Britain" Programme
 4. 0 British Concert Hall
 5. 0 Children's Song Service
 6.46 As the Day Declines
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St. Mark's Church
 Preacher: Archdeacon Percy Houghton
 Organist: A. Pascoe
 8. 5 EVENING PROGRAMME
 The Northern String Trio
 Trio in G Moeran
 (Studio Recital)
 8.31 VINCENT ASPEY (violin)
 Suite for Violin Zimbalist
 (Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Station Notices
 9.33 "Aaron's Field," written and produced by D. G. Bridson in the Studios of the NZBS, Wellington
 11. 0 LONDON NEWS
 11.13 "Epilogue"
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.30 Symphonic Programme
 Bach
 Gustave Bret and Symphony Orchestra
 Prelude to the Cantata, No. 66
 "God's Time is the Best"
 8.34 Yella Pessl, Frances Blaisdell and William Kroll, with String Orchestra
 Concerto in A Minor for harpsichord, flute and violin
 9. 0 Brahms and Schubert
 Toscanini and the BBC Symphony Orchestra
 Tragic Overture Brahms
 9.13 Sir Adrian Boult and the BBC Symphony Orchestra
 Symphony No. 7 in C Schubert
 10. 0 Close down

IYD AUCKLAND

1250kc. 240m.

10. 0 a.m. Sacred Selections
 10.45 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Melody Fair
 3. 0 Hospital Requests
 5. 0 Radio Bandstand
 5.30 At the Keyboard
 6. 0 To-night's Composer: Grieg
 7. 0 For the Family
 8. 0 "The Gracie Fields Programme"
 8.30 Gems from the Music Hall
 8.45 Waltz Time
 9. 0 Holiday for Song
 9.30 "Music Time":
 The Queen's Hall Light Orchestra conducted by Sidney Torch
 10. 0 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Eye-witness account of fifth Cricket Test: England v. South Africa
 9. 4 Music for All
 9.30 Local Weather Conditions
 "This Scattered Isle: The Tower of London"
 10. 0 Band Programme

Sunday, March 6

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 10.30 Favourite Movements from Major Works:
 1st and 2nd movements from Beethoven's 5th Symphony
 10.46 In Quiet Mood
 11. 0 ANGLICAN SERVICE: St. Paul's Church
 Preacher: The Very Rev. D. J. Davies
 Organist and Choirmaster: Albert Bryant
 12. 5 p.m. Melodies You Know
 12.35 "Things to Come"
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2.45 In Quires and Places Where They Sing
 3. 0 JOAN OSBORNE (soprano) and BERYL RICHARDSON (piano)
 Soprano: Schubert
 The Trout
 Piano: The Echoing Air Purcell
 Pastoral and Capriccio Scarlatti
 Soprano: My Mother Bids Me Bind My Hair Haydn
 Oh, Had I Jubal's Lyre Handel
 Piano: Wilhelmina Sonata Scarlatti (Studio Presentation)
 3.20 The Islands of Britain (BBC Production)
 3.35 Orchestre Raymonde Merrie England: Dances German Haydn
 Toy Symphony
 3.47 "Grassland Story" (NZBS Production)
 4. 3 Organ Recital by Murray Fastier
 Music by Bach (From the Town Hall)
 4.30 "The Art of Photography: The Beginner and his Camera," by Greig and Joyce Boyle
 5. 0 Children's Song Service: Uncle Frank with South Wellington Church of Christ Choir
 5.45 Salon Music
 6. 0 "I Pulled Out a Plum"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE: St. John's Church
 Preacher: W. P. Temple
 Organist and Choirmaster: W. Lawrence Haggitt
 8. 5 EVENING PROGRAMME
 JUDITH EDWARDS (violin) and DOROTHY BROWNING (piano)
 Sonata No. 5 in F, Op. 24 Beethoven
 (A Studio Recital)
 8.29 CONSTANCE MANNING (soprano)
 Have You Seen but a White Lily Grow Anon
 The Summer Heats Bestowing Still the Lark Finds Repose arr. Ivimey Carey
 A Pastoral (Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Station Notices
 9.32 Concertgebouw Orchestra of Amsterdam
 The Rite of Spring Stravinsky
 10. 4 Concert Hall
 10.47 Epilogue (BBC Production)
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

5. 0 p.m. Family Favourites
 6. 0 "Jane Eyre" (BBC Production)
 6.30 Master Music
 7. 0 The Waltz Orchestra
 7.30 The Ladies Entertain

8. 0 "The Pilgrimage of Mr. Lear" (BBC Production)
 8.45 Irene Scharrer (piano) and the London Symphony Orchestra conducted by Sir Henry J. Wood
 Scherzo from Concerto Symphonique No. 4 Litolff
 8.51 Andre Kostelanetz and his Orchestra
 Rumanian Fantasy
 9. 0 "Sunday Evening Concert," featuring Barnabas Von Gezey and his Orchestra, Lawrence Tibbett (baritone), Lionel Tertis (viola), Victor Male Chorus and Solomon (piano)
 10. 0 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Fanfare
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Say it with Music
 9.30 "Paul Temple and the Gregory Affair"
 10. 0 District Weather Report
 Close down
 7. 0 p.m. Church Service from 2YA
 8. 5 Concert
 8.28 "Melba"
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

- 8.45 a.m. Morning Programme
 9.15 Songs of Worship
 9.30 Talk: "The Bible in English Life and Letters," by Professor J. Isaacs (BBC Programme)
 9.45 Band Music
 10.15 Recent Releases
 10.45 Keyboard Fancies
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Dresden Philharmonic Orchestra conducted by Paul van Kempen
 Kathleen von Heilbronn Overture Pfitzner
 2.13 Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
 Symphony No. 1 in D Mahler
 3. 0 Music from the Films
 3.30 Island Melodies
 3.45 Popular Vocalists
 4. 0 Kingsway Symphony Orchestra
 4.15 Piano Parade
 4.30 Favourite Fairy Tales
 4.45 "Tammy Troop's Visit to London" (BBC Programme)
 5. 0 Musical Comedy Theatre: "The Red Mill"
 6. 0 American Concert Stage
 6.15 At the Console
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 BRETHREN SERVICE: Gospel Hall
 Preacher: George Menzies
 Organist: Gwen Whyte
 Choirmaster: Max Johnson
 8. 5 National Symphony Orchestra
 The Hebrides Overture Mendelssohn
 8.15 BARBARA MEW (pianist)
 Water Waltz Scott
 Promenades d'un Solitaire Heller
 Sing a Song of Sixpence Levins
 Arabesque Lovelock
 Au Matin Godard
 8.45 Sunday Evening Talk

3. 0 Overseas News
 3.12 Weekly News Summary in Maori
 3.30 London Studio Concerts: New London String Ensemble
 Divertimento Bush
 Airs from the Theatre Purcell
 (BBC Programme)
 10. 0 Reflections and Epilogue
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Classical Music
 The Boyd Neel String Orchestra
 Simple Symphony Britten
 7.22 Kathleen Long (piano)
 Concertino Leigh
 7.33 Joan Cross (soprano)
 Dies Natalis Finzi
 7.57 Frederick Grinke (violin)
 The Lark Ascending Williams
 8.10 The Boyd Neel String Orchestra
 Mock Morris
 Molly on the Shore Grainger
 8.18 "Vanity Fair" (BBC Programme)
 8.44 Reginald Kell (clarinet), with Symphony Orchestra
 Concertino Weber
 Philharmonia Chamber Orchestra
 Italian Serenade Wolf
 9. 4 "Holiday for Song"
 9.29 Lauri Kennedy (cello)
 9.52 "Epilogue" (BBC Programme)
 10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Melodies
 9.30 Orchestral Music
 10. 0 Sunday Morning Concert
 11. 0 PRESBYTERIAN SERVICE: St. Paul's Church
 Preacher: Rev. Stuart Francis
 Organist and Choirmaster: Arthur Lilly
 12.15 p.m. Programme Preview
 12.35 The Waltz Festival Orchestra
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 A Band Programme
 2.30 "Islands of Britain: Barra," by Moray McLaren (BBC Transcription)
 2.43 DEREK BARSHAM (boy-soprano)
 The Holy City Weatherly
 Hear My Prayer
 O For the Wings of a Dove Mendelssohn
 The Star of Bethlehem Weatherly
 3. 0 Orchestral Masterwork:
 Schubert's Symphony No. 7 in C, played by London Symphony Orchestra, conducted by Bruno Walter
 3.48 Ely Volkel and Hilde Scheppan (sopranos), Gunther Treptow (tenor), Franz Wolf (baritone) and the State Opera Choir with the Berlin State Opera Orchestra
 Extracts from "Der Freischutz" Weber
 3.58 Joseph Sziget (violin)
 Sonata in E Minor Mozart
 4. 5 Bidu Sayag (soprano)
 Colombetta Buzzi
 Tristesse Chopin
 4.13 Leslie Heward String Orchestra
 King Christian 2nd Suite: Elegie Sibelius
 4.17 Kathleen Long (piano) and the National Symphony Orchestra
 Ballade, Op. 19 Faure
 1.30 Light Orchestras and Ballets
 1. 0 Children's Service: Rev. A. W. Grundy
 1.45 Organ Music
 1. 0 London Studio Melodies:
 The Masqueraders Light Orchestra with John Cockerill (harp) (BBC Transcription)

- 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 CHURCH OF CHRIST SERVICE: Moonhouse Avenue
 Preacher: Rev. A. W. Grundy
 Organist: Mrs. Pugh
 Choirmaster: H. E. Ames
 8. 5 EVENING PROGRAMME
 Music from the Theatre: The Opera "Carmen," by Georges Bizet
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Station Notices
 9.22 Continuation of "Carmen," by Bizet
 11. 0 LONDON NEWS
 11.15 "Epilogue"
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

5. 0 p.m. Light Music
 6. 0 Sunday Serenade
 7. 0 Piano Music
 7.15 Totti Dal Monte (soprano)
 7.30 "Accent on Rhythm"
 7.46 Instrumentally Yours: The Alfred Shaw Ensemble
 8. 0 "Jane Eyre"
 8.30 Evening Concert
 Grand Symphony Orchestra
 Mariabella Overture Fucik
 8.38 Miliza Korjus (soprano)
 Laughing Song ("Die Fledermaus") Strauss
 The Nightingale Pardave
 8.46 Eileen Joyce (piano)
 Caprice Espagnol Moszkowski
 8.55 Czech Philharmonic Orchestra conducted by Vaclav Talich
 Slavonic Dance No. 7 in C Minor Dvorak
 8.58 Threes Songs by De Svenska
 Folk Song (Dalarna)
 Dance of the Judges Sweden
 9. 6 Alfredo Campoli (violin)
 Sonata in G Minor Tartini
 9.16 London Philharmonic Orchestra conducted by Thomas Beecham
 Peer Gynt Suite, No. 1 Grieg
 9.30 Picture Parade: "Anna Karenina" (BBC Transcription)
 10. 0 Close down

3XC TIMARU

1160kc. 258m.

8. 0 a.m. Breakfast Session
 9. 0 Band Music
 9.30 Morning Star: Isobel Bailie
 9.45 From the Oratorios
 10. 0 Music of the People (BBC Programme)
 10.30 British Prime Ministers of the 19th Century: Lord Palmerston
 10.45 Musical Moments
 11. 0 Close down
 6.30 p.m. "Tammy Troop" (BBC Programme)
 7. 0 Family Favourites
 7.30 The Kentucky Minstrels
 7.45 For Our Scottish Listeners
 8. 0 "The Defender"
 8.30 At Short Notice
 8.45 For the Pianist
 9. 0 Dominion Weather Report
 9. 5 Music for Romance: Anne Ziegler and Webster Booth (BBC Programme)
 9.35 "The Man Born to be King" (BBC Production)
 10.23 At Close of Day
 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

- 8.45 a.m. Kostelanetz Orchestra
 9. 4 Songs from the Shows
 9.30 Bandstand: Scottish G.W.S. Band (BBC Programme)
 10. 0 Melodies of the Moment
 10.30 "Only My Song"
 11. 0 Sacred Interlude
 11.30 Recent Record Releases
 12. 0 Calling All Hospitals
 1. 0 p.m. Programme Parade
 1.30 BBC World Affairs Talk
 2.30 Window on Britain: London's Markets

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, March 6

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 980 kc. 306 m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

4ZB DUNEDIN 1040 kc. 288 m.

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Requests
8.0 District Weather Forecast
8.50 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir
10.0 The Minneapolis Symphony Orchestra
10.15 Morning Stars: Grace Moore
10.30 The Music of Merton Gould
11.0 Friendly Road Service of Song
12.0 Listener's Request Session
12.52 p.m. District Weather Forecast
2.0 Landscape in Words and Music: The Generous Earth
2.30 Latest Overseas Releases
2.45 Island Outposts of N.Z.: Escape from Disappointment Island
3.0 Masters in Lighter Mood
4.0 From Our Overseas Library
5.0 Diggers' Session (Rod Talbot)
- EVENING PROGRAMME**
6.0 Orchestral Moods
6.30 Uncle Tom and the Sankey Singers
7.0 ZB Citizens' Forum
7.30 Traveller's Joy: Naughton Wayne, Basil Radford
8.0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, and Assisting Artists
8.30 Reserved
8.45 Sunday Evening Talk
9.15 ZB Book Review
9.40 Gilbert and Sullivan: BBC Programme
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

- 6.0 a.m. Breakfast Session
8.0 A Religion for Monday Morning
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport
9.35 Light Variety
10.0 Sunday Morning Concert
10.30 Services' Session
11.0 Piano Personalities
11.15 Music Changed their Careers: Ezio Pinza (bass)
11.45 Hill Billy Session
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
2.10 On a Summer Afternoon
3.0 Island Outposts of N.Z.: The Colony That Failed
4.0 Landscape in Words and Music: Cameos of the Night
5.0 Pinocchio
5.20 From Our Overseas Library
5.45 Waltzes from Opera
- EVENING PROGRAMME**
6.0 Our Fathers Have Told Us (Bill Beavis)
6.45 What's in a Name
7.0 ZB Citizens' Forum
7.30 The Richard Tauber Programme: BBC Production
8.0 Kippis: NZBS Production
8.30 Make Mine Music (Jean McPherson)
8.45 Sunday Evening Talk
9.0 Songs my Father Taught Me (Alan Eddy)
9.15 ZB Book Review
9.40 Gilbert and Sullivan: BBC Production
10.30 Popular Tunes of To-day
11.0 The Concert Hour
12.0 Close down

- 6.0 a.m. Break o' Day Music
6.30 Junior Request session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: For the Bandsman
10.0 Musical Magazine
10.15 Morning Star: Lily Pons
10.30 Sunday Morning Concert
11.0 Friendly Road Service of Song
11.25 Music
11.45 N.Z. Athletic Championships: Interview by the Toff
12.0 Listeners' Request session
2.0 p.m. Radio Matinee
2.15 Artist for To-day: Gladys Moncrieff
3.0 Makers of Great Music: Gaetano Donizetti
3.45 Te Rauparaha and Cook Strait (Douglas Cresswell)
4.0 Studio Presentation: Jill Beddham
4.15 Island Outposts of N.Z.: The Story of Many Parts
5.30 Bits and Pieces from a Collector's Corner—Brian Salkeld
5.45 Landscape in Words and Music: The Worst Journey in the World
- EVENING PROGRAMME**
6.0 Sunday Surprise Packet
6.30 Programme Parade
7.0 Inquisitive Mike
7.30 Radio's Round Table: Al Sleeman discusses with G. W. Southgate, L. C. Walker and C. L. Rolfe, Development of the Southern Oceans
8.0 Kippis: An NZBS Production (first broadcast)
8.45 Sunday Night Talk
9.0 Studio Presentation: Peter Logan's Hawaiians
9.15 Book Review
9.40 Gilbert and Sullivan (BBC Programme)
10.30 Sunday Nocturne
12.0 Close down

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Music with a Modern Touch
9.0 New Releases by Famous Singers
9.30 The 4ZB Junior Choristers
9.45 Movie Hit Parade
10.0 Around the Bandstands
10.30 The Carle Touch
10.45 Arrived Late
11.0 Sports Digest (Bernie McConnell)
11.30 Melodie de Luxe
12.0 Your Favourite Choice, featuring at 1.0 We Predict
2.0 p.m. Island Outposts of N.Z.: A 7-year Vigil
Radio Matinee
3.0 John Guard
4.0 Landscape in Words and Music: Music of the Planets
5.0 For the Children: Pinocchio
5.24 The Jay Wilbur Strings
5.30 The 4ZB Choristers
5.45 The Harry Horlick Programme
- EVENING PROGRAMME**
6.0 The Six O'clock Show
6.30 Digger's Show (Bill Pollock)
7.0 Citizens' Forum
7.30 Morton Gould's Showcase
8.0 Kippis: NZBS Production
8.30 The Knives: An Auckland Combination
8.45 Sunday Night Talk
9.0 Piano Reveries with Rodney Pankhurst: Studio presentation
9.15 The ZB Book Review
9.40 All Join In: BBC Musical
10.0 Movieland Melodies
10.30 From Our Overseas Library
11.0 Popular Songs
11.15 Melody on the Move
12.0 Close down

- 8.0 a.m. Junior Request session
8.30 Report on Weather at Foxton Beach
9.0 Dominion Weather Forecast
9.20 Music for Sunday Morning Bandstand
10.0 Song Album: Heddle Nash
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: Wonderful Waitomo
10.45 Variety
11.15 Songs of Good Cheer
11.30 Invitation to Music
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
2.15 Island Outposts of N.Z. (first broadcast)
3.0 John Guard (final episode)
4.0 The Orchestra Raymonds
4.30 Composers' Corner
5.0 Pinocchio
5.30 Musical Comedy Theatre
- EVENING PROGRAMME**
6.0 Hilda Bor (pianist)
6.15 Norrie Denton (tenor) (A Studio Presentation)
6.30 Thirty Years of Popular Songs
7.0 ZB Citizens' Forum
7.30 Reserved
8.0 Travellers' Joy (BBC Programme)
8.30 Words with Music (Doug Smith)
8.45 Sunday Night Talk
9.0 Famous Overtures
9.15 ZB Book Review
9.32 Reserved
10.0 Close down

Our early maritime history abounds with stories of heroism and stern privation. In the series "Island Outposts of N.Z." from 1ZB at 2.45 p.m. listeners will hear a tale of escape from Disappointment Island.

- 3.0 Kreisler Melodies
3.15 Famous Operatic Arias
3.30 Music in the Tanner Manner
4.0 "In Chancery" (Final Episode)
4.30 Afternoon Serenade
5.0 Children's Song Service: Rev. T. G. Campbell
5.45 For the Children: Tammy Troot's Highland Games (BBC Programme)
6.0 Half Hour Celebrity Concert
6.30 LONDON NEWS
7.0 ANGLICAN SERVICE: Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
8.5 DORIS AIRNS (piano) and ABBIE AIRNS (baritone) (Studio Programme)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 West Coast Sports Results
9.30 Melba, Queen of Song
10.0 Everyman's Music
10.22 "Epilogue"
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Sunday Morning "Proms"
9.31 Light Orchestras and Ballads
10.0 Salvation Army Recorded Band Music
10.30 Music from the Ballet

- 11.0 ANGLICAN SERVICE: St. John's Church
Preacher: Rev. L. D. C. Groves
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 DOROTHY SMITH (mezzo-soprano)
Long in Loneliness Bosley
Fair Daffodils
O That It Were So Bridge Hills La Forge
(A Studio Recital)
2.15 "Islands of Britain: The Scilly Isles," by Geoffrey Grigson (BBC Production)
2.30 Music, the Orchestra and a Development
Symphony No. 3 in F Brahms
3.10 At Short Notice
3.30 Musical Comedy Theatre: "New Moon"
4.0 "Omar Khayyam" (NZBS Production)
4.30 RITCHIE HANNA (violin) with EUNICE STEADMAN (piano)
Sonata No. 3 in E (A Studio Recital)
5.0 Children's Song Service
5.45 Melodies from Theatreland
6.15 Music in Miniature
6.30 CONGREGATIONAL SERVICE: Moray Place Church
Preacher: Rev. F. de Lisle
Organist: Mrs. O. Campbell

- 8.5 EVENING PROGRAMME
London Philharmonic Orchestra
Trojan March ("Les Troyens") Berlioz
8.10 MARY PRATT (contralto) (A Studio Recital)
8.25 Royal Opera Orchestra, Covent Garden
Shepherd Fennell's Dance Gardiner
8.30 The Studio Singers under the direction of Phyllis Turner
Four Spring Idylls Nowley (A Studio Recital)
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 British Concert Hall: The Halle Orchestra, conducted by John Barbirolli
Street Corner Overture Rawsthorne
Two Elegiac Melodies Grieg Dvorak
10.15 In Quiet Mood
11.0 LONDON NEWS
11.20 "Epilogue"
11.30 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music
6.0 Star for This Evening: William Primrose (viola)
6.15 The Salon Concert Players
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Favourite Artists
8.0 Thrifty Minute Theatre: "Bound to Happen"
8.30 Music Times: The Queen's Hall Light Orchestra conducted by Sidney Torch

- 9.1 Light Opera from Germany, featuring Max Lichtegg (tenor) and Erna Sack (soprano)
9.17 Piano Duets
9.30 Song Settings of Poems by Sir Walter Scott
9.45 J. Ainslie Murray and the New Light Symphony Orchestra
Four Characteristic Valses Taylor
10.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. Hymns For All
9.4 Cobbers' Corner
9.30 Concert Hall of the Air: Symphony Orchestra, Joan Cross (soprano), Myra Hess (piano) and Schumann's A Minor Concerto
10.30 Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 Munn and Felton's Works Band
12.15 p.m. Carroll Gibbons on the Air
12.33 Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by Decca
Salon Orchestra, Jeannette MacDonald (soprano), Nelson Eddy (baritone) and Dick Leibel (organ)
2.45 Personal Responsibility: "Neighbours and Citizens," talk by M. H. Holcroft
3.0 CHARLES MARTIN (organ)
Pastorale Scarlatti
Grand Fantasia in F Minor Mozart
Melodie in E Rachmaninoff (From St. John's Church)

- 3.20 BBC Chorus
Wassail Song
This Have I Done for My True Love Holst
To Daffodils Quilter
3.30 "Will Shakespeare": Val Gielgud and Fay Compton in the "verse" play of an adaptation by Clemence Dane
4.30 "Holiday for Song"
5.0 Children's Song Service
5.30 Musical Quiz
6.0 Music Time
6.30 The Memory Lingers On
7.0 METHODIST SERVICE: Central Church
Preacher: Rev. Robert Thornley
8.8 Great Moments in Opera
8.15 "Twenty Years After" (BBC Programme)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Answers of Musical Quiz
9.25 Play: "The Well of Youth," by Frank Weston (NZBS Production)
9.50 At Close of Day
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
11.0 Licia Albanese (soprano) Death and Transfiguration Strauss
12.0 Close down

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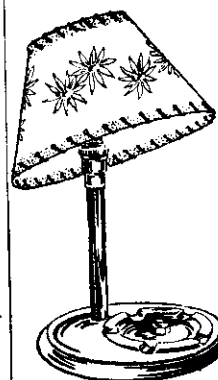
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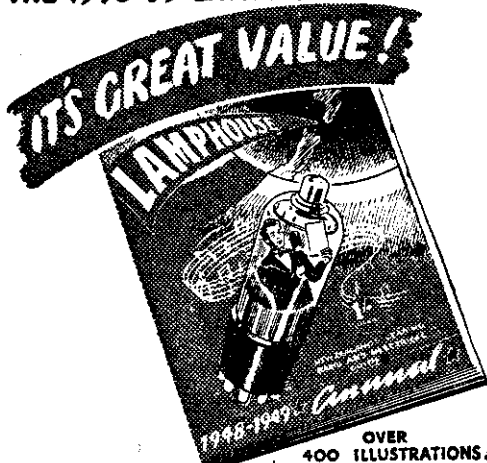
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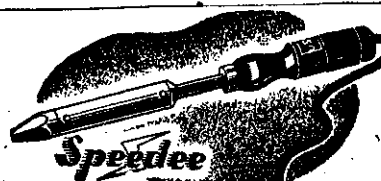
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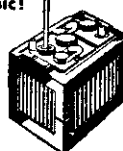
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