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Incorporating N.Z. RADIO RECORD

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Programmes for January 17-23

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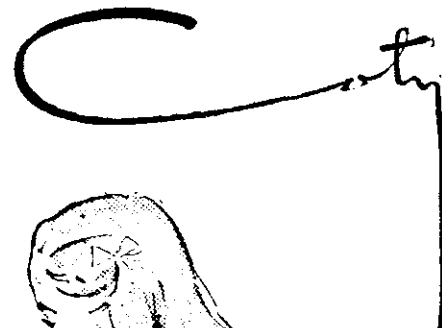
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JANUARY 14, 1949

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners - -	5
London Letter - - -	6
Mobile Unit Visits Otago Goldfields - - -	7
Through New Zealand To-day (XLVI) - - -	8-9
Voices for Export - - -	9
Book Reviews - - -	10-13
Crossword Puzzle - - -	13
Short Story - - -	14-15
Shortwave Highlights - -	15
Know Your Classics - -	16
U.S. Contract for Farrell -	17
Film Reviews - - -	18-19
Radio Viewsreel - - -	19-20
People in the Programmes -	21
Ask Aunt Daisy - - -	22-23
Students' Congress - - -	24-25
Rosina Buckman's Death -	25

BROADCAST PROGRAMMES

Mon. to Sun., January 17-23 26-39

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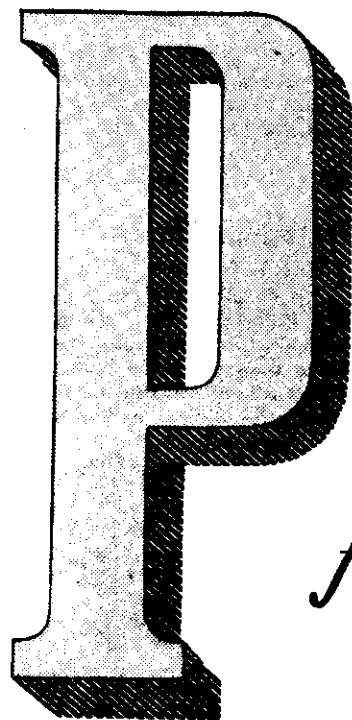
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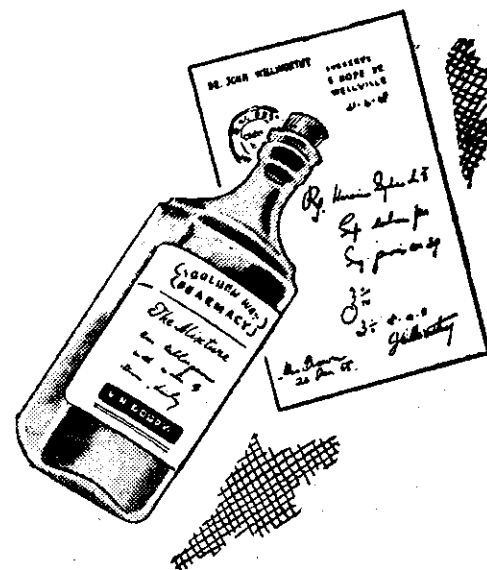


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THINGS TO COME

A Run Through The Programmes

Timaru's First Week

AT 8.0 p.m. on Tuesday, January 18, Station 3XC Timaru will make its first broadcast. It should be an important moment for all local residents, and mark the beginning of many years of good listening. Following the official opening, a musical programme will be heard in which Timaru artists will take part. During the first week commercial programmes in the mornings (and for an hour in the evenings) will include such serials as *Anne of Green Gables*, *Imperial Lover*, *Scarlet Harvest*, as well as popular sessions such as *The Junior Naturalist*. Music suited to all tastes will be broadcast, from Crosby and Kostelanetz to the classics as played in the BBC series *London Studio Concerts*. The first episodes of several other BBC programmes will be heard during the week—*Crime Gentlemen Please*, a comedy-thriller featuring Basil Radford and Naughton Wayne (at 8.0 p.m. on Wednesday), *Much-Binding-in-the-Marsh* (at 9.35 p.m. on Saturday), *This Correspondence Must Now Cease* (at 10.30 a.m. on Sunday), *Larry the Lamb*, a BBC children's programme (at 6.30 p.m.) and *Music for Romance*, with Anne Ziegler and Webster Booth (at 9.5 p.m.) on the same day. Other programmes of special interest include *Fog Over the Baltic*, an NZBS short story which will be read at 8.0 p.m. on Friday, *Round About New Zealand*, containing recordings made by the NZBS Mobile Unit, at 9.35 p.m. on Friday, and "Churchill," one of a series entitled *Achievement*, at 8.45 p.m. on Saturday.

London Dance Bands

RECORDINGS of several of Britain's most popular dance bands were recently issued by the BBC Transcription Service, and in them listeners are able to hear—and dance to—bands that represent the latest trends in dance music in Britain. Every effort has been made to capture the distinctive atmosphere of combinations like those of Carroll Gibbons, Ted Heath, and Chappie D'Amato, and at 7.50 p.m. on Monday, January 17, 2YA will broadcast a programme in the series by Eric Winstone and his orchestra. This group is made up mainly on orthodox lines—five saxophones, three trumpets, three trombones, piano, drums, bass—with the addition of a vibraphone, and, of course, vocalists. Winstone has built up the popularity of the orchestra largely through his insistence on really first-class musical arrangements, an understandable attitude when one remembers he has written a number of successful tunes himself.

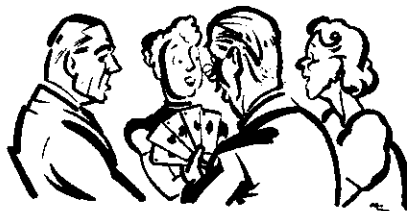
Watching the Kitty

ONCE a bowler, always a bowler, they say, and the increasing popularity of the sport is indicated by the fact that for this year's championships (at present being held at Auckland) over 2,000 entries were received, which is more than twice last year's number. With the closing stages of the championships approaching, and matters coming, as you might say, to a head, all the friends and relatives of the gallant 2,000 (or what's left of them) will now be gluing

their ears to the family radio at 9.30 p.m. each night when the main National stations broadcast the day's results. The championships end about January 26, and commentaries on the final matches will probably be broadcast by 1YA.

For Bridge Players

THERE are more ways of brushing up on one's bridge than by reading Ely Culbertson, and one of the best methods for Canterbury women should be to tune in to the BBC programme *Bridge on the Air*, which starts in 3YA's *Mainly for Women* session at 2.40 p.m.



on Monday, January 17. There are six episodes of *Bridge on the Air*. The first two are straight-out professional matches, with the hands and the play described, thus enabling listeners to follow the games on their own tables. The remainder deal with listeners' questions, and include discussions on bidding. Unfortunately there is no indication in the script as to whether a kick on the shins from one's fair partner means "Four No Trumps," or simply "You Haven't a Hope of a Grand Slam with the Hand that I'm Going to Lay Down for You."

Sunday Night Music

LISTENERS who look forward to a quiet Sunday evening programme which is entertaining without making demands on the audience will probably enjoy *Journey Into Romance*, which starts from 1YD at 8.0 p.m. on Sunday, January 23. Described as "an excursion in words and music," the script was written by C. Gordon Glover and produced by Howard Agg (who was responsible for *Gilbert and Sullivan: The Story of a Great Partnership*). Those taking part include Mantovani and his Orchestra, Kay Hammond, John Clements, Hedda Ippen, Olaf Olsen, Harry Isaacs and York Bowen. The programme consists of six half-hour episodes and will be heard from 1YD each Sunday until the end of February. Among the items is a scene from Noel Coward's *Private Lives*, in which the parts of Amanda Prynn and Elyot Chase are played by Kay Hammond and John Clements. The song "Some Day I'll Find You" is sung by Helen Clare, and Harry Isaacs and York Bowen play "Romance," from Rachmaninoff's *Suite for Two Pianos*.

American Scene

A FRIEND of ours, a teacher, once remarked that growing up is an interesting and necessary process but he didn't see why adolescents have to be "all mixed up, all of the time." We

ALSO WORTH NOTICE

MONDAY

2YA, 7.15 p.m.: Talk, "Farming in Britain."

3YC, 8.30 p.m.: For the Organist.

TUESDAY

3YA, 8.28 p.m.: Discussion, "Is Shakespeare Still Alive?"

4YZ, 9.36 p.m.: Music by Tchaikovsky.

WEDNESDAY

2YZ, 7.30 p.m.: Play, "While Parents Sleep."

4YC, 9.35 p.m.: Grand Opera.

THURSDAY

1YA, 2.30 p.m.: "Scapino" Overture.

3YZ, 8.0 p.m.: Play, "Nice Cup of Tea."

FRIDAY

2XN, 8.30 p.m.: Meet the People.

4YA, 10.0 a.m.: Talk, "Murder Most Foul."

SATURDAY

3YC, 8.43 p.m.: "Leonora" Overture.

4YZ, 8.0 p.m.: Play, "The Comeback."

SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.

4YZ, 9.15 p.m.: "Orpheus in the Underworld."

may say without offence, because chronologically it's true, that America is now adolescent, and to judge from the number and noise of the official and self-appointed jinning crickets who are examining its conscience at the moment, apparently considerably mixed up for at least some of the time. We don't think for a moment that Mrs. Sophie McWilliams is one of those, and listeners who tune in to *American Interlude*, a series of six talks which she is giving from 3YZ, need not fear any soul-searching. *Crick-neck City* (Monday, January 17, 2.15 p.m.), is the title of the first talk—which would seem to indicate that her eye was mainly on the physical aspects of the American scene.

"Dooble Ong-Tong"

There was an old man of Boolong
Who frightened the birds with his song.
It wasn't the words
That frightened the birds,
But the horrible dooble ong-tong.

THE person who did most to popularise limericks like this was Edward Lear, Victorian author of *The Book of Nonsense*, and a man whose own life was a kind of *dooble ong-tong*, for a personal tragedy lay behind his popular fame as a humorist. Lear was the 21st (and youngest) child of a wealthy stockbroker, and from his earliest years he was haunted by the recurrent visitations of a mild form of epilepsy—he called it his Demon—which drove him throughout his life to wander in many countries, never finding the peace of mind that would let him settle down. Yet his personality and quaint sense of humour made him popular with children and grown-ups alike, and he was a talented landscape painter with influential patrons. In the BBC programme *The Pilgrimage of Mr. Lear* (to be broadcast from 3YA at 9.50 p.m. on Sunday, January 23) Michael Wharton gives a radio impression of Lear, and of the travels which took him through some of the loveliest parts of Europe and Asia Minor.

JANUARY 14, 1949

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Cruelty to Animals

BECAUSE we expressed regret that a correspondent who wrote about cruelty to animals had not written with more restraint a second correspondent wrote saying that we were not very observant, two more that we lacked taste, a fifth that our lordly manner was offensive, and a sixth that the facts were far worse than our first correspondent had said they were. What was said about ourselves may all have been true, but what was said about New Zealand was that it is "known overseas as having a greater percentage of cruelty to animals than any other English-speaking country . . . that whereas in England and Scotland an owner of an animal attends to its wants before his own, in New Zealand the reverse is the rule . . . that horses are starved to death, dogs chained up year in year out without being released . . . cats mutilated, dumped, or tied up in sacks, and left to die miserably" . . . and some other things almost as ridiculous. We printed the letter because the writer was obviously sincere, had been deeply moved, and had raised her voice in a good cause. If we refer to it again it is because the cause is still good and the arguments of most of her supporters as extravagant and foolish as her own. Whether we are more or less cruel than the people of other English-speaking countries is something that none of us can know. What we can know is that New Zealanders live largely by rearing and then slaughtering animals, and that if the percentage so situated is greater than in other English-speaking countries the need for guarding against callousness must be greater too. It is necessary to keep this fact continually in our minds, and good to be reminded of it if we seem to be forgetting it. But it is neither helpful, nor sensible, nor sane to suggest, when some callous scoundrel starves a horse or ill-uses a dog that all New Zealanders do such things, or any appreciable number of them. It is hysterical nonsense which gets in the way of more sensible pleadings.

LETTERS FROM LISTENERS

CRUELTY TO ANIMALS

Sir,—I largely support "Sanctuary's" letters re cruelty to animals in the Dominion and deplore your contentious remarks in your footnote, for they show you to be singularly unobservant and misinformed on the subject as well as displaying poor taste.

The mention of cruelty to animals (this latter term includes, of course, *Homo sapiens*) opens up a wide field for reflection by thinking people to-day and is a moral issue which will have to be tackled sooner or later if we desire, as a species, to advance at all. I doubt, however, whether "Sanctuary's" statement that New Zealand tolerates a larger percentage of cruelty to animals than any other English-speaking country would stand critical examination. We lack here the fox and tame stag hunting so prevalent in the United Kingdom and the racial intolerance and even hatred of coloured peoples as in South Africa and the U.S.A.

However, neglecting the debatable and widespread practice of vivisection, we must face the unpleasant fact that we (the British people) are a cruel nation. Bernard Shaw points out our habit of disguising our vices by giving polite names to the pastimes of sacrificing animals in various cruel ways in the name of sport, fashion, education and discipline. I do not believe that a boy intends to be cruel when he robs a bird's nest; rather is his action merely a reflection of the superstitiously cruel routine under which he was brought up and to which he has become accustomed. "Let cruelty or kindness or anything else once become customary and it will be practised by people to whom it is not at all natural, but whose rule of life is simply to do only what everybody else does, and who would lose their employment and starve if they indulged in any peculiarity."

L. R. ALLEN (Rotorua).

Sir,—May I say that the letter by "Sanctuary" was, if anything, excessively moderate in tone. The attitude of the majority of New Zealand people towards animals is, if not deliberately cruel, at least callously indifferent—which is somewhat strange in a country deriving by far the greater part of its income from animals or animal products. The standard of animal husbandry, while considerably better than it was 20 years ago, is very low indeed, and I doubt if it is lower in any civilised country in the world. I can think of no other place in which the "bobby calf" trade as practised here would be tolerated for a moment.

May I say that I am a man, neither squeamish nor sentimental, that I have had over 30 years' adult experience with large numbers of domestic animals. It is high time the young New Zealander was taught that he has obligations towards other living creatures from whom he derives his very high and comfortable living standards.

EX-COCKY (Tauranga).

Sir,—"Sanctuary" voices the deep feeling of so many of us that I must thank her for her letter and you for publishing it in your issue of December 24. But I must take exception to your footnote in which you state that the writer hysterically exaggerates her facts. These things have happened too recently

in Auckland to be denied. Cruelty to the human family often follows closely on cruelty to the dumb creation and so the vicious circle is completed. Let us teach our children the divine law of love to all manifestations of life. I may mention that a good definition of this love is active goodwill.

FRANCESCA (Auckland).

OLD VIC FAREWELL

Sir,—May I, as a member of the management of the Old Vic tour, settle the question which seems to have arisen as to the voices of Rhett Butler and Elizabeth Bennett in the Olivier farewell broadcast.

I am afraid it is your correspondent Mr. Fisher and not your *Viewsreel* commentator whose ear is at fault. The voices *did* belong to Sir Laurence and Miss Leigh, who played all the parts in the episodes heard in the broadcast, even though some of those parts had been portrayed by other actors on the screen.

M.H.D. (Christchurch).

BAND RECORDS

Sir,—What has become of all those lovely records that once delighted so many listeners—mandolin and banjo bands, piano accordion and marimba bands, steel guitar, accordion, concertina, xylophone, piccolo, flutes, etc.? Too much of the music we hear now is orchestral, till one gets sick and tired of the confounded thing. And why is there so much talk with music? Most of us hear more than enough talk without listening to the composer's pedigree. Who cares when they were born, where they were born, how long they lived, when they died, where they died, and who went to their funeral?

Why not give the old-time listeners an instrumental programme one evening a week, and cut out some of the talk and serials.

ONE FOR ALL (Island Bay).

CHRISTMAS CAROLS

Sir,—Having heard quite a lot of Christmas carols on Christmas Day sung in a lusty and hearty style by the BBC Choir, I was disappointed at the Christchurch effort at 11.0 a.m. from 3YA. I thought it affected and elocutional to avert the natural flow of sound at commas, etc., and out of keeping in such music. I have always thought that good singing should be like good speaking. If this method of diction is the correct technique, then it may be tolerated perhaps in certain music but not in good old hearty carols.

NO STOP AFTER "COME"
(Christchurch).

MODERN ART

Sir,—M. T. Woollaston's "My Mother" happens to be my youngest sister. One day when M.T.W. put "it" against the wall without comment, for me to look upon, and then told who it was supposed to be, I was at first speechless with horror. Then words flowed out brook-like "but much mud-died. . . . Oh yes, I was scathing, for that morgue-like creation was supposed to be my beautiful sister. Then the miracle happened. Out of that dreadful thing of ugly lines stepped my sister as I knew her, alive, beautiful, and reflecting her living vitality for me to look upon. It was only there for a

moment then was gone again. This happened three times within approximately one hour. Yes that reality haunted me for about three years. I am now able to see her anytime I look at it—but oh, those ugly lines are still a trial till I see the beauty through them.

UNCLE FRANK (Tauranga).

RACING BROADCASTS

Sir,—I willingly pay my taxes. I get good value for them. I willingly pay my radio licence fee. Enough of the programme interests me and I quite see how extraordinarily difficult it must be to construct satisfactory programmes.

I can tolerate a symphony being interrupted while we cross to a wrestling match. I can even understand that one can hear a Bach Toccata and Fugue being played, and immediately after, the announcer saying "The time is now 8.15 and we begin our programme *For the Music Lover* with a rendition of Ketelby's 'In a Persian Market'." I can forgive the lady narrator who mentioned "A Goitre Festival," in honour of the greatest of German poets. But I am puzzled about one matter.

Maybe I am just dumb and there is some simple answer. The question is the ethics of race broadcasting. I am no wowser and I don't mind anyone going to the races. But who are the broadcasts for? It seems to me that the willing audience must consist of three sorts of listener. Firstly a small number who cannot attend the races but who have friends there placing bets for them. Secondly there will be bookmakers noting results. Thirdly there will be a large number of people who bet through bookmakers—that is, as the law stands, illegally. I am not concerned with the rightness or wrongness of the law about bookmaking; it is to be reconsidered, I believe. What I am puzzled about is just this: Should the State spend its money—that is your money and my money—providing information which is mostly for the benefit of persons who are not acting according to the laws of the State?

Let us have laws, as few and as good as possible, but for heaven's sake let the State stand by them and not connive at the breaking of them. The logical extension of such condonation is anarchy and general contempt for the law. Or am I being unreasonable?

J. PISTOL
FOR SHALLOW AND SILENCE
ATTORNEYS-AT-LAW
(Pipikaretu).

A PROTEST

Sir,—The NZBS has a fine record, and my husband and I have often remarked on the quality of their productions; but surely they must be very short of radio plays to use such a one as *Fly Away Herbert*. It is not even amusingly silly. Its theme song should have been "Beer, beer, glorious beer," but instead, words of Scriptures were used in that glorious song, "O For the Wings of a Dove." This surely merits a protest, being, apart from its irreverence, very poor taste.

RUVE (Wanganui).

ANSWERS TO CORRESPONDENTS.

Eighty (Ngongotaha): The problem is under constant review.
Oh to be in Essex (Te Uku): Examination of the programmes makes your letter a mystery.
Ronald Castle (Wellington): We do not print circular letters.
M. H. Innes (Marion): We are sorry to disappoint you, but we can't undertake to supply the gaps in serials which listeners miss on the air.

BARBIROLI AND BOULT

(By Air Mail — Special to
"The Listener")

December 15

IT is just possible that John Barbirolli may succeed Sir Adrian Boult as conductor of the BBC Symphony Orchestra in the near future. He has been conductor of the Hallé Orchestra in Manchester for the last five years (since his term with the Philharmonic Symphony Orchestra of New York) and Sir Adrian Boult has conducted the BBC Orchestra since 1930.

This news came out from Manchester, through the chairman of the Hallé Concerts Society (Phillip Godlee) and was denied at first by the BBC, and later admitted. Now, all is confused,* and Mr. Barbirolli naturally is making no comment, while Sir Adrian has said, "I shall not retire until they sack me. Of course, anyone with a reference book can see that I have reached the age at which the BBC turns people out." He will be 60 next April, but he has recalled that when there was talk of his retirement some months ago the BBC said it hoped he would be with them for some years, and that orchestra plans were being drawn up for after next April.

The confusion may presumably be taken as an indication that a matter of this kind has to be approached in half-a-dozen different ways, all of them very delicate. Such a transaction might

*As we go to press it is announced that Barbirolli has decided to remain in Manchester.

seem to be fairly simple, when it is clear to everyone that there is much to be said for changing a conductor, as there is for changing a government, before staleness sets right in. Actually the initial confusion was only momentary—the BBC denial was countermanded.

Mr. Godlee's statement seemed to contain an appeal for support so that Barbirolli could be kept in Manchester.

The invitation comes at a time when, after five years' teamwork under Mr. Barbirolli's leadership, the Hallé is recognised as one of the foremost orchestras in the country, and able to hold its own with orchestras abroad. The attractiveness of the offer is obviously not the salary. Mr. Barbirolli has frequently been offered such allurements, but has preferred to remain with the Hallé because of the opportunities afforded him for creative work, but it would be idle to deny that the BBC, with its great licence resources, can do certain things easily which we have to struggle hard to achieve. It can attract good players by offering higher scales of pay. It can maintain an orchestra at greater strength than is possible within our present resources. It can offer its players the vital stimulus of an annual tour abroad.

Nevertheless, if only Manchester, Sheffield, Bradford, and the many other towns which are at present served by the Hallé will recognise the opportunity we shall be able, with Mr. Barbirolli's help, not only to maintain and enhance the present high reputation of the orchestra, but to increase it so as to ensure it of that stable financial security which will make it an instrument second to none in the world. If our objective is less than this, obviously we have no right to expect Mr. Barbirolli or indeed any other conductor of his international standing, to remain with us on mere grounds of sentiment.

Sir Adrian Boult was in the first place (that is, in 1930) appointed *Director of Music* by the BBC. Some years later he asked to be relieved of the supervising work so that he could give all his time to conducting, and a separate post of director was created, which has since been held by Arthur Bliss, and the late Victor Hely-Hutchinson. The present director is the singer Sir Stuart Wilson. * * *

WHEN Artur Rodzinski, the American conductor, fell ill recently and was unable to fulfil an engagement to conduct the London Symphony Orchestra, the promoters looked about for a big enough name to take his place on the billboards, and decided to try the Hungarian pianist Louis Kentner. He was engaged with a week to go, and the rehearsal was on a Friday (for a Sunday concert). Ten minutes before the concert itself was due to begin, the orchestra told Kentner they would not play the whole programme under him, but only the piano concerto. Ten minutes

later the audience was told that Kentner had been delayed by fog on his way from Bradford—but at that moment Kentner was putting his overcoat on again in the conductor's room, and he then went into a box to listen to part of the programme, since the concerto (Brahms in D Minor) was being played by a pupil of his.

Kentner afterwards told reporters: "We had a rehearsal on Friday, the only rehearsal, which I thought went very well, but after which I was not told anything at all. To-night, 10 minutes before I was due to begin, I was called on by three orchestra members who suggested that I let Mr. George Stratton, leader of the orchestra, conduct the two symphonies in the programme, and that I conduct only the Brahms concerto. The reason given was that I was not an experienced conductor. That was a well-known fact. They knew I was not experienced. I at once refused to conduct only the concerto. I told the deputation: 'In that case, I won't conduct at all.' They gave out that I was delayed by fog, and Mr. Stratton conducted the whole programme. I suppose they had to give out something, though."

THE great Finnish composer Jan Sibelius turned 83 on December 8. In Finland, customs officers made a dis-

pensation in favour of a package containing 78 Havana cigars that were sent from the other side of the Atlantic, and in England, the *Manchester Guardian* printed a sensitive, discerning interview and a new photograph, taken during the interview.

Both the camera portrait and the pen portrait caught him at ease, humorous and lively. Mr. Schimanski had resisted (though only just) the temptation to ask again the question that Sibelius has been playing off for years:

"No, I'd better not ask you that one," I said, "It concerns your music." Sibelius smiled and said very quietly, "No, you'd better not ask me that." Then he turned his face to one side—and his huge ears seemed to grow bigger, as if they were falling on to the jacket of his chalk striped suit—and he added, "Tell me; I need not answer you of course; but I would have liked to know what you wanted to know." And at this he laughed himself . . .

And still no one knows outside his home whether the "Eighth Symphony" is finished or unfinished, or even whether it is his last. No major work by Sibelius has come out for many years. But he is believed to be still working in the upstairs study in his house in Jarvenpää which he built 45 years ago, and will not now leave—not to go to the Edinburgh Festival (to which he was invited this year), nor even to Helsinki, which has not seen him for 10 years.

(continued on next page)



SIR ADRIAN BOULT
"I shall not retire until they sack me"



JOHN BARBIROLI

There is much to be said for changing a conductor

REALMS OF GOLD

Into Otago With the NZBS Mobile Unit

FOOTNOTES to early New Zealand history which have existed only in the memories of men and women now well on in years are being collected and put into permanent recorded form by the Mobile Unit of the NZBS. The Unit, which has already visited Taranaki, Waikato and the Thames Valley in the North Island, recently made a start on the South Island, touring through North, Central and South Otago in search of recordings of historical and musical value.

The staff on this trip consisted of Leo Fowler (officer-in-charge), Frank Barnett and Harry Webber (technicians), with Norman Griffiths, A. Sanft and Roy Williams interviewing and commentating at different stages of the journey. The Unit has now returned to Wellington with 296 sixteen-inch double-sided recordings, representing about 143 hours of actual recorded material. They have been encouraged in their work by a general desire, on the part of old-timers, to help. Many of these pioneers travelled long distances to record their stories, which, when edited in proper sequence, will be heard in NZBS programmes starting in March or April this year. They will be broadcast in half-hour sessions, starting with Waikouaiti, and working through many of Otago's most romantic and historic districts.

To ensure a reliable picture of early New Zealand, the Unit staff cross-checked information and stories, wherever possible, with different families, some of them living far apart. In most cases they found that the accounts dovetailed in essentials. The Otago story will start with anecdotes about Johnny Jones, who was responsible for the first Pakeha settlement in Otago—at Waikouaiti. Many people whose fathers and grandfathers knew him were interviewed,

and a special recording session was held at his old house at Matanaka—a house which is, incidentally, still in use. The Orbell family, of Waikouaiti, produced a diary started in England, giving details of the voyage to New Zealand and adventures on arrival, and an account of the girls in crinolines being carried ashore by Maoris while the family butler stalked up the beach in top hat, frock coat and morning trousers.

One-and-Six for Sheep

From Colonel C. J. Nicholl, of Kuriheka, near Oamaru, the Unit gathered sidelights on the early days of sheepfarming, and of cultivation by six-furrow ploughs drawn by teams of 30 bullocks. In pre-refrigeration days sheep were worth about 1/6 a head; after freezing came in, the value rose to £1. Colonel Nicholl described how years before modern processing of wool, fleeces were put through three hot baths containing soft soap and ammonia, then rinsed with cold water, dried, and baled up in glazed calico tied with glazed string. A. H. Mathieson, of Middlemarch, had something to add about the days when sheep, through natural increase, became so numerous that thousands were killed and the carcasses destroyed to make room for lambs coming on.

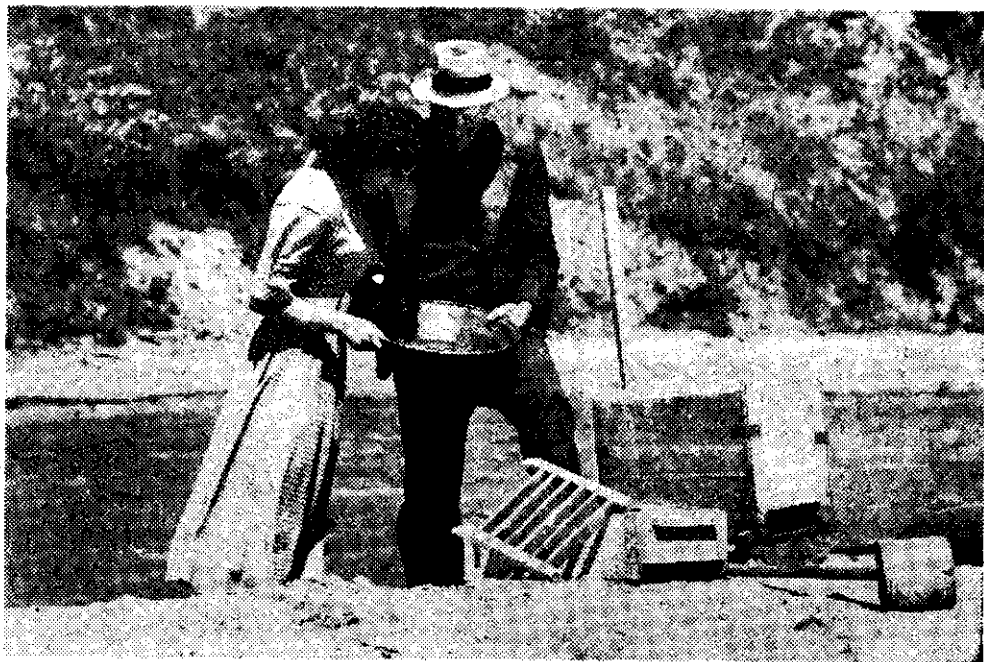
At Balclutha, Mrs. E. A. German, now 80 years of age, told how her father, George Steele, drove sheep from Dun-

edin to Clinton, taking three weeks over the job. She recalled, too, the loss of no fewer than 22,000 sheep in a snow-storm, in the days when it was not unusual to muster 75,000 sheep with nine shepherds. There are innumerable stories of people who knew what walking meant. Distances which to-day appeal only to seasoned hikers were taken in their stride. One man thought nothing of doing his 60 miles during a week-end to get the week's rations from Dunedin; and another performed a similar feat, with a 50lb. sack of flour on his

8d a pound. Blasting powder—most important of all necessities—was bought in 3,000lb. lots.

In many of the old-timers' reminiscences are references to gin cases. Being light, yet strongly built, they were used as cradles for rocking children to sleep and rocking the gold out of the dirt. They were used for transporting children from one place to another on pack-horses, made into dressing-tables, beehives, and, on many an occasion, the top and bottom of a coffin came from an empty gin case.

Hotels on the goldfields were open day and night, and most of them ran dance saloons as an extra attraction. Women were scarce; so girls were asked to come from Dunedin to act as dancing partners; most of them married miners. Servants to work in hotels were hard to get and harder to keep. One licensee, determined on female hired help, asked



PROSPECTING IN OTAGO: This still photograph, from a forthcoming National Film Unit production, shows the equipment used by the old prospectors in the Otago goldfields. The photograph was taken almost at the precise spot where gold was first discovered in the Arrow River

(continued from previous page)

He admits this much: "There will be no more songs; To write songs you must be young."

He finds Shostakovich's last symphony (of which he had gramophone records) "invigorating" and Vaughan Williams's Sixth "so impressive, so powerful." Of the latter composer he said "he is not a young man any more, after all." And of contemporary British music he says it is "surprisingly vigorous (in) these troubled times." All of which remarks are very circumspect, and show the master's singleness of purpose. In his music he has committed himself to the limit of his convictions, knowing that it is his own language. In words, he wittily says nothing and probably laughs at us for expecting the composer of *Tapiola* to say anything more about his beliefs. * * *

[N London, music and ballet are going to take a leap into the dark in 1949, according to one of the evening papers. In the case of music, the imponderable factor is audiences. It is not uncommon now for an orchestral concert in the

Albert Hall to attract fewer than a thousand people (it seats ten thousand) and the managements are said to be wondering what to do. At the moment there are four full symphony orchestras based on London—the L.P.O., the L.S.O., the BBC, and Sir Thomas Beecham's Royal Philharmonic. But until the concert hall that is planned for the 1951 exhibition is built (on the south bank) there is nothing to take the place of the sadly missed Queen's Hall. Between the Albert Hall, which is far too big, and the handful of much smaller town halls and recitals halls, there is nothing.

In the case of ballet, the imponderable factor is not the demand, but the supply. The difficulty is to find new works, and the money to put them on. But there will probably be four companies playing here—the Sadler's Wells Company at Covent Garden (and its No. 2 company playing at its own theatre), the Ballet Rambert (expected home in February) and a new company which is expected to be formed by Kurt Jooss, who has been doing many new works in Chile.

back to weigh him down for the return trip. Then there was the very gallant young man who strode from six miles south of Milton every week-end to pay his respects to his girl in Dunedin, 40 miles away.

Gabriel's Fabulous Gully

When they reached the goldfields the staff were swamped with stories handed down from generation to generation. At Gabriel's Gully they interviewed Robert Gray, now of Lawrence, whose father was the third man to enter the fabulous gully. It was Gabriel Read himself who showed Gray's father where to peg his claim. The equipment was kept busy putting on discs anecdotes of hard work, high living, huge fortunes made in a day or two and spent as quickly. The hard drinkers would have been staggered at present-day liquor prices. The best brandy was 29/- a case, rum 14/6 a case, burgundy 25/- a case, whisky 6/- a gallon, gin 14/6 a case and beer 10d a bottle. And on the more practical side, a tweed hat was 4/10, shirts 2/10 apiece, Inverness capes 28/- and bacon

a friend to look in at Dunedin and pick him the homeliest woman he could find. She arrived at the hotel, started work, but was married within a fortnight. Women were transported by packhorse—with freight rates at 2/6 a pound.

No story of the early goldfields is complete without references to the Chinese inhabitants who, at first, met hostility, but who soon, through their good nature, love of fun, and generosity, made themselves popular. It is recorded that at Arrowtown, some Chinese who owned a store left it to a white woman who had nursed them in illness and generally interested herself in their welfare.

The gold dredge at Lowburn (said to be the largest in the Southern Hemisphere) was visited, and at Maerewhau, with the guidance of G. B. Stevenson, author of *Maori and Pakeha in Central Otago*, tape-recorded descriptions of Maori rock paintings were added to the Unit's collection. These two subjects will be featured specially in separate programmes, but they will represent only a small fraction of the programme material which listeners will hear in story form this year.



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BIG FARMS AND LITTLE

By "SUNDOWNER"

I WAS much struck by a remark made by Dr. Woodhouse when we were walking over one of the cultivated paddocks of Blue Cliffs. Noticing that the grass was much darker on one side of the fence than on the other side, I asked if this was the result of top-dressing.

"Probably," he said, "in that particular case. But I don't really know. It

TEMPERAMENTAL PADDOCKS

would be ridiculous to say that paddocks have temperaments, but I'm often tempted to think that they have. The strangest things happen sometimes. Take that face across the gully. I don't know why the grass is always better there than east and west of it, but it is."

"You mean under the same treatment?"

"Yes. It gets the same treatment in every way. As far as I can judge it has the same soil. But it always gives better results. There is a physical reason if I knew what it is, but I don't."

"So you decide in the meantime that the paddock is temperamental?"

"That of course is a joke—a cloak for my ignorance. But it is not a joke to say that paddocks have their peculiarities. I can't be sure after 25 years' close study that I know one of them."

"If you don't, who does?"

"That's just the point. I may be duller than others or not so dull; see more or see less. But I do look, and keep on looking, and thinking."

"Looking with trained eyes and thinking with a trained mind."

"Well I suppose that's true relatively. I suppose I could say that I'm partly trained—trained to the point of knowing the difference between knowledge and guesswork. But training is not enough in farming. There must be interest and devotion. If a farmer is not fond of his animals he will never get to know them. If he doesn't watch his paddocks as affectionately as he watches changes of mood in his own children he will not get to know them either—and that is the answer to nationalization."

"It would make farming mechanical?"

"Mechanical and soulless. It's horrible to think of land in anybody's hands instead of in the hands of those who love it and have lived always with it—something like having women nationalized and children reared by the State."

BEFORE I reached Longbeach the way had been prepared for me by Mrs. Woodhouse, but I don't think I would have been turned away if I'd arrived unannounced. I suspect that I would still have lunched on wild duck,

BIG FARM

whisky, fruit and cream, and that there would have been the same

order in the house and out in the grounds, though Mrs. Grigg at the time had neither maid nor gardener. It had been raining hard, and the season was early winter, but although there was a good deal of mud on the road by which I approached the homestead—the wrong road, I discovered—everything was as pleasant inside the cattle-stop as money, space, management, and good taste could make it. I found it embarrassing to have to confess that I had lived all my life in New Zealand without having seen New Zealand's most famous farm.

Those who don't know the story of Longbeach can easily get to know it if they are interested. I knew a part of it before I arrived, but it was a surprise to discover that I had been completely wrong about the most important fact of all—the physical foundations of the estate. Instead of the peat that I had expected to find, I found what the original John Grigg had the wit to see behind the appearances of things—rich firm land (a deep layer of soil on top of clay on top of shingle) temporarily water-logged by blocked artesian springs. Once he had cleared the bed of the Hinds river—a big job in those days—he had only to open the springs to that wide channel to have thousands of acres of arable farm lands, with wealth in perpetuity unless individual or national folly snatched it away.

Originally the estate was from the Hinds river to the Ashburton—approximately 32,000 acres. To-day it is only 4,000 acres. But it is still one of the show pieces of private enterprise, and I did not find myself unsympathetic when Mr. Grigg complained—a little humorously but certainly not with calm resignation—of "the things they do to us in Wellington."

I am sure they do many things that, if I were John Grigg's grandson, I should deeply resent. But I did not come away weeping over Mr. Grigg's pinched life, with his yearlings down to £1,500

and his home only spacious and gracious enough now for an uprooted Indian nabob. I thought "Uncle Walter," as Mr. Grigg kept calling him, had left Mr. Grigg a few feathers to fly with still, and when I said so he did not show me the gate. He showed me his "hope for the Grand National," I thought with more affection than pride, and he asked me to come back when the winter was over and see Longbeach under a summer sky.

But I wish I could remember, and were free to repeat, all the droll things he said about farmers who mix husbandry and politics.



"IT'S horrible to think of land in anybody's hands instead of in the hands of those who love it"

LEFT Longbeach remembering that I had myself been reared on a square mile of country, most of it fertile, but some wet and some stony, and all of it hilly and cold. While my father lived the area neither grew nor shrunk, since

LITTLE FARM

he had an old-fashioned belief in paying as you go, and regarded mortgages and overdrafts as devices of the devil. How he managed to pay his way I was too young at the time to understand, but when I recall that he had 13 children, and sometimes got sixpence for wool, fourpence for butter, and seldom more than fifteen pence for oats, I can imagine now what the story must have been.

My reason for mentioning it here is the fact that farms in New Zealand don't often remain stationary in size, or in prosperity. If they don't expand they seem somehow to contract, and I have often wondered what the reason is when they do neither. I know what the reason was in my father's case, but he was 60 years old when he began to farm, and turned to the land when the decline of mining left him stranded in business.

The smallest farm in our district then was 170 acres, and when I passed it a

(continued on next page)

★ VOICES FOR EXPORT ★



RED MOORE, the star impressionist of the Kiwi Concert Party, who left New Zealand the other day for the United States, where he will appear under contract to the Marx Brothers. Moore, who served in both the Army and the Air Force before joining the concert party, had his first public success at Christchurch nine years ago when he won a 3ZB talent quest with his impersonations of Bing Crosby and other screen and radio personalities. Since then he has perfected this act under the title of "Command Performance" and listeners to the Commercial stations the other evening heard excerpts from it in the course of a farewell broadcast originating from 3ZB.



ANOTHER New Zealander who hopes eventually to take his voice abroad is the baritone William Clothier (above), who begins a four weeks' tour of National stations at Invercargill on January 17. After serving for five and a-half years as an artilleryman in the Pacific and the Middle East, William Clothier was on his discharge from the Army awarded a full-time bursary by the Rehabilitation Department to allow him to study music in New Zealand. During the coming tour he will be heard from 4YZ on January 17, 18, and 20, from 4YA Dunedin (January 22, 25, and 27), 3XC Timaru (January 30), 3YA Christchurch (February 1 and 2), and 2YZ Napier (February 6, 8, and 10).

(continued from previous page)

week or two after my visit to Longbeach only the pine trees showed where the homestead had been. There were however several farms of 225 acres, and I was interested to discover that one of those was still in the possession of the family who occupied it when the district was first settled, and neither bigger nor smaller.

It is a hill farm, and I can still remember the heroic, and I imagine finally useless, work done by the owner in obliterating benches and smoothing down sidelings with a spade. I wonder, too, whether it has proved an advantage to get rid of the tussocks in the gullies. But all those things were done by one tough little man from Somerset, with a growing family, very little money, and no reinforcement for his muscles but two horses, with which he had no special skill, a pick, a shovel, a spade, and a hillside plough.

Roads were made, swamps were drained, a dam was built, debts were paid, the family were reared, and two members, a brother and a sister, live there still in modest and philosophic comfort. It is true that neither has married, but they have been to Australia and to Europe, one of them I

think twice, and I am sure they have never owed a penny to anybody for 20 or 30 years.

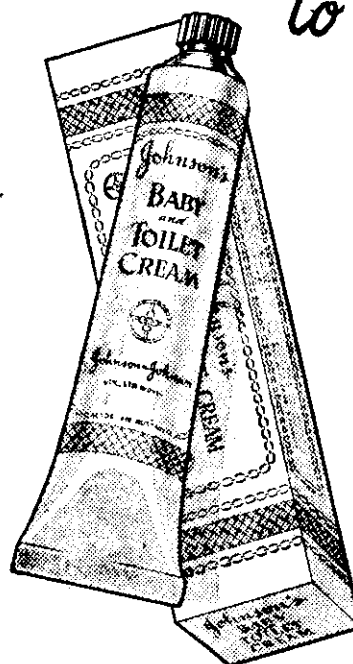
In their early days there were of course rabbits to be caught and sold—at early day prices (six for a shilling). There were station sheep to be shorn—at fifteen shillings a hundred. No doubt there was a little harvesting to be done (at ninepence an hour), or a day on the roads occasionally (at eight shillings). But everything else came out of that small farm, which was not overworked or over-stocked, but from a very early period was a free farm, bringing dividends in good years and a living at least when seasons were bad, and care-free sleep every night.

Not every family would have done as well in the same circumstances, even if it had been as diligent, as cautious, and as wisely careful of expenditure. A success like that is built on character as well as on energy, on wisdom within as well as on good husbandry without. But I suspect that far more successes would come if we waited for them, and that New Zealand is paying a heavy price for the impatience of most of its farmers, their big notions, and their ambitious gambles.

(To be continued)



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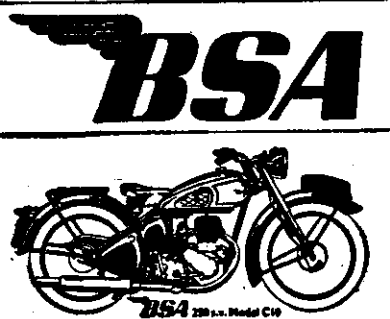
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BOOKS

Postscript to Mahan?

THE INFLUENCE OF SEA POWER IN WORLD WAR II. By Captain W. D. Puleston, U.S.N. (ret.) Yale University Press (London: Geoffrey Cumberlege).

WHEN an American naval officer, Captain W. D. Puleston, U.S.N. (retired), author of a biography of Captain A. T. Mahan, produces a large and handsome book named, in the largest and blackest type that can be got on its title page, *The Influence of Sea Power in World War II*, any student of naval history will sit up and take notice. But if the student, or the general reader, expects anything like Mahan's classic studies, he will be disappointed.

In his preface, Captain Puleston tells us that his book is not a "narrative history" of the war, not a critique of naval operations; yet the greater part of it is devoted to a lop-sided account of operations which does far less than justice to the immense part played by British sea power in bringing about the downfall and unconditional surrender in turn of Italy, Germany, and Japan. Captain Puleston obviously cannot ignore the British effort, but in the main, his book

can be described as an effort to "sell" sea power of the American brand to an uncritical American public. There are many aspects of sea power in relation to the war that are barely touched upon, if at all. There is scarcely a reference to the benefits accruing to the American Navy from the wide knowledge and experience gained by the Royal Navy during the first two years of the struggle.

Captain Puleston is often unfair, never generous, and not always accurate. His accounts of several joint British-American operations are ill-balanced, with the scales tilted against the British effort. The invasion of Normandy in June, 1944, for example, is covered in barely three pages at the end of a chapter of 30 pages devoted mainly to American operations in the Pacific. The only mention of the part played by the Royal Navy is that it was the "preponderant partner in the Anglo-American naval team that supported the landing"; but the American ships that took part are named and we are told that "the American contribution alone included 37,000 men for the landing craft, 22,000 in the amphibious bases in England and 15,000 aboard the combat ships." The artificial harbours, a "British conception," are dismissed in barely two paragraphs. "The many component parts, secretly constructed in various parts in England, were towed to their proper positions by a fleet of tugs directed by Commodore E. J. Moran, U.S.N.R." and "a contingent of Seabees built these harbours." There is no mention of Admiral Sir Bertram Ramsay, the Allied Naval Commander-in-Chief, who had organised and directed the planning of this, the greatest amphibious operation of all time.

The lop-sidedness and inaccuracy of many of Captain Puleston's comments are further indicated by his account of the American landing on Okinawa on April 1, 1945. "Before dark, 50,000 of Buckner's Tenth Army were ashore. . . The landing in Normandy had been a prodigious feat; 21,000 troops were put ashore in the first 12 hours. At Okinawa, (continued on next page)



ADMIRAL SIR BERTRAM RAMSAY
"Commander of an improvised regatta"

(continued from previous page)

Buckner poured over twice as many troops on to the beach in the same length of time. . . The truth is that on D-Day, an average of more than 21,000 men were landed on four of the five Normandy beaches, the exception being Omaha beach, where the Americans were delayed by bitter opposition. By night-fall, some 90,000 British, Canadian and American troops, together with thousands of vehicles and thousands of tons of supplies were ashore. At the end of the 28th day, more than one million men had been landed.

A chapter devoted to the war-time expansion of the American Navy concludes with the remarkable statement that the "United Kingdom needed roughly a century and a-quarter, from 1660 to 1783, including nine wars, three of which were global, to become the preponderant sea power and to establish the British Empire. The United States became the preponderant sea power between 1941 and 1945. . ." Nowhere does Captain Puleston give any measure of the immensity of the total war effort of the United Kingdom which, in August, 1945, had 5,100,000 men and women deployed in the armed forces, backed by 3,900,000 men and women producing munitions. There is no mention of the contributions of Canada, Australia, New Zealand, India and other Empire countries to the Allied cause.

The accounts of operations are cluttered with the names of American admirals, generals, and others of lower ranks. British leaders are treated with scant courtesy. Admiral of the Fleet Sir Dudley Pound, who carried an immense burden as First Sea Lord with signal success for nearly six years, is given a casual mention; and Admiral Cunningham makes a fleeting appearance here and there. The only reference in the book to the organiser of the Dunkirk evacuation and planner of Normandy is in a three-paragraph account of the former operation—"the commander of this improvised regatta, Vice-Admiral Bertram Ramsay, was knighted for his service." For Captain Puleston's purposes, Admirals Tovey, Vian and Fraser simply did not exist. The only reference to the British Pacific Fleet, which is not named as such, is a four-line paragraph about the "British Fast Carrier Force under Vice-Admiral Rawlings."

Captain Puleston hopes that "this book may be regarded as a postscript to the volumes of Mahan." It is a vain and foolish hope. —S.D.W.

A POET IN LOVE

MOUNT IDA. By Monk Gibbon. Jonathon Cape, London.

AUTOBIOGRAPHY is one of the most difficult literary forms, and it is never more difficult than when a writer decides that he must tell his readers about what would be known in Hollywood as his "love-life." If he tells everything, he makes himself seem rather a terrible fellow, although he may be no worse than his neighbour, who prefers to be reticent; and if he tells only part of the truth he is likely to select the evidence which supports his conception of himself as an interesting and colourful person. Or if he wants to be candid in an artistic way he may exaggerate small matters until the reader is able to believe that a modest flirtation was really

a desperate affair which would have to be compared with nothing less than Dante's infatuation for Beatrice.

Monk Gibbon is careful to indicate the mild nature of his interest in the three young women who are examined exhaustively in *Mount Ida*. He explains that he was still chaste when he married, so that readers who wonder what can be the outcome of his earnest pursuit of beauty have no need to suspect that the ultimate truth has been withheld. And indeed, at the end of a long book it is easy enough to believe that the author's satisfactions have been strictly aesthetic. He meets his first young woman at a school for boys. The second is encountered in Rome, and the third in an Austrian resort devoted to winter sports. All three are beautiful, and the pleasure the young man feels in their company is provided mainly by the sensation of being a little, but not very much, in love with them.

He is really in love with beauty, and although in one case he goes so far as to exchange kisses, he retains his self-control; and it seems likely that this restraint is not imposed upon him simply by the fact that he intends to marry someone else. His interest is in feeling the attraction grow upon him, and perhaps in watching it grow upon the girl

(continued on next page)

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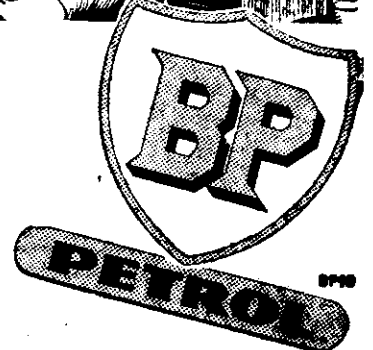
DRY sand, rock-mountains and dead-lands as far as the eye can see. That was the picture confronting the British oil prospectors in Iran in 1901. Today water flows through rich fields of wheat and barley. Dairy farms, poultry farms and acres of vegetable land now thrive where once there was only desert and want. This change has been brought about by the far-seeing policy of the Anglo-Iranian Oil Company — the producers of B.P. Petrol. With the discovery of oil in Iran came many problems — perhaps the greatest of these was feeding the growing army of workers.



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AND FARM
TRAINING

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The oil which poured from the ever-increasing number of wells helped to pay for modern irrigation and drainage schemes, and today over 65,000 of the Anglo-Iranian Company's employees are fed, clothed, housed and educated in the Company's areas. This is only part of the story behind B.P. The story of this enterprise which gave the world its biggest oil refinery . . . which gave the British Empire its greatest single source of petroleum products . . . is interwoven into the modern story of the British Empire itself. B.P. products, which are already distributed in Britain, Australia, South Africa and India, are now coming to New Zealand. From oil-field to refinery and to the tankers which will bring it here, B.P. Petrol is a product of British enterprise.



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BOOK REVIEWS (Cont'd.)

(continued from previous page)

who at the moment is receiving his attentions. It becomes a subject for speculation, for much literary allusion; and because the experiences occur mainly while he is travelling in Italy and Austria they supply emotional overtones to a narrative which links states of mind to changes of scene.

Mr. Gibbon is a poet; and his prose, in spite of numerous clichés, allows him to avoid some of the dangers in the method he has used. But in trying to express what he saw and felt during his three discoveries of beauty he makes the mistake of imagining that everything is relevant. Details are the elements which when brought skilfully together, create the total effect of a situation. It does not help us, however, to understand himself or the girls, if he tells us that they spent an hour or two guessing the authorship of passages in an anthology. Nor can we be deeply interested in knowing how he filled an idle hour while separated from his beloved. The constant attentions to detail means that he is building up the atmosphere of crises which never occur. He gives an impression that something really important is about to happen, and it usually turns out to be another tea party which has no interest for the reader and no consequences in the story. On page 478 the feeling remains that Mr. Gibbon has examined too closely, and too carefully, affairs of the heart which are very thin indeed compared with the love story of many a little man who lives unobtrusively in the suburbs.

—M. H. Holcroft

FORTUNE OF WAR

1939. By Kay Boyle. Faber and Faber.

THIS is an ambitious novel, skilfully contrived. But is it quite a success? One says to oneself, "Kay Boyle—ah, yes! she knows the French, of course." But does she? Compare this book with a French novel, and its occasional ungainly Gallicisms ("badly farded") look grotesque, and the passionate and ardent Corinne Audal, who has the great good fortune to be descended from both the ancient nobility of France and Napoleon's generals, becomes a creature of air, without bowels or breeding, a novelist's wraith. And her lover, Ferdi Eder, the young Austrian ski-instructor who has turned his back on his own country and a respectable career, is he a person who comes to life?

In many ways this novel has the virtues and limitations of a prolonged short story. It begins with the reveries, the looking before and after and pining for what is not, of Corinne at the moment when Ferdi has left her at the outbreak of war to join the French forces as a volunteer. This portion of the book ends with Corinne's passionate denials of what the chemist, Tarboux (an excellent character), is warning her will happen to Ferdi, that he will not go into the army, but into a concentration camp limbo with all the other equivocal foreigners who might by existing threaten the war-time security of France.

The second section parades the reveries of Ferdi, somewhat more clumsily handled, and his self-examination reveals him a hollow man, a sort of gigolo to match with his film-star

Nordic handsomeness Corinne's jealous and adulterous affection for him. His relations with his family, whom he has in effect abandoned for ever, are poisoned equally by Corinne's possessiveness and his own weakness. It does not seem altogether unjust that he is to be interned rather than allowed to fight for France.

The method of the book has too much of the flash-back, or flash-hither-and-yonder, as the thoughts of the characters turn their pallid spotlight on their peculiar miseries and ardours. The concentration on a limited theme, on a particular juncture in a relationship, is, however, an element of strength. 1939 is an interesting novel in spite of Kay Boyle's occasional tendency to over-write.

—David Hall

CHINA

A SHORT HISTORY OF THE CHINESE PEOPLE. By L. Carrington Goodrich. Allen and Unwin.

"THE history of the Chinese people," writes Professor Goodrich in his preface, "cannot often enough be told. Old as it is, new light is being shed on it every year." This English edition of what has already become a standard short work by a China-born American scholar is doubly welcome at a time when something like a new deal seems to be preparing in China; for with no



country is it more necessary to remember the past in judging the present. And anyone who wants precedent for what is happening now north and south of the Yangtse will find it more than once in these 232 pages that record, with admirable conciseness, nearly 4,000 years of continuous history.

Most of the new light concerns the boundaries of Chinese pre-history, which are being steadily pushed back by the archaeologist and the economic historian. In an excellent series of charts, Professor Goodrich illustrates the chief findings of modern scholarship in regard to the earliest periods; and he writes illuminatingly of the long "dark age" of political disunion that followed the establishment of the first empires. The great advantage of such a work as this over, for example, the gossip but fascinating account of Mr. Tsui Chi, is its clarity: and even when the scheme of his work forces him to make generalisations, Professor Goodrich is sober, unsensational, and conservative without being stuffy. He has produced a first-rate introduction to a subject whose importance is still insufficiently appreciated in the schools and universities of this country.

—J.B.

ACKNOWLEDGMENTS

A CANDLE FOR ST. JUDE. By Rumer Godden. Michael Joseph.

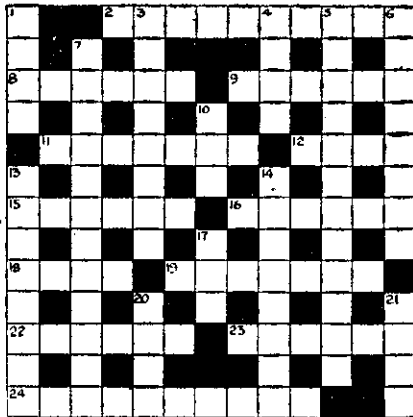
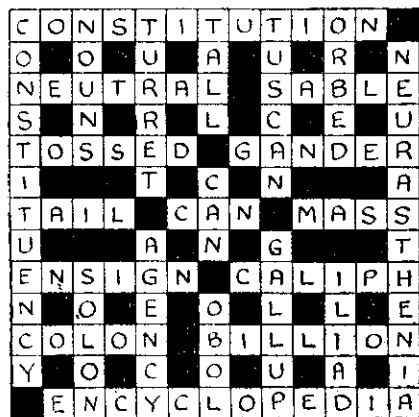
MADAME HOLBEIN, a brilliant ballerina of the past, turned an old house, outbuildings and garden into a school for the practice of the ballet. And in so doing she brought together some of the diverse types of character which the dancing stage attracts, and created a conflict of personalities and wills that almost ended in tragedy. Miss

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution to No. 425)

No. 426 (Constructed by R.W.C.)



Clues Across

2. Bid me shave (anag.)
8. "Now is the winter of our discontent
Made glorious—by this sun of York."
(Opening lines spoken by Laurence Olivier
in one of the plays he presented in New
Zealand).
9. New ones sweep clean.
11. Sing about a crooked alp.
12. An exclusive fish?
15. Help!
16. Old instrument of punishment now found
in the flower garden.
18. Whirlpool.
19. It looks as if the donkey is sick.
22. Be sure this is the dark region between
earth and Hades.
23. She does this to conquer, according to
Goldsmith.
24. Food from unseen cats.

Clues Down

1. Peas found in church.
3. Sail with tide—the result is visionary.
4. Nothing less than a heron.
5. Musical instruments out of Lil's cool oven.
6. Presides in such a way as to scatter.
7. The Ambassador's Lady.
10. "Do you remember an — Miranda?"
(Hilaire Belloc).
13. Negligent.
14. Second largest of the four great oceans.
17. Has changed into a tree.
20. A certain form of ruse.
21. Catch sight of.

(continued from previous page)

Godden has obviously had more than a peep or two backstage, where, particularly in ballet, the servile adulation of ballet mistress and stars by the rank and file has to be seen to be believed.

I WAS ALWAYS LUCKY. By Cecil Field.
Macdonald and Co.

CECIL FIELD, a trained English journalist, took a trip round the world as a radio officer in the Merchant Navy. He collected odd pieces of interesting information, limericks, recipes and amusing quotable anecdotes which help the reader up the rivers of West Africa, across the North Atlantic and the Pacific, and to America, Canada, Australia and New Zealand. He encourages our alleged complacency by remarking that he is "more impressed by New Zealand than any other country I have seen." Illustrations are by Tom Inglis.

THE FOURTH ARM. By James W. Kenyon.
George Harrap and Co. Ltd.

MR. KENYON gives a survey of fire-fighting not only for the specialist but for the general reader, over a period of 4,000 years—from ancient Egyptian times, when fire-fighting was highly organised, to the blitz on London. The book takes its title from the claim that during the recent war years, fire-fighting became of importance comparable with flying a plane or driving a tank into combat. *The Fourth Arm* is liberally illustrated.

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Wanganui, Palmerston North, Masterton,
Wellington, Blenheim, Nelson, Greymouth,
Christchurch, Timaru, Oamaru, Dunedin,
Invercargill, Gore.

COLUMBUS
RADIO

THE HAPPIEST DAYS

JUST a sixpence by school-time to-morrow. I could just imagine asking Dad for it. He'd say, "Why it's not your pay-day till Saturday son. What is it you want so specially?" It was impossible to tell Dad why I wanted that sixpence.

Perhaps if I was sick and stayed away all day—perhaps he would forget. No, that was no good; he'd be sure to remember the day after, and if I was sick too long Mum would get the Doctor and he would say I was telling lies.

The gate was open at home and there was a cow just going to go in on the lawn. At least I hadn't left it open this time. It went away when I shouted Shoo! We had never had cows in Titiki or bullies at Titiki School either and even if we did they never asked you for sixpence. If he gave me a hiding to-morrow my glasses might get broken and then Dad would be angry too and I couldn't tell him then either if I did.

Cissy cissy told his mummy
Cissy cissy suck your dummy.

Written for "The Listener"
by F. MAURICE

That's what they'd all shout. I walked inside and threw my cap on the table. Mother was nowhere in sight and there was not even a sign of afternoon tea.

"Teddy!" She was in the front room. Visitors that meant, the first since we had moved from Titiki, so I slicked back my hair and went in slowly.

"Teddy, this is Mrs. Roberts and Mrs. Jamison. Say how do you do." I said How-do-you-do and sat down in the hard chair in the furthest corner, hoping that afternoon tea was for me as well. There were plates of cakes out of the tins kept for visitors. One of the ladies, a fat one with green roses on her hat, asked me whether I liked my new home.

"Oh, it's all right," I said.

I NEARLY told them the story about Johnny. He was in the corridor when I got to school and was the biggest boy I had ever seen. The corridor was full

of the smell of carbolic soap and plasticine and it was just like my other school. He came up to me and pushed me up against the wall.

"Who are you?" he said.

"YES mother I'd like some please. Yes a cup of tea thank you." If she could see what I was thinking then I would not have to tell.

"MY name's Edward Johnson."

"You a new boy? Can you fight? You got a sixpence?" He put his boots on my shoes and his hands on the wall on each side of me. "YOU got any money?" All I could see was him. So I told I was a new boy and . . .

"THANK you mother. A biscuit please." Always be polite with visitors and never take cake first.



"You a new boy? Can you fight? You got a sixpence?"

"No."

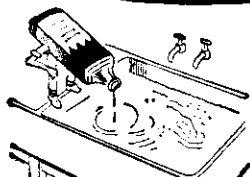
"God's honour?"

"God's honour!"

"I'll break your goggle eyes if you have and isn't God's honour an' you'll get a hiding after school."



THE BUSIEST
DISINFECTANT
on the market

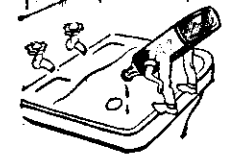


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For scrubbing the floors, add a little Camfosa to the water and you'll have your floors hygienically clean and fragrant smelling.



And don't forget the handbasin . . . a few drops here will keep it fresh, sweet and hygienically clean.



Four o'clock and Junior's home with cuts and scratches to attend to—Mother promptly bathes them in warm water with Camfosa added.

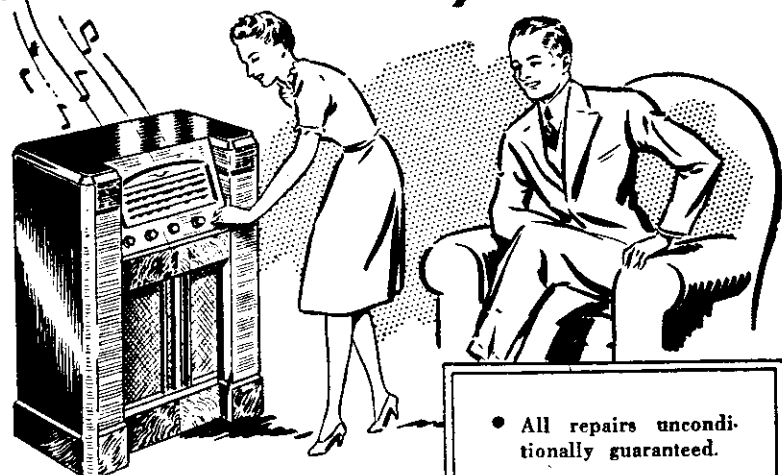


Six o'clock and the end of the day—just a few nappies to soak in water with a few drops of Camfosa added.

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"Go away. Get out. I'll call teacher. You're hurting."

"You call teacher and I tell everyone you're a cissy and we'll get you after school and give you a hiding." He grabbed my arm and twisted it.

"All right I'll be quiet."

"You bring me sixpence to-morrow?"

"No." My other arm was pushed behind my back and my face went up against his jersey. He twisted one and then the other.

"You bring it eh?"

"Yes, I'll bring it. Only let me go—let me go, you're hurting."

"NO, nothing happened at school to-day mother. We had spelling and drawing and arithmetic."

So I had to bring sixpence to school to-morrow. Only I didn't have sixpence. And in the playtime I had asked the boy I had to sit with who was the big boy who wore a football jersey.

"He's Johnny Rowle," he said. "He's in standard six an' he's fourteen and he's the biggest boy in the school. Last week he gave Charlie Carr a hiding for calling him nuts and Charlie had to go home in Miss Norris's car."

"OH yes Mrs. Roberts I've met a few boys. My teachers are very nice thank you. Can I have another cake please mother?"

"Good heavens Teddy! I'm sure I don't know whether you should. I'm afraid you'll burst. Are you sure you can eat it?"

"Yes mother."

"Go on Mrs. Johnson food never did a child any harm I always say, especially a growing youngster."

THE headmaster had taken me to my new teacher after playtime.

"Hello Teddy," she said. "I hope you will like it here. You do like school don't you Teddy? But perhaps it was a bit strange after being at school in another place for such a long time. Come along now here's your desk."

"Miss Norris!"

"Yes Teddy?"

"I have to . . . I mean is it true that Johnny Rowle is the biggest boy in the school an' that last week he had a fight an' the other boy had to go home in your car?"

"Yes, Teddy, but Johnny's a very nice boy really and he has been punished for it. I'm sure you needn't be frightened of him. Now where did you get up to in sums at your last school?"

"OH yes Mrs. Roberts. I thought perhaps Teddy wouldn't like shifting and the new faces and everything, but it was all right at school to-day wasn't it dear?"

"Yes mother."

"HEY new boy, you going home now?"

"Yes."

"Don't you forget what I told you . . ."

"No." He went home on the school bus and as he went past he shouted "Goggle eyes! Goggle Eyes!" Everybody heard and I ran all the way home.

"OH I am sorry you both have to go. It was so very nice of you to call. Say good-bye Teddy. He's still a bit shy you know."

"Good afternoon Mrs. Roberts and Mrs. Jamison."

"Good-bye Teddy. And don't you worry about him Mrs. Johnson; he's sure to like it at school. After all, children never know cares or worries do they? I always say schooldays are the happiest days of your life. Don't you think so, Alice?"

SHORTWAVE HIGHLIGHTS

Radio Australia Transmissions

TRANSMISSIONS from Radio Australia are being heard here at very good strength at the present time, both in the daytime and in the evening. These have many interesting programmes about Australia, as well as the usual request sessions and sporting features for the Forces in Japan.

Transmission to the British Isles and Europe (8.30 a.m.-11.15 a.m.): VLA8 (11.76 mc/s., 25.51 metres), VLB2 (9.65, 31.09), VLC9 (17.84, 16.82).

Forces Transmission No. 2: VLC9, 17.84 mc/s., 16.82 metres (3.0 p.m.-4.15 p.m. Monday-Friday); VLG11, 15.21, 19.72 (2.0 p.m.-4.15 p.m. Saturday and Sunday); VLA6, 15.20, 19.74 (Saturday and Sunday only).

Sporting Transmission (3.15 p.m.-7.30 p.m.—Saturdays only): VLG11 (15.21 mc/s., 19.72 metres); VLB5 (21.54, 13.93).

Transmission to North America and South Africa (4.30 p.m.-5.45 p.m.): VLA5 (15.32 mc/s., 19.59 metres), VLC9 (17.84, 16.82).

Transmission to the British Isles and Europe (7.0 p.m.-8.15 p.m.): VLA11 (9.58 mc/s., 31.32 metres), VLC9 (17.84, 16.82).

Forces Transmission No. 3 (8.30 p.m.-11.30 p.m.): VLA6 (15.20 mc/s., 19.74 metres), VLB3 (11.76, 25.51), VLG3 (11.71, 25.62).

Headlines in the Programmes: All Star Show (7.0 p.m., Sunday, VLB3), Radio Digest (8.0 p.m., Sunday, VLA11), Australian Scene (7.15 p.m., Monday, VLB3), Australia Day by Day (5.15 p.m., Tuesday, VLC9), Canberra Report (8.0 p.m., Tuesday, VLA11), Australian Sporting Diary (8.0 p.m., Wednesday, VLA11), Forces Favourites (10.0 p.m., Wednesday, VLB3), Australian Industrial Scene (7.15 p.m., Thursday, VLB3), Racing Acceptances (9.10 p.m., Thursday, VLG3), Review of Economic News (8.0 p.m. Friday, VLA11), Australian Radio Reel (7.45 p.m., Saturday, VLA11).

"Sporting Round Up" is broadcast daily (except Sunday) and gives the result of the day's sporting activities.

Hank makes bobby-soxers swoon

When singing with the band;

But when his voice gets out of tune,

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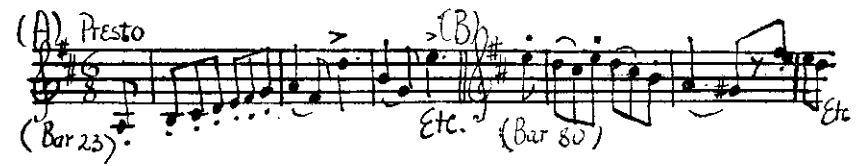
THIS is one of a new series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

(4) Symphony No. 101 in D — "The Clock," (Haydn)

HAYDN, who wrote more than one hundred symphonies, took over this orchestral form from such musical pioneers as Karl Phillip Emanuel Bach, and Karl Stamitz of the Mannheim group, and carried it forward to a high level of artistic and structural development. Perhaps his greatest symphonies are contained in the group of 12 which he wrote after 1791 for his two visits to London. These were commissioned by the impresario Johann Peter Salomon, and are known as either the "Salomon" or "London" Symphonies.

The *Symphony No. 101 in D* was written in 1794, and performed for the first time at the Haymarket Theatre, London, on May 4, 1795. Its title, "The Clock," is derived from the slow movement in which an accompaniment figure, given out by bassoons and plucked strings, suggests the relentless ticking of a clock.

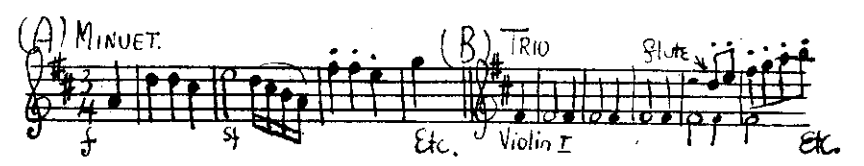
The first movement begins with an *Adagio* introduction of some 23 bars, after which the main theme is announced by first violins ("A" below); in bar 80 the same instruments give out the subsidiary theme ("B" below) —



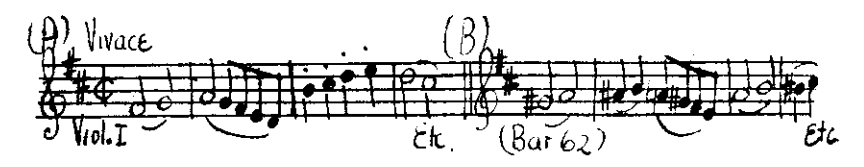
The movement grows in animation as it proceeds, yet one is always rather conscious of that underlying air of foreboding which characterised the introduction. Above the accompaniment figure of the slow movement Haydn introduces several lovely themes of which I quote two — the first in the major mode ("A" below) and the second in the minor ("B" below) —



The third movement is a robust *Minuet* built on the usual ternary plan — minuet, trio, minuet again. "A" below gives the minuet theme, and "B" the trio melody —



The spirited and brilliant finale is cast as a *Rondo*, based on several closely related themes. "A" below shows the principal subject, and "B" gives one of the subsidiary contrasting themes —



In bar 138, the first violins, in the minor mode, play this striking theme —



In bar 189, the main theme of the movement is heard as one of the subjects of a double fugue.

Haydn's *Symphony No. 101 in D* ("The Clock") will be heard at 2.15 on Friday, January 21, from Station 4YZ Invercargill.

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U.S. Contract for Farrell



RICHARD FARRELL, the young New Zealand pianist whose brilliant playing last year will be well remembered by listeners and concert-goers throughout the country, is reported to have signed a contract with Arthur Judson, head of Columbia Concerts (and one of America's biggest impresarios) since his return to the States last September.

Farrell, who is only 21, is said to be the first artist from Australia or New Zealand to receive a contract from Judson. He is also the first young musician from this part of the world to play at Carnegie Hall, and his recital there last October had a large audience and drew excellent Press notices. At present he is touring for Columbia Concerts management, his recent performances including the Brahms Second Concerto and Ravel's Concerto for the Left Hand.

Arthur Judson has been managing artists and orchestras in America for over 30 years. He was manager of the famous Philadelphia Orchestra from 1915 to 1935, and was also for five years advisory manager of the Cincinnati Symphony Orchestra. In 1922 he was appointed manager of the New York Philharmonic.

Judson organised his first concert management bureau in 1915, and in 1926 established the Judson Radio Programme Corporation, a pioneer bureau designed to provide artists and programmes for commercial broadcasting. In 1930 he merged the various concert bureaux under his control into Columbia Concerts Corporation, of which he became president. He also manages Stadium Concerts, Inc., of New York.

Of Interest to Women

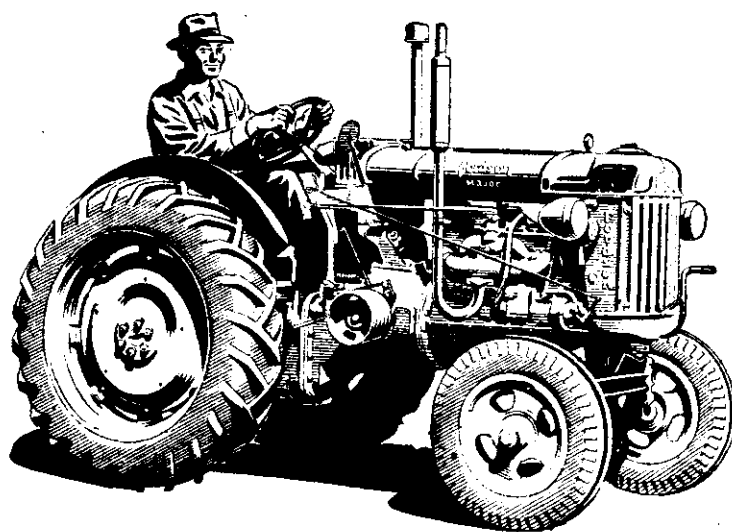
"ONE of our more cynical woman writers said recently: 'However different their formula, women's magazines all start from the same basic supposition that the reader's first interest is men. Directly or indirectly, subconsciously even, this is the motive that actuates every page.'"—Athena Crosse in a BBC talk, "Magazines for Women in England."



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The Films

POP-EYED GHOST

IF YOU KNEW SUSIE

EDDIE CANTOR, the almost forgotten star of such films of the early 'thirties as *Roman Scandals* and *Whoopie*, makes a brief return to the screen in *If You Knew Susie*. It is always interesting to see a screen comedian of past years attempt a come-back (if the word may be permitted here), and in this instance one main conclusion can be drawn. This is that although Cantor—the pop-eyed, bird-like little man, whose sweet sentimental songs and ineffectual attempts to make a go of things, win the sympathy as well as the laughter of the audience—has remained basically the same, he has also suffered with the times. In other words, his particular brand of humour has become a little dated, and the very fact that he hasn't changed prevents him from being the draw card now that he once was.

But that doesn't mean *If You Knew Susie* isn't good entertainment. It is. The laughs are plentiful enough, and there are many good lines, puns, and a general emphasis on verbal tricks which proves that Cantor has learnt a thing or two from radio. The songs and dances are in good vaudeville style, and not too frequent, while the plot is just about what one would expect—little Sam Parker comes into a fortune and then loses it again but proves he's as good as the rest of us in doing so. Joan Davis (Sam's wife Susie) gets her quota of laughs too, and the amount of comedy which she can make out of such an everyday operation as threading a needle is well worth watching.

The film is like that—rather homespun, getting most of its effects without undue striving, and produced (by Cantor himself) with skilful showmanship on apparently a small budget. If it does not aim very high, it does achieve what it sets out to do and that is to give everyone a laugh.

A DATE WITH JUDY

(M.G.M.)

JANE POWELL (as 16-year-old Judy), **Elizabeth Taylor** (her girlfriend), and **Scotty Beckett** (her boyfriend), enjoy themselves over a high-school dance and its consequences at sunny Santa Barbara, California. They are assisted by **Wallace Beery** (Judy's rough-diamond father), **Robert Stack** (the handsome, rather bored soda-jerk whom all the high-school girls fall for), **Carmen Miranda** (who teaches father Beery to rumba and wear loud ties), and **Xavier Cugat**. Everybody and everything is very "nice," including Carmen, and the whole show runs rather like one of the *Andy Hardy* series done over backwards, with Judy (who sings rather well) replacing Andy. Most of the juveniles in the audience (apparently about 90 per cent. of those present between the ages of six and 60) enjoyed themselves thoroughly, and didn't seem to mind the somewhat inferior grade of technicolour in which the film is photographed.

—P.J.W.

BAROMETER

FAIR: "If You Knew Susie."
MAINLY FAIR: "A Date With Judy."

NATIONAL FILM UNIT

TRAINING young New Zealanders for the Royal New Zealand Navy is a full-time job at Motu Island, Auckland, where H.M.N.Z.S. Tamaki, the shore training establishment, is situated. In "Young Sailors," the National Film Unit's Weekly Review for the week beginning January 14, the training activities at Motu are well covered. Also included in the reel is a house-building item, "A New Way With Concrete," and "Agricultural Cavalcade," a newsclip from Otago.

CRUMBED CLASSICS

To the Editor—

Sir,—I am sure that many lovers of good music must have been disappointed, as I was, to find on seeing *I've Always Loved You* that the piano works named with such particularity in an advertisement in a Wellington paper proved, in the majority of cases, to be included in the film only in the barest fragment. The audience was first presented with the unedifying experience of hearing three young contenders for a scholarship play respectively the first eight bars of Bach's D Minor Organ Toccata and Fugue, Rachmaninoff's C Sharp Minor Prelude, and Mendelssohn's Rondo Capriccioso; and later one had to endure titbits of similar duration from Mozart's C Major Sonata, Schubert's F Minor Moment Musical, and Brahms's Lullaby. And almost without exception the other works named were also presented only in part. The advertisement conveyed a clear impression that these "immortal masterpieces" would in fact be played, and not subjected to rude and tasteless emasculation. If Arthur Rubinstein chooses to lend himself to this sort of thing that is his affair, but at least the public are entitled not to be misled by vague and careless advertising.

APPASSIONATA (Wellington).

British Cartoon Films

REGULAR readers of *The Listener* will already know something about the British cartoon film industry from the interview with Robert Morrow which appeared in these pages last October. Morrow, who is now living in Wellington and intends to start a series of educational cartoons for the National Film Unit, was one of the original team of British animators which the Rank Organisation assembled in England under David Hand (a top man from the Disney studios), and it should be of interest to hear that some of the first cartoons made by this group will shortly be released in local theatres.

Two of the four films completed, *The Lion* and *The Housecat*, are part of a projected *Animaland* series that aims at bringing to the screen various amusing animal characters, including the cuckoo, the platypus, and the ostrich—none of them, presumably, a great deal different in conception from the familiar Disney creations, as the accompanying illustration indicates.

The other two completed films, *The Thames* and *Wales*, are the first of a

(continued on next page)



RADIO VIEWSREEL

What Our Commentators Say

The King's English

PRESENTING one's humble duty to His Majesty, one may thank him not only for the sentiments of his Christmas broadcast, but for the pure King's English in which it was couched, and the accent-less English in which it was spoken. His message handled the simple and the complex—his own domestic affairs and those of the Commonwealth—with equal ease, and in the words that touched mind and heart there was both economy and grace. One little point of style particularly struck me. Referring to the distressing decision he had to make about his tour, His Majesty said he had taken the advice of "my doctors." He did not say "my medical advisers." Public men and newspapers please note.



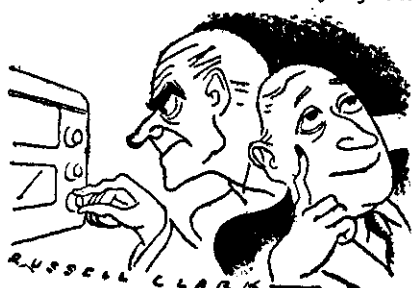
has given to players and listeners alike. Mr. Page's aim seemed to be to let Bach speak for himself. His interpretations were models of clarity, academic in the best sense of the word.

College Without Syllabus

FROM 2YC on Tuesdays at 7.0 p.m. comes a session called *The College of Musical Knowledge*. I sometimes listen to this and nearly always wish that it were a little better. The idea behind the programme is excellent; to play records without titles and ask the audience to listen for something in the music, then tell them the answer later. But the choice of music is usually naive, sometimes futile. To play the record of a viola solo without naming the instrument is one thing. To invite the audience to identify a tenor who sounds like a recording of Tauber, or to play a fragment of a well-known symphony and then follow up with the perversion of it by Tin Pan Alley is a little too silly to attract those who want to know more about music. I wish the Principal of the College took his syllabus more seriously.

The Other Fellow's Radio

I HEARD a play one evening whose name I don't know; and I don't even know what station it came from. It was one of those occasions when other people's radios are turned on and off by their owners, and visitors have to be content with their host's taste in listening; when the thing the visitor wants to hear is switched off in a fury by the

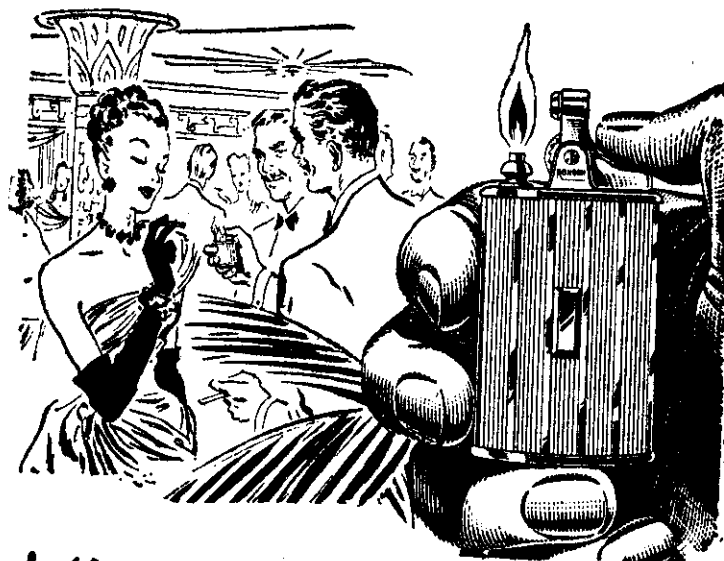


host, and the thing the host enjoys is an agony to the guest. My host tuned to this play a few minutes after it had begun. It seemed to be a wedding party. Aunt Somebody was marrying Uncle Someone. Speeches at the wedding breakfast deteriorated into partisan attacks against (or in favour of) women's suffrage. At the finish there were tender scenes between the newlyweds, and a contretemps about the luggage. My host and family chuckled appreciatively and switched off in a gale of laughter, while I sat and writhed in embarrassment. When asked for my opinion I mumbled something incoherent, not daring to say in cold blood that I had never, in my whole listening career, heard such a lot of unmitigated twaddle. But I determined never again to be inveigled into listening to other people's radios.

No Agreement

IF the recent *Citizens' Forum* from 22B, "Should Divorce be Made Easier," turned out to be little more than a studio discussion the fault lies with

(continued on next page)



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WORLD'S GREATEST LIGHTER

(continued from previous page)

different series which may prove more interesting. It is called the *Musical Paintbox*. Each film in this group deals with a separate part of Britain, linking together in one sequence songs, music, old legends, English countryside scenery, and cartoon characters. In *The Thames*, for instance, the audience is taken through England from the river's source down to the sea. From the Magdalen Tower at Oxford the scene passes to the Henley Regatta (where the ghost of the Vicar of Bray is encountered), to the playing fields of Eton, and, in the next sequence, as cartoons are able to move at will back and forth in time, to a shot of King John signing Magna Carta at Runnymede. Then the finish of the boat race is seen at Hammersmith, and finally the cartoon moves through London itself and ends up at Southend pier. Similar cartoons about Scotland, Yorkshire, and Devon are also reported to be near completion.

THE British cartoon film industry is at present located at Moor Hall in Berkshire, where 200 people are working under David Hand's direction. Cartoons such as *The Thames* run for about eight minutes and are 700 feet long. And since for a 10-minute film at least 20,000 drawings are needed, and an expert animator can produce only about 15 feet of film each week, 80 or more artists have to work on each production. Although it is difficult to know at this stage just how good these films will be, or even how different from the usual run of American products, they should at least be something worth looking out for in 1949.

WOMEN and GIRLS

For that Nursing Career Train as a PSYCHIATRIC NURSE

There are vacancies for Nurses at the following Hospitals:—

North Island:

Auckland Mental Hospital.
Kingseat Hospital, Papakura.
Raventhorpe Hospital, Bombay.
Tokanui Hospital, Te Awamutu.
Porirua Hospital (near Wellington).

South Island:

Nelson Mental Hospital.
Seaview Hospital, Hokitika.
Sunnyside Hospital, Christchurch.
Seacliff Hospital (near Dunedin).

PAY: Commencing at £4 3s. 4d. per week, after payment of tax, and with board, lodging and uniforms provided

LEAVE: Two months per annum in addition to days off.

TRAINING: Full course of training is given for Registration as a Psychiatric Nurse.

HOW TO APPLY: If you are near to one of these Hospitals, call and see the Matron or write to the Medical Superintendent of one of the Hospitals. They will be pleased to explain the work and conditions.



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FROM WIT TO WISDOM

BENCHLEY—OR ELSE, Robert Benchley, 10/9 posted. A new collection from the master of the higher art of nonsense. There may be no moral teaching, no reflection on life, no tears, but there is much laughter.

SOVIET CINEMA, Torold Dickinson and Catherine de la Roche, 15/6 posted. A survey of Soviet Cinema from the silent film to the present day by two authors who are thoroughly familiar with their subject. Over 170 stills.

HUMAN KNOWLEDGE: ITS SCOPE AND LIMITS, Bertrand Russell, 23/6 posted. A new and important work by the distinguished philosopher, this time intended for the general reader, giving both an objective and subjective picture of the universe, what it comprises, and man's place in it.

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RADIO VIEWSREEL (Cont'd.)

the organisers who have taken the forum from its citizens and converted it into just another exhibition of indoor fireworks. Of course, one should feel thankful for the fireworks, even if there are a few damp squibs among them, but I for one miss the informality of question-time. Mr. Wadman is, of course, an excellent chairman (Long May He Reign), but even he found a natural difficulty in evaluating the progress towards agreement reached by two speakers whose viewpoints on marriage were as different as Nigel Taylor's and Monsignor Macrae's. It was a pity that Mr. Wadman could not have put forward his suggested dichotomy of marriage into Civil and Christian at the beginning of the discussion instead of at the end—perhaps we could have got somewhere from there. Miss Kathleen Ross who, by sex and occupation, seemed to represent the interests of women and children, might have made a better stand had she not been charged down by hobby-horses.

Unconditional Surrender

THE recent Monday evening discussion "Has Psychology Any Practical Value?" was chiefly remarkable for the graceful volte-face performed by Kenneth Melvin. I think it was the first time (and I have given the best Monday evenings of my life to listening to radio discussions) that I have heard an unconditional surrender offered and received, and Mr. Melvin undoubtedly had many members of the radio audience to keep him company. Generally speaking, participants in a radio discussion take up a certain position and defend it to the last, concerned more with parrying the opinions of the other speakers than yielding to them, and it takes a very good chairman to persuade these young Fortinbras to yield an inch or two of ground apiece to provide something for the discussion to rest on.

Women Who Play Games

AFTER work, play, and with happy though I suppose fortuitous logic we now have from 2YA on Thursday mornings a series of talks *Women in Sport* to replace *Careers for Girls*. And very good talks they are too, even for those of us who have never so much as patted a ping-pong ball. Madge Cox has a wide and detailed knowledge of her subject which permits her to cruise over the field picking out colourful details without necessarily dwelling on geological formation. In her first talk she told me quite a lot about Suzanne Lenglen's temperament and appearance without listing details of her career, and heralded the first appearance of shorts on court with as much éclat as the emergence of a new champion.

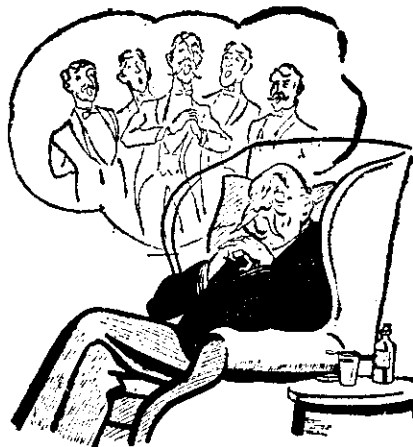
Serials and Juveniles

I HAVE always regarded Freedom from Serials as important as the other four, but since the arrival in the household of a serially-minded 10-year-old I have become almost attached to my chains. Hitherto I have been on the side of those who deplore the serial-habit in children, not only on the grounds of sensationalism but because (as I thought) it encourages in the child a

passive attitude, the attitude of being entertained. But I have revised my views. There is nothing passive about young John listening to *Windjammer* or *The Golden Boomerang*, and any lingering residue of sensation is worked off the next day in the wildly dramatic games inspired by the story. *The Search for the Golden Boomerang* sounds very much like the sort of thing our generation read in *Chums* at the same age, and from the health point of view it is probably preferable to take your quarter-hour ration twice or three times a week than strain your eyes poring over small print for hours at a time. There can certainly be no question of straining the ears when the Golden Boomerang's big chief can be heard in the furthest corner of the house.

The Song Did It

I LISTENED to C. Gordon Glover's *Fly Away Herbert* in the company of an elderly relative who chuckled all the way through and said at the finish that it was the only decent radio play he had ever heard. Further questioning elicited the fact that it was the only radio play he had ever heard—he always turned them off after the first few lines and went questing round the dial after his favourite radio fare—old-time dance music and Songs of Yesteryear. In fact, although he does not approve of the practice of letting radio characters carry



an orchestra round with them — being of literal mind—it was only the reiteration of the theme song "O For the Wings of a Dove" (and outside pressure) that kept him faithful to one station long enough to get interested. I shouldn't be surprised if from now on he becomes a regular playgoer, provided the play is introduced by a few bars of "Because," or Tosti's "Good-bye." This I regard as significant, for it is a fact that our listening habits are regrettably hidebound. The classicists flinch at the bare mention of a Hit Parade, the low-brows reject the possibility of elevation. Many of us who condemn the morning serial have possibly never listened to a single episode right through. The holidays have given us a listener exchange between homes which should function as well as the teacher exchange between countries. It is up to us to take full advantage of it.

PEOPLE IN THE PROGRAMMES



REG. JOHNSTON, producer of "Dramas of the Courts," which will start at the four ZB stations and 2ZA at 9.0 p.m. on Monday, January 24, and be heard at the same time on following Mondays



Right: ROSALEEN HICKMOTT, Wellington coloratura soprano, in costume for one of her recent roles at Drury Lane. Miss Hickmott, who has just returned to New Zealand, will be heard in studio recitals from 2YA at 8.42 p.m. on January 18 and 8.30 p.m. on January 23



SOME OF THE PUPILS of the Queen Victoria Maori Girls' College, Auckland, who were heard recently from 1ZB's Radio Theatre. A recording of their songs will be broadcast later from Radio New Zealand, the shortwave station of the NZBS

Sparrow Pictures

New Zealand's MOST POPULAR SONGS

"A TREE in the MEADOW"

("There's a Tree in the Meadow with a Stream Drifting By")

"BEG YOUR PARDON"

"TOO FAT POLKA"

"BALLERINA" "BALLERINA"

"THE DICKEY-BIRD SONG"

"AN OLD SOMBRERO"

"—AND MIMI" "—AND MIMI"

"AN APPLE BLOSSOM WEDDING"

"BABY FACE" "BABY FACE"

"TELL ME A STORY"

"Ok! Baby D'okl," "All Dressed Up With a Broken Heart," "The Stars Will Remember," "All of Me," "Dreamy Lullaby," "Pianissimo," "I Belong to Glasgow," "Peg o' My Heart," "This is the Happiest Day of My Life," "Only a Rose."

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While you're having fun on the beach, sun, wind and salt water are affecting your skin. They are taking the natural oils away—making your skin coarse. That is why you need Nivea—the rich, velvety cream that is *different*. Nivea puts back into the skin the nourishing and beautifying oils because Nivea contains a special substance closely resembling those oils. Penetrating deeply it feeds the skin—*naturally*. Nivea Creme protects you from burning, too—brings instant, soothing relief if you do get burnt. For skin health and beauty, use Nivea Creme year-round.

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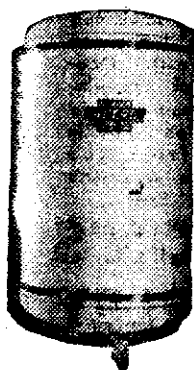
Not a drop of hot water, and piles of greasy washing up! It couldn't be—could it?—that you'd be interested right now in a Metro Automatic Sink Heater, that gives piping hot water on the turn of the tap.

The Metro needs no attention at all; it switches itself on and off, uses minimum current! fills itself, heats itself. It's finished in stoved enamel, so conscientiously constructed it lasts for years. Two and three gallon sizes, others to order. Fitted above or below the sink bench.

Send for free leaflet to

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There's a Metro boiling type water heater, too!



BERRIES AND PLUMS

BE sure to preserve plenty of fruit so that you will have no dessert problem in the winter. This year we haven't the sugar-shortage to hamper us; nor do we have the sealing difficulties which worried us of late years, for the invaluable English preserving-skin, which can be tied down over any size or shape of jar, and even used again and again, makes preserving perfectly easy.

If you use the easy "stewing method" of preserving, simply make your syrup by boiling together sugar and water in the proportion of ½lb. of sugar to a pint of water for 3 minutes. Begin at a low heat, and stir till the sugar is dissolved, then bring to boil. A heavier syrup tends to make the fruit rise in the jars. (The proportions given make a rich syrup.) Then drop in your prepared fruit, cook till soft, ladle into your hot sterilized jars (taking one at a time from the oven or vessel of hot water in which they are waiting), fill to the top with syrup, and tie down immediately with the "skin."

Raspberries may also be bottled in the oven in their own juice, exactly as I described for strawberries last week. If there are little grubs in the raspberries, as often happens, just soak them for ½ hour in slightly salted water—about a teaspoon of salt to a pint of water—when the grubs will come out. But drain the fruit well before bottling afterwards. Red and black currants are delicious bottled in syrup; so, of course, are cherries. The dark one look the best, and the flavour is better if the stones are left in.

Bottled Fruit Salad

A most attractive and delightful fruit salad can be made by bottling together such fruits as red currants, raspberries, strawberries and cherries. Pack in each fruit in layers in the jars, cover with syrup, tie down and sterilise in water-bath. Black currants and rhubarb make a good combination for bottling; and so do raspberries and red currants.

Summer Pudding

This is a very old English favourite. If you have plenty of bottled fruits, you can have summer pudding in winter too! Grease a pudding-basin with a butter-paper. Cut a round of stale bread to fit in the bottom and line the sides with slices of bread cut in wedge shapes to fit in better. If you can spare the butter, let the bread be lightly spread. Have ready a mixture of lightly-stewed berries—gooseberries, raspberries, red and black currants—cooked in very little water with sugar, but not pulpy. Put in a few spoonfuls of fruit and juice, then cover with a layer of thin bread (lightly buttered or not). Now put another layer of fruit, and repeat alternate layers of bread and fruit till the basin is full, finishing with a round of bread cut to fit the basin nicely. Cover with a plate or saucer which fits tightly, and put a

weight on top. Set aside till next day, then turn out and serve with a jug of custard.

Raspberry Preserve

Here is an authentic Yorkshire recipe. Four pounds of raspberries and 5lb. sugar. Place the raspberries on a large dish and put into a hot oven. Then place the sugar on another large dish and put that also into the oven. When they are very hot (not boiling), beat the fruit thoroughly, then gradually add the hot sugar, beating all well together until the sugar is dissolved. It is then ready to be put in the jars. This jam keeps well, and has the flavour of freshly-gathered fruit. It is easily made; as there is no boiling or simmering.

Black Currant Wine

This is an English recipe, tried and trusted. Four gallons ripe currants; 2½ gallons of water and 6lb. white

SPICE CAKE

Cream well together 1 table-spoon butter; ½ cup brown sugar; and ½ cup golden syrup. Add 1 beaten egg and ½ cup milk in which is dissolved 1½ teaspoons baking soda. Then add 1½ cups flour; 1 teaspoon spice; 1 teaspoon ground ginger. Bake 15 to 20 minutes, either as a sponge sandwich or as one cake. When hot, straight out of the oven, cut up a cake of chocolate in thin pieces and spread over to form icing.

sugar. Put the currants into a large earthen jar with a cover to it. Boil the water with the sugar, carefully remove the scum as it rises on the liquid, and pour on the currants in a boiling state. Let it stand for 48 hours. Next, strain the whole through a flannel bag into another vessel, return it thence into the jar, let it stand a fortnight to settle, then bottle off. Excellent for colds and coughs in winter.

Plum and Raspberry Jam

Three pounds of plums; 7lb. raspberries; 10lb. sugar. Cover barely the plums with water in a preserving pan; boil till thoroughly cooked, then strain through colander to get rid of skins and stones. Add this plum pulp to the raspberries, which must be sound. Cook together for a few minutes, then add the warmed sugar, stirring in a little at a time. Add a pinch of salt, continue stirring till the sugar is all dissolved and jam is boiling. Then boil fast till it will set when tested—probably ½ hour.

Black Currant Jam

Put 3lb. black currants into the pan with 1½ pints of boiling water. Boil for 10 minutes; then add 4½lb. sugar, stir till dissolved, and boil fast for approximately 10 minutes. Test before taking up.

A Sponge Hint

Dear Aunt Daisy,

I heard you read a letter from a disappointed sponge maker—the coarse sugar is to blame! The remedy is this. When beating the eggs and sugar, stand the basin in really hot water. This helps to melt the sugar before it gets in the oven and prevents a "sad" sponge.

"Edith," Auckland.

Brass Preserving Pan

Dear Aunt Daisy,

I have been given a brass preserving pan. It has been used for all sorts of things—even for dyeing curtains. I have thoroughly cleaned it, and wonder whether it is safe to use it now for jam-making.

"Brooklyn."

I asked the Daisy Chain for any experience on this matter. Both copper and brass preserving pans have been out of date for some time now, but were at one time always used, and the replies indicate that both are all right to use for jam when they have been thoroughly cleaned.

Stained Frock

Dear Aunt Daisy,

I have somehow or other got stains on a good frock and I can't seem to remove them. I think the stains are mostly liquor stains. Could you also give me a method for dry cleaning my own clothes.

"R.B.W.," Taihape.

I think you would be well advised to send your frocks to a reliable dry-cleaners. They have solvents and methods which are not available to us, and a great deal depends on the type of material. You are apt to "set" the stains if you use all kinds of guesses. Liquor stains are very difficult and often result in spoiling the colour of the material, so that you have a patchy effect. Wine stains sometimes respond to cold water, sometimes to hot water; sometimes they may be removed with chloroform, or ether, or pure alcohol, all of which would have to be obtained from the chemist. I would certainly prefer the professional dry-cleaners. As to dry-cleaning your own clothes for just ordinary grubbiness (not special stains), I would again suggest the dry-cleaners. We can no longer get the special benzine in which we used to immerse the whole dress, and get it clean. If it is possible to wash the frock, that is easy, and makes it clean and fresh; wash carefully in luke-warm suds, as for woolies. But if you are doubtful, just post the frock to your favourite dry-cleaners. I can tell you of at least two good ones, if you send me a stamped addressed envelope.

MIN FROM ENGLAND

Well known in England and rapidly gaining popularity in New Zealand is Min, the white cream polish for Pianos, Radio Cabinets, and highly polished furniture. Women in England would never dream of entrusting their treasured furniture to anything but Min Furniture Wax Cream—and no wonder. Min is simply perfect for cleaning and polishing enamel and paintwork. A tin of Min should be kept in every modern kitchen. Min is now being made in New Zealand to exactly the same formula as in England. A few minutes spent with a tin of Min will make an amazing transformation in your home. Buy a tin of Min Furniture Wax Cream and see what it can do for you.

THERE'S A REMEDY

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UNPLEASANT FOOT ODOUR

Unpleasant foot odour (Bromidrosis) is a functional disease of the sweat glands due to bacterial growths. It has a remedy—Dr Scholl's Bromidrosil Powder—a soothing powder that immediately neutralises offensive smell while it attacks the bacteria. Dusting feet, socks and shoes daily with this new powder will eventually restore the normal healthy perspiration of the feet. Price 3/9 at all Dr. Scholl dealers.

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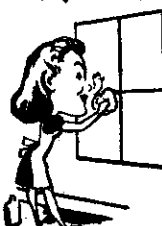
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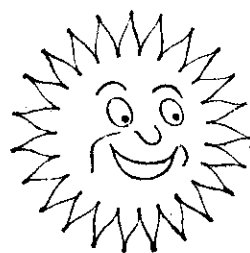
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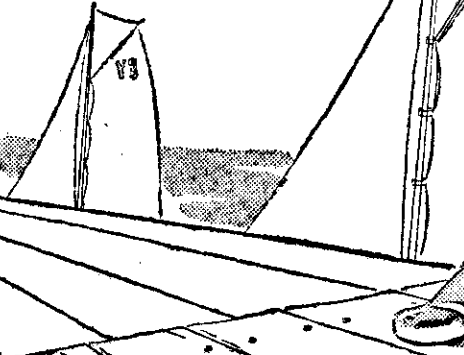
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FIRST STUDENTS' CONGRESS

Camp Conference at Queen Charlotte Sound

ORIGINALLY a congress was an assembly of kings or princes who met to discuss international questions of common interest. To-day kings don't confer together any more, but almost every other social or vocational group meets in congress at some time or other. Next week the University students of New Zealand will hold their first Congress at which all the colleges of the University of New Zealand will be represented, with additional delegates from some of the teachers' training colleges and Australian Universities. And as students are nearly always serious, intellectual, and deeply concerned (for the time being) with matters of art, education, politics, and religion, their congress will deliberate on topics which, if not always international in character, are certainly of interest to most thinking people in the country.

That is probably why the Talks Department of the NZBS has decided to record in advance extracts from several of the addresses to be made by the guest speakers, all of them prominent men in their own fields. Four of these

talks will be heard from 2YA, at 7.15 p.m. on Monday, January 24, Tuesday, January 25, Thursday, January 27, and Friday, January 28—while the congress is in session. The other talks will be broadcast at a later date.

The list of speakers is an imposing one: the titles of their addresses even

more so. Dr. A. G. Bogle, for instance, who is a former Rhodes Scholar now at the Dominion Physical Laboratory, will speak on "The Scientist and the Community"; H. C. D. Somerset, a pioneer in community centre schemes, will discuss "Further Education of the New Zealand Community"; Gordon

Tovey, Superintendent of Art Education in the Education Department, will talk on "Art in the New Zealand Community," and even Professor G. W. von Zedlitz has called his address "The University and the Community."

No Elephant

Although this may seem reminiscent of a talk by Professor D. Daiches Raphael which was reprinted in *The Listener* a short time ago under the

(continued on next page)



Alan Blakey photograph

A. B. THOMPSON



H. C. D. SOMERSET



Alan Blakey photograph

JAMES BERTRAM

"The guest speakers . . . will all be men prominent in their own fields"

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(continued from previous page)

title *The Elephant and Society*—"I don't mind (the New Zealand intelligentsia's) excessive concern with society," the Professor said, "but I wish they would show a little originality in their titles"—it does give some idea of the aim of the congress which is, in the words of the Students' Association, "to show the interaction of responsibility in the 20th Century community, especially of the University towards the community and vice versa, and of the student towards both."

Altogether 16 three-hour sessions are planned, each starting off with a lengthy address or paper delivered by one of the guest speakers. In the second hour of each session the congress will divide into discussion groups working under chosen leaders, and in the third hour the guest speaker and group leaders will conclude the discussion in "open forum" style.

Besides the address mentioned above, Sir David Smith and Sir Thomas Hunter will speak on "The New Zealand University," G. H. Ormond Wilson, M.P., and J. Marshall, M.P., will discuss "New Zealand's Political and Economic Future," A. B. Thompson will talk on "Some Aspects of Educational Planning," H. McQueen on "The Maori Today," James Bertram on "Writing in and for New Zealand," A. D. J. Barker on "The Listener's Approach to Music" and "An Attitude to Science," E.

Plischke on "Design and Living," and the Rev. Luke H. Jenkins on "The University and Religion." The opening session will be addressed by the Minister of Education, the Hon. T. H. McCombs.

Since the students are on vacation, however, care will be taken that intellects are not unduly strained. The setting of the congress would in fact make an ideal picnic spot. It is an old Air Force convalescent camp at Curious Cove in Queen Charlotte Sound, and during the nine days of the gathering (from January 21 to 30) there will be plenty of opportunities for recreation of all kinds, including fishing, swimming, boating, and other pastimes.

To provide organised sport, loads of equipment and a recreation expert from the Department of Internal Affairs will be there, while evening entertainment will take the form of film shows (with material from the National Film Library and the Film Institute), recitals of recorded music, and the organisation of "brains trusts" from among the guest speakers. Concerts, bonfires and an all-day picnic will add to the general fun.

The student representatives have been selected mainly for their work in the various cultural, political, and associated groups at their own colleges, while the cost of the congress is being met partly from the individual students concerned, partly from funds raised by the colleges, and partly from other sources.

SANG WITH MELBA

Rosina Buckman Dies in London

ROSINA BUCKMAN was one of the few New Zealanders to achieve world fame in grand opera, and in the years between the wars she sang with the leading British opera companies and made several overseas tours, both in opera and as a concert artist.

After early New Zealand appearances in Alfred Hill's opera *A Moorish Maid* in 1905, she went to England and studied with George Breedon in Birmingham.

She was successful first as a concert singer, but then, according to one story, her refusal of a part in Mozart's *Magic Flute*—she declined it on the ground that she had no operatic ambitions—led to no further important engagements being offered and she returned to New Zealand.

Later she sang in Australia with a touring light opera company, and attracted the attention of Dame Nellie Melba. She joined the Melba Grand Opera Company in 1912 and returned to England in the same year at the urging of John McCormack. She soon secured an engagement at Covent Garden and a long contract with the Beecham Opera Company. She also sang with the English Opera Company, the National Opera Company and during 1919-20 she was principal soprano at Covent Garden. Among her greatest roles were those of Aida, Cho-Cho-San, and Isolde—the latter probably her greatest and one of the best English performances ever given. In 1919 she married the tenor Maurice d'Oisly.

Latterly she had suffered from thrombosis, and had been a patient at Battersea General Hospital for about a year when she died there on December 30.



ROSINA BUCKMAN in the part of Cho-Cho-San

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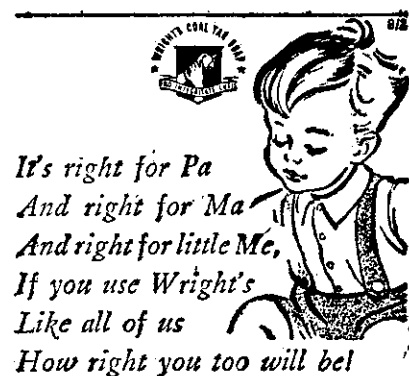
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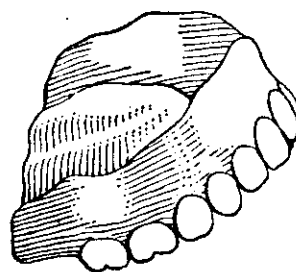
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PROGRAMMES DAY BY DAY

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Monday, January 17

IYA AUCKLAND
750 kc. 400 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: "Operatic Ramblings Down the Years"
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 **CLASSICAL HOUR**
Concerto in D Minor Schumann
Concertino Pastorale Ireland
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.30 **EVENING PROGRAMME**
Around the Town
7.47 The Simoosities
The Starlit Hour De Rosa
Say "Sl, Sl" Luccuona
7.53 Sandy Macpherson (organ)
An April Shower at Kew Wood
June Night on Marlow Reach King
7.59 "Window on Britain: London's Markets" (BBC Programme)
8.27 "Streamline"
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 Grand Hotel (BBC Programme)
10. 5 Scottish Interlude
Pipe-Major Macintosh (bagpipes)
Lochaber No More
Pibroch o' Donald
Mackenzie Lang (tenor)
Jessie, the Flower of Dunblane
Band of the Highland Light Infantry
Lieutenant - Colonel Ramsay Stewart
The Scottish Watch
10.20 Music, Mirth and Melody
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 The Boyd Neel string Orchestra
Brandenburg Concerto No. 2 in F Bach
8.16 Music from British Films
London Symphony Orchestra
Music from "Shape of Things to Come" Bliss
8.28 The Philharmonia String Orchestra
Death of Falstaff
Touch Her Soft Lips and Part Walton
8.32 Closing Scene ("Henry V") Walton
8.36 London Symphony Orchestra
The Overlanders Ireland
8.41 Eileen Joyce with the National Symphony Orchestra Karara
8.52 The Philharmonia Orchestra
The Loves of Joanna Godden Williams
9. 0 Music from the Operas
"Prince Igor" Borodin
10. 0 For the Battelomane:
"The Wise Virgins"
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA,
2YZ, 3YZ, 4YZ.

IYD AUCKLAND
1250 kc. 240 m.

- 1.30 p.m. Dance Music
6. 0 Variety Half Hour
6.20 Dinner Music
7. 0 Gardening Expert
7.30 The Light Orchestra
8. 0 "Passport to Danger" (BBC Programme)
8.30 Evening Concert
9. 0 Melodies of the Moment
9.30 Rhythm on Record Digest
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Highlights from Opera
9.30 Local Weather Conditions
9.31 Morning Star: Lily Pons
9.40 Music While You Work
10.10 Devotional Service
10.25 In Our Town: The Old Salt, by Vera Murphy
10.40 For My Lady: Herbert von Karajan
11. 0 Novatime
11.15 Norman Cloutier Orchestra
11.45 South American Way
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
Preludes and Fugues Nos. 9, 10, 11 and 12 Bach
Gloria (Missa Solemnis, Op. 123) Beethoven
Trio in C Minor, Op. 101 Brahms
3. 0 "Strange Destiny"
3.15 Serenade to the Stars by Sidney Torch Trio
(BBC Production)
3.30 Music While You Work
4. 0 Personality Parade: Perry Como
4.15 Hawaiian Harmonies
4.30 Children's Session: Adventures in Toyland, "Spottie"
5. 0 Rhythm Parade
5.30 Songtime
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk: "Farming in Britain" by Professor E. R. Hudson
7.30 **EVENING PROGRAMME**
Music in the Air, the story of the Burke and Van Heusen song writing team
7.50 London Dances to Eric Winstone
(BBC Production)
8.20 Discussion:
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 "The Adventures of Topper" (NZBS Production)
Artie Shaw and his Orchestra
10. 0
10.30 Hazel Scott
10.45 Flip Phillips and his Flip-fet
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
650 kc. 461 m.

- 1.30 p.m. Popular Hit Revivals
5. 0 The New Light Symphony Orchestra: Richard Tauber, Gladys Moncrieff, and Dick Leihert
5.30 Music from the Movies
6. 0 Tea Dance
6.30 For Your Delight
7. 0 "Bing"
7.15 Country Dance Party (BBC Production)
7.30 "The Exploits of the Black Moth"
8. 0 Bach's Chamber Music
Adolf Busch Chamber Players
Suite No. 2 in B Minor
Jan Dahmen (violin)
Prelude and Fugue (Sonata in G Minor)
Isobel Baillie (soprano)
My Heart Ever Faithful
Isador Goodman (piano)
Two Choral Preludes Sutherland
Yehudi Menuhin (violin) and the Paris Symphony Orchestra
Concerto in E Bach
9. 0 Bandstand: St. Hilda's Band, conducted by Denis Wright, with Dewsbury and District Music Society
9.30 Ballads
10. 0 **London Studio Concerts**
New London String Ensemble conducted by Maurice Miles (BBC Production)
10.30 Close down

2YD WELLINGTON
1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
7.20 "Regency Buck"
7.33 Top of the Bill
8. 0 Holiday for Song
8.30 Dancing Times
9. 0 Operatic Ramblings Down the Years
9.30 Thirty Minute Theatre: "Bound to Happen"
10. 0 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8.30 Ye Olde Time Music Hall
9. 3 Concert
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER
860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 2 Merry Melodies
9.50 Morning Star: Mark Raphael (haritone)
10. 0 Morning Interlude
10.15 Music While You Work
10.45 "North of Moscow"
11. 0 Master Music
11.30 Morning Variety
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.15 Brandenburg Concerto No. 2 in F Suite in Five Movements Purcell, arr. Wood
4. 0 Chorus Time
4.30 Children's Session: Uncle Ed and Aunt Gwen
5. 0 Theatre Memories
5.30 Sweet Rhythm
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 The Home Gardener
7.30 Evening Programme
"Dad and Dave"
7.43 Listeners' Own Session

9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 The Philharmonia String Quartet
Quartet No. 17 in B Flat, K.458 ("The Hunt") Mozart
10. 0 "Sweet Death," a mystery play by Christiana Brand (BBC Programme)
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7. 0 p.m. Band of H.M. Coldstream Guards
Amparito Roca, Spanish March
New Mayfair Orchestra
Padilla Medley
7.10 Joe Reichman (piano)
7.16 Anne Ziegler and Webster Booth (vocal duet)
Without Your Love
What is Done
7.23 Wayne King and his Orchestra
7.30 The Noel Coward Programme (BBC Programme)
8. 0 Classical Music
London Philharmonic Orchestra conducted by Harry
Romeo's Reverie and Fete of the Capulets Berlioz
8.13 Joseph Szilgeti (violin)
Reverie and Caprice Berlioz
8.21 Marjorie Lawrence (soprano)
Sigurd: O, Palais Radieux
Salut, Splendeur Du Jour Reyer
8.30 Paris Concert Society's Orchestra conducted by Charles Munch
Petite Suite Roussel
8.42 Georges Thill (tenor)
Medley, Arabian Song Gounod
8.47 Minneapolis Symphony Orchestra conducted by Mitropoulos
Le Tombeau De Couperin Ravel
9. 4 "The Corsican Brothers"
9.30 Light Recitals by Xavier Cugat's Orchestra, "Fats" Waller (piano), Bing Crosby, and the Rhythmic Troubadours
10. 0 Close down

2XG GISBORNE
1010 kc. 297 m.

7. 0 p.m. Ye Olde Time Music Hall
7.30 Dancing Time with Victor Silvester
7.45 "Dad and Dave"
8. 0 Band Music
8.30 The Adventures of Topper (final episode)
(NZBS Production)
9. 0 Songs for Sale
9.15 Orchestral Interlude
9.30 Paul Temple and the Gregory Affair (BBC Production)
10. 0 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Short Orchestral Pieces
10. 0 Mainly For Women: In Town This Week, news from organisations
10.10 World's Great Opera Houses: Cairo
10.30 Devotional Service
10.45 Music While You Work
11.15 Baritone Ballads
11.30 Famous English Pianists

- 11.45 The Light Opera Company in Genus from the Shows
12. 0 Lunch Music
12.20 p.m. The Country Season:
Autumn-Sown Greenfeed Crops, talk by J. P. Malcolm, Agronomy Division, D.S.I.R.
2. 0 Music While You Work
2.30 Mainly for Women: News from Overseas
2.40 Bridge on the Air (BBC Programme)
3. 0 **CLASSICAL HOUR**
Tragic Overture Brahms
Symphony No. 5 in D ("Reformation") Mendelssohn
Suite No. 1 in C Bach
4. 0 Bright Times
4.30 Children's Hour: "Tammy Toot visits the Jungle" (BBC Programme)
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: Letters from Listeners
7.30 **EVENING PROGRAMME**
The Queen's Hall Light Orchestra
Film Music:
This Man is Mine Gray
"Spellbound" Concerto Rozsa

- 7.38 **NGAIRA WILSON**
(contralto)
O Thank Me Not
Over the Western Sea
A Blood-red Ring Hung
Round the Moon
Hindu Children's Rain Song
(From the Studio)
7.55 **Woolston Brass Band**,
conducted by R. J. Estall
March: Dreadnought Rimmer
Overture: Zauberkloze
ALLAN BURTENSHAW (bass)
Bells of the Sea Salmon
The Blind Ploughman Clarke

- The Band:
Cornet Solo, Les Zephyrs
Characteristic Piece, The Parade of the Tin Soldiers
Jessel
Allan Burtenshaw (bass)
Bonnie Dundee Trad.
"Drinking" (Old German Air) Trad.
The Band:
Hymn: H Dulcis Jubilo Pearsall
March: Jack o' Lantern Rimmer
(From the Studio)

- 8.40 **CLARENCE B. HALL**
(organ)
THOMAS E. WEST (tenor)
(From the Civic Theatre)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 "Will Shakespeare," a play by Clemence Dane, with Val Gielgud and Fay Compton
10.30 In Lighter Vein
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

- 4.30 p.m. American Artists and Orchestras
6. 0 Music by Jerome Kern
8.30 Favourites from the Request Session
7. 0 Musical Who's Who
7.15 Latest Dance Releases
7.30 London Symphony Orchestra conducted by Sir Edward Elgar
Crown of India Suite Elgar
Pomp and Circumstance March No. 5
7.48 "Victoria, Queen of England"
3. 0 In the Modern Idiom: R. Strauss

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, January 17

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Beloved Rogue
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Light Music and Variety
11.30 Shopping Reporter (Jane)
12.0 Luncheon Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Marina), News from Organisations, Home Economics, Life and Songs of Stephen Foster
3.30 From Stage and Screen
3.45 Chorus, Gentlemen
4.0 Harry Horlick and his Orchestra
4.15 South American Medley
4.30 Composed by Cole Porter
5.0 Songs from the South Seas
5.30 Windjammer

- EVENING PROGRAMME**
6.0 Your Music and Mine
6.30 When Dreams Come True
7.0 Claude Duval, Highwayman
7.15 Colonel X
7.30 The Adventures of Perry Mason: Haunted Hallway
7.45 The Austral Singers
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9.0 Theatre of the Air: Guns Along the Yellow River (last broadcast)
9.30 Variety
10.0 The Missing Millions
10.30 Movie Musicals
11.0 Jim Foley's Make-Believe Swing Club
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session (Maurie Power)
9.30 Morning Recipe Session
9.30 The Sweetwood Serenade
9.45 Schubert Songs
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Piano Time
11.30 Shopping Reporter
12.0 Bright Musical Fara: Selwyn Toogood
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, The Life and Songs of Stephen Foster
3.30 Irish Interlude
4.0 Songs of the Sea
4.15 Organ Time
4.30 Deanna Durbin
4.45 Gerald and his Orchestra
5.0 Hula Time
5.30 Windjammer
5.45 Afloat with Henry Morgan

- EVENING PROGRAMME**
6.0 Melody Time
6.30 Answer Please
6.45 Light Music
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley (last broadcast)
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Armchair Melodies
8.45 That's Wrong, You're Right
9.0 Theatre of the Air: "The Hanging Judge" (last broadcast)
9.45 Singing for Your Supper
10.0 The Pace that Kills
10.15 Selected from the Shelves
10.30 On the Sweeter Side
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for Early Morning
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session
9.30 Mid-Morning Melodies
9.45 Four Voices in Harmony
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Waltzes for Madame
2.30 Women's Hour (Molly McNab), News from Organisations, Home Economics, The Life and Songs of Stephen Foster
3.30 Lily Pons, soprano
3.45 Grand Hotel Orchestra
4.0 Songs of the Sea
4.15 Four Hands and Two Pianos
4.30 Light Variety
5.0 Children's Session
5.30 Windjammer

- EVENING PROGRAMME**
6.0 Songs by Men
6.30 Three Generations
6.45 Four Best Sellers of 1948
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Orchestre Raymonde
8.45 Do You Know?
9.0 Theatre of the Air: The Long Road Back (final episode)
10.0 The Little Theatre
10.15 Tale of Hollywood
10.45 Spotlight on Bob Dyer
11.0 Accent on Rhythm
12.0 Close down

4ZB DUNEDIN 1040 kc. 289 m.

- 6.0 a.m. London News
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe Session
9.0 The Strange House of Jeffrey Marlowe
10.15 A Man and his House
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 Radio Juke Box
11.30 Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Maureen McCormick), News from Organisations, Home Economics, The Life and Songs of Stephen Foster
3.30 Rita Entertains
3.45 The Voice of Emilio Livi
4.15 Comedy-Land
4.30 From the Dance Bands
5.30 Windjammer
5.45 Composer's Corner: Cahn and Styne

- EVENING PROGRAMME**
6.0 So the Story Goes
6.15 Carroll Gibbons: Pianist and Bandleader
6.30 Songs My Father Taught Me (Alan Eddy)
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Famous Tenor and Film Star: Lauritz Melchior
8.45 The Four Just Men
9.0 Theatre of the Air: Error of Judgment (final broadcast)
9.30 The Victor Salon Group
10.0 Afloat with Henry Morgan
10.15 Hot Pipes with Sidney Torch
10.45 Cuban Melodies
11.0 Star Variety Bill
11.30 Bob Zurke's Band
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Troubadours of Song
9.45 Grand Symphony Orchestra
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down
- EVENING PROGRAMME**
6.0 Music on the Air
6.30 Two's Company
6.45 Silks and Saddles
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 The Fortunate Wayfarer
7.45 Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Serenade to a Lady
8.45 Shadow Dancing
9.0 Theatre of the Air: The Young Idea (last broadcast)
9.32 Something Old, Something New
9.45 Crossroads of Life
10.0 Close down

In the 10.45 p.m. session to-day, 3ZB turns the Radio Spotlight on Bob Dyer, "the last of the Hillbillies."

The trials and tribulations of the servants' wing make "Tradesmen's Entrance" a highly entertaining feature. It is broadcast from 2ZA every Monday, Wednesday and Friday mornings at 10 o'clock.

The last half-hour play in the "Theatre of the Air" series will be broadcast from the Commercial Stations at 9 o'clock tonight, and at the conclusion the new programme will be announced.

- 8.30 For the Organist
Fernando Germani
Chorale No. 3 in A Minor
8.45 Oratorio Recital by Isobel Baillie
On Mighty Pans ("The Creation")
If God Be For Us
Rejoice Greatly O Daughter of Zion ("Messiah")
9.1 From the Record Library
9.30 "The Valley of Decision"
9.43 Through the Years with Dinah Shore
10.0 An English Concert
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 The Organ, Dance Band, and Billy Thorburn
9.15 Two's Company: Arthur Askey and Richard Murdoch
9.31 Vocals in the Modern Manner
9.46 Musical Interlude
10.0 Devotional Service
10.20 Morning Star: Deanna Durbin (soprano)
10.30 Music While You Work
11.0 Lucky Dip
11.45 Topical Times
12.0 Lunch Music
2.0 p.m. South American Way
2.15 American Interlude: "Crick-neck City," talk by Mrs. Sophie McWilliams
2.30 Carefree Cavalcade
3.0 Classical Music
Sonata No. 1 in G
3.19 Italians in Algiers Overture
3.26 Spanish Dance No. 1 in G

- 3.30 Music While You Work
4.0 "Two Destinies"
4.30 Children's Session: "Pinocchio"
5.0 Dance Music
5.30 Dinner Music
6.0 "Simon the Goldheart"
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Hills of Home"
7.30 Evening Programme
The Noel Coward Programme
8.0 "Miss Susie Slagles"
8.30 Say It With Music
9.0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 British Concert Hall
BBC Symphony Orchestra conducted by Sir Malcolm Sargent with Cyril Smith (solo pianist)
Polonaise from Eugene Onegin
Tchaikovsky
Variations on A Theme of Paganini
Rachmaninoff
Symphony No. 2 in B Minor
Borodin
10.30 Close down

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Orchestras Around the World: Czech Philharmonic Orchestra
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 "We Are the Ideal Makers": Socrates, the Gaddy of Athens, by W. H. Oliver
10.20 Devotional Service
10.40 For My Lady: Schumann and his Music
11.0 Plunket Shield Cricket: Otago v. Wellington
11.30 Morning Star: Joan Cross (soprano)

- 11.45 Fairley Aviation Works Band
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 The Allen Roth Show
2.30 Music While You Work
3.0 Salon Trios
3.15 Musical Comedy Gems
3.30 CLASSICAL HOUR:
Bach Preludes and Fugues, Nos. 37-40
Sonata in E Flat, KV.481
Mozart
4.30 Children's Hour: Nature Night
5.0 Voices in Harmony
5.15 Music of South America
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
National Announcements
6.45 BBC Newsreel
Local Announcements
7.0 Book Review: Alan Farrel
7.15
7.30 EVENING PROGRAMME
The Opera and its Times: The Three Great Music Dramas of Wagner
8.0 Colin Horsley (piano)
8.8 Etudes, Op. 25 Chopin
Maggie Teyte (soprano)
Chanson D'Avril Bizet
Le Colibri Chausson
8.15 Flonsaley Quartet
Quartet in D Flat, Op. 15 Dohnanyi
8.40 Elsie Suddaby (soprano), Kathleen Ferrier (contralto), Eric Greene (tenor), Bryan Boyce (bass), William Parsons (bass), Dr. Peasgood (organ), and Dr. T. Lofthouse (harpsichord) with the Bach Choir and Jacques Orchestra
Excerpts from the "St. Matthew Passion" Bach

4YC DUNEDIN 900 kc. 333 m.

- 8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 Readings from Tennyson's "Idylls of the King," arranged by Mary Jolly
10.0 Accent on Melody
11.0 LONDON NEWS
11.20 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "Mrs. Parkington"
9.15 The Ladies Entertain
9.30 Echoes of Hawaii
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. "Empress of Destiny" (New Feature)
2.15 Classical Hour
Quartet in B Flat
Sonata No. 2 for Violin and Piano, Op. 31
Rubbra
3.0 Repeat Performance
3.30 Hospital Session
4.0 Comedy Corner
4.30 Children's Hour: Favourite Fairytales and Correspondence Club
5.0 English Dance Orchestras
5.30 Music for the Tea Hour
6.0 "Dad and Dave"
6.30 LONDON NEWS
National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "Nelba"
7.58 WILLIAM CLOTHIER (baritone)
(From the Studio)
8.32 Gracie Fields Programme
9.0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 "Paul Temple and Steve" (Final Episode)
10.5 Modern Dance Music
10.30 Close down

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Commentary on Wool Sale from Concert Chamber
9.34 Light and Shade
10. 0 Devotions: The Rev. J. W. Murray
10.20 For My Lady: "The Valley of Decision"
11. 0 Morning Melodies
11.15 Music While You Work
12. 0 Lunch Music
12.35 p.m. Country Journal
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
Symphony No. 1 in D, Op. 60 Dvorak
Alto Rhapsody, Op. 53 Brahms
3.30 Conversation Pieces
3.45 Music While You Work
4.30 Children's Hour: "Gulliver's Travels"
5. 0 Variety
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Dance Band: Lou Campbell and his Orchestra
7.52 The Harmoniques
Five Foot Two McNally
7.58 John Tilley
The Anti-Arson Squad Tilley
8. 4 Walter Rehberg (piano)
Fantasias on Verdi Themes Rehberg
8.18 Cecily Courtneidge and Jack Hulbert
Something in the Airs
8.25 "Date with Janie"
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 Report from the N.Z. Bowling Championships
9.36 The John MacKenzie Trio
9.51 Xavier Cugat and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
9. 0 Symphonic Programme
Beethoven
Van Beethoven and the Concertgebouw Orchestra
Leonora Overture No. 2
8.16 Fritz Kreisler with Barbirolli and the London Philharmonic Orchestra
Concerto in D, Op. 61
9. 0 Contemporary Music
Coates and the London Symphony Orchestra
"Le Pas D'Acier" Prokofiev
9.17 Harty and the London Symphony Orchestra
Symphony Walton
10. 0 Recital: Isobel Baillie and Ida Haendel
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Variety
6.20 Dinner Music
7. 0 Film Review
7.20 Orchestral Interlude
7.30 Popular Melodies
8. 0 Radio Theatre: "Polly with a Past"
Evening Concert
10. 0 Close down

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Morning Proms
9.30 Aid for Britain: Women's Session
9.36 Local Weather Conditions
9.40 Music While You Work
10.10 Devotional Service
10.25 The Story Behind the Clothes We Wear: Linen, by E. M. Somers Cocks

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 10.40 For My Lady: Emmy Destinn (Czech)
11. 0 The Jumping Jacks
11.15 Debroy Somers Band
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Symphony No. 2 in D Symphonic Poem, The Oceanides, Op. 73
Canzonetta for String Orchestra, Op. 62A Sibelius
3. 0 "Holiday for Song"
3.30 Music While You Work
4. 0 Songs of Yesteryear
4.15 Home on the Range
4.30 Children's Session: The Question Man, General Knowledge Questionnaire
5. 0 Rhythm Parade
5.30 Harold Williams (baritone)
5.45 At the Console
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk: "Holland En Fete," by Mrs. A. K. Warren
7.30 EVENING PROGRAMME
OLIVE CAMPBELL and MARY MARTIN (two pianos)
Sonata in D Mozart
(A Studio Recital)
7.50 Columbia Broadcasting
Symphony conducted by Howard Barlow
Symphony No. 2 in B Flat Schubert
8.15 The Philadelphia Orchestra conducted by Eugene Ormandy
Matthais the Painter Hindemith
8.42 ROSALEEN HICKMOTT (soprano)
(A Studio Recital)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 Concerto for Two Pianos McDonald
9.58 London Philharmonic Orchestra
Festivo (Tempo di Bolero) Sibelius
10. 6 The Gerald Radio Show
10.45 Music for the Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
5.15 Tunes of the Times
5.30 Five and Thirty
6. 0 Tea Dance
6.30 Accent on Rhythm: James Moody and the Bachelor Girls (BBC Production)
6.45 Peter Dawson Presents
7. 0 Tunes of the Times
7.15 Take Your Pick, illustrating the variations that can be made on a melody
7.30 "The Black Abbot" (BBC Production)
8. 0 Footlight Featurettes
8.30 "ITMA"
9. 0 Radio's Variety Stage
10. 0 Victorian Album
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
7.30 "Hester's Diary"
7.43 Billy Mayerl Wrote These
8. 0 "Front Page Lady"
8.25 Musical News Review
9. 0 Passing Parade
9.30 Night Club
10. 0 District Weather Report
Close down

Tuesday, January 18

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
7.30 "Merry-Go-Round"
8. 0 "Rattles"
9. 2 Station Announcements
9. 5 "Officer Crosby"
9.30 Dance Music
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 Morning Variety
9.30 Aid for Britain: Women's Session
9.50 Morning Star: E. Power Biggs (organist)
10. 0 "The Art of Being a Woman," Annabel Williams-Elles
10.15 Music While You Work
10.45 "The Laughing Man"
11. 0 Master Music
11.30 Tunes from the Shows
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.15 European Music of Our Time:
Symphonies Domestic, Op. 53 R. Strauss
4. 0 "Serenade"
4.30 Children's Session: Mr. Storyteller
5. 0 Salon Music
5.30 These Were Hits
5.45 Tenor Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.30 Evening Programme
Symphony Orchestra conducted by Walter Goehr
Austrian Peasant Dances
Marek Weber and his Orchestra
Waltz from "The Sleeping Beauty" Tchaikovsky
7.45 STELLA CHAMBERS (soprano)
Here's to Love Rubens
Was it a Dream Coslow
When the Great Red Dawn Is Shining Sharpe
The Light of the Sunset Taylor
(A Studio Recital)
8. 0 "Grand Hotel"
(BBC Programme)
8.30 Let's Dance
9. 0 Overseas and N.Z. News
9.30 Report from the N.Z. Bowling Championships
9.36 "ITMA"
10. 5 "The Man from Hatton Garden: The Montague Pen-dant" (BBC Programme)
10.19 The Music of Manhattan
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Grand Hotel: Albert Sauder and the Palm Court Orchestra with Norman Allin (bass)
(BBC Programme)
7.31 "Bad and Dave"
7.45 Boston Promenade Orchestra conducted by Arthur Fiedler
Old Familiar Tunes
Bing Crosby
It's the Same Old Shillelagh
When Irish Eyes Are Smiling
Decca Light Orchestra
8. 0 Concert Session
London Philharmonic Orchestra conducted by Sir Henry J. Wood
Pomp and Circumstance March No. 4 in G Elgar
The Georgian Singers conducted by Leslie Woodgate
Fantasia on English Melodies arr. Woodgate
Light Symphony Orchestra conducted by Haydn Wood
Rondel Milla Elgar
8.18 "Escape of Charles II," a dramatization of the flight of Charles II after his defeat at Worcester, 1651 (BBC Programme)

3. 4 Ballet Music
Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
The Sleeping Princess Tchaikovsky
9.20 Sadler's Wells Orchestra conducted by Constant Lambert
Les Patineurs Ballet Suite Meyerbeer
9.29 Dance Music by Bob Crosby, Ray Noble, Glenn Miller and Tommy Dorsey
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. New Releases
7.45 Popular Fallacies
8. 0 Ivor Novello and his Music (first episode)
(BBC Production)
8.30 "Disraeli"
9. 0 Picture Parade
(BBC Production)
9.30 Reverie
10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Aid for Britain: Talk to Women
9.35 The Colombia Broadcasting Symphony Orchestra
10. 0 Mainly for Women: Health in the Home, The Toothbrush Habit
10.15 "The Hills of Home"
10.30 Devotional Service
10.45 Music While You Work
11.15 The J. H. Squire Celeste Octet
11.30 Piano Time
11.45 The Mills Brothers in Harmony
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly for Women: "Chapter and Verse: Requiem" (BBC Programme)
2.45 News from the Libraries
3. 0 CLASSICAL HOUR
Suite for Strings arr. Savage
Round for String Orchestra Diamond
Suite for Strings
Purcell, arr. Coates
(BBC Programme)
Sonata No. 1 in G ("Rain") Brahms
4. 0 Bright Music
4.30 Children's Hour: "The Storyman"
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review: John Sum-mers reviews "The Borgia Testament," by Nigel Balchin
7.30 EVENING PROGRAMME
Francisco Canaro and his Tipica Orchestra
Adios Pampa Mia Canaro
7.33 "Bad and Dave"
7.45 Music for You: Vocalist Coral Cunningham and the Bob Bradford Trio
(From the Studio)
7.58 "The Adventures of Captain Kettle" (BBC Transcription)
8.28 Discussion: "Is Shakespeare Still Alive?" by A. R. D. Fairburn, Prof. S. Musgrove, and Maurice Lee
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 "Much-Binding-in-the-Marsh" (BBC Transcription)
10. 5 Melodies from British Radio
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 For the Pianist
6.45 Presenting Joy Nicholls
7. 0 Musical Who's Who
7.15 Popular Tunes
7.30 Songs and Songwriters
8. 0 Chamber Music
Harold Bauer (piano) and the Flonzaley Quartet
Quintet in F Minor, Op. 34 Brahms
8.35 Frederick Grinke (violin), Florence Hooton (cello) and Kendall Taylor (piano)
Trio in E Flat, Op. 70, No. 2 Beethoven
8.58 Griller String Quartet
Quartet in A Gibbs
9.17 Vladimir Horowitz (piano)
Sonata in B Minor Liszt
9.41 Queensland State String Quartet
Quartet No. 11 in D Minor Hill
10. 0 Melodious Memories
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 p.m. Official Opening of Station by the Hon. F. Jones, Minister in Charge of Broadcasting
Other speakers, introduced by the Director of Broadcasting, Professor James Shelley: The Rev. Clyde Carr, M.P. for Timaru; Mr. D. C. Kidd, M.P. for Waikato; His Worship the Mayor of Timaru, Mr. A. E. S. Hanan
Following the official opening, a musical programme featuring Timaru artists will be presented
10. 0 "Variety Band Box," a new BBC programme
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Morning Variety
9.30 Aid for Britain: Information for Women
9.33 With a Smile and a Song
10. 0 Devotional Service
10.20 Morning Star: Frankie Carle (piano)
10.30 Health in the Home
10.34 Music While You Work
11. 0 "The Amazing Duchess"
11.30 On Wings of Song
12. 0 Lunch Music
2. 0 p.m. Afternoon Serenade
2.30 In Lighter Mood
3. 0 Classical Music
Prometheus Overture Beethoven
Slavonic Dance No. 4 in F Dvorak
3.30 Music While You Work
4. 0 "Barnaby Rudge"
4.30 Children's Session: "Through the Looking Glass"
5. 0 Dance Music
5.30 Dinner Music
6. 0 "Bad and Dave"
6.30 LONDON NEWS
7. 0 Station Announcements
7.15 The Niagara's Gold, first talk by J. E. Johnstone, the well-known diver
7.30 Evening Programme
What's in a Name?
8. 0 Al Station and his Hot Dogs
8.14 London Philharmonic Orchestra conducted by Sir Thomas Beecham
The Fair Maid of Perth Suite Bizet
8.30 MONICA BUIST (soprano)
When Daisies Pled Arne
My Mother Bids Me Bind My Hair Haydn
Hark, Hark, The Lark Impatience Schubert
(A Studio Recital)

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, January 18

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1974 kc. 289 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
- 8.0 District Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Music in Quiet Mood
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 My Husband's Love
- 10.15 Beloved Rogue
- 10.30 Anna Karenina
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lunch Music
- 1.0 p.m. Light Music and Variety
- 1.30 Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Marina), Weekly Fashion News, Life and Songs of Stephen Foster, Meet the Sponsor
- 3.30 Variety
- 3.45 Tango Tempo
- 4.0 Modern Melodies
- 4.15 Composed by Carmichael
- 4.30 Songs of the West
- 5.0 Tea Time Tunes
- 5.30 Blue Danube

EVENING PROGRAMME

- 6.0 Adventure Library
- 6.15 Junior Naturalists' Club: Birds' Nests
- 6.30 Radio Rhythm Parade
- 7.0 Nemesis Incorporated
- 7.30 The Adventures of Perry Mason: Haunted Hallway
- 7.45 Tusitala, Teller of Tales: A Committee of Supply: Bartimeus
- 8.0 Lifebuoy Hit Parade
- 8.30 The Man in the Iron Mask
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Penelope
- 9.15 New Recordings
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Don't Get Me Wrong
- 11.0 Supper Time Melodies
- 11.30 Music to Dance To
- 12.0 Close down

4YA DUNEDIN 780 kc 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.4 In the Music Salon
- 9.30 Aid for Britain: Women's Session
- 9.36 Music While You Work
- 10.0 "The Play I Most Want to See: Congreve's 'The Way of the World,' by Winifred McQuillan
- 10.20 Devotional Service
- 10.40 For My Lady: Schumann and his Music
- 11.0 Music in Britain To-day
- 11.30 Morning Star: Anthony Pini (cello)
- 12.0 Lunch Music
- 2.1 p.m. Miss Milford's "Our Village," read by Katrina Hill
- 2.30 Music While You Work
- 3.0 "Tradesmen's Entrance"
- 3.30 CLASSICAL HOUR
Symphony, No. 1 in F Shostakovich
- 4.30 Children's Hour. "Alice in Wonderland"
- 5.15 Salon Ensembles
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS

2ZB WELLINGTON 986 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Recipe Session
- 9.30 Richard Tauber Conducts
- 9.45 Songs from Opera
- 10.0 My Husband's Love
- 10.15 The Listeners' Club
- 10.30 Anna Karenina
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter
- 12.0 Mid-day Melody Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd) Weekly Fashion News, From Film and Theatre, Careers for Girls (last broadcast), The Life and Songs of Stephen Foster
- 3.30 Orchestral Interlude
- 3.45 Baritone of To-day
- 4.0 String Serenade
- 4.15 Musical Comedy Gems
- 4.30 Waltzing with Lehar
- 4.45 United They Sing
- 5.0 In Merry Mood
- 5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Junior Naturalists' Club: Coral Reefs (Part 1)
- 6.30 Pearl of the Pezores
- 6.45 Variety Parade
- 7.0 Theatre: "Meeting in Marseilles"
- 7.30 The Adventures of Perry Mason: The Case of the Haunted Hallway
- 7.45 Greyburn of the Salween
- 8.0 Lifebuoy Hit Parade
- 8.30 The Man in the Iron Mask
- 8.45 Songs by Men
- 9.0 Penelope
- 9.15 Music from the Films
- 9.30 Piano Playtime
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Harry James and his Orchestra
- 11.0 Round Up in Records
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 373 m.

- 6.0 a.m. Start a New Day to Music
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Songs by David Lloyd, tenor
- 9.45 Bournemouth Municipal Orchestra
- 10.0 My Husband's Love
- 10.15 The Peace that Kills
- 10.30 Anna Karenina
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter
- 12.0 Lunch Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 The Chariteers
- 2.30 Women's Hour (Molly McNab), Careers for Girls Leaving School, Weekly Fashion News, The Life Story of Stephen Foster
- 3.30 Songs of Mexico
- 3.45 BBC Chorus and Orchestra
- 4.0 Josephine Bradley and her Orchestra
- 4.15 Carson Robinson
- 4.30 Light and Bright
- 5.0 Children's Session
- 5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Junior Naturalists' Club: Bird Songs
- 6.30 Tales of the Silver Greyhound
- 6.45 Music in the Modern Manner
- 7.0 Nemesis Incorporated
- 7.30 The Adventures of Perry Mason
- 7.45 Three Generations
- 8.0 Lifebuoy Hit Parade
- 8.30 The Man in the Iron Mask
- 8.45 The Hunchback of Ben Ali
- 9.0 Penelope
- 9.15 Concert in Miniature
- 10.15 Tommy Dorsey Time
- 11.0 Maxine Sullivan
- 12.0 Close down

4ZB DUNEDIN 1030 kc. 238 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Morning Recipe Session
- 9.30 These Were Popular
- 10.0 My Husband's Love
- 10.15 A Man and his House
- 10.30 Anna Karenina
- 10.45 The Crossroads of Life
- 11.0 A Modern Mix-up
- 11.30 The Shopping Reporter Session
- 12.0 Lunch Hour Tunes
- 1.0 p.m. Variety
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 A Little of Everything
- 2.30 Women's Hour (Maureen McCormick), Careers for Girls, Weekly Fashion News, From Films and Theatre, The Life and Songs of Stephen Foster
- 3.30 Easy to Listen To
- 4.0 Youth Sings
- 4.45 Jack Hylton Introduced These
- 5.0 So the Story Goes
- 5.15 The Tiger Ragamuffins
- 5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Junior Naturalists' Club: Legs
- 6.30 Journey into Melody
- 7.0 Theatre: Brave Man, True Lover
- 7.30 The Adventures of Perry Mason
- 7.45 Real Life Stories
- 8.0 The Lifebuoy Hit Parade
- 8.30 The Man in the Iron Mask
- 8.45 The Four Just Men
- 9.0 Whispers in Tahiti
- 9.15 From the Film: The Great Waltz
- 9.45 They Sing for the BBC
- 10.0 Relaxed Rhythms with the Novatime Trio
- 10.15 Don John
- 10.45 Harry James on the Air
- 11.45 Music for Dreams
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
 - 7.15 Dominion Weather Forecast
 - 9.0 Good Morning Request Session
 - 9.30 Morning Star: Nancy Evans
 - 9.45 Light Orchestral Ensembles
 - 10.0 The Circus Comes to Town
 - 10.15 Footsteps of Fate
 - 10.30 Close down
- ### EVENING PROGRAMME
- 6.0 Light Orchestras
 - 6.15 Junior Naturalists' Club: Big Animals
 - 6.30 Tucker Tempo
 - 6.45 Silks and Saddles
 - 7.0 Sinatra Serenades
 - 7.15 Afloat with Henry Morgan
 - 7.30 The Fortunate Wayfarer
 - 7.45 The Adventures of Perry Mason
 - 8.0 Lifebuoy Hit Parade
 - 8.30 Herman Darewski's Orchestra
 - 8.45 Songs of the Cotton Fields
 - 9.0 Whispers in Tahiti
 - 9.15 Carefree Cavalcade
 - 9.32 Music of Ray Noble
 - 9.45 Crossroads of Life
 - 10.0 Close down

2ZA's "Morning Star" will be the popular English stage and screen personality Nancy Evans, contralto, who will be heard in some of her most appreciated items, commencing at 9.30 a.m.

Stephen Foster, perhaps the greatest of American songwriters, has left the world a rich heritage of delightful melodies. These have been woven into a fascinating feature, which is presented from the four ZB stations at 3.0 every Monday, Tuesday and Wednesday, under the title of "The Life and Songs of Stephen Foster."

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Al Donahue and his Orchestra
- 5.15 The Jesters
- 5.30 Evening Serenade
- 5.45 The Mastersingers
- 6.0 Dance Music
- 6.15 "The Power of the Dog"
- 6.30 Concert Platform
- 7.0 Tunes of the Times
- 7.30 "Anne of Green Gables"
- 8.0 Chamber Music
Pro Arte Quartet
Quartet in B Flat, Op. 64, No. 3 Haydn
8.17 Kathleen Long and Rene Le Roy
Sonata in E Flat for Piano and Flute Bach
8.27 The Philharmonia String Quartet
Quartet in F, Op. 59, No. 1 Beethoven
9.0 Maggie Teyte (soprano) with Blech String Quartet
Chanson Perpetuelle, Op. 37 Chausson
9.8 Thomas Matthews (violin) and Eileen Ralph (piano)
Sonata in C Sharp Minor, Op. 21 Dohnanyi
9.21 Pro Arte Quartet
Quartet in F Ravel
10.0 For Your Delight: The Alfred Shaw Orchestra, Robert Irwin (baritone) and Lauri Kennedy (cello)
- 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.3 "Mrs. Parkinson"
- 9.15 Charlie Chester and his Gang
- 9.30 Aid for Britain: Women's Session
- 9.38 Music of Jerome Kern
- 10.0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Music in Miniature
- 11.30 Tenor Time
- 11.45 Organola
- 12.0 Lunch Music
- 2.0 p.m. "The Auction Block"
- 2.15 Classical Hour
May Night Overture
Scheherazade, Op. 35 (Symphonic Suite) Rimsky-Korsakov
- 3.0 Songs and Songwriters
- 3.30 Music While You Work
- 4.0 Let's Have a Chorus
- 4.30 Children's Hour: "Gulliver's Travels" and Storytime: "Atlantic Passage" (part 5)
- 5.0 Hits of Yesteryear
- 5.30 Music for the Tea Hour
"The Valley of Decision" (New Feature)
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Louis Levy and his Orchestra
- 7.10 Lorneville Stock Report
- 7.15 Gardening Talk
- 7.30 WILLIAM CLOTHIER (baritone)
(From the Studio)
Overseas and N.Z. News

9.30 Report from N.Z. Bowling Championships

- 9.36 Symphonic Music
Philharmonia Orchestra conducted by Paul Kletzki
Symphony No. 5 in E Minor, Op. 64
National Symphony Orchestra conducted by Anatole Fistoulari
March Slav, Op. 31 Tchaikovsky

10.30 Close down



IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music As You Like It
 10. 0 Devotions: The Rev. G. L. Laurenson
 10.20 For My Lady: Operatic Ramblings Down the Years
 11. 0 Morning Interlude
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 2.30 CLASSICAL HOUR
 Suite in A Minor Telemann
 Quartet No. 10 in E Flat ("The Harp") Beethoven
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Pro Arco Quartet
 Quartet in F, Op. 77, No. 2 Haydn
 7.56 CHARLES ANDREW MARTIN (piano)
 Sonata in E Minor, Op. 7 Grieg
 (A Studio Recital)
 8.15 Astra Desmond (contralto)
 "A Woman's Life and Love"
 Song Cycle Schumann
 8.36 Denis Matthews (piano),
 Reginald Kell (clarinet) and
 Anthony Pini (cello)
 Trio No. 4 in B Flat, Op. 11 Beethoven
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Report from the Bowling Championships
 9.36 Symphony Orchestra of the Austro, Rome
 The Fountains of Rome Respighi
 9.51 Karl Walter (baritone)
 with Chorus and Orchestra
 Beneath Italian Skies
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "Beak House"
 (BBC Programme)
 9. 0 Classical Recitals: Robert Casadesus playing Scarlatti Sonatas
 10. 0 Salon Music
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers' Parade
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Music for All: Wagner
 9.30 Local Weather Conditions
 9.31 Morning Star: Arthur Rubinstein (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 The Finding of Fairy Tales, by Dorothy White
 10.40 For My Lady: "A Royal Escape"
 11. 0 George Wright (Hammond organ)
 11.15 Music in the Salon
 11.45 Gipsy Music
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 CLASSICAL HOUR
 Quartet in D Minor ("Death and the Maiden") Schubert
 Sonata No. 5 in F, Op. 24 Beethoven
 3. 0 "Health in the Home"
 3. 5 "Back Stage of Life"
 3.30 Music While You Work
 4. 0 "To-day in Britain": Men and Women Who Make Music

Wednesday, January 19

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
 9.0, 1YA, 2YA, 3YA, 4YA,
 2YZ, 3YZ, 4YZ.

- 4.30 Children's Session: The Kookaburra Stories, Sports Talk, with "Tom Thumb"
 6. 0 Dinner Music
 6.28 Stock Exchange Report
 6.30 LONDON NEWS
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 The Allen Roth Strings with Bob Hannon and Chorus
 7.50 JEANNE THOMPSON (contralto)
 Ring Bells, Ring Hughes
 I Know Where I'm Going Bath
 Hushing Song Peel
 The Early Morning (A Studio Recital)
 8. 0 Play: "Mr. Whistler Meets Mr. Wilde," by John Gundry (NZBS Production)
 8.30 PEGGY BEVAN (soprano)
 Go Lovely Rose Quilter
 Fair House of Joy Phillips
 Blackbird's Song to the Buttermilk Malashkin
 O Could I But Express in Song (From the Studio)
 8.42 British Symphony Orchestra
 Sylvia Ballet Delibes
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Report from N.Z. Bowling Championships
 9.36 Mystery Playhouse: "The Cliff Road" (BBC Production)
 10. 5 Allen Wellbrock and his Music (from the Majestic Cabaret)
 10.35 Songs by the Charlotiers
 10.45 Ziggy Elman and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Rhythm in Retrospect
 5. 0 The London Radio Orchestra
 5.30 Music Hall
 6. 0 Tea Dance
 6.30 Norman Cloutier Presents Music in the Cloutier Manner, with Louise Carlyle and Willard Young
 7. 0 From Screen to Radio
 7.30 Xavier Cugat and his Orchestra
 7.45 Tenor Time
 8. 0 Symphonic Music: Mozart Bronislaw Huberman with the Vienna Philharmonic Orchestra
 Violin Concerto No. 3 in G (K.216)
 Berlin Philharmonic Orchestra conducted by Furtwangler
 A Little Night Music
 Berlin College of Instrumentalists conducted by Dr. Fritz Steln
 Symphony No. 28 in G (K.200)
 9. 0 Music by Tchaikovsky
 National Symphony Orchestra conducted by Reginald Goodall
 1812 Overture, Op. 49
 Boston Promenade Orchestra conducted by Arthur Fiedler
 Capriccio Italien, Op. 45
 9.30 Music of the Theatre
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Accent on Rhythm
 7.20 "Regency Buck"
 7.33 Musical Comedy Theatre: "Wildflower"
 8. 0 Premiere
 8.30 "Impudent Impostors"
 9. 0 From A to Z Through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

- 6.30 p.m. Children's Session
 7.15 "Robin Hood"
 7.30 Sports Session
 8. 0 Sporting Life
 8.30 "Scapegoats of History"
 9. 2 Station Announcements
 9. 5 BBC Feature
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Merry Melodies
 9.30 Piano Time
 9.50 Morning Star: Rina Gigli (soprano)
 10. 0 Morning Interlude
 10.15 Music While You Work
 10.45 "Krazy Capers"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 Quartet in B Flat, Op. 168 Schubert
 4. 0 "Wind in the Bracken"
 4.30 Children's Session: "Song and Story from Everywhere" (NZBS Production)
 5. 0 With the Military Bands
 5.30 Tea Dance
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 Radio Theatre: "While Parents Sleep"
 8.30 The Noel Coward Programme
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Report from N.Z. Bowling Championships
 9.36 Clifford Curzon (piano), with the National Symphony Orchestra conducted by Enrique Jorda
 Concerto No. 1 in D Minor, Op. 15 Brahms
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. "Adventures in Toyland"
 7.15 Carson Robison (vocal)
 Goin' Back to Texas Robison
 Burl Ives and Jack McCauley (vocal)
 Blue Tail Fly
 I'm Goin' Down the Road
 Burl Ives (vocal)
 I'm Thinking To-night of My Blue Eyes
 7.24 Sports Review
 7.40 The Organ, The Dance Band and Me
 7.48 "Bad and Dave"
 8. 0 Concert Session
 Chicago Symphony Orchestra conducted by Frederick Stock
 Concert Waltz No. 2 in F Glazounov
 8. 9 Joseph Szigeti (violin)
 Danse Russe Stravinsky
 Norwegian Song Lie
 Gavotte Prokofiev
 Jan Klepura (tenor)
 My Song For You Spoliansky
 Sweet Melody of Night Hammerstein
 8.20 Josef Lhevinne (piano)
 Blue Danube Waltz Strauss
 8.28 Orchestra of H.M. Royal Marines
 Perpetuum Mobile Strauss
 8.31 Musical Comedy Theatre: "The Sunshine Girl"
 9. 4 "Bandstand": Black Dyke Mills Band conducted by Arthur O. Pearce
 (BBC Programme)
 9.34 Louis Levy's Orchestra
 9.40 Cleely Courtneidge and Jack Hulbert
 Our Greatest Successes

- 9.48 Max Schumann (piano)
 9.54 Roberto Inglez and his Orchestra
 Night After Night Lecuona
 Os Quindins De Ya-Ya Barroso
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Children's Session
 7.30 "Bad and Dave"
 7.45 Peter Yorke and his Orchestra with Jean Cavall
 8. 0 For the Music Lover:
 Verdi and Bizet
 Aida Ballet Suite
 Willow Song and Ave Maria ("Othello") Verdi
 Fair Maid of Perth Suite
 L'Arlésienne Suite No. 1 Bizet
 9. 0 "The Listeners," play by John Gundry
 (NZBS Production)
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Sadler's Wells Orchestra
 10. 0 Mainly For Women: For the Confirmed Novel Reader, "Are You a Drug Fiend?" by Margaret Dalziel
 10.10 World's Great Opera Houses, Teatro Colon, Buenos Aires
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Remember These?
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly For Women: Readings from Favourite English Novels, "Pickwick Papers," by Charles Dickens (BBC Programme)
 2.45 News from the Libraries
 3. 0 CLASSICAL HOUR
 The Planets Suite Holst
 A Shropshire Lad, Rhapsody Butterworth
 4. 0 The Music of Manhattan
 4.30 Children's Hour: "Pilgrim's Progress"
 5. 0 Russian and Hungarian Music and Songs
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 The 3YA Studio Orchestra conducted by Will Hutchens
 Four Pieces from Suite in D for Strings Bach
 7.43 ERNEST ROGERS (tenor)
 Eleanore Coleridge-Taylor
 Fairest Lily ("Berenice") Handel
 Would You Gain
 An Evening Song Blumenthal
 (From the Studio)
 7.56 The 3YA Studio Orchestra conducted by Will Hutchens
 Academic Festival Overture Brahms
 8.10 MAY ALLAN (soprano)
 Hark the Echoing Air
 How Blest are Shepherds
 Kind Fortune Smiles
 Come into those Yellow Sands
 When I am Laid in Earth Purcell
 8.22 (From the Studio)
 Modern Orchestral Music: The Royal Opera House Orchestra
 Ballet Suite, Miracle in the Gorbals Bliss
 The National Symphony Orchestra of England
 Don Juan, Op. 20 R. Strauss

- 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 The BBC Symphony Orchestra
 Symphony No. 2 in E Flat, Op. 63 Elgar
 10.24 Light and Bright
 10.30 "Al Sation and his Hot Dogs"
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Music for Happiness
 6. 0 American Stars Entertain
 6.15 Laughter Unlimited
 6.30 Concert
 The State Symphony Orchestra
 Overture: Iphigene in Aulis Gluck, arr. Wagner
 Miliza Korjus (soprano) Arditi
 Parla Waltz
 Eileen Joyce (piano)
 If I were a Bird Henselt
 En Route (Concert Study) Palmgren
 Marcel Moyse (flute)
 Andante Cantabile (Quartet in D) Tchaikovsky
 Nelson Eddy (baritone)
 Don Juan's Serenade Tchaikovsky
 Guila Bustabo (violin)
 Perpetuum Mobile Novacek
 Queen's Hall Orchestra
 Fantasia on Greensleeves Williams

7. 0 Listeners' Own Session
 10. 0 Half-hour Play: "The Room Without a Door"
 10.30 Close down

3XC TIMARU

1160kc. 258m.

7. 0 a.m. Breakfast Session
 9. 0 Shopping Reporter
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "Scarlet Harvest"
 10. 0 Close down
 6.30 p.m. Something Instrumental
 6.45 "Faro's Daughter"
 7. 0 Featuring Crosby
 7.15 Whispers in Tahiti
 7.30 Programme Review and Announcements
 7.45 Ballad Time
 8. 0 "Crime, Gentlemen, Please" with Basil Radford and Naunton Wayne (BBC Programme)
 8.30 Kostelanetz Presents
 8.45 Talk
 9. 0 Weather Report
 9. 4 Melodies from British Radio
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Fun and Frolics
 9.15 Piano Time
 9.31 Voices in Harmony
 9.48 Songs of the Islands
 10. 0 Devotional Service
 10.20 Morning Star: Alan Eddy (bass-baritone)
 10.30 Music While You Work
 11. 0 Personalities of the Variety Stage
 11.30 Music from the Films
 12. 0 Lunch Music
 2. 0 p.m. The Women of France, a talk by Madame Jeanne Bidulph
 2.45 "Here's a Queer Thing"
 3. 0 Classical Music
 Overture to an Italian Comedy Benjamin Hill
 3. 8 Quartet No. 2 (Maori)
 3.30 Music While You Work
 4. 0 "Two Destinies"
 4.15 Light Fare
 4.30 Children's Session:
 "David and Dawn"
 5. 0 Dance Music
 5.30 Dinner Music
 6. 0 "Simon the Coldheart"
 6.30 LONDON NEWS

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, January 19

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.25 Happy New Year Art Union Draw
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Beloved Rogue
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter (Jane)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Songs from Stage and Screen
2.30 Women's Hour (Marina), You and Your Home, That's the Way a Man Sees It, Life and Songs of Stephen Foster
3.45 Songs of Spain
4.0 Richard Tauber
4.15 Victor Silvester and his Orchestra
4.30 Composed by Irving Berlin
4.45 Gladys Moncrieff
5.0 Teatime Tunes
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Light Orchestral Music
6.30 Guess Who?
6.45 From the Treasury of Popular Music
7.15 The World Laughed
7.30 The Adventures of Perry Mason
7.45 Magic of Massed Voices
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9.0 Unto All Men: Trial by Water
9.30 Light Music
10.0 How Do You Do (Rod Talbot)
10.30 Musical Comedy Memories
11.0 Design for Dancing
11.30 Prelude to Good-night
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session (Maurie Power)
9.0 Morning Recipe Session (Aunt Daisy)
9.25 "Happy New Year" Art Union Draw
9.35 Alfredo Campoli and Salon Orchestra
9.45 Four Songs by Jan Klempura
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Musical Memories
11.30 Shopping Reporter (Doreen)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, That's the Way a Man Sees It, The Life and Songs of Stephen Foster
3.45 Kings of the Keyboard
4.15 Songs of Schubert
4.45 Flotsam and Jetsam Favorites
5.0 Larry Adler
5.30 Windjammer
5.45 Afloat with Henry Morgan

EVENING PROGRAMME

- 6.0 Tea Time Cabaret
6.30 Hands Across the Keys
6.45 Song Folio: Allan Jones
7.0 Modern Melodies
7.15 The World Laughed (first broadcast)
7.30 The Adventures of Perry Mason: The Case of the Haunted Hallway
7.45 Tusitala, Teller of Tales
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 The Singing Strings
8.45 King of Quiz: Lyle Boyes
9.0 Unto All Men: Avery Mann and the Younger Son
9.45 Tango Time
10.0 Aren't Men Beasts
10.15 Dames Don't Care
10.30 Melody Mixture
11.0 Favourite Dance Bands
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
8.0 Breakfast Club
9.0 Morning Recipe Session
9.25 Happy New Year Art Union Draw
9.30 Turner Layton
9.45 Victor Herbert Melodies
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, The Life and Story of Stephen Foster, You and Your Home, That's the Way a Man Sees It
3.30 Waltzing to Johann Strauss
3.45 Victor Male Chorus
4.0 Polynesian Melodies
4.15 Light Variety
5.0 Children's Session
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Dinner Background
6.30 From the Treasury of Popular Music
6.45 Music of the Times
7.0 Reserved
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Holiday for Strings
8.45 The Hunchback of Ben Ali
9.0 Unto All Men: The Diary of a Haunted Man
9.30 Souvenirs in Melody
10.15 My True Story
10.30 Jack Hylton and his Orchestra
11.0 Alec Templeton, comedian
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
8.0 Morning Recipe Session
8.25 Happy New Year Art Union Draw
9.30 Hits of Yesteryear
10.0 My Husband's Love
10.15 I Give and Bequeath: I Wanted a Husband
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 The Thesaurus Half-Hour
11.30 The Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, The Life and Songs of Stephen Foster, That's the Way a Man Sees It
3.30 Melodies We All Love
4.15 Gwen Catley Sings
4.30 Hawaii Calls
4.45 The Rhythmic Troubadours
5.0 Children's Session (Peter)
5.30 Windjammer
5.45 Johnny Dennis and his Ranchers

EVENING PROGRAMME

- 6.0 Family Fare
6.30 Songs My Father Taught Me
7.0 Movie Land and Melodies
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Music of the Waltz Kings
8.45 The Four Just Men
9.0 Unto All Men: Avery Mann Passes By
9.30 Among Your Souvenirs
10.0 The Tele-Sports Quiz
10.15 Afloat with Henry Morgan
10.45 Como and Cugat
11.0 Late Concert Hall
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 Waltzes Old and New
9.45 Ballad Time
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

- 6.0 Mayfair Musicals
6.30 Down Your Street and Mine
6.45 Silks and Saddles
7.0 Music at Their Fingertips
7.15 The Moon and Sixpence
7.30 The Fortunate Wayfarer
7.45 Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Hawaiian Harmony
8.45 Evergreens of the 1930's
9.0 Unto All Men: The Friend of Youth
9.32 Dancing Time
9.45 The Little Theatre: Janet in Jeopardy
10.0 Close down

A quiz prize that gets smaller the more you guess provides ready cash for the quick-witted, in 1ZB's Wednesday night "Guess Who," presented at 6.30.

All the excitement of the circus is included in the Max Afford story "Hagen's Circus," which is heard over the four ZB stations at 8.0 p.m. every Monday, Wednesday and Friday.

One of a woman's main interests is her home. That is why many radio sets throughout the country will be tuned to the ZB Stations for the "Women's Hour" at 2.30, included in which is the Quiz "You and Your Hour."

- 7.0 Station Announcements
7.15 Officer Crosby
7.30 Evening Programme Jimmy Leach and his New Organisations
7.45 "Hatter's Castle"
8.12 Carroll Gibbons on the Air
8.42 Latest and Lightest
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Report from N.Z. Bowling Championships
9.36 "ITMA"
10.5 Rawicz and Landauer (piano)
10.15 Bing Crosby Corner
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Morning "Proms"
9.31 Music While You Work
10.0 "Pennsylvania Dutch: Amish Market," by Dorothy White
10.20 Devotional Service
10.40 For My Lady: "Miss Susie Slagles"
11.30 Morning Star: Lili Kraus (piano)
12.0 Lunch Music
2.1 p.m. Current Tune Time
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 Presenting Joy Nicholls
9.30 CLASSICAL HOUR Violin Sonata No. 1 in D Beethoven
4.30 Children's Hour

- 5.0 Marching with the Guards
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.8 Burnside Stock Market Report
7.15 "Let's Renew Acquaintance with Blake," by Dick Reynolds
7.30 EVENING PROGRAMME The Rhythmaires with the songs of Alec Sheehan (A Studio Presentation)
7.45 Melodies from Theatreland: Anne Ziegler and Webster Booth
8.15 The Rhythms of South America: Ted Andrews and his Band (A Studio Presentation)
8.30 Radio Playhouse: "The Vanquisher," short story by D'Arcy Niland, read by Sydney Conibere (NZBS Production)
8.46 Two Cities Symphony Orchestra Theme from "The Way to the Stars" Intermezzo from "Carnival" Brodzky
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 "The Frightened Lady"
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Music Hall Memories
5.15 Song Time with Art Lund
5.30 Light Orchestras and Ballads
6.0 Hawaiian Melodies
6.15 "Kidnapped"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 "The Tower of London": From Roman times to the reign of King Stephen
8.0 Symphonic Programme Campoli (violin) Concerto in one movement Paganini-Kreisler
8.10 Wilhelm Furtwangler and the Vienna Philharmonic Orchestra
Symphony No. 1 in C Minor, Op. 68 Brahms
9.7 John Barbirolli and the Halle Orchestra
Enigma Variations Elgar
9.35 Grand Opera: Excerpts from Mozart, sung in English by Joan Hammond (soprano), Dennis Noble (baritone) and Webster Booth (tenor)
10.0 British Chamber Music: Bax Introducing the songs "Youth" and "Green Grow the Rushes O" and the Fantasy for Harp and Viola (BBC Programme)
10.30 Close down

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4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.3 "Mrs. Parkinson"
9.15 Variety Bandbox
9.30 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. "Empress of Destiny"
2.15 Classical Hour Woman's Life and Love (Song Cycle, Op. 42) Schumann
Symphony No. 4 in D Minor, Op. 120
3.0 Presenting Joy Nicholls
3.15 Talk for Women: "Life in the Australian Mallee"
3.30 Music While You Work
4.0 Ballads Old and New
4.30 Children's Hour: Kookaburra Stories and Travel Talk
5.0 Tunes of the Times
5.30 Music for the Tea Hour
6.0 "The Great Roxhythe"
6.30 LONDON NEWS National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "What Makes a Hit?"
8.5 History's Unsolved Mysteries
8.30 Say it With Music
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Report from N.Z. Bowling Championships
9.36 "Band Stand": Foden's Motor Works Band with Sale and District Musical Society
10.5 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Merry and Bright
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially For You
9.0 Mid-week Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
10.30 Records at Random
11.0 Close down



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Saying it with Music
10. 0 Devotions: The Rev. F. P. de L. Willis
10.20 For My Lady: "Operatic Ramblings Down the Years"
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Entertainers' Parade
2.30 CLASSICAL HOUR
Scapino, a Comedy Overture
Minuet ("Downland Suite")
Symphony No. 2 in E Flat, Op. 60
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
"Spotlight on Music"
8. 0 City of Auckland Pipe Band conducted by Pipe-Major Robertson
(From the Studio)
8.30 "Crowns of England"
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 Report from Bowling Championships
9.36 "Dad and Dave"
9.46 CHARLES PATTERSON (piano) with Rhythm accompaniment
(A Studio Presentation)
10. 0 Tommy Dorsey and his Orchestra
10.15 Jazz Octet
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Chamber Music
The Prisca Quartet
Quartet in C (1813) Schubert
8.21 Rudolf Serkin with the Busch Quartet
Quartet in F Minor, Op. 34
9. 0 Recital Hour: Claudio Arrau
10. 0 Promenade Orchestral Concert
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
6. 0 Variety
6.20 Dinner Music
7. 0 Thursday Night at 7.0: Top of the Bill Variety Show
7.30 "Barlisch of the Guard": by H. Seton Merriman (BBC Programme)
8. 0 "Teen Age Time"
8.30 Away in Hawaii
9. 0 Promenade Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Concert Hall
9.30 Local Weather Conditions
9.31 Morning Star: Marie Howes
9.40 Music While You Work
10.10 Devotional Service
10.25 Women in Sport: Team Sports, by Madge Cox
10.40 For My Lady: Marek Weber (Poland)
11. 0 Sound Track
11.30 Comedy Time
11.45 Songs of the South Seas
12. 0 Lunch Music
12.35 p.m. Mid-day Farm Session: Ivan Outram describes "Fitting your pigs to the feed supply"

Thursday, January 20

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2. 0 Local Weather Conditions

CLASSICAL HOUR
Faramonde Overture
Defend Her Heaven ("Theodora")
Where'er You Walk
Royal Fireworks Music Suite
Concerto Grosso in G Minor
Handel
The Gods Go A-Begging
Handel, arr. Beecham

3. 0 "Back Stage of Life"
3.15 Musical Comedy Gems
8.30 Music While You Work
4. 0 Their History on Record:
Fritz Kreisler
4.30 Children's Session: "Tammy Troot," with Aunt Kathleen
5. 0 Rhythm Parade
5.30 Richard Crooks
5.45 Piano Rhythm
6. 0 Dinner Music
6.26 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review

7.30 EVENING PROGRAMME

Griller String Quartet with Wood Wind Octet
Ferguson

7.56 VINCENT ASPEY (violin) and JEAN ASPEY (pianist)
Hebrew Melody
Slavonic Dance
Rondo
Dvorak-Kreisler
Mozart

8.11 Reginald Kell (clarinet) with the Busch Quartet
Quartet in B Minor, Op. 115
Brahms

8.45 LEONE PASCOE (pianist)
Sonata in D, K.576
(A Studio Recital)
Mozart

8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships

9.36 The Age of Youth: The story of composers who died young: Schubert
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Yesterday's Hit Parade
5. 0 In the Music Salon
5.30 Home on the Range: Slim Bryant and the Jimmy Wakely Trio
5.45 Richard Leibert (organ), with the Mastersingers
6. 0 Tea Dance
6.30 "Souvenir"
6.45 The Music of Jay Wilbur
7. 0 Holiday for Joy
7.30 Songs and Sambas
8. 0 Something Old: Something New
8.30 The Men who Had the Bands
9. 0 Favourite Stars of Stage, Screen, and Cabaret
9.30 An Unusual Musical Variety
10. 0 The Richard Tauber Programme
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact
7.10 "Hester's Diary"
7.33 Cowboy Jamboree
8. 5 "Moods"
8.45 "Dad and Dave"
9. 0 Orchestral Nights
9.30 "Melba"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Session
7.30 BBC Feature
8.30 "Paul Clifford"
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 Health in the Home: Is Your Family Fit?
9. 6 Morning Variety
9.50 Morning Star: Edwin Fischer (pianist)
10. 0 Morning Interlude
10.15 Music While You Work
10.45 "The Laughing Man"
11. 0 Master Music
11.30 Here's a Laugh
11.45 Rhythm in the Saddle
12. 0 Lunch Music

2. 0 p.m. Music While You Work
2.30 Calling Ward X: Music for Hospitals
3.15 Violin Concerto in D, Op. 35
Tchaikovsky

4. 0 "Miss Portia Intervenes"
4.15 On the Dance Floor
4.30 Children's Session: Aunt Helen

5. 0 Music of the Latin Americas
5.15 Popular Vocalists from Screen and Radio
5.30 At the Console
5.45 Chorus Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 Evening Programme
Recent Releases by Popular Vocalists

7.45 John Mullany Trio (From the studio)
8. 0 City of Birmingham Orchestra, conducted by George Weldon
Welsh Rhapsody
German

8.15 VILMA JONES (soprano) (A Studio Recital)
8.30 "Traveller's Joy" (BBC Programme)
9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships

9.36 The Orchestra and the Story Behind the Music: Mendelssohn's "Italian" Symphony
10. 5 Accent on Swing
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Gobbin's Goose," an Irish lullaby tale (BBC Programme)
7.30 Listeners' Own Light Classical Session
8. 0 Concert Session
Capet String Quartet
Quartet in A Minor Schumann
8.26 Lotte Lehmann (soprano)
Voices of the Wood Schumann
Sunset Glow Schubert
To Chloe Mozart
8.35 Dinu Lipatti (piano)
Sonata in B Minor Chopin

9. 4 Special Feature
9.30 Swing Session, featuring Ted Heath and his Music, Will Bradley's Orchestra, Harry Hayes and his Band, Red Allen's Orchestra, Red Nicholls and his Orchestra
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Film Memories
7.30 "Hopalong Cassidy"
8. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 3 Morning Programme
9.45 Norman Cloutier Orchestra
10. 0 Mainly for Women: For the Country Women: News of Organisations
10.15 "The Hills of Home"
10.30 Devotional Service
10.45 Music While You Work
11.15 Music by Leslie Stuart
11.45 Latest Releases
12. 0 Lunch Music

2. 0 p.m. Music While You Work
2.30 Mainly for Women: The British Countryside, by Beryl Harley Brown
The Tale of Fur, by Barbara Basham

3. 0 CLASSICAL HOUR
Concerto Grosso No. 12, Op. 6
Quartet in F, Op. 3, No. 5
Haydn
Piano Concerto in C
Mozart

4. 0 The Music Hall Variety Orchestra
4.15 Harry Breuer Group and the Men of Note
4.30 Children's Hour
5. 0 Jack Hilton's Orchestra and Sydney Burchall
6. 0 Dinner Music: Christchurch String Group of the National Orchestra (From the Studio)

6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Robert Gibbings reads from his book, "Sweet Thames Run Softly"

7.30 EVENING PROGRAMME
7.33 "Dad and Dave"
7.45 Carroll Gibbons on the Air
8. 0 "Blessed Are The Meek," a short story by Ratislav Feddseyeff, read by Dermot Cathie (NZBS Production)
8.25 "Fan-Fare": Brian Marton and his Orchestra (A Studio Presentation)
8.45 The Mills Brothers and Layton and Johnstone (duet-lists)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Music
6. 0 American Top Tunes
6.30 "Starlight"
7. 0 "Holiday for Song"
7.30 George Wright at the Hammond Organ
7.48 "Victoria, Queen of England"
8. 0 Sixty Minute Concert
London Philharmonic Orchestra conducted by Beecham
Festivo (No. 3 of Scenes Historiques)
Sibelius
8. 7 Margherita Carosio (soprano)
My Mother ("Lina")
Ponchielli
Could I Believe ("La Sonnambula")
Bellini

8.15 Arthur Rubinstein (piano)
Polonaise Fantasia No. 7 in A Flat, Op. 61
Chopin

8.27 Karl Schmidt-Walter
Beneath Italian Skies
8.36 Natan Milstein (violin)
Sonata in D
Vivaldi

8.44 Lotte Lehmann (soprano)
The Message
The Maiden Speaks
My Love Has a Mouth of Roses
Brahms

8.49 Columbia Broadcasting Symphony conducted by Howard Barlow
Les Eolides Symphonic Poem
Franck

9. 0 The Humphrey Bishop Show
9.30 "The Valley of Decision"
9.43 Variety
10. 0 Quiet Time
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Shopping Reporter
9.15 "Anne of Green Gables"
9.30 "Private Secretary"
9.45 "Scarlet Harvest"
10. 0 Close down
6.30 p.m. Waltz Time
6.45 Junior Naturalist
7. 0 Hawaiian Interlude
7.15 "Four Just Men"
7.30 Programme Review and Announcements
7.45 Listeners' Own Session
8.45 Talk
9. 0 News
9. 4 George Melachrino and his Orchestra
9.35 "Coronets of England": Life of Henry VIII
10. 5 The Melody Lingers On
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Way Out West
9.15 Times of the Times
9.31 Miscellany
10. 0 Devotional Service
10.20 Morning Star: Rise Stevens (mezzo-soprano)
10.30 Music While You Work
11. 0 "The Amazing Duchess"
11.30 Accent on Melody
12. 0 Lunch Music
1.30 p.m. Concert Hall of the Air
2.15 In Lighter Mood
3. 0 Classical Music
Italian Symphony
Mendelssohn

3.30 Music While You Work
4. 0 "Barnaby Rudge"
4.30 Children's Session: "David and Dawn"
5. 0 Dance Music
5.30 Dinner Music
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7. 0 Station Announcements
Our Garden Expert
7.30 Evening Programme
RON McDOUGALL (baritone) (From the Studio)
8. 0 Play: Nice Cup of Tea, a mystery by Anthony Gilbert (BBC Programme)
8.30 Grand Hotel (BBC Programme)
9. 0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 Play: "We Have Eloped"
10. 5 Some Like It Hot
10.30 Close down

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, January 20

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music
8.0 District Weather Forecast
9.0 Morning Recipe Session
(Aunt Daisy)
9.27 Music in Quiet Mood
9.45 Friendly Road Devotional
Service
10.0 My Husband's Love
10.15 Beloved Rogue
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Programme
1.30 p.m. Aunt Jenny's Real Life
Stories
2.15 In Tune with the Times
2.30 Women's Hour (Marina),
Weekly Book Chat, Anne Stewart,
Visitor of the Week
3.30 Waltz Magic
3.45 Words and Music: Rodgers
and Hart
4.0 Melodies to Remember
4.15 Piano Personalities
4.30 Footlight Parade
4.45 Rhythm on Record
5.30 Blue Danube

EVENING PROGRAMME

- 6.0 Adventure Library
6.15 Wild Life: Where Do the
Insects Go?
6.30 Reserved
7.0 To Far Horizons
7.30 Daddy and Paddy
7.45 Tugitula, Teller of Tales:
Knock, Knock, Who's There, by
H. R. Wakefield
8.0 Lux Radio Theatre: The
Miracle of San Juan Capistrano,
starring Madge Ryan
8.30 The Man in the Iron Mask
8.45 Smothering Hooves
9.0 Penelope
10.0 Men, Motoring, and Sport
10.30 Light Music and Variety
10.45 Sinister Man
11.0 Design for Dancing
11.30 Variety
12.0 Close down

Swing fans will enjoy to-
night's 10.30 session from 3ZB,
when Ambrose and his Orches-
tra will provide 15 minutes of
"Sweet Swing."

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
(Maurie Power)
9.0 Morning Recipe Session
9.30 Song Favourites
9.45 Mexican Serenade
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Hawaiian Interlude
11.30 Shopping Reporter
12.0 Melody Menu (Selwyn
Toogood)
1.30 p.m. Aunt Jenny's Real Life
Stories
2.30 Women's Hour (Elsie Lloyd)
Weekly Book Chat, Home Deco-
rating Session, Visitor of the
Week
3.30 Matinee: The Salon Orche-
estra
3.45 John Charles Thomas
4.0 Myra Hess (pianist)
4.15 Light Orchestral Music
4.30 Tony Martin Sings
4.45 Way Out West
5.0 Film Favourites
5.15 The Victor Mixed Chorus
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden
Boomerang
6.15 Wild Life: Don't Think
It's Common
6.30 Tell it To Taylors
7.0 To Far Horizons
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: The
People Next Door, starring
Nancy Stewart
8.30 The Man in the Iron Mask
8.45 Your Music and Mine
9.0 Penelope
10.0 The Pace that Kills
10.15 Waltz Favourites
10.30 Rivals in Revelry
11.0 Showtime Memories
11.30 Modern Mood
12.0 Close down

Trade names appearing in Com-
mercial Division programmes are
published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up
8.0 Breakfast Club
9.0 Morning Recipe Session
(Aunt Daisy)
9.30 Frank Luther and the
Lynn Murray Quartet
10.0 My Husband's Love
10.15 The Pace that Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life
Stories
2.0 Musical Potpourri
2.30 Women's Hour (Molly
McNab), Weekly Book Chat,
Anne Stewart, Visitor of the
Week
3.30 Memories of Noel Coward
3.45 Raie da Costa
4.0 Bright Moments
4.15 In Merry Mood
4.45 Children's Session: The
Aquarium Club
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden
Boomerang
6.15 Wild Life: The Threshold
of Life
6.30 Tales of the Silver Gray-
hound
6.45 To-day's Successes
7.0 To Far Horizons
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: The
Turbulent Heart, starring John
Casabon
8.30 The Man in the Iron Mask
8.45 The Hunchback of Sen Ali
9.0 Penelope
9.15 Music for Everyone
10.0 Chicot the Jester
10.30 Sweet Swing with Ambrose
and his Orchestra
11.0 Benny Goodman Sextet
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Melodies of Other Years
10.0 My Husband's Love
10.15 A Man and his House
10.30 Anna Karenina
10.45 The Crossroads of Life
11.0 A Little of Everything
11.30 Shopping Reporter
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life
Stories
2.0 Musical Mixture
2.30 Women's Hour (Maureen
McCormick), Weekly Book
Chat, Home Decorating, Visitor
of the Week
3.30 For You, Mam'selle
4.0 The Martin Men
4.15 Geraldo and Sidney Bright
4.30 The Two Dicks
5.0 So the Story Goes
5.15 From Walt Disney's Films
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden
Boomerang
6.15 Wild Life
6.30 Places and People
6.45 Herbert in the Horlick
Manner
7.0 To Far Horizons
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: So
Young is Youth, starring Ron
Faulkner
8.30 The Man in the Iron Mask
8.45 A Reside Fun
9.0 Whispers in Tahiti
9.15 Donald Novis
10.0 King Hits
10.15 Don John
10.30 Unusual Discs
11.15 The Swing Shift
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request
Session
9.30 Light Choral and Instru-
mental
9.45 Home Decorating Talk by
Anne Stewart
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down
- EVENING PROGRAMME**
6.0 Dinner Music
6.15 Wild Life: Welcome Little
Robin
6.30 Chanson Sentimentale
7.0 Variety on Records
7.15 Affoot with Henry Morgan
7.30 The Fortunate Wayfarer
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: The
Incredible Mr. Christopher, star-
ring John Casabon
8.30 Humour and Harmony
8.45 Everybody's Favourites
9.0 Whispers in Tahiti
9.15 Record Round-up
9.32 Sid, Shep and Gracie Fields
9.45 Crossroads of Life
10.0 Close down

"Sid, Shep, and Gracie Fields"
is the title of a quarter-hour
musical, featuring Sid Fields,
comedian, Shep Fields, Ameri-
can band leader, and the in-
imitable Gracie Fields, from
2ZA at 9.32 to-night.

* * *
Many of the best hit tunes
have come from the Walt Dis-
ney studios. A recent one was
"Zip-a-dee-doo-dah" from "Song
of the South." 4ZB will enter-
tain with old and new hits from
Disney's films at 5.15 this even-
ing.

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Norman Cloutier Presents
9.31 Music While You Work
10.0 "Health in the Home"
10.5 "Man and his Wife: Primi-
tive Courtship," by Constance
Sheen
10.20 Devotional Service
10.40 For My Lady: Schumann
and his Music
11.0 Salon Music
11.30 Morning Star: Heddle Nash
(tenor)
11.45 Music for You
12.0 Lunch Music
2.1 p.m. "The Composer Hits
Back: Why Are These Composi-
tions Overlooked?"
2.30 Music While You Work
3.0 Some More "Chestnuts"
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR
Piano Concerto No. 2 in B
Flat Brahms
4.30 Children's Hour: "Gulli-
ver's Travels"
5.0 Tenor Time
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Our Gardening Expert

7.30 EVENING PROGRAMME

- Henry Wood Promenade Con-
certs: G. D. Cunningham
(organ), David Franklin (bass),
The Alexandra Choir and Lon-
don Symphony Orchestra con-
ducted by Sir Malcolm Sargent
Music by Handel
Overture in D Minor
Coronation Anthem "The King
Shall Rejoice"
Suite from "The Water
Music"
Recitative and Aria, "Arim,
Arim, Ye Brave"
Organ Concerto in G
Five Choruses from "Israel in
Egypt"
(BBC Programme)
8.50 Liverpool Philharmonic Or-
chestra conducted by Sir Mal-
colm Sargent
Omphale's Spinning Wheel
Saint-Saens
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Report from N.Z. Bow-
ling Championships
9.38 INA STEPHENS (piano)
MacDowell
Moonlight
An Old Love Story
A Tale of Brer Rabbit (from
"Fireside Tales")
A Pleasure Walk Heller
The Trout Schubert-Heller
(A Studio Recital)
9.50 The Halle Orchestra
The Walk to the Paradise
Garden Delius, arr. Beecham
10.0 "Much - Binding - in -
the - Marsh"
(BBC Production)
10.30 The Woody Herman Show
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea-table Tunes
6.0 Scottish Session
6.15 "The Power of the Dog"
6.30 Bandstand
7.0 The Listeners' Own Session
10.0 Recitals
Ada Alsop (soprano)
The Lass with the Delicate Air
Tell Me Lovely Shepherd Arne
The Last Rose of Summer Boyce
Home, Sweet Home Flotow
10.17 Alexander Helmann Bishop
(piano)
Dance of the Gnomes Liszt
Waltz in A Flat, Op. 34, No. 1
Mazurka in C Sharp Minor,
Op. 30, No. 4
Etude in G Flat ("Black
Keys"), Op. 10, No. 5
Etude in E Flat, Op. 10, No. 6
Chopin
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "Mrs. Parkington"
9.15 Tempo di Valse
9.30 Home Science Talk:
Answers to Common Bothering
Questions
9.45 Queens of Song
10.0 Devotional Service

- 10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 "Sweet Serenade"
11.45 Recital: Count Basie
(piano)
12.0 Lunch Music
2.0 p.m. "The Auction Block"
2.15 Classical Hour
Street Corner Overture
Four Pieces, Op. 17 Suk
Concerto for Piano and Or-
chestra Delius
3.0 Songtime: Clem Williams
(baritone)
3.15 Latin-American Tunes
3.30 Hospital Session
4.0 Hill Billy Roundup
4.15 Jack Hylton and his Or-
chestra
4.30 Children's Hour: Uncle
Clarrie
5.0 Ballroom Orchestras
5.30 Music for the Tea Hour
6.0 "Crowns of England"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 WILLIAM CLOTHIER
(baritone)
(From the Studio)
7.45 "Grand Hotel"
Kate Smith
8.30 "Much-Binding-in-the-
Marsh"
9.0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling
Championships
9.35 Chamber Music
William Pleeth (cello) and
Margaret Good (piano)
Sonata No. 2 in D, Op. 58
Mendelssohn
10.0 "Swingettes: The Fabu-
lous Gipsy," by Ad Lib
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Promenade Concert
9.0 Free and Easy
9.30 Dance Time
10.0 Swing Session
11.0 Close down



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Commentary on Wool Sale (from the Town Hall)
 9.34 With a Smile and a Song
 10. 0 Devotions: The Rev. C. G. Flood
 10.20 For My Lady: "The Valley of Decision"
 11. 0 Tauber Time
 12. 0 Lunch Music

2.30 p.m. CLASSICAL HOUR

Athalia Overture, Op. 74
 Mendelssohn
 Concerto No. 2 in D Minor
 Wieniawski
 Concerto in C Minor, Op. 18
 Rachmaninoff

- 3.30 Musical Contrasts
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service

7.30 EVENING PROGRAMME

Music by Grieg
 The Halle Orchestra conducted by Sir Malcolm Sargent
 Homage March ("Sigurd Jorsalfar")

7.39 SYBIL PHILLIPS

(soprano)
 A Vision
 Spring
 The First Primrose
 A Swan
 A Dream
 (A Studio Recital) Grieg

7.51 The London String Orchestra

conducted by Walter Goehr
 Holberg Suite, Op. 40 Grieg
 8. 7 Ezio Pinza (bass)
 My Dear One Giordani
 O What Loveliness Falconieri
 Far From My Love I Languish Sarti
 Love Lends to Battle Buonocini

8.16 CHARLES ANDREW MARTIN

(piano)
 Prelude and Fugue in G Minor
 Bach-Szanto
 Nocturne in B, Op. 62, No. 1
 Chopin
 (A Studio Recital)

8.31 The BBC Symphony Orchestra

Pierrot of the Minute
 Bantock
 Bamboula Taylor

8.57 Station Notices

9. 0 Overseas and N.Z. News

9.30 Report from Bowling Championships

9.36 The London Philharmonic Orchestra

Symphony No. 29 in A Mozart
 10. 0 "Much - Binding - in - the - Marsh"
 (BBC Programme)
 10.29 Music, Mirth and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Dancing Time
 8.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 "Crime, Gentlemen, Please"
 (BBC Programme)
 8.30 Radio Revue
 8. 0 Latin American Rhythms
 8.15 At the Keyboard
 8.30 Denby Dennis
 8.45 Norman Clouston Orchestra
 10. 0 Players and Singers
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music
 6. 0 Melody on the Move
 6.20 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Classical Programme
 10. 0 Close down

Friday, January 21

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m.,
 9.0, 1YA, 2YA, 3YA, 4YA,
 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 4 Concert Platform

9.31 Morning Star: Ada Aisop

9.40 Music While You Work

10.10 Devotional Service

10.25 Folk Songs and Lore: Mercy Collison

10.40 For My Lady: "A Royal Escape"

11. 0 Music of Manhattan

11.30 The Orchestras and Choirs of the BBC

12. 0 Lunch Music

2. 0 p.m. Local Weather Conditions

CLASSICAL HOUR

First String Quartet Britten
 Sonata for Viola and Piano Bliss

3. 0 Victor Young and his Orchestra

3.30 Music While You Work

4. 0 Favourites from Opera: Mozart's "Marriage of Figaro"

4.30 Children's Session: Interesting Facts, Can You Spell This?

5. 0 Rhythm Parade

5.30 The Vienna Boys' Choir

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.15 Talk: "The People of Tahiti," by John Rolley

7.30 EVENING PROGRAMME

Three New Pianists: Dinu Lipatti, William Kapell, and Denis Matthews

7.50 BETTY EVANS (soprano)

Ships of Arcady Head
 Charming Chloe German
 A Swan Grieg
 Early in the Morning, Phillips
 (A Studio Recital)

8. 0 Radio Theatre: "Non-stop to Reno"

9. 0 Overseas and N.Z. News

9.30 Report from N.Z. Bowling Championships

9.36 Bandstand: Decca Band, Grand Massed Brass Bands, Band of H.M. Grenadier Guards, Foden's Motor Works Band, Band of H.M. Irish Guards, The Goldman Band, Band of H.M. Grenadier Guards, N.S.W. Eastern Command Band

10. 0 Review of to-morrow's field for Racing Club's meeting

10.10 Rhythm on Record: "Turntable"

11. 0 LONDON NEWS

11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Popular Hit Revivals

5. 0 The Rosario Boudon Orchestra with Mary Lewis, Thomas L. Thomas, and Vincente Gomez

5.30 The New Mayfair Orchestra with Peter Dawson

6. 0 Tea Dance

6.30 The Troubadours Quartet

6.45 The Chamber Music of Jazz

7. 0 Solo Spotlight: Nelson Eddy

7.15 Light Orchestral Music

7.30 Paul Temple and Steve (BBC Production)

8. 0 "Sweet Serenade": Peter Yorke and his Orchestra (BBC Production)

8.45 Anniversary of the Week

9. 0 Masterpieces of Music
 London Philharmonic Orchestra
 Petrouchka
 Baizer De La Fee
 9.45 Orchestra of the Concerts
 Colonne, Paris
 Fireworks
 9.52 Polka and Galop
 Stravinsky

10. 0 Serenade

10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland

7.30 Songs of the Islands

7.45 "Miss Portia Intervenes"

8. 0 With a Smile and a Song

8.30 "Serenade"

9. 0 Stars of the Concert Hall

9.20 "The Crimson Circle"

9.45 Tempo Di Valse

10. 0 District Weather Report

Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme

8.30 BBC Feature

9. 2 Station Announcements

9.20 "Dad and Dave"

10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 2 Morning Variety

9.50 Morning Star: Gregor Platigorsky (cellist)

10. 0 Music in the Tanner Man-ner

10.30 Music While You Work

11. 0 Master Music

11.30 Hawaiian Interlude

11.45 Folk Music

12. 0 Lunch Music

2. 0 p.m. Music While You Work

2.30 Waltz Time

2.45 Variety

3.15 The Dream of Gerontius, Op. 38 (Concluding Section) Elgar

4. 0 Songs by Women

4.15 "Martin's Corner"

4.30 Children's Session: Miss Librarian

5. 0 Music from Film Land

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

7. 0 For the Sportsman: Week-end Sports Pictures

7.15 After Dinner Music

7.30 Evening Programme

For the Bandsman

8. 8 "Phil the Fluter" (BBC Programme)

8.30 "Much-Binding-in-the-Marsh"

9. 0 Overseas and N.Z. News

9.30 Report from N.Z. Bowling Championships

9.36 "Strange Destiny"

10. 0 Supper Music

10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports

Fixtures

"The Sparrows of London"

7.30 Light Music

8. 0 Concert Session

New Mayfair Orchestra

Gilbert and Sullivan Selection

8. 9 Richard Crooks (tenor)

Beloved It Is Morn Aylward Adams

8.17 Fritz Kreisler (violin)

Lotus Land Scott

8.21 Light Symphony Orchestra

conducted by Clarence Raybould

Miniature Suite Coates

3.30 "Meet the People: The Farmer" (BBC Programme)

9. 4 Italian Grand Opera

London Philharmonic Orchestra
 conducted by Beecham
 The Silken Ladder Overture

9.11 Rina Gigli (soprano)

Nought is Left Me Mascagni
 My Thanks, Good Friends Verdi

9.18 Alexander Kipnis (bass)

No! She Never Loved Me! Verdi

9.26 Symphony Orchestra of the Augusteo, Rome, conducted by Tullio Serafin

Little March of the Shepherds and Dance
 Passo A Sei Rossini

9.33 Margherita Carosi (soprano)

Could I Believe Bellini
 John Charles Thomas (baritone)
 Zaza, Little Gipsy Leoncavallo

9.41 Joan Hammond (soprano)

and Webster Booth (tenor)
 Ah, Love Me a Little Puccini

9.48 Light Classical Selections

10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety

7.45 Grand Hotel: Albert Sandler and his Palm Court Orchestra

(BBC Production)

8.15 Charlie Chester in "Stand Easy" (BBC Production)

8.45 "Departure Delayed"

9. 0 British Concert Hall

Royal Philharmonic Orchestra
 conducted by Sir Thomas Beecham

Overture, The Magic Flute

Divertimento No. 2
 Piano Concerto No. 19 in F Mozart

(Solo Pianoforte: Betty Humby-Beecham)

Overture, The Marriage of Figaro Mozart

(BBC Production)

10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Fore-cast

8.30 Music of the Masters

9.45 Bright Tunes

10. 0 Mainly for Women: In This Week's Overseas News

10.10 The World's Great Opera Houses: Manaoa

10.30 Devotional Service

10.45 Music While You Work

11.15 N.Z. Cricket Trial: S.I. Major and Minor Associations: Further Commentaries at 12.15, 12.45, 1.45, 3.0, 4.15, 5.45

11.30 Hula Harmony

11.45 New Releases

12. 0 Lunch Music

2. 0 p.m. N.Z. Junior Tennis Championships Final: Commentaries throughout day

2.15 Popular Ballad Singers

2.30 Mainly for Women: With the Mobile Microphone

2.45 Help for the Home Cook

3.15 Light Listening

4.30 Children's Hour: "Bluey"

5. 0 Early Evening Melodies

5.15 Music Time

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.15 "Radiolocation: The War," talk by J. E. Fitzgerald

7.30 EVENING PROGRAMME

Beatrice and Benedict Over-ture Berlioz

7.38 MERLE CARTER (pianist)

French Suite in E, No. 6 Bach

(A Studio Recital)

7.54 GEORGE A. MACANN

(baritone)
 Silent Noon Williams
 When I Have Sung My Songs Charles

Here in the Quiet Hills

Carne

The Old Bard's Song

Boughton

(A Studio Recital)

8. 6 Lily Laskine (harpist)

and Rene Le Roy (flautist) and The Royal Philharmonic Orchestra

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, January 21

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Beloved Rogue
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Hoist with her Own Petard
11.30 Shopping Reporter
12.0 Lunch Music
2.0 p.m. Variety
2.0 Stepmother
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Light Orchestral Interlude
3.45 The Merry Macs
4.0 Music from the Movies
4.15 Nelson Eddy
4.30 Keyboard Concert
4.45 Joe Loss Interlude
5.0 Teatime Tunes

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Reserved
6.45 Something New
7.0 The Quiz Kids
7.45 Sporting Opinion
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Thundering Hooves
9.0 Secrets of Scotland Yard
9.30 Instrumental Interlude
10.0 Week-end Sports Preview (Bill Meredith)
10.30 Don't Get Me Wrong
11.0 A Choice of Dance Recordings
12.0 Close down

"Birth of the Blues," "The Waiter and The Porter," and "Wait Till the Sun Shines Nelly" are some of the popular songs sung by Bing Crosby in the film "Birth of the Blues." 2ZA listeners will hear a quarter-hour of these popular tunes this evening at 6.30.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session (Maurie Power)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Orchestral Interlude
9.45 Victor Male Chorus
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Marriage in a Wheel Chair
11.0 Comedy Land
11.30 Shopping Reporter (Doreen)
12.0 Musical Parade (Selwyn Toogood)
2.0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainments
3.30 Matinee: Peter Yorke
3.45 Vocalists on Parade
4.0 Organ Melodies
4.15 Tino Rossi, tenor
4.30 Singing Strings
4.45 Comedy Harmonists
5.0 Variety
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Tea Time Music
6.30 The Amazing Quest of Ernest Bliss
6.45 Andre Bauge and Ninon Vallin
7.0 The Quiz Kids
7.30 Two Pianos
7.45 Don John
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Cocktail Music
8.45 Tennis Commentary
9.0 Secrets of Scotland Yard: The Case of the Family Solicitor
9.30 On the Sweeter Side
10.0 Melody Mixture
10.30 Sports Preview
10.45 Swing and Sway with Sammy Kaye
11.0 Dance Recordings
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 The Jesters
10.0 My Husband's Love
10.15 Piano Parade: Walter Geiseking
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: The World is Over
11.30 Shopping Reporter
12.0 Music for your Lunch Hour
2.0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Songs by Lawrence Tibbett
3.45 Vladimir Selinsky, violinist
4.0 Lucienne Boyer and Fred Astaire
4.15 Variety
5.0 The Children's Session: The Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People
6.15 Reserved
6.30 When Did This Happen?
6.45 Tunes of the Times
7.0 The Quiz Kids
7.45 Scrapbook
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Tune Up Time
8.45 Reserved
9.0 The Secrets of Scotland Yard: Case of the Nice Kind Doctor
9.30 Friday Night Concert
10.0 Sports Preview
10.15 Sports Cameo
10.20 Harmony Half Hour
11.0 Jump for Joy
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.35 Morning Star
9.0 Morning Recipe Session
9.30 You'll Remember these Waltzes
9.45 Favourite Songs from Favourite Musicals
10.0 My Husband's Love
10.15 A Man and his House
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Live and Learn
11.0 Music for Mother
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Lunch Tunes
1.30 Australian Composers and Artists
2.0 Stepmother
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Celebrity Recitals
4.0 The Old Professor: Kay Kyser
4.15 Bing Crosby and Somebody Else
5.0 Children's Session (Peter)

EVENING PROGRAMME

- 6.0 Willy Steiner's Orchestra
6.15 World-famous Baritone
6.30 Correct Tempo with Josephine Bradley
6.45 Chorus Time
7.0 The Quiz Kids
7.30 Tunes from the Music Shop
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Revival Time
8.45 One Good Deed a Day
9.0 Secrets of Scotland Yard: Lord Haw Haw
9.30 Composed by Noel Coward
9.45 Abe Lyman presents his Band
10.0 Silks and Saddles
10.30 Sporting Preview (Bernie McConnell)
11.30 Heigh-ho the Merry-oh
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.30 From the Coldstream's Repertoire
9.45 Deanna Durbin Film Songs
10.0 Tradesmen's Entrance
10.15 Real Life Stories
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 From Birth of the Blues
6.45 Trans-Atlantic Rhythm
7.0 Quiz Kids
7.30 Monarchs of Mime and Melody
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 Remember These?
9.0 The Secrets of Scotland Yard: The Case of Rattenbury and Stoner
9.32 In Dancing Mood
9.45 Sports Preview
10.0 Close down

"Do You Know These Voices?" Tune in to 4ZB at 11.0 p.m. and see how many voices you can name in this new late-hour puzzle corner.

Another interesting sidelight of Christchurch will be presented from 3ZB at 7.45 to-night in the popular "Scrapbook" session.

Jack Maybury and his brilliant "Quiz Kids" will provide an instructive and amusing half-hour of listening at 7 o'clock to-night from your local Commercial station.

- 3.0 Classical Music
Norma Overture Bellini
Kammenol Ostrow Rubinstein
Dances of the Polovitsian Maidens Borodin
3.30 Music While You Work
4.0 Orchestras and Ballads
4.30 Children's Session
5.0 Dance Music
5.30 Dinner Music
6.0 Sports Review
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme
From Musical Comedy and Operetta
8.0 It's a Pleasure
(BBC Production)
8.30 Andre Kostelanetz
9.0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 "The Frightened Lady"
10.0 Dusty Labels
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.31 Music While You Work
10.0 "Murder Most Foul: Pathways in Detective Fiction," talk by Winifred McQuilkan
10.20 Devotional Service

- 10.40 For My Lady: Schumann and his Music
11.0 Showtime
11.30 Morning Star: Reginald Kell (clarinet)
11.45 Familiar Melodies
12.0 Lunch Music
2.1 p.m. The Lift of the Waltz
2.30 Music While You Work
3.0 "Only My Song"
3.30 CLASSICAL HOUR
Harpichord Concerto in D Haydn
Unaccompanied Suite No. 1 Bach
4.30 Children's Hour: "Coral Island"
5.0 Youthful Performers
5.15 Songs of the Negro
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME
A Special Interview: Dick Bentley (comedian) and Ted Kavanaugh ("Itma" Script Writer)
7.40 "ITMA"
(BBC Production)
8.10 "Melody Cruise": Dick Colvin and his Music (A Studio Presentation)
8.30 "Dad and Dave"
9.0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 "The Life of Greece: From a Man's Viewpoint, arranged by Denis Grey, with readings from contemporary sources"

- 10.5 Lionel Hampton and his Orchestra
10.30 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Teatable Tunes
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.15 David Rose and his Orchestra
7.30 Popular Parade
8.0 British Music
Malcolm Sargent and the Liverpool Philharmonic Orchestra
A London Overture Ireland
8.12 Harriet Cohen (piano) with Sir Malcolm Sargent conducting the Orchestra
Morning Song (Maytime in Sussex) Bax
8.20 Eugene Goossens and Cincinnati Symphony Orchestra
A London Symphony Williams
9.0 Music in the Tannery
9.30 It's Swing Time
10.0 Music for All
Dr. Heinz Unger and the National Symphony Orchestra
Athalie Overture Mendelssohn
10.8 John Hargreaves (baritone)
We Are Equals (Rigoletto) Verdi

- 10.12 Moura Lympany (piano) with Boyd Neel and the National Symphony Orchestra
Capriccio Brilliant, Op. 22 Mendelssohn
10.21 Joan Taylor (soprano) Love and Music ("Tosca") Puccini
10.25 The Boyd Neel String Orchestra
Chanson de Nuit, Op. 15, No. 1 Elgar
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "Mrs. Parkington"
9.15 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. "Empress of Destiny"
2.15 Classical Hour
Symphony No. 101 in D Minor ("The Clock") Haydn
Concerto No. 2 in D, K.314 Mozart
3.0 Music of Manhattan
3.10 "Plantation Echoes"
(BBC Programme)
3.30 Music While You Work
4.0 Scottish Interlude
4.15 The Voice of Romance
4.30 Children's Hour: Kookaburra Stories and Hobbies

- 5.0 Hits from the Shows
5.30 Music for the Tea Hour
6.0 Budget of Sport
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 London Studio Concerts
New London String Ensemble
Divertimento Bush
Airs from the Theatre Purcell
8.29 Boston Promenade Orchestra
Ballet Suite Gluck-Mottl
8.45 Readings from the Scarlet Pimpernel
(BBC Production)
9.0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 Songs with Art Lund
9.45 Popular Fallacies
9.58 London Town Orchestra
Daffodil Hill Ballet Music Camarata
10.4 "Carry on, Clem Dawe"
10.30 Close down

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Entertainers All
10. 0 Devotions: Rev. H. Bond James
- 10.20 For My Lady: Operatic Ramblings Down the Years
11. 0 Auckland Racing Club's Commentaries
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
- 3.30 Sports Results
5. 0 Children's Hour: "Tammy Troot's Highland Games" (BBC Programme)
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
- The Grand Symphony Orchestra conducted by Robert Heger
- Clog Dance ("The Czar and Carpenter") Lortzing
- 7.35 ARTHUR JACKSON (bass)
- Son of Mine Wallace
- Eleanore Taylor
- I Dream of a Garden of Sunshine Lohr
- King Charles White
- (A Studio Recital)
- 7.48 Ida Handel (violin)
- Gipsy Airs, Op. 20 Sarasate
- 7.58 JOAN DOWDING (piano)
- Intermezzo in A Minor
- Capriccio, Op. 23, No. 3 Rhapsody in F Sharp Minor Dohnanyi
- (A Studio Recital)
- 8.10 The Manchester Children's Choir
- Dance Duet ("Hansel and Gretel") Humperdinck
- Nymphs and Shepherds Purcell
- 8.15 The Liverpool Philharmonic Orchestra
- Shepherd Fennel's Dance Gardiner
- Mazeppa, Cossack Dance Tchaikovsky
- 8.28 J. AINSLEY DAGLISH (tenor)
- O Mistress Mine Quilter
- Fair Though the Rose May Be McLeigh
- The Devon Maid Keats
- Into the Night Edwards
- (A Studio Recital)
- 8.41 Frederick Grinke (violin) and the Boyd Neel String Orchestra
- The Lark Ascending Williams
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Report from N.Z. Bowling Championships
- 9.36 Musical Comedy Theatre: "The Arcadians"
10. 4 Sports Summary
- 10.14 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
6. 0 Tea Dance
- 6.30 Tunes of the Times
7. 0 After Dinner Music
8. 0 Scapegoats of History: Karl Franz, Emperor of Austria
- 8.30 In Sweeter Vein
9. 0 Dvorak and Dohnanyi
- The London Philharmonic Orchestra
- Slavonic Rhapsody Dvorak
- 9.13 The London Symphony Orchestra
- Gipsy Dance Dohnanyi
- 9.17 The Boyd Neel String Orchestra
- Serenade in E for Strings Dvorak
- 9.44 The Chicago Symphony Orchestra
- Suite, Op. 19 Dohnanyi
- 10.10 In Lighter Vein
- 10.30 Close down

Saturday, January 22

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1Y, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Cavalcade of Variety
5. 0 Songs from the Shows
- 5.30 Sweet Serenade
6. 0 Musical Memories
- 6.15 "The Valley of Fear"
- 6.30 Music from the Salon
7. 0 Lou Campbell and his Orchestra
- 7.30 "Much - Binding - in - the - Marsh" (BBC Programme)
8. 0 Let's Dance
10. 0 Close down

7.30 EVENING PROGRAMME

The Gracie Fields Programme

8. 0 "It's a Date!"
- 8.28 "Have a Go": The Wilfred Pickles Quiz Show (BBC Production)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Report from N.Z. Bowling Championships
- 9.36 Melodies from British Radio
10. 0 Sports Summary
- 10.10 Make Believe Ballroom Time
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
3. 0 Variety Parade
5. 0 Home to Music
- 5.30 Music from the South Seas
- 5.45 Voices in Harmony: The Golden Gate Quartet with Don Baker (organ)



A REMINDER to Christchurch booklovers not to become so buried in their books that they miss Somerset Maugham's reading from his "The Summing Up," which 3YA will broadcast at 9.36 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Popular Parade
- 9.19 A Band Programme
- 9.30 Local Weather Conditions
- 9.31 Morning Stars: Rawicz and Landauer
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Ossip Gabrilowitsch (Russia)
11. 0 N.Z. Cricket Trial: N.I. Major v. Minor Associations and Wellington Racing Club commentaries throughout day
- 11.30 Cinema Organ Music
- 11.45 Musical Comedy Favourites
12. 0 Sports Announcements
- Lunch Music
1. 0 p.m. Sports Cancellations
2. 0 Sports Summary
- Saturday Afternoon Matinee
- 4.45 Sports Summary
5. 0 Children's Session: "Donald"
- 5.45 Dinner Music
6. 0 Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Sports Results

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
10. 0 District Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.15 Favourite Fairytales
- 7.30 Sports Session
8. 0 Ivor Novello and his Music
- 8.30 "The Shy Phloerac"
9. 2 Station Announcements
9. 5 Concert
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 5 Morning Programme
- 9.30 "The Barrier"
- 10.15 Stars on Parade
- 10.30 Master Music
11. 0 Variety
12. 0 Lunch Music
- 1.30 p.m. Race Summary
2. 0 Afternoon Variety
- 4.30 Race Summary
5. 0 Children's Session: Aunt Helen
- 5.30 Tea Dance
- 5.45 Bill-Billy Roundup
6. 0 Dinner Music
- 6.15 Race Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Sports Results
- Station Announcements
- After Dinner Music
- 7.30 Evening Programme
- "Stand Easy"
8. 0 Old-Time Dance Music by Snow Chaplow's Band
- 8.30 "Crowns of England"
9. 0 Overseas and N.Z. News
- 9.30 Report from N.Z. Bowling Championships
- 9.36 Romance in Rhythm
- 10.15 District Sports Roundup
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 8.30 "The Green Archer"
9. 4 "Much - Binding - in - the - Marsh" (BBC Programme)
- 9.33 Blue Hungarian Band
- Rakoczy March arr. Petersen
- Rosenkavalier Waltz R. Strauss
- George Scott Wood (piano) and his Salon Orchestra
- Dainty Debutante Wood
- Gossamer Bowsher
- 9.45 Deanna Durbin (soprano)
- Altejuja Mozart
- Love is All Tobias
- Home Sweet Home Bishop
- The Bohemians
- Melody of the Waltz
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. BBC Variety Orchestra
- 7.30 Sports Summary
- 7.50 "The House That Margaret Built"
- 8.15 Spotlight on Music
- 8.45 "Barnaby Rudge"
9. 0 Excerpts from Musical Comedy and Light Opera
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.55 Canterbury Weather Forecast
9. 4 Follies Berserque
- 9.30 Ye Olde Time Music Hall
- 10.10 The World's Great Opera Houses: Royal Opera House, Malta
- 10.30 Devotional Service
- 10.45 The Glasgow Orpheus Choir

11. 0 N.Z. Cricket Trial: S.I. Major and Minor Associations: Commentaries at 12.15, 12.45, 1.45, 2.15, 3.0, 4.15, 5.45

- 11.15 Comedy Corner
- 11.30 Home and Slazenger Shield Tennis: Commentaries throughout day

- 11.45 Tunes of the Times
12. 0 Lunch Music
- 1.30 p.m. Sports Summary
2. 0 Bright Music
- 4.30 Sports Results
- Saturday Siesta
5. 0 Children's Hour: Fairy Tales and "Coral Cave"
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service

7.30 EVENING PROGRAMME

- New English Recordings: Anne Ziegler and Webster Booth, Teddy Wilson (pianist), Josef Locke (tenor), and Andor Korossy and his Budapest Gipsy Orchestra
- 7.55 "ITMA" (BBC Transcription)
- 8.25 Musical Comedy Theatre: "The Student Prince," by Sigmond Romberg
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Report from N.Z. Bowling Championships
- 9.36 "The Summing Up": Somerset Maugham reads from his book (BBC Transcription)
10. 5 District Sports Summary
- 10.20 Modern Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

2. 0 p.m. Light Music
5. 0 Tunes for the Tea-table
6. 0 Concert Time
7. 0 Musical Who's Who
- 7.15 March Music
- 7.30 "Showboat" Tunes
- 7.48 "Victoria, Queen of England"
8. 0 Symphonic Programme
- Orchestra of the New Friends of Music
- Symphony No. 80 in D Minor Haydn
- 8.18 London Philharmonic Orchestra
- Ballet Suite, Jeux D'Enfants Bizet
- 8.35 Harriet Cohen (piano) with Orchestra
- Morning Song Bax
- 8.43 London Symphony Orchestra
- Leonora Overture, No. 2 Beethoven
- Op. 72a
- 8.50 Czech Philharmonic Orchestra conducted by Georg Szell
- Symphony No. 5 in E Minor, Op. 65 Dvorak
- 9.34 Moura Lympany (piano) and National Symphony Orchestra conducted by Royaltan Kisch
- Concerto No. 1 in E Flat Liszt
- 9.54 Boston Symphony Orchestra conducted by Serge Koussevitzky
- The Enchanted Lake Liadov
10. 2 Humour and Harmony
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Tango Tunes
- 9.15 Billy Mayerl
- 9.30 Variety
10. 0 Close down
- 6.30 p.m. Music in the Air
7. 0 The Blue Danube
- 7.30 Programme Review and Sports Results
- 7.45 Radio's Variety Stage
8. 0 Gems from the Opera
- 8.20 Accent on Melody
- 8.45 Achievement: Churchill
9. 0 Weather Report
9. 4 London Studio Melodies
- 9.35 "Much - Binding - in - the-Marsh" with Kenneth Horne and Richard Murdoch (BBC Programme)
10. 0 Reflections
- 10.30 Close down

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

Saturday, January 22

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

1ZB

AUCKLAND
1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Ticking the Ivories
10.30 Spotlight on Danny Kaya
10.45 King of Corn: Joe Loss
11.0 Bright Holiday Music
12.0 Music
12.30 p.m. Sports Postponements
Gardening Session
1.0 Light Music and Variety
2.0 Sports Summary every half-hour
2.2 Priority Parade (Hilton Porter)
2.30 Music
3.0 Perry Como Sings
3.15 A Date with Benny Goodman and his Orchestra
3.30 Hawaiian Happiness with Felix Mendelssohn
3.45 The Andrews Sisters Entertain
4.0 Musical Potpourri
4.30 Sports Summary
The Milestone Club (Thea)
5.0 Sunbeam Session
5.30 Junior Jury

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Recordings with Rhythm
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 British Music and Artists
7.45 A. J. Alan's Stories: The Dream
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Thundering Hooves
9.0 Penelope
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that Will Live
10.30 Juke-Box Serenade
10.45 Sinister Man
11.0 Design for Dancing
12.0 Close down

2ZB

WELLINGTON
980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Menu
8.15 Sports News
8.30 Grand Symphony Orchestra
9.0 Frank Forrest and Florence George
9.30 Jose Iturbi, piano
9.45 Musical Comedy Selections
10.0 Garden Session
10.15 Housewives' Session (Marjorie)
10.30 From Our Brunswick Library
10.45 Tango Time
11.0 Dick Todd
11.15 Harry Horlick's Orchestra
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every half-hour
2.15 Matinee: Andre Kostelanetz
2.30 Geoff Brooke, Rhythm on the Keyboard
3.0 South American Pattern
3.15 Dorothy Squires
3.30 Allen Roth's Orchestra
4.0 Novelty Box
4.30 The Fashionaires
5.0 Tea Time Tunes

EVENING PROGRAMME

- 6.0 On the Sweeter Side
6.15 The Sea Rover
6.30 Yesterday's Songs
6.45 Sports Session
7.0 Please Play for Me
7.30 British Artists and Music
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Penelope
9.15 The Latest Recordings
10.0 Music That Will Live
11.0 Old Time Dances
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB

CHRISTCHURCH
1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club
8.15 Sports Session
9.0 Morning Matinee
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Roberto Inglez and his Orchestra
10.45 Saturday Serenade
11.0 Favourites of To-day
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries
At Your Service
2.15 Hawaiian Harmony
2.30 Turkish Delight by Ray Noble and his Orchestra
2.45 Francis Langford Sings
3.0 At the Keyboard with Gerry Moore
3.15 The Ghost Corps
3.30 Freddy Martin and his Orchestra
4.0 Keep the Tempo Bright
4.30 Sports Summary
Children's Hour: Garden Circle
4.45 Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
7.0 Please Play for Me
7.30 British Music and Artists
7.45 Limelight and Shadow
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Penelope
10.0 Ballads of Yesterday
10.30 Gracie Fields Entertains
12.0 Close down

"What's New in Records," an all-ZB feature at 8.30 p.m. every Saturday, brings you the latest releases. Be listening to your ZB station to hear these new recordings.

4ZB

DUNEDIN
1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.35 Morning Star
8.0 Merry Musical Mood
8.15 Sportscast
9.30 Let's All Sing Together
9.45 Frankie Masters
10.0 World-Famous Tenors
10.30 Crooners' Corner
10.45 Hit Parade Tunes
11.0 Radio Round-up of Stars
11.30 Marie Ormston
11.45 Louis Levy
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 The Bee Gee Tavern Band
1.30 Sing, It's Good for You
1.45 Theatre Organists
2.0 Billy Tennent's Sweet Music
2.45 A Call from the Islands
3.15 Carmen Cavallaro
3.45 An Artie Shaw Presentation
4.0 Variety Half-Hour
4.30 Stop Press on Sport
4.45 Children's Hour (Peter)

EVENING PROGRAMME

- 6.0 The Paramount Theatre Orchestra
6.15 The Sea Rover
6.30 Journey into Melody
6.45 Sports Results
7.0 Please Play for Me
7.30 British Artists and Music
8.0 Money-go-Round
8.30 What's New in Records
8.45 Reserved
9.0 Whispers in Tahiti
9.15 Mainly for the Old Folks
9.45 Especially for the Young Folks
10.0 Tales of the Silver Greyhound: A Trip to the Continent
10.30, 11.20 Dance Music from the Town Hall
12.0 Close down

The popular Roberto Inglez and his Orchestra will be featured by 3ZB at 10.30 this morning in four Latin-American items.

2ZA

PALMERSTON N.H.
940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Good Morning Request Session
9.30 With a Smile and a Song
10.0 Joe Loss and his Orchestra
10.15 Blithe Spirits
10.30 Quentin MacLean
10.45 The Two Leslies
11.0 Troise and his Boys
11.15 Variety Parade
11.30 Sports Cancellations
11.45 Dick Todd Memories
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening Session
2.0 Sports Summaries every half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Howard Jacobs and his Golden Saxophone
3.0 Have a Laugh with Ada and Elsie
3.15 Glen Gray and the Casa Loma Orchestra
3.30 Variety Round-up
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 Songs of the Prairie
5.0 Reserved
5.15 Songs for Sale
5.30 Long, Long Ago: I Won't
5.45 Songs for the Children

EVENING PROGRAMME

- 6.0 From Irving Berlin's Treasure Chest
6.15 All for the Love of a Lady
6.30 Tango Time
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 The Moon and Sixpence
7.30 British Music and Artists
7.45 Lift of the Waltz
8.0 Money Go Round
8.30 Music That Will Live
9.0 Whispers in Tahiti
9.15 January Juke Box
9.32 Dick Jurgens' Orchestra and the Ink Spots
10.0 Close down

3YZ GREYMOUTH
920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 You Ask, We Play
12.0 Lunch Music
2.0 p.m. First Sports Summary
Saturday Afternoon Matinee
4.45 Second Sports Summary
5.0 Children's Session: Wendy
5.30 Dancing Time
6.0 "Simon the Coldheart"
6.15 Sporting Information
6.30 LONDON NEWS
7.0 Station Announcements
Third Sports Summary
7.30 Evening Programme
ELLA CAWLEY (soprano)
(From the Studio)
8.0 "Mr. and Mrs. North"
Serenade
9.0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 Musical Interlude
10.0 Final Sports Summary
10.12 Dancing to Paul Fenoulhet
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

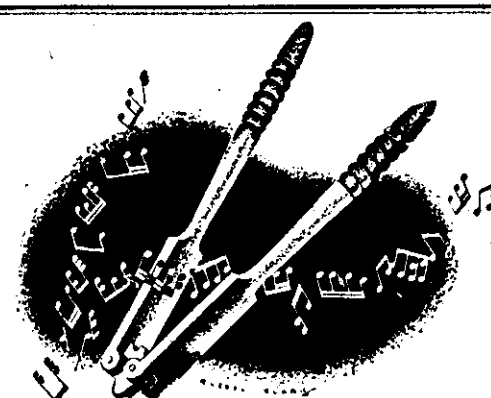
- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.15 Tenor Time
9.31 Music While You Work
10.0 Music for All: Moussorgsky
10.20 Devotional Service

10.40 For My Lady: "Miss Susie Slagles"

- 11.0 Piano Time
11.15 Songs of the Islands
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
2.1 Saturday Afternoon Matinee
2.15 Sports Summary No. 1
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.5 Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Summary No. 3

7.30 EVENING PROGRAMME

- Music from British Films: London Symphony Orchestra
8.0 WILLIAM CLOTHIER (Baritone)
(A Studib Recital)
8.15 Band of H.M. Grenadier Guards
BBC Productions
9.0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 Old Time Dance Music by the Revellers Dance Band (From the Studio)
10.0 Sports Results
10.10 Old Time Dance Music
11.0 LONDON NEWS
11.20 Close down



THE "NUTCRACKER" SUITE will be heard from 4YC at 10.7 p.m.

4YC DUNEDIN
900 kc. 333 m.

- 5.0 p.m. Saturday Proms
5.45 The Allen Roth show
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade
7.30 Piano Playtime: Eddie Duchin
7.45 Harmony and Humour
8.15 Sweet Strings
8.30 "Victoria, Queen of England"
9.0 Classical Music
Faden Sevitzky with the Indianapolis Symphony Orchestra
The Uninhabited Island Overture Haydn
9.8 The Boyd Neel String Orchestra
Divertimento in D (K.136) Mozart
9.19 Walter Gieseking (piano) with Bruno Walter and the Vienna Philharmonic Orchestra
Concerto No. 5 in E Flat, Op. 73 ("Emperor") Beethoven
10.0 Orchestral Suites
Constant Lambert and the Liverpool Philharmonic Orchestra
Carnival (Roma) Suite Bizet
10.7 Paul Van Kempen and the Dresden Philharmonic Orchestra
Nutcracker Suite, Op. 71A Tchaikovsky
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 "Health in the Home: Is Your Family Fit?"
10.33 "Krazy Capers"
11.0 "To Have and to Hold"
11.25 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. "To Town on Two Pianos"
2.15 The Charioteers
2.30 Racing Summary
Radio Matinee
4.45 Racing Summary
5.0 Children's Hour: "Robin Hood"
5.30 Music for the Tea Hour
6.5 Racing Results
6.10 Crosby Time
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
7.30 Memories of 1930
8.0 Play: "The Comeback"
8.30 "Merry-Go-Round" (BBC Programme)
9.0 Overseas and N.Z. News
9.30 Report from N.Z. Bowling Championships
9.36 Music Hath Charms
10.20 District Sports Summary
10.30 Close down

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9.4 Players and Singers
- 9.30 Local Weather Conditions
- 11.0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
Preacher: His Lordship Bishop Liston
Choirmaster: George O'Gorman
Organist: Lenora Owsley
- 12.5 p.m. Musical Musings
- 1.0 Dinner Music
- 1.30 BBC World Affairs Talk
- 2.0 The Bible and English Poetry, a talk by Professor J. Isaacs
(BBC Programme)
- 2.30 Bandstand: The CW's Band conducted by Charles Telfer
(BBC Programme)
- 3.0 JOAN BRYANT (soprano)
The Rose Enslaves the Nightingale
Rimsky-Korsakov
Why Tchaikovsky
Slumber Song Gretchaninov
Whether Day Dawns Tchaikovsky
(A Studio Recital)
- 8.15 Music of the Ballet
- 3.30 Concert Artists
- 4.0 Among the Classics
- 5.0 Children's Song Service
- 5.45 As the Day Declines
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 PRESBYTERIAN SERVICE: St. David's Church
Preacher: Rev. W. Bower Black
Organist: Trevor Sparling
- 8.5 EVENING PROGRAMME
Music from the Theatre:
Andrea Chenier Giordano
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.33 Continuation of "Andrea Chenier"
- 11.0 LONDON NEWS
- 11.13 "Epilogue"
- 11.20 Close down

IYC AUCKLAND

880kc. 341m.

- 6.0 p.m. Orchestral Concert
- 7.0 Players and Singers
- 8.0 For the Pianist
- 8.30 The Waiting Room, by G. Murray Milne
(NZBS Production)
- 9.0 Band Programme
- 9.30 "Pops" Orchestral Concert
- 10.0 Close down

IYD AUCKLAND

1250kc. 240m.

- 10.0 a.m. Sacred Selections
- 10.45 Sunday Morning Concert
- 12.0 Lunch Music
- 1.0 p.m. Melody Fair
- 3.0 Hospital Request Session
- 5.0 Radio Bandstand
- 5.30 At the Keyboard
- 6.0 To-night's Composer: Purcell
- 7.0 For the Family
- 8.0 "Journey to Romance"
- 8.30 Gems from the Music Hall
- 8.45 Waltz Time
- 9.0 Holiday for Song
- 9.30 "Music Time": The Queen's Hall Light Orchestra conducted by Sidney Torch
- 10.0 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Early Morning Session
- 9.4 Music for All
- 9.30 Local Weather Conditions
This Secluded Isle: Cricket Professional
(BBC Production)
- 10.0 Band Programme
- 10.30 Dancing Time
- 11.0 METHODIST SERVICE: Trinity Church
Preacher: Rev. J. D. McArthur
Organist: Mrs. J. D. McArthur
Choirmaster: Oscar Dyer

Sunday, January 23

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2Y, 3Y, 4Y at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 12.5 p.m. Melodies You Know
- 12.35 "Things to Come"
- 1.0 Dinner Music
- 1.30 BBC World Affairs Talk
- 2.45 In Quires and Places Where They Sing
- 3.0 LEELA BLOY (violin)
(From the Studio)
- 3.15 The Art of Living, by Hugh Lyon
(BBC Production)
- 3.30 Musical Comedy Theatre: "Monsieur Beaucaire"
- 4.0 Symphonic Music
- 4.30 Talk: "Old New Zealand": Further readings from the book of Frederick Manning
- 5.0 Children's Song Service: Uncle Bob
- 5.45 Singing Strings
- 6.0 "I Pulled Out a Plum"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 ANGLICAN SERVICE: St. Thomas's Church
Preacher: Rev. J. A. Cole
Organist and Choirmaster: C. F. Pickering
- 8.5 EVENING PROGRAMME
SHIRLEY CARTER and HILDA COHN (two pianos)
Rondo, Op. 73 Chopin
(A Studio Recital)
- 8.21 The Philadelphia Orchestra
Prelude to the Afternoon of a Faun Debussy
- 8.30 ROSALEEN HICKMOTT (soprano)
(A Studio Recital)
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.32 "The Lady Vanishes," play by Ethel Lina White and Peter Watts
(NZBS Production)
- 10.29 Concert Hall
- 10.47 "Epilogue"
(BBC Production)
- 11.0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 5.0 p.m. Family Favourites
- 6.0 "Orley Farm"
- 6.30 Master Music
- 7.0 The Waltz Orchestra, with Vivian della Chiesa and Mischa Violin
- 7.30 The Ladies Entertain
- 8.0 Symphonic Music: Brahms National Symphony Orchestra conducted by Karl Rankl
Symphony No. 4 in E Minor, Op. 98
- 8.35 Kathleen Ferrier (contralto), Male Choir and the London Philharmonic Orchestra conducted by Clemens Krauss
Alto Rhapsodie, Op. 53
- 8.51 Hungarian Dances Nos. 6 and 7
Waltzes Nos. 1, 2, and 15
- 9.0 Jascha Heifetz (violin), Emanuel Feuermann (cello) and the Philadelphia Orchestra conducted by Eugene Ormandy
Double Concerto in A Minor, Op. 102
- 9.35 Music by Offenbach
Berlin Philharmonic Orchestra
Orpheus in the Underworld
Overture
- London Philharmonic Orchestra conducted by Erem Kurtz
Galle Parisienne: Ballet Music
- 10.0 Close down

2YD WELLINGTON

1130kc. 265m.

- 7.0 p.m. Fantare
- 7.33 "Anne of Green Gables"
- 8.6 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
- 9.0 "Say it with Music"
- 9.30 "Crowns of England"
- 10.0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370kc. 219m.

- 7.0 p.m. Church Service from 2YA
- 8.5 Concert
- 8.28 "Melba"
- 10.0 Close down

2YZ NAPIER

860kc. 349m.

- 8.45 a.m. Morning Programme
- 9.30 "Think on These Things"
(BBC Production)
- 9.45 Band Music
- 10.0 "Hyde Park"
- 11.0 Music for Everyman
- 12.0 London Radio Orchestra
- 12.34 p.m. Encore
- 1.30 BBC World Affairs Talk
- 2.0 British Concert Hall:
Overture, "The Magic Flute"
Divertimento No. 2
Piano Concerto No. 19 in F (Soloist: Betty Humby-Beecham)
Overture, "The Marriage of Figaro" Mozart
- 3.0 Music from the Films
- 3.45 Popular Vocalists
- 4.30 Favourite Fatty Tales
- 5.0 Musical Comedy Theatre: "Duchess of Danzig"
- 5.30 "Orley Farm"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 METHODIST SERVICE: Trinity Church
- 8.5 National Symphony Orchestra
Roumanian Rhapsody No. 2
in D, Op. 11 Enesco
- 8.15 ALMA ARTHUR (soprano)
O Had I Jubal's Lyre (Joshua)
Angels, Ever Bright and Fair (Theodora)
So Shall the Lute (Judas Macabaeus)
Farewell, Ye Limpid Springs (Jephtha)
(A Studio Recital)
- 8.28 London Philharmonic Orchestra
Cottillon Ballet Music
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 "This is Different," by G. Gordon Glover
(NZBS Production)
- 10.0 Reflections
- 10.20 "Epilogue"
- 10.30 Close down

2XN NELSON

1340kc. 224m.

- 7.0 Classical Music: Mozart
Vienna Philharmonic Orchestra
conducted by Bruno Walter
La Flûte à Pan Overture
Elisabeth Reihberg (soprano)
Dove Sono I Bel Momenti
Eileen Joyce (piano)
Rondo in A
- 7.17 New London String Ensemble conducted by Maurice Miles
Divertimento No. 17 in D
7.44 Ezio Pinza (bass)
H. Seraglio, Osmir's Aria
7.47 G. D. Cunningham (organ)
Fantasia in F Minor
- 7.55 The Halle Orchestra conducted by Leslie Heward
Adagio and Fugue in C Minor
- 8.2 Concert Session
London Philharmonic Orchestra
Oberon Overture Weber
- 8.10 Albert Spalding (violin)
Romance No. 2 in F Beethoven
- 8.18 London Symphony Orchestra conducted by Bruno Walter
Rosamunde, Ballet Music No. 1 in G Schubert

- 8.22 "Good-bye, Mr. Chips"
- 8.48 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Playfulness Stix
Rudolf Heitzmann (cello) Popper
Papillon Fischer
Czardas
Garde Republicaine Saxophone Quartet
Scherzo from Quartet No. 41 Ave Verum Maydn
Mozart
- 9.4 Light Classical Music
- 9.32 "Holiday for Song"
- 10.0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.55 Canterbury Weather Forecast
- 9.30 Orchestral Programme
- 10.0 Christchurch Salvation Army Band
(From the Citadel)
- 10.30 Sunday Morning Concert
- 11.0 ANGLICAN SERVICE: St. John's Church
Preacher: Rev. L. D. C. Groves
Organist and Choirmaster: Claude H. Davies
- 12.15 p.m. Programme Preview
- 12.35 Salon Concert Players
- 1.0 Dinner Music
- 1.30 BBC World Affairs Talk
- 2.0 Band Stand
(BBC Transcription)
Claydys Swarabout (mezzo-soprano)
- 2.40 Louis Kentner (pianist)
- 3.0 London Philharmonic Orchestra conducted by Antal Dorati
Scheherazade, Op. 35 Rimsky-Korsakov
- 3.40 Hans Hotter (baritone)
Phantom Double
The Wanderer, Op. 4, No. 1 Schubert
- 3.48 Ossy Renardy (violin)
Concert Piece (Concerto No. 1, Op. 20) Sibelius
- 3.57 Jan Peerce (tenor), Arthur Kent (bass-baritone) and Chorus
Tomb Scene (Lucia Di Lamermoor) Donizetti
- 4.13 Eileen Joyce (piano) and Orchestre de la Societe des Concerts du Conservatoire, conducted by Charles Münch
Symphonic Variations Franck
- 4.30 Light Orchestras and Ballads
- 5.0 Children's Service, from the Linwood Congregational Church
- 5.45 Organ Music
- 6.0 "Grand Hotel": Albert Sandler and his Palm Court Orchestra, Sylvia Cecil (soprano)
(BBC Transcription)
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 CONGREGATIONAL SERVICE: Trinity Church
Preacher: Rev. D. Bright Ashford
Organist: Len Boot
- 8.5 EVENING PROGRAMME
Joseph Sziget (violin) and the Philharmonia Orchestra conducted by Constant Lambert
Reverie and Caprice, Op. 8 Berlioz

- 9.22 Concert, featuring Elizabeth Schwartzkopf (soprano), Aksel Schlotz (tenor), Iris Laveridge (pianist) and the Boston Promenade Orchestra
- 9.50 "The Pilgrimage of Mr. Lear," an impression of the life of Edward Lear, the Victorian humorist
(BBC Transcription)
- 10.35 Peter Dawson (bass-baritone), The Kirkintilloch Junior Choir and Alexander Brailowsky (pianist)
- 11.0 LONDON NEWS
- 11.15 "Epilogue"
(BBC Programme)
- 11.23 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 5.0 p.m. Light Music
- 6.0 Sunday Serenade
- 7.0 Piano Music
- 7.15 Malcolm McEachern Sings
- 7.30 Accent on Rhythm
- 8.0 "Jane Eyre"
- 8.30 Evening Concert
London Symphony Orchestra
Carnival in Paris
8.41 Julius Patzak (tenor)
Another Is Your Husband ("Werther")
Fly, Oh Fly ("Manon") Massenet
Serenade Melichar
8.51 Joseph Sziget (violin)
Capriccio Suite Warlock
Caprice in B Minor, Op. 1, No. 2 Paganini
- 8.59 Theodor Chaltapin (bass)
O Could I But Express in Song Malashkin
The Prisoner Rubinstein
9.4 Chicago Symphony Orchestra
Pinocchio (Merry Overture) Toch
- 9.10 Harriet Cohen (piano)
A Mountain Mood Sax
A Hill Tune
9.18 Conchita Supervia (soprano)
Besame Godos
So Sweet Is She Doimelach
Careless Chapi
9.26 Orchestre de l'Association des Concerts Lamoureux
Scherzo Lalo
- 9.30 Band Programme: Band of the Irish Guards
(BBC Transcription)
- 10.0 Close down

3XC TIMARU

1160kc. 258m.

- 8.0 a.m. Breakfast Session
- 9.0 Band Music
- 9.30 Morning Star: Richard Tauber
- 9.45 From the Oratorios
- 10.0 London Radio Orchestra
- 10.30 "This Correspondence Must Now Cease"
(BBC Programme)
- 10.45 Music by J. S. Bach
- 11.0 Close down
- 6.30 p.m. "Larry the Lamb," a children's programme
(BBC Production)
- 7.0 Family Favourites
- 7.30 Dennis Noble
- 7.45 For Our Scottish Listeners
- 8.0 "The Defender"
- 8.30 At Short Notice
- 8.45 For the Pianist
- 9.0 Weather Report
- 9.5 Music for Romance: Anne Ziegler and Webster Booth
(BBC Programme)
- 10.20 At Close of Day
- 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

- 8.45 a.m. Music Salon
- 9.4 Songs from the Shows
- 9.30 For the Bandman:
Brigade House and Rastrick Band
(BBC Production)
- 10.0 Favourites from the Films
- 10.30 "Only My Song"
- 11.0 Sacred Interlude
- 11.30 Recent Record Releases
- 12.0 Calling all Hospitals
- 1.0 p.m. Programme Parade
- 1.30 BBC World Affairs Talk
- 2.0 The Salon Concert Party
ers with Edward Vito (bary) and John Charles Thomas (baritone)

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, January 23

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Request Session
8.0 District Weather Forecast
9.15 The Friendly Road Children's Choir
10.0 Andra Kostelanetz and his Orchestra
10.15 Morning Stars: Deanna Durbin
10.30 Music from the Movie Sound Tracks
10.45 Jeanette MacDonald
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
12.52 p.m. District Weather Forecast
2.0 Landscape in Words and Music: The Music of the Planets
2.15 John Guard, a story of South Island pioneers
2.30 Our Overseas Library
3.0 The Masters in Lighter Mood
3.30 Selections from the Ballet
5.0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

- 6.0 Orchestral Moode
6.30 Uncle Tom and the Sankey Singers
7.0 N.Z. Presents: N.Z. Artists
7.30 Traveller's Joy: Naunton Wayne, Basil Radford (first episode)
8.0 1ZB's Radio Theatre: Music at Eight, featuring the Orchestra conducted by Reg Morgan, and assisting artists
8.30 Glimpses of Maoriland (last broadcast)
8.45 Sunday Evening Talk
9.0 All Join In (BBC Presentation)
10.0 Adventure of the Speckled Band: Sherlock Holmes (BBC Play)
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
8.0 A Religion for Monday Morning
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
9.35 Sunday Morning Magazine
10.30 Services' Session conducted by Sgt. Major
11.0 The Music of Edward German
11.30 Selections of Waltz Melodies
11.45 Hill Billy Session
2.0 p.m. Radio Matinee
3.0 John Guard
4.0 Landscape in Words and Music: Wonderful Waltz
5.0 Pinocchio
5.20 From our Overseas Library
5.40 Maria San Roma

EVENING PROGRAMME

- 6.0 The English Music Hall, a talk by Lawson Burns
6.15 Thirty Years of Popular Songs: 1939-43
6.45 Bournemouth Municipal Orchestra
7.0 Navy Mixture: BBC Programme
7.45 Chorus Gentlemen
7.50 Traveller's Joy: Swiss Roll, with Naunton Wayne and Basil Radford (BBC Production)
8.30 Glimpses of Maoriland
8.45 Sunday Evening Talk
9.0 Songs: My Father Taught Me: Alan Eddy
10.0 Popular Tunes of To-day
11.0 Concert Hour
12.0 Close down

Boxing fans should tune to 4ZB at 9.15 to-night for "The Fight Game," a BBC documentary which takes listeners back to the days of bare-knuckle fights, and traces the history of "The Fight Game" up to present times. This programme runs for three-quarters of an hour.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
8.30 Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout
10.0 Musical Magazine
10.15 Morning Star: Elisabeth Schumann
10.30 Sunday Morning Concert
11.0 Friendly Road Service of Song
11.25 Music
11.45 The Toff conducts a Sports Interview: Visiting Australian Cyclists: N.Z. Grass Track Championships: R. S. Menzies
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.15 Artist for To-day: John Charles Thomas
3.0 Makers of Great Music: Cesar Franck
3.45 Te Rauparaha and Cook Strait (Douglas Cresswell)
4.0 Studio Presentation: The Martin Winata Trio and Shirley Williams
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeid)
5.45 Landscape in Words and Music: The Flying Doctor

EVENING PROGRAMME

- 6.0 Sunday Surprise Packet
6.30 Programme Parade
7.0 Richard Tauber Programme (BBC Programme)
7.30 Radio's Round Table: Al Sleeman discusses with Dr. Ralph Winterbourn, Archie Johnson and George Manning: Modern Education
8.0 N.Z. Presents
8.45 Sunday Night Talk
9.0 The Goodwin Sands (BBC Programme)
9.30 The Snow Goose
10.0 Recollections
10.30 Sunday Nooturne
12.0 Close down

4ZB DUNEDIN 1040 kc. 289 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Music with a Modern Touch
8.0 Helen Traubel, soprano
8.18 London Palladium Orchestra
9.30 World-famous Choirs
9.45 Recent Releases
10.0 Around the Bandstands
10.30 Two Together
10.45 Hawaiian Flavour
11.0 Sports Digest (Bernie McConnell)
11.30 Melodie de Luxe
12.0 Your Favourite Choice, featuring at 1.0 p.m. "We Predict"
2.0 p.m. Radio Matinee
3.0 John Guard, by Douglas Cresswell
4.0 Landscape in Words and Music: The Generous Earth
5.0 For the Children: Pinocchio
5.24 Preludes
5.30 Phil Spitalny and his All-girl Orchestra and Choir
5.45 Solid Serenade

EVENING PROGRAMME

- 6.0 The Six O'clock Show
6.30 The Diggers' Show (Bill Pollock)
7.0 New Zealand Presents
7.30 Persecution of Bob Pretty by W. W. Jacobs (BBC Play)
8.0 The Richard Tauber Programme
8.30 Glimpses of Maoriland (final broadcast)
8.45 Sunday Night Talk
9.0 Chopin Music, by Chase Clarke, pianist
(Studio Presentation)
9.15 The Fight Game
10.0 Personalities on Parade
10.30 Guy Lombardo Entertains
10.45 The Mills Brothers and Eddie Duchin
11.0 Top of the Bill Entertainers
11.15 For the Tempo Fan
11.45 Let's Drift to Dreamland
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
8.30 Report on the Weather at Foxton Beach
9.0 Dominion Weather Forecast
9.2 Music for Sunday Morning
9.30 Bandstand
10.0 Song Album: John McCormack
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: Cameos of the Night
10.45 Variety
11.15 Songs of Good Cheer
11.30 Invitation to Music
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 John Guard
4.0 Graceful Gavottes
4.15 Allan Eddy
4.30 Composer's Corner
5.0 Pinocchio
5.30 Musical Comedy Theatre

EVENING PROGRAMME

- 6.0 Orchestra Raymonde
6.15 E. Mavis Hartley (pianist): A Musical Moment in A Flat Schubert
Solitary Traveller
Little Bird
Erolit
Impromptu in A Flat, Op. 29 Chopin
Little White Donkey Ibert
(A Studio Presentation)
6.30 Music for the Early Evening
7.0 Richard Tauber Programme
7.30 Pay-off for Cupid (BBC Programme)
8.0 New Zealand Presents (final broadcast)
8.30 Glimpses of Maoriland (final broadcast)
8.45 Sunday Night Talk
9.0 Dances from Trinidad (BBC feature)
9.15 Words with Music
9.32 Paul Temple and the Sullivan Mystery
10.0 Close down

- 2.30 Meet the People: The Steel Worker (BBC Production)
3.0 Musical Comedy Melodies
3.30 Music in the Tanner Manner
4.0 "In Chancery" (BBC Programme)
4.30 Music from the Ballet: William Tell Rossini
5.0 Salt Lake Tabernacle Choir
5.30 Orchestral Interlude
6.0 Half-Hour Celebrity Concert
6.30 LONDON NEWS
7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
Preacher: Father T. Farrell
Organist: J. J. Brown
Choirmaster: Joseph Wood
8.0 Station Notices
8.5 "The Pier," a play by George A. Birmingham (NZBS Production)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 West Coast Sports Results
9.30 Melba, Queen of Song
10.0 Everyman's Music
10.22 "Epilogue"
10.30 Close down

4YA DUNEDIN 780kc 384m

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Sunday Morning "Proms"
10.0 Arias from Opera
10.15 Fritz Kreisler (violin)
10.30 Concert Hall

- 11.0 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. D. C. Herron, M.A., M.C.
Organist and Choirmaster: C. Roy Spackman
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.1 "Meet the People": "The Shipyard Worker" (BBC Programme)
2.30 Piano Concerto in A Minor, Op. 54 Schumann
3.5 At Short Notice
3.30 Musical Comedy Theatre: "The Maid of the Mountains"
4.0 "Omar Khayyam" (NZBS Production)
4.18 National Symphony Orchestra of England
"Jeux D'Enfants" Ballet Bizet
4.30 Benno Moiseiwitsch (piano)
4.45 Voices in Harmony
5.0 Children's Song Service
5.45 At the Console
6.0 Music in Miniature
6.30 METHODIST SERVICE: Central Mission
Preacher: Rev. Leslie B. Neale
Organist: Ruby M. White
Choirmaster: Ross Hughes
8.5 EVENING PROGRAMME
Denis Matthews (piano), Reginald Kell (clarinet) and Anthony Pini (cello)
Trio No. 4 in E Flat, Op. 11 Beethoven

- 8.24 Elisabeth Schumann (soprano), with Gerald Moore (piano)
To My Lyre Schubert
The Maiden
8.30 Fernando Germani at the organ of Westminster Cathedral, London
Chorale No. 3 in A Minor Franck
8.45 Sunday Evening Talk
9.0 Overseas News
9.20 Station Notices
9.22 Budapest String Quartet with Milton Katims (viola)
Quintet in D, K.593 Mozart
9.45 Alexander Kipnis (bass)
Songs by Hugo Wolf
9.54 Lerner String Quartet
Italian Serenade in G Wolf
10.0 "Dangerous Drugs," the story of the drug habit based on Scientific Truth (BBC Production)
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music
6.0 Evening Star: E. Power Biggs (organ)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Favourite Artists
8.0 Thirty Minute Theatre: "Till We Meet Again"

- 8.30 Clifford Greenwood and the London Palladium Orchestra
The Merchant of Venice Suite Rossini
8.45 Songs by Wilfred Sanderson
9.1 The Salon Concert Players, Thomas L. Thomas (baritone) and Richard Liebert (organ)
9.30 "Under the Dome," the story of the Reading Room of the British Museum, with impressions of the famous people who have used that library (BBC Programme)
10.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. From our Library
9.4 "Cobbers' Corner"
9.30 Concert Hall of the Air: National Symphony Orchestra of England, Fleet Street Choir, Ida Haendel (violin) and Mendelssohn's Symphony No. 4
10.30 Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 Callenders Senior Band
12.12 p.m. New to Our Library
12.33 Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by Mantovani and his Orchestra, Edric Connor (bass), and a Mixed Chorus
2.30 Charles Smart at the Theatre Organ
2.45 "The Bible in English Life Letters," a talk by Professor J. Isaacs

- 3.0 Major Work: London Philharmonic Orchestra
Divertimento No. 17 in D, K.334 Mozart
3.23 Famous Artist: Clifford Curzon (piano)
3.45 "Johnny Comes Home," a play by Norah McNeill
4.30 "Holiday for Song"
5.0 Children's Song Service
5.30 Music Time: The Queen's Hall Orchestra conducted by Sidney Torch
6.0 The Memory Lingers On
7.0 PRESBYTERIAN SERVICE: First Church
Preacher: Rev. J. A. Thomson
8.8 Great Moments in Opera
8.15 "In Chancery" (BBC Programme)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Albert Sandler Trio
The Night Has Eyes Williams
A Raindrop Kissed a Rose Morgan
9.15 "Orpheus in the Underworld"
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Music by Gustav Holst
London Philharmonic Orchestra
"The Perfect Fool" Ballet Suite
BBC Symphony Orchestra
"The Planets" Suite
12.0 Close down

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Dr. George A. Dorsey, famous authority on mankind, believes that, without conversation, "human culture is inconceivable."

"The first duty of man is to speak," said Robert Louis Stevenson. His second duty is to learn how to converse with his fellow men. You know countless people who, as the Abbe Dimnet says, "Love to talk, but they have no idea of conversation."

Emil Ludwig, the famous biographer, points out that eating together is no more common than talking together. "Yet, while everyone is required to have a knowledge of how to eat, in conversation anarchy reigns."



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find it difficult to readily express your true self in your talk with people, you owe it to yourself to find out now about this wonderful new way that shows you how to acquire **More Poise, Ease and Charm** in your conversation. With this ability, you, too, may win new friendships. You, too, may advance in society, in business, in your everyday contacts.

JUST A FEW SIMPLE RULES

Have you noticed how the person who brings **Enthusiasm, Sparkle, Entertainment** and thrills into their conversation holds the centre of attention? Yet conversation has certain fundamental rules. The good talkers whom you admire know

these rules and apply them whenever they converse. Learn the rules and make your conversation **Brighter** and **More Impressive**. When you have learned the magic power of words, you may find yourself becoming more popular and winning new friendships in the business and social worlds.

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