

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for January 24-30

Threepence



BBC Photograph

TOMMY HANDLEY

Without That Man there can be no more ITMA (see page 7)

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BROADCAST PROGRAMMES

Mon. to Sun., January 24-30 34-47

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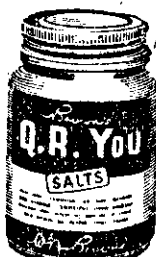
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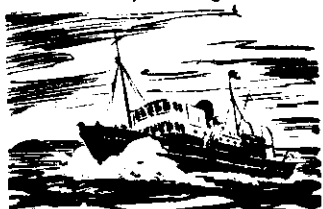
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The SHELL

NEWS COLUMN

After a voyage of more than 5,000 miles in the South Atlantic, the Pequena returned to Cape Town recently with her party of South African scientists and other experts on board. The expedition carried out fishery survey work around Tristan da Cunha and included several visits to the islands of Nightingale and Inaccessible. A visit was also made to Gough Island. Altogether some 54 anchorages were made, often in uncharted and dangerous waters and occasionally in full gales.



It was established by the expedition that many of the fish in Tristan waters are of South American and not South African species; many specimens were brought back. Some time was spent on Tristan Island by the soil expert, entomologist and engineer in the party and hundreds of specimens of plant and insect life and soil were collected. Initial reports indicate that there are good prospects of establishing a fishing industry on Tristan da Cunha, and the inhabitants seem keen to co-operate in the development of the island.



The Pequena is a wooden-built ship equipped with a 450-h.p. diesel engine and saw service as a mine-sweeper in the recent war. Her master, Captain L. F. Pettit, reports that: "Her engines gave not a moment's trouble," and Mr. K. Godo, the Chief Engineer, reported that her engines "ran like a watch."

On this voyage in the South Atlantic the Pequena was at sea for six and a half weeks, and on the reliability of her engines depended not only the success of the expedition but its safety too. It is therefore with pride that we are able to report that they ran exclusively on Shell Lubricating Oil.

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THINGS TO COME

A Run Through The Programmes

About Drugs

THE average layman's knowledge of drugs and drug addicts often comes to him in a pretty distorted form from sensational fiction. The BBC feature programme *Dangerous Drugs* aims at presenting the facts about the drug habit on a basis of scientific truth. Largely by means of conversations in a hospital between a psychiatrist and a young married woman who has tried to commit suicide, the author and producer show how the drug habit can grip its victims, the effect it has upon them, and how modern medical science is treating it. The programme was written by Kenneth Alexander and produced by Nesta Pain. It will be heard from 4YA at 10.0 p.m. this Sunday, January 23.

Music in Britain

ALTHOUGH the three broadcast talks to be given from 1YA and 1YD by Owen Jensen, music tutor to the Auckland W.E.A., provide an interesting, and at times amusing, account of musical activity in Britain as he saw it during his visit last year, they contain something more than entertaining tidbits of news and description. For much of the information and comment are related to musical activity in this country and will provoke the thoughts of those who are interested in its development. Perhaps of particular interest will be his third talk in which he speaks of New Zealand musicians now in England and the reasons they gave why they were unlikely to return here. The talks will be heard at 7.15 p.m. on Mondays, starting on January 24, the first and third from 1YA and the second one from 1YD. At 7.47 p.m. on February 7 Mr. Jensen will begin a series weekly of piano lecture-recitals based on the more interesting or more important musical works to be heard in the station's programmes during the week.

A Purcell Song

A PLUMP young man with the beginnings of a double chin, who lived under Old Rowley, under James II and the House of Orange, and yet died at the age of 36 became, in his short life, a Gentleman of the King's Musick and played the organ at the Chapel Royal. He was almost as much the father of English music as Chaucer was of English poetry, and his name was Purcell. Although the Purcell bibliography is large, the amount of positive information about him remains scanty — a strange fact in view of the importance of his public career and of the recognition of his work, not only by his fellow-musicians, but also by the public. He was the author of the *Ode for St. Cecilia's Day* — to the words of Dryden — of many of the ceremonial pieces of those times, such as Coronation anthems, of music for plays, of music for taverns, and of one of the first operas in miniature ever heard in England. One of his songs, *Hark the Echoing Air*, sung by Isobel Baillie, will be heard from 3YZ in the classical music session at 9.36 p.m. on Monday, January 24.

The Proms are Unique

THE sight of a Promenade audience at the Albert Hall is said to be wonderfully impressive — upwards of 6,000 people in a vast circular hall, the audience rising tier by tier until it almost reaches the roof, and everyone there to hear fine music. Those who go to the topmost gallery — a dizzy height — can scarcely see the orchestra and the artists, while the "promenading" part of the audience looks like a lot of little beads on a red handkerchief. But the music, they say, still sounds superb even away up there in the Albert Hall Alps. When it is remembered that in a Prom season of 49 consecutive concerts (Sundays excepted) the Hall is full to capacity on nearly every night, the appeal of good music is obvious. And since the BBC took over the running of the concerts a huge unseen listening public spread all over the world has been added to the enthusiastic Londoners who go there every night. Listeners to 3YA at 9.30 p.m. on Wednesday, January 26, will hear one of a series of recorded Promenade concerts issued by the BBC Transcription Service. The programme includes the suite *Escales* by Jacques Ibert, and *Fantasia on British Sea Songs* by Sir Henry Wood himself, the man who did so much to make these concerts a success.

You Get It Young

"WHIMSY," someone has said, "is like whooping-cough — you get it young, or you don't get it at all." Which is true enough of most people, but it all depends on what you mean by whimsy — there is the "ten little pink toes under the gooseberry bushes" type; the more robust *Alice in Wonderland* variety, and then, of course, there is J. M. Barrie. Barrie got it young and never got over it, which was a good thing for us because at its best his fantasy has an echo of universal pathos in it which it takes a very confirmed cynic indeed to resist. Even the super-sceptical Noel Coward confesses that at one time *Peter Pan* was the play he most wanted to act in, an ambition which he ultimately gratified by playing "Slightly." From 4YA on Tuesday, January 25, at 10.0 a.m. George Christie will explain why *The Play I Most Want to See* is Barrie's *Peter Pan*.

Tammy on Tour

TAMMY TROOT certainly gets about. Listeners to 2YZ at 4.30 p.m. on Friday, January 28, will find him on a Polar Expedition. But before that — on Monday, January 24, at 4.30 p.m. — 3YA listeners will follow him on a visit to the Burns Country, which is just as it should be, for on Tuesday evening of this week, Scots hither and yond will be busy celebrating the birthday of Robert Burns. Tammy, as listeners to children's

ALSO WORTH NOTICE

MONDAY

1YA, 7.55 p.m.: Play, "The Singing Bird."
2YZ, 10.5 p.m.: "Hamlet."

TUESDAY

2XN, 8.15 p.m.: "We Built a Church."
4YZ, 10.17 p.m.: "The Lark Ascending."

WEDNESDAY

2XN, 9.4 p.m.: Bandstand.
4YC, 9.32 p.m.: Grand Opera.

THURSDAY

1YD, 9.0 p.m.: Promenade Concert
3YZ, 8.30 p.m.: Grand Hotel.

FRIDAY

2YC, 9.0 p.m.: Wedding Cantata.
3YC, 8.0 p.m.: Play, "I Give and Bequeath."

SATURDAY

3XC, 9.4 p.m.: London Studio Melodies.
4YC, 10.0 p.m.: "Holberg" Suite.

SUNDAY

1YA, 9.33 p.m.: Father and Daughter.
4XD, 11.0 a.m.: "Pathetique" Symphony.

sessions know by now, is a trout of considerable character. When his inventor, Lavinia Derwent, was still young, she started to write stories about little animals — "a lot of twaddle," she called them — and her first story was published when she was 17. She did not confine herself to animal tales. Articles and stories about the Scottish scene appeared as well, but it was the arrival of Tammy Troot that brought her outstanding success. Now she can no longer bring herself to eat trout.

Mrs. Tiggy-Winkle

IN many nurseries a set of the *Peter Rabbit* books is considered almost as necessary as the table or the toy-cupboard. The name of their creator, Beatrix Potter, is as well-known as the little creatures she invented — Peter Rabbit, Jemima Puddleduck, Jeremy Fisher, Mrs. Tiggy-Winkle — but until recently little was known of the authoress herself. Her biography, published a year or so ago, showed that there were two sides to her personality. There was Beatrix Potter, daughter of a solid Victorian family, who escaped from the humdrum world of a rigidly disciplined childhood into the company of the little creatures she loved and drew with such charm; and there was Mrs. William Heelis, successful farmer and sheep breeder, and a doughty champion in the movement to keep unspoiled the beauties of the English Lake District. The BBC Programme *Mrs. Tiggy-Winkle* is based on Margaret Lane's biography, and was named after the hedgehog laundress who, of all the little animals that she drew so lovingly, was Beatrix Potter's favourite. *Mrs. Tiggy-Winkle* will be heard from 4YA at 9.31 a.m. on Sunday, January 30.

Summer "Don'ts"

EVERY summer it becomes the unpleasant duty of the Broadcasting Service to issue warnings against summer sins—driving too fast or too carelessly, lighting or leaving fires, indulging in acts of vandalism, strewing litter on beaches and picnic grounds, feeding and breeding flies. It is unpleasant because it makes the Service a kind of nagging parent without any of a parent's resources in meeting complaints. But he is a bold listener who would say that it need not be done. The parent who refuses to nag may have a better technique; but the parent who does nothing at all gets the gratitude he deserves and the children he deserves. So does society. If we will behave like children we must be treated like children if that is the only way of checking our dangerous habits. There is certainly a limit beyond which nagging must not go—if nagging is permissible at all; but there is no present indication that it is safe to leave us to our own thoughtlessness. The alternative to verbal warnings is sharp, very sharp, penal visitations for every offence, and public opinion will perhaps come to that. But if we find it an affliction, as we so often do, to endure these wearisome "don'ts," the man who must listen to them is not nearly so tired of them as the men and women whose duty it is to repeat them. Nor is the limit beyond which they must not go so soon reached as the limit to human ingenuity in devising variations on them. It is easy enough to criticise the department, the station, the announcer whose "do this" and "don't do that" bursts on us, or may burst on us, as often as we turn a knob; but it is not reasonable to complain of them unless we are aiding and abetting them when they are not talking at us. It is mere petulance to shoot the pianist if we demand music and have no substitute for him. And it is petulant to complain of the tedious repetition of fire warnings, driving warnings, and health warnings, unless we know of a better way of making the careless careful at this generally careless season of the year. If we must shoot, our target should not be the unfortunate announcer.

NEW ZEALAND LISTENER, JANUARY 21

LETTERS FROM LISTENERS

NEWS BULLETIN

Sir,—For selfishness I think J.W.B.'s letter in your issue of December 31 takes the cake. He may have newspapers and reviews ready at his hand and knowledge and money to know what books to buy on the world's troubled state. Does he ever think of those people who live far away and are most anxious to hear the daily news? They may get papers once or twice a week. As for the Sunday commentary, I know many people who think it is the most important item in the news and is necessary for a clearer idea of world affairs.

G.J.R. (Fendalton).

NOTE FROM RABAU

Sir,—The note from Rabaul Was a faraway call, But wouldn't it be more fittin', If the title of same Had been given the name— "A Letter of thanks from New Britain?"

A. L. WHELDON (Kelburn).

(Yes, it would have been.—Ed.)

"NOO ZILLAND"

Sir,—I am writing to differ respectfully from your correspondent Isabel M. Cluett on the current political pronunciation of the name of our Dominion. It is, I submit, not exactly as she indicates, but actually "Ner Zillum." The final consonant is a bi-labial, and not a nasalised linguo-palatal; this would be made clear by visual, as well as by closer oral, observation.

In the case of any controversy arising in the matter, I shall request a photographic finish.

PARSON (Christchurch).

Sir,—Your correspondent Isabel Cluett is quite right: "Noo Zillan" is a sort of political sound which is spreading among the uneducated. I would like her to listen to 3ZB station and hear one of our announcers direct us to places in our city we have never heard of—firms in "Snasf Street, or "Snal-bans" or even in "Har Street Craschurch." It is about time some of these people had a refresher course in English if radio announcing is not going to degenerate into a veritable slang.

R. CHAMBERLAIN (Fendalton).

APPRECIATION AND GRATITUDE

Sir,—May I express my appreciation and gratitude for the efforts of both performers and broadcasters in connection with a recent work.

New Zealand composers have sometimes complained, perhaps rightly, of neglect by the broadcasting authorities, and of indifference of performance when a composition was finally brought to hearing. If one has something to express, it is stultifying to suffer such disappointments and setbacks. But whatever was the position in the past, nowhere in the Broadcasting Service have I received anything but the greatest help and courtesy. The fact that each department so willingly gave its time and assistance to an unknown artist shows that a different attitude towards New Zealand music now exists.

The creation of a National Symphony Orchestra here also means that a higher level of performance will be available

for chamber music. That this work seems to have been appreciated by its radio audience was, I feel, largely due to the excellent playing of all performers and to intensive rehearsal. I understand that reception of the music was not equal on all sets, in some cases the strings being a little in the background, especially in the muted second movement. This may explain certain comments in a recent review in *The Listener*. Having been present at rehearsals and performance may I emphasise that the string playing was neither matter of fact nor ever intended to be.

I have already expressed gratitude to the Director of Broadcasting, but I should like to suggest to the New Zealand radio public through your columns

More letters from listeners will be found on page 33

that if it so readily ventilates grievances and complaints in letters to *The Listener*, it is but fair also to return due thanks when one is very well satisfied.

H. J. FINLAY (Karori).

Sir,—I am a very constant listener to radio programmes and I want to say how much I appreciate the very popular records, request sessions, and other music that Stations 3YZ, 1YD, 3YA, 2YZ, give us in the mornings and evenings. I like cowboy songs and band music, and I also have a lot of time for old dance orchestras.

TOM TITREE (Far North).

ASK THE CAT

Sir,—I did not hear the *Speaking for Ourselves* panel discussing whether cats purr when alone (mentioned by your *Viewsreel* commentator), and I am therefore unable to say whether any of them gave the obvious answer—"ask the cat." He is the one who should know, after all. We have no cat in our household at present, but our Wilkins Micawber, who passed over some months back, could certainly have told me if I had thought to inquire. Unfortunately I never did. But it is not too late for those whose pets are still with them to find out. I am sure Micawber was not unique, extraordinary though he was.

DENNIS McELDOWNEY

(Papanui).

GOD'S RESPONSIBILITIES

Sir,—Your devout correspondent F. J. Hooper is sure that "God is not responsible for the King's or our own illness," and reminds us that God "created man perfect." If the account in *Genesis* is true we must accept the statement "God saw everything that He had made, and behold it was very good." How, then, are we to account for the "illnesses" of many kinds that afflict vegetables and animal life in the primitive state? Are volcanoes, hurricanes, waterspouts, and other violences of nature "very good?"

Just a hundred years ago Francois Guizot, French statesman and historian, was Prime Minister in France. He also was a devout believer in God. In his *History of Civilization in Europe* he wrote: "European civilization has entered, if we may so speak, into eternal truth, into the plan of Providence; it progresses according to the intentions

of God. This is the rational account of its superiority."

Now if that be true, are we not driven inevitably to the conclusion that all that has happened in Europe since 1848 occurred because God planned it—including the first World War, Mussolini, Hitler, the Russian Revolution, and the second World War and the atom bomb?

Those who insist on regarding our universe as the product of one mind in a sort of superhuman being cannot escape the uncomfortable conclusion of allocating responsibility to the Creator.

J. MALTON MURRAY (Oamaru).

GRAND OPERA SEASON

Sir,—Your correspondent M. T. Stewart (*Listener*, December 24) may be interested to know that a few other members of the present Italian opera company have made recordings. The dramatic soprano Germana di Giulio has recently done arias from *Forza del Destino*, *Gioconda*, *Cavalleria Rusticana* and *Thais*. The young tenor Aldo Ferracuti has recorded the duet from *Cavalleria* with the soprano Sara Scuderi. (It is Ferracuti, by the way, who contributes a few offstage shouts of "Butterfly!" at the end of Adriana Guerini's recent disc of the finale from that opera!) Baritone Leo Piccioli made some standard arias, also for Italian Columbia, some years ago, and the bass Agostino Romani was rumoured to have done at least one recording when he was in London with the San Carlo company late in 1946.

As a pendant to the *Turandot* discussion, it is interesting to note that Franco Ghione is the conductor of the complete recording of this opera.

JOHN GRAY (Dunedin).

PRONUNCIATION

Sir,—Like your correspondent Isabel M. Cluett I have my own pet aversions, two of which are kept alive by radio announcers. They appear never to have heard of such a word as "medicine"—its place is taken by the slipshod "medsin." Another word which I detest is "exquisite," with the emphasis definitely on the "quiz." Or am I like the old lady who objected to slang, and who told her granddaughter there were two words she never wished to hear her use. They were "swell" and "lousy." "Oh Gran," said the modern miss, "Do tell me what they are!"

E.S. (Onehunga).

(The slipshod "medsin" has the support of Oxford.—Ed.)

CLIMATE IN DUNEDIN

Sir,—"Sundowner" will be glad to hear that he has made a mistake when he says, "If puriris will not grow in the South Island, or pohutukawas. . . ." This does not hold good for Dunedin, as there are a number of flourishing pohutukawas growing about Dunedin, and at least three puriris that I know of. Until they are three or four years old one gets better results by protecting them from frosts, but after that they "can take it" and flourish.

JOHN ADAM NASON (Woodhaugh).

("Sundowner" asks us to convey his thanks.—Ed.)

NOTICE TO CONTRIBUTOR

K. J. Ashton: Would you please send us your address?

ANSWERS TO CORRESPONDENTS
I. Kerridge (Auckland): Try again.

"THE FLINT AND STEEL OF MIND ON MIND"

NEXT month New Zealand will play host to a large number of distinguished visitors when some 400 scientists from many parts of the world meet for the Seventh Pacific Science Congress. Some of them, like Sir Peter Buck, the self-exiled New Zealander who is director of the Bishop Museum, Honolulu, are well known to the public; others are familiar only to those interested in the subjects in which they have specialised. And some of the topics they will discuss, such as dental caries among Pacific peoples, will be only too well known, on a practical

applying himself directly to agricultural and economic problems finds himself driven back deep down into fundamental problems of what happens and how it happens. And some of these fundamental problems, although they may appear to have a peculiar interest to a particular branch of science, often are of much wider importance."

To illustrate his remarks Dr. Archey pointed out that geologists at the Congress were going to deliberate on how mountains were formed and how waves worked. There would be detailed mathematical analyses of the movement of sea waves. Seismic waves were involved because seismograms recorded constant



SIR PETER BUCK

thesis and its publication, so that this means of exchanging information was slow. Then, too, misunderstandings and misinterpretations which arise could be immediately cleared up at a conference, while the fire and light produced from the flint and steel of mind on mind when men of similar interest were thrown together for a month meant that progress was achieved much more rapidly than would ever be possible by correspondence and the exchange of publications.

At the same time, Congress was seized with the importance of the quick dissemination of publications. It was hoped that an abstract of every paper to be presented to Congress would be available in duplicated form before Congress opened and that a summarised report on the deliberations would be published very shortly after the conclusion of the conference. Later a full report would be brought out in book form.

Finally, Dr. Archey was asked who provided the funds for Congress and why was the conference divided into two sessions, one in Auckland, and one in Christchurch?

Each Congress was financed by the country acting as host. In the case this year of New Zealand a grant of £10,000 had been made by the Government. This was supplemented by New Zealand members of Congress giving a £1 subscription and by certain interested bodies contributing funds. In Auckland, for instance, the cost of providing hospitality and entertainment for the guests would be met from moneys provided by the Auckland University College and the Auckland Institute.

The Congress was divided into two sessions because it was considered that one week of formal deliberation at a time was sufficient, and the two locations were chosen so that visitors would have time to see as much as possible of the country and its people. Furthermore, the break between sessions allowed a certain amount of unhurried discussion and this made for successful deliberations.

RADIO AND THE CONGRESS

ARRANGEMENTS have been made by the Talks Department of the NZBS for talks to be given before and during the Pacific Science Congress, which will be held in Auckland from Wednesday, February 2, to Tuesday, February 8, and in Christchurch from February 16 to February 22.

Here are the details of the arrangements to date:

Sunday, January 30, at 8.45 p.m.: Main National and Commercial stations linked for a talk by Dr. R. A. Falla, Director of the Dominion Museum, President of the Congress, and President of the Royal Society of New Zealand, on "The Seventh Pacific Science Congress."

Monday, January 31, at 7.15 p.m.: Main National stations linked for a talk by Dr. Gilbert Archey, Director of the War Memorial Museum, Auckland, Chairman of the Auckland Committee of the Congress and Secretary-General, on "The Work of the Pacific Science Congress."

Tuesday, February 1, at 7.15 p.m.: Main National stations linked for a talk by Professor R. S. Allen, Professor of Geology, Canterbury University College, and Chairman of the Christchurch Committee of the Congress, on "The Purpose of the Pacific Science Congress."

There will also be daily news bulletins during the two weeks of the Congress from 1YA and 3YA, and possibly from other stations, between 7.0 p.m. and 7.15 p.m.

plane at least, to many, while others (problems of eustatism in the Pacific Basin, and animals pathogens and their vectors in the Pacific, for instance) will convey little to most of us.

But neither a listing of those taking part in the Congress nor a schedule of the subjects to be discussed will give the non-scientist anything more than a very hazy idea of what the conference is about. Therefore *The Listener* approached Dr. Gilbert Archey, director of the Auckland War Memorial Museum, who is Secretary-General to the Congress, to explain in general terms why it is being held and what results may be expected from it.

The principal aim of Congress as laid down in its constitution was, he said, "to initiate and promote co-operation in the study of scientific problems relating to the Pacific region, more particularly those affecting the prosperity and well-being of Pacific peoples."

How did Congress implement this aim?

First, by planning the co-ordination of research, and secondly by investigating specific problems, which might be either practical problems, whose solution would be of immediate interest to the world, or fundamental, theoretical questions, which were apparently of purely academic interest.

Fundamental Problems

"The community expects scientific research to result in increased food, decreased disease and the exploitation of economic resources for its benefit. Sometimes the scientist, from motives of curiosity, pursues subjects which the general public would probably consider remote from general interest, yet there are still many occasions when a scientist in

minute earth tremors which it was now understood were being caused by distant sea storms. All this had a bearing upon the fundamental question of how mountains were formed and why waves worked, but it also had a bearing upon the immediate practical problem of earthquakes, for the results of the fundamental research would assist the seismologists in forecasting earthquakes and in enabling architects and engineers to build earthquake-resisting structures in earthquake areas.

Co-ordination Essential

To-day science was so complex that the co-ordination of research was essential and to plan this was one of the main purposes of the Congress. Co-operation was necessary not only between countries but also between different branches of science, and at the first session of Congress each division would appoint a research planning committee. It was hoped that these plans would be drawn up by the end of the Auckland session so that they could be discussed at the first Christchurch meeting. Then the results of all the discussions would be handed to a Congress research committee (representative of each scientific division) and its report would be discussed at the last plenary session of Congress. So important was this work, which many of the scientists concerned had been studying for the past year in preparation for the Congress, that Dr. Archey anticipated a number of the scientists would absent themselves from the Congress meetings to devote their full effort to the research plan problem.

Because scientific problems were world-wide in their complexity, although this was a Pacific Congress concerned

with the application of science in the Pacific, it was not surprising to find a world interest in the Congress. Such world organisations as Unesco and the Food and Agricultural Organisation were sending representatives, while individual European countries, besides the Pacific ones, were sending delegates. European interest stemmed not only from the fact that several European countries had administrative responsibility for Pacific areas, but also resulted from their having sent scientific expeditions to the Pacific. In consequence, some of the European scientists possessed a knowledge which was invaluable to the deliberations of the Congress.

More Rapid Progress

It might be thought, Dr. Archey continued, that much trouble and expense would be saved and the same ends gained by scientists exchanging their ideas through publications and by correspondence instead of travelling thousands of miles to a conference. Certainly scientific papers were being continually distributed, but there was a lag of approximately a year between the writing of a

THE STORY OF TE RANGIHIROA

WHEN Sir Peter Buck, Director of the Bishop Museum at Honolulu, Professor of Anthropology at Yale, and one of the two Maori Doctors of Literature (the other is Sir Apirana Ngata) arrives in New Zealand on Monday, January 24, to attend the Pacific Science Congress at Auckland and Christchurch, it will be his first visit to his native land since 1935. As a world authority on Polynesia, he will be one of the most important figures at the Congress. During the evening of this coming Sunday, January 23, the four ZB stations and 2ZA will present the first of a series of talks on Maori leaders, by Eric Ramsden, who has chosen Te Rangihira (as Sir Peter Buck is known among his own people) as the subject of his first broadcast.

Sir Peter Buck's career, according to Mr. Ramsden, falls into several distinct phases, but he already had an established reputation as an ethnologist when he resigned his post as Director of Maori Hygiene here, and joined the field staff of the Bishop Museum in Hawaii. His departure from New Zealand, strangely enough, came about through his interest in weaving and plaiting, arts which Maoris usually leave strictly to their womenfolk. Acknowledged as the authority on Maori textiles, his writings on the subject attracted the attention of the Bishop Museum authorities.

Listeners to the Commercial stations will hear more about Sir Peter Buck if they tune in on Sunday to 1ZB at 9.30 p.m., 2ZB at 6.45 p.m., 3ZB at 4.15 p.m., 4ZB at 6.0 p.m., or 2ZA at 6.30 p.m.



THE ITMA TEAM (from left): Fred Yule, Joan Harben (Mona Lott), Hugh Morton, Lind Joyce, Tommy Handley, Hattie Jacques, Jack Train (Col. Chinstrap), Diana Morrison (Miss Hotchkiss), and Derek Guyler

THE END OF ITMA

TOMMY HANDLEY, who was, in the opinion of millions of admirers in Britain and throughout the British Commonwealth, the world's greatest radio comedian, is dead and *ITMA* has died with him. On the morning of Sunday, January 9, he complained of sudden pain and he died the same afternoon from a cerebral haemorrhage. *ITMA* had been running for over eight years and the Sunday repeat performance of the 311th show was just finishing when the BBC received the news of the star's death.

ITMA has always been of particular interest to New Zealanders, for a New Zealander, Ted Kavanagh, has been the scriptwriter of the show throughout its long eventful history and its speed and brightness were in large measure the work of his wit. But Handley was always the core and centre of the team and it was Kavanagh who declared "There will be no more *ITMAS*." It was Kavanagh, too, who summed up most simply and impressively the effect of Handley's personality on those who worked most closely with him:

"In Tommy Handley's death," he said, "I have lost a great personal friend, a man who took up in himself a great part of my life, day in and day out, for many years."

Handley himself was too sensible to be falsely modest about the part he played in *ITMA*'s success but he knew how much was owed to the efforts of

others. "I am the pivot round which the others revolve," he once said, "but we work as a team. I've often sensed in other shows a feeling that there has been bickering and unpleasantness among the cast. We have none of that. I'm there all the time, but everyone of the characters has his own cameo and his own chance to shine."

And they did shine—Mrs. Mopp ("Can I do you now, sir?"), the redoubtable Colonel ("I don't mind if I do") Chinstrap, Mona Lott, who managed to keep going because she was So Cheerful—and a host of others.

Handley and his helpers will be remembered with greatest affection for the fun they brought to harassed British listeners during the darkest years of the war, when it seemed that there could not be much to laugh at anywhere. *ITMA*—the very title, *It's That Man Again*, was taken from a wry joke about Hitler—began in August, 1939, and its success with the listening public dated from the outbreak of war, when the team was evacuated to Bristol and Tommy was appointed Minister of Aggravation at the Office of Twerps. The blackout had come down, travelling was difficult, petrol and food rationing had been introduced and restrictive regulations



BBC Photograph
TED KAVANAGH

appeared thick and fast. Handley and his friends helped to make restriction and regimentation bearable by poking fun at it, in the best British tradition. At this time, too, the war became alphabetical—there was ARP and NAAFI, ENSA and M.O.I.—so naturally *It's That Man Again* became *ITMA*, and *ITMA* it remained.

It was fitting that Ted Kavanagh should be chosen to speak the valedictory in *Radio Newsreel*, since he had been associated with Tommy Handley since 1926, when he broadcast the first radio script Kavanagh ever wrote.

"Handley lived quietly and without ostentation," said Kavanagh, "never believing that he was so famous and so beloved. He was a leading radio comedian for 25 years. Early listeners will remember in Savoy Hill days his *Radio Revels*, his *Tommy's Tours*, and his association with Ronald Frankau in *Murgatroyd* and *Winterbottom*. Then in 1939 came *ITMA* and, joined by Francis Worsley, our association became closer still. It brought him not only national but international fame, and to him it owed its extraordinary popularity. From the first edition to the last, Handley lived every moment of it. Together we went over the script. Every line of the original was gone over, polished and improved, and illumined by his wit and rare good humour. My own sense of personal loss will be felt by many, many of us."

New Zealand listeners are likely to hear *ITMA* for some time yet, but nothing quite like it can be recorded again. You can't have *It's That Man Again* without That Man.

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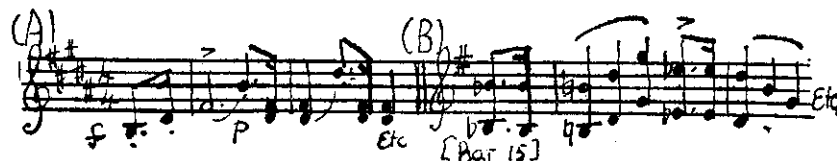
KNOW YOUR CLASSICS

THIS is one of a new series of articles written for "The Listener" by **BESSIE POLLARD**. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

(5) Piano Sonata in B Major, Op. 147 (Schubert)

SCHUBERT'S sonatas for solo piano are justly considered the finest of his compositions for that instrument. It is difficult to assess their exact order of composition, as the opus numbers by which we identify them to-day were not attached by the composer, but added in a very haphazard manner by various publishers. These sonatas of Schubert should not be compared adversely with those of Beethoven; we know that the latter's wonderful appreciation of the capabilities and extensions of the sonata-form was never attained by Schubert, but as we study his sonatas intimately we come to realise that he also contributed many features to the sonata as a form. What the Schubert works may appear to lack in classical form and design is amply counterbalanced by the splendid tonal range, the lovely melodies, the rhythmic variety and in general the rare beauty of the piano writing displayed in each.

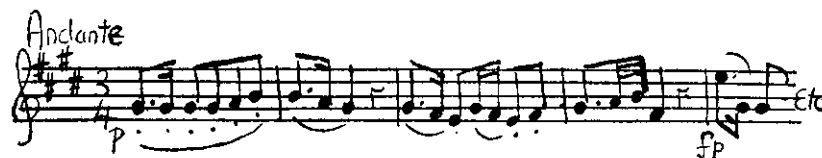
The Sonata in B Major, Op. 147, was composed in 1817, when Schubert was 20. The four movements of the work are admirably balanced in every aspect—in material, style, mood and tonal range. A typical motif is heard at the very outset—the dotted figure ("A" below); we hear it again in the second theme ("B" below); another feature of this opening movement is the originality and freshness of the accompaniment figures to the main themes.



All the four main melodies of the first movement use either (or both) the dotted note motif and the wide melodic leap of the first quoted theme.



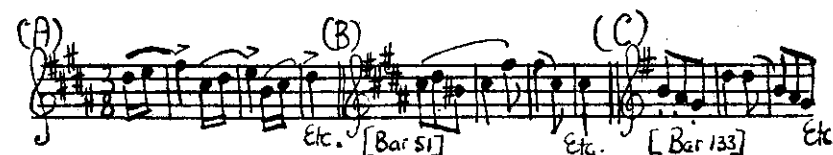
The slow movement is cast in episodic form, with a varied re-statement section; it is built on this expressive theme which is harmonised most richly—



The Scherzo and Trio is short, slight and attractively elusive—



The texture of the Finale is consistently neat and reticent; and follows the outlines of Sonata-form. From this movement here are three contrasted themes—



The Sonata in B Major, Op. 147, will begin a series of Schubert's Piano Sonatas, one of which will be presented from 2YA each week by Dorothy Davies, beginning on Thursday, January 27, at 8.25 p.m.

RADIO VIEWSREEL

What Our Commentators Say

Tommy Handley

DEATH has laid a heavy hand on the programmes recently. The talk I heard by James Agate on *The Art of Living* was all the more impressive coming from one who has now no need to practise it, and it was a good test of the speaker's calibre that the sentiments expressed should still maintain their sturdy validity in spite of the dwarfing effect of the shadow of death, which reduces so many of our "Wake Up and Live" philosophies to chickweed proportions. And now I have just heard of the sudden death of Tommy Handley, who has been my Saturday night solace for many years, and provided me with more laughs than all the other radio comics put together. All due credit of course to ITMA's scriptwriter, but it was Tommy, with his india-rubber voice, who put the laughs across, and listeners will remember him fondly for the fact that he never kowtowed to the studio audience at the expense of the listening one.

SUMMER WIND IN ARROWTOWN

DUST hides the face of the Arrow hills in the evening,
coming between them and the street,
tree-lined, tree-darkened.

GUST after gust coming up
from the narrow, steep, bleak bluffs
hanging over the river.

THE wind is a voice
and the dust is a phantom,
so that children, playing,
are roused from absorption
and raise, for a moment,
small serious faces.

What? Who calls?

BUT the dust moves on
with the question unanswered.
The stone hut is roofless
by the gorge at Kawarau,
and the races are broken.

THE dredge lies rusting
in the Nevis Valley.
Grass grows on the tailings
where the mindless sheep wander.

WILLOWS bend over Molyneux;
over the waters where men
fever-ridden, gold-haunted,
Waded, and dipped, and dug, and died.

APPLES grow in Roxburgh.
Matagouri and snow-grass still find life
near the massed rocks of the Lindis,
echoing now to car and cattle-truck,
while the grudging Dunstons
no longer take the breath and the heart
from the seeking, climbing men.

A CAIRN by a creek
remembers where they fell in the ranges
on the night of the big snow,
succumbing, through pain and reluctance,
to the essential, final aloneness.

THE shores of the Lakes see the tourists
where Rees and the Shennans sought for
homesteads;
Thorlby and Teviot, built for grandeur,
now house the tractor
and serve as barns for hay.

IN Arrow the street is quiet
Where Bully Hayes blustered.
The gold office is open
for two hours on Thursdays,
and a chimney is all that is left of Ballarat
where the pretty ladies lived.

THE wind blows up the Arrow gorge
in the evening,
bringing with it the dust of men and of
dreams.

—Isobel Andrews

Tennyson's Albert Memorial

AS an introduction to a series of readings from Tennyson's *Idylls of the King*, Katrina Hill's talk from 4YA was excellent. It is better to devote an entire preliminary session to a discussion of the work to be presented than to



allow valuable time to be taken up, during the actual readings, with accounts of the poet and his subject-matter. Katrina Hill traced the genesis of the Arthurian legend through Malory and Spenser to Tennyson; and although it must be conceded that Tennyson sentimentalised his theme, *Idylls of the King* is far from being what someone called "Tennyson's Albert Memorial." Tennyson's star followed much the same course as Mendelssohn's—adoration during its ascendant and then a long period of neglect. But that cultural snobbery is passing. Tennyson is emerging again, and the 4YA readings from *Idylls of the King* will be followed with interest.

Easy Money

I AM still somewhat dazed by my first experience of Jack Maybury's *Money-Go-Round* session, but it is guaranteed to provide parlour economists with a nice handy proof of inflation. To the sponsor money is obviously made round to go round, the payroll is a large one, and a consolation prize of five shillings

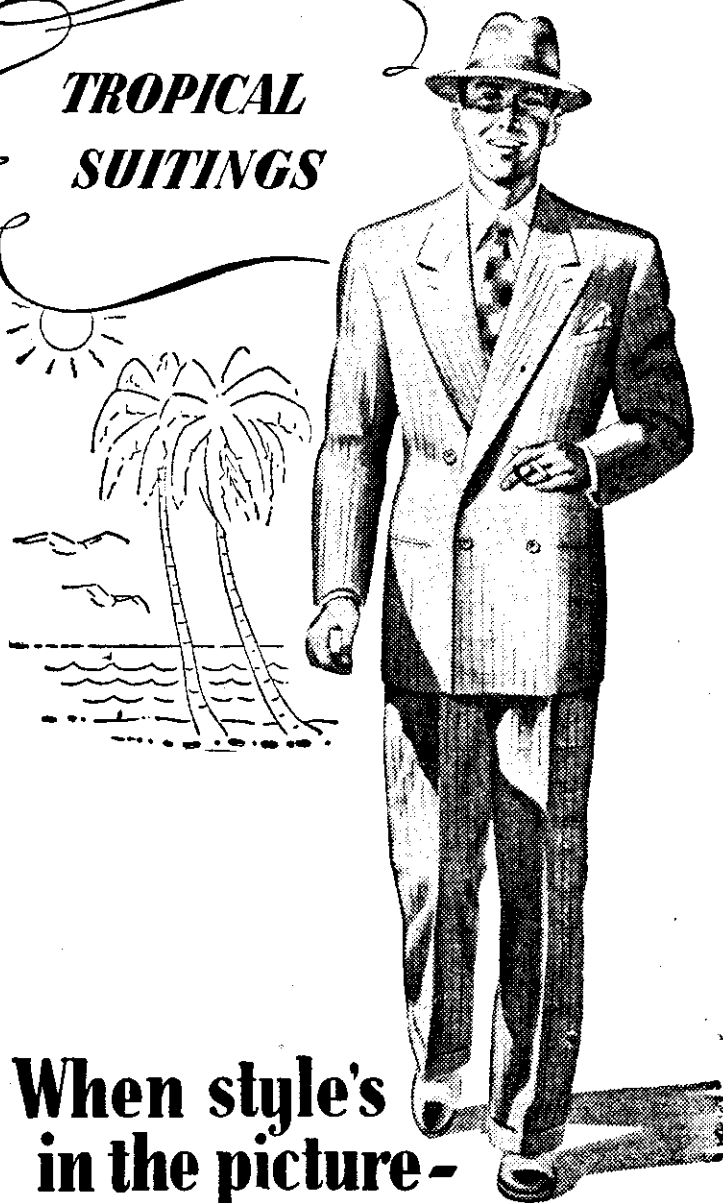


is absolutely *de rigueur* for the least knowledgeable of competitors, provided he is prepared to be forcibly fed the answer. As the prize-money jackpots up a little more is required of the competitor, but a guinea for knowing what the Vicar of Bray was noted for strikes me as easy money. Of intellectual interest there is comparatively little, of human interest considerably more (though obviously personalities meant a lot more to the studio audience than to the radio one, judging by the clangour of their reactions). But the only real excitement of the session came from the contemplation of the golden stream being sponsor-diverted into so many pockets.

Too Much Technicolour

MRS. HODGSON'S talks from 4YA, *Byways of Maoriland*, are a little too like a travel-brochure; she reads rather than speaks her descriptions, and appeals rather to the tourist than to the listener born in New Zealand. In other words she gives a technicolour picture rather than a documentary. She does,
(continued on next page)

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(Signed) Noel Burrell.

* * *

Fencourt, Cambridge,
3rd Dec., 1947.

Alfred Jenkins,
22 Manners St., Wellington.

Dear Sir,—I must say that I wished I had done this course long before now, as it makes one feel as though life is really worth living. I can say that I have never felt fitter before and consider that every young chap should take this course, as it most certainly builds one up.—Yours faithfully (Signed) John Hogan.

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RADIO VIEWSREEL (Cont'd.)

however, warm up as she goes on, and her personal experiences can be really absorbing. Her account of a nine-mile horseback ride to a concert at a Maori pa, for example, of a supper of roast pork, kumaras, puha, and karaka berries, and again of a night spent on the floor in close proximity with fellow-humans, tame animals, and not-so-tame rats, was worth 20 formal descriptions of the beauties of the thermal regions.

Gossip

MONDAY mornings have always been considered particularly suited to gossip from the time the women of the village gathered at the water-hole to beat their linen in company to the present day, and no self-respecting cartoonist would dream of allowing two females to say anything pithy over the back fence without lining in a couple of sheets and a pillow-case in the background. Miriam Pritchett's Monday morning series *The Human Touch* was nothing if not gossip, and, since I myself am a connoisseur of gossip, I use the word in no derogatory

sense. Take her last, "Elizabethan Antic," for example. This is the story of a beautiful young girl who marries a handsome young man and finally falls in love with another equally handsome young man whom she subsequently marries, the whole story being cunningly tied to the story of the "Elizabethan antic"—an antique couch previously in the possession of the second husband's first love, and upon which the heroine, now an invalid, is forced to recline while her Lochinvar pursues fairer and fleetier quarry. This story has all the hallmarks of first-rate gossip. First, it is told as true. Second, it concerns the upper classes. Third, there are wraiths of scandal drifting through it. Fourth, there is the strong suggestion of merited retribution in the heroine's fate (in keeping with the folk-lore tradition, young Lochinvar gets off scot-free). Mrs. Pritchett's voice was in perfect harmony with the county setting of her story, and her ironic detachment echoed the parenthetical "So she said" or "According to him" of washtime tradition.

Christmas With Orphans

To the Editor—

SIR,—This is reopening a controversy, but it is Christmas that reopened it, not the writer. When Mrs. Mirams answered her critics she ended with this: "I cannot agree that a child's need for security is met in an Institution. He still has no background, or, at best, an unhappy one, and he later enters a cold world as an isolated unit."

I wish she could have spent this last Christmas with us in our "Institution," to have watched, for instance, our prettily decorated dining room—a gay scene of bright young lasses dancing with our boys, and ex-boys (one of the latter bringing his newly-engaged fiancée with him), the mantelshelf and wall decorated with cards, messages and gifts, surprisingly generous ones, from ex-boys, some of whom now have children of their own, but still do not forget their "background."

They honour it, visit it at intervals, sometimes bringing a newly-married wife, or child or children, the latter sometimes to be christened in the little village church which they have never forgotten as a grand part of that "background."

"An isolated unit!" Boxing Day was made happier for us by the arrival of six ex-boys (two from outback farms whom we hadn't seen for at least a year, in town for the holidays), all rattling up in a £10 bone-shaker of a car (spare parts carried in a preserving jar!) on which they mean to have a "fishin' and huntin'" holiday in the backblocks. As a Christmas gift for our present boys, they had brought a couple of gallons (it seemed) of ice-cream, and some of these lads have only an apprentice's wage!

No "isolated unit" about them! They looked far happier, more capable, independent and worthwhile than any pampered youth from a well-to-do town home, with father's car probably at his beck and call.

They were "straight of limb, true of eye, steady and aglow," and they left us "aglow" too, in pride and honour. No background! They have youth, health, and a disciplined upbringing. They learned, very young, to pull their full weight as citizens, and, better still, to know real work as the joy it is.

The boys at present with us gave, this Christmas, to the leper funds of the churches we attend, just as they have given generously, all through the years, to any good cause put before them. They love to give, and do it as a civic duty, as all youngsters will, when it is put to them. This "giving" instead of just constantly "receiving" helps immeasurably to build that "background" which Mrs. Mirams declares so definitely is lacking in children brought up in an "Institution."

Other joys come to mind too. One is the fact that the family do not want to camp out this year. Home is so good, the river swimming is excellent, and boys are, by nature, conservative. Home, and one's own surroundings, take a lot of beating evidently.

Then, the combined children's Christmas party, when small brothers and sisters from the two town homes or "Houses" joined us. There was no set programme, and all the youngsters desired, evidently, was to be pulled or pushed round the farm on trolleys, sledges, barrows, anything as long as a big boy was attached to it; and the gentleness of these big boys to little ones, and their amazing tolerance of "cheek" from their juniors here is a constant joy and amazement to us. Boys are nice to know. As long as one one is unutterably just, they are grand people to live with.

With much of which Mrs. Mirams writes, I agree. Cottage homes are the ideal; families, except in very rare cases, should not be broken up; and much needs to be done in New Zealand to prevent unworthy parents from so lightly escaping their responsibilities. The crying need for trained psychiatric help is, at times, very worrying. Much remains to be done, but there is still a great deal Mrs. Mirams has not seen. We would be glad to welcome her as a guest, any time.

H.S. (Hawke's Bay).

NEW ZEALAND LISTENER, JANUARY 21

BOOKS

Blood and Thunder

BOYS WILL BE BOYS. By E. S. Turner.
Michael Joseph, London.

WHATEVER their faults, "penny dreadfuls" were works of vivid imagination: both J. M. Barrie and H. G. Wells have claimed that for them. Although they have been the butt of critics from the Victorian *Quarterly Review* to George Orwell, their defendants, equally vocal, have ranged from Samuel Johnson (in principle anyway) to G. K. Chesterton. Now here at last is a sympathetic, thoroughly documented, brightly written story of their development, from Sweeney Todd the Demon Barber of Fleet Street (whose victims of 1840 were made into delicious meat pies) to Dick Barton, the BBC's radio detective who never swears, never breaks the law, and defends himself only with a swift uppercut to the jaw.

Boys Will be Boys is the story of a nation's boyhood reading. Spring-Heeled-Jack, Varney the Vampire, The Blue Dwarf, Dick Turpin, Jack Harkaway, Sexton Blake, Nick Carter, Nelson Lee, Falcon Swift, Buffalo Bill, Deadwood Dick, Billy Bunter—what amazing reading our youth held! Here are chronicled the stories of iron men on the prairies, of weekly invasions of Britain by Germans, French, or Russians, of visits to lost civilisations in the Antarctic or the Sahara, and of journeys by space-ship to Mars. And here is an account of the sporting yarns that have ranged through *Champion*, *Rover*, *B.O.P.* and other boys' papers of a past era, in which with unflagging regularity the lemons were poisoned at half-time, masked forwards appeared to score a last-minute try, and bogus referees blew poisoned darts at the star players.

This is not just a tale of fictional characters, however, but of the men who wrote and published them—Charles Hamilton, who wrote Billy Bunter stories for 30 years at the rate of a million and a-half words a year, or Lord Northcliffe, who founded his journalistic empire on the halfpenny papers with which he attacked and eventually destroyed the "penny dreadful." The author recalls the fantastic competitions used to boost sales—one which drew 700,000 entries invited readers to estimate the amount of bullion in the Bank of England, the prize being "£1 a week for life"—and the fascinating advertisements for daisy air rifles, singing scarf pins, shocking electric coils, solaphones, tuboglidors, and stink bombs, which lined the pages of these publications.

The book is written with tremendous gusto. There are plenty of chances to be sententious in the investigation of this literary half-world, but the author is too deeply engaged in his subject to moralise.

—P.J.W.

HE HATED SHEEP

SAMUEL BUTLER, 1835-1902. By P. N. Furbank. Cambridge University Press.

THIS short critical study by a young English scholar sets out to rehabilitate Butler and rebut the attack upon him in Malcolm Muggeridge's *The Earnest Atheist*. Furbank believes that



SEXTON BLAKE—1930 model

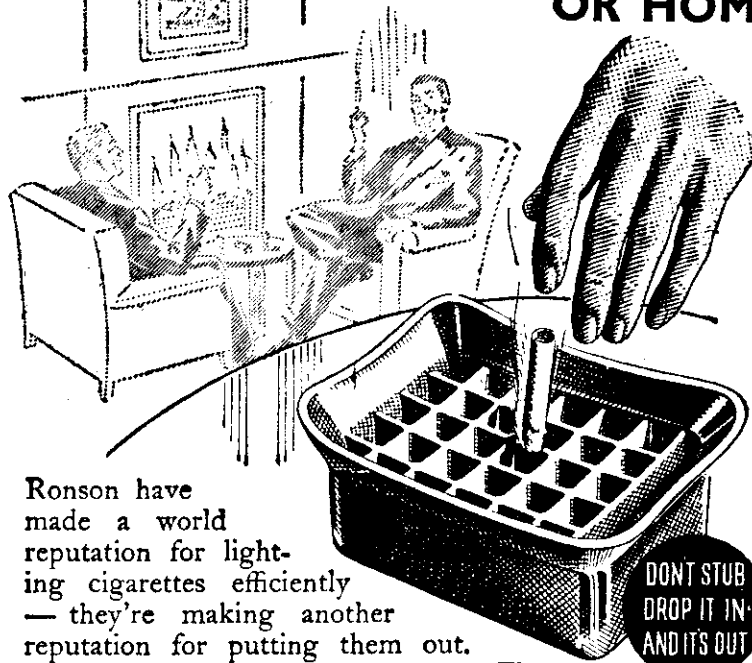
Butler's life must be seen not as "a prolonged, unsuccessful quarrel between two halves of a discordant nature, but as a violent, devastating and comparatively short battle in early manhood, from which he emerged in some ways immensely strengthened, though in others irretrievably scarred, crippled and benumbed." The book is critical and balanced, an excellent reassessment of the present literary standing of Samuel Butler, reinforced by many apt quotations from his writings.

Butler's crotchets are placed under a searching and at times rather austere scrutiny. His childish possessiveness, which induced him to "adopt" a few musicians, writers or painters—Handel, Giovanni Bellini, and Holbein—and reject all others, is admirably sketched. The amusing and amused Miss Savage is put in better perspective, and Butler's armed attitude to her derided as "a sort of comic bachelor's conviction that fun and easy friendliness and wit on a spinster's part can only be a superior sort of husband-hunting." Possibly we owe *The Way of All Flesh* to her encouragement, for it did not, like *Erewhon*, come to him and insist on being written.

Furbank finds interesting parallels between Butler's *Erewhon Revisited*, Lytton's *The Coming Race*, and Morris's *News from Nowhere*. He re-examines Mrs. R. S. Garnett's *Samuel Butler and his Family Relations* and finds that it does not achieve its respectable purpose of proving that the Butlers were not as nasty as Samuel thought them.

Gold is where you find it, and Mr. Furbank's last chapter, on the Butler Collection, is surprisingly fresh and significant. He regards Butler's residence in New Zealand as exhibiting his first achievement of independence and "the beginnings of those tenacious orthodoxies within which he was to take refuge." He quotes J. B. Yeats (the painter-brother of the poet), his fellow art student in the years immediately after Butler's return to England: "He liked to tell of his New Zealand life, and of his hatred of sheep. They were always getting lost . . ." Butler too was lost, in his own England, just as Oscar Wilde was (continued on next page)

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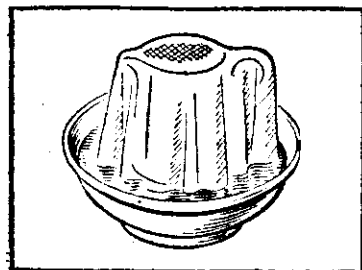
HOT WEATHER Kitchen Quiz

How can I keep MILK from souring?

Have it delivered to a shady spot and bring inside to a cool place as soon as possible.

If you have not the benefits of pasteurization and have not access to a refrigerator, either:—

Scald immediately and pour into a clean jug.



Cool the jug rapidly by standing it in cold water in a cool, airy place.

Cover the jug with clean muslin.

Or, if you want to keep milk fresh without heating:—

Stand the jug in a bowl of cold water.

Cover it with clean, wet muslin, making sure that all ends are in the water.

To scald is the safer method, especially where there are children.

Do not mix milks of different ages.

.....

How can I keep SALAD GREENS crisp and fresh?

Try to use as soon as picked or bought, but when this is not

possible, e.g. over holiday periods:

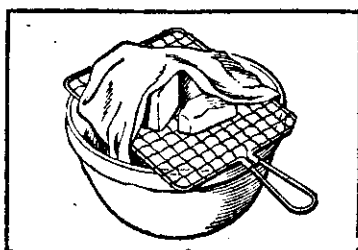
Wrap the greens, unwashed, in paper and keep in a cool, airy place.

Do not soak or wash before required, and when buying greens ask for ones that have not been hosed.

.....

How can I keep BUTTER firm?

Place your butter on a plate or saucer on a wire grid over a bowl three-quarters full of cold water. Cover the butter with a wet muslin, making sure that the edges dip into the water.



Or

Place a clean brick in a dish of water.

On this put your butter on a plate or saucer and cover with wet muslin, again making sure it dips into the water.

Be sure that:

the cloth is always moist
you renew the water daily
you wash the brick or wire grid daily
you rinse out the cloth daily

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67

BOOK REVIEWS (Cont'd.)

lost. Furbank compares these two writers in whom "an intimate personal grievance against society led to rather similar results. Butler, however wisely avoided personal dealings with society, and Wilde's tragedy . . . should be seen as the counterpart of Butler's exaggerated prudence."

Mr. Furbank is more than an acute critic and well-equipped scholar: he writes with a grace and irony that allow us to get the full benefit of his insight.

—David Hall

A CHURCHLY ROOSEVELT

WILLIAM TEMPLE, ARCHBISHOP OF CANTERBURY. *His Life and Letters.* By F. A. Iremonger. Geoffrey Cumberlege, Oxford University Press.

BIOGRAPHIES that are worth reading are of two main sorts. They may be great books, or merely books about great men. Lord Charnwood's *Lincoln*, and in the ecclesiastical sphere Carnegie Simpson's *Life of Principal Rainy*, might be taken as examples of biographies that are great books. Mr. Iremonger's *Temple*, though it is unquestionably among the "biographies that are worth reading," is not much more than a book about a great man. And this is a pity, for Temple's life offers the opportunity for the writing of a great book. What is wrong with this one, perhaps, is that Mr. Iremonger never dares to leave his immediate subject for long enough. For the story of Temple is worth writing and worth reading precisely because it is not Temple's story only, but the story of our time—the story of the world's movement out of the late 19th Century into the mid-Twentieth. There is not much of it in which the Socialist Archbishop did not have a finger—in ecclesiastical movements in the first place, naturally; the movement to bring greater learning and intelligence to the presentation of the Church's faith, to give to the Church of England greater freedom in relation to the State, to bring together the warring Christian denominations; but he played his part in other things too—in adult education, for example, and in the rise of Labour. He was something of a Churchly Roosevelt—voicing the 20th Century Church's demand for a "new deal" and the 20th Century world's demand for one too. Mr. Iremonger gives us enough of the background to the Archbishop's sayings and writings for us to see the point of them; but not enough to make Temple's time really come alive, and so not enough to make Temple really come alive either. It is, in short, though competent, a somewhat pedestrian piece of work; though it is better to have it done that way—the usual way, it must be said—than not at all.

Temple had his own weaknesses, too, of course. He was a tutor in philosophy for a while, and continued through his life to dabble in the subject, but none of his work in that field was ever more than second-rate. He modified but never quite outgrew his early Hegelianism, with its tendency to produce well-rounded but unpalatable "syntheses" of opposing views on all subjects. This is not always such an amiable weakness as one might think; it has a conciliatory look, but is sometimes in reality a form of stubbornness.



BBC Photograph

ARCHBISHOP TEMPLE

"His story is the story of our time"

To claim to have absorbed an opponent's view in one's own is one way of refusing to let the opposition be clearly heard. I doubt whether Temple ever let himself fully understand, for example, the standpoint of the non-episcopal versions of Christianity (such as the Church of Scotland, and English Nonconformity), though his courtesy and tact towards them was always immense and always appreciated, and his skill in formulating pronouncements to which he and they could jointly subscribe was astonishing.

—Arthur N. Prior

YESTERDAY AND TO-MORROW IN INDIA

THE NEW IDEA. By Sir Atul Chandra Chatterjee, G.C.I.E., K.C.S.I. George Allen and Unwin Ltd., London.

BY achieving freedom in 1947, India did not solve her problems; she transferred them wholly to her own shoulders. She is now mistress in her own house, though it is divided between two families. India has to decide whether or not those families are to live at peace, and her two governments have to tackle a host of problems, the basic ones of which may be described as terrifying. This little book, written by an Indian who was educated partly in England, became a member of the Viceroy's Cabinet, and represented India abroad, is an admirable short introduction to the study of the Indian scene, with all its divisions of race, language, religion and the social and economic conditions that press for action. Sir Atul Chatterjee has managed to compress into fewer than two hundred pages a history of India from the earliest times to the passing of the British Raj in 1947, and a consideration of India's needs. This is a scrupulously objective review. The author is fair to the British, and not at all blind to the shortcomings of his countrymen.

Poverty, population, production, education, defence may be said to be the main problems, and underlying them are age-old beliefs and customs which clash with modern ideas. Population and production are the most urgent. To-day India does not produce enough food. Under-nourishment is common. But the population is rising, and the

(continued on next page)

ZB's New Book Session

FEW people reach the end of a book without wondering what sort of person the author is. If his photograph is on the dust-jacket, the reader can form some idea of his approximate age, but to hear his voice would give an even better clue to his personality. And that is what the ZB stations and Station 2ZA propose to do in a new Sunday night book review session which will start at 9.15 p.m. on Sunday, February 6, and be heard each Sunday thereafter at the same time.

By arrangement with British publishers the Commercial Division of the NZBS will introduce into each session a short recording in which an author will tell how he or she came to select the material for the plot or what inspired the writing of a book. In each session from three to five books will be dealt with and one New Zealand book will be included. Several British publishers have already sent recordings and others have expressed interest in the session.

On the opening night, Eric Ramsden, of Wellington, a student of Maori history, will review H. B. D. Dansey's *How the Maoris Came to Aotearoa*; F. L. Combs, writer, educationist and critic, will review G. B. Stern's latest novel, *No Son of Mine*, which concerns the life of Robert Louis Stevenson; Dr. T. Garland, Director of Industrial Hygiene, will discuss Van Hoosen's *Petticoat Surgeon*, and C. R. H. Taylor, of the staff of the Turnbull Library, will deal with *Old New Zealand*, by F. E. Manning. The voice of G. B. Stern will be heard in the course of the review of her novel.

Among other reviewers who will take part in the new session will be Frank Sargeson, Ngaio Marsh, James Bertram, Isobel Andrews, A. R. D. Fairburn, Dr. A. M. Finlay, Pat Lawlor, O. N. Gillespie, and Allen Curnow. Other authors' voices which have already been recorded for use in reviews are those of Robert Gibbings, Norman Berrow, Ngaio Marsh, and James Bertram, and a steady flow of recordings by overseas writers is expected from England. Each session will occupy about 20 minutes and for the first the chairman will be R. M. Burdon, New Zealand historian.

(continued from previous page)

author thinks there is little chance in the near future of food production keeping pace with it. Expectation of life at birth is only 27 years, compared with 59 in Britain and the United States. "Positive checks" on population, such as famine and pestilence (the influenza epidemic of 1918-19 killed eighteen million people), have operated less strongly of recent years. The population rose from 280 millions to 389 millions in 50 years and before long it may exceed 500 millions. How are all these people to be fed and given a general higher standard of living? Sir Atul Chatterjee sees the difficulties clearly. It is recognised in India, he says, that there is little to be expected from large-scale emigration as a remedy. The problem is not one that affects India alone. It is a matter of vital

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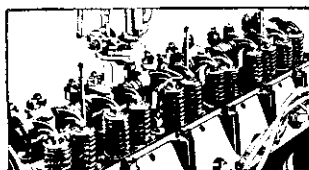


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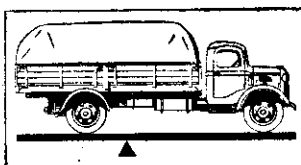
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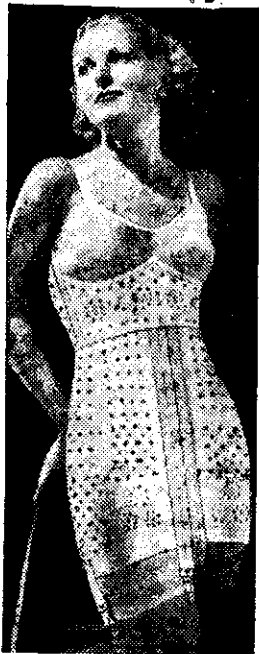
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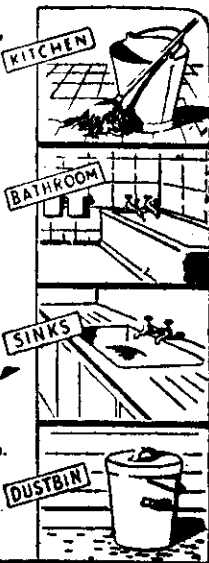


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BOOK REVIEWS

(continued from previous page)

interest to the whole world. India needs sympathy and understanding and practical help, and she should be encouraged to look for these primarily among the nations of the Commonwealth.

—A.M.

ON THE MOVE

UNDER STRANGE SKIES. By Christina Soltan. Published for The Melville Press by George Allen and Unwin Ltd., London.

THIS is the story of Christina Soltan's journey from Berlin to Liverpool via Krakow, Moscow, Harbin, Tokio, Singapore and Capetown, a journey which began in 1938 and ended in 1942. It begins with a comfortably-circumstanced music student in Berlin being woken early by the crash of glass as two German policemen wreck the shop of a Jewish tailor. It ends four years later, when the same music student, no longer comfortably circumstanced and herself a victim of Nazi aggression rather than an onlooker, steams into Liverpool Harbour on her way to join the Polish forces. (We are not told whether she was successful in this—our guess is that she contented herself with marrying her Michal.)

This is an exciting and moving story told by a young woman who was trained as a pianist and not as an author. It has been said that each of us has in his own life the material for one novel, but Miss Soltan has been further handicapped by the fact that in a mere four years of living she has amassed material enough for a baker's dozen. The task of confining this wealth of material into a mere 480 pages is one that would tax the ability of an experienced craftsman. Moreover the author finds herself in this travel-autobiography obliged to deploy her talents in two genres at the same

time—she must now be the detached onlooker, considering dispassionately the surge of history that deposits her now here, now one wave farther on, and she must also take time out to tell her own love-story. Miss Soltan has certainly not a great deal of time to think about love, and in any case she is not a Negley Parson, who can dismiss an amour in parenthesis without halting for a second the march of history. The bare vowel "I" is extremely hard to handle, particularly in emotional contexts, and though the authoress manages her close-ups and fade-outs with restraint, the reader is not so fully identified with his heroine that he can accept them without a squirm. Miss Soltan is more successful in dealing with her less personal experiences of people and events, and when she is deeply moved by the larger issues her prose forgets the carefully assumed literary touch and shines forth in unadorned simplicity. Her love for her native Poland is the main emotional theme of the book.

But *Under Strange Skies* has the supreme merit of an odyssey—it moves. Something is always happening, there are new scenes, new characters, some just extras, many unforgettable portraits. Apart from the early chapters dealing with Nazi Germany the ground covered is almost virgin, and, now that the Iron Curtain has descended on Poland, some of it is likely to remain so as far as western readers are concerned. The chapters on Japan, both before and after Pearl Harbour, make enthralling reading, though they would seem fantastic and improbable to anyone who has not lived to see them receive the hallmark of history. It is inevitable that a strong flavour of melodrama should impregnate the works of anyone who attempts to write modern history from a personal viewpoint, and if readers find the pace and emotional tempo too hot for their liking they must blame History.

—M.B.

"DUPLICATS" ON TOUR Broadcasts from the ZB Stations

ONE afternoon in June last year, three singers gathered round a piano in an Auckland suburban home. One hadn't sung for some years, another had never sung at all, and the pianist had had no experience arranging for voices. Their stock-in-trade was enthusiasm. As rehearsals progressed co-ordination came and an item was recorded and sent to an NZBS programme officer. Since then the "Duplicats," as they call themselves, have been heard occasionally during the last few months by Auckland radio listeners. The Duplicats make a point of singing nothing that is not at least 15 years old. They hold that most of the popular songs of to-day are of the slow, sentimental type, while those of 20 years ago were fast and amusing; and it is their aim to entertain amusingly.

The leading parts are sung by Esme Stephens, who started with Theo Walters' 12B Band at the opening of the new 12B studios. She was with Artie Shaw when his US Navy Band visited Auckland, and has also appeared with Freddie Gore, Len Hawkins, Ted Healey, Dorsey Cameron, Art Rosoman and Bobby Leach.

Esme Stephens is supported vocally by Ena Allen, who started with Red Beecham's Band, and left it to join Johnnie Madden. Then she broadcast for some time with Ossie Cheeseman from 1YA. Dale Alderton, the third singer, is one of Auckland's best trombonists and has played the lead trombone with several bands. The ideas, arrangements and piano accompaniments are supplied by Johnnie Thomson, who also writes the continuity spoken by Alderton (with occasional interruptions from the two girls). Before the war, Thomson led bands at two of Auckland's night clubs; and when he returned from service with the Air Force he joined Art Rosoman.

For those interested in close harmony, here is the Duplicats' playing schedule: 12B, Monday, January 24, at 6.45 p.m.; Wednesday, January 26, at 7.0 p.m.; Friday, January 28, at 3.0 p.m. and 6.45 p.m. Station 22B: Monday, January 31, at 8.30 p.m.; Tuesday, February 1, at 6.45 p.m.; Wednesday, February 2, at 8.30 p.m.; Thursday, February 3, at 3.0 p.m. Station 32B: Friday, February 4, at 3.0 p.m. and 8.30 p.m.; Saturday, February 5, at 8.45 p.m., and Monday, February 7, at 8.30 p.m. Station 42B: Wednesday, February 9, at 8.30 p.m.; Thursday, February 10, at 6.45 p.m., and Friday, February 11, at 3.0 p.m. and 7.30 p.m.

(See photograph on page 24)

You Get Pains at the Circus

SOME parents are born circus-goers, others have circus-going thrust upon them. I accepted the inevitable with impressive reluctance, finding myself almost the only one of my acquaintance who had not yet taken the kids. I was thus able to benefit from others' previous experience.

"Whatever you do," said my neighbour, "take cushions. And rugs. Such a cold draught at the back."

Written for "The Listener"
by M.B.

"Get up high," said my sister-in-law. "Otherwise the children won't be able to see past the people on the canvas who will kneel up when they're supposed to sit down."

"Get there early," said the butcher.

"It's a much better show in the evening, lidy," said the man who was feeding the elephants on one of our frequent preparatory visits to the grounds. "More for your money, like."

"Get the 8/- seats," said my husband's offside at the office. "In the six bobs all you can see is the backsides of the elephants." * * *

WE did as we were told. We got there early, our two eight-and-tennies and two halves safely pocketed. But we had reckoned without the elephants and the menagerie, lurking, like Scylla and Charybdis, on either side of the entrance to the Big Top. It was almost eight when we presented our tickets to the uniformed guardsman at the head of the lane, and, dripping rugs and wrapped toffees at every step, followed the attendant. Only the lowest rung of eight and tennies was empty. "Higher up," I said firmly. We swept on, to end up on the canvas in front of the six and eight-pennies.

"It could have been worse," I said brightly, swaying my neck from side to side to see beyond the mast in front. We were almost next to the band, who was even now tentatively spinning his

cymbals and dusting off his drum, waiting his cue from the loudspeaker van drawn up beside him. The air was rich with expectancy. All eyes were fixed on the Ring, fenced 12 feet with stout steel bars. Alarum Without. Enter Madame Kovar, booted, but not spurred. And from their cage debouch the Lions, five of them, all positively bouncing with *joie de vivre* and animal spirits. She cracks

her whip, makes threatening gestures with the rod. The lions pad happily round the ring, leap to their appointed

stools, snarl obediently when tapped on the nose.

"Exactly like the M.G.M. one!" cooed the Woman in Front ecstatically.

It's a very good act. The lions form pyramids, line up, paws on a bar, to be jumped over, scarcely batting an eyelid when the jumper lands heavy-pawed on a colleague's shoulder by mistake. One lion refuses to lift his paws at the word of command, and a slanging match ensues between animal and trainer.

"She doesn't dare take her eyes off them," says the Man Behind. The four carnivores sitting neatly on stools behind the trainer fail to seize their strategic advantage and the act moves without mishap to its successful conclusion. Safely caged, the lions are borne away, and Madame Kovar, lioness now herself, takes a tremendous ovation.

"Mummy, where have the lions gone?" asks the little girl beside me.

"Outside," says her mother. "But look, dear, see the pretty lady on the ladder."

"To have their dinner?" asks the child.

"Yes, dear. Look, she's hanging by one foot."

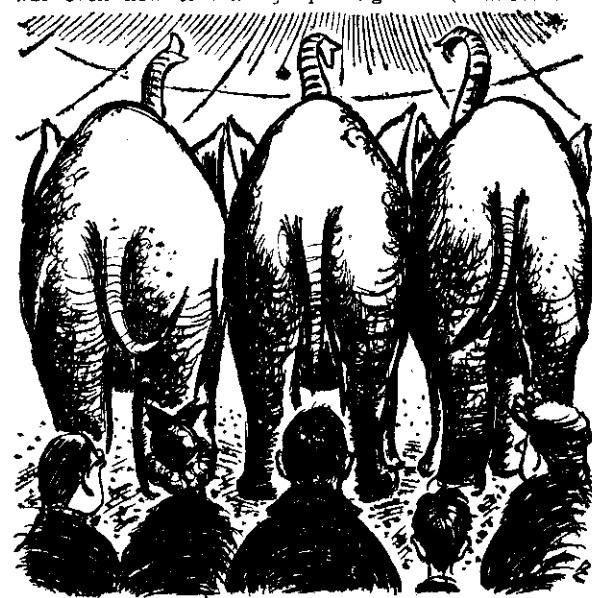
"Could I do that, Mummy?"

"No, dear, you've just had it." * * *

I AM impressed by the smooth staff-work of the performance. The pretty ladies have filled the audience's eye long enough for the unobtrusive men in blue (with red trimmings) to remove the iron railings, the stools and steps, and to set up a simple domestic scene (gramophone couchant surmounted by vase with geranium rampant) for the comic interlude. The clown is wigged, busted and hustled, and this is slapstick and custard pie at its most literal. The children (of all ages, to quote the Ringmaster's prologue), love it. * * *

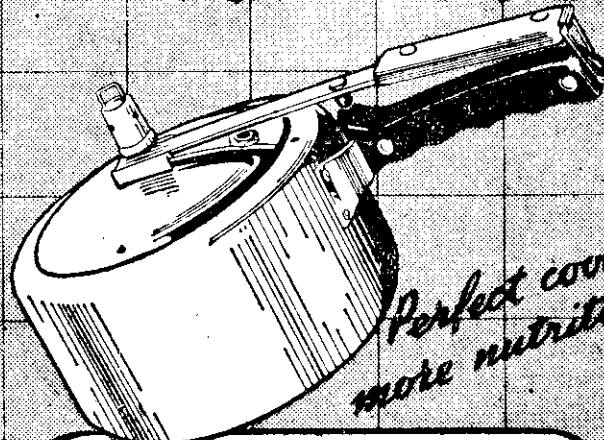
MY husband's colleague was quite right about the elephants, but it is something to have seen even the rear view of three elephants forming a triumphal arch for the fourth to crawl through, and the profile of an elephant walking a "tightrope," to say

(continued on next page)



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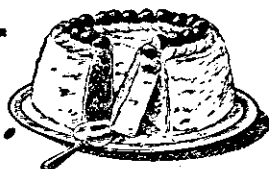
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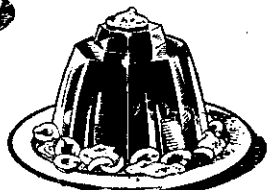
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AT THE CIRCUS

(continued from previous page)

nothing of frequent glimpses through arcades of elephant legs of an intrepid soubrette being knelt down on, gently cradled in two trunks, or softly swinging her legs from one, like a fairy esconced in the crescent moon. ("They never forget," says the Man Behind). The horses were much more democratic, spending as much time playing to the six bobs as to the 11/2 reserves. There was something definitely endearing about the horses, though they might well have depended on looks alone. Four beautiful white Arabs, pink and quivering of nostrils, with modest and demure expressions, they tottered manfully on hind legs, swirled to the Blue Danube, often took a wrong turning and were rewarded with lumps of sugar. ("It's all done by kindness," said the Man Behind.) Their fallibility was refreshing in a world where men stood on their heads on trapezes as if it were the natural thing to do and contortionists fell effortlessly into impossible poses, and no sugar at the end of it.

HALF-WAY through now, and we're glad we brought the cushions. The children show a tendency to Kneel Up, and have to be called to order by the Man Behind, who doesn't believe in the sugar technique. I distribute paper toffees and hollow in the sawdust a hole for my hip. And now, with Eastern music pulsing softly from the loud-speaker, the lights go out ready for the performance of the Great Illusionist. (Muffled curses from the firemen, counting the glowing tips of sly cigarettes). In the centre of the ring a man after their own heart is eating fire. An appreciative hush fills the house.

"Mummy," says the little girl beside me, "I want to go outside."

"Hush, dear," says Mother. "Look at the funny man pulling streamers out of his mouth."

"Why is he?" asks the child.

"Hush, dear," says Mother.

AND now it's clowns again, and then the Queen of the Air disports herself within touching distance of the canvas. Then a juggler, one foot on a slack wire and his other limbs a maze of whirling rings.

"Mummy!" says the child urgently. "I want to go outside."

"Later, dear," says Mother, looking a little frantic.

THE Ringmaster has come forward to make an impressive announcement. The last item, Ladies and Gentlemen. The Flying Waynes, fresh from America! Risking their lives for our entertainment. He casts a cold eye on the restive canvas-sitters at ringside edge. "The slightest movement, ladies and gentlemen, may distract the artists. You are requested to keep your seats till the performance is over."

The strains of the Blue Danube once more take the air, the trapezes are synchronised, the performance begins.

"Mummy!" wails the child.

"Look," hisses the Mother despairingly. "Look up there at the funny men!"

It is over. The audience's indrawn breath is thankfully released. The Flying Waynes network.



"MEN stood on their heads on trapezes as if it were the natural thing to do"

"Now, dear," sighs the harassed mother.

"Now can I go outside and see the lions?" asks the child incredulously.

"God Save the King," and I stagger to my feet, feeling more than usual kinship for him as I try to restore the circulation. Two children, three cushions, two rugs and a deflated balloon. We seem to have everything.

OUTSIDE at last. I look at the children. They have the dazed expression of those who have supped too full of delights. (Or it might have been sleep.)

"Did you like it?" I asked.

"I loved the funny man," said my son.

"The funny man with the red nose and baggy pants?" I asked hopefully.

"The funny man who played the drum and those round things. He was there all the time right near me."

"I liked the funny man who sold ice-creams," lisped my daughter.

"Twenty-six and sixpence!" wailed my husband, stooping to retrieve a cushion.

In stiff-hipped silence we tottered to the car.

Honeymoon Special

"**NOBODY** could accuse the nationalised British Railways of being soulless and heartless—at least not after what happened the other day. They've got a new express running from Newcastle to King's Cross, here in London. The headplate of the locomotive was unveiled by Esther MacCracken, the Tyneside playwright who wrote the famous box-office success *Quiet Wedding*—a title now borne by the engine—the train's now known as *Honeymoon Special*. Just to round off the job and show that even nationalised railwaymen can be just as romantic and sentimental as anybody else, the train conductor was told on the trial trip to look out for honeymoon couples and give them the privacy of a coupe—one of those small, separate compartments you find on some British trains."—Robert Reid in the BBC programme "In Britain To-day."

'THE LISTENER' CROSSWORD

(Solution to No. 426)

A	M	I	S	B	E	H	A	V	E	D
P	A	D			E	I				
S	U	M	M	E	R	B	R	O	O	M
E	B	A	I	N	L	P				
S	A	P	L	I	N	G	S	O	L	E
C	S	I	N	A	N	R				
A	S	S	I	S	T	S	T	O	C	K
R	A	T	A	L	E	E				
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E	R	E	B	U	S	S	T	O	O	P
S	S	R								
S	U	S	T	E	N	A	N	C	E	Y

Clues Across

- I am sane, in spite of loss of memory.
- "... their eyes purging thick — and plum-tree gum;" ("Hamlet," Act 2, Sc. 2)
- Vera Brittain wrote one of Youth and one of Friendship.
- Spare this and spoil the child.
- Talking of steaks, this is underdone.
- Suitable adjective for a choir-man?
- Of Errors?
- Coating of the teeth.
- Coil of insulated wire through which a current is passed.
- "And dark as winter was the flow Of —, rolling rapidly." ("Hohenlinden" Campbell).
- Keats wrote an ode on a Grecian one.
- Scent a sin? (anag.)
- Confused snare.
- Go down.

Clues Down

- Fragrant oil from petals.
- Patent medicine.
- Cricketing implements are reversed by a sharp thrust.
- Kind of vinegar.
- Not in May (anag.)
- Double sirloin.
- He's no reactionary.
- Spongy tissue at back of nose.
- This style of dress is Tom's cue to be confused.
- Error.
- Flinched.
- Found in a Zulu narrative.
- Scolded.
- Shortened tasks?

No. 427 (Constructed by R.W.C.)

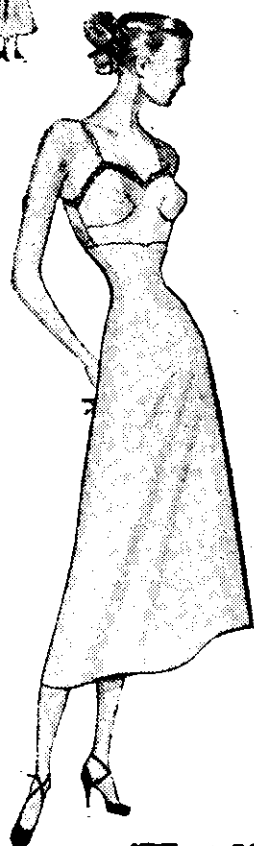
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Firemen as Housemaids

"[I]N Doncaster, firemen will not only put out your fire for you, but after they have done so, will see that your house gets a thorough spring-cleaning. They send in a squad of expert cleaners to leave you spick and span, even going so far as to clean your chimneys and wash your windows—and all free of charge. They're trying, says their chief, to put a 'human touch into fire-fighting.'"—Georgie Henschel in the BBC's Pacific Service series "In Britain Today."



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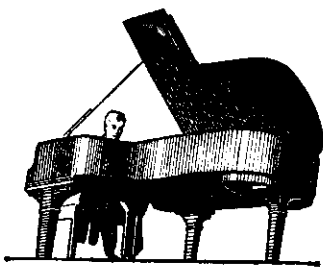
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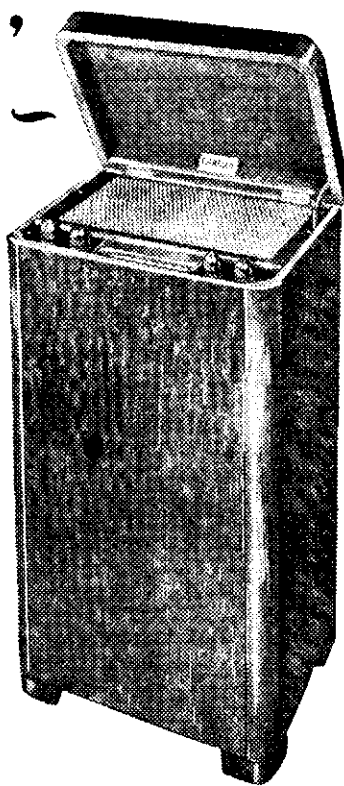


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piano construction.

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broadcast chassis is housed in
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superb tone of remarkable natural quality. The cabinet
is dignified and beautifully finished . . . the whole is a
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NEW ZEALAND LISTENER, JANUARY 21

MAINLY ABOUT RABBITS

By "SUNDOWNER"

EVERYONE who travels through Otago and Southland expects to see rabbits. He expects to see them dead on the roads, dead on the fences, and so much alive over the fences that the hillsides seem to have a pulse. That is the expectation and the still popular belief, and there was a time when it bore some relation to the facts.

To-day it is just a legend. In a drive of 250 miles through Central and West

MAINLY ABOUT RABBITS

Lowburn, about as the Manuherikia, and little scampers, of twos and threes for about a mile on either side of Raes Junction.

In Southland the situation was a little different. I saw rabbits wherever I saw gorse hedges—especially the old-style hedge with a sod-wall foundation—but three out of four were only a quarter or half grown, and a surprising number were babies sitting quite still at the mouths of burrows. I know that these babies will themselves have babies before winter if they live, and I know that rabbits are not very active in the middle of the day when I did most of my travelling. But I am not blind to the other signs of occupation, and don't have to see rabbits to know when I am in their country. No one does if rabbits for many years were his only currency—if a pocket-knife meant ten skins, a new tie twenty, a rifle or a visit to town two or three hundred.

I am as little likely to miss the signs of rabbits to-day as I am to forget the jingles every rabbit, musterer, shearer, and shed-hand specialised in 50 years ago:

Of rabbits young and rabbits old,
Of rabbits timid and rabbits bold,
Of rabbits tender and rabbits tough,
O thank the Lord we've had enough.

I DID however meet a man who told me that he had caught 2,000 rabbits last winter on one small block, and another whose tally was 2,500. I was assured that £2000 was not an impossible return for a man with a good block, and was

RABBITS ARE POLITICAL

supplied with details to prove that one run-holder had made £10,000, less the cost of poison, and the wages and rations of 16 men for eight months at £1 each a day.

But I soon found that rabbit stories were like all hunting stories in this respect—that they varied according to

the weather, the mood, and the imagination of the teller; and unlike them in this other respect—that they were 50 per cent. political. Whatever is the case in other parts of the Dominion rabbits in Otago and Southland are party politics. If you farm in a Rabbit Board area, rabbits will prevent your right hand from knowing what your left hand is doing. If you are in a free area they will keep you awake at nights wondering what your rates will be when your holding is gathered in too. And whether your representative in Parliament is as wise as a serpent or as harmless as a dove he will not escape accusations that he has told one story in Wellington and another over your fence. But if you are so foolish yourself as to seek election to your Board, you will become a rabbit-farmer, or a netting manipulator, or a trafficker in carrots, or a wink-and-nod man for some purpose other than the speedy and complete destruction of every buck, doe, runner, and sucker above or below ground in your territory.

So at least I gathered by talking first to a free-area farmer, then to a Board-area farmer, then to a rabbit, then to a farmer-rabbit, then to a Board member, then to a Board employee. It is true that farmers' troubles are seldom so bad as they sound, but after a few days discussing rabbits from all these different angles, I found myself wondering what had so greatly reduced the rabbit population already, and whether if it is my luck to return to Otago ten years hence I shall see any rabbits at all out of the museum.

* * *

I SOMEHOW missed it in the newspapers, but was told in Clyde that Parliament had approved of changes in the Rabbit Act that will make rabbits "as rare as that bird they've just discovered in Southland."

"Re-discovered," I said.

"Yes, that's right; found again. The first for 50 years. Well that's how

rabbits will be."

"And what will happen then?"

"The farmers who are crying out now will be down on their knees thanking God. They'll be running ten sheep for every six or seven they run now, and if they stop their burning this country will be what it was when the first settlers saw it."

"Do you think the tussocks will come back?"

(continued on next page)

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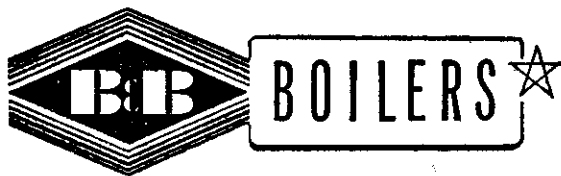
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(continued from previous page)

"On the flats—yes. Perhaps not on the rocky faces. But it will be clover and English grasses then, with irrigation in a big way."

"You're optimistic about the killing?"
"Absolutely. This killer policy will root them right out."

"Why aren't the farmers rushing it?"

"Because rabbits mean free cash to them. Their wool goes through the firms, but the rabbits are their own."

"But if they had no rabbits they would not be afraid of the firms. They would have far more sheep."

"Half as many again. But that doesn't buy a new car or a new radio this year. They will of course come to it."

"You think they will?"

"They will have to under the new Act. But in a year or two they'll be wondering why they ever resisted it."

"Do many resist?"

"Most farmers resist what is new. If they don't resist it they don't support it. But they're not fools; and when they have had time to think about it they are for it if it is for them."

"What about the rabbit-baiters?"

"Their day is done—except as wage-earners for the Boards. I'm sorry for them, because their big money has never been easy money. But the country can't afford rabbits, and therefore it can't afford rabbit-baiters or rabbit dealers."

"There is the existing population of rabbits to dispose of."

"Not by individuals or firms. The essential point of the new policy is that rabbits will be valueless. It must never again be worth while to let a single rabbit live."

* * *

It all sounded convincing to me till I discussed it with a sheep-farmer who had killed his rabbits years ago and wanted to know why he should now be taxed for neighbours who had neglected theirs.

"The Boards have power to put a crippling rate on land—all land—though one man's land may be clear and another's badly infested. But the man who farms his rabbits is an outlaw among his neighbours. They know who he is, and there would be no difficulty in dealing with him. Rating everybody is like levying a tax on a district every time someone commits theft. Let them catch the thief and collect from him."

CATCH THE THIEF

"You think rabbit farmers are not very numerous?"
"I'm sure they're not. Farmers hate rabbits. They hate them all the year round. They're as likely to farm them as bee-farmers are to cultivate foul-brood and fruit-farmers to breed codlin moths. Rabbits are vermin to us, and don't forget that they do more than eat grass."

"I've seen what they can do to young crops."

"I was thinking of trees. Every farmer should plant more trees, and most would if there were no rabbits. But rabbits mean netting fences, so the trees never go in."

"But you'll now be able to put them in. When the Boards have killed the rabbits the fencing will not be necessary."

"I'll believe that when I see it. What I've seen so far leaves me with some doubts."

"Have you seen the bull-dozers at work on the warrens?"

"I've heard that bull-dozers have been used on sandy flats; also rotary hoes."



"THE man who farms his rabbits is an outlaw among his neighbours"

But how far would they get in these gullies?"

"I asked them that question in Central Otago, and the answer was that guns, ferrets, dogs, and cyanide gas would do the job where bull-dozers couldn't be used."

"That may have been their answer. What I want to see is the dead rabbits."

"I'm told that you don't see them after the bull-dozers and rotary hoes—that they're smothered in the warrens and stay there."

"How old are you?"

"Nearly as old as you, I should think."

"Don't you think we're both old enough not to be bull-dozed ourselves by propaganda? I've seen rabbits come and I've seen them go. They almost disappeared in this district between 1900 and 1910. No one knew why. Now we have to subsidise the districts they like better."

A Matter of Fact

"MY creed as a scientific worker rests on an almost religious conviction about the goodness of measured facts; that all facts are good; they may be facts about bad things, but if they are facts they're good and valuable. I believe that the measured facts of basic science, the observed relations among them, and the tentative theories based on these relations, should be published for everyone to know."—Sir Robert Watson-Watt in a BBC talk.

The Saga of Mama Hanson

I REMEMBER MAMA

(RKO-Radio)

THE predominant role allotted to woman in the American way of life (as it is interpreted for us by Hollywood) is a phenomenon which has attracted the attention both of the Freudians and of The Party. The Freudians (who have a word for it, if I could only remember which word) regard it as evidence of the frustration and emotional maladjustment induced by a highly technological civilisation, while the Party-liners naturally scoff at it as proof of Pluto-Democratic Decadence, and The Decline of the West.

However, after two successive week-ends of mondayized and tuesdayized holidays (one of them half-fridayized as well) I am in no mood to scoff at, and still less inclined to psycho-analyse, the limited matriarchy which the economics of housekeeping and the forty-hour week seem to be forcing upon us. But while I have no doubt that the emotions of Christmastime (recollected in the comparative tranquillity of mid-January) made the saga of Mama Hanson more acceptable, I am equally certain that no such favourable pre-disposition is necessary to enjoy the film. *I Remember Mama* is intrinsically a jolly good show.

The family story is, of course, one which American writers seem to handle with particular success. *Life With Father* is the example which instantly springs to mind, but most filmgoers will recall others without undue racking of their brains—*Ah, Wilderness*, *You Can't Take It With You*, *A Tree Grows in Brooklyn*, *Chicken Every Sunday* are titles with which most readers of contemporary American literature will be familiar and all except the last-named have appeared as films. And all were good films too. Socially they cover a pretty wide range, from the plushy Madison Avenue elegance of the Clarence Day sketches through the comfortable lower middle-class setting of *Ah, Wilderness* and the workaday world of the Hansons to the grimy tenements of Brooklyn and the East Side.

There is no doubt that the social milieu of *I Remember Mama* brings the story close to reality as we know it than *Life With Father* could ever do. The Hansons are poor when the story opens, and are still poor enough when it ends. In the manner to which so many of us have become accustomed, ends meet and no more (despite Mama's good management) and every gain is offset by some commensurate sacrifice. And even the physical setting of the film has an element of familiarity about it. The family lives in one of the hillier suburbs of San Francisco (at the top of a cable-car route) in a frame house that could probably be duplicated many times over in the older and steeper quarters of Mount Eden, or Karori, or Roslyn. And the 'Frisco ferry buildings, of course, have already been duplicated in Auckland. The only unfamiliar element, in fact, is the close-knit little Norwegian community in which the family lives—

(Continued on page 23)

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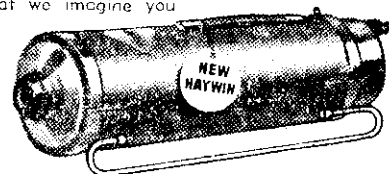
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FILM REVIEWS

(Continued from page 21)

noisy Uncle Chris, the three aunts, Jenny, Sigrid, and Trina, Peter Thorkelson the undertaker — and the Norse-American English which Mama uses. But the story is told so well, the casting is on the whole so good, that any sense of strangeness wears off quickly. The cast is diverse enough, in all conscience—Edgar Bergen and Rudy Vallee rub shoulders with Irene Dunne, Cedric Hardwicke, Barbara Bel Geddes and Oscar Homolka—but everyone fits in admirably. The story is unashamedly sentimental (I could hear the sound of hard-worked handkerchiefs all around me in the dark), but the sentiment is skilfully managed and behind the sweetness there is a quality of strength. Irene Dunne as Mama is, naturally, the star turn. At one or two points I had the feeling that Mama was being remembered "with advantages," but on the whole the story is thoroughly credible as well as captivating. Like Mama, in fact, the film is well worth remembering.

ON AN ISLAND WITH YOU (M.G.M.)

I DON'T expect anyone will believe me when I say that I went along to see *On An Island with You* simply because Jimmy Durante was in the cast, but that is no less than the truth—or very little less, anyway. Unfortunately

BAROMETER
 FAIR TO FINE: "I Remember Mama."
 OVERCAST: "On An Island With You."

Mr. Durante was not as funny as I had hoped he would be. His jokes were laboured and his little ditties fell far short of the classic comedy of, say, *The Lost Chord*. That left me with Esther Williams who spent most of her time wearing a heavy sub-tropical make-up and a swim-suit that looked as if it had been put on with a spray-gun. I would be the last to deny the charms of Miss Williams, so long as one is not exposed to them for too long, but the very thought of being cooped up on an island with her leaves me fatigued. The film was not without its minor attractions—some attractive water-ballet sequences, a neat piece of fancy ballroom dancing by Cyd Charisse and Ricardo Montalban, and for those who liked Latin American noises there was Xavier Cugat and his orchestra—but these were only minor attractions. The *tout ensemble* left me yawning.

NATIONAL FILM UNIT

THE National Film Unit's Weekly Review No. 385, which will be released on January 21, contains three items: "Lifting and Tumbling," in which experts give some demonstrations of muscular co-ordination; "Children's Rural Club," showing children gathered at Karori to see and take part in a display of pets and farm animals, and a waterfront item. This third item, "New Fishing Vessel," shows the launching of the biggest seine-fishing boat ever built at Auckland.

See New Zealand First

GENERALLY speaking the programmes broadcast by Radio New Zealand, the shortwave station of the NZBS, are intended for overseas ears, and are not of particular interest to local listeners. However, one of these programmes, which has been presenting over the past few months a dramatized radio picture of New Zealand's scenic attractions (designed to interest prospective visitors and tourists), will shortly be broadcast from Station 4YZ Invercargill. Perhaps the idea is to lure holiday-makers up from the Deep South to take a look at North Island attractions like Rotorua, Waitomo, or Ngauruhoe—and vice versa. Or perhaps it just aims to tell listeners in an entertaining way a bit more about their country than they already know. Whatever the reason, the first episode of *New Zealand—Pacific Playground* will be heard from 4YZ at 8.20 p.m. on Monday, January 24.

Ancient Maori legends, episodes from early history, and a general description of the scenery, sporting facilities, and other features likely to attract tourists are included in the early programmes. Succeeding episodes deal with some of these things in detail. Episode Five, for

instance, is called "Thermal Wonderland." It starts off by retelling (with sound effects) the legend according to which the glowing volcano of Ngauruhoe was set alight by the gods to warm an ancient Maori chief who was overtaken there by a storm, and goes on to describe the Geyser Valley at Wairakei, and, of course, Rotorua.

Episode Six is about the Marlborough Sounds, Episode Seven describes the Waitomo Caves, and Episode Twelve is on Milford Sound. History is not forgotten either, and one episode is devoted to an account of the early gold-mining days in the South. Others give a nut-shell version of the development of some of the main cities, from the time of earliest colonists to the present day.

Because *Pacific Playground* was originally intended for overseas listeners it may seem at times to our more knowing ears to state the obvious, and to present its material from an oversimplified point of view. But there is still plenty in it that will be new and interesting to most people. *Pacific Playground* was produced by the NZBS with the assistance of the Tourist Department.

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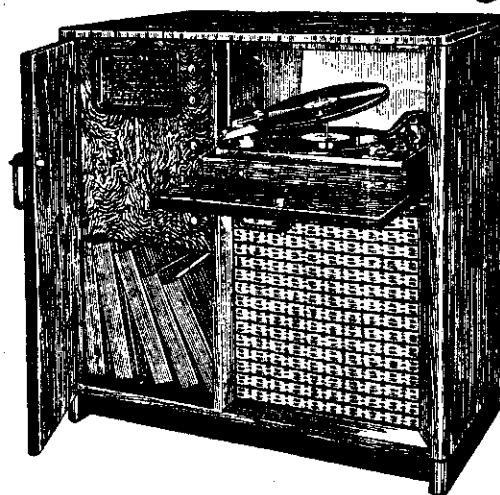
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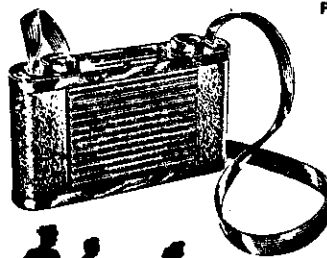


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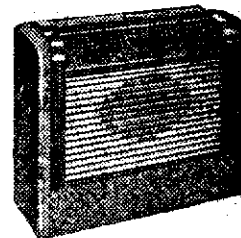
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PROFESSOR GILBERT MURRAY, O.M., who will be heard in a recorded BBC talk to be broadcast by 3YA at 2.42 p.m. on Sunday, January 30



SYBIL PHILLIPPS (soprano), who will give a studio recital from 1YA at 8.10 p.m. on Wednesday, January 26



LORD ROWALLAN, Chief Scout, who is now visiting New Zealand and who will broadcast from 3YZ at 7.0 p.m. on January 26



THE DUPLICATS, an Auckland light vocal combination which will begin a tour of the ZB stations at 1ZB on January 24. From left: Esme Stephens, Dale Alderton and Ena Allen; in background, Johnnie Thomson, pianist and arranger



ATHOL COATS, formerly announcer at 1ZB and 3XC Timaru, which o

PEOPLE IN THE

THE PROGRAMMES



IAN WATKINS, formerly an announcer at 4ZB and 2ZB, who is now presentation officer at the latter station



Spencer Digby photograph



Spencer Digby photograph

ROBERT GIBBINGS (top left), FRANK SARGESON (top right), O. N. GILLESPIE and NGAIO MARSH, who are amongst the reviewers taking part in the new book session from the Commercial stations



at 1ZB and 2ZB, who is now being heard from Station ru, which opened this month



VICTOR BABIN and VITYA VRONSKY (pianists), who will be heard in recorded duets from 1YA at 8.3 p.m. on Saturday, January 29

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me a Story," "Confess," "The Stars Will
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Wonder, I Wonder," "My Pretty Girl"

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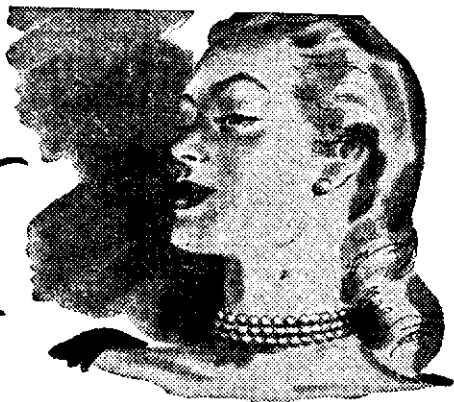
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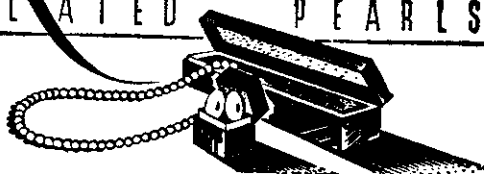
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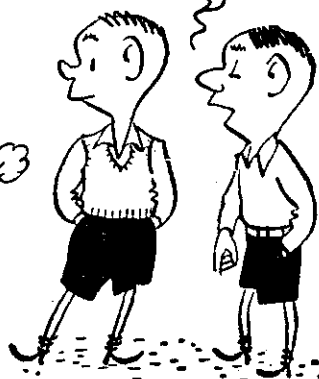
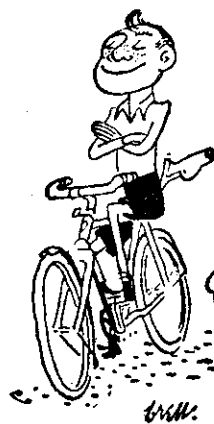
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SEASONAL FRUIT SUGGESTIONS

WE may wish that the lovely summer fruits did not all ripen together, but spread themselves out a little more. However, we must get busy and preserve all we can for winter puddings, as well as making jams and jellies. Mixed fruits, too, make lovely pies and tarts—black and red currants, plums and raspberries go well together in the "deep-dish pie," served with a custard sauce.

Plum Delight

Stew gently a pound of plums in slightly sweetened water. See that they stay whole. If very large you may cut them in halves; but they should not be allowed to stew to a pulp. Lift them out carefully into a glass bowl. Add enough hot water to the juice in the saucepan to make up a pint, and in it dissolve a packet of orange jelly crystals. Make up, also, nearly a pint of custard; and when cool, beat it into the jelly just as it is beginning to set. Pour this all over the plums in the glass dish, and leave to set.

Strawberry Jam

Six pounds of strawberries; 4½lb. sugar. Wash and drain the berries, sprinkle with the sugar, and leave overnight. Then simmer till berries are plump (from 30 to 40 minutes). Test before bottling.

Cherry and Red Currant Jam

Boil red currants with a little water until soft and mushy, then strain through muslin. To every 4lb. of cherries, allow 1 pint of this red currant juice. Simmer until the cherries are soft, then add pound for pound of sugar. Boil up, after the sugar has been dissolved, and keep boiling till it will set when tested. Let it cool a little, then bottle.

Black Currant Jam

Allow 1lb. of fruit and 1 pint of water. Boil until soft, and push through a coarse sieve. Measure, and add cup for cup of sugar. Stir till dissolved, then boil till it will set. Add the juice of 1 or 2 lemons.

Plum Sauce

Six pounds of plums; 3 pints vinegar; 3lb. brown sugar; 1 handful of bruised ginger; 6 teaspoons salt; 1 teaspoon cayenne; 1oz. cloves. Butter the bottom of the pan. Put everything in, and boil for 2 hours, keeping it well stirred. Strain through a colander, bring it back to the boil, and bottle. Seal carefully.

Jellied Berry Snow

Cook gently till soft but not squashy, 1lb. of gooseberries, strawberries, raspberries or currants in about 1½ cups of water. Add sugar to taste. Pour the whole into a basin containing a packet of jelly crystals—any suitable flavouring—lemon for gooseberries, raspberry for raspberries and so on. Stir well until the crystals are nicely dissolved. When cool, but not set, add 2 well-beaten whites of eggs and beat all together with wheel-beater until foamy. Pour into

mould, or glass dish, and leave to set. Use the two yolks to make a custard with about a pint of milk, adding a small dessertspoon of custard powder. Serve cold.

FROM THE MAILBAG

Good Fruit Cake

Dear Aunt Daisy,

I am writing to give you the recipe for my good fruit cake. For very formal occasions I ice it with almond icing, then Royal icing, containing a lot of lemon juice. But my family really prefer a thick layer of caramel icing, liberally flavoured with vanilla. All the measurements are level: Two cups light brown sugar; 2 cups butter; 7 eggs; 4 cups flour; 2 teaspoons mace; 2 teaspoons cinnamon; 2 teaspoons baking powder; few grains of salt; 2 tablespoons fruit juice; 2 tablespoons milk; 2lb. currants; 2lb. raisins; 1lb. nuts; ½lb. each of dates and peel. Cream the butter. Add sugar gradually and beat for five minutes. Beat egg yolks until light and lemon-coloured and whites until stiff and dry. Add these to the butter and sugar mixture. Add milk, fruit juice, chopped nuts, and fruits that have been rolled in flour. Lastly, add well sifted dry ingredients. Beat mixture thoroughly and place in a deep, round cake pan lined with several thicknesses of oiled paper. Bake 4 hours or longer with oven at 325 degrees. You may reduce the heat a little towards the end if necessary.

"Whangarei."

Sea-Water Damage

One of the Links in the Daisy Chain wrote in for suggestions on saving a good kapok mattress which has been soaked with sea-water in their beach cottage which was flooded during a bad storm. As salt is soluble in water, the mattress can be freed from salt by sufficient washing with pure water; but the problem of how best to accomplish this tedious job has been solved by a Link in Mangere, Auckland, who unselfishly sends us this detailed account. Dear Aunt Daisy,

I hope this will help the "Link" re the salt water in the mattresses. During the war I bought a mattress stuffed with the utility stuffing. We had only used it for a week or so, when a fortnight's wet weather set in; and the mattress became so damp that I could wring the moisture out with my hands! Then fine weather came and the mattress seemed to dry out quite well. Soon we had another spell of wet and the mattress again became wringing wet. I decided to wash the mattress, as I was quite convinced now that it was stuffed with flock made from materials salvaged from the sea. I put the mattress in the bath, which I filled with warm water. The little children then tramped it, to force the water through all the stuffing. Next we let all the water out and repeated the process till the water ran clean. Finally the children tramped it again, to expel as much water as possible. We left it in the bath for a day

and night, to drain away as much water as we could. I then put the mattress out on a section of trellis, which had been laid across some boxes, until it was light enough for us to lift up on to two clothes lines. It took about three weeks to dry out thoroughly in very good drying weather, and it was covered over every evening to keep the dew off. The mattress is now in constant use.

I also did two mattresses which the babies had used for years. I put them on a concrete floor, sprinkled them with disinfectant and soap powder, and then hosed them with a high-pressure hose and scrubbed them with the yard broom—both sides of course, quite saturating the mattresses. I dried them in the same way as the flock one, and they came up sweet and fresh as new. These mattresses were of kapok compressed into layers, and so I should imagine that an ordinary kapok could be washed the same way, but I would recommend beating it quite hard and frequently, during drying, to break up the lumps of kapok.

"Taffy."

Coffee Cream

Dear Aunt Daisy,

In my American refrigerator booklet the recipes recommend the use of coffee cream. What is this, is it procurable in New Zealand and if not is there any substitute?

"D.V.W."

They just mean the rich cream which Americans put into their coffee. Americans have told me that rather than use milk, when rich cream was unobtainable and black coffee not desired, they would use either unsweetened or sweetened condensed milk.

Filling for Water Biscuits

Dear Aunt Daisy,

After a party a lot of wafer biscuits were left over, so I joined them together with a butter icing and shortly afterwards the biscuits had lost their crispness and had gone soft. Can you please tell me what I could do to keep them crisp?

"R.A.R.," Blenheim.

The Daisy Chain has supplied the answer. One says that if you mix your icing with a beaten egg, they stay crisp and lovely. From St. Kilda, Dunedin, comes this reply: Just cream thoroughly ½lb. of vegetable fat, till all the lumps are melted. Grate it first to make it easy to cream. Then beat in ½lb. of icing sugar, adding flavouring to taste."

Wedding Dress

Dear Aunt Daisy,

My wedding dress is of cream satin and lace, and I want to pack it so that it will keep for a number of years.

"Once a Bride."

I think the best thing is to just hang the dress on a padded hanger, and drape a piece of white sheeting or something similar, all round it, so that it will not be soiled by other frocks and coats in the wardrobe brushing against it. Every few months, you should take it out and look at it.

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TWENTY-ONE YEARS OF IT

Radio Anniversary for Dorothy Davies

BROADCASTING is such a recent development all over the world that it is a surprise to find its artists "coming of age" as well as radio itself. But it is happening—even here in New Zealand. Dorothy Davies, who will begin a series of six Schubert sonatas from 2YA at 8.25 p.m. on January 27, celebrates this month the twenty-first anniversary of her first New Zealand broadcast as a pianist.

"It seems only yesterday," she told us, "that I sat down in Christchurch to broadcast Bach under the A. R. Harris regime, but so much has happened since, to myself and everyone I know, that I hardly dare to look back."

She was however persuaded to give some musical history. She would not talk about the war or the changed and still changing world, but she said that it might be worth recalling what great changes she had seen in the reaction of the public to good music.

"When I played for A. R. Harris I was neither permitted, nor would I have dared, to give the public classical music

all the time. I was associated with the two Becks in a trio which broadcast four nights a week, but we had orders not to play 'highbrow stuff' oftener than once a week. Even then we were criticised for uppishness and I am afraid caused the station a good deal of embarrassment. To-day I play the music that I like best, and never think of 'playing down' to listeners."

"And listeners don't write suggesting that you should?"

"Neither listeners nor the broadcasting authorities. Artists are given a free hand, and they can take it because the public are now so used to good music that a big percentage don't want bad music. Even when they are not conscious of it—when they're peeling potatoes or reading the newspapers—they are absorbing good music to some extent, and for that we must thank broadcasting. Personally, I can't thank it enough."

"BROADCASTING in New Zealand has passed through three stages—the private enterprise stage in which you began,

the Board control stage, and the stage of direct control by the Government. Have you had experience of all three?"

"No, not of the second. I was in Europe during that period. But I was librarian as well as pianist for A. R. Harris, and it is an interesting experience now to find my own writing on some of the index cards. I have broadcast regularly for the National Service since I returned to New Zealand in 1939."

"You studied under Schnabel when you were overseas?"

"I was luckier than that. I was asked to go to Italy, where he was then living, and stay in his home to study. I played accompaniments for Mrs. Schnabel, who sang lieder, and I had all



DOROTHY DAVIES

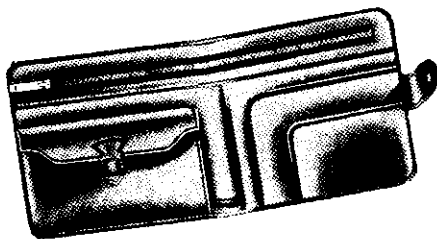
"To-day I play the music I like best"

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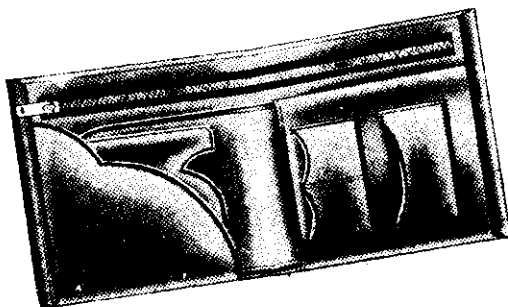
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(continued from previous page)

the opportunities for absorbing culture in other ways that travelling with such a pair in such a country brought to a raw New Zealander. Even yet I can feel some of the excitement."

"You also of course worked in London?"

"Yes, it was in London I met the Schnabels, when I was working at the Royal College of Music. But my chief teacher there was Arthur Alexander, a New Zealander. I should in fact like to emphasise that all my routine teaching has been by New Zealanders—Arthur Alexander in London, Frank Hutchens in Sydney at the Conservatorium, and Mrs. Redmond when I was a girl at Wanganui College."

"So we are not entirely barbarians in music?"

"Not by a long way. Each of those teachers I have mentioned was a real musician as well as a good teacher, but the secret of progress is hard work."

"You were overseas for several years. Did you have to maintain yourself there or were you free of anxieties like that?"

"I worked all the time. I had of course saved some money before I went, but not nearly enough to keep me such a long time away from New Zealand. But London is full of opportunities for those who are not too proud to take them. The struggle to live is never relaxed, but no one should be afraid to go if anything like a reasonable chance presents itself. For some time I played jazz for a physical culture club; later I played ballet music for Marie Rambert. Another interesting job was acting as accompanist to one of Malcolm Sargent's concert clubs. None of it was easy, but it was all interesting, and my only reason for mentioning it now is to encourage the juniors whose careers are still ahead of them. After 21 years of broadcasting I am very much one of the seniors, and the juniors, God bless them, probably have another name for me."

SHORTWAVE HIGHLIGHTS

LISTENERS may have noticed that there have been a number of changes both in frequency and programme in the Pacific and General Overseas Services of the BBC. Here are the current frequencies and wavelengths, and the times of transmission for both services.

Pacific Service (6.0 p.m.-7.15 p.m.)—GSW (7.23 mc/s., 41.49 metres), GVZ (9.64, 31.12), GRX (9.69, 30.96), GWH (11.80, 25.42), GSN (11.82, 25.38).

General Overseas Service—GSB, 9.51 mc/s., 31.55 metres (4.0 p.m.-9.0 p.m.); GSD, 11.75, 25.53 (6.0 p.m.-9.0 p.m.); GSO, 15.18, 19.76 (6.0 p.m.-3.0 a.m.); GRA, 17.715, 16.93 (8.0 p.m.-10.0 p.m.); GSV, 17.81, 16.84 (10.0 p.m.-3.0 a.m.); GSW, 15.11, 19.85 (10.0 p.m.-12.0 midnight).

Headlines in the programmes for the week January 23-29:

Pacific Service—Belief in God and Practical Living (talk), 6.15 p.m., Sunday; Sporting Newsletter, 7.0 p.m., Sunday; On Conducting Beethoven, 7.0 p.m., Monday; Australian Rugby League Team's Tour of France (Second Test at Bordeaux), 7.15 p.m., Monday; Burns Night Programme, 6.45 p.m., Tuesday; British Industry (Preview of the Industries Fair), 7.0 p.m., Thursday; Land and Livestock, 6.45 p.m., Friday; Meet the Commonwealth, 7.0 p.m., Saturday.

A special programme, "The Care of Mothers and Infants" will be heard at 6.45 p.m. on Monday, January 24, presenting Dr. Alice Bush, a New Zealand specialist in child welfare, together with an Australian and an English mother, in an informal discussion.

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FROM WIT TO WISDOM

BENCHLEY—OR ELSE, Robert Benchley, 10/9 posted. A new collection from the master of the higher art of nonsense. There may be no moral teaching, no reflection on life, no tears, but there is much laughter.

SOVIET CINEMA, Torold Dickinson and Catherine de la Roche, 15/6 posted. A survey of Soviet Cinema from the silent film to the present day by two authors who are thoroughly familiar with their subject. Over 170 stills.

HUMAN KNOWLEDGE: ITS SCOPE AND LIMITS, Bertrand Russell, 23/6 posted. A new and important work by the distinguished philosopher, this time intended for the general reader, giving both an objective and subjective picture of the universe, what it comprises, and man's place in it.

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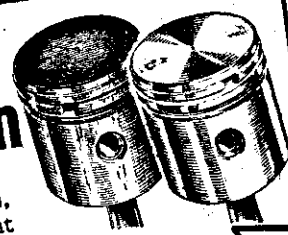
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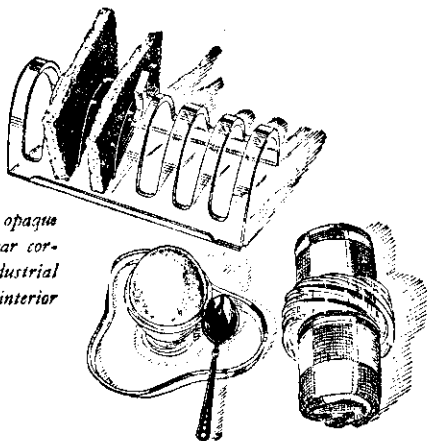
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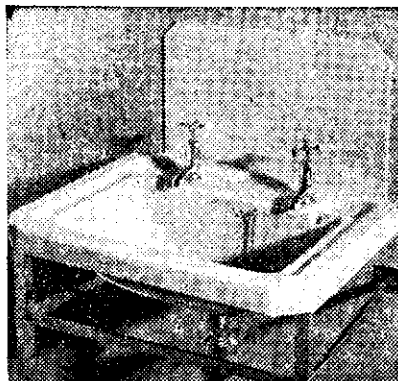
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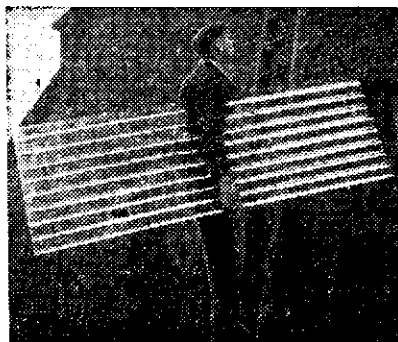


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SILLY SEASON

(By Airmail — Special to "The Listener")

DECEMBER 15

AFTER days of the worst fog London (and western Europe) has had for years, followed by howling winter gales, I have had to remind myself that it is not cold and grey on the other side of the world, and that it will be lazy summertime when this letter is read. Therefore I confine myself to the short items, the odds and ends of passing interest, not too remarkable, that will as well serve to be a tent over the face of someone asleep in a deck-chair as to be read beside a radio that keeps interrupting itself for races or bowls or cricket. * * *

A JUVENILE offender was ordered last week by a woman magistrate to go home and take off the Old Pauline's tie which he was improperly wearing. The *Manchester Guardian* reminds associations which are determined that their colours shall be worn only by members that they have an easy remedy. Striped ties (such as the Old Paulines wear) are easily copied, but a crested tie can be registered with the Patents Office for five years at a cost of 10 shillings, and only authorised suppliers can then sell them against a list of members supplied by the Association. Eton, Harrow and St. Paul's once had their ties sold against such lists, but nowadays have not bothered to keep the lists up to date.



"A DEEP depression over the North Sea, winds 8 or 9 and sea 6 or 7"

Hence presumably the appearance of one of them in court.

METEOROLOGISTS have been examining Wagner's operas and studying the weather conditions they describe. Cicely M. Botley writes in the November issue of *Weather* (the magazine of the Royal Meteorological Society) that in the *Valkyrie* there "seems to be a large depression somewhere out of the picture to the north-west, associated with sharp and rapidly moving troughs of low pressure." Jagged figures on the woodwind and strings, she says, give "a patter of cold-front rain." The Overture of *The Flying Dutchman* is a sound picture of "a deep depression over the North Sea with steep gradients, winds 8 or 9, and sea 6 or 7. The activity of the depression continues into Act I. There is a curious 'local' disturbance round the ghost ship in Act 3."

Even meteorologists get so bored they don't know what to do with themselves sometimes. * * *

IT was left to *The Times* to do justice to the excellent news about the takahe. If ever a strange bird or beast does anything to draw attention to itself, *The*

Times will put it on record. Some months ago it was the bald-headed coot. Before that, it was the bristle-thighed curlew, which had been observed in its mating season for the first time (in Canada). Last spring, there was the "first cuckoo" in Hampshire which turned out to be an old man who explained that he "used to do the nightingale when he had his teeth in" and that "they always fall for it." In the last week or two there has been what most people resort to calling "that New Zealand bird," with a very small division of attention in favour of the elephant-snout fish. *The Times* gave us a full account of the event, and devoted a fourth leader to the history of *Notornis hochstetteri* ("it is a sign of an increasingly liberal and comprehensive conception of natural science that the birds just found were not converted into further dead specimens in a museum—or even living specimens in a zoo"). And the Natural History Museum has brought out from a cupboard its two stuffed takahe, which are 99 and 97 years old. * * *

THERE has been such a decline in the wearing of hats by women over recent years that manufacturers have banded themselves together and paid for an advertising campaign to try and persuade women that they need to wear them; the small posters with silly rhymes and grotesque drawings are one of the curiosities which a visitor to London notices when he sits down in a London Transport bus after an absence. The general

idea seems to be to intimidate—not an unfamiliar technique of advertising where the product is not recognised to be indispensable—and to frighten (for instance) women with long noses into thinking that they should wear a hat that reaches forward, to make their noses less conspicuous. But still women persist in wearing the *mittel Europa* scarf or kerchief, which is warm, cheap, quick to put on, and very becoming.

Now the male sex is to be assaulted in the same way. Young men also are going hatless, and a Hatter's Information Centre is to be set up, and £25,000 a year for two years will be spent on persuading us: "If you want to get ahead, get a hat."

IN the same week in which it has been said in one of the newspapers that the Old Vic is fallen on bad times, and has difficulty in finding new plays of good quality, it is also announced that Shaw has written a new play, which will be put on at Malvern next year, if the festival there is revived; and T. S. Eliot has disclosed in Stockholm (where he

(continued on next page)



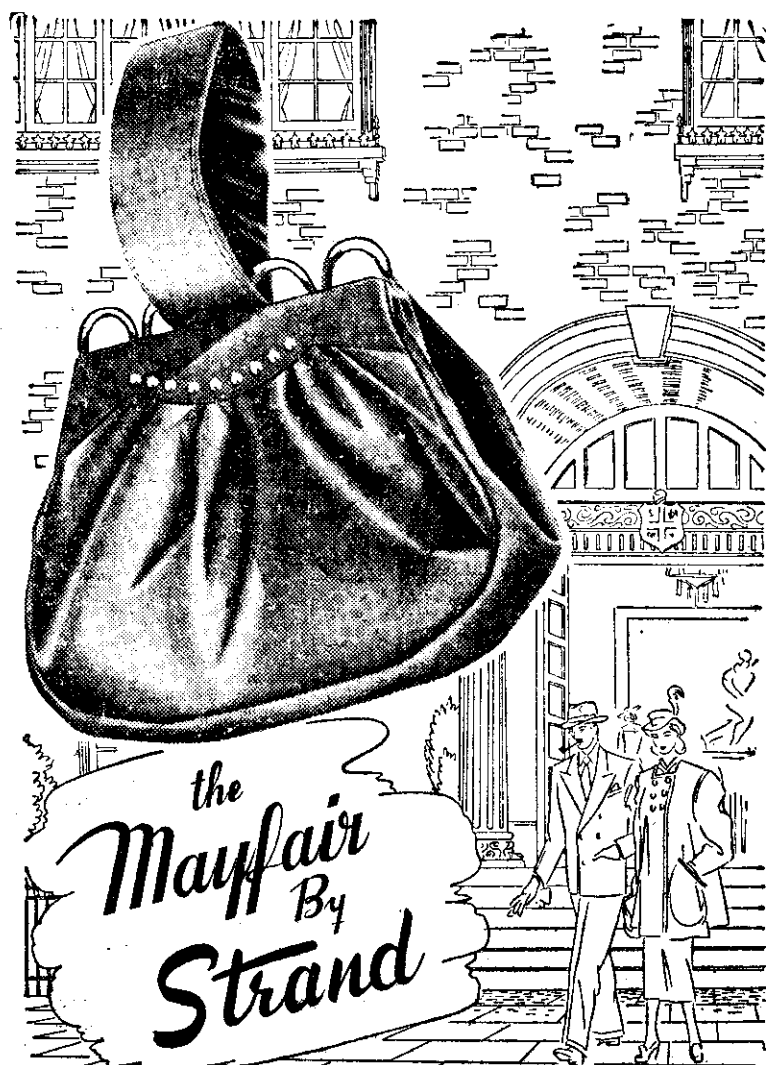
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NU4/48



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ANKORINA
BABY FOOD

HATS AND MARBLES

(continued from previous page)

has gone to receive the Nobel Prize for Literature) that he has written a new verse play, which will be seen for the first time in London in 1949. Mr. Shaw's play has no title, as yet, but he has admitted this much: "You can say it is a post-atomic play."

* * *

MONEY is needed to maintain the house where John Keats died in Rome, and the graves of Keats and Shelley in the Protestant Cemetery, and the Keats-Shelley Memorial Association is making a move to raise it. When war came to Italy all the rare books, relics, manuscripts and pictures which had been kept in the house in the Piazza di Spagna were removed for safety to Monte Cassino. When the Germans took the town and the monastery the archivist managed to smuggle them back to Rome, so that they escaped the bombardment which preceded the New Zealanders' unlucky entry into the town. But they cannot be preserved against simple decay without money.

* * *

THE Elgin Marbles—fragments of the frieze of the Parthenon—also escaped destruction in the war. They were removed from their place in the British Museum and stored in an unused Underground railway tunnel beneath the Aldwych, and the work of carrying them back to the museum has just begun.

They were carved 23 centuries ago, and stood at Athens until 1801, when Greece was a province of Turkey. Lord Elgin, British Ambassador to Turkey, obtained permission to remove what sculpture he liked, his reason being that the Parthenon was being used for target practice. He shipped 250ft. of the frieze, which was originally 524ft. long, but the vessel was wrecked, and for three years its cargo lay at the bottom of the sea. It cost Lord Elgin £74,000 to get them to England, and in 1816 he was given £35,000 for them by the Government.

Some parts are forever lost, others are in Paris, and some are still in position in Athens. Before the war, the Elgin fragments were supplemented by plaster casts of the others, but they will not be when the present move is finished.

In 1939 there was a controversy over the marbles being cleaned with a "blunt copper tool" which led to the resignation of two British Museum officials; not very long after, they had to be taken down into the Aldwych tube, and at first an official slept with them every night. Later, men were needed to perform

other tasks, and the figures of gods and goddesses of ancient Greece were alone in the darkness, except for having their temperature and humidity regularly measured. Now they are to come out, a few at a time, on their wooden trolleys, under brown paper covers, and the black dust of sub-London will be removed with a spoutless pair of bellows.

* * *

LORD ELGIN'S manner of saving the Parthenon from target practice was to take it to pieces and remove it. From France, comes news that the Government has decided to protect Chartres cathedral by removing the aerodrome that is near it. When the aerodrome was originally constructed near the



"THE BLACK DUST of sub-London will be removed with a spoutless pair of bellows"

cathedral the municipality, under the influence of local opinion, refused to support its transfer elsewhere on the ground that this would mean a loss of trade for the town. Now the municipality strongly supports the transfer.

During the war no damage was done to the cathedral, from which the windows had been removed, but another old church and the municipal library, containing valuable mediaeval manuscripts, were destroyed because of the placing of the aerodrome. It will cost about £1,000,000 to take the aerodrome away now.

SERVICE V. PRIVILEGE

"La Vasque," by Edmond Blanguernon

*I WOULD not be the fountain,
Fancifully vain,
Nimble leaping moonwards
In some proud demesne,
Where pensive resignation
And melancholy reign.*

*NO. Underneath the branches
Of a wind-loved tree,
Where flows along the roadside
A stream for all to see,
There I'd be the horse-trough
That gives its waters free.*

—G. W. von Zedlitz

LETTERS FROM LISTENERS

(continued from page 5)

ORCHESTRAL MUSIC

Sir,—I would like someone to explain why we need a National Orchestra composed of groups drawn from our four main centres of population to perform orchestral masterpieces when the Wellington group alone is able to perform adequately such works as Symphony No. 4 in E Minor, Op. 98, by Brahms, and Beethoven's Symphony No. 8.

The Wellington group has not, to my knowledge, performed Beethoven's Ninth, but this should not be beyond its capabilities. The members of the group may not be eminent as vocalists, but they have voices and therefore should be able to manage both the vocal and the instrumental parts.

Liszt was not renowned for performances upon the viola, for example, or the clarinet, or the drum; but he read and played at sight a now famous concerto and if Liszt could do this, then the Wellington group, which, numerically at least, is more than equal to a solitary Liszt, should be able to cope with the Ninth.

JOSEPH C. McEVOY (Tomahawk).

THE DOLL

Sir,—Just a few words in appreciation of the short story "The Doll," which appeared in the Christmas number of *The Listener*. To those with ears to hear, this story had much of a salutary nature to say, for who amongst us hasn't Miss Brownish tendencies? As with many good stories, the last few lines spoke volumes, and among crowding thoughts one seemed to glimpse a picture of a happy group around the Friend of little children where, receiving a specially understanding look and word, was none other than that unpopular pair, Fanny and Tiki.

J.B. (Nelson).

CORNWALL

Sir,—I write to express appreciation of Kenneth Schollar's broadcast "The Delectable Duchy," from 3YA on the evening of December 29. One hears of Scotland, and of Yorkshire, Lancashire and other counties, with their "typical" characters; but little is heard of Cornwall, with its far more distinctive people and their un-Teutonic racial characteristics, and of the wild, sweet music of its place-names — Lostwithiel, Lamorna, Kynance Cove, Tol-Pedn-Penwith, etc.—or of Devonshire, Dorset or Somerset.

Mr. Schollar's broadcast must have given pleasure to many a Cornish heart, for in the heart of every Celt lives that sense of origins as old as time, yet timeless—ageless.

My own parents came from the Land's End district, and to hear it gave me keenest pleasure.

(Miss) R. R. MADDREN
(Cashmere Hills).

FIELD OR PADDOCK?

Sir,—Could a qualified reader explain why our forefathers chose from a multitude of English synonyms words that are harsh and (to me) ugly? Personally I would prefer the smoothness of *field* or *meadow* to the staccato bark *paddock*. If I used them, however, I would appear effeminate. And why, instead of *brooks* and *streams*, must we bark *creek*? There is beauty not merely of poetic associa-

tion in the first two, and the ugly *k* in the last.

Nor may I go for a picnic in the woods lest I appear to believe in fairies. I must accept the abomination *bush*. We have discarded *copse* and *spinney* for the lumpy *clump* of trees. We take a billy can, and we see far off the sails of a scow. The farmer makes a *stack* or a *rick*, but he does not *harvest* much. He gathers up the rakings and there is never any *gleaning*. We reserve for Kashmir the beauty of *vale*, or replace the poetry in *valley* to hiccough *gully*. And so on. But why do we retain them?

E.H.A. (Te Aroha).

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79 YEARS OF
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PROGRAMMES DAY BY DAY

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Monday, January 24

IYA AUCKLAND
750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Music is Served
10.40 "Singing Round the World," by Mercy Collison
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 CLASSICAL HOUR
Brandenburg Concerto No. 6 in B Flat, Bach
Piano Concerto in B Flat, K.V.456, Mozart
4.30 Tea Time Tunes
4.45 Music While You Work
4.55 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "New Audiences for Old," by Owen Jensen
7.30 EVENING PROGRAMME
"Around the Town"
(A Studio Programme)
7.55 "The Singing Bird," an Irish play by Joseph Tomelty (BBC Programme)
8.25 "Streamline"
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 Grand Hotel (BBC Programme)
10. 5 Scottish Interlude
10.20 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Bach's Brandenburg Concertos
The Boyd Neel String Orchestra
Brandenburg Concerto No. 3 in G
8. 9 Italian Music
E. Power Biggs (organ) with Arthur, Fiedler's Sinfonietta
Concerto in C
8.21 Arthur Fiedler's Sinfonietta
Christmas Symphony Chlasi
8.29 Jean Pougnet with Walter Goehr and Orchestra
Violin Concerto in C
Vivaldi-Kreiser
8.42 The Royal Opera House Orchestra
Second Suite of Ancient Dances and Airs Respighi
9. 0 Music from the Operas:
"Tales of Hoffman" Offenbach
10. 0 For the Balletomane:
"School for Dancing"
10.30 Close down

IYD AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Dance Music
6. 0 Variety Half Hour
6.20 Dinner Music
7. 0 The Gardening Expert
7.30 The Light Orchestra
8. 0 "Passport to Danger," an adventure serial with Linden Travers and Carl Bernard (BBC Programme)
8.30 Evening Concert
9. 0 Melodies of the Moment
9.30 Rhythm on Record Digest
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA,
2YZ, 3YZ, 4YZ.

2YA WELLINGTON
570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Highlights from Opera
9.30 Local Weather Conditions
9.31 Morning Star: Robert Easton (bass)
9.40 Music While You Work
10.10 Devotional Service
10.25 In Our Town: The Little Brown House, by Vera Murphy
10.40 For My Lady: "Famous Women," Dorothy Jordan
11. 0 Sporting Round-up: Commentaries on Sanders Cup Contest, N.I. Major and Minor Cricket Match, and Race Meetings from various centres
4.30 Children's Session: "Donald"
5. 0 Rhythm Parade
5.30 Songtime with Frank Luther and Zora Layman
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "The Further Education of New Zealanders," by H. C. D. Somerset
7.30 EVENING PROGRAMME
Music in the Air
7.50 The Freddie Gore Show, with Marion Waite and Briton Chadwick (Studio Presentation)
8.20 Discussion: Bronwen, Pam. Arthur and Graham debate "Why Be Educated?"
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 "The Adventures of Topper" (NZBS Production)
10. 0 Billy Butterfield and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON
650 kc. 461 m.

11. 0 a.m. Novatime
11.15 Norman Cloutier Orchestra
11.45 South American Way
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Preludes and Fugues Nos. 13, 14, 15 and 16, Bach
Sonata for Horn and Piano-forte, Op. 17, Beethoven
Romance, Op. 105, No. 5, A Sonnet, Op. 14, No. 4, Sunday, Op. 47, No. 3, Remembrance, Op. 63, No. 2, Brahms
3. 0 "Strange Destiny"
3.15 Serenade to the Stars (BBC Production)
3.30 Music While You Work
4. 0 Personality Parade: Judy Garland
4.15 Hawaiian Harmonies
4.30 Popular Hit Revivals
5. 0 The New Light Symphony Orchestra
5.30 Music from the Movies
6. 0 Tea Dance

- 3.30 For Your Delight: Albert Sandler and his Orchestra, Rise Stevens, and John Charles Thomas
7. 0 "Ring"
7.15 Fred Hartley Interlude (BBC Production)
7.30 "The Exploits of the Black Moth"
8. 0 Chamber Music: Bach Orchestra of the Brussels Royal Conservatoire
Suite No. 3 in D, Albert Schweitzer (organ)
Prelude and Fugue in C Minor, Professor Georg Kutenkaupff (violin)
Gavotte and Rondeau (Partita in E), Isobel Baillie (soprano)
Be Thou With Me, Helene Pignari, Lydia Schavelson, Lucette Descaves with Orchestra
Concerto in C for 3 Pianos
9. 0 Bandstand: Grenadier Bands
9.30 Ballads
10. 0 London Studio Concerts (BBC Production)
10.30 Close down

2YD WELLINGTON
1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
7.20 "Regency Buck"
7.33 Top of the Bill
8. 0 Holiday for Song
8.30 Dancing Times
9. 0 Operatic Ramblings Down the Years
9.30 Thirty Minute Theatre: "Jinx Woman"
10. 0 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

7. 0 p.m. For the Family Circle
8. 0 "Martin's Corner"
9.30 Ye Olde Time Music Hall
9. 3 Concert
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER
860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 Merry Melodies
9.50 Morning Star: William Primrose (viola)
10. 0 Morning Interlude
10.15 Music While You Work
10.45 "North of Moscow"
11. 0 Master Music
11.30 Morning Variety
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.15 Symphony in G ("Military") Haydn
4. 0 Chorus Time
4.30 Children's Session: Uncle Ed and Aunt Gwen
5. 0 Theatre Memories
5.30 Sweet Rhythm
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After dinner Music
7.15 The Home Gardener
7.30 Evening Programme
"Dad and Dave"
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 Report from the N.Z. Bowling Championships

- 9.36 London Studio Concert
New London String Ensemble conducted by M. Miles
Divertimento for Strings, Bartok
The Power of Music, Boyce
10. 5 "Hamlet": Incidental Music and Speeches from the film
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7. 0 p.m. Regimental Band of H.M. Grenadier Guards
Bachanalia
7. 8 Jack Buchanan and Elsie Randolph
Mr. Whittington Selection
7.16 Patricia Rossborough (piano)
7.22 Monte Rey (vocal)
Santa Lucia
Mia Canzon D'Amore
7.28 Jack Hylton and his Orchestra
Sweet Sue
7.32 The Noel Coward Programme (BBC Programme)
8. 0 Classical Music
The BBC Symphony Orchestra conducted by Bruno Walter
Fidelio Overture, Beethoven
8. 8 Joseph Szigeti (violin) with London Philharmonic Orchestra
Concerto in E Minor, Mendelssohn
8.36 Beniamino Gigli (tenor) with Orchestra
Serenata, Schubert
Romanza Di Federico, Cilea
Occhi Di Fata, Denza
8.48 The Philadelphia Orchestra
Allegretto from Symphony in D Minor, Franck
9. 4 "The Corsican Brothers"
9.30 Light Recitals by Spike Jones and his Other Orchestra.
Mills Brothers, Ethel Smith (organ), Sammy Kaye's Orchestra
10. 0 Close down

2XG GISBORNE
1010 kc. 297 m.

7. 0 p.m. Ye Olde Time Music Hall
7.30 Dancing Time with Victor Silvester
7.45 "Dad and Dave"
8. 0 Band Music
8.30 "Much-Binding-in-the-Marsh" (BBC Production)
9. 0 Songs for Sale
9.30 "Paul Temple and The Gregory Affair" (BBC Production)
10. 0 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Short Pieces for Orchestra
10. 0 Mainly for Women
in Town this Week: News from Organisations
10.15 "Heart Songs"
10.20 Devotional Service
10.45 Music While You Work
11.15 Baritone Ballads
11.30 Famous English Violinists
11.45 Group Singers in Harmony
12. 0 Lunch Music
12.20 p.m. The Country Session:
Talk by an Officer of the Dept. of Agriculture
2. 0 Music While You Work
2.30 Mainly for Women: A Wellington Newsletter from Edith Somers-Cocks

- 2.40 Bridge on the Air: A Bidding Match
3. 0 CLASSICAL HOUR
4. 0 Bright Tunes
4.30 Children's Hour: "Tammy Troot visits the Burns Country"
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Control of Summer Pests"
7.30 EVENING PROGRAMME
The Allen Roth Orchestra
7.41 GRACE TORKINGTON (soprano)
My Love is Only For You, Leonard Sadoro
Fa La Naba, Bambin
I Heard a Robin Singing, Leonard Strauss
The Laughing Song (From the Studio)
7.54 Vincente Gomez
Romance de Amor, La Cania
8. 0 Maori Concert: First part of the Public Concert by the Taupo Club of Rotorua (From the Civic Theatre)
9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras
6. 0 Music by Irving Berlin
6.30 Favourites from the Request Session
7. 0 Musical Who's Who
7.15 Latest Dance Releases
7.28 The Royal Opera House Orchestra, Covent Garden
7.46 "Victoria, Queen of England"
8. 0 Christchurch Municipal Band, conducted by Ralph Simpson
March, Old Nobility, Mums Selection, Musical Memories arr. Trenchard
Peter Dawson
Drake's Call, Keats
Cornet Solo, Serenade, Schubert, arr. Hawkins
Intermezzo, Wedgwood Blue, Ketelbey
Peter Dawson
Calling Me Home Again, Buck Hymn, Stella arr. Code
Waliz, Maid of the Mist, Lasli
Souza on Parade arr. Wright
(From the Studio)
8.45 The Fleet street Choir
Music When Soft Voices Die, Wood
I Love My Love arr. Holst
The Blue Bird, Stanford
Madrigal, Fair Phyllis I Saw, Farmer
Ballet, See, See the Shepherd's Queen, Tomkins
9. 2 Allen Roth Orchestra and Chorus
9.30 "To Have and To Hold"
9.43 Through the Years with the Two Leslies
10. 0 An English Concert
10.30 Close down

3XC TIMARU
1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Shopping Reporter
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 Feature Programme
10. 0 Close down
6.30 p.m. Tunes from Latin America
6.45 "Faro's Daughter"
7. 0 Vocal Interlude
7.15 Whispers in Tabiti
7.30 Programme Review and Announcements
7.45 Music of Stephen Foster

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, January 24

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Beloved Rogue
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Light Music
11.30 Shopping Reporter (Jane)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Marina), News from Organisations, Home Economics, Life and Songs of Stephen Foster
3.30 From Stage and Screen
3.45 Orchestral Magic
4.0 Deanna Durbin
4.15 Accent on Rhythm
4.30 Words and Music: Harry Warren and Dorothy Fields
5.0 Songs of the Islands
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 When Dreams Come True
6.45 The Duplicates: Studio Presentation
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason
7.45 The Austral Singers
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9.0 Dramas of the Court: The Cleveland Case (first broadcast)
9.30 Light Musical Programme
10.0 The Missing Millions
10.30 Movie Musicals
11.0 Jim Foley's Make-Believe Swing Club
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session
9.30 The Salon Orchestra
9.45 Tenor and Baritone
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Kings of the Keyboard
11.30 Shopping Reporter
12.0 Bright Musical Fare
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, The Life and Songs of Stephen Foster
3.30 Friml Favourites
4.0 Salt Water Ballads
4.15 At the Console with Al Bollington
4.30 Joan Hammond Sings Songs from Opera
4.45 Al Goodman and Orchestra
5.0 Songs of Hawaii
5.30 Windjammer
5.45 Afloat with Henry Morgan

EVENING PROGRAMME

- 6.0 Melody Time
6.30 Answer Please
6.45 Light Music
7.0 Claude Duval, Highwayman
7.15 Colonel X (first broadcast)
7.30 Adventures of Perry Mason
7.45 Tusitala, Teller of Tales
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Armchair Melodies
8.45 That's Wrong, You're Right
9.0 Dramas of the Court: Trial of Peter Meredith (first broadcast)
9.45 Singing for Your Supper
10.0 The Face that Kills
10.15 Selected from the Shelves
10.30 On the Sweeter Side
11.0 Dance Time
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for Early Morning
7.0 Emphasis on Optimism
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Mid-Morning Melodies
9.45 The Three Suns Entertain
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music for Madame
2.30 Women's Hour (Molly McNab), News from Organisations, Home Economics, The Life and Songs of Stephen Foster
3.30 Dorothy Maynor
3.45 Symphony Orchestra
4.0 Songs of the Woodlands
4.15 Keyboard Capers
5.0 Children's Session
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Songs by Men
6.30 Three Generations
6.45 Hits of 1947
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Orchestral Cameo
8.45 Do You Know?
9.0 Dramas of the Court: The Freedom Trial (first broadcast)
9.30 Variety Concert
10.0 The Little Theatre
10.15 Tale of Hollywood
10.30 Sammy Kaye and his Orchestra
10.45 Spotlight on Jack Leonard
11.0 Accent on Rhythm
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe Session
10.0 The Strange House of Jeffrey Marlowe
10.15 A Man and his House
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Theatrical Half Hour
11.30 Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Maureen McCormick), News from Organisations, Home Economics, The Life and Songs of Stephen Foster
3.30 Rita Entertains
3.45 Lanny Ross
4.0 Fritz Kreisler
4.15 Listen and Laugh
4.30 Dance Bands
5.30 Windjammer
5.45 Composers' Corner: Harburg and Arlen

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Sol Hoopii and his Hawaiian Quartet
6.30 Songs my Father Taught Me
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 The King Steps Out Melodies
8.45 The Four Just Men
9.0 Dramas of the Court: The Hastings Case (first broadcast)
9.30 Percy Grainger Compositions
10.0 Afloat with Henry Morgan
10.30 They Sing Over the American Network
10.45 Rhumba Rhythms
11.30 From the U.S.A.
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Troubadours of Song
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down
EVENING PROGRAMME
6.0 Music on the Air
6.30 Rendezvous for Two
6.45 Silks and Saddles
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 The Fortunate Wayfarer
7.45 Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Serenade to a Lady
8.45 London Palladium Orchestra
9.0 Dramas of the Court: The Case of the Disappearing Solicitor (first broadcast)
9.32 Something Old, Something New
9.45 Crossroads of Life
10.0 Close down

At 7.15 this evening the first broadcast of "Colonel X" will be heard from 2ZB. These are real life adventures of a secret service officer, told by himself. "Colonel X" is also heard from 1ZB at the same time every Monday.

Erle Stanley Gardner, who thinks nothing of dictating five thousand words of a novel before breakfast, has woven a mysterious tale in "The Case of the Haunted Highway," now being broadcast from the Commercial Stations as one of the adventures of Perry Mason, at 7.30 p.m. from the ZB stations and at 7.45 p.m. from 2ZA.

- 8.0 The Swedish Match (BBC Production)
8.30 Songs of the Shows
8.45 Talk
9.0 Weather Report
9.4 Melodies from British Films (BBC Programme)
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.4 Frankie Carle Presents
9.15 Two's Company: Flanagan and Allen
9.31 Vocals in the Modern Manner
9.46 Musical Interlude
10.0 Devotional Service
10.20 Morning Star: Harry Bluestone (violin)
10.30 Music While You Work
11.0 Lucky Dip
11.45 Topical Tunes
12.0 Lunch Music
2.0 p.m. South American Way
2.15 American Interlude: Flight Over America, talk by Mrs. Sophie McWilliams
2.30 Carefree Cavalcade
3.0 Classical Music
3.30 Music While You Work
4.0 "Two Destinies"
4.30 Children's Session: "Pinocchio"
5.0 Dance Music
5.30 Dinner Music
6.0 "Simon the Goldheart"
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Hills of Home" (final episode)
7.30 Evening Programme
The Noel Coward Programme
8.0 "Miss Susie Stagles"

- 8.30 Say It with Music
9.0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 Classical Music
Dr. D. G. Cunningham (organ) and the City of Birmingham Orchestra
Concerto No. 2 in B Flat Handel
Isobel Baillie (soprano)
Flocks in Pastures Green Bach
Abiding Hark the Echoing Air Purcell
The National Symphony Orchestra
Symphony No. 5 in C Minor Beethoven
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Orchestras Around the World: Prague Opera Orchestra
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 "We are the Ideal Makers: Erasmus of Rotterdam," talk by W. H. Oliver
10.20 Devotional Service
10.40 For My Lady
11.0 Music Hall
11.30 Morning Star: Irene Scharer (piano)
11.45 Band of the Week: H.M. Welsh Guards
12.0 Lunch Music
2.1 p.m. The Allen Roth Show
2.30 Music While You Work
3.0 Salon Trilos
3.15 Musical Comedy Gems

- 3.30 CLASSICAL HOUR: Bach Preludes and Fugues Nos. 41-44
Sonata No. 42 in A Mozart
4.30 Children's Hour: Nature Night
5.0 Voices in Harmony
5.15 Music of South America
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.10 Footnotes to Films
7.30 EVENING PROGRAMME
The Opera and Its Times: Germany and the Post Wagnerians
8.0 Frank Merrick (piano)
Sonata in C Minor, Op. 1, No. 3 Field
8.15 Dunedin String Group of the National Orchestra (A Studio Recital)
8.45 Kathleen Ferrier (contralto), Eric Greene (tenor), the Bach Choir, Dr. Peasgood (organ), Thornton Lofthouse (harpsichord), and the Jacques Orchestra
Final Excerpts from "St. Matthew Passion" Bach
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 Readings from Tennyson's "Idylls of the King," arranged by Mary Jolly
10.0 Accent on Melody
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 The Sweetwood Serenaders
5.15 Songs of the South Seas
5.30 Evening Serenade
6.0 The Waltz Festival Orchestra with Thomas Hayward (tenor)
6.15 "Kidnapped"
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 The BBC Theatre Orchestra
8.15 Recent Releases
8.30 "Crime, Gentlemen, Please" (BBC Programme)
9.0 Ivor Novello and his Music (BBC Programme)
9.30 The Orchestre Raymonde
9.45 Chorus Gentlemen!
10.0 Light Concert
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.8 "Mrs. Parkington"
9.15 The Ladies Entertain
9.30 Echoes of Hawaii
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
12.0 p.m. "Empress of Destiny"

- 2.15 Classical Hour
Quartet in B Franck
3.0 Repeat Performance
3.30 Hospital Session
4.0 Comedy Corner
4.30 Children's Hour: Favourite Fairytales and Correspondence Club
5.0 English Dance Orchestras
5.30 Music for the Tea Hour
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 Talk: National Parks in Britain, by Brian Vesey-Fitzgerald (BBC Programme)
7.30 "Melba"
7.55 Charles Williams and his Concert Orchestra
March of the Bowmen Curzon
Graham Payne, Joyce Grenfell, and Anne Ziegler Medley Coward
Luigi Infantino (tenor)
Come Back to Sorrento de Curtia
Philip Green and his Orchestra Cornish Rhapsody Bath
8.20 N.Z.-Pacific Playground
N.Z. as a Whole, originally broadcast over Radio New Zealand
(NZBS Production)
8.30 Grace Fields Programme
9.0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 "Whose Body?" (new feature) (BBC Production)
10.6 Modern Dance Music
10.30 Close down

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Light and Shade
10. 0 Devotions: The Rev. J. W. Murray
10.20 For My Lady: "The Valley of Decision"
10.40 The Irish Theatre, by James Crawford
10.55 Health in the Home: Your Diet and Your Teeth
11. 0 Morning Melodies
11.45 What's Wrong with the Weather?
12. 0 Lunch Music
12.35 p.m. Country Journal: Showing Pigs at Agricultural Shows
2. 0 Bowling Championship Finals commentary
3.30 Conversation Pieces
4.15 Light Music
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Dance Band: Lou Campbell and his Orchestra
7.52 Richard Tauber (tenor) and Vera Schwarz (soprano) "Tete a Tete Tea"
"Who Has Implanted This Love?" Lehar
8. 0 "Date with Janie"
8.36 "The Knaves," Old Tunes in New Dresses (A Studio Presentation)
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 John McKenzie Trio (A Studio Programme)
9.45 Louis Armstrong and his Orchestra
10. 0 Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Leopold Stokowski and the Philadelphia Orchestra
Passacaglia in C Minor
8.16 Bruno Walter and the Vienna Symphony Orchestra
Symphony No. 1 in C Minor
9. 0 Contemporary Music
Coppola and the London Symphony Orchestra with the Composer as soloist
Concerto No. 3 in C, Op. 26
9.35 Kajanus and the Symphony Orchestra
Symphony No. 3 in D
10. 0 Recital: Miliza Korjus and Natan Milstein
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. Classical Hour
Caucasian Sketches
Symphony in F, No. 1, Op. 10
Shostakovich
3.30 Conversation Pieces
4.30 Children's Hour: Gulliver's Travels
6. 0 Variety
6.20 Dinner Music
7. 0 Film Review
7.20 Orchestral Interlude
7.30 Popular Melodies
8. 0 Radio Theatre: "Sweet Nell of Old Drury"
8. 0 Evening Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Morning Proms: London Symphony Orchestra
9.30 Aid for Britain: Women's Session

Tuesday, January 25

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

10. 0 Sanders Cup commentary
10.10 Devotional Service
10.25 The Story Behind the Clothes We Wear Wool, by E. M. Somers Cocks
10.40 For My Lady: Famous Women, Dorothy Jordan
11. 0 N.I. Major v Minor Cricket commentaries
11.15 Deboy Somers Band
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Symphony No. 3 in C, Op. 52
2.33 Concerto in A Minor, Op. 16
3. 0 Holiday Bar Song
3.30 Music While You Work
4.30 Children's Session: The Question Man
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7. 5 The National Yearling Sales, To-day's Review
7.15 A Talk
7.30 EVENING PROGRAMME
State Symphony Orchestra
Iphigenie in Aulis Overture
Gluck, arr. Wagner
7.39 Albert Sammons (violin), Lionel Tertis (viola), with the London Philharmonic Orchestra
Concertante Sinfonie K.364
8. 9 Eric Lawson (violin), Freda Meier (viola), Greta Ostova (cello), William Baraby (bass), Ken Wilson (clarinet), Bob Girvan (bassoon) and Peter Glen (oboe)
Septet, Op. 20 Beethoven
8.54 Berlin Philharmonic Orchestra
Royal Fireworks Music
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 Modern American Music
Boston Symphony Orchestra
Symphony No. 3
9.52 Boston Promenade Orchestra
Mexican Rhapsody McBride
10. 0 The Gerald Radio Show
10.45 Music for the Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
5.15 Cinema Organ
5.30 Five and Thirty
6. 0 Tea Dance: With the songs of Tony Martin
6.30 Accent on Rhythm (BBC Production)
6.45 Peter Dawson Presents
7. 0 Tunes of the Times
7.30 "The Black Abbot" (BBC Production)
8. 0 Footlight Features
8.30 "Navy Mixture"
9. 0 Radio's Variety Stage
10. 0 Victorian Album
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
7.30 "Hester's Diary"
7.43 Albert Ketelbey Wrote These
8. 0 "Front Page Lady"
8.25 Musical News Review
9. 0 Passing Parade
9.30 Night Club
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
7.30 "Grand Hotel" (BBC Programme)
8. 0 "Baffles"
9. 2 Station Announcements
9. 5 "Officer Crosby"
9.30 Dance Music
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 Morning Variety
9.30 Aid for Britain: Women's Session
9.50 Morning Star: Gladys Ripley (contralto)
10. 0 "Child Psychology," talk by Miss Hursthouse
10.15 Music While You Work
10.45 "The Laughing Man"
11. 0 Master Music
11.30 Tunes from the Shows
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.15 European Music of Our Time
Lc Tombeau de Couperin
La Valse
L'Apprenti Sorcier
4. 0 "Serenade"
4.30 Children's Session: Mr. Storyteller
5. 0 Salon Music
5.30 These Were Hits
5.45 Tenor Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 Talk: "Early Days of Settlement in the King Country and the Discovery of the Waitomo Caves," by P. W. Barlow
7.30 Evening Programme
"Grand Hotel," Albert Sandler and the Palm Court Orchestra with John Lewis (tenor) (BBC Programme)
8. 0 "Burns Night" from the Oddfellows' Hall, Hastings.
9. 0 Overseas and N.Z. News
9.30 Report from the N.Z. Bowling Championships
9.36 "ITMA"
10. 5 Rhythm Time: Les Brown
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Arthur Wood and his Orchestra
The Arcadians Overture
7. 6 Victor Mixed Chorus
Dick Leibert (organ),
7.12 Columbia Light Opera Company
Wild Violets, Vocal Gems
7.20 Albert Sandler and his Orchestra
If You Only Knew
Todd Duncan (baritone)
Op' Man River
7.26 London Palladium Orchestra
Student Prince Selection
Romberg
7.30 "Dad and Dave"
7.42 Victor Silvester's Strings for Dancing
Flowers and Romance Rhumba
Spurs of the Gaucho Tango
Billy Thorburn (piano)
In a Monastery Garden
Dearest of All
8. 0 The Halle Orchestra conducted by Sir Malcolm Sargent
The Wasps Overture Williams
Joseph Szigeti (violin)
Capriol Suite Warlock

- 8.15 "We Built a Church" (BBC Programme)
9. 4 London Palladium Orchestra conducted by Clifford Greenwood
Merchant of Venice Suite
Rosa
9.20 Philip Green and his Orchestra
Cornish Rhapsody Bath
The Two Cities Symphony Orchestra
Carnival Intermezzo Brodsky
9.32 New Dance Music
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. New Releases
7.45 Popular Fallacies
8. 0 Ivor Novello and his Music
BBC Production
8.30 "Disraeli"
9. 0 Picture Parade
9.30 Reverie
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Aid for Britain: Talk to Women
9.35 Famous Orchestras: The Czech Philharmonic
10. 0 Mainly for Women: Health in the Home, Don't worry about Baby's Weight
10. 5 Teacher's Diary
10.15 "The Hills of Home"
10.30 Devotional Service
10.45 Music While You Work
11.15 Light Orchestral Favourites
11.30 Piano Time
11.45 Andrews Sisters
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly for Women: A Film Review by Laurence Hayston
2.45 "A Nurse Abroad," by Eleanor Foster
3. 0 CLASSICAL HOUR
Chorale No. 3 in A Minor
Mass for Five Voices
Variations and Fugue on a Theme by Handel, Op. 24
Brahms
4. 0 Bright Tunes
4.30 Children's Hour: "Story-man"
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
The London Coliseum Orchestra
The Flash of Steel
7.33 "Dad and Dave"
7.45 Music for You: Vocalist Coral Cummins and the Bob Bradford Trio
(From the Studio)
7.58 "The Adventures of Captain Kettle"
(BBC Transcription)
"Much-Blind-in-the-Marsh"
(BBC Transcription)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 Modern Melodies: Artie Shaw, Benny Goodman, Jack Teagarden, Lionel Hampton, Stephane Grappelly, The King Cole Trio and The Jumpin' Jacks
10. 0 Melodies from British Radio
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre
6.30 For the Pianist
6.45 Presenting Joy Nicholls
7. 0 Musical Who's Who
7.15 Popular Tunes
7.30 Songs and Songwriters
8. 0 Chamber Music
Trio di Trieste
Trio in C Minor, Op. 101
8.23 Rene Le Roy (violin), Andre Mangeot (violin), Frank Howard (viola), Herbert Withers (cello)
Quartet in D, K.285 Mozart
8.38 Artur Schnabel (piano)
Sonata in G, Op. 31, No. 1
9. 6 Laura Newell (piano) and the Stuyvesant String Quartet
Introduction and Allegro
9.15 Bela Bartok (piano), Joseph Szigeti (violin), and Benny Goodman (clarinet)
Contrasts
9.25 Marie Wilson String Quartet
String Quartet in G
10. 0 Melodious Memories
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Shopping Reporter
9.15 "Anne of Green Gables"
9.30 "Scarlet Harvest"
9.45 Feature Programme
10. 0 Close down
6.30 p.m. Keyboard Capers
6.45 Junior Naturalists
7. 0 Song Spinners
7.15 "Four Just Men"
7.30 Programme Review and Announcements
7.45 Concert Hall of the Air
8.45 Talk
9. 0 Weather Report
9. 4 The World's Classics
Tchaikovsky's Symphony No. 5 in E Minor
9.44 I Know What I Like
10.14 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Morning Variety
9.30 Aid to Britain: Information for Women
9.33 With a smile and a Song
10. 0 Devotional Service
10.20 Morning Star: Perry Como
10.30 Health in the Home: The Body's Chemical Messengers
10.34 Music While You Work
11. 0 "The Amazing Duchess"
11.30 On Wings of Song
12. 0 Lunch Music
2. 0 p.m. Afternoon Serenade
2.30 In Lighter Mood
3. 0 Classical Music
Symphony No. 3
The Triumph of Neptune
3.30 Music While You Work
4. 0 "Barnaby Rudge"
4.30 Children's Session: Through the Looking Glass"
5. 0 Dance Music
5.30 Dinner Music
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 Station Announcements
7.15 The Niagara's Gold, talk by J. E. Johnstone
7.30 Evening Programme
Poor Man's Mountain: Climbing as a week-end sport in Scotland
8. 0 Al Sattin and his Hot Dogs
8.14 Louis Levy and his Music
8.30 ALMA QUINN (mezzo-soprano)
Traditional Settings of Burns' Poems
A Highland Lad
Ae Fond Kiss
John Anderson My Jo
My Heart is Sair for Somebody
(A Studio Recital)

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, January 25

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme
- 8.0 District Weather Forecast
- 9.0 Morning Recipe Session
- 9.30 Music in Quiet Mood
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 My Husband's Love
- 10.15 Beloved Rogue
- 10.30 Anna Karenina
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.0 p.m. Light Music and Variety
- 1.30 Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Marina), Weekly Fashion News, Life and Songs of Stephen Foster, Meet the Sponsor
- 3.30 Vaudeville Favourites
- 3.45 Waltz Melodies
- 4.0 Date with Gracie Fields
- 4.15 Four Popular Comedians
- 4.30 Songs of the West
- 5.0 Tea Time Tunes
- 5.30 Blue Danube

EVENING PROGRAMME

- 6.0 Adventure Library: Robinson Crusoe
- 6.15 Junior Naturalists' Club
- 6.30 Radio Rhythm Parade
- 7.0 Nemesis Incorporated
- 7.30 Adventures of Perry Mason
- 7.45 Tusitala, Teller of Tales: Mezzo-Tint, by M. R. James
- 8.0 Lifebuoy Hit Parade
- 8.30 The Man in the Iron Mask
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Penelope
- 9.15 New Recordings
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Don't Get Me Wrong
- 11.0 Suppertime Melodies
- 11.30 Music to Dance To
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. 2ZB Breakfast Session (Maurie Power)
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Richard Tauber Conducts
- 9.45 Songs from Opera
- 10.0 My Husband's Love
- 10.15 The Listeners' Club
- 10.30 Anna Karenina
- 10.45 Crossroads of Life
- 11.0 Highlights of Harmony
- 11.30 Shopping Reporter (Doreen)
- 12.0 Mid-day Melody Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, from Film and Theatre, Holidays Ahead, The Life and Songs of Stephen Foster
- 3.30 Orchestral Interlude
- 3.45 Baritones of To-day
- 4.0 String Serenade
- 4.15 Musical Comedy Games
- 4.30 Waltzing with Strauss
- 4.45 United They Sing
- 5.0 In Merry Mood
- 5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang (last broadcast)
- 6.15 Junior Naturalists' Club: Coral Reefs (part 2)
- 6.30 Pearl of the Pezores
- 6.45 Variety Parade
- 7.0 Theatre: Backstage Story
- 7.30 Adventures of Perry Mason
- 7.45 Grayburn of the Salween
- 8.0 Lifebuoy Hit Parade
- 8.30 The Man in the Iron Mask
- 8.45 Songs by Men
- 9.0 Penelope
- 9.15 Music from the Films
- 9.30 Piano Playtime
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Tommy Dorsey and Orchestra
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
- 8.0 Breakfast Club
- 9.0 Morning Recipe Session
- 9.30 Songs by Frank Parker and Paul Gregory
- 9.45 Al Goodman and his Orchestra
- 10.0 My Husband's Love
- 10.15 The Pace That Kills
- 10.30 Anna Karenina
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter
- 12.0 Luncheon Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Paul Whiteman
- 2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, The Life Story of Stephen Foster
- 3.30 Songs of Australia
- 3.45 Music of the Theatre Organ
- 4.0 Four Famous British Comedians
- 4.15 Cowboy Songs
- 4.30 Light and Bright
- 5.0 Children's Session
- 5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Junior Naturalists' Club: Questions Answered
- 6.30 Tales of the Silver Greyhound
- 6.45 Music in the Modern Manner
- 7.0 Nemesis Incorporated
- 7.30 Adventures of Perry Mason
- 7.45 Three Generations
- 8.0 Lifebuoy Hit Parade
- 8.30 The Man in the Iron Mask
- 8.45 The Hunchback of Ben Ali
- 9.0 Penelope
- 9.15 Concert in Miniature
- 10.30 Last Year's Hit Paraders
- 10.45 Latin Tempo
- 11.0 Dick Haymes
- 11.15 Let's Dance
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 7.0 Tempo with Toast
- 9.0 Morning Recipe Session
- 9.30 Looking Back
- 10.0 My Husband's Love
- 10.15 A Man and his House
- 10.30 Anna Karenina
- 10.45 The Crossroads of Life
- 11.0 A Modern Mix-Up
- 11.30 Shopping Reporter
- 12.0 Lunch Hour Tunes
- 1.0 p.m. Variety
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 A Little of Everything
- 2.30 Women's Hour (Maureen McCormick), Radio Biography, Weekly Fashion News, From Films and Theatre, The Life and Songs of Stephen Foster
- 3.30 Lovely to Listen To
- 4.0 Boy Singers
- 4.15 The Plehal Bros.
- 4.30 Vaughn Monroe and the Moon Maids
- 4.45 Waltz Time
- 5.0 So the Story Goes
- 5.15 The Three Suns
- 5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Junior Naturalists' Club: Question Box
- 6.30 Journey into Melody
- 6.45 The Popular Joseph Schmidt
- 7.0 Theatre: The Prancing Years
- 7.30 Adventures of Perry Mason
- 7.45 Real Life Stories
- 8.0 Lifebuoy Hit Parade
- 8.30 The Man in the Iron Mask
- 8.45 The Four Just Men
- 9.0 Whispers in Tahiti
- 9.15 From Here Comes the Waves
- 9.45 Harry Horlick in Gipsy Moons
- 10.0 Australia's Willa Hokin
- 10.15 Don John
- 11.15 Theatre Parade
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9.0 Morning Request Session
- 9.30 Morning Star: Lance Fairfax
- 9.45 Light Orchestral Ensembles
- 10.0 The Circus Comes to Town
- 10.15 Footsteps of Fate
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Mantovani and Tony Martin
- 6.15 Junior Naturalists' Club: Seaside Notes
- 6.30 Penny for Your Thoughts
- 6.45 Silks and Saddles
- 7.0 Souvenirs of Song
- 7.15 Afloat with Henry Morgan
- 7.30 The Fortunate Wayfarer
- 7.45 Adventures of Perry Mason
- 8.0 Lifebuoy Hit Parade
- 8.30 Fancy Free
- 8.45 Coventry New Hippodrome Orchestra
- 9.0 Whispers in Tahiti
- 9.32 Mood Music
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The final episode in the young people's adventure story, "The Search for the Golden Boomerang" will be broadcast from 2ZB at 6 o'clock this evening.

The accent will be on comedy at 4 o'clock from 3ZB, when recordings by four famous British comedians will be broadcast. Lance Fairfax, another N.Z. artist who has won fame and fortune overseas, has been selected as 2ZA's Morning Star. A quarter hour of Lance Fairfax's more popular bass-baritone songs will be heard at half past nine.

- 9.0 Overseas and N.Z. News
- 9.30 Report from N.Z. Bowling Championships
- 9.36 For Our Scottish Listeners
- 10.0 Dancing Time with Cyril Stapleton, Ambrose, and the Squadronaires
- 10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.4 In the Music Salon
- 9.30 Aid for Britain: Women's Session
- 9.35 Local Weather Conditions
- 9.36 Music While You Work
- 10.0 "The Play I Most Want to See: Barrie's 'Peter Pan'," talk by George Christie
- 10.20 Devotional Service
- 10.40 For My Lady
- 11.0 Music in Britain To-day
- 11.30 Morning Star: Oscar Natzka (bass)
- 11.45 David Rose and his Orchestra
- 12.0 Lunch Music
- 2.1 p.m. "Early Girls' Schools in N.Z.," by Joan Wood
- 2.30 Music While You Work
- 3.0 "Tradesman's Entrance"
- 3.30 CLASSICAL HOUR: Symphony No. 6, Op. 53 Shostakovich
- 4.30 Children's Hour: "Alice in Wonderland"

- 5.0 Songs by Peter Dawson
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 7.0 Local Announcements
- 7.15 "It Seems to Me," talk by Clough Williams-Ellis
- 7.30 EVENING PROGRAMME "Burnsiana": Burns Anniversary Programme with the words and music arranged by W. A. Henderson, and Studio Singers under the direction of George Wilkinson, with incidental readings by Arthur Robertson (A Studio Presentation)
- 8.0 Regimental Band of H.M. Irish Guards
- 8.15 WILLIAM CLOTHIER (baritone) The Vagabond Williams Morgan Chorinda Clorinda Silent Worship Handel The Stock Rider's Song James (A Studio Recital)
- 8.30 Band of the St. John Ambulance Brigade And the Glory of the Lord Handel Berenice Minuet Handel, arr. Hawkins Immacable McAnally (A Studio Presentation)
- 8.40 Victor Male Chorus
- 8.47 Foden's Motor Works Band
- 8.58 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 Report from N.Z. Bowling Championships
- 9.36 "The Amazing Duchess"
- 10.0 Albert Sandler's Orchestra
- 10.30 The English Variety Stage
- 11.0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 George Trevare and his Orchestra
- 5.15 The Jesters
- 5.30 Evening Serenade
- 5.45 The Mastersingers
- 6.0 Dance Music
- 6.15 "The Power of the Dog" Concert Platform
- 6.30 Times of the Times
- 7.0 "Anne of Green Gables" Chamber Music
- 7.30 Pro Arte Quartet Quartet in G, Op. 64, No. 4 Haydn
- 8.15 Lili Kraus (piano) Simon Goldberg (violin) Sonata in G, KV.379, Mozart
- 8.34 Arthur Schnabel, Onnou, Prevost, Maas and Hobday Quintet in A, Op. 114 ("The Trout") Schubert
- 9.7 Kathleen Ferrier (contralto) with the London Philharmonic Choir (Male Section) Rhapsodie, Op. 53 Brahms
- 9.23 Arthur Rubinstein (piano) and Onnou, Prevost and Maas Quartet in G Minor, Op. 25 Brahms
- 10.0 For Your Delight: The ABC Light Orchestra, Harold Williams (baritone) and William Murdoch (piano)
- 10.30 Close down

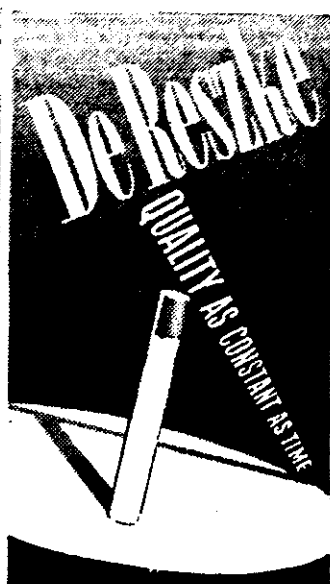
LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.3 "Mrs. Parkington" (final episode)
- 9.15 The Comedian is Arthur Askey
- 9.30 Aid for Britain: Women's Session
- 9.33 Australian Artists
- 10.0 Devotional Service
- 10.15 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Music in Miniature
- 11.30 Tenor Time
- 11.45 Organola
- 12.0 Lunch Music
- 2.0 p.m. "The Auction Block"
- 2.15 Classical Hour: Requiem Mass, K. 626 Mozart
- 3.0 Songs and Songwriters
- 3.30 Music While You Work
- 4.0 Let's Have a Chorus
- 4.15 Hatchett's Swingtette
- 4.30 Children's Hour: "Gulliver's Travels" and Storytime
- 5.0 Hits of Yesteryear
- 5.30 Music for the Tea Hour
- 6.0 "The Valley of Decision"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 London Palladium Orchestra
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk

- 7.30 Listener's Own
- 9.0 Overseas and N.Z. News
- 9.30 Report from N.Z. Bowling Championships
- 9.36 Henry Wood Promenade Concerts The Music Makers Elgar
- 10.17 David Wise (violin) and Liverpool Philharmonic Orchestra The Lark Ascending Williams
- 10.30 Close down



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music As You Like It
 9.30 Local Weather Conditions
 10. 0 Devotions: The Rev. G. I. Laurensen
 10.20 For My Lady: Music is Served
 10.40 "Pitcairn Island," first talk by Mr. and Mrs. F. P. Ward
 11. 0 Morning Interlude
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 2.30 CLASSICAL HOUR
 Trio in E Flat, No. 7
 Quartet in A, K.464 Mozart
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Report
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Mainly About Books: The Vanity of Marie Corelli, by John Reid
 7.30 EVENING PROGRAMME
 Budapest String Quartet
 Quartet in F, Op. 22 Tchaikovsky
 8.10 SYBIL PHILLIPS (soprano)
 The Shepherd's Song Elgar
 Silent Noon Williams
 The Bubble Song Shaw
 Lane of the Thrushes Harty
 Sing a Song of Sixpence Diack
 (A Studio Recital)
 8.22 ELSIE BETTS-VINCENT (piano)
 Sonata in B Flat, Op. 74 Glazounow
 (A Studio Recital)
 8.44 Feodore Chaliapin (bass)
 Now Let Us Depart Strokin
 8.48 Zoltan Szekely (violin)
 Sonata Nicolo
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Boston Promenade Orchestra
 Drink To Me Only With Thine Eyes
 Old Dutch Air
 9.36 Frank Luther and the Lynn Murray Quartet
 Stephen Foster Songs
 9.54 Boston Promenade Orchestra
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "Break House" (BBC Programme)
 9. 0 Classical Recitals: Kathleen Long (piano)
 10. 0 Salon Music
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers' Parade
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Music for All: Wagner
 9.30 Local Weather Conditions
 9.51 Morning Star: Denise Lasimonne
 9.40 Music While You Work
 10. 0 Sanders Cup commentary
 10.10 Devotional Service
 10.25 "The Finding of Fairy Tales: What About England," by Dorothy White

Wednesday, January 26

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 10.40 For My Lady: "A Royal Escape"
 11. 0 George Wright at the Hammond Organ
 11.15 Music in the Salon
 11.45 Gipsy Music
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 CLASSICAL HOUR
 Quartet in G, Op. 161 Schubert
 Sonata for Piano and Violin, K.V. 404 Mozart
 Passacaglio (harpsichord suite No. 7 in G Minor) Handel, arr. Halvorsen
 3. 0 Health in the Home
 3. 5 "Back Stage of Life"
 3.20 Barnabas von Geczy and his Orchestra
 3.30 Music While You Work
 4. 0 "To-day in Britain"
 4.30 Children's Session: Kooka-burra Stories
 5. 0 Rhythm Parade
 5.30 Songtime
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 7. 0 Local News Service
 7. 5 The National Yearling Sales: To-day's Review
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 NANCY HARRIE (piano)
 Popular Melodies (From the Studio)
 7.46 SYLVIA CARTWRIGHT (soprano)
 Five Little Picanninies
 The Dandelion
 Love's Echo
 Love, the Jester
 (A Studio Recital)
 8. 0 NZBS Playtime: "Of, 'Elp," play by J. Jefferson Farjeon (An NZBS Production)
 8.30 KENNETH AYO (bass)
 Thanks Be To God
 Though Faithless Men
 "Seekin"
 David and Goliath
 (A Studio Recital)
 8.45 Boston Promenade Orchestra
 Pop Goes the Weasel arr. Gallillet
 Cagliostro Waltz Strauss
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Mystery Play: "The Ghost of Cawadine" (BBC Production)
 10. 0 Allen Wellbrock and his Music (From the Majestic Cabaret)
 10.30 Hoagy Carmichael
 10.45 Russ Case and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
 5. 0 London Radio Orchestra
 5.30 Music Hall
 6. 0 Tea Dance
 6.30 Norman Cloutier Presents
 7. 0 From Screen to Radio
 7.30 Ambrose and his Orchestra
 7.45 Tenor Time
 8. 0 Symphonic Music: Mozart
 Yehudi Menuhin and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Concerto in D, K.218
 8.25 Boyd Neel String Orchestra
 Divertimento in D, K.136
 8.38 London Philharmonic Orchestra conducted by Beecham
 Symphony No. 29 in A
 9. 0 Myra Hess (piano) and the City of Birmingham Orchestra conducted by Basil Cameron
 Symphonic Variations
 Columbia Broadcasting Symphony
 Les Eolides Franck

- 9.30 Music of the Theatre: "Le Coq d'Or" Suite by Rimsky-Korsakov
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Regency Buck"
 7.33 Musical Comedy Theatre: "Girl Friend"
 8. 0 Premiere
 8.30 "Impudent Impostors"
 9. 0 From A to Z through the Gramophone Catalogue
 9.30 Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
 7.15 "Robin Hood"
 7.30 Sports Session
 8. 0 Sporting Life
 8.30 "Scapegoats of History"
 9. 5 BBC Feature
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Merry Melodies
 9.30 Piano Time
 9.50 Morning Star: Axel Scholtz (tenor)
 10. 0 Morning Interlude
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 Sonata in F, Op. 99 Brahms
 4. 0 "Wind in the Bracken"
 4.30 Children's Session: "Song and Story from Everywhere" (NZBS Production)
 5. 0 With the Military Bands
 5.30 Tea Dance
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 Radio Theatre: "Ben Hur"
 8.30 The Noel Coward Programme (Final Presentation)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.38 Emanuel Feuermann (cellist) and Symphony Orchestra conducted by Sir Malcolm Sargent
 Concerto in D Haydn
 10.10 Operatic Programme
 Excerpts from Puccini's opera "Madame Butterfly"
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Adventures in Toyland
 7.15 Eric Winslow and his Accordion Band
 7.24 Sports Review
 7.40 Oth Bohndt and his Piano Symphonists
 7.46 "Dad and Dave"
 8. 0 Concert Session: Australian Composers
 Chicago Symphony Orchestra conducted by Frederick Stock
 Overture to an Italian Comedy Benjamin
 William Primrose (viola)
 Cookie
 From San Domingo Benjamin

- 8.12 Anthony Strange (tenor)
 The Devon Maid Keats
 The Fiddler of Kildare Gleason
 8.18 Thomas White (saxophone) and Margaret Sutherland (piano)
 Fantasy Sonata Sutherland
 8.26 Alfred Shaw and his Orchestra
 Serenade Hellemann
 Gavotte Brillante Hutchens
 8.31 Musical Comedy Theatre: "Ball at the Savoy"
 9. 4 Bandstand: Bridge House and Rastrick Band, assisted by the Colne Valley Male Voice Choir with Owen Brannigan (bass) (BBC Programme)
 9.33 Light Symphony Orchestra conducted by Eric Coates
 I Sing to You
 The Seven Seas Coates
 9.39 "Famous Men: John Stuart Mill," by Bertrand Russell (BBC Programme)
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Children's Session: The Music Lady
 7.30 "Dad and Dave"
 7.45 David Rose and his Orchestra
 8. 0 Excerpts from Sir Laurence Olivier's film production of "Hamlet"
 8.25 For the Music Lover
 Chicago Symphony Orchestra, conducted by Frederick Stock
 Scapino, A Comedy Overture Walton
 London Philharmonic Orchestra, conducted by Antal Dorati
 Cotillon, Ballet Music Chabrier
 N.B.C. Symphony Orchestra, conducted by Arturo Toscanini
 Adagio for Strings Barber
 9. 0 Play: "More Lives Than One," by G. Murray Milne (NZBS Production)
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Notable English Orchestras
 9.45 The Norman Cloutier Orchestra
 10. 0 Mainly for Women: For the Confirmed Novel Reader: "Women Must Work," by Margaret Dalzell
 10.15 Heart Songs
 10.30 Devotional Music
 10.45 Music While You Work
 11.15 Remember These?
 11.30 The Salon Concert Players
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: Readings from Favourite Novels: "Pickwick Papers," by Charles Dickens
 2.45 American Libraries, a talk by Kathleen McCaul
 3. 0 CLASSICAL HOUR
 Symphony No. 88 in G Haydn
 Piano Concerto in A Mozart
 4. 0 The Music of Manhattan
 4.30 Children's Hour: "Pillgrim's Progress"
 5. 0 "The Three Men" Suite by Eric Coates
 5.30 Five Popular Pianists
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 The 3YA Studio Orchestra conducted by Will Hutchens
 Ruy Blas Overture Mendelssohn

- 7.58 IAN FERGUSON (baritone)
 The Questioner
 The Linden Tree
 The Wanderer's Night Song
 Who is Sylvia Schubert
 (From the Studio)
 7.50 The 3YA Studio Orchestra
 conducted by Will Hutchens
 Novelette for strings, Op. 53 Gade

- 8.10 CARA COGSWELL (contralto)
 The Company of Heaven
 Wind from the South
 Lament of Isis
 Dedication
 Five Eyes
 (From the Studio)
 8.24 The Danish State Symphony Orchestra
 Spanish Caprice, Op. 34 Rimsky-Korsakov
 8.40 Alfredo Campbell (violin) and the National Symphony Orchestra of England
 Concerto Paganini-Kreisler

9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Henry Wood Promenade Concert
 The BBC Symphony Orchestra
 Suite Escales Ibert
 Fantasia on British Sea Songs Wood
 (BBC Transcription)
 10.10 In Lighter Vein
 10.15 Al Sation and his Hot Dogs
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Music for Happiness
 6. 0 Modern Variety
 6.15 Laughter Unlimited
 6.30 Concert
 The Boston Symphony Orchestra
 Danse Debussy, arr. Ravel
 Ezio Pinza (bass)
 Calf of Gold ("Faust") Gounod
 Garde Republicaine Saxophone Quartet
 Scherzo from Quartet No. 41 Haydn, arr. de Meyer
 Vitya Vronsky and Victor Babin (piano duet)
 Rosenkavalier Waltz R. Strauss
 Lotte Lehmann (soprano)
 Impatience Schubert
 Derek Barham (boy soprano), Gladys Palmer (contralto), and Norman Lumsden (bass)
 Nursery Scene (Boris Godounov) Moussorgsky
 7. 0 Listeners' Own Session
 10. 0 Half-hour Play: "The Man Who Forgot"
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
 8. 0 Shopping Reporter
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 Feature Programme
 10. 0 Close down
 10.30 p.m. Something Instrumental
 8.45 "Faro's Daughter"
 7. 0 Crosby
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements
 7.45 Ballad Time
 8. 0 "Crime, Gentlemen, Please," with Basil Radford and Naughton Wayne (BBC Programme)
 8.45 Talk
 9. 0 Weather Report
 9.4 Melodies from British Radio
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Fun and Frolics
 9.31 Voices in Harmony
 9.48 Songs of the Islands
 10. 0 Devotional Service
 10.20 Morning Star: Marie Orms-ton (pianist)
 10.30 Music While You Work
 11. 0 Personalities of the Variety Stage
 11.30 Music from the Films

Local Weather Forecast from 2P's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, January 26

Local Weather Forecast from 2P's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Beloved Rogue
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Songs from Stage and Screen
2.30 Women's Hour (Marina), You and Your Home, That's the Way a Man Sees It, Life and Songs of Stephen Foster
3.45 Nelson Eddy Sings
4.0 Keyboard Capers
4.15 Lass O' London: Vera Lynn
4.30 Famous British Dance Bands: Joe Loss
4.45 The Jesters Entertain
5.0 Teatime Tunes
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Light Orchestral Music
6.30 Guess Who?
6.45 From the Treasury of Popular Music
7.0 The Duplicates: Studio Presentation
7.15 The World Laughed
7.30 The Adventures of Perry Mason
7.45 Magic of Massed Voices
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor: Kenneth Melvin
9.0 Unto All Men: Avery Mann and the Common Touch
9.30 Light Music
10.0 How Do You Do
10.30 Musical Comedy Memories
11.0 Design for Dancing
11.30 Prelude to Good-night
12.0 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. The Breakfast Session
9.0 Morning Recipe Session
9.35 Al Goodman Orchestra
9.45 Rise Stevens, soprano
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Latin American Rhythm
11.30 Shopping Reporter
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, That's the Way a Man Sees It, The Life and Songs of Stephen Foster
3.45 Tenors of To-day
4.0 Piano Time
4.15 Dick Haymes
4.30 Hawaiian Interlude
4.45 Variety
5.0 Larry Adler
5.30 Windjammer
5.45 Afloat with Henry Morgan

EVENING PROGRAMME

- 6.0 Teatime Cabaret
6.30 Piano Playtime
6.45 Song Folio: Tino Rossi, tenor
7.0 Modern Melodies
7.15 The World Laughed
7.30 Adventures of Perry Mason
7.45 Tusitala, Teller of Tales
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 The Singing Strings
8.45 King of Quiz: Lyell Boyes
9.0 Unto All Men: Avery Mann and Old Barney
9.45 Tango Time
10.0 Aren't Men Beasts
10.15 Dames Don't Care
11.0 Favourite Dance Bands
12.0 Close down

Artie Shaw and his Orchestra will be heard from 3ZB at 10.30 to-night, when four of their best recordings will be played.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Jan Kiepura, Tenor
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, The Life and Story of Stephen Foster, You and Your Home, That's the Way a Man Sees It
3.30 Victor Silvester's Ballroom Orchestra
3.45 Songs of the Americas
4.0 Island Melodies
4.15 Light Variety
5.0 Children's Session
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Dinner Background
6.30 From the Treasury of Popular Music
6.45 Music of the Times
7.0 Reserved
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Holiday for Strings
8.45 Hunchback of Ben Ali
9.0 Unto All Men: Avery Mann and the Madonna in Grease Paint
9.30 Souvenirs in Melody
10.0 Reserved
10.15 My True Story
10.30 Artie Shaw
10.45 Songs of the Range
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
9.0 Morning Recipe Session
10.0 My Husband's Love
10.15 I Give and Bequeath: I Bide My Time
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 A Macgregor Presentation
11.30 Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, The Life and Songs of Stephen Foster, That's the Way a Man Sees It
3.30 Midways in Music
4.0 Favourites of 1948
5.0 Children's Session: Peter Williams
5.30 Windjammer
5.45 Let's Be Young Again

EVENING PROGRAMME

- 6.0 Family Fare
6.30 Songs my Father Taught Me
6.45 Mantovani Presents
7.0 Movieband Melodies
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Composed by Charles Williams
8.45 The Four Just Men
9.0 Unto All Men
9.30 Evening Serenade
10.0 The Tele-Sports Quiz
10.15 Afloat with Henry Morgan
10.45 Crazy Rhythm with Spike
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Waltzes Old and New
9.45 Ballad Time
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

- 6.0 Mayfair Musicals
6.30 New Lamps for Old
6.45 Silks and Saddles
7.0 Polka Time
7.15 The Moon and Sixpence
7.30 The Fortunate Wayfarer
7.45 Adventures of Perry Mason: The Case of the Haunted Highway
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Hawaiian Harmony
8.45 Evergreens of the 1930's
9.0 Unto All Men: The Dream of Dreams
9.32 Dancing Time
9.45 The Little Theatre: Maternal Triangle
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

These jolly gentlemen, "The Jesters"—Red Latham, Wamp Carlson, and Guy Bonham—entertain 1ZB listeners at 4.45.

Rise Stevens, celebrated mezzo-soprano of the Metropolitan, will be heard from 2ZB at 9.45 this morning, when she will sing popular songs from films in which she has starred. "Silks and Saddles," an Australian racing story of the type which has proved popular as a radio production, is heard over 2ZA at 6.45 p.m. every Monday, Tuesday and Wednesday.

- 12.0 Lunch Music
2.0 p.m. France During the War: Passive Resistance, a talk by Madame Jeanne Biddulph
2.15 Variety
2.45 "Here's a Queer Thing"
3.0 Classical Music
Concertino in F Minor
Orpheus
Pergolesi
Liszt
3.30 Music While You Work
4.0 "Two Destinies"
4.15 Light Fare
4.30 Children's Session: "David and Dawn"
5.0 Dance Music
5.30 Dinner Music
6.0 "Simon the Goldheart"
6.30 LONDON NEWS
7.0 Station Announcements
The Visit of the World Chief Scout, Lord Rowallan, talk by A. L. Sutherland, County Commissioner for Boy Scouts
7.15 "Officer Crosby"
7.30 Evening Programme
The Milt Herth Trio
7.45 "Hatter's Castle"
8.12 Carroll Gibbons on the Air
8.42 Latest and Lightest
9.0 Overseas and N.Z. News
9.18 Australian Commentary
9.30 A New Zealander and ITMA, an interview with Ted Kavanagh who writes the ITMA scripts (BBC Programme)
9.37 "ITMA" (BBC Programme)
10.15 Duet Time with Anne Ziegler and Webster Booth
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Morning "Proms"
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 "Pennsylvania Dutch, Kitchen Lore: Seven Sweet, Seven Sour," by Dorothy White
10.20 Devotional Service
10.40 For My Lady: "Miss Susie Slagles"
11.0 X. Xavier Cugat and his Orchestra
11.30 Morning Star: Joan Hammond (soprano)
11.45 Hawaiian Harmonies
12.0 Lunch Music
2.1 p.m. Current Tune Time
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 "Presenting Joy Nicholls"
3.30 CLASSICAL HOUR
Violin Sonata No. 2 in A Beethoven
4.30 Children's Hour
5.0 Marching with the Guards
5.15 The Buccaneers Octet
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.8 Burnside Stock Market Report
7.15 "Let's Renew Acquaintance with Gibbon," by Dick Reynolds
7.30 EVENING PROGRAMME
The Rhythmairs
(A Studio Presentation)

4YC DUNEDIN 900 kc. 333 m.

- 7.42 London Studio Melodies: The Masqueraders, featuring John Cockerill (harp) (BBC Programme)
8.10 The Rhythms of South America: Ted Andrews and his Band
(Studio Presentation)
8.24 Radio Playhouse: "Magnolia," by C. Gordon Glover (NZBS Production)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "The Frightened Lady," by Edgar Wallace
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down
4.30 p.m. Light Music
5.0 Music Hall Memories
5.15 Songtime with Arthur Tracy
5.30 Light Orchestras and Ballads
6.0 Hawaiian Melodies
6.15 "Kidnapped"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 "The Tower of London"
8.0 Symphonic Programme
Toscanini and the BBC Symphony Orchestra
Symphony No. 6 in F, Op. 68 (Pastoral)
8.37 Bruno Walter and the London Symphony Orchestra
Rosamunde Ballet Music, Op. 26 Schubert

4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 Moussa Lympany (piano) with Royallan Kisch and the National Symphony Orchestra
Concerto No. 1 in E Flat Liszt
9.6 Sir Thomas Beecham and the London Philharmonic Orchestra
Rossini Rossini-Respighi
9.23 Pierre Monteux and San Francisco Symphony Orchestra
Piece Heroique Franck
9.32 Grand Opera: Excerpts from "Faust," by Gounod
10.0 British Chamber Music
Quartet No. 1 in A (Michael Tippett) and piano pieces by Scott, Delius, Moeran and Murrill (BBC Programme)
10.30 Close down
7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "The Hills of Home" (a new feature)
9.15 Variety Bandbox
9.30 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 "Empress of Destiny"
2.15 Classical Hour
Twilight of the Gods, Siegfried's Rhine Journey and Funeral Music Wagner
3.0 Presenting Joy Nicholls
3.15 Talk for Women: "Life in the Australian Mallee"

4XD DUNEDIN 1430 kc. 210 m.

- 3.30 Music While You Work
4.0 Ballads Old and New
4.30 Children's Hour: Kookaburra Stories and Travel Talk
5.0 Tunes of the Times
5.30 Music for the Tea Hour
6.0 "The Great Roxbythe"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 "Golden Days of Waka-tipu," talk by Frederick W. G. Miller
7.30 Southland Hit Parade
8.5 History's Unsolved Mysteries
8.30 Say it with Music
9.0 Overseas and N.Z. News
9.18 Australian Commentary
9.36 Band Stand: Fairley Aviation Works Band conducted by Harry Mortimer, with J. L. Riley Festival Choir
10.4 Soft Lights and Sweet Music
10.30 Close down
6.0 p.m. Merry and Bright
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
10.30 Records at Random
11.0 Close down

IYA AUCKLAND

750kc. 400m.

6. 0. 7. 0. 8. 0 a.m. LONDON NEWS
9. 4 Saying It With Music
10. 0 Devotions: The Rev. F. P. de L. Willis
- 10.20 For My Lady: Music is Served
- 10.40 "How We Got Our Superstitions," by Dorothy Freed
11. 0 Music Which Appeals
- 11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Entertainers' Parade
- 2.30 CLASSICAL HOUR
Lieutenant Kiji Prokofiev
Scheiomo (Hebrew Rhapsody) Bloch
Prospero; Miranda; Caliban's Song ("The Tempest")
Night Ride and Sunrise Sibellus
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Grease Paint and Canvas," by Lloyd Lamble
- 7.30 EVENING PROGRAMME
"Spotlight on Music"
8. 0 Thirty Minute Band Concert
The Bickershaw Colliery Band
The King's Lieutenant Overture
Titi, arr. Moore
Punchinello Rimmer
Cavalade of Martial Songs
The Black Dyke Mills Band
The Acrobat Greenwood
Eternal Father Strong to Save Dykes
Lead Kindly Light
The Jester arr. Pearce
The Polydor Brass Band
Present Arms Allabout
Prince Leopold March Sonntag
- 8.30 "Crowns of England"
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "Dad and Dave"
- 9.43 CHARLES PATTERSON
(piano) with Rhythm Accompaniment
(A Studio Presentation)
10. 0 Lionel Hampton and his Orchestra
- 10.15 Jazz Octet
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. In South American Style
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Contemporary British Chamber Music
Pougnnet, Riddle, and Pini
Trio in G Moeran
8.24 The Griller String Quartet
Quartet in B Flat Biles
9. 0 Recital Hour: Alexander Kipnis (bass)
10. 0 Promenade Orchestral Concert
- 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music and Song
6. 0 Variety
- 6.20 Dinner Music
7. 0 Thursday Night at 7.0:
Top of the Bill Variety Show
7.30 "Barlisch of the Guard"
(BBC Programme)
8. 0 Teen Age Time
- 8.30 Away in Hawaii
9. 0 Promenade Concert
10. 0 Close down

Thursday, January 27

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA,
2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570kc 526m.

6. 0. 7. 0. 8. 0 a.m. LONDON NEWS
Breakfast Session
9. 4 Concert Hall
- 9.31 Morning Star: Kathleen Ferrier
- 9.40 Music While You Work
Sanders Cup commentary
10. 0 Devotional Service
- 10.10 Women in Sport, by Madge Cox
- 10.25 For My Lady: Caroline of Denmark
12. 0 Lunch Music
- 12.35 p.m. Mid-day Farm Session:
"N.Z. Pig Industry," by J. D. Baybut and W. Oberer, Chairman, Pig Section, Fed. Farmers' Club
2. 0 Local Weather Conditions

- CLASSICAL HOUR
Ivan The Terrible, Overture Rimsky-Korsakov
Tatiana's Letter Scene
Polonaise from Eugene Onegin Tchaikovsky
Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff

3. 0 "Backstage of Life"
4. 0 Their History on Record: Eileen Joyce
- 4.30 Children's Session: "Tammy Troot," with Aunt Kathleen
5. 0 Rhythm Parade
- 5.30 Songtime with Richard Crooks
- 5.45 Piano Rhythms
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Art Among New Zealanders," by Gordon Tovey
- 7.30 EVENING PROGRAMME
VINCENT ASPEY (violin) with JEAN ASPEY (piano)
Sonata No. 3 in D Minor, Op. 108 Brahms
(A Studio Recital)
- 7.55 BBC Symphony Orchestra
String Quartet
Introduction and Allegro, Op. 47 Elgar
8. 0 Budapest String Quartet
Quartet in B Flat, Op. 193 Beethoven

- 8.25 DOROTHY DAVIES
(pianist)
1st Period: Sonata in B, Op. 147 Schubert
(A Studio Recital)
- 8.48 Budapest String Quartet
Quartettsatz in G Minor Schubert

- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 The Age of Youth: Mendelssohn
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Yesterday's Hit Parade
5. 0 In the Music Salon
- 5.30 Home on the Range
- 5.45 Richard Leibert at the Organ with the songs of the Master-singers
6. 0 Tea Dance
- 6.30 "Sonvenir"
- 6.45 Charlie Kunz
7. 0 Holiday for Song
- 7.30 Songs and Sambas
8. 0 Something Old, Something New
- 8.30 The Men Who Lead the Bands
9. 0 Favourite Stars of Stage, Screen and Cabaret
- 9.30 An Unusual Musical
- 9.45 Variety
10. 0 The Richard Tauber Programme
- 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Contact
- 7.20 "Hester's Diary"
- 7.33 Cowboy Jamboree
8. 5 "Moods"
- 8.45 "Dad and Dave"
9. 0 Orchestral Nights
- 9.30 "Melba"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert Session
- 7.30 London Studio Concert
(BBC Programme)
- 8.30 "Paul Gifford"
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 Health in the Home: Temper Tantrums
9. 6 Morning Variety
- 9.50 Morning Star: Alexander Sverjensky (pianist)
10. 0 Morning Talk: "The Bonny Sigher," talk by Dorothy Rickard
- 10.15 Music While You Work
- 10.45 "The Laughing Man"
11. 0 Master Music
- 11.30 Here's a Laugh
- 11.45 Rhythm in the Saddle
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Calling Ward X: Music for Hospitals
- 3.15 Concerto No. 3 in C Minor, Op. 37 Beethoven
4. 0 "Miss Portia Intervenes"
- 4.15 On the Dance Floor
- 4.30 Children's Session: Aunt Helen
5. 0 Music of the Latin Americas
- 5.15 Popular Vocalists from Screen and Radio
- 5.30 At the Console
- 5.45 Chorus Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
- After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Evening Programme
London Philharmonic Orchestra
Beckus the Dandipratt Comedy Overture Arnold
London Symphony Orchestra
Jamaican Song
Jamaican Rumba Benjamin
Goin' Home Dvorak
In an Old-Fashioned Town
Squires
With My Shillelagh Under My Arm
Smilin' Through Wallace
(A Studio Recital)

8. 0 "Over the Reefs," readings from the book, by Robert Gibbings
- 8.15 EVELYN TUCKER
(soprano)
Cradle Song Schubert
Faery Song Boughton
When Song Is Sweet
Because Sana Souci
(A Studio Recital) D'Hardelet
- 8.30 "Traellers' Joy"
(BBC Programme)
9. 0 Overseas and N.Z. News
- 9.30 The Orchestra and the Story Behind the Music, featuring Bizet's "Carmen" Suite
10. 0 Accent on Swing
- 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Own Light Classical Session
- 7.30 "Grand Hotel": Albert Sandler and the Palm Court Orchestra with Phillip Hatley (bass-baritone)
(BBC Programme)
8. 0 Chamber Music
Simon Barere (piano)
Don Juan Fantasy
Mozart-Liszt
8.17 Isaac Stern (violin) and Alexander Zakin (piano)
Sonata No. 7 in C Minor Beethoven
- 8.43 The Budapest Trio in F Minor Dvorak
- 8.51 Busch Quartet
Presto (Quartet in D Minor) Schubert
9. 4 "Simon the Coldheart"
- 9.30 Swing Session, introducing Benny Goodman's Orchestra, Joe Danielli's Hot Shots, Teddy Wilson's Quartet, Duke Ellington's Orchestra
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Film Memories
- 7.30 "Hopalong Cassidy"
8. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0. 7. 0. 8. 0 a.m. LONDON NEWS
7.55 Canterbury Weather Forecast
9. 4 Morning Programme
- 9.30 Dances from "Galanta," by Kodaly
- 9.45 The Light Orchestra and Soloist of the Week: Al Goodman and Richard Tauber
10. 0 Mainly for Women: Country Club
- 10.15 "The Hills of Home" (final Episode)
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 N.Z. Cricket Trial: N.Z. v. "The Rest": Commentaries at 12.15, 12.45, 1.45, 2.15, 3.0, 4.15, 5.45
- 11.45 Latest Releases
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Mainly for Women: "A Glimpse of Europe," by Beryl Harley Brown
- 2.45 "The Story of Glassinaking" (BBC Programme)
3. 0 CLASSICAL HOUR
"Eroica" Symphony No. 3 in E Flat
Three Bagatelles from Op. 33 Beethoven
4. 0 The Music Hall Variety Orchestra
- 4.30 Children's Hour
5. 0 Eric Coates Symphony Orchestra and Lance Fairfax
- 5.35 Herbert Marshall and Joan Lorring with a supporting cast
"The Snow Goose"
6. 0 Dinner Music by the Christchurch String Group of National Orchestra
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Robert Gibbings reads from his book "Sweet Thames Run Softly"
- 7.30 EVENING PROGRAMME
Allen Roth Orchestra
Wabash Blues Meinken
- 7.33 "Dad and Dave"
- 7.45 Carroll Gibbons on the Air
8. 0 "Science for Sale," by Grace Janisch
(NZBS Production)
- 8.25 Brian Marston and his Orchestra
(A Studio Presentation)
- 8.45 Voices in Harmony
- 8.55 Station Notices

8. 0 Overseas and N.Z. News
- 9.35 Harry James and his Orchestra
- 9.45 George Trevare and his Orchestra
10. 0 Josephine Bradley and her Ballroom Orchestra
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Music
6. 0 Melody Mixture
- 6.30 "Starlight"
7. 0 "Holiday for Song"
- 7.30 March Music
- 7.45 "Victoria, Queen of England"
8. 0 Sixty Minute Concert
Berlin Philharmonic Orchestra
Toccata and Fugue in D Minor Bach
8. 8 Webster Booth (tenor)
Comfort Ye My People
("Messiah") Handel
Every Valley Shall be Exalted
("Messiah") Handel
- 8.16 Eileen Joyce (piano)
Sonata in C, K.309 Mozart
- 8.32 London Philharmonic Orchestra
Funeral March (Hamlet) Berlioz
- 8.40 La Scala Chorus, Milan
Il Santo Nome ("Force of Destiny") Verdi
Hail to the Day ("Fidelio") Beethoven
- 8.50 Fritz Kreisler (violin)
Rondo (Serenade in D, K.250) Mozart
- 8.57 Boston Symphony Orchestra conducted by Serge Koussevitzky
The Maiden with the Roses ("Swanwhite") Sibellus
9. 1 The Humphrey Bishop Show
- 9.43 Variety
10. 0 Quiet Time
- 10.30 Close down

3XC TIMARU

1160kc. 258m.

7. 0 a.m. Breakfast Session
9. 0 Shopping Reporter
- 9.15 "Anne of Green Gables"
- 9.30 "Scarlet Harvest"
- 9.45 Feature Programme
10. 0 Close down
- 6.30 p.m. Waltz Time
- 6.45 Junior Naturalist
7. 0 Hawaiian Interlude
- 7.15 "Four Just Men"
- 7.30 Programme Review and Announcements
- 7.45 Listeners' Own Session
- 8.45 Talk
9. 0 Weather Report
9. 4 George Melachrino and his Orchestra
- 9.35 "Coronets of England"
10. 5 The Melody Lingers on
- 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Way Out West
- 9.15 Times of the Times
- 9.31 Miscellany
10. 0 Devotional Service
- 10.20 Morning Star: Lawrence Tibbett (baritone)
- 10.30 Music While You Work
11. 0 "The Amazing Duchess"
- 11.30 Accent on Melody
12. 0 Lunch Music
- 1.30 p.m. Concert Hall of the Air
In Lighter Mood
- 2.15 Classical Music:
Two Entr'acte Pieces Mozart
Siegfried Idyll Wagner
- 3.30 Music While You Work
4. 0 "Barnaby Rudge"
- 4.30 Children's Session: "David and Dawn"
5. 0 Dance Music
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 LONDON NEWS
7. 0 Station Announcements
Our Garden Expert

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, January 27

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.27 Music in Quiet Mood
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Beloved Rogue
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Programme
1.30 p.m. Aunt Jenny's Real Life Stories
2.15 In Tune with the Times
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 Happiness Club
3.45 Songs by Sigmund Romberg
4.0 Frances Langford
4.15 Piano Personalities: The Organ, the Dance Band, and the Gentlemen
4.30 Footlight Parade: Chorus, Dancers
4.45 Songs of the West
5.30 Blue Danube

EVENING PROGRAMME

- 6.0 Adventure Library: Robinson Crusoe
6.15 Wild Life: Insect Contradictions
6.30 Reserved
7.0 To Far Horizons
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Men of the Night, by Edgar Wallace
8.0 Lux Radio Theatre: Carnival, starring Jean Kent
8.30 The Man in the Iron Mask
8.45 Thundering Hooves
9.0 Penelope
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Light Music and Variety
10.45 Sinister Man
11.30 Variety
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session (Maureen Power)
9.0 Morning Recipe Session
9.30 Queen's Hall Light Orchestra
9.45 Charles Kullman, tenor
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Perry Como
11.30 Shopping Reporter
12.0 Lunch Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week
3.30 Matinee: The Salon Orchestra
3.45 Elizabeth Schumann
4.0 Eileen Joyce
4.15 Novelty Box
4.30 Denny Dennis
4.45 Tango Time
5.0 Anne Shelton
5.15 Kay Kyser
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 Adventure Library: Robinson Crusoe (first broadcast)
6.15 Wild Life: Brush-Tailed Killer
6.30 Tell it to Taylors
7.0 To Far Horizons
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: Carnival, starring Jean Kent
8.30 The Man in the Iron Mask
8.45 Your Music and Mine
9.0 Penelope
10.0 The Pace That Kills
10.15 Waltz Favourites
10.30 On the Sweeter Side
11.0 Showtime Memories
11.30 Modern Mood
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Film Favourites
9.45 Reginald Dixon
10.0 My Husband's Love
10.15 The Pace That Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Musical Potpourri
2.30 Women's Hour (Molly McCormick), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 Memories of Erin
3.45 Voices in Harmony
4.0 Bright Moments with Betty Hutton
4.15 In Merry Mood
4.45 Children's Session: The Aquarium Club
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: From Maths to Music
6.30 Tales of the Silver Greyhound
6.45 To-day's Successes
7.0 To Far Horizons
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Carnival, starring Jean Kent
8.30 The Man in the Iron Mask
8.45 Hunchback of Ben Ali
9.0 Penelope
9.30 Music for Everyone
10.0 Chicot the Jester
10.30 Sweet Swing
10.45 Beryl Davis, English Songbird
11.0 Jump Rhythm
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
9.0 Morning Recipe Session
9.30 These Were Popular
10.0 My Husband's Love
10.15 A Man and his House
10.30 Anna Karenina
10.45 The Crossroads of Life
11.0 A Little of Everything
11.30 Shopping Reporter Session
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Musical Mixture
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week
3.30 For You, Mam'selle
4.0 The Clark Sisters and Sam Brown
4.15 Lawrence Welks Champagne Music
4.30 Dick, Tom, and Harry
5.0 So the Story Goes
5.15 Something New
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life
6.30 Places and People
6.45 The George Melachrino Strings
7.0 To Far Horizons
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: Carnival, starring Jean Kent
8.30 The Man in the Iron Mask
8.45 Fireside Fun
9.0 Whispers in Tahiti (final broadcast)
9.15 Lawrence Tibbett
9.45 From Screen to Radio
10.0 Tip Top Tunes
10.15 Don John
10.30 Latin-American Rhythms
11.15 The Swing Shift
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk by Anne Stewart
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Introductory
6.30 Chanson Sentimentale
7.0 Variety on Records
7.15 Afloat with Henry Morgan
7.30 The Fortunate Wayfarer
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Carnival, starring Jean Kent
8.30 Humour and Harmony
8.45 Everybody's Favourites
9.0 Whispers in Tahiti
9.15 Fred Hartley's Piano and Orchestra
9.32 Rhythm, Rhumba and Romance
9.45 Crossroads of Life
10.0 Close down

At eight o'clock to-night the Commercial stations will bring you another complete half-hour play from the "Lux Radio Theatre," starring Jean Kent, a leading English film actress, in "Carnival."

At six o'clock to-night 2ZB will broadcast the first episode of "Robinson Crusoe." Selwyn Toogood will relate Daniel Defoe's story of Crusoe and his man Friday, an evergreen enjoyed afresh by each generation. "Robinson Crusoe" is also heard from 1ZB at 6.0 p.m. every Tuesday and Thursday.

- 7.30 Evening Programme
Personality Favourites
8.0 Variety Half Hour
8.30 Grand Hotel: Albert Sandler and the Palm Court Orchestra with Freda Townson (contralto) (BBC Programme)
9.0 Overseas and N.Z. News
9.30 "Escape to Lisbon"
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Norman Cloutier Presents
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 Health in the Home
10.5 "Man and his Wife: Courtship in the Ancient World," by Constance Sheen
10.20 Devotional Service
10.40 For My Lady
11.0 Salon Music
11.30 Morning Star: Frederick Lamond (piano)
11.45 Music for You
12.0 Lunch Music
2.1 p.m. "The Composer Hits Back: Why are These Compositions Overlooked?"
2.30 Music While You Work
3.0 Some More Chestnuts!
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR
Overture to a Picaresque Comedy
Ballet Music "The Perfect Fool"
Violin Concerto in D Minor
Four Sea Interludes
Britten

- 4.30 Children's Hour: "Gulliver's Travels"
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Our Gardening Expert
7.30 EVENING PROGRAMME
WILLIAM CLOTHIER (baritone)
Gay Highway Drummond
Till the Sands Ball
My Love Song to a Tree Walton
(A Studio Recital)
7.45 The National Symphony Orchestra conducted by Basil Cameron
Symphony No. 4 in G Dvorak
8.25 JACQUELINE PAGE (soprano)
To a Water Lily
The First Primrose
A Swan
Two Brown Eyes
Hope Grieg
(A Studio Recital)
8.40 London Philharmonic Orchestra conducted by Ernest Ansermet
"The Firebird" Suite Stravinsky
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Jascha Heifetz (violin) with the London Philharmonic Orchestra conducted by John Barbirolli
Concerto No. 4 in D Minor, Op. 31
Vieuxtemps
10.0 "Much-Blinding-In-the-Marsh" (BBC Production)
10.30 The Woody Herman Show
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Scottish Session
6.15 "The Power of the Dog"
6.30 Bandstand
7.0 The Listeners' Own Session
10.0 Recitals
Hans Hotter (baritone)
10.16 Reginald Kell (clarinet)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "The Hills of Home"
9.15 Tempo Di Valse
9.30 Music of Manhattan
9.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 "Sweet Serenade"
11.45 Recital: Art Tatum (piano)
12.0 Lunch Music
2.0 "The Auction Block"
2.15 p.m. Classical Hour
Symphony No. 2 in B Flat
Adelaide Schubert
12 Contra-Dances Beethoven
3.0 Songtime: Derek Oldham (tenor)

- 3.15 Latin-American Tunes
3.30 Hospital Session
4.0 Bill Billy Roundup
4.15 Richard Himber and his Orchestra
4.30 Children's Hour: Uncle Clarrie
5.0 Ballroom Orchestras
5.30 Music for the Tea Hour
6.0 "Crowns of England"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.45 "Grand Hotel"
8.15 Kate Smith (vocal)
8.30 "Much-Blinding-In-the-Marsh"
9.0 Overseas and N.Z. News
9.30 VICTOR JONES (piano)
Prelude and Fugue in G Minor Bach
Scherzo No. 1 in B Minor, No. 20 Chopin
(Studio Performance)
9.34 Chamber Music:
Pougnat (violin), Riddle (viola), and Pini (cello)
Trio in G Moeran
10.0 The Harry James Programme
10.30 Close down

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4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Promenade Concert
9.0 Free and Easy
9.30 Dance Time
10.0 Swing Session
11.0 Close down



IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Melody Round the World
9.34 With a Smile and a Song
10. 0 Devotions: Captain Selwyn Smith
10.20 For My Lady: "The Valley of Decision"
10.40 "London River," by F. H. Taylor
11. 0 Tauber Time
12. 0 Lunch Music
2. 0 p.m. Light Tunes
2.30 CLASSICAL HOUR
Concerto in C for two pianos and orchestra Bach
The Faithful Shepherd Suite Handel-Beecham
Concerto for Trumpet and Orchestra
Toy Symphony Haydn
3.30 Musical Contrasts
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk
7.30 EVENING PROGRAMME
Henry Wood Promenade Concert
The BBC Symphony Orchestra
Overture, Euryanthe Weber
Symphony No. 32 in G Major
Aria, "Un di' al' pazzuro spazio" (Andre Chénier) Giordano
Soloist: Trefor Jones
Dream Pantomime (Hansel and Gretel) Humperdinck
Piano Concerto No. 1 in G Minor Mendelssohn
Soloist: Natasha Litvin
Mars and Jupiter ("The Planets") Holst
(BBC Programme)
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 The Swiss Radio Orchestra conducted by Carl Schuricht
Symphony No. 2 in D, Op. 36 Beethoven
10. 1 "Much - Binding - in - the - Marsh"
(BBC Programme)
10.30 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 "Crime, Gentlemen, Please" (BBC Programme)
8.30 Radio Revue
9. 0 Latin-American Rhythms
9.15 At the Keyboard
9.30 Tony Martin
9.45 Allen Roth
10. 0 Players and Singers
10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Matinee Music
6. 0 Melody on the Move
6.20 Dinner Music
7. 0 "Anne of Green Gables"
7.30 Opera Half Hour
8. 0 Listeners' Own Classical Programme
10. 0 Close down

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Concert Platform
9.31 Morning Star: Richard Crooks (tenor)
9.40 Music While You Work
10. 0 Sanders Cup commentary
10.10 Devotional Service
10.25 Folk Songs and Lore, by Mercy Collisson
10.40 For My Lady: "A Royal Escape"
11. 0 Music of Manhattan

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Four-Part Fantasies Nos. 1, 2, 3, and 4
If Music Be the Food of Love The Golden Sonata
The Aspiration, How Long Great God Purcell
The Power of Music, Overture
Symphony No. 8 in D Minor
Symphony No. 4 in F
Boyce, arr. Lambert
4. 0 Favourites from Opera: "The Flying Dutchman" Wagner
4.30 Children's Session
5. 0 Rhythm Parade
5.30 Vienna Boys' Choir
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.10 "N.Z.'s Political and Economic Future," a discussion between Ormond Wilson, M.P., and J. R. Marshall, M.P.
7.30 EVENING PROGRAMME
London Philharmonic Orchestra
Cottillon, Ballet Music Chabrier
7.45 SHIRLEY JONES (soprano)
Butterfly Wings Phillips
The Pipes of Pan Monckton
Gipsy Love Song Herbert
(A Studio Recital)
8. 0 Radio Theatre: "Pete," a play adapted from "The Manxman," by Hall-Caine
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.30 Bagdadland
10. 0 Review of To-morrow's Fields
10.10 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Popular Hit Revivals
5. 0 The Rosario Bourdon Orchestra
5.30 The Boston Promenade Orchestra
6. 0 Tea Dance
6.30 The Troubadours Quartet
6.45 The Chamber Music of Jazz
7. 0 Solo Spotlight: Nelson Eddy
7.15 Light Orchestral Music
7.30 "Paul Temple and Steve" (BBC Production)
8. 0 The Melody Lingers On (BBC Production)
8.30 Anniversary of the Week
9. 0 Masterpieces of Music
Roth String Quartet
The Art of Fugue Bach
(Contrapunctus 1-8) Part 2 will be heard next Friday night
Elisabeth Schumann (soprano) with Instrumental Ensemble directed by Yella Pessl
Wedding Cantata (No. 202) Bach
10. 0 Serenade
10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Comedyland
7.30 Songs of the Islands
7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
8.30 "Serenade"
9. 0 Stars of the Concert Hall
9.20 "The Crimson Circle"
9.45 Tempo Di Valse
10. 0 District Weather Report
Close down

Friday, January 28

2XP NEW PLYMOUTH

1370kc. 219m

8. 0 p.m. Concert Programme
8.30 BBC Feature
9. 2 Station Announcements
9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 Morning Variety
9.50 Morning Star: Albert Sammons
10. 0 Music in the Tanner Manner
11. 0 Master Music
11.30 Hawaiian Interlude
11.45 Folk Music
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Waltz Time
2.45 Variety
3.15 Music from Mozart's Operas
4. 0 Songs by Women
4.15 "Martin's Corner"
4.30 Children's Session: "Tammy Troot's Polar Expedition" (BBC Production)
5. 0 Music from Film Land
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 For the Sportsman
Station Announcements
7.15 Book Review: Ella C. Wilson
7.30 Evening Programme
For the Bandsman
8. 0 Berlin State Opera Orchestra
From Foreign Lands Moszkowski
8.15 FLORENCE SWEENEY (soprano)
Spring's A-Coming to Town
Spring's Looking Out of Her Window
The Thrush
Beloved, It is Morn Aylward
(A Studio Recital)
8.30 "Much - Binding - in - the - Marsh"
(BBC Programme)
9. 0 Overseas and N.Z. News
9.30 "Strange Destiny"
10. 0 Supper Music
10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. To-morrow's Sports Fixtures
"The Sparrows of London"
7.30 Light Music
8. 0 Concert Session
8.34 London Studio Concert
The Elizabethan Suite
arr. Barbirolli
Andante and Scherzo (Symphony for Small Orchestra) Hutchinson
(BBC Programme)
9. 4 Grand Opera
London Symphony Orchestra conducted by Bruno Walter
The Gipsy Baron Overture Strauss
9.12 Elisabeth Schwarzkopf and Irmgard Seefried (sopranos)
Dance Duet (Hansel and Gretel) Humperdinck
9.22 Richard Tauber (tenor)
Through the Forest Weber
9.28 The Halle Orchestra conducted by John Barbirolli
Prelude to Act 1 of Lohengrin Wagner
9.36 Joan Hammond (soprano)
Elisabeth's Greeting Wagner
9.40 Ludwig Weber (bass) and Chorus
Hot-Hot!
Why Callest Thou the Host? (Gottterdammerung) Wagner
9.48 Light Classical Selections
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Variety
7.45 Grand Hotel: Albert Sandler and his Palm Court Orchestra
(BBC Production)
8.15 "Stand Easy"
8.45 "Departure Delayed"
9. 0 Classical Concert: Handel The Great Elopement
Elisabeth Schwarzkopf (soprano)
Penseroso's Air ("Il Penseroso")
London Philharmonic Orchestra
The Origin of Design, Ballet Suite
Royal Fireworks Music
10. 0 Close down

3YA CHRISTCHURCH

690kc 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.55 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Music of the Masters
9.43 Norman Cloutier's Orchestra
10. 0 Mainly for Women: In this Week's Overseas News
10.15 Heart Songs
10.30 Devotional Service
10.45 Music While You Work
11.15 Cricket Trial: N.Z. v. "The Rest," further commentaries at 12.15, 12.45, 1.45, 2.15, 2.45, 4.0, 5.45
11.30 Songs of the Hebrides
11.45 New Releases
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly for Women: With the Mobile Microphone
2.45 Help for the Home Cook
3. 0 CLASSICAL HOUR
Symphony No. 5 in E Minor, Op. 95 Dvorak
Death and Transfiguration Strauss
4. 0 Foden's Motor Works Band
4.30 Children's Hour: Bluey
5. 0 Early Evening Melodies
5.15 "Music Time"
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Radiolocation: Wartime Climax," final talk by J. E. Fitzgerald
7.30 EVENING PROGRAMME
The Concertgebouw Orchestra of Amsterdam
Concerto in A Minor Vivaldi
Fantasia in G Minor, Op. 77 Beethoven
(From the Studio)
7.55 The Boyd Neel String Orchestra
Chanson de Matin, Op. 15, No. 2 Elgar, arr. Reed
8. 0 HEATHER SMITH (soprano)
Arrogant Poppies
To One who passed Whistling in the Night Gibbs
To Daistes
Love's Philosophy Quilter
(From the Studio)
8.14 Ginette Neveu (violin) and the Philharmonia Orchestra
Concerto in D, Op. 77 Brahms
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.30 Franz Schubert and his Music
10. 0 Famous Orchestras and Concert Soloists
11. 0 LONDON NEWS
11.20 Close down
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3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Listening
6. 0 Melodies of Concert Hall
6.30 Light Tunes
7. 0 Musical Who's Who
7.15 Welsh Airs and Songs
7.30 Strike Up the Band
8. 0 Radio Theatre: "I Give and Bequeath"
9. 0 Highlights from Opera
9.30 "Stand Easy"
10. 0 Allen Roth Orchestra
10.15 Jazzmen
10.30 Close down

3XC TIMARU

1160kc. 258m.

7. 0 a.m. Breakfast Session
9. 0 Shopping Reporter
9.15 "Anne of Green Gables"
9.30 "Impertal Lover"
9.45 Feature Programme
10. 0 Close down
6.30 p.m. Dinner Music
6.45 "Faro's Daughter"
7. 0 Something Sentimental
7.15 "Whispers in Tahiti"
7.30 Programme Review and Announcements
7.45 Albert Sandler Entertains
8. 0 "Racketeering at Rockingham," a short story (NZBS Programme)
8.20 Musical Comedy
8.45 Talk
9. 0 Weather Report
9. 4 Music in Miniature (BBC Programme)
9.35 Round About N.Z.: Recordings from the Mobile Recording Unit
10. 0 At the Console
10.15 Music from the Films
10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Morning Variety
9.31 Composer of the Week: Gounod
10. 0 Devotional Service
10.20 Morning Star: Kate Smith
10.30 Music While You Work
11. 0 Morning Serenade
11.30 Sweet Style Rhythm
12. 0 Lunch Music
2. 0 p.m. Cinema Organists
2.15 Variety
3. 0 Classical Music
Waltz from Eugen Onegin Tchaikovsky
"The Prospect Before Us" Boyce-Lambert
3.30 Music While You Work
4. 0 Orchestras and Ballads
4.30 Children's Session: "In the Days of the Black Prince"
5. 0 Dance Music
5.30 Dinner Music
6. 0 The Sports Review
6.30 LONDON NEWS
7. 0 Station Announcements
7.15 Civic Reception to the World Chief Scout, Lord Rowallen (from the Recreation Ground)
7.45 From Musical Comedy and Operetta
8. 0 It's a Pleasure
8.30 The Leader of the Band: Mantovani
9. 0 Overseas and N.Z. News
9.30 "The Frightened Lady"
10. 0 Dusty Labels
10.30 Close down

4YA DUNEDIN

780kc 384m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 In the Music Salon
9.31 Music While You Work
10. 0 "Murder Most Foul: Pathways in Detective Fiction," talk by Winifred McQuilkan
10.20 Devotional Service
10.40 For My Lady
11. 0 Showtime
11.30 Morning Star: Robert Irwin (baritone)
11.45 Familiar Melodies
12. 0 Lunch Music
2. 1 p.m. The Lift of the Waltz
2.30 Music While You Work

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, January 28

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right
8.0 District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Beloved, Rogue
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Sweet Corn
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. Variety
2.0 Stepmother
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts Week-end Entertainment, Health and Beauty
3.30 Strictly Instrumental
3.45 Showcase of Songs
4.0 Frankie Masters and his Orchestra
4.15 Film Selection
4.30 Words and Music: Robin and Rainger
4.45 Keyboard Cavalcade
5.0 Teatime Tunes
- EVENING PROGRAMME**
6.0 Uncle Tom and the Merry-makers
6.30 Reserved
6.45 The Duplicats: Studio Presentation
7.0 The Quiz Kids
7.45 Sporting Opinion
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Thundering Hooves
9.0 Secrets of Scotland Yard
9.30 A Musical Interlude
10.0 Sports Preview (Bill Meredith)
10.30 Don't Get Me Wrong
11.0 Dance Recordings
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session
9.30 Orchestral Interlude
9.45 Thomas Hayward
10.0 My Husband's Love
10.15 Housewives' Quiz
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Gallant Sister
11.0 Comedy Land
11.30 Shopping Reporter
12.0 Musical Parade
2.0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainments
3.30 Matinee
3.45 Vocalists on Parade
4.0 Organ Melodies
4.15 Jussi Bjorling, tenor
4.30 Singing Strings
4.45 The Golden Memory Boys
5.0 Variety
5.15 News from the Zoo
- EVENING PROGRAMME**
6.0 Tea Time Music
6.30 The Amazing Quest of Ernest Bliss
6.45 John Charles Thomas
7.0 The Quiz Kids
7.30 The Novatime Trio
7.45 Don John
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Cocktail Music
8.45 Tennis Commentary
9.0 Secrets of Scotland Yard
9.30 On the Sweeter Side
10.30 Sports Preview
10.45 Benny Goodman's Sextet
12.0 Close down
- To cater for the followers of "The Sport of Kings," Silks and Saddles, 4ZB at 10.0 p.m., brings you the story of a young jockey, who, although the temptation is strong, fights on to make an honest and successful career on the turf.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright
7.0 Wake Up and Whistle
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Dick Powell's Memories
10.0 My Husband's Love
10.15 Piano Parade
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Flash-back
11.30 Shopping Reporter
12.0 Music for Your Lunch Hour
2.0 p.m. Stepmother
2.30 Women's Hour, Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Excerpts from Sleeping Beauty
3.45 The R.A.F. Dance Band
4.0 Issy Bonn
4.15 Variety
5.0 Children's Session: Junior Leaguers
- EVENING PROGRAMME**
6.0 Places and People
6.15 Reserved
6.30 When Did This Happen? (final episode)
6.45 Tunes of the Times
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Tune Up Time with the Light Orchestra
8.45 Reserved
9.0 Secrets of Scotland Yard
9.30 Friday Night Concert
10.0 Sports Preview
10.15 Sports Cameo
10.20 Melody Time
11.0 Jump for Joy
11.45 Prelude to Sleep
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 289 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Music in the Modern Manner
9.45 Humour and Harmony
10.0 My Husband's Love
10.15 A Man and his House
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Only the Best Plates
11.0 Very Old and Very New
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Luncheon Tunes
1.30 Familiar Favourites
2.0 Stepmother
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 From the Concert Stage
4.0 Rudy Vallee on the Air
4.15 Featuring the Keyboard
4.30 Easy to Remember
5.0 Children's Session (Peter)
- EVENING PROGRAMME**
6.0 Orquesta Odeon
6.15 World-famous Sopranos
6.45 The Dick Jurgens Programme
7.0 The Quiz Kids
7.30 Personality Parade
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 One Good Deed a Day
9.0 Secrets of Scotland Yard: Case of the Nice Kind Doctor
9.45 Shamrocklands
10.0 Silks and Saddles
10.30 Sporting Preview
11.0 Do You Know These Voices?
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Foden's Motor Works Band
9.45 Souvenirs of Song
10.0 Tradesmen's Entrance
10.15 Real Life Stories
10.30 Close down
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 Melody Makers: Johnny Burke and Van Heusen
6.45 Trans-Atlantic Rhythm
7.0 Quiz Kids
7.30 Monarchs of Mime and Melody
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 Remember These?
9.0 Secrets of Scotland Yard: The Case of the Blackmarket Murders
9.32 In Dancing Mood
9.45 Sports Preview
10.0 Close down
- 3ZB listeners have their last chance of pitting their wits against Cy Meredith in "When Did This Happen?" this evening at 6.30.
- A quarter-hour of modern music from England and America entitled "Trans-Atlantic Rhythm," will entertain 2ZA listeners at 6.45 p.m.
- The screen is indebted to Irving Berlin for the music of some of its brightest productions, and at 4.15 1ZB presents songs from one of his earlier Hollywood ventures, "The Fleet's In."

- 3.0 "Only My Song"
3.30 **CLASSICAL HOUR**
Orkan Concerto No. 11 in G Minor Handel
Concerto for Trumpet and Orchestra Haydn
Unaccompanied Suite No. 2 in D Minor Bach
4.30 Children's Hour: "Coral Island"
5.0 Youthful Performers
5.15 Songs of the Negro
5.30 On the Dance Floor
5.30 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports News
7.30 **EVENING PROGRAMME**
"ITMA"
8.0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 Songs for Sale
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "The Life of Greece: As a Woman Saw It," by Denis Grey
10.0 Dick Jurgens and his Orchestra
10.15 Jack Simpson and his Sextette
10.30 Dance Music
11.0 **LONDON NEWS**
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New

- 7.0 Al Goodman and his Orchestra
7.15 Allan Jones in Cole Porter Songs
7.30 Popular Parade
8.0 **British Music**
Adrian Boult and the BBC Symphony Orchestra
Music for Strings Bliss
8.23 Beuno Molselwitsch (piano) with Constant Lambert and the Philharmonia Orchestra
Concerto Delius
8.45 Sir Adrian Boult and the BBC Symphony Orchestra
Fantasia on a Theme by Thomas Tallis Williams
9.0 Music in the Tanner Manner



"SONGS OF THE NEGRO" will be heard from 4YA at 5.15 p.m.

- 9.30 It's Swing Time
10.0 Music For All
Warwick Braithwaite and the National Symphony Orchestra
Oberon Overture Weber
10.8 Lauritz Melchior (tenor) The Flying Dutchman (Steersman's Song) Wagner
10.12 Samson Francois (piano) Ballade No. 1 in G Minor Chopin
10.20 Bruna Castagna (contralto)
Carmen: Gipsy Song Bizet
10.23 Boston Promenade Orchestra
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9.3 "The Hills of Home"
9.15 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. "Empress of Destiny"
2.15 **Classical Hour**
Concerto in D Minor, Op. 47 En Saga (A Legend) Sibelius
3.0 "Plantation Echoes" (BBC Programme)
3.30 Music While You Work
4.0 English Interlude
4.15 The Voice of Romance
4.30 Children's Hour: Kookaburra Stories and Hobbies
5.0 Hits from the Shows
5.30 Music for the Tea Hour
6.0 Budget of Sport
6.15 Songs from the Saddle
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 Music from the Operas
8.29 Ballet Music: "School for Dancing" by Boccherini

- 8.48 Readings from the Scarlet Pimpernel (BBC Production)
9.0 Overseas and N.Z. News
9.20 Modern Variety
9.45 Popular Fallacies
10.4 "Carry On, Clem Dawe"
10.30 Close down

De Roszke
QUALITY AS CONSTANT AS TIME

IYA AUCKLAND

750kc. 400m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 9.30 Local Weather Conditions
 10. 0 Devotions: Rev. H. R. Puddle
 10.20 For My Lady: "Music is Served"
 11. 0 Commentary on Auckland Racing Club's Meeting from Ellerslie Racecourse
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour: "Tammy Troots" Hiking Holiday" (BBC Programme)
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The London Philharmonic Orchestra conducted by Constant Lambert
 The Bronze Horse Overture Auber
 7.39 ALFRED SCOFFIN (bass-baritone)
 The Rogue of the Road Joyce
 Beloved it is Morn Aylward
 Son o' Mine Wallace
 Youth Alliteen
 (A Studio Recital)
 7.52 Yehudi Menuhin (violin)
 Spanish Dance
 Granados-Kreisler
 8. 3 Vitya Vronsky and Victor Babin (piano duet)
 How Fair This Spot, Op. 21, No. 7
 Floods of Spring
 Rachmaninoff-Babin
 Romance and Tarantelle
 Rachmaninoff
 8.16 Aksel Schlotz (tenor)
 Songs from Denmark
 8.30 London Philharmonic Orchestra
 Royal Hunt and Storm ("The Trojan") Berlioz
 8.38 LYNDALL GREAGER (soprano)
 Ah, I Know That Life Will Never ("The Magic Flute") Mozart
 Love and Music ("Tosca") Puccini
 The Jewel Song ("Faust") Gounod
 (A Studio Recital)
 8.51 The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
 Polka ("The Bartered Bride") Smetana
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Musical Comedy Theatre: "Girls from Gottenberg"
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 7. 0 After Dinner Music
 8. 0 Scapagoats of History: "Bismarck, the Iron Chancellor"
 8.30 In Sweeter Vein
 9. 0 Music by Mozart
 The Boyd Neel Orchestra
 Divertimento in D, K.136
 9.12 Lili Kraus
 Ten Variations in G, K.455
 9.24 The Strassbourg Cathedral Choir
 Ave Vera Virginitas
 9.28 The Berlin College of Instrumentalists
 Symphony No. 28 in C, K.200
 9.45 Vaughan Williams
 Sargent and the Halle Orchestra
 The Wasps Overture
 9.54 Stuart Wilson and the Marie Wilson String Quartet
 On Wenlock Edge
 10.14 Frederick Grinke with the Boyd Neel Orchestra
 Concerto in D Minor
 10.30 Close down

Saturday, January 29

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250kc. 240m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Cavalcade of Variety
 5. 0 Songs from the Shows
 5.30 Sweet Serenade
 6. 0 Musical Memories
 6.15 "The Valley of Fear," by Conan Doyle
 6.30 Music from the Salon
 7. 0 Lou Campbell and his Orchestra
 7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
 8. 0 Let's Dance
 10. 0 Close down

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Popular Parade
 9.19 A Band Programme
 9.31 Morning Star: Kai da Costa (piano)
 9.40 Music While You Work
 10. 0 Sanders Cup commentary
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: Famous Women, Caroline of Denmark
 11. 0 Wellington Racing Club: Commentaries throughout day
 11.30 Cinema Organ Music
 11.45 Musical Comedy Favourites
 12. 0 Sports Announcements
 Lunch Music
 1. 0 p.m. Sports Cancellations
 2. 0 Sports Summary
 Saturday Afternoon Matinee
 4.45 Sports Summary
 5. 0 Children's Session: Uncle Ernest
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 The Gracie Fields Programme
 8. 0 It's a Date
 8.28 Variety Band Box
 9. 0 Overseas and N.Z. News
 9.30 Melodies from British Radio
 10. 0 Sports Summary
 10.10 Make Believe Ballroom
 Time
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

1. 0 p.m. Light Entertainment
 3. 0 Variety Parade
 5. 0 Home to Music
 5.30 Music from the South Seas
 5.45 Voices in Harmony
 6. 0 The Symphony of Music
 6.30 Concert Platform
 7. 0 The Story of Music: "Omphale's Spinning Wheel" Saint Saens
 "Stenka Razin" Glazounov
 7.30 "The Count of Monte Cristo" (BBC Production)
 8. 0 Music by Falla
 Manuel Navarro (piano) and the Seville Orchestra
 Nights in the Gardens of Spain
 8.25 Philharmonia Orchestra conducted by Aicio Gallera
 Three Corners Hat Suite
 8.37 Fritz Kreisler (violin)
 Spanish Dance ("La Vida Breve") Jota
 8.43 London Chamber Orchestra
 Love the Sorcerer
 9. 0 Soviet Music
 Philadelphia Orchestra conducted by Leopold Stokowski
 Symphony No. 5, Op. 47 Shostakovich
 Boston Symphony Orchestra
 March and Scherzo (Love of the Three Oranges) Prokofiev
 10. 0 Songs of Childhood
 10.15 Songs by Mexican Composers
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. "You Asked For It"
 10. 0 (approx.) District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m

- 6.30 p.m. Children's Session
 7.15 Favourite Fairytales
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "The Shy Plutocrat"
 9. 5 Concert
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Morning Programme
 9.30 "The Barrier"
 10.15 Stars on Parade: The Ink Spots
 10.30 Master Music
 11. 0 Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 4.30 Race Summary
 5. 0 Children's Session: Aunt Helen
 5.30 Tea Dance
 5.45 Accordion
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 Station Announcements
 After Dinner Music
 7.30 Evening Programme
 "Stand Easy," featuring Charlie Chester and his Crazy Gang (BBC Programme)
 8. 0 Saturday Night Variety
 "Crowns of England"
 8.30 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10.15 District Sports Round-up
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8.30 "The Green Archer"
 9. 4 "Much-Binding-in-the-Marsh" (BBC Programme)
 9.33 Eugen Wolff and his Orchestra
 Supper in Vienna arr. Hruby
 9.39 Alexander Beregowsky (violin)
 Menuetto Kostal
 Avant De Mourir Boulanger
 Lauritz Melchior (tenor)
 Lonely Night Hubay
 Vive L'Amour arr. Stoll
 9.49 Wilhelm Backhaus (piano)
 Nalla Waltz Delibes
 London Philharmonic Orchestra
 conducted by Walter Goehr
 Kings of the Waltz Strauss
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Popular Entertainers
 7.30 Sports Summary
 7.50 "Pride and Prejudice" (first episode)
 8.15 Spotlight on Music
 8.45 "Barnaby Rudge"
 9. 0 Excerpts from Musical Comedy and Light Opera
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690kc 434m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 "Folles Berserque"
 9.30 Ye Olde Time Music Hall
 10. 0 Piano Interlude
 10.15 Heart Songs
 10.30 Devotional Service
 10.45 Music from the Light Classics
 11. 0 The BBC Chorus and Orchestra
 11.15 Cricket Trial: N.Z. v. "The Rest," further commentaries at 12.15, 12.45, 1.45, 2.15, 3.0, 4.15, 5.45

- 11.30 Tunes of the Times
 12. 0 Lunch Music
 1.30 p.m. Sports Summary
 2. 0 Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Ted Heath and his Music
 "London Suite" "Fata" Waller
 7.55 "ITMA" (BBC Transcription)
 8.25 Musical Comedy Theatre: "Peggy"
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Dickens Characters: "Mr. and Mrs. Micawber, from David Copperfield" (BBC Transcription)
 10. 0 District Sports Summary
 10.15 Modern Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

5. 0 p.m. Tunes for the Tea Table
 6. 0 Concert Time
 7. 0 Musical Who's Who
 7.15 English Folk Dances
 7.30 Light Fare
 7.46 "Victoria, Queen of England"
 8. 0 Symphonic Programme
 Cincinnati Symphony Orchestra
 Der Rosenkavalier Suite M. Strauss
 8.23 Vienna Philharmonic Orchestra
 Symphony No. 33 in B Flat, K. 319 Mozart
 8.53 The Halle Orchestra
 Notturmo, Op. 40 Dvorak
 9. 0 Myra Hess (piano) with Orchestra
 Concerto in A Minor, Op. 54 Schumann
 9.32 London Philharmonic Orchestra
 Dances Slaves Et Tziganes
 Ballet Music from Rous-solka Dargomyzhsky
 9.40 Philadelphia Orchestra
 Tannhauser Overture and Venusberg Music Wagner
 10. 4 Humour and Harmony
 10.30 Close down

3XC TIMARU

1160kc. 258m.

7. 0 a.m. Breakfast Session
 8. 0 Tango Tunes
 9.15 Light Piano
 9.30 Variety
 10. 0 Close down
 6.30 p.m. Music in the Air
 7. 0 The Blue Danube
 7.30 Programme Review and Sports Results
 7.45 Radio's Variety Stage
 8. 0 Gems from the Operas
 8.20 Accent on Melody
 8.45 Achievement
 9. 0 Weather Report
 9. 4 London Studio Melodies (BBC Programme)
 9.55 "Much-Binding-in-the-Marsh" (BBC Programme)
 10. 0 Reflections
 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 You Ask, We Play
 12. 0 Announcements
 Lunch Music
 2. 0 p.m. First Sports Summary
 Saturday Afternoon Matinee
 4.45 Second Sports Summary
 5. 0 Children's Session: "Wendy"
 5.30 Dancing Time



THE "WASPS" OVERTURE will be broadcast by IYC at 9.45 to-night

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

Saturday, January 29

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Variety
11.0 Four Popular Singers
12.0 Music and Sports Flashies
12.30 p.m. Sports Postponements Gardening Session
1.0 Light Music
2.0 Sports Summary every half hour
2.2 Priority Parade
2.30 Music
3.0 Richard Tauber
3.30 New Recordings
3.45 Piano Pie
4.30 Sports Summary
The Milestone Club
5.0 The Sunbeam Session
5.30 Junior Jury: Gil Cooke

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Recordings with Rhythm
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 British Music and Artists
7.45 A. J. Alan Stories: The Suitcase
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Thundring Hooves
9.0 Penelope
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that Will Live
10.30 Juke-Box Serenade
10.45 Snister Man
11.0 Design for Dancing
12.0 Close down

The new Tuesday, Thursday and Saturday feature at 9.0 p.m., "Penelope," commences broadcast from 1ZB to-night. This comedy-drama tells the story of Nurse Penelope Brown, and is heard from the ZB stations.

2ZB WELLINGTON 880 kc. 306 m.

- 6.0 a.m. On Our Breakfast Menu
8.15 Sports News
8.30 Henry Croudson
9.0 Lily Pons, soprano
9.30 Marie Ormston
9.45 Musical Comedy Selections
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 Variety Bandbox
10.45 Tango Time
11.0 Dinah Shore
11.15 Blue Hungarian Band
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every half hour
2.15 Matinee: Queen's Hall Light Orchestra
2.30 The Charlotiers
3.0 Rhythm on the Keyboard
3.15 South American Pattern
3.30 Johnny Wade
4.0 Allen Roth Strings
4.30 Novelty Box
5.15 News from the Zoo
5.30 Tea Time Tunes

EVENING PROGRAMME

- 6.0 On the Sweeter Side
6.15 The Sea Rover
6.30 Yesterday's Songs
6.45 Sports Session
7.0 Please Play for Me
7.30 British Artists and Music
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Penelope
9.15 The Latest Recordings
10.0 Music that Will Live
11.0 Old Time Dances
12.0 Close down

All the latest hits are played from the ZB stations at 8.30 every Saturday night in "What's New in Records."

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club
8.15 Sports Session
9.0 Morning Matinee
10.15 Movie Magazine
10.30 Charles Chadwell and his Orchestra
10.45 Saturday Serenade
11.0 Favourites of To-day
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every half hour
At Your Service
2.15 Hawaiian Harmony
2.30 Artie Shaw and his Gramercy Five
2.45 Dorothy Squires Sings
3.0 Joe Reichman
3.15 The Ghost Corps
3.30 Rudy Vallee
4.0 Keeping the Tempo Bright
4.30 Sports Summary
Children's Hour: Garden Circle
4.45 Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
7.0 Please Play for Me
7.30 British Music and British Artists
7.45 Limelight and Shadow
8.0 Money Go Round
8.45 Saturday Night Showcase
9.0 Penelope
9.15 Variety Concert
10.15 Ambrose and his Orchestra
10.30 Laugh, Laugh, Laugh
10.45 Four Voices in Harmony
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.35 Morning Star
8.0 Merry Musical Mood
8.15 Sportscast
9.30 Unchanging Favourites
10.0 World-famous Tenors
10.15 Queen's Hall Light Orchestra
10.30 Popular Singers
10.45 Up-to-the-Minute Tunes
11.0 Radio Round-up of Stars
11.30 Waltz Time
11.45 Romberg Melodies
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men (Bernie McConnell)
1.15 We March in Step
1.30 Musical Comedy Mood
1.45 Borah Minevitch and his Harmonica Revel
2.0 Paging Ann Shelton
2.30 Musical Garden of Yesterday
3.0 The Singer is Jan Pearce
3.15 The Eight Piano Ensemble
3.45 Ted Weems
4.30 Stop Press on Sport
4.45 Children's Hour

EVENING PROGRAMME

- 6.0 Jay Wilbur's Strings
6.15 The Sea Rover
6.30 Journey into Melody
6.45 Sports Results
7.0 Please Play for Me
7.30 British Artists and Music
8.0 Money-Go-Round
8.30 What's New in Records
8.45 One Good Deed a Day
9.0 Penelope, a new serial
9.15 Down Memory Lane
10.0 Tales of the Silver Greyhounds
10.30 & 11.20 Dance Music from the Town Hall
12.0 Close down

The Bands Carleca, played by Ethel Smith at the Hammond organ, and the popular American vocalist Kate Smith, will be featured from 2ZA at 6.30 this evening.

2ZA PALMERSTON N.H. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Morning Request Session
9.30 With a Smile and a Song
10.0 Jack Hylton and his Orchestra
10.15 Blithe Spirits
10.30 Sandy McPherson
10.45 Bob Dyer Ditties
11.0 Hal Kemp's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
11.35 Brian Lawrence Memories
11.45 Rhythmic Troubadours
12.0 Lunch Programme
12.25 p.m. Sports Cancellations
12.30 Gardening Session
2.0 Sports Summaries every half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Royal Artillery String Orchestra
3.0 Cockney Cocktail
3.15 Raie Da Costa
3.30 Variety Round-up
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 Songs of the Prairie
5.0 Reserved
5.15 Songs for Sale
5.30 Long, Long Ago: The Lost Monday
5.45 Songs for the Children

EVENING PROGRAMME

- 6.0 Fancy Free
6.15 Light Composers: Victor Herbert
6.30 Ethel and Kate Smith
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 The Moon and Sixpence
7.30 British Music and Artists
7.45 Lilt of the Waltz
8.0 Money Go Round
8.30 Music That Will Live
9.0 Whispers in Tahiti
9.15 January Juke Box
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Tunes of the Times
9.15 Tenor Time
9.31 Music While You Work
10.0 Music For All: Brahms
10.20 Devotional Service
10.40 For My Lady: "Miss Susie Slagles"
11.0 Piano Time
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
2.0 Local Weather Conditions
2.1 Saturday Afternoon Matinee
2.15 Sports Summary
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.5 Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Summary No. 3

7.30 EVENING PROGRAMME

The 4YA Concert Orchestra conducted by Gil Dech (From the Studio)

8.0 RAYMOND ANDERSON

The Garden Where the Praties Grow
Nirvana
Into the Night
Beware of the Maidens Day
(A Studio Recital)

9.15 Rawicz and Landauer

8.35 LEX McDONALD (baritone)

Sailormen
I Heard a Forest Praying
Homing
Shortnin' Bread
(A Studio Recital)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Results
10.10 Dance Music
11.0 LONDON NEWS
11.20 Close down



DANCE MUSIC is broadcast by 4YA at 9.30 to-night

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Saturday Proms
5.45 The Allen Roth Show
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade
7.30 Piano Playtime: Gerry Moore
7.45 Harmony and Humour
8.15 Sweet Strings
8.30 "Victoria, Queen of England"
9.0 Classical Music
The Boyd Neel String Orchestra
Symphony in B Flat J. C. Bach
9.6 Marian Anderson (contralto)
9.19 Harriet Cohen (piano) with Walter Susskind and the Philharmonia Orchestra
Concerto in D Minor Bach
9.39 Paul Schoeffler (bass-baritone)
9.47 Felix Weingartner and the London Philharmonic Orchestra
Eleven Viennese Dances Beethoven
10.0 Orchestral Suites
London String Orchestra
Holberg Suite, Op. 40 Grieg
10.30 Close down

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4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Temper Tantrums
10.33 "Krazy Kapers"
11.0 "To Have and to Hold"
11.26 Keyboard Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. To Town on Two Pianos
2.15 The Mills Brothers
2.30 Racing Summary
Radio Matinee
4.45 Racing Summary
5.0 Children's Hour: Uncle Clarrie
5.30 Music for the Tea Hour
6.5 Late Racing Results
8.10 Crosby Time
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Results
7.30 Memories Live Longer than Dreams
8.0 Play: "Panic in Salem"
8.30 "Merry-Go-Round" (BBC Programme)
9.0 Overseas and N.Z. News
9.20 Music Bath Charms
10.20 District Sports Summary
10.30 Close down

IYA AUCKLAND

750kc. 400m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 9.0 Players and Singers
 11.0 CONGREGATIONAL SERVICE: Meresord Street Church
 Preacher: Rev Alfred Williams
 Organist: R. G. Dellow
 12.5 p.m. Musical Musings
 1.0 Local Weather Conditions and Dinner Music
 1.30 BBC World Affairs Talk
 2.0 Meet the People: The Textile Worker
 2.30 Bandstand: Park and Dare Workmen's Band
 (BBC Programme)
 3.0 Russi Björling
 4.15 Among the Classics
 5.0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 CHURCH OF CHRIST SERVICE: Ponsonby Road
 Preacher: Rev. C. G. Flood
 Organist: H. Laine
 8.5 EVENING PROGRAMME
 The Chicago Symphony Orchestra
 Overture to an Italian Comedy
 Benjamin
 8.12 BRYAN DRAKE (baritone)
 (A Studio Recital)
 8.24 Liverpool Philharmonic Orchestra
 A John Field Suite Harty
 8.45 Sunday Evening Talk by Dr. R. A. Falla, Director, Dominion Museum, and Pres., Royal Society of N.Z.
 9.0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Station Notices
 9.33 Father and Daughter: Beniamino and Rina Gigli
 Beniamino Gigli (tenor)
 My Love Compels ("Fedora")
 Rina Gigli (soprano)
 Bolero: My Thanks, Good Friends ("The Sicilian Vespers")
 Beniamino Gigli (tenor)
 In Vain O Well Beloved ("Le Roi d'Ys")
 Rina Gigli (soprano)
 Nought is Left Me ("L'Amico Fritz")
 Benno Moiseiwitsch (piano) and the Philharmonia Orchestra
 Concerto
 11.0 LONDON NEWS
 11.15 "Epilogue"
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

- 8.0 p.m. Orchestral Concert
 9.0 For the Pianist
 9.30 The Boston Promenade Orchestra
 9.0 The story of Sadler's Wells
 (BBC Programme)
 10.0 Close down

IYD AUCKLAND

1250kc. 240m.

- 10.0 a.m. Sacred Selections
 11.45 Sunday Morning Concert
 12.0 Lunch Music
 1.0 p.m. Melody Fair
 2.0 Hospital Request Session
 3.0 Radio Bandstand
 5.30 At the Keyboard
 6.0 To-night's Composer:
 7.0 For the Family
 8.0 "Journey to Romance"
 9.30 Orms from the Music Hall
 9.0 Holiday for Song
 9.30 "Music Time": The Queen's Hall Light Orchestra conducted by Sidney Torch
 10.0 Close down

2YA WELLINGTON

570kc. 526m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9.0 Music For All
 9.30 Local Weather Conditions
 "This Sacred Isle: Saturday Afternoon"
 (BBC Production)

Sunday, January 30

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 10.0 Band Programme
 10.30 Dancing Time
 11.0 ANGLICAN SERVICE: St. Paul's Church
 Preacher: The Very Rev. D. J. Davies
 Organist and Choirmaster: Albert Bryant
 12.5 p.m. Melodies You Know
 12.35 "Things to Come"
 1.30 BBC World Affairs Talk
 2.0 BBC Symphony Orchestra
 Symphony No. 7 in C

- 2.45 In Quires and Places
 Where They Sing
 3.0 LEELA BLOY (violin)
 (A Studio Recital)
 3.20 The Art of Living: Talk by James Laver
 (BBC Production)
 3.35 Musical Comedy Theatre: "The White Horse Inn"
 4.5 These We Have Loved
 4.30 "King Charles," a ten-centenary commemoration of his death
 5.0 Children's Song Service: "Skipper"
 5.45 Singing Strings
 6.0 "I Pulled Out a Plum": "Gramophan"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 BAPTIST SERVICE: Central Church
 Preacher: Rev. L. A. North
 Organist: Charles Collins
 Choirmaster: A. V. Windsor
 8.5 EVENING PROGRAMME
 Queen's Hall Orchestra
 The Wasps Overture
 Williams

- 8.16 WAINWRIGHT MORGAN (piano)
 Cadiz ("Suite Espagnole")
 Maiden and the Nightingale
 ("Goyescas")
 Cordoba
 Sequidillas
 (A Studio Recital)
 8.45 Sunday Evening Talk by Dr. R. A. Falla, Director, Dominion Museum, and Pres., Royal Society of N.Z.
 9.0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Station Notices
 9.32 Pan Casuals (cello) and the Czech Philharmonic Orchestra
 Concerto in B Minor, Op. 104
 Dvorak
 10.10 Concert Hall
 Alfredo Campoli and his Orchestra
 10.47 "Epilogue"
 (BBC Production)
 11.0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 5.0 p.m. Family Favourites
 6.0 "Orley Farm"
 6.30 Master Music
 7.0 The Waltz Orchestra
 7.30 The Ladies Entertain
 8.0 Excerpts from Two Operas
 London Philharmonic Orchestra
 Die Meistersinger Overture
 Della Reinhardt (soprano)
 O Sachs, Best Friend
 The Halle Orchestra conducted by John Barbirolli
 Homage to Sachs and Finale
 From Act 3
 Orchestra and Soloists of Berlin State Opera
 Quintette
 Franz Volker (tenor) with the Vienna State Opera Orchestra
 Prize Song
 Philadelphia Orchestra conducted by Leopold Stokowski
 Tristan and Isolde, Symphonic Synthesis
 Wagner

- 9.0 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
 Trio No. 1 in B. Op. 8
 Brahms
 9.30 "The Singing Bird," an Irish play by Joseph Tomelty
 (BBC Production)
 10.0 Close down

2YD WELLINGTON

1130kc. 265m.

- 7.0 p.m. Fanfare
 7.33 "Anne of Green Gables"
 8.6 Hall of Fame
 8.30 "Bad and Dave"
 8.43 Melodious Memories
 9.0 "Say It With Music"
 9.30 "Crowns of England"
 10.0 (approx.) District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

- 7.0 p.m. Church Service from 2YA
 8.5 Concert
 9.28 "Melba"
 10.0 Close down

2YZ NAPIER

860kc. 349m.

- 8.45 a.m. Morning Programme
 9.15 Songs of Worship
 9.30 Band Music
 9.45 Window on Britain: The Story of "Punch"
 (BBC Programme)
 10.15 Recent Releases
 10.45 Keyboard Fancies
 11.0 Music for Everyman
 12.0 London Radio Orchestra
 (Final Presentation)
 12.34 p.m. Encore
 1.0 Dinner Music
 1.30 BBC World Affairs Talk
 2.0 The Philadelphia Orchestra
 with Wm. Kincaid (Dute)
 Suite in A Minor Telemann
 2.17 Old English Theatre Music
 (BBC Programme)
 3.0 Music from the Films
 3.30 Island Melodies
 4.45 Popular Vocalists
 4.0 Roberto Inglez and his Orchestra
 4.15 Piano Parade
 4.30 Favourite Fairy Tales
 5.0 Musical Comedy Theatre: "Dorothy"
 5.30 "Orley Farm"
 (BBC Programme)
 6.0 American Concert Stage
 At the Console
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
 Preacher: Fr. C. J. Callaghan
 Organist: M. Ganaway
 Choirmaster: E. Beade
 8.5 London Philharmonic Orchestra
 Festivo (Tempo di Bolero)
 Sibelius
 8.13 MAIMIE MAGE (soprano)
 A Blackbird Singing
 The Fairies Dance
 My Lovely Celia
 Spreading the News
 Achal by the Sea
 (A Studio Recital)
 8.27 Berlin Philharmonic Orchestra conducted by Alois Melichar
 Fantasia on the Works of Tchaikovsky
 Urbach
 8.45 Sunday Evening Talk by Dr. R. A. Falla, Director, Dominion Museum, and Pres., Royal Society of N.Z.
 9.0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 London Radio Orchestra
 (BBC Programme)
 10.0 Reflections
 10.20 "Epilogue"
 (BBC Programme)
 10.30 Close down

2XN NELSON

1340kc. 224m.

- 7.0 p.m. Classical Music:
 The 18th Century
 Boston Symphony Orchestra
 Concerto for Orchestra in D
 C. P. E. Bach
 7.15 Isobel Baillie (soprano)
 Let the Bright Seraphim
 Handel
 7.25 William Primrose (viola)
 and Chamber Orchestra
 Concerto in B Minor
 7.43 Webster Booth (tenor)
 Total Eclipse
 7.46 Eileen Joyce (piano), Henry Holsi (violin) and Anthony Phil (cello)
 Trio No. 1 in G
 Haydn
 7.58 Gladys Ripley (contralto)
 Hark What I Tell to Thee
 Haydn
 8.2 Vladimir Horowitz
 Andante Mosso
 Presto
 8.6 Sadler's Wells Orchestra
 Street Scene and Finale (The Prospect Before Us)
 Boyce
 8.15 "Good-bye Mr. Chips"
 8.42 Yehudi Menuhin (violin)
 8.50 The Boyd Neel String Orchestra
 Adagio for String Orchestra
 Lekeu
 9.4 Andre Kostelanetz and his Orchestra
 Ave Maria
 Serenade
 Schubert
 9.12 "Holiday for Song"
 9.37 Light Classical Music
 9.52 "Epilogue"
 (BBC Programme)
 10.0 Close down

3YA CHRISTCHURCH

690kc. 434m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.30 Orchestral Programme
 10.0 Sunday Morning Concert
 11.0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament
 Preacher: Fr. J. Galvin
 Organist and Choirmaster: Eric Cornwall
 12.15 p.m. Programme Preview
 12.35 Norman Cloutier's Orchestra
 1.0 Dinner Music
 1.30 BBC World Affairs Talk
 2.0 Fairey Aviation Works
 Band with Piano Solos by Iris Loundridge
 (BBC Transcription)
 2.28 Three New Recordings
 2.42 Talk: "How It Looks to a Victorian," by Professor Gilbert Murray, O.M.
 (BBC Transcription)
 3.0 Orchestral Masterwork
 National Symphony Orchestra of America
 Symphony No. 3 in D, Op. 29
 ("Polish")
 Tchaikovsky
 3.40 Beniamino Gigli (tenor)
 Why Awaken Me ("Werther")
 Ah! Depart Images Fair
 ("Manon")
 Massenet
 3.48 Claudio Arrau (piano)
 Sonata in G, K.283
 Mozart
 4.0 The BBC Theatre Orchestra
 Die Fledermaus Overture
 Strauss
 Sylvia, Ballet Music
 Henry VIII, Dances
 Delibes
 4.32 Voices in Harmony
 5.0 Children's Service: Canon Parr
 5.45 Organ Music
 6.0 "Grand Hotel"
 (BBC Transcription)
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 ANGLICAN SERVICE: St. Mary's Church
 Preacher: Archdeacon C. L. Mountfort
 Organist and Choirmaster: Alan Hewson
 8.5 EVENING PROGRAMME
 L'Orchestra de la Suisse Romande conducted by Dr. Leo Blech
 Hansel and Gretel Overture
 Humperdinck

8.13 NATALIE TAYLOR

- (pianist)
 Capriccio, Op. 76, No. 1
 Brahms
 Serenade
 R. Strauss, arr. Gieseking
 Improvisation, Op. 51, No. 3 in G Flat
 Chopin
 (From the Studio)
 8.26 ALISON CORDERY (soprano)
 The Trust
 Love
 With Eyes so Blue and Tender
 Night
 R. Strauss
 (From the Studio)
 8.40 Tosca Seidel (violin)
 Romance in C
 Wagner, arr. Wilhelmj
 8.45 Sunday Evening Talk by Dr. R. A. Falla, Director, Dominion Museum, and Pres., Royal Society of N.Z.
 9.0 Overseas News
 9.20 Station Notices
 9.22 Symphony Orchestra of the Augusteo, Rome
 Passo a Sei ("William Tell")
 Rossini
 9.26 Tibon Varga (violin)
 Sonata in C, Op. 13, No. 1
 Kabalewsky
 9.38 Lotte Lehmann (soprano)
 Mein Elmer
 R. Strauss
 9.45 "The Puppet Master," a play by Emery Bonett
 (BBC Transcription)
 10.30 David Wise (violin) and the Liverpool Philharmonic Orchestra
 The Lark Ascending
 Williams
 10.44 Jennie Tourel (mezzo-soprano) and Fritz Kreisler (violin)
 11.0 LONDON NEWS
 11.15 "Epilogue"
 (BBC Programme)
 11.22 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 5.0 p.m. Light Music
 6.0 Sunday Serenade
 7.0 Piano Music
 7.15 Alan Eddy Sings
 7.30 Accent on Rhythm
 8.0 "Jane Eyre"
 8.30 Evening Concert
 Berlin Philharmonic Orchestra
 Field Camp in the Country
 Overture
 Meyerbeer
 8.37 Gerhard Hensch (baritone)
 Elegy to the Nightingale
 The Ski-Runner
 Moonlight
 Kilpinen
 8.45 Jascha Heifetz (violin) and the London Philharmonic Orchestra
 Introduction and Rondo Capriccioso
 Saint-Saens
 8.54 Elizabeth Rethberg (soprano), Beniamino Gigli (tenor) and Ezio Pinza (bass)
 Oh! What Delight ("I Lombardi")
 To Thee My Heart Belongeth
 ("Attila")
 Verdi
 9.1 Dinu Lipatti (piano)
 Sonetto del Petrarca No. 104
 Liszt
 9.4 Symphony Orchestra
 Brahms's Waltzes
 9.13 Webster Booth (tenor)
 If With All Your Hearts
 Mendelssohn
 Then Shall the Righteous
 ("Elijah")
 9.20 Leopold Stokowski conducting the Philadelphia Orchestra
 Prelude to Act 3 ("Tannhauser")
 Wagner
 9.30 "The Married Again," a semi-historical romance
 (BBC Feature)
 10.0 Close down

3XC TIMARU

1160kc. 258m.

- 8.0 a.m. Breakfast Session
 9.0 Band Music
 9.30 Morning Star: Yehudi Menuhin
 9.45 From the Oratorios
 10.0 London Radio Orchestra
 10.30 "This Correspondence Must Now Cease"
 (BBC Programme)
 10.45 Music by J. S. Bach
 11.0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, January 30

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 290 m.

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Request Session (Gil Cooke)
8.0 District Weather Forecast
8.50 Brass Band Parade
9.15 The Friendly Road Children's Choir
10.0 Orchestral Cameo
10.15 Morning Star: Webster Booth
10.30 Music by Frederick Chopin
10.45 From our Red Label Library
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
12.52 p.m. District Weather Forecast
2.0 Landscape in Words and Music: Nature's Music
2.15 John Guard
2.30 Our Overseas Library
3.0 The Masters in Lighter Mood
3.30 Selections from the Ballet
5.0 Diggers' Session (Rod Talbot)
EVENING PROGRAMME
6.0 Orchestral Moods
6.30 Uncle Tom and the Sankey Singers
7.0 N.Z. Presents: N.Z. Artists (last broadcast)
7.30 Traveller's Joy: Naunton Wayne, Basil Radford
8.0 1ZB's Radio Theatre: Music at Eight, featuring the Orchestra conducted by Reg Morgan, and Assisting Artists
8.30 Reserved
8.45 Sunday Evening Talk
9.0 All Join in (BBC Presentation)
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

Oscar Natzka will be 3ZB's "Morning Star" at 10.15 to-day. This popular N.Z. basso will be heard in four of his best recordings.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
8.0 A Religion for Monday Morning
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport: Wallie Ingram
9.35 Sunday Morning Magazine
10.30 Services' Session
11.0 The Music of Edward German
11.30 Selection of Serenades
11.45 Hill Billy Session
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
3.0 John Guard
4.0 Landscape in Words and Music: Krakatoa
5.0 Pinocchio
5.20 From our Overseas Library
5.45 Lily Pons
EVENING PROGRAMME
6.0 The English Music Hall: Talk by Lawson Burns (last broadcast)
6.15 Thirty Years of Popular Songs: 1844-48 (last broadcast)
6.45 Symphony Orchestra
7.0 Navy Mixture: BBC Programme
7.45 Make Mine Music
8.0 Traveller's Joy: Polish Corridor, Naunton Wayne and Basil Radford, BBC Production
8.45 Sunday Evening Talk
9.0 Songs my Father Taught Me: Alan Eddy
10.0 Popular Tunes of To-day
11.0 Concert Hour
12.0 Close down

Many listeners will have discovered that classical music is not necessarily heavy and serious; it is fascinating to explore the sunlit byways along which caprice and good humour led the great masters of melody. This is the purpose of 1ZB's Sunday afternoon "The Masters in Lighter Mood," at 3 o'clock.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
6.30 Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout
10.0 Musical Magazine
10.15 Morning Star: Oscar Natzka
10.30 Sunday Morning Concert
11.0 Friendly Road Service of Song
11.25 Excerpts from Musical Comedy
11.45 The Toff conducts a Sports Interview: Yachting
12.0 Listeners' Own Request Session
2.0 p.m. Radio Matinee
2.15 Artist for To-day: Myra Hess
3.0 Makers of Great Music: Elgar
3.45 Te Rauparaha and Cook Strait
4.0 Studio Presentation
5.30 Bits and Pieces from a Collector's Corner: Brian Baikeld
5.45 Landscape in Words and Music: Wonder Dust
EVENING PROGRAMME
6.0 Sunday Surprise Packet
6.30 Programme Parade
7.0 Richard Tauber Programme (BBC Programme)
7.30 Radio's Round Table: Al Sleeman discusses with Graham Miller, C. L. Rollo and George Manning, Wages and Prices
8.0 N.Z. Presents
8.45 Sunday Night Talk
9.0 A Studio Presentation
9.15 Conversation Piece (Noel Coward, Yvonne Arnaud, and Artists from the London Production)
10.0 Recollections
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
9.0 Some Recent Nelson Eddy Releases
9.16 From the Ballet: The Wise Virgins
9.30 Console and Choristers
9.45 A Freddy Martin Presentation
10.0 Around N.Z. Bandstands
10.30 Partners in Harmony
10.45 Arrived Late
11.0 Sports Digest
11.30 Melodie de Luxe
12.0 Your Favourite Choice, featuring at 1.0 We Predict
2.0 Radio Matinee
3.0 John Guard, by Douglas Cresswell
4.0 Landscape in Words and Music: Musical Background
5.0 For the Children: Pinocchio
5.24 The Salon Concert Players
5.30 Repeat Performance by the Macandrew Intermediate School Choir
5.45 From the Edward Dryhurst Film White I Live
EVENING PROGRAMME
6.0 The Six O'clock Show
6.30 The Diggers' Show (Bill Pollock)
7.0 N.Z. Presents
7.30 The Cook of the Gannet, a BBC play, by W. W. Jacobs
8.0 The Richard Tauber Programme
8.30 Sidney Torch
8.45 Sunday Night Talk
9.0 When the Moon Comes Over the Mountains
9.30 The Lions Roar: A Musical
9.45 Soft Lights and Sweet Music
10.0 Personalities on Parade
10.30 These Songs Made Them Famous
11.0 Top of the Bill Entertainers
11.15 Overseas Hits
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
8.30 Report on the Weather at Foxton Beach
9.0 Dominion Weather Forecast
9.2 Music for Sunday Morning
9.30 Bandstand
10.0 Song Album: Maggie Teyte
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: City of Granite
10.45 Variety
11.15 Songs of Good Cheer
11.30 Invitation to Music
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 John Guard
4.0 Emanuel Feuermann (cellist)
4.15 Comedy Harmonists
4.30 Composers' Corner
5.0 Pinocchio
5.30 Musical Comedy Theatre
EVENING PROGRAMME
6.0 Decca Light Orchestra
6.15 Dorothy McKegg (soprano) Modern English Songs (A Studio Presentation)
6.30 Music for the Early Evening
7.0 Richard Tauber Programme
7.30 And Talking of Tight Ropes: BBC Feature
8.0 Reserved
8.30 Reserved
8.45 Sunday Night Talk
9.0 All Join in: BBC feature
9.15 Words with Music (Doug. Smith)
9.32 Paul Temple and the Sullivan Mystery (final broadcast)
10.0 Close down

For those listeners who enjoyed the broadcasts of the Macandrew Intermediate School Choir, 4ZB brings this young choral group back to the microphone for a repeat performance at 5.30.

- 6.30 p.m. "Larry the Lamb," a children's programme (BBC Production)
7.0 Family Favourites
7.30 Dennis Noble
7.45 For Our Scottish Listeners
8.0 "The Defender"
8.30 WILLIAM CLOTHIER (baritone)
When Song is Sweet
Without a Song
Annie Laurie arr. Lehmann
I Heard You Singing
Bonnie Dundee arr. Mansfield
(From the Studio)
8.45 For the Pianist
9.0 Weather Report
9.5 Music for Romance, featuring Anne Ziegler and Webster Booth
(BBC Programme)
9.35 "The Man Born to be King" (BBC Production)
10.20 At Close of Day
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 8.45 a.m. Music Salon
9.4 Songs from the Shows
9.30 Band Stand
10.0 Favourites from the Films
10.30 "Only My Song"
11.0 Recent Record Releases
12.0 Calling All Hospitals
1.0 p.m. Programme Parade
1.30 BBC World Affairs Talk
2.0 Alfredo Campoli and his Orchestra with Joan Cross (soprano)
2.30 Men of God: Elijah (BBC Programme)
3.30 Music in the Tanner Manner
4.0 "In Chancery"
4.30 Music from the Ballet: The Firebird Stravinsky

- 5.30 For the Children: Tammy Troot, Tourist
6.30 LONDON NEWS
7.0 PRESBYTERIAN SERVICE: St. John's Church
Preacher: Rev. T. G. Campbell
Organist and Choirmistress: Mrs. F. Daniels
8.5 Singing for You (BBC Programme)
8.45 Sunday Evening Talk by Dr. R. A. Falla, Director, Dominion Museum, and Pres., Royal Society of N.Z.
9.0 Overseas News
9.10 West Coast Sports Results
9.30 Melba, Queen of Song
10.0 Everyman's Music
10.22 "Epilogue" (BBC Programme)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Sunday Morning "Proms"
9.31 "Mrs. Tiggy-Winkle," the life story of the children's authoress Beatrix Potter (BBC Programme)
10.30 Concert Hall
11.0 CHURCH OF CHRIST SERVICE: St. Andrew's Street
Preacher: Pastor H. Bischoff
Organist: A. F. Beadle
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.1 "Meet the People: The Miner," a programme on the key workers in British industry (BBC Programme)

- 2.30 Music, the Orchestra, and a Development: Schumann's "Manfred Overture" and the "Cello Concerto"
3.12 At Short Notice
3.30 Musical Comedy Theatre: "San Toy"
4.0 "Omar Khayyam" (NZBS Production)
Benno Moiseiwitsch (piano)
4.30 At the Console
5.45 Music in Miniature
6.0 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
8.5 EVENING PROGRAMME
The Minneapolis Symphony Orchestra
Furlant (The Bartered Bride) Smetana
8.10 Play: "The Ghost of John Carwadiene," by Terry Newman (BBC Production)
8.45 Sunday Evening Talk by Dr. R. A. Falla, Director, Dominion Museum, and Pres., Royal Society of N.Z.
9.0 Overseas News
9.20 Station Notices
9.22 British Concert Hall
The London Philharmonic Orchestra
Roman Carnival Berlioz
Pavane Pour Une Infante Defunte
Alborada del Gracioso Ravel
Tapiola Tone Poem Sibelius
Theme and Variations from Suite No. 3 Tchaikovsky
(BBC Production)
10.20 Joan Hammond, Solomon, Richard Tauber and Frederick Grinke
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music
6.0 Star for This Evening: Pablo Casals (cello)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Favourite Artists
8.0 Thirty Minute Theatre: "Weather Permitting"
8.30 Bandstand
9.1 London Concert: The Queen's Hall Light Orchestra, Anne Ziegler, Webster Booth, Rawicz and Landauer and Peter Dawson
10.0 Close down

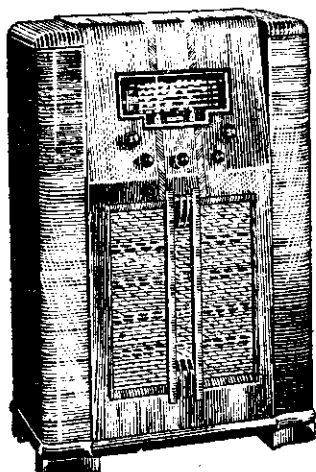
4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. From Our Record Library
9.4 Concert Hall of the Air: Czech Philharmonic Orchestra, Kirsten Flagstad, Gregor Piatigorsky and Dvorak's Symphony No. 2
10.30 Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 Band of H.M. Grenadier Guards
12.15 p.m. Melodious Moods
12.33 Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert
2.30 What's New in Records
3.0 Major Work
Dennis Brain (horn) and Philharmonia Orchestra conducted by Walter Susskind
Concerto No. 2 in E Flat Mozart

- 3.13 Famous Artist
Gulla Bustabo (violin)
3.32 "London Calling Europe," the story of the European service of the BBC
4.30 "Holiday for Song"
5.0 Children's Song Service
5.30 Music Time: The Queen's Hall Orchestra conducted by Sidney Torch
6.0 The Memory Lingers On
7.0 BAPTIST SERVICE: Esk Street Church
Preacher: Rev. C. B. Boggis
8.5 Great Moments in Opera
8.15 "In Chancery" (BBC Programme)
8.45 Sunday Evening Talk by Dr. R. A. Falla, Director, Dominion Museum, and Pres., Royal Society of N.Z.
9.0 Overseas News
9.10 Albert Sandler and Palm Court Orchestra
Viennese Nights
Anne Ziegler and Webster Booth
What is Done
Cuvillier
Without Your Love Millocker
Melachino Orchestra
Memories of the Ballet
arr. Melachino
9.30 Play: "Odd Man Out" (BBC Programme)
10.30 Close down

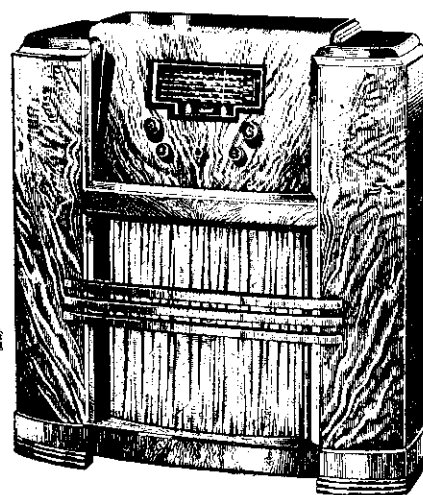
4XD DUNEDIN 1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
11.0 Symphony No. 6 (Pathétique) Tchaikovsky
11.42 Enrico Caruso (tenor)
12.0 Close down



Model 90 "Escort" (left)—£61/10/0.
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Model 90 "Squadron" (right)—£74/0/0.
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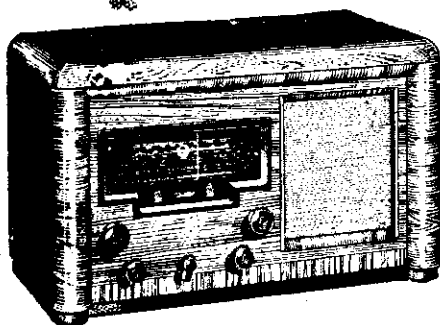
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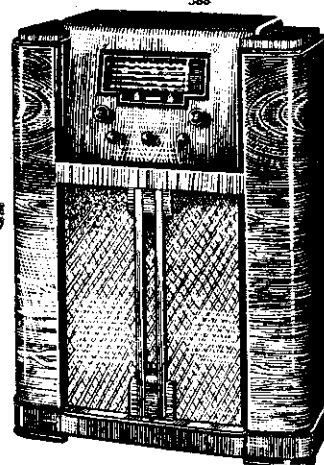
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