

# NEW ZEALAND *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 20, No. 498, Jan. 7, 1949

Programmes for January 10—16

Threepence



VIEW FROM THE CROWN TERRACE RANGE, ARROWTOWN

"For dry, hard, clear heat you must go to the Mackenzie Country or Central Otago"  
(see page 6)

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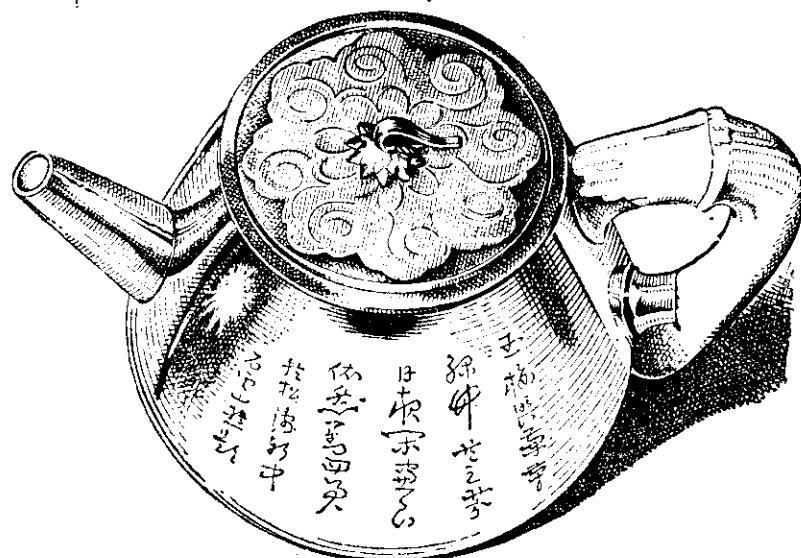
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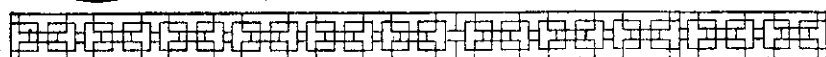


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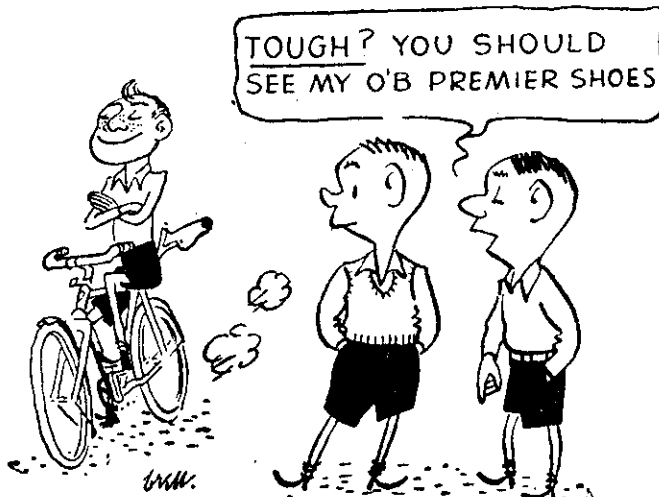
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NEW ZEALAND

# **LISTENER**

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

JANUARY 7, 1949

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners - -	5
South for Sun - - -	6
From BBC to ABC - - -	7
Shortwave Highlights - -	7
Book Reviews - - -	8-10
Crossword Puzzle - - -	9
Know Your Classics - - -	11
A Celluloid Music Library -	12-13
Radio Viewsreel - - -	13-14
Ask Aunt Daisy - - -	15
Film Reviews - - -	16
People in the Programmes -	17

## BROADCAST PROGRAMMES

Mon. to Sun., January 10-16 18-31

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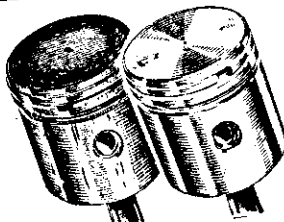
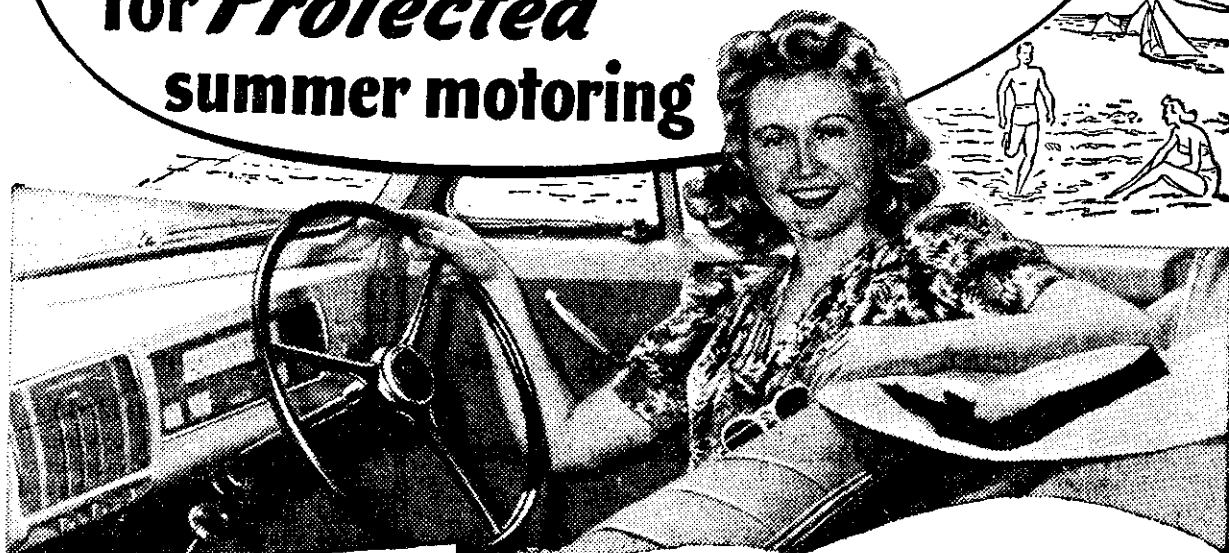
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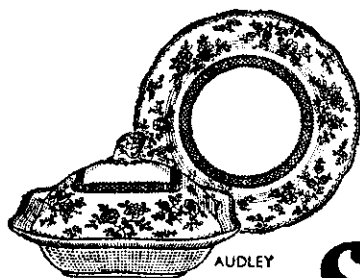
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3. Any sore that does not heal—particularly about the tongue, mouth or lips.
4. Persistent indigestion, often accompanied by loss of weight.
5. Sudden changes in the form, colour or rate of growth of a mole or wart.
6. Any persistent change from the normal habit or action of the bowels.

**Cancer is painful only in its advanced stages! If in doubt consult your family doctor. He will advise you to visit the clinic if necessary.**

*Early Treatment is Essential!*

"HEALTH", the Official Bulletin of the Department of Health is available free to those who are interested in healthy living. If you belong to any women's organisation ask your secretary about it, if not, send your address to the Editor, Box 5013, Wellington.

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# THINGS TO COME

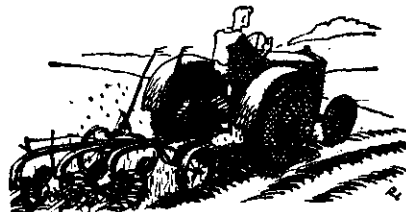
## A Run Through The Programmes

### How to Live

OCCASIONALLY (but not, we hope, too often) when flipping idly through the week's programmes, we fail to notice the odd item of unusual interest. This happened last week with the series of BBC talks called *The Art of Living*, in which six well-known raconteurs tell listeners how to get the best out of life. The first of these talks was broadcast from 2YA on January 2, but the second of them, by the late James Agate, will be heard this Sunday, January 9, at 3.15 p.m. In this recording Mr. Agate preferred to talk about life from the artists' angle, since these were the people he knew best. An artist must live for his art, he said, "and later, when talking about other aspects of the artistic life, 'I don't say don't die of drink, but if you must die of drink, make sure that you do something you will be remembered by beforehand.' These remarks are typical of the whole talk, delivered in his usual dry, outspoken style.

### Country Session from 3YA

IN order to cater more specifically for farming districts in Canterbury, Station 3YA is preparing to expand its weekly mid-day farm talk into a 20-minute country session. Besides talks of an instructional nature *The Country*



Session will include interviews with visiting farmers from overseas, reports of agricultural meetings, dog trials, ploughing matches, and so on, reviews of agricultural publications, and answers to enquiries from listeners on farming topics. Interviews recorded by a mobile recording unit which will visit rural centres and sheep stations in the province will also be broadcast from time to time. The first broadcast of *The Country Session* will be heard from 3YA at 12.20 p.m. on Monday, January 10.

### Conservation of Beauty

BRITAIN'S plans to preserve some of her loveliest areas as National Parks have been made the subject of a BBC talk by Brian Vesey-Fitzgerald, writer and broadcaster on country lore. The object of establishing these parks is that people may enjoy them in the knowledge that neither the jerry-builder nor industry can ruin them as many other places have been spoiled. There are 12 areas earmarked for this scheme—the Lake District, the North Wales Mountains, the Peak District, Dartmoor, the Yorkshire Dales, the Pembrokeshire Coast, Exmoor, the South Downs, the Roman Wall, the North Yorkshire moors, the Brecon Beacons and Black Mountains, and the Norfolk Broads. This talk will be heard from 1YA at 8.1 p.m. on Monday, January 10.

### Schola Cantorum Broadcast

THE music of the 16th Century composer Palestrina differs from that of his contemporaries chiefly in being far less literary, aiming not so much at an intense expression of words, but the beauty of pure sound, especially in the grouping of voices. Much of it is based on plainsong themes. One of his Masses, the celebrated *Missa Papae Marcelli*, was sung by the Schola Cantorum (conducted by Stanley Oliver) in the Wellington Town Hall on December 1 last, and a delayed broadcast of this performance will be heard from 2YA at 8.0 p.m. on Tuesday, January 11. The Schola Cantorum was founded by Mr. Oliver in 1936 for the purpose of studying and performing modern and lesser-known classical works. Originally it was intended to restrict the membership to 26 voices, but that number has been slightly increased. The constitution of the Schola Cantorum is similar to that of the Fleet Street Choir, London. The business side of the organisation is managed by a committee, with the usual officers, but all musical decisions are vested in the conductor. No salaries are paid and the choir is financially self-supporting. Its first appearance was in a studio broadcast in 1936, when Sir Malcolm Sargent was guest conductor.

### Voices of Freedom

ON June 18, 1940, just before the German Occupation, a letter was posted to the BBC from Ière in France. "Continue your transmissions," it said, "continue your transmissions in French and English in such a way that they may be heard whatever happens." How that letter and others like it were answered is the story told in the programme *London Calling Europe*, which will be heard from 1YA at 2.0 p.m. on Sunday, January 16. Rarely has a feature programme had such an enthralling background, for the story of the BBC European Service is, in fact, the story of the underground armies of Europe who never gave up the fight against the Nazis and who depended, at first for hope and encouragement and later for operational orders, on the broadcasts from London.

### Music by Bax

NEVER having been obliged to earn a livelihood, Sir Arnold Bax, the English composer, has held no official musical appointment. This was singularly fortunate for him, for he is of a retiring disposition, and the kind of man who cannot be imagined—so his friends say—taking part in the conflicts and competitions of the musical world with anything but distaste, though as an amused and slightly ironical onlooker he enjoys them well enough. In the main the story of Bax's life is the history of his works. He has written an extraordinary number of compositions for orchestra, and for chorus, ballets, chamber music, piano solos, works for two pianos, songs, and folk-song arrangements. On Sunday, January 16, at 8.5 p.m., listeners to 2YZ will hear his *Overture to a Picaresque Comedy*, played by the London Philharmonic Orchestra, with Sir Hamilton Harty as conductor.

JANUARY 7, 1949

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## War Crimes

THE first reaction of most people to the Tokio war crimes verdict must have been relief that the long-drawn-out business was at last ended. It is more than three years since Japan surrendered, and not far short of three years since these wretched men went on trial. But although their crimes were clearly enough established, and were abominable crimes, it is not pleasant to think that they were kept so long in suspense that they had to be executed in very cold blood. They deserved execution, and if a man has earned a penalty he should not escape it merely because it is long in coming. But that does not make it easy to inflict. The least sensitive of us remain tender in patches, and it is impossible to associate with even our enemies for a long period—feeding them, talking to them, arguing with them, sheltering them—without developing some sympathy for them, and in many cases some affection. There is the further fact that while no one doubted the brutality of these men, even their calculated brutality, it was brutality in a cause and not merely personal beastliness. There was personal beastliness in it, racial beastliness too, but the chief factor was a fanatical or perverted patriotism—a belief that by these methods they advanced their own people and put enduring fear into the hearts of their enemies. It was no doubt necessary that they should die, and because it was necessary it was good. Horrible though it was to hang them, it was impossible to let them escape. But if the democracies are ever so unfortunate as to have to fight another world war, and so fortunate as to win it, they are not likely to repeat the method by which they have tried this time to re-establish human decency and dignity. If justice is to be effective it must be more speedy, more obvious, more direct; outraged humanity asserting itself while the sense of outrage is everywhere present and active.

## LETTERS FROM LISTENERS

### THANKS TO R.W.C.

Sir,—Permit me once again to express to your contributor R.W.C. the thanks of those who have week by week throughout the year enjoyed the cross-words. The time and energy so liberally expended on our behalf has been deeply appreciated. May your contributor have a sweet and peaceful Christmastide and the happiest of New Years.  
GRATEFUL (Dunedin).

### CHAMBER MUSIC.

Sir,—The Wellington Chamber Music Society has over the past year invited to this country and organised tours for the Queensland State String Quartet and the Musica Viva Society from Sydney. Apart from fostering interest in chamber music and setting a new standard, these players provided enjoyment to a wide range of listeners throughout the country.

Neither of these tours could have been undertaken by our Society but for the generous and understanding co-operation of the New Zealand Broadcasting Service. Only through the sympathetic hearing and practical help willingly given to us by the Director has it been possible for these tours to have taken place.

The Committee of the Chamber Music Society wish, besides expressing their gratitude, to make known the help that they have received.

E. C. SIMPSON

(Chairman, Wellington Chamber Music Society).

### FREQUENCY CHANGE AT 1YD

ON Monday, December 20, the frequency of 1YD Auckland was moved from 1,200 kc/s. to 1,240 kc/s., this step being taken to bring the station closer to its normal frequency of 1,250 kc/s. Until a new tower and aerial system has been erected at Henderson, Auckland, 1YD will probably remain on 1,240 kc/s. The scheduled frequency of 1,250 kc/s. will be taken up when the installation is complete.

### MUSICAL AWAKENING.

Sir,—I have just read an article called "America's Musical Awakening," and read it with a burning heart. From November to March, it states, 278 stations broadcast Metropolitan Opera for three to four hours every Saturday afternoon. These sessions are "eagerly anticipated by 15,000,000 families."

Isn't it time that New Zealanders were awakened to music also? Week after week *The Listener* brings letters from the musically hungry. "Young Farmer and His Wife" want something good before the day's work begins; "Patience," having opportunity to listen only at breakfast and dinner, complains of the miserable fare; G. A. McCracken laments the "utter dullness," and "scrappiness" of the Sunday afternoon programmes; and so on. The standard of musical appreciation is rising while at the same time radio programmes appear to be deteriorating. Are these protests of any use?

Do they reach the right spot? Are they ever acted upon? If not what more can be done?

L. M. HUNTER-BROWN (Nelson).

### TECHNICAL ADJUSTMENTS.

Sir,—The "technical adjustment" of 2YA has made the station almost inaudible for a great part of the day in this area. When the trouble started several weeks ago we thought something was wrong with radio or battery, but found that 1YA and 3YA came in as usual. Then one morning an announcer was kind enough to tell us that they were changing to a "temporary aerial," on which they could barely be heard. A few days later the information was repeated and we were told that it would probably interfere with reception in some districts. I wish they would tell us how long the interference will last. As we receive our mail only once a fortnight announcements in print are too slow for us.

But I have another complaint against 2YA. When full-time broadcasts were restored I hoped to hear again the "Quiet Interlude" after the Devotional Service, but so far I have waited in vain except on Saturdays. I found it one of the most enjoyable periods of the day and should appreciate its restoration.

"EGLISE" (Croixilles).

### ARTS YEAR BOOK.

Sir,—J. C. Beaglehole's marine metaphors (in his report on the *Arts Year Book*) are too tempting to resist. He claims that only a few of the "fish" caught were large. Has he not noticed that some large fish are inedible, many are very ugly, and others, however brightly coloured, are positively poisonous? He should remember too that some little fish have the most delicate flavour, a delight to the sensitive palate.

Some fine fish in recent years have intentionally avoided the net, and their absence in the "catch" is a noticeable feature of the book. But J.C.B. does not appear to comment on this. He does suggest, however, that the majority should have been thrown back. This is bold talk from one whose own work is not submitted to such ruthless selection. Would he change his mind if he became a creator instead of a critic?

"POOR FISH" (Dunedin).

### DICK WHITTINGTON.

Sir,—The talk about Dick Whittington interested me because the name appears in my pedigree (I think some time in 16th Century), one of my people having married a Whittington. Beside the name of each family so connected were the armorial bearings, correctly drawn and coloured, as registered at the College of Heralds.

The Whittington escutcheon was a shield "Checkered Argent and Azure" and the crest "Head of a Cat Proper"—the whole evidently devised to commemorate Dick's chequered career, and his eventual rise to fame and fortune through the prompt and brilliant action of his faithful cat.

I should deeply regret having to dismiss as mythical the story of my romantic ancestor.

E.G.F. (Auckland).

### THANKS FROM NEW GUINEA

Sir,—We exist in a crater that would bake a potato and our living expenses are high; where copra bugs eat us along with mosquitoes and the leaky-roofed pub's always dry; tho' roads aren't improving, we've deferred plans for moving to climate more temperate and fair, the reason for this is the Heavenly bliss when Wellington gives us the air; so we wait for the voice of one Ernest Joyce to cheer us folks near the Equator, from seven to nine the reception is fine but we'd rather you stayed a bit later; the music's the best, it's a mental rest from the usual panic and clamour, the sopranos sing low and don't sound as tho' they're being attacked with a hammer; and the news that he serves doesn't shatter our nerves into feeling the struggle's in vain, but after a session with Joyce in possession we come up feeling practically sane; so here's cheers for that session and I make the confession as a poet I'm corny and crumbly, but we can always take more of ZL3 and 4, the station that's friendly and chummy.

H. HARTLEY (Rabaul).

### A NEW WORD.

Sir,—In a recent issue I find a word which I don't remember to have met before, and can't find in any dictionary. The word is Sinclairism. The nearest I can get to it is Spoonerism. If it is not that, perhaps your contributor will explain. Who or what was Sinclair?

PUZZLED (Timaru).

### BREAKFAST MUSIC.

Sir,—There must be some listeners who would enjoy good music at breakfast time. Could not 2YA present a reasonably good breakfast session, and let the others continue to provide the dreadful fare which they now serve for breakfast? "Home News from Britain" is an interesting little addendum to the 6.0 a.m. and the 11.0 p.m. London News; but the number of listeners at those hours is limited. Why should not a recording of the early morning "Home News from Britain" be played after the 7.0 a.m. or the 8.0 a.m. news?

WOULD-BE LISTENER (Oxford).

### WEATHER FORECASTS.

Sir,—Apropos the Weather Forecast. Why always the situation?

N.M.A. (Christchurch).

### COWS AND CLASSES.

Sir,—Ever since I read your interesting article on "Bovine Psychology" I have been afraid that I might be committing that unpardonable *faux pas* of confusing the classes. How do I know the aristocrats from the proletarians? Is it the vision of the pure artist or just mere instinct one must possess to sort out the blue-bloods? Is there a certain something that just distinguishes class or is it the bally old accent on the "low"?

FRUSTRATED READER  
(Marton).

### ANSWERS TO CORRESPONDENTS

Marcus St. B. James (Waharoa): We cannot provide space for a discussion of "Catholic" and "Roman Catholic." We use "Roman Catholic" only on formal occasions or where it seems necessary to avoid confusion. Otherwise we show members of that church the courtesy we show members of all churches—we use the name that they themselves use.



# SOUTH FOR SUN

THERE are some grounds for the popular belief in the North Island that those who cross Cook Strait from the south never recross it. The North Island is wetter and warmer, and most people prefer heat to cold. There is in any case the simple fact that there are now considerably more than a million people north of Cook Strait and not many more than half a million south of it.

But I have always thought it strange that people in, say, the Wairarapa, the Manawatu, or the Waikato wonder what is wrong with the man who returns to Canterbury or Otago when he retires. Whatever the plants say, or even the thermometer, there are more physically uncomfortable days in Wellington, Hamilton and Palmerston North than in Christchurch, Timaru, or Oamaru. If puriris will not grow in the South Island, or pohutukawas, if there is only one small belt of tussock country in the north and no permanent glaciers, a cold day in Wellington feels colder than anything in the South Island short of a

pipe-bursting frost or a blizzard. I have in fact felt colder in Whangarei than I can remember having felt in Dunedin, and I don't think that the explanation lies in age only—that I was 20 when I lived in Dunedin and 60 when I was last in Whangarei. I know that Whangarei nine days in 10 is warmer, muggier, drowsier than Dunedin ever is; but it can be cold, and it can very often be wet as well; and when those two come together it is easy to think that even a Scotch mist in the Octagon in July would be a good exchange.

In any case going north for warmth is safer than going north for the sun. There are two thousand hours of sun in Wellington every year and only fifteen hundred in Dunedin; but if you want holiday sun—dry, hard, clear heat without vapour—you must go to the Mackenzie country or Central Otago.

AND before you get to one place or the other you must pass through South Canterbury (or over it). If I had been born in South Canterbury I am sure I should think it just about as near paradise as mortals ever get. But

## PAUSE IN PARADISE

I was close to 40 before I had done more than pass through by train, and the two years I then spent there were not enough to obliterate the long years I had spent somewhere else. Since then my longest stay has been two days.

Fortunately we don't always have to appreciate beauty to keep it alive. It is

sometimes in the nature of things, and not, as we have been told, in the eye of the beholder. Not many white people have yet seen South Canterbury, since it was only yesterday geologically that it first filled a white man's eye. Nor is it likely that many brown men have seen it either, since the Maori population can never have been large, and the pre-Maori visitors to its limestone caves were no doubt a smaller remnant still. Its human story has yet to be lived and told, its poets to be born, its artists to enter the womb. But their home has been planned and their future fixed for a million years. As long as the kind of world we now know lasts, its mountains will look on the downs, and its downs look out on the sea. The southerlies will be broken before they reach the Waitaki, the Rangitata will race across the northern lies. There will be no new forests, no new lakes, no new Erewhons. But there may be new swamps. Sloth may waterlog the lowlands and misdirected energy scar the highlands. Much that now looks smiling and secure may revert to barren wilderness.

But the general design will remain. Foolish generations may go hungry till wiser generations save them, but the great barrier south and west will stand across the winds, the sun will lift the dew in the morning and send beasts and birds into cover at mid-day, dust will come down the gorges on the gales, shingle sweep in floods to the sea. And one day joy will come too, appreciation of all these things by men and women with the eyes to see them and the tongues to tell them out.

ALL that is coming, but it has not come yet. South Canterbury at present is not much different from North Canterbury except that one pockets its sun and the other disperses it. Hammer certainly is different from Mount Cook, but the farmer of Omihi sees the same mountains and gets much the same out of his working days as a farmer at Fairview or Kingsdown.

You are a little more aware of the sea in the south, since the mountains have pushed you nearer to it and brought you more consciously under its spell. But you are probably less aware of the richness of life when you have made your money. There are many fine homes in Timaru, but I don't think a wandering poet would be welcomed in some of them, and I am not sure that a wandering saint would get in at all. Wool and frozen meat have done their job too quickly—brought comfort too soon and fixed standards too firmly. If man is what we think he is he will some day want something else in Timaru,

## By "SUNDOWNER"

but fat lambs and frost-free wheat make a pretty good heaven in the meantime.

FROM Timaru I went to St. Andrews, and from St. Andrews straight west to the Hunter Hills and Blue Cliffs station. I am a little ashamed to remember that I called at Blue Cliffs with some uneasiness, and that I was still

## THE NABOBS

uneasy when I moved later to Longbeach. I knew that I had to call if I wanted to see Canterbury with both eyes. I felt that I should also see Te Waimate, and knew that it was my own snobbery and not the uppishness of the owners of those places that was holding me back. They were prepared to meet me as a human being, but I was not quite prepared to meet them as human beings—to forget everything but the fact that they had lived all their lives in New Zealand as I had, and done what seemed good to them as naturally as I had done what seemed good to me, that they had probably lived more conscientiously and had certainly lived more consistently, taking the road they knew best and loved best, and not (as Whitman put it) making anybody sick by talking about their souls. It was my own course which had been hesitating and uncertain, not theirs, and it was my reservations about them rather than theirs about me which followed me uneasily to their doors.

I was ashamed when I was received not merely with courtesy, which I expected, but with unmistakable friendliness; and I am still ashamed to think how difficult I always find it on occasions like these to forget everything but the things we all inherit equally—hungry bodies and cloudy minds, and seldom enough light for our feet.

SOME day, I cannot doubt, no individual will own land. No one will wish to own it, or feel equal to carrying

all its burdens. If the best farmers to-day do own their land, the best of those best feel that they own it in trust. I felt that

## LANDOWNERS

very strongly on Blue Cliffs. Only in the pages of *Tutira* have I encountered the same curious interest in the changes that settlement has made in the covering of the hills, and I have nowhere else seen a catalogue compiled by the owners themselves of the plant-life on their own holding. To such a thing there can be no end, but when I saw the Blue Cliffs list it contained more than 260 species of plants (not including trees or big shrubs) which Dr. and Mrs. Woodhouse and their family had identified or had had identified for them; and to them of course it was far more than a list. It was a part of the record of their lives, and to me a piece of the evidence of the spirit in which their lives were lived. They would not have agreed, if I had raised the question, that any plant in this list was of no economic value, since they feel strongly that every plant has a life relation to every other plant, from tussock to lichen, and that it is easier to disturb the balance than to understand it.

"I don't even know with certainty," Dr. Woodhouse said to me, "what my sheep eat. I know some of the things they eat, but I don't know all of them, and I am farther away still from knowing what they ate when settlement first began, or would eat again if vanished things were restored. Until we know very much more than any of us know at present we are working in the dark both as graziers and as soil conservers."

He agreed that this knowledge would not come in his own lifetime.

"Much of it will not come in two or three lives. We must begin now, but we must plan for a century ahead—and perhaps longer. Until we have the facts we shall go on making costly mistakes."

"Mistakes that our children will have to pay for."

"Yes, there's no escape from that. But we can escape from doing nothing. We can stop saying we know when we don't, and we can begin charging ourselves with some of the costs of finding out."

(To be continued)



"If I had been born in South Canterbury I am sure I should think it just about as near paradise as mortals ever get"

# FROM BBC TO ABC

*Neil Hutchison as Director of Features*

THE BBC's Pacific Representative, Neil Hutchison, has resigned from this position to join the ABC as its Director of Features, and will take up his new post early this year. Mr. Hutchison has been with the BBC since 1934 and has had all-round experience in radio. Since his arrival in Australia three years ago he has been closely associated with

son said that he had been impressed by the enormous number of subjects of a specifically Australian character that were waiting to be done on the air. "Australia has the writers, the composers and the actors," he said. "It is just a question of co-ordination and getting them more interested in those subjects on their own doorstep that are awaiting radio-feature treatment."

He sees radio features as five different types of programmes:—

(1) The straightforward documentary—the radio counterpart of "This Modern Age" film series.

(2) The semi-dramatized documentary, such as Bridson's "Gold Rush" programme, where a story is told with music, commentary, and dramatized incidents illustrating social and historical events.

(3) Programmes dealing with social questions, partially illustrated by dramatic scenes.

(4) Historical programmes telling their story with the aid of historical documents—presented as drama and interspersed with suitable music and dramatic reconstructions.

(5) The literary feature, which consists usually of the presentation of the work of writers and poets within the framework of dramatized episodes of actual events in the life of the subjects.



*Spencer Digby photograph*

**NEIL HUTCHISON**

*The new field is a wide one*

the ABC and has sent back to England a number of Australian programmes for transmission from the BBC. He has prepared and produced for the ABC several sessions of the feature *Quality Street* and has also broadcast a number of talks.

Discussing his new appointment as the ABC's Director of Features, Mr. Hutchi-

son said that he had decided to settle in Australia because he likes Australia and Australians, and because "Australia is a country with greater possibilities of general development, and, in spite of what the pessimists say, with greater signs of real social progress than I've seen in any other country."

## SHORTWAVE HIGHLIGHTS

THE Voice of America transmissions to the Far East and the Pacific area, like the AFRS, have also made quite extensive changes to the frequencies of stations carrying their programmes. These stations may be heard in the 25-, 31-, and 49-metre bands.

**Frequencies and Wavelengths** (9.0 p.m.-11.0 p.m.): KNBA (6.06 mc s., 49.50 metres), KCBR (6.18, 48.54), KRHO (9.53, 31.48), KNBI (9.75, 30.77), KCEX (11.78, 25.47), Manila (11.89, 25.33).

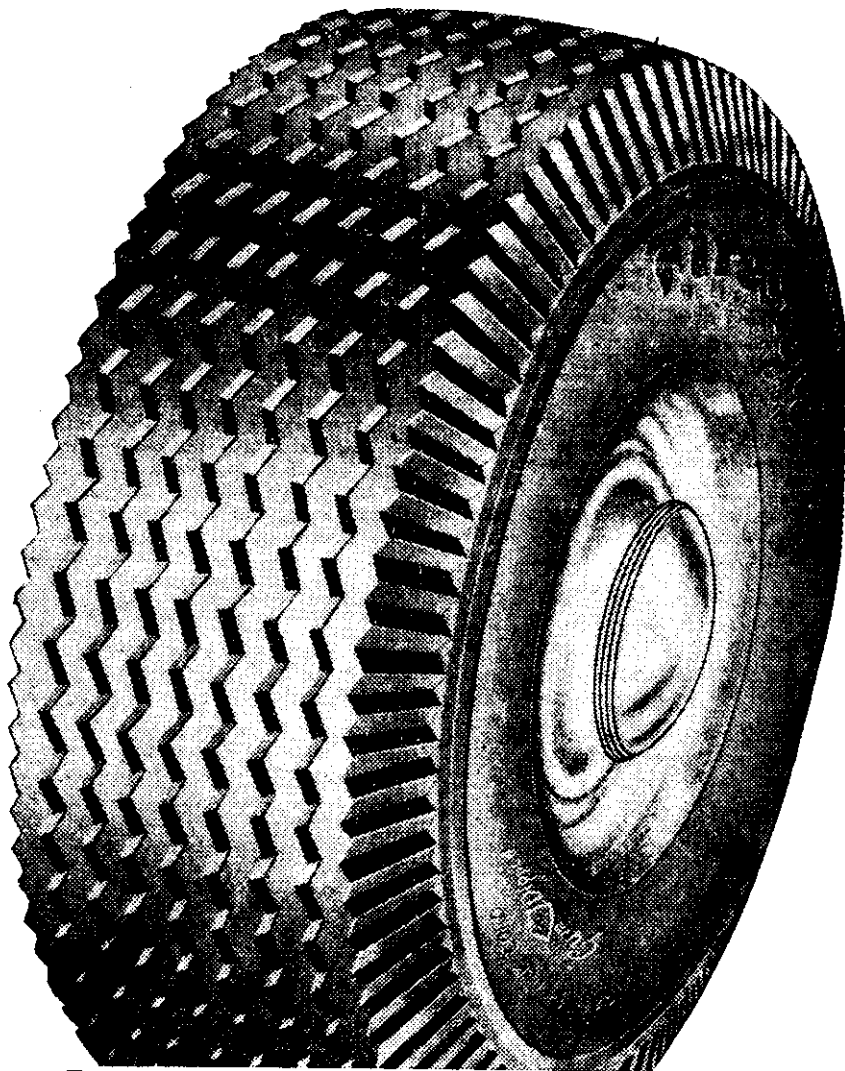
**Headlines in the Programmes:** Sunday—9.0 p.m., News; 9.15 p.m., Editor at Home; 9.30 p.m., Music on the Air; 10.15 p.m., All American Music; 10.30 p.m., Radio Forum. Monday—9.0 p.m., News; 9.15 p.m., Topical Commentary; 9.30 p.m., Contended Hour; 10.0 p.m., Here Are the Answers; 10.30 p.m., For Your Listening Pleasure. Tuesday—9.0 p.m., News; 9.15 p.m., Topical Com-

mentary; 9.30 p.m., Fred Waring Show; 10.0 p.m., American Farmer; 10.30 p.m., For Your Listening Pleasure. Wednesday—9.0 p.m., News; 9.15 p.m., Topical Commentary; 9.30 p.m., NBC Symphony Orchestra; 10.0 p.m., Cavalcade of America; 10.30 p.m., For Your Listening Pleasure. Thursday—9.0 p.m., News; 9.15 p.m., Topical Commentary; 9.30 p.m., The Pause That Refreshes; 10.0 p.m., American Round Table. Friday—9.0 p.m., News; 9.15 p.m., Topical Commentary; 9.30 p.m., The University Theatre; 10.30 p.m., For Your Listening Pleasure. Saturday—9.0 p.m., News; 9.15 p.m., Topical Commentary; 9.30 p.m., Your Hit Parade; 10.0 p.m., United Nations Review; 10.30 p.m., For Your Listening Pleasure.

At 10.45 p.m. daily a bulletin of late World News is broadcast. This concludes the first English transmission to the Far East.

## TESTS PROVE FIRESTONE the SAFEST and LONGEST WEARING tyre ever built!

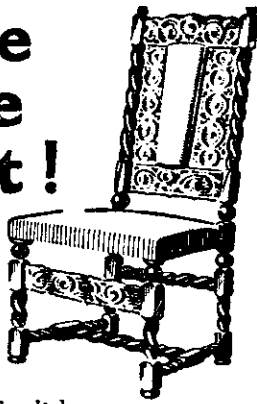
It takes more than good rubber to make Firestone the Leader. It takes good cord fabric, good compounding, good construction, good workmanship and that priceless but invisible ingredient — Experience. Firestone have been making good tyres for more than 40 years. This is a vitally important fact for you to remember.



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"And that's that!"

—says Mrs. Rawlins

"Take it, my dear, from one who knows. There's a heap of difference between linen being clean and being a lovely white. Washing will make grey sheets clean, but where's the pride! Mark my words, Reckitt's BLUE in the final rinse keeps your linen a good colour."

BL 52

## BOOKS

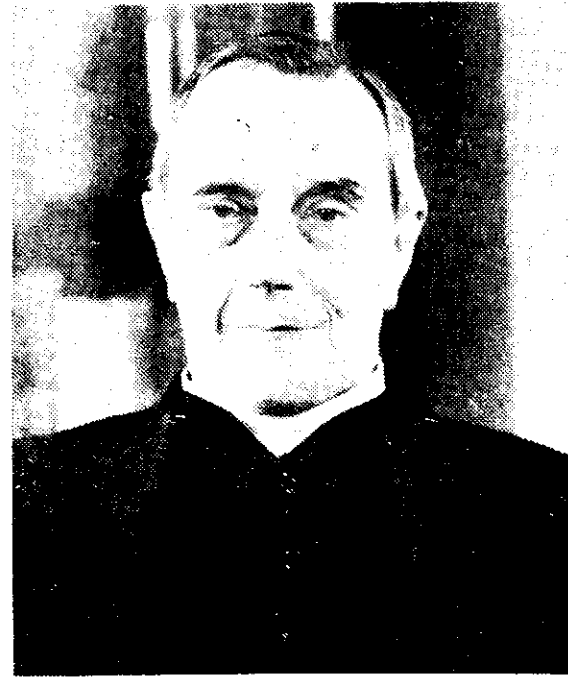
# Change Without Decay

THE END OF AN AGE AND OTHER ESSAYS. By William Ralph Inge, formerly Dean of St. Paul's, Putnam

All may be well; but, if God sort it so, 'Tis more than we deserve.

YES, it may cause some surprise that the venerable and learned Dr. Inge is now mingling cautious optimism for the future with his caustic strictures on the contemporary world. The essay which gives its name to the volume consists of an acutely penetrating summary of the views of 11 modern philosophical or religious writers, of diverse nationalities, all of whom more or less pessimistically take it for granted that we are witnessing or have witnessed the last stages of the Graeco-Roman and Renaissance civilisation; of these writers he finds himself in cordial agreement with one only, the Dutch medievalist Huizinga, who indeed paints a gloomy picture of the diseased condition of our times, but thinks that the diseases may work themselves out if "the Churches succeed in purifying the hearts of their members." No doubt a great many of us will agree. The remaining essays, political, philosophical, and religious, are all closely related, and influenced by the same line of thought.

The note of hopefulness, to which Dr. Inge has not hitherto accustomed his readers, is to be found in obiter dicta throughout the volume, such as "The promotion of a non-economic standard of values is in every way desirable. The prospects here are not at all discouraging," or "Christopher Dawson is too pessimistic"; or "Berdiayeff is too uncompromising in his judgments" (O Dr. Inge!); so that the reader begins to look for other possible signs of change in Dr. Inge's outlook. It is said of Florence Nightingale that in old age she developed a new character and



DEAN INGE

Some light amid the encircling gloom

became docile and gently submissive, presumably as a result of some endocrine redistribution. How far has the change gone in Dr. Inge? For change there is, noticeable enough to one who remembers his uncompromising evangelicalism in the days of the Kensitite agitation and the Newman statue controversy; in the days when he was a brilliant young don imported from Cambridge to Hertford, who organised and presided over serious breakfasts for sober-minded undergrads united in disapproval of Pusey House. In those days he eschewed qualifications in speech and writing:

O weak may might could would;  
How feeble ye for evil or for good!

Nowadays may-bes and perhaps are not infrequent, and his attitude towards individual Roman Catholic writers shows a benevolent appreciation. But in spite of mellowing and touches of imprecision, nearly all of the old Dean is left for us to enjoy. His philosophic acumen, his wide range of reading, his amazing memory—he was born in 1860—for apt references and illustrative quotation; the assured certainty of his religious conviction, broad-mindedly indifferent to all but essentials; the assured certainty, by no means broad-minded, of his political creed; above all his wit. Quotation here is very difficult because, as is the case with Heine, the wit of his apothegms is interwoven with the context. One example of his powers of riposte may be given. A public lecture; a heckler: "We must go with the flowing tide" (of socialism)—"Any dead dog can do that, and any live dog can lick his master's boots."

In his political outlook Sir William—to call him for once by a title he seems rarely to use, one from a list of honours almost as long as the list of his publications—Sir William is in complete agreement with Hayek. (It's a curiosity of English law that a knight apparently may lawfully drop the "Sir"

while a baronet may not.) His utterances are fiercely trenchant: "A vast bureaucracy strangles the vitality of the nation. An all-pervasive tyranny . . ." or: ". . . a democratic despotism which will destroy human liberty and spiritual

initiative as effectually as Communist or Nazi terrorism." One turns with some relief to see him open his arms wide to welcome any form of sincere religious belief. "We include in religion the disinterested search for the true and the devout homage to the beautiful" (art pleased, shade of Auguste Comte?) or: "It may be that in the future religious experience, as opposed to external authority, will be the 'impregnable rock of faith' . . . there will be an end to the insolent arrogance of exclusive ecclesiasticism." And he attaches no particular importance to church attendance.

In this remarkable collection there are a few cases of unfortunate wording, or worse. Thus on p. 94 "mathematics ignores time." Or: "The

Tasmanians, savages of a very low type"—a queer statement from one who lays such stress on non-economic values. The records of the first contact of Tasmanians with Europeans give a different impression. Even more surprising: "I suppose St. Paul had not read Plato" (p. 69); even if this was meant to refer to some particular work of Plato's and not to all of him, it seems a gratuitously unnecessary supposition. Our greatest living Neo-Platonist undoubtedly knows that Plato was the author most widely read by cultured men in such cities as Tarsus. And on p. 196 he, who has much Latin though perhaps more Greek, nevertheless misderives and so misuses the word "comity." But a book to be warmly recommended to readers who appreciate the forcible expression of the result of thought and learning applied to the circumstances of to-day.

—G.W.Z.

### SOLDIERS THREE

THE SECOND WORLD WAR, 1939-45. A Strategic and Tactical History. By Major-General J. F. C. Fuller. Eyre and Spottiswoode, London.

ITALY IN THE SECOND WORLD WAR. By Marshal Pietro Badoglio. Translated by Muriel Currey. Geoffrey Cumberlege, Oxford University Press.

SEVEN ASSIGNMENTS. By Brigadier Dudley Clarke. Jonathon Cape, London.

THE war of 1939-45 was, says General Fuller, a "cad's" war. A brawl of unrivalled inhumanity, it was fought with "Mongoloid destructiveness," without recognition (except by Russia) of its political ends. Warfare is an art, he contends; its object is not slaughter and devastation but to persuade the enemy to change his mind.

The chief cad is undoubtedly Mr. Churchill. He is responsible for the obliteration of German cities and the destruction of the balance of power in Europe by strategic bombing; he is responsible (with Mr. Roosevelt) for the Allied policy of unconditional surrender; he is responsible (with Mr.





MR. CHURCHILL

"Only the man who acts makes mistakes"



MARSHAL BADOGLIO

Truman) for the decision to drop the first atomic bomb on Japan.

General Fuller quotes chapter and verse to prove repeatedly, and at length, how the first two of these crimes prolonged the war and lost the peace. Had the raw materials and manpower used to build, arm, and fly the thousands of bombers employed in "Churchill's private war"—the destruction of German towns and the demoralisation of the German people—been used instead to build transport aircraft and landing craft, the campaigns in North Africa, Sicily, Italy, France, Germany, and Burma would (he claims) have taken a different course, and the war would have ended at least a year earlier than it did. And since, because of the Allied policy of unconditional surrender, the Germans and Italians and the Japanese had no alternative but to continue the

fight, the insane war of annihilation dragged on to its unsatisfactory end.

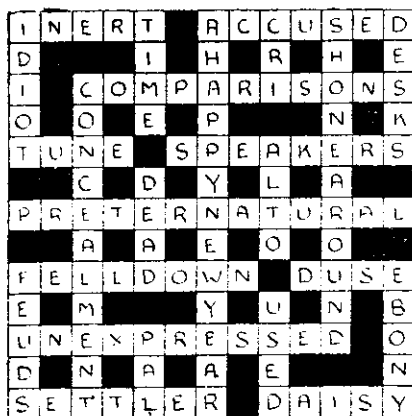
General Fuller's digest accounts of campaigns in Europe, Africa, and the Pacific are illustrated by some 60 excellent diagrams and maps, but in spite of that are not always clear, complete or accurate. He leans too heavily on the books of war correspondent tacticians for it to be otherwise. New Zealand readers looking for the operations of their own forces will be disappointed: for instance the 2nd Division's stand at Minqar Qiam in June, 1942, when the rest of the Allied forces in North Africa were in retreat is ignored, and salt is rubbed in the wound by the only mention—"the Eighth Army (at Alamein) was reinforced by a division from Syria."

He is at his best in the general sections of the book, particularly those

(continued on next page)

## "THE LISTENER" CROSSWORD

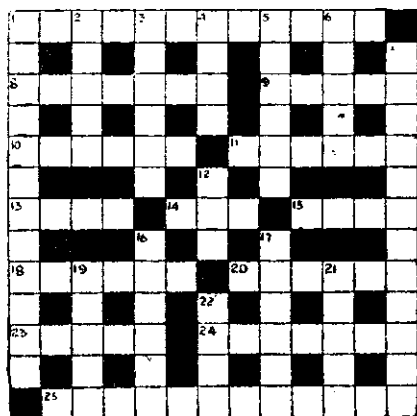
(Solution to No. 424)



### Clues Down

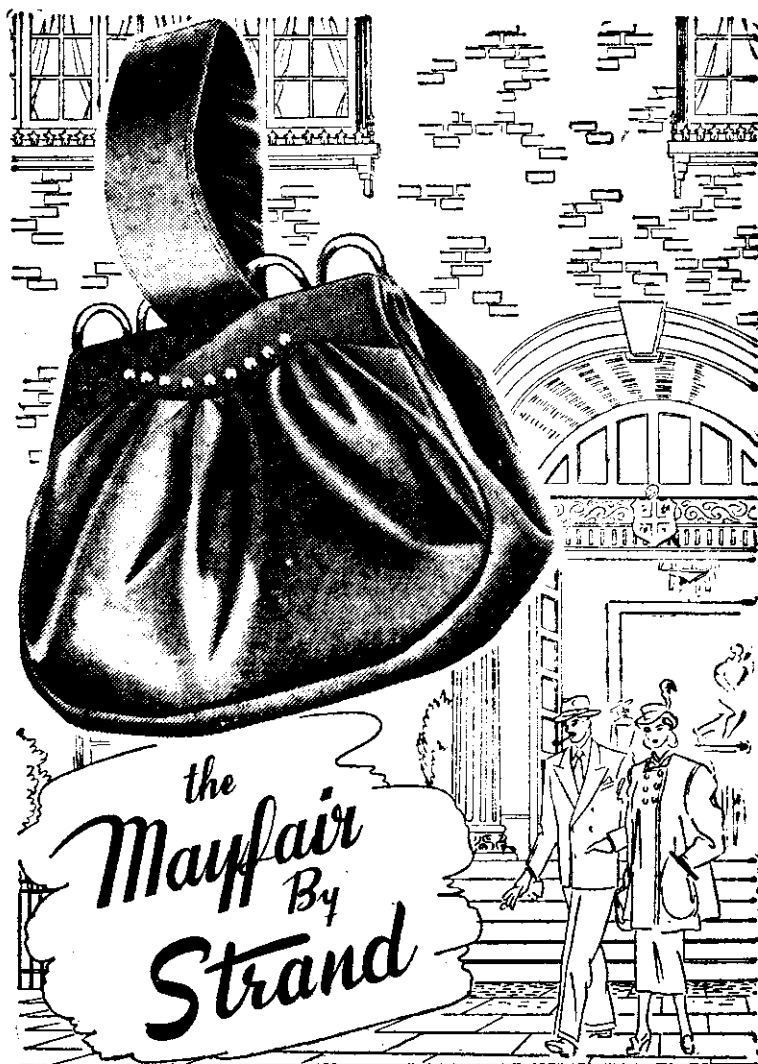
1. Body electing representative.
2. Substantives.
3. "The rocky summits, split and rent, / Formed —, dome, or battlement." ("Lady of the Lake," Scott)
4. Such stories should be told to the Marines.
5. Uncast (anag.)
6. Robed (anag.)
7. Nervous debility.
12. See 15 across.
16. Instrumentality.
17. He was discredited by the result of the recent presidential elections.
19. Ancient Athenian law-giver.
21. Homer wasn't nodding when he wrote this.
22. Ancient Greek silver coin.

No. 425 (Constructed by R.W.C.)



### Clues Across

1. It takes a lot to undermine a strong one.
8. Sitting on the fence?
9. "It was, as I have seen it in his life, / A — silvered." ("Hamlet," Act 1, Sc. 2)
10. Pancakes and heads sometimes are.
11. This bird is hidden in the garden.
13. Where the sting is.
14. and 12 down. Repetitive dance?
15. As in an abbreviated manuscript.
18. Flag in the centre of seven signals.
20. Success or to Mohammed.
23. Coastal town of Panama.
24. Ten thousand times ten thousand times ten thousand.
25. Cycled on a pie (anag.)



STRAND BAG CO. LTD. — CHRISTCHURCH — JANUARY, 1949.

## WOMEN and GIRLS For that Nursing Career Train as a PSYCHIATRIC NURSE

There are vacancies for Nurses at the following Hospitals:—

### North Island:

Auckland Mental Hospital.  
Kingseat Hospital, Papakura.  
Raventhorne Hospital, Bombay.  
Tokanui Hospital, Te Awamutu.  
Porirua Hospital (near Wellington).

### South Island:

Nelson Mental Hospital.  
Seaview Hospital, Hokitika.  
Sunnyside Hospital, Christchurch.  
Seacliff Hospital (near Dunedin).

**PAY:** Commencing at £4 3s. 4d. per week, after payment of tax, and with board, lodging and uniforms provided.

**LEAVE:** Two months per annum in addition to days off.

**TRAINING:** Full course of training is given for Registration as a Psychiatric Nurse.

**HOW TO APPLY:** If you are near to one of these Hospitals, call and see the Matron or write to the Medical Superintendent of one of the Hospitals. They will be pleased to explain the work and conditions.

## CONSULTATIVE COMMITTEE ON THE TRAINING OF TEACHERS

A Consultative Committee on the Training of Teachers has been set up by the Hon. the Minister of Education with the following terms of reference:—

"To inquire into the provision made for the recruitment, education, and training of teachers in New Zealand; the selection of candidates for training and the conditions of admission; the courses of training; the organization and control of the training of teachers; the types of certificate that may be awarded and the conditions of award, and the prescriptions for the existing Departmental examinations for teachers' certificates; to consider the implications of the proposal to extend by one year the course of training for primary school teachers; and to make recommendations."

The Committee invites written evidence from all interested persons and organizations. Those submitting such evidence are asked: (1) to supply, if possible, eight copies of their statements; (2) to indicate whether or not they wish to appear before the Committee in due course to present oral evidence. Notice of intention to submit evidence should be given not later than 31st March, 1949.

All communications should be addressed to the Secretary of the Committee, Mr. A. N. B. McAloon, c/o N.Z. Council for Educational Research, Southern Cross Building, 22 Brandon Street, Wellington, C.I.

## BOOK REVIEWS (Cont'd.)

(continued from previous page)

on the causes of the war, its strategy and tactics, the aims of the belligerents, and the meaning of air power. An outspoken critic, at times even a rude one, with a strong and independent mind and a forceful command of language, he has produced a book well worth reading and remembering. Should there be another war within the next two or three decades, General Fuller, if he survives it, can fairly claim: "I told you so."

MARSHAL BADOGLIO dedicates his book to the Italians who "offered" their lives, their labour, and their sufferings in the struggle against the Nazi-Fascist tyranny, "because I believe that the Italian people have the right to know the course of events which led to their ruin." He does not wish, he says, to try to justify himself: "only the man who acts makes mistakes."

As a man of action Badoglio had to serve in turn three difficult masters. First Mussolini, whom he served as Chief of the General Staff and succeeded as Head of Government after the coup d'état of July, 1943; then King Victor Emmanuel, determined that his new Prime Minister would have less rein than the old; and last, the Allied High Command, ever ready to remind him

that the Mediterranean campaign had cost them 200,000 dead.

As befits a man of action, Badoglio is blunt and outspoken. His portrait of Mussolini is frank and critical—it is Mussolini the megalomaniac of Allied propaganda. The King is a surprise: he belied his size and insignificant appearance, chose Badoglio's ministers for him, refused to abdicate. The Allied High Command and later the Allied Control Commission were equally difficult; they were suspicious of the Italians, interpreted harshly the clauses of the Armistice, and treated Italy as a defeated and partially occupied country and not (as Badoglio thought they should) as an ally and partner.

If Badoglio has a fault it is his readiness to blame "the former regime" for the ruin of his country and the Allies for its troubled rehabilitation. But, for all that, his book is an important contribution to the history of the war in the Mediterranean.

BRIGADIER CLARKE'S is the story of a roving staff officer, an Army free-lance. His seven assignments took him, in the first twelve months of the war, on a series of adventurous journeys: to Tanganyika and the Sudan, twice to Norway, to an unnamed neutral and, in June, 1940, to the coast of

German-occupied France in the first commando landing there.

Under the cloak of a bogus charity committee, meeting at a private house, he was responsible for forming the Commandos, from which, after many difficulties of which he tells, grew the powerful Combined Operations organisation. The chapters on the formation and blooding of these units and on the fighting in Southern Norway are the best of the book.

—W.A.G.

### ACKNOWLEDGMENTS

JOY AND JOSEPHINE. By Monica Dickens.

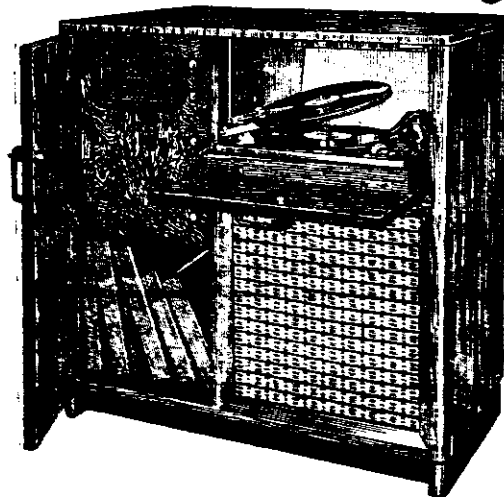
Michael Joseph.

WHICH is the stronger factor in developing character—birth, or upbringing and environment? The question is put and answered entertainingly by Monica Dickens in this story which travels from a small grocer's shop in a London slum to the West End flat of a dilettante bachelor, and which has for its main character a girl of obscure background who was adopted from an orphanage.

THE NIGHTWALKERS. By James Norman.

Michael Joseph.

A YOUNG archaeologist, David Armour, awakens in a Chinese mission hospital to find that he has no memory of the past six years. Then he becomes Mr. Norman's central figure in plotting and counter-plotting in China of the present day. This is good meat for thriller-readers.

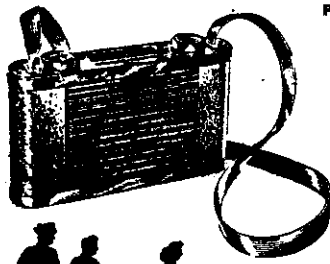


Preview  
for 1949

PHILCO MODEL 1800—the most luxurious console radio-gramophone combination ever created. Features include record changer and permanent jewel for thousands of playings.

### SENSATIONAL NEW PHILCO MODELS NOW AVAILABLE

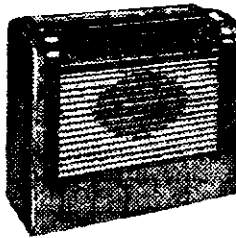
Here is YOUR preview for 1949—three sleek, handsome radios in the Philco tradition of elegance, performance, value. Remember that with Philco you get the very highest in quality because Philco technicians and designers for two decades have carried out unflinching research, have made consistent progress to give the world the best in radio.



#### PHILCO PERSONAL PORTABLE

You can strap it on your shoulder like a candid camera. Light, easy to operate, with every bit of the power and fine tone of a larger radio. Only 6in high, 9in wide, 2in deep.

PHILCO MODEL 351 is a revolutionary model in portable radios. Six valves — A.C. or D.C. house current as well as self-contained battery operation. Light and easy to carry.



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P.R. 9.48

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Array yourself in KAROY, the Skirt that stays "hips firm." New versions in fine materials and chic new patterns are now showing at the smarter stores.

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# KNOW YOUR CLASSICS

**THIS** is one of a new series of articles written for "The Listener" by **BESSIE POLLARD**. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

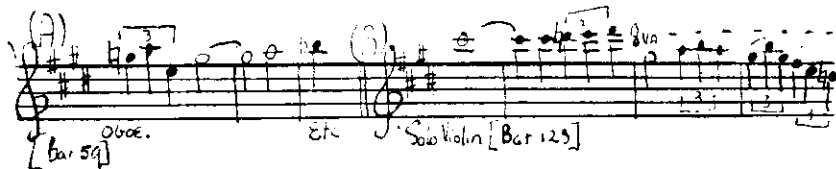
## "Sea Drift," for Baritone Solo, Mixed Chorus and Orchestra (Frederick Delius)

**DELIUS'S** *Sea Drift* is based on Walt Whitman's poem which tells the rather tragic story of two birds who built their nest on a lonely part of the seashore and a boy who watched them at mating time; one day the hen bird disappeared and was never seen again: "... And thence forward all summer in the sound of the sea, or flitting from briar to briar by day, I saw, I heard at intervals the remaining one, the he-bird, the solitary guest from Alabama ..." says Whitman. The telling of the story in Delius's work is shared by the lonely boy (baritone soloist) and the chorus, which also personifies the cock-bird crying out to the wind and stars to bring him back his mate. The whole is an impression of the drama of life and death, and the yearning and regret which comes from separation.

The 45-bar orchestral introduction gives out several motifs which play a significant part as the work unfolds; the first of these is heard at the very opening from muted strings ("A" below), while the wood-winds announce a theme descriptive of the waves ("B" below); as the tension increases, much use is made of a rising bass figure ("C" below)—



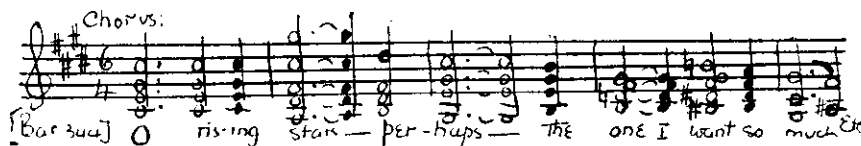
The Chorus enters softly in bar 46, narrating the opening lines of the poem; in bar 59 the oboe gives out a motif describing the "feather'd guests from Alabama" ("A" below); the solo baritone begins in bar 74, telling of the happy life of the two birds. In bar 123, a lovely solo violin passage is heard soaring above chorus and orchestra ("B" below)



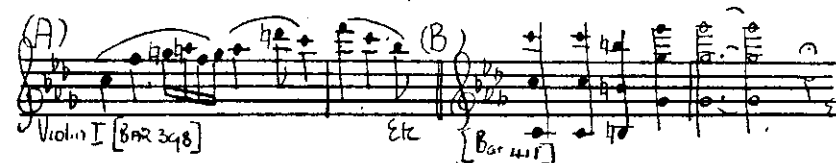
In bar 153, the baritone declaims, in a dramatic recitative, the story of the hen-bird's disappearance; the cor anglais gives out the motif of the "remaining one" in bar 167 ("A" below); at bar 209, we hear a new motif from chorus and orchestra ("B" below)—



There is an exquisite passage for chorus (a cappella) at bar 344, beginning—



The "gentle call" motif is announced by strings in bar 398 ("A" below), rising to a despairing climax in bar 411 ("B" below)—



"Sea Drift," by Delius, will be heard from Station 2YC at 9.0 p.m. on Friday, January 14.

NEW ZEALAND LISTENER, JANUARY 7

## QUICK QUIZ ON POLISHING

What do you use on a dull floor? Floor Polish. Yes, but suppose you want a quick shine, an easy shine, and a lasting shine. The answer is **LIQUID POLIFLOR** of course. This new Poliflor quality product is now available everywhere. **LIQUID POLIFLOR** is a product of extensive research and is made of high quality constituents. The more you use **LIQUID POLIFLOR** the better floors and furniture will look and the longer they will last. Ask your grocer for **LIQUID POLIFLOR** in the handy sprinkler tin.

## WAKE UP YOUR LIVER BILE—

Without Calomel—And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

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# A CELLULOID MUSIC LIBRARY

(Written for "The Listener" by ZILLAH and RONALD CASTLE)

Part I.

The Division Violist.

WHEN the pioneers arrived in New Zealand little more than a century ago, they brought with them a culture rooted in the traditions of the Old World, and although time and our nearness to America and Asia may have caused these traditions to be modified, Europe will always be recognised as our main source of inspiration in music, art and literature. There is always a possibility, however, that the debt we owe to European culture may one day be forgotten.

About 10 years ago we, as musicians, decided to find out what we could about the subject of early music and instruments. At first our investigations were just a pleasant pastime, but later, as we became more deeply involved in what we realised was a field little known to most New Zealanders, they developed into an enthralling pursuit.

Because there is little local material available to work on, we have had to carry on most of our research during these years by "remote control," involving much correspondence with musical institutions and collectors overseas. But gradually we have succeeded in building up a library of early music and a collection of early instruments.

One day when we were talking to C. R. H. Taylor, librarian at the Alexander Turnbull Library in Wellington, we remarked on the poverty of New Zealand libraries in early music manuscripts and reference books, and suggested that it would be of benefit to the future musical life of this country if the position were improved. With all the facilities for photographic reproduction now available, we saw no reason why the wonderful collections in European libraries could not be made available in microfilm form, and built up into a New Zealand music library of considerable value.

## Nucleus Existed

Mr. Taylor pointed out that there already existed in the Turnbull Library the nucleus of a collection such as we visualised, in the form of several music

volumes of great rarity. He proposed to assemble these in a separate group, to be called the Alexander Turnbull Library Collection of Early Music. To these could be added, in the first place, the books which we thought necessary for effective research, especially catalogues of the music manuscript sections of such libraries as the British Museum, the Bibliotheque Nationale in Paris, and the Bodleian Library at Oxford. From these catalogues we could then select items suitable for microfilming, so that copies of many precious manuscripts could be made available for local study on a few hundred feet of film.

Recently Mr. Taylor informed us that the first of our suggested list of titles had become available in London. It is the monumental 1899 edition of the *Fitzwilliam Virginal Book*, published in modern notation under the editorship of Fuller, Maitland and Barclay Squire. The original manuscript volume is in the Fitzwilliam Museum at Cambridge (named after Viscount Fitzwilliam, who bequeathed his collection to the University in 1816).

The eminent Belgian scholar Charles Van den Borren ranks this work as one of the most significant in musical history. According to his findings, keyboard music had its origins in England, where it coincided with the cultivation of the virginals, an instrument of the plucked string family which also includes the harpsichord and the spinet. The fact that English virginals achieved a high level of virtuosity is quickly revealed by a glance at some of the pages of this book.

The question of its origin is one that has never been satisfactorily solved. From certain clues in the manuscript, and the fact that it is written in one hand from beginning to end, it seems probable that it was compiled by one Francis Tregian, a member of a rich and powerful Cornish family. He was convicted of rebellion against the Crown about 1608, and was imprisoned until his death in 1619. As was sometimes the case with political prisoners, he was permitted to pass his



How the Virginal is Toned and Applied to the Scale of Music.  
It is supposed you understand some, and consequently the Scale of eighth notes, the Tuning of your Virginal appears in each order as you see the Virginal.

PAGE THREE of "The Division Violist" (1659) enlarged from a British Museum microfilm in the possession of Zillah and Ronald Castle

time in reading, and very likely had his own "paire of virginals" (as the instrument was sometimes called) to soothe his mind with music. Having many friends to visit him, he would no doubt ask them to borrow the manuscripts of the best virginal music of the day, and from these he would have been able to copy for his own use the large collection so fortunately preserved.

Whether this theory of its origin is correct or not, the *Fitzwilliam Book* must certainly have been compiled by a lover of the instrument, and a player of no mean ability. In it will be found about 300 compositions by the most celebrated masters of the 16th and early 17th Centuries. Among the English names we find those of Tallis, Byrd, Morley, Philips, John Bull, Giles Farnaby, and Orlando Gibbons. (It may be of interest here to note that the Turnbull Library has a very early treatise on harmony, once the property of Dr. John Bull.)

## The Parthenia Book

Other manuscript collections of virginal music still in existence are *My Ladye Nevell's Booke*, containing compositions by William Byrd, *Will Forster's Virginal Book*, now in the possession of the Royal Family, and *Benjamin Cosyn's Virginal Book*, which is also in the Royal Library. We are fortunate in having in our own private collection excellent reprints of several rare volumes

(continued on next page)



ILLUSTRATION from a medieval treatise on harmony once the property of Dr. John Bull, the Elizabethan musician, and now in the Turnbull Library

# RADIO VIEWSREEL

## What Our Commentators Say

### Whadda Catastroph!

SURELY Jimmy Durante's record "The Lost Chord" deserves a paragraph to itself. It must at any rate be one of the most popular items in the request sessions nowadays, and few who listen, however infrequently, can have missed it altogether. I have heard of only one malcontent who voiced the opinion that this was a rotten record, and he was one of those pseudo-cultured people who can't bear to hear "good music" held up to ridicule. Neither can I. I cordially detest those hideous attempts at "hotting up" the classics (as though a Liszt Rhapsody can be made more exciting by being altered in rhythm and scored for a jazz band!) and those equally painful renderings of good melodies in popular guise (the appalling "Chasing Rainbows," "Deep is the Night," and "Till the End of Time"); on the other hand, any jazz arranger could do anything he liked to "The Lost Chord" and it wouldn't move me an inch, so little does the original appeal to me. Jimmy Durante, however, doesn't use anything of the original except the title and a vague suggestion of the opening words, "Seated one day at my pi-anner," etc. The record is a gem, and I challenge anyone to prove that it bears any but a coincidental resemblance to any work by Sullivan. Jimmy Durante

(continued from previous page)

of this type. The *Parthenia Virginal Book* (the first music for virginals printed from engraved plates in England) is perhaps the one we most prize, for its quaint engraving on the title page showing a maiden performing with great style on the instrument, and for the high artistic value of its contents.

One can never tell when collecting early music just what may be waiting to be picked up near at hand. It should not be overlooked that there are many old families in New Zealand whose grandparents may have been good musicians, and have brought with them from the Old World collections of music of the greatest interest. Only a few weeks ago we bought in Wellington a set of clavier sonatas printed in Leipzig in 1779. It belonged to a woman whose grandfather had brought it out from the Continent in the early days. To our great regret, this was one of the last pieces left from his formerly extensive library of music; the rest had been burnt only a few weeks before to make more room in the cupboards!

Should the members of any other old-established family with similar collections of old music read this article, we would strongly suggest that before consigning what may or may not be "rubbish" to the flames, they make lists of the titles, composers, and publishers (with dates where given), and forward them to the Librarian, Alexander Turnbull Library, Wellington. There they will be perused by experts, and should any items prove of outstanding interest for musical research, arrangements could be made for having them permanently housed in the Turnbull Collection of Early Music.

has really found the lost chord, so far as I am concerned—more power to his raucously rasping vocal chords!

Ach, Zo!

*BIRTH of a Ballerina*, an NZBS production of a play by F. W. Kenyon, was one of those unsatisfactory dramas with foreign characters. Every listener knows the regulation treatment of foreigners on the radio. They must



be made to sound foreign, therefore they must have nasal or guttural accents, even when conversing among themselves—since no New Zealand listener could be expected to listen if they spoke in any language but broken English. No, I'm not pretending to be superior—I couldn't follow a foreign-language broadcast myself, unless it were spoken at half-speed in a schoolboy accent, and I admit the problem of presenting the radio foreigner is a difficult one. But couldn't these characters be allowed to speak in nearly-normal English? It would be so much of a relief for the listener! This particular play was not entirely satisfactory from other aspects, at least to me. The initial situation was full of possibilities. The former ballerina who marries and gives up her career has twin daughters, one of whom inherits the gift for dancing but is a weakling, while the other is healthy but can't dance. This was the subject of some strong situations, except, I thought, for the denouement, when the gifted twin collapses and dies while dancing—and hey presto! the gift is miraculously transferred to the sister! The emotional tie between twins is a good subject for any play, but here I don't think it was used to best advantage.

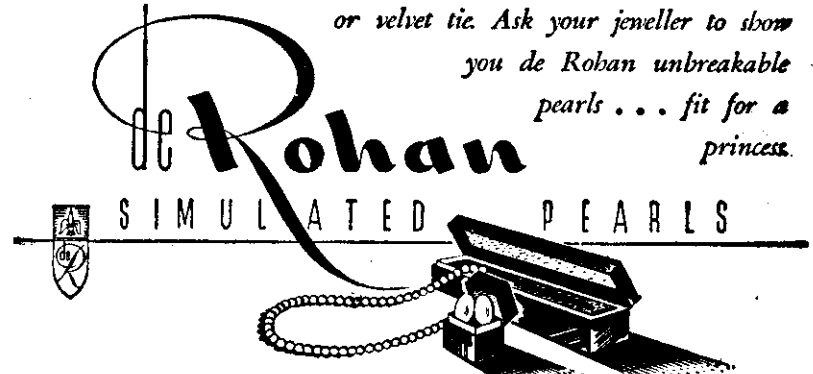
### Well-Managed Programme

THE second of the Christmas readings, arranged by Dorothy White, and heard from 4YA was, I thought, better than the first. Christmas in New Zealand was traced from the times of early exploration to a much nearer date, and a splendid touch was the introduction of quotations from New Zealand authors—people of whom we hear far too little on our radio. The reading from Katherine Mansfield's story "At the Bay" brought the baking warmth of sun-on-the-sand into my very chilly dining room. Indeed, the Dunedin weather was such, that week before Christmas, that when the speaker told me that "The New Zealand Christmas is not always spent at the beach," I could cheerfully have seized the nearest blunt instrument and heaved it at my radio. I'm glad I didn't, for I would have missed the snippet of a story by A. P. Gaskell, in which all the atmosphere of the popular New Zealand institution known as the beer-party was expressed in a few lines. I should like to have quoted a great deal of Mrs. White's remarks about our "vestigial remnant" of the old English Christmas, but rather than leave out

(continued on next page)



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## RADIO VIEWSREEL (Cont'd.)

(continued from previous page)

any I shall refrain altogether, and merely say that the programme, an altogether unusual and stimulating one, was very well managed by the arranger and her two co-readers, Dick White and W. G. Clayton.

### Only the Katipo

LISTENING to Mrs. A. W. Gordon's account of life in Southern Rhodesia from 2YA I was reminded of an advantage of life in New Zealand that is so often stressed. We have no native wild animals and no poisonous reptiles, or insects—save one spider. Though I have messed about on beaches where the katipo is found, I have never seen that little menace, and I should say I shared this lack of experience with more than 99 per cent. of my countrymen. Mrs. Gordon had a little fun at the expense of travellers who looked to see lions and other big game disporting themselves about Rhodesian railways, but she admitted there were such things in her country, including a leopard, of which the natives were more afraid than of snakes. There are also crocodiles. Snakes, she said, didn't worry you in the towns, but in the country you had to keep serum ready for immediate use, and renew it periodically, because it lost its efficacy. Children had to be taught not to poke their fingers into holes, and to tell the difference between a dead stick and something not dead but deadly. New Zealand housewives who have listened to Mrs. Gordon will envy their Rhodesian sisters at least one of their conditions of living—their supply of domestic labour—but I found myself glad that I lived in New Zealand. Reflection, however, reminded me that there are snakes and crocodiles (or is it alligators?—I never know which is which) in Australia, but Australians show no inclination to emigrate en masse. After all, the whole world could not come to "God's Own Country," even if it wanted to.



### East, West

ONE of the nicest things about returning home from my Week Abroad was to find myself once more vis-a-vis with my own radio. A poor thing, most would say, looking at the coffin-shaped exterior, the paltry couple of knobs, perhaps casting an unkindly eye over the five battered valves inside. But to me it has been a faithful friend. Its knob responds to my slightest twiddle, swinging from 2YA to 2ZB and back again with practised ease, in contrast to the classier one at my host's, which moved reluctantly, six cranks to a kilocycle, and then turned out to have been on megacycles after all. Then there was the one in the hotel lounge, which, wedded since manufacture to its local Commercial station, set its dial firmly against divorce. What with one thing and another (the scowls of fellow loungers, for example), it was surprising that I managed to listen to anything, and not surprising that the score was a mixed bag. The ubiquitous Tommy Handley, the Desert Song in *Musical*

Comedy Theatre (good listening, this, with delightfully unnaive commentary between numbers) and an episode of *Barnaby Rudge*, unidentified till record's end. All of which made me very grateful to be back to my own fireside and my own radio, and the miraculously-preserved current-programme *Listener*.

### Life is Earnest

THREE "first" broadcasts came on the same evening from 4ZB. I didn't hear *Journey Into Melody*, but noted that someone else had stolen the idea of its title in another programme later in the evening, *Journey Into Music*—who was responsible for the plagiarism? *The Stars Out of Reach* proved to be an unconvincing romance of office-girl meets film-star, and I confess I left it to arrive at its own conclusion after patiently hearing three-quarters of it. *Real Life Stories*, on the other hand, was quite dramatic. Here we had a most unhappy quarter of an hour crammed with incident. Between 7.45 and 8 o'clock, a lovely model managed to fall for an artist, accept his declaration of love at its face value, met his wife, found out that the latter was hopelessly mad, escaped from the mad-woman's clutches and then watched her leap from a high window and crash to the ground below. No, she didn't die, unfortunately. This was a *Real Life* story, remember. She got well again and went on being hopelessly mad. The end was very tragic—the lovers just went on hoping. Hand me my handkerchiefs, somebody, please!

### Action and Reaction

WHETHER one is a believer in miracles or not, the NZBS production unit must be given full credit for a splendid effort in *No Miracle for Klomp*, a play in which the principal actor is a medieval chalice used for nefarious purposes in the celebration of the Black Mass. This object, during the course of the play, becomes more important and more real to the listener than any of the characters; the listener makes a vivid image of its blackened appearance, and finds no difficulty in visualising its horrifying end as it vanishes in radiant fire, leaving its burnt shadow behind. Whether, like the priest in the play, the listener finds himself willing to believe in a miracle; or whether, like the newspaper editors, he can glibly accept some elaborate theory of atomic disintegration, there remains the disturbing query of the innocent fool, as to whether a "natural phenomenon" is just another name for God. In this play the action alone is not the main purpose of the play (indeed, who cares whether or not the cup was imbued with mysterious properties beyond human knowledge?) but suffices to reveal the reaction of various minds when confronted with the unexplainable. The cast succeeded admirably in expressing the varied emotions aroused in the beholders of the chalice, fear, anger, greed, pride. When the NZBS copes so well with a short play containing such good material, it will not be long, I hope, before they are encouraged to give us a new venture not yet done, to my knowledge, by New Zealanders on our radio; I mean the full three-act drama, neither serialised nor cut, but presented as an entire evening's programme, as an ordinary play would be at the theatre.



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### Strawberry Pancakes

Just make up a batch of your favourite pancake mixture, lay each out flat and pile strawberries along the middle, fold the sides over to meet on top and place a berry to keep them in place. Dust with icing sugar and eat with a fork. Pikelets are quite nice to use for this—make them large and not too thick.

### Strawberry Jam

This unusual method was given to us by one of the Links last year. Heat the berries and the sugar (equal quantities) in oven until almost too hot to bear the hand in. Then take out and stir together for 5 minutes (by the clock). Leave to stand for 15 minutes, then stir again for 5 minutes. Leave again for 15 minutes and then stir for 5 minutes, pot and seal. Thus the fruit and sugar have 15 minutes actual stirring, with two intervals.

### Strawberry Shortcake

Two cups flour; 3 flat teaspoons baking powder; ½ teaspoon salt; 1 tablespoon sugar; 5 tablespoons butter; 1 egg; about ¾ cup milk. Sift dry ingredients, cut fat into flour. Break egg into cup, add milk to make ¾ cup. Mix, and add to dry ingredients. Stir until well mixed. Should be soft but not sticky. Add more milk if necessary. Divide in two. Pat out each half into round flat discs. Brush tops with softened butter. Put one on top of other, bake in quick oven about 395 degrees until well baked through. Put crushed strawberries between and on top.

### Strawberry Trifle

Into a flat crystal dish break up some good sponge cake (not too much, to make the trifle stodgy). Mix together 2 tablespoons milk and 2 tablespoons sherry and pour over the cake. Now put a thick layer of mashed fresh strawberries—about a pound. Sprinkle with a little icing sugar. Make a rich custard with 2 eggs, a breakfastcup of milk and a tablespoon of sugar and pour it, while still warm, over the whole. When cold,

cover with whipped cream (tinned or fresh) and decorate with small, perfect strawberries.

### Strawberry Meringue Cake

Make first the meringue case. In a dry basin whip up 3 egg whites to a stiff froth, adding by degrees 2 tablespoons of sugar for each egg-white (the proper proportion). Beat constantly, adding also 1 teaspoon of vinegar and a small teaspoon of vanilla (or strawberry) essence, while beating. When stiff enough to hold its shape, pipe it out through a forcing-bag, or a cone shaped from greaseproof paper, into an oval shape, making it higher at the sides to make a proper case. If preferred, you can use a spoon to arrange the case instead of a forcer. Have piece of greaseproof paper, wetted under cold tap and just shaken free from drops, to place the meringue upon. Alternatively you can use a sandwich tin lined with wetted paper. Bake in cool oven, about 250 degrees or regulo 1. Leave for about 1½ hours to set, taking care that it does not brown. Fill the cake with ripe strawberries, and cover with whipped cream, sweetened and flavoured with a little sherry if desired, or with strawberry essence. Serve on pretty dish surrounded by strawberry leaves and extra fine strawberries.

### Strawberry and Orange Cup

Combine equal quantities of sliced strawberries and orange-sections. Fill individual small bowls or deep plates, and cover with chilled, sweetened and strained stewed rhubarb-juice. Serve cold; no cream or custard. Good for the waistline!

## FROM THE MAILBAG

### Feather-Proofing

Dear Aunt Daisy,

I have heard that it is possible to make material down-proof or feather-proof by waxing it. Could you tell me how this is done? “Hopeful.”

The pioneers had what was probably the best way of doing this. They used beeswax—softening it and rubbing it thoroughly over the inside of their cases for feather-beds and pillows and cushions—being careful to work down the insides of the seams as well. Nowadays, as beeswax is hard to get, people use a bar of soap. Turn the cushion-cover inside out and rub it thoroughly with soap, softened a little by damping, so that it will coat the material. Then turn the cover right side again, and put in the down or feathers.

### The Ant Pest

Dear Aunt Daisy,

This hint may be handy. Mix two tablespoons of sugar with an equal quantity of borax. Moisten with water, place in tins or plates where ants come in, on the floor. Soon it will be black with ants, but do not disturb them, no matter how much you feel like picking the plate up and scalding it. They will carry the borax back to their haunts, where they quickly die. “Hamilton.”



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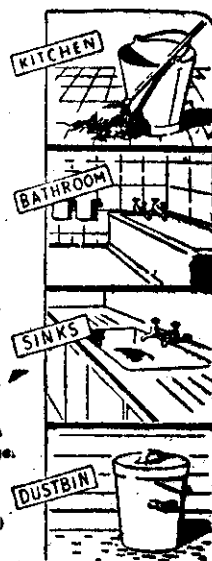


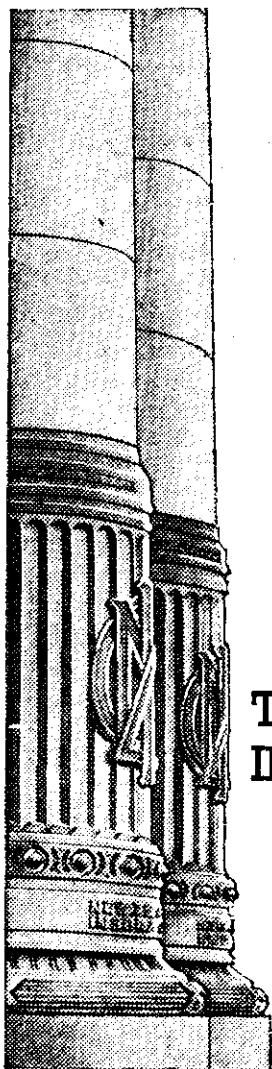
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## FROM WIT TO WISDOM

**BENCHLEY—OR ELSE**, Robert Benchley, 10/9 posted. A new collection from the master of the higher art of nonsense. There may be no moral teaching, no reflection on life, no tears, but there is much laughter.

**SOVIET CINEMA**, Torold Dickinson and Catherine de la Roche, 15/6 posted. A survey of Soviet Cinema from the silent film to the present day by two authors who are thoroughly familiar with their subject. Over 170 stills.

**HUMAN KNOWLEDGE: ITS SCOPE AND LIMITS**, Bertrand Russell, 23/6 posted. A new and important work by the distinguished philosopher, this time intended for the general reader, giving both an objective and subjective picture of the universe, what it comprises, and man's place in it.

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## The Films

# GORONOFF IS RUDE

I'VE ALWAYS LOVED YOU

(Republic)

**T**HE theme of this long, emotional, and rather tedious film is expressed pretty early on by its pianist hero Leopold Goronoff (Philip Dorn), when he says: "Devil take the woman who would marry a musician." A kind of subsidiary theme is introduced when one of the minor characters says "Goronoff is rude," for the maestro (or Master as he is generally called) goes on being as rude as possible to everyone, including the audience, for nearly the whole 11,000 feet of *I've Always Loved You*. In fact, as a bad-tempered exemplar of the caddishness of genius, Philip Dorn gives a thoroughly convincing performance.

However, the film's main attraction is the abundance of fine piano-playing by Artur Rubinstein, especially of the Rachmaninoff Piano Concerto No. 2. Although Rubinstein does not appear in the film he received 85,000 dollars for his work on the soundtrack—a large sum even for Hollywood. Even this expenditure, of course, is still no reason for him being loudly acclaimed in the credit titles as "the world's greatest pianist."

During the first part of the film Goronoff's Pennsylvania protégée Myra (Catherine MacLeod) accompanies him on a technicoloured concert tour of Europe for two years before she finally appears herself, in Carnegie Hall, playing the Rachmaninoff concerto with Goronoff conducting. Although she is *madly* in love with him, she succeeds in proving during the concert that musically she is the master of the two of them. Goronoff's vanity is so hurt because she "took control" of the performance that he orders her out, and she returns to Pennsylvania to marry George (William Carter), the farmer boy-friend of her youth.

Her marriage is, of course, unhappy, for she is haunted by her past love for the Master. But when, 20 years later, her daughter also becomes a great pianiste and Myra meets Goronoff again, she discovers that her imagined love for him was just an illusion and falls into her husband's arms (half-way through the Concerto) sobbing "I've Always Loved You." This may surprise some of the audience, but it helps to prove the moral stated at the beginning of the film ("Devil take the woman, etc.") and also shows that a happy life with a nice farmer is better (for women) than the artistic life as led by such boorish Colossi of the Keyboard as Leopold Goronoff.

In commercial radio this sort of thing is called soap opera, and it's a pity that the combined talents of Artur Rubinstein and Philip Dorn were wasted on such juvenilia. Incidentally, the film is over two years old. Perhaps the local renters, too, realised that Frank Borzage, who usually turns out a box-office success, had this time produced a comparative failure.

## BAROMETER

Overcast with Bright Intervals:  
"I've Always Loved You."  
Dull: "The Miracle of the Bells."

## THE MIRACLE OF THE BELLS

(RKO—Radio)

**D**ESPITE Alida Valli (as the actress who plays Joan of Arc), Fred MacMurray (as her press-agent), and Frank Sinatra (as the poor parish priest), *The Miracle of the Bells* should come near to winning an Academy Award as one of the worst films of 1948. Not that the picture is wholly boring, or that the actors all act badly, but it seems as if the producer, director, script-writers, cameraman, and others concerned with making it got together and said, "This film's bound to make a lot of money, so let's sit back and relax and have a bit of a holiday while we're working on it."

*The Miracle of the Bells* seeks to cash in on the success of two earlier religious pictures, *The Song of Bernadette* and *Going My Way* and is rather like a cheap combination of both. It is based on an American best-selling novel by Russell Janney. Briefly, Valli (an unknown actress) dies after making a film of Joan of Arc in which she gives a brilliant performance. Fred MacMurray, who had been secretly in love with her, takes her back to her home town to bury her, and there has the idea of ringing all the church bells for three days and three nights as a publicity stunt, to ensure that the dead girl won't be forgotten. Frank Sinatra, as the priest who assists at this event and the later "miracle" (two holy statues in the church apparently turn to look at the body) only proves that he can't act as well as he can croon. MacMurray never seems to come alive in his role, and Valli is the best of the three. The camera work is crude and harsh, the settings are stagey, and the dialogue (by Ben Hecht and Quentin Reynolds) contains such gems of sentimental nonsense as the Hollywood producer's remark to the foreign-born actress who walks out on him: "I'm sorry you don't like me, but that's all right. And I'm sorry you don't like America—that's not all right. I can't work with anyone who won't work for America." —P.J.W.

## NATIONAL FILM UNIT

**T**HE National Film Unit's Weekly Review No. 383, which will be released on January 7, shows the recent opening of a new tyre factory at Christchurch, "Rodeo at Meaneet," in which some Hawke's Bay boys—and girls—try their hand at buck-jumping, and "Hemlock Danger," a short feature pointing out the characteristics of this weed which has already caused the death of one child. The concluding sequence, "Gift to Nation," shows the official handing over of a lovely property at Stewart Island—the gift of a private citizen to the nation.

## MYSTERY OF THE SIERRA MADRE To the Editor—

Sir,—I notice that the writer of the review of *Treasure of Sierra Madre* refers to "the mysterious Ben Traven," and it occurred to me that he may not have read an article in *Time* for August 16, 1948 (p. 22). In this article it is stated that Traven has been positively identified as Berick Torsvan, a Swedish-American restaurant proprietor who has lived in Mexico since 1913.

J. G. LUCKOCK (Lower Hutt).

NEW ZEALAND LISTENER, JANUARY 7,

## PEOPLE IN THE PROGRAMMES



**THE KNAVES**, of Auckland, who are now on a tour of the ZB stations. They broadcast from 2ZB at the beginning of this week and will be heard from 3ZB this Friday, January 7, at 8.30 p.m.; Saturday, January 8, at 6.30 p.m.; and Monday, January 10, at 8.30 p.m.; and from 4ZB on Tuesday, January 11, at 6.45 p.m.; Wednesday, January 12, at 8.30 p.m.; and Thursday, January 13, at 6.45 p.m. They are (from left) Claude Ker, Phil Maguire, Tom Yandall, Lee Humphreys and Buster Mowbray



**LORNA PRISCOTT** (contralto), of Hamilton, who will give a recital of three songs from 1YA at 8.33 p.m. on Saturday, January 15



**FIVE "MILESTONES"** sing into the 1ZB microphone, while Thea accompanies them on the piano. Each Saturday at 4.30 p.m. several young Aucklanders are heard in Thea's "Milestone" session, reciting nursery rhymes, singing songs, and greeting children celebrating a birthday

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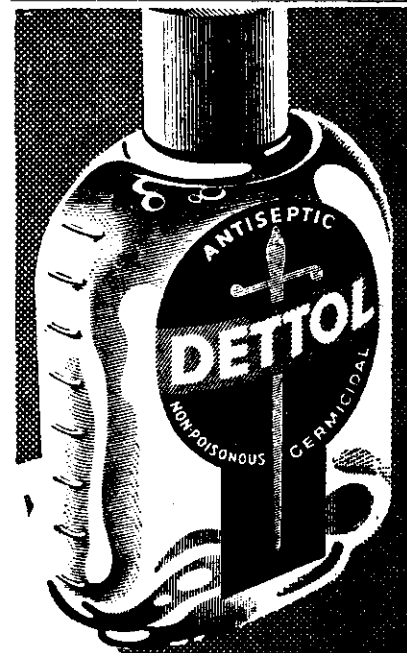
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me a Story," "Confess," "The Stars Will  
Remember," "An Apple Blossom Wed-  
ding," "Peg o' My Heart," "I Wander, I  
Wonder, I Wonder," "My Pretty Girl"

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# PROGRAMMES DAY BY DAY

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## Monday, January 10

**IYA AUCKLAND**  
750kc. 400m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**  
9.4 Musical Bon Bons  
10.0 Devotions: The Rev. Father Bennett  
10.20 For My Lady: Pat Hyde (England)  
11.0 The Daily Round  
11.15 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Do You Know These?  
2.30 **CLASSICAL HOUR**  
Concerto Elizaide  
Concertino Leigh  
Concertino da Camera Ibert  
3.30 Tea Time Tunes  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5.0 Variety  
6.0 Results of N.Z. Tennis Championships  
6.30 **LONDON NEWS**  
6.40 National Announcements  
7.0 Local News Service  
7.30 **EVENING PROGRAMME**  
**MURRAY FASTIER** (organ)  
Prelude and Fugue in E Minor Bach  
Carillon de Westminster  
Improvisation on a Theme by Viern  
Dupres Fastier  
(From the Studio)  
7.46 Harold Williams (baritone)  
Four Cautionary Tales and a Moral  
Words: Hilaire Belloc  
Music: Liza Lehmann  
8.1 **National Parks in Britain**, a talk by Brian Vesey-Fitzgerald on the preservation of Britain's natural beauty spots (BBC Programme)  
8.14 Garde Republicaine Saxophone Quartet  
Chanson d'autrefois  
Chanson de la Grand Maman Pierne  
8.20 James Melton (tenor)  
You Haunt My Heart  
8.24 "Streamline"  
8.54 Ambrose and his Orchestra  
Stage Coach  
8.57 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Report from N.Z. Bowling Championships  
9.36 Grand Hotel (BBC Programme)  
10.5 Scottish Interlude  
Marjorie Lawrence (soprano)  
Down the Burn Crawford  
My Ain Folk Leeson  
Pipe Major John Macdonald  
Lament for MacGrimmon  
Sydney MacEwan (tenor)  
The Bonnie Earl o' Moray arr. Lawson  
10.20 Music, Mirth, and Melody  
11.0 **LONDON NEWS**  
11.20 Close down

**IYC AUCKLAND**  
880kc. 341m.

- 8.0 p.m. Tea Time Tunes  
7.0 After Dinner Music  
8.0 Bach  
The Boyd Neel Orchestra  
Brandenburg Concerto No. 1 in F  
8.20 Music by Jacques Ibert  
Marcel Mule (saxophone), with Orchestra conducted by Gaubert  
Concertino da Camera  
8.32 Challaquin with Orchestra  
Music from the Film "Don Quixote"  
8.44 Arthur Piedler and the Boston Promenade Orchestra  
Divertissement  
9.0 Music from the Operas "Orpheus" Gluck  
10.0 For the Balletomane  
"La Boutique Fantasque"  
10.20 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

**IYD AUCKLAND**  
1250kc. 240m.

- 8.0 a.m. **N.Z. Bowling Championships**: Official opening by the Mayor of Auckland, J. A. C. Allum, C.B.E., and M. J. Walsh  
4.30 Dance Music  
6.0 Variety Half Hour  
6.20 Dinner Music  
7.0 Questions and Answers by the Gardening Expert  
7.30 The Light Orchestra  
8.0 "The Fellowship of the Frog" (BBC Production)  
8.30 Evening Concert  
9.0 Melodies of the Moment  
9.30 Rhythm on Record Digest  
10.0 Close down

**2YA WELLINGTON**  
570kc 526m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9.4 Highlights from Opera  
9.30 Local Weather Conditions  
9.31 Morning Star: Gladys Swarthout (soprano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 The Human Touch: Elizabethan Antic, by Miriam Pritchett  
10.40 For My Lady: Makers of Melody, Hector Berlioz (France)  
11.0 Novatime: Ted Steele with the Four Belles  
11.15 Norman Cloutier Orchestra  
11.45 South American Way  
12.0 **N.Z. Tennis Championships**: Results throughout afternoon  
Lunch Music  
2.0 p.m. Local Weather Conditions  
**CLASSICAL HOUR**  
The Well-Tempered Clavier  
Preludes and Fugues Nos. 5 to 8  
Adelaide, Op. 46  
Creation's Hymn  
I Love Thee  
To Hope  
Quartet in C, Op. 1, No. 6  
Diverimento Haydn  
3.0 "Strange Destiny"  
3.15 Serenade to the Stars by the Sidney Torch Trio (BBC Production)  
3.30 Music While You Work  
4.0 Personality Parade: Deanna Durbin  
4.15 Hawaiian Harmonies  
4.30 Children's Session: Adventures in Toyland, "Spottie"  
5.0 Rhythm Parade: Joe Loss and his Band with the Mills Brothers and Robinson Cleaver  
5.30 Songtime with Frank Luther, Zora Layman, Lew White (organ) and Marek Weber Orchestra  
6.0 Results of N.Z. Tennis Championships  
6.30 **LONDON NEWS**  
6.40 National Announcements  
Tennis Results  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 "Farming in Britain," talk by Prof. E. R. Hudson  
7.30 **EVENING PROGRAMME**  
Music in the Air, the story of the Rogers and Hart song-writing team

- 7.50 London Dances to Carroll Gibbons (BBC Production)  
8.20 Discussion: A. R. D. Fairburn chairs Prof. F. J. Llewellyn, Julius Hogben, A. Vernon Brown and Dr. G. Blake-Palmer in "Ophion Please"  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
Tennis Results  
9.30 Report from N.Z. Bowling Championships  
9.36 "Crime, Gentlemen, Please" (BBC Feature)  
10.6 Earl Spencer and his Orchestra  
11.0 **LONDON NEWS**  
11.20 Close down

**2YC WELLINGTON**  
650kc. 461m.

- 4.30 p.m. Popular Hit Revivals  
5.0 The New Light Symphony Orchestra with Richard Tauber, Gladys Moncrieff, and Dick Leihert  
5.30 Music from the Movies  
6.0 Tea Dance  
6.30 For Your Delight  
7.0 "Ring"  
7.15 Country Dance Party (BBC Production)  
7.30 "The Exploits of the Black Moth"  
8.0 Bach's Chamber Music  
Adolf Busch Chamber Players  
Suite No. 1 in C  
Alice Ehlers (harpsichord)  
2nd Movement from 5th Brandenburg Concerto  
Elisabeth Schumann (soprano)  
Bist Du Bei Mir  
Harriet Cohen (piano) and the Philharmonic Orchestra conducted by Walter Susskind  
Concerto in D Minor  
9.0 Bandstand: Britain's leading Brass and Military Bands: Band of Scottish Co-operative Wholesale Society conducted by Charles Telfair  
9.30 Ballads  
10.0 London Studio Concerts: The New London String Ensemble conducted by Maurice Miles (BBC Production)  
10.30 Close down

**2YD WELLINGTON**  
1130kc. 265m.

- 7.0 p.m. Romance in Rhythm  
7.20 "Regency Buck"  
7.33 Top of the Bill  
8.0 Holiday for song  
8.30 Dancing Times  
9.0 Operatic Hamblings  
9.30 Thirty Minute Theatre: "Gardenias for My Lady"  
10.0 Close down

**2XP NEW PLYMOUTH**  
1370kc. 219m.

- 7.0 p.m. For the Family Circle  
7.30 "Martin's Corner"  
8.0 "Navy Mixture"  
8.30 Ye Olde Time Music Hall  
9.2 Station Announcements  
9.3 Concert Programme  
9.30 In Lighter Mood  
10.0 Close down

**2YZ NAPIER**  
860kc. 349m.

- 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
8.2 Merry Melodies  
9.50 Morning Star: Hilda Bor (pianist)  
10.0 Morning Interlude  
10.15 Music While You Work  
10.45 "North of Moscow"  
11.0 Master Music

- 11.30 Morning Variety  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Variety  
3.15 Symphony No. 36 in C Mozart  
4.0 Chorus Time  
4.30 Children's Session: Uncle Ed and Aunt Gwen  
5.0 Theatre Memories  
5.30 Sweet Rhythm  
6.0 Results of N.Z. Tennis Championships  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Station Announcements  
After Dinner Music  
7.15 The Home Gardener  
7.30 Evening Programme  
"Dad and Dave"  
7.43 Listeners' Own Session  
9.0 Overseas and N.Z. News  
9.30 Report from the N.Z. Bowling Championships  
9.36 Noel Newton-Wood (pianist)  
Sonata No. 1 in C, Op. 24 Weber  
10.0 "The Swedish Match," a play by Roger Woddis, based on a tale by Anton Chekov (BBC Programme)  
10.30 Close down

**2XN NELSON**  
1340kc. 224m.

- 7.0 p.m. The George Melachrino Orchestra  
Ballade  
Carmen Cavallaro (piano)  
7.12 Alfred Shaw and his Orchestra  
Irish Suite  
Thao Rossi (tenor)  
Bella Ragazina  
Lohn Des Guitares  
7.24 London Concert Orchestra  
7.30 The Noel Coward Programme, the first of a series presenting music and lyrics composed by the composer and assisted by Mantovani's Orchestra (BBC Programme)  
7.54 London Palladium Orchestra  
8.0 Classical Music: Beethoven Vienna Philharmonic Orchestra conducted by Felix Weingartner  
Egmont Overture  
8.9 Solomon (piano) and the BBC Symphony Orchestra  
Concerto No. 3 in C Minor  
8.39 Boston Symphony Orchestra with Harvard Glee Club and Radcliffe Choral Society  
Kyrie from Missa Solemnis  
8.48 London Philharmonic Orchestra conducted by Felix Weingartner  
Eleven Viennese Dances  
9.4 "The Corsican Brothers"  
9.30 Light Recitals by Roberto Inglez and his Band, Kathryn Grayson, Jimmy Leach and New Organollans, Borrah Minnevitich and his Harmonica Rascals  
10.0 Close down

**2XG GISBORNE**  
1010kc. 297m.

- 7.0 p.m. Ye Olde Time Music Hall  
7.30 Dancing Time with Victor Silvester  
7.45 "Dad and Dave"  
8.0 Band Music  
8.30 The Adventures of Topper (NZBS Production)  
9.0 Songs for Sale  
9.15 Orchestral Interlude  
9.30 "Paul Temple and the Gregory Affair" (BBC Production)  
10.0 Close down

**3YA CHRISTCHURCH**  
690kc 434m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**  
7.58 Canterbury Weather Forecast  
10.0 Mainly For Women: In Town This Week  
10.10 Master Singers: Carlo Gallemi (Italy)  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Tenor Time  
11.30 Famous English Instrumentalists  
11.45 The Light Opera Company  
12.0 Lunch Music  
12.20 p.m. The Country Session, including a talk by a representative of Fed. Farmers  
2.0 Music While You Work  
2.30 Mainly For Women: News from the South: Katrina Hill writes from Dunedin  
2.45 The History of Playing Cards  
3.0 **CLASSICAL HOUR**  
Boston Promenade Orchestra, Kathleen Long (pianist) and Heinrich Schlusnus (baritone)  
4.0 Bright Tunes  
4.30 Children's Hour: "Tammy Troot's Hiking Holiday" (BBC Programme)  
5.0 Early Evening Melodies  
6.0 Results of N.Z. Tennis Championships  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Our Garden Expert: Picking up the Garden Threads  
7.30 **EVENING PROGRAMME**  
Andre Kostelanetz and his Orchestra with Alec Templeton (piano)  
Rhapsody in Blue Gershwin  
7.42 **JEAN SCRIMSHAW** (soprano)  
What's in the Air To-day  
Eden  
To Sing Awhile Drummond  
I Heard a Robin Singing Leonard  
A Thousand Beautiful Things Haydn Wood  
(From the Studio)  
7.54 The Salon Concert Players  
In a Persian Market Kotelbey  
8.0 Bandstand: Park and Dare Workmen's Band  
(BBC Transcription)  
8.28 Foden's Motor Works Band  
conducted by Fred Mortimer  
The Gondoliers Selection Sullivan  
Die Fledermaus Selection Strauss, arr. Winter  
Zeida Caprice Code  
8.40 **LEN BARNES** (baritone)  
The Bandolero Stuart  
Love's Rhapsody d'Hardelot  
The Last Watch Pinault  
West Country Lad German  
(From the Studio)  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Report from the N.Z. Bowling Championships  
9.36 Will Shakespeare, a radio adaptation in verse of the play by Clemence Dane with Val Gielgud and Fay Compton  
(First of two programmes)  
10.30 In Lighter Vein  
11.0 **LONDON NEWS**  
11.20 Close down

**3YC CHRISTCHURCH**  
960kc. 312m.

- 4.30 p.m. Parade of American Artists and Orchestras  
6.0 Music by George Gershwin  
6.30 Popular Favourites from the Request session  
7.0 Musical Who's Who  
7.15 Latest Dance Releases



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Monday, January 10

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Beloved Rogue  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Light Music  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Marina), News from Organisations, Home Economics, Life and Songs of Stephen Foster  
3.30 From Stage and Screen  
3.45 Footlight Parade  
4.0 The Mills Brothers  
4.15 Rumba Rhythm  
4.30 Dinah Shore  
4.45 The Organ, the Dance Band, and Me  
5.30 Windjammer

### EVENING PROGRAMME

- 6.0 Your Music and Mine  
6.30 When Dreams Come True  
7.0 Claude Duval, Highwayman  
7.15 Colonel X (first broadcast)  
7.30 The Adventures of Perry Mason: Haunted Hallway  
7.45 The Austral Singers  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.45 Radig Editor (Kenneth Melvin)  
9.0 Theatre of the Air: Tactical Thunder  
9.30 Variety  
10.0 The Missing Millions  
10.30 Movie Musicals  
11.0 Music for Dancing  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Start the Day Right  
9.0 Morning Recipe Session  
9.30 Queen's Hall Light Orchestra  
9.45 Gladys Moncrieff and Colin Crane  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Two Pianos  
11.30 Shopping Reporter (Doreen)  
12.0 Lunch Music  
1.0 p.m. Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, The Life and Songs of Stephen Foster  
3.30 Grand Symphony Orchestra  
4.0 Vienna Boys' Choir  
4.15 Organ Time  
4.30 Jeannette Macdonald, soprano  
4.45 Freddy Martin's Orchestra  
5.0 Latin-American Rhythm  
5.30 Windjammer  
5.45 Aloft with Henry Morgan

### EVENING PROGRAMME

- 6.0 Melody Hour  
6.30 Answer Please  
6.45 Light Music  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Armchair Melodies  
8.45 That's Wrong, You're Right  
9.0 Theatre of the Air: It Must Be Love  
9.45 Singing for Your Supper  
10.0 The Pace That Kills  
10.30 On the Sweeter Side  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for Early Morning  
7.0 Emphasis on Optimism  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Recipe Session  
9.30 Mid-Morning Melodies  
9.45 The Mills Brothers  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 The Shopping Reporter  
12.0 Music at Mid-day  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Music for Madame  
2.30 Women's Hour (Molly McNab), News from Organisations, Home Economics, The Life and Songs of Stephen Foster  
3.30 Marian Anderson  
3.45 Grand Symphony Orchestra  
4.0 Songs of the Open Road  
4.15 Keyboard Capers  
5.0 Children's Session  
5.30 Windjammer

### EVENING PROGRAMME

- 6.0 Songs by Men  
6.30 Three Generations  
6.45 Hits of 1947  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Light Orchestral Cameo  
8.45 Do You Know?  
9.0 Theatre of the Air: Call at Naples  
9.30 Variety  
10.0 The Little Theatre  
10.15 Tale of Hollywood  
10.30 Charlie Spivak and his Orchestra  
10.45 Spotlight on Frank Sinatra  
11.0 Accent on Rhythm  
11.45 Prelude to Good-night  
12.0 Close down

## 4ZB DUNEDIN 1070 kc. 288 m.

- 6.0 a.m. London News  
7.0 Tempo with Toast  
7.35 Morning Star  
9.0 Morning Recipe Session  
9.30 You'll Remember These  
10.0 The Strange House of Jeffrey Marlowe  
10.15 A Man and his House  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 Radio Juke Box  
11.30 Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children (final broadcast)  
2.30 Women's Hour (Maureen McCormick), News from Organisations, Home Economics, The Life and Songs of Stephen Foster  
3.30 Rita Entertains: Studio presentation at the piano  
3.45 Australia's Jean Cherel  
4.15 Mirthquakers  
4.30 Danceland's Favourite Melodies  
5.30 Windjammer  
5.45 Composer's Corner: Clive Richardson

### EVENING PROGRAMME

- 6.0 So the Story Goes  
6.15 Music We Know  
6.30 Songs My Father Taught Me  
6.45 These Are Popular  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Charming Songs: Christopher Lynch, tenor  
8.45 The Four Just Men  
9.0 Theatre of the Air: Prelude for a Painter  
9.30 Jay Wilbur's Strings  
10.0 Aloft with Henry Morgan  
10.15 Theatre Organists  
10.45 Edmundo Ros  
11.0 Star Variety Bill  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.30 Troubadours of Song  
9.45 Strauss Marches and Polkas  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Music on the Air  
6.30 Two's Company  
6.45 The Pace That Kills  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 The Fortunate Wayfarer  
7.45 Adventures of Perry Mason: Case of the Haunted Hallway  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Serenade to a Lady  
8.45 Crosby Nocturne  
9.0 Theatre of the Air: Fall of the Eagle  
9.32 Something Old, Something New  
9.45 Crossroads of Life  
10.0 Close down

The "New Look" in musical classics will be presented to 2ZB listeners by Freddy Martin's Orchestra at quarter to five.

A feature with an appeal to most women is "Stepmother." There is human interest and great appeal in this story of a woman who undertakes the difficult task of bringing up the children of her husband's first wife. Heard from 1ZB, 2ZB, and 3ZB every Monday, Wednesday and Friday at 2.0 "Stepmother" will also be heard over 4ZB for the first time at 2 o'clock on Wednesday.

- 7.30 The London Philharmonic Orchestra conducted by Basil Cameron  
Peer Gynt Suite No. 2 Grieg  
7.45 "Victoria, Queen of England"  
8.0 In the Modern Idiom: Contemporary Composers: Sibelius  
8.30 Joan Cross with the Boyd Neel String Orchestra  
Cantata: Dies Natalis Finzi  
8.53 Tobias Matthay (pianist): Prelude and Bravura (Suite of Studies)  
On Surrey Hills, Twilight Hills and Wind-Sprites Matthay  
From the Thesaurus Library  
9.1 "The Valley of Decision"  
9.43 Through the Years with Flanagan and Allen  
10.0 An English Concert  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Tony Pastor Presents  
9.15 Two's Company: Robinson Cleaver and Patricia Rossborough  
9.31 Vocals in the Modern Manner  
9.46 Musical Interlude  
10.0 Devotional Service  
10.20 Morning Star: Danny Malone (tenor)  
10.30 Music While You Work  
11.0 Lucky Dip  
11.45 Topical Tunes  
12.0 Lunch Music  
2.0 p.m. South American Way  
2.15 Favourite Ballads  
2.30 Carefree Cavalcade  
3.0 Classical Music  
"L'Arlesienne" Suite No. 2 Bizet

- 3.30 Music While You Work  
4.0 "Two Destinies"  
4.30 Children's session: "Pinochio"  
5.0 Dance Music  
5.30 Dinner Music  
6.0 Results of N.Z. Tennis Championships  
"Simon the Goldheart"  
6.30 LONDON NEWS  
7.0 Station Announcements  
News from the Labour Market  
7.15 "Hills of Home"  
7.30 Evening Programme  
The Noel Coward Programme: Music and Lyrics composed by the composer, with assisting vocalists and Mantovani and his Orchestra  
8.0 "Miss Susie Slagles"  
8.30 Say It With Music  
9.0 Overseas and N.Z. News  
9.30 Report from N.Z. Bowling Championships  
9.36 Classical Music  
Vienna Philharmonic Orchestra, conducted by Bruno Walter  
Leonora Overture No. 3 Beethoven  
Joseph Szigeti (violin) with the London Philharmonic Orchestra  
Concerto No. 4 in D Mozart  
Vienna Philharmonic Orchestra, conducted by Bruno Walter  
Serenade (A Little Night Music) Mozart  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Orchestras Around the World: Vienna Philharmonic  
9.30 Local Weather Conditions

- 9.31 Music While You Work  
10.0 "We Are The Ideal Makers": The Wisdom of Confucius, talk by W. H. Oliver  
10.20 Devotional Service  
10.40 For My Lady: Nicolas Medtner (pianist-composer, Russia)  
11.0 Music Hall  
11.30 Morning Star: Harold Williams (bass-baritone)  
11.45 Band of the Week: The Westminster Military Band  
12.0 Lunch Music  
2.1 p.m. The Allen Roth Show  
2.30 Music While You Work  
3.0 Salon Trios  
3.15 Musical Comedy Gems  
3.30 CLASSICAL HOUR  
Bach Preludes and Fugues, Nos. 33-36  
Piano Sonata in C Minor, K.457 Mozart  
4.30 Children's Hour: Nature Night  
5.0 Song Time with the Ink Spots  
5.15 Music of South America  
5.30 On the Dance Floor  
6.0 Results of N.Z. Tennis Championships  
6.30 LONDON NEWS  
7.0 Local Announcements  
7.10 Footnotes to Films: The Month's Films in Dunedin  
7.30 EVENING PROGRAMME  
The Opera and Its Times: "The Ring" Dramas of Wagner  
8.0 Arthur Rubinstein (piano) with members of Pro Arte Quartet  
Quartet in G Minor, Op. 25 Brahms

- 8.36 Elsie Suddaby (soprano), Kathleen Ferrier (contralto), Eric Greene (tenor), Bryan Boyce (bass), Dr. Peasgood (organ) and Dr. T. Lofthouse (harpsichord) with the Bach Choir and Jacques Orchestra  
Excerpts from the St. Matthew Passion  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 N.Z. Bowling Championships  
9.36 Readings from "The Idylls of the King," arranged by Mary Jolly  
10.0 Accent on Melody  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Harry Breuer Group  
5.15 Songs of the South Seas  
5.30 Evening Serenade  
5.45 At the Theatre Organ  
6.0 Gay Tunes  
6.15 "Kidnapped"  
6.30 Concert Platform: Famous Artists  
7.0 Popular Parade  
7.30 Bandstand  
8.0 Al Goodman and his Orchestra  
8.15 Recent Releases  
8.30 "Lady in a Fog" (BBC Programme)  
9.0 Ivor Novello and his Music  
(BBC Programme)  
9.30 H. Robinson Cleaver (organ) and Patricia Rossborough (piano)  
9.45 Richard Crooks  
10.0 Light Concert  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.3 "Mrs. Parkinson"  
9.15 The Ladies Entertain  
9.30 Echoes of Hawaii  
9.45 Voices in Harmony  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
2.0 p.m. "The Power of the Dog"  
2.15 Classical Hour  
Quartet No. 17 in B Flat, K.458  
Sonata No. 34 in F, K.376 Mozart  
Andante Con Variazioni (Trio No. 1 in G) Haydn  
3.0 Repeat Performance  
3.30 Hospital session  
4.0 Comedy Corner  
4.30 Children's Hour: Favourite Fairy Tales and Pets' Corner  
5.0 English Dance Orchestras  
5.30 Music for the Tea Hour  
6.0 Results of N.Z. Tennis Championships  
"Dad and Dave"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 "Melba"  
7.58 Variety  
8.32 Gracie Fields Programme  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Report from N.Z. Bowling Championships  
9.36 "Paul Temple and Steve" (BBC Programme)  
10.5 Modern Dance Music  
10.30 Close down

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Light and Shade  
10. 0 Devotions: The Rev. J. W. Murray  
10.20 For My Lady: "The Valley of Decision"  
11. 0 Morning Melodies  
11.15 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. Musical Snapshots  
2.30 CLASSICAL HOUR  
Symphonic Poem "Stenka Razin" Glazounov  
Symphony No. 3 in A Minor, Op. 44 Rachmaninoff  
3.30 Conversation Pieces  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "Gulliver's Travels"  
6. 0 Results of N.Z. Tennis Championships  
6.25 Market Reports  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
Joe Luss and his Orchestra  
Escapade Phillips  
To a Wild Rose McDowell  
7.37 King Cole Trio, Hit the Ramp  
Early Morning Blues  
7.43 Joan Wilton (vocal)  
Sleep, Baby, Sleep White  
Couldn't You Learn Dodd  
7.49 The Sentimentalists  
Save a Piece of Wedding Cake Reid  
Forever Amber Kennedy  
7.55 Ivor Moreton and Dave Kaye  
Tin Pan Alley Medley No. 18  
8. 0 "Date with Janie"  
8.30 Al Goodman and his Orchestra  
Excerpts from "Annie, Get Your Gun" Berlin  
8.35 Kramer and Wolmer (ac-cordionists)  
The Train Wolmer  
Caravana Negra Kramer  
8.44 Jack Warner  
The Drum Major  
Sea Lions and Seals Warner  
8.50 Wilbur Kentwell (Hammond organ)  
Themes from Conflict Concerto Kentwell  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 Report from N.Z. Bowling Championships  
9.35 Geraldo and his Orchestra  
9.45 Edmundo Ros and his Rumba Band  
10. 0 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 Symphonic Programme  
Boyd Neel and the National Symphony Orchestra  
Idomeneo Overture Mozart  
8. 4 Arthur Schnabel with Sargent and the London Symphony Orchestra  
Concerto in F, K.459 Mozart  
8.29 Bruno Walter and the London Symphony Orchestra  
Symphony No. 86 in D Major Haydn  
9. 0 Contemporary Music  
Ormandy and the Philadelphia Orchestra  
The Pines of Rome Respighi  
9.20 Louis Krasner (violin) and the Cleveland Orchestra  
Concerto Berg  
9.44 Koussevitzky and the Boston Symphony Orchestra  
Symphony No. 3 Harrie  
10. 0 Recital: Tianna Leinnitz and Edmund Kuriz  
10.30 Close down

# Tuesday, January 11

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret  
6. 0 Variety  
6.20 Dinner Music  
7. 0 Film Review  
7.20 Orchestral Interludes  
7.30 Popular Melodies  
8. 0 Radio Theatre: "The Dictator"  
9. 0 Tuesday Evening Concert  
10. 0 Close down

# 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Morning Proms  
9.30 Aid for Britain: Women's Session  
9.35 Local Weather Conditions  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 The Story Behind the Clothes We Wear: Silk, by E. M. Somers Cocks  
10.40 For My Lady: Hugo Wolf (Austria)  
11. 0 The Jumping Jacks with Patti Dugan  
11.15 Mantovani and his Orchestra with The Charliehearts and the Paradise Island Trio  
12. 0 N.Z. Tennis Championships: Results throughout afternoon  
Lunch Music  
2. 0 p.m. Local Weather Conditions

## CLASSICAL HOUR: Sibelius

- Symphony No. 1 in E Minor, Op. 39  
Romance in C, Op. 42  
3. 0 Holiday for Song  
3.30 Music While You Work  
4. 0 Songs of Yesteryear  
4.15 Home on the Range  
4.30 Children's Session: The Question Man. General Knowledge Questionnaire  
5. 0 Rhythm Parade: Billy Cotton and his Band with the Melodeers Quartet and Men of Note  
5.45 At the Console: Reginald Foort with Grace Moore (soprano)  
6. 0 Results of N.Z. Tennis Championships  
6.25 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
Tennis Results  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Holland from a Train Window," talk by Mrs. A. K. Warren  
7.30 EVENING PROGRAMME  
VALERIE SIMPSON (soprano) (A Studio Recital)  
7.44 Dennis Brain (horn) and the London Philharmonic Orchestra  
Concerto No. 2 in E Flat Mozart  
7.57 Helene Pignari-Sales, Germaine Leroux, Nicole Rolet and Pietro Coppola  
Largo (Concerto for Four Pianos and Orchestra)  
Vivaldi-Bach  
3. 0 The Schola Cantorum of Wellington, conducted by Stanley Oliver  
Missa Papae Marcelli Palestrina  
(A delayed broadcast of the performance given in the Town Hall on December 1)  
8.40 The Philadelphia Orchestra  
Prelude and Fugue in F Minor Bach  
8.48 JEAN FEARON (contralto)  
Caro Mio Ben Giordani  
The Lotus Flower  
I Will Not Grieve Schumann  
The Praise of God Beethoven  
(A Studio Recital)

## Station Notices

9. 0 Overseas and N.Z. News  
Tennis Results  
9.30 Report from the N.Z. Bowling Championships  
9.35 Boston Symphony Orchestra  
Brandenburg Concerto No. 3 in G  
9.49 Kathleen Long (piano) with the Boyd Neel String Orchestra  
Concertino Leigh  
9.58 London Philharmonic Orchestra  
Beckus the Dandipratt Arnold  
10. 6 The Gerald Radio Show with Dinah Shore, the Buccaneers, Edgar Bergen and Charlie McCarthy  
10.45 Music for the Theatre Organ  
11. 0 LONDON NEWS  
11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals  
5. 0 Hands Across the Keys  
5.15 Tunes of the Times  
5.30 Five and Thirty  
6. 0 Tea Dance  
6.30 Accent on Rhythm: James Moody and the Bachelor Girls (BBC Production)  
6.45 Peter Dawson Presents  
7. 0 Tunes of the Times  
7.15 Take Your Pick, illustrating the variations that can be made on a melody  
7.30 "Fools Paradise," a comedy thriller (BBC Feature)  
8. 0 Footlight Featurettes  
8.30 "ITMA"  
9. 0 Radios Variety Stage  
10. 0 Victorian Album  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety  
7.30 "Hester's Diary"  
7.43 Ethelbert Nevin Wrote These  
8. 0 "Front Page Lady"  
8.25 Musical News Review  
9. 0 "Passing Parade"  
9.30 Night Club  
10. 0 District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme  
7.30 "Merry-Go-Round"  
8. 0 "Battles"  
9. 2 Station Announcements  
9. 5 "Officer Crosby"  
9.30 Dance Music  
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
9. 2 Morning Variety  
9.30 Aid for Britain: Women's Session  
9.50 Morning Star: Oscar Natzka (bass)  
10. 0 "The Art of Being a Woman": It Would Take You out of Yourself, by Amabel Williams-Ellis  
10.15 Music While You Work  
10.45 "The Laughing Man"  
11. 0 Master Music  
11.30 Times from the Shows  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Variety  
3.15 European Music of Our Time  
The Isle of the Dead, Op. 29  
Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff  
4. 0 "Serenade"  
4.30 Children's Session: Favourite Fairy Tales  
5. 0 Salon Music  
5.30 These Were Hits  
5.45 Tenor Time  
6. 0 Results of N.Z. Tennis Championships

## LONDON NEWS

- 6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.30 Evening Programme  
Berlin Philharmonic Orchestra  
Impressions of Vienna Melichar  
7.45 GWEN KLINGENDER (soprano) and LES DINE (baritone) (A Studio Presentation)  
8. 0 "Grand Hotel" (BBC Programme)  
8.30 HASTINGS CITIZENS' BAND conducted by Charles Bryant  
March: Appreciation Powell  
Bohemian Girl Overture Balfe  
Deep Harmony Parker  
Fox and Hounds Hawkins  
March: The Conqueror Moorehouse  
(A Studio Presentation)  
9. 0 Overseas and N.Z. News  
9.30 Report from N.Z. Bowling Championships  
9.36 "ITMA"  
10. 5 Rhythm Time: The Sky-rockets Dance Orchestra  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Charles Shadwell and his Orchestra  
Perchance to Dream Selection  
7. 9 Reginald Foort (organ)  
H.M.S. Pinafore Selection  
7.15 Giuseppe Becce and his Orchestra  
7.18 Light Opera Company  
Helen, Vocal Gems  
7.26 Peter Yorke's Concert Orchestra  
7.32 "Dad and Dave"  
7.45 Hawaiian Interlude  
8. 0 Liverpool Philharmonic Orchestra  
Patience Overture Sullivan  
Gladys Swarthout (soprano)  
My Lagan Love MacCathnhaol  
The Halle Orchestra  
Elegy for Strings Elgar  
Josef Hassid (violin)  
La Capricieuse Elgar  
8.15 Music in Shakespeare, explaining Shakespeare's knowledge and use of music (BBC Programme)  
9. 4 Boston Promenade Orchestra conducted by Arthur Fiedler  
Bachelanaile Saint-Saens  
9.12 Donald Dickson (baritone) with Victor Symphony Orchestra  
Ballade of the Duel Skiles  
9.16 The Orchestra  
Divertissement Ibert  
9.32 Dance Music by Orchestras of Jimmy Dorsey, Hal McIntyre, Freddy Martin and Harry James  
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. New Releases  
7.45 Popular Fallacies  
8. 0 The Richard Tauber Programme  
(BBC Production)  
8.30 "Disraeli"  
9. 0 Picture Parade (first broadcast)  
(BBC Production)  
9.30 Revere  
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Morning Programme  
9.30 Aid for Britain: Talk to Women  
9.35 Famous Orchestras: The Chicago Symphony  
10. 0 Mainly For Women:  
Health in the Home: Temper Tantrums

## Review of 1948 Exhibition of the N.Z. Academy of Fine Arts, by Stewart MacLennan

- 10.15 "The Hills of Home"  
10.30 Devotional Service  
11.45 The Ink Spots  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Mainly For Women: Film Review by Laurence Hayston  
2.45 Letter from a Tarawa Nurse: The Trip from Fiji  
3. 0 CLASSICAL HOUR  
Sonata No. 1 in D Minor Ireland  
Quartet No. 1 in C Minor Faure  
4. 0 Melodies Worth Remembering  
4.30 Children's Hour: "Story-man"  
6. 0 Results of N.Z. Tennis Championships  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Book Review by Alan Mulgan  
7.30 EVENING PROGRAMME  
Ted Wees and his Orchestra  
Heartaches Klenner  
7.33 "Dad and Dave"  
7.45 In the Wellbrook Manner, favourite melodies played by the pianist Allen Wellbrook (From the Studio)  
7.58 "The Adventures of Captain Kettle," by C. J. Cutcliffe Hyne (BBC Transcription)  
8.18 "Much - Binding - in - the - Marsh" (BBC Transcription)  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 Report from the N.Z. Bowling Championships  
9.36 "The Singing Bird," an Irish play by Joseph Tomelty (BBC Transcription)  
10. 6 Melodies from British Radio: George Crow and his Blue Mariners Dance Band  
10.30 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
6. 0 Music from the Theatre and Opera House  
6.30 For the Pianist  
6.45 Presenting Joy Nicholls  
7. 0 Musical Who's Who  
7.15 American Top Tunes  
7.30 Songs and songwriters  
8. 0 Chamber Music  
Frederick Thurston (clarinet) and the Griller String Quartet  
Quintet Bliss  
8.27 May Harrison (violin) and Arnold Bax (piano)  
Sonata No. 1 Delius  
8.35 Prague String Quartet  
Quartet in G, Op. 106 Dvorak  
9.10 Egon Petri (piano)  
Sonata in E Minor, Op. 90 Beethoven  
9.22 Nancy Evans (contralto), Max Gilbert (viola), Myers Foggin (piano)  
Two Songs, Op. 91 Brahms  
9.34 Budapest String Quartet with A. Hobday (viola) and A. Pini (cello)  
Sextet in G, Op. 36 Brahms  
10. 6 Melodious Memories  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8. 4 Morning Variety  
9.30 Aid to Britain: Information for Women  
9.33 With a Smile and a Song  
10. 0 Devotional Service  
10.20 Morning Star: Toscha Sel-del (violin)  
10.30 Health in the Home: The Toothbrush Habit  
10.34 Music While You Work  
11. 0 "The Amazing Duchess"  
11.30 On Wings of Song  
12. 0 Lunch Music  
2. 0 p.m. Afternoon Serenade  
2.30 In Lighter Mood  
3. 0 Classical Music  
Concerto No. 2 in F Minor Chopin

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Tuesday, January 11

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1076 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 Beloved Rogue  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Music  
1.0 p.m. Light Music and Variety  
1.30 Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Marina), Weekly Fashion News, Life and Songs of Stephen Foster, Meet the Sponsor  
3.45 Italian Medley  
4.0 Dinah Shore  
4.15 Harry Horlick and his Orchestra  
4.30 Paul Robeson  
4.45 Composed by Cole Porter  
5.0 Teatime Tunes  
5.30 Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang (last episode)  
6.15 Junior Naturalists' Club: Coral Reefs (part two)  
6.30 Radio Rhythm Parade  
6.45 From Our Library of Popular Music  
7.0 Nemesis Incorporated  
7.30 The Adventures of Perry Mason: Haunted Hallway  
7.45 Tusitala, Teller of Tales: The Murderer, by Percival Gibson  
8.0 Lifebuoy Hit Parade  
8.30 Man in the Iron Mask  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Penelope  
9.15 Variety  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Don't Get Me Wrong  
11.0 Supper-time Melodies  
11.30 Dancing Time  
12.0 Close down

## 2ZB WELLINGTON 986 kc. 398 m.

- 6.0 a.m. Up With the Lark  
9.0 Morning Recipe Session  
9.30 Marek Weber  
9.45 Ninon Vallin, soprano  
10.0 My Husband's Love  
10.15 The Listeners' Club  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.0 Hawaiian Rhythm  
11.30 Shopping Reporter  
12.0 Mid-day Melody Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Careers for Girls, Weekly Fashion News from Film and Theatre, The Life and Songs of Stephen Foster  
3.30 Orchestral Interlude  
3.45 Baritone of To-day  
4.0 Fritz Kreisler, violin  
4.15 Shepherd's Pie  
4.30 Perry Como  
4.45 Gerald's Orchestra  
5.0 Novelty Box  
5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Questions and Answers  
6.30 Pearl of the Pezores  
6.45 Variety Parade  
7.0 Theatre: Canteen Girl  
7.30 The Adventures of Perry Mason  
7.45 Grayburn of the Salween  
8.0 Lifebuoy Hit Parade  
8.30 The Man in the Iron Mask  
8.45 Songs by Men  
9.0 Penelope  
9.15 Music from the Films  
9.30 Piano Playtime  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Charlie Spivak and his Orchestra  
11.0 Round Up in Records  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Recipe Session  
9.30 Songs by Webster Booth  
10.0 My Husband's Love  
10.15 The Pace That Kills  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Luncheon Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Molly McNab), Careers for Girls Leaving School, Weekly Fashion News, The Life Story of Stephen Foster  
3.30 Songs of Australia  
3.45 Music of the Wurlitzer Organ  
4.0 Four Famous British Comedians  
4.15 Gene Autry in Cowboy Songs  
5.0 Children's Session  
5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Squirrels and Wetas  
6.30 Tales of the Silver Greyhound  
6.45 Music in the Modern Manner  
7.0 Nemesis Incorporated  
7.30 The Adventures of Perry Mason  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 The Man in the Iron Mask  
8.45 The Hunchback of Ben Ali  
9.0 Whispers in Tahiti  
9.15 Concert in Miniature  
10.0 Low White's Musical Dramatizations  
10.15 The World of Motoring  
10.45 Latin Tempo  
11.0 Andrews Sisters and King Sisters  
11.15 Let's Dance  
11.45 Soft Lights and Sweet Music  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.35 Morning Star  
8.0 Morning Recipe Session  
9.30 Discs in Discord  
10.0 My Husband's Love  
10.15 A Man and his House  
10.30 Anna Karenina  
10.45 The Crossroads of Life  
11.0 A Modern Mix-up  
11.30 Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 A Little of Everything  
2.30 Women's Hour (Maureen McCormick), Careers for Girls, Weekly Fashion News, From Films and Theatre, The Life and Songs of Stephen Foster  
3.30 Midways in Music  
4.0 They Sing Together  
4.15 Borrah Minevitch  
4.30 The Voice of Anne Shelton  
4.45 Joe Loss  
5.0 So the Story Goes  
5.15 Queen's Hall Light Orchestra  
5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Seaside Notes  
6.30 Journey into Melody  
6.45 Studio Presentation by the Knaves  
7.0 Theatre: Command Performance  
7.30 The Adventures of Perry Mason  
7.45 Real Life Stories  
8.0 Lifebuoy Hit Parade  
8.30 The Man in the Iron Mask  
8.45 The Four Just Men  
9.0 Whispers in Tahiti  
9.30 Irving Berlin's Army Show  
9.45 Rhythm Pianists  
10.0 Take Over Girls  
10.15 Don John  
10.45 Step up the Rhythm  
11.0 Sam Browne's on the Air  
11.45 Music for Dreams  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.30 Morning Star: David Lloyd  
9.45 Light Orchestral Ensembles  
10.0 The Circus Comes to Town  
10.15 Footsteps of Fate  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Light Orchestras  
6.15 Junior Naturalists' Club: Question Box  
6.30 Don Marino Barreto and his Cubans  
6.45 The Pace That Kills (final broadcast)  
7.0 Seven O'clock Serenade  
7.15 Afloat with Henry Morgan  
7.30 The Fortunate Wayfarer  
7.45 Adventures of Perry Mason: The Case of the Haunted Hallway  
8.0 Lifebuoy Hit Parade  
8.30 Four Aces Suite  
8.45 Songs of Vienna  
9.0 Whispers in Tahiti  
9.15 Carefree Cavalcade  
9.32 Music of Hoagy Carmichael  
9.45 Crossroads of Life  
10.0 Close down

The world-famous violinist Fritz Kreisler will be heard from 2ZB at 6 o'clock.

It's good advice, and easy to take "Start a New Day with Music." 3ZB sets the example and invites you to join in at 6.0 a.m., or whenever you get up!

You probably remember that spectacular musical film "This is the Army" of a few years ago. At 9.30 to-night 4ZB will present 15 minutes of "Irving Berlin's Army Show" to revive memories.

- 3.30 Music While You Work  
4.0 "Barnaby Rudge"  
4.30 Children's Session: "Through the Looking Glass"  
5.0 Dance Music  
5.30 Dinner Music  
6.0 Results of N.Z. Tennis Championships "Dad and Dave"  
6.30 LONDON NEWS  
7.0 Station Announcements  
7.30 Evening Programme What's in a Name?  
8.0 An Unusual Musical, featuring Al Saxon and his Hot Dogs  
8.14 The National Symphony Orchestra  
Lyric Suite, Op. 54 Grieg  
8.30 DOUGLAS LAWSON (piano)  
(A Studio Recital)  
9.0 Overseas and N.Z. News  
9.30 Report from N.Z. Bowling Championships  
9.36 Radio Roundabout  
10.0 Dancing Time with Charlie Kunz, Ray Noble, and Ted Heath  
10.30 Close down

## 4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 In the Music Salon  
9.30 Aid for Britain: Women's Session  
9.35 Local Weather Conditions  
9.36 Music While You Work  
10.0 "The Play I Most Want to See: Charles Williams' 'Grab and Grace,' talk by Katrina Hill  
10.20 Devotional Service  
10.40 For My Lady: Luigi Infantino (tenor)  
11.0 Music in Britain To-day

- 11.30 Morning Star: Alfredo Campoli (violin)  
11.45 The Orchestra Raymonde  
12.0 Lunch Music  
2.1 p.m. Miss Milford's "Our Village," read by Katrina Hill  
2.30 Music While You Work  
3.0 "Tradesman's Entrance"  
3.30 CLASSICAL HOUR  
Symphony No. 5, Op. 47 Shostakovich  
4.30 Children's Hour: "Alice in Wonderland"  
5.0 Songs by Peter Dawson  
5.15 Salon Ensembles  
5.30 On the Dance Floor  
6.0 Results of N.Z. Tennis Championships  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 "It Seems to Me," a commentary on N.Z. by Clough Williams-Ellis  
7.30 EVENING PROGRAMME  
Bright Moments with a Great Orchestra: The Chicago Symphony  
7.45 YVONNE HILL (contralto)  
Art Songs by Vaughan Williams  
The Sky Above the Roof  
The Water Mill  
Silent Noon  
Linden Lea  
(A Studio Recital)  
8.0 Bandstand: Fairley Aviation Works Band conducted by Denis Wright, with Iris Loveridge (piano)  
(BBC Programme)  
8.30 John McHugh (tenor)  
Why Did You Say That You Love Me?  
Because  
d'Hardelot  
Little Grey Home in the West  
Loehr  
8.40 The Melody Maids  
(A Studio Presentation)

- 9.0 Overseas and N.Z. News  
9.30 Report from N.Z. Bowling Championships  
9.36 "Laura"  
10.0 "Grand Hotel"  
(BBC Production)  
10.36 The English Variety Stage  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Gray Gordon and his Orchestra  
5.15 Carson Robison and his Buckaroos  
5.30 Evening Serenade  
5.45 Evelyn MacGregor and Walter Preston  
6.0 Dance Music  
6.15 "The Power of the Dog"  
6.30 Concert Platform  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"  
8.0 Chamber Music  
Pro Arte Quartet  
Quartet in B Flat, Op. 55, No. 3 Haydn  
8.16 Pro Arte Quartet with Anthony Phil (cello)  
Quintet in C, Op. 163 Schubert  
9.1 Peter Pears (tenor) with Benjamin Britten (piano)  
Seven Sonnets of Michelangelo Britten  
9.17 Watson Forbes (viola), with Myers Fogg (piano)  
Sonata in D Walthew  
9.31 Frederick Thurston (clarinet) and Griller String Quartet  
10.0 For Your Delight: The Metachino Orchestra, Anne Ziegler (soprano) and Vasa Prihoda (violin)  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.3 "Mrs. Parkinson"  
9.15 Tessie O'Shea Entertains  
9.30 Aid for Britain: Women's session  
9.33 Musical Miniatures  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 "Music of France"  
11.30 Tenor Time  
11.45 Organola  
12.0 Lunch Music  
2.0 p.m. "The Auction Block"  
2.15 Classical Hour: Australian Composers  
Idyll for Two Pianos and Orchestra Evans  
Fantasy Sonata for Saxophone and Piano Sutherland  
"By Candlelight" James  
Fantasy Concerto Hutchens  
3.0 Songs and Songwriters:  
Rudolf Friml  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 Carmen Cavallaro  
4.30 Children's Hour: "Gulliver's Travels" and Storytime: "Atlantic Passage"  
5.0 Hits of Yesteryear  
5.30 Music for the Tea Hour  
6.0 Results of N.Z. Tennis Championships "Adventures of Julia" (final episode)  
(BBC Programme)  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Orchestra Mascotte  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listener's Own

- 9.0 Overseas and N.Z. News  
9.30 Report from N.Z. Bowling Championships  
9.36 British Concert Hall  
London Philharmonic Orchestra  
Overture: Roman Carnival Berlioz  
Pavane Pour Une Infante De-funte  
Almora del Gracioso Ravel  
Tone Poem: Tapiola Sibelius  
Theme and Variations from Suite No. 3 Tchaikovsky  
10.30 Close down



# IYA AUCKLAND

750 kc. 400 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.4 Music As You Like It  
10.0 Devotions: The Rev. G. I. Laurensen  
10.20 For My Lady: Popular Entertainers: Jimmy Wakeley (U.S.A.)

11.0 Morning Interlude  
11.15 Music While You Work  
12.0 Lunch Music  
2.0 p.m. Music and Romance

2.30 CLASSICAL HOUR  
Sonata No. 4 in D, K.332 Handel  
Sonata No. 12 in F, K.332 Mozart

Quartet in F Beethoven  
3.30 Musical Highlights  
3.45 Music While You Work  
4.15 Light Music

4.30 Children's Hour  
5.0 Variety  
6.0 Results of N.Z. Tennis Championships

6.25 Market Reports  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local News Service

7.30 EVENING PROGRAMME  
The Griller String Quartet and Associated Artists  
Octet Howard-Ferguson

7.55 ASHLEY POLLOCK (baritone)  
Marie Franz  
Freedom Schumann  
My Abode Schubert  
In Summer Fields Brahms  
(A Studio Recital)

8.5 OWEN JENSEN (piano)  
Five Short Preludes (in the form of variations on three notes) Hopkins  
Rondo in A Minor Mozart  
Evening in the Country Bartok  
Bagatelle Sas  
Himno y Danza (A Studio Recital)

8.28 Lotte Lehmann (soprano)  
Gretel Pfitzner  
Blessed Night Marx  
8.35 Queensland State Quartet  
Quartet No. 11 in D Minor Hill

8.57 Station Notices  
9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 Report from N.Z. Bowling Championships

9.36 Clive Amadio and his Mode Moderne Quintet  
Sweet Dreams to You Krups  
A Waltz Refrain Allen

9.42 New Mayfair Ensemble  
Vocal Gems from "Melody in Spring" and "We're Not Dressing"

9.50 Salon Orchestra  
Humoresque Tchaikovsky  
9.56 Richard Tauber (tenor)  
Au Revoir Olivieri  
A Year Ago To-day Raiton

10.0 Masters in Lighter Mood  
11.0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6.0 p.m. Tea Time Tunes  
7.0 After Dinner Music  
8.0 Band Programme  
8.30 "Bleak House" (BBC Programme)

9.0 Classical Recitals  
Pablo Casals  
Suite No. 6 in D Bach

10.0 Salon Music  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Music Magazine  
6.0 Entertainers' Parade  
6.20 Dinner Music  
7.0 Listeners' Requests  
10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Music for All: Schumann  
9.30 Local Weather Conditions

# Wednesday, January 12

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

9.31 Morning Star: Alfred Cortot  
9.40 Music While You Work  
10.10 Devotional Service

10.25 The Finding of Fairy Tales: "Cinderella" and Other French Tales, by Dorothy White  
10.40 For My Lady: "A Royal Escape"

11.0 George Wright at the Hammond Organ with the songs of Charlie Jordan  
11.15 Music in the Salon, introducing the Salon Concert Players, Thomas L. Thomas (baritone) and Samuel Kissel (violinist)

11.45 Gipsy Music  
12.0 N.Z. Tennis Championships: Results throughout afternoon Lunch Music

2.0 p.m. Local Weather Conditions  
CLASSICAL HOUR  
Quintet in C, Op. 163

Sonata No. 6 in E, Schubert  
Duets for Violin and Viola, Handel  
No. 3 in C, Bach  
No. 4 in A Minor, Home

3.0 The Toothbrush Habit  
3.5 "Backstage of Life"  
3.20 Barnabas von Geczy and his Orchestra  
3.30 Music While You Work  
4.0 To-day in Britain  
4.30 Children's Session: The Kookaburra Stories, Sports Talk, with "Tom Thumb"

5.0 Rhythm Parade  
5.30 Songtime with the Madison Singers, Bronislaw Huberman and Beatrice Harrison  
6.0 Results of N.Z. Tennis Championships

6.25 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
Tennis Results

6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
Songtime with the Landt Trio

7.47 ARNOLD PERRY (piano)  
Piano Novelties  
(A Studio Recital)

8.0 "One Hour, One Night," the story of the unmasking of a foreign forger in post-war Britain, by Edward Harding (AN NZBS Production)  
8.31 Songs of the West Indies, sung by Edric Connor  
8.44 Boston Promenade Orchestra  
Zampa Overture Herold  
Farandole ("L'Arlesienne Suite") Bizet

8.58 Station Notices  
9.0 Overseas and N.Z. News  
Tennis Results  
9.15 Australian Commentary  
9.30 Report from N.Z. Bowling Championships

9.36 "Lady in a Fog" (BBC Production)  
London Dances to Ted Heath and his Music  
10.30 Songs by Phil Harris  
10.45 Jack Fina and his Orchestra  
11.0 LONDON NEWS  
11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Rhythm in Retrospect  
5.0 The London Radio Orchestra  
5.30 Music Hall  
6.0 Tea Dance  
6.30 Norman Cloutier Presents  
7.0 From Screen to Radio  
7.30 Gerald and his Orchestra  
7.45 Tenor Time

8.0 British Symphonic Music  
London Symphony Orchestra conducted by Clarence Raybould  
A London Overture Ireland  
Cotillon Suite Benjamin  
In the Faery Hill Bax  
Wand of Youth Suite, No. 2 Elgar

8.57 Vasa Prihoda (violin)  
Salut D'Amour, Op. 12 Elgar  
9.0 Beatrice Harrison (cellist) and the New Symphony Orchestra conducted by Sir Edward Elgar  
Concerto in E Minor, Op. 85 Elgar

9.30 Music of the Theatre:  
La Boutique Fantasque Rossini, arr. Respighi  
William Tell Ballet Music Rossini

10.0 Soft Lights and Sweet Music  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7.0 p.m. Accent on Rhythm  
7.20 "Regency Buck"  
7.33 Musical Comedy Theatre: "Anything Goes"

8.0 Premiere  
8.30 "Impudent Impostors"  
9.0 From A to Z through the Gramophone Catalogue  
9.30 A Young Man with a Swing Band  
10.0 District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's session  
7.15 "Robin Hood"  
7.30 Sports Session  
8.0 Sporting Life  
8.30 "Scapegoats of History"  
9.5 BBC Feature  
10.0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.2 Merry Melodies  
9.30 Piano Time  
9.50 Morning Star: Yehudi Menuhin (violin)

10.0 Morning Interlude  
10.45 "Krazy Kapers"  
11.0 Master Music  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Variety  
3.15 Duo for Piano and Violin in A, Op. 162 Schubert  
4.0 "Wind in the Bracken"  
4.30 Children's Session: "Song and Story from Everywhere" (NZBS Production)  
With the Military Bands  
5.0 Tea Dance  
5.30 Results of N.Z. Tennis Championships

6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.15 Hawke's Bay Stock Market Report  
7.30 Evening Programme  
Radio Theatre: "The Informer"

8.30 The Noel Coward Programme  
9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 Report from N.Z. Bowling Championships

9.36 Joseph Szilgeti (violin) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Concerto in E Minor, Op. 64 Mendelssohn

10.5 Operatic Programme  
Ely Volkel (soprano) and Gunther Treptow (tenor)  
Extracts from "Der Freischutz"  
Joan Hammond (soprano) with the Philharmonia Orchestra  
Ocean, Thou Mighty Monster  
Berlin Union of Teachers  
Chorus of Hunters ("Euryanthe")  
Berlin Philharmonic Orchestra  
Oberon Overture Weber  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7.0 p.m. Children's Feature  
7.15 Carroll Gibbons (piano) and his Roy Friends  
7.24 2XN Sports Review  
7.40 The West End Celebrity Orchestra  
Children of the Regiment  
Red Poppies  
7.46 "Dad and Dave"  
8.0 The Melachrino Orchestra conducted by George Melachrino  
Memories of the Ballet  
arr. Melachrino

8.9 Vera Bradford (piano)  
Capriccio in C, Op. 76, No. 8 Brahms  
Aria from Sonata in F Sharp Minor Schumann  
Marta Eggerth (soprano)  
Do You Ever Remember?  
Wonderful to be in Love  
Vessey  
Pinelli

8.21 Heifetz (violin)  
Jota Folia  
Puck Grieg  
Barnabas von Geczy and his Orchestra  
Blue Skies Rixner  
Polka in the Minor Rittner

8.31 Musical Comedy Theatre: "Merrilee England"  
9.4 Bandstand: Music by Bands of H.M. Scots Guards conducted by Captain S. Rhodes (BBC Programme)  
9.32 The Coventry New Hippodrome Orchestra  
Coppelia Selection Delibes  
9.38 Claudio Arrau (piano)  
Danse  
Jardins Sous La Pluie Debussy

9.47 Richard Tauber (tenor)  
Au Revoir Slavier  
Fascination Morley  
The Cafe Orchestra  
Amourouse Berger  
Perfume of Roses Lama  
10.0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7.0 p.m. Children's session  
7.30 "Dad and Dave"  
7.45 Kentucky Minstrels  
8.0 For the Music Lover  
Music by British Composers  
Cockaigne Concert Overture  
The Rake's Progress Ballet  
Music Gordon  
English Folk Songs Suite Williams  
St. Paul's Suite Holst  
Pomp and Circumstance March No. 2 Elgar  
9.0 Play: Ten Minute Walk, by H. R. Jeans  
(NZBS Production)  
9.30 Dance Music  
10.0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9.4 Morning Programme  
9.30 Notable English Orchestras: New Symphony  
9.45 Popular Melodies  
10.0 Mainly For Women: Gray's "Elegy," read by Ion Swinley  
10.10 Master Singers: Donald Novis (Wales)  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 English Countryside Music  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Mainly For Women: Readings from Favourite English Novels: "Pickwick Papers," by Charles Dickens (BBC Programme)  
2.45 Book Review  
8.0 CLASSICAL HOUR  
Music for Strings Miles  
Concerto for Violin and Orchestra Walton  
4.0 The Music of Manhattan

4.30 Children's Hour: "Pilgrim's Progress"

5.0 Spanish and Mexican Folk Dances played by the Mexican Dance Orchestra

5.30 The Four Ramblers and Brian Lawrence  
5.45 H. Robinson Cleaver and Patricia Rossborough  
6.0 Results of N.Z. Tennis Championships

6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME  
Henry Wood Promenade Concert: The BBC Symphony Orchestra conducted by Sir Adrian Boult, Sir Malcolm Sargent and Stanford Robinson  
Overture Euryanthe Weber  
Symphony No. 32 in G Mozart  
Aria: Un di all'azzurro spazio ("Andre Chénier")  
Giordano  
(Soloist: Trevor Jones)  
Dream Fantasia ("Hansel and Gretel") Humperdinck  
Piano Concerto No. 1 in G Minor Mendelssohn  
(Soloist: Natasha Litvin)  
Mars and Jupiter ("The Planets") Holst  
(BBC Programme)

8.54 Ada Alsop (soprano) and the Boyd Neel String Orchestra  
Home Sweet Home  
Bishop, arr. Walton

8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 Report from the N.Z. Bowling Championships

9.36 REX HARRISON (baritone)  
Three Songs by Tchaikovsky  
Whether Day Dawns  
Pimpinella  
Was I Not a Blade of Grass in Meadow Green  
(Studio Recital)  
9.49 The National Symphony Orchestra of England  
Orpheus in the Underworld  
Overture Offenbach  
Ballet Marabre Saint-Saens  
10.5 In Lighter Vein  
10.15 "At Station and his Hot Dogs"  
11.0 LONDON NEWS  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Music for Happiness  
6.0 Thesaurus Stars Entertain  
6.15 Laughter Unlimited  
6.30 Concert: New Recordings  
The London Symphony Orchestra conducted by Muir Matheson  
Men of Arnhem Warrack  
Colin Horsley (piano)  
Etude in A Minor Chopin  
Luigi Infantino (tenor)  
Sunnanne a Pusilleco Compese  
Andre Kostelanetz and his Orchestra  
Stars in My Eyes Kreialer  
Elisabeth Schwarzkopf (soprano) and Vienna Philharmonic Orchestra  
Sweet Bird Handel  
Colin Horsley (piano)  
Etude in F Minor Chopin  
London Symphony Orchestra  
Jamaican Rumba Benjamin  
Luigi Infantino (tenor)  
Come Back to Sorrento de Curtis  
Andre Kostelanetz and his Orchestra  
Caprice Viennols Kreialer  
7.0 Listeners' Own session  
10.0 Half-Hour Play: "The Legend of Cologne Cathedral"  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Fun and Frolics  
9.15 Piano Time  
9.31 Voices in Harmony  
9.48 Songs of the Islands  
10.0 Devotional Service  
10.20 Morning Star: Evelyn Laye (soprano)



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Wednesday, January 12

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Beloved Rogues  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Marina), You and Your Home, That's the Way a Man Sees It, Life and Songs of Stephen Foster  
3.45 Concert Favourites  
4.0 A Serenade from the Stars  
4.15 Rhythm Round-up  
4.30 Music in the Russ Morgan Manner  
4.45 Songs to Remember  
5.0 South Sea Island Magic  
5.30 Windjammer

### EVENING PROGRAMME

- 6.0 Light Music  
6.30 Guess Who?  
6.45 From the Treasury of Popular Music  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: Haunted Highway  
7.45 Magic of Massed Voices  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Unto All Men: Avery Mann and the Old Barney  
9.30 Light Music  
10.0 How Do You Do (Rod Talbot)  
10.30 Musical Comedy Memories  
11.0 Make-Believe Ballroom  
11.30 Prelude to Good-night  
12.0 Close down

## 2ZB WELLINGTON 930 kc. 306 m.

- 6.0 a.m. The Breakfast Session  
9.0 Morning Recipe Session (Aunt Daisy)  
9.35 Oxford Ensemble  
9.45 Lauritz Melchior  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Shepherd's Pie  
11.30 Shopping Reporter  
12.0 Lunch Time Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, That's the Way a Man Sees It, The Life and Songs of Stephen Foster  
3.30 Orchestral Interlude  
3.45 Stars in the Afternoon  
4.0 Keyboard Craft  
4.15 Novelty Box  
4.30 Frances Langford  
4.45 Rhumba Time  
5.0 Dick Leibert  
5.30 Windjammer  
5.45 Afloat with Henry Morgan

### EVENING PROGRAMME

- 6.0 Tea Time Cabaret  
6.30 Cyril Stapleton's Orchestra  
6.45 Song Folio: Bing Crosby  
7.0 Modern Melodies  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Tuiata, Teller of Tales  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 The Singing Strings  
8.45 King of Quiz  
9.0 Unto All Men: Avery Mann and the Madonna in Grease Paint  
10.0 Aren't Men Boats  
10.15 Dames Don't Care  
11.0 Favourite Dance Bands  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day  
7.0 Porridge Patrol  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Charles Kullman, tenor  
9.45 Fred Hartley's Quintet  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, The Life and Story of Stephen Foster, You and Your Home, That's the Way a Man Sees It  
3.30 Waltzing to the Music of Joe Loss and his Orchestra  
3.45 Songs of the Americas  
4.0 Accordiana  
4.15 Light Variety  
5.0 Children's Session  
5.30 Windjammer

### EVENING PROGRAMME

- 6.0 Dinner Background  
6.30 From the Treasury of Popular Music  
7.0 Reserved  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.45 The Hunchback of Ben Ali  
9.0 Unto All Men: The River Which is Death  
9.30 Souvenirs in Melody  
10.15 My True Story  
10.30 Glenn Miller  
10.45 Songs of the Islands  
11.0 Variety  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.35 Morning Star  
8.0 Morning Recipe Session  
8.30 Popular a Long Time Ago  
10.0 My Husband's Love  
10.15 I Give and Bequeath  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 On the Sweeter Side  
11.30 Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 Stepmother (first broadcast)  
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, The Life and Songs of Stephen Foster, That's the Way a Man Sees It  
3.30 The Melody Half-hour  
4.0 Favourites of 1946  
4.15 Island Songs and Rhythms  
4.30 Lily Pons Sings  
4.45 The Three Suns  
5.0 Children's Session (Peter)  
5.30 Windjammer  
5.45 Silvester's Music

### EVENING PROGRAMME

- 6.0 Family Fare  
6.30 Songs my Father Taught Me  
6.45 Ethel Smith's Flying Finches  
7.0 Movieland Melodies  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Studio Presentation by the Knaves  
8.45 The Four Just Men  
9.0 Unto All Men: The Dream of Dreams  
10.0 The Tele-Sports Quiz  
10.15 Afloat with Henry Morgan  
10.30 American Composers' Corner  
11.0 Late Concert Hall  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.30 Waltzes Old and New  
9.45 Ballad Time  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Mayfair Musicale  
6.30 The Ken Darby Singers  
6.45 Silks and Saddles (first broadcast)  
7.0 Music at Their Finger Tips  
7.15 The Moon and Sixpence  
7.30 The Fortunate Wayfarer  
7.45 Adventures of Perry Mason: Case of the Haunted Hallway  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Hawaiian Harmony  
8.45 Evergreens of the 1930's  
9.0 Unto All Men: Avery Mann the Listener  
9.32 Dancing Time  
9.45 The Little Theatre: Mid-night at Midway Manor  
10.0 Close down

It is said that George Wallace Junior and Rex "Wacks" Dawe are just as crazy away from the microphone as they are in front of it. They will be heard in another entertaining episode of "Bluey and Curley" at quarter past seven to night from 2ZB, 3ZB, 4ZB.

A new Australian racing story will be introduced to Palmerston North listeners by 2ZA at a quarter to seven this evening. This new serial is called "Silks and Saddles" and will be on the air at the same time every Monday, Tuesday, and Wednesday.

- 10.30 Music While You Work  
11.0 Personalities of the Variety Stage  
11.30 Music from the Films  
12.0 Lunch Music  
2.0 p.m. Songs for Sale  
2.17 "Here's a Queer Thing"  
2.30 Variety  
3.0 Classical Music  
Fantasia Byrd-Fellowes  
3.4 Quartet in D Haydn  
3.23 Fantasies, Nos. 2 and 3 for Clarinet and Piano Schumann  
3.30 Music While You Work  
4.0 "Two Destinies"  
4.15 Light Fare  
4.30 Children's session: "David and Dawn"  
5.0 Dance Music  
5.30 Dinner Music  
6.0 Results of N.Z. Tennis Championships  
"Simon the Coldheart"  
6.30 LONDON NEWS  
7.0 Station Announcements  
7.15 "Officer Crosby"  
7.30 Evening Programme  
Roland Peachy and his Royal Hawaiians  
7.45 "Hatter's Castle"  
8.12 Musical Comedy Theatre: "Madame Pompadour" (last broadcast)  
8.42 Latest and Lightest: Popular New Releases  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Report from N.Z. Bowling Championships  
9.36 "ITMA"  
10.5 David Rose and his Orchestra  
10.15 Tenor Time with Richard Tauber  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Morning "Proms"  
9.30 Local Weather Conditions  
9.31 Music While You Work  
10.0 "Pennsylvania Dutch: Three Museum Pieces," talk by Dorothy White  
10.20 Devotional Service  
10.40 For My Lady: "Miss Susie Slagles"  
11.0 Xavier Cugat and his Orchestra  
11.30 Morning Star: Vladimir Horowitz (piano)  
11.45 Hawaiian Harmonies  
12.0 Lunch Music  
2.1 p.m. Current Tune Time  
2.30 Music While You Work  
3.0 "Backstage of Life"  
3.15 Presenting Joy Nicholls  
3.30 CLASSICAL HOUR:  
Hammerklavier Sonata in B Flat, Op. 106 Beethoven  
4.30 Children's Hour  
5.0 Marching with the Guards  
5.15 The Buccaneers Octet  
5.30 On the Dance Floor  
6.0 Results of N.Z. Tennis Championships  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.8 Burnside Stock Market Report  
7.15 "Let's Renew Acquaintance with Fielding," talk by Dick Reynolds  
7.30 EVENING PROGRAMME  
Novelty Pieces and Solos by The Kingsway Symphony Orchestra directed by Camarata

- 7.45 Reginald Foort at the RBC Theatre Organ  
8.0 Melodies from the Stage  
New Mayfair Theatre Orchestra  
The Geisha Selection Jones  
Muriel Barron (soprano)  
A Woman's Heart  
My Wedding Day Novello  
The George Melachrino Orchestra  
Break of Day Tauber  
Noel Coward (baritone)  
Bright Was the Day  
His Excellency Regrets  
Orchestra of H.M. Royal Marines  
Gypsy Love Selection Lehar  
8.30 Radio Playhouse: "I Killed Alexander Collins," by John Gundry  
(NZBS Production)  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
Report from N.Z. Bowling Championships  
9.30 "The Frightened Lady"  
10.0 Victor Silvester and his Ballroom Orchestra  
10.30 Rhythm Parade: Jim Scoular  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Music Hall Memories  
5.15 Songtime with Gracie Fields  
5.30 Light Orchestras and Bal-lads  
6.0 Hawaiian Melodies  
6.15 "Kidnapped"  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade  
7.30 "Royal Escape"

- 8.0 Symphonic Programme  
Sir Henry Wood and the Queen's Hall Orchestra  
Overture in G Minor Bruckner  
8.9 Isaac Stern (violin) with Efram Kurtz and the Philharmonic Symphony Orchestra of New York  
Concerto No. 2 in D Minor, Op. 22 Wieniawski  
8.32 John Barbirolli and the Halle Orchestra  
The Mastersingers of Nuremberg Suite Wagner  
8.48 Wilhelm Mengelberg and Concertgebouw Orchestra  
Symphony No. 4 in F Minor, Op. 36 Tchaikovsky  
9.33 Leopold Stokowski and the Philadelphia Orchestra, with Lawrence Tibbett (baritone)  
Excerpts from "The Valkyrie" Wagner  
10.0 Music in Miniature  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.3 "Mrs. Parkington"  
9.15 Variety Bandbox  
9.30 Recital for Three  
10.0 Devotional Service  
10.15 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
2.0 p.m. "The Power of the Dog"  
2.15 Classical Hour  
Concerto for Two Pianos and Orchestra  
"From Childhood" Suite McDonald  
3.0 Presenting Joy Nicholls  
3.15 Talk for the Ladies: "Life in the Australian Mallee"

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Merry and Bright  
6.30 The C.Y.M. Presents  
7.0 The Smile Family  
8.0 Especially For You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
10.30 Records at Random  
11.0 Close down



# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Saying It With Music  
 10. 0 Devotions: The Rev. F. P. de L. Willis  
 10.20 For My Lady: Virginia O'Brien  
 11. 0 Music Which Appeals  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Entertainers' Parade  
 2.30 **CLASSICAL HOUR**  
 Portsmouth Point Overture  
 Walton  
 London Symphony  
 Suite Provencale Williams  
 Milhaud  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Results of N.Z. Tennis Championships  
 6.25 Market Reports  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 **EVENING PROGRAMME**  
 "Spotlight on Music"  
 8. 0 Civic Reception to Lord Rowallan, Chief Scout (from the Town Hall)  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Report from N.Z. Bowling Championships  
 9.35 "Dad and Dave"  
 9.45 Light Tunes by the London Concert Orchestra and Richard Hayward (ballad singer)  
 10. 4 Charlie Barnett and his Orchestra  
 10.15 Jazz Octet  
 10.30 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880kc. 341m.

6. 0 p.m. In South American Style  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 Chamber Music  
 Max Rostal and Franz Osborn  
 Sonata in F, Op. 24 ("Spring")  
 Beethoven  
 8.24 The Griller String Quartet  
 Quartet in G, K.387 Mozart  
 9. 0 Recital Hour: Maggie Teyte  
 10. 0 Promenade Orchestral Concert  
 10.30 Close down

# IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music and Song  
 6. 0 Variety  
 6.20 Dinner Music  
 7. 0 Thursday Night at 7.0: Top of the Bill Variety Show  
 7.30 "The Tower of London"  
 8. 0 Teen Age Time  
 8. 0 Promenade Concert  
 10. 0 Close down

# 2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 6.4. Concert Hall: Philadelphia Symphony Orchestra, Isaac Stern (violin) and Ezio Pinza (bass)  
 9.31 Morning Star: Dora Labette (soprano)  
 9.45 Music While You Work  
 10.10 Devotional Service  
 10.25 Women in Sport: Tennis, by Madge Cox  
 10.40 For My Lady: Felix Mendelssohn (Germany)  
 11. 0 Sound Track: Songs, music and scenes from top-line films of England and America  
 11.30 Comedy Time  
 11.45 Songs of the South Seas

# Thursday, January 13

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

12. 0 **N.Z. Tennis Championships:**  
 Progress results throughout afternoon  
 Lunch Music

- 12.35 p.m. Mid-day Farm Session: H. G. Hopewell describes "The Role of Machinery in Farm Drainage"

2. 0 Local Weather Conditions

- CLASSICAL HOUR**  
 Le Roi L'a Dit: Overture

- Bacchanale ("Samson and Delilah") Saint-Saens

- Faust Ballet Music Gounod

- Nocturne siren Debussy

3. 0 "Backstage of Life"

- 3.15 Musical Comedy Gems

- 3.30 Music While You Work

4. 0 Their History on Record: Serge Koussevitzky

- 4.30 Children's Session: "Tammy Troot"

5. 0 Rhythm Parade

- 5.30 Songtime with Richard Crooks

- 5.45 Piano Rhythms

6. 0 Results of N.Z. Tennis Championships

- 6.25 Stock Exchange Report

- 6.30 **LONDON NEWS**

- 6.40 National Announcements

- Tennis Results

- 6.45 BBC Newsreel

7. 0 Local News Service

- 7.15 "The New Editor of Punch": Donald McCullough talks about Fougasse

- 7.30 **EVENING PROGRAMME**  
 Philharmonic Symphony Orchestra of New York

- Sinfonia in B Flat Bach

- 7.42 **GABRIELLE PHILLIPS** (soprano)

- O Peace thou Fairest Child of Heaven

- When Daisies Pied Arne

- Have You Seen But a White Lily Grow (17th Cent.) Purcell

- The Message (A Studio Recital)

- 7.57 Edwin Fischer and his Chamber Orchestra

- Serenade in B Flat for Wind Instruments, K.361 Mozart

- 8.21 Pro Arte Quartet

- Quartet in G, Op. 77, No. 1 Haydn

- 8.45 **RUTH SELL** (contralto)

- The First Primrose Grieg

- The Water Lily Grieg

- The Violet Grieg

- The Lotus Flower Mozart

- The Rose Complained Franz

- (A Studio Recital)

- 8.58 Station Notices

9. 0 Overseas and N.Z. News

- Tennis Results

- 9.30 Report from N.Z. Bowling Championships

- 9.36 Berlin Philharmonic Orchestra

- Symphony in D, Op. 25 Prokofiev

- 9.52 The Halle Orchestra conducted by John Barbirolli

- Concerto in D Stravinsky

10. 4 Masters in Lighter Mood

11. 0 **LONDON NEWS**

- 11.20 Close down

# 2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Yesterday's Hit Parade  
 5. 0 In the Music Salon  
 5.30 Home on the Range  
 5.45 Richard Leibert (organ)  
 6. 0 Tea Dance  
 6.30 "Souvenir"  
 6.45 The Music of Jay Wilbur  
 7. 0 Holiday for Song  
 7.30 Songs and Sambas  
 8. 0 Something Old, Something New  
 8.30 Sinatra Songs

- 8.45 Stéphane Grappelly and his Musicians  
 9. 0 Favourite Stars of Stage, Screen, and Cabaret  
 9.30 An Unusual Musical  
 9.45 Variety  
 10. 0 The Richard Tauber Programme  
 10.30 Close down

# 2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air  
 7.20 "Hester's Diary"  
 7.33 Cowboy Jamboree  
 8. 5 "Moods"  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights  
 9.30 "Melba"  
 10. 0 District Weather Report  
 Close down

# 2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert session  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 10. 0 Close down

# 2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 2 Health in the Home: Your Diet and Your Teeth  
 9. 6 Morning Variety  
 9.50 Morning Star: Lily Pons (soprano)  
 10. 0 Morning Interlude  
 10.15 Music While You Work  
 10.45 "The Laughing Man"  
 11. 0 Master Music  
 11.30 Here's a Laugh  
 11.45 Rhythm in the Saddle  
 12. 0 Lunch Music

2. 0 p.m. Music While You Work

- 2.30 Calling Ward X: Music for Hospitals

- 3.15 Symphony No. 7 in C Schubert

4. 0 "Miss Portia Intervenes"

- 4.15 On the Dance Floor

- 4.30 Children's Session: Aunt Helen

5. 0 Music of the Latin Americas

- 5.15 Popular Vocalists from Screen and Radio

- 5.30 At the Console

- 5.45 Chorus Time

6. 0 Results of N.Z. Tennis Championships

- 6.30 **LONDON NEWS**

- 6.40 National Announcements

- 6.45 BBC Newsreel

7. 0 Station Announcements

- After Dinner Music

- 7.15 "Dad and Dave"

- 7.30 **Evening Programme**  
 "Phil the Fluter"  
 (BBC Programme)

- 7.50 Columbia Broadcasting Symphony

- Twelve Contra-Dances Beethoven

8. 2 **EGBERT SVENSON** (pianist)

- Sonata in G, Op. 79

- Andante Favori Beethoven

- (A Studio Recital)

- 8.21 Richard Tauber (tenor)

- "Travellers' Joy" (BBC Programme)

9. 0 Overseas and N.Z. News

- 9.30 Report from N.Z. Bowling Championships

- 9.36 The Orchestra and the Story Behind the Music

- Grieg's Holberg Suite and Homage March

10. 5 Accent on Swing

- 10.30 Close down

# 2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Own Light Classical Session  
 7.31 "Poor Man's Mountain": Climbing as a week-end sport in Scotland (BBC Programme)

8. 0 Chamber Music  
 Lener String Quartet  
 First Movement from Quartet in E Flat Dvorak  
 8. 9 Mark Raphael (baritone)  
 Herr. Was Trag' Der Boden Hier  
 Nun Wand're, Maria Wolf  
 8.16 Arthur Rubinstein (piano)  
 Jascha Heifetz (violin), and Emanuel Feuermann (cello)  
 Trio No. 1 in B Brahms  
 8.45 Isobel Baillie (soprano)  
 Sister Dear  
 To a Waterlily Grieg  
 8.51 Walter Gieseking (piano)  
 To the Spring  
 Butterfly  
 Wedding Day at Troidhaugen Grieg

9. 4 Special Feature  
 9.30 Swing Session, featuring Joe Loss and his Orchestra, Gerald's Swing Orchestra, King Cole Trio, Artie Shaw's Orchestra  
 10. 0 Close down

# 2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Film Memories  
 7.30 "Hopalong Cassidy"  
 8. 0 Close down

# 3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 9.30 Capriccio Espagnol, by Rimsky-Korsakov, played by the London Symphony Orchestra conducted by Albert Coates

- 9.45 The Light Orchestra and soloist of the Week: Mantovani's Orchestra and Max Lichtegg (tenor)

10. 0 Mainly For Women: For the Country Women

- 10.15 "The Hills of Home"

- 10.30 Devotional Service

- 10.45 Music While You Work

- 11.15 Music by Chaminade

- 11.45 Latest Releases

12. 0 Lunch Music

2. 0 p.m. Music While You Work

- 2.30 Mainly For Women: "Britann Today," by Beryl Harley Brown

- 2.45 "The Tale of Fur," by Barbara Basham

3. 0 **CLASSICAL HOUR**  
 Divertimento No. 17 in D Minor Mozart

- Concerto in D Minor Bach

4. 0 The Music Hall Variety Orchestra

- 4.15 Novelty Time

- 4.30 Children's Hour: "Peter and the Wolf"

5. 0 Victor Herbert Melodies

- 5.30 Layton and Johnstone

- 5.45 Larry Adler and Reginald Foort

6. 0 Results of N.Z. Tennis Championships

- 6.30 **LONDON NEWS**

- 6.45 BBC Newsreel

7. 0 Local News Service

- 7.15 Review of the Journal of Agriculture

- 7.30 **EVENING PROGRAMME**  
 Mantovani and his Orchestra

- Tango Pizzicato Ewart

- 7.33 "Dad and Dave"

- 7.45 Carroll Gibbons on the Air: Light piano music, played and introduced by Carroll Gibbons

8. 0 "The Route March," by G. Murray Milne

- (NZBS Production)

- 8.28 Fan-Fare: Popular Tunes of To-day and Yesterday, played by Brian Marston and his Orchestra (Studio Presentation)

- 8.48 The Ink Spots

- Just For Me Murray

- Always Berlin

- Bless You Baker

9. 0 Overseas and N.Z. News  
 9.30 Report from the N.Z. Bowling Championships  
 9.36 Benny Goodman and his Orchestra. The Squadronaires, Victor Silvester and his Ballroom Orchestra  
 10.30 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Music  
 6.30 Charles Enesco and his Sextet

7. 0 "Holiday for Song"

- 7.30 Musical Miscellany: Odd Facts About Odd Recordings

- 7.46 "Victoria, Queen of England"

8. 0 Sixty Minute Concert

- The Palace Theatre Orchestra, conducted by Richard Tauber

- Gay Rosalinda Overture Strauss

8. 8 Igor Gorin (baritone)

- Viut Vitre arr. Gorin

- Moltiva Gorin

- 8.11 Lili Kraus (piano)

- Andante with Variations in F Minor Haydn

- 8.30 Toronto Symphony Orchestra conducted by Sir Ernest MacMillan

- Serenade (Quartet in F, Op. 3, No. 5) Haydn

- 8.34 Elisabeth Schumann (soprano)

- Fisherways

- Gretchen at the Spinning Wheel Schubert

- 8.40 Yehudi Menuhin (violin) and the London Symphony Orchestra

- Gipsy Airs Sarasate

- 8.49 Beniamino Gigli (tenor), and the State Opera Orchestra

- Romanza di Federico ("L'Arlesiana") Gilea

- 8.53 Constant Lambert String Orchestra

- Capriol Suite Warlock

9. 1 The Humphrey Bishop Show

- 9.30 "The Valley of Decision"

10. 0 Quiet Time

- 10.30 Close down

# 3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session

9. 4 Way Out West

- 9.15 Tunes of the Times

- 9.31 Miscellany

10. 0 Devotional Service

- 10.20 Morning Star: Sidney Bur-

- chall (baritone)

- 10.30 Music While You Work

11. 0 "The Amazing Duchess"

- 11.30 Accent on Melody

12. 0 Lunch Music

- 1.30 p.m. Concert Hall of the Air

- 2.15 In Lighter Mood

3. 0 **Classical Music**  
 Variations on a Nursery Tune Dohnanyi

- 3.30 Music While You Work

4. 0 "Barnaby Rudge"

- 4.30 Children's session: "David and Goliath"

5. 0 Dance Music

- 5.30 Dinner Music

6. 0 Results of N.Z. Tennis Championships

- 6.30 **LONDON NEWS**

7. 0 Station Announcements

- 7.30 **Evening Programme**  
 The Music of Spain

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Thursday, January 13

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.45 Friendly Road Devotional Service  
10.0 My Husband's Love  
10.15 Beloved Rogue  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Programme  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Visitor of the Week  
3.30 Two Piano Tunes  
3.45 Happy Vienna  
4.0 Variety  
4.30 What's Old in Records  
5.0 Merry Melodies  
5.30 Blue Danube

### EVENING PROGRAMME

- 6.0 Adventure Library (first broadcast)  
6.15 Wild Life: Some Guesses  
7.0 To Far Horizons  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: Red Roses of Tonla, by O. Henry  
8.0 Lux Radio Theatre: The Old and the New, by Cameron Mitchell  
8.30 Man in the Iron Mask  
8.45 Thundering Hooves  
9.0 Penelope  
9.15 Melody Panorama  
10.0 Men, Motoring, and Sport (Rod Talbot)  
10.30 Light Music and Variety  
10.45 Sinister Man  
11.0 Design for Dancing  
11.30 Variety  
12.0 Close down

At 10.30 to-night from 1ZB, Rod Talbot presents his programme for the outdoor man "Men, Motoring, and Sport"—you will find it of interest and value.

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 The Song Spinners  
9.45 Harry Horlick's Orchestra  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.0 Hawaiian Interlude  
11.30 Shopping Reporter  
12.0 Lunch Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week  
3.30 Matinee: The Salon Orchestra  
3.45 Marian Anderson  
4.0 Ginette Neveu  
4.15 Andre Kostelanetz and his Orchestra  
4.30 Anne Shelton  
4.45 Way Out West  
5.0 Film Favourites  
5.15 Leo White's Orchestra  
5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Age and Size  
6.30 Tell it To Taylors  
7.0 To Far Horizons  
7.30 Daddy and Paddy  
7.45 Beloved Rogue  
8.0 Lux Radio Theatre: Taxi, starring Isobel Jewell  
8.30 The Man in the Iron Mask  
8.45 Your Music and Mine  
9.0 Penelope  
10.0 The Pace That Kills  
10.15 Waltz Favourites  
10.30 Spotlight on Vaughn Monroe  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up  
7.0 On the Sunny Side  
8.0 Breakfast Club  
9.0 Morning Recipe Session  
9.30 Film Favourites  
9.45 Al Bollington (organ)  
10.0 My Husband's Love  
10.15 The Pace That Kills  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Mid-day Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Musical Potpourri  
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Visitor of the Week  
3.30 Memories of Rudolf Friml  
3.45 Eddy Duchin Entertains  
4.0 Bright Moments with Danny Kaye  
4.15 In Merry Mood  
4.45 Children's Session: The Aquarium Club  
5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Death Watch and Whirlwinds  
6.30 Tales of the Silver Greyhound  
6.45 To-day's Successes  
7.0 To Far Horizons  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: Katherine of the Bridle Bit, starring Anita Louise  
8.30 The Man in the Iron Mask  
8.45 The Hunchback of Ben Ali  
9.0 Whispers in Tahiti (final broadcast)  
9.15 Songs by Lawrence Tibbett  
9.30 Music for Everyone  
10.0 Chicot the Jester  
10.30 Sweet Swing  
10.45 Helen Forrest  
11.15 Dance Time  
12.0 Close down

## 4ZB DUNEDIN 1010 kc. 288 m.

- 6.0 a.m. London News  
6.30 Start the Day Right  
6.50 Get Up, Get Up  
7.35 Morning Star  
9.0 Morning Recipe Session  
9.30 You'll Like These  
10.0 My Husband's Love  
10.15 A Man and his House  
10.30 Anna Karenina  
10.45 The Crossroads of Life  
11.0 This and That  
11.30 Shopping Reporter  
12.0 The Latest for Lunch  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 Musical Mixture  
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week (interview)  
3.30 For You, Mam'selle  
4.0 Don Cornell and the Three Knights  
4.15 Rawicz and Landauer  
4.30 Katie and Dinah  
5.0 So the Story Goes  
5.15 Cartoon Corner  
5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Making Friends  
6.30 Places and People  
6.45 Studio Presentation by the Knaves  
7.0 To Far Horizons  
7.30 Daddy and Paddy  
7.45 A Story to Remember  
8.0 Lux Radio Theatre: Play Game, starring Elyse Knox and Tom Harman  
8.30 The Man in the Iron Mask  
8.45 Fireside Fun  
9.0 Whispers in Tahiti  
9.15 Richard Crooks  
9.45 Calendar of Music  
10.0 Bouncy Tunes  
10.15 Don John  
10.45 Organ Encores  
11.0 George Formby  
11.15 The Swing Shift  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request Session  
9.30 Light Choral and Instrumental  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 The Circus Comes to Town  
10.15 Footsteps of Fate  
10.30 Close down

### EVENING PROGRAMME

- 9.0 Dinner Music  
9.15 Wild Life: Questions Answered  
9.30 Chanson Sentimentale  
7.0 Variety on Records  
7.15 Afloat with Henry Morgan  
7.30 The Fortunate Wayfarer  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre: Sunday Punch, starring Ann Dvorak  
8.30 Humour and Harmony  
8.45 Everybody's Favourites  
9.0 Whispers in Tahiti  
9.15 Record Round-up  
9.32 Freddie and Mary Martin Are Tops  
9.45 Crossroads of Life  
10.0 Close down

Recordings by a new Dance Orchestra will be heard from 2ZB at quarter past five to-day, when Leo White will conduct his orchestra in popular modern melodies.

3ZB listeners are reminded that at 9 o'clock to-night the last episode in the F. J. Thwaites story "Whispers in Tahiti" will be broadcast.

The adventures of "Don John," a modern Knight Errant who just can't resist the ladies, will be heard in a further episode from 4ZB at quarter past ten to-night. This light-hearted programme makes good listening.

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session  
9.4 Norman Cloutier Presents  
9.31 Music While You Work  
10.0 "Health in the Home"  
10.5 "Byways of Maoriland: Farthest North," talk by T. W. Hodgson  
10.20 Devotional Service  
10.40 For My Lady: Rosalyn Tureck (pianist)  
11.0 Salon Music  
11.30 Morning Star: Nancy Evans (contralto)  
11.45 Music for You  
12.0 Lunch Music  
2.1 p.m. "The Composer Hits Back: Why Are These Compositions Overlooked?"  
2.30 Music While You Work  
3.0 Some More Chestnuts!  
3.15 Novelty Orchestras  
3.30 CLASSICAL HOUR  
Double Concerto in A Minor Brahms  
4.30 Children's Hour: "Gulliver's Travels"  
5.0 Tenor Time  
5.15 Piano Time  
5.30 On the Dance Floor  
6.0 Results of N.Z. Tennis Championships  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 Our Gardening Expert

### 7.30 EVENING PROGRAMME

- Henry Wood Promenade Concert  
BBC Symphony Orchestra conducted by Basil Cameron  
Suite "Eseales" by Herbert Faintasia on British Sea Songs Wood  
God Save the King (BBC Production)  
8.5 Gerard Souzay (baritone)  
En Sourdine  
Clair de Lune  
Après Un Reve  
Arpegge Faure  
8.15 INA STEPHENS (piano)  
Cordoba Albeniz  
Pantomime Falla  
Malaguena Lecuona  
(A Studio Recital)  
8.30 London Philharmonic Orchestra  
Symphony No. 6 in C Schubert  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Report from N.Z. Bowling Championships  
9.36 Yehudi Menuhin (violin), with the London Symphony Orchestra  
Concerto No. 1 in G Minor, Op. 26 Bruch  
10.0 "Much-Blinding-in-the-Marsh" (BBC Production)  
10.30 "The Woody Herman Show"  
11.0 LONDON NEWS  
11.20 Close down

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## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Dance Music  
5.30 Songs from the Shows  
5.45 Harry Horlick and his Orchestra  
6.0 Scottish Session  
6.15 "The Power of the Dog"  
6.30 Bandstand  
7.0 The Listeners' Own Session  
10.0 Recitals  
Lawrence Tibbett (baritone)  
Defend Her, Heaven Handel  
Edward, Op. 1, No. 1 Loewe  
The Omnipotence, Op. 79, No. 2 Schubert  
10.14 Ida Haendel (violin)  
Malaguena Albeniz  
Polonaise Brillante, No. 2, Op. 21 Wieniawski  
Notturmo, Op. 28, No. 4 Szymanowski  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session  
9.3 "Mrs. Parkington"  
9.15 Tempo di Valse  
9.30 Home Science Talk: Bottling Small Fruits  
9.45 Queens of Song  
10.0 Devotional Service  
10.15 "Hollywood Holiday"  
10.30 Music While You Work

### 11.0 "Sweet Serenade"

- 11.45 Rawicz and Landauer (piano)  
12.0 Lunch Music  
2.0 p.m. "The Auction Block"  
2.15 Classical Hour  
The Italians in Algiers Rossini  
A Midsummer Night's Dream Scherzo Mendelssohn  
Variations on a Theme by Haydn, Op. 56a Brahms  
3.0 Songtime: Alfred O'Shea (tenor)  
3.15 Latin American Tunes  
3.30 Hospital session  
4.0 Hill Billy Roundup  
4.15 Harry's Tavern Band  
4.30 Children's Hour with Uncle Clarrie  
5.0 Ballroom Orchestras  
5.30 Music for the Tea Hour  
6.0 Results of N.Z. Tennis Championships  
"Crowns of England"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.45 London Studio Melodies, with the Masqueraders and John Cockerill (harpist)  
8.13 ELSIE MYRON (soprano) (Studio Performance)  
8.30 "Much-Blinding-in-the-Marsh"  
9.0 Overseas and N.Z. News  
9.30 Report from N.Z. Bowling Championships  
9.36 Chamber Music  
Antoni Sala (cello) and John Ireland (piano) Ireland  
10.0 The Benny Goodman Programme  
10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
7.30 Bandstand  
8.0 Promenade Concert  
9.0 Free and Easy  
9.30 Dance Time  
10.0 Swing session  
11.0 Close down



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Melody Round the World  
 9.34 With a Smile and a Song  
 10. 0 Devotions: Major Hazel Allison  
 10.20 For My Lady: "The Valley of Decision"  
 11. 0 Fauter Time  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Light Tunes  
 2.30 CLASSICAL HOUR  
 Bassoon Concerto in B Flat Mozart  
 Water Music Suite Handel-Harty  
 Concerto No. 4 in G. Op. 58 Beethoven  
 3.30 Musical Contrasts  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Results of N.Z. Tennis Championships  
 6.25 Market Reports  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 The Boyd Neel String Orchestra  
 Divertimento in F (K.138) Mozart  
 7.42 ELIZABETH MAAS (soprano)  
 Ah Come, Do Not Linger  
 'Tis a Madness ("Marriage of Figaro") Mozart  
 Moon-Night Schumann  
 Meeting  
 The Mouser's Magic Verse Wolf  
 (A Studio Recital)  
 7.54 Henry Wood Promenade Concert  
 The London Symphony Orchestra conducted by Sir Malcolm Sargent, with Mary Jarred (contralto) and the Alexandria Choir  
 The Music Makers Elgar  
 8.34 Moura Lympany (piano)  
 Preludes in E Flat, and E Flat Minor, Op. 23 Rachmaninoff  
 8.38 RAYMOND WENTWORTH (bass-baritone)  
 Ballad of Semmerwater Gibbs  
 Trees Shaw  
 The Oak Tree Bough Baird  
 The Bells of San Marie Ireland  
 (A Studio Recital)  
 8.51 London Philharmonic Orchestra  
 Alla Marcia (Karella Suite) Sibelius  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Report from N.Z. Bowling Championships  
 9.33 Yehudi Menuhin and the Orchestre de la Societe des Concerts du Conservatoire  
 Concerto in A Minor, Op. 53 Dvorak  
 10. 2 "Much-Binding-in-the-Marsh" (BBC Programme)  
 10.31 Music, Mirth and Melody  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 "Whose Body?" (BBC Programme)  
 8.30 Radio Revue  
 9. 0 Latin American Rhythms  
 9.15 At the Keyboard  
 9.30 Anne Shelton  
 9.45 Norman Cloutier and his Orchestra  
 10. 0 Players and Singers  
 10.30 Close down

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# Friday, January 14

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music  
 6. 0 Melody on the Move  
 6.20 Dinner Music  
 7. 0 "Anne of Green Gables"  
 7.30 Opera Half Hour  
 8. 0 Listeners' Classical Programme  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Concert Platform: Light Classical Music  
 9.31 Morning Star: Peter Dawson  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Folk Songs and Lore: Folk Singers and Their Songs, by Mercy Collisson  
 10.40 For My Lady: "A Royal Escape"  
 11. 0 Music of Manhattan  
 11.30 The Orchestras and Choirs of the BBC  
 12. 0 N.Z. Tennis Championships: Commentaries throughout day  
 Lunch Music  
 2. 0 p.m. Local Weather Conditions

## CLASSICAL HOUR

- Quartet in G, No. 1 Bax  
 Seven Sonnets of Michaelangelo Britten  
 Legend in E Flat for Violin and Piano Delius  
 3. 0 Merton Gould and his Orchestra  
 3.30 Music While You Work  
 4. 0 Favourites from Opera: Bizet's "Carmen"  
 4.30 Children's Session: Interesting Facts  
 5. 0 Rhythm Parade  
 5.30 Songtime with English School Choirs, Colin H. Briggs and Mischa Elman  
 6. 0 Results of N.Z. Tennis Championships  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Feilding Stock Market Report  
 7.15 "Adventures in Tahiti," talk by John Rolley  
 7.30 EVENING PROGRAMME  
 The BBC Symphony Orchestra with introduction by Sir Malcolm Sargent.  
 Young People's Guide to the Orchestra Britten  
 7.51 KEITH AUSTIN (baritone)  
 I Will Go with My Father A-Ploughing Quilter  
 In Youth is Pleasure Gibbs  
 Blue Water Rowley  
 (A Studio Recital)  
 8. 0 Radio Theatre: "The Inquest"  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Tennis Results  
 9.30 Report from N.Z. Bowling Championships  
 9.36 For Our Scottish Listeners  
 "The Making of a Piper," introduced by Pipe-Major William Ross, Head of Army School of Piping, Edinburgh Castle (BBC Production)  
 10. 6 Rhythm on Record: "Turntable"  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals  
 5. 0 The Rosario Bourdon Orchestra, with Mary Lewis, Thomas L. Thomas, and Vicente Gomez  
 5.30 The New Mayfair Orchestra, with songs by Peter Dawson  
 6. 0 Tea Dance  
 6.30 The Troubadours Quartet  
 6.45 The Chamber Music of Jazz  
 7. 0 Solo Spotlight: Hoagy Carmichael  
 7.15 Light Orchestral Music  
 7.30 "Paul Temple and Steve" (BBC Production)  
 8. 0 "Sweet Serenade": Peter Yorke and his Orchestra, Steve Conway, and Paula Green (BBC Production)  
 8.45 Anniversary of the Week  
 9. 0 Masterpieces of Music  
 John Brownlee (baritone) with the London Select Choir and the London Philharmonic Orchestra  
 Sea Drift  
 Halle Orchestra  
 The Walk to the Paradise Garden  
 London Philharmonic Orchestra  
 Summer Night on the River  
 Boyd Neel Orchestra  
 Air and Dance  
 Two Aquarelles  
 London Philharmonic Orchestra  
 On Hearing the first cuckoo in Spring  
 Serenade  
 10. 0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland  
 7.30 Songs of the Islands  
 7.45 "Miss Portia Intervenes"  
 8. 0 With a Smile and a Song  
 8.30 "Serenade"  
 9. 0 Stars of the Concert Hall  
 9.25 "The Crimson Circle"  
 9.45 Tempo di Valse  
 10. 0 District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme  
 8.30 British Prime Ministers  
 9. 2 Station Announcements  
 9.20 "Bad and Dave"  
 10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 2 Morning Variety  
 9.50 Morning Star: Fernand Oubradous (bassoon player)  
 10. 0 Music in the Tanner Manner  
 10.30 Music While You Work  
 11. 0 Master Music  
 11.30 Hawaiian Interlude  
 11.45 Folk Music  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Waltz Time  
 2.45 Variety  
 3.15 The Dream of Gerontius, Op. 38 Elgar  
 (To be concluded next Friday)  
 4. 0 Songs by Women  
 4.15 "Martin's Corner"  
 4.30 Children's Session  
 5. 0 Music from Finland  
 5.30 Dancing Time  
 6. 0 Results of N.Z. Tennis Championships  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 For the Sportsman  
 Station Announcements  
 7.15 After Dinner Music  
 7.30 Evening Programme  
 Bandstand: Foden Motor Works Band conducted by Fred Mortimer (BBC Programme)

## 8. 0 ULA DRUMMOND

(soprano)

- Ave Maria Schubert  
 Mighty Lak' a Rose Nevin  
 Spring is On the Way  
 I'm in Love With Vienna Brahms  
 (A Studio Recital)  
 8.15 Symphony Orchestra conducted by Walter Goehr  
 Nights at the Ballet  
 8.30 "Much - Binding - in - the - Marsh" (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 9.30 Report from N.Z. Bowling Championships  
 9.36 "Strange Destiny"  
 10. 5 Supper Music  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports  
 Fixtures  
 "The Sparrows of London"  
 8. 0 Minneapolis Symphony Orchestra conducted by Eugene Ormandy  
 Dance of the Comedians Smetana  
 8. 5 Benno Moiseiwitsch (piano)  
 Barcarole in F Sharp, Op. 60 Chopin  
 8.13 Kirsten Flagstad (soprano)  
 Harry Bluestone (violin)  
 8.24 Oscar Natka (bass)  
 Myself When Young Lehmann  
 The Song of Hybras the Cretan Elliott  
 8.32 "Grand Hotel": Albert Sandler and the Palm Court Orchestra with Freda Townson (contralto)  
 9. 4 Grand Opera  
 The Halle Orchestra  
 Prince Igor Overture Borodin  
 9.16 Choir of the Russian Opera  
 Prince Igor Borodin  
 9.19 Joan Hammond (soprano)  
 with the Liverpool Philharmonic Orchestra  
 Tatiana's Letter Scene Tchaikovsky  
 9.31 Grand Opera Orchestra  
 Eugen Onegin Polonaise Tchaikovsky  
 9.34 Chaliapin (bass) with Orchestra  
 Prayer of Boris  
 Death of Boris  
 Moussorgsky-Rimsky-Korsakov  
 9.41 P. T. Kirpichek and P. S. Rellink with choir and Orchestra  
 From Border to Border  
 Cossack Song Dzerzhinsky  
 9.47 Orchestra of Moscow State Philharmonic, Vladimir Horowitz (piano) and Bandurist Orchestra of the U.S.S.R.  
 10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety  
 7.45 "Grand Hotel": Music by Albert Sandler and his Palm Court Orchestra  
 8.15 Charlie Chester in "Stand Easy" (BBC Production)  
 8.45 "Departure Delayed"  
 9. 0 British Concert Hall  
 Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 Symphony No. 5 in B Flat  
 Suite, Carmen Schubert  
 Overture, "The Corsair" Berlioz  
 10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.55 Canterbury Weather Forecast  
 8. 4 Morning Programme  
 8.30 Music of the Masters:  
 Piano Pieces by Liszt, Schumann and Brahms, played by Eileen Joyce

- 8.45 Bright Tunes  
 10. 0 Mainly For Women: In This Week's Overseas News  
 10.10 Master Singers: Clem Williams  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 London Philharmonic Orchestra  
 Tannhauser Overture Wagner  
 11.30 Donald Thorne (organist), Frank Forrest (tenor) and Harry Horlick's Orchestra  
 11.45 Piano Interlude  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Mainly For Women: With the Mobile Microphone  
 2.45 Help for the Home Cook  
 3. 0 CLASSICAL HOUR  
 Jeux D'Enfants La Toule  
 Gipsy Airs, Op. 20 Sarasate  
 Ballade No. 1 in G Minor Chopin  
 4. 0 "Railroad Revery": Sidney Torch, Judy Garland and The Merry Maes, Reg. Gardiner, Plehat Bros., Louis Jordan and his Tympany Five and the Robert Renard Dance Orchestra  
 4.30 Children's Hour: "Bluey"  
 5. 0 Early Evening Melodies  
 5.15 Music Time: The Queen's Hall Light Orchestra conducted by Sidney Torch  
 6. 0 Results of N.Z. Tennis Championships  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Radiolocation: Pre-war," talk by J. E. Fitzgerald  
 7.30 EVENING PROGRAMME  
 John Cockrell (harpsichord) with String Quartet, Flute and Clarinet  
 Introduction and Allegro Ravel

- 7.41 TUI RICHARDS (soprano)  
 Songs by Michael Head  
 The Singer  
 The Fairies Dance  
 When Sweet Anne Sings  
 The Funny Fellow  
 (From the Studio)  
 7.52 The ABC Symphony Orchestra conducted by Arturo Toscanini  
 Adagio for Strings Barber

- 7.58 FREDERICK PAGE (pianist)  
 Recent Piano Music  
 Four Bagatelles Rawsthorne  
 The Lake in the Mountains Williams  
 Prelude and Fugue Rubbra  
 (From the Studio)

- 8.14 La Scala Orchestra of Milan conducted by Jonel Perlea  
 Ballet Music from "Samson and Delilah" Saint-Saens

- 8.22 RAY TREWERN (tenor)  
 Cielo e Mar (La Gioconda)  
 Questa o Quella (Rigoletto, Verdi)  
 Ch'ella mi Creda (Girl of the Golden West)  
 Che Gilda Marina (La Boheme) Puccini  
 (From the Studio)

- 8.38 Frederick Griuke (violin) and the Boyd Neel String Orchestra conducted by Boyd Neel  
 Concerto in D Minor Williams

9. 0 Overseas and N.Z. News  
 9.30 Franz Schubert and his Music

10. 0 Famous Orchestras and Concert Artists  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
 6. 0 Melodies from Concert Hall and Musical Comedy  
 6.30 Light Tunes  
 7. 0 Musical Who's Who  
 7.15 Music Hall Varieties  
 7.30 Strike Up the Band  
 8. 0 Radio Theatre: "Mile Away Murder"  
 9. 0 Highlights from Opera  
 9.30 "Stand Easy"  
 10. 0 The Vincent Lopez Orchestra  
 10.15 Jazzmen  
 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, January 14

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Recipe Session  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 Beloved Rogue  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Budget for Two  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Music  
1.0 p.m. Variety  
2.0 Stepmother  
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty  
3.30 Charles Shadwell and his Orchestra  
3.45 The Viennese Nightingale: Miliza Korjus  
4.0 Dick Jurgens and his Band  
4.15 Songs from the Shows  
4.30 Rhythm on the Range  
4.45 Island Interlude  
5.0 Teatime Tunes

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.30 Reserved  
6.45 Something New  
7.0 The Quiz Kids  
7.45 Sporting Opinion  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Recent Record Releases  
8.45 Thundering Hooves  
9.0 Secrets of Scotland Yard  
9.30 Musical Interlude  
10.0 Week-end Sports Preview (Bill Meredith)  
10.30 Don't Get Me Wrong  
11.0 A Choice of Dance Recordings  
12.0 Close down

An outstanding Negro vocal group that has endured through the years. The Mills Brothers, clever exponents of popular songs, will be heard from 2ZB at 5 o'clock.

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session  
9.0 Morning Recipe Session  
9.30 Selections from Rose Marie  
9.45 Nelson Eddy and Rise Stevens  
10.0 My Husband's Love  
10.15 Housewives' Quiz  
10.30 Sincerely Rita Marsden  
10.45 Marriage Register: Third Party Insurance  
11.0 Charm of the Waltz  
11.30 Shopping Reporter  
12.0 Musical Parade  
2.0 p.m. Stepmother  
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment, Notable Quotables  
3.30 Afternoon Matinee  
3.45 Keyboard Kings  
4.0 Sweet Harmony  
4.15 Organ Interlude  
4.30 They Made them Famous  
4.45 Tempo for To-day  
5.0 The Mills Brothers  
5.15 News from the Zoo

### EVENING PROGRAMME

- 6.0 Tea Time Music  
6.30 The Amazing Quest of Ernest Bliss  
6.45 Charles Kullman  
7.0 The Quiz Kids  
7.45 Don John  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Cocktail Music  
8.45 Tennis Commentary  
9.0 Secrets of Scotland Yard  
9.30 On the Sweeter Side  
10.0 Melody Mixture  
10.30 Sports Preview  
10.45 Harry James and his Orchestra  
11.0 Calling All Stars  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright  
7.0 Wake Up and Whistle  
8.0 Breakfast Club  
9.0 Morning Recipe Session  
9.30 Fred Waring and his Pennsylvanians  
10.0 My Husband's Love  
10.15 Piano Parade: Mary Lou Williams  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Ideals  
11.30 Shopping Reporter  
12.0 Music for Your Lunch Hour  
2.0 p.m. Stepmother  
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty  
3.30 Excerpts from the Three Waltzes  
3.45 The Minneapolis Symphony Orchestra  
4.0 Hildegard and Jean Sablon  
4.15 Variety  
5.0 The Children's Session: The Junior Leaguers

### EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy  
6.15 Reserved  
6.30 When Did This Happen?  
7.0 The Quiz Kids  
7.45 Scrapbook  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Tune Up Time  
8.45 Reserved  
9.0 The Secrets of Scotland Yard  
9.30 Friday Night Concert  
10.0 Sports Preview  
10.15 Sports Cameo  
10.20 The World of Motoring  
11.0 Jump for Joy (Guy Mannering)  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Whistle While You Wash  
7.0 Tempo with Toast  
7.35 Morning Star  
9.0 Morning Recipe Session  
9.45 Popular Sopranos  
10.0 My Husband's Love  
10.15 A Man and his House  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Loves Me, Loves Me Not  
11.0 Music for Mother  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.0 p.m. Lunch Tunes  
1.30 Australian Compositions and Artists  
2.0 Stepmother  
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty  
3.30 To Suit all Musical Moods  
4.0 Fred Feibel Quartet  
4.15 Frances Langford and Tony Martin  
4.30 Four Top Tunes  
5.0 Children's Session (Peter)

### EVENING PROGRAMME

- 6.0 The Richard Crenn Orchestra  
6.15 Trevor Anthony, bass  
6.30 The Bee Gee Tavern Band  
6.45 Cliff Edwards and the Ken Darby Singers  
7.0 The Quiz Kids  
7.30 Top-line Entertainers  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Some Real Old Favourites  
8.45 One Good Deed a Day  
9.0 Secrets of Scotland Yard  
9.30 Romberg Melodies  
9.45 Dick Jurgens  
10.0 Silks and Saddles  
10.30 Sporting Preview (Bernie McConnell)  
11.0 Do You Know these Voices?  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Good Morning Request Session  
9.30 Waldteufel Waltzes  
9.45 Neapolitan Song  
10.0 Tradesmen's Entrance  
10.15 Real Life Stories  
10.30 Close down  
EVENING PROGRAMME  
8.0 Dinner Music  
8.30 From the Film: This is the Army  
6.45 Trans-Atlantic Rhythm  
7.0 Quiz Kids  
7.30 Monarchs of Mime and Melody  
7.45 First Light Fraser Returns  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Light Orchestra  
8.45 Remember These?  
9.0 The Secrets of Scotland Yard  
9.32 In Dancing Mood  
9.45 Sports Preview (Fred Murphy)  
10.0 Close down

The latest dance hits are featured from 1ZB at 11 o'clock to-night in the sparkling "A Choice of Dance Recordings."

At 9 o'clock to-night the Commercial Stations again bring to the air Clive Brook as narrator for another reconstructed secret of Scotland Yard. The authenticity of these presentations attracts many listeners.

The Minneapolis Symphony Orchestra, founded in 1903 by Emil Oberhoffer, has had many distinguished conductors, but few to equal Daniele Amfitheof, who became permanent conductor in 1937. Recordings by this world-famous Orchestra will be heard from 3ZB to-day at 3.45.

## 3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.4 Morning Variety  
9.31 Composer of the Week: Mozart  
10.0 Devotional Service  
10.20 Morning Star: Frances Langford  
10.30 Music While You Work  
11.0 Morning Serenade  
11.30 Sweet Style Rhythm  
12.0 Lunch Music  
2.0 p.m. Cinema Organists  
2.15 Variety  
3.0 Classical Music  
Introduction and Allegro for Harp  
3.30 Music While You Work  
4.0 Orchestras and Ballads  
4.30 Children's Session: In the Days of the Black Prince  
5.0 Dance Music  
5.30 Dinner Music  
6.0 Results of N.Z. Tennis Championships  
The Sports Review  
6.30 LONDON NEWS  
7.0 Station Announcements  
7.15 "Officer Crosby"  
7.30 Evening Programme  
From Musical Comedy and Operetta  
8.0 "It's a Pleasure" (BBC Programme)  
8.0 "Carry On, Clem Dawe"  
8.28 The Leader of the Band: Eric Winston  
9.0 Overseas and N.Z. News  
9.30 Report from N.Z. Bowling Championships  
9.36 "The Fellowship of the Frog" (final episode) (BBC Production)  
10.5 Dusty Labels  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
3.4 Local Weather Conditions  
9.30 Music While You Work  
10.0 "Murder Most Foul: Pathways in Detective Fiction," second talk by Winifred McQuilkan  
10.20 Devotional Service  
10.40 For My Lady: Stephan Manton (tenor)  
11.0 Plunket Shield Cricket: Otago v. Wellington  
11.30 Morning Star: Miklos Galfi  
11.45 Familiar Melodies  
12.0 Lunch Music  
2.1 p.m. The Lilt of the Waltz  
2.30 Music While You Work  
3.0 "Only My Song"  
3.30 CLASSICAL HOUR  
Violin Concerto No. 1 in A Minor  
"Good-Humoured Ladies"  
Ballet Suite  
4.30 Children's Hour: "Coral Island"  
5.0 Youthful Performers  
5.15 Songs of the Negro  
5.30 On the Dance Floor  
6.0 Results of N.Z. Tennis Championships  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports News  
7.30 EVENING PROGRAMME  
"ITMA"  
8.0 Melody Cruise: Dick Colvin and his Music  
(A Studio Presentation)

## 4YC DUNEDIN 900 kc. 333 m.

- 8.20 "Dad and Dave"  
8.44 Songs for Sale  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Report from N.Z. Bowling Championships  
9.36 "The Story of Utopia": Sir Julius Vogel and Sir John McMillan Brown  
10.30 Dance Music  
11.0 LONDON NEWS  
11.20 Close down  
4.30 p.m. Light Music  
5.0 Novatime  
5.15 Film Favourites  
5.30 Voices in Harmony  
5.45 Waltz Time  
6.0 Music from Latin America  
6.15 Bing Crosby  
6.30 Something Old, Something New  
7.0 Melodies from Manhattan  
7.15 George Wright (Hammond organ) and Thomas Hayward (tenor)  
7.30 Popular Parade  
8.0 British Music  
Edouard Van Beinum and the London Philharmonic Orchestra  
Berkus the Dandipratt Comedy Overture  
8.8 The Aeolian String Quartet  
Dialectic, Op. 15  
8.22 Denis Matthews (piano)  
Four Bagatelles  
8.27 Joan Cross with Boyd Neel and the Boyd Neel String Orchestra  
Dies Natalis Cantata  
8.50 Kathleen Long (piano) with the Boyd Neel Orchestra  
Concertino  
Leigh

## 4YZ INVERCARGILL 720 kc. 416 m.

- 9.0 Music in the Tanner Manner  
9.30 It's Swing Time  
10.0 Music for All  
Anatole Fistoulari and the National Symphony Orchestra  
Pique Dame Overture  
10.7 Isobel Baillie (soprano)  
To Music  
10.10 Malcuzyński (piano)  
Scherzo No. 2 in B Flat Minor, Op. 31  
10.17 Walter Goehr and the RBC Theatre Orchestra and Chorus  
Waltz and Chorus ("Faust")  
10.21 Stanford Robinson and the National Symphony Orchestra  
Eugen Onegin, Polonaise and Waltz  
10.30 Close down  
7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.3 "Mrs. Parkington"  
9.15 Morning Variety  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
2.0 p.m. "The Power of the Dog" (final episode)  
2.15 Classical Hour  
Francesca da Rimini, Op. 32  
Aurora's Wedding Ballet Music  
Tchaikovsky

- 3.0 Songtime: Te Mauri Metahana (soprano)  
3.10 Plantation Echoes (BBC Programme)  
3.30 Music While You Work  
4.0 Welsh Interlude  
4.15 The Voice of Romance  
4.30 Children's Hour: Kookaburra Stories and Hobbies  
5.0 Hits from the Shows  
5.30 Music for the Tea Hour  
6.0 Results of N.Z. Tennis Championships  
Budget of Sport  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 On the Dance Floor  
8.0 Excerpts from French Operas  
8.28 Music from the Ballet: "Coppelia"  
8.45 "Readings from the Scarlet Pimpernel" (BBC Production)  
9.0 Overseas and N.Z. News  
9.30 Report from N.Z. Bowling Championships  
9.36 Anne Ziegler and Webster Booth (duets)  
What is Done (Lilac Domino)  
So Deep is the Night  
Without Your Love (The Du-barry)  
9.45 Popular Fallacies  
9.58 Scotty McHarg and Beryl Davis  
So Would I  
10.4 "Carry On, Clem Dawe"  
10.30 Close down

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 8. 4 Entertainers All  
 9.30 Local Weather Conditions  
 10. 0 Devotions: Dr. W. H. Pettit  
 10.20 For My Lady: Comedy Harmonists  
 11. 0 Domestic Harmony  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3.30 Sports Results  
 5. 0 **Children's Hour:** Tammy Troot visits Glasgow Zoo (BBC Programme)  
 5.45 Dinner Music  
 6. 0 Results of N.Z. Tennis Championships  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 **EVENING PROGRAMME**  
 Symphony Orchestra of the Augusteo, Rome  
 Passo a sei ("William Tell") Rossini  
 7.34 **DOUGLAS STOCK** (baritone)  
 The Question  
 By the Sea  
 The Organ Man  
 To Be Sung on the Waters  
 (A Studio Recital) Schubert  
 7.47 Joseph Szigeti (violin) and Arnold Foides (piano)  
 Sonata No. 1 in D, Op. 137 Schubert  
 8. 1 **ALAN POW** (piano)  
 The Lover and the Nightingale  
 Butterfly  
 Old Vienna  
 Polka  
 (A Studio Recital)  
 8.13 The Fleet Street Choir conducted by T. B. Lawrence  
 I Love My Love arr. Holst  
 Fair Phyllis I Saw Farmer  
 See, See the Shepherd's Queen  
 The Blue Bird Tomkins  
 8.25 Concerto for Organ in D Handel  
 8.33 **LORNA PRISCOTT** (contralto)  
 Secrecy Wolf  
 Gretchen at the Spinning Wheel Schubert  
 Sapphic Ode Brahms  
 (A Studio Recital)  
 8.45 The National Symphony Orchestra  
 The Sorcerer's Apprentice Dukas  
 8.57 Station Notices  
 9. 0 **Overseas and N.Z. News**  
 9.30 Report from N.Z. Bowling Championships  
 9.36 **Musical Comedy Theatre:** "Katinka"  
 10. 0 Sports Summary  
 10.15 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour  
 6. 0 Tea Dance  
 6.30 Tunes of the Times  
 7. 0 After Dinner Music  
 8. 0 **Scapegoats of History:** Marquis of Montrose  
 8.30 In Sweeter Vein  
 9. 0 **Music by Handel**  
 The Boyd Neel Orchestra  
 Faramondo  
 9. 9 Kathleen Ferrier (contralto)  
 Spring is Coming  
 Come to Me Soothing Sleep ("Otho")  
 9.17 Roessgen-Champion with Coppola and Orchestra  
 Concerto for Clavier and Orchestra  
 9.27 The Bach Cantata Choir  
 Nightingale Chorus ("Solomon")  
 9.30 Weingartner and the Paris Concert Societe's Orchestra  
 Alcina: Dream Music and Ballet Music  
 9.46 Benjamin Britten  
 The Morriston Boys' Choir  
 A Ceremony of Carols  
 10. 6 The Boyd Neel Orchestra  
 Variations on a Theme of Frank Bridge  
 10.30 Close down

# Saturday, January 15

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. Cavalcade of Variety  
 5. 0 Songs from the Shows  
 5.30 Sweet Serenade  
 6. 0 **Musical Memories**  
 6.15 "The Valley of Fear"  
 6.30 Music from the Salon  
 7. 0 Lou Campbell and his Orchestra  
 7.30 "Much - Binding - in - the - Marsh"  
 (BBC Programme)  
 8. 0 Let's Dance  
 10. 0 Variety Concert Hall  
 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Popular Parade  
 9.19 A Band Programme  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Harold Ramsay (organ)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 For My Lady: Horace Keats (Australia)  
 11. 0 Variety  
 11.30 Cinema Organ Music  
 11.45 Musical Comedy Favourites  
 12. 0 Sports Announcements  
 N.Z. Tennis Championships: Commentaries throughout day  
 Lunch Music  
 1. 0 p.m. Sports Cancellations  
 2. 0 Saturday Afternoon Matinee  
 4.45 Sports Summary  
 5. 0 **Children's Session**  
 5.45 Dinner Music  
 6. 0 Results of N.Z. Tennis Championships  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 **EVENING PROGRAMME**  
 The Grace Fields Programme  
 8. 0 It's a Date

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 5 Morning Programme  
 9.30 "The Barrier"  
 10.15 Stars on Parade: Sandy Powell  
 10.30 Master Music  
 11. 0 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Race Summary  
 2. 0 Afternoon Variety  
 4.30 Race Summary  
 5. 0 **Children's Session:** Aunt Helen  
 5.30 Tea Dance  
 5.45 Accordion  
 6. 0 Results of N.Z. Tennis Championships  
 6.15 Race Results  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 Station Announcements  
 After Dinner Music  
 7.30 **Evening Programme**  
 "Stand Easy," featuring Charlie Chester and his Crazy Gang  
 8. 0 "Curtain Call," featuring Hawke's Bay artists  
 (From the Studio)  
 8.30 "Crowns of England"  
 9. 0 **Overseas and N.Z. News**  
 9.30 Report from N.Z. Bowling Championships  
 9.36 Romance in Rhythm  
 10.15 District Sports Round-up  
 10.30 Close down

## 2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment  
 5. 0 Home to Music  
 5.30 Music from the South Seas  
 5.45 Voices in Harmony: The Golden Gate Quartet, with Don Baker (organ)  
 6. 0 The Symphony of Music  
 6.30 Concert Platform: The May Hollander Strings, Thomas L. Thomas and Al and Lee Reiser  
 6.55 The Story of the Music: "Scheherazade," by Rimsky-Korsakov  
 7.30 "Phantom Fleet"  
 (BBC Production)  
 8. 0 Music by Williams played by the BBC Symphony Orchestra conducted by Sir Adrian Boult  
 "Job," A Masque for Dancing  
 Fantasia on a Theme by Thomas Tallis  
 9. 0 Philharmonic Symphony Orchestra of New York  
 Symphony No. 4 in G Mahler  
 The Bruckner Choir with Orchestra  
 Te Deum  
 Tu Rex Gloriae Christe  
 10. 0 The National Band Festival  
 (BBC Production)  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"  
 10. 0 District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session  
 7.15 Favourite Fairy Tales  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "The Shy Plutocrat"  
 9. 2 Station Announcements  
 9. 5 Concert Programme  
 10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Children's session  
 7.30 Sports Summary  
 7.50 "The House That Margaret Built"  
 8.15 Spotlight on Music  
 8.45 "Barnaby Rudge"  
 9. 0 Excerpts from Musical Comedy and Light Opera  
 9.30 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 9. 4 "Folles Berserque"  
 9.30 Ye Olde Time Music Hall  
 10. 0 With Sandler Through Opera  
 10.10 Master Singers: Giuseppe Lugo (Italy)  
 10.30 Devotional Service  
 10.45 Voices in Harmony: Fred Waring and his Pennsylvanians

11. 0 Light Piano Pieces by Carmen Cavallaro  
 11.15 Comedy Corner  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 1.30 p.m. Sports Summary  
 2. 0 Bright Music  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 **Children's Hour:** Fairy Tales and "Coral Cave"  
 5.45 Dinner Music  
 6. 0 Results of N.Z. Tennis Championships  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 **EVENING PROGRAMME**  
 New English Recordings: Richard Tauber, Maurice Alexander (accordionist), Arturo Michelangelo (pianist) and Morton Gould's Orchestra  
 7.55 "ITMA"  
 (BBC Transcription)  
 8.25 **Musical Comedy Theatre:** "The Chocolate Soldier," by Oscar Straus  
 8.54 The Galloway-Ruatt Orchestra  
 The Latchford Schottische Oldbury  
 9. 0 **Overseas and N.Z. News**  
 9.30 **Old-Time Dance Music:** Colin Campbell and his Orchestra  
 (From the Wentworth)  
 10. 0 District Sports Summary  
 10.15 Old-Time Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 3YC CHRISTCHURCH

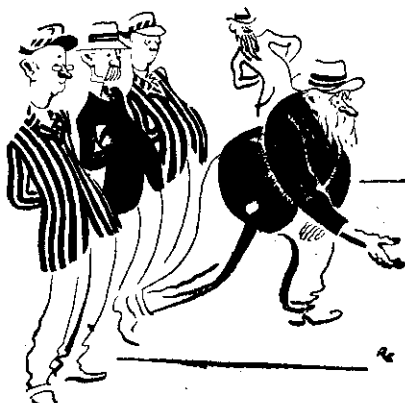
960 kc. 312 m.

5. 0 p.m. Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Musical Who's Who  
 7.15 The Waltz Festival Orchestra  
 7.30 Light Fare  
 7.46 "Victoria, Queen of England"  
 8. 0 **Symphonic Programme**  
 Grand Symphony Orchestra  
 Suite Algerienne Saint-Saens  
 8.19 BBC Symphony Orchestra conducted by Arturo Toscanini  
 Symphony No. 1 in C, Op. 2  
 8.47 Kathleen Long (piano) and the National Symphony Orchestra conducted by Boyd Neel  
 Ballade Faure  
 9. 0 The Charles Brill Orchestra  
 The World on the Moon Haydn  
 9.15 Czech Philharmonic Orchestra  
 Symphony No. 4 in G, Op. 88 Dvorak  
 9.52 Chicago Symphony Orchestra  
 The Swan of Tuonela, Op. 22, No. 3 Sibelius  
 10. 0 Humour and Harmony  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 0 You Ask, We Play  
 12. 0 Announcements  
 Lunch Music  
 2. 0 p.m. First Sports Summary  
 Saturday Afternoon Matinee  
 4.45 Second Sports Summary  
 5. 0 **Children's Session:** Tammy Troot's Polar Expedition  
 (BBC Production)  
 5.30 Dancing Time  
 6. 0 Results of N.Z. Tennis Championships  
 "Simon the Coldheart"  
 6.15 Late Sporting Information  
 6.30 **LONDON NEWS**  
 7. 0 Station Announcements  
 Third Sports Summary  
 7.30 **Evening Programme**  
 Saturday Variety Parade  
 8. 0 "Mr. and Mrs. North"  
 8.30 Serenade  
 9. 0 **Overseas and N.Z. News**  
 9.30 Report from N.Z. Bowling Championships  
 9.36 Musical Interlude  
 10. 0 Final Sports Summary  
 10.12 Dancing to Harry James  
 10.30 Close down



REPORTS from the N.Z. Bowling Championships being played at Auckland will be given by the main National stations at 9.30 p.m.



Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

# Saturday, January 15

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 290 m.

- 6.0 a.m. Music for a Leisure Morning  
8.0 District Weather Forecast  
8.15 Sports Preview  
9.50 The Friendly Road with the Traveller  
10.0 Three Hits and a Miss  
10.15 Valses from Vienna  
11.30 Shades of Blue  
11.45 Latin Lilt  
12.0 Music and Sports Flashes  
12.30 p.m. Sports Postponements  
Gardening session (John Henry)  
1.0 Light Music  
2.0 Sports Summary every Half Hour  
2.2 Priority Parade  
2.30 Music  
3.0 Composer by Cahn and Styne  
3.15 Songs of the Sea  
4.30 Sports Summary  
The Milestone Club (Thea)  
5.0 The Sunbeam session  
5.30 Junior Jury (Gil Cooke).
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 The Sea Rover  
6.30 Walter, the Boy Wonder  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play for Me  
7.30 British Music and Artists  
7.45 A. J. Alan's Stories: The Hair  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Thundering Hooves  
9.0 Penelope  
9.15 Music for the Saturday Stay-at-Homes  
10.0 Music That Will Live  
10.30 Juke-Box Serenade  
10.45 Sinister Man  
11.0 Design for Dancing  
12.0 Close down

From 2ZB at 10 o'clock this morning "Snowy" will offer more helpful hints to home gardeners, with special emphasis on the preparation of vegetable supplies for autumn and winter.

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Menu  
8.15 Sports News  
8.30 Melody Fair  
9.0 Edmundo Ros  
9.30 Carmen Cavallaro, Rhythm Pianist  
9.45 Radio Rhythm  
10.0 Gardening Session (Snowy)  
10.15 Housewives' Session (Marjorie)  
10.30 Guest Vocalists  
10.45 Items of Romance  
11.0 Charles Magnante  
11.15 Song Album  
11.30 Sports Cancellations  
12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results every half hour  
2.15 Matinee: The Charloteers  
2.30 Voice of Your Choice: Buddy Clarke  
3.0 Movies and Music  
3.15 Four Songs Spotlight Parade  
3.30 Mirthquakers  
4.0 Hawaii Calls  
4.30 Vocal Ensembles  
5.0 Way Out West  
5.15 News from the Zoo  
5.30 Quiet Interlude
- EVENING PROGRAMME**  
6.0 Star Variety Bill  
6.15 The Sea Rover  
6.30 Yesterday's Songs  
6.45 Sports Session: George Edwards  
7.0 Please Play for Me  
7.30 British Artists and Music  
7.45 Don John  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Penelope  
9.15 The Latest Recordings  
10.0 Music That Will Live  
11.0 Old Time Dances  
11.15 Modern Airs  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music  
8.0 Breakfast Club  
8.15 Sports Session  
9.0 Morning Matinee  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Mantovani and his Orchestra  
10.45 Saturday Serenade  
11.30 Sports Cancellations  
For the Week-end Gardener  
12.0 Lunch Music  
12.15 p.m. Vegetable Growing  
12.30 Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rhythm Cocktail  
2.0 Sports Summaries every half-hour  
At Your Service  
2.15 Hawaiian Harmony  
2.30 Benny Goodman and his Sextet  
2.45 Vera Lynn  
3.0 At the Keyboard with Frankie Carle  
3.15 The Ghost Corps  
3.30 Carroll Gibbons and his Boy Friends  
4.0 Keep the Tempo Bright  
4.30 Sports Summary  
Children's Hour: Garden Circle  
4.45 Long, Long Ago  
5.0 Kiddies' Concert
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together  
7.0 Please Play for Me  
7.30 British Music and Artists  
7.45 Limelight and Shadow  
8.0 Money-Go-Round  
8.30 What's New in Records?  
8.45 Saturday Night Showcase  
9.0 Penelope (first broadcast)  
9.15 Variety  
10.0 All-time Song Successes  
10.15 Jack Payne and his Orchestra  
10.45 Four Voices in Harmony  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Music to Start the Day  
7.35 Morning Star  
8.0 Merry Musical Mood  
8.15 Sportscast  
9.0 Musical Mixture  
9.30 Chorus Time  
9.45 Yer Can't Help Larflin'  
10.0 World-Famous Tenors  
10.15 George Boulanger  
10.30 The Happy Gang  
10.45 Hit Parade Tunes  
11.30 The Vienna Boys' Choir  
11.45 Guy Lombardo  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 Movie Melodies  
1.30 Maori Melodies  
1.45 Theatre Organists  
2.0 Lou Preager and his Orchestra  
2.30 Take Over, Gracie  
2.45 Hawaii Calls  
3.0 Stars of the BBC: Anne Ziegler and Webster Booth  
3.15 Gerry Moore  
3.30 From Bing's Early Movies  
4.0 Variety Half-hour  
4.30 Stop Press on Sport  
4.45 Children's Hour
- EVENING PROGRAMME**  
6.0 Sidney Torch  
6.15 The Sea Rover  
6.30 Journey into Melody  
6.45 Sports Results  
7.0 Please Play for Me  
7.30 British Artists and Music  
8.0 Money-go-Round  
8.30 What's New in Records  
8.45 A. J. Alan Stories (final broadcast)  
9.0 Whispers in Tahiti  
9.45 Up-to-the-Minute Tunes  
10.0 Tales of the Silver Greyhound  
10.30, 11.20 Dance Music from the Town Hall  
12.0 Close down

John Dease, top Australian story teller, will relate the final A. J. Alan story in the present series, from 4ZB at 8.45 to-night.

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.15 Sports Preview  
9.0 Good Morning Request Session  
10.0 Louis Levy and his Orchestra  
10.15 Blithe Spirits  
10.30 Henry Croudon  
11.0 Kay Kyser's Orchestra  
11.15 Variety Parade  
11.30 Sports Cancellations  
11.45 Al Bowlly Memories  
12.0 Lunch Programme  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
Gardening Session  
2.0 Sports Summaries Every Half-hour  
2.1 Popular Artists on Parade  
2.30 Songs to Remember  
2.45 Royal Artillery Strings  
3.0 Yours Sincerely, Judy Garland  
3.15 Leo Reisman's Orchestra  
3.30 Variety Round-up  
4.0 Accent on Rhythm  
4.30 Sports Summary  
4.45 Songs of the Prairie  
5.0 Reserved  
5.15 Songs for Sale  
5.30 Long, Long Ago: The Musical Box and the Mocking Bird  
5.45 Songs for the Children
- EVENING PROGRAMME**  
6.0 Cavali and Cavallero  
6.15 Home is Where the Heart Is  
6.30 In the Cugat Manner  
6.45 Sports Results (Fred Murphy)  
7.0 Your Music and Mine  
7.15 The Moon and Sixpence  
7.30 British Music and Artists  
7.45 Lilt of the Waltz  
8.0 Money Go Round  
8.30 Music That Will Live  
9.0 Whispers in Tahiti  
9.15 Juke Box Favourites  
9.32 Putting the Clock Back with Harry Davidson's Orchestra  
10.0 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Times of the Times  
3.15 Tenor Time  
9.30 Local Weather Conditions  
10.0 Music for All: Grieg  
10.20 Devotional Service  
10.40 For My Lady: "Miss Susie Slagles"  
11.0 Plunket Shield Cricket: Otago v. Wellington  
11.15 Songs of the Islands  
12.0 Sports Announcements  
12.5 p.m. Lunch Music  
1.0 Sports Announcements  
2.0 Local Weather Conditions  
2.1 Saturday Afternoon Matinee  
2.15 Sports Summary No. 1  
4.45 Sports Summary  
5.0 Children's Hour  
5.45 Dinner Music  
5.50 Sports Results  
6.0 Results of N.Z. Tennis Championships  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Sports Summary No. 3  
7.30 **EVENING PROGRAMME**  
Andre Kostelanetz and his Orchestra  
Warsaw Concerto Addinsell  
The Man I Love Gershwin  
7.45 "The Puppet Master," a play by Emery Bonnett  
8.30 Saturday Night Variety  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Report from N.Z. Bowling Championships  
9.36 Dance Music  
10.0 Sports Results  
10.10 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Saturday Proms  
5.45 The Allen Roth Show  
6.0 Dance Music  
7.0 Popular Parade  
7.30 Piano Playtime: "Fats" Waller  
7.45 Harmony and Humour  
8.15 Sweet Strings  
8.30 "Victoria, Queen of England"

- 9.0 Classical Music  
Edouard Van Belnum with the Concertgebouw Orchestra of Amsterdam  
Symphony No. 96 in D Haydn  
9.30 Leon Goossens (oboe) with Basil Cameron and the Liverpool Philharmonic Orchestra  
Concerto Grosso in G Minor, Op. 3, No. 10 Handel  
9.30 Paris Conservatory Society Orchestra  
Alicia Ballet Music

- 9.38 Monique Haas (piano) Italian Concerto Bach  
9.51 William Walton and Sadler's Wells Orchestra  
Sheep May Safely Graze Bach  
9.58 **Orchestral Suites**  
The National Symphony Orchestra  
Lyric Suite Grieg  
10.14 Sir Malcolm Sargent and the National Symphony Orchestra  
Mother Goose Suite Ravel  
10.30 Close down

- 6.45 BBC Newsreel  
7.0 Sports Results  
7.30 Radio Theatre: "Uncle Harry"  
8.27 David Rose and Orchestra  
In the Still of the Night Porter  
8.30 "Merry-go-Round"  
9.0 Overseas and N.Z. News  
9.30 Report from N.Z. Bowling Championships  
9.36 Music Hath Charms  
10.20 District Sports Summary  
10.30 Close down



STATION 4YA will present at 7.45 p.m. a play entitled "The Puppet Master"

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.3 Songs of the West  
9.16 Variety Roundup  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Your Diet and Your Teeth  
10.33 "Krazy Kapers"  
11.0 "To Have and to Hold"  
11.25 Piano Parade  
11.40 Songs for Sale  
12.0 Lunch Music  
Commentary on Wellington Cup at Trentham  
2.0 p.m. "To Town on Two Pianos"  
2.15 The Andrews Sisters  
2.30 Racing Summary  
Radio Matinee  
4.45 Racing Summary  
5.0 Children's Hour: "Matilda Mouse"  
5.30 Music for the Tea Hour  
6.0 Results of N.Z. Tennis Championships  
6.5 Racing Results  
6.10 Crosby Time  
6.30 LONDON NEWS  
6.40 National Announcements



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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Players and Singers  
 9.30 Local Weather Conditions  
 10.10 The Newton Citadel Band conducted by Bandmaster R. Davies  
 11. 0 ANGLICAN SERVICE: St. Mark's Church  
 Preacher: Archdeacon Percy Houghton  
 Organist: A. Pascoe  
 12. 5 p.m. Musical Musings  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 London Calling Europe: The Story of the European Services of the BBC (BBC Programme)  
 3. 0 Organ Recital by Charles Andrew Martin (from Pitt St. Church)  
 3.30 Concert Artists  
 4. 0 Among the Classics  
 5. 0 Children's Song Service  
 5.45 As the Day Declines  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 METHODIST SERVICE: Pitt Street Church  
 Preacher: The Rev. E. T. Olds  
 Organist: Arthur D. Reid  
 8. 5 EVENING PROGRAMME  
 Band Concert  
 The American Legion Band  
 The Thunderer  
 Hail to the Spirit of Liberty  
 Semper Fidelis Sousa  
 8.14 The Grand Massed Brass Bands  
 Carmen Suite Bizet, arr. Wright  
 Round the Campfire Fantasia arr. Maynard  
 8.22 MONA ROSS (Dunedin contralto)  
 (From the Studio)  
 8.34 Foden's Motor Works Band  
 Second Serenade Haykens  
 Baa Baa Blacksheep  
 John Peel arr. Campbell  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 Station Notices  
 9.33 The Band of H.M. Life Guards  
 9.43 The Royal Artillery Band  
 The Band of H.M. Life Guards  
 11. 0 LONDON NEWS  
 11.13 "Epilogue"  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
 7. 0 Players and Singers  
 8. 0 For the Pianist  
 8.30 Symphonic Programme  
 Debussy  
 Benny Goodman with Barbirolli and the Halle Orchestra  
 First Rhapsody for Clarinet  
 8.38 Koussevitzky and the Boston Symphony Orchestra  
 La Mer  
 9. 2 Brahms  
 Marian Anderson with Montoux and the San Francisco Symphony Orchestra  
 Alto Rhapsody, Op. 33  
 9.18 Beecham and the London Philharmonic Orchestra  
 Symphony No. 9 in D  
 10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Sunday Morning Concert  
 12. 0 Lunch Music  
 1. 0 p.m. Melody Fair  
 8. 0 Hospital Requests  
 5. 0 Radio Bandstand  
 5.30 At the Keyboard  
 6. 0 Tonight's Composer: Wagner  
 7. 0 For the Family

# Sunday, January 16

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

8. 0 Gilbert and Sullivan: "The Yeoman, The Gondollers, and Goodbye" (BBC Programme)  
 9. 0 Holiday for Song  
 9.30 Music Before Ten  
 10. 0 Close down

## 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Early Morning Session  
 9. 4 Music for All  
 9.30 Local Weather Conditions  
 This Scripted Isle: "The Goodwin Sands" (BBC Production)  
 10. 0 Band Programme  
 10.30 Dancing Time  
 11. 0 PRESBYTERIAN SERVICE: St. John's Church  
 Preacher: Rev. W. P. Temple  
 Organist and Choirmaster: Lawrence Haggitt  
 12. 5 p.m. Melodies You Know  
 12.35 "Things to Come"  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Solomon (piano) and the Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult  
 Concerto Bliss  
 2.45 In Outlets and Places  
 Where They Sing  
 3. 0 Traditional Songs of England: Robert Irwin (baritone), accompanied by Wynford Reynolds's Sextet  
 3.15 The Art of Living: Talk by Saint-John Ervine (BBC Production)  
 3.30 Musical Comedy Theatre: "The Quaker Girl"  
 4. 0 Rhapsody in Blue  
 Concerto in F Gershwin  
 4.30 "Old New Zealand," readings from the book by Frederick Manning  
 5. 0 Children's Song Service, Uncle Vernon  
 5.45 Singing Strings  
 6. 0 "I Pulled Out a Plum"  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 ROMAN CATHOLIC SERVICE: St. Gerard's Church  
 Preacher: A Redemptorist Father  
 8. 5 EVENING PROGRAMME  
 The Boston Symphony Orchestra conducted by Serge Koussevitzky  
 Till Eulenspiegel's Merry Pranks Strauss  
 8.22 Daphnis and Chloe Suite, No. 2 Ravel  
 8.36 Pinocchio Overture Tschai  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 Station Notices  
 9.32 BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Symphony No. 2 in E Flat, Op. 63 Elgar  
 10.18 Concert Hall: Alfredo Campoli and his Orchestra  
 "Epilogue" (BBC Production)  
 10.47 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc 461 m.

5. 0 p.m. Family Favourites  
 6. 0 "Orley Farm"  
 6.30 Master Music  
 7. 0 Waltz Orchestra, with songs by Vivian della Chiesa and solos by Mischa Violin  
 7.30 The Ladies Entertain  
 8. 0 "Make Mine Hemlock"

- 8.36 Popular Recitals  
 Victor Symphony Orchestra  
 Festival at Bagdad ("Scherazade")  
 Rimsky-Korsakov  
 Richard Crooks (tenor)  
 Prize Song ("The Masters of Nuremberg") Wagner  
 London Philharmonic Orchestra  
 Menuet ("L'Arlesienne Suite, No. 2") Bizet  
 Manchester Children's Choir  
 Dance Duet ("Hansel and Gretel") Humperdinck  
 London Philharmonic Orchestra  
 Dance of the Spirits of Fire ("The Perfect Fool") Holst  
 Arthur Rubinstein (piano)  
 Three Mazurkas Chopin  
 9. 1 Music in Miniature  
 9.30 The Boyd Neel Orchestra, Fleet Street Choir and Claudio Arrau (pianist)  
 Boyd Neel String Orchestra  
 Andante from Symphony in F, K.112 Mozart  
 Fleet Street Choir conducted by T. B. Lawrence  
 Madrigal, Fair Phyllis I Saw Farmer  
 Ballet, See, See, the Shepherd's Queen Tomkins  
 Claudio Arrau (piano)  
 Ballade in A Flat, Op. 47, No. 3 Chopin  
 Boyd Neel String Orchestra  
 Slavonic Scherzo Liszt-Lotter  
 Fleet Street Choir  
 Music When Soft Voices Die Wood  
 Boyd Neel String Orchestra  
 Finale (The Dorgason) ("St. Paul's Suite") Holst  
 10. 0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare  
 7.33 "Anne of Green Gables"  
 8. 0 Hall of Fame  
 8.30 "Dad and Dave"  
 8.43 Melodious Memories  
 9. 0 Say It With Music  
 9.30 "Crowns of England"  
 10. 0 District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA  
 8. 5 Concert Programme  
 8.25 "Melba"  
 10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme  
 9.30 "Think on These Things" (BBC Production)  
 9.45 Recent Releases  
 10.15 "The Fight Against Fevers," the story of Edwin Chadwick's campaign for hygienic living conditions (BBC Programme)  
 11. 0 Music for Everyman  
 12. 0 London Radio Orchestra  
 12.34 p.m. Encore  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Berlin Philharmonic Orchestra  
 Beatrice and Benedict Overture  
 2. 8 Paris Symphony Orchestra, conducted by Selmar Mayrowitz  
 Symphonie Fantastique, Op. 14 Berlioz  
 3. 0 Music from the Films  
 3.30 Island Melodies  
 3.45 Popular Vocalists  
 4. 0 Mantovani and his Orchestra  
 4.15 Piano Parade  
 4.30 Tunes of All Nations  
 5. 0 Musical Comedy Theatre: "Follow Through"  
 "Orley Farm" (BBC Programme)  
 5.30 American Concert Stage  
 At the Console  
 6.15 LONDON NEWS  
 6.30 LONDON NEWS

- 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 ANGLICAN SERVICE: St. John's Cathedral  
 Preacher: Very Rev. Dean O. S. O. Gibson  
 Organist and Choirmaster: L. S. Adam  
 8. 5 Evening Programme  
 Sir Hamilton Harty conducting the London Philharmonic Orchestra  
 Overture to a Picaresque Comedy Bax  
 8.13 Wilhelm Backhaus (pianist) and the New Symphony Orchestra conducted by John Barbirolli  
 Concerto in A Minor Grieg  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 London Studio Concerts: London Radio Orchestra conducted by Denis Wright  
 Fifth Irish Symphony Stanford  
 The Mont Jule Suite Berkley  
 Catalan Dances Britten  
 10. 0 Reflections  
 10.20 "Epilogue" (BBC Programme)  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Classical Music  
 Chicago Symphony Orchestra conducted by Frederick Stock  
 Scapino Walton  
 7. 9 London Studio Concerts  
 London Radio Orchestra conducted by Denis Wright  
 Soirees Musicales  
 Rossini, arr. Britten  
 The Little Overture for Strings Rilsager  
 Four Elgar Songs  
 arr. Haydn Wood  
 (BBC Programme)  
 7.38 Richard Tauber (tenor)  
 Come To Me in My Dreams Bridge  
 Good Night Ronald  
 7.43 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 A John Field Suite Harty  
 8. 1 Isobel Baillie (soprano)  
 Lane o' the Thrushes Harty  
 Love's Philosophy Delius  
 Henry Holst (violin) and Gerald Moore (piano)  
 Legende in E Flat Delius  
 8.14 "Good-bye, Mr. Chips"  
 8.40 Symphony Orchestra conducted by Walter Goehr  
 Schubert Waltzes Schubert  
 8.48 Kerstin Thorborg (contralto)  
 Hark, Hark, the Lark Schubert  
 8.52 Lilli Kraus (piano)  
 Adagio in B Minor Mozart  
 9. 4 Light Classical Music  
 9.32 "Holiday for Song"  
 10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.55 Canterbury Weather Forecast  
 9.30 Orchestral Programme  
 10. 0 Sunday Morning Concert  
 11. 0 BRETHREN SERVICE: Rutland Street Hall  
 Preacher: J. E. Duncan  
 Organist: Ruth Knox  
 12.15 p.m. Programme Preview  
 12.35 Allen Roth Orchestra and Thomas Hayward  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 A Band Programme  
 2.30 "Meet the People: The Textile Worker" (A BBC Feature)  
 3. 0 Monthly Choral Work  
 The Jacques Orchestra and Bach Choir with Soloists  
 St. Matthew Passion Bach  
 (To be concluded next month)

- 3.32 New Recordings  
 Alfredo Campoli (violin)  
 Arioso Bach  
 Sonata in G Minor Tartini  
 Royal Opera House Orchestra,  
 Covent Garden, conducted by  
 Constant Lambert  
 The Sleeping Princess Ballet  
 Music Tchaikovsky  
 4. 0 Light Orchestras and Bal-  
 lads  
 5. 0 Children's Service: Sister  
 Vivienne Shclair  
 5.45 Organ Music  
 6. 0 "Grand Hotel"  
 (A BBC Transcription)  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 PRESBYTERIAN SERVICE: St. Paul's Church  
 Preacher: Rev. Alun Richards  
 Organist and Choirmaster:  
 Arthur Lilly  
 8. 5 EVENING PROGRAMME  
 Edwin Fischer and his Chamber  
 Orchestra  
 Concerto in A Bach  
 8.20 GRACE TORKINGTON  
 (soprano)  
 "A Cycle of Life"  
 Prelude  
 Down in the Forest  
 Love, I Have Won You  
 The Winds Are Calling  
 Drift Down, Drift Down  
 (From the Studio) Ronald  
 8.33 The London Philharmonic  
 Orchestra conducted by Sir  
 Thomas Beecham  
 Over the Hills and Far Away  
 Delius  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.22 "The Dover Road," by A.  
 A. Milne  
 (NZBS Production)  
 10.16 Isobel Baillie (soprano)  
 with the Philharmonia Orchestra  
 conducted by Sir Malcolm Sargent  
 The Sun Goeth Down (The  
 Kingdom), Op. 51 Elgar  
 Recl: O Didst Thou Know?  
 Aria: As When the Dove, from  
 "Acts and Galatea" Handel  
 My Heart Ever Faithful, from  
 Cantata No. 68 Bach  
 10.35 Short Concert Piano Pieces  
 11. 0 LONDON NEWS  
 11.15 "Epilogue" (BBC Programme)  
 11.22 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music  
 6. 0 Sunday Serenade  
 7. 0 Piano Music  
 7.15 Tino Rossi Sings  
 7.30 Accent on Rhythm  
 8. 0 "Jane Eyre"  
 8.30 Evening Concert  
 Berlin Philharmonic Orchestra,  
 conducted by Alois Melichar  
 Les Preludes Liszt  
 8.47 Maggie Teyte (soprano)  
 Puppets Debussy  
 Pastorale Bizet  
 8.51 Jacques String Orchestra  
 St. Paul's Suite Holst  
 9. 3 Carlo Tagliabue (bari-  
 tone), with Royal Opera House  
 Orchestra  
 Vile Race of Courtiers  
 Thy Home in Fair Provence  
 Verdi  
 9.11 Ignace Jan Paderewski  
 (piano)  
 Rondo in A Minor, K.511 Mozart  
 9.20 The Charles Brill Orches-  
 tra  
 Soirees Musicales  
 9.30 The Band of the Irish  
 Guards (BBC Feature)  
 10. 0 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 8.45 a.m. Music Salon  
 9. 4 Songs from the Shows  
 9.30 For the Bandman  
 10. 0 Favourites from the Films  
 10.30 "Only My Song"

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# 1ZB AUCKLAND

- 6.0 a.m. Sunday Morning Melodies  
7.35 Junior Request session  
8.0 District Weather Forecast  
8.50 Brass Band Parade: Bandmaster Craven  
9.15 The Friendly Road Children's Choir  
10.0 Light Orchestral Music  
10.15 Morning Star: Essie Auckland  
10.30 Footlight Favourites  
10.45 George Melachrino String Orchestra  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request session  
12.52 p.m. District Weather Forecast  
2.0 Landscape in Words and Music: Walking Down to X Waiho  
2.15 John Guard, a story of S.I. Pioneers  
2.30 Our Overseas Library  
3.0 The Masters in Lighter Mood  
3.30 Buddy Clark Entertains  
4.0 Stories Behind the Music  
5.0 Diggers' session (Red Taltot)

## EVENING PROGRAMME

- 6.0 Orchestral Moods  
6.30 Uncle Tom and the Sankey Singers  
7.0 N.Z. Presents  
7.30 The Persecution of Bob Pretty  
8.0 1ZB's Radio Theatre: Music at Eight, featuring the Orchestra conducted by Reg Morgan, and assisting Artists  
8.30 Glimpses of Maoriland  
8.45 Sunday Evening Talk  
9.0 All Join In (BBC Presentation)  
10.0 Paul Temple and the Sullivan Mystery  
11.0 Radio Concert Stage  
11.45 Meditation Melodies  
12.0 Close down

# Sunday, January 16

# 2ZB WELLINGTON

- 6.0 a.m. The Breakfast Session  
8.0 A Religion for Monday Morning  
8.15 Junior Request Session  
9.0 Uncle Tom's Children's Choir  
9.20 World of Sport: Wallie Ingram  
9.35 Sunday Morning Magazine  
10.30 Services' Session  
11.0 The Music of Beethoven  
11.30 Strauss Waltzes  
11.45 Hill Billy Session  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
3.0 John Guard  
4.0 Landscape in Words and Music: Second Class Single  
5.0 Pinocchio  
5.20 From our Overseas Library  
5.45 Memories of Lehar

## EVENING PROGRAMME

- 6.0 The English Music Hall, a talk by Lawson Burns  
6.15 Thirty Years of Popular Songs: 1924-38  
6.45 The Queen's Hall Light Orchestra  
7.0 Navy Mixture: BBC Programme  
7.30 N.Z. Presents (last broadcast)  
8.0 Traveller's Joy: Swedish Drill, with Naunton Wayne and Basil Radford, BBC Production  
8.30 Glimpses of Maoriland  
8.45 Sunday Evening Talk  
9.0 Songs My Father Taught Me: Alan Eddy  
10.0 Popular Tunes of To-day  
10.30 The Old and the New  
11.0 Concert Hour  
12.0 Close down

Alan Eddy, celebrated Australian baritone, sings from 2ZB at 9 o'clock to-night. The songs, under the title of "Songs My Father Taught Me," include some well-known English ballads.

# 3ZB CHRISTCHURCH

- 6.0 a.m. Break O' Day Music  
6.30 Junior Request Session  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout  
10.0 Musical Magazine  
10.15 Morning Star: Enrico Caruso  
10.30 Sunday Morning Concert  
11.0 Friendly Road Service of Song  
11.25 Excerpts from Musical Comedy  
11.45 The Toff conducts a Sports Interview: Table Tennis, Miss A. M. Peppier  
12.0 Listeners' Own Requests  
2.0 p.m. Radio Matinee  
2.15 Artist for To-day: Gladys Swarthout  
3.0 Makers of Great Music: Wolfgang Amadeus Mozart  
4.0 Studio Presentation: Eunice Perkaskie  
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)  
5.45 Landscape in Words and Music: The Winged Dragon

## EVENING PROGRAMME

- 6.0 Sunday Surprise Packet  
6.30 Programme Parade  
7.0 Richard Tauber Programme (BBC Programme)  
7.30 Radio's Round Table: Al Sleeman discusses with Prof. I. L. G. Sutherland, C. L. Rollo and W. J. Thompson, Are New Zealanders Smug?  
8.0 New Zealand Presents  
8.45 Sunday Night Talk  
9.15 The Fight Game (BBC Programme)  
10.0 Recollections  
10.30 Sunday Nocturne  
11.0 Variety  
12.0 Close down

Canterbury table tennis players will be interested in an interview with Miss A. M. Peppier to be conducted by "The Toff" from 3ZB at 11.45 a.m. to-day.

# 4ZB DUNEDIN

- 6.0 a.m. London News  
7.30 Hymns for the Early Riser  
8.0 Music with a Modern Touch  
9.0 Carnival of the Animals by Saint-Saens played by the Philadelphia Orchestra  
9.30 World-Famous Choirs  
9.45 Something New  
10.0 Around the Bandstands  
10.30 Macdonald and Eddy, Moore and Crooks  
10.45 The Latest Tunes  
11.0 Sports Digest  
12.0 Your Favourite Choice  
1.0 p.m. We Predict  
2.0 Radio Matinee  
3.0 John Guard, by Douglas Cresswell  
4.0 Landscape in Words and Music: Great Moments  
5.0 For the Children: Pinocchio  
5.24 Serenades  
5.30 Fred Waring and his Pennsylvanians  
5.45 Harry Owens and his Royal Hawaiian Hotel Orchestra

## EVENING PROGRAMME

- 6.0 The Six o'clock Show  
6.30 The Diggers' Show (Bill Pollock)  
7.0 N.Z. Presents  
7.30 I Don't Believe It: BBC Play  
8.0 The Richard Tauber Programme  
8.30 Glimpses of Maoriland  
8.45 Sunday Night Talk  
9.0 Dances from Trinidad: BBC Programme  
9.15 The Lion's Roar, Musical  
9.30 Adventure of the Speckled Band: A Sherlock Holmes Play  
10.0 From our Overseas Library  
11.45 Let's Drift to Dreamland  
12.0 Close down

To-night at nine, 1ZB features "All Join In," a BBC presentation, including stars of the English radio and theatre.

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# 2ZA PALMERSTON Nth.

- 8.0 a.m. Junior Request Session  
8.30 Report on the Weather at Foxton Beach  
9.0 Dominion Weather Forecast  
9.3 Music for Sunday Morning  
9.30 Bandstand  
10.0 Song Album: Dennis Noble  
10.15 Rhythm Pianists  
10.30 Landscape in Words and Music: Second Class Single  
10.45 Variety  
11.15 Songs of Good Cheer  
11.30 Invitation to Music  
12.0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2.0 Radio Matinee  
3.0 John Guard  
4.0 Pizzicato Music  
4.15 Heddie Nash, tenor  
4.30 Composers' Corner  
5.0 Pinocchio  
5.30 Musical Comedy Theatre

## EVENING PROGRAMME

- 6.0 Vladimir Selinsky Strings  
6.15 The Georgian Singers  
6.30 Music for the Early Evening  
7.0 Richard Tauber Programme  
7.30 From Garden to Market: Story of a Cabbage  
8.0 New Zealand Presents  
8.30 Glimpses of Maoriland  
8.45 Sunday Night Talk  
9.0 Make Mine Music  
9.15 Words with Music (Doug. Smith)  
9.32 Paul Temple and the Sullivan Mystery  
10.0 Close down

N.Z. Presents from 1ZB and 4ZB at 7.0 p.m., from 2ZB at 7.30 p.m., and from 3ZB and 2ZA at 8.0 p.m. is a programme featuring N.Z. artists who have made a name for themselves in the four main centres. Vocalists and instrumentalists of high merit are heard in these half-hour sessions.

- 11.0 Sacred Interlude  
11.30 Recent Record Releases  
12.0 Calling All Hospitals  
1.0 p.m. Programme Parade  
1.30 BBC World Affairs Talk  
2.0 The George Melachrino Orchestra and Essie Ackland (contralto)  
2.30 Window on Britain: The Story of "Punch" (BBC Programme)  
3.0 Musical Comedy Melodies  
3.30 Music in the Tanner Manner  
4.0 "In Chancery" (BBC Production)  
4.30 Music from the Ballet: The Seasons Glazounov  
5.0 Salt Lake Tabernacle Choir  
5.30 London Radio Orchestra (BBC Programme)  
6.0 Half-hour Celebrity Concert  
6.30 LONDON NEWS  
7.0 ANGLICAN SERVICE: Holy Trinity Church  
Preacher: Rev. K. O. Aubrey  
Organist and Choirmaster: J. Paterson  
8.0 Station Notices  
8.5 Singing for You (BBC Programme)  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 West Coast Sports Results  
9.30 "Melba, Queen of Song"  
10.0 Everyman's Music  
10.28 "Epilogue" (BBC Programme)  
10.30 Close down

# 4YA DUNEDIN

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session  
9.4 Sunday Morning "Proms"  
9.30 Local Weather Conditions  
9.31 Light Orchestras and Ballads  
10.0 Arias from Operas  
10.15 Fritz Kreisler (violin)  
10.30 Concert Hall  
11.0 CONGREGATIONAL SERVICE: Moray Place  
Preacher: Rev. E. P. Blamires  
Organist: Mrs. Olive Campbell  
12.0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.30 Programme Preview  
1.0 Dinner Music  
1.30 BBC World Affairs Talk  
2.0 Local Weather Conditions  
2.1 "How It Looks to a Victorian," talk by Professor Gilbert Murray, O.M. (BBC Production)  
2.30 Music, the Orchestra, and a Development: Symphony No. 4 in D Minor, Op. 120 Schumann  
3.15 At Short Notice  
3.30 Musical Comedy Theatre: "Miss Hook of Holland"  
4.0 "Omar Khayyam" (NZBS Production)  
4.30 Benno Moiseiwitsch (piano)  
4.45 Voices in Harmony  
5.0 Children's Song Service  
5.45 At the Console  
6.0 Music in Miniature  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel

- 7.0 ANGLICAN SERVICE: St. John's Church  
Preacher: Rev. L. D. C. Groves  
8.5 EVENING PROGRAMME  
London Philharmonic Orchestra  
"The School of Dancing"  
Ballet Music Boccherini  
Lily Pons (soprano), with the Renaissance Quintet  
Alma Mia Handel  
Se Tu M'Ami Pergolesi  
Myra Hess (piano) with the City of Birmingham Orchestra  
Symphonic Variations Franck  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.20 Station Notices  
9.22 Grand Opera: "Louise," by Gustave Charpentier  
10.40 Concert Hall  
11.0 LONDON NEWS  
11.20 Close down

# 4YC DUNEDIN

- 5.0 p.m. Light Music  
6.0 Star for this Evening: Joseph Szigeti (violin)  
6.15 The Norman Cloutier Orchestra  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Favourite Artists  
8.0 Thirty Minutes Theatre: "Awake My Little One"  
8.30 Andre Kostelanetz and his Orchestra  
9.1 John McCormack in Songs of Ireland

- 9.15 British Film Music  
Ernest Irving and the Philharmonia Orchestra  
Incidental Music from "The Loves of Joanna Godden" Williams  
Muir Mathieson and the London Symphony Orchestra  
The Overlanders Ireland  
9.30 Play: "Mr. French Appears Again"  
10.0 Close down

# 4YZ INVERCARGILL

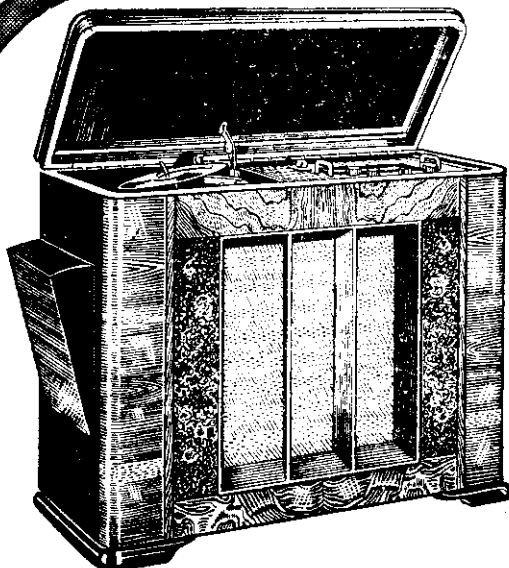
- 8.45 a.m. From Our Langworth Library  
9.4 Concert Hall of the Air: Indianapolis Symphony Orchestra, Charles Kullman (tenor), Charles Courboin (organ), and Kallnikov's Symphony No. 1  
10.30 Music for Worship  
11.0 From Stage and Screen  
12.0 The Decca Band  
12.15 p.m. Victor Male Chorus  
12.33 Dinner Music  
1.30 BBC World Affairs Talk  
1.45 Composers' Corner: Billy Reid  
2.0 "Mrs. Tiggy Winkle," the life story of the children's authoress, Beatrix Potter  
3.0 Major Work: Joseph Szigeti (violin) and Mieczyslaw Horszowski (piano) Sonata No. 1 in D, Op. 12, Beethoven  
3.17 Famous Artist: Kerstin Thorberg (contralto)  
3.34 National Symphony Orchestra of England  
Pique Dame Overture Suppe  
Lyric Suite, Op. 54 Grieg  
Eugen Onegin Polonaise Tchaikovsky

- 4.0 "Meet the People: The British Miner"  
4.30 "Holiday for Song"  
5.0 Children's Song Service  
5.30 Music Time: The Queen's Hall Light Orchestra, conducted by Sidney Torch  
6.0 The Memory Lingers On  
7.0 CHURCH OF CHRIST SERVICE: Ythan St. Church  
Preacher: Pastor W. Harford  
8.8 Great Moments in Opera  
8.15 "In Chancery" (BBC Programme)  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 Information Corner  
9.25 "The Ghost of John Carwading," a mystery play by Terry Newmann  
9.33 At Close of Day  
10.30 Close down

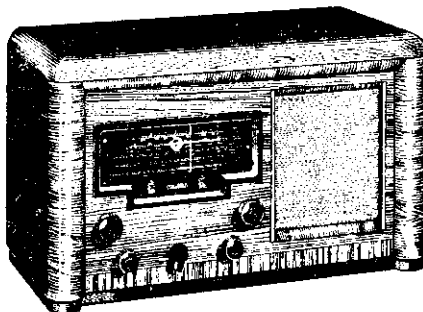
# 4XD DUNEDIN

- 9.0 a.m. Tunes for the Breakfast Table  
9.30 The Radio Church of the Helping Hand  
10.0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
11.0 Four Scherzi by Chopin  
11.34 Great Arias from Little Known Operas  
12.0 Close down

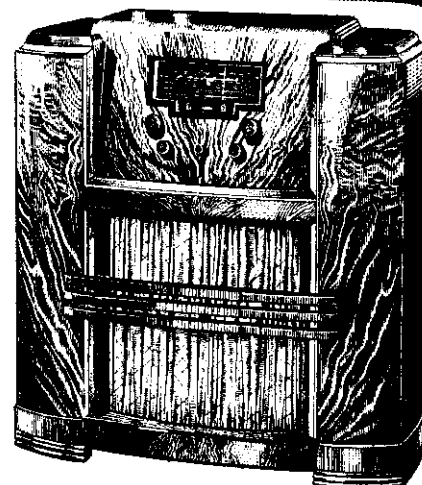
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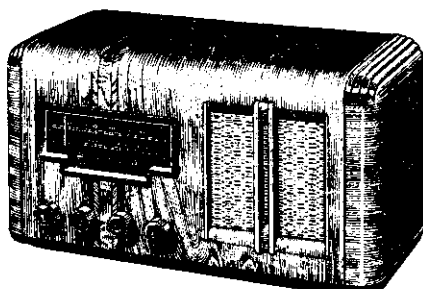
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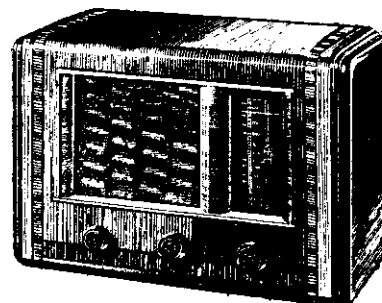


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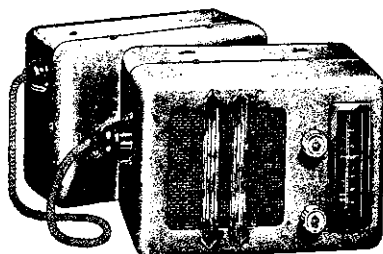


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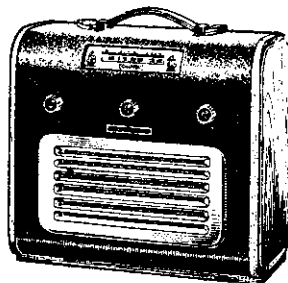
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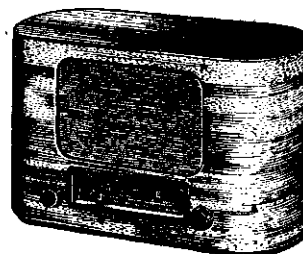
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