

## CONSULTATIVE COMMITTEE ON THE TRAINING OF TEACHERS

A Consultative Committee on the Training of Teachers has been set up by the Hon. the Minister of Education with the following terms of reference:—

"To inquire into the provision made for the recruitment, education, and training of teachers in New Zealand; the selection of candidates for training and the conditions of admission; the courses of training; the organization and control of the training of teachers; the types of certificate that may be awarded and the conditions of award, and the prescriptions for the existing Departmental examinations for teachers' certificates; to consider the implications of the proposal to extend by one year the course of training for primary school teachers; and to make recommendations."

The Committee invites written evidence from all interested persons and organizations. Those submitting such evidence are asked: (1) to supply, if possible, eight copies of their statements; (2) to indicate whether or not they wish to appear before the Committee in due course to present oral evidence. Notice of intention to submit evidence should be given not later than 31st March, 1949.

All communications should be addressed to the Secretary of the Committee, Mr. A. N. B. McAloon, c/o N.Z. Council for Educational Research, Southern Cross Building, 22 Brandon Street, Wellington, C.I.

## BOOK REVIEWS (Cont'd.)

(continued from previous page)

on the causes of the war, its strategy and tactics, the aims of the belligerents, and the meaning of air power. An outspoken critic, at times even a rude one, with a strong and independent mind and a forceful command of language, he has produced a book well worth reading and remembering. Should there be another war within the next two or three decades, General Fuller, if he survives it, can fairly claim: "I told you so."

MARSHAL BADOGLIO dedicates his book to the Italians who "offered" their lives, their labour, and their sufferings in the struggle against the Nazi-Fascist tyranny, "because I believe that the Italian people have the right to know the course of events which led to their ruin." He does not wish, he says, to try to justify himself: "only the man who acts makes mistakes."

As a man of action Badoglio had to serve in turn three difficult masters. First Mussolini, whom he served as Chief of the General Staff and succeeded as Head of Government after the coup d'état of July, 1943; then King Victor Emmanuel, determined that his new Prime Minister would have less rein than the old; and last, the Allied High Command, ever ready to remind him

that the Mediterranean campaign had cost them 200,000 dead.

As befits a man of action, Badoglio is blunt and outspoken. His portrait of Mussolini is frank and critical—it is Mussolini the megalomaniac of Allied propaganda. The King is a surprise: he belied his size and insignificant appearance, chose Badoglio's ministers for him, refused to abdicate. The Allied High Command and later the Allied Control Commission were equally difficult; they were suspicious of the Italians, interpreted harshly the clauses of the Armistice, and treated Italy as a defeated and partially occupied country and not (as Badoglio thought they should) as an ally and partner.

If Badoglio has a fault it is his readiness to blame "the former regime" for the ruin of his country and the Allies for its troubled rehabilitation. But, for all that, his book is an important contribution to the history of the war in the Mediterranean.

BRIGADIER CLARKE'S is the story of a roving staff officer, an Army free-lance. His seven assignments took him, in the first twelve months of the war, on a series of adventurous journeys: to Tanganyika and the Sudan, twice to Norway, to an unnamed neutral and, in June, 1940, to the coast of

German-occupied France in the first commando landing there.

Under the cloak of a bogus charity committee, meeting at a private house, he was responsible for forming the Commandos, from which, after many difficulties of which he tells, grew the powerful Combined Operations organisation. The chapters on the formation and blooding of these units and on the fighting in Southern Norway are the best of the book.

—W.A.G.

### ACKNOWLEDGMENTS

JOY AND JOSEPHINE. By Monica Dickens.

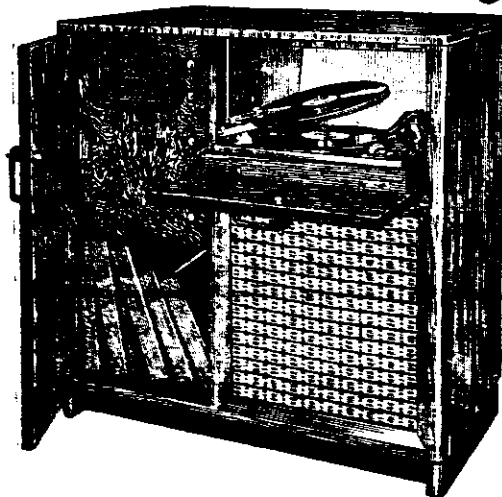
Michael Joseph.

WHICH is the stronger factor in developing character—birth, or upbringing and environment? The question is put and answered entertainingly by Monica Dickens in this story which travels from a small grocer's shop in a London slum to the West End flat of a dilettante bachelor, and which has for its main character a girl of obscure background who was adopted from an orphanage.

THE NIGHTWALKERS. By James Norman.

Michael Joseph.

A YOUNG archaeologist, David Armour, awakens in a Chinese mission hospital to find that he has no memory of the past six years. Then he becomes Mr. Norman's central figure in plotting and counter-plotting in China of the present day. This is good meat for thriller-readers.

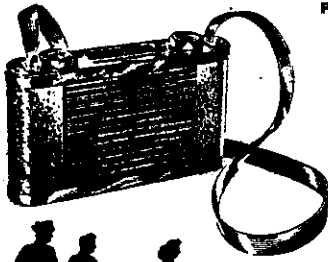


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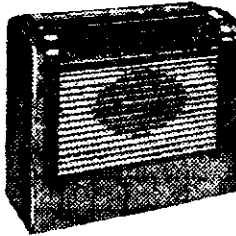
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