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the opportunities for absorbing culture in other ways that travelling with such a pair in such a country brought to a raw New Zealander. Even yet I can feel some of the excitement."

"You also of course worked in London?"

"Yes, it was in London I met the Schnabels, when I was working at the Royal College of Music. But my chief teacher there was Arthur Alexander, a New Zealander. I should in fact like to emphasise that all my routine teaching has been by New Zealanders—Arthur Alexander in London, Frank Hutchens in Sydney at the Conservatorium, and Mrs. Redmond when I was a girl at Wanganui College."

"So we are not entirely barbarians in music?"

"Not by a long way. Each of those teachers I have mentioned was a real musician as well as a good teacher, but the secret of progress is hard work."

"You were overseas for several years. Did you have to maintain yourself there or were you free of anxieties like that?"

"I worked all the time. I had of course saved some money before I went, but not nearly enough to keep me such a long time away from New Zealand. But London is full of opportunities for those who are not too proud to take them. The struggle to live is never relaxed, but no one should be afraid to go if anything like a reasonable chance presents itself. For some time I played jazz for a physical culture club; later I played ballet music for Marie Rambert. Another interesting job was acting as accompanist to one of Malcolm Sargent's concert clubs. None of it was easy, but it was all interesting, and my only reason for mentioning it now is to encourage the juniors whose careers are still ahead of them. After 21 years of broadcasting I am very much one of the seniors, and the juniors, God bless them, probably have another name for me."

SHORTWAVE HIGHLIGHTS

LISTENERS may have noticed that there have been a number of changes both in frequency and programme in the Pacific and General Overseas Services of the BBC. Here are the current frequencies and wavelengths, and the times of transmission for both services.

Pacific Service (6.0 p.m.-7.15 p.m.)—GSW (7.23 mc/s., 41.49 metres), GVZ (9.64, 31.12), GRX (9.69, 30.96), GWH (11.80, 25.42), GSN (11.82, 25.38).

General Overseas Service—GSB, 9.51 mc/s., 31.55 metres (4.0 p.m.-9.0 p.m.); GSD, 11.75, 25.53 (6.0 p.m.-9.0 p.m.); GSO, 15.18, 19.76 (6.0 p.m.-3.0 a.m.); GRA, 17.715, 16.93 (8.0 p.m.-10.0 p.m.); GSV, 17.81, 16.84 (10.0 p.m.-3.0 a.m.); GSW, 15.11, 19.85 (10.0 p.m.-12.0 midnight).

Headlines in the programmes for the week January 23-29:

Pacific Service—Belief in God and Practical Living (talk), 6.15 p.m., Sunday; Sporting Newsletter, 7.0 p.m., Sunday; On Conducting Beethoven, 7.0 p.m., Monday; Australian Rugby League Team's Tour of France (Second Test at Bordeaux), 7.15 p.m., Monday; Burns Night Programme, 6.45 p.m., Tuesday; British Industry (Preview of the Industries Fair), 7.0 p.m., Thursday; Land and Livestock, 6.45 p.m., Friday; Meet the Commonwealth, 7.0 p.m., Saturday.

A special programme, "The Care of Mothers and Infants" will be heard at 6.45 p.m. on Monday, January 24, presenting Dr. Alice Bush, a New Zealand specialist in child welfare, together with an Australian and an English mother, in an informal discussion.

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FROM WIT TO WISDOM

BENCHLEY—OR ELSE, Robert Benchley, 10/9 posted. A new collection from the master of the higher art of nonsense. There may be no moral teaching, no reflection on life, no tears, but there is much laughter.

SOVIET CINEMA, Torold Dickinson and Catherine de la Roche, 15/6 posted. A survey of Soviet Cinema from the silent film to the present day by two authors who are thoroughly familiar with their subject. Over 170 stills.

HUMAN KNOWLEDGE: ITS SCOPE AND LIMITS, Bertrand Russell, 23/6 posted. A new and important work by the distinguished philosopher, this time intended for the general reader, giving both an objective and subjective picture of the universe, what it comprises, and man's place in it.

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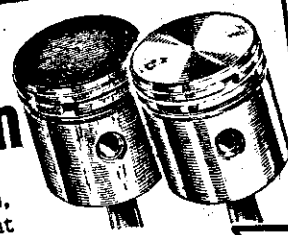
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