



Spencer Digby photograph
T. J. YOUNG



Spencer Digby photograph
JOAN TAYLOR



RACHEL WHEELER

Schools Broadcasts For 1949

BROADCASTS to schools this year will include some new social studies programmes, a comprehensive vocational guidance series, and a session on British law, to supplement the usual broadcasts on music, nature study and literature.

On Mondays and Fridays throughout the year, at 1.30 p.m., Ernest Jenner will conduct musical appreciation lessons on *Famous Musical Works and Their Composers*. At 1.30 p.m. on Tuesdays, Joan Taylor will present *Books of All Times*, a literature session for Forms 1 and 2 in which the stories of famous books are presented in dramatic form.

During the first term, at 1.45 p.m. on Tuesdays, Tom Tyndall's social studies series for Forms 1 and 2, called *What is the Law?* will be broadcast, outlining the growth and nature of British common and statute law from the time of trial by battle to the present day.

At the same time during the second term Rachel Wheeler will present *This is Our Town*, a social studies series designed to cater for a wide age-group in the smaller country schools. The series will tell the story of life in an imaginary small New Zealand town called Winter-ton, and aims at stimulating pupils to find out things for themselves about their own locality.

At 1.45 p.m. on Tuesdays during the third term, there will be a series of broadcasts by Amabel Williams-Ellis,

called *What Shall I Be?* In these programmes school listeners can enjoy something they have liked from their earliest years—finding out what it is that grown-up people do when they are working. Eleven jobs have been chosen, and the programmes will be dramatized and take the form of actual or reported interviews.

At 1.30 p.m. on Wednesdays *Rhythm Movement and Musical Appreciation* lessons by Jean Hay and William Trussell will be heard. They are based on the idea that physical movement is the most natural and instinctive response to music in childhood. *Storytime for Juniors*, by Rachel Wheeler, will be broadcast at 1.50 p.m. on Wednesdays.

At 1.30 p.m. on Thursdays T. J. Young and the studio class will conduct their weekly singing lesson. Alec Rowley has written another special booklet for the NZBS for this session.

During the first and second terms at 1.45 p.m. on Fridays, *Adventurer Explorers*, by Allona Priestley, and *Seven Thousand Miles from New Zealand*, by Celia Manson, will be presented on alternate weeks. Marco Polo, Christopher Columbus, and Sir Francis Drake are some of those dealt with in the first series, while the second describes life in such countries as Alaska, Tibet, Arizona, India and Brazil. At the same time in the third term, the series *Nature Study for Standards 1 and 2*, by J. McK. Miller, will be broadcast.



Spencer Digby photograph
AMABEL WILLIAMS-ELLIS



Spencer Digby photograph
TOM TYNDALL



ERNEST JENNER

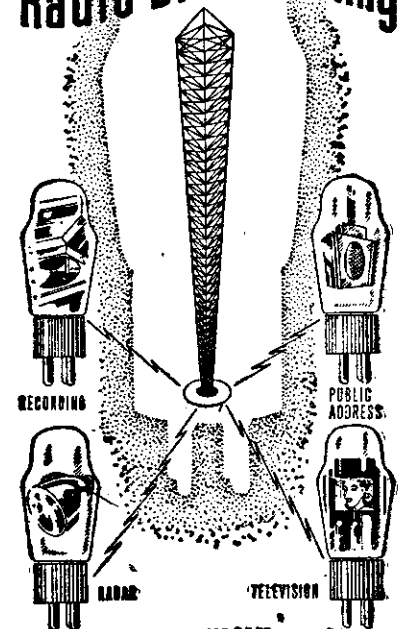


JEAN HAY



W. J. TRUSSELL

Backing
Radio Broadcasting



radio communications
British
made Brimar

The vacuum valve is a very important and integral part of all radio broadcasting and television equipment. These delicate electrical valves, perform much the same function as do ordinary radio receiving valves but on a much larger scale.

Successful experiment and development in Electronics, Radar and Television make S.T.C. foremost specialists in the radio field. This knowledge and skill goes into the manufacturing of all Brimar Radio receiving valves.

Always specify British made Brimar, the valve with the world-wide reputation for strength and reliability.

BRIMAR
British Radio
V A L V E S

Standard Telephones & Cables Pty.
Ltd. (Inc. in N.S.W.)

Wellington Box 638 Christchurch Box 983
Wanganui Box 293 Auckland Box 91W