

FROM BBC TO ABC

Neil Hutchison as Director of Features

THE BBC's Pacific Representative, Neil Hutchison, has resigned from this position to join the ABC as its Director of Features, and will take up his new post early this year. Mr. Hutchison has been with the BBC since 1934 and has had all-round experience in radio. Since his arrival in Australia three years ago he has been closely associated with

son said that he had been impressed by the enormous number of subjects of a specifically Australian character that were waiting to be done on the air. "Australia has the writers, the composers and the actors," he said. "It is just a question of co-ordination and getting them more interested in those subjects on their own doorstep that are awaiting radio-feature treatment."

He sees radio features as five different types of programmes:—

(1) The straightforward documentary—the radio counterpart of "This Modern Age" film series.

(2) The semi-dramatized documentary, such as Bridson's "Gold Rush" programme, where a story is told with music, commentary, and dramatized incidents illustrating social and historical events.

(3) Programmes dealing with social questions, partially illustrated by dramatic scenes.

(4) Historical programmes telling their story with the aid of historical documents—presented as drama and interspersed with suitable music and dramatic reconstructions.

(5) The literary feature, which consists usually of the presentation of the work of writers and poets within the framework of dramatized episodes of actual events in the life of the subjects.



Spencer Digby photograph

NEIL HUTCHISON
The new field is a wide one

the ABC and has sent back to England a number of Australian programmes for transmission from the BBC. He has prepared and produced for the ABC several sessions of the feature *Quality Street* and has also broadcast a number of talks.

Discussing his new appointment as the ABC's Director of Features, Mr. Hutchi-

son said that he had decided to settle in Australia because he likes Australia and Australians, and because "Australia is a country with greater possibilities of general development, and, in spite of what the pessimists say, with greater signs of real social progress than I've seen in any other country."

SHORTWAVE HIGHLIGHTS

THE Voice of America transmissions to the Far East and the Pacific area, like the AFRS, have also made quite extensive changes to the frequencies of stations carrying their programmes. These stations may be heard in the 25-, 31-, and 49-metre bands.

Frequencies and Wavelengths (9.0 p.m.-11.0 p.m.): KNBA (6.06 mc s., 49.50 metres), KCBR (6.18, 48.54), KRHO (9.53, 31.48), KNBI (9.75, 30.77), KCEX (11.78, 25.47), Manila (11.89, 25.33).

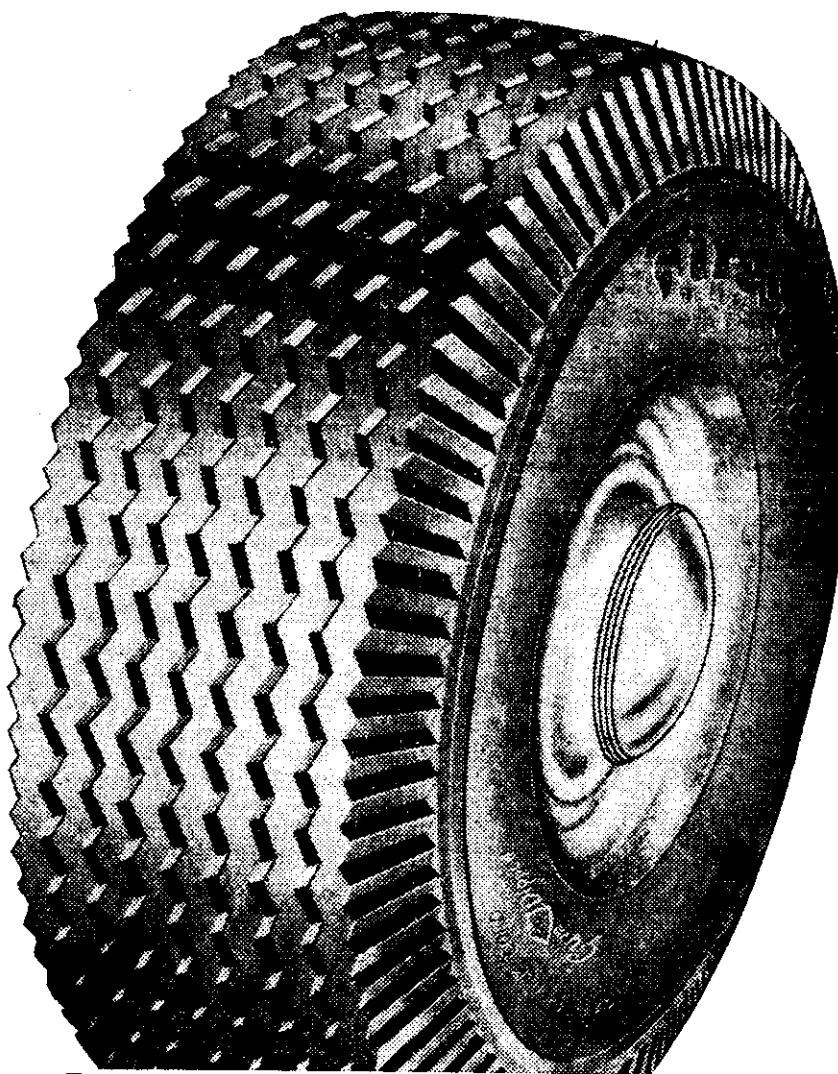
Headlines in the Programmes: Sunday—9.0 p.m., News; 9.15 p.m., Editor at Home; 9.30 p.m., Music on the Air; 10.15 p.m., All American Music; 10.30 p.m., Radio Forum. Monday—9.0 p.m., News; 9.15 p.m., Topical Commentary; 9.30 p.m., Contended Hour; 10.0 p.m., Here Are the Answers; 10.30 p.m., For Your Listening Pleasure. Tuesday—9.0 p.m., News; 9.15 p.m., Topical Com-

mentary; 9.30 p.m., Fred Waring Show; 10.0 p.m., American Farmer; 10.30 p.m., For Your Listening Pleasure. Wednesday—9.0 p.m., News; 9.15 p.m., Topical Commentary; 9.30 p.m., NBC Symphony Orchestra; 10.0 p.m., Cavalcade of America; 10.30 p.m., For Your Listening Pleasure. Thursday—9.0 p.m., News; 9.15 p.m., Topical Commentary; 9.30 p.m., The Pause That Refreshes; 10.0 p.m., American Round Table. Friday—9.0 p.m., News; 9.15 p.m., Topical Commentary; 9.30 p.m., The University Theatre; 10.30 p.m., For Your Listening Pleasure. Saturday—9.0 p.m., News; 9.15 p.m., Topical Commentary; 9.30 p.m., Your Hit Parade; 10.0 p.m., United Nations Review; 10.30 p.m., For Your Listening Pleasure.

At 10.45 p.m. daily a bulletin of late World News is broadcast. This concludes the first English transmission to the Far East.

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