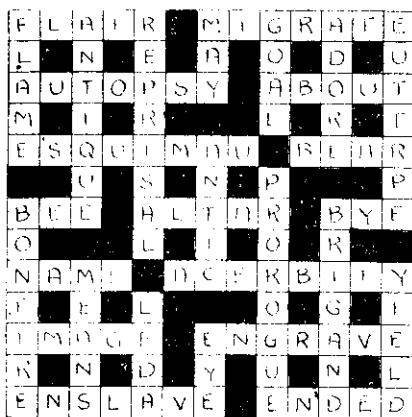


"THE LISTENER" CROSSWORD

(Solution to No. 431)



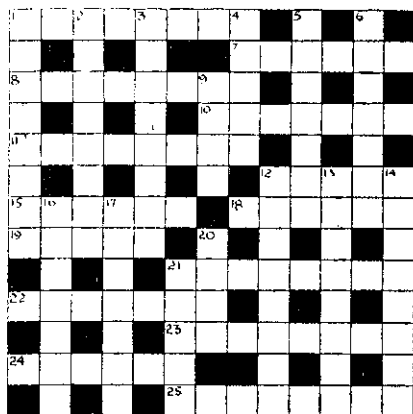
Clues Down

1. Found in, for example, a singing lesson.
2. Definite.
3. Among his twelve labours he had to clean the Augean stables.
4. She is found in a shag nest.
5. These frequently were hard to interpret, but they could be so clear!
6. Cad.
9. A rum go? No go!
12. Evil tear (anag.)
13. Tin rises — this is flagitious.
14. Behead this ruler and you could still make a charter.
16. Rower.
17. Reveals many?
20. End of every insect.
21. An early one, provided he also goes to bed early, will proverbially become healthy, wealthy and wise.

Clues Across

1. Glut from a mixture of hole and part.
7. One look from her would pettily you.
8. Many peer into highest heaven.
10. Cinders! (anag.)
11. Rousing influence.
12. Re-arrange a steer.
15. I seem to be mixed up in the organs of smell, but the result affects the organs of hearing.
18. "The — of the moth for the Star, Of the night for the morrow," (Shelley.)
19. "Lift up your heads, O ye —; and be ye lift up, ye everlasting doors," (Psalm 24.)
21. She was noted for her brilliant salon; she was an intimate friend of Mme. de Staël, Constant, and Chateaubriand, and her portrait by David is well known.
22. Severely abstinent.
23. This will be found in every district ere long.
24. "Music hath charms to soothe the — breast," (Congreve.)
25. Each errs in critical investigation.

No. 432 (Constructed by R.W.C.)



(continued from previous page)

and little phrasing. This music should be played as though one loved it, or not at all.

Love That Fur

STUDENTS of educational theory may find it interesting to debate whether Miss Barbara Basham's competence as a radio speaker owes most to heredity or to environment. I am content to welcome her into the select company of 2YA morning talkers. Last time I heard her she was deputising for Aunt Daisy. In this short series, "The Story of Fur," Miss Basham was in more academic vein, and two excellent talks resulted. The speaker was concerned not only with telling us what happened to the fur after it left the animal until it became a coat, but also, with real sympathy and insight, telling us how the animal felt. Now, nice as it was, I do not know whether this was exactly a wise approach in a talk addressed primarily to wearers of furs not their own. In fact, so moved was I by the True Life Story of the busy 'little beaver that I would have regarded my coat with a jaundiced eye had I not known from the beginning that it was merely Beaver Lapin.

The Speeches Were Good

STATE luncheons are exclusive functions, but the broadcasting of the speeches that followed the reception to Mr. Eden made the more important part of the occasion available to everybody who cared to listen. And the speeches were worth listening to, if only because it is seldom that we have a chance to hear the country's leaders speaking in sweet unison, and no cries of "Shame,

shame!" in the background. Mr. Fraser's voice is not as good as his words, Mr. Holland speaks with a trace of Mainland, but Mr. Tirikatene's English was as impeccable as Mr. Eden's, English which the King would not have been ashamed to call his own. Yes, the speeches were well-delivered and sincerely felt. The singing was another matter. A centrally placed microphone seems fated to pick up wisps of diffident sound that sidle towards it from all parts of the hall, and these wisps, either sharp

ROYAL ODE CONTEST

WE remind readers that the competition sponsored by the NZBS for verse and music expressing New Zealand's homage to the Crown will close at noon on Monday, February 28. In each contest (verse as well as music) the prize will be £50. Entries should be sent to the Director of Broadcasting, P.O. Box 3045, Wellington.

or flat, seem unable to combine to form a natural. For *They are Jolly Good Fellows* was bad enough, *The King* was infinitely worse. To improve the standard of singing at public functions would be a long and difficult task, so that, much as I disapprove of Celestial Choirs, I think it would be an excellent thing for the NZBS technical staff to have a recorded version of one such on tap, to be dubbed in at the appropriate moment.

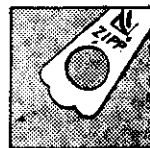


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