

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for February 21—27

Threepence



GLADYS RIPLEY, the English contralto, who will pay a return visit to New Zealand this month. She will be heard first from 2YA on February 27 at 8.22 p.m. (see page 4)

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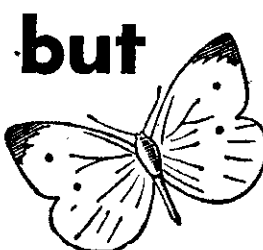
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FEBRUARY 18, 1949

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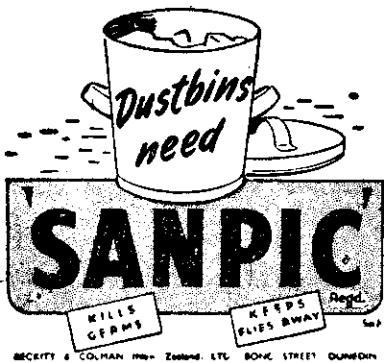
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THINGS TO COME

A Run Through The Programmes

Gladys Ripley's Tour

WELLINGTON listeners will be pleased to hear that the first recital of Gladys Ripley's 1949 tour will be broadcast from 2YA at 8.22 p.m. on Sunday, February 27. This will be a studio recital only, and her first public concert will be held in Wellington on Thursday, March 3. A second studio recital will be broadcast before this, however, on Tuesday, March 1, and details of the programme will be announced later. Gladys Ripley will be remembered by many listeners for her singing at the Centennial Music Festival in 1940, when her fine contralto voice, was heard to effect in presentations of *Faust* with Isobel Baillie, Heddle Nash, Raymond Beatty, and Oscar Natzka. Miss Ripley will travel to New Zealand by air via the United States, and is expected to arrive in Auckland on February 24. She has recently made a series of new recordings in England, and among her more notable concert performances in recent months was a performance with the Boyd Neel Orchestra of Lennox Berkeley's new composition *Four Poems of Saint Teresa*. This concert took place on October 25 at the Chelsea Town Hall.

Orchestra and Harp

IN 1945 a group of 16 musicians serving in the Army formed themselves into a light orchestra to entertain the Forces. When they came to broadcast, Army Regulations (for which there is no accounting) prevented them from appearing under their real names, so they called themselves The Masqueraders. That title is now firmly established as one of the most popular in British radio. Under their conductor, Eric Robinson, the combination make a speciality of introducing listeners to compositions that are either new or seldom played. A series of BBC recordings starting at 1YA at 9.30 p.m. on Monday, February 21, will feature The Masqueraders, with John Cockerill (harpist), under the general title of *London Studio Melodies*.

Inside Out

WE have always admired our sporting fraternity as healthy extroverts, not afraid to enjoy themselves in a full-blooded wholehearted way. We hope that the discussion on representative sport, *Fame or the Game?* from 2YA on Monday, February 21, at 8.20 p.m., with Teddy Roberts, Miss J. Yeatman, J. W. Holley, and Ron McKenzie as speakers, does not indicate that they are becoming introspective and beginning to ask themselves Why? However, the sportsmen have two sessions (on Monday, February 28, a panel which includes Jack Lamason and C. H. Oliver, will discuss another aspect of sport) in which to resolve their inner conflicts, so perhaps we shall be spared the spectacle of boxers examining their psyches between rounds and football teams analysing their motives in the interval.

"The Sorcerer" from 3YA

THIS year's first Gilbert and Sullivan broadcast from 3YA will be a recorded version of *The Sorcerer*, to be

presented at 7.30 p.m. on Monday, February 21. This opera was the first really successful result of the great collaboration, apart from the one-act *Trial by Jury*, and it ran at the Opera Comique from November 17, 1877, to May 24, 1878—a total of 175 performances. An



interesting point in connection with the plot is the fact that there is no reason in the story why Dr. Daly should fall in love with Aline. Those who drank the love potion fell in love with the first person of the opposite sex encountered, and the vicar had already seen all the village maidens. The recordings to be used in this broadcast were made in England under the personal supervision of Rupert D'Oyly Carte, and at a later date similar recordings of the nine other most popular Gilbert and Sullivan operas will be presented from this and other stations.

Scrannel Pipes?

Nature hath fram'd strange fellows in her time;
Some that will evermore peep through their eyes,
And laugh like parrots at a bagpiper.

IF, as Shakespeare suggests, there will be two kinds of people listening to Angus Wattie's illustrated talk on *The Music of the Pipes: The March and the Dance* (2YZ, Tuesday, February 22, 7.15 p.m.)—those who like the pipes and those who like to laugh at them—we can only hope that they won't have to share a radio. But even the irreverent have probably sometimes wondered why the Drum-Major gets all the glory and the Pipe-Major only stripes. And what does the Drum-Major whisper to his men in between the items? Perhaps Piper Wattie will explain.

Supernatural Whimsy

IT is probably significant of something that over the past few years we have turned our attention from the seamier side of the supernatural to take a more whimsical view of "that undiscovered country." Necromancers and werewolves have given way to more likeable characters such as the impersonal Mr. Brink and the ubiquitous Mr. Jordan. G. Murray Milne's play *The Waiting Room* is in this latter tradition. A supernatural statistician is careless with his equipment (spectacles which reveal how near a person is to death) and merely to satisfy his half-sceptical curiosity Victor Watson appropriates them. What happens after that may be heard from 2YA on Wednesday, February 23, at 8.0 p.m. *The Waiting Room* is an NZBS production.

ALSO WORTH NOTICE

MONDAY

2YC, 9.0 p.m.: *Bandstand.*

3YC, 8.30 p.m.: *For the Organist.*

TUESDAY

2YZ, 7.30 p.m.: *Play, "Mask and the Man."*

3YA, 9.30 p.m.: *"Atomic Energy."*

WEDNESDAY

2YA, 7.30 p.m.: *"Our Miss Gibbs."*

4YA, 7.15 p.m.: *Talk, "Speech Training."*

THURSDAY

1YA, 8.0 p.m.: *Band Concert.*

2YA, 2.0 p.m.: *"Prince Igor" Overture.*

FRIDAY

1YD, 7.30 p.m.: *Opera Half-hour.*

3YC, 8.0 p.m.: *Play, "Queer Freight."*

SATURDAY

1YA, 8.0 p.m.: *"La Boheme."*

3XC, 9.4 p.m.: *London Studio Melodies*

SUNDAY

2YA, 10.30 a.m.: *Mendelssohn's Violin Concerto.*

2YZ, 5.0 p.m.: *Musical Comedy.*

Interview With a Poet

ON Thursday, February 24, at 7.15 p.m., 2YA will broadcast an interview with a New Zealand poet, C. R. Allen. Mr. Allen is not, strictly speaking, a "Famous New Zealander" since he was born in London and completed his education at Cambridge, but the years in between he spent in New Zealand and most of the year since Cambridge he has lived in Dunedin, so that parochial pride is permissible. Mr. Allen has written poems, plays, and novels which (as well as winning several competitions) have earned him a laureateship of the Literary and Artistic Association of France. In the 2YA interview he will recite some of his verse and tell something about his life and work.

Another Medtner Programme

AT 9.22 p.m. on Sunday, February 27, 4YA will present another hour of music by the Russian composer Nicholas Medtner. The works selected are from the second volume of compositions issued by the Medtner Society, and include his Piano Concerto No. 3 in E Minor, *Improvisation*, Op. 31, No. 1, and the *Sonata-Vocalise* for Soprano and Piano. This sonata is based on Goethe's *Sacred Grove*, which speaks of the Graces descending from Olympus to watch the wood-nymphs dance in a grove near which the poet lies concealed. When the poet tells the story of what he has seen to the Muses, they counsel him to speak of such things discreetly, and Medtner, making use of the human voice as an instrument, also speaks of these things in a sympathetic manner. The Third Piano Concerto, completed in 1943, is subtitled "Ballade," since the first movement was inspired by the Lermontov ballad "Song of the Roussalka." The work is performed by the Philharmonia Orchestra conducted by Issay Dobrowen, with the composer at the piano.

FEBRUARY 18, 1949

Edgar Stead

THE sudden death last week of Edgar Stead was more than a blow to his relatives and friends in Christchurch. It was the loss of a national figure in the field of natural history—perhaps our most outstanding figure since the death of Guthrie Smith, but in any case a distinguished amateur who gave his whole life to natural history when he could so easily have won distinction in other ways. From early manhood he was a rich man as riches go in New Zealand; and since he was even then recognised as a man of far more than average ability, half a dozen careers were open to him. He chose natural history—birds and their ways, plants and the problems of acclimatisation—and for 40 years must have been one of the happiest men in the Dominion. Men who place knowledge before riches and power are perhaps a little commoner in older countries than in our own; but they are never numerous anywhere; and when one does appear who has not only the inclination to make that choice but the means and the opportunity, it is manna from Heaven for the rest of us. The collection of birds, birds' skins, and birds' eggs which Stead presented to Canterbury Museum a little before his death was the best New Zealand collection in the world. His collection of rhododendrons and azaleas was probably the best in the Southern Hemisphere. But he was very much more than a collector. The things he assembled and passed on to the public were merely the pieces of evidence of his wide and deep knowledge. It was certainly a little extraordinary that the man who so much loved birds was also so expert in shooting them (with a gun as well as with a camera); but the worst anyone could say about that was that he never quite grew up. He was a boy before he was a man, and he remained the gun-loving boy as he remained the hot-headed and point-scoring controversialist long after such weaknesses should have been outgrown. And boys are more attractive than desiccated pedants.

LETTERS FROM LISTENERS**MAN'S RESPONSIBILITIES**

Sir,—It could be said in reply to J. Malton Murray that God, having given man freedom of will, is indirectly responsible for Hitler, etc., as He is for J. Malton Murray's letter. As I am sure that the latter would prefer to accept the responsibility himself, so the direct responsibility for Hitler should be laid at Hitler's door as well as the door of the German people and also the Western Powers who encouraged his rise to power.

Let it also be said that a man's sense of courtesy as well as his love for truth should insist that any assessment of any field of knowledge should be made on the works of acknowledged authorities in that field. Francois Guizot may have been able to speak with some authority as a statesman and an historian, but not as a philosopher or theologian even though he may have been "a devout believer." (After all a regular user of the radio is not necessarily an authority on physics!) As I am slow to believe that J. Malton Murray is lacking in either of the qualities mentioned it is to be hoped that he will give Christianity the courtesy and his love of truth the satisfaction of withholding future judgments on the Christian faith until he has read some such widely accepted exponents as, say, Dr. Reinhold Niebuhr of America, or Dr. H. H. Farmer of England, both of whose books are easily obtainable in New Zealand.

Windmills being much easier to tilt at than real opponents, J. Malton Murray likes to think that Christianity believes that "European civilisation . . . progresses according to the intentions of God." But of course that doesn't represent the Christian belief. The whole of Christendom believes that the present condition of the world is the result of man's folly and sin—hence the disorder. Neither does it expect any widespread and permanent improvement until man uses his free will to love God and his neighbour.

W. F. FORD

(Grey Lynn).

ART HANGOVER

Sir,—In "Elixir with a Hangover" A. R. D. Fairburn doubts whether, because of their misbehaviour, artists should receive State aid, and thinks the money might be better spent in providing help for young mothers. I am not worried about the young mothers and over-worked housewives: they will mostly preserve their integrity and, in the course of time, reach a state approaching real culture—especially if they are not side-tracked by an illusion that they ought to get busy acquiring someone else's idea of culture on top of all their other duties.

But I do not think A. R. D. Fairburn should give up his efforts on behalf of the artist. After months of reading about the duty of society to artists and about their idiosyncrasies, I have come to the conclusion that if the problem of the artist were solved another serious problem would be solved. My knowledge of this subject has been gained from recent articles in *The Listener* and from radio talks; I have deliberately thrown over my own views of them, gained through a lifetime of

reading, and take them on their own valuation and that of their would-be champions. From these sources it would appear that they have (in common with the criminal class) the conviction that the world owes them everything and that on the other hand they have no duty towards the rest of humanity (you should hear what they think of us, especially us New Zealanders). They have a tendency to lay blame at the door of others.

I am a believer in inspiration. Inspiration must fall on receptive ground: not only that, the receiver of inspiration often cannot work out his inspiration if a sense of duty demands too much of his time or if thought for others is going to cramp his style.

Inspiration therefore apparently finds it expedient to use the more talented members of a type who, when they are not talented, are such a weight on the community. We should be thankful for the artist as a release from something worse.

GULLIBLE (Dunedin).

Sir,—A. R. D. Fairburn is to be congratulated upon the fact that after much deliberation he has at last summoned up the courage to pen his thoughts regarding this "culture diffusion business." After all if one has something worth while to say, why should one sit "like Patience on a Monument." — MRS. JEAN WADDELL SMITH (Nelson).

ORGAN MUSIC

Sir,—I should like to endorse the remarks of "Lover of Organ Music." In the past I have had great pleasure from this session from 3YA, and should like to thank those responsible for having made this musical treat available. But latterly the session has degenerated into a programme of Cinema-Organ music. Sunday is the day on which the Grand Organ lifts up its voice in the Choral, the Anthem, the Prelude and Postlude; not, surely, a day of the Cinema and the Music Hall. I trust that an early return to the former high standard of this session will be forthcoming.

O. DAVIS HUNT (Marton).

BACH'S "48."

Sir,—In your issue of January 14 there appeared, under *Radio Views*, a paragraph which stated that Frederick Page had just completed a series of broadcasts from 2YA comprising the whole of Bach's 48 Preludes and Fugues.

Your contributor's statement is 50 per cent. correct. Mr Page played only the second book of the *Wohltemperiertes Clavier* which contains 24 preludes and fugues. He is quite capable of playing them all, and will, no doubt, do so in due course; but his reason for thus putting the cart before the horse is not so clear!

L. D. AUSTIN (Wellington).

THE MAORI IN WESTLAND

Sir,—Your heading is somewhat misleading, as the Buller River or Kawatiri is in Nelson not Westland. I thank Mr. Morpeth for his reference and agree with him as to the difficulties in the way of studying Maori place names. Dr. H. W. Williams, Bishop of Waiapu, was one of the foremost students of the Maori lan-

guage and history. He warned against the practice of giving meanings to all names, as one would be frequently misled. "So many of the place names," he said, "take their meaning from some legend connected with the particular place, so to take the literal meaning might be entirely wrong."

CANTNEL (Gisborne).

(The province of Nelson disappeared in 1875.—Ed.)

RADAR TALKS

Sir,—The series of talks on Radar by J. E. Fitzgerald, recently completed over 3YA, were, in addition to being well-spoken and ably presented, full of interest even to the non-professional listener. Would it be too much to hope that similar series will be broadcast in the not too distant future?

SYDNEY TELFORD

(Christchurch).

A PROTEST.

Sir,—How would you like "Greetings and Felicitations You Lovely People" every Monday evening? Cannot John say anything else? A correspondent in last week's issue points out that good speech is one of the graces. Well the above words fall far short of grace. They are intensely annoying.

Admittedly, a Quiz session should be approached light-heartedly, but the repetition of these banal words every Monday evening is sickening. I protest.

W. EARDLEY (Waikanae).

OFFENBACH

Sir,—Most listeners will agree with me, I am sure, in saying that Jacques Offenbach is one of the most exquisite composers of operetta that we know. On Saturday evening last, February 5, a radio adaptation of *Orpheus in the Underworld*—which is seldom heard in this country except for a few snatches in a medley of Offenbach tunes—was broadcast from Dunedin. I wonder if the operetta could be repeated in their evening programmes from the other YA stations in the following weeks. A large appreciative audience will greet its performance at each place, I feel confident.

VIRGIL AU CANCAN

(Christchurch).

WEATHER FORECASTS

Sir,—The Weather Man's most sincere "fans" are those whose road to civilisation is the sea and whose vehicle is the smaller craft. They must listen to his forecast of the winds before planning to set out to collect their stores, papers and mail. Sun or rain are naught if the wind is not fair.

It is they, therefore, who ask that the "further outlook" which is given at the end of all the district forecasts, be given as part of the general situation at the beginning of the report. Distractions often occur before the long list of district forecasts are completed, and so the value of this important "Further outlook" is lost.

HAURAKI GULF (Waiheke).

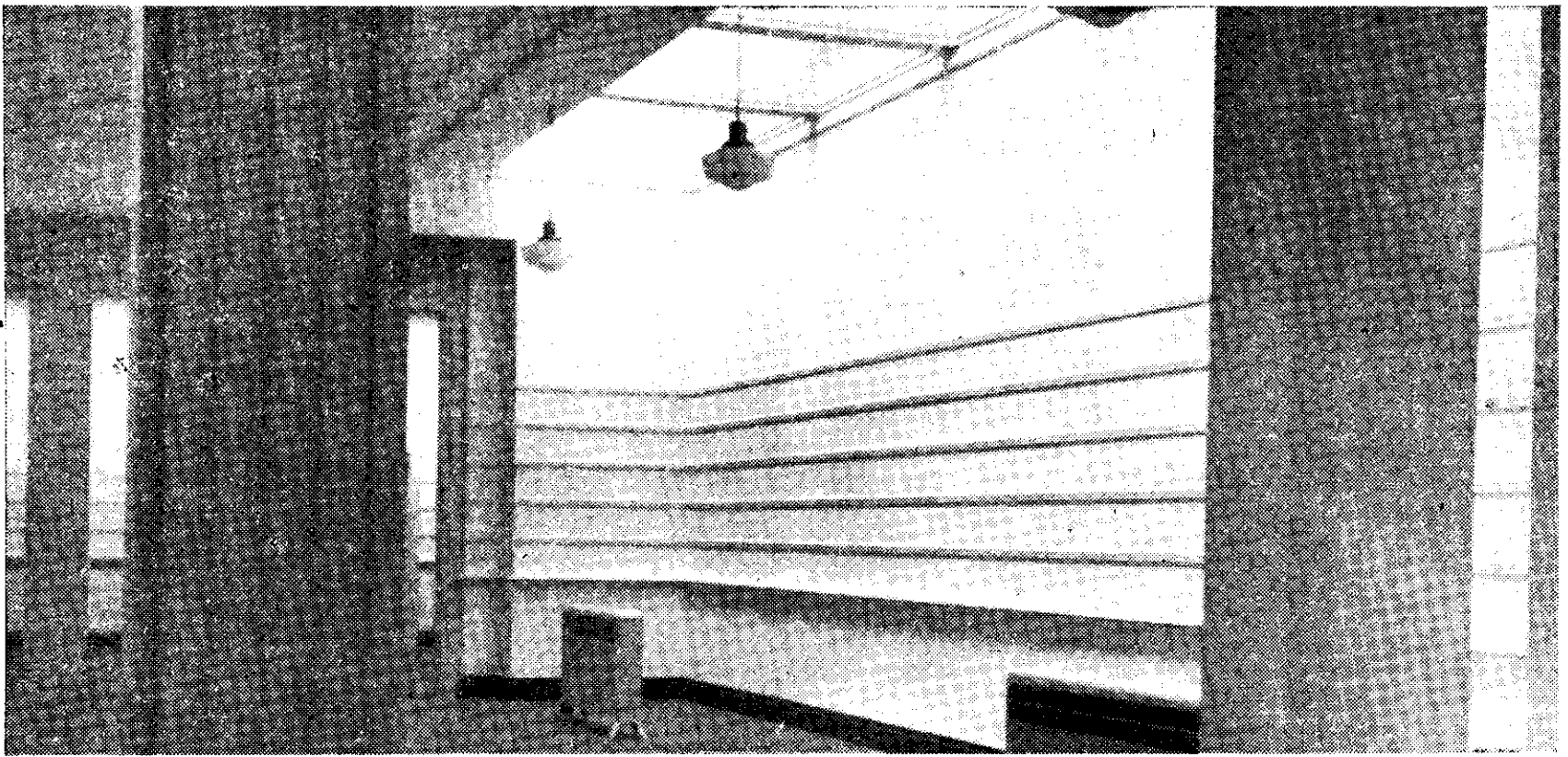
ANSWERS TO CORRESPONDENTS

Sam Weller (Waiheke): Too subtle for us. "Stella" (Bay of Plenty): Correspondence closed.

"Puzzled" (Auckland): Please repeat inquiry and send name and address.

"Uncle Fred" (Wanganui): Because the same names would appear over and over again.

Jean Dobson (Wellington): We accept these paragraphs only from certain regular contributors.



WIDE OPEN SPACES

Reconditioning the National Art Gallery

TO protect them from enemy bombers during the war years, many of the valuable works in London's National Art Gallery were stored in air-conditioned caves somewhere in England. Various other European art treasures were similarly manhandled out of harm's way. Even here in New Zealand, the National Gallery's collection of paintings and sculpture was secretly hidden during the war. Nearly 1,000 pictures, some of them (like Augustus John's portrait of W. F. Massey) valued at prices running into four figures, were sent from Wellington to a hiding place in Hastings soon after the fall of Singapore in February, 1942, when there seemed every likelihood of a Japanese invasion.

At this critical time the Dominion Museum and Art Gallery building was requisitioned by the Air Force, and the collection was sent out of the capital at short notice and in considerable secrecy. The pictures were taken out of their frames and wrapped individually in dust-and-moisture-proof envelopes. They were then packed in 20 specially constructed cases, and handed over to the Public Trust authorities in Hastings for safekeeping.

Though they were insured, no extra precaution was taken to protect the paintings during their several years' absence from their rightful home. Nevertheless, the collection suffered no apparent damage, as far as can be found by those at present engaged in refram-

ing the pictures in preparation for the Gallery's first post-war exhibition, which will be held some time after Easter.

A Few Chipped Frames

The frames and glasses were not sent away, partly because time was short, and partly because they could be replaced if necessary. They were stored in Wellington, with each frame numbered so that its original canvas could be returned to it when the time came. One or two of the frames, particularly those large gilt ones of a type not intended to be moved around to any extent, were chipped a little at the corners, but that is all the damage the collection has suffered since it was taken down from the Gallery walls.

Now that the Air Force has vacated the building, the staff at the Museum are busy redecorating the interior to house once more the National Portrait Collection, the Academy Collection, and the various other groups of paintings which help to make the Gallery an institution representative of the Dominion as a whole. The interior suffered a certain amount of unavoidable damage during its occupation by the forces. Holes were driven in the walls for telephone cables, and shelves were nailed on to the burlap covering which formed the original background for the pictures.

A great deal of experimenting was done before the walls were made suitable for hanging again. Indeed, at one stage, according to the Director, Stewart MacLennan, the Gallery looked a fantastic sight, with five or six bays each done out in a different way to discover which was the best. He listed the vari-

ous attempts they made. First of all they tried darning the holes in the burlap, then they tried painting over it. Neither method was successful, the paint would not stick even with a coat of sizing applied beforehand. Wallpaper was tried in one bay, but it faded. In another bay the burlap was taped to try and tighten it up into a decent surface, without success. A further attempt at painting was made by pasting two thicknesses of paper over the fabric and painting that, but the result was too smooth and reflected the light. Neither tenting can-

vas nor a new coarse burlap tacked over the old surface proved at all satisfactory.

Finally it was found almost by accident that the reverse side of a certain hard Swedish wallboard had a texture rather like canvas. When this wallboard was put up and painted an off-white colour with a matt finish, the result looked first-rate. And that is how the whole gallery will look when it is opened for visitors within the next few months.

Strip Lighting?

At a later date the Gallery staff intends to experiment with strip lighting in some of the darker bays, and also with painting some of the walls in different shades in order to bring out the tonal effect of paintings that may not look their best against a white back-

(continued on next page)



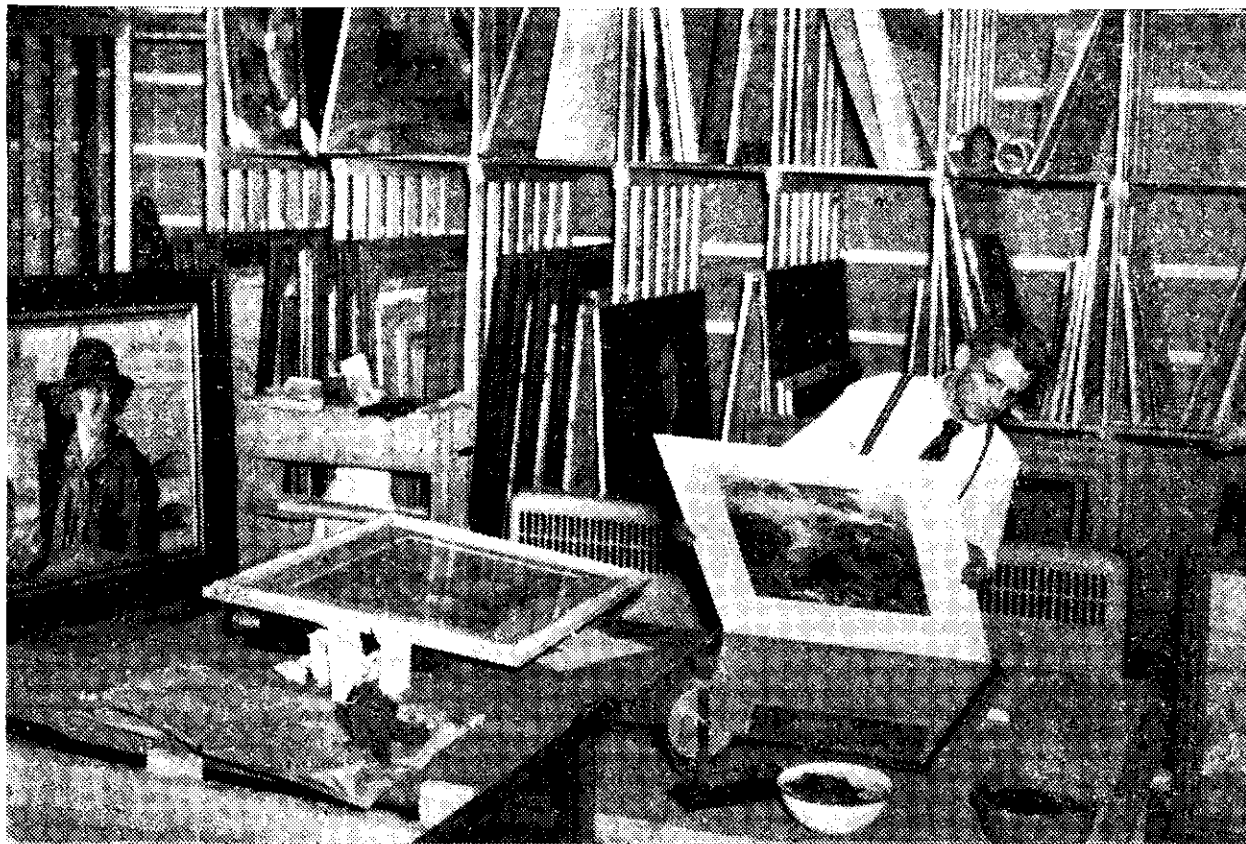
AUGUSTUS JOHN'S portrait of W. F. Massey is hung under the supervision of Stewart MacLennan, director of the National Art Gallery

(continued from previous page)

ground. The walls and ceiling are now, incidentally, lighter than they were originally.

Battens were fixed in parallel rows along the walls (as can be seen in the photograph at the top of page 6) in order to make hanging easier. The battens are about an inch and a-half wide by half an inch thick, grooved at the back to take hooks, and spaced a foot apart. Pictures will not now need to be permanently fixed to any particular spot of wall, and by occasionally moving them around, and assembling them into groups representing say, a certain period or a certain painter, the Gallery staff will be able to give variety to what is on view. In any case the collection has increased in size so much during the war from various bequests and purchases, that it is now quite impossible to hang everything at once in an attractive manner.

The work of reframing is being done largely by J. Stackhouse of the Gallery staff, and since it is a task requiring expert knowledge and great patience, it will not be completed for some time. When it is completed, and the task of laying suitable flooring is finished, and the Director and Trustees have succeeded in hiring the five or six attendants required to build up the staff to its proper size—something that is worrying them more than a little at the moment—the Gallery will be ready to open to the public once more.



J. STACKHOUSE, of the National Art Gallery staff, working in the re-framing room. The picture on the extreme left is a self-portrait by Dame Laura Knight

GRAND OPERA FROM 1YA NEXT WEEK

"Madame Butterfly" and "La Boheme"

THE opening performance of the International Opera Company's tour on Wednesday, February 23, will be broadcast from 1YA Auckland, when listeners will hear *Madame Butterfly* sung in the original Italian by a first-rate cast, including Mercedes Fortunati as Butterfly and Aldo Ferracuti as Pinkerton. The other leading roles will be taken by Maria Huder, Leo Piccioli, Adelio Zagonara, Plinio Clabassi, Errol Howard, and Augusto Romani. The orchestra of 48 will be conducted by Franco Ghione, and the broadcast will start at 8.0 p.m.

At 8.0 p.m. on Saturday, February 26, 1YA will also broadcast the complete performance of *La Boheme*, and since these operas, both of them by Puccini, will be sung in Italian, brief summaries of their plots are given below for those listeners who may want to brush up on the stories before each performance.

Act I of *Madame Butterfly*—a house on a hill in Nagasaki—introduces Lieutenant Pinkerton (tenor), of the United States Navy, who is being shown over a house which he has chosen for his bride-to-be, Cho-Cho-San or Madame Butterfly, by Goro (tenor), a marriage broker. He meets Zuzuki (mezzo-soprano), Butterfly's maid, and the American consul Sharpless (baritone). Sharpless tries in vain to get him to give up the girl, since the latter believes the marriage to be binding and has even given up her religion for it.

Butterfly then enters with her relatives, and the marriage is celebrated, not without opposition from her uncle (bass), a priest, who denounces her and persuades the relatives to abandon her. The guests depart in anger, while the bridal couple enter the house.

"When the Robins Nest"

Between Act I and Act II three years have passed and Pinkerton is in America, having promised to return "When the robins nest again." Sharpless arrives to tell Butterfly, who now has a son, that Pinkerton has married an American girl. But she is so excited to see her lover's letter that she doesn't listen to what he is saying, and she also refuses to marry Prince Yamadori (tenor), who arrives at this moment. A cannon shot from the bay marks the approach of Pinkerton's ship, and in Act III the Lieutenant, his new wife, and Sharpless, arrive to see Cho-Cho-San. Pinkerton, however, is overcome with remorse and leaves without meeting her. Butterfly listens stoically while Mrs. Pinkerton says she will adopt the child. She replies that in half an hour the child will be ready, then embraces him, falls on her father's sword, and dies as Pinkerton and Sharpless finally rush in.

La Boheme was produced eight years before *Madame Butterfly*, in 1896, and started Puccini on his road to fame, although his choice of subject caused a life-long quarrel with Leoncavallo (composer of *I Pagliacci*), who had just completed, but not produced, an opera on



MARIA HUDER, in costume for the part of Musetta in "La Boheme"

the same theme. *La Boheme* has been called Puccini's most lovable opera, and deals with the Bohemian affairs of Marcello (baritone), a painter, Rodolpho (tenor), a poet, Colline (bass), a philosopher, and Schaunard (bass), a musi-

cian. The scene opens with the quartet in their Parisian garret, celebrating a feast made possible by a small wind-fall. The landlord Benoit (bass) enters and demands the rent, but they fill him with wine and carry him off to a café—all except Rodolpho. After they leave, Rodolpho hears a knock at the door and meets Mimi (soprano), who asks a light for her candle. She then loses her key, and in searching for it in the dark their hands meet, and he sings "Your tiny hand is frozen." They fall in love at sight, and go out to join the others at the café.

Act II, a street in the Latin Quarter filled with a lively Christmas Eve crowd, introduces Musetta (soprano), an old flame of Marcello's, and her rich admirer Alcindoro (bass). When she sees Marcello at the café she sends Alcindoro away and he returns later to find the others gone and the bill waiting to be paid. In Act III Mimi enters, ill of consumption, and tells Marcello that Rodolpho is jealous. Rodolpho enters, she hides, is revealed by her coughing, and the two are reconciled once more. But Musetta and Marcello now quarrel, and the fourth Act shows the two men trying to forget their love affairs in work. The jokes of these carefree Bohemians are stilled, however, when Musetta brings home Mimi, who dies in Rodolpho's arms.

The role of Mimi will be played by Rina Malatrasi, who is said to have greatly impressed Sydney audiences in this part. Carlo Badioli, too, is said to give a fine character study as the landlord, while others in the cast are Maria Huder (as Musetta), Alvino Misciano (as Rodolpho), Enzo Titta (as Schaunard), Leo Piccioli (as Marcello), Antonio Cassinelli and Cecil Atkinson.



ISSUED BY THE DEPT. OF HEALTH



Safety in the Water

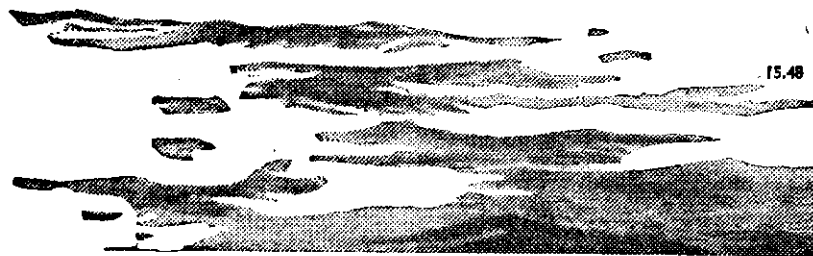
SOME COMMON-SENSE RULES

Swimming is excellent exercise, for you use nearly every muscle in your body—but every swimmer should remember a few precautions. Be careful not to over-estimate your ability as a swimmer as even the strongest swimmer may suffer a cramp and need help. Whenever possible swim near, or in the company of, others.

When swimming long distances, try and have someone accompany you in a boat. After a full meal, it's wise to wait two hours or so before you go into the water; before diving, make sure the water is deep enough for safety.

Keep children out of very cold water. See that they do not stay too long in swimming. Get them dried and re clothed quickly as chills and fatigue are allies of the Poliomyelitis virus.

"HEALTH", the Official Bulletin of the Department of Health is available free to those who are interested in healthy living. If you belong to any women's organisation ask your secretary about it, if not, send your address to the Editor, Box 5013, Wellington.



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RADIO VIEWSREEL

What Our Commentators Say

New Style Reviewing

THE new Sunday Book Review Session from the 2B stations promises to be a wholly worth-while venture. There's rather more time for the individual book than is provided in the Wednesday night session from 2YA, say, and the fact that several speakers take part makes for diversity of treatment and style. I do not know whether I am impressed by the system of including in the session remarks by the author of one of the books reviewed, on the grounds that knowing the author we are more inclined to love the book. I thought Miss G. B. Stern's voice most putting-off, though her comments on her book *No Son of Mine* threw interesting sidelights on the book itself. Dr. Tom Garland was blessed above the others taking part in having to review the only book that lent itself to destructive criticism, and he made the most of his opportunities (to the delight, I should imagine, of his audience). Whereas Eric Ramsden, by the merit of his material (Dansey's *How the Maoris Came to Aotearoa*) was forced into using such well-worn good work badges as "No library or classroom can afford to be without it," Dr. Garland was able to indulge in "No literary merit whatsoever . . . Catalogue of sensational and nasty rarities. . . . What the 'blurb' calls frank writing is merely potted case notes, and badly potted at that." It's a nice point (and fortunately not for me to decide) whether it is better to review bad books and give everyone a good time, or review good books and draw readers' attention to the Highest, which we may presumably love when it is introduced to us.

They Forgot the Bomb

I HADN'T heard a session of *Speaking For Ourselves* for some time until I caught up with it again last Monday (our Very Own Wellington session, said the announcer proudly, by implication rejecting all substitutes) and I was pleased to find the local foursome running true to form on questions dealing with Women's Intuition, Professorial Absentmindedness, the Ideal Family (5½, the panel decided) and the Ideal Community. There is absolutely no difference between men and women, Professor Beaglehole maintained in regard to the first question, a statement which would have puzzled listeners tuning in just after the beginning the session. On the question of the Ideal Family the team was obviously reluctant to get into double figures, for fear of repercussions at home. Professorial absentmindedness is a by-product of concentration, and therefore laudable, it was decided. And (on the last topic) it is easier to get the best out of a small community, but possible to get a lot out of a large community. Such were the opinions of the panel, and they managed to handle their subjects with a delightful irresponsibility of method, though not, of course, of matter. It was something that they so resolutely refused to allow the spectre of atomic war to sit in on any question dealing

with families, communities, or progress. It just doesn't enter their heads, bless 'em.

The Dusty Past

OUR Fathers Have Told Us (the first session of which I heard from 2ZB last Sunday) was a worthy monument to the good work done by those who worked like Beavis digging out the material from the dusty bowels of the Alexander Turnbull Library, where no



listener would ever have thought of looking for it. Sated with the human nature that impinges on most of us willy-nilly from the flat above and from over the next-door fence we would seldom think of going to a library to get a dollop more of it, however historically valuable. However it's a different matter when we have it served to us on a silver platter. The extracts were well chosen, full of simple homely details as well as reflecting the major upheavals of the time, and casting light not only on the pakeha but on the Maori as he saw him. Two minor points occurred to me, however. The first is that the women's letters would be better read by a female voice. And the second that almost anything, even Waiata Poi, would provide a more fitting signature tune than *Greensleeves*, which surely takes the bun for the most used record in the NZBS library.

Fast-Slow Performer

IF the well-known Charlie Kunz is popularly titled "the loud-soft pianist," Rodney Pankhurst, whom I heard from 4ZB, could fittingly be described as a "fast-slow" performer. Bar 1, Andante; Bar 2, Prestissimo; Bar 3, Largo; Bar 4, Allegro—and the whole Molto Rubato. I don't usually seek out jazz pianists on the radio, but this one was substituted for "Chopin Music," and the comparison of jazz and Chopin would come to mind as I listened, especially as one of Mr. Pankhurst's numbers was announced as "Deep is the Night," adapted from Chopin's "Tristesse." I had not heard that Chopin ever wrote a composition of this name, but I am always willing to learn, even



if it does mean listening to an arrangement of one of his more popular works. There were other comparisons which occurred to me. Dance tunes performed in this programme could not

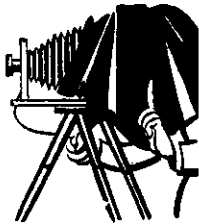
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Speaking of Photography...

WHY do people take photographs?

Your common or garden week-end snap-shooter with his box camera probably takes them simply to put something—an event, a view, a family group—on record, in the opinion of Greig and Joyce Royle, two Wellington photographers. Others, the ones who love photography for its own sake, try to create something, to express a vaguely-formed idea or emotion in a tangible form. These are the true artists of the camera. Then of course there is the professional photographer who does it for money, and whose main object is often nothing more than a desire to please the customer. Yet whatever their aim or object, most of the thousands of camera enthusiasts throughout New Zealand think that taking photographs is a wonderful and fascinating hobby, and Greig and Joyce Royle (whose por-

traits appear on page 25) are going to talk about that hobby in a series of five talks to be heard from 2YA on Sunday afternoons, starting at 4.30 p.m. on Sunday, February 27. These talks are something in the nature of an experiment, and are discussions rather than monologues. Greig and Joyce Royle get together before the microphone with a few suggested lines of dialogue before them, and then away they go, talking, arguing, laughing, joking, but all the time about photography, which has been for them a life-long study. "The Beginner and his Camera," "The Story of a Photograph," "Happier Snaps," and "Photography as a Hobby" are the titles of some of these Sunday afternoon sessions.



(continued from previous page)

have been danced to, and you can't really use any of Chopin's dances for the purpose of performing a ballroom waltz or mazurka, either. Chopin liked rubato, too, but its use can be overdone in jazz as in the music of the Romantics, and anyone who likes popular music to sound as though it had the same number of beats in every bar had better not listen to Rodney Pankhurst. But there, I'm not up in all the latest developments of style as applied to the performance of the latest jazz, and it may be that this out-of-time playing is something vital and particularly good that I haven't yet learned to appreciate.

Gods and Goddesses at Play

THE radio adaptation of Offenbach's operetta *Orpheus in the Underworld* was a sheer delight. It has been heard from 4YA, and if other stations have not already included it in their programmes listeners should be on the lookout for its appearance. One thing that strikes the listener about it is "Why haven't we had this before?" Of course we all know a bit of it—that part of the Overture where the famous Can Can is heard; to me the liveliest and most exciting light music ever written. But the rest of the operetta is too good not to have been heard on the air before this, and it is to the BBC again that we owe our grateful thanks for this presentation, which has been "done into English" by Geoffrey Dunn. I have no means of knowing just how much of the humour is in the original script, and how much is owed to the arranger of the words, but as given here, the frolic of the mythical kingdom of gods and goddesses was as effervescent as champagne. I hope 4YA will find time to repeat this programme at a not-too-distant date.

Amnesia

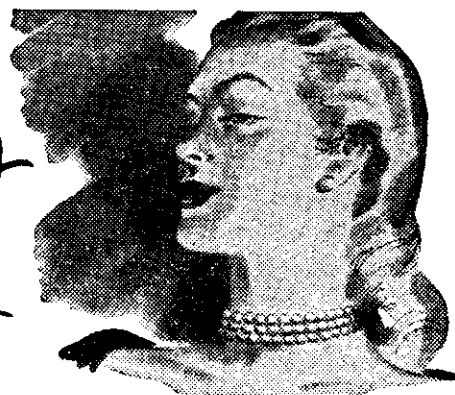
IN *The Waters of Lethe*, G. Murray Milne has written a neat little radio play about amnesia. Just like Ronald Colman and half-a-dozen other film stars in their time, the hero of this play loses his memory (after a bash on the head—you guessed it). What places this particular play ahead of others dealing

with the same subject, however, is its careful avoidance of technical details. No schizophrenic tells his troubles to a psychiatrist, nor are there any doctors issuing clinical instructions about how to deal with Case No. 158. All we hear about amnesia comes from the lips of the victim himself, as he mentally searches for a clue as to his identity, and decides that he doesn't know much about himself, or about amnesia either—except for the name of the malady. As the reader is in the same boat, this is all for the best, and the author is to be congratulated on continuing his exciting story from that point without further delving into the subconscious. What follows the initial loss of memory is a swift-moving yarn of crooks and police, or baddies and goodies, the dénouement of which I shan't reveal, for the sake of future listeners—although it is fairly apparent from the start just what sort of a character the victim of amnesia really possesses, thanks to the acting ability of whoever plays the part. For a slick piece of entertainment, my thanks to the author and to the NZBS unit who produced it.

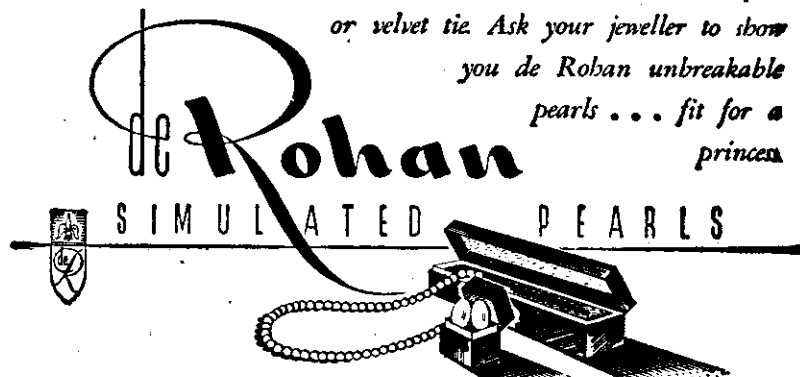
Uncommon But Not Convincing

I WAS a little disappointed in C. Gordon Glover's *Magnolia*, which I thought wasn't quite convincing enough for a playwright who has turned out such a number of fine radio plays. I suppose it is possible—indeed more than probable—that an uneducated man, after a glimpse into the world of beauty revealed in art, music, and literature, should long for more and more of that beauty, until he is even prepared to commit a crime in order to attain it. Reasons for common theft are usually more prosaic; but this was an uncommon theft, and the man who did it an uncommon common man. What I found unsatisfactory about the play was the abrupt way in which, after one attempt at crime, and a subsequent term in prison, the little man with big ideas promptly settled down in a humdrum fashion and renounced his quest for beauty. If he was as uncommon a man as pictured, would anything have kept him from the fulfilment of his obsession?

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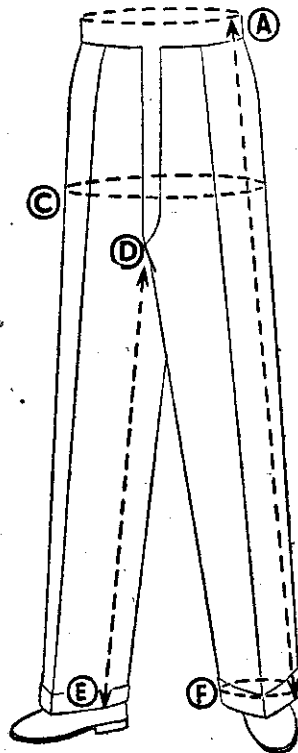
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"LISTENER"

Through N.Z. To-day (XLVIII)

OF WEATHER AND WISDOM

By "SUNDOWNER"

I ENTERED North Otago in snow and left South Otago a fortnight later in flood. The snow followed a cold rain which overtook me between Kurow and Omarama, and came right down to the Lindis Pass.

FLOOD

The flood followed a warm rain which melted the snow and threatened the life of Balclutha two hundred miles away. It was a typical South Island sequence except for the speed, since floods usually come from the mountains in the south and not, as they usually do in the North Island, direct from the clouds.

But it had one feature which I thought a little curious. When I turned into the hotel at Omarama the rain was so heavy that I almost believed the two later travellers who reported six inches in twelve hours at Wanaka. Next morning, when I saw the hills and mountains deep in snow, I knew that the six inches of rain had been nonsense. But six inches (all but a point or two) came ten days later, making nonsense of my scepticism, and reminding me how often we all say things which are not true and yet are made true for us by later events. I think liars are saved from their lies quite as often as fools from their folly, and that if a wise man never lies the man who does is not wise to retract too soon. Events will not always oblige us, but they certainly will sometimes. Although the two at Omarama had merely passed on an improbable report from someone else who neither knew nor cared whether it was improbable or not, they all saved their faces in a day or two.

* * *

I WAS ready for the grass I saw in Southland, but I was not ready for the sheep. Most of the farms I remembered had been dairy farms when I saw them last—40 or 50 cows with perhaps 150 old ewes keeping down the ragwort. Now I saw miles of country running four or five ewes to the acre. It was almost necessary to remind myself

COWS TO SHEEP

in some districts that they were sheep farms I was passing and not gigantic poultry runs, most of the sheep being newly shorn and the grass as green as I had ever seen it in Taranaki. I have occasionally in the North Island seen eight and ten sheep to the acre, but they were not so big and white and the grass was not so fresh and green.

I don't know when the Southland farmer gave up milking so many cows and took to breeding so many lambs. Perhaps he doesn't know himself. The change has probably been so gradual that only the older men are aware of it; and they have ceased talking about it. But the tractors shout it out and the bulldozers, the mechanical ditchers, and the smoking limeworks. Southland runs sheep because draining has made it dry enough for sheep and lime made it sweet enough. It is still perfect dairy country; but most men would sooner make £10 out of sheep than £15 out of cows, and on the present prices for mutton and



JULIET PETER

"Floods usually come from the mountains in the South"

wool cows don't give a big enough margin.

The man who used to milk cows seemed to me to be milking them still, but as a stand-by. They are not often his main concern, and the dairy factory is no longer his community centre. He sticks to a few cows because cows, he knows, through thick and thin will stick to him—squeeze more out of the grass than sheep, and bring it to him more regularly. But although he trusts them, he hates them, and as often as he thinks it safe to desert them he does.

* * *

IT is still the fashion to pity people who live in Southland and the habit in Southland to resent the pity. But I don't think it would worry me much if I lived in Winton on £30 land and was pitied by a Manawatu farmer whose land had cost him £60, £70, or £80.

LYING LOW PAYS

I think I would lie low and let him laugh in case, by making a fuss, I induced him to come down and look at me. I would know that every lamb he fattened, and every gallon of milk he sent away, were costing him about twice as much as mine were costing me, that

(continued on next page)

CRICKET TEST MATCHES

IT is probable that Station 2YA will remain on the air all night to cover the cricket tests between New Zealand and England which start next June. Ball-by-ball commentaries on the Tests by an English team of experts will be broadcast on shortwave from the BBC, and it is at present proposed to rebroadcast the commentaries through the BBC's seven and a-half kilowatt transmitter in Singapore to ensure that listeners will receive them clearly. Transmission tests are now in progress to find out the suitability of this channel.

Ordinary County matches, the first of

which, against Yorkshire, will start at Bradford on April 30, will be covered by a progress score after the 6.0 a.m. BBC news, a stumps score after the 8.0 a.m. news, and a special ten-minute scoreboard and summary after the 9.0 a.m. news, on each day of play.

In addition the NZBS hopes to obtain the services of the Rev. O. E. Blamires, the well-known veteran Test cricketer, who will be in England during the tour, and if satisfactory arrangements can be made, he will broadcast special reviews of play throughout the tour for New Zealand listeners.

(continued from previous page)

his longer growing season might make land as good as mine worth another £10, but that it was certainly not worth more than that. The rest I would regard as a tax on his ignorance, and I would wish him to remain ignorant.

I was not therefore very sympathetic with the farmer near Fairfax who complained that even the Weather Office was unfair to Southland.

"I never listen now," he moaned, "or take any notice of them. It's 'always the same thing—'Unsettled conditions in Southland.' Why the hell must it always be Southland?"

"Perhaps there's a reason."

"There's no reason but prejudice. Those fools in Wellington think we spend half the year in boats, and the other half shovelling away snow."

"One of them comes from Southland."

"Well Wellington has corrupted him. We get no snow to speak about, and less rain than Auckland."

"I know you do, but why tell them? You'll have them down here bidding for your farms. You have the cheapest good land in New Zealand, but it will not stay cheap if you make a noise about it."

"They think we grow hair on our teeth."

"Let them think it. Put some hair on when you see them coming. But don't let them think that the sun sometimes shines."

ALL things, we were told at Sunday School, work together for good to those who love God. Though I have

learnt since that it is necessary to love Him without question or weariness, I am usually able to do that in the country in early summer. I was certainly

SHORT CIRCUIT

Bush, and my reward came quite soon. Instead of standing on my head under the dash-board I went to the nearest telephone, and a car pulled alongside in ten minutes.

But it was not the car I had telephoned for. It was a car driven by as genuine a piece of Southland as I have ever met, and I would never have met him if the pot-holes in the road had not disturbed a live cable leading to the light over my bed.

Our conversation was something like this:

"Good-day."

"Good-day."

"Struck a little trouble?"

"A little, but help's on the way."

"Where do you come from?"

"Wellington."

"Wellington? That's a hell of a way."

"Yes, a mile or two."

"Having a holiday?"

"Not exactly."

"Not exactly? What do you do?"

"What you see me doing. Looking at Southland."

"Oh travelling, are you?"

"Yes, travelling."

"What do you sell?"

"Nothing."

"Nothing? How do you get your money?"

"I don't."

"Getting funny?"

"Oh I don't think so."

"Do you sleep in that thing?"

"Yes, six nights in seven."

"Oh I know now what you are. You're one of those Seventh Day people—what's the name again?"

"Seventh Day Adventists? No, I'm not one of those."

"No? I thought you were. I've never met one, mind you, but I've heard of them. I say!"

"Yes?"

"You're not one of those chaps that had the row in Oamaru, are you?"

"I don't remember them."

"Yes you do now! They killed a man."

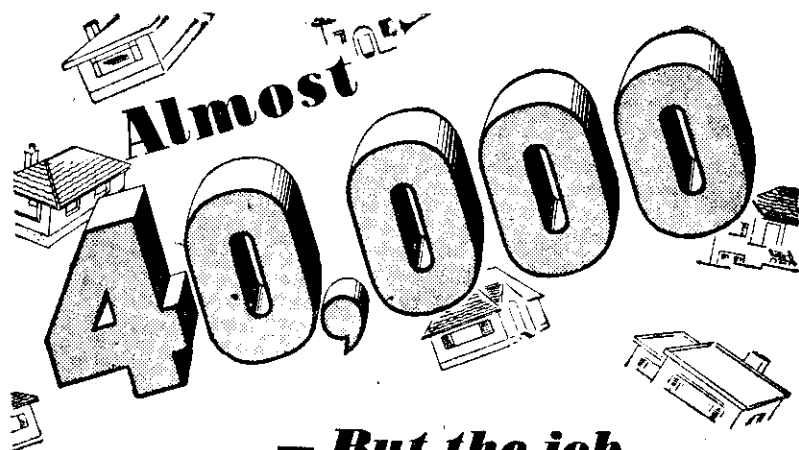
"No, I've never killed a man. I've often wanted to, of course."

"Got a clobber inside?"

"Come and have a look."

"No, I'm not getting out. I don't give a damn what you are. Good-day."

"Good-day."



— But the job isn't finished

Almost 40,000 ex-servicemen and women have been settled in homes and farms by the Rehabilitation Department.

In the present state of housing it took some doing — but those New Zealanders deserved the best effort we could make. But the job is not completed. There are still servicemen living with in-laws or in cramped and unsuitable quarters. Some of them are finding family life very difficult for this reason.

The Government have made their contribution by providing that half of all state houses must be let to ex-servicemen, but many want to own their homes. Rehabilitation will help with loans when a house can be found. If you have a home, farm or business for sale or if you have a house to let...

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"It's always the same thing—'unsettled conditions in Southland'"

AUDEN IN AMERICA

THE AGE OF ANXIETY: A Baroque Eclogue.
By W. H. Auden. Faber, London. English
price, 8/6.

(Reviewed by James Bertram)

WHEN W. H. Auden, the acknowledged leader of poetry in England during the 'thirties, voluntarily abdicated by migrating to the U.S.A. in 1939, he left the field of poetry clear for a surprising reconquest of the Eliot of the *Quartets* and another older poet, Dr. Edith Sitwell. The lost leader in his trans-atlantic wilderness flung himself strenuously, if not very profoundly, into philosophical studies: the clutter of footnotes that accompanied his *New Year Letter* suggested disorganisation rather than consolidation of his poetic resources. Some ground was regained in *For the Time Being*, a volume that announced (rather perfunctorily) the author's assent and conversion to formal Christianity; but which contained, in *The Sea and the Mirror*, one of the most beautiful and sustained of all his poetic commentaries. Yet in general it must be said that all Auden's later work has reached British audiences slowly, and through a perhaps inevitable cloud of detraction. His literary isolation, in particular, has been painfully clear.

Where has he got to now? By his decision to live and work in America, Auden abruptly reversed the pattern set by Mr. Eliot himself and by Henry James before him. The American expatriate in Europe is a familiar literary phenomenon: the European artist in America seems less happily placed. But though Aldous Huxley and Isherwood can hardly be said to have increased their reputations from California, Auden's American output has included much that is solid and characteristic—notably, some lyrics as musical and memorable as anything he has yet done. Above all, it has been marked by persistent attempts to construct the long serious poem of our time that Auden, of all modern poets using the English language, once seemed best qualified to write.

The Age of Anxiety is the latest of these attempts (though it was written more than two years ago, and already dates rather uncomfortably in some of its detail). Published in England last September, it seems to have been received there without much enthusiasm: apparently the mood of post-war Europe, though lacking the social idealism of the 'thirties, has rejected both the bleak philosophy of Mr. Auden's eclogue and the rather cold-blooded flippancy with which it is presented. This is understandable enough. In plan, *The Age of Anxiety* is a discussion between four mouthpieces of the poet (they wear shadowy disguises as an elderly Irish shipping-clerk, a mature Canadian Medical Intelligence officer, a not-so-young Englishwoman who has become a buyer for a New York department store, and a young American naval officer): the set-

ting is Manhattan in wartime: and the piece resolves itself into a laboured and rather fruitless debate on the decay of the West and the ills of modern urban society. The content of this discussion, which the publishers suppose "will arouse endless discussion and argument," is not very novel—it has all been in Mr. Auden before, with the exception of a faint tinge of orthodox Christian doctrine in the time-setting of *All Souls' Night*, some hints in the dialogue, and a few religious quotations. The dissection of the bourgeoisie, the debunking and mortification of private worlds of fantasy and fear, is done again faithfully with the practised skill of the laboratory demonstrator: but without pity, and without hope. This wounded surgeon plies the steel, but he plies it without any sharp compassion, and with rather too many medical-student jokes and asides. The total effect of the poem, as compared with the total effect of Mr. Eliot's *Quartets*, is curiously negative and frustrated.

Technically, on the other hand, as might be gathered from the poet's classification of it, this poem is a dazzling tour de force. It should prove a gift to extension lecturers, and the range of metrical influences—from Old English to American folksong and bebop—will always astonish, if it may not always delight. The basic line of the dialogue is a modification of medieval English accentual metre; where this grows wearying (and Auden is always sensitive to musical effects, however his heart may have hardened towards his fellow men) it is lightened by lyrical variations that show all the old bravura. Where there is no room for illustration, a reviewer can only refer the expectant reader to Mr. Auden's poem, a good history of prosody, and the *New English Dictionary*—he will need them all. We have here a poetic virtuoso without living rival; it is only a pity that the burden of the music has gone sour.

Auden, in a comment on his own poetry, has acknowledged a particular debt to three poets: Langland, Pope, and Dante. In the form of *The Age of Anxiety* the debt to Piers Plowman is obvious; and Pope, one remembers, also drew rather too heavily on fashionable philosophies that too soon went out-of-date. But of Dante—either of the *Divine Love* he shared, or of his own passionate and fanatic heart—there is little here; and of the rarer skill that makes a long poem more than the sum of the parts, nothing at all.



W. H. AUDEN

"The burden of the music has gone sour"

A MASQUE FOR ELIZABETH

THE MASQUE OF HOPE. Presented for the entertainment of H.R.H. Princess Elizabeth on the occasion of her visit to University College, May 25, 1948, by the Oxford University Dramatic Society. Geoffrey Cumberlege, Oxford University Press.

NOT since 1636 had a Royal visit to Oxford been marked with play or masque written for the occasion, so when the O.U.D.S. decided to pay Princess Elizabeth this compliment, they must have been stimulated by the thought that they were presenting to a modern audience something very old but outside its experience. Judging by the book of words, which is admirably printed and illustrated, the result was a success. Staged in a quadrangle of University College, in the Oxford that still whispers from its towers the enchantments of the Middle Ages, the Masque was a forthright and humorous allegory of present-day English problems. The chief protagonists were Hope and Fear, with offspring on one side, Joy, Liberty, Health, and Labour, and on the other, Gloom, Tyranny, Pestilence and Want. Of all Fear's lands, his "favourite and pet is England, blitzed and starving and in debt." Tyranny was his eldest child, and it was a nice touch to present him, not as a tight-lipped uniformed Dictator, but in a "modest bowler hat," the badge of the bureaucrat. Among other characters were Knowledge, Rumour, Young Sterling, and Black Market. After argument and exchange of blows, Venus and Neptune and Hymen appeared, and Clio, the Muse of History, recalled the days of Queen Elizabeth in a panegyric written strictly in the courtly tradition.

Finally St. George rode in and addressed Princess Elizabeth as a pattern to all Princes and a promise to her country of all things good; and then all the bells of Oxford rang. There is no reason to doubt that the Princess enjoyed the fun, but one wonders how she felt during the final speeches. Poor lady; like all Royalty, she has a vast amount of expectation to live up to.

—A.M.

SIGNS AND WONDERS

THE DESCENT OF THE GOD. By Maurice Collis. Faber. English price, 12/6.

A DIVINE visitant to a remote island in the Bay of Bengal in the mid-16th Century caused the inhabitants of the kingdom of Arakan (Burmese by blood) the most delicious consternation. The divinity was vague; he left much to the imagination. Imagination was not, lacking among the Arakanese, a gracious, gentle race whose sense of the divine could be harmonised with discreet personal ambition. A blue monster rising from a lake, a tame white dove, rice of a peculiar sweetness, and a hill which exuded a lovely scent—except, awkwardly enough, on two special occasions—all these showed which way the wind was blowing when the Personage, never seen, only apprehended, came down among men. The heavenly wind bloweth where it listeth, and the revelation was not meant for the grovelling farmers of Manaung Island, not for the shrewd Southern Lord, not for the Arch-abbot of the Eighty Thousand, not certainly for Captain Gaspar da Silva, the Portuguese artilleryman, not even for great King Minbin himself, who desired it so passionately and died of the disappointment of not receiving it, but for the Centre Queen, that subtle, beautiful, and cunning woman who so skilfully manipulated the affairs of the kingdom to be ready to receive the special benison from on high intended for her alone.

This is a delightful page from Burmese history which Maurice Collis has already several times rummaged to excellent effect. *The Descent of the God* has something of the spirit, though not the style, of Pater's *Marius the Epicurean*; Collis writes though with a delicacy of touch which can only be envied. His sensitive awareness of Burmese character and religious outlook make everything he writes about Burma memorable, strange, and beautiful. This book has a slighter theme than *She Was a Queen*, but is just as graceful and enthralling.

Maurice Collis himself, a civil servant, who fell in love with the country he was sent to serve, once many years ago smelt the perfume of the sacred hill where the god appeared on Manaung. It is typical of his sympathy for the new Burma that this book is dedicated, to U Tin Tut.

—David Hall

SHAKESPEARE'S TRAGEDIES

SHAKESPEARIAN TRAGEDY. By H. B. Charlton. Pitt Press. English price, 12/6.

IT must be very difficult to find something to say about Shakespeare's tragedies that no one has thought of before. The attempt to do so has in recent years led to some fantastic absurdities of interpretation; of these Dr. Charlton disposes with ease, being an apostle of enlightened common sense and a convinced Bradleyan. So much so that his

careful analyses of the tragedies should be found useful by examination candidates. Of course that is not all. Dr. Charlton is highly erudite, and has to his credit a number of authoritative publications on Latin, French, and Italian literature. His wide knowledge of other literatures enables him to enrich his interpretation with interesting comparisons and references that are entirely his own.

His analyses deal essentially with the meaning and message of the tragedies, praise of Shakespeare as a poet consists of generalities, and the technique of dramatic construction does not specially interest him. In his own words: "Our main interest has been to observe the particular manner in which the tragic action propels itself to its tragic ending, assuring itself of its own inevitability."

There is so much room for diversities of opinion about Shakespeare that in reading a book of this kind one often feels doubtful or wants to disagree. Dr. Charlton does not think much of *Romeo and Juliet*, except as beautiful poetry: he can't see any inevitability; Freytag, whose analyses are highly praised by Margoliouth in his edition of the *Poetics*, chooses *Romeo and Juliet* to show how in an Italian story where everything is fortuitous Shakespeare can make an intelligent observer say to himself: "Yes, thus and not otherwise it had to be." And then Hamlet: to Dr. Charlton one of the great tragedies, in which the data lead inexorably to the conclusion; to the inimitable Professor Joad, unsurpassed poetry, but it bores him, in fact, he thinks it silly. *Quot homines tot sententiae*.

—G.W.Z.

WITH THE INDIAN DIVISION

REPORT MY SIGNALS. By Anthony Brett-James. Harrap.

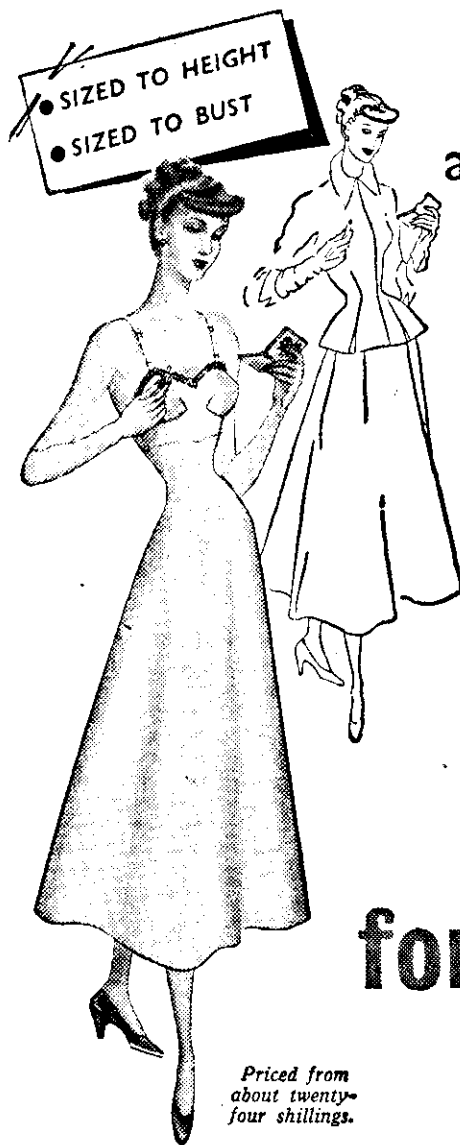
IGNORING the advice given him on first joining the army, never to volunteer for anything, the author of this book promptly volunteered to serve with the Indian Army, and was posted to the

(continued on next page)

ZB Book Session



ALLEN CURNOW, of Christchurch, who will chair the ZB book review session at 9.15 p.m. on February 27



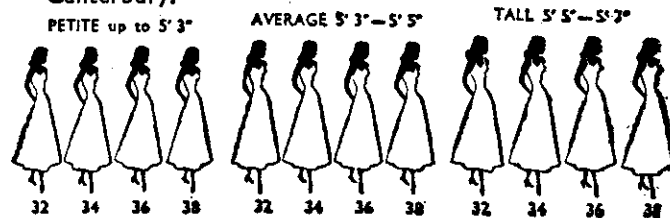
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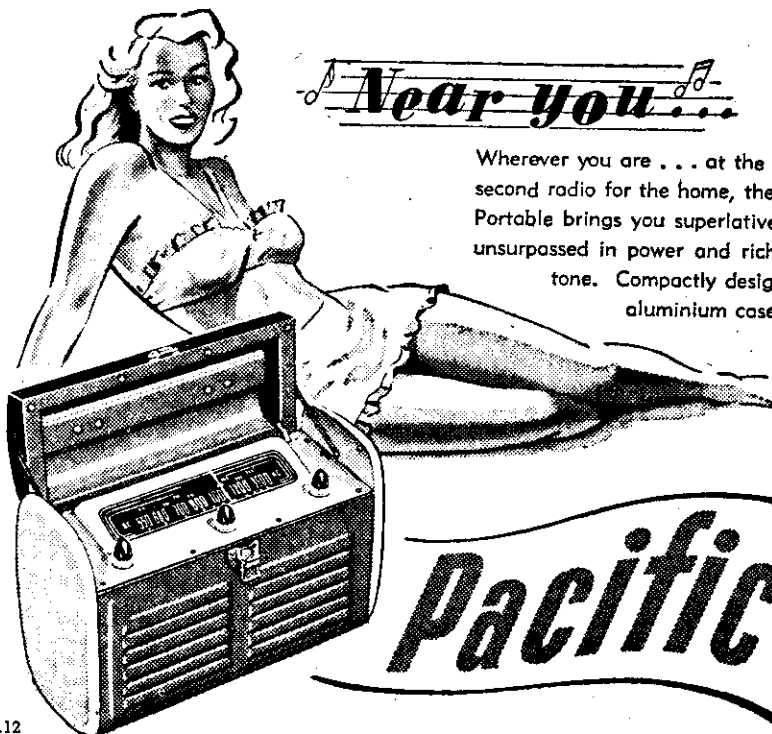
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DEALERS THROUGHOUT NEW ZEALAND

BOOK REVIEWS (Cont'd.)



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5th Indian Division, with which he remained from August, 1942, till October, 1945. For most of his three and a-half years' service he was a signal officer with the 9th Indian Brigade, in which capacity he fought through the Burma campaign from Arakan onwards. *Report My Signals* is for the most part a personal memoir of this campaign. As an intellectual cast by the exigencies of war among hearty people who disliked classical music and whose conversation had certain narrow limits, Mr. Brett-James occasionally found the society of his peers uncongenial, but his interest in human beings was always insatiable. The stress of his narrative is upon human behaviour rather than historical event: much of his characterisation is both vivid and profound, but pages are devoted to short biographical sketches of men whose part in the story is negligible, as a consequence of which the reader's memory is burdened with a perfect glossary of names that seldom recur.

The author displays throughout a sympathetic understanding of the Indians, whom he liked—especially the Madrasis, a race not usually held in high regard for their fighting qualities by British officers. Their English was a perpetual source of amusement to him, and one or two delightful passages are quoted. For instance—"Since seven seven months over I am in possession of a 'DOG' called as 'Blacky,' but during the further period also I am in great anxious to continue my life with the above mentioned as in highest sympathy. So that I am requesting your kind honour to grant me a 'LICENCE' to above stated for the prevention of the external troubles. For which act of kindness I shall be ever grateful to you by the blessing of Gracious."

Mr. Brett-James's own prose is not altogether devoid of singularities. Lawrence's *Seven Pillars of Wisdom* accompanied his travels, and I suspect him of trying to emulate Lawrence's elaborate style with unfortunate results. Nouns seldom go unqualified and of the legion of adjectives some appear to have been chosen with an eye to euphony rather than meaning. The Nigerians brought fear upon the enemy "by the ferocity of their massive aggression." The author and his men slept with their boots on so that they might be "ready for all darkened emergencies." Much of the writing is over-spiced and affected: "When men slept, the enemy sent through the bluish-black murk a rare assault of shells," and (in a different context) "this weighty steel flail was unleashed against the yellow progress," are examples. But Mr. Brett-James, one gathers, is still a very young man, and extravagance in all its forms is youth's prerogative. Moreover his chapters describing a trip beyond Darjeeling in the Himalayas are sufficiently delightful to compensate for many shortcomings.

—R. M. Burdon

MAN AGAINST LEOPARD

THE MAN-EATING LEOPARD OF RUDRAPRAYAG. By Jim Corbett. Oxford University Press, (through Geoffrey Cumberlege. (English price, 8/6).

THIS is not the best book for its kind ever written, or the second best; but I can think of only two better books, and one was written by the same author.

It is the incredible story of a leopard which terrorised an area of 500 square miles in the Indian hills for eight years, killed 125 people, and took Jim Corbett two years to track down and destroy. Most readers will be as surprised as I was to discover that a leopard can not merely kill a man in a second or two but literally carry him off. This leopard, "an outsized male but long past his prime," carried one of his victims a distance of four miles, "for two miles up the steep slope of a heavily wooded hill, then down the other side for another two miles through dense scrub jungle." When humans were too hard to get he would of course kill goats and cows, and although he could not carry a cow off after he had killed it, he would drag it an astonishing distance if the mood took him and the ground was favourable. And when the author says that he terrorised all the villages in this big area he means nothing less than that. "No curfew order was ever more strictly enforced or more implicitly obeyed than the curfew imposed by the Man-eating Leopard of Rudraprayag." Of the 50,000 regular inhabitants of his territory, and the 60,000 pilgrims who annually passed through it, not one would open a door at night within miles of the latest kill; not one would travel at night without lanterns and an escort and not one, if the killer had broken in and secured a victim, would follow him out again and try to give assistance. So it went on for eight years; and when the author arrived to try to end the terror—with his rifle, with poison, with a gin-trap, and with powerful netting for shutting him into caves—the battle of wits went on for two years without ever bringing the killing to an end for more than a few weeks at a time. The all-out effort that succeeded (quite simply) on Corbett's final night lasted for 10 weeks, though "leopards have tender pads and keep to footpaths and game tracks; are not hard to locate, since every bird and animal in the jungle assists the hunter; and are easy to stalk because, though they are blessed with keen sight and hearing, they are handicapped by having no keen sense of smell." And by that time the hunter was so near to complete exhaustion that he was about to give up and confess himself beaten.

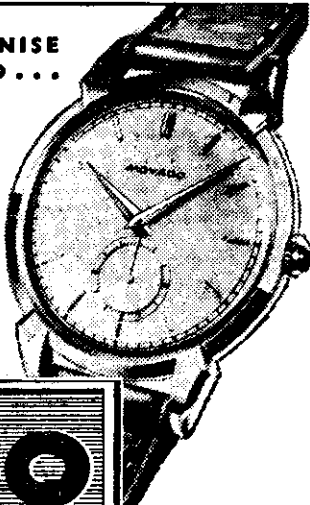
No one who once gets into the book will lay it down before the last shot is fired, and when that point comes he will discover that he has not only been hunting a man-eater but learning a hundred things he did not know before about the life of the jungle and the habits, traditions, and superstitions of India's hill villagers.

—O.D.

Longer To Live

"IN 1885 one baby in seven died during the first year of life; now the figure is one in 25 and we think that too high. In 1885 a young man of 20 would expect to live, on the average, 40 years; now his expectation of life is nearly 50 years, and it's not merely that he can look forward to a longer existence on earth—what matters much more is that he'll have a much more active life."—Sir Henry Tizard, K.C.B., F.R.S., speaking in a BBC scientific programme.

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LITERARY LIFE IN EREWHON

THIS article, which we are permitted to reprint from "Letras e Artes," Rio de Janeiro, is, we believe, the first appreciation of New Zealand writing in our time to appear in a Brazilian literary journal. The author of the article, Dr. Paulo Ronai, is 42 years old, a Hungarian by birth, and a naturalised Brazilian. He was one of the editors of the "New Hungarian Review," and lectured at the University of Budapest in classics and modern languages. He is the editor-in-chief of the complete edition of Balzac's works in Brazilian; his publications include "Balzac and His 'Human Comedy,'" and an anthology of modern short stories written in Europe. He has translated a collection of Brazilian poetry into Hungarian, and into Brazilian, Rilke's "Letters to a Young Poet," and works by Dickens, Galsworthy, Conrad, James Joyce and Katherine Mansfield. The translation from the Brazilian of "Literary Life in Erewhon" has been made by Mrs. S. R. Nathan and J. C. Reid.

FROM the youthful urge for adventure there always remains even in spirits otherwise immobilised and resigned a spark which rekindles at the call of the exotic. At any rate, this proved so in my case when I received recently a parcel of books from New Zealand.

With regard to this far-off country, I know only what is known to most people, which is almost nothing. The name of New Zealand lives in my mind associated with Katherine Mansfield, who left it as a young girl never to return. I have now learnt that not only have there been New Zealand writers who have followed the path of Katherine Mansfield, but that both before and after her there have been other writers who have helped to develop a distinctive personality in New Zealand literature.

The books which I received, thanks to the interest and courtesy of a New Zealand scholar, are partly studies of history and economics and partly literary criticism; all show high cultural standards and lively intelligence. From these, and from several specimens of the literature of New Zealand, I have had some opportunity of learning what is being written in this distant dominion of the British Crown.

Letters Lag Behind General Culture

The level of literary achievement does not yet reach that of the general culture, which is high. This country, in which everybody knows how to read, possesses many writers and a large number of readers. But New Zealand readers rarely read what their writers produce, and the writers write only rarely primarily for them. In other words, the reader in New Zealand reads mainly English

books, and New Zealand writers wish to be published and read in England.

However, recently there have been signs of change in this state of things. One notes frequent complaints on the part of authors of the lack of opportunities and of publishers; at the same time, several literary periodicals have not managed to survive; the interesting review *New Zealand New Writing* (an imitation of *Penguin New Writing*) could not reach its fifth number.

Although the works I consulted were clear and representative, it is naturally impossible to form an idea, even an approximate one, of a literature chiefly through reflections suggested to the critical and historical sense. But it may be interesting to set down briefly a few of my impressions and reactions.

In New Zealand writing, "non-fiction" has had the advantage over fiction. The earliest writers confined themselves more or less to descriptions of the country, while those of the later period seek to draw conclusions or to make analyses. Hence the predominance, on the one hand, of works of geography, ethnography, and sociology; on the other, of pedagogical, political and historical works over novels and poetry. Such analysis supposes a collective conscience more or less crystallised and which is formed by a few.

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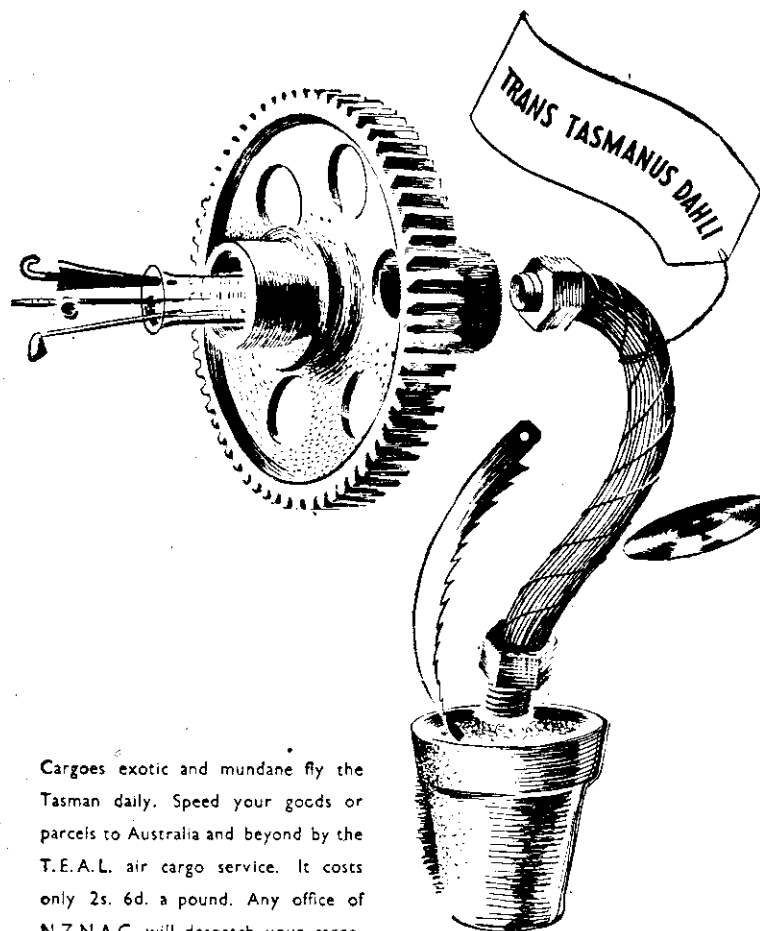
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"When good linen was a lot easier to come by, people thought a deal more of it."

Literary Life in Erewhon

(continued from previous page)

so we find the curious fact that several of the novels of the end of last century and of the beginning of this one, are utopias. It was not by chance that Samuel Butler placed his "Erewhon" in New Zealand.

Reading accounts of the principal writers of New Zealand fiction, one is struck also by the great number of women, a characteristic sign of a literature which, not yet reaching professional rank, is necessarily cultivated by those who have more leisure.

It was not long ago when every New Zealand writer was an immigrant "with the memory of a sea voyage" and a great nostalgia for England, which contributed to the conventionality of the novels of the first phase, and which retarded the forming of a local consciousness. Another difficulty which faced writers was the parochialism which surrounded them in the absence of contact with other, mature cultures. Katherine Mansfield had to tear herself away from her country to enable her to become in England a great writer, partly through her nostalgia for, and reminiscences of, New Zealand. "She discovered she was a New Zealander when she departed from her country." (Ian A. Gordon, *Katherine Mansfield, New Zealander*.) According to J. C. Reid, other reefs for local literature are the 'excessive sociologism and the lack of a metaphysic. The preoccupation of many recent writers with the creation of a New Zealand novel or New Zealand poetry hamper also the development of novels and poetry "tout court," of universal value.

The natural features of New Zealand, magnificent, varied and impressive, help the writers little, as they are as yet little humanised and lived in; man has not yet had sufficient contact with them to mingle with them his memories, including his intimate experiences. (M. H. Holcroft, *Creative Problems in New Zealand*.)

Maori Influences

A great potential asset of literature of New Zealand is the absorption of the Maori civilisation by that of the Anglo-Saxon, or better still the amalgamation of the two cultures. Many of the first writers about the Maori suffer from excessive romanticism, while in most of the moderns, the understanding is just skin-deep as few of them really get inside the Maori mentality.

Among the more recent short stories I read concerning the Maori was one which critics have considered one of the best of its kind (Roderick Finlayson *Sweet Beulah Land*.) It may have been because of my lack of familiarity with

the setting or from some deficiency in the story itself; I am certain, however, that I was more impressed by the tone and atmosphere than by the details of the tale. There is here, as in other stories, such as those by Frank Sargeson, a conscious seeking for half-tones, the joining of strands which are slack and loosely sewn; and a systematic use of "points," all of which seem to be characteristic of recent New Zealand writing, and which show the predominant influence of Katherine Mansfield, Chekhov, Virginia Woolf among others on New Zealand writers.

Nothing else proves more convincingly how small the world is than this fact of literary influence. In a recent New Zealand novel which caused some discussion, *Cliffs of Fall*, by Dan Davin (1945), a New Zealand critic traces influences of Dostoevsky, Gide, Kafka, Joyce and Graham Greene. There are no more possibilities for marginal cultures.



Spencer Digby photograph

DAN DAVIN

"There are no more possibilities for marginal cultures"

From a variety of pamphlets received in this precious parcel of books, one realises that New Zealand at the present time still continues to be prominent in the field of experimentation. A complete reform of education with the radical elimination of traditional values —in Latin, in modern languages, in English grammar, in mathematics, and the introduction of a "central core" (a minimum of obligatory subjects) including social studies, under the main inspiration of American education, has provoked violent protest from University teachers with humanistic tendencies (e.g., Professor W. Anderson "The Flight from Reason in New Zealand Education"; J. C. Reid, "Educational Change in Soviet Russia.")

This first contact with the culture of a country so far away reminds us more than anything else that apart from particular local problems, the central problems which civilisation has to resolve are substantially the same in all parts of the world. For this reason, all the more merit to those who arrange the contacts. I was surprised to learn from writings of Mr. J. C. Reid, lecturer in English at Auckland University College, and the author of works to which I owe a good deal of the information in this note, that he knows the country and literature of Brazil much better than his country is known here. In New Zealand, such scholars as he can obtain the greater part of what exists of English and French translations of Brazilian literature, *O Cortico* of Aluisio de Azevedo, *Canaan* of Graca Aranha, *Domitila* of Paulo Setubal, as well as the near-Brazilian *A Selva* of Ferreira de Castro, not to mention books on Brazil by Stefan Zweig to Bernanos.

MEET MR. KIPPS

New NZBS Production

H. G. WELLS, who died in 1946, was a humorist as well as a reformer, and his days of lightheartedness will be recalled shortly when the four ZB stations and Station 2ZA present, as a serial for Sunday listening, his famous story *Kipps*. The tale, which has been adapted for radio by Lance Sieveking, has been produced in ten episodes by the production supervisor of the NZBS (Bernard Beeby) in the Auckland studios of the Service.

Kipps is the tale of a simple young man who takes a job in a draper's shop. A little later he falls in with a bibulous but quite charming old actor, Harry Chitterlow, who is responsible for the discovery that young Kipps has been left a fortune. Ready to capitalise on this happy event is the Walsingham family, one of whose members, Helen, is used as a bait to hook Kipps' new-found fortune. Helen and her people are allegedly above Kipps in social standing and there follows a reversal of the Pygmalion theme when Arthur Kipps is initiated into the somewhat spurious social order of the Walsinghams.

Helen's brother, Monty, a solicitor, becomes Arthur's financial guardian, with the result that Kipps's fortune disappears, and Monty with it. All ends well, however, with the arrival of Harry Chitterlow, whose play Arthur had helped to finance. The play has become a great success and Kipps finds another fortune and a wife, Anne Pornick, his childhood sweetheart.

The cast is as follows: Kipps (Edward Hegan), Anne Pornick (Barbara Scott), Uncle Kipps (Athol Coates), Aunt Kipps (May Lovatt), Mr. Carshot (Marshall Hobson), Mr. Pearce (Alec McDowell), Shalford (Joe Allan), Chitterlow (Bernard Beeby), Helen Walsingham (Mollie Donald), Mrs. Walsingham (Zoe Bartley-Baxter), Monty Walsingham (Keith Piper), Chester Coote (Sydney Musgrove) and Mrs. Binden-Botting (Mollie McKenzie).

The first episode of *Kipps* will be heard from 4ZB at 8.0 p.m. on Sunday, February 20; 2ZB at 8.0 p.m. on February 27; 3ZB at 8.0 p.m. on March 6; 1ZB at 1.30 p.m. on March 20, and 2ZA at 8.0 p.m. on April 3.

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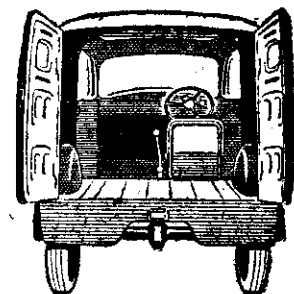
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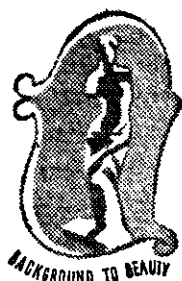
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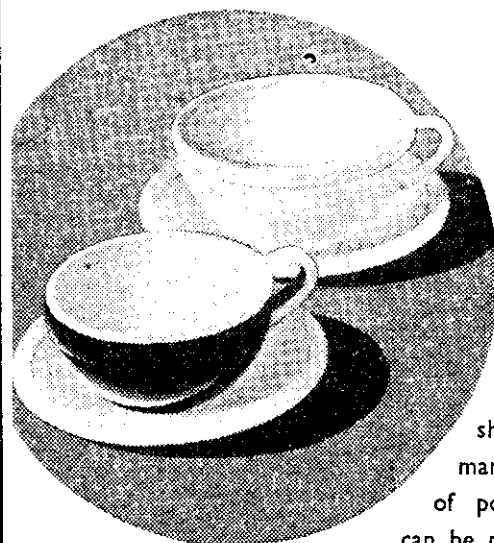
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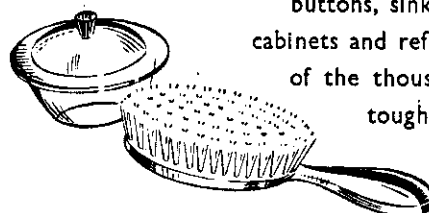


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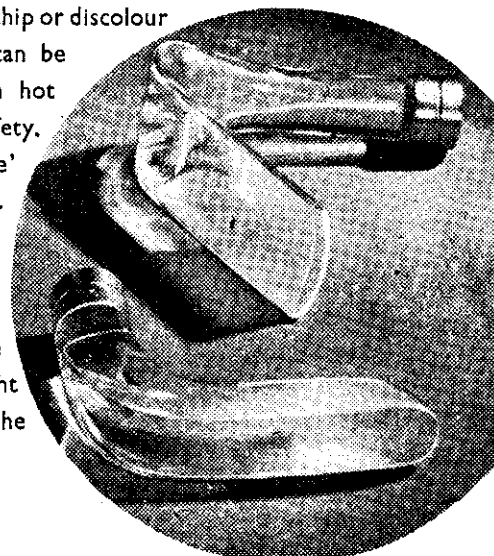
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Why We Use Ugly Words

A FEW weeks ago we published a letter from a correspondent (E.H.A., Te Aroha) asking why New Zealand has adopted what the writer called "certain ugly forms of English synonyms: 'paddock' for 'field,' 'bush' for 'woods'," and so on. A little later our correspondent put the same question to Professor Arnold Wall, whose reply we are now permitted to print.

YOUR letter raises some rather difficult questions, the answers to which must be largely guesswork. You ask whether our pioneers were "ashamed of euphony" or "considered beauty was not consistent with manliness," or whether they were just ruthless as shown by their treatment of the forests. There is I think a very slight shade of truth in these charges, but I should express indictment more temperately. The pioneers in both Australia and New Zealand were of course rigidly practical in their outlook and their main aims were strictly material, so that anything in the nature of poetry or sentiment was alien to their manner of thought and speech. This is very different from the deliberate choice of ugly and harsh terms.

You are right in supposing that the main differences between the idioms of the old land and that of Australasia are due in the first place to Australia. Australia, especially New South Wales and Tasmania, had fifty years start of us in New Zealand and when New Zealand became a British colony Australia had already made in its vocabulary most of the changes which were adopted here. During the previous fifty years nobody ever came to New Zealand but by way of Australia, the people who did come and settle here being only whalers and missionaries. It was therefore to be expected that the settlers from 1840 onwards should use the language already more or less fixed with its Australian flavour. Another consideration is that the Australian scene is so very different from anything the old country could show; the absence of greenery, the stark droughty appearance of the land, the scarcity of water, the ragged untidy forest of gum-trees, the harsh and yellowish grasses—all these were unfamiliar, and it is only natural that many of the words used in Britain seemed inappropriate to describe the Australian natural objects and landscapes.

Then, from very early days the colonists adopted almost as a national idiom the figure of speech called "meiosis" or "litotes," the "ironically moderate form of speech," the opposite of boasting; thus they called and still call their horse, however proud of it they may be, "a moke" and their dog "a mong." This gave their language a special colour and New Zealand took over a good deal of it. These are general considerations, and now I shall say something about the examples you have cited.

Change of Scene

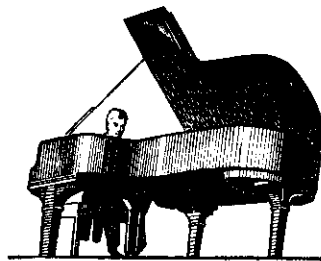
Paddock referred to field or meadow; here note the changed scene. Australia could show nothing like the small English field with its neat hedge and pretty wild flowers and emerald grass; "field" and "meadow" were not suggested at all. Why they "chose" paddock we can

guess; they never explained why they used such new idioms, why should they? I guess, then, that meiosis is involved as it is quite in the Australian character to call his thousand acre block a paddock and the New Zealander followed suit. The same applies to brook and stream, but it is not easy to explain why "creek" took their place. "Creek" for stream is an Americanism and the origin goes back to early explorations of the great American rivers: Mississippi, etc. Exploring parties saw the mouths of tributary streams and could not tell whether they were mere inlets or creeks, or whether they were true rivers and they used the term creeks for what were really tributary streams; this is the explanation given by Dr. Murray, editor of the *Oxford Dictionary*, when Morris applied to him for information for his Australasian Dictionary *Austral English*.

The question of course arises as to why or how this Americanism should have been used in Australia, and the only answer I can make is that relations between America and Australia in the early days were very close and contacts frequent, partly owing to the whaling industry in which American ships were interested, and partly by the commercial visits of American ships on their way to China. And if I know anything of human nature there must have been frequent desertions so that the early Australian society had a certain American element. "Bush" for "woods" is natural in view of the very different appearance and character of English woods and Australian forest or New Zealand forest. For the same reason such words as "copse" and "spinney" were quite useless in Australasia and inevitably discarded—unconsciously of course. As for billy-can or "billy" I can find no fault with this, for it is good English idiom and only more in use here than at home because the outdoor feeding was a more usual feature of Australian life than of English.

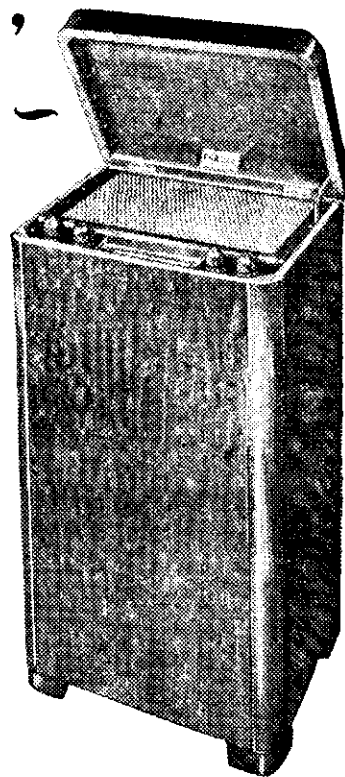
You complain of "scow," but no fault is to be found with it, for that is the only name for this type of ship and if it is not a beautiful word, well, neither is a scow a beautiful ship. The word scow is originally Dutch and an Americanism. Similarly "stack" and "rick," which you criticise, are good English terms and the only terms available either here or at home. I think you are mistaken about harvest, for I find this term in general use here. "Gleaning" is not used simply because the process itself is not in use. We are too well off to need to glean. Gully, you complain, replaces such words as "vale" and "valley." Actually a gully is a different thing from either of these, much deeper and rougher. The more frequent use of gully here is amply explained by the difference in the topography of Britain and Australia. Actually the first use of gully as an English word occurs in the writings of Captain Cook himself. He spells it in the early way "gullet."

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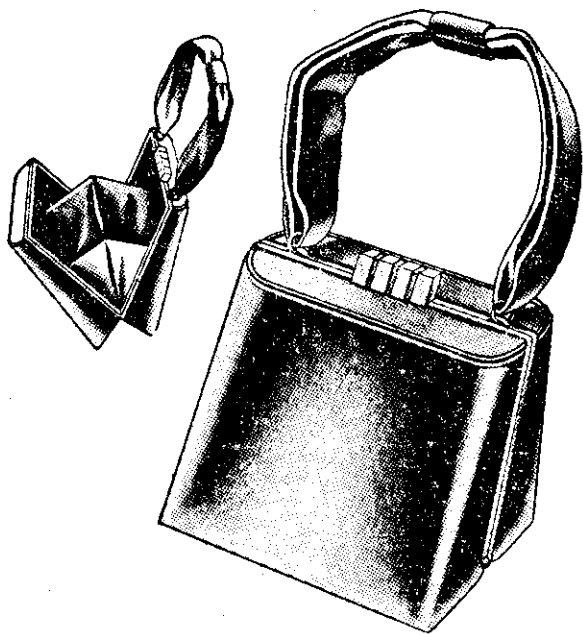
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KNOW YOUR CLASSICS

THIS is one of a further series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

(9) Piano Sonata in C Minor, Op. Post. (Schubert)

SCHUBERT'S last four piano Sonatas (the G major, Op. 78, written in 1826, and the three posthumous works, written in 1828—the C minor, the A major, and the B flat major) have some characteristics in common, especially as regards formal planning; on the other hand, in style and content there is greater diversity.

The C Minor Sonata, the first of the three posthumous works, is often reminiscent of Beethoven's style; certain passages of the opening Allegro recall the older composer's *Thirty-two Variations in C Minor*, his *Pathétique Sonata*, and some of his last sonatas. The Adagio (in rondo form) and the Minuet and Trio again remind us of Beethoven, but the three, four and five bar phrases which make up the opening sentence of the Minuet are quite typical of Schubert. Schubert's 6/8 Finale, with its flying triplets, the nimble alternations of major and minor broken chord figures, the sudden sforzandos and the cross hand passages, has many points of affinity with the last movement of Beethoven's Op. 31 No. 3. While the Schubert Finale may be more discursive than Beethoven's, it is nevertheless an exciting movement to play and to hear.

The opening movement, Allegro, begins with a commanding figure—



At bar 21 we hear an agitated theme ("A" below) based on the opening bars of the movement; this is perfectly offset by a lovely, calm melody which begins in bar 39 ("B" below)—



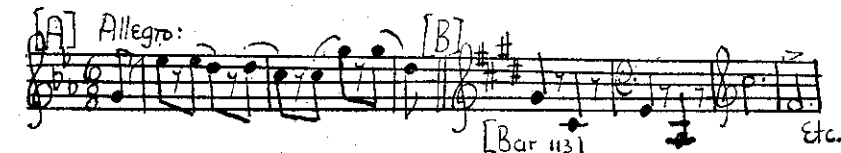
The slow movement—Adagio—follows the outlines of Rondo form; its tender main theme ("A" below) has great emotional depth. Another majestic theme ("B" below) with an undulating triplet chordal accompaniment, recalls the Schubert of the lieder—



The Minuet and Trio is a graceful movement. Note the subtlety of phrasing in the first complete bar of the Trio ("B" below)—a rhythmic figure which persists in almost each bar of this section.



The exhilarating Allegro-Finale needs little comment. I quote the opening theme ("A" below), and one of the typical delightful digressions ("B" below, beginning in bar 113) which add such character to the Sonata as a whole.



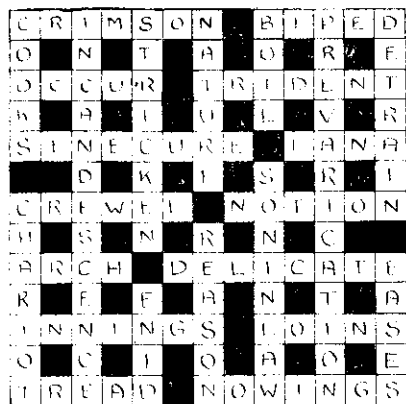
The Sonata in C Minor, Op. Post., the fifth of a series of Schubert's Piano Sonatas, presented by Dorothy Davies, will be heard from Station 2YA on Thursday, February 24, at 8.0 p.m.

NEW ZEALAND LISTENER, FEBRUARY 18

"THE LISTENER" CROSSWORD

(Solution to No. 430)

Clues Down

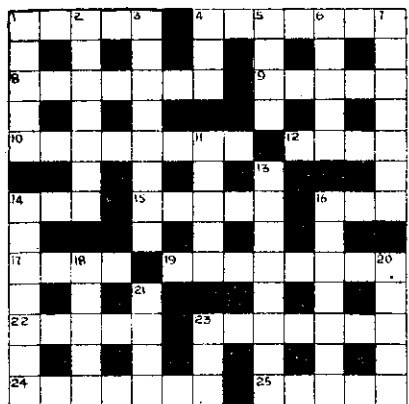


1. Alf is upset over me.
2. Quite an old and valuable object?
3. Retaliation.
4. "— I
Be the only one to say I
Really fell in love the day I
First set eyes on you."
5. Destination.
6. O read in some confusion.
7. A muse.
11. "Hay," by Aldous Huxley.
13. Dismiss without dissolution — this appears in favour of the rascal.
14. No brief for a garden conflagration.
16. Bad ring (anag.)
18. Resources.
20. Output.
21. Mother of Castor and Pollux.
23. An affirmative feature?

Clues Across

1. This selective instinct undergoes a reverse in the trial fight.
4. I'm great! (anag.)
8. Post mortem.
9. Out after a sailor.
10. Eskimo.
12. For this is an ancestor.
14. If in the bonnet, may be compared with bats in the belfry.
15. "But first among the priests dissension springs!
Men who attend the —" (Milton, "Paradise Lost").
16. If good, farewell.
17. What's in one? Amen!
19. Bare city (anag.)
22. "Thou shalt not make to thyself any graven —" (2nd Commandment).
23. Even rag may be used to carve.
24. Captivates.
25. "Our revels now are —" ("The Tempest," Act 4, Scene 1).

No. 431 (Constructed by R.W.C.)



English Spoken Here

"I REGRET very much that the one amenity which you will almost certainly not find anywhere, is that from whatever country you may come it is extremely unlikely that you will be addressed in your mother tongue. We are as a race notoriously bad linguists, and this is a serious shortcoming. I myself speak fairly passable French, some menu Italian and can just about count from one to six in German and yet I am regarded by my colleagues as a complete polyglot. It is the more shameful in view of the fact that in travelling abroad one always finds even in the remotest places someone who speaks at least some English."—H. E. N. Wilshaw, speaking in the BBC's Overseas Service on the difficulties of hotelkeeping in England to-day.

MOSTLY CINEMA

AROUND CINEMAS: 2ND SERIES, James Agate, 23/- posted. The great critic's last words on the most recent films shown before he died, in which pungent wit and penetrating comment are inseparably allied.

BRITISH CINEMAS AND THEIR AUDIENCES, J. P. Mayer, 18/6 posted. A mature survey of the cinema as a social institution, using film-goer's own opinions to demonstrate the power of film over our daily lives.

ART AND DESIGN IN THE BRITISH FILM, Edward Carrick, 22/6 posted. The first book of its kind, showing the influence of the graphic arts on motion pictures. Illustrated with many plates of outstanding designs.

NOTES TOWARDS THE DEFINITION OF CULTURE, T. S. Eliot, 13/9 posted. In defining the meaning of culture Mr. Eliot also considers and analyses many important questions which concern the present-day artist and thinker.

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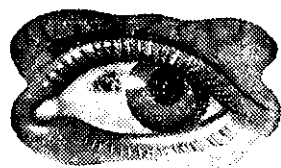
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Short Story

ROOTS

By A. E. Batistich

MARA had never got used to being in the new country. She would look out across the paddocks to the burnt, bare hills, where the charred stumps stood like mourning sentinels over the desolation which had once been a forest, and her heart would cry out for the craggy mountains that had been the first things she had known.

Mara had a secret longing—to die where she could see them once again. She would lie awake at night and think of them, and wonder what it would have been like to have grown old in the valley that nestled in their grey folds like a child in the arms of its mother and her heart would turn over in her breast with the ache for her own home and her own kind.

She could not speak of these things to anyone. Ivan, her husband, was a good man, but he was different. The farm was his country. All his world was in those shining acres—ploughing, sowing, reaping, milking, all he ever thought about. You would think he had never known any other life.

They had no children. She had given over longing for them. They were young women's dreams. The only dream Mara ever had now was that one day she would cross the threshold of her father's house again.

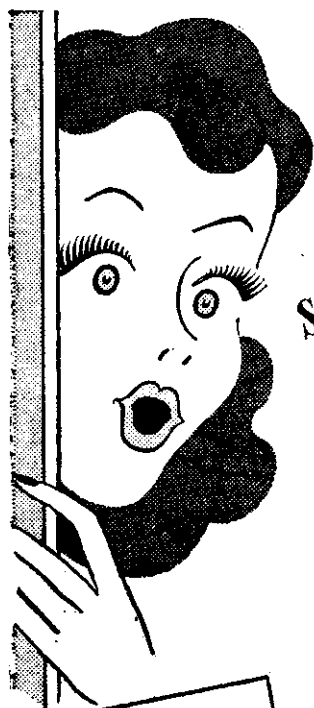
The older she was, the sharper and the more insistent the longing became. She would tell it to the long night hours, like a Rosary that you say over and over again.

Yet all the time, Mara knew that it was only a dream which would never come true—like the children that had never come, and the red woollen stockings she had wanted so much when she was a little girl.

"Strange," she would brood to herself, in her slow, peasant way, "you always want something and you never quite get it. You are young, and you want to be grown-up and wise. Soon you are grown-up, and still not wise. Then you are old before you know it, and wise enough and there is nothing you could wish for more than to be young again and to feel the blood dancing in your veins with your feet like flying things, and singing and laughing all the time with the joy of existence.

"Ah! there's never anything like being young," she said out aloud to the trees that were heavy with the swelling fruit, and she felt the stab of the years at her heart.

Somehow, it never seemed quite right that you should go out into the orchard at Christmas time and see the trees laden with apples and peaches and plums. At Home, Christmas was a white veil upon the world, with the snow glistening upon the roofs and banked right up to the window ledges, and all the earth asleep. Christmas was a Star that gleamed lone in a cold night sky,



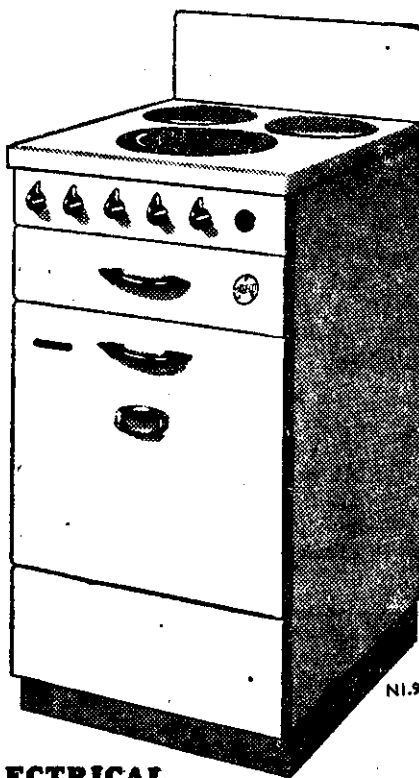
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It never seemed like that here.

THE old woman straightened her back painfully as she rose from her task. She liked working in the garden. Here alone, it seemed to her, did she belong. Her brown hands were loving on the earth, and the earth was prodigal in return. All peasants are the same. Father and Mother and Country and Flag, the brown earth is to them, and the sun and the rain and the wind and the storm are the elemental forces that preside over the Sacrament of their Communion.

From the paddocks below the house she could hear the sound of the dogs barking as they rounded up the cattle for milking.

The fat New Zealand cattle had never seemed quite real to her. It always seemed just faintly incredible that cows should have these rich pastures to graze in. The few cows they had had at Home were always hand fed. She could remember the tingling cold of the Winter mornings, when they would go out early to look for food for the animals. How precious a green thing growing was in that poor country, where the smallest patch of earth was holy as the Bread of God. How lovingly it was cherished. So different from here, where you might see green field on green field, stretching as far as your eyes could scan.

No. She could never quite believe the lushness of it all. The cows—the green fields. They were like the words she could never loose from her tongue—the hard English speech that cut between her and the people around her, walling her out from their friendly ways.

When she visited the township with her husband, the women would stop to speak to them in the street. She could smile back, say a few halting words, but never the flood that was at her tongue to tell them all the things she would like to say. How kind they were. How much she liked them.

It was always Ivan who could talk to the people in the stores, explain to them just what she wanted. She always felt very proud to hear him saying the difficult English words. To her simple mind it seemed a very great accomplishment. She would listen to him, catching the sense of a word, here and there, a secret smile of pride trembling on her mouth. The people here would see he was so clever. They would forgive her for being so stupid.

WITH the dignity of the humble and self-effacing, Mara accepted the fact that she was only an ignorant, old woman, who knew nothing else but to cook the meals and bake the bread; to do things around the house and work in the garden. Sometimes when she was looking at Ivan reading the newspaper, she wished she could read it too. Long ago, she had tried to learn, but it was no use. The letters jumped up at her and gave her a headache, so now she only looked at the pictures. The wonderfully dressed ladies. Whatever would you do if you had such clothes to wear? You couldn't churn butter or milk a cow in a dress like that; but Mara accepted them as she accepted all the other facts of life. There were ladies, and there were people who had to work. God had so ordained it.

Now she could see the cows stringing untidily into the yard. There was Ivan rounding the bend. He called to the dogs and his voice caressed them and the cows and the warmth of the summer afternoon; the whole glory of his possessions was in the beautiful solemnity of his voice as it echoed across the fields.

As Mara stood there watching him, it came to her that they could never leave the farm. Her roots were entwined with Ivan's, and his roots were deep and wide in these acres.

In some mysterious way he was bound up with them, so that it seemed to her that the very sap that ran in his veins was drawn from the same spring that flowed through his land. This was Ivan's place, and she had no other place than by his side. Together they had come the long journey across the years, and at the end they would lie together in this earth.

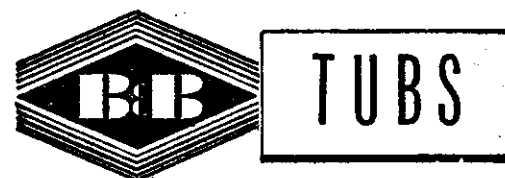
In a gesture that was at once acceptance and renunciation, the old woman bent again to her task.



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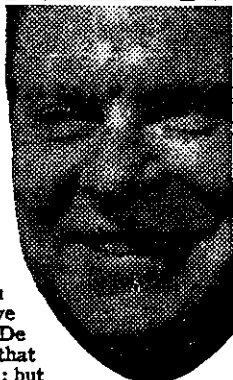
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PEOPLE IN THE P



JOAN HAMMOND (soprano) will be heard in 2XN's Grand Opera programme starting at 8.43 p.m. on Friday, February 25



J. M. SANROMA (pianist), who will be heard with the Boston Promenade Orchestra from 2YZ on Sunday, February 27, at 8.11 p.m.



CLAUDIO ARRAU, pianist, who will be heard from 3YZ at 9.58 p.m. on Monday, February 21



JOHN BUSHELLE, who plays the title role in "King Charles I and Oliver Cromwell" in the "Royal Crowns of England" series now being heard from 1YA at 8.30 p.m. on Thursdays



HELEN HODGINS (soprano) will present a studio recital from 3YA at 7.49 p.m. on Friday, February 25



HAYDN'S "QUARTET IN C" will be played from 3YC at 9.44 p.m. on Tuesday



ISOBEL BAILLIE (soprano) featured from 2XG at 8.0 p.m. on Wednesday, February 23



EGON PETRIE (pianist) to be heard in the light classical interlude at 8.27 p.m. from 2XN on Friday, February 25



JEANETTE MacDONALD (soprano), who will be Station 4YA's "Morning Star" at 11.30 a.m. on Tuesday, February 22

THE PROGRAMMES



BETTE SPIRO, Auckland soprano, will give a recital from 1YD at 8.38 p.m. on Saturday, February 26



A studio recital will be given by JUNE TRELAWNEY (soprano) from 1YA at 8.27 p.m. on Friday, February 25



GREIG ROYLE (above) and JOYCE ROYLE (below), who will give five Sunday talks on photography from 2YA, starting on February 27 at 4.30 p.m. (see page 9)



"C" will be played by the Griller String Quartet 4.44 p.m. on Tuesday, February 22



The British Concert Hall Programme from 1YA at 7.30 p.m. on Friday, February 25, will be conducted by BASIL CAMERON



DINAH SHEARING and ROBERT BURNARD, who play the roles of Lilian Dale and Squire Dale in "The Lilian Dale Affair" to be heard from 1ZB and 2ZB on Thursdays and Saturdays at 7.0 p.m.



EDWARD HEGAN, who plays the title role in "Kipps," a new 2B Sunday feature



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APRICOTS, NECTARINES, PASSION-FRUIT

APRICOTS are especially good for bottling. Make a rich syrup— $\frac{1}{2}$ lb. sugar to 1 pint water—by bringing slowly to the boil, stirring, and then boiling for 3 to 5 minutes. Into this drop the apricots, either halved or whole. Cook slowly till tender, ladle quickly into hot, sterilized jars, one by one, sealing each one immediately, as you fill it to overflowing, with the preserving "skin" if obtainable. This English product has solved all our bottling problems this year, as it did in England.

Nectarines are also grand for bottling. Do them in exactly the same way. You can "spice" nectarines just like peaches, if you would like to have some variation. Just add about $\frac{1}{2}$ teaspoon of mixed mace, ground ginger and cinnamon to 2 quarts of syrup—or more according to taste. A Californian woman, experimenting in flavours, added no spice, but a scented geranium leaf to each jar as she filled it. You could try it with one jar, perhaps, and see how you like it. Another idea was to place a red cherry in the stone cavity of each half apricot or nectarine or peach.

Passion-fruit pulp is excellent preserved, but it is best to use small jars, so that each is used up when opened. It may be done either with or without a little salicylic acid (from chemist). If without, just mix together the pulp and sugar in the proportion of $\frac{3}{4}$ cup sugar to each cup passion-pulp. Stir well, and leave, covered, in bowl for a whole day, stirring very frequently, to ensure the sugar being thoroughly dissolved and to get out the air-bubbles. Finally, bottle in small jars, run the knife around to remove air-bubbles again, and seal airtight.

With Salicylic Acid

Five cups passion-pulp, $2\frac{1}{2}$ cups sugar, $\frac{3}{4}$ teaspoon salicylic acid. Stir till thoroughly dissolved and mixed. Bottle in small pots and seal airtight.

Fresh Apricot Jam

As for all jam have the fruit rather under than over ripe. Wipe with a damp cloth. Cut in halves, remove stones, and weigh. Allow pound for pound of sugar. Lay the fruit in pan, with layers of sugar, and stand overnight. Next day, bring slowly to the boil, stir, and boil quickly till it will set—30 to 40 minutes. If the fruit is very dry, add just a half-cup or so of water when starting to heat it.

Hint for Any Jam

A very successful jam-maker in our Daisy Chain tells me how she makes all her jam. She likes a jelly-like jam, and allows always a pint of water to a pound of any fruit, and usually makes it up in the quantities of 6lb. fruit, 6 pints water and 8lb. sugar. Boil the fruit slowly in the water till tender, and have the sugar warmed. Stir in the sugar, continue stirring until it is really thoroughly dissolved and then boil fast, a "rolling boil," for $\frac{3}{4}$ hour or less—test frequently. She says it may seem

thin while hot, but always sets perfectly. For plum jam, or any "skinny" seedy jam, she strains it through a colander. She blends fruits too—plum and raspberry and so on. For smaller quantity, use 3lb. fruit, 3 pints water and 5lb. sugar. The juice of a lemon added to almost any jam is good. Butter the bottom of the pan.

Nectarine Jam

Six pounds stoned nectarines, $4\frac{1}{2}$ lb. sugar, 2 cups water, juice of 2 lemons, 1 dessertspoon butter, and kernels of about quarter of the fruit. Wash but do not peel the fruit, remove stones, cut into pieces. Put into pan with water, butter, lemon juice, and kernels. Boil till soft. Add warmed sugar in portions of about 1lb. at a time. Boil, stirring well. Should take approximately 1 hour. Test before taking up.

Passionfruit and Peach Jam

Six pounds peaches, 2 dozen (or more) passionfruit, 6lb. sugar, and the juice of 2 lemons. Peel and stone peaches, cut them up, sprinkle with some of the sugar and leave to stand while you prepare the passions. Scoop out the pulp into a basin, then boil the skins till soft, when you can scoop out the inside part, leaving the skins like thin paper, which is now discarded. This inside pulp is valuable for the jam; add it to the pulp in the basin. Now bring the peaches to the boil slowly—adding about $\frac{1}{2}$ cup of water if they are very dry. Boil till peaches are soft, then add the rest of the sugar and boil for about 45 minutes, stirring well. Finally add the passionfruit, the lemon juice, and 1 extra cup of sugar, stir, and boil fast till it will set when tested.

Apricot Cobbler

This is an English one—from Wiltshire. One large cup cooked apricots, $\frac{1}{2}$ cup castor sugar, 1 well-beaten egg, 2 small tablespoons melted butter, $\frac{1}{4}$ cup milk, 1 cup sifted flour, $\frac{1}{2}$ teaspoon vanilla, 1 small teaspoon baking powder and whipped cream. Beat the sugar into the beaten egg. Add the flour sifted with the baking powder, alternately with the milk. Beat well. Add flavouring and melted butter. Put the apricots into a buttered fireproof dish, and pour over the batter. Bake in a moderate oven. Serve with cream, or with apricot juice.

Apricot Whip (with Gelatine)

Stew sufficient apricots with sugar to taste, to make $1\frac{1}{2}$ cups of pulp when sieved. Soak $\frac{1}{2}$ oz. gelatine in $\frac{1}{4}$ cup of cold water till soft, then add $\frac{1}{4}$ cup of boiling water, and stir together (over hot water), till dissolved, adding 2 tablespoons of sugar. Remove from heat, and mix together this mixture and the apricot pulp. A squeeze of lemon juice is an improvement. Leave till just beginning to set, then whip with a strong egg whisk till light and frothy. Set in a mould previously rinsed with cold water.

Apricot Meringue

Stew about 2lb. of apricots until soft, adding sugar to taste. Pour off the syrup into a basin, beat the apricots to

a pulp, and put it into a casserole or pie dish. Crumble up about 8oz. of stale sponge cake and saturate with the saved syrup, then spread it over the apricots in the dish. Make a meringue with 2 whites of eggs beaten very stiff, and about 5oz. of castor sugar. Put the meringue on top of the sponge, and bake a pale brown in a very slow oven. Serve cold with whipped cream or custard made with the two yolks.

CHEESE AND DATE FINGERS

Five ounces of flour; 5oz. butter; 2 oz. grated cheese; pinch of salt; yolk of one egg; 1 tablespoon milk; ¼ teaspoon cayenne pepper.

Rub butter into flour, add other ingredients, bind with egg yolk and milk. Then roll out and cover one half with dates, fold over, and cut into fingers. Bake about 15 minutes. Make the dates soft by adding a little hot water. They must be quite cold before spreading on pastry.

CHEESE DREAMS

Cut as many slices of bread ¼ inch thick as needed. Spread lightly with butter, then a layer of thinly sliced onions. Pile on a little grated cheese, sprinkle in a little mixed herbs, salt and pepper, then four small pieces of bacon, one in each quarter. Cut into four, place on oven trays, and bake about 20 minutes in a moderate oven. Nice for supper.

FROM THE MAILBAG

Rangette Cooking

Dear Aunt Daisy,

You asked if anyone had cooked Christmas cakes in a small plug-in rangette. I put the cake in my rangette at nearly 400 degrees with top off and bottom on low; and I bake it half hour longer than in an ordinary oven. I hope this will help the other Link to solve her problem.

"Mother of Six" (Halswell).

Sealing Jam with Wax

Dear Aunt Daisy,

I like to cover my jams with wax for sealing, but find that when the wax sets it shrinks from the sides of the jars. Can you help me? Also I hope to preserve passion fruit and have been told just to "cover with wax," but I anticipate the same difficulty. "Spons."

Wax certainly has a tendency to shrink away from the glass, therefore it is usual to pour over a second layer of wax when the first has just barely set. This second time, pour the wax mainly round the edges, so that it will fill up the gap. For the passion-fruit, which is preserved uncooked, be particularly careful that the seal is perfect.

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Accidents occur in every household. Cut hands in the kitchen, slight slips while shaving, bruises and bumps from children's frolics. **AYRTON'S ANTISEPTIC HEALING CREAM**—the pink healing cream—was compounded to treat minor injuries like these. People call Ayrton's a "hospital in the tin." Where scratches and bruises are concerned, **AYRTON'S HEALING CREAM** has a soothing antiseptic action. Made by Ayrton Saunders & Co. Ltd., Liverpool, England, and stocked by Chemists everywhere.

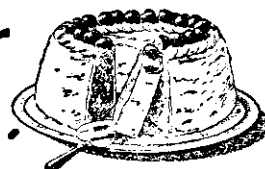
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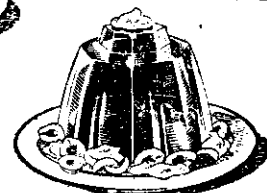
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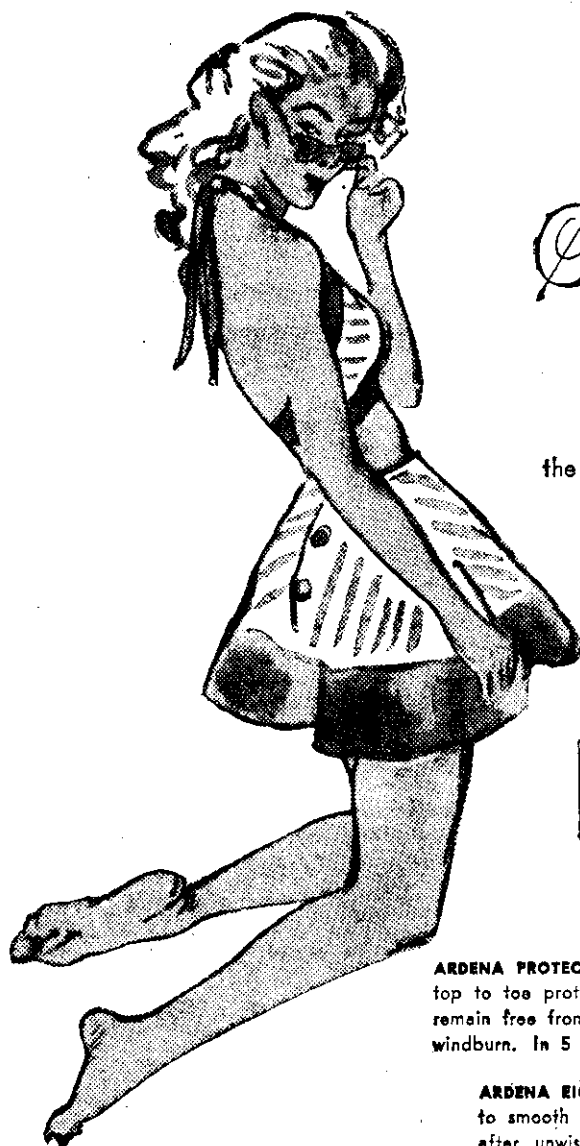


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BEECHAM IN ERUPTION

(By Airmail — Special to
"The Listener")

JANUARY 22

SIR THOMAS BEECHAM'S attack on the administration of Covent Garden Opera was as ill received as John Barbirolli's decision to stand by the Hallé was well received, and the fact that this sort of outburst is expected from him now in no way modified the general reaction. The *News Chronicle*, for instance, pointed out that the Covent Garden Opera Trust (backed by the Arts Council) is now doing what Beecham "never seriously attempted in his long association with opera in this country. It is establishing a permanent centre where operatic performances can be heard throughout the year."

Between the wars, Beecham gave some brilliant seasons of International Opera, supported by private patronage from wealthy people (such as Lady Cunard). "They were undeniably splendid," says the *Chronicle*, "but they did very little to bring opera into the lives of ordinary people."

Beecham's complaint is . . . but then, it is difficult to finish that sentence, because he expresses himself in such high temper that he seems to be speaking remote from the real situation. When Beecham rants about the state of music in England it is almost as unreal as the strictures of The Party that are made from time to time on Soviet composers in Moscow.

THE Covent Garden Opera Trust includes such respected persons as Sir Stanley Marchant, Sir Stuart Wilson (BBC Director of Music), Dr. William Walton, Professor E. J. Dent, and Sir Kenneth Clark. Leslie Boosey and Ralph Hawkes are both on it and its chairman is Sir John Anderson.

"What does this list suggest to you?" asked Sir Thomas, of the annual conference of the Incorporated Society of Musicians, where he made his attack. "The first and most noticeable feature is that there is not a single person who knows anything about opera or has had practical experience of it and whose opinion is worth a brass farthing. The second feature is the total absence of

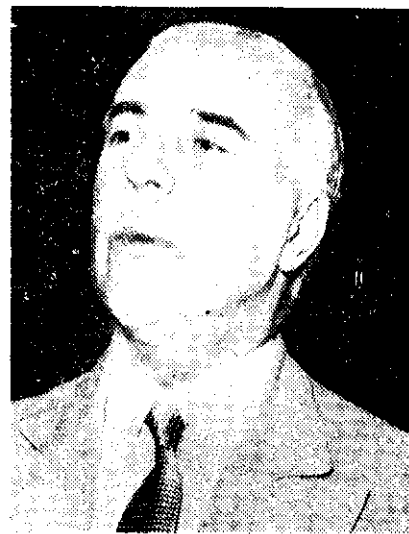
the names of any British musician ever associated with opera over a lengthy period.

"How does it come about that there are two publishers among the trustees? . . . No publisher, however eminent or respectable, should be closely allied to the management of any opera house."

He went on—and on. Of Karl Rankl, the musical director, he said: "The appointment of an alien, and especially one bearing a German name, is so incredible that I have from time to time to remind myself that it has actually happened and is not some fantastic dream."

He said he didn't think the word "racket" was out of place, and talked of the "hopeless set of ignoramuses and nitwits who conspired to bring out this disaster" (Rankl's appointment), being "under the impression that the functions of a musical director were of such an erotic, intricate, and profound nature as only the sublime intelligence of a Teuton could grasp."

Later in the same day he said that this speech was only the first shot in a campaign.



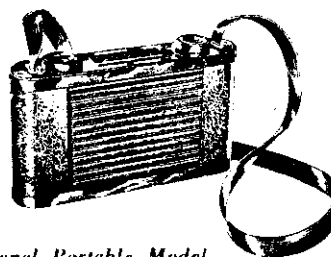
SIR THOMAS BEECHAM
"Irresponsible and foolish"

ANSWERS, in very good nature as it would seem, have been made by Sir John Anderson and Sir Stuart Wilson.

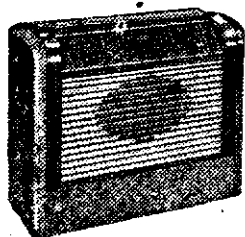
Anderson: "Eminent services to music . . . but unfortunately . . . unbridled tongue. . . I particularly deplore the attack on Messrs. Boosey and Hawkes, lessees of the Opera House. Under its agreement with the Trust the



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firm has been thousands of pounds out of pocket . . . disinterested public spirit. . . Highest admiration for the manner in which Dr. Rankl has carried out his task . . . audiences average nearly 90 per cent. of capacity . . . public are far from sharing Sir Thomas's dissatisfaction."

Wilson: "Irresponsible and foolish . . . a pity Sir Thomas did not take advantage of the information which would have been available to him. . . Boosey and Hawkes rescued Covent Garden from becoming a dance hall for ever . . . made an arrangement with the trustees by which any profits would be paid back; as it is they have stood a loss of many thousands of pounds. . . Government have an excellent nose for money. . . Arts Council Grant this season was £120,000, compared with £600,000 in Paris and an unconditional guarantee against loss in Vienna. . . Only four foreigners on full contract, against 25 British; six foreign guest artists against 12 British . . . By re-introducing foreign visiting artists, attendance figures have been raised to 89 per cent. of capacity."

HERE briefly is the recent history of the management of Covent Garden: The Labour Government granted a subsidy in 1930; Sir Thomas Beecham was managing director of the "Covent Garden Syndicate" from 1933 to 1939; the National Government cut the subsidy during his term of office; in 1944 Boosey and Hawkes leased the building from its owners (Covent Garden Properties Ltd.) and saved it from becoming a wartime dance-hall. Two years later they sublet to a body created for the purpose, Covent Garden Opera Trust. Its first chairman was Lord Keynes. A few months ago (as already reported in *The Listener*) a plan by Jay Pomeroy (promoter of some successful self-paying opera at another theatre) to acquire the lease when it ran out, was nipped; negotiations are still in progress between the Ministry of Works and the owners of the building. It looks as if (prompted no doubt by the Arts Council) the Government will see that the lease does not fall into the hands of private enterprise.

In the meantime, it is in the hands of the Trust, and this Trust does not, in fact, include anyone with long practical experience of operatic production. Its members are respected, and capable in their respective fields, but they may not necessarily know enough about opera production to make a success of a long term of administration. At present, however, hardly anyone but Beecham has any strong criticism to make of their work. In any case, the matter has to come under review at the end of this year when the lease runs out, and theirs is an experimental period.

There are two musical directors at Covent Garden, not to be confused. Karl Rankl conducts opera, and Warwick Braithwaite conducts the ballet, which, rather confusingly,



is not the Covent Garden Ballet, but the Sadler's Wells Ballet. The ballet is more popular than opera and almost pays for itself. The Covent Garden Opera Trust is concerned with putting opera on its feet in England, and to this end, favours opera in English.

Bigger and Better-Paid Halle

BARBIROLI'S decision to stay with the Hallé Orchestra and not to yield to the temptation of the BBC has been received with delight in the north. The Hallé Orchestra is the finest in England at the moment, and to have lost Barbirolli would have been disastrous, because it is up against a complicated set of other problems: it has a heavy deficit; it needs a bigger hall; until a bigger hall can be built, it has to keep travelling around in order to keep earning; but even from travelling, profits are limited because of the increased costs in trains and hotels; it has been losing players because of its lower rates of pay.

Now, the committee of the Hallé Concerts Society, possibly gambling on a victory over some of these difficulties, and on a bigger Manchester City Council grant, has made three promises to Barbirolli which have influenced his decision: (a) it will raise the minimum rate of pay from £10 to £13 a week, with length-of-service increments; (b) it accepts the principle of sending the orchestra abroad at least once a year (this year, to Holland); (c) it will bring the orchestra back to its pre-war strength of 100 as soon as it gets a bigger hall.

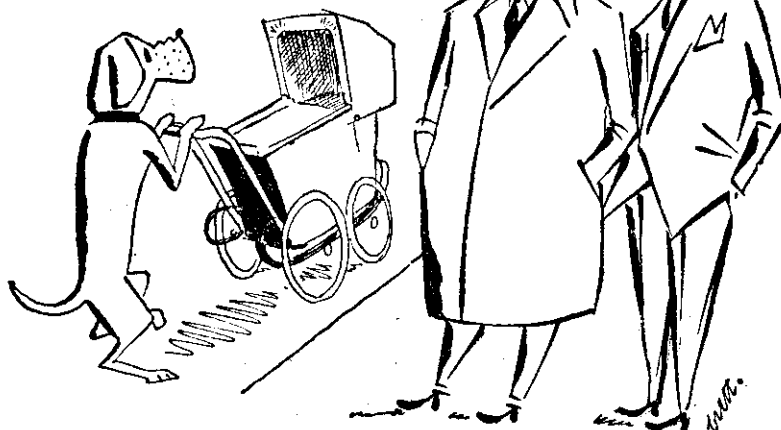
The immediate raising of pay (plus the tour) will cost between £16,000 and £19,000 a year, and the eventual increase in strength will cost about £13,000 a year.

ONE remedy would be to increase admission charges, but Barbirolli opposes this because it would "hit those people most anxious to attend the concerts" and "it is wonderful how a new public has arisen—an amazing audience composed largely of young people and members of the lower middle class."

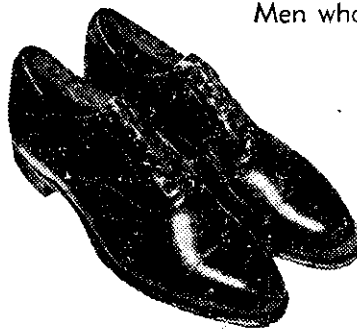
The remedy the Society and Barbirolli would obviously prefer to see is a bigger grant from the Manchester City Council. It gave a guarantee of £9,000 last year, compared with the £50,000 a year which the Yorkshire Orchestra receives.

"So far we have done you a first-rate job at less than cost price," Barbirolli told reporters at the press conference when the new arrangement was announced. Of his own decision, he said, "I shall be 50 this year and that will be more or less the last decade of my career. With all the experience I have gained, these should be the best 10 years of my life. . . I have withstood the temptation of going to London, but if the Hallé were to become less than first-class I would have no hesitation whatever about leaving. I think we shall survive—and handsomely."—A.A.

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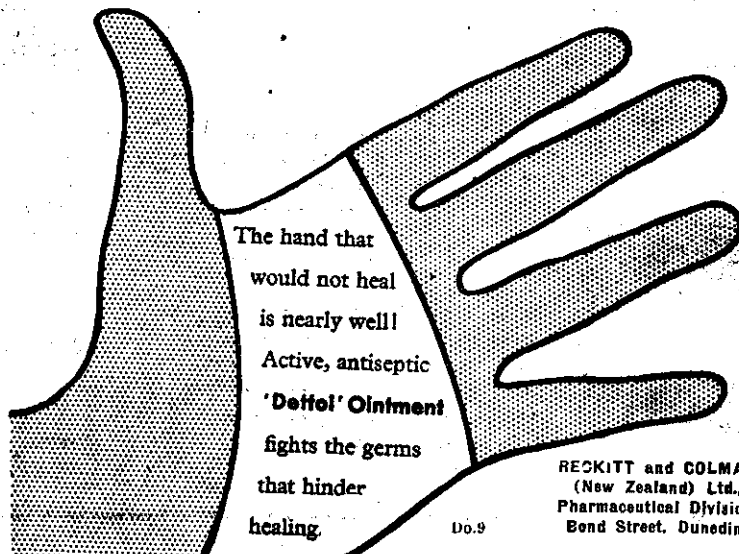
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Education

THE BEST ARE VERY GOOD

ARE school-teachers to-day better than their predecessors of a generation ago? F. L. COMBS, who attended the first New Zealand Students' Congress at Curious Cove, Marlborough, came back convinced that they are.

THIS is not a solemn article. It might very well be called *The Girl with the Chestnut Hair*, but of her more later. It is not a solemn article because to the girl just mentioned teaching was all it should be—and fun as well, which it also should be. It was not so much fun to her at the end of the year because after all 40 odd pupils is rather many. Say about twice as many as a nice girl, not a superwoman, should be asked to tackle.

The University Student Congress at Curious Cove brought together some seven score students. Its effect on an almost septuagenarian was heartening. "Work while you work, etc." The gathering did. One session on Musical Appreciation by Mr. A. Barker lasted three hours and was followed by a hang-over demonstration from records which went on till past midnight. That the other sessions aroused keen mental interest was shown by discussions that were very much to the point.

Why to the point? Because this group of students, who admittedly were better than the average, feeling all dressed up academically and perhaps a bit over-dressed, were keen to make sure there was somewhere to go. They were even browned off as regards the Know How of education but sincerely troubled as to the Know. "What were they a-doing of?" They could answer that question volubly and with considerable precision, but Why were they doing it? That question phased them much as it does the most pontifical of educational spellbinders.

Nature Was Her Guide

The Girl with the Chestnut Hair was not thus harassed by professional enigmas. Like the clucking hen she got her guidance from Mother Nature and even if there were one or two ugly ducklings in her classes she was not altogether baffled. The Girl with the Chestnut Hair was no female Samson; she was lightly made and may have weighed seven stone seven. If (see Lucy Grey) she did not "float along" she skipped and bounded. The eager happy look in her grey green eyes explained why. She was in love with Life and could not get enough of it.

There was some talk of "cold hard facts" at the Congress, talk that would have goaded Charles Dickens to savage

satire, for he would rightly have said "Did I not hang, draw, and quarter that fact-monger Thomas Gradgrind a century ago?" But the Girl with the Chestnut Hair by-passed the cold hard facts of her calling with graceful abandon. Even the hard fact that she was given only half the needed floor space for her 40 P.4's did not get her down. And as for "cold," it was simply inconceivable to her that you could do anything that was really teaching unless your sympathies were at blood heat. That was the secret of her approach to her job—a sympathy that gave rise to and went hand-in-hand with absorbed observation.



"He stayed behind to wash blackboards"

There was the bad little boy with deep blue eyes whose record as a militant against pedagogical tyranny was formidable. He crumpled up and became as putty in her hands because, most unfairly, she got fond of him on sight and used her instinctive mother-wit to understand him. He is now in such evil case that he stays

behind to wash her blackboards.

There was also the little boy with huge feet and boots and a deep voice. He was of a philosophic turn of mind with a range of knowledge apt to be disconcerting. His morning talk on the Untouchables ending "but now they are banding together and gaining their rights" was listened to with uncomprehending awe by classmates whose feet and heads were only half the size of his. Of course there were in addition ordinary unbeautiful little scrubbers of boys whom she satisfied by being equally fond of them and there were, too, the little misses who purred, perhaps not unprigishly, at a hint of her approval.

The Girl with the Chestnut Hair dreaded "number work" as all real teachers dread it but, with a long pull and a strong pull, they all went at it together, the naughty little boy with blue eyes in the lead and the inspector, using his marvellous science, ascertained that the norms in this subject were good.

Emotional Cot Cases

Of the emotional cot cases, pupils perhaps beloved but hopelessly misunderstood at home, there is not much time to write. Their teacher became to them a psychological nursing mother and rejoiced over a recovery as another master of hearts (not heads) rejoiced over the one sinner saved in a hundred sure of their salvation.

BBC v. MUSICIANS' UNION

(From Our Own Correspondent)

LONDON, JANUARY 22.

THE report of the independent committee set up by the Ministry of Labour after the dispute between the BBC and the Musicians' Union last year has just been published. It criticises both sides for their handling of their affairs and suggests that a joint standing body, with scope and functions clearly defined, would improve their relations.

The committee awards a 10s. increase in the scale of minimum fees for casual studio work and calls on the union to lift its ban on relays of outside broadcasts; these, it says, were for over 20 years an essential part of broadcasting (for some months there have been none at all). The BBC has offered to pay 25s. per musician for such relays, and the committee in effect orders the Union to accept that. It is double the previous payment. To insist on the ban "entirely overlooks the interest of the listening public."

The report criticises the Union, for having "afterthoughts" (claims put in

for the hearing, which had not previously been put to the BBC) and the BBC, for blustering when the dispute was going on (making a public announcement at the wrong moment and complaining of duress when it had entered into a voluntary agreement with the Union after hard bargaining).

The BBC had wanted to increase its broadcasts of gramophone records from 28 to 32 hours a week; the gramophone companies had agreed to 35 hours, and the report says this would serve public interests without prejudice to the musicians.

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(continued from previous page)

And what was the reward of the Girl with the Chestnut Hair? She got her brood on, clucking hen fashion so well, that half-way through the year they were "put up" and given in charge to another teacher. The blow was unexpected and terrific and without knowing it, while her brood gaped at her, she stood with the tears running down her cheeks.

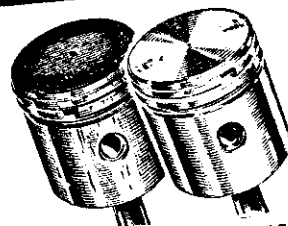
But there was a treacherous streak in the Girl with the Chestnut Hair. She is now just as fond of another group of primers that was sent on to her, just as fond except for the naughty little boy who with his unruly scuffling has made a place for himself in her bosom for all time.

A Comforting Conclusion

Why this trifling sketch? Because there is a broad and comforting conclusion to be drawn from it, which is this. Inside the education system—alas that it should be a system and has, as such, to bow low to so many cold hard facts—there are to-day hundreds of girls with every variety of hair who do their job like the one with the chestnut locks because (till matrimony turns the current of their being in another direction) they have fallen in love with it. The crop of men teachers coming on blunders round more and is slower to find its feet, but there are hundreds of them, too, who are working their way down in to the life of the schools in quest of an increasing purpose. Their hallmark is a disinterested interest and the best of them go deeper than their feminine opposite numbers. Go deeper the very best of them are determined to. I know a man teacher—but my space has run out and, as one brought up in a now obsolete cult of teaching, I finish by repeating that teachers are better now and that the best of them could hardly be bettered.

(Note: For a theory of education based upon the clucking hen see that greatest of all educational thinkers, Wordsworth, his *Prelude*, Book V., lines 246-56.)

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New Farm Talks From 1YA

A MUCH wider coverage than formerly is now being given by Station 1YA to farming in the Auckland province. Under the previous arrangement the only broadcast for farmers from 1YA was a talk at 7.15 p.m., on Mondays, usually given by an officer of the Department of Agriculture. Later, supervisors of District Pig Councils were asked to give talks, which they did once a month on Wednesday evenings. It was felt that farmers, who make up a considerable proportion of the radio listening audience, deserve better service, and so in February, 1948, a mid-day farm session was started from 1YA.

This is conducted with the co-operation of the Department of Agriculture, Federated Farmers, Young Farmers' Clubs, and District Pig Councils, each body being responsible for a session. At first, all these broadcasts, with the exception of those of the Federated Farmers, were straight talks. But when 1YA acquired a tape-recorder early in 1948 it was decided that the form of the broadcasts should be altered to bring in the man who was actually on the job, and to get an idea of his methods of farming. Geoffrey Bentley (farm session announcer at 1YA), Harry Woodyear-

Smith, and A. J. Kerse (of the Department of Agriculture) have interviewed farmers at work, and have recorded descriptions of field days, and attended the weighing of a world record litter of pigs. Recently the farm session organisers made a tour of the Auckland province, taking a recording trip up the east coast of the Far North.

This year there is a change in the pattern of farm broadcasts. The mid-day session on Tuesdays will remain in very much the same form as at present, except that once or twice a month there will be a short talk of interest to countrywomen and also one on seasonal work in some branch of farming. But on Monday nights comes the alteration. This session has been moved to Wednesdays at 7.0 p.m., and the time has been extended from a quarter of an hour to half an hour. The session goes under the title of *For the Farmer*. Moving the session from Monday to Wednesday enables 1YA to include stock market and fruit and produce market reports in this period. In this new session listeners will hear recordings made during the northern tour, as well as an instructional talk or a discussion arranged by one of the divisions of the Department of Agriculture. The new arrangement came into operation on Wednesday, February 16.



EXPERTS CONFER—Left to right: H. E. Clark (Supervisor of the Auckland District Pig Council), Ben Hickey, G. R. Bentley (farm session announcer at 1YA), G. Hickey and Max Hickey, recording a discussion about the world record litter of 17 pigs bred by G. Hickey, of Kariotahi, near Waiuku.



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What is a Documentary?

TO THE ENDS OF THE EARTH

(Columbia)

AT a preview of this film on the drug traffic there were a number of bulky-looking gentlemen with vaguely familiar faces who turned out to be policemen in plain clothes. There were also several customs officials present, and since the picture was described on the printed invitation as a documentary, the question uneasily arose as it proceeded, How much can these men really learn from it?

To the Ends of the Earth is said to be based on the files of the Narcotics Bureau of the United States Treasury Department. Does that make it a documentary? All the participants are indisputably film actors and actresses. Dick Powell is the agent who brings to justice the members of an international opium ring, Signe Hasso is the woman in the case, and Vladimir Sokoloff is the Chinese narcotics commissioner. Surely a documentary is essentially a document, a transcript of real life in which ordinary people are seen at work at their everyday occupations.

So although the basis of To the Ends of the Earth may be factual, to call it a documentary seems to be giving it more importance than it actually possesses. It is largely a matter of intent, of course, and this film seems intended to attract as many people as possible to the box-office through its revelations of the seamier side of life, given superficial authenticity by incidental references to the United Nations, the Narcotics Bureau, and international co-operation. Still, few who see the film should fail to enjoy it, if simply as a somewhat better-than-average thriller that keeps them on the edge of the seat right until the last moment of suspense.

The events take place around the year 1938, when the Japanese were completing their conquest of Manchuria. Dick Powell, as Commissioner Barrows of Los Angeles, gets on to the trail of a gang of opium smugglers who are operating in a big way. The trail leads first to Shanghai, where he has some thoroughly melodramatic adventures in a sinister Oriental atmosphere. Although one or two minor crooks are killed, he is after the ringleader of the gang, a mysterious person called Jean Hawks, so from Shanghai he goes to Cairo. Here he succeeds in locating a hidden poppy field and even in discovering how the raw opium is smuggled out of the country—in the first stomachs of camels (they have four) headed for a Beirut slaughter-house.

BAROMETER

FAIR TO FINE: "To the Ends of the Earth."
FAIR TO FINE: "Escape."

From Beirut he follows the opium to Cuba, and from there to New York, where a final attempt to smuggle the drug into America—five million dollars' worth of it by now—is thwarted. The rest of the gang are then captured, and finally the identity of the mysterious Jean Hawks herself is revealed, to the smug satisfaction of those who had spotted her five or six reels beforehand. A large part of the film's undoubted success must be credited to the down-right performance of Dick Powell as the agent who goes to the ends of the earth (almost) in his pursuit. He does more to make the whole thing believable than the plot, the dialogue, the photography, or the spoken narrative technique.

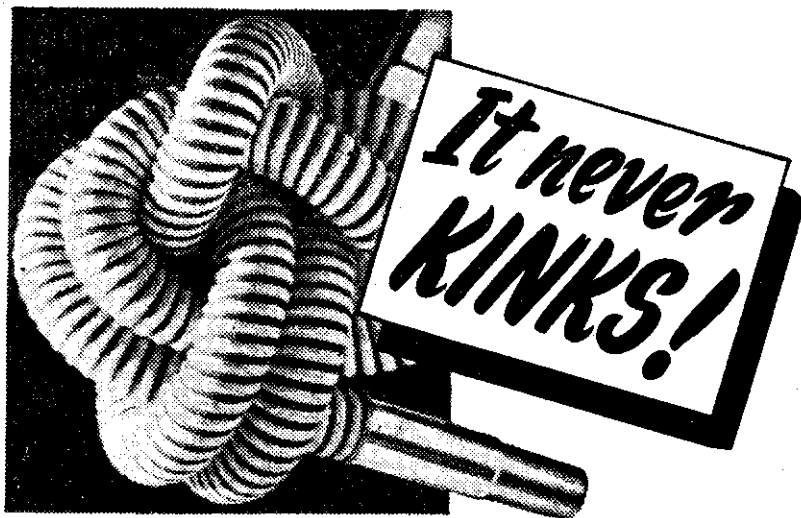
ESCAPE

(20th Century-Fox)

THE worst that can be said of this modernised version of John Galsworthy's play is that the sentiment on which it is based now seems a little too unworlly to provide convincing motivation for the action. The idealistic Matt Denant (Rex Harrison) goes to prison for accidentally killing a policeman who is about to arrest a prostitute in Hyde Park. This appears such an injustice that no one is surprised when he is assisted, after escaping from Dartmoor, by the local squire's daughter (Peggy Cummins), nor when she quickly falls in love with him. In some exciting sequences Harrison gets entangled in a fox-hunt, converts a motor-car, crawls through a swamp in the mist, takes off and crashes in an aeroplane, and then gives himself up so as not to prejudice the position of the village parson whose church he is hiding in. Points which lift the film out of the rut are an almost flawless piece of casting (including William Hartnell as the police inspector), some solid, clean-cut acting by the principals, and a fine atmosphere of rural, moorland England.



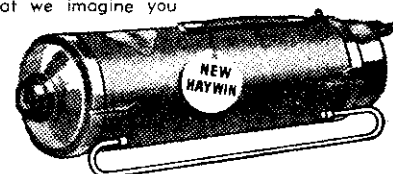
PEGGY CUMMINS and REX HARRISON in a scene from "Escape"



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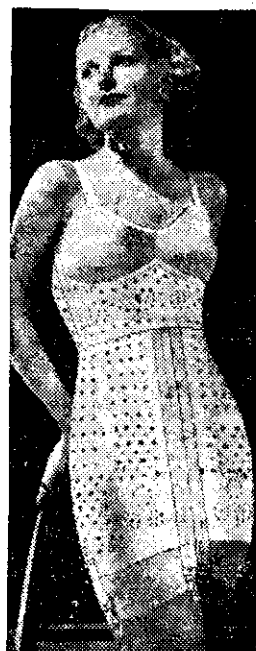
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PROGRAMMES DAY BY DAY

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Monday, February 21

IYA AUCKLAND 750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: "Heart-songs"
10.40 Home Science Talk: Bottling Vegetables and Meats
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 CLASSICAL HOUR
Divertimento in F, K.138
Concerto No. 8 in A Minor, Op. 47
Concerto No. 1 in E Flat, Liszt
3.30 Teatime Tunes
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Mainly About Books: Robert Gibbings reads from his book "Over the Reefs and Far Away"
7.30 EVENING PROGRAMME
"Around the Town"
(Studio Programme)
8.12 Music of the Week: Owen Jensen highlights the coming week's broadcast music (From the Studio)
8.35 "The Musical Friends"
(Studio Presentation)
7.46 "Streamline"
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 London Studio Melodies: Light Music by the Masqueraders, featuring John Cockertill (harpist)
(BBC Programme)
10. 0 Play: "The Ghost of John Carwadhine," a mystery, by Terry Newman
(BBC Programme)
10.30 Music, Mirth, and Melody
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND 880kc. 341m.

6. 0 p.m. Teatime Tunes
7. 0 After Dinner Music
8. 0 Falla and Albeniz
The Madrid Symphony Orchestra
Suite Iberia Albeniz
8.20 The Opera Comique Orchestra
Two Dances ("L'amour Sorcier") Falla
8.28 Clifford Curzon with Jorda and the National Symphony Orchestra
Nights in the Garden of Spain Falla
8.52 The Victor Symphony Orchestra
Cordoba Nocturne Albeniz
9. 0 Music from the Operas: Excerpts from Wagner
10. 0 For the Balletomane: "Coppella"
10.30 Close down

IYD AUCKLAND 1250kc. 240m.

- 4.30 p.m. Dance Music
6. 0 Variety
7. 0 Questions and Answers by the Gardening Expert
7.30 The Light Orchestra
8. 0 "Passport to Danger"
(BBC Programme)
8.30 Evening Concert
9. 0 Melodies of the Moment
9.30 Rhythm on Record Digest
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON 570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Highlights from Opera
3.30 Local Weather Conditions
9.31 Morning Star: Mark Ham-bourgh (piano)
9.40 Music While You Work
10.10 Devotional Service
Hers of Fiordland, by Elsie Morton
10.40 For My Lady: Musical Comedy Stars, Bea Lillie (Canada)
11. 0 Novatime
11.15 Norman Cloutier Orchestra
11.45 South American Way
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Well Tempered Clavier: Preludes and Fugues 29-32
Arioso Bach
Sonata in G Minor Handel
Four Part Fantasias, Nos. 3 and 4 Tartini
From Rossini's How Long, Great God Purcell
3. 0 "Strange Destiny"
3.15 Serenade to the Stars
3.30 Music While You Work
4. 0 Personality Parade
4.30 Children's Session: "Donald"
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "Personalities at Victoria College," reminiscences by Prof. von Zedlitz
7.30 EVENING PROGRAMME
From the Radio Shows
7.50 Melodies from British Radio (BBC Programme)
8.20 Discussion: Teddy Roberts, Miss J. Yeaman, J. W. Holley and Ron Mackenzie discuss representative sport: "Fame or the Game?"
9. 0 Overseas and N.Z. News
9.30 "The Adventures of Topper" (NZBS Production)
10. 0 Stan Kenton and his Orchestra
10.30 Ray Ellington Quartet
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 650kc. 461m.

- 4.30 p.m. Popular Hit Revivals
5. 0 The New Light Symphony Orchestra
5.30 Music from the Movies
6. 0 Tea Dance
6.30 For Your Delight: Albert Sandler and his Orchestra, Joan Hammond (soprano), and Franz Volker (tenor)
7. 0 "Ring"
7.15 Fred Hartley Interlude (BBC Production)
7.30 "The Exploits of the Black Moll"
8. 0 Chamber Music: Beethoven Pasquer Trio
Trio in G, Op. 9, No. 1
8.26 Arthur Schnabel (piano)
Thirty-Three Variations on a Waltz by Diabelli, Op. 120 Part 2: Theme and Variations 9 to 18
8.41 Fritz Kreisler (violin) and Franz Rupp (piano)
Sonata No. 2 in A, Op. 12, No. 2

9. 0 Bandstand: Bands of His Majesty's Guards
9.30 Ballads
10. 0 London Studio Concerts: New London String Ensemble conducted by Maurice Miles (BBC Production)
10.30 Close down

2YD WELLINGTON 1130kc. 265m.

7. 0 p.m. Romance in Rhythm
7.20 "Regency Buck"
7.33 Top of the Bill
8. 0 Holiday For Song
8.30 Dancing Times
9. 0 Operatic Rambblings down the Years
9.30 Thirty-Minute Theatre
10. 0 Close down

2XP NEW PLYMOUTH 1370kc. 219m.

7. 0 p.m. For the Family Circle
7.30 "The Sorcerer" from the H.M.V. recordings of the opera made under the personal supervision of Rupert D'Oyly Carte in England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
8.30 Ye Olde Time Music Hall
9. 2 Station Announcements
9. 5 "Much-Binding-in-the-Marsh"
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER 860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 For a Brighter Washday
9.50 Morning Star: John Cockertill (harpist)
10. 0 "Home Science Talk: Bottled Fruit Juices"
10.15 Music While You Work
10.45 "North of Moscow"
11. 0 Master Music
11.30 Morning Variety
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.15 Symphony No. 39 in E Flat, K.543 Mozart
4. 0 Chorus Time
4.15 Instrumental Favourites
4.30 Children's Session: Uncle Ed and Aunt Gwen
5. 0 Theatre Memories
5.30 Sweet Rhythm
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 The Home Gardener
7.30 Evening Programme
"Bad and Dave"
7.43 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 "With Shakespeare"
(BBC Programme)
10.30 Close down

2XN NELSON 1340kc. 224m.

7. 0 p.m. The Band of H.M. Grenadier Guards
The Triumph of Right March
Ray Ventura and his Collegians
Dorothy Squires
The West End Celebrity Orchestra
The Noel Coward Programme

8. 0 Classical Music
La Scala Orchestra of Milan
Till Eulenspiegel's Merry Pranks R. Strauss
8.16 Isaac Stern (violin) with Philharmonic Symphony Orchestra of New York
Concerto No. 2 in D Minor, Op. 22 Wieniawski
8.38 Louis Kentner (piano) with the Sadler's Wells Orchestra
Dante Sonata Liszt
8.54 Czech Philharmonic Orchestra conducted by Vaclav Talich
Slavonic Dance No. 4 in F, Dvorak
9. 4 "The Adventures of Julia"
(BBC Programme)
9.30 Light Recitals
10. 0 Close down

2XG GISBORNE 1010kc. 297m.

7. 0 p.m. Ye Olde Time Music Hall (final broadcast)
7.30 Dancing Time with Victor Silvester
7.45 "Bad and Dave"
8. 0 Band Music
8.30 "Much-Binding-in-the-Marsh"
(BBC Production)
9. 0 Songs for Sale
9.15 Orchestral Interlude
9.30 "Beau Geste," by P. C. Wren
(BBC Production)
10. 0 Close down

3YA CHRISTCHURCH 690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Short Pieces for Full Orchestra
10. 0 Mainly For Women: Town Topics
10.10 "Music Is Served"
10.30 Devotional Service
10.45 Music While You Work
11.15 Piano Pieces
11.30 Rhapsody in Blue
11.42 Two Make Harmony
12. 0 Lunch Music
12.20 p.m. The Country Session
2. 0 Music While You Work
2.30 Mainly For Women: News from the Capital: Wellington Newsletter, by Edith Somers Cocks
2.40 "Bridge on the Air: Listeners' Questions Answered"
3. 0 CLASSICAL HOUR
Overture, Faust Wagner
Symphony No. 3 in A Minor ("Scotch") Mendelssohn
Suite Provencale Milhaud
4. 0 Merry Music
4.30 Children's Hour
5. 0 Early Evening Melodies
6. 0 Dinner Music: Christchurch String Group of The National Orchestra
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Doubts and Difficulties"
7.30 EVENING PROGRAMME
"The Sorcerer," from the HMV Recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson, Ltd.

- 8.15 "Bandstand": The Faircy Aviation Works Band conducted by Harry Mortimer, and the J. L. Riley Festival Choir
(BBC Transcription)

- 8.33 Excerpts from "Hamlet" by Sir Laurence Olivier, Stanley Holloway, Basil Sydney, Harcourt Williams and the Philharmonia Orchestra
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 RONALD MOON (violinist) and
GWEN McLEOD (pianist) Locatelli
Sonata (From the Studio)
9.45 The Busch String Quartet Quartet in B Flat, Op. 168 Schubert

- 10.12 In Lighter Vein
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH 960kc. 312m.

- 4.30 p.m. Parade of American Artists and orchestras
6. 0 Tea Dance
6.30 After Dinner Favourites
7. 0 Musical Who's Who
7.15 Latest Dance Releases
7.30 A Little Night Music: Serenade in G Mozart
7.46 "Victoria, Queen of England"
8. 0 In the Modern Idiom: Benjamin Britten
8.30 For the Organist: Dr. Schweitzer, Bach Recital
Deck Thyself, My Soul with Gladness
By the Waters of Babylon
8.45 Vienna Boys' Choir
9. 0 Allen Roth Orchestra
9.30 "To Have and to Hold"
9.43 Through the Years with Hildegard
10. 0 An English Court
10.30 Close down

3XC TIMARU 1160kc. 258m.

7. 0 a.m. Breakfast Session
7. 0 Good-Morning Ladies
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "Private Secretary"
10. 0 Close down
6.30 p.m. Tunes from Latin America
6.45 "Faro's Daughter"
7. 0 Vocal Interlude
7.15 "Whispers in Tahiti"
7.30 Programme Review
7.45 Sweet and Low
8. 0 "Duet for Crooks," a Peter Cheyney play
(BBC Production)
8.30 Songs of the Shows
8.45 Talk: "The Making of a New Zealand, When Auckland was Growing Up," by Alan Mulvan
9. 0 Weather Report
9. 4 Melodies from British Films
(BBC Programme)
10. 0 Time for Dancing
10.30 Close down

3YZ GREYMOUTH 920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Vaughn Monroe Presents
9.15 Two's Company: Bebe Daniels and Ben Lyon
9.31 Piano Accordion Time
9.45 Musical Interlude
10. 0 Devotional Service

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, February 21

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone) -
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.45 We Travel the Friendly Road with the Spectator
10.0 Strange House of Jeffrey Marlowe
10.15 Beloved Rogue (last episode)
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Light Music
11.30 Shopping Reporter (Jane)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Marina), News from Organisations, Above Suspicion
3.30 Happiness Club
3.45 Film Favourites
4.0 Britain on Record
4.15 The New Light Symphony Orchestra
4.30 Vera Lynn
4.45 Pianists on Parade
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 When Dreams Come True
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 Adventures of Perry Mason
7.45 The Austral Singers
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor
9.0 Dramas of the Court: The Hastings Case
9.30 Yesterday's Favourites
10.0 Reserved
10.30 Movie Musicals
11.0 ZB Late Night Requests
12.0 Close down

Memories of one of the opera's greatest prima donnas will be revived in a programme featuring Amelita Galli-Curci from 3ZB at half-past three.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session
9.30 Orchestral Interlude
9.45 Igor Gorin (baritone)
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Way Out West
11.30 Shopping Reporter
12.0 Bright Musical Fare
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Above Suspicion
3.30 Matinee: Minneapolis Symphony Orchestra
3.45 Ezio Pinza (bass)
4.0 Jose Iturbi (piano)
4.15 Hits from the Movies
4.30 Vera Lynn
4.45 Waltz Favourites
5.0 Tunes of the Time
5.30 Junior Review
5.45 Aloft with Henry Morgan

EVENING PROGRAMME

- 6.0 Teatime Cabaret
6.30 Answer Please
6.45 Sweet Harmony
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: The Taming of the Male, by Tobias Munday
8.0 Hagen's Circus
8.15 Ralph and Betty
9.0 Dramas of the Court: The Case of the Disappearing Solicitor
9.45 Singing for Your Supper
10.0 The Pace that Kills
10.15 Selected from the Shelves
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for Early Morning
7.0 Emphasis on Optimism
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Mid-Morning Melodies
9.45 Lawrence Tibbett and Grace Moore
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music for Madama
2.30 Women's Hour (Molly McNab), News from Organisations, Home Economics, Above Suspicion
3.30 Amelita Galli-Curci
3.45 Silvester's Harmony Music
4.0 Kenny Baker Sings
4.15 Piano Melodies
4.30 Light Variety
5.0 Children's Session
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Songs by Men
6.30 Three Generations
6.45 New Releases from the Decca Studios
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Queen's Hall Light Orchestra
8.45 Do You Know?
9.0 Dramas of the Court: The Cleveland Case
10.0 The Little Theatre
10.30 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.30 Get Up, Get Up
7.35 Morning Star
8.0 Monday Morning Mixture
9.0 Morning Recipe Session
9.30 Lovely Old Songs
10.0 The Strange House of Jeffrey Marlowe
10.15 A Man and his House
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Let's Be Gay
11.30 Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
1.45 From Showboat
2.0 Stepmother
2.30 Women's Hour (Joan Gracie), News from Organisations, Home Economics, Above Suspicion
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 Vera Lynn's Latest
4.0 Silvester's Sweet Melody
4.15 From The New Moon
4.30 Al Perry and his Singing Surfriders
4.45 Just Out of the Box
5.0 Movieband Melodies
5.30 Windjammer
5.45 Composer's Corner: Alfred Hill

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Melodies of Other Years
6.30 Reserved
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 Adventures of Perry Mason
7.45 Thundering Hooves
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Gus Gray, Special Correspondent
9.0 Dramas of the Court: The Trial of Peter Meredith
9.30 Invitation to the Waltz
9.45 Threes and Fours
10.0 Aloft with Henry Morgan
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request Session
9.30 Troubadours of Song
9.45 The Grand Symphony Orchestra
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

- 6.0 Music on the Air
6.30 Rendezvous for Two
6.45 Silks and Saddles
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Clue of the Silver Key
7.45 Adventures of Perry Mason: The Case of the Fraudulent Heiress
8.0 Stepmother
8.15 Ralph and Betty
8.30 Serenade to a Lady
8.45 The Salon Orchestra
9.0 Drama of the Courts: The Freedom Trail
9.32 Something Old, Something New
9.45 Crossroads of Life
10.0 Close down

"Above Suspicion," a radio dramatization of the well-known novel by Helen McInnes, is presented at 8.0 p.m. every Monday, Tuesday and Wednesday by the ZB stations. This is an intriguing story of the British Secret Service in World War II.

"Aloft with Henry Morgan," a swash-buckling story of a pirate whose exploits made him the most hunted man of his time, is heard from 4ZB every Monday night at 10.0 o'clock and every Wednesday night at 10.15. This adventure serial is heard over 2ZB at 5.45 p.m. every Monday and Wednesday and over 2ZA at 7.15 p.m. on Tuesdays and Thursdays.

- 10.20 Morning Star: Essie Ackland (contralto)
10.30 Music While You Work
11.0 Lucky Dip
11.30 Comedy Corner
11.45 Topical Tunes
12.0 Lunch Music
2.0 p.m. Close Harmony Combinations
2.15 American Interlude: By train through California, by Sophie McWilliams
2.30 Australian Artists' Half-hour
3.0 Classical Music
Sonata in B Minor Chopin
3.30 Music While You Work
4.0 "Two Destinies"
4.15 Let's Have a Chorus
4.30 Children's Session: Pinocchio
5.0 In Dance Tempo
5.30 Dinner Music
6.0 "The Great Roxbythe"
6.30 LONDON NEWS
7.0 Station Announcements
News from the Labour Market
7.15 Coming Down the River: A passage from the book read by the author, Robert Gibbings
7.30 Evening Programme
The Noel Coward Programme
8.0 "Miss Susie Slagies"
8.30 Say it with Music
9.0 Overseas and N.Z. News
9.30 Classical Music
London Philharmonic Orchestra
Il Seraglio Overture Mozart
9.38 Leon Goossens (oboe) and the Philharmonia String Orchestra conducted by Walter Susskind
Concerto in C Minor Marcello

- 9.50 Lotte Lehmann (soprano): Secrecy Mozart
Impatience Schubert
Voices of the Woods Schumann
9.58 Claudio Arrau (piano) with the Detroit Symphony Orchestra
Concerto in A Minor, Op. 54 Schumann
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Remember These?
9.31 Music While You Work
10.0 "How to Listen to Jazz," talk by Ken Avery
10.20 Devotional Service
10.38 For My Lady: Dorothy Jordan (part one)
11.0 Third Dunedin Wool Sale: Reports throughout the day
Music Hall
11.30 Morning Star: Ida Haendel (violin)
11.45 Band of the Week: Band of H.M. Irish Guards
12.0 Lunch Music
2.1 p.m. Romantic Melodies
2.30 Music While You Work
3.0 Salon Trios
3.15 Musical Comedy Gems
3.30 CLASSICAL HOUR
Quintet for Horn, Violin, 2 Violas and Cello in E Flat, K.407 Mozart
"The Great Elopement" Suite Handel
4.30 Children's Hour: Nature Night
5.0 Voices in Harmony

- 5.15 Music of South America
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Footnotes to Films: "Background to Documentary," by M. M. Dunningham
7.30 EVENING PROGRAMME
Opera as Entertainment: An Opera Lover Reminisces, by Walter Hoffman
8.0 Dunedin String Group of The National Orchestra (A Studio Recital)
8.30 Studio Singers under the direction of George Wilkinson
Gipsy Songs Brahms
(A Studio Recital)
8.50 The Halle Orchestra
Hungarian Dances Nos. 5 and 6 Brahms
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Readings from Lewis Carroll's "Alice in Wonderland," by Anita Oliver and Roland Watson
(A Studio Recital)
10.0 Accent on Melody
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Teatable Tunes
6.0 The Waltz Festival Orchestra
6.15 "Miss Porth Intervenes"
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 Sidney Torch and his Orchestra
8.15 Recent Releases
8.30 "Crime, Gentlemen, Please" (BBC Programme)
9.0 "Sweet Serenade": Peter Yorke and his Concert Orchestra (BBC Programme)
9.45 Light Concert
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "The Hills of Home"
9.15 The Ladies Entertain
9.30 Home Science Talk: "Bottling Vegetables and Meats"
9.45 Voices in Harmony
10.0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. "Empress of Destiny"
2.15 Classical Hour
Trio No. 4 in B Flat, Op. 99
Sonata in A Minor, Op. 164 Schubert
3.0 Repeat Performance
3.30 Hospital Session
4.0 Comedy Corner
4.30 Children's Hour: Favourite Fairy Tales and "Pets"
5.0 English Dance Orchestras
5.30 Music for the Tea Hour
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel



IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session
- 9.30 Aid for Britain: Talk for Women
- 9.34 Local Weather Conditions
10. 0 Devotions: The Very Rev. T. H. Roseveare
- 10.20 For My Lady: "The Valley of Decision"
- 10.40 The Northern Settlers, talk by Mrs. O. M. Parry
- 10.55 Health in the Home: Don't Worry About Baby's Weight
11. 0 Morning Melodies
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.35 p.m. Country Journal: Good Housekeeping of Pigs Pays
2. 0 Musical Snapshots
- 2.30 CLASSICAL HOUR
Brandenburg Concerto No. 3 in G
Symphony No. 39 in E Flat, K.543
"The Fair Maid of Perth" Suite
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
Dale Alderton's Orchestra, with Esme Stephens (vocalist) (Studio Presentation)
- 7.53 "The Knave's," Old Tunes in New Dresses
8. 5 "A Date with Janie"
- 8.41 The Nancy Harrie Quartet
A Popular Presentation
- 8.57 Station Notices (From the Studio)
9. 0 Overseas and N.Z. News
- 9.30 The John MacKenzie Trio
- 9.50 Geraldo and his Orchestra
10. 0 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
9. 0 Symphonic Programme
Menzelberg and the Concertgebouw Orchestra
Alceste Overture Gluck
8. 8 Arthur Schnabel (piano), with Dobrowen and the Philharmonia Orchestra
Concerto No. 2 in B Flat, Op. 19
8.35 Beecham and the London Philharmonic Orchestra
Symphony No. 38 in D ("Prague") Mozart
9. 0 Contemporary Music
Joseph Szigeti (violin) with Munch and the Orchestra of the Society of Concerts, Paris
Concerto Bloch
9.32 Koussevitsky and the Boston Symphony Orchestra
Symphony No. 5 in E Flat, Op. 82
10. 0 Recital: Erna Berger and Henri Temianka
10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Teatime Cabaret
6. 0 Variety
- 6.20 Dinner Music
7. 0 Film Review
- 7.20 Orchestral Interlude
- 7.30 Popular Melodies
8. 0 Radio Theatre: "Mask and the Man"
9. 0 Tuesday Evening Concert
10. 0 Close down

Tuesday, February 22

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session
- 9.30 Aid For Britain: Women's Session
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Pennsylvania Dutch: The Schoolteachers Story, by Dorothy White
- 10.40 For My Lady: Musical Comedy Stars, Kathryn Grayson (U.S.A.)

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
- 5.15 Organ Music
- 5.30 Five and Thirty
6. 0 Tea Dance
- 6.30 Accent on Rhythm (BBC Production)
- 6.45 Peter Dawson Presents
7. 0 Radio Juke Box
- 7.30 "The Black Abbot" (BBC Production)
8. 0 Footlight Featurettes
- 8.30 "Navy Mixture" (BBC Production)

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ:

TUESDAY, FEBRUARY 22

9. 4 a.m. Miss M. C. Brown: Number for the Little Ones (2).
- 9.12 A Talk to Pupils and Supervisors of Std. 4.
- 9.18 A. D. Priestley: Books That Live: "Treasure Island."

FRIDAY, FEBRUARY 25

9. 4 a.m. A Talk to Pupils and Supervisors of Form 1.
- 9.13 J. Johnson: A Visiting Teacher's Diary.
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

11. 0 The Jumping Jacks
- 11.15 Debroy Somers Band
- 11.45 What's Wrong with the Weather?
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Symphony No. 7 in C, Op. 105
Elegy, Musette, Nocturne and Ballade ("King Christian Suite," Op. 29) Sibeliuss

3. 0 Holiday For Song
- 3.30 Music While You Work
4. 0 Songs of Yesteryear
- 4.15 Home on the Range
- 4.30 Children's Session: "Do You Know Your N.Z.?"
5. 0 Rhythm Parade
- 5.30 Songtime
- 5.45 At the Console
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Economic and Social Changes in Britain," a talk by Dr. E. R. Dalziel

- 7.30 EVENING PROGRAMME
Philadelphia Orchestra conducted by Leopold Stokowski
Overture in D Minor Handel
Christmas Oratorio Bach
- 7.44 HILDA COHN (piano)
Thirty-two Variations Beethoven (Studio Recital)
- 7.59 London Philharmonic Orchestra with the BBC Chorus
Appalachia Delius

- 8.38 SYBIL PHILLIPPS (soprano) and RAY TREWERN (tenor), with FANNY McDONALD (piano)
Scenes from Opera
Excerpts from "Il Trovatore", "Masked Ball", "Rigoletto" (Studio Presentation).

- 8.58 Station Notices

9. 0 Radio's Variety Stage
10. 0 Victorian Album
- 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Radio Variety
- 7.30 "Hester's Diary"
- 7.43 Ernesto Lecuona Wrote These
8. 0 "Front Page Lady"
- 8.25 Musical News Review
9. 0 Passing Parade
- 9.30 Night Club
10. 0 District Weather Report
- Close down.

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert
- 7.30 BBC Programme
- 8.30 "The Missing Million"
9. 2 Station Announcements
9. 5 "Officer Crosby"
- 3.30 Dance Music
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Correspondence School Session
- 9.30 Aid for Britain: Women's Session
- 9.50 Morning Star: Kerstin Thorborg (contralto)
"Life in An Atom Village," by Ruth Allan
- 10.15 Music While You Work
- 10.45 "The Laughing Man"
11. 0 Master Music
- 11.30 Tunes from the Shows
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Variety
- 3.15 Music of Our Time: Concerto for Two Pianos and Orchestra, by McDonald

4. 0 "Only My Song"
- 4.30 Children's Session: Mr. Storyteller
5. 0 Salon Music
- 5.30 These Were Hits
- 5.45 Tenor Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
- After Dinner Music

- 7.15 "Music of the Pipes: The March and the Dance," talk prepared and illustrated by Angus Wattie
- 7.30 Evening Programme
Radio Theatre: "Mask and the Man"
- 8.30 Melodies from British Films (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 "Famous Men: John Stuart Mill," by Bertrand Russell (BBC Programme)
- 9.30 "ITMA"
10. 0 Operatic Programme:
Glyndebourne Festival Chorus with soloists and the Southern Philharmonic Orchestra
Excerpts from Gluck's "Orfeo"
- 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. For Younger Listeners
The Louis Voss Grand Orchestra
A Visit to the Insect Zoo
7. 8 Pinocchio and Marionettes
7.11 "The Emperor's New Clothes," a story by Hans Anderson, told by Paul Leyssac
7.20 Snow White
Bournemouth Municipal Orchestra
"Sleeping Beauty" Operetta
7.32 "Dad and Dave"

- 7.45 Hawaiian Harmony
8. 0 Concert Session
- 8.30 London Radio Orchestra conducted by Denis Wright
The Tempest Overture

- Cherry Ripe, arr. Bridge
Songs of the Irish Trad.
Children's Ballet and March (Things to Come) Bliss
Sevillana Elgar
9. 8 The Kentucky Minstrels
- 9.23 The London Palladium Orchestra conducted by Richard Crem
- The Golden Valse arr. Winter
- 3.31 Dance Music
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. New Releases
- 7.45 Popular Fallacies
8. 0 Ivor Novello and his Music (BBC Production)
- 8.30 "Disraeli"
9. 0 The Goodwin Sands, a dramatized story of the Channel shipping menace, told by the crew of a lightship (BBC Production)
- 9.30 Reverie
10. 0 Close down

3YA CHRISTCHURCH

690kc 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session
- 9.30 Aid for Britain: Talk to Women
- 9.35 Famous Orchestras: The Halle
10. 0 Mainly For Women:
Health in the Home: "Tooth-brush Drill"
10. 5 Teachers' Diary
- 10.15 "Front Page Lady"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Pianists of Note
- 11.30 Light Orchestras and Bal-lads

12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Mainly For Women:
"Premeditated," by J. J. Farjeon
- 2.45 Home Science Talk:
Bottling Vegetables and Meat
3. 0 CLASSICAL HOUR
Preludes, Book 1 Debussy
Sea Drift Delius

4. 0 Tunes to Cheer
- 4.30 Children's Hour
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Book Review: C. W. Collins

- 7.30 EVENING PROGRAMME
David Rose and his Orchestra
Love for Sale Porter
- 7.33 "Dad and Dave"
- 7.45 THE MELODY FOUR
(Ladies' Vocal Quartet)
The Nightingale Tchaikovsky
The Show Elgar
All in the April Evening Robertson

- A Perfect Day Jacobs-Bond (From the Studio)
- 7.58 "Call Yourself a Detective": Can you pick the criminal? (BBC Transcription)
- 8.28 "Much - Binding - in - the - Marsh" (BBC Transcription)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "The Meaning of Atomic Energy": Two pioneer workers in the field of Atomic Research, Professors I. B. Cockcroft and M. L. E. Oliphant, describe the nature of Atomic Energy (BBC Transcription)

10. 0 Jimmy Dorsey and his Orchestra
- 10.15 Edmundo Ros and his Orchestra
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Listening
5. 0 Music from the Theatre and Opera House
- 6.30 For the Pianist
- 6.45 Presenting Joy Nicholls
7. 0 Musical Who's Who
- 7.15 Popular Tunes
- 7.30 Songs and Songwriters
8. 0 Chamber Music
Budapest String Quartet
Quartet in G Minor, Op. 10 Debussy

- 8.25 Myra Hess (piano)
Sonata in A Schubert
- 8.45 International String Octet
Octet in E Flat, Op. 20 Mendelssohn
- 9.15 Felix Sahnond ("cello") and Simeon Rumschisky (piano)
Sonata in A Minor, Op. 36 Grieg
- 9.44 Griller String Quartet
Quartet in C, Op. 33, No. 3 Haydn

10. 0 Melodious Memories
- 10.30 Close down

3XC TIMARU

1160kc. 258m.

7. 0 a.m. Breakfast Session
8. 0 Good Morning Ladies
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 "Mrs. Parkington"
10. 0 Close down
- 6.30 p.m. Rawicz and Landauer
- 6.45 Junior Naturalist
7. 0 Song Spinners

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, February 22

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 The Woman in Black (first episode)
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. Light Music and Variety
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina), Weekly Fashion News, Above Suspicion, Meet the Sponsor
3.30 Happiness Club (Joan)
3.45 Hungarian Rhapsody
4.0 Keyboard Rhythm
4.30 In a Fairy Realm
4.45 New Recordings
5.0 Richard Tauber
5.30 Blue Danube

EVENING PROGRAMME

- 6.0 Adventure Library: Robinson Crusoe
6.15 Junior Naturalists' Club: Question Box
6.30 Radio Rhythm Parade
7.0 Nemesis Incorporated
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: The Discourager of Hesitancy, by Frank R. Stockton
8.0 Lifebuoy Hit Parade
8.30 Man in the Iron Mask
8.45 Radio Editor
9.0 Penelope
9.15 Tunes of the Times
10.0 Turning Back the Pages (Rod Talbot)
10.30 Private Secretary
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session
9.30 The Decca Light Orchestra
9.45 Tenor Time
10.0 My Husband's Love
10.15 The Listeners' Club
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Waltzing with Lehar
11.30 Shopping Reporter (Doreen)
12.0 Mid-day Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd) Radio Biography, Weekly Fashion News, From Film and Theatre, Above Suspicion
3.30 Matinee: The Salon Orchestra
3.45 Songs of the Open Road
4.0 Organ Serenade
4.15 Mary and Bing
4.30 Strauss Polkas
4.45 Rumba Rhythm
5.0 Eddie Duchin (piano)
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 Adventure Library: Robinson Crusoe
6.15 Junior Naturalists' Club: Letters Answered
6.30 Pearl of the Pezores
6.45 Vocalists on Parade
7.0 Theatre: Flight of an Eagle
7.30 Adventures of Perry Mason
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 Man in the Iron Mask
8.45 Songs by Men
9.0 Penelope
9.15 Music of Romance
9.30 Favourites in Song
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Victor Young and his Orchestra
9.45 Harold Williams Sings
10.0 My Husband's Love
10.15 The Pace that Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Victor Male and Mixed Chorus
2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, Above Suspicion
3.30 Reginald Foort (organ)
3.45 Sol Hoopii and his Hawaiian Quartet
4.0 Songs of the Sea
4.15 Alexander's Accordions
4.30 Light and Bright
5.0 Children's Session
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 Adventure Library: Robinson Crusoe
6.15 Junior Naturalists' Club
6.30 Tales of the Silver Greyhound
6.45 Music in the Modern Manner
7.0 Nemesis Incorporated
7.30 The Adventures of Perry Mason
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 Man in the Iron Mask
8.45 Reserved
9.0 Penelope
9.15 Concert in Miniature
10.0 Favourites in Song
10.15 Eddy Duchin at the Piano
10.30 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.30 Get Up, Get Up
7.35 Morning Star
8.0 Melody on the Move
9.0 Morning Recipe Session
9.30 Favourites of other Days
10.0 My Husband's Love
10.15 A Man and his House
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 A Little of Everything
11.30 Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Have You Heard These? Women's Hour (Joan Gracie), Radio Biography, Weekly Fashion News, From Films and Theatre, Above Suspicion
3.30 For You, Mam'selle
4.15 Ivor Moreton and Dave Kaye
4.30 Something Sentimental
4.45 Four Top Bands
5.0 So the Story Goes
5.15 Solo Time with Albert Sandler
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang (final broadcast)
6.15 Junior Naturalists' Club: Letters Answered
6.30 Aren't Men Beasts
6.45 They Sing Together
7.0 Theatre: Backstage Story
7.30 Adventures of Perry Mason
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Gus Gray, Special Correspondent
9.0 Penelope
9.15 Gipsy Mood with Horlick
9.45 Familiar Piano Music
10.0 Edmundo Ros and his Rumba Band
10.15 Don John
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.0 Morning Request session
9.30 Morning Star: Lawrence Tibbett
9.45 Light Orchestras
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

EVENING PROGRAMME

- 6.0 Strauss Marches and Polkas
6.15 Junior Naturalists' Club: Correspondence Answered
6.30 From My Gai Sal
6.45 Silks and Saddles
7.0 Tic Toc Rhythm
7.15 Afloat with Henry Morgan
7.30 Clue of the Silver Key
7.45 Adventures of Perry Mason
8.0 Lifebuoy Hit Parade
8.30 Fancy Free
8.45 Marimba Music
9.0 Penelope
9.15 Six Hits and a Miss
9.32 Mood Music
9.45 Crossroads of Life
10.0 Close down

From 2ZB at 5.0 Eddie Duchin will be heard in rhythmic piano melodies. The distinctive style of this pianist attracts many "Fans." * * *

At 5 o'clock from 4ZB, Johnny Neblett presents two more interesting and entertaining subjects in "So the Story Goes." This is heard from 4ZB on Mondays at 6.0 p.m. and on Tuesdays and Thursdays at 5.0.

"The Lifebuoy Hit Parade" features the eight top tunes of the week. This has been on the air at 8.0 p.m. every Tuesday, from all the Commercial stations, for two and a-half years and still merits a place among the favourite radio shows.

- 7.15 "The Four Just Men"
7.30 Programme Review
7.45 Concert Hall of the Air
8.45 Talk: "The Function of Humour"
9.0 Weather Report
9.4 The World's Classics: Schubert's Symphony No. 8 in B Minor (The "Unfinished")
9.30 I Know What I Like
10.0 Those Were the Days (BBC Programme)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Correspondence School Session (see page 36)
9.30 Aid to Britain: Information for Women
9.33 With a Smile and a Song
10.0 Devotional Service
10.20 Morning Star: Myra Hess (piano)
10.30 Health in the Home: Diet for the Elderly
10.34 Music While You Work
11.0 "The Amazing Duchess"
11.30 On Wings of Song
12.0 Lunch Music
2.0 p.m. Afternoon Serenade
2.30 Sing As We Go
3.0 Classical Music
Ballet Music from "Roussalka" Dargomyzsky
Incidental Music from "The Loves of Joanna Godden" Williams
9.30 Music While You Work
4.0 "Barnaby Rudge"
4.15 Orchestral Interlude

- 4.30 Children's Session: "In His Majesty's Service"
5.0 Accent on Rhythm
5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 Station Announcements
7.5 Highlights of Salvage, a talk by J. E. Johnstone, the well-known diver
7.30 Evening Programme
"The Swedish Match," a play by Roger Woddis based on a tale by Chekhov
8.0 Al Sattion and his Hot Dogs
8.14 City of Birmingham Orchestra
Norwegian Dances Grieg
8.30 MRS. F. NELSON KERR (contralto)
Songs of Sunshine and Shade Coleridge-Taylor
(A Studio Recital)
9.0 Overseas and N.Z. News
9.15 Radio Roundabout
10.0 Tuesday at Ten, with Harry Leader, Jack Payne and Geraldo
10.30 Close down

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Correspondence School Session (see page 36)
9.30 Aid to Britain: Women's Session
9.35 Local Weather Conditions
9.36 Music While You Work
10.0 "Danish Folk Schools," by Vida Shedden
10.20 Devotional Service
10.33 For My Lady: Dorothy Jordan (part two)
11.0 Music in Britain To-day

- 11.30 Morning Star: Jeanette Macdonald (soprano)
11.45 Bunkhouse Favourites
12.0 Lunch Music
2.1 p.m. "Early Girls' Schools in N.Z." by Joan Wood
2.30 Music While You Work
3.0 "West of Cornwall"
3.30 CLASSICAL HOUR
Rondo in A
Lebensturne, Op. 144
The Organ Player
The Post
Symphony No. 5 in B Flat
Schubert
4.30 Children's Hour: "Alice in Wonderland"
5.0 Songs by Peter Dawson
5.15 Salon Ensembles
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.15 "Sidelights on the Constitution," by a Dunedin lawyer
7.30 EVENING PROGRAMME
"Singing Strings": Light music arranged for strings and directed by Gil Dech
(Studio Presentation)
7.45 ALAN BOTTING (tenor)
A Spirit Flower Stanton
O Men from the Fields Hughes
Through the Years Youmans
8.0 Bandstand: Park and Dare Workmen's Band
(BBC Programme)
8.40 Rhythm Time with Jimmy Leach and his New Organollans
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 "The Amazing Duchess" "Grand Hotel"
(BBC Production)
10.0 English Variety Stage
10.30 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Teatable Tunes
6.0 Dance Music
6.15 "The Power of the Dog"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Quartet in C, Op. 74, No. 1 Haydn
8.18 Eileen Joyce (piano)
Sonata in C Minor, Op. 13 ("Pathétique")
8.37 Trio in E Flat, Op. 70, No. 2 Beethoven
9.0 Lieder Recital: Elisabeth Schumann (soprano)
9.17 Hephzibah Menuhin (piano), Yehudi Menuhin (violin), and Maurice Eisenberg (cello)
Trio in A Minor, Op. 50 Tchaikovsky
10.0 "This is London," describing the districts of London, and the people that live in them (BBC Programme)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Correspondence School Session (see page 36)
9.30 Aid to Britain: Women's Session

- 9.33 Maori Melodies
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Ivor Novello and his Music
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
2.0 p.m. "The Auction Block"
2.15 Tennis: New South Wales Team in Exhibition Games
3.0 Songs and Songwriters
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Joe Loss and his Orchestra
4.30 Children's Hour: "Gulliver's Travels"
5.0 Hits of Yesteryear
5.30 Music for the Tea Hour
6.0 "The Valley of Decision"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Plaza Theatre Orchestra
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
9.0 Overseas and N.Z. News
9.15 CARA HALL (Wellington pianist)
Pastourelle Poulenc
Feux D'artifice Debussy
Irish Fantasy Hubicki
(Studio Performance)
9.30 "Belshazzar's Feast," by Walton, presented by Dennis Noble, the Huddersfield Choir, Brass Bands, and the Liverpool Philharmonic Orchestra conducted by William Walton
10.8 Eileen Joyce (piano) with Halle Orchestra
Concerto in E Flat Ireland
10.30 Close down

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Music as You Like It
10. 0 Devotions: Sister Rita
Snowden
10.20 For My Lady: "Heart-
songs"
10.40 "The Women of France,"
by Mme. Jeanne Biddulph
12. 0 Lunch Music
2. 0 p.m. Music and Romance
2.30 CLASSICAL HOUR
Quartet in D, K.499 Mozart
Trio No. 1 in B Flat, Op. 99
Schubert
3.30 Musical Highlights
4.15 Light Music
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 For the Farmer
7.30 EVENING PROGRAMME
Story of the opera "Madame
Butterfly"
8. 0 "MADAME BUTTERFLY,"
an Opera in 3 Acts by Puccini:
THE INTERNATIONAL OPERA
COMPANY headed by Italian
Principals with THE NATIONAL
ORCHESTRA of the NZBS
Conductor: Franco Chione
Presented by J. C. Williamson
Ltd. by arrangement with the
NZBS
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Teatime Tunes
8. 0 Band Programme
8.30 Songs for Pleasure
9. 0 Classical Recitals: Songs
by Hugo Wolf
10. 0 Salon Music
10.30 Close down

IYD AUCKLAND

1250kc. 240m.

4.30 p.m. Music Magazine
6. 0 Entertainers' Parade
6.20 Dinner Music
7.30 Queensland State String
Quartet
Quartet No. 11 in D Minor
Hill
7.51 DOUGLAS STOCK (bari-
tone)
"A Shropshire Lad"
Somerville
(A Studio Recital)
8.17 Albert Sammons (violin)
and Gerald Moore (piano)
Sonata No. 2, Op. 31 Rubbra
8.33 Harriet Cohen (piano)
A Hill Tune Sax
9.37 Oswald Cheeseman (piano)
and the Strings of the Salon
Group, Studio Orchestra
Concertino Gibbs
(From the Studio)
9. 0 Overseas and N.Z. News
9.13 Australian Commentary
8.30 The Philharmonia String
Quartet
Quartet in F, Op. 59, No. 1
Beethoven
10. 9 Masters in Lighter Mood
11. 0 Close down

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Music for All: Bizet
9.30 Local Weather Conditions
9.31 Morning Star: Heddle Nash
(tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 Home Science Talk:
"Bottling Vegetables and Meat"
10.40 For My Lady: "A Royal
Escape"
11. 0 George Wright (Hammond
organ)
11.15 Music in the Salon
12. 0 Lunch Music
2. 0 p.m. Local Weather Condi-
tions
CLASSICAL HOUR
Quartetsatz in C Minor
Die Winterreise, Op. 89
Schubert
Sonata No. 6 in E for Violin
and Piano Handel
Trio No. 7 in E Flat, K.498
Mozart

Wednesday, February 23

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA,
2YZ, 3YZ, 4YZ.

3. 0 Health in the Home: Diet
for the Elderly
3. 5 "Back Stage of Life"
3.20 Orchestra Mascotte
3.30 Music While You Work
4. 0 "To-day in Britain"
4.30 Children's Session:
"Kookaburra Stories," "Junior
Star"
5. 0 Rhythm Parade
5.30 Songtime
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Musical Comedy Theatre: "Our
Miss Gibbs"
8. 0 "The Waiting Room,"
play by G. Murray Milne
(NZBS Production)
8.28 Wellington Harmonic Soci-
ety conducted by H. Temple
White
Part Song, Diaphenia Stanford
Folk Song, The Turtle Dove
Williams
Three Negro Spirituals
Nobody Knows the Trouble I
See arr. Fonteyn
De Battle ob Jericho
arr. Robertson
Going Home Dvorak
Madrigal, In Going to My
Lonely Bed Edwards
Legend Fagge
Part Song, As Torrents in
Summer Elgar
Chorus, Song of the Dawn
Saint-Saens, arr. Reibold
The Campbells are Coming
Trad., arr. Mansfield
(Studio Presentation)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.13 Australian Commentary
9.30 Mystery Playhouse:
"Sweet Death"
(BBC Production)
10. 0 Allen Westbrook and his
Music (from the Majestic Cab-
aret)
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650kc. 461m.

4.30 p.m. Rhythm in Retrospect
5. 0 George Melchior and his
Orchestra
(BBC Production)
5.30 Music Hall
6. 0 Tea Dance
6.30 Norman Cloutier Presents
7. 0 From Screen to Radio: Sir
Laurence Olivier's "Hamlet"
7.30 "The Reader Takes Over":
Lois Golding
(BBC Production)
8. 0 Symphonic Programme:
Mozart
Kathleen Long (piano) and the
Boyd Neel Orchestra
Concerto No. 14 in E Flat,
K.449
8.25 Joan Hammond (soprano)
Recit.: In What Abysses
Aria: Cruel One, Thou Hast
Betrayed Me ("Don Gio-
vanni")
8.32 London Philharmonic Or-
chestra
Symphony No. 34 in C, K.338
9. 0 Joseph Sziget (violin)
with the London Philharmonic
Orchestra
Concerto in E Minor, Op. 64
Mendelssohn
9.30 Music of the Theatre:
Ballet Suite "Giselle" Adam
10. 0 Soft Lights and Sweet
Music
10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Accent on Rhythm
7.20 "Regency Buck"
7.33 Musical Comedy Theatre
8. 0 Premiere
8.30 "Captain Kettle"
9. 0 From A to Z through the
Gramophone Catalogue
9.30 A Young Man with a Swing
Band
10. 0 District Weather Report
Close down
6.30 p.m. Children's Session
7.15 "Robin Hood"
7.30 Sports Session
8. 0 Sporting Life
8.30 Radio Stage
9. 2 Station Announcements
9. 5 "Grand Hotel"
(BBC Feature)
10. 0 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

6.30 p.m. Children's Session
7.15 "Robin Hood"
7.30 Sports Session
8. 0 Sporting Life
8.30 Radio Stage
9. 2 Station Announcements
9. 5 "Grand Hotel"
(BBC Feature)
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
9. 2 Merry Melodies
9.30 Piano Time
9.50 Morning Star: Artur Rubin-
stein (pianist)
10. 0 "Home Science Talk: The
Work of the Home Science Ex-
tension Dept., Otago University"
10.15 Music While You Work
10.45 "Krazy Kapers"
11. 0 Master Music
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.15 Three Sonatas for Viola and
Piano Bach
4. 0 "Wind in the Bracken"
4.30 Children's Session: "Song
and Story from Everywhere"
(NZBS Production)
5. 0 With the Military Bands
5.30 Tea Dance
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Athletic Meeting
7.15 Hawke's Bay Stock Market
Report
7.30 Evening Programme
The Orchestra and the Story Be-
hind the Music: Chopin's Piano
Concerto No. 1 in E Minor, Op.
11
8. 0 SARAH ROBSON (mezzo-
soprano)
I Love the Moon Rubens
If Winter Comes Tennent
Come Back to Sorrento
Little Town in the Old Country
Down Curtis
Keep on Hoping Saunders
(A Studio Recital) Maxwell
8.15 London Symphony Orches-
tra conducted by Sir Malcolm
Sargent
Petite Suite de Concert Taylor
8.30 WILLIAM GRAY (tenor)
Hine e Hine Rangipai
A Lament McKimlay
Home, Little Maori, Home Hill
(A Studio Recital)
8.45 Berlin Philharmonic Orches-
tra
Tales from the Vienna Woods Strauss
9. 0 Overseas and N.Z. News
9.18 Australian Commentary
9.30 Lener String Quartet
Quartet No. 77 in G (The
"Emperor"), Op. 76, No. 3
Haydn
10. 0 Rhythm Time, featuring
Harry Roy
10.30 Close down

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2XN NELSON

1340kc. 224m.

7. 0 p.m. "Adventures in Toy-
land"
7.15 Tennessee Ramblers
Burl Ives
The Hill Billies
7.24 2XN Sports Review
7.46 "Dad and Dave"
8. 0 Concert Session
8.32 "Streamline," featuring
Alan Rowe
9. 4 Band Music
Foden's Motor Works Band
Zanupa Overture Herold
Kentworth Bliss
9.16 The Black Dyke Mills
Band
Youth and Vigour March
Lautenschlager
The Acrobat Greenwood
The Jester
9.25 Massed Brass Bands
Sousa on Parade arr. King
9.31 "Grand Hotel"
(BBC Programme)
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Light Concert
7.30 "Dad and Dave"
7.45 Andre Kostelanetz and his
Orchestra
8. 0 For the Music Lover: Pur-
cell
Isobel Baillie (soprano)
Hark the Echoing Air (Fairly
Queen)
Philharmonic Symphony Orches-
tra of New York
Suite for Strings
The Halle Orchestra
"Comus" Ballet Suite
8.37 (approx.) Piano Recitals:
Benno Moiseiwitsch, Myra Hess,
Eileen Joyce and Louis Kentner
9. 0 "The Mouse," a play by G.
Murray-Milne
(NZBS Production)
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Notable American Orches-
tras: Cincinnati Symphony
10. 0 Mainly For Women:
"The Art of Flower Decorations"
10.10 Music is served
10.30 Devotional Service
10.45 Music While You Work
11.15 Remember These?
11.30 The Salon Concert Players
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly For Women:
Poetry Reading
2.45 "Cheesman: The N.Z. Nat-
uralist," talk by Rewa Glenn
3. 0 CLASSICAL HOUR
Symphony No. 3 in F, Op. 90
Variations on a Theme by
Paganini, Books 1 and 2 Brahms
4. 0 The Music of Manhattan
4.30 Children's Hour
5. 0 The Warsaw Concerto
5. 9 Miliza Korjus and Richard
Tauber
5.24 Aleksandr Helmann (pian-
ist) and Ricardo Odnoposoff
(violin)
5.44 The Andre Kostelanetz Or-
chestra
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
Vladimir Horowitz (pianist) and
the London Symphony Orches-
tra
Concerto No. 3 in D Minor,
Op. 30 Rachmaninoff

8. 7 CARA COGSWELL (con-
tralto)
At Night Rachmaninoff
The Rose Has Charmed the
Nightingale
The Dreary Steppe Rimsky-Korsakov
On Tranquil Yellow Fields the
Dush of Evening Falls Gretchaninov
O Could I but Express in
Song Malaashkin
(From the Studio)
8.21 The Halle Orchestra
Prelude to Khovantchina
Kikimora Moussorgsky
8.32 JAMES CRUICKSHANK
(tenor)
Gracious and Kind Art Thou
My Queen
We Wandered Brahms
Jealousy and Pride
Mine Schubert
(From the Studio)
8.44 G. D. Cunningham (organ-
ist) and the City of Birmingham
Orchestra
Organ Concerto No. 4 in F
Handel
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 The Vienna Philharmonic
Orchestra conducted by Herbert
von Karajan, with Elisabeth
Schwarzkopf, Elizabeth Hogen,
Julius Patzak, Hans Hotter and
the Choral Society of the Friends
of Music, Vienna
Symphony No. 9 in D Minor
("Choral"), Op. 125
Beethoven
10.45 In Lighter Vein
11. 0 LONDON NEWS
11.15 Results of N.Z. Senior
Men's Swimming Championships
at Auckland
11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

4.30 p.m. Music For Happiness
6. 0 Personality Special
6.15 Laughter Unlimited
6.30 Concert
The London Symphony Orches-
tra
Polka ("Schwanda the Bag-
piper") Weinberger
6.32 Yvonne Printemps
(soprano)
Au Clair de la Lune Lull
6.34 Pierre Luboshutz and
Georg Neumenoff (piano duet-
ists)
Oriente Cui
6.37 The National Symphony
Orchestra
Ballet Music ("Faust")
6.53 Huntsmen's Chorus ("Der
Freischutz") Weber
6.55 Kathleen Long (piano)
Sonatas in F and B Flat
Scarlatti
7. 0 Listeners' Own Session
10. 0 Half-Hour Play: "Whimsey
at Large"
10.30 Close down

3XC TIMARU

1160kc. 258m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Ladies
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "Private Secretary"
10. 0 Close down
6.30 p.m. Something Instrumen-
tal
6.45 "Faro's Daughter"
7. 0 Perry Como Steps Up
7.15 "Whispers in Tahiti"
7.30 Programme Review
7.45 Tauber Time
8. 0 "Crime, Gentlemen, Please"
(BBC Feature)
8.30 Harry Horlick and his Or-
chestra
8.45 Talk: "Adventures in
Tahiti," by John Rolley
9. 0 Weather Report
9. 4 Melodies from British
Radio
10. 0 Soft Lights and Sweet
Music
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, February 23

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 The Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music: Anne Shelton, Frankie Carle, and Carmen Cavallaro
2.0 p.m. Stepmother
2.15 Music from the Movies
2.30 Women's Hour (Marina), You and Your Home, That's the Way a Man Sees It, Above Suspicion
3.30 Happiness Club (Joan)
3.45 Tauber Songs from the Films
4.0 Rhythm on the Keyboard
4.15 Kate Smith Sings
4.30 Old Wine in New Bottles
4.45 Hill Billy Cameo
5.0 Teatime Tunes
5.30 Junior Review

- EVENING PROGRAMME**
6.0 Light Music
6.30 Reserved
6.45 From the Treasury of Popular Music
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Fraudulent Heiress (first episode)
7.45 Magic of Massed Voices
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor
9.0 Unto All Men: A Question of Revenge
9.30 Musical Panorama
10.0 How Do You Do?
10.30 Musical Comedy Memories
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session
9.35 Singing Strings
9.45 Sopranos of To-day
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Shepherd's Pie
11.30 Shopping Reporter
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd) Items of Interest from Overseas, That's the Way a Man Sees It, Above Suspicion
3.30 Grand Symphony Orchestra
3.45 Vocal Duets
4.0 Keyboard Craft
4.15 Ambrose and his Orchestra
4.30 Tango Time
4.45 Stage and Screen Successes
5.0 Denny Dennis
5.30 Junior Review
5.45 Afloat with Henry Morgan

- EVENING PROGRAMME**
6.0 Teatime Melodies
6.30 Cocktail Music
6.45 Songs for Your Delight
7.0 Music in the Modern Manner
7.15 The World Laughed
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: Playing the Goat, by Wrigley
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Fireside Melodies
8.45 King of Quiz
9.0 Unto All Men: One for All
9.45 Charlie Spivak and his Orchestra
10.0 Theatre Box
10.15 Dames Don't Care
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Alan Eddy, bass-baritone
9.45 Glen Gray and the Casa Loma Orchestra
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Above Suspicion, You and Your Home, That's the Way a Man Sees It
3.30 Louis Levy and his Orchestra
3.45 Norman Long Entertains
4.0 Music of Cole Porter
4.15 Light Variety
5.0 Children's Session
5.30 Windjammer (last broadcast)

- EVENING PROGRAMME**
6.0 Music with Your Dinner
6.30 From the Treasury of Popular Music
6.45 Hits of the Times
7.0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestral Cameo
8.45 Reserved
9.0 Unto All Men: Avery Mann and the Common Touch
9.30 Melodies to Remember
9.45 Mario Lorenzi
10.0 Old Wine in New Bottles
10.15 My True Story
10.30 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Looking Back
10.0 My Husband's Love
10.15 I Give and Bequeath
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 From the Thesaurus Library
11.30 Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
1.45 Reserved
2.0 Stepmother
2.30 Women's Hour (Joan Gracie), Items of Interest from Overseas, You and Your Home, Above Suspicion, That's the Way a Man Sees It
3.30 World-Famous Personalities
4.0 Spike and Phil
4.15 Stephen Foster Melodies
4.30 They Play the Organ
4.45 Hit Parade Favourites
5.0 Children's Session (Peter)
5.30 Windjammer
5.45 They Sing from the BBC

- EVENING PROGRAMME**
6.0 Flying Fingers and Ethel Smith
6.45 Something New
7.15 The World Laughed
7.30 The Adventures of Perry Mason
7.45 Thundering Hooves
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Gus Gray, Special Correspondent
9.0 Unto All Men: Avery Mann and Old Barney
9.30 For the in Betweens
10.0 The Tele-Sports Quiz
10.15 Afloat with Henry Morgan
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.30 Waltzes Old and New
9.45 Ballad Time
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down

- EVENING PROGRAMME**
6.0 Mayfair Musicale
6.30 Home is Where the Heart is
6.45 Silks and Saddles
7.0 Paso Doble Tempo
7.15 Let's Go Back
7.30 The Clue of the Silver Key
7.45 Adventures of Perry Mason
8.0 Stepmother
8.15 Ralph and Betty
8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Unto All Men: Avery Mann and the Madonna in Grease Paint
9.32 Dancing Time
9.45 Reserved
10.0 Close down

It is amusing to note how the hits of twenty years ago find favour with the modern generation, which has grown up since the tunes were first popular. The 3ZB session "Old Wine in New Bottles," broadcast at 10 o'clock to-night, features these fine old hits played in a modern manner.

To-day, more than ever before, the music of Hawaii is being sought after. Recent radio surveys, overseas, show that almost twice as much time is devoted to this type of music as to swing, and still the public asks for more. At half-past eight to-night 2ZA will feature Hawaiian Harmony.

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Latin American Rhythms
9.31 Voices in Harmony
9.46 Music for Strings
10.0 Devotional Service
10.20 Morning Star: Dick Haymes
10.30 Music While You Work
11.0 Home Science Talk: Bottling Vegetables and Meats
11.30 Operetta Favourites
12.0 Lunch Music
2.0 p.m. Gracie Fields Presents
2.15 Rhythmic Variety
2.45 "Here's a Queer Thing" (final programme)
3.0 Classical Music
Overture to "Prince Igor" Borodin
3.12 Giselle Ballet Music Adam-Lambert
3.30 Music While You Work
4.0 "Two Destinies"
4.15 Songs of the Forest
4.30 Children's Session: "David and Dawn"
5.0 In Dance Tempo
5.30 Dinner Music
6.0 "The Great Roxhythe"
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme
Cinema Organists
7.45 "Hatter's Castle" (final episode)
8.12 Carroll Gibbons on the Air
8.42 Latest and Lightest
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "ITMA" (BBC Production)
10.0 Songs by John Charles Thomas
10.15 Al Goodman's Orchestra
10.30 Close down

4YA DUNEDIN 780kc 384m

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Morning "Proms"
9.31 Music While You Work
10.0 Home Science Talk: "Bottling Vegetables and Meats"
10.20 Devotional Service
10.38 For My Lady: "Miss Susie Slagles"
11.0 Guy Lombardo and his Orchestra
11.30 Morning Stars: Kathleen Ferrier (contralto)
11.45 Hawaiian Harmonies
12.0 Lunch Music
2.1 p.m. Current Tune Time
2.30 Music While You Work
3.0 "Popular Fallacies"
3.15 "Souvenir"
3.30 CLASSICAL HOUR
Violin Sonata No. 6 in A, Op. 30, No. 1 Beethoven
4.30 Children's Hour
5.0 Marching with the Guards
5.15 The Buccaneers Octet
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 "The Case for Speech Training," a talk by Andrew Morrison, examiner for Trinity College, London
7.30 EVENING PROGRAMME
These are the Melody Makers
Popular Light Orchestras of the Day
8.0 The Rhythms of South America played by Ted Andrews Band (A Studio Presentation)
8.15 Keyboard Kaleidoscope

4YC DUNEDIN 900 kc. 333 m.

- 8.30 Radio Playhouse: "The Bond," a short story by M. W. Peacock, read by Peggy Walker (NZBS Production)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "The Frightened Lady"
10.0 Josephine Bradley and her Bullroam Orchestra
10.30 Rhythm Parade: Jim Scoular
11.0 LONDON NEWS
11.20 Close down
4.30 p.m. Light Music
5.0 Teatable Tunes
6.15 "Miss Portia Intervenes"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 "The Tower of London"
8.0 Symphonic Programme
Vienna Philharmonic Orchestra
Academic Festival Overture, Op. 80 Brahms
8.8 Philadelphia Orchestra
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
8.56 London Philharmonic Orchestra
Slavonic Rhapsody, Op. 45, No. 3 Dvorak
9.9 Heifetz (violin), and the Boston Symphony Orchestra
Concerto No. 2 in G Minor, Op. 63 Prokofiev
9.30 Grand Opera: Excerpts from Wagner
10.0 British Chamber Music:
Sonata No. 2 in G Arne
Sonata in E Handel
Sonata No. 5 in D Arne
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "The Hills of Home"
9.15 Variety Bandbox
9.30 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. "Empress of Destiny"
2.15 Classical Hour
Portsmouth Point Overture
Crown Imperial
Through Gilded Trellises
Old Sir Faulk
Daphne
"Henry V" Excerpts
Duets for Children (1-10) Walton
Siesta
3.0 Presenting Joy Nicholls
3.15 "Women in Politics," by Dorothy Freed
3.30 Music While You Work
4.30 Children's Hour: Kookaburra Stories
5.0 Tunes of the Times
5.30 Music for the Tea Hour
6.0 "The Treasure House of Martin Hews"
6.30 Athletic Meeting: Visiting Australian Athletes
8.0 (approx.) Southland Hit Parade
8.5 History's Unsolved Mysteries
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Bandstand: Fairley Aviation Works Band
10.0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Merry and Bright
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
10.30 Records at Random
11.0 Close down



IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Saying It With Music
 9.30 Local Weather Conditions
 10. 0 Devotions: The Rev. F. I. Parsons
 10.30 For My Lady: "Heart Songs"
 10.40 Home Science Talk: Choosing and Using Pressure Sauce-pans
 11. 0 Music Which Appeals
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. **Entertainer's Parade**
 2.30 **CLASSICAL HOUR**
 Symphony in G Minor
 Moeran
 The Lark Ascending
 Williams
 3.30 Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 The Story of Newfoundland, by Trevor Williams
 7.30 **EVENING PROGRAMME**
 Spotlight on Music
 8. 0 Thirty-Minute Band Concert
 8.30 "Crowns of England"
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.45 Charles Patterson (piano) with Rhythm accompaniment (Studio Presentation)
 10. 0 Melodies from British Radio
 10.30 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

8. 0 p.m. In South American Style
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Chamber Music
 Adolf Busch and Rudolf Serkin
 Sonata in A Minor, Op. 105
 Schumann
 8.16 The Lerner String Quartet
 Quartet in B Flat, Op. 67
 Brahms
 9. 0 Recital Hour: Moura Lympany
 10. 0 Promenade Orchestral Concert
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music and Song
 6. 0 Variety
 6.20 Dinner Music
 7. 0 Thursday Night at 7.0:
 Top of the Bill Variety Show
 7.30 "Barlath of the Guard"
 (BBC Programme)
 8. 0 Teen Age Time
 8.30 Away in Hawaii
 9. 0 Promenade Concert
 10. 0 Close down

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 8. 4 Concert Hall
 9.30 Local Weather Conditions
 9.31 Morning Star: Marian Anderson (contralto)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Family Guidance Talk, by Mrs. Macaskill
 10.40 For My Lady: Musical Comedy Stars, Georges Guetary (Greece)
 11. 0 Sound Track
 11.30 Comedy Time
 11.45 Songs of the South Seas
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm Session:
 Australian Farmers Look at Our Land

Thursday, February 24

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m.,
 9.0, 1YA, 2YA, 3YA, 4YA,
 2YZ, 3YZ, 4YZ.

2. 0 Local Weather Conditions

CLASSICAL HOUR

Prince Igor Overture
 Scene of Yaroslava with
 Vladimir Galitsky Borodin
 Coronation Scene
 Prayer of Boris Moussorgsky
 Dance of the Tumblers
 Rimsky-Korsakov
 Capriccio Italian
 March Slav
 Tchaikovsky

3. 0 "Backstage of Life"

3.15 Musical Comedy Gems

3.30 Music While You Work

4. 0 Masters of the Baton:
 Stanford Robinson

4.30 Children's Session: Aunt
 Kathleen

5. 0 Rhythm Parade

5.30 Songtime with Frank Titterton

5.45 Piano Rhythms

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

- 6.45 The Music of Arthur Young
 7. 0 Holiday for Song
 7.30 Songs and Samba
 8. 0 Something Old, Something New
 8.30 The Men Who Lead the Bands
 9. 0 Favourite Stars of the Stage, Screen, and Cabaret
 9.30 An Unusual Musical
 9.45 Variety
 10. 0 "The Masked Masqueraders"
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

7. 0 p.m. Contact

7.20 "Hester's Diary"

7.33 Cowboy Jamboree

8. 5 "Moods"

8.45 "Dad and Dave"

9. 0 Orchestral Nights

9.30 Opera for the People

10. 0 District Weather Report

Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, February 24

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.27 Music in Quiet Mood
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 The Woman in Black
10.30 Friday's Child
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Programme
1.30 p.m. Aunt Jenny's Real Life Stories
2.15 In Tune with the Times
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Customs and Superstitions, Visitor
3.30 Happiness Club (Joan)
3.45 George Gershwin Melodies
4.0 Frances Langford
4.30 Parisian Parade
5.30 Blue Danube

EVENING PROGRAMME

- 6.0 Adventure Library: Robinson Crusoe
6.15 Wild Life: Death Watch and Whirlwinds
6.30 Sponsors are my Favourite People, by John Morris
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Tustala, Teller of Tales: A Chain of Events, by J. L. Hepworth
8.0 Lux Radio Theatre: A Nosegay for Judith, starring Alvia Allman
8.30 Man in the Iron Mask
8.45 Silks and Saddles
9.0 Penelope
9.25 A Musical Interlude (Rod Talbot)
10.30 Sinister Man (last episode)
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 308 m.

- 6.0 a.m. Breakfast Session (Maurie Power)
9.0 Morning Recipe Session
9.30 Organ and Piano
9.45 Composer's Interpretation
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Hands Across the Keys
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week
3.30 Matinee: Orchestral Interlude
3.45 Lawrence Tibbett (baritone)
4.0 Dick Leibert (organ)
4.15 South Sea Island Magic
4.30 Kate Smith
4.45 Xavier Cugat
5.0 Dick Haymes
5.15 Freddy Martin's Orchestra
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 Adventure Library: Robinson Crusoe
6.15 Wild Life: Making Friends
6.30 Tell it To Taylors
7.0 The Lillian Dale Affair (first broadcast)
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: The Spell of the Jungle, starring Bramwell Fletcher
8.30 The Man in the Iron Mask
8.45 Your Music and Mine
9.0 Penelope
10.0 The Pace that Kills
10.15 Hits of the Month
10.30 ZB Late Night Requests
12.0 Close down

Ivor Moreton and Dave Kaye are a popular present-day London combination. A quarter-hour of their sweet rhythm will be broadcast from 2ZA at 9.15 this evening.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 The Ivan Rixon Singers and Charlie Kunz
9.45 Mortimer Palitz and his Orchestra
10.0 My Husband's Love
10.15 The Pace that Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Musical Potpourri
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 Music of the Wurliitzer Organ
3.45 The Mel-O-Fellows
4.0 Vic Oliver and Gracie Fields
4.15 Music in Merry Mood
5.0 Children's Session: The Aquarium Club
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 Adventure Library: Robinson Crusoe
6.15 Wild Life: Questions Answered
6.30 Tales of the Silver Greyhound
6.45 All Time Successes
7.0 To Far Horizons (last broadcast)
7.30 Daddy and Paddy
7.45 Walter the Boy Wonder
8.0 Lux Radio Theatre: Play the Game, starring Elyse Knox and Tom Harman
8.30 Man in the Iron Mask
8.45 Reserved
9.0 Penelope
10.0 Chicot the Jester
10.30 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Theatre Parade
10.0 My Husband's Love
10.15 A Man and his House
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 From the U.S.A.
11.30 Shopping Reporter
12.0 Latest for Lunch
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 All Time Variety
2.30 Women's Hour (Joan Gracie), Weekly Book Chat, Home Decorating, Visitor of the Week
3.30 The Melody Half-Hour
4.15 Songs of Ireland
4.30 English Dance Combinations
5.0 So the Story Goes
5.15 Horace Heidt Presents
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 Adventure Library: Robinson Crusoe (first broadcast)
6.15 Wild Life: Food for the Young
6.30 Places and People
6.45 From the Film The Emperor Waltz
7.0 To Far Horizons
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: The Sunday Punch, starring Ann Dvorak
8.30 The Man in the Iron Mask
8.45 Gus Gray, Special Correspondent
9.0 Penelope
9.15 Recent Releases
10.0 With Rod and Gun
10.15 Don John
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down
- ### EVENING PROGRAMME
- 6.0 Dinner Music
6.15 Wild Life: Waves and Fins
6.30 Chanson Sentimentale
7.0 Music from the Early Talkies
7.15 Afloat with Henry Morgan
7.30 The Clue of the Silver Key
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Praples for Parents, starring Bebe Daniels, Ben Lyon and Family
8.30 Humour and Harmony
8.45 Everybody's Favourites
9.0 Penelope
9.15 Ivor Moreton and Dave Kaye
9.32 Rhythm, Rhumba and Romance
9.45 Crossroads of Life
10.0 Close down

Xavier Cugat, clever violinist and dance band leader, star of radio and films, is the artist from 2ZB at 4.45, when his orchestra will be heard in a selection of South American dance numbers.

The Donovan Joyce production "The Lillian Dale Affair" commences from 2ZB at 7 o'clock to-night, and will be heard in half-hour episodes at the same time every Thursday and Saturday. This is a human drama, set against a background of an English family mansion. 1ZB broadcasts this feature at the same times.

- 7.0 Carson Robison and his Buckaroos
7.15 "The Four Just Men"
7.30 Programme Review
7.45 Listeners' Own Session
8.45 Talk: "First Lessons in Citizenship"
9.0 Weather Report
9.4 George Melachrino and his Orchestra
9.35 "Coronets of England"
10.5 Tunes We All Know
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
6.4 Popular Vocalists
9.15 Keyboard Rhythms
9.31 Film Fancies
10.0 Devotional Service
10.20 Morning Star: Allan Jones (tenor)
10.30 Music While You Work
11.0 "The Amazing Duchess"
11.30 Accent on Melody
12.0 Lunch Music
2.0 p.m. Concert Hall of the Air
2.30 In Lighter Mood
3.0 Classical Music
Prelude in E. Bach
Eight German Dances Mozart
Menuet and Trio from 1st symphony Beethoven
3.30 Music While You Work
4.0 "Barnaby Rudge"
4.15 Songs of the Lone Prairie
4.30 Children's Session: "David and Dawn"
5.0 In Rhythmic Mood
5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 Station Announcements
Our Garden Expert

- 7.30 Evening Programme
From the Studio: Dorothy Thomas (contralto)
8.0 Variety Half Hour
8.28 Grand Hotel: Albert Sand-er and the Palm Court Orchestra with Frederick Harvey (baritone) (BBC Programme)
9.0 Overseas and N.Z. News
9.30 "Four on a Honeymoon"
10.0 Dancing Time
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Norman Cloutier Presents
9.31 Music While You Work
10.0 Health in the Home: Head Cleanliness
10.5 Talk: "Man and his Wife, the Modern Adam and Eve," by Constance Sheen
10.20 Devotional Service
10.38 For My Lady: Caroline of Denmark (part one)
11.0 Salon Music
11.30 Morning Star: Raymond Newell (baritone)
11.45 Music for You
12.0 Lunch Music
2.1 p.m. "The Composer Hits Back: Why are These Compositions Overlooked?"
2.30 Music While You Work
3.0 Some More Chestnuts!
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR
Comedy Overture "Beckus the Dandipratt" Arnold
Song of the High Hills
Piano Concerto in E Flat Ireland

- 4.30 Children's Hour: "Gulliver's Travels"
5.0 Tenor Time
5.15 Piano Time
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Our Gardening Expert
7.30 EVENING PROGRAMME
Marcel Barrieux (violin), Marcel Moyse (flute), and Pierre Pasquier (viola)
Serenade, Op. 25 Beethoven
7.45 FRANK CHERRY (tenor)
To Music
The Post
To the Moon Schubert
(Studio Recital)

- 8.0 4YA Concert Orchestra conducted by Gil Dech, with Dora Drake (soprano) in Ballet music and Operatic Arias (Studio Presentation)
8.30 Moura Lympny (piano) Six Preludes Rachmaninoff
The Philadelphia Orchestra conducted by Leopold Stokowski Capriccio Italian Tokaiovski
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 London Philharmonic Orchestra
Symphony No. 99 in E Flat Haydn
10.0 "Much-Blinding-in-the-Marsh"
(BBC Production)
10.30 The Woody Herman Show
11.0 LONDON NEWS
11.20 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Teatable Tunes
6.0 Scottish Session
6.15 "The Power of the Dog"
6.30 Bandstand
7.0 The Listeners' Own Session
10.0 Recitals:
Heddie Nash (tenor)
10.17 Moura Lympny (piano)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "The Hills of Home"
9.15 Tempo di Valse
9.30 Home Science Talk: "Choosing and Using Pressure Saucepans"
9.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 "Sweet Serenade"
11.45 Lee Sims (piano)
12.0 Lunch Music
2.0 p.m. "The Auction Block"
2.15 Classical Hour
3.0 Songtime: Conchita Supervia (mezzo-soprano)
3.15 Latin American Tunes
3.30 Hospital Session
4.0 Hill Billy Round-up
4.15 Johnny Long and his Orchestra
4.30 Children's Hour: Uncle Clarrie
5.0 Ballroom Orchestras
5.30 Music for the Tea Hour
6.0 "Crowns of England"
6.30 LONDON NEWS
6.40 National Announcements

- 6.45 BBC Newsreel
7.0 After Dinner Music
7.45 "Grand Hotel": Albert Sandler and the Palm Court Orchestra
8.14 GRAHAME MCKINLAY (tenor)
Once There Lived a Lady Fair Cluetaam
Little Grey Home in the West Lohr
I Dream of Jeannie Foster Logan
(Studio Performance)
8.30 "Much - Binding - in - the - Marsh"
9.0 Overseas and N.Z. News
9.20 CARA HALL (Wellington pianist)
What God Hath Done is Rightly Done
Bach, arr. Rummel
Pawles Wharfe Farnaby
Jig and Saraband Dubourg
Devotion Schumann
Scherzo in E Minor Mendelssohn
(Studio Performance)
9.36 Budapest String Quartet Quartet No. 20 in D. K. 499 Mozart
10.0 The Woody Herman Programme
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Teatime Tunes
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Studio Hour
9.0 Free and Easy
9.30 This Sceptred Isle: "Conventry"
10.0 Swing Session
11.0 Close down

IYA AUCKLAND

750 kc. 400 m.

Friday, February 25

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 36)
9.34 With a Smile and a Song
10. 0 Devotions: The Rev. C. G. Flood
10.20 For My Lady: "The Valley of Decision"
10.40 The London Popular Press Millions of Readers, by H. R. G. Jefferson
11. 0 Tauber Time
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Light Tunes
2.30 CLASSICAL HOUR
Sonata No. 9 in A Major ("Kreutzer") Beethoven
Sonata in E Minor, Op. 38 Brahms
3.30 Musical Contrasts
3.45 Music While You Work
4.15 Light Music
4.30 Children's Session
Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk
7.30 EVENING PROGRAMME

- British Concert Hall:
London Philharmonic Orchestra conducted by Basil Cameron
Carnival Roman Overture Berlioz
Pavane for a Dead Princess Alborada del Grazioso Ravel
Tone Poem, Tapiola Sibelius
Theme and Variations from Suite No. 3 Tchaikovsky (BBC Programme)
4.27 JUNE TRELAWNEY (soprano)
Voi che Sapete Mozart
Porgi Amor Handel
Benedicite Sereno Handel
The Lass with the Delicate Air Arne
(Studio Recital)
3.40 Kathleen Long (piano) and the National Symphony Orchestra
Ballad, Op. 19 Faure
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 Yehudi Menuhin (violin) with Orchestra conducted by Georges Enesco
Concerto No. 7 in D Mozart
10. 0 "Much-Binding-in-the-Marsh" (BBC Programme)
10.30 Music, Mirth, and Melody
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 "Crime, Gentlemen, Please" (BBC Programme)
8.30 Radio Revue
9. 0 Latin American Rhythms
9.15 At the Keyboard
9.30 Kenny Baker
9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music
6.30 Melody on the Move
6.20 Dinner Music
7. 0 "Anne of Green Gables"
7.30 Opera Half Hour
8. 0 Listeners' Own Classical Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.31 Morning Star: Jascha Heifetz
9.40 Music While You Work
10.10 Devotional Service
10.25 Home Science Talk: Choosing and Using Pressure Sauce-pans

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 10.40 For My Lady: "A Royal Escape"
11. 0 Music of Manhattan
11.30 Voices in Harmony
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Variations on a Theme of Frank Bridge Britten
Sonata for Viola and Piano Bax
3. 0 Who's Who in Radio
3.30 Music While You Work
4. 0 Favourites from Opera: The Music of "La Boheme," by Puccini
4.30 Children's Session: Question Man
5. 0 Rhythm Parade
5.30 Songtime with The Buccaneers
6. 0 Dinner Music
6.30 LONDON NEWS

7. 0 Solo Spotlight: Ginger Rogers
7.15 Light Orchestral Music "Jalna"
7.30 The Melody Lingers on (BBC Production)
8. 0 Anniversary of the Week
9. 0 Masterpieces of Music The Busch Quartet
Quartet in D Minor ("Death and the Maiden") Kathleen Long (piano)
Sonata in E Flat, Op. 122 Schubert
10. 0 Serenade
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland
7.30 Music from the Screen
7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
8.30 Serenade
9. 0 Stars of the Concert Hall
9.20 "The Crimson Circle"
9.45 Tempo Di Valse
10. 0 District Weather Report
Close down



THE TONE POEM "TAPIOLA" will be presented from IYA in the British Concert Hall series at 7.30 p.m.

- 6.45 BBC Newsreel
7. 0 Local News Service
Feilding Stock Market Report
7.15 "International Federation Week," talk by Daphne Chapman, on the 1949 theme "The Human Rights Bill"
7.30 EVENING PROGRAMME
MILLICENT SORRELL (mezzo-soprano) and GORDON JOHNSON (piano)
A Song Cycle by Amy Woodforde-Finden and Piano Solos by Schubert and Brahms (Studio Presentation)
8. 0 Radio Theatre: "Interference"
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 1349 Brass Band Championships: Recordings made at the Contest
10. 0 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 The Allen Roth Orchestra
5.30 The Boston Promenade Orchestra
6. 0 Tea Dance
6.30 The Ivan Rixon Singers
6.45 The Chamber Music of Jazz

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2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert
8.30 Window on Britain (BBC Programme)
9. 2 Station Announcements
9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Dominion Weather Forecast
9. 4 Correspondence School Session (see page 36)
9.30 Morning Variety
9.50 Morning Star: Lionel Tertis (viola)
10. 0 Peter Dawson Presents
10.30 Music While You Work
11. 0 Master Music
11.30 Hawaiian Interlude
11.45 Folk Music
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Waltz Time
2.45 Variety
3.15 Stabat Mater Pergolesi
4. 0 Songs by Women
4.15 "Martin's Corner"
4.30 Children's Session: Famous Adventure Tales: "Wheel of Wheel"
5. 0 Music from Filmiland
5.30 Dancing Time

3. 0 Dinner Music
3.30 LONDON NEWS
3.40 National Announcements
6.45 BBC Newsreel
7. 0 For the Sportsman
Station Announcements
7.15 Book Review: Ella C. Wilson
7.30 Evening Programme
Melody Market
8.30 "Much-Binding-in-the-Marsh" (BBC Programme)
9. 0 Overseas and N.Z. News
9.30 "Strange Destiny"
10. 0 "Grand Hotel" (BBC Programme)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports
Fixtures
"The Sparrows of London"
7.30 Light Music
8. 0 Variety
8.27 Light Classical Interlude
Orchestra Raymonde Schubert in Vienna
Egon Petri (piano) arr. Walter
Orpheus Melodie Gluck
Boston Promenade Orchestra
Goyescas Intermezzo Granados
8.43 Grand Opera
London Philharmonic Orchestra
La Gazza Ladra Overture Rossini
Joan Hammond (soprano), The Names So Holy Verdi
Carlo Tagliabue (baritone), Ville Race of Courtiers Verdi
9. 4 Richard Crooks (tenor), Pourquoi Me Reveiller? Massenet
Lily Pons (soprano), La Perle Du Bresil, "Charmant Oiseau" David
Beniamino Gigli (tenor), In Vain, Oh Well Beloved Blau-Lalo
9.17 Old English Theatre Music (BBC Programme)
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
8. 0 Grand Hotel (BBC Production)
8.30 Al Sation and his Hot Dogs
8.45 "Departure Delayed"
9. 0 Classical Concert: Music by Schubert
Rosamunde Overture
Rosamunde Ballet Music No. 2, in B Minor
The Trout, Op. 32
Impromptu in A Flat, Op. 90, No. 4
Symphony No. 8 in B Minor "Unfinished"
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
9.30 Music of the Masters: Bassoon Concerto in B Flat, by Mozart
9.45 Norman Cloutier's Orchestra
10. 0 Mainly For Women: Overseas News Background
10.10 "Music is Served"
10.30 Devotional Service
10.45 Music While You Work
11.30 Louis Levy and his Orchestra
11.45 New Releases
12. 0 Lunch Music
2. 0 p.m. Tennis: Commentary on Visiting Australian Players
2.30 Mainly For Women: With the Mobile Microphone
2.45 Help for the Home Cook

3. 0 CLASSICAL HOUR
Symphony No. 5 in D Minor, Op. 107 ("Reformation") Mendelssohn
The Rite of Spring Stravinsky

4. 0 Let's March with the Guards
4.30 Children's Hour: "Bluey"
5.15 Music Time: The Queen's Hall Light Orchestra
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 "The Associated Countrywomen of the World," a talk by Elsie Zimmermann
7.30 EVENING PROGRAMME
The Boyd Neel String Orchestra
St. Paul's Suite Holst
Romance in C for Strings, Op. 42 Sibelius

- 7.49 HELEN HODGINS (soprano)
Hope
A Swan
Two Brown Eyes
Solveig's Song (Peer Gynt)
A Dream Grieg
(From the Studio)
8. 2 OLIVE BURSON (pianist)
Etude in F Minor Chopin
Etude in F Sharp Arensky
Waltz in D Flat, Op. 52 Saint-Saens
(From the Studio)
8.16 Edmund Kurtz (cellist)
Song of the Minstrel Glazounov

- 8.20 The Philadelphia Orchestra with the Westminster Choir
Alexander Nevsky Cantata, Op. 78 Prokofiev
9. 0 Overseas and N.Z. News
9.30 Franz Schubert and his Music
10. 0 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Melodies from Musical Comedy from Stage and Film
6.30 Light Tunes
7. 0 Musical Who's Who
7.15 Poems that Inspired the Composers
7.30 Strike Up the Band
8. 0 Radio Theatre: "Queer Freight"
9. 0 Highlights from Opera
9.30 "Double Bedlam": Naunton Wayne and Basil Radford in the first of 8 half-hour instalments
10. 0 Vincent Lopez Orchestra
10.15 Jazzmen
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
3. 0 Good Morning Ladies
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "Private Secretary"
10. 0 Close down
6.30 p.m. Dinner Music
6.45 "Faro's Daughter"
7. 0 Something Sentimental
7.15 "Whispers in Tahiti"
7.45 Music for the Salon
8. 0 "Drinks All Round," a short story read by William Austin (NZBS Production)
8.20 Musical Comedy
8.45 Talk: "Harpoons and Hard-tack"
9. 0 Dominion Weather Report
9. 4 Music in Miniature (BBC Programme)
9.35 "Round About N.Z.": Recordings from the Mobile Recording Unit
10. 0 Plantation Tunes: Negro Spirituals
10.15 Music from the Films
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, February 25

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 289 m.

6. 0 a.m. Start the Day Right (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning Recipe Session
9.45 We Travel the Friendly Road with Jasper
10. 0 My Husband's Love
10.15 The Woman in Black
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Marriage in a Wheel Chair
11.30 Shopping Reporter
12. 0 Lunch Music
1. 0 p.m. Variety
2. 0 Stepmother
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Happiness Club (Joan)
3.45 Light Orchestral Music
4. 0 Columbia Concert Artists
4.15 Musical Comedy Favourites: Al Goodman's Orchestra
4.30 Yours for a Song
4.45 Hawaii Calls
5. 0 Teatime Tunes

EVENING PROGRAMME

6. 0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
6.45 Something New
7. 0 The Quiz Kids
7.45 Sporting Opinion
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.45 Silks and Saddles
9. 0 Secrets of Scotland Yard
9.30 A Musical Interlude
10. 0 Sports Preview (Bill Meredith)
10.30 Private Secretary
10.45 ZB Late Night Requests
12. 0 Close down

"Marriage Register," complete 15-minute stories of married life, is heard from the ZB stations at 10.45 a.m. every Friday.

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Recipe Session
9.30 Albert Sandler's Trio
9.45 Nelson Eddy (baritone)
10. 0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: The World is Over
11. 0 Tony Martin
11.30 Shopping Reporter
12. 0 Musical Parade
2. 0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment
3.30 From Opera and Operetta
3.45 Kirsten Flagstad (soprano)
4. 0 Reginald Dixon
4.15 Cole Porter's Melodies
4.30 Frank Sinatra Sings
4.45 Variety Bandbox
5. 0 Geraldo's Orchestra
5.15 News from the Zoo

EVENING PROGRAMME

6. 0 Teatime Music
6.30 The Amazing Quest of Ernest Bliss (last broadcast)
6.45 Date with Dinah
7. 0 The Quiz Kids
7.30 Allen Roth's Orchestra
7.45 Don John (last broadcast)
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Sweet Harmony
8.45 Sports Quiz
9. 0 Secrets of Scotland Yard
9.30 On the Sweeter Side
10. 0 In the Groove
10.30 Sports Preview
10.45 ZB Late Night Requests
12. 0 Close down

The radio version of E. Phillips Oppenheim's entertaining story "The Amazing Quest of Ernest Bliss" will conclude with the broadcast at 6.30 p.m. from 2ZB.

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early and Bright
7. 0 Wake Up and Whistle
8. 0 Breakfast Club
9. 0 Morning Recipe Session
9.30 Charlie Spivak and his Orchestra
9.45 Gladys Moncrieff Sings
10. 0 My Husband's Love
10.15 Piano Parade: Wilhelm Bachaus
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Live and Learn
11.30 Shopping Reporter
12. 0 Lunch Music
2. 0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Anne Ziegler and Webster Booth
3.45 Walter Goehr conducting The Orchestra Raymonde
4. 0 Jack Buchanan and Alice Faye
4.15 Variety
5. 0 Children's Session: The Junior Leaguers

EVENING PROGRAMME

6. 0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.45 Scrapbook
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Tune Up Time
8. 0 Secrets of Scotland Yard
9.30 Friday Night Concert
10. 0 Sports Preview (the Toff)
10.15 Sports Cameo
10.20 Freddy Martin and his Orchestra
10.30 ZB Late Night Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
9. 0 Morning Recipe Session
9.30 You'll Like These
10. 0 My Husband's Love
10.15 A Man and His House
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: A Responsible Person
11. 0 Sweet Interlude
11.30 Shopping Reporter
12. 0 Musical Menu
1. 0 p.m. Lunch Tunes
1.30 Famous American Marches
1.45 Negro Groups
2. 0 Stepmother
2.30 Women's Hour (Joan Gracie), Sports News, Hobbies and Crafts, Week-end Entertainment
3.30 Better Known Classics
4. 0 Gracie Fields
4.15 Pop Tunes
4.30 Joe Loss and his Orchestra and The Jesters
5. 0 Children's Session (Peter)
5.30 Musical Miniatures
5.45 Spotlight on Vocal

EVENING PROGRAMME

6. 0 Recent Releases
6.30 Masters of the Keyboard and Console
6.45 The Crosbys Entertain
7. 0 The Quiz Kids
7.30 Sweet Interlude
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Hit Parade Favourites of the Present Time
8.45 One Good Deed a Day
9. 0 Secrets of Scotland Yard
9.30 Repeat Performance from Musical Forecast
9.45 Low White Musical
10. 0 Reserved
10.30 Sporting Preview
10.45 ZB Late Night Requests
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Morning Request session
9.30 Echoes from a Belfry
9.45 Souvenirs of Song
10. 0 Tradesmen's Entrance
10.15 Real Life Stories
10.30 Close down

EVENING PROGRAMME

6. 0 Dinner Music
6.30 Melody Makers Mack Gordon and Harry Warren
6.45 Trans-Atlantic Rhythm
7. 0 Quiz Kids
7.30 Monarch of Mime and Melody
7.45 First Light Fraser Returns
8. 0 Stepmother
8.15 Ralph and Betty
8.30 Young Farmers' Club: Ivan Tabor
8.45 Remember These?
9. 0 Secrets of Scotland Yard
9.32 In Dancing Mood
9.45 Sports Preview
10. 0 Close down

"Remember These?" is the title given to a 15-minute musical session, which will be heard from 2ZA at quarter to nine to-night. "Remember These?" will bring back those old favourites of yesteryear, so popular in grandma's day.

Two artists who recently toured N.Z. and whose concerts will still be fresh in the memories of music lovers, Anne Ziegler and Webster Booth, will be heard from 3ZB at half-past three.

3YZ GREYMOUTH 920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.31 Composer of the Week: Weber
10. 0 Devotional Service
10.20 Morning Star: Vera Lynn (vocalist)
10.30 Music While You Work
11. 0 Home Science Talk: Choosing and Using Pressure Saucepans
11.30 Sweet Style Rhythm
12. 0 Lunch Music
2. 0 p.m. Ballad Interlude
2.15 Variety
3. 0 Classical Music
3.30 Music While You Work
4. 0 Composer Corner: Richard Addinsell
4.30 Children's Session: "In the Days of the Black Prince"
5. 0 On the Dance Floor
5.30 Dinner Music
6. 0 The Sports Review
6.30 LONDON NEWS
7. 0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme From Musical Comedy and Operetta
8. 0 It's a Pleasure (BBC Programme)
8.30 The Leader of the Band: Frankie Carle
9. 0 Overseas and N.Z. News
9.30 "The Frightened Lady"
10. 0 Dusty Labels
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.31 Music While You Work
10. 0 Home Science Talk: "Choosing and Using Pressure Saucepans"
10.20 Devotional Service
10.30 For My Lady: Caroline of Denmark (part two)
11. 0 Showtime
11.30 Morning Star: Pau Casals (cello)
12. 0 Lunch Music
2. 1 p.m. The Lift of the Waltz
2.30 Music While You Work
3. 0 Songs and Songwriters
3.30 CLASSICAL HOUR Violin Concerto in D, Op. 35 Tchaikovsky
4.30 Children's Hour: "Coral Island"
5. 0 Youthful Performers
5.15 Songs of the Negro
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Sports News
7.30 EVENING PROGRAMME "ITMA" (BBC Programme)
8. 0 "Melody Cruise": Dick Colvin and his Music (Studio Presentation)
8.20 "Dad and Dave"
8.44 Songs for Sale
8.58 Station Notice

3. 0 Overseas and N.Z. News
9.30 "The Life of Greece: Spartan Fortress," arranged by Denis Grey
10. 0 Charlie Barnet and his Orchestra
10.15 Jazz Octet
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

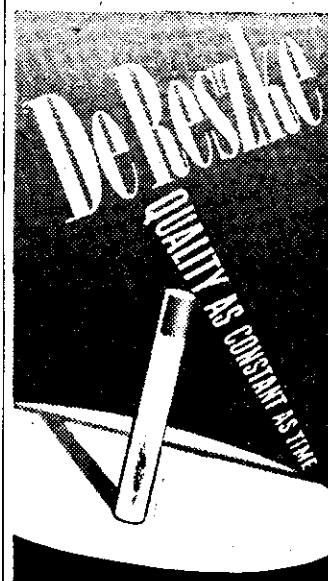
- 4.30 p.m. Light Music
5. 0 Teatable Tunes
6.15 Bing Crosby
6.30 Something Old, Something New
7. 0 Andre Kostelanetz and his Orchestra
7.15 Deanna Durbin
7.30 Popular Parade
8. 0 Modern Composers: Janssen Symphony of Los Angeles
Overture to "School for Scandal" Barber
8. 8 Boston Symphony Orchestra
El Salon Mexico Copland
8.20 Christian Ferras (violin) with the London Symphony Orchestra
Concerto Elizalde
8.45 Oscar Levant (piano)
Prelude in A Minor Polka ("Age of Gold") Shostakovich
Etude 1, Op. 10
Etude 2, Op. 10 Jelobinsky
8.51 Igor Stravinsky and the Philharmonic Symphony Orchestra of New York
Four Norwegian Moods Stravinsky

9. 0 Music in the Tanner Manor
9.30 It's Swing Time
10. 0 Music for All
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.30 Morning Variety
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. "Empress of Destiny".
2.15 Classical Hour Symphony No. 1 in B Flat, Op. 38 Schumann
Slavonic Rhapsody, Op. 43, No. 3 Dvorak
3. 0 Songtime: Alfred Piccaver (tenor)
3.15 "Serenade to the Stars"
3.30 Music While You Work
4. 0 English Interlude
4.15 The Voice of Romance
4.30 Children's Hour: "Missie Ling"
5. 0 Hits from the Shows
5.30 Music for the Tea Hour
6. 0 Budget of Sport
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 On the Dance Floor
8. 0 Grand Opera
8.30 Music from the Ballet "Sylvia" Delibes

- 8.45 Readings from the Scarlet Pimpernel (BBC Production)
9. 0 Overseas and N.Z. News
9.20 Modern Variety: Attie Shaw, Dick Todd, Three Suns, Betty Garrett and Roberto Inglez
9.45 Popular Fallacies
10. 4 "Carry on, Clem Dawe"
10.30 Close down



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 10. 0 Devotions: The Rev. W. Isitt
 10.20 For My Lady: Heart Songs
 10.45 Auckland Trotting Club: Commentaries during day
 11. 0 N.Z. Amateur Rowing Championships: Commentaries throughout the day
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour: "Bitter Again" (BBC Programme)
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Story of the opera "La Boheme"
 8. 0 "LA BOHEME," an Opera in 3 Acts by Puccini
THE INTERNATIONAL OPERA COMPANY headed by Italian Principals with **THE NATIONAL ORCHESTRA** of the NZBS
 Conductor: Franco Ghione
 Presented by J. C. Williamson Ltd. by arrangement with the NZBS
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 7.30 Tunes of the Times
 8. 0 After Dinner Music
 8. 0 Soapoperats of History: Thomas Moore, Chancellor of England
 8.30 In Sweeter Vein
 9. 0 Music of the Eighteenth Century
 Arthur Fiedler's Sinfonietta
 Christmas Symphony Schiassi
 9. 9 Jane Gatlneau (soprano) and Georges Serrano (tenor) Excerpts from "The Servant Turned Mistress" Pergolesi
 9.17 Kathleen Long (piano) Theme and Variations Rameau
 9.22 Franz Katsin and Jose Beckmann
 Grand Duo ("Richard Coeur de Lion") Rameau
 9.26 The Paris Symphony Orchestra
 Ballet Suite, La Rosiere Republicaine Gretry
 9.39 Beniamino Gigli (tenor) O Del Mio Dolce Ardor Gluck
 9.43 The Cologne Chamber Orchestra
 Concerto Grosso No. 6 Vivaldi
 9.50 Benjamin Britten
 Reimund and the Concertgebouw Orchestra
 Passacaglia ("Peter Grimes")
 9.57 Peter Pears with the Composer at the piano
 Seven Sonnets of Michelangelo
 10.10 The Boyd Neel Orchestra
 Simple Symphony
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Cavalcade of Variety
 5. 0 Songs from the Shows
 5.30 Sweet Serenade
 6. 0 Musical Memories
 6.15 "The Valley of Fear"
 6.30 Music from the Salon
 7. 0 Dale Alderton's Orchestra, with vocalist Esme Stephens
 7.30 The London Symphony Orchestra conducted by the Composer
 The Merry Makers Overture Coates
 7.35 VERLAINE HENRY (soprano)
 O That It Were So Bridge
 The Little Prince Sharman
 A Funny Fellow Head
 The Birds Buok
 Vespers Williams
 When I Have Sung My Songs Charles
 (Studio Recital)

Saturday, February 26

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 7.49 Yvonne Arnaud (piano) and String Orchestra
 Valse Caprice Saint-Saens
 La Fileuse Raff
 Rondo al Ungarese Haydn
 8. 1 RONALD JACKA (baritone)
 To Anthea Hatton
 Trade Winds
 Port o' Many Ships Keel
 Summertime on Bredon Peel
 (Studio Recital)
 8.14 Ossy Renardy (violin)
 Concert Piece Saint-Saens
 Mazurka Zarzycki
 8.26 The Leeds Festival Choir and the London Philharmonic Orchestra
 Choral Dance No. 17 Borodin
 8.38 BETTE SPIRO (soprano) (Studio Recital)
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 "Lookout": N.Z. Commentary on the International News by Julius Hogben
 9.30 Musical Comedy Theatre: "The Firefly"
 10. 0 Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 Close down

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Popular Parade
 9.19 Band Programme
 9.31 Morning Stars: Charlie Kunz
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: Musical Comedy Stars, Shirley Ross (U.S.A.)
 11. 0 Variety
 11.30 Cinema Organ Music
 11.45 Musical Comedy Favourites
 12. 0 Sports Announcements
 Lunch Music
 1. 0 p.m. Sports Cancellations
 2. 0 Local Weather Conditions
 Sports Summary
 Saturday Afternoon Matinee
 3. 0 N.I. v. S.I. Softball: Commentaries from Athletic Park
 4.45 Sports Summary
 5. 0 Children's Session: Uncle Ernest
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
GRACE HARKNESS
 Piano Rhapsodies
 (Studio Recital)
 7.45 Glyn Davies and the Band of the "Dominion Monarch"
 8. 0 "It's a Date"
 8.28 Variety Band Box (BBC Production)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Lookout: N.Z. Commentary on International News by Julius Hogben
 9.30 Ray Bloch and his Orchestra
 10.10 Make Believe Ballroom Time
 10. 0 Sports Summary
 10.10 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 3. 0 Variety Parade
 5. 0 Home to Music
 5.30 Music from the South Seas
 5.45 Voices in Harmony
 6. 0 The Symphony of Music
 6.30 Concert Platform
 6.55 The Story of Music: Tchaikovsky's "Swan Lake Ballet" (BBC Production)
 7.30 "The Count of Monte Cristo" (BBC Production)
 8. 0 Symphonic Music: Grieg
 London Philharmonic Orchestra
 Peer Gynt Suite, Op. 46
 Peer Gynt Suite, Op. 55
 8.30 Horowitz (piano), Elisabeth Schumann, and Huberman (violin)
 9. 0 Minneapolis Symphony Orchestra
 Overture on Greek Themes, No. 1, Op. 3 Glazounov
 Indianapolis Orchestra
 Symphony No. 1 in G Minor Kalinnikov
 Halle Orchestra
 Kikimora Liadov
 10. 0 Music Time
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down
 6.30 p.m. Children's Session
 7.15 Favourite Fairytales
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "Sir Adam Disappears"
 9. 2 Station Announcements
 9. 5 Concert
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Morning Programme
 9.30 "The Corsican Brothers"
 10.15 Stars on Parade: Ivor Moreton and Dave Kaye
 10.30 Master Music
 11. 0 Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Athletics: Australians at Napier
 4.30 Race Summary
 5. 0 Children's Session: Aunt Helen
 5.30 Tea Dance
 5.45 Accordiana
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 Station Announcements
 After Dinner Music
 7.30 Evening Programme
 "Crowns of England"
 8. 0 Curtain Call: Hawke's Bay Artists
 8.45 Xavier Cugat
 9. 0 Overseas and N.Z. News

- 9.15 "Lookout: A N.Z. Commentary on the International News," by Julius Hogben
 9.30 Boxing: Cruickshank v. Gordon (From the Municipal Theatre)
 10.15 District Sports Roundup
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Listeners' Own Session"
 7.20 Local Sports Results
 8.30 "The Green Archer"
 9. 4 "Much-Binding-in-the-Marsh" (BBC Programme)
 9.36 Columbia String Orchestra conducted by Frank Sinatra with Mitchell Miller (oboe)
 Air for Oboe Wilder
 9.41 Lawrence Tibbett (baritone)
 The Narrative
 The Rogue Song Stothart
 9.47 Al Goodman and his Orchestra
 Moonshine Lullaby
 I Got the Sun in the Morning Berlin
 Mary Lou Williams (piano)
 The Pearls Morton
 The Rocks Burley
 9.56 Morton Gould and his Orchestra
 The Very Thought of You Noble
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Popular Entertainers
 7.30 Sports Summary
 7.50 "Pride and Prejudice"
 8.15 Spotlight on Music
 8.45 "Barnaby Rudge"
 9. 0 Selections from Musical Comedy and Light Opera
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 7.58 Canterbury Weather Forecast
 9. 4 "Folies Berserque"
 9.30 Ye Olde Time Music Hall
 10. 0 Ballet Music from "Samson and Delilah," by Saint-Saens
 10.10 Music is Served
 10.30 Devotional Service
 10.45 Liszt's Rhapsodies Nos. 11 and 12
 11. 0 Two Popular Overtures: "Orpheus in the Underworld" and "Beatrice and Benedict"
 11.15 Accordion Solos
 11.30 Tunes of the Times
 12. 0 Lunch Music
 1. 0 p.m. Tennis: Commentary on Visiting Australian Players
 1.30 Commentary on N.Z. 100-Mile Championship Car Road Race
 2. 0 Canterbury Amateur Athletic Championships: Commentaries throughout
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Hour: "Fairy Tales," "Coral Cave" and "Tammy Troot Visits Glasgow Zoo"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
The Novelties
 Melodies arranged for Nine Ladies' Voices under the direction of Anita Ledsham (From the Studio)
 7.55 "ITMA" (BBC Transcription)
 8.25 Musical Comedy Theatre: "White Horse Inn," by Robert Stolz
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by Julius Hogben

9.30 HAROLD PRESCOTT

- (tenor)
 Lass O Kilean Stickles
 You're Mine De Rance
 When You Come Home, Dear Squire
 English Rose German
 (From the Studio)
 9.44 Theatreland Music
 10. 0 District Sports Summary
 10.15 Modern Dance Music
 11. 0 LONDON NEWS
 11.15 Results of N.Z. Senior Men's Swimming Championships at Auckland
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

1. 0 p.m. Light Music
 5. 0 Tunes for the Teatable
 6. 0 Concert Time
 7.15 The Novatime Trio
 7.30 Light Fare
 7.46 "Victoria, Queen of England"
 8. 0 Symphonic Programme
 Royal Philharmonic Orchestra
 Le Corsaire Overture, Op. 21 Berlioz
 8. 8 Royal Opera House Orchestra, Covent Garden
 Coppella Ballet Music Delibes
 8.25 Claudio Arrau (piano)
 Detroit Symphony Orchestra
 Concerto in A Minor, Op. 54 Schumann
 8.55 L'Orchestre de la Societe du Conservatoire de Paris
 Bolero Ravel
 9.11 London Symphony Orchestra
 Symphony No. 5 in E Flat, Op. 82 Sibelius
 9.41 The Halle Orchestra
 Spillire Prelude and Fugue Walton
 9.49 Boston Symphony Orchestra
 El Salon Mexico Copland
 10. 0 Humour and Harmony
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
 9. 0 Tango Tunes
 9.15 Ted Steele's Novatones
 9.30 Allan Roth, his Vocalists and Orchestra
 9.45 Variety
 10. 0 Close down
 6.30 p.m. Music in the Air
 7. 0 The Blue Danube
 7.30 Programme Review
 Sports Results
 7.45 On the Lighter Side
 8. 0 Gems from the Operas
 8.20 Accent on Melody
 8.45 Achievement: Father Sweeney
 9. 0 Dominion Weather Report
 9. 4 London Studio Melodies (BBC Programme)
 9.35 "Much-Binding-in-the-Marsh" (BBC Programme)
 10. 0 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 You Ask, We Play
 12. 0 Announcements
 Lunch Music
 2. 0 p.m. First Sports Summary
 Saturday Afternoon Matinee
 4.45 Second Sports Summary
 5. 0 Children's Session
 5.30 Dancing Time
 6. 0 "The Great Roxhythe"
 6.15 Sporting Information
 6.30 LONDON NEWS
 7. 0 Station Announcements
 Third Sports Summary
 7.30 Evening Programme
 From the Studio: Jim McDougall (tenor)
 8. 0 "Mr. and Mrs. North"
 8.30 Serenade
 9. 0 Overseas and N.Z. News

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

Saturday, February 26

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.45 Tango Rhythm
11.0 Piano Melodies
11.30 Variety
12.0 Music and Sports Flashes
12.30 p.m. Sports Postponements Gardening Session
1.0 Light Music and Variety
2.0 Sports Summary every Half Hour
2.2 Priority Parade
2.30 Music
3.15 New Recordings
3.30 Variety
3.45 Popular Tunes of 1948
4.0 Waltz Melodies
4.15 Four Famous Singers
4.30 Sports Summary
The Milestone Club
5.0 Sunbeam Session (Thea)
5.30 Junior Jury

EVENING PROGRAMME

6.0 Reserved
6.15 The Sea Rover
6.30 Recordings with Rhythm
6.45 Sports Results (Bill Meredith)
7.0 The Lilian Dale Affair
7.30 British Music and Artists
7.45 A. J. Alan Stories: Cabmen's Shelter
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Silks and Saddles
9.0 Penelope
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that Will Live
10.30 Green Rust (first broadcast)
10.45 ZB Late Night Requests
12.0 Close down

Youthful ethics are often complex and unpredictable, as you will find if you listen to Gill Cooke's "Junior Jury" from 1ZB at 5.30.

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. On Our Breakfast Session
8.15 Sports News
8.30 Mantovani and his Orchestra
9.0 The Martins: Mary and Tony
9.30 Piano Playtime
3.45 The Music of Romberg
10.0 Gardening Session
10.15 Housewives' Session
10.30 Modern Rhythm
10.45 Polkas
11.0 Humour on Record
11.15 Organ Serenade
11.30 Sports Cancellations
11.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half Hour
2.15 Matinee: Al Goodman's Orchestra
2.30 Carmen Miranda
3.0 Two Pianos
3.15 Jimmy Durante
3.30 Perry Como
3.40 Johnny Dennis
4.40 Tango Tunes
5.0 Variety
5.15 News from the Zoo
5.30 Music for the Children

EVENING PROGRAMME

6.0 Serenade in Song
6.15 The Sea Rover
6.30 Top Line Tunes
6.45 Sports Session (George Edwards)
7.0 The Lilian Dale Affair
7.30 British Artists and Music
7.45 Reserved
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Penelope
9.15 The Latest Recordings
10.0 Music that Will Live
10.30 ZB Late Night Requests
11.0 Old Time Dances
11.15 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start the Day to Music
8.0 Breakfast Club
8.15 Sports Session
9.0 Morning Matinee
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Vaughn Monroe and his Orchestra
10.45 Saturday Serenade
11.0 Favourites for To-day
11.30 Sports Cancellations For the Week-end Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every Half Hour
At Your Service
2.15 Hawaiian Harmony
2.30 Will Fyffe, Comedian
2.45 Alvino Ray and his Orchestra with the King Sisters
3.0 Gems from Musical Comedy
3.30 Russ Columbo and Mary Martin
3.45 Benny Goodman and his Quartet
4.30 Sports Summary
Children's Hour: Garden Circle
4.45 Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME

6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
6.45 Sports Results
7.0 Please Play For Me
7.30 British Music and Artists
7.45 Limelight and Shadow
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Penelope
10.15 Von Gecky and his Orchestra
10.30 ZB Late Night Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News
6.5 Music to Start the Day
7.35 Morning Star
8.15 Sportscast
9.0 Tunes of the Times
9.30 The Greens Entertain
10.0 Harry Robbins
10.15 Gerald's Dance Band
10.30 Pop Pianists
10.45 Laugh and Be Gay
11.0 Sandler Strings
11.30 Songs from The Three Waltzes
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 March and Polka Time
1.20 Nelson Eddy
1.30 Variety
2.30 These Are Popular
3.15 Eileen Joyce, pianist
3.30 Partners in Song
3.45 Rodgers and Hart
4.30 Stop Press on Sport
4.45 Children's Hour

EVENING PROGRAMME

6.0 Maytime Melodies
6.15 The Sea Rover
6.30 Journey into Melody
6.45 Sports Results
7.0 Please Play For Me
7.30 British Artists and Music
8.0 Money-Go-Round
8.30 What's New in Records
8.45 One Good Deed a Day
9.0 Penelope
9.15 Armchair Melodies
10.0 Tales of the Silver Greyhound
10.30, 11.20 Dance Music from the Town Hall
12.0 Close down

There are times in radio when artistic standards count for very little—such a time is "Kiddies' Concert Time" from 3ZB at 5 o'clock, when the junior entertainers of Christchurch do their best at the microphone, usually with very entertaining results.

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Morning Request session
9.30 With a Smile and a Song
10.0 Orchestra of H.M. Royal Marines
10.15 Blithe Spirits
10.30 Reginald Dixon Medleys
10.45 Fun with Arthur Askey
11.0 Bob Crosby's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
11.35 Carl Bresson Memories
11.45 The Casino Royal Orchestra
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast Gardening session
2.0 Sports Summaries every half hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 The New Mayfair Orchestra
3.0 Cockney Cocktail
3.15 From Gerry Moore's Repertoire
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 Songs of the Prairie
5.0 Reserved
5.15 Songs for Sale
5.30 Long, Long Ago: Penelope Pullet and Her Double Yorker
5.45 Songs for the Children

EVENING PROGRAMME

6.0 Fancy Free
6.15 Light Composers: Vincent Youmans
6.30 Pucker Up and Whistle
6.45 Sports Results
7.0 Your Music and Mine
7.15 Let's Go Back
7.30 British Music and Artists
7.45 Lilt of the Waltz
8.0 Money-Go-Round
8.30 Music That Will Live
9.0 Penelope
9.15 Juke Box Favourites
9.30 On the Dance Floor
10.0 Close down

9.15 Lookout: A N.Z. Commentary on the International News by Julius Hogben
9.30 Saturday Night Variety
10.0 Final Sports Summary
10.12 Dancing to Charlie Spivak
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.15 Tenor Time
9.31 Music While You Work
10.0 Music for All: Elgar
10.20 Devotional Service
10.38 For My Lady: "Miss Susie Slagles"
11.0 Dunedin Jockey Club: Commentaries throughout day
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
2.0 Sports Announcements
2.0 Local Weather Conditions
Otago Lawn Tennis Assn.: Falconer Cup commentaries
2.1 Saturday Afternoon Matinee
2.15 Sports Summaries
2.30 Athletic Meeting: Australian team
5.0 Children's Hour
5.45 Dinner Music
6.5 Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.30 EVENING PROGRAMME
"The Singing Bird," an Irish play by Joseph Tomelty (BBC Production)
8.0 The Kaye Girls (vocal duo) (Studio Presentation)

8.15 Andre Kostelanetz and his Orchestra
Highlights from "Porgy and Bess"
Turkey in the Straw
Love Walked In
8.30 RODNEY PANKHURST (piano)
(A Studio Presentation)
8.45 Sydney MacEwan (tenor)
Island Moon
The Peat Fire Flame
Turn Ye to Me
Maiden of Morven

8.58 Station Notices
9.0 Overseas and N.Z. News
9.15 "Lookout": N.Z. commentary on the international news by Julius Hogben
9.30 Old Time Dance Music by The Revellers Dance Band
10.0 Sports Results
10.10 Old Time Dance Music
11.0 LONDON NEWS
11.20 Close down



"SWIMMING AND SUNBATHING" is the title of 4YZ's Health in the Home talk at 10.30 a.m.

4YC DUNEDIN 900 kc. 333 m.

2.0 p.m. Light Music
5.0 Saturday Proms
5.45 The Allen Roth Show
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade
7.30 Piano Playtime: Bob Howard
7.45 Harmony and Humour
8.15 Sweet Strings
8.30 "Victoria, Queen of England"
9.0 Classical Music
Boston Symphony Orchestra
Concerto Grosso in D Minor Vivaldi
9.13 Campoli (violin)
La Folia (Variations Serius)
9.26 Artur Schnabel and Karl Ulrich Schnabel (pianos) and the London Symphony Orchestra
Concerto in C Bach
9.47 Philharmonic Symphony Orchestra of New York
Alcina Suite Handel
10.0 Music by Weber
Halle Orchestra
Abu Hassan Overture
10.4 Joan Hammond (soprano)
Ocean, Thou Mighty Monster ("Oberon")
Softly Sighs ("Der Freischütz")
10.20 Reginald Kell (clarinet) with Walter Goehr and Symphony Orchestra
Concertino, Op. 26
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.3 Songs of the West
9.18 Variety Round-up
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Swimming and Sunbathing
10.33 "Krazy Kapers"
11.0 "Hatter's Castle"
11.25 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.30 Racing Summary
5.0 Children's Hour, including the Quiz
5.30 Music for the Tea Hour
6.5 Racing Results
6.10 Crosby Time
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Results
7.30 Comedians' Corner
7.45 Play: "The Puppet Master," by Emery Bonett
8.30 "Merry-Go-Round" (BBC Presentation)
9.0 Overseas and N.Z. News
9.15 "Lookout": A N.Z. commentary on the international news, by Julius Hogben
9.30 Music Hath Charms
10.20 District Sports Summary
10.30 Close down

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Players and Singers
 11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Choirmaster: George O'Gorman
 Organist: Lenora Owsley
 12. 5 p.m. Musical Musing
 1.30 BBC World Affairs Talk
 2. 0 "Meet the People: The Miner"
 (BBC Programme)
 2.29 Band Half-Hour
 3. 0 Bonaparte Gigli
 3.15 "Mrs. Tiggy Winkle": The Life Story of the Children's Author, Beatrix Potter
 (BBC Programme)
 4.15 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. J. PRESBYTERIAN SERVICE:
 St. Luke's Church
 Preacher: The Rev. R. G. McDowell
 8. 5 EVENING PROGRAMME
 Charles Brill Orchestra
 Solistes Musicales
 Rossini-Britten
 8.17 GEOFFREY MOORE
 (New Zealand tenor)
 (From the Studio)
 8.32 Barlow and Columbia
 Broadcasting String Orchestra
 12 Contra Dances Beethoven
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Station Notices
 9.33 Iturbide and Rochester Philharmonic Orchestra
 Symphony No. 3 in A Minor ("Scotch") Mendelssohn
 11. 0 LONDON NEWS
 11.13 "Epilogue"
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 Players and Singers
 8. 0 For the Pianist
 8.30 "Science for Sale," by Grace Janisch
 (NZBS Production)
 9. 0 Band Programme
 9.30 "Pops" Concert
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Sunday Morning Concert
 1. 0 p.m. Melody Fair
 3. 0 Hospital Request Session
 5. 0 Radio Bandstand
 5.30 At the Keyboard
 6. 0 To-night's Composer:
 Debussy
 7. 0 For the Family
 8. 0 "Journey to Romance"
 8.30 Gems from the Music Hall
 8.45 Waltz Time
 9. 0 Holiday for Song
 9.30 "Music Time": The Queen's Hall Light Orchestra
 conducted by Sidney Torch
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music for All
 9.30 Local Weather Conditions
 This Secluded Isle: "The Tower of London"
 10. 0 Band Programme
 10.30 Favourite Movements from Major Works:
 2nd and 3rd Movements from "Concerto in E Minor" by Mendelssohn
 10.42 In Quiet Mood
 11. 0 METHODIST SERVICE:
 Wesley Church
 Preacher: Rev. W. H. Green-
 slide
 Organist and Choirmaster: H. Temple White
 12. 5 p.m. Melodies You Know
 12.35 "Things to Come"

Sunday, February 27

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
 9.0, 1YA, 2YA, 3YA, 4YA
 (2YZ, 3YZ, 4YZ at 9.0 a.m.,
 12.30 p.m. and 9.0 only.)

1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Czech Philharmonic Orchestra
 Carnival Overture Dvorak
 2. 8 Maurice Gendron (cello)
 with the London Philharmonic Orchestra
 Concerto in B Minor, Op. 104 Dvorak
 2.45 In Quires and Places
 Where They Sing
 3. 0 LEELA BLOY (violin)
 with PHYLLIS BLOY (piano)
 Sicilienne and Rigaudon Francoeur-Kreisler
 Pastorale Stravinsky
 Allegro Scarlatti
 (Studio Recital)
 3.15 The Islands of Britain
 (BBC Production)
 3.30 MARIE STERCHER
 (soprano)
 British Art Songs Taylor
 A Birthday Boat Song Ware
 A Green Cornfield Head
 If Ever I Marry At All Dunhill
 (Studio Recital)
 3.45 "Shiploads of Gold," the story of N.Z.'s Dairy Industry
 (NZBS Production)
 4. 7 Organ Recital by G. D. Cunningham
 4.30 The Art of Photography:
 Photographers Greig and Joyce Royle describe their work
 5. 0 Children's Song Service:
 Uncle Bob, with Methodist Junior Choir
 5.45 Salon Music
 6. 0 "I Pulled Out a Plum"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St. Thomas's Church
 Preacher: Rev. J. A. Cole
 Organist and Choirmaster: C. F. Pickering
 8. 5 EVENING PROGRAMME
 Tannhauser, Venusberg Music Wagner
 8.22 GLADYS RIPLEY (English)
 contralto
 (A Studio Recital)
 8.34 Debussy Preludes recorded by Kathleen Long (piano)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Station Notices
 9.32 NZBS Playhouse: "The Savage Breast," play by William Barrow
 (NZBS Production)
 10.19 Concert Hall
 10.47 "Epilogue"
 (BBC Production)
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
 6. 0 "Orley Farm"
 6.30 Master Music
 7. 0 The Waltz Orchestra
 7.30 The Ladies Entertain
 8. 0 Symphonic Music: Beethoven
 The Concertgebouw Orchestra of Amsterdam
 Leonora Overture No. 2, Op. 72A
 8.15 Walter Gieseking (piano) and the Vienna Philharmonic Orchestra
 Concerto No. 5 (The "Emperor") in E Flat, Op. 73
 8.50 Vienna Philharmonic Orchestra
 Egmont Overture, Op. 84
 9. 0 Vienna Philharmonic Orchestra
 Symphony No. 8 in F, Op. 93

Tone Poems

- Royal Philharmonic Orchestra
 The Garden of Fand
 9.16 New Symphony Orchestra
 Tintagel
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Say It With Music
 9.30 "Paul Temple and the Gregory Affair"
 10. 0 (approx.) District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
 8. 5 Concert
 8.28 "Melba"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme
 9.15 Songs of Worship
 9.30 Band Music
 9.45 "We Built a Church," a story of sincere craftsmanship
 (BBC Programme)
 10.30 Recent Releases
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Symphony No. 5 in B Flat
 Schubert
 2.30 London Studio Concert:
 The Elizabethan Suite
 Andante and Scherzo (Symphony)
 (BBC Programme)
 3. 0 Music from the Films
 3.30 Island Melodies
 3.45 Popular Vocalists
 4. 0 London Palladium Orchestra
 4.15 Piano Parade
 4.30 Favourite Fairy Tales
 4.45 "Tummy Toot Visits Edinburgh"
 (BBC Programme)
 5. 0 Musical Comedy Theatre:
 "The Runaway Girl"
 5.30 "Orley Farm" (final episode)
 (BBC Programme)
 6. 0 English Concert Stage
 6.15 At the Console
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 BAPTIST SERVICE: Napier
 Preacher: Rev. J. Ewan Simpson
 Organist and Choirmaster: Miss I. Cove
 8. 5 Philadelphia Orchestra
 conducted by Leopold Stokowski
 Mazurka in A Minor, Op. 17, No. 4 Chopin
 8.11 J. M. Sanroma (pianist), and the Boston Promenade Orchestra, conducted by Arthur Fiedler
 Concerto in A Minor Paderewski
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Sydney MacEwan (tenor)
 Turn Ye to Me Wilson
 As I Sit Here Sanderson
 Pleading Elgar
 9.39 "All the Way to 'Frisco,'" by Norman Edwards
 (NZBS Production)
 10. 0 Reflections
 10.20 "Epilogue"
 (BBC Programme)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Classical Music
 New London String Ensemble
 conducted by M. Miles
 Divertimento for Strings
 The Power of Music
 (BBC Programme)
 7.30 Bartlett and Robertson
 (piano duet)
 Elizabethan Suite Byrd
 7.45 Leon Goossens (oboe)
 and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Concerto Cimarosa
 7.56 Maggie Teyte (soprano)
 Nymphs and Shepherds
 Fairest Isle of All Isles
 Purcell
 8. 1 The Halle Orchestra
 conducted by Constant Lambert
 Conus Ballet suite Purcell
 8.18 "Vanity Fair"
 8.48 Solomon (piano)
 Intermezzo in B Flat Minor, Op. 117, No. 2 Brahms
 National Symphony Orchestra
 conducted by Hans Klinger
 Czech Rhapsody Weinberger
 9. 4 Light Classical Selections
 9.22 "Holiday for Song"
 9.52 "Epilogue"
 (BBC Programme)
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Melodies
 9.30 Orchestral Programme
 10. 0 Salvation Army Band
 (From the Citadel)
 10.30 Sunday Morning Concert
 11. 0 ANGLICAN SERVICE: St. Matthew's Church
 Preacher: Rev. C. L. Dobbs
 Organist and Choirmaster: Vernon Hill
 12.15 p.m. Programme Preview
 12.35 The Sweetwood Serenaders
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 A Band Programme
 2.30 St. David's Day Service
 Preacher: The Most Reverend the Lord Archbishop of N.Z., Dr. C. W. West-Watson
 Organist: Bernard Bicknell
 Choirmaster: J. G. Parry
 (From Christchurch Cathedral)
 3.30 Henry Wood Promenade Concert: Mary Jarred (contralto), the Alexandra Choir and the London Symphony Orchestra
 conducted by Sir Malcolm Sargent
 The Music Makers Elgar
 (BBC Transcription)
 4.11 Music of the Northlands,
 arranged and played by Haagen Holtenbergh (pianist) with Linda Haase (mezzo-soprano) and Winston Sharp (baritone)
 4.31 National Parks in Britain,
 a talk by Brian Vesey-Fitzgerald
 (BBC Transcription)
 4.44 The George Melachrino Orchestra
 Break of Day ("Old Chelsea") Tauber
 Ballade for Orchestra
 5. 0 Children's Service: Dr. G. Harrison
 5.45 Organ Music
 6. 0 "Grand Hotel": Albert Sandler and his Palm Court Orchestra
 (BBC Transcription)
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament
 Preacher: Rev. Fr. P. Foley
 Organist and Choirmaster: Eric Cornwall
 8. 5 EVENING PROGRAMME
 The National Symphony Orchestra of England
 Conductor: Boyd Neel
 The Impassario Overture Mozart

8. 9 RETA WOOTTON (mezzo-contralto)
 Tell Me Gentle Shepherd
 Boyce
 O Hope Within My Bosom,
 from "Serge" Handel
 I Love You Beethoven
 Golden Slumbers Kiss Your Eyes
 Trad.
 (From the Studio)
 8.21 Heifetz (violin)
 Sevilla ("Spanish Suite")
 8.25 HAROLD PRESCOTT
 (tenor)
 How Vain is Man Handel
 To Music Schubert
 Fleurette McGeoch
 Harvester's Night Song
 Baynton-Rower
 (From the Studio)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Station Notices
 9.22 REX HARRISON (baritone)
 Song Cycle: Four American Indian Songs Cadman
 (From the Studio)
 9.36 Solomon (pianist), Cantor Wolf Lewi (tenor) and the Royal Philharmonic Orchestra
 conducted by Sir Thomas Beecham
 9.58 "London Calling Europe," the story of the European Service of the BBC during the war
 (BBC Transcription)
 11. 0 LONDON NEWS
 11.15 "Epilogue"
 (BBC Programme)
 11.22 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
 6. 0 Sunday Serenade
 7. 0 Piano Music
 7.15 Theodor Chaliapin (bass)
 7.30 "Accent on Rhythm"
 Instrumentally Yours: The J. H. Squire Celeste Octet
 8. 0 "Jairo Eyre"
 8.30 Evening Concert
 The Halle Orchestra
 Eurythmie Overture Weber
 8.38 Lawrence Tibbett (baritone)
 Where'er You Walk ("Sem-ele") Handel
 8.43 Ossy Renardy (violin)
 Allegro Movement in C Minor Brahms
 8.47 Isobel Baillie (soprano)
 To Music Schubert
 Sister Dear Brahms
 O Leave Your Sheep Hazlehurst
 8.56 Edward Kilenyi (piano)
 Mephisto Valse Liszt
 9. 5 ABC Light Orchestra
 Music from the Ballet "By Candlelight" James
 9.13 Webster Booth (tenor) and Dennis Noble (baritone), with the Liverpool Philharmonic Orchestra
 Fifteen My Number Is
 'Tis The Spring of All Invention Rossini
 9.22 The National Symphony Orchestra
 Danse Macabre Saint-Saens
 9.30 Band Music
 10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast Session
 9. 0 Band Music
 9.30 Morning Star: Nelson Eddy
 9.45 From the Oratorios
 London Radio Orchestra
 (BBC Programme)
 10.30 British Prime Ministers of the 19th Century: Sir Robert Peel
 10.45 Musical Moments
 11. 0 Close down
 6.30 p.m. "Tummy Toot," children's programme
 (BBC Programme)
 7. 0 Family Favourites
 7.30 Fritz Kreisler
 For Our Scottish Listeners
 8. 0 "The Defender"
 8.30 At Short Notice
 8.45 For the Pianist
 9. 0 Dominion Weather Report
 Music for Romance
 (BBC Programme)
 9.35 "The Man Born to Be King"
 (BBC Programme)
 10.20 At Close of Day
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, February 27

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 980 kc. 306 m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

4ZB DUNEDIN 1040 kc. 288 m.

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Request Session
8.0 District Weather Forecast
8.50 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir
10.0 The Minneapolis Symphony Orchestra
10.15 Morning Star: Nelson Eddy
10.30 Voices from the Golden Age of Opera
10.45 Virtuoso on the Strings: Jascha Heifetz
11.0 Friendly Road Service of Song
12.0 Listener's Request Session
12.52 p.m. District Weather Forecast
2.0 Landscape in Words and Music: Great Moments
2.30 Latest Overseas Releases
2.45 Island Outposts of N.Z.: Forgotten Outposts
3.0 The Masters in Lighter Mood
5.0 Diggers' Session (Rod Talbot)
EVENING PROGRAMME
6.0 Orchestral Moods
6.30 Uncle Tom and the Sankey Singers
7.0 ZB Citizens' Forum
7.30 Traveller's Joy
8.0 12B's Radio Theatre: Music at Eight, featuring the Orchestra conducted by Reg Morgan, and assisting artists
8.30 Reserved
8.45 Sunday Evening Talk
9.15 ZB Book Review
9.30 Serenade in C by Tchaikovsky
10.0 Jerome Kern Wrote These
10.30 A Cameo of Scenes from Noel Coward Successes
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

- 6.0 a.m. The Breakfast Session
8.0 A Religion for Monday Morning
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport
9.35 Light Variety
10.0 Sunday Morning Concert
10.30 Services' Session
11.0 Piano Personalities
11.15 Music Changed Their Careers: Rimsky-Korsakov
11.45 Hill Billy Session
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
2.10 On a Summer Afternoon
3.0 Island Outposts of N.Z.
4.0 Landscape in Words and Music: Second Class Single
5.0 Pinocchio
5.20 From Our Overseas Library
5.45 Chorus and Orchestra
EVENING PROGRAMME
6.0 Our Fathers Have Told Us (Bill Beavis)
6.45 What's in a Name
7.0 ZB Citizens' Forum
7.30 The Richard Tauber Programme: BBC Production
8.0 Kippis: NZBS Production (first broadcast)
8.30 Make Mine Music: Joan McPherson
8.45 Sunday Evening Talk
9.0 Songs My Father Taught Me
9.15 ZB Book Review
9.30 Gilbert and Sullivan: BBC Production (first broadcast)
10.30 Popular Tunes of To-day
11.0 Concert Hour
12.0 Close down

Next Tuesday, March 1, is St. David's Day, and to commemorate this important occasion for people of Welsh origin, popular Christchurch contralto Gwyneth Dorrans, will present a studio programme of Welsh songs from 3ZB at nine o'clock to-night.

- 6.0 a.m. Break o' Day Music
6.30 Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout
10.0 Musical Magazine
10.15 Morning Star: Millicent Phillips
10.30 Sunday Morning Concert
11.0 Friendly Road Service of Song
11.25 Music
11.45 Wrestling Prospects for the 1949 Season: Alec Craig, President, Canterbury Wrestling Association, and the Toff
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.15 Artist for To-day: Alexander Kipnis
3.0 Makers of Great Music: Ludwig Van Beethoven
3.45 Te Rauparaha and Cook Strait
4.0 Studio Presentation: Maureen O'Neill
5.30 Bits and Pieces
5.45 Landscape in Words and Music: Atlantic Crossing
EVENING PROGRAMME
6.0 Sunday Surprise Packet
6.30 Programme Parade
7.0 The Pain: BBC Programme
7.30 Radio's Round Table: Al Sleeman discusses with Dr. Ralph Winterbourn, W. J. Thompson and Alan Dingwall Worry, And Its Cure
8.0 New Zealand Presents (final broadcast)
8.45 Sunday Night Talk
9.0 Studio Presentation by Gwyneth Dorrans, for St. David's Day
9.15 Book Review
9.30 Gilbert and Sullivan: BBC Programme
10.30 Sunday Nocturne
12.0 Close down

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Music with a Modern Touch
9.0 New Releases by Famous Singers
9.15 Liszt's Spanish Rhapsody
9.30 The 4ZB Junior Choristers
9.45 Pops of To-day
10.0 Around the Bandstands
10.30 Kate Smith
10.45 These Are New
11.0 The Sports Digest (Bernie McConnell)
11.30 Melodie de Luxe
12.0 Your Favourite Choice, featuring at 1.0 We Predict
2.0 p.m. Radio Matinee and Island Outposts of N.Z.
3.0 John Guard
4.0 Landscape in Words and Music: Walking down to Waiho
5.0 For the Children: Pinocchio
5.24 The Salon Concert Players
5.30 The 4ZB Choristers
5.45 The London Palladium Orchestra
EVENING PROGRAMME
6.0 The Six O'clock Show
6.30 Diggers' Show (Bill Pollock)
7.0 Citizens' Forum
7.30 Gigolo and Gigolette: BBC Play
8.0 Kippis: NZBS Production
8.30 Mr. and Mrs. A studio presentation featuring Mr. and Mrs. Mahary
8.45 Sunday Night Talk
9.0 George Melachrino Orchestra
9.15 ZB Book Review
9.30 All Join In: BBC Musical
10.30 From Our Overseas Library
11.45 Drifting and Dreaming
12.0 Close down

This morning at 9.15 4ZB presents Liszt's Spanish Rhapsody, featuring Egon Petri, pianist, accompanied by the Minneapolis Symphony Orchestra.

- 8.0 a.m. Junior Request session
8.30 Report on the Weather at Foxton Beach
9.0 Dominion Weather Forecast
9.2 Music for Sunday Morning
9.30 Bandstand
10.0 Song Album: Joan Hammond
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: City of Craters
10.45 Variety
11.15 Songs of Good Cheer
11.30 Invitation to Music
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 John Guard
4.0 Albert Sandler Strings
4.15 Tino Rossi
4.30 Composers' Corner
5.0 Pinocchio
5.30 Musical Comedy Theatre
EVENING PROGRAMME
6.0 Ballads of Yesteryear sung by Hon. W. Brownlow
6.15 Mavis Francis (pianist) Flocks May Safely Graze Bach Prelude (Holberg Suite) Grieg Arabesque Debussy The Jugglers' Moszkowski (A Studio Presentation)
6.30 Thirty Years of Popular Songs
7.0 2ZA Citizens' Forum
7.30 Remember Caesar (BBC Feature)
8.0 Travellers' Joy (BBC Programme)
8.30 Words with Music (Doug Smith)
8.45 Sunday Night Talk
9.0 Famous Overtures
9.15 ZB Book Review
9.32 All Join In: BBC Programme (final broadcast)
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 8.45 a.m. Mantovani's Orchestra
9.4 Songs from the Shows
9.30 Bandstand: Foden's Motor Works Band (BBC Programme)
10.0 Melodies of the Moment
10.30 "Only My Song"
11.0 Sacred Interlude
11.30 Recent Record Releases
12.0 Calling All Hospitals
1.0 p.m. Programme Parade
1.30 BBC World Affairs Talk
2.0 Men of God: Shepherd of Tekoa (BBC Programme)
3.0 Phil the Fluter: Irish songs by Percy French, sung by George Beggs (BBC Programme)
3.30 Music in the Tanner Manner
4.0 "In Chancery" (BBC Programme)
4.30 Afternoon Serenade
5.0 Children's Song Service: Rev. J. Silvester
5.45 Evening Star: Emanuel Feuermann (cello)
6.0 Celebrity Concert
6.30 LONDON NEWS
7.0 METHODIST SERVICE: St. Paul's Church
Preacher: Rev. J. Silvester
Organist: Lester Roberts
Choirmaster: William Connolly
8.0 Station Notices
8.5 "Superstition," a play by Richard Armstrong (NZBS Production)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 West Coast Sports Results
9.30 Melba, Queen of Song

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Sunday Morning "Proms"
9.31 Light Orchestras and Ballads
10.0 Benno Moiseiwitch (piano) and Webster Booth (tenor)
10.20 Music from the Ballet
11.0 PRESBYTERIAN SERVICE: First Church
Preacher: Rev. W. Allen Stevely, M.A.
Organist and Choirmaster: Geo. E. Wilkinson, B.A.
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 "Meet the People: The Textile Worker," a programme concerning the key workers in British industry (BBC Production)
2.30 Music, the Orchestra, and a development: Symphony No. 2 in D Brahms
3.16 At Short Notice
3.30 Musical Comedy Theatre: "Peggy"
4.0 "Omar Khayyam" (NZBS Production)
4.30 RITCHIE HANNA (violin) with EUNICE STEADMAN (piano)
Sonata No. 2 in A Bach
5.0 Children's Song Service

4YC DUNEDIN 900 kc. 333 m.

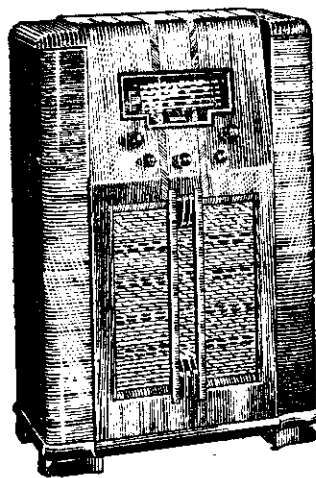
- 5.45 Melodies from Theatreland
6.15 Music in Miniature
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 SALVATION ARMY SERVICE: The Citadel
Preacher: Captain N. Pauling
8.5 EVENING PROGRAMME: Solomon (piano), Henry Holst (violin) and Anthony Pini (cello)
Trio No. 7 in B Flat, Op. 97 (The Archduke Trio) Beethoven
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 Nicolas Medtner
Nicolas Medtner (piano)
Improvisation, Op. 31, No. 1
Margaret Ritchie (soprano) and Nicolas Medtner (piano)
Sonata Vocalise
Nicolas Medtner (piano) and the Philharmonia Orchestra
Concerto (Ballade), No. 3 in F Minor
10.30 Concert Hall
11.0 LONDON NEWS
11.20 "Epilogue"
11.30 Close down
4YC DUNEDIN
900 kc. 333 m.
5.0 p.m. Light Music
6.0 Star for this Evening: Luigi Infantino (tenor)
6.15 The Allen Roth Strings
6.30 Selections from "Per-chance to Dream"
6.45 Waltz Time
7.0 Favourite Artists
8.0 Thirty-Minute Theatre: "Gardenias For My Lady"
8.30 Music Time: The Queen's Hall Light Orchestra conducted by Sidney Torch

4YZ INVERCARGILL 720 kc. 416 m.

- 6.1 The Salon Concert Players
Thomas L. Thomas (baritone), and Richard Leibert (organ)
9.30 Henry Hudson, the story of the famous 16th Century Explorer (BBC Programme)
10.0 Close down
4YZ INVERCARGILL
720 kc. 416 m.
8.45 a.m. Hymns For All
9.4 Concert Hall of the Air: National Symphony Orchestra of America, Kerstin Thorborg (contralto), Lionel Tertis (viola), and Tchaikovsky's Third Symphony
10.15 Sacred Interlude with the 4YZ Choristers
10.30 From Our Record Library
11.0 From Stage and Screen
12.0 Goldman Band
12.15 p.m. John McCormack Sings
12.33 Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by J. H. Squire Celeste Octet, Ivan Rixon Singers, Reginald Foort (organ)
2.45 "Personal Responsibility: Family Background": Talk by M. H. Holcroft
3.0 Major Work: Trio No. 2 in G, Op. 9, No. 1 Beethoven
3.24 Famous Artist: Astra Desmond (contralto)
3.40 Henry Wood Promenade Concert
BBC Symphony Orchestra
Suite "Escapes" Ibert
Fantasia on British Sea Songs Henry Wood

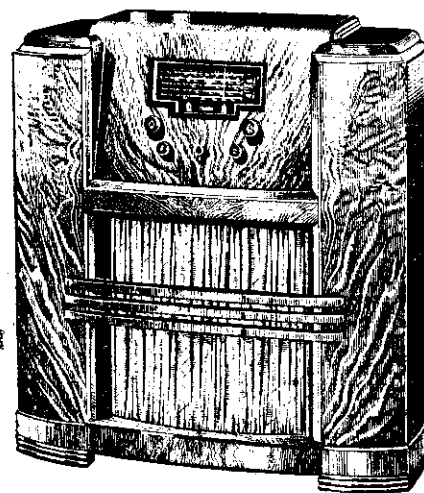
4XD DUNEDIN 1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
11.0 Piano Concerto No. 4 in G, Op. 58 Beethoven
Lina Pagliughi (soprano)
12.0 Close down
4.15 "How it Looks to a Victorian," talk by Professor Gilbert Murray
4.30 "Holiday for Song"
5.0 Children's Song Service
5.30 Music Time
6.0 CAMPBELL NICOL (baritone)
Mairie My Girl Aitken
Because D'Hardelot
Lay My Head Beneath a Rose Falkenstein
Good-night Vienna Pousford
(Studio Performance)
6.15 The Memory Lingers On
7.0 PRESBYTERIAN SERVICE: St. Paul's Church
Preacher: Rt. Rev. C. J. Tocker
8.8 Great Moments in Opera
8.15 "Twenty Years After" (new feature) (BBC Programme)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Carroll Gibbons on the Air
9.25 Southland Brains Trust: A. R. Dunlop, J. R. Hannan, M.P., L. F. Moller, Rev. Robert Thornley, and Questionmaster R. Hutton-Potts
9.55 At Close of Day
10.30 Close down



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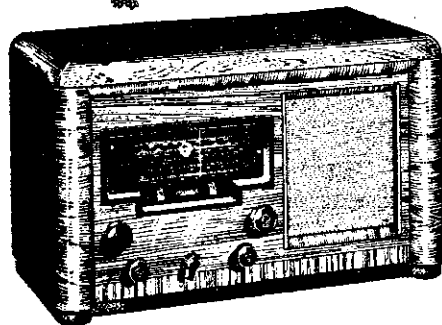
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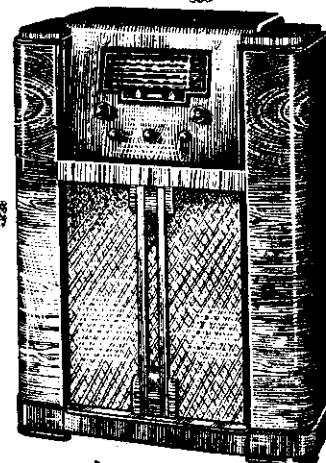
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