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LISTENER

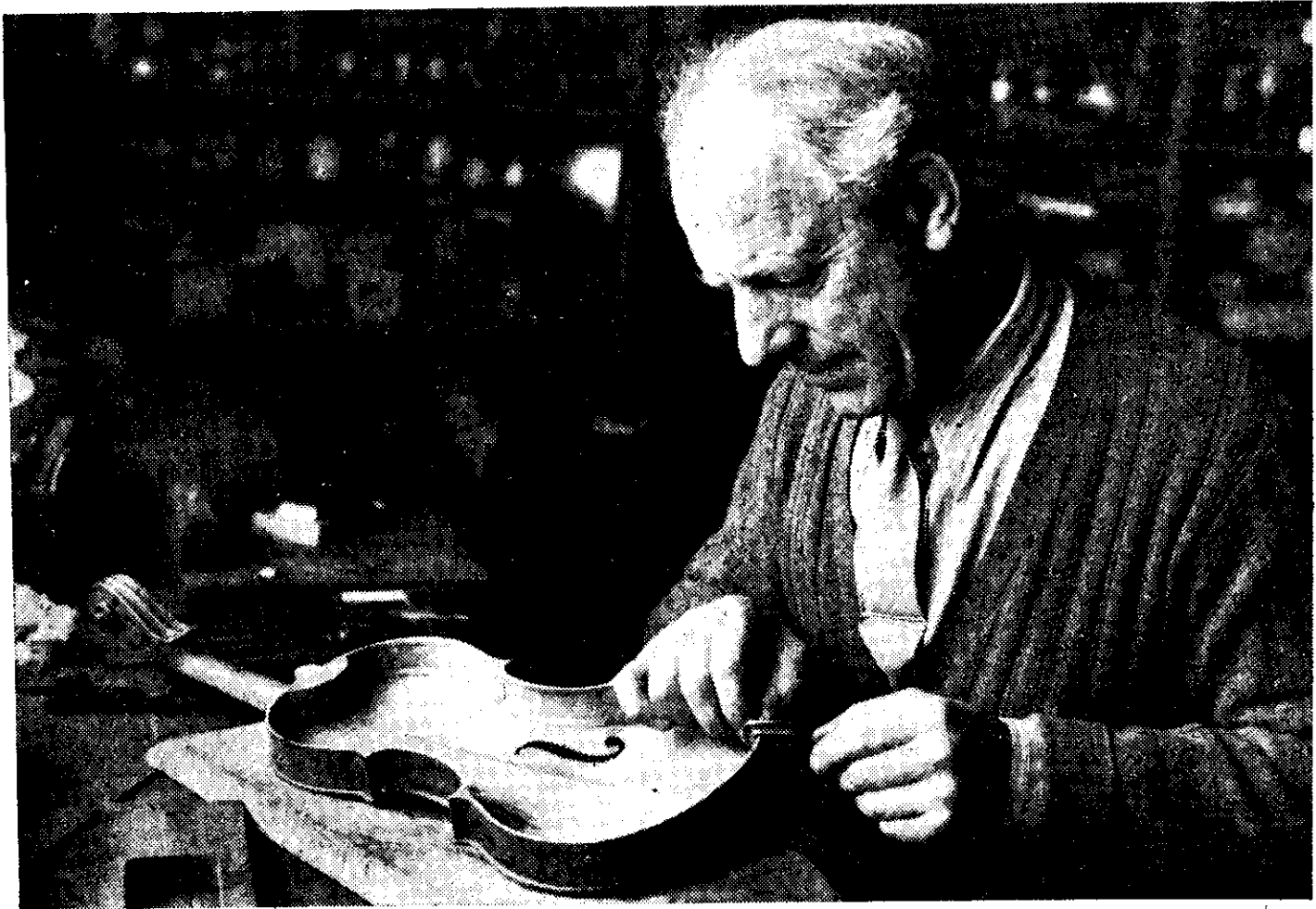
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 20, No. 501, Jan. 28, 1949

Programmes for January 31 — February 6

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"The day may come when knowledge and experience will die with us" (see page 6)

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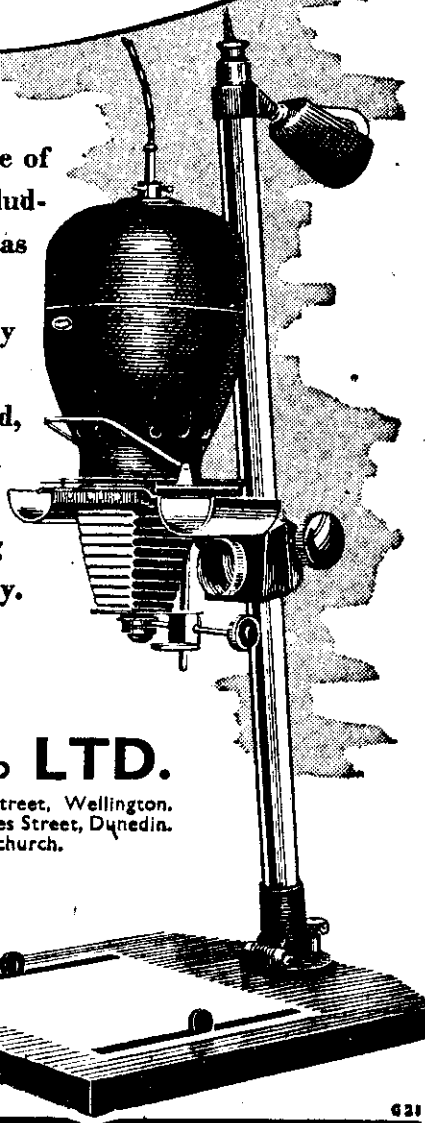
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Box 1707, G.P.O.
Telephone No. 41-470.
Telegraphic Address: "Listener," Wellington.

JANUARY 28, 1949

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BROADCAST PROGRAMMES
Mon. to Sun., Jan. 31-Feb. 6 26-39

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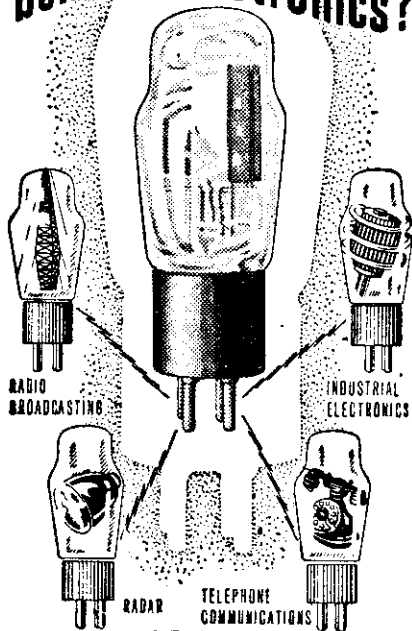
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THINGS TO COME

A Run Through The Programmes

The Puppet-Master

SMITH PERCY, who can be depended on to get the very most out of a part with a touch of the bizarre in it, has one that might have been made to his measure in Emery Bonetti's play *The Puppet-Master*. In it he plays Raphael Bogatti, a specialist in the creation of new personalities, and Rita Vale is heard as a client whose treatment followed an unorthodox course to an unexpected end. This play was written especially for radio, and was recorded by the BBC Transcription Service. It will be heard from 3YA at 9.45 p.m. this Sunday, January 30.

Whose Fault?

IN one of Wellington's busiest streets recently a motorist who had been involved in a slight accident insisted on his car being left in the middle of the road till a traffic officer had taken measurements and full details, and this in spite of trams being held up for several minutes. The motorist was exercising his rights. On Monday, January 31, at 8.20 p.m., at 2YA, a motorist, a pedestrian, a traffic "cop" and an insurance man will hold a discussion on *Road Accidents—Who is to Blame?* A more difficult question to answer would be hard to find, for not infrequently it takes three or four lawyers, a flock of expert and ordinary witnesses, and a judge and jury to decide who is to blame. Still if 2YA's discussion simply has the effect of drawing attention to the disturbing number of street-accidents which occur in New Zealand every year, it will be worth while.

Meet the Dean

A MASS-OBSERVATION questionnaire we encountered once began, in its vulgar way, with the question "How Do You Like Your Literature?—Historical, Biographical, etc." It occurs to us that Swift provides a fairly comprehensive answer to that question. In him you have history, politics, religion, poetry—straight or with a strong dash of satire. Moreover his life, even as recorded by the prosaic *Encyclopaedia Britannica*, was full, exciting, and tragic enough (Thackeray said, "To think of him, is like thinking of the ruin of a great empire") for a full-length morning serial. We can't promise the latter, but from 4YA on Wednesday, February 2, at 7.15 p.m. Dick Reynolds will broadcast a talk *Let's Renew Acquaintance with Dean Swift*.

Music of Lekeu

IN its classical hour on Wednesday, February 2, Station 4YZ will broadcast recordings of two works by the Belgian Guillaume Lekeu, whose compositions are not often heard outside France and Belgium. Lekeu studied in Paris under G. Vallin, Cesar Franck, and Vincent d'Indy. In 1891 he competed for the Belgian Prix de Rome, at Brussels, and obtained the second prize with his cantata *Andromede*. The composition of his piano quartet, begun in 1892, was halted by his death from typhoid at the age of 24. Lekeu possessed great gifts and, in his short life, produced works which will live because of their originality. At 2.15 p.m. listeners will hear his *Adagio for*

String Orchestra, Op. 3 played by the Boyd Neel String Orchestra (led by Frederick Grinke), and *Sonata in G Major for Violin and Piano*, played by Henry Koch and Charles Van Lancker.

Boy Meets Girl—1400 A.D.

WE charge that Constance Sheen's talk on *Medieval Courtship* in the series *Man and His Wife* (4YA, Thursday, February 3 at 10.5 a.m.) is subversive of marital discipline and order. If man



is going to tolerate this kind of talk in his unguarded absence he had better be prepared to meet the not-especially-loving look in his wife's eye when he comes home. Courtship as the Middle Ages understood it is a lost art, and no amount of protesting that when she emancipated herself from servitude she ipso facto emancipated him from chivalry, is likely to convince a woman that man was not the one who lost it. Fortunately woman is a loyal and realistic creature and she will probably take comfort from Dorothy Parker's reflection that even if her man is very far removed from a knight in shining armour he is, on the whole, "kind and clean, and good enough for everyday."

Listen to the Band

BAND music is something about which the majority of people are enthusiastic—either enthusiastically in favour of it or enthusiastically allergic to it. And for those who fall into the former category the Auckland stations are being particularly kind next week. From 1YA there are to be two recorded



concerts. In the first, on Thursday, February 3, from 8.0 p.m. to 8.30, will be heard the bands of the Royal Canadian Air Force, the Grenadier Guards, the Coldstream Guards and the Queen's Royal Regiment. The second concert, a 40-minute programme in which the Fairey Aviation Works Band, the Grand Massed Brass Bands and the Polydor Brass Band are heard, will start at 8.5 p.m. on Sunday, February 6. On the same day, 1YD will broadcast its usual *Radio Bandstand* programme at 5.0 p.m.

Handel at the Proms

THE *Henry Wood Promenade Concert* programme which listeners will hear from 3YA at 9.30 p.m. on February 2 will be an all-Handel session, featuring

ALSO WORTH NOTICE

MONDAY

1YA, 7.53 p.m.: *"The Summing Up."*
2YZ, 10.0 p.m.: Play, *"Nice Cup of Tea."*

TUESDAY

3XC, 9.4 p.m.: The *"Clock"* Symphony.
4YA, 8.0 p.m.: *Bandstand*.

WEDNESDAY

3YA, 7.30 p.m.: *"Water Music" Suite*.
4YA, 8.30 p.m.: Play, *"Waters of Lethe."*

THURSDAY

1YD, 9.0 p.m.: *Promenade Concert*.
2XN, 8.0 p.m.: Schumann.

FRIDAY

3YZ, 7.30 p.m.: *"H.M.S. Pinafore."*
4YZ, 8.0 p.m.: *Music from the Operas*.

SATURDAY

2YC, 9.0 p.m.: *"London" Symphony*.
3YC, 8.0 p.m.: *"Thieving Magpie" Overture*.

SUNDAY

2YC, 8.0 p.m.: *Dangerous Drugs*.
4YZ, 2.35 p.m.: *"Hamlet."*

the London Symphony Orchestra and Sir Malcolm Sargent. Also taking part will be the Alexandra Choir and David Franklin (bass), with G. D. Cunningham at the organ. The *Overture in D Minor* is followed by the Coronation anthem, "The King Shall Rejoice," one of the four anthems written by Handel for the coronation of George II. in 1727. The next piece also has Royal associations—the *Water Music Suite*, written for a Royal progress on the Thames, and so strongly approved by George I. that he commanded it to be repeated once before and once after supper. David Franklin is heard in the aria, "Arm, Arm Ye Brave," from *Judas Maccabaeus*, and Cunningham in the *Organ Concerto in G*. The programme ends with the orchestra and the Alexandra Choir in the "Plague Choruses" and Final Chorus from *Israel in Egypt*.

Moby Dick and His Author

CREATIVE artists are normally abnormal and the writer Herman Melville was no exception, a fact which makes his life story interesting, and it will be interestingly, if briefly, told by M. K. Joseph, lecturer in English at Auckland University College, in 1YA's *Mainly About Books* session at 7.15 p.m. on Wednesday, February 9. At the age of 32, when he produced his outstanding work, *Moby Dick*, he had already behind him a life of adventure and five novels. His ability, however, was little recognised, and he retired from writing into 30 years of seclusion to take up his pen again only at the end of his life. His work at these different periods is examined by Mr. Joseph, and his life related to it. Of particular interest will be the speaker's references to some of the American novelist's lesser known works.

JANUARY 28, 1949

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone No. 41-470.
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Dead Horses

WE print the story that appears on Page 19 largely because to most New Zealanders it comes so near to the incredible. It is sad, but no longer sensational, that farm horses are disappearing everywhere in the world; and as fast in New Zealand as anywhere else. They are disappearing because they are no longer required, and no longer therefore being brought into the world. But the horses of Britain are disappearing because they are worth more dead than alive. They are being sold, slaughtered, and eaten, and the Government admits openly that it does not know how to stop the slaughter. All it even wishes to do, the discussion in the Commons suggests, is to stop irregular trading—selling secretly, and at prices above those fixed for this class of meat. Farmers, it says, if they still want horses, must breed them a little faster, and the Government will do what it can to help them. Even the *Manchester Guardian*, when the discussion took place, found itself unable to comment except in the language of wonderland, and we suspect that most New Zealand readers will take refuge in the clouds of doubt. But the doubters are at least three years too late. The figures given to the Commons, and not questioned by the Ministry of Food, make it clear that about a thousand horses have been slaughtered every week since the beginning of 1945—a thousand that the Government knows about. No one knows what the real figures are—and only the farmers seem to care. The position of course is that thousands of people in Britain are meat-hungry, and some hundreds of others are exploiting that hunger. Before we feel too horrified in New Zealand we should ask how many animals we ourselves slaughter, how many more we eat than we require, how many we deny ourselves for the sake of the people of Britain, and why it is more "sordid" to eat a horse when we no longer wish him to work than to fatten and eat a cow when she is no longer profitable to milk.

LETTERS FROM LISTENERS

JIMMY DURANTE

Sir,—Your *Radio Viewseer* commentator must be made of iron. Anyone who can listen to and enjoy Jimmy Durante's recordings, and more especially "The Lost Chord," has my deepest sympathy. He (or she) must be devoid of any sense of musical appreciation whatsoever.

Having been forced to sit through this ghastly rendering twice I now turn off my radio whenever I am unfortunate enough to hear any Durante record. Your commentator challenges anyone to prove that this "gem" bears any resemblance to any work by Sullivan. He need have no fear that this challenge will be accepted—the only resemblance I can see is to a crosscut saw going through a sheet of roofing iron.

W. R. DOBSON (Oamaru).

STATION 1YD

Sir,—I am pleased to see in *The Listener* that 1YD is only on 1240 k/cs temporarily, as reception on this channel is spoilt in the evening by an Australian station alongside. It was better on 1290 k/cs. Station 1YD seems to be the black sheep of the NZBS flock, as, although it is a very popular station with listeners it is not getting any increase in power. Its opposite number in Wellington, 2YD, is to be boosted up to 5,000 watts, but 1YD is being left at only 750 watts. Some of us would like to know why.

1YD FAN (Hawera).

HAL COLLINS

Sir,—In your issue dated December 24 appears an extraordinary story about a half-caste Maori named Collins, or Te Auke, who, though he knew nothing at all of the theory of music, composed a song which a highly gifted composer, Peter Warlock, wrote down as Collins played it on a piano. Warlock recognised the composition as one having real merit, and brought it to the notice of the Oxford University Press, who published it.

I have said the story is an extraordinary one, and it is—extraordinary indeed.

A man who knows nothing at all of the theory of music is a man with no musical knowledge whatever. A man with no musical knowledge is a man who knows nothing at all about music; and to say that Collins was such a man is plainly to talk nonsense. Collins knew that the quality of the sound of a piano differs from that of a voice: he knew of time and of rhythm, of melody and accompaniment: he knew there is such a thing as a song, and that song has a definite form. He must have had this knowledge, or how on earth could he have composed a song at all, far less composed one sufficiently well to have it published?

Collins, we are told, died in 1929, and I believe Warlock died some years ago, so it is unlikely that your contributor got his information from either. Who, then, is his authority? Can he give us any conclusive evidence that the melody and the accompaniment as published are the entirely unaided work of Collins? I have written "melody and accompaniment" because "song" often means nothing more than the tune and words. I do not think your contributor is using "song" in this sense. Let me repeat my last question, altering its

wording. Is your contributor certain that neither the melody nor the accompaniment was arranged or altered in any way whatsoever by anyone, other than Collins working unaided, before the song was published?

The answers to these questions, and the following, are important. If a man who knows nothing at all of the theory of music, can, working only by inspiration, compose a song of sufficient merit to be published by the Oxford University Press, what need is there for textbooks and teachers of the theory of music? What need is there for textbooks and teachers of anything? If inspiration alone can achieve such a result in the art of music, why should it not achieve a like result in any other field of human endeavour?

JOSEPH C. McEVOY (Tomahawk).

(We are informed by a relative of Collins (a) that he spent much of his youth with musicians, (b) that attempts were made, but always without success, to get him to study theory. The following reference to him appears in the book on Peter Warlock by Cecil Gray:

"He was one of those people who, without ever having learnt a note of music or received a lesson in piano playing, have an inborn technical dexterity and a quite remarkable gift for improvisation. He used to compose systematically also but without being able to write it down."—Ed.)

Sir,—The article you printed recently about Hal Collins is not correct in several respects. It is true that he called himself a Maori, but in fact he was three-quarters English, being the son of an English jute merchant who married a half-caste Maori girl (a great-niece of Te Rauparaha's wife, Te Aukau). He was born in London, and on the death of his father, the family came out to New Zealand while he was still going to school. He returned to England some years before the 1914-18 war, after having taught art at the Wanganui Technical College. He served with the British forces during the 1914-18 war. It is thus clear he would not be correctly described as a Maori, and it is open to question whether he would be described as a New Zealander, as his cultural background was English and his period of residence in New Zealand was not extensive. He used the name Te Aukau (not Te Auke) which was also, we think, the name of his grandmother. He was brought up in a musical atmosphere which may be presumed to have had its influence—Ava Symons (Mrs. Will Prouse) was his cousin.

W. D. COLLINS (Hawera).

CRICKET BROADCASTS

Sir,—I listened to the broadcast report of the Canterbury and Wellington Plunket Shield match recently and was rather shocked to hear the way one of the announcers made his remarks about some of the batting.

Here are some of the remarks—"So-and-so has just 'slammed' a ball to the boundary," "So-and-so 'carved' at that ball, but missed," "So-and-so has gone 'doggo'," "So-and-so tapped that ball just past square leg and they have gone through for an easy 'stroller'," "So-and-so smacked that ball to the boundary, will it be a boundary? Will it what? . . ." These are only a few of the remarks that I can state from memory. Well, I thought, it may be all right for the football fans, but it just did not "go down" with a cricket enthusiast. Another thing,

I do not know if the announcer concerned knows all the players, Wellington and Canterbury alike, personally, but he seemed as if they were all personal friends, as he would say "there is Tom so-and-so, or Wally so-and-so, or Peter so-and-so, or Eric so-and-so, or Brun so-and-so."

Let's try and keep cricket what it has always been, the king of outdoor sport, and not make it a cheap-jack show.

WRONG 'UN (Wellington).

(One of the announcers when asked to comment on this letter denied the use of the words "Doggo" and "Stroller." He asked if the correspondent had also written to the BBC complaining of John Arlott's use of the words "Slammed" and "Carved," or his references to Ernie Toshack, Ray Lindwall, Don Bradman, Denis Compton, Norman Yardley, Bill Edrich, etc.—Ed.)

THE MAORI IN WESTLAND.

Sir,—In reply to "Cantnell" in your issue of December 31, the word "kawaterere" will be found in the 1932 edition of Williams. Its definition is "Cyanorhamphus novae-zealandiae, parakeet." The study of Maori place-names is full of traps for the unwary, and the comments by R.S.D. suggest that Mr. Mitchell realises the hazards of committing himself to interpretations. Who would think that Temuka should be Te Umu Kaha, the fiercely heated oven, or that Ngahauranga should be Ngauranga, the landing places? J. R. Grigg's story about Ko te Awatere has a familiar ring, and is probably an invention—not, of course, Mr. Grigg's. Only testimony of old Maori residents is entitled to attention in these matters and even then not invariably. I have no local knowledge on this particular question whatever, but I should certainly back the contention of the author's Maori informant, Tama Mokau, that Kawatere was the correct name of the Buller River.

W. T. MORPETH (New Plymouth).

THE MAORI LANGUAGE

Sir,—On the evening of Monday, January 3, the opinion was broadcast from 2YA that the pronunciation of "New Zealand" did not matter so long as the hearer understood what was meant. A schoolboy would probably earn a flogging if he acted on such advice.

The question under discussion was whether the effort to secure correct pronunciation of Maori place names should be continued. I hope that the effort will be continued, because it is one way of cherishing all that is of interest in Maori history and tradition. The difficulties are many, but the prevailing pronunciation of Paraparaumu is vulgar in the extreme.

I am one of many who have an affection for Maori place-names and their force and vitality is strengthened by an understanding of their meaning and by an effort to pronounce them in native fashion.

W. R. MARTIN
(Martinborough).

A NEW WORD

Sir,—In answer to your correspondent "Puzzled," Professor Sinclair was at one time Professor of English at Canterbury University College. He writes articles on various subjects in a style quite unlike that of any other writer. So I think that is how the word "Sinclairism" came to be used.

STUDENT (Christchurch).

ANSWER TO CORRESPONDENT.

E. Killick (Timaru): We do not print letters that have been sent to other journals.



Left: ERIC MEIER tests the thickness of the wood in a violin "belly," using a specially-designed gauge

THE CRAFT OF THE VIOLIN-MAKER

"I EARNESTLY hope that any young New Zealanders who feel interested in violin-making and repairing will be encouraged to take it up seriously. There are very few practising craftsmen here—I personally know of only one other in New Zealand who makes it a full-time commercial occupation—and the day must come when knowledge and experience will die with us unless it can be passed on in the meantime by word of mouth and practical demonstration. It is a fascinating craft. Though the fundamentals are the same as when the very earliest violins were made, there is always something new to learn. Makers and repairers can become individualists, and leave their mark in the progress of string music."

So said Eric Meier, violin-maker and repairer, when interviewed by *The Listener* in his attic workshop in Wellington the other day. Among Mr. Meier's clients are players all over New Zealand, and many members of the National Orchestra of the NZBS.

"See this; guess what it's for," he said, pointing to a dentist's mirror. And he showed how easy it was to slip the mirror through the "f" holes in a violin and study the inside. "And this"—a scraper known all too well by dentists' patients. On his bench were delicate instruments used by watch-makers, a magnifying glass which fits into the eye; calipers to measure fractions of an inch, and home-made brass planes, the largest as big as a matchbox and the smallest no bigger than a walnut—"Very handy for shaping the fronts and backs of violins when they have been taken out of the solid wood."

"How did you happen to become a violin-maker?"

"I learned the fiddle when I was eight, then I met a Mr. Stephens who, some people may remember, was closely connected with St. Paul's Pro-Cathedral in Wellington. He told me he had been a violin-maker in his younger days, and I pestered him for two years to show me how to make a fiddle. He probably thought I was too young to be taken seriously, but I made countless trips to the public library, and read all I could on the subject, including the fiddle-makers' bible (a work by Edward Heron Allen). Then in 1922 I met E. A. Burr, a retired civil servant who had taken up fiddle-making, and later turned out my first instrument in his workshop in Courtenay Place."

In Mr. Meier's workshop were violins of various makes and some in various stages of construction. Describing the materials used in violin-making, Mr. Meier said that the belly, or front, was usually of Swiss pine, called spruce in America; and the back was of maple, grown chiefly in Yugoslavia. It was claimed that Stradivarius got his wood from Turkey where it was used for manufacturing galley-oars. The nearest approach to that type of timber in New Zealand was the plane-trees growing in Levin. In Europe thousands of acres of timber were grown solely for violins, but out of a whole truck-load of the wood, there might be only one or two really resonant pieces. The expert maker could tell at the outset if a sample of wood would be totally unsuitable for the job,

but on the other hand, he had no means of forming an idea if it would turn out a superlative instrument. Apparently the great maker Guarnerius used the same log for the fronts of a number of his fiddles, for an identical stain appears on many of them. Obviously he had proved the worth of that timber.

The important job of shaping fiddle parts is exacting. They are carved out of the solid wood, though perspex has recently been used instead. Violins are of standard size, but there can be many differences in design — though these are hardly apparent to the layman. Mr. Meier has been at this work for 25 years, but his output, he says, is low, because of constant experimenting—"An awful lot of timber has gone into the rubbish bin."

There are so many "genuine Strads" in the world that their timber would almost solve New Zealand's housing problems. *The Listener* asked Mr. Meier about such fakes. Were they easy to produce?

"Very easy," he said. "Even experts can be duped—temporarily—by French violins passed off as Italian. But you can no more produce a good instrument without the proper wood and the quality of work than you can make synthetic fruit. All sorts of cunning devices have been used to turn out forgeries. Tricksters have only to apply heavily-diluted sulphuric acid to the timber to achieve the lovely golden colour of a Cremona varnish. The acid can in an hour or two produce the effect of many years of ageing. All this sort of thing may fool the layman, but not the expert or the true craftsman."

An enthusiastic violin-maker spent his life seeking perfect tone, said Mr. Meier. The Italians, probably, had the finest, and there was no other quite like it. Possibly climate was partly responsible. "As we all know the Italians are famous for their voices, and I believe that the best possible voice tone should be used as a standard for the violin for, after all, the fiddler's job is to make his instrument sing like a human voice."

The Listener suggested that, as the wood was dearer to procure than it had ever been, and bridges and other components proportionately up in price, a maker would find it profitable if he could get some idea as his work proceeded, of the likely quality of the completed instrument.

"That would be impossible," said Mr. Meier. "It is my opinion that nobody can build fiddle parts, put them together and string up the instrument with the certainty that it will give a first-class tone. But you can control tone after the fiddle is built by adjusting the bridge and sound-post; you can vary the thickness of the wood from the outside with scrapers and sandpaper; a change in the apertures of the "f" holes will cause an alteration of tone. And you can make a

(continued on next page)



TINY brass planes used in the making and repairing of violins

An Ornithologist Visits the Notornis

IF you were Director of a Museum, and you got news that a bird of very exceptional interest which you feared was extinct had been re-discovered, you would experience a real thrill. If you were also an ornithologist, and you were despatched to inspect the find, you would reach the summit of professional bliss. This is the very happy position of Dr. R. A. Falla, Director of the Dominion Museum. Following the finding of the notornis in the country west of Te Anau, and the immediate steps taken by the Government to protect the bird, Dr. Falla went to the scene at the request of the Department of Internal Affairs, to report on the notornis as an ornithologist. He was accompanied by two officials of the Department and the party was guided by Dr. Orbell, who discovered the notornis colony. When we saw Dr. Falla at the Museum on his return, he was still excited as a result of what he had seen—and no wonder.

"Only a few weeks ago," said Dr. Falla, "zoologists were considering the notornis academically, and poring over the plates in Buller's *Birds*. Then came the discovery, and the whole zoological world is interested. For instance, a research man at the Museum of Comparative Zoology at Harvard, writes saying that the news is 'too good to be true.' A Danish zoologist who is coming to the Science Congress at Auckland, comments: 'What a magnificent preparation your country has made for welcoming zoologists.'"

Brilliant Colouring

Mention of Buller's *Birds* led up to the first point Dr. Falla made about the notornis, after actually seeing the bird. That is its brilliancy of appearance. He put the first and second editions of Buller on the table. The plates in the first edition were re-coloured by hand by the artist after they were printed, but not those in the second. Buller's first edition notornis is much more like the real bird than is the second. It shows the indigo colour on head and breast. The

(continued from previous page)

fiddle to suit various conditions—full of power for big orchestral work, and lighter for chamber music."

There is one small part of a violin which the player rarely bothers about once it is adjusted to his liking, and which the audience never sees. Appropriately, the French call it the "soul of the violin." It is the sound-post, which is hidden away inside the instrument. Not even scientists, according to Mr. Meier, can agree on just what the sound-post does, but without it a violin would not sound like a violin. He remembers a famous visiting artist who was constantly experimenting with the sound-post. Every time he moved it he changed the tone. "He brought the instrument to me; I adjusted it and sent him away with the advice to leave it alone."

Mr. Meier added that there were some very fine instruments in the National Orchestra of the NZBS—a Gagliano, a G. B. Guadagnini, a Rugerius, an Ombono Stradivari, and a Chanot, to name only a few. All told, the string instruments of the orchestra were worth a good many thousands of pounds.



DR. R. A. FALLA
"The whole zoological world is interested"

notornis, says Dr. Falla, is reminiscent of the peacock. After the drab appearance of New Zealand birds generally, it is quite startling to see this tropically brilliant creature. On the body, indigo gives place to peacock blue and olive. There is red on the beak, which is scarlet at the base, lightens to a rose shade, and then darkens again at the top. The original artists were handicapped because they had only dried and faded specimens to work on.

Dr. Falla and his party saw about 20 birds in the area of the discovery, to which they were led by Dr. Orbell, but there was evidence that there might have been five times as many. So far as can be seen, the diet is very restricted—mainly snow-grass, a wiry grass that grows at 3,000 feet or more. They watched the birds eat, and a curious sight it was. The notornis would put his foot on a tuft of snow-grass and bring it level with the ground. Then he would chop it off at about ground level with his beak, eat the succulent ends, and throw the rest of the tuft away. The area was littered with these discarded tufts, like a half-mown field. Even the droppings were extraordinary in their nature, and much has to be learned about the digestive processes of the bird.

Some of the birds were bigger than others, continued Dr. Falla, but whether the male or the female is the larger could not be determined. The birds have wings, which they spread out to balance themselves in running over open country, but they don't fly. The nests are larger and more compactly made than those of the pukeko. They are on dry ground, and not very well protected from enemies. No hawks were seen about, but there were traces of deer. The notornis shares the area with only a few birds.

Why was the notornis so long in being re-discovered? Whatever may have happened formerly, the remnants are now restricted to isolated pockets. Moreover in the kind of country in which the notornis has been found there is not much to attract persons not specially looking for the bird. Deer-stalkers would be liable to overlook it. Also this is high country, and the few earlier specimens were found at lower levels. These

were undoubtedly strays. People suspected the existence of a bird, but were not quite sure whether it was a pukeko or a notornis. Dr. Falla paid a warm tribute to the enterprise and organisation Dr. Orbell had shown in re-discovering the bird.

Films Will Be Screened

There is a strong likelihood of other colonies being found. We know now what the notornis call is like, it is loud and can be heard a long way off. Also there are the characteristic droppings and discarded leaf bundles. There is a great deal to be learned about the bird. It has been observed only in summer. In winter the snow-grass would be covered with snow, and indications are that then the notornis goes into the bush or descends to lower levels. Dr. Falla considers that while the colony should be disturbed as little as possible, it seems to be in the interests of the birds that the area or areas should be inspected regularly for vermin and general conditions. The policy of restricting entry into the area till more is known is a right one. In practice there is no serious obstruction to legitimate traffic in the area under the system of permit. Judging by their habits as observed, the birds are ill-adapted to live under the disturbed conditions that prevail over most of New Zealand.

Any other possible discoveries or re-discoveries, we asked (with the expedition to the George Sound district in mind) and Dr. Falla mentioned the laughing owl, believed to be almost extinct, and the South Island thrush.

Finally, he said, New Zealanders would have an opportunity of seeing the notornis in moving coloured photographs, for the films Dr. Orbell took would be available for general screening.



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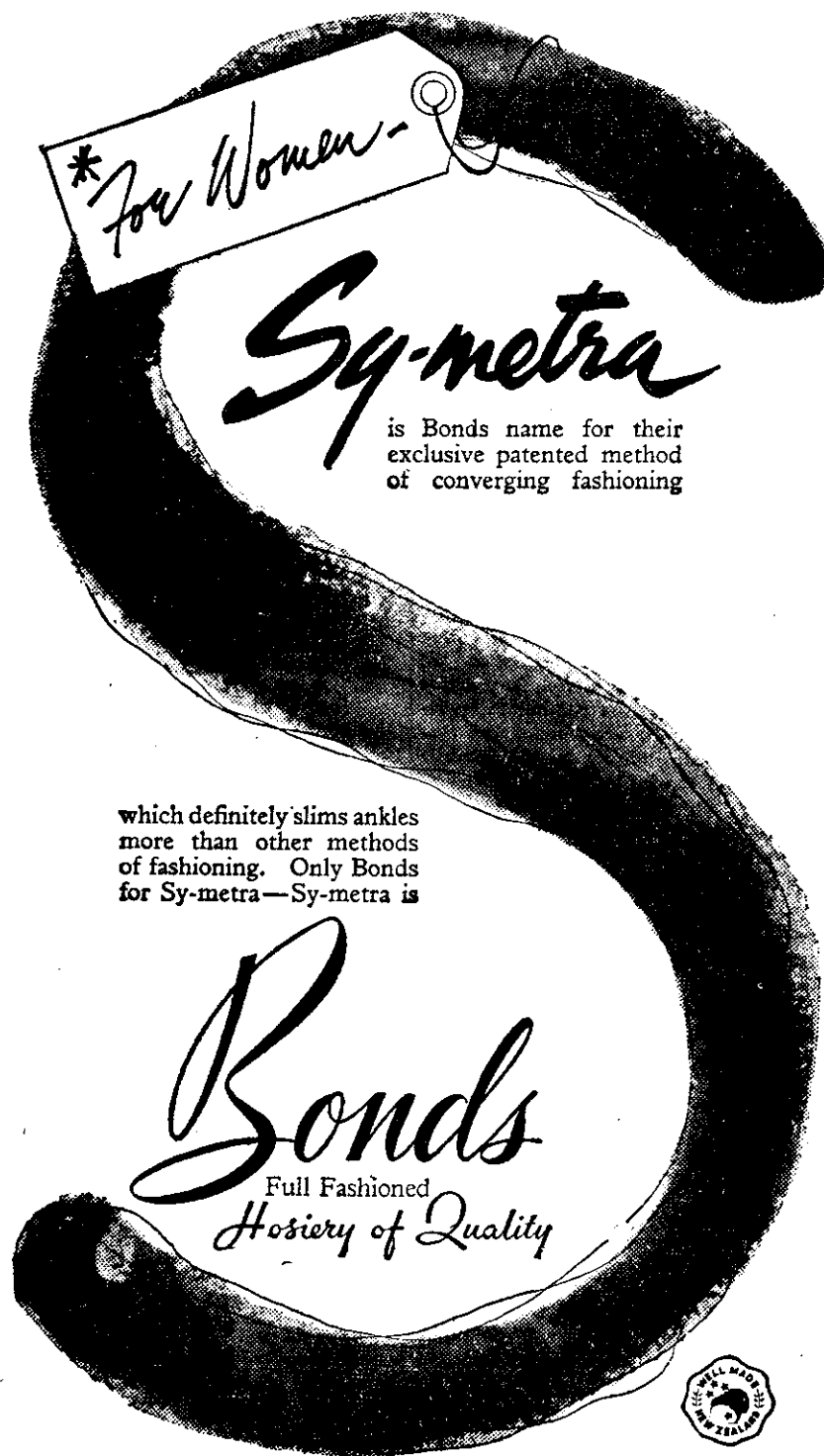
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RADIO VIEWSREEL

What Our Commentators Say

Far Too Serious

AFTER listening for a couple of weeks to the Auckland panel in *Opinion Phase* queening it over the Wellington air I shall be pleased to welcome back the hometown quartet *Speaking For Ourselves*. And I am prompted by no narrow parochialism. No one can question the versatility and 20 h.p. intellect of the Auckland foursome, but the serious-mindedness of the Auckland public makes them send in for their session questions which encourage the panel to luxuriate in intellectual pessimism of the worst type. Not for the Auckland questioner such frivolities as "Do cats purr when alone?" or "House or Flat?" He prefers such leading questions as "Are we happier in the 20th Century than people were before? Why aren't we?" or "Do labour-saving devices make us happier? Why not?" and the panel allows old-fogeyism to talk wistfully of the dear dead days they themselves have never experienced.

The Rest Was Silence

A PORTABLE radio isn't always as delightful, or as foolproof, as it seems in those advertisements showing it doing its stuff in the centre of a picnic party in the sandhills, geyserland, or the matagouri. All the people in the advertisements are usually happily singing, oblivious to the sandfly menace and innocent of such a thing as a hangover. They are all suntanned, and there isn't a cloud in the sky. Nothing is said in the advertising copy about the portable radio reacting to bad weather, distance from the listener's favourite station, or proximity to mountains and other local landscape features. My own portable could have proved the only link with civilisation on New Year's Eve—had it not decided to turn temperamental during the crucial half-hour between a quarter-to-twelve and a quarter-past. From the sounds which surged and faded through a barrage of static, I gathered that someone at one station had taken a microphone up to a motor camp at Alexandra, and that 4ZB was holding a high, wide and handsome celebration called a Monster Barbecue. But at that moment my radio went quite dead, and perhaps it was a good thing too. New Year's Eve is one occasion which can't be celebrated by proxy!

Arranged By . . .

WHEN one considers the tremendous amount of music which is broadcast every day by New Zealand stations one understands why it is that popular pieces of music of what is commonly called the "light classical" type occur over and over again. Standard works rarely appear in arrangements; for these smaller pieces, however, arrangement is the new icing on the over-familiar piece of cake. At 7.15 p.m. on Tuesdays 2YA broadcasts *Take Your Pick*, a session which is designed to show the effect of differing arrangements by broadcasting the same composition in several different forms. I have heard, for example, the Liszt Liebestraume No. 3, played in varying ways by different groups, of which I must

confess the only one I want to hear again is the one by Spike Jones! Now I wait to hear the celebrated version of the *Hallelujah Chorus* for three flutes.

One-Eyed Reilly

I'M very fond of folk-songs but I tune in to them with fear and trembling, for nothing makes my hackles rise as much as the self-conscious "arty" way in which they are sometimes sung. However, a delightful broadcast of traditional songs by Robert Irwin and Reynold's Sextet from 2YA recently



showed one way to do them properly: the singing straightforward and manly with a male chorus for the refrain, but the accompaniment really witty and varied. I was thoroughly enjoying this when the next song was announced—"One-eyed Reilly." I sat bolt upright; the rollicking song of that name I had sung in many a camp had not one verse which could be broadcast. Could this be the same song? It was, a few skilful touches here and there having transformed the remarkably impure into the reasonably pure. The singer was pursued with the pistols because he had married Reilly's daughter; in the original this was very far from being the case. I wonder how many ex-servicemen chuckled over this song. I hope it's broadcast again.

Non-Toxic

I COULDN'T resist making a date with *Make Mine Hemlock* (2YC, Sunday, January 16) which I naturally supposed to be a sleek whodunit. Instead I was plunged into a tea-drinking session and introduced to two girls who were letting down their back hair about a handsome South African captain to whom one of them had been engaged. But for all that it was a very good play, a true romance with accent on the true and no conventionally happy ending. The NZBS production unit continues to ring the bell, though a false note was struck in the too-exaggerated burlesque of a Fitzpatrick travel talk. And I do wish that at the end there had been an understanding announcer to explain to me the significance of the title. It was not as if there had been a death anywhere.

That Man Gone

JOURNALS all over the Commonwealth, or the English speaking parts of it, have already noted the passing of Tommy Handley. Statisticians have been busy working out the number of people he made laugh during his career, the number at any given time during the running of his half-hour show, and all the other odd slices of information

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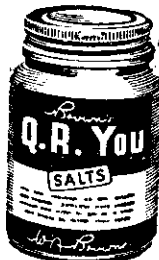
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BOOKS

GOATS AND MONKEYS

PORTRAIT OF THE ANTI-SEMITE. By Jean-Paul Sartre. Secker and Warburg and Lindsay Drummond.

SARTRE adapts the dictum of Voltaire, applied to a different object, and declares that "if the Jew did not exist, the anti-semitite would invent him." In this short, pungent book the role of the anti-semitite in France is rigorously examined; this fruit of frustrated mediocrity and an inferiority, craving always a perpetual reassurance at the expense of the innocent and the weak, is eyed with the cold glance of reason. The proud title of "true Frenchman" would have no value if all could claim it; to exclude from it a section of the people is to allow duke and apache, peasant and landowner, to share in an easily-won superiority, a feeling at once of equality and of aristocracy.

Although Sartre writes here with both lucidity and restraint, this book is intentionally polemical. He cannot easily bridle his indignation that any Frenchman should sink to imitate, even in a comparatively mild fashion, the grossest of the iniquities of Hitler. While he examines with a certain asperity the conduct of some Jews which has played into the hands of the anti-semitite, he pays generous tribute to the achievement of Jews in many fields, including their admirable part in the resistance during the German occupation.

Anti-semitism is a waste product of nationalism. It was probably inevitable that it should encourage Jews to seek a territorial nationality of their own, and no doubt equally inevitable that the anti-semitite should then clamour against Zionism.

Sartre sums up his argument, that an underprivileged class diminishes the privileges of all, in terms that can be applied to all countries: "No Frenchman will be secure as long as a Jew, not only in France, but in the world at large, need go in fear of his life." We are lucky in this country that this book can be viewed as academic; not so lucky that anywhere in the world men should seek scapegoats for their own sickness and cowardice.

The New Zealand writer Erik de Mauny has produced a graceful translation.

—David Hall

THE LOVER OF POWER

THE BORGIA TESTAMENT. By Nigel Balchin. Collins. (Our copy through the British Council.)

IT is a little surprising to find Mr. Balchin choosing from the packed pages of history a theme which has, in its time, attracted the attention and the labours of such different writers as Rafael Sabatini and Somerset Maugham. For the events of the lives of Caesar Borgia and his father, Alexander VI, oscillate uneasily between drama and melodrama. What, no cloak, no dagger, Mr. Balchin? Caesar Borgia was what Machiavelli found him, the most reasonable of men? No violence for its own sake, but all done out of policy, the Borgia the Polonius of princes?

This novel is brisk and rapid enough. It interests but does not enthrall. It amuses but does not delight. It is competent but not inevitable. It is good, but it seems always to promise a little more than it performs. We feel that there is, just around the corner, over the next page perhaps, the perfect description of the unutterable, the answer, the quintessence, the final judgment, the last word, the Holy Grail, the Message which will lay all flat. Somehow it remains unsaid, unuttered. Only the last pages, with their abrupt change from over-stoical autobiography to the brutal point of view of an enemy, have the vitality we would like to see diffused through the whole book.

I don't wish to leave you with the impression that *The Borgia Testament* is a flop, but it does seem to be a lesser thing than we might expect of Nigel Balchin. Caesar Borgia is a man drunk with a fatal ambition, possessed of a single-minded ruthlessness from which even his strong and experienced father recoils. His ambition for a united Italy (a Man born before His Time, of course) is this a pitiful illusion—or what? The novel seeks to explain and not to excuse, but does neither. Perhaps the writer meant me to be puzzled as to whether Caesar is villain or hero. But even if I have been led up the garden path, the flowers have been worth sniffing at and their colours brave.

—D.O.W.H.



JEAN-PAUL SARTRE
An underprivileged class diminishes the privileges of all

NEW ZEALAND MISCELLANY

VINTAGE: PEOPLE AND THINGS IN OLD NEW ZEALAND. By Mona Gordon. Caxton Press.

THIS is a collection of nine papers on by-ways of New Zealand history. It might be difficult to justify all of them. So much has been written about Te Rauparaha that "The Conquest of Kapiti" reads like an oft-told tale. But there is real value in Mona Gordon's skilful assembling of facts about several other subjects, such as tribal life on the Little Barrier and the acquisition of the island as a bird sanctuary; what Sir George Grey did to Kawau and his seigniorial life there; the slaughter of the huia; the habitats of the white heron and its significance in Maori life; the building up of our lighthouse system and the story of the ships that serve it. The re-discovery of the notornis gives special interest to the killing off of the huia, by Maori as well as European. The more sensitive conscience of to-day will be shocked by Mona Gordon's story. One of the worst offenders was that famous ornithologist Sir Walter Buller. He is a leading figure, too, in "The Acquisition of Papaitonga," a summary of the dealings of Buller and Major Kemp (Te Rangihirua) in Horowhenua Maori land. It is not a pretty story. Lovers of ships will appreciate the history of the first "Hine-moa," that beautiful little ship with the most varied service of any in New Zealand waters. Mona Gordon is over-flowery and over-sentimental at times, but much more than that may be forgiven her for her understanding love of New Zealand, and her industry. Also, she documents her history. There are admirable illustrations, and the format is pleasing.

FOUR RELIGIOUS PLAYS

SEEDS OF ADAM, AND OTHER PLAYS. By Charles Williams. with Introduction by Anne Ridler. Geoffrey Cumberlege, Oxford University Press.

WHEN Charles Williams died in 1945, the English religious drama lost an exceptionally original writer. Nine years earlier he had won success with *Cranmer of Canterbury*, commissioned for the summer festival of the Friends of Canterbury Cathedral. The four short plays in this volume were written

(continued on next page)



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(continued from previous page)

between then and 1941. All were written because a producer wanted them, and three have been staged. They are done in poetry, with a mixture of elaborate imagery and simple expression, and the treatment at times is startling to the point of eccentricity. Charles Williams was concerned with the conflict between good and evil, and to get his effects he manipulates Christian characters and personifications in a highly unorthodox way. In *Seed of Adam*, Adam appears with Joseph and Mary, changes into the Emperor Augustus, and orders a census of the whole world. A Negress representing Hell becomes midwife at the Incarnation. In *The House by the Stable*, Pride wins Man's love, and Hell and Pride try to steal Man's soul, which he has left lying somewhere as of no account, but Joseph and Mary arrive, and against Pride's opposition, Man gives them lodgings in the stable. Pride and Hell slink away defeated, to re-appear a hundred years later in a knockabout morality farce called "Grab and Grace." Pride now goes under the name of Self-Respect, but is again thwarted. There is a touch of comedy in the Archangel Gabriel, and Grace is depicted as an impish boy concerned about the household accounts, the silver, and the dinner. In the end Man confesses to Faith that he loves Pride, and Faith leaves him with a blessing. It is clear the conflict is not over, that Faith will be needed in the future, which is in line with all religious experience. The battle never ceases. Reading the plays is difficult at times, and it would be very interesting to see how they act, whether, for example, Williams's method of hitting the audience on the head with apparent incongruity of character and thereby compelling their attention, helps him to put across his rather abstruse moral ideas. There is enterprise in this field in New Zealand, so perhaps these plays will be staged here.

—A.M.

DON'T NEVER FORGIVE NOBODY

JOSHUA BEENE AND GOD. By Jewel Gibson. Eyre and Spottiswoode.

THE American frontier hero is very hard to kill, whether his name is Paul Bunyan, or Buffalo Bill or Joshua Beene. He is hard to kill because the American people want to read about

HOPE IS DEAD

"L'Esperance Morte," by Edmond Pilon

THREE Queens, lol bending so
Over the river that flows below,
The Red, the Blue, the White in a row;
Green as hope the waters flow;
'Tis their beauty draws them so,
Mirrored in the stream below.

THREE Queens bending, one lets fall
Into the river rings and all,
Rings and roses and jewelled ball,
Into the river she lets them fall;
Bending low, the three Queens tall,
Blue Queen bending lowest of all.

THREE Queens bending, the second one
there,
The Red one, and she of the hands so fair,
Three Queens bending, the Red one there,
Watching the star that the waters bear,
Drops her lilies; the other fair,
The Blue-eyed Queen, lets fall her hair.

THREE Queens bending low the head,
Three, the Blue, the White, and the Red,
Bending low where hope has fled;
The water flows over hope that is dead;
Under the feeds the fishes red
Silently cross the sleeping dead.

—G. W. von Zedlitz

him, and imagine that they too are frontier heroes; a rather necessary compensation if you happen to live in the middle of one of the more noisome of the larger American cities. Whether the New Zealander wants to identify himself with the American frontier hero too is a dark secret local booksellers will, no doubt, keep clasped to their bosoms.

Jewel Gibson has evidently observed that these heroes smack strongly of the Old Testament. Joshua Beene, her creation, has some of the certainty, the narrowness, the crudity, and all of the long white beard of the Old Testament prophet. The book, which is too episodic to be called a true novel, deals with the last year of his life. God has set down three score years and ten as the limit, and Joshua, who has followed his conception of the Lord all his life, is quite ready to claim his golden crown at that age.

During his last year he triumphantly routs his enemies; the Baptists, the Holy Rollers, and in short, any sinner who did not agree with Josh. The book, a first novel, abounds with local colour familiar to readers who have staggered through *Gone With the Wind*, or any other Southern pantechnicon; cotton mouthed moccasins, purple verbena oozing delicate nectar, lynchings, whip-poor-wills and swamp water. Josh is quite a character, and Miss Gibson makes the most of him, but it is hard to burn with any sort of emotion over the book, which I left with the faint hope that it might be the last of the genre.

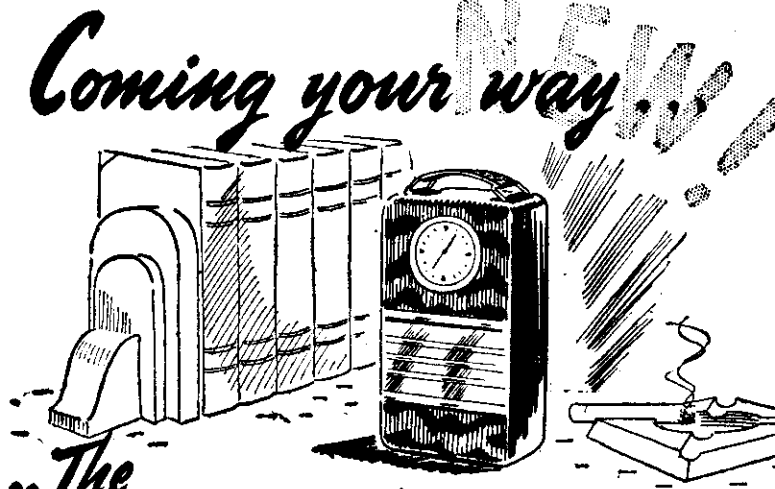
SAD BICYCLING

DIRTY EDDIE. By Ludwig Bemelmans. Hamish Hamilton, London.

BEMELMANS, riding the bicycle of his prose, proceeds without effort. There are no wheel squeaks, the cotter pin is tight in its socket, the chain is oiled. Feet can be seen on the pedals, the knees go up and down, but effort is not apparent. On this occasion he freewheels smoothly about Hollywood, carrying in one hand a flashlight with which he picks out chromium facades, intelligent pig actors, people fearfully scrabbling for a foothold, and a terrible lot of emptiness. He does a very competent job, so competent that one is tempted to compare *Dirty Eddie* with Evelyn Waugh's *The Loved One*, but after a little thought one realises that the two men have worked on different planes. Bemelmans is the sad clown on a bicycle; he doesn't like Hollywood, but he doesn't hate it. He is a humanist. Waugh is not a humanist; he is very conscious of original sin, and of the death and damnation that, he thinks, come to those who are not redeemed. Redemption and the good life are uncommon in Hollywood, and Waugh is repelled and fascinated by the death customs of the natives there, by which perhaps they hope to redeem themselves. He writes about them beautifully and bitterly. In neither book is there any happiness or love, nor for that matter is there in any easily recollected book about Hollywood. Dr. Galup, who doesn't freewheel so easily as Bemelmans, might forget the horrors of the last presidential election by counting up the number of happy people in Hollywood. Shouldn't take him long.

—G. leF. Y.

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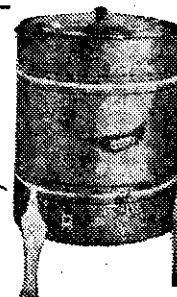
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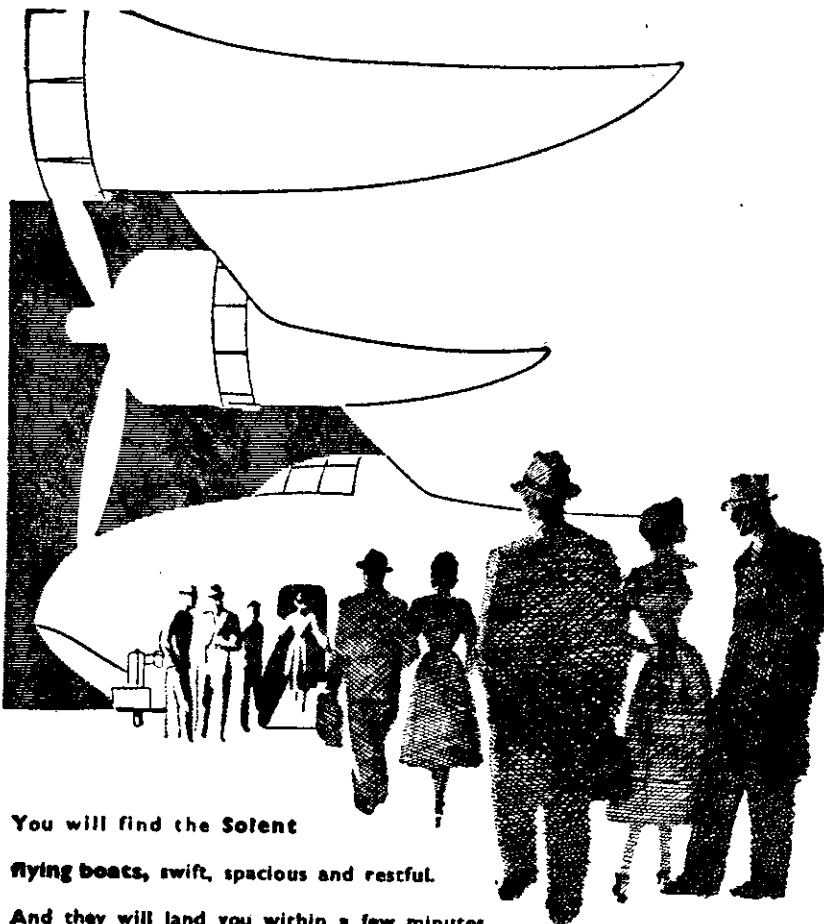
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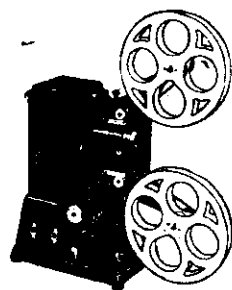
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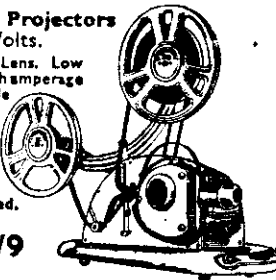
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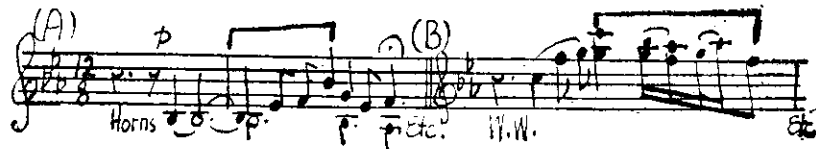
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KNOW YOUR CLASSICS

THIS is one of a further series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

(6) Symphony No. 5 in E Flat, Op. 82 (Sibelius)

SIBELIUS'S *Fifth Symphony in E Flat*, which appeared in 1915, is a complete relaxation in form, mood and style from the austere and severely disciplined *Fourth* of the year 1911. The orchestration of the *Fifth* is again reticent, employing strings, two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, and tympani; there are three movements, the Scherzo being dropped (although some authorities say that Sibelius has telescoped the Scherzo into the opening movement). The thematic material is extremely simple throughout. The work begins with a horn theme ("A" below), which might be regarded as the germ of the whole movement; later, a wood-wind motif ("B" below) evolves into an important sub-theme. The notes marked with brackets (both "A" and "B" below) play an important role in the working-out of the movement.



Later, the wood-winds give out a new subject ("A" below). After all the main material has made its appearance, we hear a typical Sibelian undulating bass figure ("B" below) above which is a sharply-accented motif ("C" below) —



After an extended working-out, followed by an animated passage, the solo trumpet announces a new variant of the horn theme heard at the very outset of the movement —



The trumpet melody is subjected to very ingenious imitative development, and the movement ends with joyous references to the main theme.

The second movement is, in essence, a set of variations. It begins with gentle chords in clarinets, bassoons and horns; then plucked violas and cellos merely suggest the slender basic theme which is ultimately heard in the flute ("A" below) carrying on, after a small digression, as in "B" below —



The Finale has been described as one of the most impressive things in modern symphonic literature. At the beginning we hear the interval of a fourth which dominates the main theme given out by violas ("A" below); while another impressive theme is the full-blooded, simple horn melody ("B" below) which really forms the main support of this movement —



Symphony No. 5 in E Flat, Op. 82, by Sibelius, will be heard from Station 2YZ Napier, at 3.15 p.m., on Tuesday, February 1.

BROADCASTS FOR WOMEN

Reorganisation of 4YA Weekday Sessions

STATION 4YA's programmes for women are to be reorganised as from the beginning of March. The practice of broadcasting talks at 10.0 a.m. is to be discontinued and instead there will be a daily women's session from Monday to Friday at 2.0 p.m. The new programmes will be of half-hour duration, except on Tuesdays when opportunity will be taken to broadcast talks which do not fit into the series planned for the other days of the week.

The Monday afternoon half-hour will be given over to the *Countrywoman's Magazine of the Air*, conducted by Mrs. Mavis McAra. This session was broadcast last year on Tuesdays, and proved very popular with country listeners. The Wednesday session—*Home Journal*—will be conducted by Madge Cox, who is already known to 4YA listeners for her morning talks series, *Women in Sport*. *Home Journal* will be divided into three parts. First there will be a talk supplied by the Home Science Extension Department of the University of Otago. This will be followed by "Jottings from a Housewife's Diary," a short domestic miscellany covering everyday incidents—children's pranks, failures and successes in the kitchen, a housewife's outings, and so on. Finally there will be one of a series of talks of interest to women.

One of the first talks-series which will be heard at this time will be *Furniture for the Home*, prepared by J. E. P. Murphy who was last year appointed Senior Lecturer in Design at the Home Science School, University of Otago. Mr. Murphy was heard last year from 4YA in a series of talks entitled *Design in Everyday Life*. Another series in preparation for this session is *Fine Feathers—a History of Costume*, by Joan Dukes, an English-trained artist who has made a special study of this subject. Talks about fashions, careers for young people, interior decoration, and other subjects will also be heard later in the Wednesday afternoon half-hour.

Thursday's session will be given over to art and letters, under the title of *Arts Digest*, and will be conducted by Constance Sheen, author of the current talks series *Man and His Wife*. In *Arts Digest* will be presented talks on literature, music, films, and so on, as well as news of what is happening in musical and dramatic circles in Dunedin. *First Course in Shaw* will be one of the first series of talks heard in this session. It is an introduction to Bernard Shaw and has been written by Miss Balkind, English mistress at Waitaki Girls' High School. *The Art of the Film*—talks by various New Zealanders who are themselves actively interested in the production of films—will discuss camera technique, the use of sound and music, screen acting as compared with stage acting and other related topics. Professor G. W. von Zedlitz has prepared a literary series, *They're Writing Now*, in which he will speak about the work of such contemporary writers as Grahame Greene, E. M. Forster, and Aldous Huxley; and Mary

Martin, lecturer in music at Otago University, is to write a series of talks on musical criticism and appreciation. Book reviews, reports on concerts and interviews with local and visiting artists will also be included in the session from time to time.

The week's programme will be concluded on Friday afternoon when the second Home Science talk for the week will be broadcast, followed by the week's short story.

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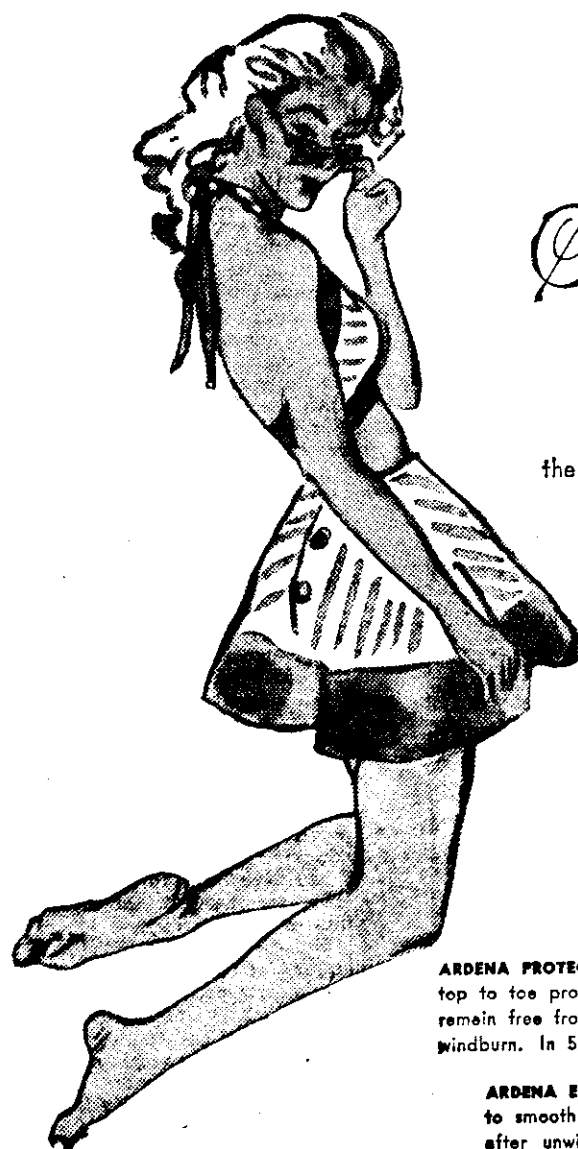
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WRITERS ON WRITING, edited by Walter Allen, 19/9 posted. A compilation of the views of nearly seventy great writers of all ages and countries on the art which they practice, forming a valuable guide to both the making and judgment of literature.

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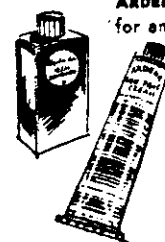


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The Kids Next Door

(Written for "The Listener" by EVE GRAY)

MY, but they're tough guys, the kids next door! At least that's what they would have you believe. But they've given me a different slant on that vexed question as to whether the movies and radio serials are training potential criminals, etc., etc. You see, logical reasoning argues that they must be, and I'd rather lapped it up without really thinking about it; and I've come to the conclusion that a lot of other folk do the same.

Welfare officers and others with more experience of the species small boy will probably argue that my heroes are exceptions, and that films and radio are large contributors to juvenile delinquency. Perhaps I agree, but not nearly so arbitrarily as I once did. Now I am pretty sure that the parents and the home can be the deciding factor. Given parents with a real interest in their children's welfare and no objection to a little sacrifice and extra trouble in order to keep them off the streets, a youngster should be able to enjoy a reasonably vetted assortment of what comes from the ether and the celluloid and still make a good citizen. (The vicious type of film is not good for adult or child.)

The Kids Arrive

My one and only is a girl, and I'd had little to do with small boys since I was a small girl myself, and must confess that as the furniture van drew up at the door of our new home last year, and two youthful forms erupted from the gate next door to "help unload," my mind went with some misgiving to the proximity of our living rooms to the adjoining back lawn. It was the closest I had ever lived to a neighbour, and I could see that little of those folks' doings could escape me.

But the past 12 months have left me amazed at the activities of 10- and 11-year-olds; especially amazed at the ease with which in their play they turn to good account the hours spent on Saturday afternoons watching the thrilling exploits of their heroes of the screen and the sessions of their favourite radio thrillers. As I said, I have always thought rather severely of the effect of films on the plastic mind of the youngster, but if it is no worse than it has been with these two healthy-minded specimens, then there is little to worry about.

Make-believe

Our house is built high enough to look right over their big back lawn, which sensible parents have left free of garden to cramp them, and where open house is kept for any of their playmates who wish to come and live their make-believe lives with them.



"Colossal battles are fought"

The drawn-out school holidays at the beginning of the year particularly were a revelation to me as to the inventiveness and imagination of small boys. The days rang with their fresh voices and laughter. Of course, the most used phrase is always "Now say you be (or do) so and so," as they go from one adventure to another in the wake of their film or radio heroes or villains. Snatches come over the hedge to me as I go about my chores in house or garden. "No. 1 submarine is coming up"; "My bus took that one fast coming in to the terminal"; "Scotland Yard calling Eagle Patrol police car"; "See if there are any clues or footprints about"; "Say John be a skeleton waving round in the air." (I missed the context there, and never knew what caused the aerial rattle of bones.)

Colossal battles are fought, with machine guns "mowing them down" and bodies strewn here and there, and a silent figure moving from one to another, turning them over, only to announce, "They're all dead!" As I write, they have just fought off a whole posse of "United States Mounties"—it isn't often they get their facts mixed like that. That the chivalrous side is not neglected is often evident, for there was a time when "Hold that fire, there's a woman up there" was rehearsed several times before pronounced satisfactory. For some time lately I couldn't place a most peculiar sound which seemed to be rasping their throats. It dawned on me that it was the cry of the cockatoo which ran through *Bush Christmas* and which had lately been shown here.

Mimicry

The mimicry of sounds is excellent. Whether in later life their throats will show the effects of the appropriate and extremely life-like imitation of machine and Tommy guns which are used "from the hip" or realistically poking through the barricade, provided by the trellis over the path, is an interesting question.

There is nothing that is not grist to their amusement mill. Several days of

(continued on next page)



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ISLAND OUTPOSTS

A NEW series of twelve ten-minute talks, intended to give listeners some idea of the history of the islands around about New Zealand, has been prepared by Frank A. Simpson, a New Zealand journalist, and will be a feature of Sunday evening broadcasts during the next few weeks from the ZB stations and 2ZA. The opening talk will be on the Auckland Islands, 200 miles south of Stewart Island, which were, for the sealers and whalers of the early 19th Century, a landmark, and a danger signal.

Stories of fortitude in the face of starvation and exposure make up the theme of Auckland Islands history, with that of Captain Musgrave and his companions of the sealer Grafton as an outstanding example. After an unsuccessful foray to Campbell Island, the Grafton proceeded to the Auckland Islands in January, 1864. Working its way



FRANK A. SIMPSON

Stories of fortitude in the face of starvation

(continued from previous page)

intensive and constant hammering resulted in the arrival of billy carts. These, coupled with motor goggles made from old gas masks, kept motor racing uppermost for some days. As they are lucky enough to have a bike each, the first sound of the fire siren finds them away, and if they do not land at the site of the fire before the engine itself it is not their fault. A rooster for dinner means much hilarity as the poor carcass is plucked and cleaned in a tub on the lawn between two small boys.

Correspondence Lessons

The time came for holidays to finish and correspondence lessons were then announced. "Blood, sweat and tears" began each day at 9.0 a.m. and often the morning stillness was broken by wails instead of laughter, by Mum's exasperated tones as she strove to take the teacher's place, and by appeals to my sixth-former for help. But all was forgotten when lessons finished, and they were out and about again in a new adventure. Whatever the ideas of exam-worried older brothers on the advisability of opening schools, I know of

inside the southern Carnley Harbour at the height of a vicious gale, the ship was driven broadside on to a rocky ledge and the crew had to abandon her. The mainsail was used as a tent and planks were removed to build a hut.

"Six long and dreary months have now passed since I left Sydney," Captain Musgrave wrote in his journal on May 15. "The idea of the sad lot which may and must have fallen on those I love so much wrings my soul with agony, and a remorse which I fear is crushing me fast to the ground." The trials of the men increased as the months passed. Seals, which had been the chief food supply, began to migrate; birds caught easily in the first days fled from the guns, and clothes were in tatters. Eventually the ship's dinghy was converted into a seagoing craft and set sail for Stewart Island, leaving the other members of the party safely housed in winter quarters. Public subscriptions were raised in Invercargill and a boat chartered to rescue the remaining castaways.

This gives a brief indication of the nature of the talks, which will go on to describe the fate of the 1100-ton ship Invercauld, bound from Melbourne to England in May, 1864, on the Auckland Islands rocks; and the story of the French whaler, Jean Bart, which used Waitangi, Chatham Islands, as its base.

Other talks will be about the international race to exploit the southern islands of New Zealand at the opening of the last century, and some will touch on Disappointment Island, the exploits of Te Kooti, the Campbell Islands (now an important weather-observing depot manned by New Zealand scientists), the Enderby Colony, early days in the Chathams, Solander Island and the Snares, and numerous incidents of maritime disaster in the last hundred years.

Island Outposts of New Zealand, as these talks are called, will start at 12B on February 6, at 2.45 p.m., 22B on February 13, at 3.0 p.m., 32B on February 20, at 4.15 p.m., 2ZA on March 6, at 2.15 p.m., and 42B on March 27, at 3.0 p.m.

two youths at least who had no qualms at all in keeping them closed. With sensible parents who allowed them as much freedom and fresh air as possible, clothed them sensibly and didn't worry unduly about the healthy noises they made, the restrictions meant no hardship to these two.

Yes, they're tough guys all right; but with the advent of a dog or a cat, a monarch butterfly, or even a goldfish, the toughness just disappears and the soft side unashamedly comes to the fore. I have seen hours given over to helping a bird rescued from the cat and to treating the same cat's sore leg. I have often watched as 11-year-old goes off to school. For a moment he pauses, picks up the beloved cat, sits on the back step and cuddles it up to his cheek in farewell; sometimes, with a hurried glance at the kitchen window to see if Mum is looking, he picks one or two flowers which he carries off quite openly (I wonder who gets them!) and he is off to the hard realities of the school room, always, of course, lightened with the make-believe of the playground.

Tough, but nice, the kids next door!

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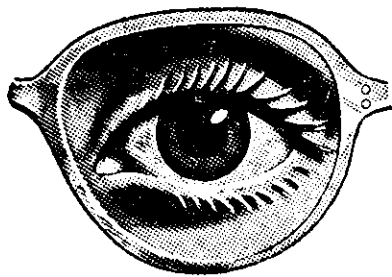
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London Letter

SOUND AND FURY

(By Airmail — Special to
"The Listener")

DECEMBER 22

THE great Lysenko controversy (with which *The Listener* has already made its readers conversant*) has just been aired by the BBC, which persuaded Professor J. B. S. Haldane to come to the microphone with three other scientists. The occasion might have been more interesting than it was, but even so the *News Chronicle* printed a quarter-page spread by Ritchie Calder, explaining what significance it could have, and why it was likely to mean little; namely, because Professor Haldane was expected to withhold his judgment on Lysenko's theories until a full translation has been published of the 500 pages of discussion at the August Conference of the Soviet Academy.

That is just what did happen. Professor Haldane said that he disagreed with a lot of Lysenko's theories, but declined to pass any judgment until he has seen the translation. Until it comes out, he has several more months in which to consider in advance his position as a Communist and a geneticist whose theories are now denounced by Lysenko (and by the Soviet Academy of Agricultural Sciences).

In the meantime, he is accused by Dr. O. H. Frankel in a letter in the BBC *Listener* of misleading the public: "He

*T. D. Lysenko succeeded N. I. Vavilov as head of the Soviet Institute of Plant Industry about 1941. According to Professor Eric Ashby, formerly scientific attaché to the Australian Legation in Moscow (who discussed the relationship between Vavilov and Lysenko in a talk recorded for the NZBS about two years ago), Lysenko has more influence in political circles in Russia than he has standing in the scientific world. According to him, the principles by which heredity is studied all over the world are wrong principles and contrary to Marxian philosophy. In *The Listener* of May 9, 1947, Dr. O. H. Frankel, of Christchurch, wrote, "... The greatest contribution the world of science can make... towards a full resumption of the great work Russian geneticists and plant geographers did in the 'twenties and 'thirties under the leadership of N. I. Vavilov is to expose the medieval quackery of the Lysenko school."

does not 'talk Lysenko' to scientific audiences; he speaks with one voice to scientists, with another to the public." Dr. Frankel says that a man of Professor Haldane's standing as a popular writer on science "may be in a position to convert single-handed a clear-cut issue into a 'quarrel among specialists' where 'there is right on both sides.'"

* * *

IT is proposed in London to establish an Institute of Recorded Sound; articles of association are being drafted and headquarters are being sought. The project is to build up sound-archives on similar lines to those of the British Film Institute, and 25 learned and technical bodies are ready to assist, including the Ministry of Education, the great recording companies, the BBC, the Arts Council, and the British Council.

It would establish a library of gramophone discs and other types of recording going back to the Edison period, strengthened by current output in four main categories: languages and dialects; speeches and historical events; scientific and medical; and music, Western and exotic. There are already some great commercial and private collections in Britain and if these were wholly or partly deposited with the Institute, the archives would soon contain about 200,000 discs.

There would be vocal records from the Caruso epoch, folk-song, animal sounds, and bird-song, irregular heartbeats, stammering and its stages of cure, and the instructions and comments uttered by a surgeon during a major operation.

* * *

WILL all England eventually talk BBC English? Sir Ernest Gowers, a former Civil Servant, whose book *Plain Words* (from His Majesty's Stationery Office) was a best-seller some months ago seems to think so. The BBC Year Book of 1948, which is just out, contains an article by him in which he says that in the BBC England has created the Academy of English



J. B. S. HALDANE



T. D. LYSENKO

A clear-cut issue may become a quarrel among specialists

NEW ZEALAND LISTENER, JANUARY 28



DR. O. H. FRANKEL
"The medieval quackery of the Lysenko School"

speech for which Swift and other lovers of the language have hankered, and that BBC usages will gradually find their way into the dictionaries and grammar books.

He reluctantly agrees that the announcers must speak with the accent of the few and not of the many, though it may destroy the richness of English dialect, and marvels at the trouble taken to pronounce foreign words "with a native, if not more than native, accuracy."

He wishes the News would let people "assert" rather than "claim" things; and blames Stewart MacPherson (a popular quizmaster here) for the growing use of "I wouldn't know" in place of "I don't know."

* * *

THE BBC has introduced (without announcement) a "New Every Morning" prayer book which has the approval of the Archbishop of Canterbury and other Church leaders. It is a revised version, by the Rev. Eric Fenn, of the daily prayer book first used over the air in 1936 for all interdenominational studio services; and costs 1/6. During the war there was a modified version, and this first postwar version includes suitable prayers for friends, night-workers, and briefly takes notice of the Churches' increasing regard for animals.

Mr. Fenn (a Presbyterian) told one of the newspapers that he worked on it for three years. He is reported to have added, in words which might attract the attention of Sir Ernest Gowers: "I believe we have now a stock of prayers which is interdenominationally acceptable."

NATIONAL FILM UNIT.

WEEKLY Review No. 386, issued by the New Zealand National Film Unit for release on January 28, contains the following news items: "Model Planes in Action" in Wanganui; "Fruit Harvest" in the Waimate-Kakanui districts; "Art Collector's Find," showing the paintings that were discovered in a New Plymouth auction room, and "Girls' Camp" at Lake Wanaka.

NEW ZEALAND LISTENER, JANUARY 28

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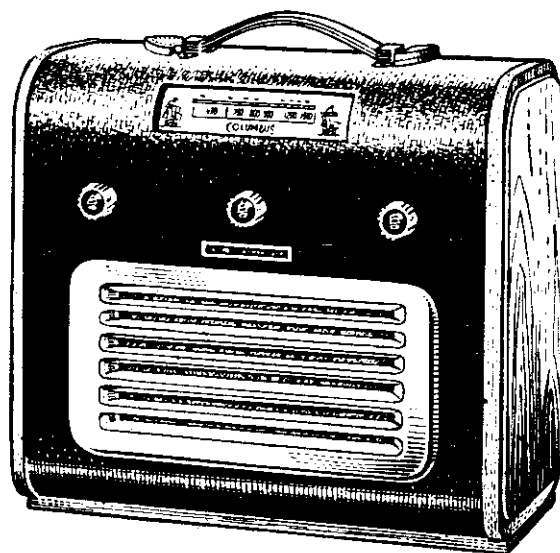
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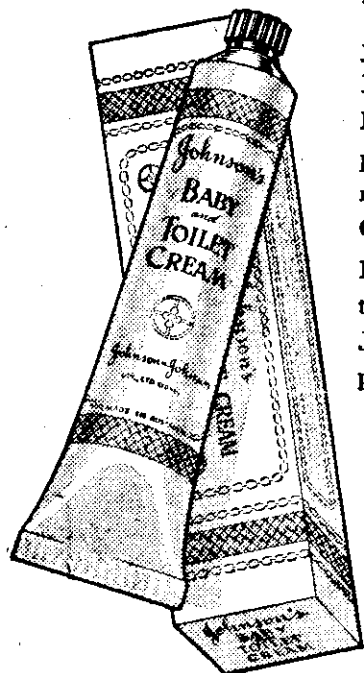
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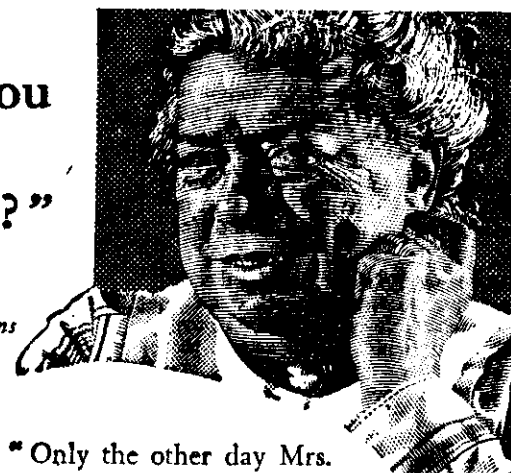
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BL. 99

Black Market in Dead Horses

MOST New Zealanders know what it is to flog a dead horse, but they have had little experience so far of trading in dead horses, and less still of eating them. But this is no longer the case with the people of the United Kingdom. There a dead horse is worth more than a live one, and slaughtering is going on at such a rate that the farmer, who wants to work a horse can no longer compete against the butcher who wants to sell one.

The position is so serious that it has been raised in Parliament. We quote below one of many sensational reports from recent English newspapers—a "Public Opinion" summary of a speech by H. Sutcliffe, Conservative Member of Parliament for Royton.

"SINCE January 1, 1945, we have killed in this country 162,654 horses, and that is not the total figure; that is the number for only 24 cities, boroughs and urban districts from which I have been able to obtain figures. It does not tell the whole story by any means. I propose to give a selection of instances to illustrate what I mean.

"At West Ham in 1945, 14,300 horses were slaughtered and in 1947, 19,200. For the first nine months of this year the figure is 14,239. At Acton, in 1945, the figure was 3,838; in 1947, 6,121; and, in the first nine months of 1948, 5,155. At Cambridge, in 1945, the total was 643; in 1947, 2,016; and, in the first nine months of this year, 2,728. In Rochdale, in 1945, the figure was 1,709; in 1947, 2,975; and in the first nine months of this year, 3,412.

"The public have no idea of the extent or ramifications of this trade; if they had, they would rise in their wrath and demand that action be taken to stop it. The vast majority of these horses are young ones in the prime of life, perfectly healthy and with many years of useful service before them. In fact, they represent some of the finest types of British horses of all kinds, including quite a number of prize winners at the shows, which go straight from the market to the slaughterhouse. In a number of cases they even include mares with their foals, yearlings, two-year-olds and, indeed, horses of all ages and all kinds.

"This question was really brought up by one or two farmers in my constituency who wrote to me saying that they were unable to buy horses for hay-making and their crops were being seriously prejudiced for that reason. It is an industrial district and the farms are more of the hill-top type where it is extremely hard to make ends meet. Farmers could not afford the prices asked at the auction sales.

Some Prices

"A horse of 12cwt. live weight was fetching in the region of £50 whereas it should now be in the region of £20. It is obvious that farmers in those districts, and people requiring horses for drawing wagons, cannot afford to pay £50 for a horse when, as I say, the proper price should be in the region of £20.

"A good many resolutions have recently been sent in by some branches of the National Farmers' Union, urging that something should be done about this matter. It means that no horse is now safe in a sale.

"The agents go to every sale and literally buy up everything, judging only by what each horse will fetch for meat. They look at the horses from a butcher's angle, which is quite a new thing. The vast majority of this meat is, of course, sold in the black market—I should say 80 per cent."

Mr. Elwyn Jones (Plaistow): "Is this meat intended for human consumption? Is it used for human consumption when it comes to London?"

Mr. Sutcliffe: "The majority of it is destined for human consumption. The truth is that this trade is now in the hands of a small number of men who are making very large profits. Their names and a good many of their activities are well known to the Ministry of Food. They have their own slaughterhouses.

Paid for in Cash

"This little band of men has a complete organisation. It is highly organised and seems to have plenty of motor transport. All transactions, of course, are in cash, no questions are asked and no records are kept. People might begin to make inconvenient inquiries if any records were kept, and there is always the Inland Revenue

in the background.

"As the Parliamentary Secretary well knows, there is a Statutory Rule and Order, No. 1862, which was brought out on November 20, 1941, and this fixes the maximum wholesale and retail prices for horseflesh and also insists on the keeping of records. Never has a Statutory Rule and Order been so openly flouted as this one has.

"The Ministry's officers, instead of watching the paltry things such as sales in shops above the maximum price, should give immediate attention to these auction sales. They should attend them and follow the horse-flesh from the hoof right to the retail shops, never letting it out of their sight.

"They will have to be determined men and they will have to have their wits about them, because these men are highly organised, and they will take some beating, particularly when one recalls that three skilled men working as a

(continued on next page)



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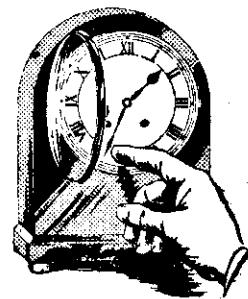
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(oh, not very often) the clock
gets slow, and Father
has to 'regulate' it



Sometimes
(just occasionally) Jack gets
'slow' with important duties and
then mother makes him regular
again with
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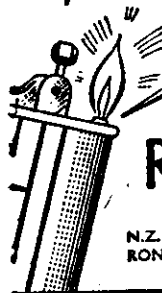
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SLAUGHTER OF HORSES

(continued from previous page)

team can kill a horse, skin it, cut it up, and have the whole thing out of the slaughterhouse, including all the offal and every other part, within 20 minutes of bringing in the horse alive. These enforcement officers will have to be quick on the job. . . The country demands immediate action to put an end to this sordid traffic, which is entirely alien to the British people."

Reply by Minister

Next we quote the reply of the Parliamentary Secretary to the Ministry of Food (Dr. Edith Summerskill):

"It may not have occurred to hon. Members that the enforcement of the order in respect of this commodity is, perhaps, harder than the enforcement of orders in respect of any other commodity with which my Department has to deal; and for this reason housewives who are unfortunate enough to have husbands who have big appetites for meat, go to the places where horse-meat is sold, and if they are overcharged they are a little reluctant to complain, because they are not anxious to have the details of their purchases, and the places where they make them, ventilated in the local papers.

"Therefore, while it may be quite easy to get a housewife to give evidence against a greengrocer who has charged more than the maximum price, it is with the utmost difficulty that we can persuade witnesses to come forward to give evidence against these particular people. That is why we find enforcement extremely difficult. Furthermore, the clientele in these shops is rather limited, and the seller of horsemeat knows his customers. We find that, in these cases, when we send an inspector, male or female, to make a purchase, for some curious reason the controlled price is always charged. The seller of the horsemeat suspects that particular customer.

"The farming industry of this country is the most highly mechanised in the world, and young farmers are rather apt to despise horses. They have developed a love for tractors, and it is a most difficult thing to persuade these young farmers to use horses on their farms when they are now accustomed to use some kind of mechanical instrument. The Ministry of Agriculture have

assured us that they are making efforts to persuade the farmers to continue the breeding of horses, but we cannot control the slaughter of horses by the farmer or his agents, and the only solution is for the young farmers to breed more horses. We are doing everything in our power to persuade them to do so."

But the best comment was this parody by the *Manchester Guardian*:

"Which would you rather eat, child?" asked the Red Queen. "A horse, a dog, or a cat?"

"I'd rather not eat any of them; thank you very much," said Alice.

"Oh, but you may have to," said the Red Queen briskly. "It's no use taking a hoity-toity line like that, you know—you've got to move with the times. Don't you realise that people in this country are now eating so many horses that there is a positive fear that we may run short of them for working purposes—a horse in the kitchen is worth two in the stable, child."

"All the more reason," said Alice firmly, "why I shouldn't eat them."

"You may have done it without knowing," persisted the Red Queen. "There's more meat goes into the pie than ever came out of a cowshed. And appetite comes with eating, you know."

"Well, it wouldn't in my case," said Alice with a slight shudder.

"Don't be absurd, child!" was the Red Queen's rejoinder. "Now I knew a man who became a most confirmed hippophagist, but he began in quite a small way—wouldn't touch anything to start with except the smallest of Shetland ponies. Then he got on to the New Forest and Dartmoor varieties and worked right up through Percherons and Suffolk Punches to Shires and Clydesdales. Very determined he was; also developed a tremendous taste for everything that began with horse—horse-radish, horse-chestnuts, horse-mushrooms, and everything like that."

"What happened to him in the end?" inquired Alice with some interest.

"Oh, bad—very bad!" admitted the Red Queen gloomily. "Hippophagy got such a hold on him that he tried to gnaw the winner of the Derby as it was led in for unsaddling. So they took him away and he was shot at Lights Out on Horse Guards' Parade."

SHORTWAVE HIGHLIGHTS

THE following is the summer schedule of the Swiss Broadcasting Corporation, which broadcasts each evening (except Sundays and Wednesdays) to Australia and New Zealand. On Mondays, Thursdays, and Saturdays, the English programme ends at 7.50 p.m. when a special programme for Swiss listeners is broadcast.

Stations, Frequencies and Wavelengths (7.15 p.m.-9.15 p.m.): HER 5 (11.865 mc/s., 25.28 metres), HEI 5 (11.715, 25.61), HER 6 (15.305, 19.60).

Each transmission begins at 7.15 p.m. with the Home News, followed by Views on the News. At 7.20 p.m. on Mondays, Swiss Spotlight is broadcast; on Tuesdays, Swiss Sports Round Up; Thursdays, Economic Bulletin; Fridays, Swiss Spotlight; Saturdays, Cultural Review. "The Swiss Curiosity Shop" is heard at 7.30 p.m. under its various sub-titles (on Mondays, Music Box of Lucas; Tuesdays, Twenty-two are One;

Thursdays, Among Us Girls; Fridays, Tony Bell and his Orchestra; Saturdays, We Recorded for You). "Towards a Better World" is heard at 7.45 p.m., also under various sub-titles (Mondays, Practical Achievements; Tuesdays, Social Aspects; Thursdays, The Geneva Observer; Fridays, Mind Over Matter; Saturdays, Interviews). On Tuesdays at 7.50 p.m. Music by Swiss Composers, followed by Swiss Folk Music, is broadcast, and on Friday the Symphony Hour is heard at the same time.

UN Broadcasts

FROM Tuesday to Saturday, the Canadian Broadcasting Corporation broadcasts United Nations programmes over CHOL (11.72 mc/s., 25.60 metres) and CHLS (9.61, 31.22), between 4.0 p.m. and 4.35 p.m. The programme opens with the United Nations News, followed at 4.15 p.m. with the feature "UN Today," and at 4.30, a short news talk.

PEOPLE IN THE PROGRAMMES



CARA HALL (pianist), who will play three Bach numbers and a Beethoven Sonata from 3YA at 8.17 p.m. on Sunday, February 6.



WILLIAM WALTON, who conducts the London Philharmonic Orchestra in its recording of his "Facade Suite" to be heard from 4YC at 8.46 p.m. on Friday, February 4



HELEN TRAUBEL (soprano), who is 2YZ's Morning Star on Friday, February 4, at 9.50 a.m.



JIMMY DURANTE, whose "Lost Chord," a popular item in Request Sessions, has been the subject of controversial opinions in "The Listener" recently



PATRICIA COTTEE (contralto), who will give a studio recital from 3YA at 8.27 p.m. on Wednesday, February 2



GRACIE FIELDS, whose programme is at present being heard from 4YZ on Mondays (last broadcast on January 31) and 2YA on Saturdays



HARRY MOSSFIELD (Australian baritone), who was heard in a recital from 2ZB earlier this month and will be heard in the "Women's Hour" from the other three ZB stations shortly

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"A TREE in the MEADOW"

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"BALLERINA" "BALLERINA"

"THE DICKEY-BIRD SONG"

"AN OLD SOMBRERO"

"—AND MIMI" "BABY FACE"

"AN APPLE BLOSSOM WEDDING"

"TELL ME A STORY"

"Ok! Baby D'okl," "All Dressed Up With a Broken Heart," "The Stars Will Remember," "I Belong to Glasgow," "Peg o' My Heart," "This is the Happiest Day of My Life," "Only a Rose."

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ATAX D.D.T.

To kill flies on the wing, spray the air with Ata Insect Spray, effective and non-poisonous.

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ASK Aunt Daisy

RECIPES FOR PEACHES

BE sure to preserve plenty of peaches this year. The easiest way—and the quickest for the busiest of housewives—is to make a panful of syrup, in the proportion of 2 cups water to one cup sugar, stirring while bringing to the boil, and boiling for 5 minutes. Into this put the halved peaches, simmer slowly till tender, and then ladle into very hot jars, fill to the top with syrup, and tie down immediately with the English "skin." Do one jar at a time and finish it off properly, and don't stand them in a draught. A few cloves may be put into some of the jars, to make a change of flavouring.

Peeling Peaches

Dip peaches into boiling water for about a minute, then plunge into cold water. Slip the skins off quickly.

Peach Salad

Arrange individual salad plates with 2 or 3 crisp lettuce leaves, cup-shaped. Into each leaf put a half peach, either fresh or cooked; and pile into the stone-cavity a generous spoonful of cottage-cheese or cream cheese. Put walnut halves, or stoned prunes on top, and a dab of thickish mayonnaise each side. Slices of cucumber may be arranged around the edge of the plate. Eat with brown bread and butter.

Breakfast Peaches

Into individual deep plates put alternate layers of crisp wheat-flakes and cornflakes. Top with slices of peaches (raw, stewed or preserved); pour rich top milk over all.

Glorified Shepherd's Pie

Chop up any cold meat, mix with diced, cold, boiled potatoes and some left-over gravy, put into pie-dish and bake in fairly hot oven for about half hour. Then take from oven and cover with peach-halves, the cavity upwards, filled with tomato-sauce. Return to oven and bake about 15 minutes longer. The peach-halves may be raw or cooked, but should not be sweetened.

Peach Junket

Peel and halve sufficient ripe peaches for your family, allowing one or two halves each. Arrange them in a shallow dish or bowl. Warm the milk, sweetened a little, and add rennet in the ordinary way for junket, then pour it over the peaches and leave to set as usual. Sprinkle with a little nutmeg. If ripe peaches are not available, use cold stewed ones, drained, or preserved peach-halves may be used, and the syrup served as a sauce.

Spiced Peaches

These are excellent served with cold meat or poultry or ham, all the year round. Boil together for 10 minutes one pint vinegar, 1½ cups sugar, 1 teaspoon cinnamon, and a few cloves. Add the halved and stoned peaches and boil till tender (but unbroken). Lift carefully into hot jars and cover with the boiling syrup. Seal immediately.

Peach Jam

Cut up 10lb of peaches and sprinkle thoroughly with 9lb sugar. Mix well together and leave for about 24 hours,

covered over. Then boil up, without water, keeping well stirred. Slow heat until boiling, then a rolling boil. Add the juice of a large lemon.

Peach Shortcake

Two level breakfast cups of flour; 2 large tablespoons sugar; pinch salt; 2 level teaspoons baking powder; 3 full tablespoons butter; 1 egg; and milk to mix. Rub the butter into the sifted dry ingredients, mix with the egg and milk. Roll out, and put half in a tin. Brush over with softened butter, and lay on the other half of the dough. Bake in a hot oven. Split it while hot—it will split easily where the butter was spread between. Spread with cut up peaches, and whipped cream; put the top half on, and spread that, too, with cut up fresh peaches and whipped cream.

Peach and Plum Chutney

Slice and stone 2lb peaches and 2lb plums. Have ripe but firm fruit. Put in layers in dish, sprinkle each layer with a little pepper and salt, leave 24 hours. Drain, put fruit in pan with 4 cups vinegar, ½lb brown sugar, 3oz preserved ginger, 2oz cloves, and ½lb onions cut finely. Boil slowly till the peaches are tender. Strain through sieve, fill small jars and make airtight. (The straining is optional.)

FROM THE MAILBAG

To Set Colours

Dear Aunt Daisy,

I have bought some material for a frock and have heard since that the colour runs when washed. It is a white slub-linen with a very deep blue and green flower forming the pattern. One can see that the dye is very thick-looking, and I can quite believe that it would run into the white.

"M.A." Onehunga.

To set colours grate 2 medium potatoes as finely as possible. Add ½ cup vinegar and ¼ cup salt. Stand all together for 10 minutes, then add a gallon water. Soak the new articles in this for 20 minutes before washing as usual.

Rust on Silk

Dear Aunt Daisy,

I have a heavy silk tablecloth with rust marks on it. Could you please tell me how to remove them?

"F.W.P." Wellsford.

The salts of lemon treatment (oxalic acid) has been successful on good lock-nit, so should be all right for your silk. Dissolve about 2 teaspoons of the acid in a breakfastcup of warm water. Lay the rust stains over a thickly-folded towel, and dab on the solution with cottonwool. Leave a few minutes, watching to see it fade. Perhaps you will need to dab it on one or two more times, but give the first one a fair trial. You should see it fading out gradually. Then rinse very thoroughly in water containing baking soda, to kill the acid, which would weaken the material if left in. Rinse several times afterwards in pure water, under a running tap is excellent. If the rust is not very bad, it may respond to just lemon juice and salt—the juice

and pulp of a lemon mixed with salt in a basin or dish and the stains soaked in this for some hours. Work it in with the fingers. Then spread the stained piece across a saucepan or basin of boiling water, and as the steam comes through apply more lemon and salt. Afterwards wash in lukewarm suds. Cream of tartar is another remedy, applied to the stained place after damping it well, mix some salt with the cream of tartar and put out in the sun. Keep it damp. Always rinse with baking soda in the water after using any acid.

Soiled Coat Collar

Dear Aunt Daisy,

I have a navy boucle coat and it seems to delight in catching every tiny bit of dust. The greatest disaster is that the powder seems to get ingrained, and although I brush it, and have sponged it, it still leaves a white look.

"K.J." Ashburton.

Try rubbing with a clean soft rag dipped in carbon tetra chloride, or in pure vegetable turpentine from the chemist. The powder is greasy, and both these solvents have been successfully used by Links in the Daisy Chain.

Cottage Cheese

Dear Aunt Daisy,

Would you please tell me how to make cottage cheese? It is so useful during the summer.

"Rae," Waimate.

One quart sour milk curds (or 2 quarts milk and 2 tablespoons rennet); $\frac{1}{2}$ teaspoon salt. Warm milk until blood heat, then pour into mixing bowl and add rennet and salt. Leave to set for a few hours. Then put it into a cheese bag, or salt bag. Hang up on a nail to drain, leaving a clean bowl underneath to keep the whey, as it is good to drink. Leave till next morning. Squeeze. Take out of bag, and put it in a round dish or tin. Press down, then leave a plate on top, and an iron or other weight to keep it down. Ready to use on same day.

A Pest of Ants

Dear Aunt Daisy,

Can you give me a recipe to kill or frighten away ants?

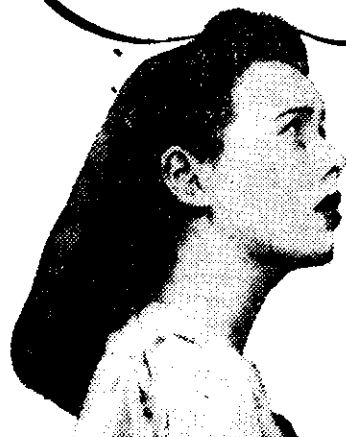
"Hastings."

If ants have invaded the sugar bin, empty the bin, scrub it out well and don't use it for awhile. Meantime keep the sugar in a closed tin. When the ants are to be seen on floor or table or in a cupboard, smother them with a thick layer of SALT. They generally stop coming after a very short time. Don't sweep up the salt too soon—leave it lying. The ants often take away the dead ones. There is also a DDT powder obtainable which kills ants—and cockroaches.

THE MIN MIRACLE

Women from North Cape to the Bluff are already acclaiming the worth of Min—the furniture Wax Cream for all highly polished surfaces. A little Min on a cloth has a magical effect on Pianos, Radio Cabinets, treasured furniture—and it is the perfect treatment for enamelled surfaces and paintwork. Min Furniture Wax Cream is made in New Zealand to exactly the same formula as in England—where Min is a household favourite. A tin of Min should be kept in every modern kitchen to remove fingermarks from doors and cupboards. The economical all-purpose Furniture Wax Cream is Min—obtainable from all grocers. Min—in the handy red tin.

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Film Reviews, by Jno

A Question of Taste

A FOREIGN AFFAIR

(Paramount)

I HAVE no doubt that if you slip your brain into neutral and just let your eyes idle along it is possible to be amused by *A Foreign Affair*. The ruins of Berlin, among them Miss Marlene Dietrich, photograph well in certain lights and if one is sufficiently insensitive or unimaginative there is probably an elementary satisfaction to be derived from the sight of the new *herrenvolk* jeeping round the clipped arches of the Brandenburger Gate. I will grant that it is even possible to be amused, in a case-hardened sort of way, by the indulgent boys-will-be-boys attitude which the film adopts towards the American Occupation Forces—as it sees them. But I didn't find it funny.

In one sense the film is an outrage. I don't want to waste time discussing it on the ethical level—we're not considering *The Film and Society* this week—but as an example of vulgar bad taste this production earns itself an unenviable distinction. It must be conceded that a Congressional investigation of the morale of American troops in Germany is a reasonable subject for humorous treatment—there seems to be a strong element of comedy in most Congressional Committees—and there is also scope for wry humour, no doubt, in the Berliners' current struggle for existence. But there should be nothing funny in Berlin's plight from our point of view.

Berlin Express, reviewed on this page some time ago (*Listener*, 22.10.48) offended me slightly by the way in which it presented a phony Hollywood thriller story against a shockingly genuine background, but *Berlin Express* at least did not import low comedy and slapstick into the ruins, and its lapse from good taste might easily have been an involuntary aberration. One can't make any such excuse for *A Foreign Affair*, which sets out deliberately to make comic capital out of such problems as 'fraternisation' and the black market, and contrives to suggest that the United States soldiery stationed in Berlin are a bunch of amiably irresponsible spivs.

The principal spiv appears to be an Army captain (John Lund) who has so far forgotten the girl he left behind that he trades the birthday cake she sends him to buy comforts for an exotic ex-Nazi nightclub singer (Marlene Dietrich) with whom he is fraternising ardently. This little post-war idyll is progressing smoothly to its conclusion (if it has not already reached it) when Congresswoman Jean Arthur appears on the scene, intent on making a unilateral investigation of Captain Lund's morale. Inevitably she, too, becomes involved in the black market and inevitably she falls for the handsome if uninhibited captain. Rather belatedly it transpires (there is no other word for it) that the captain's affair with the nightclub singer was strictly in the line of duty, and was aimed at luring her former Nazi lover out of hiding, but this development comes so late in the piece and is so clumsily handled that it does little to correct one's original impression of the

BAROMETER

FAIR: "That Lady in Ermine."
OVERCAST: "A Foreign Affair."

captain as a loose-living Lothario. For that matter, when last seen he had switched his attentions to the Congresswoman.

Millard Mitchell, who played Lund's commanding officer, was the only member of the cast who earned my sympathetic attention. He had a few good lines, but the one I remember best was directed at Marlene Dietrich when she tried to fraternise with him. "Madame," he said, "I became a grandfather today; let's not be foolish."

Remembering Miss Dietrich's own mature marital status, it was perhaps an unnecessarily unkind wisecrack—one, in fact, which might more profitably have been re-phrased and addressed to the director and the scriptwriters.

THAT LADY IN ERMINE

(20th Century-Fox)

THE *Lady in Ermine* whose exploits are celebrated in this harmless little technicoloured farrago was a 16th Century Countess of Bergamo—a small freehold property adjoining Ruritania and standing (we are told) on the road to Rome. The *Lady in Ermine* is played by Miss Betty Grable, who also manages (by varying her hair-do) to play the Lady's great-great-granddaughter Angelina—which is a splendid arrangement from the point of view of the cash-customers (most of them Grable fans) since it means that they can both eat their cheese-cake and have it, or least have two helpings at once.

With such a châteline it is but natural that Castle Bergamo should be an impediment to the normal flow of traffic on the road to Rome. Indeed, when an invading army of Hungarians (of at least company strength) crosses the border under the command of that soft-centred chocolate soldier Doug Fairbanks Jr., they get no further than their primary objective. They lay siege to the castle and it falls like a ripe plum, then Mr. Fairbanks lays siege to Angelina, who refuses to fall. In her stead, great great-great-g and mother steps down from her place in the family portrait-gallery and leads the dashing hu sar a fine Bergamesque dance (students of comparative philology please note) through the corridors and on to the dining room table. Won over by this nocturnal encounter, the Hungarian commander withdraws his shocked troops to winter quarters over the border. As it turns out, this novel form of offence in depth proves successful. Angelina surrenders to the gallant hu sar, wedding-bells ring out, and a white Christmas is had by all.

That Lady in Ermine was the last film in which Ernst Lubitsch had a hand and though the script is for the most part painfully pedestrian the picture has at times a quality of whimsical comedy which is not unattractive. It is, however, intended mainly for those to whom the sight of Betty Grable—so round, so firm, so fully packed—is entertainment enough.

In Westminster Abbey

(Extract from a letter to her Mother by a New Zealand Girl in London)

I SAVED the Abbey for a day when I would be alone—and free. As a preliminary I walked along Victoria Embankment to Big Ben and Westminster Bridge. From there I saw the Houses of Parliament and stood and watched "that mighty heart" which was far from "lying still."

I entered the West Door and just stood and gazed at the lovely Gothic architecture. I wandered in a sort of vacant way towards the High Altar, and from there I stepped back through the pages of history as I walked from chapel to chapel. Facts of history learnt years ago, and stored in forgotten places of my mind suddenly returned to me. Dates, old elusive dates, I remembered. And the long line of Kings and Queens and the pageant of English history all came back. Here was the old shrine of Edward the Confessor, worn and scarred by weary pilgrims; here the tombs of Mary Queen of Scots, and Queen Elizabeth; Henry VII's Chapel with all its fantastic ornamental carvings; the tombs of Royal children, the East Window, the Air Force Window of this war, with its chapel—a very lovely thing. Past, present and future seemed to be one—just a passage of time, a history of wars and struggles, of victories and failures, of heroism and tragedy.

When I came to the tomb of the Unknown Warrior and the chapel of all the millions who died in the Great War, I could take in no more. I stepped out into the sunlight and walked away. Then half-way down the street I remembered the Posts' Corner. I had not looked for it!

I don't think I'm very good at looking at buildings. The atmosphere of a place sweeps me off my feet and I walk as a New Zealander of English stock, a pilgrim to a shrine, not examining the building or noting its features, but lost in the past. Only when you've wandered out into London again and have to recollect where you are, do you remember some of the things you've missed.

St. Paul's did not impress me in the same way. Perhaps it was merely a different mood, perhaps it was because I'm a little less ignorant about Westminster Abbey. St. Paul's was too vast and seemed almost pretentious (God forgive me!) The sightseers clattered and talked and had the same effect on me as a person rustling a paper bag during a symphony. The sightseers in the Abbey walked and whispered, and in some subtle manner showed more respect. Even the Cockney woman who gazed at the High Altar and said, "Eu, ain't it lovely," seemed to understand and revere.

—H.B.S.

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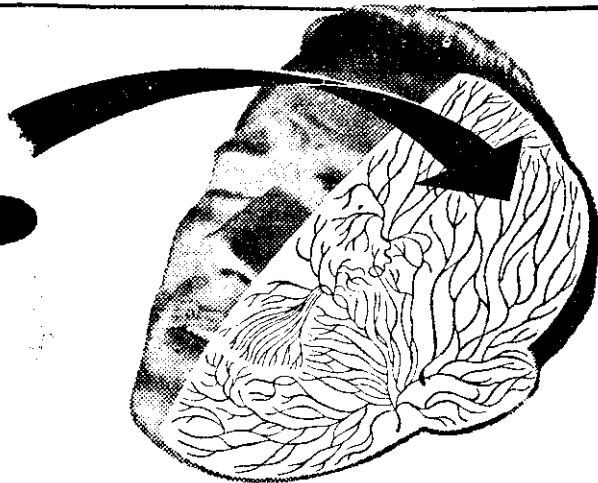
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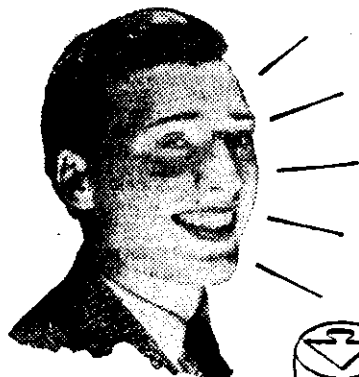
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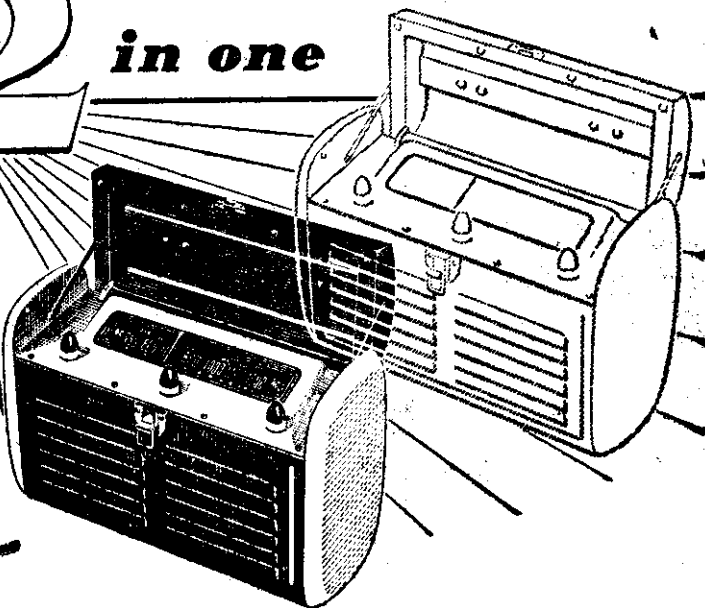
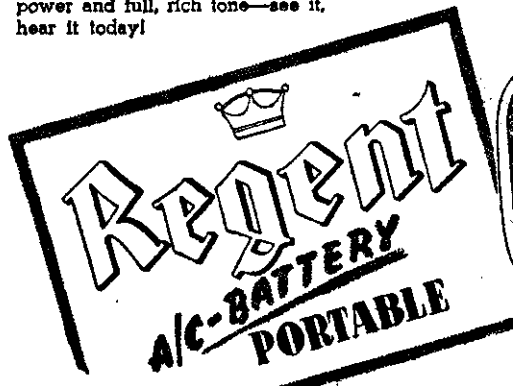
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PROGRAMMES DAY BY DAY

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Monday, January 31

IYA AUCKLAND 750kc. 400m.

3. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Musical Bon Bons
 10. 0 Devotions: The Rev. Father Bennett
 10.20 For My Lady: Kathleen Ferrier
 10.40 "Singing Round the World" by Mercy Collison
 11. 0 The Daily Round
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Do You Know These?
 2.30 **CLASSICAL HOUR**
 Concerto No. 1 in F Sharp Minor Rachmaninoff
 "The Fire Bird" Suite Stravinsky
 3.30 Tea Time Tunes
 3.45 Music While You Work
 4.15 Light Music
 4.30 **Children's Hour**
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk: "The Work of the Pacific Science Congress," by Dr. Gilbert Archey, Director of Auckland Museum
 7.30 **EVENING PROGRAMME**
 "Around the Town"
 (From the Studio)
 7.47 The Four Ramblers
 The Mountains of Mourne
 Dacent Irish Boy Trad.
 7.53 "The Summing Up": Somerset Maugham reading from his book
 8.22 Ambrose and his Orchestra
 Piano Concerto Moody
 8.25 "Streamline"
 9. 0 Overseas and N.Z. News
 "Grand Hotel"
 (BBC Programme)
 9.30 **Scottish Interlude**
 10.15 Music, Mirth and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND 880kc. 341m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Bach
 The Boyd Neel Orchestra
 Brandenburg Concerto No. 4 in G
 8.16 **French Music**
 Mitropoulos and the Minneapolis Symphony Orchestra
 Le Tombeau de Couperin Ravel
 8.28 Artur Rodzinski and the New York Philharmonic Orchestra
 Two movements from the Suite "Escales" Ibert
 8.36 Yvonne Astruc with Orchestra conducted by the composer
 Concertino de Printemps Milhaud
 8.44 Munch and the Orchestra of the Society of Concerts, Paris
 Petit Suite, Op. 39 Roussel
 9. 0 Music from the Operas
 "Didon and Aeneas" Purcell
 10. 0 For the Balletomane
 "The Seasons"
 10.30 Close down

IYD AUCKLAND 1250kc. 240m.

- 4.30 p.m. Dance Music
 6. 0 Variety Hall Hour
 6.20 Dinner Music
 7. 0 Questions and Answers by the Gardening Expert
 7.30 "New Audiences for Old," by Owen Jensen

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
 9.0, 1YA, 2YA, 3YA, 4YA,
 2YZ, 3YZ, 4YZ.

- 7.45 The Light Orchestra
 8. 0 "Passport to Danger"
 (BBC Programme)
 8.30 Evening Concert
 9. 0 Melodies of the Moment
 9.30 Rhythm on Record Digest
 10. 0 Close down

2YA WELLINGTON 570kc 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Highlights from Opera
 9.31 Morning Star: Oscar Natzka
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 In Our Town: The Retiring Doctor, by Vera Murphy
 10.40 For My Lady: The Neilsen Family
 11. 0 Novatime
 11.15 Norman Clontier Orchestra
 11.45 South American Way
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR
 Preludes and Fugues in A Flat, G Sharp Minor, A, and A Minor Bach
 Sarabande with Variations Handel, arr. Halvorsen
 Sonata in D Vinci
 Allemande and Courante The Violet
 Allegro from Sonata in G, K.301 Mozart
 Trio No. 5 in E Flat Haydn
 3. 0 "Strange Destiny"
 3.15 Serenade to the Stars
 (A BBC Production)
 3.30 Music While You Work
 4. 0 Personality Parade: Deanna Durbin
 4.15 Hawaiian Harmonies
 4.30 **Children's Session:**
 "Donald"
 5. 0 Rhythm Parade: Joe Loss and his Band
 5.30 Songtime with Frank Luther and Zora Layman
 6. 0 Dinner Music
 6.28 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk: "The Work of the Pacific Science Congress," by Dr. Gilbert Archey
 7.30 **EVENING PROGRAMME**
 From the Radio Shows: Comedy Songs and Sketches which have been heard from this station
 7.50 The Freddie Gore Show with Marion Waite and Briton Chadwick
 (A Studio Presentation)
 8.20 Discussion: The motorist, pedestrian, traffic cop and insurance man discuss "Road Accidents: Who is to Blame?"
 9. 0 Overseas and N.Z. News
 9.30 "The Adventurers of Topper"
 (An NZBS Production)
 10. 0 Les Brown and his Orchestra
 10.30 Nellie Lutcher
 10.45 Alvy West and the Little Band
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON 650kc. 461m.

- 4.30 p.m. Popular Hit Revivals
 5. 0 The New Light Symphony Orchestra
 5.30 Music from the Movies
 6. 0 Tea Dance
 6.30 For Your Delight: Albert Sandler and his Orchestra, Joan Hammond (soprano) and Franz Volker (tenor)
 7. 0 "Bing"
 7.15 Fred Hartley Interlude
 (BBC Production)
 7.30 "The Exploits of the Black Moth"
 8. 0 Chamber Music: Bach
 Adolf Busch Chamber Players
 Suite No. 4 in D
 Pau Casals (cello)
 Suite No. 1 in G
 Edwin Fischer's Chamber Orchestra
 Ricercare ("The Musical Offering")
 Alexander Borowsky (piano)
 with the Lamoureux Concerts Orchestra
 Concerto in F Minor
 9. 0 Bandstand: Britain's leading Brass and Military Bands
 (BBC Production)
 9.30 Ballads
 10. 0 London Studio Concerts
 (BBC Production)
 10.30 Close down

2YD WELLINGTON 1130kc. 265m.

7. 0 p.m. Romance in Rhythm
 7.20 "Regency Buck"
 7.30 Top of the Bill
 8. 0 Holiday for Song
 8.30 Dancing Times
 9. 0 Operatic Ramblings down the Years
 9.30 Thirty Minute Theatre: "Ambition"
 10. 0 Close down

2XP NEW PLYMOUTH 1370kc. 219m.

7. 0 p.m. For the Family Circle
 8. 0 "Martin's Corner"
 8.30 Ye Olde Time Music Hall
 9. 3 Concert
 9.30 In Lighter Mood
 10. 0 Close down

2YZ NAPIER 860kc. 349m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9.50 Morning Star: Richard Tauber (tenor)
 10.15 Music While You Work
 10.45 "North of Moscow"
 11. 0 Master Music
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 Ricercare Bach
 Quintet in G Minor, K.515 Mozart
 4. 0 Chorus Time
 4.30 **Children's session:** Uncle Ed and Aunt Gwen
 5. 0 Theatre Memories
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Station Announcements
 After Dinner Music
 The Home Gardener
 Talk: "The Work of the Pacific Science Congress," by Dr. Gilbert Archey
 7.30 **Evening Programme**
 "Mad and Dave"
 7.43 Listeners' Own session
 7.45 Overseas and N.Z. News

- 9.30 Dinu Lipatti (piano)
 Sonata in B Minor, Op. 58 Chopin
 9.54 Yehudi Menuhin (violin)
 Caprice No. 13 in B Flat
 Caprice No. 20 in D Paganini-Kreisler
 10. 0 "Nice Cup of Tea," a mystery play by Anthony Gilbert
 (BBC Programme)
 10.30 Close down

2XN NELSON 1340kc. 224m.

7. 0 p.m. Band of the Queen's Royal Regiment
 Knights of the King
 7. 5 Debroy Somers Band
 A Stanford Rhapsody
 7.13 Oscar Natzka (bass)
 Shenandoah
 Out Where the Big Ships Go
 7.19 Marie Ormiston (piano)
 Victor Silvester's Orchestra
 7.31 The Noel Coward Programme
 (BBC Programme)
 8. 0 **British Concert Hall**
 Royal Philharmonic Orchestra
 conducted by Sir Thomas Beecham
 Symphony No. 5 in B Flat
 Schubert
 Carmen, Suite Bizet
 The Corsaire, Overture Berlioz
 (BBC Programme)
 9. 4 "The Corsican Brothers"
 (last episode)
 9.30 Peter Yorke's Orchestra,
 Ivor Moreton and Dave Kaye,
 The Charlieaters, Tommy Dorsey's Orchestra
 10. 0 Close down

2XG GISBORNE 1010kc. 297m.

7. 0 p.m. Ye Olde Time Music Hall
 7.30 Dancing Time with Victor Silvester
 7.45 "Dad and Dave"
 8. 0 Band Music
 8.30 "Much-Blinding-in-the-Marsh"
 (BBC Production)
 9. 0 Songs for Sale
 9.15 Orchestral Interlude
 9.30 "Paul Temple and the Gregory Affair"
 (BBC Production)
 10. 0 Close down

3YA CHRISTCHURCH 690kc. 434m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 8. 4 Morning Programme
 9.30 Short Pieces for Full Orchestra
 10. 0 Mainly for Women: Town Topics
 10.10 BBC Personalities: Edric Connor, of Trinidad
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Baritone Ballads
 11.30 Famous English Artists
 12. 0 Lunch Music
 12.20 p.m. **The Country Session:**
 Jane Deans tells of "A Weekend on a Dutch Farm"
 2. 0 Music While You Work
 2.30 Mainly for Women: The Auckland Scene, Mary McDiarmid's Letter
 2.40 Bridge on the Air: Listeners' Queries Discussed and Answered
 3. 0 **CLASSICAL HOUR**
 Symphony No. 4 in G Dvorak
 Suite, Op. 19 Dohnanyi

4. 0 Bright Tunes
 4.30 **Children's Hour:** "Deadly Nightshade"
 (BBC Programme)
 5.10 Early Evening Melodies
 6. 0 Dinner Music: Christchurch String Group of the National Orchestra

- 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Our Garden Expert
 7.15 Talk: "The Work of the Pacific Science Congress," by Dr. Gilbert Archey

- 7.30 **EVENING PROGRAMME**
 The National Symphony Orchestra of England
 Blue Danube Waltz Strauss

- 7.33 **HELEN McENTEE**
 (soprano)
 The Old Refrain Kreisler
 Butterfly Wings Phillips
 A Brown Bird Singing Wood
 Don't Be Cross Zeller
 (From the Studio)

- 7.50 The Garde Republicaine
 Saxophone Quartet Boccherini
 Minuet Sevilla Albeniz
 Chanson d'Autrefois Pienne

8. 0 Band Stand: The Band of H.M. Grenadier Guards
 (BBC Transcription)
 8.28 Three Vocal Duettists
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 The Acolian String Quartet

- Dialectic, Op. 15 Bush
 9.44 "Dangerous Drugs"
 (BBC Transcription)

- 10.43 In Lighter Vein
 11. 0 **LONDON NEWS**
 11.20 Close down

3YC CHRISTCHURCH 960kc. 312m.

- 4.30 p.m. Parade of American Artists and Orchestras
 6. 0 Jerome Kern
 6.30 Popular Favourites
 Musical Who's Who
 7.15 Latest Dance Releases
 7.28 Carmen Suite Bizet
 7.48 "Victoria, Queen of England"

8. 0 In the Modern Idiom: Vaughan-Williams
 8.30 For the Organist
 Fernando Germani (Westminster Cathedral Organ)
 Prelude and Fugue in B Minor Bach

- 8.48 Excerpts from Brahms' Requiem
 9. 0 The Allen Roth Orchestra
 9.30 "To Have and To Hold"
 9.43 Through the Years with Jean Gerchi
 10. 0 An English Concert
 10.30 Close down

3XC TIMARU 1160kc. 258m.

7. 0 a.m. Breakfast Session
 9. 0 Shopping Reporter
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 Feature
 10. 0 Close down

- 10.30 p.m. Tunes from Latin America
 6.45 "Faro's Daughter"
 7. 0 Vocal Interlude
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 7.45 Music of Stephen Foster
 8. 0 "The Singing Bird"
 (BBC Production)

- 8.30 Songs of the Shows
 8.45 Talk: "The Making of a New Zealander: Plantation from Elster," by Alan Mulgan
 9. 0 Weather Report
 9. 4 Melodies from British Films
 (BBC Programme)

- 9.35 Mixed Grill
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, January 31

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunrise Serenade (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning Recipe session (Aunt Daisy)
9.45 We Travel the Friendly Road with the Spectator
10. 0 The Strange House of Jeffrey Marlowe
10.15 Beloved Rogue
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11. 0 Light Music and Variety
11.30 Shopping Reporter (Jane)
12. 0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Marina), News from Organisations, History in the Kitchen: Soup, Life and Music of Stephen Foster
3.30 From Stage and Screen
3.45 Anne Shelton
4. 0 Frankie Carle
4.15 Dick Todd Sings
4.30 Blue Rhythm
5. 0 Light Dinner Music
5.30 Windjammer

EVENING PROGRAMME

6. 0 Your Music and Mine
6.30 When Dreams Come True
7. 0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: Haunted Highway
7.45 The Austral Singers
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9. 0 Dramas of the Court: The Trial of Frank Stevens
9.30 Light Music
10. 0 The Missing Millions
10.30 ZB Late Night Requests
12. 0 Close down

Those irrepressible radio comedians "Bluey and Curley" will be heard in their last escapade from 3ZB at 7.15 this evening.

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
9. 0 Morning Recipe session
9.30 The Salon Orchestra
9.45 Tenor and Baritone
10. 0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11. 0 Kings of the Keyboard
11.30 Shopping Reporter
12. 0 Bright Musical Fare (Selwyn Toogood)
1. 0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics
3. 0 The Life and Songs of Stephen Foster
3.30 Friml Favourites
4. 0 Songs of the Sea
4.15 At the Console with Terence Casey
4.30 Beniamino Gigli
4.45 Maurice Winnek and his Orchestra
5. 0 Songs of Hawaii
5.30 Windjammer
5.45 Afloat with Henry Morgan

EVENING PROGRAMME

6. 0 Melody Time
6.30 Answer Please
6.45 Light Music
7. 0 Claude Duval, Highwayman
7.15 Colonel X
7.30 Adventures of Perry Mason
7.45 Tuiatua, Teller of Tales: A Story for Historians, by M. A. Muir
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 The Duplicates: Studio Presentation
8.45 That's Wrong, You're Right
9. 0 Dramas of the Court: The Trial of Brian Gilman
9.45 Singing for Your Supper
10. 0 The Pace That Kills
10.15 Selected from the Shelves
10.30 ZB Late Night Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Music for Early Morning
7. 0 Emphasis on Optimism
8. 0 Breakfast Club (Happy Hill)
9. 0 Morning Recipe Session
9.30 Mid-Morning Melodies
9.45 When Song is Sweet
10. 0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.15 Waitzes for Madame
2.30 Women's Hour (Molly McNab), News from Organisations, Home Economics, The Life and Songs of Stephen Foster
3.30 Jeanette Macdonald, soprano
3.45 Decca Light Orchestra
4. 0 Songs of the Range
4.15 Four Hands and Two Pianos
4.30 Light Variety
5. 0 Children's Session
5.30 Windjammer

EVENING PROGRAMME

6. 0 Songs by Men
6.30 Three Generations
6.45 Four Best Sellers of 1948
7. 0 Claude Duval, Highwayman
7.15 Bluey and Curley (final episode)
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Eric Coates and his Orchestra
8.45 Do You Know?
9. 0 Dramas of the Court: Inquest on an Actor
9.30 Music
10. 0 The Little Theatre
10.15 Tale of Hollywood
10.30 ZB Late Night Requests
12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7. 0 Tempo with Toast
7.35 Morning Star
9. 0 Morning Recipe Session
9.30 Baritones and Ballads
10. 0 The Strange House of Jeffrey Marlowe
10.15 A Man and his House
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11. 0 The Thesaurus Half Hour
11.30 Shopping Reporter
12. 0 Lunch Hour Tunes
1. 0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2. 0 Stepmother
2.30 Women's Hour (Maureen McCormick), News from Organisations, Home Economics, The Life and Songs of Stephen Foster
3.30 Rita Entertains
3.45 English Orchestras
4. 0 In Merry Mood
4.15 Round the Campfire
4.30 Musical Comedy Favourites
5.30 Windjammer
5.45 Composer's Corner: Kreisler

EVENING PROGRAMME

6. 0 So the Story Goes
6.15 Music from the Land of the Lei
6.30 Songs My Father Taught Me
7. 0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Limelight and Shadow
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 The King Steps Out Melodies
8.45 The Four Just Men
9. 0 Dramas of the Court: Xavier Cugat
9.30 Armchair Melodies
9.45 Afloat with Henry Morgan
10. 0 Songs at the Piano
10.30 ZB Late Night Requests
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9. 0 Morning Request Session
9.30 Troubadours of Song
9.45 Four Tarantelles
10. 0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down
EVENING PROGRAMME
6. 0 Music on the Air
6.30 Rendezvous for Two
6.45 Silks and Saddles
7. 0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 The Fortunate Wayfarer
7.45 Adventures of Perry Mason
8. 0 Miss Trent's Children (final broadcast)
8.15 Ralph and Betty
8.30 Serenade to a Lady
8.45 Don Felipe and his Cuban Caballeros
9. 0 Drama of the Courts: False Pretences
9.32 Something Old, Something New
9.45 Crossroads of Life
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Miss Trent's Children," a very popular Canadian story, will conclude for Palmerston North listeners to-night with the final broadcast from 2ZA at eight o'clock.

"The Duplicates," four entertainers from Auckland who present old songs in new settings, will be heard in studio presentations from 2ZB at 8.30 p.m. to-day and Wednesday, at 6.45 p.m. to-morrow and during the women's hour on Thursday. The Duplicates are on tour through the Commercial Stations and leave for 3ZB on Thursday night.

3YZ GREYMOUTH 920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Xavier Cugat Presents
9.15 Two's Company: Nelson Eddy and Rise Stevens
9.31 Vocals in the Modern Manner
9.48 Musical Interlude
10. 0 Devotional Service
10.20 Morning Star: George Formby
10.30 Music While You Work
11. 0 Lucky Dip
11.45 Topical Tunes
12. 0 Lunch Music
2. 0 p.m. South American Way
2.15 American Interlude: The Four Quarters of Los Angeles, by Mrs. Sophie McWilliams
2.30 Carefree Cavalcade
3. 0 Classical Music
Havanalse Saint-Saens
3.10 Ballade in B Minor Liszt
3.26 Sospiri Elgar
3.30 Music While You Work
4. 0 "Two Destinies"
4.30 Children's Session: "Pinocchio"
5. 0 Dance Music
5.30 Dinner Music
6. 0 "Simon the Goldheart" (final episode)
6.30 LONDON NEWS
7. 0 Station Announcements
7.15 Talk: The work of the Pacific Science Congress, by Dr. Gilbert Archey
7.30 Evening Programme
The Noel Coward Programme
8. 0 "Miss Susie Slagles"
8.30 Say It With Music
9. 0 Overseas and N.Z. News

- 9.30 Classical Music
National Symphony Orchestra with Moura Lympany (piano)
Oberon Overture Weber
Concerto No. 2 in G Minor Saint-Saens
Pierre Bernac (baritone)
Serenade
To The Nightingale Gounod
Capriccio Brilliant, Op. 22 Mendelssohn
Prelude No. 14 in E
Prelude No. 18 in F Rachmaninoff
Espana Rhapsody Chabrier
10.30 Close down

4YA DUNEDIN 780 kc 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
3. 4 Orchestras around the World: Copenhagen Philharmonic
9.30 Local Weather Conditions
9.31 Music While You Work
10. 0 "We are the Ideal Makers: Karl Marx," by W. H. Oliver
10.20 Devotional Service
10.40 For 'My Lady: Short Stories
11. 0 Music Hall
11.30 Morning Star: Edmund Kurtz (cello)
11.45 Band of the Week: St. Hilda
12. 0 Lunch Music
2. 1 p.m. Romantic Melodies
2.30 Music While You Work
3. 0 Salon Trios
3.15 Musical Comedy Gems

- 3.30 CLASSICAL HOUR: Bach Preludes and Fugues Nos. 45-48
Trio No. 7 in E Flat Mozart
4.30 Children's Hour: Nature Night
5. 0 Voices in Harmony
5.15 Music of South America
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local Announcements
7.15 Talk: "The Work of the Pacific Science Congress," by Dr. Gilbert Archey
7.30 EVENING PROGRAMME
The Opera and Its Times
8. 0 Yehudi Menuhin (violin) and Marcel Gazelle (piano)
Sonata No. 4 in D Handel
8.15 YVONNE HILL (contralto)
Drooping Wings Quilter
Dream Village Rowley
Bandelion Dunhill
Cloths of Heaven Elgar
Pleading Elgar
(A Studio Recital)
8.30 Dunedin String Group of The National Orchestra (Studio Recital)
9. 0 Overseas and N.Z. News
9.30 Readings from Tennyson's "Idylls of the King" arranged by Mary Jolly
10. 0 Accent on Melody
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 The Sweetwood Serenaders
5.15 Songs of the South Seas
5.30 Evening Serenade
6. 0 The Waltz Festival Orchestra
6.15 "Kidnapped"
6.30 Concert Platform
7. 0 Popular Parade
7.30 Bandstand
8. 0 Andre Kostelanetz: "Revenge with Music"
8.15 Recent Releases
8.30 "Crime, Gentlemen, Please" (BBC Programme)
9. 0 Ivor Novello and his Music (BBC Programme)
9.30 James Bell at the Theatre Organ
9.45 Nelson Eddy and Jeanette McDonald
10. 0 Light Concert
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 "The Hills of Home"
9.15 The Ladies Entertain
9.30 Echoes of Hawaii
9.45 Voices in Harmony
10. 0 Devotional Service
10.18 "Hollywood Holiday"

- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. "Empress of Destiny"
2.15 CLASSICAL HOUR
Trio in A Minor, Op. 50 Tchaikovsky
3. 0 Repeat Performance
3.30 Hospital Session
4. 0 Comedy Corner
4.30 Children's Hour
5. 0 English Dance Orchestras
5.30 Music for the Tea-Hour
6. 0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 Talk for the Man on the Land
7.30 "Melba"
7.58 Variety
8.20 "N.Z., Pacific Playground: North Island," (originally broadcast from Radio N.Z.) (NZBS Production)
8.30 Gracie Fields Programme (final presentation)
9. 0 Overseas and N.Z. News
9.30 "Whose Body?" (BBC Production)
10. 0 Modern Dance Music
10.30 Close down

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IYA AUCKLAND

750 kc. 400 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session (see page 36)
 9.30 Local Weather Conditions
 10. 0 Devotions: Very Rev T. H. Roseveare
 10.20 For My Lady: "The Valley of Decision"
 10.40 "The Irish Theatre," talk by James Crawford
 10.55 Health in the Home: Are You Fit?
 11. 0 Morning Melodies
 11.15 Music While You Work
 12. 0 Lunch Music
 12.35 p.m. Country Journal
 2. 0 Musical Snapshots
 2.30 CLASSICAL HOUR
 Symphony No. 7 in C, Op. 105 Sibelius
 Sea Drift Delius
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music 4
 4.30 Children's Hour: "Gulliver's Travels"
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 Talk: "Purpose of Pacific Science Congress," by Prof. R. S. Allan, Canterbury University College
 7.30 EVENING PROGRAMME
 Lou Campbell and his Orchestra
 7.52 The Mel-O-Fellows
 Meet Me To-night
 I Wonder Who's Kissing Her Now
 7.55 Impressions by Freddie Dosh
 Olive Gilbert, Muriel Barron and Male Chorus
 Highwayman Love
 We'll Gather Lilies Novello
 Arthur Askey and Richard Murdoch in Comedy Sketches
 8.27 "Date with Janie"
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 The John Mackenzie Trio (Studio Programme)
 9.45 Harry Roy and his Band
 10. 0 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Symphonic Programme
 The State Symphony Orchestra
 Iphigenie in Aulis Overture Gluck
 8. 8 Walter and the London Symphony Orchestra
 Concerto Grosso in G Minor Corelli
 8.24 Leon Goossens with Susskind and the Philharmonia Orchestra
 Concerto in C Minor Marcello
 8.36 Beecham and the London Philharmonic Orchestra
 Symphony No. 93 in D Haydn
 9. 0 Hector Berlioz
 Sir Hamilton Harty and the London Philharmonic Orchestra
 Beatrice and Benedict Overture
 9. 9 Van Belnum and the Concertgebouw Orchestra
 Fantastic Symphony
 10. 0 Recital: Erna Berger and Walter Giesekeing
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Tea Time Cabaret
 6. 0 Variety
 6.20 Dinner Music
 7. 0 Film Review
 7.20 Orchestral Interlude
 7.30 Popular Melodies
 8. 0 Radio Theatre: "The Informer"
 9. 0 Evening Concert
 10. 0 Close down

Tuesday, February 1

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 36)
 9.30 Aid for Britain: Women's Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 The Story Behind the Clothes We Wear: Artificial Silk, by E. M. Somers Cocks
 10.40 For My Lady: The Beecham Family
 11. 0 The Jumping Jacks
 11.15 Debroy Somers Band
 11.45 What's Wrong with the Weather?
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 CLASSICAL HOUR
 Symphony No. 4 Sibelius
 Romance for Violin and Orchestra Svendsen
 2.46 Carnival in Paris Svendsen
 3. 0 Holiday for Song
 3.30 Music While You Work
 4. 0 Songs of Yesteryear
 4.15 Home on the Range
 4.30 Children's Session: The Question Man, I Remember, Do You Know Your N.Z.? Rhythm Parade
 5. 0 Songtime with John Charles Thomas (baritone)
 5.45 At the Console
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk: "The Purpose of the Pacific Science Congress," by Professor R. S. Allan
 7.30 EVENING PROGRAMME
 Marguerite Long (piano) and the Colonne Symphony Orchestra of Paris
 Symphony on a French Mountaineer's Song d'Indy
 7.51 JAMES HOPKINSON (flute) and LORETTO CUNNINGHAME (piano)
 Pan Fantasia Roussel
 (A Studio Recital) Faure
 8. 4 L'Orchestre de la Societe du Conservatoire de Paris
 Symphony in D Minor Franck
 8.38 SYBIL PHILLIPS (soprano), RAY TREWERN (tenor) and FANNY McDONALD (piano)
 "Romeo and Juliet" Gounod (A Studio Presentation)
 9. 0 Overseas and N.Z. News
 9.30 The Hallé Orchestra
 Symphony No. 103 in E Flat ("Drum Roll") Haydn
 9.45 Leopold Stokowski and the Philadelphia Orchestra
 All is Fulfilled ("St. John Passion") Bach
 10. 2 The Gerald Radio Show
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Popular Hit Revivals
 5. 0 Hands Across the Keys
 5.15 Organ Music
 5.30 Five and Thirty
 6. 0 Tea Dance
 6.30 Accent on Rhythm: James Moody and the Bachelor Girls (BBC Production)
 6.45 Peter Dawson
 7. 0 Radio Juke Box: Melodies from Tin Pan Alley
 7.30 "The Black Abbot" (BBC Production)

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 "Hester's Diary"
 7.43 Johann Strauss Wrote These
 8. 0 "Front Page Lady"
 8.25 Musical News Review
 9. 0 Passing Parade
 9.30 Night Club
 10. 0 District Weather Report
 Close down
 2XP NEW PLYMOUTH
 1370 kc. 219 m.
 7. 0 p.m. Concert Programme
 7.30 "Phil the Fluter" (BBC Programme)
 8. 0 "Baffles"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 9.30 Dance Music
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Correspondence School Session (see page 36)
 9.30 Aid for Britain: Women's session
 9.50 Morning Star: Vera Bradford (pianist)
 10. 0 "Child Psychology," by Miss Hursthouse
 10.15 Music While You Work
 10.45 "The Laughing Man"
 11. 0 Master Music
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 European Music of Our Time
 Symphony No. 5 in E Flat, Op. 82
 Rakastava, Suite for String Orchestra, Op. 14 Sibelius
 4. 0 "Serenade"
 4.30 Children's session: Mr. Storyteller
 5.45 Tenor Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 Talk: "The Purpose of the Pacific Science Congress," by Prof. R. S. Allan
 7.30 Evening Programme
 BBC Symphony Orchestra
 Cockaigne Concert Overture, Op. 40 Elgar
 7.45 HELEN DYKES (soprano), (A Studio Recital)
 "Grand Hotel" (BBC Programme)
 8.30 William Eastwood (tenor) and Geoffrey Long (baritone), duettists
 Duets
 Who is Sylvia Schubert
 Bless This House Brahe
 Gendarmes' Duet Offenbach
 The Moon Has Raised Her Lamp Above Benedict
 (A Studio Recital)
 8.45 Berlin State Opera Orchestra
 Reminiscences of Grieg Urbach
 9. 0 Overseas and N.Z. News
 9.30 "ITMA"
 10. 0 Rhythm Time: Guy Lombardo
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Merry-Go-Round" (BBC Programme)
 7.32 "Dad and Dave"
 7.45 Music by Roberto Inglez and his Orchestra, Mantovani's Orchestra, Edmundo Ros and his Rumba Band

8. 0 Concert Session
 9. 4 "Phil the Fluter" (BBC Programme)
 9.23 Shaftesbury Theatre Orchestra
 3.32 Dance Music by Leo White's Orchestra, Joe Loss and his Orchestra, Sammy Kaye's Orchestra, Frankie Carle's Orchestra
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. New Releases
 7.45 Popular Fallacies
 8. 0 Ivor Novello and his Music (BBC Programme)
 8.30 "D'Israeli"
 9. 0 Picture Parade
 9.30 Reverie
 10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Correspondence School Session (see page 36)
 9.30 Aid for Britain: Talk to Women
 9.35 Famous Orchestras: The Dresden Philharmonic
 10. 0 Mainly for Women: Health in the Home: The Body's Chemical Messengers
 10.5 Kindergarten Teaching
 10.15 "Front Page Lady" (new serial)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Light Orchestral Favourites
 11.30 Piano Time
 11.45 The Boswell Sisters
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: "The Man in the Train," by Myra Morris
 "A Nurse Abroad: Visit to Kalimpong," by Eleanor Foster
 3. 0 CLASSICAL HOUR
 Sonata in D for Viola and Piano Walthew
 Trio in A Minor Tchaikovsky
 4. 0 Bright Tunes
 4.30 Children's Hour
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk: "The Purpose of the Pacific Science Congress," by Prof. R. S. Allan
 7.30 EVENING PROGRAMME
 The Queen's Hall Light Orchestra
 The Runaway Rocking Horse White
 7.33 "Dad and Dave"
 7.45 WILLIAM CLOTHIER (baritone)
 Were You There arr. Burlingame
 Mah Lindy Lou Strickland
 Didn't It Rain
 The Gospel Train
 Every Time I Feel de Spirit arr. Burlingame
 (From the Studio)
 7.58 "The Adventures of Capt. Kettle: Kettle Hits Back" (BBC Transcription)
 8.28 Discussion: John Gundry, Lloyd Lambie, and A. J. C. Fisher talk about Radio Plays
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Much-Blinding-in-the-Marsh" (BBC Transcription)
 10. 0 Tommy Dorsey and his Orchestra
 10.15 Dick Jurgens
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening
 6. 0 Music from the Theatre and Opera House
 6.30 For the Pianist
 6.45 Presenting Joy Nicholls
 7. 0 Musical Who's Who
 7.30 Songs and Songwriters
 8. 0 CHAMBER MUSIC
 Quintette Instrumental de Paris
 Sonata for Flute and Strings Scarlatti
 8.11 Alfred Cortot (piano), Jacques Thibaud (violin), and Pablo Casals (cello)
 Trio in G Haydn
 8.24 A. Gatherall, B. Shore, A. Gauntlett, E. Crutt, F. Thurston, A. Camden and A. Thonger
 Septet in E Flat, Op. 20 Beethoven
 9. 3 Artur Schnabel (piano)
 Sonata in A Minor, K.310 Mozart
 9.22 Flonzaley Quartet
 Quartet in D Flat, Op. 15 Dohnanyi
 9.48 Helen Gaskill and the Griller String Quartet
 Quartet Maconchy
 10. 0 Melodious Memories
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
 9. 0 Shopping Reporter
 9.15 "Anne of Green Gables"
 9.30 "Scarlet Harvest"
 9.45 Feature
 10. 0 Close down
 6.30 p.m. Keyboard Capers
 6.45 Junior Naturalist
 7. 0 Song Spinners
 7.15 "The Four Just Men"
 7.30 Programme Review
 7.45 Concert Hall of the Air
 8.45 Talk: "What is Personality? The Role of Heredity"
 9. 0 Weather Report
 9. 4 Haydn's Symphony No. 101 in D ("The Clock")
 9.30 I Know What I Like
 10. 0 Old Time Dance Music: "Those Were the Days" (BBC Programme)
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 36)
 9.30 Aid for Britain: Information for Women
 9.33 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Morning Star: Joan Hammond (soprano)
 10.30 Health in the Home: Swimming and Sunbathing
 10.34 Music While You Work
 11. 0 "The Amazing Duchess"
 11.30 On Wings of Song
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Serenade
 2.30 In Lighter Mood
 3. 0 Classical Music
 Symphony No. 2 in B Flat Schubert
 3.30 Music While You Work
 4. 0 "Barnaby Rudge"
 4.30 Children's Session: "Through the Looking Glass"
 5. 0 Dance Music
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 7. 0 Station Announcements
 7.15 Talk: "The Purpose of the Pacific Science Congress," by Professor R. S. Allan
 7.30 Evening Programme
 The Music of Latin America
 7.45 Cowboy Corner
 8. 0 Al Sation and his Hot Dogs
 8.14 London Philharmonic Orchestra
 L'Arlésienne Suite, No. 1 Bizet

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, February 1

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Beloved Rogue
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. Light Music and Variety
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina), Weekly Fashion News, Life and Music of Stephen Foster, Meet the Sponsor
3.30 Footlight Favourites
3.45 Words and Music: Irving Berlin
4.0 Rhythm on Record
4.15 London Symphony Orchestra
4.30 Melody for Two: Anne Ziegler and Webster Booth
5.0 Tea Time Tunes
5.30 Blue Danube

EVENING PROGRAMME

- 6.0 Adventure Library: Robinson Crusoe
6.15 Junior Naturalists' Club: Plant Pests
6.30 Radio Rhythm Parade
7.0 Nemesis Incorporated
7.30 Adventures of Perry Mason
7.45 Tuitaita, Teller of Tales: The Doctor's Disguise, by Parkes Withers
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Radio Editor (Kenneth Melvin)
9.0 Penelope
9.15 Recent Recordings
10.0 Turning Back the Pages (Rod Talbot)
10.30 Don't Get Me Wrong
10.45 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. 2ZB Breakfast session (Maurie Power)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Frank Sinatra Conducts
9.45 Songs from Opera
10.0 My Husband's Love
10.15 The Listeners' Club
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Highlights of Harmony
11.30 Shopping Reporter (Doreen)
12.0 Midday Melody Music: Selwyn Toogood
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre
3.0 The Life and Songs of Stephen Foster
3.30 Orchestral Interlude
3.45 Baritone of Yesterday
4.0 String Serenade
4.15 Musical Comedy Gems
4.30 Waltzing with Waldfuehl
4.45 Melody Duo
5.0 In Merry Mood
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 Adventure Library: Robinson Crusoe
6.15 Junior Naturalists' Club: Legs
6.30 Pearl of the Azores
6.45 The Duplicats: Studio Presentation
7.0 Theatre: Touch of the Sun
7.30 The Adventures of Perry Mason
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Songs by Men
9.0 Penelope
9.15 Music from the Films
9.30 Piano Playtime
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Songs by John Fullard
9.45 The Viennese Waltz
10.0 My Husband's Love
10.15 The Pace that Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Luncheon Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 The Comedy Harmonists
2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, The Life Story of Stephen Foster
3.30 Harry Davidson, organ
3.45 The Coral Islanders
4.0 Songs of Scotland
4.15 Destifano Brothers
4.30 Light and Bright
5.0 Children's Session
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Big Animals
6.30 Tales of the Silver Greyhound
6.45 Music in the Modern Manner
7.0 Nemesis Incorporated
7.30 The Adventures of Perry Mason
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 The Hunchback of Ben All
9.0 Penelope
9.15 Concert in Miniature
10.15 Grace Fields Songs
10.30 ZB Late Night Requests
12.0 Close down

To-night's 10.15 session from 3ZB will be popular with many listeners, as it will bring to the air Grace Fields singing four of her most successful songs.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Melody Mixture
10.0 My Husband's Love
10.15 A Man and his House
10.30 Anna Karenina
10.45 The Crossroads of Life
11.0 A Modern Mix-up
11.30 Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 A Little of Everything
2.30 Women's Hour (Maureen McCormick), Radio Biography, Weekly Fashion News, From Films and Theatre, The Life and Songs of Stephen Foster
3.30 Freddy Martin and his Orchestra
4.0 Singing Sisters
4.15 Novelty Instrumentalists
4.30 Songs of Romance
4.45 Artists of the Console
5.0 So the Story Goes
5.15 Charles Ernesco and his Orchestra
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Bird Songs
6.30 Aren't Men Beasts (first broadcast)
6.45 The Mills Brothers and a Guitar
7.0 Theatre: The Woman Who Naggd
7.30 Adventures of Perry Mason
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 The Four Just Men
9.0 Whispers in Tahiti
9.15 Flanagan and Allen
9.45 Tip Top Tunes
10.15 Don John
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Morning Star: Tito Schipa
3.45 Light Orchestral Ensembles
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

EVENING PROGRAMME

- 6.0 The Sidney Torch Orchestra and John Hendrick
6.15 Junior Naturalists' Club: Hiding Eyes
6.30 From the Film Ziegfeld Girl
6.45 Silks and Saddles
7.0 Rainbow Rhythm
7.15 Afloat with Henry Morgan
7.30 The Fortunate Wayfarer
7.45 The Adventures of Perry Mason: The Case of the Haunted Hallway (final episode)
8.0 Lifebuoy Hit Parade
8.30 Fancy Free
8.45 Blue Hungarian Band
9.0 Whispers in Tahiti
9.15 Carle and Como
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A further episode in the story of Robinson Crusoe will be told by Selwyn Toogood from 1ZB and 2ZB at 6 o'clock this evening. This adventure story by Daniel Defoe is an evergreen for all ages.

The Case of the Haunted Hallway will conclude from 2ZA with the broadcast of "The Adventures of Perry Mason" at 7.45 to-night. To-morrow at the same time the first episode in "The Fraudulent Heiress" will be heard.

3.30 HAROLD PRESCOTT

- (tenor)
Harvester's Night Song
Baynton Power
Lass O'Kilean
Love Here is My Heart
Sileau
The English Rose ("Merrie England")
(A Studio Recital)
9.0 Overseas and N.Z. News
9.30 Serenades, Old and New
10.0 Dancing Time with Tommy Tucker, Dick Jurgens, and Benny Goodman
10.30 Close down

3.30 CLASSICAL HOUR

- "Reformation" Symphony No. 5 Mendelssohn
4.30 Children's Hour: "Alice in Wonderland"
5.0 Songs by Peter Dawson
5.15 Salon Ensembles
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Talk: The Purpose of the Pacific Science Congress, by Prof. R. A. Allan
7.30 EVENING PROGRAMME
Bright Moments with a Great Orchestra: The Halle
7.45 ESTELLE MIDDLEMASS (soprano)
18th Century Ballads
Art Thou That She, Than Whom No Fairer Is
Fair is the Rose (Madrigals)
An Elizabethan Lullaby (1620)
Come, O Come, My Life's Delight (Book of Avis, 1617)
(Studio Recital)
8.0 Bandstand: Foden's Motor Works Band with Sale and District Musical Society (BBC Programme)
8.40 The Rhythm Quintet (A Studio Presentation)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 "The Amazing Duchess"
10.0 "Grand Hotel": Albert Sandler's Palm Court Orchestra (BBC Production)
10.30 The English Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Larry Clinton and his Orchestra
5.15 The Jesters
5.30 Evening Serenade
5.45 The Mastersingers
6.0 Dance Music
6.15 "The Power of the Dog"
6.30 Concert Platform
7.0 Times of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
String Quartet of the Berlin State Opera House
Quartet in D, Op. 61, No. 5 Haydn
8.11 Edwin Fisher (piano)
Sonata in F Minor, Op. 57 (Appassionata) Beethoven
8.36 The Pasquier Trio
Trio in G, Op. 9, No. 1 Beethoven
9.0 Songs of Schubert
Heinrich Schussaus (baritone)
9.13 The Prisca Quartet with S. Melnke
Quintet in F Bruckner
10.0 For Your Delight
The Kingsway Symphony Orchestra, David Lloyd (tenor) and Eileen Joyce (piano)
10.30 Close down

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4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
10.0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
11.0 Music in Miniature
11.45 Organola
12.0 Lunch Music
2.0 p.m. "The Auction Block"
2.15 Classical Hour: Excerpts from Handel and Mendelssohn Oratorios
3.0 Songs and Songwriters
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Roy Fox and his Band
4.30 Children's Hour: "Gulliver's Travels"
5.0 Hits of Yesteryear
5.30 Music for the Tea Hour
6.0 "The Valley of Decision"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Eugen Wolff and his Orchestra
7.10 Lorneville Stock Report
7.15 Gardening Talk

7.30 Listener's Own

- 9.0 Overseas and N.Z. News
3.15 BBC Symphony Orchestra, conducted by Sir Adrian Boult
Symphony No. 2 in E Flat, Op. 63 Elgar
Pierrot of the Minute Bantock
Bamboula Taylor
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.35 Local Weather Conditions
9.36 Music While You Work
10.0 "The Play I Most Want to See: Ibsen's 'Peer Gynt', talk by Mary Jolly
10.20 Devotional Service
10.40 For My Lady: "Episode in a Show Window," by J. J. Farjeon
11.0 Music in Britain Today
11.30 Morning Star: Lauritz Melchior (tenor)
11.45 The Milt Herth Trio
12.0 Lunch Music
2.1 p.m. "Early Girls' Schools in N.Z.," by Joan Wood
2.30 Music While You Work
3.0 "Tradesman's Entrance"
3.15 Russ Morgan



IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music as You Like It
 10. 0 Devotions: Sister Rita Snowden
 10.20 For My Lady: Queens of Song: Joan Cross (England)
 10.40 "Pitcairn Island," talk by Mr. and Mrs. F. P. Ward
 11. 0 Morning Interlude
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 2.30 CLASSICAL HOUR
 Quintet for Piano and Strings Bloch
 Quartet in G Minor for Clarinet, Viola, Horn and Piano Sutherland
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Mainly About Books
 7.30 EVENING PROGRAMME
 Busch Quartet
 Quartet in G, Op. 161 Schubert
 8.12 SYDNEY HARRIS (bass-baritone)
 The Minstrel Litaney
 The Lime Tree
 My Lost Abode Schubert
 24 Spencer Dyke Sextet
 String Sextet in G, Op. 36 Brahms
 4.57 Station Notices
 8. 0 Overseas and N.Z. News
 9.18 Australian Commentary
 9.30 "Those Were the Days" (BBC Programme)
 10.14 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "Bleak House" (BBC Programme)
 9. 0 Classical Recitals, featuring Eileen Joyce
 10. 0 Salon Music
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers' Parade
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Music For All: Wagner
 9.30 Local Weather Conditions
 9.31 Morning Star: Walter Reberg
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 The Finding of Fairy Tales: "Skazki From Russia," by Dorothy White
 10.40 For My Lady: "A Royal Escape"
 11. 0 George Wright at the Hammond Organ
 11.15 Music in the Salon
 11.45 Gipsy Music
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 CLASSICAL HOUR
 Trio in E Flat, Op. 100
 Lebensstürme, Op. 144 Schubert
 3. 0 Health in the Home: Swimming and Sunbathing
 3. 5 "Backstage of Life"
 3.20 Orchestra M. scotte
 3.30 Music While You Work

Wednesday, February 2

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

4. 0 To-day in Britain
 4.30 Children's Session: Kookaburra Stories, Junior Star
 5. 0 Rhythm Parade: Ambrose and his Orchestra
 5.30 Songtime with the Merry Macs
 6. 0 Dinner Music
 6.26 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 NANCY HARRIE (piano)
 Popular Melodies (From the Studio)
 7.45 JAMES MAWBY (tenor)
 Her Name is Mary Ramsay
 Jeannie with the Light Brown Hair Foster
 (A Studio Recital)
 8. 0 "The Court Martial," play by G. Murray Milne (An NZBS Production)
 8.30 MARGARET FOY (soprano)
 Villa Lehar
 Ah Sweet Mystery of Life Herbert
 Come Back to Sorrento McCurtis
 (A Studio Recital)
 8.41 Music by Gershwin
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Mystery Playhouse: "The Haunted Inn" (A BBC Production)
 10. 0 Allen Wellbrock and his Music (From the Majestic Cabaret)
 10.30 Songs by Bing Crosby
 10.45 Woody Herman and his Woodchoppers
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Rhythm in Retrospect
 5. 0 The London Radio Orchestra
 5.30 Music Hall
 6. 0 Tea Dance
 6.30 Norman Cloutier Presents
 7. 0 From Screen to Radio
 7.30 Spike Jones and his Orchestra
 7.45 Tenor Time
 8. 0 Symphonic Music: Mozart
 The Violin Concertos
 Yehudi Menuhin (violin) with Orchestra
 Concerto No. 7 in D, K. 971A
 London Philharmonic Orchestra
 Don Giovanni Overture
 Symphony No. 31 in D Minor (The "Paris")
 8. 0 Claudio Arrau (piano)
 with the Detroit Symphony Orchestra
 Concerto in A Minor, Op. 54 Schumann
 9.30 Music of the Theatre: "The Rite of Spring" Stravinsky
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Accent on Rhythm
 7.20 "Regency Ruck"
 7.33 Musical Comedy Theatre: "Hit the Deck"
 8. 0 Premiere
 8.30 "Impudent Impostors"
 9. 0 From A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc 219m

- 6.30 p.m. Children's Session
 7.15 "Robin Hood"
 7.30 Sports Session
 8. 0 Sporting Life
 8.30 "Scapegoats of History"
 9. 5 BBC Feature
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Merry Melodies
 9.50 Morning Star: John Charles Thomas
 10. 0 Morning Interlude
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 Trio in A Minor, Op. 50 Tchaikovsky
 4. 0 "Wind in the Bracken"
 4.30 Children's session: "Song and Story from Everywhere" (NZBS Production)
 5. 0 With the Military Bands
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 Evening Programme
 "Wuthering Heights": The Foundling, an adaptation in three episodes (BBC Production)
 8.30 Melodies from British Films (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Yehudi Menuhin (violin) and the Paris Symphony Orchestra, conducted by Pierre Monteux
 Concerto No. 1 in D, Op. 6 Paganini
 10.10 Operatic Programme
 Elisabeth Schwarzkopf (soprano) and Irmgard Seefried (soprano)
 Dance Duet, and Evening Prayer "Hansel and Gretel" Humperdinck
 Berlin State Opera Orchestra
 Abu Hassan Overture Weber
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. "Adventures in Toyland"
 7.24 2XN Sports Review
 7.46 "Dad and Dave"
 8. 0 Concert Session
 8.32 Musical Comedy Theatre: "Frasquita"
 9. 4 Brass Band Music
 9.31 "The Man from Hatton Garden: The Lattimer Ruby" (BBC Programme)
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Children's session: The Music Lady
 7.30 "Dad and Dave"
 7.45 Singing in the Rain, by Murray Kellner and his Orchestra
 8. 0 For the Music Lover
 Liverpool Philharmonic Orchestra
 Overture Ivan the Terrible Rimsky-Korsakov
 Dallas Symphony Orchestra
 Ballet Suite, The Seasons Glazounov
 London Philharmonic Orchestra
 Dances, Act 2 Prince Igor Borodin
 Boston Symphony Orchestra
 The Enchanted Lake Ljadov
 9.0 Play: "Dust in the Air," by John Gundry (NZBS Production)
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690kc 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Notable American Orchestras: The Boston Promenade
 9.45 The Norman Cloutier Orchestra
 10. 0 Mainly for Women: For the Confirmed Novel Reader, "Marriage Before and After," by Margaret Dalziel
 10.15 BBC Personalities: Ada Alsop
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Remember These
 11.30 The Salon Concert Players
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: Poetry Reading
 2.45 A Book Review
 3. 0 CLASSICAL HOUR
 Serenade in C Tchaikovsky
 Concerto No. 3 in C Prokofiev
 4. 0 The Music of Manhattan
 4.30 Children's Hour
 5. 0 "Four Centuries" Suite by Coates
 5.18 Vocal Gems
 5.34 H. Robinson Cleaver and Patricia Rossborough
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The London Philharmonic Orchestra
 Beckus the Dandipratt Arnold
 Water Music Suite Handel, arr. Harty
 7.54 WILLIAM CLOTHIER (baritone)
 Vittoria, Vittoria Carissimi
 I Will Not Grieve Schumann
 O Face Sweetly Smiling Brahms
 Non e Ver (From the Studio) Mattie
 8.10 Kurt Grosse (organist) and Orchestra
 Adagio and Allegro from Concerto, Op. 100 in A Minor Bossi
 8.27 PATRICIA COTTEE (contralto)
 Now's the Time to Love Gounod
 The Nightingale Kjerulf
 Love in Spring Gounod
 8.39 The Liverpool Philharmonic Orchestra
 Stenka Razin Glazounov
 Slow Waltz, "Remembrance" (A John Field Suite) Harty
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Henry Wood Promenade Concert
 G. D. Cunningham (organ), David Franklin (bass), The Alexandra Choir, and the London Symphony Orchestra
 Overture in D Minor Handel, arr. Harty
 Coronation Anthem "The King Shall Rejoice" Handel
 Suite from Water Music Handel, arr. Harty
 Recitative and Aria: "Arim, arim, ye Brave" (Judas Maccabaeus)
 Organ Concerto in G
 Five Choruses from "Israel in Egypt" Handel
 11. 0 LONDON NEWS
 11.20 Close down

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3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Music for Happiness
 6. 0 Stars Entertain
 6.15 Laughter Unlimited
 6.30 Concert
 The Berlin Philharmonic Orchestra
 Tarantella; Venezia e Napoli Liszt
 Joan Hammond (soprano)
 Oh! I Entreat Thee Stre Puccini
 ("Turandot")
 Nicolas Orloff (piano)
 Mazurka in C Sharp Minor Chopin
 Paul Schoeffler (bass)
 The Wanderer Schubert
 Charles M. Courboin (organ)
 Ave Verum Mozart
 Lili Pons (soprano)
 Alleluia Mozart
 The Boyd Neel String Orchestra
 Minuet ("Downland Suite") Ireland
 7. 0 Listeners' Own session
 10. 0 Half-hour Play: "The Ghost Who Sneezed"
 10.30 Close down

3XC TIMARU

1160kc. 258m.

7. 0 a.m. Breakfast Session
 9. 0 Shopping Reporter
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 Feature
 10. 0 Close down
 6.30 p.m. Something Instrumental
 6.45 "Faro's Daughter"
 7. 0 Featuring Crosby
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 7.45 Ballad Time
 8. 0 "Crime, Gentlemen, Please" (BBC Programme)
 8.30 Kostelanetz Presents
 8.45 Talk: "Spotlight on Central Africa": "Africa Goes to School," by Dr. K. E. Mortimer
 9. 0 Weather Report
 9. 4 Melodies from British Radio
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Fun and Frolics
 9.31 Voices in Harmony
 9.46 Songs of the Islands
 10. 0 Devotional Service
 10.20 Morning Star: Solomon (piano)
 10.30 Music While You Work
 11. 0 Personalities of the Variety Stage
 11.30 Music from the Films
 12. 0 Lunch Music
 2. 0 p.m. France During the War, a talk by Madame Jeanne Bid-dulph
 2.15 Variety
 2.45 "Here's a Queer Thing"
 3. 0 Classical Music
 Brandenburg Concerto No. 4 in G Bach
 Slavonic Dance No. 9 in B Dvorak
 3.30 Music While You Work
 4. 0 "Two Destinies"
 4.15 Light Fare
 4.30 Children's Session
 5. 0 Dance Music
 5.30 Dinner Music
 6. 0 "The Great Roxhythe"
 6.30 LONDON NEWS
 7.15 "Officer Crosby"
 7.30 Evening Programme
 McIntire's Hawaiians
 "Hatter's Castle"
 8.12 Carroll Gibbons on the Air
 8.42 Latest and Lightest

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, February 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Beloved Rogue
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music: Dorothy Squires, Les Brown, and Queen's Hall Light Orchestra
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Cinema Serenade
2.30 Women's Hour (Marina), You and Your Home, That's the Way a Man Sees It, Life and Music of Stephen Foster (last broadcast)
3.45 Musical Comedy Favourites: Charles Kulman
4.0 Piano Parade
4.15 Judy Garland
4.30 Famous British Dance Bands: Ambrose
4.45 The Merry Macs
5.0 Teatime Tunes
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Light Orchestral Music
6.30 Guess Who?
6.45 From the Treasury of Popular Music
7.15 The World Laughed
7.30 The Adventures of Perry Mason
7.45 Magic of Massed Voices
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor: Kenneth Melvin
9.0 Unto All Men: Suspicion
9.30 An Interlude of Light Music
10.0 How Do You Do
10.30 ZB Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning Recipe session (Aunt Daisy)
9.35 Al Goodman Orchestra
9.45 The Gay Nineties Singers
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 The Merry Macs
11.30 Shopping Reporter
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, That's the Way a Man Sees It
3.0 The Life and Songs of Stephen Foster (last broadcast)
3.45 Tenors of To-day
4.0 Piano Time
4.15 Ray Middleton
4.30 Hawaiian Interlude
4.45 Variety
5.0 Leach's Organolians
5.30 Windjammer
5.45 Afloat with Henry Morgan

EVENING PROGRAMME

- 6.0 Tea Time Cabaret
6.30 Piano Playtime
6.45 Song Folio: Allan Jones, tenor
7.0 Modern Melodies
7.15 The World Laughed
7.30 Adventures of Perry Mason: The Case of the Haunted Highway
7.45 Tusitala, Teller of Tales: The Lady or the Tiger, by Frank R. Stockton
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 The Duplicates: Studio Presentation
8.45 King of Quiz
9.0 Unto All Men: Trial by Water
9.45 Southern Melodies
10.0 Aren't Men Beasts
10.15 Dames Don't Care
10.30 ZB Late Night Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Cicely Courtneidge and Jack Hulbert
9.45 Jerome Kern's Melodies
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, The Life and Story of Stephen Foster (last broadcast), You and Your Home, That's the Way a Man Sees It
3.30 Franz Lehár
3.45 William Turner's Ladies' Choir
4.0 Hungarian Dances
4.15 Light Variety
5.0 Children's Session
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Dinner Background
6.30 From the Treasury of Popular Music
6.45 Music of the Times
7.0 Reserved
7.15 The World Laughed (first broadcast)
7.30 Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 The Hunchback of Ben Ali
9.0 Unto All Men: Avery Mann and the Younger Son
10.0 Reserved
10.15 My True Story
10.30 ZB Late Night Requests
11.0 Orchestra Georges
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.35 Morning Star
8.0 Morning Recipe Session
9.30 Waltz of Vienna
10.0 My Husband's Love
10.15 I Give and Bequeath: The Second Best Bed
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 Macgregor Presentation
11.30 Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, The Life and Songs of Stephen Foster (last broadcast), That's the Way a Man Sees It
4.0 Gracie Fields Songs
4.15 Boston Promenade Orchestra
4.30 Singers in Harmony
4.45 Favourites of the Last Few Years
5.0 Children's Session (Peter)
5.30 Windjammer
5.45 String Ensembles

EVENING PROGRAMME

- 6.0 Tea Time Tunes
6.30 Songs My Father Taught Me
6.45 Marek Weber and his Orchestra
7.0 Three Boys and an Accordion (The Jesters)
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Accordion Revels
8.45 The Four Just Men
9.0 Unto All Men: The Diary of a Haunted Man
10.0 The Tele-Sports Quiz
10.15 Afloat with Henry Morgan
10.30 ZB Late Night Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Waltzes Old and New
9.45 Ballad Time
10.0 Tradersmen's Entrade
10.15 Three Generations
10.30 Close down
- EVENING PROGRAMME**
6.0 Mayfair Musicale
6.30 The Three Suns and Dinah
6.45 Silks and Saddles
7.0 Polka Time
7.15 The Moon and Sixpence
7.30 The Fortunate Wayfarer (final episode)
7.45 The Adventures of Perry Mason: The Case of the Fraudulent Heiress (first broadcast)
8.0 Stepmother (first broadcast)
8.15 Ralph and Betty
8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Unto All Men: Avery Mann Passes By
9.30 Dancing Time
9.45 Little Theatre: They have Sown the Wind (final broadcast)
10.0 Close down

The Gay Nineties Singers, who will be heard from 2ZB at 9.45 this morning, will sing famous songs of a by-gone generation.

The final episode in the Women's Hour feature "The Life and Music of Stephen Foster" will be heard at 3.0 from the four ZB Stations.

The Story of "The Fortunate Wayfarer," the young man whose life was so completely changed by a gift from an eccentric nobleman, will conclude with the broadcast of the final episode from 2ZA at 7.30 this evening.

- 3.0 Overseas and N.Z. News
9.15 Australian Commentary
9.30 "ITMA"
10.0 Saxophone Melodies
10.15 Norman Long and a Piano
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Morning "Proms": Queen's Hall Orchestra
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 "Pennsylvania Dutch Arts and Crafts: Tulip, Lily, and Turtle Dove," talk by Dorothy White
10.20 Devotional Service
10.40 For My Lady: "Miss Susie Slagles"
11.30 Morning Star: Efram Zimbalist (violin)
11.45 Hawaiian Harmonies
12.0 Lunch Music
2.1 p.m. Current Tune Time
2.30 Music While You Work
3.0 Popular Follies
3.15 "Presenting Joy Nicholls"
3.30 CLASSICAL HOUR
Violin Sonata No. 3 in E Flat, Op. 12, No. 3
4.30 Children's Hour
5.0 Marching with the Guards
5.15 The Buccaneers Octet

- 5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.8 Burnside Stock Market Report
7.15 "Let's Renew Acquaintance with Dean Swift," by Dick Reynolds
7.30 EVENING PROGRAMME
The Rhythmairs, with the Songs of Alec Sheehan (Studio Presentation)
7.45 New Additions to Our Library
8.15 Rhythms of South America: Ted Andrews and his Band (A Studio Presentation)
8.30 Radio Playhouse: "The Waters of Lethe," by G. Murray Milne (NZBS Production)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 "The Frightened Lady"
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.15 Songtime with Tino Rossi
6.15 "Kidnapped"
6.30 Strict Tempo Dance Music
7.0 Popular Parade

- 7.30 "The Tower of London"
8.0 Symphonic Programme
Eduard van Belnum and London Philharmonic Orchestra
Symphony No. 3 in F, Op. 90 Brahms
8.34 Ida Haendel (violin) with National Symphony Orchestra
Concerto in D, Op. 35 Tchaikovsky
9.9 Columbia Broadcasting Symphony Orpheus
9.23 BBC Symphony Orchestra
Cockaigne Concert Overture, Op. 40 Elgar
9.37 Excerpts from Russian Opera
10.0 British Chamber Music
"String Trio" Berkeley
Prelude and Fugue for String Trio Finzi
(BBC Programme)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.3 "The Hills of Home"
9.15 Variety Bandbox
9.30 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. "Empress of Destiny"

- 2.15 CLASSICAL HOUR
Adagio for String Orchestra, Op. 3
Sonata in G for Violin and Piano Leku
3.0 Presenting Joy Nicholls
3.15 Talk: "Women in Politics," by Dorothy Freed
3.30 Music While You Work
4.0 Ballads Old and New
4.30 Children's Hour: Kookaburra Stories
5.0 Tunes of the Times
5.30 Music for the Tea Hour
6.0 "The Great Roxhythe"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 Monthly Book Talk
7.30 Snips from a Scrapbook
8.5 History's Unsolved Mysteries
8.30 Say It With Music
9.0 Overseas and N.Z. News
9.30 Band Stand: Scottish C.W.S. Band conducted by Chas. Telfer
10.0 The Modernaires: Instrumental Quintet (Studio Performance)
10.20 Soft Lights and Sweet Music
10.30 Close down

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4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Merry and Bright
6.30 The C.Y.M. Presents
7.0 The Smile Family
9.0 Midweek Function
10.0 Tunes of the Times
10.30 Records at Random
11.0 Close down



IYA AUCKLAND

750kc. 400m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Saying It With Music
 10. 0 Devotions: The Rev F. I. Parsons
 10.20 For My Lady: Nancy Evans (England)
 10.40 "How We Got Our Superstitions," by Dorothy Freed
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Entertainers' Parade
 2.30 CLASSICAL HOUR
 Music by Elgar
 Concerto in B Minor, Op. 61
 Minuet, Op. 21
 The Sun Goeth Down ("The Kingdom")
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Talk: "Grease Paint and Canvas," by Lloyd Lambie
 7.30 EVENING PROGRAMME
 Spotlight on Music
 8. 0 Thirty Minute Band Concert
 The Royal Canadian Air Force Band
 Bombasto Farrar
 The Grenadier Guards Band
 Valse Lente (Ballet Russe) Luigini
 Slavonic Rhapsody No. 1 Friedemann
 The Coldstream Guards
 King's Men Ancliffe
 El Capitan Sousa
 The Welsh Guards
 Country Gardens Grainger
 Shepherd's Hey
 The Band of the Queen's Royal Regiment
 On the March Woitschach
 8.30 "Crowns of England"
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.43 CHARLES PATTERSON
 (piano), with Rhythm Accompaniment
 (Studio Presentation)
 10. 0 Melodies from British Radio
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. In South American Style
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Chamber Music
 Lili Kraus and Simon Goldberg
 Sonata in E Flat, K.481, for Piano and Violin - Mozart
 8.24 The Budapest String Quartet
 Quartet in E Minor, Op. 59, No. 2 Beethoven
 9. 0 Recital Hour: Gladys Swarthout
 10. 0 Promenade Orchestral Concert
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music and Song
 8. 0 Variety
 8.20 Dinner Music
 7. 0 Thursday Night at 7.0:
 Top of the Bill Variety Show
 7.30 "Barlasch of the Guard"
 (BBC Programme)
 8. 0 Teen Age Time
 8.30 Away in Hawaii
 9. 0 Promenade Concert
 10. 0 Close down

Thursday, February 3

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m.,
 9.0, 1YA, 2YA, 3YA, 4YA,
 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Concert Hall: Minneapolis
 Symphony Orchestra
 9.30 Local Weather Conditions
 9.31 Morning Star: Joan Hammond
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 The Tale of Fur, by Barbara Basham
 10.40 For My Lady: The Kennedy Family
 11. 0 Sound Track
 11.30 Comedy Time
 11.45 Songs of the South Seas
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm Session:
 S. L. Green describes how to go about "Choosing the Dairy Herd Sire"
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 The Sicilian Vespers Overture
 O Don Fatale
 Prelude to Act 3 "Traviata" Verdi
 Fountains of Rome Suite
 Italiana and Arie Di Corte Respighi
 3. 0 "Backstage of Life"
 3.15 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 Masters of the Baton:
 Toscanini
 4.30 Children's Session: Aunt Kathleen, The Story Behind the Song
 5. 0 Rhythm Parade: Eric Winston
 5.30 Songtime with Frank Titterton
 5.45 Piano Rhythms
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review
 7.30 EVENING PROGRAMME
 "Peter Grimes": The "Four Sea Interludes" and "Passacaglia," played by the Concertgebouw Orchestra
 8. 0 DOROTHY DAVIES
 (pianist)
 Schubert Sonatas
 1st Period: Sonata in A Minor, Op. 164
 (A Studio Recital)
 8.30 Songs by Debussy: Maggie Teyte (soprano) with Alfred Cortot (piano)
 8.33 Budapest String Quartet
 Quartet in G Minor, Op. 10, Debussy
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 2YA String Orchestra conducted by Julian Hemingway
 Brandenburg Concerto No. 3
 Fantasia on Greensleeves Bach
 Aquarelle Williams
 Suite: A Little Night Music Delius
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Yesterday's Hit Parade
 5. 0 In the Music Salon
 5.30 Home on the Range
 5.45 Richard Leiber (organ)
 6. 0 Tea Dance
 6.30 "Souvenir"
 6.45 The Music of Eddie Duchin

7. 0 Holiday for Song
 7.30 Songs and Sambas
 8. 0 Something Old, Something New
 8.30 The Men Who Lead the Bands
 9. 0 Favourite Stars of Stage, Screen and Cabaret
 9.30 An Unusual Musical
 9.45 Variety
 10. 0 The Richard Tauber Programme
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Contact
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 Opera for the People
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert Session
 7. 4 British Concert Hall
 8.30 "Paul Clifford"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Health in the Home: The Toothbrush Habit
 9. 6 Morning Variety
 9.50 Morning Star: Charles Courbois (organist)
 10. 0 "Minette," talk by Dorothy Rickard
 10.15 Music While You Work
 10.45 "The Laughing Man"
 11. 0 Master Music
 11.30 Here's a Laugh
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 Calling Ward X
 Symphony No. 1 in B Flat, Op. 38 ("Spring") Schumann
 4. 0 "Miss Portia Intervenes"
 4.15 On the Dance Floor
 4.30 Children's session: Aunt Helen
 5. 0 Music of the Latin Americas
 5.15 Popular Vocalists
 5.30 At the Console
 5.45 Chorus Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Sidney Torch and his Orchestra
 The Great Waltz Selection Strauss
 Queen's Hall Light Orchestra
 The Runaway Rocking-Horse
 The Night Has Eyes Williams
 7.45 MARGARET CUSHING (soprano)
 Mighty Lak' a Rose Nevin
 A Fat LPP Feller Wild His
 Mammy's Eyes Gordon
 Little Chinese-Mandarin
 Sing, Joyous Bird Phillips
 (A Studio Recital)
 8. 0 "Over the Reefs" readings from the book by Robert Giblings
 8.15 JOHN CRISP (baritone)
 (A Studio Recital)
 "Traveller's Joy"
 (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 The Orchestra and the Story Behind the Music
 Romen and Juliet Tchaikovsky
 10. 0 Accent on Swing
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Light Classical session
 7.30 "The Glove," mystery play by Stuart Rody
 (BBC Programme)
 8. 0 Schumann Recital
 9. 4 "Simon the Coldheart," by Gergette Heyer
 9.30 Swing Session: Harry James Orchestra, Benny Goodman's Sextet, Bob Crosby's Orchestra, Jimmy McPartland's Orchestra
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Film Memories
 7.30 "Hopalong Cassidy"
 8. 0 Close down

3YA CHRISTCHURCH

690kc 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 "Lyric Suite," Op. 34 Grieg
 9.45 David Rose Orchestra and Gracie Fields
 10. 0 Mainly For Women: Country Club
 10.15 "Front Page Lady"
 10.30 Devotional Service
 11.15 Lesser Known Compositions of Sir Arthur Sullivan
 11.45 Latest Releases
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: "N.Z. St. Dunstan's," a visit by Beulah Henry
 2.45 The Story of Rayon and Nylon (BBC Programme)
 3. 0 CLASSICAL HOUR
 Symphony No. 6 in C Schubert
 Concerto No. 8 in A Minor, Op. 47 Spohr
 4. 0 The Music Hall Variety Orchestra
 4.15 Novelty Time
 4.30 Children's Hour
 5. 0 The Music of Vincent Youmans
 5.30 Nelson Eddy
 5.45 Five Popular Pianists
 6. 0 Dinner Music: Christchurch String Group of The National Orchestra
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Review of the Journal of Agriculture
 7.30 EVENING PROGRAMME
 The M.G.M. Light Orchestra
 Beyond the Sea Trenet
 7.33 "Dad and Dave"
 7.45 Carroll Gibbons on the Air
 8. 0 "Corpus Delicti," by Norman Edwards
 (NZBS Production)
 8.18 The Don Cossacks Choir
 Recollections of Tchaikovsky
 8.25 Brian Marston and his Orchestra
 (A Studio Presentation)
 8.45 Ink spots and the Mills Brothers
 9. 0 Overseas and N.Z. News
 9.30 Charlie Barnett and his Orchestra
 9.45 Xavier Cugat
 10. 0 Victor Silvester's Ballroom Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

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3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Music
 6. 0 American Top Tunes
 6.30 "Starlight"
 6.45 George Wright (Hammond organ)
 7. 0 "Holiday for Song"
 7.30 English Dance Bands
 7.45 "Victoria, Queen of England"
 8. 0 Concert
 National Symphony Orchestra
 The Three Cornered Hat Dances Falla
 8.12 John Charles Thomas (baritone)
 O My Beloved One Donaudy Holmes
 Au Pays
 8.20 Jascha Heifetz (violin)
 Polonaise Brillante in D, Op. 4 Wieniawski
 Impromptu, Op. 90, No. 3 Schubert
 8.28 Erna Berger (soprano)
 Reclutative: Tiefe Still Um Mich
 Aria: Frühlingsdufte ("Idomeneo") Mozart
 Et incarnatus Est ("Mass in C Minor," K.427) Mozart
 8.44 Vladimir Horowitz (piano)
 Dumka, Op. 59 Tchaikovsky
 8.52 Boyd Neel String Orchestra
 Two Elegiac Melodies Grieg
 9. 0 "Say It With Music"
 9.30 "To Have and To Hold"
 9.43 Variety
 10. 0 Quiet Time
 10.30 Close down

3XC TIMARU

1160kc. 258m.

7. 0 a.m. Breakfast Session
 7. 0 Shopping Reporter
 9.15 "Anne of Green Gables"
 9.30 "Scarlet Harvest"
 9.45 Feature
 10. 0 Close down
 6.30 p.m. Waltz Time
 6.45 Junior Naturalist
 7. 0 Hawaiian Interlude
 7.15 "The Four Just Men"
 7.30 Programme Review
 7.45 Listeners' Own Session
 8.45 Talk: "Life in an Atom Village," "French Canadians"
 9. 0 Weather Report
 9. 4 George Melachrino and his Orchestra
 9.35 "Coronets of England"
 10. 5 The Melody Lingers On
 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Way Out West
 9.15 Tunes of the Times
 9.31 Miscellany
 10. 0 Devotional Service
 10.20 Morning Star: Charles Kullman (tenor)
 10.30 Music While You Work
 11. 0 "The Amazing Duchess"
 11.30 Accent on Melody
 12. 0 Lunch Music
 1.30 p.m. Concert Hall of the Air
 In Lighter Mood
 2.15
 3. 0 Classical Music
 3.30 Music While You Work
 4. 0 "Barriaby Rudge"
 4.30 Children's Session
 5. 0 Dance Music
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 7. 0 Station Announcements
 Our Garden Expert
 7.30 Evening Programme
 Stephen Foster Ballads
 7.45 Escape of Charles II. (BBC Programme)
 "Grand Hotel" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 Play: "The Border of Night"
 10. 0 Some Like It Hot
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, February 3

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music
8.0 District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.27 Music in Quiet Mood
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Beloved Rogue
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Programme
1.30 p.m. Aunt Jenny's Real Life Stories
2.15 In Tune with the Times
2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating, Customs and Superstitions, Visitor of the Week
3.30 Happiness Club (Joan)
3.45 From the Musical Comedy Stage
4.0 A Song from Sam Browne
4.15 Piano Personalities: Charlie Kunz
4.30 The Victor Male Chorus
4.45 Radio Rhythm
5.0 Hawaii Calls
5.30 Blue Danube

- EVENING PROGRAMME**
6.0 Adventure Library: Robinson Crusoe
6.15 Wild Life: Polar Problems
6.30 Reserved
7.0 To Far Horizons
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: A Lady to the Last, by Sandor Hunyady
8.0 Lux Radio Theatre: Katherine of the Bridge Bit, starring Anita Louise
8.30 The Man in the Iron Mask
8.45 Thundering Hooves
9.0 Penelope
9.15 A Musical Interlude
10.0 Men, Motoring and Sport
10.30 Light Music and Variety
10.45 Sinister Man
11.0 Late Night Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning Recipe session (Aunt Daisy)
9.30 Queen's Hall Light Orchestra
9.45 Charles Kulman, tenor
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Dinah Shore
11.30 Shopping Reporter
12.0 Our Luncheon Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating session, Visitor of the Week, The Duplicats: Studio Presentation
3.30 Matinee
3.45 Elisabeth Schumann
4.0 Harriet Cohen, Pianist
4.15 Novelty Box
4.30 Edric Connor
4.45 Tango Time
5.15 Guy Lombardo's Orchestra
5.30 The Blue Danube

- EVENING PROGRAMME**
6.0 Adventure Library: Robinson Crusoe
6.15 Wild Life: Some Guesses
6.30 Tell It to Taylors
7.0 To Far Horizons
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: Stew Mulligan, starring Mai Blanc
8.30 The Man in the Iron Mask
8.45 Your Music and Mine
9.0 Penelope
10.0 The Pace That Kills
10.15 Waltz Favourites
10.30 ZB Late Night Requests
11.0 Showtime Memories
11.30 Request session
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Annie Get Your Gun
10.0 My Husband's Love
10.15 The Pace that Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Musical Potpourri
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 Melodies of Ivor Novello
3.45 Patricia Rossborough
4.0 George Formby
4.45 Children's Session: The Aquarium Club
5.30 The Blue Danube

- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Wild Life: Making Friends
6.30 Tales of the Silver Greyhound
6.45 To-day's Successes
7.0 To Far Horizons
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Please Remember, starring John Newland
8.30 The Man in the Iron Mask
8.45 The Hunchback of Ben Ali
9.0 Penelope
10.0 Chicot the Jester
10.30 ZB Late Night Requests
12.0 Close down

Paddy, like Peter Pan, never seems to grow up, nor does she seem able to avoid getting into mischief; her misfortunes provide amusing listening in "Daddy and Paddy," broadcast from the ZB stations at 7.30 on Thursdays and from 2ZA at 7.0 p.m. on Mondays.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Musical Favourites
10.0 My Husband's Love
10.15 A Man and his House
10.30 Anna Karenina
10.45 The Crossroads of Life
11.0 Melody, Humour, and Song
11.30 Shopping Reporter
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Partners in Harmony
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week
3.30 Hollywood Entertainers
4.0 Al Bollington
4.30 Remember These?
5.0 So the Story Goes
5.30 The Blue Danube

- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Wild Life
6.30 Places and People
6.45 Roberto Inglex and his Orchestra
7.0 To Far Horizons
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: To Love Again, starring Virginia Bruce
8.30 The Man in the Iron Mask
8.45 Fireside Fun
9.0 Penelope
9.15 Mary Martin
9.45 Musical Comedy Memories
10.0 In Lighter Vein
10.15 Don John
10.30 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZA PALMERSTON Nth. 940 kc. 310 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk by Anne Stewart
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

- EVENING PROGRAMME**
6.0 Dinner Music
6.15 Wild Life: Chicken Feed
6.30 Chanson Sentimentale
7.0 Silver Lining
7.15 Afloat with Henry Morgan
7.30 The Clue of the Silver Key (first episode)
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Strange Victory, starring George Caroles
8.30 Humour and Harmony
8.45 Everybody's Favourites
9.0 Whispers in Tahiti
9.15 Stanley Black's Orchestra
9.32 Rhythm, Rhumba, and Romance
9.45 Crossroads of Life
10.0 Close down

"Strange but True" aptly describes Crosbie Morrison's "Wild Life" Series and "Polar Problems," to be broadcast from 12B this evening at 6.15. is no exception to the "strange" rule.

A former arranger with such well-known band leaders as Ambrose, Harry Roy, and Gerardo, Stanley Black took over the BBC Dance Orchestra in 1944. He later formed his own combination, which is proving very popular in England to-day. At 9.15 to-night 2ZA will broadcast a quarter hour of music by Stanley Black.

4YA DUNEDIN 780 kc 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Norman Cloutier Presents
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 "Health in the Home: Don't Worry about Baby's Weight"
10.5 "Man and his Wife: Medieval Courtship," talk by Constance Sheen
10.20 Devotional Service
10.40 For My Lady: Short Stories
11.0 Salon Music: Alfredo Campoli and his Orchestra
11.30 Morning Star: Gregor Platigorsky (cello)
11.45 Music for You
12.0 Lunch Music
2.1 p.m. "The Composer Hits Back: Why Are These Compositions Overlooked?"
2.30 Music While You Work
3.0 Some More Chestnuts
3.15 Novelty Orchestra
3.30 CLASSICAL HOUR
Overture, "The Wasps" Williams
"The Triumph of Neptune" Ballet Suite Berners
The Rio Grande Tintagel Lambert
Mediterranean Bax
4.30 Children's Hour: "Gulliver's Travels"

5.0 TENOR TIME 5.30 On the Dance Floor 6.0 Dinner Music 6.30 LONDON NEWS 6.45 BBC Newsreel 7.0 Local Announcements 7.15 Our Gardening Expert 7.30 EVENING PROGRAMME

- The BBC Symphony Orchestra
Russian Easter Festival Overture Rimsky-Korsakov
Benno Moiseivitch (piano) with the Liverpool Philharmonic Orchestra
Concerto No. 2 in G, Op. 44 Tchaikovsky
8.20 PAT WOODS (contralto)
Come and Trip It
Art Thou Troubled
How Changed the Vision Handel
(Studio Recital)
8.30 New London String Ensemble
Divertimento Bush
Airs from the Theatre Purcell
(BBC Programme)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 London Philharmonic Orchestra
Symphony in D Minor Franck
10.10 "Much Binding in the Marsh" (BBC Production)
10.40 "The Woody Herman Show"
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Scottish Session
6.15 "The Power of the Dog"
6.30 Bandstand
7.0 The Listeners' Own Session
10.0 Recitals
Elisabeth Schwarzkopf (soprano)
Pablo Casals (cello)
10.30 Close down

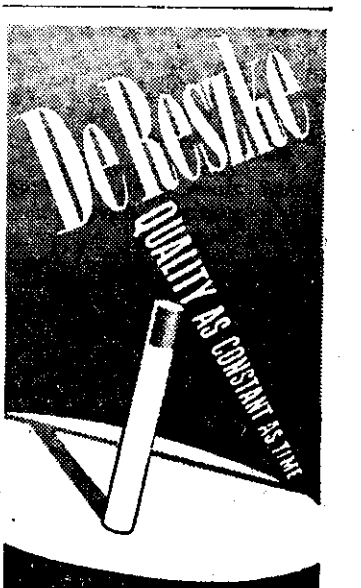
4YZ INVERCARGILL 720 kc 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
3.3 "The Hills of Home"
9.15 Tempo di Valse
9.30 Autumn Things
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 "Sweet Serenade"
11.45 George Shearing (piano)
12.0 Lunch Music
2.0 p.m. "The Auction Block"
2.15 Classical Hour
Di Ballo Overture Sullivan
The Blue Bird Stanford
Music, When Soft Voices Die Wood
Triumphal March from "Caractacus" Elgar
I Love My Love arr. Holst
In a Summer Garden Delius

3.0 VIENNA BOYS' CHOIR 3.30 Hospital Session 4.0 Hill Billy Roundup 4.15 Shep Fields and his Orchestra 4.30 Children's Hour: Uncle Charlie 5.0 Ballroom Orchestras 5.30 Music for the Tea Hour 6.0 "Crowns of England" 6.30 LONDON NEWS 6.45 BBC Newsreel 7.0 After Dinner Music 7.45 "Grand Hotel": Albert Sandler and the Palm Court Orchestra, with Freda Townson (contralto) 8.15 CYRIL GRAY (tenor) The Star Rogers From the Land of the Sky Blue Water Cadman Love is My Song Murray I Know of Two Bright Eyes Clutsam Awake Pether (From the Studio) 8.30 "Much Binding in the Marsh" 9.0 Overseas and N.Z. News 9.20 RUSSELL GEARY (piano) Prelude and Fugue in B Flat Bach Sonata in F, Op. 54 Beethoven Capriccio in C Sharp Minor, Op. 76, No. 2 Brahms (Studio Performance) 9.40 Joan Cross (soprano) and Boyd Neel String Orchestra Dies Natalis Finzi 10.2 The Swing Scene with "Ad Lib" 10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Studio Hour
9.0 Free and Easy
9.30 This Secluded Isle: "Drake"
10.0 Swing session
11.0 Close down



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 36)
10. 0 Devotions: Dr. W. H. Pettit
10.20 For My Lady: "The Valley of Decision"
10.40 "London River," by F. H. Taylor
11. 0 Tauber Time
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Light Tunes
2.30 CLASSICAL HOUR: Mozart
Il Seraglio Overture
Concerto in C Minor, K.491
La Flûte Magique Overture
K.196
3.30 Musical Contrasts
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk
7.30 EVENING PROGRAMME
The Indianapolis Symphony Orchestra
The Uninhabited Island Overture Haydn
7.38 FLEUR HAMPTON (soprano)
Lachia chio Planga Handel
The Mermaid Haydn
Say, Ye Who Borrow Mozart
Come, Ever Smiling Liberty Handel
(A Studio Recital)
7.52 London Studio Concert
Suite for Strings
Rameau arr. Savage
Round for String Orchestra Diamond
Suite for String Orchestra Purcell-Coates
8.22 WINIFRED COOKE (piano)
Polka in F Sharp
Melancholy
Charming Landscape Smetana
Peasant Festival (A Studio Recital)
8.35 MURIEL LUYK (mezzo-contralto)
Spring Dreams
Love's Message Schubert
The Maiden Speaks
The Nightingale
My Love is Green Brahms
(From the Studio)
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 Music by Prokofiev
Joseph Szigeti (violin) and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Concerto in D
9.49 Sanroma (piano)
Visions Fugitives, Op. 22 Prokofiev
9.53 The NBC Symphony Orchestra
Scene Infernal and March: The Prince and the Princess (Love for Three Oranges, Op. 33A)
10. 1 "Much-Binding-in-the-Marsh"
(BBC Programme)
10.30 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
7. 0 "Crime, Gentlemen, Please"
(BBC Programme)
4.30 Radio Revue
8. 0 Latin American Rhythms
9.15 At the Keyboard
9.30 Dick Haymes
9.45 The Norman Cloutier Orchestra
10. 0 Players and Singers
10.30 Close down

Friday, February 4

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music
6. 0 Melody on the Move
6.20 Dinner Music
7. 0 "Anne of Green Gables"
7.30 Opera Half Hour
8. 0 Listeners' Own Classical Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.31 Morning Star: Webster Booth
9.40 Music While You Work
10.10 Devotional Service
10.25 Folk Songs and Lore, by Mercy Collison
10.40 For My Lady: "A Royal Escape"
11. 0 Music of Manhattan
11.30 Voices in Harmony
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR
Music for Strings
Mater Ora Fillium
Sonata No. 2
3. 0 Victor Young and his Orchestra
3.30 Music While You Work
4. 0 Favourites From Opera: "Lohengrin," by Wagner
4.30 Children's Session: Interesting Facts
5. 0 Rhythm Parade: Sammy Kaye and his Orchestra
5.30 Songtime
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk: "Man Among his Fellow," by Kimball Bennett

EVENING PROGRAMME

- 7.30 "H.M.S. Pinafore," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
8.45 DOROTHY HANIFY (piano)
Island Spell Ireland
Soliloquy
River Music Jacobsen
Danse De Puck Debussy
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.30 Bandstand: Music by the Bands of H.M. Grenadier and Coldstream Guards
10. 0 Review of To-morrow's Trotting Field
10.10 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 The Allen Roth Orchestra
5.30 The Boston Promenade Orchestra
6. 0 Tea Dance
6.30 The Troubadours Quartet
6.45 The Chamber Music of Jazz
7. 0 Solo Spotlight: Grace Moore
7.15 Light Orchestral Music

"Paul Temple and Steve"

(BBC Production)

8. 0 The Melody Lingers On (BBC Production)
8.30 Anniversary of the Week
9. 0 Masterpieces of Music
Roth String Quartet
The Art of Fugue (Pt. 2)
Contrapunctus 1 and 9-Bach
University of Pennsylvania Choral Society with Philadelphia Orchestra
Magnificat K. P. E. Bach
10. 0 Serenade
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland
7.30 Music from the Screen
7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
8.30 Serenade
9. 0 Stars of the Concert Hall
9.20 "The Crimson Circle"
9.45 Tempo di Valse
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme
8.30 BBC Feature
9. 2 Station Announcements
9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 36)
9.50 Morning Star: Helen Traubel (soprano)
10. 0 Music in the Tanner Manner
10.30 Music While You Work
11. 0 Master Music
11.45 Folk Music
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Waltz Time
2.45 Variety
3.15 Music from Wagner's Operas
4. 0 Songs by Women
4.15 "Martin's Corner"
4.30 Children's session
5. 0 Music from Film Land
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 For the Sportsman
Station Announcements
7.15 After Dinner Music
7.30 Evening Programme
"Band Stand": Brigg House and Rastriac Band (BBC Programme)
8. 0 National Symphony Orchestra
1812 Overture, Op. 49 Tchaikovsky
8.30 "Much-Binding-in-the-Marsh"
9. 0 Overseas and N.Z. News
9.30 "Strange Destiny"
10. 0 Supper Music
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports
Fixtures
"The Sparrows of London"
7.30 Light Music
8. 0 Concert Session
9. 4 "British Justice," the growth and application of British Justice (BBC Programme)
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
8. 0 Grand Hotel: Albert Sandler and his Palm Court Orchestra (BBC Production)
8.30 Al Sattian and his Hot Dogs
8.45 "Departure Delayed"
9. 0 Classical Concert: Brahms
Vienna Philharmonic Orchestra
Academic Festival Overture
Ginette Neven (violin) and Philharmonia Orchestra
Concerto in D, Op. 77
Elisabeth Schumann (soprano)
Ever Softer Grows My Slumber
Solomon (piano)
Rhapsodie in G Minor, Op. 79, No. 2
Intermezzo in B Flat Minor, Op. 117, No. 2
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
9.30 Piano Concerto in G Minor, Op. 25 Mendelssohn
9.45 Norman Cloutier's Orchestra
10. 0 Mainly For Women: In This Week's Overseas News
10.10 BBC Personalities: Stephen Manton
10.30 Devotional Service
10.45 Music While You Work
11.15 Ivor Moreton and Dave Kaye
11.30 John McCormack
11.45 New Releases
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly For Women: With the Mobile Microphone
2.45 Help for the Home Cook
3. 0 CLASSICAL HOUR
Leonora Overture No. 3, Op. 72A Beethoven
Symphony No. 4 in E Minor, Op. 98 Brahms
4. 0 Let's March with the Guards
4.30 Children's Hour: "Bluey"
5. 0 Early Evening Melodies
5.15 "Music Time"
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "The New Hebrides," described by J. S. Murray
7.30 EVENING PROGRAMME
The London String Orchestra
Holberg Suite, Op. 40 Grieg
7.45 VERA YAGER (piano)
Invitation to the Dance, Op. 65 Weber
Tendre Aveu Schott
Perpetuum Mobile, Op. 24 Weber
(From the Studio)
8. 4 Isaac Stern (violin) with the Philharmonic Symphony of New York
Concerto No. 2 in D Minor, Op. 22 Wieniawski
8.26 KITTY PETRIE (contralto)
Two September Songs:
Through the Sunny Garden
The Valley and the Hill Quilter
June
Orpheus with his Lute Quilter
(From the Studio)
8.38 The Choristers of St. Nicolas College
O Lovely Peace Handel
Brother James's Air Marosa, arr. Jacob
8.47 The Boyd Neel String Orchestra
Sentimental Saraband
Frolicsome Finale Britten

- 8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Franz Schubert and his Music
10. 0 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Bright Listening
8. 0 Concert Hall and Musical Comedy
6.30 Light Tunes
7. 0 Musical Who's Who
7.15 Entertainment of Australian Origin
7.30 Strike Up the Band
8. 0 Radio Theatre: "The Light of Heart"
9. 0 Highlights from Opera
9.30 "Stand Easy"
10. 0 Norman Cloutier
10.15 Jazzmen
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Shopping Reporter
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 Feature
10. 0 Close down
6.30 p.m. Dinner Music
6.45 "Faro's Daughter"
7. 0 Something Sentimental
7.15 "Whispers in Tahiti"
7.30 Programme Review
7.45 Music for the Salon
8. 0 "The Mills are Starting Monday" (NZBS Short Story)
8.20 Musical Comedy
8.45 Talk: "Harpoons and Hard-tack"
9. 0 Weather Report
9. 4 Music in Miniature (BBC Programme)
9.35 "Round About N.Z.": Recordings from the Mobile Recording Unit
10. 0 At the Console
10.15 Music from the Films
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.31 Composer of the Week: Verdi
10. 0 Devotional Service
10.20 Morning Star: Sam Browne
10.30 Music While You Work
11. 0 Morning Serenade
11.30 Sweet Style Rhythm
12. 0 Lunch Music
2. 0 p.m. Cinema Organists
2.15 Variety
3. 0 Classical Music
3.30 Music While You Work
4. 0 Orchestras and Ballads
4.30 Children's Session
5. 0 Dance Music
5.30 Dinner Music
6. 0 The Sports Review
6.30 LONDON NEWS
7. 0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme
"H.M.S. Pinafore" from H.M.V. recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte, of England, by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
9. 0 Overseas and N.Z. News
9.30 "The Frightened Lady"
10. 0 Dusty Labels
10.30 Close down

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, February 4

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 250 m.

- 6.0 a.m. Start the Day Right
- 8.0 District Weather Forecast
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Beloved Rogue
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: Dear Sister-in-Law
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 2.0 p.m. Variety
- 2.0 Stepmother
- 2.30 Women's Hour (Marina), Hobbies and Crafts, Week-end Entertainment, Health and Beauty
- 3.45 Lucienne Boyer
- 4.0 South American Swing
- 4.15 Dick Haymes
- 4.30 Choruses by Cahn and Styne
- 4.45 Crosby Cavalcade
- 5.0 Teatime Tunes

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.30 Reserved
- 6.45 Something New
- 7.0 The Quiz Kids
- 7.45 Sporting Opinion
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.45 Thundering Hooves
- 9.0 Secrets of Scotland Yard
- 9.30 A Musical Interlude
- 10.0 Week-end Sports Preview (Bill Meredith)
- 10.30 Don't Get Me Wrong (last episode)
- 10.45 ZB Late Night Requests
- 12.0 Close down

Touring artists: "The Duplicats" commence their 3ZB season in the Women's Hour today. This will be followed by shows at 8.30 p.m. to-day and Monday and at 8.45 p.m. tomorrow. Keep tuned to 3ZB for further details.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.30 Orchestral Interlude
- 9.45 Thomas Hayward
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: Lease of Love
- 11.0 In Humorous Vein
- 11.30 Shopping Reporter
- 12.0 Musical Parade
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainments
- 3.30 Matinee: Silvester's Strings
- 3.45 Vocalists on Parade
- 4.0 Organ Melodies
- 4.15 Tito Schipa
- 4.30 Singing Strings
- 4.45 The Three Suns
- 5.0 Variety
- 5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Tea Time Music
- 6.30 The Amazing Quest of Ernest Bliss
- 6.45 Igor Gorin, Baritone
- 7.0 The Quiz Kids
- 7.30 The Novatime Trio
- 7.45 Don John
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 Cocktail Music
- 8.45 Tennis Commentary
- 9.0 Secrets of Scotland Yard: The Case of the Blackmarket Murders
- 9.30 On the Sweeter Side
- 10.0 Melody Mixture
- 10.30 Sports Preview
- 10.45 ZB Late Night Requests
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright
- 7.0 Wake Up and Whistle
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Recipe Session
- 3.30 The Plehal Brothers
- 10.0 My Husband's Love
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: Love Abiding
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, The Duplicats (studio presentation), Health and Beauty
- 3.30 John Brownlee
- 3.45 Jascha Heifetz
- 4.0 Bing Crosby and Johnny Mercer
- 4.15 Variety
- 5.0 Children's Session: Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People
- 6.15 Reserved
- 6.30 Reserved
- 6.45 Tunes of the Times
- 7.0 The Quiz Kids
- 7.45 Scrapbook
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 The Duplicats: A Studio Presentation
- 8.45 Reserved
- 9.0 The Secrets of Scotland Yard: The Peasonhall Case
- 9.30 Friday Night Concert
- 10.0 Sports Preview (the Toff)
- 10.15 Sports Cameo
- 10.30 ZB Late Night Requests
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Whistle While You Wash
- 7.35 Morning Star
- 9.0 Morning Recipe session
- 9.30 Tunes of the Times
- 10.0 My Husband's Love
- 10.15 A Man and His House
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: Magnolia Satin
- 11.0 Latest and Lightest
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 1.0 p.m. Luncheon Tunes
- 1.30 Records at Random
- 2.0 Stepmother
- 2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
- 3.30 Film Favourites
- 4.15 Queens of Song
- 4.30 Rhythm on the Keyboards
- 5.0 Children's session

EVENING PROGRAMME

- 6.0 Mantovani and his Orchestra
- 6.15 Voices in Harmony
- 6.30 The Fred Tiebel Quartette
- 7.0 The Quiz Kids
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.45 One Good Deed a Day
- 9.0 Secrets of Scotland Yard
- 9.30 Theatre Echoes
- 9.45 Bandleader, Pianist, and Composer
- 10.0 Silks and Saddles
- 10.30 Sporting Preview (Bernie McConnell)
- 10.45 ZB Late Night Requests
- 12.0 Close down

"The Case of the Black Market Murders," a recent mystery, will be solved in tonight's episode of "The Secrets of Scotland Yard" to be heard from 2ZB at nine o'clock.

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 8.0 Good Morning Request Session
- 9.30 Sylvan Scenes Suite
- 3.45 Souvenirs of Song
- 10.0 Tradesmen's Entrance
- 10.15 Real Life Stories
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Melody Maker Billy Hill
- 6.45 Trans-Atlantic Rhythm
- 7.0 Quiz Kids
- 7.30 Monarchs of Mime and Melody
- 7.45 First Light Fraser Returns
- 8.0 Stepmother
- 8.15 Ralph and Betty
- 8.30 Young Farmers' Club
- 8.45 Remember These?
- 9.0 Secrets of Scotland Yard
- 9.32 In Dancing Mood
- 9.45 Sports Preview
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

All Peter Cheyney's fascinating characters, including the rugged Lemmy Caution, come to life in the radio adaptation of his widely read novel "Don't Get Me Wrong," the final episode of which will be heard from 1ZB at 10.30 to-night.

* * *

A songwriter with a long list of outstanding successes to his credit is Billy Hill, the American musician who wrote "Have you Ever Been Lonely," "Wagon Wheels," "The Last Round Up" and "Call of the Canyon." He will be featured in a quarter hour session from 2ZA at 6.30 this evening.

4YA DUNEDIN 780kc 384m

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.4 Correspondence School Session (see page 36)
- 9.31 Music While You Work
- 10.0 "Murder Most Foul: Pathways in Detective Fiction," by Winifred McQuilken
- 10.20 Devotional Service
- 10.40 For My Lady: Short Stories
- 11.0 Showtime
- 11.30 Morning Star: Moura Lynpany (piano)
- 11.45 Familiar Melodies
- 12.0 Lunch Music
- 2.1 p.m. The Lilt of the Waltz
- 2.30 Music While You Work
- 3.0 "Only My Song"
- 3.30 CLASSICAL HOUR
Organ Concerto No. 14 in G Minor Handel
Concerto for Trumpet and Orchestra Haydn
Unaccompanied Suite No. 2 in D Minor Bach
- 4.30 Children's Hour: "Coral Island"
- 5.0 Youthful Performers
- 5.15 Songs of the Negro
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

7.0 Sports News

7.30 EVENING PROGRAMME "ITMA"

- 8.0 Melody Cruiser: Dick Colvin and his Music (Studio Presentation)
- 8.20 "Dad and Dave"
- 8.44 "Songs for Sale"
- 8.58 Station Notices

9.0 Overseas and N.Z. News

- 9.30 "The Life of Greece: Epic Greece," arranged by Denis Gray
- 10.0 Duke Ellington
- 10.15 Freddy Martin's Orchestra
- 10.30 Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down



AN "IRISH INTERLUDE" will be broadcast by 4YZ at 4.0

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Tea Table Tunes
- 6.0 Music from Latin America
- 6.30 Something Old, Something New
- 7.0 David Rose and his Orchestra
- 7.30 Popular Parade
- 8.0 British Music
London Philharmonic Orchestra Overture to a Picaresque Comedy Bax
- 8.9 The Halle Orchestra with piano soloist, Sir Hamilton Harty, and St. Michael's Singers
The Rio Grande Lambert
- 8.23 Frederick Riddle (viola) with the London Symphony Orchestra Concerto
- 8.46 William Walton and the London Philharmonic Orchestra Facade Suite Walton
- 9.0 Music in the Tanner Manner
- 9.30 It's Swing Time
- 10.0 Music For All
- 10.30 Close down

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4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.4 Correspondence School Session (see page 36)
- 9.30 Morning Variety
- 10.0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. "Empress of Destiny"
- 2.15 CLASSICAL HOUR: Beethoven
Egmont Overture, Op. 84
Death of Clarchen, Op. 84
Larghetto, Op. 84
Symphony No. 1 in C, Op. 21
- 3.0 Irene Stanciliffe (soprano)
- 3.15 "Serenade to the Stars"
- 3.30 Music While You Work
- 4.0 Irish Interlude
- 4.15 The Voice of Romance
- 4.30 Children's Hour
- 5.0 Hits from the Shows
- 5.30 Music for the Tea Hour
- 6.0 Budget of Sport
- 6.30 LONDON NEWS
- 7.0 Prospects for to-morrow's races
- 7.15 After Dinner Melodies
- 7.30 On the Dance Floor
- 8.0 Music from the Operas
- 8.45 Readings from the Scarlet Pimpernel (BBC Production)
- 9.0 Overseas and N.Z. News
- 9.20 Modern Variety
- 9.45 Popular Fallacies
- 10.4 "Carry On, Clem Dawe"
- 10.30 Close down

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Entertainers All
10. 0 Devotions: Pastor J. Gordon Smith
- 10.20 For My Lady: Frances Alda (N.Z.)
11. 0 Domestic Harmony
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
- 3.30 Sports Results
5. 0 Children's Hour: "Tammy Toot Visits the Jungle" (BBC Programme)
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
The Philharmonic Symphony Orchestra of New York Suite for Strings Purcell
- 7.48 Artur Schnabel (piano) Bagatelles Nos. 1 in E Flat and 7 in A Flat, Op. 33 Fur Elise Rondo a Capriccio in G (Op. 129) Beethoven
8. 0 Tudor Madrigals: Cambridge University Choral Society, conducted by Boris Ord
Shoot, False Love, I Care Not Morley Gibbons
The Silver Swan The Sweet and Merry Month of May Byrd
All Creatures Now Are Merry Minded Bennett
What is Our Life Gibbons
On the Plains, Fairy Trains Weekes
Draw On, Sweet Night Wilbye
- 8.31 The London Symphony Orchestra Ballet Music from Rosamunde Schubert
- 8.40 MARGHERITA ZELANDA (N.Z. Prima Donna) with flute obligato by George Poore (A Studio Recital)
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Lookout, a N.Z. Commentary by B. J. Garnier on the International News
- 9.30 Musical Comedy Theatre: "Our Miss Gibbs"
10. 0 Sports Summary
- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880kc. 341m.

5. 0 p.m. Symphony Hour
6. 0 Tea Dance
- 6.30 Tunes of the Times
7. 0 After Dinner Music
8. 0 Soapgoats of History: Charles I
- 8.30 In Sweeter Vein
9. 0 Music by Tchaikovsky
Molsewitsch with George Welton and the Liverpool Philharmonic Orchestra
Concerto No. 2 in G, Op. 44
9.33 Eugene Goossens with the Cincinnati Orchestra
Symphony No. 2 in C Minor, Op. 17 ("Little Russian")
10. 0 Bela Bartok
Szigei with the composer at the piano
Rhapsody No. 1
The Morrison Boys' Choir
Enchanting Song
Lili Kraus (pianist)
Three Rondos on Folk Tunes
Szigei, Goodman and Bartok (violin, clarinet and piano)
Fast Dance ("Contrasts")
- 10.30 Close down

Saturday, February 5

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

IYD AUCKLAND

1250kc. 240m.

11. 0 a.m. The Light Programme
1. 0 p.m. Cavalcade of Variety
5. 0 Songs from the Shows
- 5.30 Sweet Serenade
5. 0 Musical Memories
- 6.15 "The Valley of Fear"
- 6.30 Music from the Salon
7. 0 Lou Campbell and his Orchestra
- 7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
8. 0 Let's Dance
10. 0 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Popular Parade
- 9.19 A Band Programme
- 9.31 Morning Star: Billy Mayerl
- 9.40 Music While You Work

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ:

TUESDAY, FEBRUARY 1

9. 4 a.m. Dr. A. G. Butcher: A Talk by the Headmaster.
- 9.13 Mrs. F. Cornes: Roundabout Great Barrier.
- 9.22 Lt.-Col. T. Orde Lees: Across Asia Minor.

FRIDAY, FEBRUARY 4

9. 4 a.m. A Talk to Primary Supervisors.
- 9.12 Mrs. F. Cornes: Roundabout Great Barrier.
- 9.21 Miss E. R. Ryan: Fun in Music.

- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: The Homer Family
11. 0 Wellington Trotting Club: Commentaries throughout day
- Variety
- 11.30 Cinema Organ Music
- 11.45 Musical Comedy Favourites
12. 0 Sports Announcements
- Lunch Music
1. 0 p.m. Sports Cancellations
2. 0 Local Weather Conditions
- Saturday Afternoon Matinee
- 4.45 Sports Summary
5. 0 Children's Session: Uncle Ernest
- 5.45 Dinner Music
6. 0 Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.30 EVENING PROGRAMME
The Gracie Fields Programme
8. 0 It's a Date, a weekly invitation with all types of entertainment
- 8.28 Variety Band Box (A BBC Production)
9. 0 Overseas and N.Z. News
- 9.15 Lookout, a N.Z. Commentary by B. J. Garnier on the International News
- 9.30 Guy Lombardo and his Royal Canadians
10. 0 Sports Summary
- 10.10 Make Believe Ballroom
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650kc. 461m.

1. 0 p.m. Light Entertainment
3. 0 Variety Parade
5. 0 Home to Music
- 5.30 Music from the South Seas
- 5.45 Voices in Harmony
6. 0 The Symphony of Music
- 6.30 Concert Platform
7. 0 The Story of Music: Stravinsky's "Firebird" Suite
- 7.30 "The Count of Monte Cristo" (BBC Production)
8. 0 Symphonic Music
Liverpool Philharmonic Orchestra
Omphale's Spinning Wheel
Philadelphia Orchestra
Carnival of the Animals Saint-Saens
- 8.30 Liverpool Philharmonic Orchestra
Stenka Razin: Symphonic Poem
- 8.45 The New Symphony Orchestra conducted by Eugene Goossens
Scenes De Ballet, Op. 52 Glazounov

11. 0 Variety
12. 0 Lunch Music
- 1.30 p.m. Race Summary
2. 0 Afternoon Variety
- 4.30 Race Summary
5. 0 Children's Session: Aunt Helen
- 5.30 Tea Dance
6. 0 Dttner Music
- 6.15 Race Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.30 Evening Programme
"Stand Easy" (BBC Programme)
8. 0 Saturday Night Variety
- 8.30 "Crowns of England"
9. 0 Overseas and N.Z. News
- 9.15 Lookout, a N.Z. Commentary by B. J. Garnier on the International News
- 9.30 Romance in Rhythm
- 10.15 Sports Round-up
- 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 8.30 "The Green Archer"
9. 4 The Richard Tauber Programme (BBC Programme)
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Popular Entertainers
- 7.30 Sports Summary
- 7.50 "Pride and Prejudice"
- 8.15 Spotlight on Music
- 8.45 "Barnaby Rudge"
9. 0 Musical Comedy and Light Opera
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.55 Canterbury Weather Forecast
9. 4 "Folies Berserque"
- 9.30 "Ye Olde Time Music Hall"
10. 0 Piano Interlude
- 10.10 BBC Personalities: Edmundo Ros
- 10.30 Devotional Service
- 10.45 Piano Preludes by Shostakovich and Rachmaninoff
11. 0 Canterbury Jockey Club: Commentaries throughout the day
- 11.10 Accordion Solos
- 11.30 Tunes of the Times
12. 0 Lunch Music
- 1.30 p.m. Sports Summary
2. 0 Bright Music
- 4.30 Sports Results
- Saturday Siesta
5. 0 Children's Hour: "Fairy Tales" and "Coral Cave"
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
Harry Davidson's Orchestra and Max Lightegg (tenor)
- 7.55 "ITMA" (BBC Transcription)
- 8.25 Musical Comedy Theatre: "New Moon" Romberg
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.15 Lookout, a N.Z. Commentary by B. J. Garnier on the International News
- 9.30 "This Modern Age": Music Played on Electronic Instruments: Ted Steele, Milton Herth, John Hunt, Lenington Sherwell, Andy Ione, Floyd Smith and Tommy Kay
10. 0 District Sports Summary
- 10.15 Modern Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

5. 0 p.m. Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 The Novatime Trio
- 7.30 Light Fare
- 7.48 "Victoria, Queen of England"
8. 0 Symphonic Programme
National Symphony Orchestra, conducted by Karl Rankl
The Thieving Magpie Overture Rossini
8. 8 Halle Orchestra conducted by Constant Lambert
Carnus Ballet Suite Purcell
- 8.26 London Philharmonic Orchestra
Symphony No. 34 in C, K.338 Mozart
- 8.48 Moura Lympany (piano) with National Symphony Orchestra
Concerto No. 2 in G Minor Saint-Saens
- 9.11 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
Symphonic Variations, Op. 78 Dvorak
- 9.30 The Philadelphia Orchestra
Petrouchka Ballet Music Stravinsky
- 9.58 London Symphony Orchestra conducted by Muir Matheson
Waltz Into Jig Greenwood
10. 2 Humour and Harmony
- 10.30 Close down

3XC TIMARU

1160kc. 258m.

7. 0 a.m. Breakfast Session
9. 0 Tango Tunes
- 9.15 Light Piano
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 "The Blue Danube"
- 7.30 Programme Review
Sports Results
- 7.45 On the Lighter Side
8. 0 Gems from the Operas
- 8.20 Accent on Melody
- 8.45 Achievement: Beethoven
9. 0 Weather Report
9. 4 London Studio Melodies (BBC Programme)
- 9.35 "Much - Binding - in - the - Marsh" (BBC Programme)
10. 0 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 You Ask, We Play
12. 0 Announcements
Lunch Music
2. 0 p.m. First Sports Summary
Saturday Afternoon Matinee
- 4.45 Second Sports Summary
5. 0 Children's Session: Wendy
- 5.30 Dancing Time
6. 0 "The Great Roxbythe"
- 6.15 Sporting Information
- 6.30 LONDON NEWS
7. 0 Station Announcements
Third Sports Summary
- 7.30 Evening Programme
From the Studio: Cowboy Songs by Reg. Stuart
8. 0 "Mr. and Mrs. North"
- 8.30 Serenade
9. 0 Overseas and N.Z. News

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

Saturday, February 5

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 250 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Light Orchestral Music
11.0 Popular Pianists
12.0 Music
12.30 p.m. Sports Postponements Gardening session (John Henry)
1.0 Light Music and Variety
2.0 Sports Summary every Half Hour
2.2 Priority Parade
2.30 Music
3.0 Just for Fun
3.15 Dick Jurgens and his Orchestra
3.30 Ballads and Baritone
3.45 Song of Hawaii
4.0 Organ Artistry: Reg. Dixon
4.30 Sports Summary
Milestone Club
5.0 Sunbeam session (Thea)
5.30 Junior Jury: Gil Cooke

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Recordings with Rhythm
6.45 Sports Results
7.0 Please Play for Me
7.30 British Music and Artists
7.45 A. J. Alan Stories: H2 Etc.
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Thundering Hooves
9.0 Penelope
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that will Live
10.30 Juke-Box Serenade
10.45 Snister Man
11.0 ZB Late Night Requests
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Menu
8.15 Late Sports News
8.30 Orchestral Interludes
9.0 The Jesters
9.30 Piano Rhythm
9.45 Musical Comedy Selections
10.0 Gardening session
10.15 Housewives' session
10.30 Variety Bandbox
10.45 Tango Time
11.0 Paul Robeson
11.15 Melody Time
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results Every Half Hour
2.15 Matinee
2.30 Kate Smith
3.0 Songs from the Shows
3.15 South American Pattern
3.30 Carson Robinson
4.0 Sandy Macpherson
4.30 Novelty Box
5.0 Charlie Spivak Orchestra
5.15 News from the Zoo (C. F. Cutler)
5.30 Tea Time Tunes

EVENING PROGRAMME

- 6.0 On the Sweeter Side
6.15 The Sea Rover
6.30 Yesterday's Songs
6.45 Sports session
7.0 Please Play for Me
7.30 British Artists and Music
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Penelope
9.15 The Latest Recordings
10.0 Music That Will Live
10.30 ZB Late Night Requests
11.0 Old Time Dances
11.15 Request session
12.0 Close down

2ZA's after dinner music at 6.15 will include compositions by Ivor Novello, the brilliant British playwright, actor, and musician.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club
8.15 Sports Session
9.0 Morning Matinee
10.0 Music at Your Leisure
10.30 Edmundo Ros
10.45 Saturday Serenade
11.0 Favourites of To-day
11.30 Sports Cancellations
12.0 Lunch Music
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every half hour
2.15 Hawaiian Harmony
2.45 Kate Smith Sings
3.15 The Ghost Corps
3.30 Jan Savitt and his Orchestra
4.0 Keeping the Tempo Bright
4.30 Sports Summary
Children's Hour: Garden Circle
4.45 Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME

- 6.0 Reserved
6.15 Sea Rover
6.30 Let's Get Together
7.0 Please Play for Me
7.30 British Music and Artists
7.45 Limelight and Shadow
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 The Duplicate: Studio presentation
9.0 Penelope
9.15 Variety Concert
10.15 Artie Shaw Time
10.30 ZB Late Night Requests
12.0 Close down

Money-go-Round, the Quiz Show with a difference, is conducted by Paymaster Jack Maybury, who makes sure that all competitors really are "In the Money" at 8.0 p.m. every Saturday from the Commercial stations.

4ZB DUNEDIN 1010 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.35 Morning Star
8.0 Merry Musical Mood
8.15 Sportscast
9.0 Saturday Morning Mixture
9.45 Mirth Makers
10.0 Turntable Tops
10.15 Two Piano Time
10.30 They Sing for You
10.45 Melodies
11.0 The Kayes Entertain
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Music in Waltz Time
1.45 Songs to Remember
2.30 Tunes of the Times
3.0 Harry Horlick and his Orchestra
3.30 Hilly-Billy Round Up
3.45 Organs and Organists
4.0 The Variety Half-hour
4.30 Stop-Press on Sport
4.45 Children's Hour (Peter)

EVENING PROGRAMME

- 6.0 Salon Orchestras
6.15 The Sea Rover
6.30 Aren't Men Beasts
6.45 Sports Results
7.0 Please Play for Me
7.30 British Artists and Music
8.0 Money-Go-Round
8.30 What's New in Records
8.45 One Good Deed a Day
9.0 Penelope
9.15 Folk Songs of the British Isles
10.0 Tales of the Silver Greyhounds
10.30 & 11.20 Dance Music from the Town Hall
12.0 Close down

The fascinating story of Mary Darby, who became known on the London stage as the Exquisite Perdita, makes most romantic listening in "Limelight and Shadow"; it is broadcast from 3ZB at 7.45 p.m. every Monday, Wednesday, and Saturday.

2ZA PALMERSTON Nth. 910 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Morning Request Session
9.30 With a Smile and a Song
10.0 Silvester's Harmony Music
10.15 Blithe Spirits
10.30 Fred Feibel
10.15 The Odd Odes of Cyril Fletcher
11.0 Johnny Denis and his Ranchers
11.15 Variety Parade
11.30 Sports Cancellations
11.35 Phil Regan Memories
11.45 Jack White's Orchestra
12.0 Lunch Programme
12.25 p.m. Sports Cancellations
12.30 Weather Forecast
Gardening Session
2.0 Sports Summaries every half-hour
2.1 Popular Artist on Parade
2.30 Songs to Remember
3.0 Cockney Cocktail
3.15 Rawicz and Landauer
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 Songs of the Prairie
5.0 Reserved
5.15 Songs for Sale
5.30 Long, Long Ago: The story of the Voice
5.45 Songs for the Children

EVENING PROGRAMME

- 6.0 Fancy Free
6.15 Light Composers: Ivor Novello
6.30 With their Heart on Their Sleeve
6.30 Sports Results
7.0 Your Music and Mine
7.15 The Moon and Sixpence
7.30 British Music and Artists
7.45 Lift of the Waltz
8.0 Money-Go-Round
8.30 Music That Will Live
9.0 Whispers in Tahiti
9.30 On the Dance Floor
10.0 Close down

- 9.15 Lookout, a N.Z. Commentary by B. J. Gardner on the International News
9.30 Those Were the Days
10.0 Final Sports Summary
10.12 Dancing to Carroll Gibbons
10.30 Close down

- 8.45 Frank Hutchens and Lindley Evans (piano duo)
Jamaican Rumba Benjamin Evans
(With the ABC Sydney Orchestra)
Christmas Bells Hutchens

- 8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Results
10.10 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Tunes of the Times
9.15 Tenor Time
9.31 Music While You Work
10.0 Music for All: Gounod
10.20 Devotional Service
10.40 For My Lady: "Miss Susie Slagles"
11.0 Piano Time
11.30 Variety
12.0 Sports Announcements
12.5 Lunch Music
1.0 p.m. Sports Announcements
2.0 Local Weather Conditions
2.1 Saturday Afternoon Matinee
2.15 Sports Summary
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.5 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.30 EVENING PROGRAMME
"Orpheus in the Underworld"
A radio adaptation by Geoffrey Dunn of Offenbach's opera in English



"ORPHEUS IN THE UNDERWORLD" will be heard from 4YA at 7.30 p.m.

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Saturday Proms
5.45 The Allen Roth Show
6.0 Dance Music
7.0 Popular Parade
7.30 Piano Playtime: Marie Ormston
8.15 Sweet Strings
8.30 "Victoria, Queen of England"
9.0 Classical Music
Boyd Neel String Orchestra
Symphony in E Flat, Op. 10, No. 3 Abel, arr. Carso
9.9 Ezio Pinza (bass)
9.13 Albert Sammons (violin)
Lionel Tertis (viola) with the London Philharmonic Orchestra
Concertante Sinfonie, K.364 Mozart
9.45 Marian Anderson (contralto)
9.54 Dimitri Mitropoulos and Minneapolis Symphony Orchestra
Thamos: King of Egypt, Two Entr'acte Pieces Mozart
10.0 Light and Bright
10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.15 Variety Roundup
10.0 Devotional Service
10.30 Health in the Home: The Toothbrush Habit
10.33 "Krazy Capers"
11.0 "To Have and to Hold"
11.25 Keyboard Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. "To Town on Two Pianos"
2.15 Spotlight on Andrews Sisters
2.30 Racing Summary
Radio Matinee
4.45 Racing Summary
5.0 Children's Hour
5.30 Music for the Tea Hour
6.5 Racing Results
6.10 Crosby Time
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
7.30 Old Time Variety
"Merry-Go-Round" (BBC Presentation)
9.0 Overseas and N.Z. News
9.15 Lookout, a N.Z. Commentary by B. J. Gardner on the International News
9.30 Music Bath Charms
10.20 District Sports Summary
10.30 Close down

IYA AUCKLAND

750 kc 400 m.

9. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 4 Players and Singers

11. 0 METHODIST SERVICE:

Mt. Albert Church

Preacher: Rev. Walter Parker

Organist: W. H. Simpson

12. 5 p.m. Musical Musings

1. 0 Dinner Music

1.30 BBC World Affairs Talk

2. 0 Orchestral Canico

2.15 Choruses from Opera

2.30 Bandstand: St. Hilda's

Band and Dewsbury Music Society

(BBC Programme)

3. 0 "The Pilgrimage of Mr. Lear":

An impression of his life written by Michael Wharton

(BBC Programme)

3.45 Concert Artists

4.15 Among the Classics

5. 0 Children's Song Service

5.45 As the Day Declines

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 ANGLICAN SERVICE

St. Mary's Cathedral

Preacher: Rev. J. A. Mee

Organist: Alan Maxwell

8. 5 EVENING PROGRAMME

Band Concert

Fairley Aviation Works Band

Academic Festival Overture

Brahms, arr. Wright

Slavonic Dance No. 8

Dvorak arr. Wright

Beaughtlers Johnston

8.17 Peter Dawson

The Devout Lover White

8.20 The Grand Massed Brass Bands

El Abanteo Javaloyes

The Grand Massed Brass Bands

With Choir Strauss

The Blue Danube Soldiers' Chorus (Faust)

Gounod

The Grand Massed Brass Bands

Abide With Me Arr. Broadhead

8.22 Peter Dawson

Danny Deever Damrosch

8.35 Polydor Brass Band

Telefunken March Zandonai

Good Comrades March Friedemann

Entrance of the Athletics Mayer

8.45 Sunday Evening Talk

9. 0 Overseas News

9.12 Weekly News Summary in

Maori

9.28 "Worse Than Murder," by

Norman Edwards

(NZBS Production)

11. 0 LONDON NEWS

11.13 "Epilogue"

11.20 Close down

IYC AUCKLAND

880 kc 341 m.

6. 0 p.m. Orchestral Concert

7. 0 Players and Singers

8. 0 For the Pianist

8.30 Symphonic Programme

Ravel

Ormandy and the Minneapolis

Symphony Orchestra

Alborada del Gracioso

8.30 Wolf and the Lamoureux

Orchestra

Rhapsodie Espagnole

8.56 Mozart and Beethoven

Jascha Heifetz with Barbirolli

and the London Philharmonic

Orchestra

Concerto in A Mozart

9.28 Toscanini and the BBC

Symphony Orchestra

Symphony No. 4 in B Flat, Op.

60 Beethoven

10. 0 Close down

IYD AUCKLAND

1250 kc 240 m.

10. 0 a.m. Sacred Selections

10.45 Sunday Morning Concert

12. 0 Lunch Music

1. 0 p.m. Melody Fair

3. 0 Hospital Request session

5. 0 Radio Bandstand

5.30 At the Keyboard

Sunday, February 6

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA
(2YZ, 3YZ, 4YZ at 9.0 a.m.,
12.30 p.m. and 9.0 only.)

6. 0 To-night's Composer: Stravinsky

8. 0 "Journey to Romance"

8.30 Gems from the Music Hall

8.45 Waltz Time

9. 0 Holiday for Song

9.30 "Music Time": The

Queen's Hall Light Orchestra,

conducted by Sidney Torch

10. 0 Close down

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 4 Music For All

9.30 Local Weather Conditions

This Secluded Isle: "Poor Man's

Mountain"

(A BBC Production)

10. 0 Band Programme

10.30 Dancing Time

11. 0 CONGREGATIONAL SERVICE:

Cambridge Terrace

Preacher: Rev. C. G. H. Bycroft

Organist: H. A. Reynolds

12. 5 p.m. Melodies You Know

12.35 "Things to Come"

1. 0 Dinner Music

1.30 BBC World Affairs Talk

2. 0 Albert Spalding (violin)

with the Philadelphia Orchestra

Concerto No. 8 in A Minor,

Op. 47 Spohr

2.17 GRETA OSTOVA ('cello)

DOROTHY BROWNING (piano)

and

DONALD IRWIN (tenor)

The Nile Leroux

My Own Country Warlock

Sonatina No. 2 in A

Mozart-Piatigorsky

The Fairy Tree O'Brien

Ave Maria Kahn

(A Studio Presentation)

2.47 In Quires and Places

Where They Sing

3. 0 Beside the Shalimar, the

setting of Amy Woodforde-Flinden's

"Indian Love Lyrics"

3.20 The Art of Living, talk

by Professor Thomas Rodkin

(A BBC Production)

3.35 Musical Comedy Theatre:

"Katinka"

4. 5 These We Have Loved

4.30 "Old New Zealand," read-

ings from Manning's book

5. 0 Children's Song Service:

Uncle Ken, with Presbyterian

Choir

5.45 Singing Strings

6. 0 "I Pulled Out a Plum":

New record releases, by "Gram-

ophone"

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE:

St. Andrew's Church

Preacher: Rev. E. F. Farr

Organist and Choirmaster: F.

Thomas

8. 5 EVENING PROGRAMME

Boston Promenade Orchestra

Rienzi Overture Wagner

8.15 FRANCIS ROSNER (violin)

and

WAINWRIGHT MORGAN (piano)

Passacaglia

Handel, arr. Rosner

Gavotta Variata

Pugnani-Corti

Legende Wieniawski

Spanish Dance Fiala-Kreisler

"Schwanda" Polka Weinberger

(From the Studio)

8.45 Sunday Evening Talk

9. 0 Overseas News

9.12 Weekly News Summary in

Maori

9.32 Arthur Rubinstein (piano),

Jascha Heifetz (violin) and

Emanuel Feuermann (cello)

Trio No. 7 in B Flat, Op. 97

Beethoven

10.10 Concert Hall: Alfredo Cam-

poll and his Orchestra

10.47 "Epilogue"

(A BBC Production)

11. 0 LONDON NEWS

11.20 Close down

2YC WELLINGTON

650 kc 461 m.

5. 0 p.m. Family Favourites

6. 0 "Orley Farm"

6.30 Master Music

7. 0 The Waltz Orchestra, with

songs by Vivien della Chiesa,

and Mischa Violin

7.30 "The Ladies Entertain"

8. 0 "Dangerous Drugs"

(BBC Programme)

9. 0 Sunday Evening Concert

by the Oxford Ensemble, Vladimir

Horowitz (piano), Jascha

Heifetz (violin), Isobel Baillie

(soprano), the Berlin Union of

Teachers, and the Berlin Liedert-

afel

10. 0 Close down

2YD WELLINGTON

1130 kc 265 m.

7. 0 p.m. Fanfare

7.33 "Anne of Green Gables"

8. 6 Hall of Fame

8.30 "Dad and Dave"

8.43 Melodious Memories

9. 0 Say It With Music

9.30 "Crowns of England"

10. 0 District Weather Report

Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

7. 0 p.m. Church Service from

2YA

8. 5 Concert,

8.18 "Melba"

10. 0 Close down

2YZ NAPIER

860 kc 349 m.

8.45 a.m. Morning Programme

9.15 Songs of Worship

9.30 Band Music

9.45 "Meet the People: The

Steel Worker"

(BBC Programme)

10.15 Recent Releases

10.45 Keyboard Fancies

11. 0 Music for Everyman

12. 0 Salon Music

12.34 p.m. Encore

1. 0 Dinner Music

1.30 BBC World Affairs Talk

2. 0 British Concert Hall

BBC Symphony Orchestra

Polonaise from "Eugene On-

egin" Tchaikovsky

Variations on a Theme of

Paganini Rachmaninoff

(Solo Pianist, Cyril Smith)

Symphony No. 2 in B Minor

Borodin

(BBC Programme)

3. 0 Music from the Films

3.30 Island Melodies

4.15 Piano Parade

4.30 Favourite Fairy Tales

5. 0 Musical Comedy Theatre:

"Three Little Maids," complete

in one presentation

5.30 "Orley Farm"

(BBC Programme)

6. 0 English Concert Stage

6.15 At the Console

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 SALVATION ARMY MEET-

ING: The Citadel

Speaker:

Bandmaster: G. Fitzwater

Song Leader: W. McMillan

8. 5 The Philadelphia Orchestra

Rumanian Rhapsody No. 1 in

A, Op. 11 Enesco

8.15 WILLIAM CLOTHIER

(baritone)

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Request session
8.0 District Weather Forecast
8.50 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir
10.0 Orchestral Cameo
10.15 Morning Star: Charles Kulman
10.30 Reserved
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
12.52 p.m. District Weather Forecast
2.0 Landscape in Words and Music: Second Class Single
2.15 John Guard, a story of South Island Pioneers
2.30 Our Overseas Library
2.45 Island Outposts of N.Z.
3.0 The Masters in Lighter Mood
5.0 Diggers' session (Rod Talbot)

EVENING PROGRAMME

- 6.0 Orchestral Moods
6.30 Uncle Tom and the Sankey Singers
7.0 ZB Citizens' Forum
7.30 Traveller's Joy: Naunton Wayne, Basil Radford
8.0 1ZB's Radio Theatre: Music at Light, featuring the Orchestra conducted by Reg Morgan, and assisting Artists
8.30 Reserved
8.45 Sunday Evening Talk
9.0 Reserved
9.15 ZB Book Review (first broadcast)
9.30 Goodwin Sands (A BBC Production)
10.0 Reserved
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

3YZ GREYMOUTH

- 8.45 a.m. Music Salon
9.4 Songs from the Shows
9.30 For the Bandman: Black Dyke Mills Band (BBC Programme)
10.0 Favourites from the Films
10.30 "Only My Song"
11.0 Recent Record Releases
12.0 Calling All Hospitals.
1.0 p.m. Programme Parade
1.30 BBC World Affairs Talk
2.0 The Orchestre Raymonde with Niklos Gafni (tenor) and Sefton Daly (piano)
2.30 Meet the People: The Farmer (BBC Programme)
3.0 Instrumental Interlude
3.15 Songs of the South by Paul Robeson (bass)
3.30 Music in the Tanner Manner
4.0 "In Chancery" (BBC Programme)
4.30 Music from the Ballet: Le Coq d'Or Rimsky-Korsakov
5.0 Children's Song Service: F. B. Marshall
5.45 For the Children
6.15 Evening Star: Joseph Sziget (violin)
6.30 LONDON NEWS
7.0 ANGLICAN SERVICE: Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
8.0 Station Notices

Sunday, February 6

2ZB WELLINGTON

- 6.0 a.m. The Breakfast session
8.0 A Religion for Monday Morning
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport: Wallie Ingram
9.35 Light Variety
10.0 Sunday Morning Concert
10.30 Services' session
11.0 Piano Personalities
11.15 Music Changed Their Careers: Webster Booth
11.45 Hill Billy session
12.0 Listeners' Request session
2.0 p.m. Radio Matinee
2.10 On a Summer Afternoon
3.0 John Guard (last broadcast)
4.0 Landscape in Words and Music: Walking Down to Waiho
5.0 Pinocchio
5.20 From Our Overseas Library
5.45 Richard Crooks

EVENING PROGRAMME

- 8.0 Our Fathers Have Told Us, by Bill Beavis
8.45 What's in a Name
7.0 ZB Citizens' Forum
7.30 Navy Mixture: BBC Production (last broadcast)
8.0 Traveller's Joy: Turkish Delight (BBC Production)
8.30 Chorus Gentlemen
8.45 Sunday Evening Talk
9.0 Songs My Father Taught Me: Alan Eddy
9.15 ZB Book Review
10.0 Popular Tunes of Today
11.0 Concert Hour
12.0 Close down

At 9.15 to-night the first broadcast of a new Book Review session will be heard over all the Commercial stations. Reviews of recent publications will be given by leading literary figures, and in to-night's session G. B. Stern will be heard discussing her latest novel "No Son of Mine."

3ZB CHRISTCHURCH

- 6.0 a.m. Break o' Day Music
6.30 Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: Studio broadcast by Derry's Military Band
10.0 Musical Magazine
10.15 Kirsten Flagstad
11.0 Friendly Road Service of Song
11.45 Sports Interview: Swimming (The Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.15 V. P. Zakharov, and N. A. Obukhova
3.0 Franz Joseph Haydn
3.45 Te Rauparaha and Cook Strait: Douglas Cresswell
4.0 Studio Presentation: Eame Stephens and John Thompson
5.30 Bits and Pieces
5.45 Landscape in Words and Music: Earth's Hardest Creature

EVENING PROGRAMME

- 6.0 Sunday Surprise Packet
6.30 Programme Parade
7.0 Richard Tauber Programme (final broadcast)
7.30 Radio's Round Table: Al Sleeman discusses with Dr. Ralph Winterbourn, W. J. Thompson and Alan Dingwall: Unreasonable Man and Progress
8.0 New Zealand Presents
8.45 Sunday Night Talk
9.0 Studio Presentation
9.15 ZB Book Review (first broadcast)
9.30 "Bill's Paper Chase," by W. W. Jacobs (BBC Programme)
10.0 Extracts from "Hamlet"
11.0 Sunday Nooturne
12.0 Close down

"Goodwin Sands," the most treacherous spot off the English coastline, is the subject of the BBC presentation to be broadcast from 1ZB at 9.30 to-night.

4ZB DUNEDIN

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Music with a Modern Touch
9.0 Songs for You
9.15 From the Ballet: The School of Dancing
9.30 Console and Choristers
9.45 From the McGregor Library
10.0 Around N.Z. Bandstands
10.30 Musical Potpourri
10.45 Arrived Late
11.0 Sports Digest (Bernie McConnell)
11.30 Melodie de Luxe
12.0 Your Favourite Choice, featuring at 1.0 We Predict
2.0 p.m. Radio Matinee
3.0 John Guard, by Douglas Cresswell
4.0 Landscape in Words and Music: City of Craters
5.0 For the Children: Pinocchio
5.24 The Salon Concert Players
5.30 The Hollywood Quartet and the Sunset Trio
5.50 The Mahlon Merricks String Ensemble

EVENING PROGRAMME

- 6.0 The Six O'clock Show
6.30 Diggers' Show (Bill Pollock)
7.0 Citizens' Forum: Is Compulsory Conciliation and Arbitration in the Best Interests of the Trade Unionists?
7.30 New Zealand Presents
8.0 Why Not Live in a Tree? (BBC Play)
8.30 The Queen's Hall Light Orchestra
8.45 Sunday Night Talk
9.0 Leo Roared: A Film Musical
9.15 The ZB Book Review
9.30 All Join In
10.0 Andre Kostelanetz and Lily Pons
10.30 Patricia Roseborough
10.45 Vocalists in Harmony
11.15 Overseas Hits
12.0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

2ZA PALMERSTON Nth.

- 8.0 a.m. Junior Request Session
8.30 Report on the Weather at Foxton Beach
9.2 Music for Sunday Morning
9.30 Band Stand
10.0 Song Album: James Melton
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: Great Moments
10.45 Variety
11.15 Songs of Good Cheer
11.30 Invitation to Music
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 John Guard
4.0 Toscha Siedel
4.15 The Ivan Rixon Singers
5.0 Pinocchio
5.30 Musical Comedy Theatre

EVENING PROGRAMME

- 6.0 Ninon Vallin and Andre Bauge
6.15 Marion Dundas, pianist
Entry of the Queen of Sheba
Variations on Harmonious Blacksmith Handel
Valse Bohemienne
Valse No. 6 Coleridge-Taylor (A Studio Presentation)
6.30 Music for the Early Evening
7.0 Citizens' Forum
7.30 Richard Tauber Programme
8.0 Traveller's Joy (first broadcast)
8.30 Words with Music
8.45 Sunday Night Talk
9.15 ZB Book Review
9.32 All Join In (BBC Programme)
10.0 Close down

The guest artist to be heard from the 2ZA studio at 6.15 this evening will be Marion Dundas, talented Palmerston North pianist. Her selections will include works by Handel and Coleridge Taylor.

4YA DUNEDIN

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
6.30 Breakfast session
9.4 Sunday Morning "Proms"
9.31 Light Orchestras and Ballets
10.0 Salvation Army Band Music
10.30 Music from the Ballet
11.0 ANGLICAN SERVICE
St. Paul's Cathedral
Preacher: Very Rev. Dean A. C. H. Button
Organist: Charles F. Collins, F.R.C.O.
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.30 Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 Talk: "The Bible in English Life and Letters," by Professor J. Isaacs
2.30 Music, the Orchestra, and a Development: Brahms' "Tragic Overture" and "Variations on a Theme by Haydn"
3.8 At Short Notice
3.30 Musical Comedy Theatre: "Highjinks"

4.0 "Omar Khayyam"

- (NZBS Production)
4.30 Ritchie Hanna (violin), Dorothy Wallace (cello), and Olive Campbell (piano)
Trio in G, K.564 Mozart (A Studio Recital)
5.0 Children's Song Service
5.45 Melodies from Theatreland
6.15 Music in Miniature
6.30 BAPTIST SERVICE
Manover Street
Preacher: Rev. E. W. Batts
Choirmaster: P. U. Harvey
Organist: Gladys Syder

5.5 EVENING PROGRAMME

- The Orchestra of the Swiss Radio
Hansel and Gretel Overture Humperdinck
8.14 MARY PRATT (contralto) (A Studio Recital)
8.26 Eileen Joyce (piano) with London Symphony Orchestra
Concerto No. 1 in G Minor, Op. 25 Mendelssohn
8.45 Sunday Evening Talk
9.0 Overseas News
9.20 Station Notices
9.22 Royal Philharmonic Orchestra with Oscar Lampe (violin)
A Hero's Life R. Strauss
10.5 Concert Hall
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

- 5.0 p.m. Light Music
6.0 Star for this Evening: Myra Hess (piano)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS

4YZ INVERCARGILL

- 8.45 a.m. From Our Record Library
9.4 "Cobbers' Corner"
9.30 Concert Hall of the Air: Boston Promenade Orchestra, Benjamin Gligli (tenor), Sanroma (piano), and Liszt's "Dance of Death"
10.30 Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 Massed Regimental Bands of Australian Military Forces
12.15 p.m. Melodious Moods
12.30 Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by Albert Sandler and his Orchestra
Anne Ziegler (soprano), H. Robinson Cleaver (organ)
2.35 "Hamlet," from the Sound Track of the film
3.0 Major Work: Denis Mathews (piano)
Sonata No. 49 in E Flat Haydn
3.17 Famous Artist: Ada Alsop (soprano)

4XD DUNEDIN

- 9.0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
11.0 Schnabel (piano) and London Philharmonic Orchestra
Concerto No. 4 in G Beethoven
12.0 Close down

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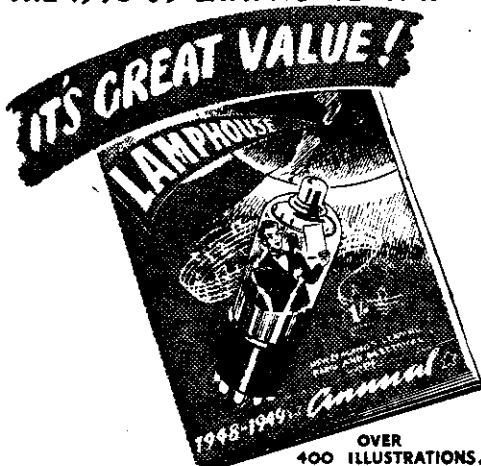
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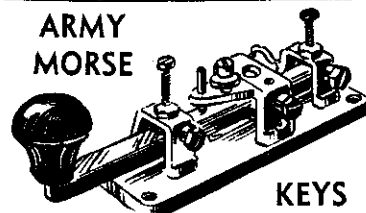
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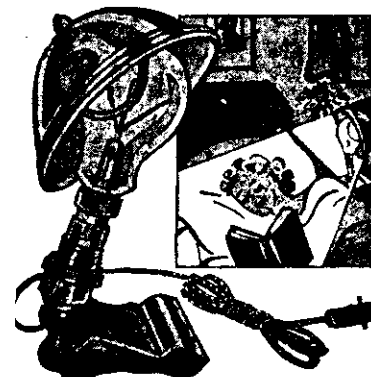
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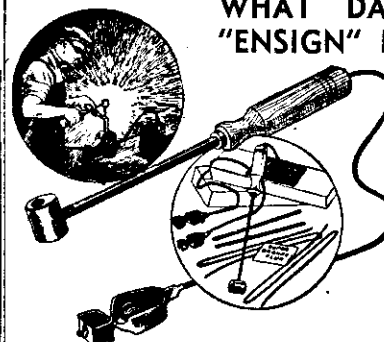
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