

NEW ZEALAND

LISTENER

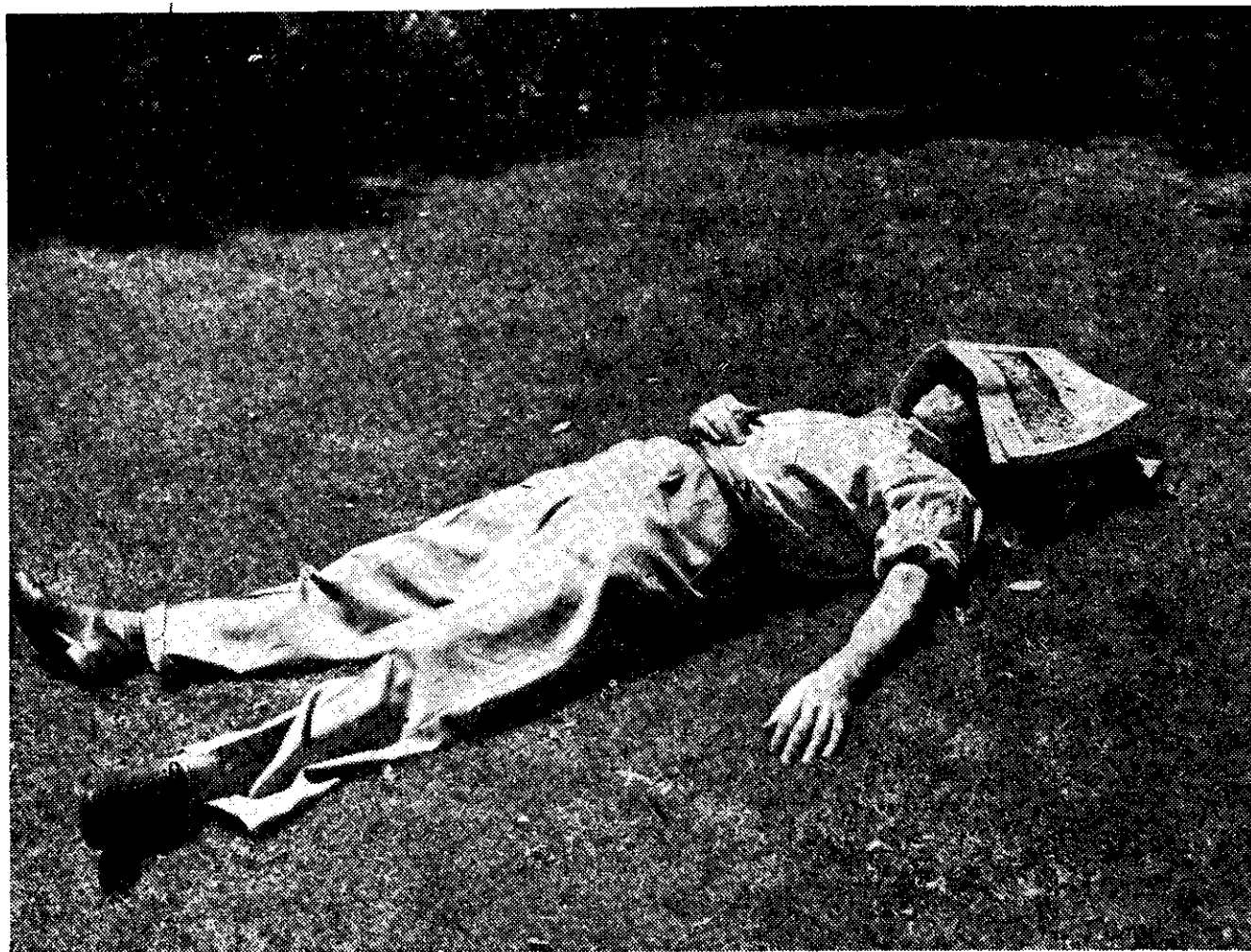
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 20, No. 497, Dec. 31, 1948

Programmes for January 3—9

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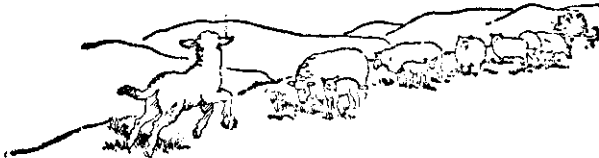
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DECEMBER 31, 1948

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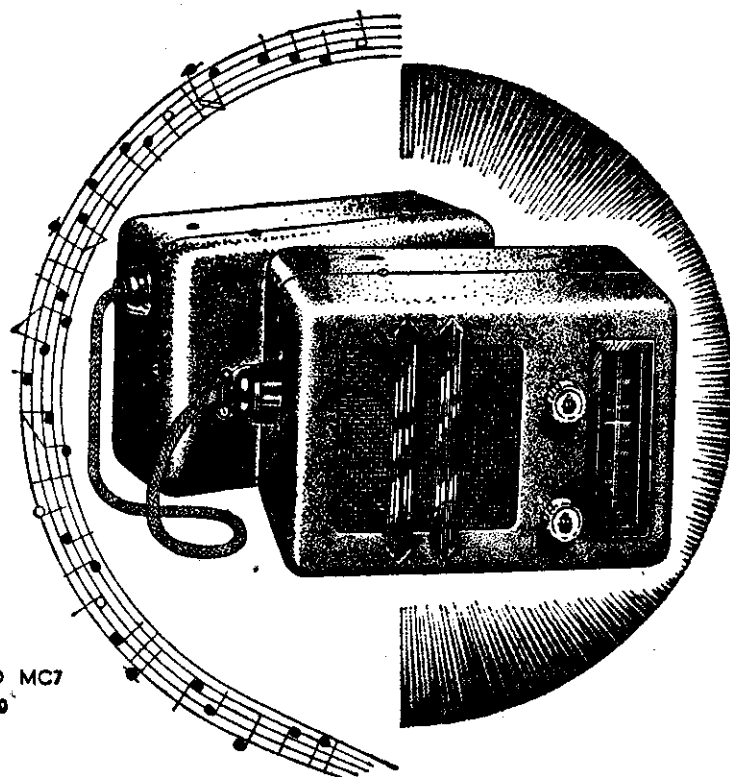
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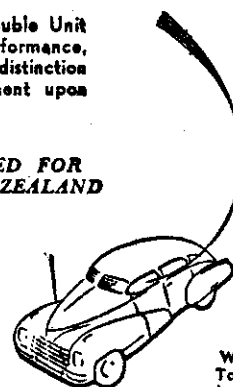
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THINGS TO COME

A Run Through The Programmes

Bantock and Coleridge-Taylor

A PROGRAMME in which the BBC Symphony Orchestra is conducted by George Weldon will be heard from 3YA on Wednesday evening, January 5. It consists of two British works. Granville Bantock's comedy overture *Pierrot of the Minute*, and a symphonic dance by Coleridge-Taylor. Bantock wrote *Pierrot of the Minute* when he was musical director at New Brighton (England), a post which he held with distinction between 1897 and 1901. The comedy overture is often considered his most successful orchestral work from the point of view of its charm and freshness. *Bamboula*, the Coleridge-Taylor work, throws an interesting light on the composer's racial mixture. (His father was a doctor of medicine from Sierra Leone and his mother was English.) It is a primitive Negro dance found in both West Africa and the West Indies, and Coleridge-Taylor has set its melodies in rhapsodic form with all the technical accomplishment of the Western musician. Listening time for this programme is 7.30 p.m.

Comedy of the Sea

TELLERS of salty tales have a fondness for plots woven round the unholy combination of grasping ship's captain and greedy cook who, to enhance their own bank balances, keep the crew on short rations and sell them costly fare from the lazarette. Two somewhat similar characters appear in *Hunger Strike*, which, written by a New Zealand author, H. McNeish, was a prize-winner in the NZBS playwriting competition in 1946. In this story, which concerns a troopship, the men, by way of protest, stage a hunger strike, bringing with it all manner of queer complications. In the end the men come out handsomely, but just how they achieve results we will leave listeners to find out from 3YA at 8.0 p.m. on Thursday, January 6, when *Hunger Strike* (an NZBS production) will be presented.

Orpheus in Auckland

OFFENBACH'S famous operetta *Orpheus in the Underworld* has been described as a masterpiece of frivolity. It conjures up all the sparkle of the gay life of Paris in the days of Napoleon III. An adaptation for broadcasting by Geoffrey Dunn, which has been recorded by the BBC Transcription Service, contains a strong cast of singers and actors, and accompaniment is by the BBC Theatre Orchestra. Walter Goehr, the conductor, was appointed to the orchestra in the autumn of 1946. In addition to a vast amount of conducting, he has written much incidental music for radio and films, including the scores for *The Harbour Called Mulberry*, and *Radar*, and an important film commission was the music for *Great Expectations*. The operetta will be heard from 1YA at 7.45 p.m. on Friday, January 7.

The Garden of Fand

RECORDINGS of Sir Arnold Bax's tone-poem *The Garden of Fand*, made under the auspices of the British Council, have arrived here and will be broadcast from 2YA this Friday, December 31, at 7.30 p.m. The Garden of Fand is

the sea, and the ancient saga called *The Sick-bed of Cuchulain* tells how that hero was lured away from the world of deeds and battles by the Lady Fand, daughter of Manannan, lord of the ocean, and how in time of his country's direst need he forgot all but the enchantments of an immortal woman. In the earlier



parts of the work the composer tries to create the atmosphere of an enchanted Atlantic completely calm beneath the spell of the "Outer World." Upon its surface floats a little boat which is tossed on to the shore of Fand's miraculous island. After dancing, feasting, and Fand's singing of her song of immortal love, the sea rises suddenly and overwhelms the whole island. The immortals are saved but the mortals are lost beneath the waves.

Our Bible

THE apple of our eye, instead of gnashing the teeth, gave a soft answer, and, although it was a word in season about the root of all evil, it was no fly in the ointment and resulted in us seeing eye to eye and setting the house in order so that now, as a labour of love, we spare the rod, and grind the swords into ploughshares. We also mix our metaphors in a sentence of 11 clichés—which most people will realise. But how many can identify them as having their origin in the Bible? They are some of a number of over-worked phrases quoted by J. Isaacs, until recently professor of English at the Hebrew University in Jerusalem, in a BBC Third Programme talk *The Bible in English Life and Letters*. By this and by other interesting illustrations Professor Isaacs shows how much the Bible is a part of our British inheritance. The talk will be heard from 1YA on Sunday, January 9, at 2.15 p.m.

"Old New Zealand"

SOME of the most entertaining reading in our early literature is contained in F. E. Maning's classic *Old New Zealand*. Born in Dublin, Maning came to Hokianga in 1833 and married a sister of the Rarawa chief Hauraki, who sold him 200 acres of land at Onoke. He had an expert knowledge of the Maori tongue, was present at the signing of the Treaty of Waitangi, and later became a judge of the Native Land Court. He was also a skilful boxer and wrestler. Six dramatized readings from Maning's book have been prepared by Frank Simpson (in conjunction with the Talks Department of the NZBS) in which several of the most interesting episodes, interspersed with linking narrative, music, and appropriate background effects, are read by a narrator representing the author himself. In this form *Old New Zealand* starts from 2YA at 4.30 p.m. on Sunday, January 9.

NEW ZEALAND LISTENER, DECEMBER 31

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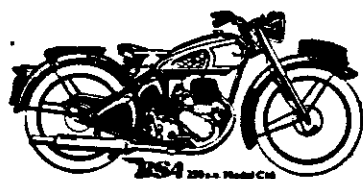
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1949.

THE best preparation for 1949 is to forget all the follies, blunders, shattered hopes and failures of 1948 that are now only memories. The blunders for which we must still pay we of course can't forget, but we should turn away for ever from the others. First there are our international dreams—friendship with Russia, peace in Palestine, democracy in Central Europe, order and sanity in China, and so on. Not one has come true; not one will soon come true; not one, if we had been more realistic, would ever have seemed likely to come true, or to have any substance in it resembling our airy visions. Nor have we steered clear of idle dreaming at home. We have seen houses going up that no family has entered, ships coming and going that have never ploughed the sea; we have had petrol for transport that has never left the wells, power for industry that has not been generated, paper for our presses that is still standing trees. We should have known better, but we at least know better now, and we should make the first cost of all those illusions the last. We should go into 1949 trailing no clouds of folly from 1948, but no numbing clouds of sadness either. We have not been dreamers all the time, or loafers all the time, or fools all the time, or wranglers all the time. Few of our failures have been catastrophic, and not many will be remembered in a month or two if we will let them die. It is too soon yet to say what historians will do with 1948, but if they find no spectacular victories to linger over they will have no black calamities to record except the continuing calamity of suspicion and misunderstanding. If they find it a year of great disappointments they will find the reason to be that it began with great expectations, most of them without firm foundation. That is a blunder we need not repeat.

NEW ZEALAND LISTENER, DECEMBER 31

LETTERS FROM LISTENERS

NEWS BULLETINS.

Sir,—Though you were good enough to publish my letter on the above subject (November 12), the point I raised has not been replied to. I trust you will pardon me for again referring to it. We are still exposed to bombardment of what is usually a variety of noise which is enough to cause the old masters of music to turn in their graves, to say nothing of the punishment inflicted on living persons with any sense of real music.

The point at issue is briefly this: why is not the five-minute broadcast of British home news which is heard at 6.10 a.m. repeated at 7.10 a.m.? When one remembers that the only other broadcast of anything at all similar is the 6.45 newsreel, it surely is little enough to expect that the little titbits of news might be repeated as I have suggested. There can be no question of tedious repetition, when one recalls the way in which sports results and other trivialities are broadcast *ad nauseum*.

MORE HOME NEWS (Orewa).

Sir,—At the end of World War II, I hoped for a considerable reduction in the number of news bulletins per day. But we are still treated to no less than six, all of which repeat themselves *ad nauseum*, plus *Radio Newsreel*; and in addition a "World Affairs" talk on Sunday. Newspapers are available to everyone, and a more balanced picture of world events can be obtained by calmly reading them than by being irritated by the BBC announcer reading what is considered good for us to know. Also intelligent listeners can surely interpret the news for themselves, so why is there any need for a commentary? It would be interesting to know just how many people listen to these news sessions; I would venture to say very few.

J.W.B. (Avondale).

EDUCATION AND SPEECH

Sir,—There was so much that was good and true in Andrew Morrison's last talk on speech training that it seems ungracious to deprecate part of it. I take this risk; not quite sure in my conscience whether my willingness to do so proceeds from the unholly joy of the critic or a sober desire to save the lecturer from error.

Mr. Morrison in this talk proceeds to a wider theme. "Education," he says, "means to lead out what is within." He then develops a thesis that speech is an integral part of education, that to speak right is to think right, that character derives from education; the development "from resources from within oneself." Now, sir, "education" does not mean to draw anything out of somebody (or of oneself). It is not derived from the Latin verb *educere*, meaning to draw out, but from *educare*, meaning to lead along. This is not mere pedantry, for the error leads to major consequences. The ancient Persians taught their children to shoot straight and to tell the truth. Neither of these is inherent in any child, Persian or otherwise. The true teacher tries to inculcate his code. The other viewpoint leads to such nonsense as the non-inhibition of the individuality, as if a child were like a jack-in-the-box only awaiting the withdrawal of the frustrating latch to develop fully its personality. It even leads to rocking infants and giving them dummies (thoroughly

exploded by "Matron" in your last issue). Good speech is one of the graces, a point well and gracefully emphasised by Mr. Morrison. But it is only a by-product of education. I doubt for instance that Saint Peter spoke correctly. He certainly spoke with a marked accent (Matt. XXVI, 73).

However, be all this as it may, there is no risk in New Zealand of any undue leaning to correct speech. Knowledge of the classics and correct expression used to be sole qualification for a government post under the Chinese Emperors. There is no danger of that here. We may safely applaud Mr. Morrison.

GUIDED, NOT UNFOLDED

(Wellington).

BOOK PRICES

Sir,—In your issue of December 10 you spend two pages on Book Reviews. I should think you do so because you wish to help us to choose the best among the new books, a most commendable intention. In this issue you praise Rewi Alley and at the end you mention that all profits will be devoted to the Sandan Training School. Apparently you wish to encourage the sale of this book. Then why don't you give the price and say where it can be bought? You say Caxton Press. Is that London or New Zealand? I know you never give the price and it's most exasperating. Over and over again I have had your reviews, and thought, "I'd like to get that, but where can I get it, and what is the price?" and so for want of that one line of information your review was wasted and I did nothing. I get other magazines and they always give the price of any book they review: the *English Listener* and the *Manchester Guardian*, for instance, always do. Why can't you?

Please let me know where I can get *Gung Ho* and the price. I have a great respect for Rewi Alley, I am proud of him as you may see when I tell you that I once sent him £50, so I am determined to get that book and you may guess how annoyed I am having to dig price and where to buy out of you when both of these ought to have been included in your review.

Your magazine is really good, and I like it very much, so I am astonished that a want like this should still be found in its pages.

THOS. TODD (Gisborne).

(We agree that prices should be given when they are available, and that is usually the case with books published in New Zealand. But far more than half the books we receive come to us from overseas publishers, whose prices are so far below the prices at which these books must be sold in New Zealand that it is a doubtful service to readers to supply them. The best way of obtaining a book is to order it from a reputable bookseller.—Ed.)

THE KING'S ILLNESS

Sir,—I am surprised that you see fit to blame God for the King's illness. I would remind you that God created man perfect, and the cause of his imperfection has been Satan and man himself. The King is an imperfect man as we all are, he eats imperfect food chemically produced and preserved with poisons, he breathes air loaded with poisons and impurities, and like us his nerves are shattered with noise and worry, yet as soon as he becomes ill *The Listener* prints the libellous statement that God has not been willing to

allow him to undertake the royal tour. Why is it that people do not think of God until something goes wrong, then are up in arms blaming Him for their troubles?

Your editorial was in very bad taste and will shock honest God-fearing people. Fortunately there are still some of us who know that God is not responsible for the King's or our own illnesses.

F. J. HOOPER (Ponsonby).

(It has always been one of the difficulties of faith that God should permit men to be foolish. Our correspondent should not add to those difficulties.—Ed.)

"THE HILLS OF HOME."

Sir,—This morning an appalling scene was enacted in a serial during the session *Mainly for Women* from 3YA. A consumptive young man, bringing his wife home from abroad to have a baby, finds his sister (engaged to his wife's brother) raging tempestuously at their titled mother for carrying on a love affair with their future common father-in-law. The father-in-law, assumed by this time to be a fascinating rotter, first denies everything, then becoming vicious, strikes his future daughter-in-law. Her brother, attempting vengeance, is then knocked out and dies at the end of the episode with much consumptive gasping.

I have been suspicious about this serial for quite a time and after the latest crisis can't help protesting that this horribly vulgar emotionalism is not worthy of the rest of the session. The whole thing is staggeringly unconvincing and quite incongruous with the standard of the interesting talks about Jane Austen, Katherine Mansfield, etc., and other worthwhile features in the new programme.

May I venture to hope that *The Hills of Home* may give way to something in better taste when at last it comes to an end?

LESS SOAP OPERA (Christchurch).

MUSIC FROM ASHBURTON.

Sir,—I too wholeheartedly support your correspondent, "F.E.I." of Christchurch, in his praise of the music from Ashburton. I have also heard this study group in many studio recitals with much interest. The singing appears to me to be very proficient and harmonious. The only thing I must criticise, if I may, is that most of the recitals from Ashburton appear to be of female voices—not that one minds female voices—but one would like to hear something masculine now and then.

E. R. McCUTCHEON (Stratford).

MAORI PLACE NAMES.

Sir,—In your issue of December 3, it is stated by W. T. Morpeth that "*kawaterere* is one of the names of the New Zealand parakeet." It would be interesting to know his authority for this statement. Tregear gives three Maori words for the "parroquet," namely, *kakariki*, *powhiterere* and *porere*. Mr. Elvy, of the Lands Department, says *pareke* was the name given by the South Island Maoris for a species of parroquet.

J. R. Grigg writes in his book *Murchison*, "When Heaphy and Spooner asked their Maori guides the name of the stream flowing out of Rotoiti, they replied, "*Ko Awatere*," which is translated, "This is rapid river." The explorers then wrote on their map the word as it sounded to them, "*Kawatiri*." This then is the accepted Maori name of the Buller.

P. J. O'Regan supports this meaning.

CANTNELL (Gisborne).



EAR ECOUTANT 1948

THE place of the Ear Ecoutant is by now well established in society. It has a dignity it could never attain or hold in the days when the noise came out of a radio through earphones (the days of the ear indented proper) or via a horn loud-speaker like a swan's neck with the beak obscenely enlarged.

The modern Ear Ecoutant is enshrined in the advertisement sections of the slick paper magazines; an Ear of Distinction, absorbing its pleasures from massive mahogany radio gramophones bigger than a chief executive's desk. Perhaps in this atmosphere of spacious dignity it has reached its highest level, for there are signs and portents of oncoming decadence. Radio manufacturers are planning their production on a basis of a radio in every room. If they achieve this object, and unless the A-bomb beats them they probably will, the Ear Ecoutant will degenerate. There will be a brief period of wild dissipation (Ear on a bend between six cross cross-lets), then auriculitis (listener's lug) will assume epidemic proportions, and on the day the manufacturers dispense with the last "off" switch, the Ear Ecoutant will become extinct, and will be replaced by the brutish Ear Caboshed, which flourishes in an environment of continuous noise.

Being a light-hearted Survey
of the Year's Broadcasting,
written for "The Listener" by
G. le F. Y.

If it is to 1948 that historians will point when they speak of the ultimate perfection of the Ear Ecoutant, then we should enshrine its present glories with formality and despatch; and what is there more formal than a coat of arms? Fall to, heralds! Remember your noble tradition, hymned by Anon.

Hark the Heralds' College sing
As they take their quartering.

Act on these suggestions, and if the job is not well done you will be seized, lodged, belled, parted, and engrailed on a shakefork.

WHAT a protean Ear it is. Ecoutant always, but by turn also poursuivant, expectant, issuant, rampant, couchant, passant, and many more. Truly an Ear with bendlets enhanced.

It entered 1948 naissant, and breathlessly expectant. This was annus mirabilis, a time of joy and wonder. Look! Otago's Centenary! Isobel Baillie, singing throughout a most exhausting tour with that calm, clear, liquid, inexhaustible voice; the National Orchestra, bowing, blowing and beating all over the country. All over the country? Well, all over the four main centres.

Miss Baillie and the Orchestra were good for each other. Who could wish for a steadier, more dependable artist to accompany? If she sang off key once during the whole tour, this Ear Ecoutant missed the occasion. How easy it is for a soprano to trill like a clarinet in the upper register, covering her mistakes with an affectation of brilliance, and how easy it is for a critic to play the same game, trilling out metaphysical moon dust, and telling nobody what he wants to know, which is: can the lady sing? If she makes off key noises she cannot sing. Miss Baillie never forgets that true tone is the basis of good singing. She therefore has a firm foundation on

which her many other talents may build, and she sings like an angel. The Orchestra accompanied her tunefully and lightly, except perhaps during the Bach Mass in B Minor performances in the Christchurch Cathedral, when she had at times to strive against a rather overpowering volume of brass.

THE National Orchestra had a busy season. The Ear is inclined to be guardant when discussing the Orchestra. Hatchet men and the don't-foul-your-own-nesters are out in strength; the first do nothing but chop, and the second nothing but smarm, and it is hard to remain uninfluenced by one or the other. The Ear is glad that we have a National Orchestra, glad that a good start at least has been made, not altogether happy about the time spent touring with Carmen in 1948, and not at all happy about the Annual Disintegration. When is an Orchestra not an Orchestra? When it is trying to be in four different places at once. Recommendations for 1949; more lunch time concerts (need they all include the *Beau Danube*?), more schools' concerts and more visits to small towns.

And Carmen, which cannot be put down on our escutcheon as anything else but barrulets dancette. Carmen was a magnificent success of the theatre. Janet Howe set fire to the rest of the cast, and everyone burned brightly. A lot of this liberated energy came over the air, where light cannot come, as most pleasing sound, but the solitary, unaided Ear, Ecoutant only, was baffled, frustrated, and longing for television.

And Richard Farrell; a serious artist, not fully realised perhaps, but potent-counter-potent. Look out future, here he comes! The young man who dared to play Copland and Prokofieff to New Zealand audiences. A brave young man, well worthy of a place on the 1948 coat of arms. And a lady, Moura Lympny; smiling, enigmatic, leaving the Ear with the feeling it was not keen enough to catch all there was in her music.

AND—who else was there? No one? Not in annus mirabilis? No, and for a very good reason. So many worthwhile artists were in the country in 1947 that the Ear forgot to be Ecoutant,

and people like Ninon Vallin sang to half-empty houses. The word went round, and this year it was the stages which were empty.

There were many talks, plays, and spoken features, by some of which the Ear was elevated and addorsed, and some of which left it decidedly paly-bendy. Does Gresham's Law apply also to radio? Does the bad drive out the good? The Ear remembers the start of Controversial Discussions. The atmosphere was imbued proper expectant. How would the country take it? Would mobs storm the stations, demanding that nothing be discussed which might eat at the roots of our unity, or debauch our children, or take in vain the fair name of one of our racehorses? Would the Minister in Charge of Broadcasting be burnt at the stake? No. Gresham's Law had worked, quietly, over the years. Constant repetition of the mediocre had driven out one of our goods; our capacity to react. The most Controversial of Discussions raised no more than a murmur and a tired sigh. Poor Ear; so indented, so puzzled, so full of patent medicines, so flory counterflory.

There was some reaction to a talk by Clough Williams-Ellis, who hinted



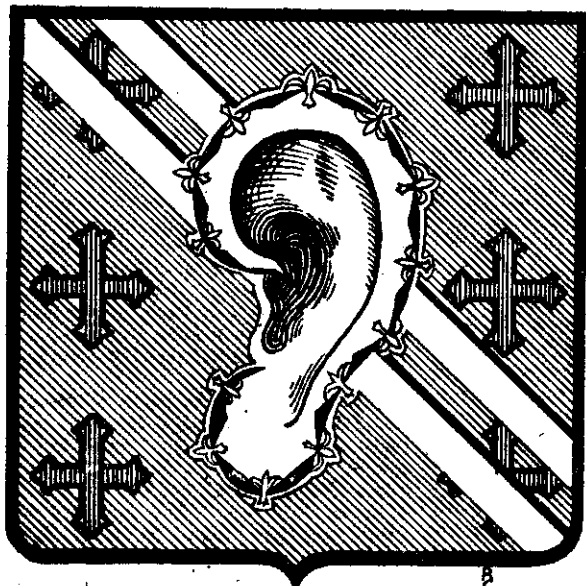
CONTROVERSIAL DISCUSSIONS
"Reaction was low in voltage"

that our building and town planning were, in a few places, not quite perfect, and to D. D. Raphael, who turned over some flat stones, looking for intellectuals and writers, but how low in voltage it was compared with the correspondence in the local paper about the route taken by a suburban bus.

Steal on Ear, over the field of verte. Emblazon the name of Ngao Marsh, because she talked with style, and of MacLeod of Iona, because he nearly made us think; of the Wanganella, who stilled the Wellington wind, a thing the Oliviers could not do, although they did to us anything else they pleased; of Davin and Sargeson, who were more nearly honest than is customary on radio discussions, and of the unsung technicians who gave us Parliament, swinging with agility from microphone to microphone.

DIE 1948. Some dustman will put you on your shield and carry you away to the tip.

Live on, Ear, amid your gules and bendlets enhanced; be ever ecoutant, vigilant, and because sadness is negative and destroys art, never, never forget to be riant.



THE EAR ECOUTANT 1948
(Charged with a Cross Gules)

"HINEMOA"

Alfred Hill's Cantata
to be Produced

ACCORDING to the classic legend, Hero, priestess of Aphrodite at Sestos, was seen at a festival by Leander of Abydos. They fell in love with each other, and he used to swim the Hellespont at night to visit her, guided by a light from her tower. One stormy night, the light was extinguished, and Leander was drowned. Hero, seeing his body, drowned herself likewise. Hinemoa, heroine of a famous Maori legend, was concerned in a somewhat similar love affair, but in this case she herself did the swimming and the consequences were a good deal happier.

Part of the musical entertainment planned for the Royal Tour was a presentation of Alfred Hill's Maori cantata *Hinemoa* at the Civic Theatre, Rotorua. But although the tour has been postponed indefinitely, the opera will be staged towards the end of March. Recordings of the performance will be made by the NZBS and sent to the King and Queen as a gesture of loyalty and affection from the Maori people.

Hinemoa will have an all-Maori cast, to be chosen from the Rotorua district, and a chorus of from 40 to 50 voices. Chorus rehearsals are now being held under the direction of Te Mauri Meihana, of Rotorua, and the musical director will be Gordon Cole, of Auckland, who was chorus-master for the Auckland season of the opera *Carmen*. The organiser is Sam Edwards, of Auckland, and the project has the support of the Mayor and Council of Rotorua. Bernard Beeby, who is in charge of the NZBS Production Studios, Wellington, will be the producer. Free and blank verse, to link up the music, has been written by Tom Tyndall, of the NZBS.

The Story

The cantata has four main characters—Hinemoa (a Maori maiden, soprano), Tutanekai and Tiki (Maori youths, baritone and tenor), and the Tohunga (a Maori wizard, bass). The legend, according to a version written by Isolde Hill, concerns a Maori chief who, with his four sons, lived on the small island of Mokoia, in the centre of Lake Rotorua. The youngest, Tutanekei, was considered to hold an inferior position in the tribe, though his physical prowess made him famous among the young warriors of his day. On the shore of the lake lived Hinemoa, daughter of a chief of a rival tribe, and her beauty drew suitors from far and near, among them Tutanekei.

Helped by Tiki, Tutanekei built a high look-out tower where they retired every evening to play a musical duet, hoping that the melody would reach Hinemoa's ears. One day Tutanekei sent Tiki to tell her of his love, as was the custom, and arranged that on a dark night she should paddle a canoe to the island, guided by the music. But Hinemoa's father, becoming suspicious, had all the canoes pulled high on the beach and securely tied. Throwing off her garments, Hinemoa dived into the lake and swam towards the melody.

Reaching the island almost exhausted, she groped her way ashore and, finding herself in the warm water of a spring,



ALFRED HILL, a characteristic study

rested, wondering how she could reach Tutanekei's whare. A slave passed carrying a calabash to get his master a drink. Assuming a gruff voice, Hinemoa, too, called for a drink. No Maori may refuse such a request to anyone and, thinking the voice came from some great chief, the slave handed her the calabash, remarking that it belonged to his master, Tutanekei. The calabash dropped and smashed against the rocks. The slave returned for another. Again Hinemoa gruffly demanded the calabash and dashed it to pieces before the slave.

When Tutanekei heard the tale he took up his war weapons and ran to punish the person who dared to break his calabashes. He found Hinemoa, wrapped his cloak around her and took her to his house, which, according to ancient Maori law, made them man and wife. Next day there was joy and rejoicing on the island of Mokoia.

Rarotongan Air

A note on the score by the composer says that the main Maori air which runs through the work was obtained many years ago from a white man, E. D. Hoban. Years later a half-caste Maori, Wi Duncan, asserted that it was a Rarotongan melody. Others claimed that the Rev. Mr. Williams, of Hawke's Bay, wrote the words and a Maori friend the tune. Finally, Hari Hongi, a Government interpreter, and author of

a Maori grammar and other works, verified Wi Duncan's assertion that the air came from Rarotonga. It appears that a chief who came from Rarotonga in 1868 to visit the Maori chief Tawhio, first brought the air to New Zealand. The Maoris quickly appropriated it and turned it into a hymn.

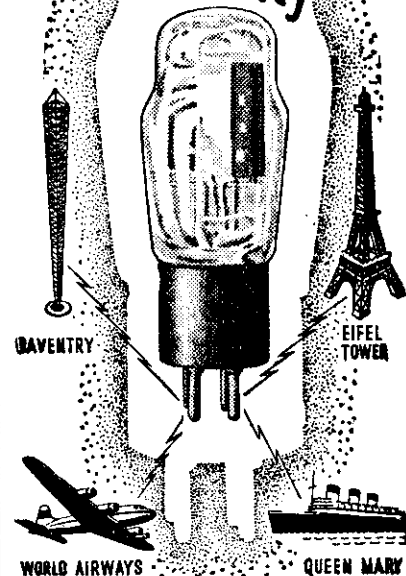
The cantata is dedicated to Hone Heke. The lyrics are by Arthur Adams.

Alfred Hill, now 78 years of age, probably has the affectionate regard of more fledged students in Australia than any other musician. Because of his devoted study and absorption of the idioms of Maori music, Hill is often mistakenly thought of as a New Zealander. He was born in Melbourne.

Hill entered the Leipzig Conservatorium at 16, and promptly showed his inclination for borrowing and absorbing a strongly nationalistic idiom as the basis of his own fertile invention, in a Scottish sonata for violin and piano which, among other works, was published in Germany. He was at Leipzig for five years and later came to New Zealand, where he spent four years as conductor of the Wellington Orchestral Society.

He wrote his Maori cantata *Hinemoa* at that time, and it was performed first at the Wellington Exhibition and later by the Royal Philharmonic Society of Sydney, where Hill settled.

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RADIO VIEWSREEL

What Our Commentators Say

Look Before You Listen

KEEN programme followers are as unlikely to be separated from their current *Listeners* as punters from their racecards, but it occurred to me to wonder the other day whether we make as good use as we might of the *People in the Programmes* page, which after all is the nearest thing we've got to television. Would not our appreciation of the song cycle be heightened if, instead of fixing our eyes on the black cross beside the programme item we allowed them to dwell on the features of the singer? Filmgoers who have seen too much of Durbin and Macdonald tonsils will not bemoan the fact that such representation is purely static, and listeners in general will be pleased to find there is often a positive correlation between comeliness and musical aptitude. When we reach the dramatic field the whole thing becomes a little more complicated, and I think it should be made quite clear to listeners whether we are seeing the star in *propria persona* or in her current role. It is quite obvious, for example, in the recent photograph of John Bushelle and Winifred Greene (stars of *Crossroads of Life*) that both are taken on location, since Miss Greene wears a hand-knitted afghan. On the same page, however, we have Miss Elizabeth Wing in a sophisticated tricorne, and when I start in listening to *Stepmother* I have no idea whether, hearing her as Anne Meredith, I should make her keep it on or take it off. And it *might* make all the difference.

Two-way Stretch

IN *The White Unicorn* (2ZB, Thursday, December 14) I struck a half-hour play that had all the hallmarks of a serial, so that when it ended on the dot of 8.30 I felt the deep thankfulness of one who has escaped a fate worse than *My Husband's Love*. For what better serial material could be devised than this dual-strand drama of high and low life and love? Lucy Glover (Margaret Lockwood) thinks Love is the most important thing in the world but marries Philip who has one eye on her and the other on his career. So she divorces him and marries Dick, who is killed on their honeymoon, and her consequent unhappiness qualifies her for the post of Warden of a girls' reformatory, where she meets Lottie, who really has got something to keep a stiff upper lip about but who rates a far smaller ration of listener's ear. Any script-writer worth his salt would be appalled at the indecent haste with which Lucy is divorced, remarried and widowed, and would be anxious to make this portion of the story at any rate a little more like real life. And to make sure Lottie got a fair go it might be found desirable to separate the scarcely twisted strands and give Lottie Tuesdays and Thursdays while permitting Lucy to luxuriate on Mondays, Wednesdays, and Fridays.

Flats and Sharps

SHOULD people live in flats? In the *Speaking For Ourselves* discussion at 2YA on December 13, Professor Ernest Beaglehole defended the flat ably, Dr. Agnes Bennett condemned it roundly, and Mr. Stuart Perry said suavely that flat life was quite good until children came. Clash of opinion is not common in these radio discussions, and some of

the success of this particular form came from the fact that a real difference arose. It gave a sharp, piquant flavour to the talk. It was one of the brightest of these sessions—a team of good speakers with worth-while opinions and ready with what they had to say. Professor Beaglehole, arguing on the problem of the vandal, said that it was *not* nearly so simple as many people thought, for the vandal's



conduct often arose from a grievance against society, and that grievance should be resolved. The subject, which is painfully topical in Wellington just now, had an excellent airing in the few minutes allotted. The session ended on a frivolous note: Do cats purr when they are alone? This was treated in the right mood, with a dart or two into metaphysics, so that I almost expected someone to quote:

There once was a man who said, God
Must think it exceedingly odd
If He finds that this tree
Continues to be
When there's no one about in the Quad.

Who could tell what a cat did when it was alone? The only solution, it was suggested, was a microphone, but, I ask, if a microphone was introduced, would the cat be alone? Remembering the old description of a metaphysical discussion as two blind men looking in a dark room for a black cat that is *not* there—I give it up.

Remember Caesar?

THERE was something familiar about the title, and sure enough after I had turned up to 2ZB on a recent Sunday to listen to it I *did* remember *Remember Caesar* which I had heard from 2YA some months ago; and my memories were so pleasant that I decided to listen again to this parable of the inadvisability of leaping to conclusions with both feet, as the announcer so sportively put it. There is a surprising amount of amusement to be got from repeat listening to a comedy with a surprise ending, since it is naturally more fun to be in on the joke from the beginning than, like the victim of the party stunt, to enjoy one hollow laugh at the end. And better to hear a good play twice than lend the ears to two mediocre ones.

Wuthering Heights

SOMEWHAT acclimatised by now, I sat down without a shudder to the premonitory and ominous howlings of tempest that preceded the third and final instalment of *Wuthering Heights* (almost pronounced Withering). At the end of the hour, having heard Hareton and Catherine safely into one another's arms and Heathcliff safely buried in the

(continued on next page)

(continued from previous page)

quiet earth, I shook the willies from my shoulders and made myself a cup of strong tea. *Wuthering Heights*, concentrated into three hours, made strongly dramatic listening, but seemed to me, in spite of the atmospherics, to miss the emotional atmosphere of the novel. Any attempt to precis the original must result in strengthening to the verge of melodrama the already strong emotional material, and the suggestion of Old-Time Theatyr was heightened by Mr. Bernard's addiction to the rolled "r." And the whole thing was of necessity speeded up, a process which made an improbable plot almost impossible. Young Catherine sprang from childhood to marriage and widowhood in a quarter-of-an-hour, Birth wheeled in the characters by one door while Death stood ready to push them out the other. In spite of this, of course, the programme would be welcomed by those familiar to the novel, but those to whom it was an introduction to the author would be scarcely likely to pursue the acquaintance further.

Fun and Games

THERE'S plenty of humour going the rounds of the Wellington stations for those who are taking a holiday from instructional listening—it must be Father Christmas who has been giving us two ITMA's and two Radford-and-Waynes per week. *Crime, Gentlemen, Please*, deserves special mention, if only because it repeats so successfully the old Radford-and-Wayne formula, and connoisseurs of the blend will find it interesting to compare 2YC's revival of *Fool's Paradise* (cricket and espionage) with 2YA's "new" thriller *Crime, Gentlemen, Please* (archeology and smuggling). But however far from their natural habitat (the

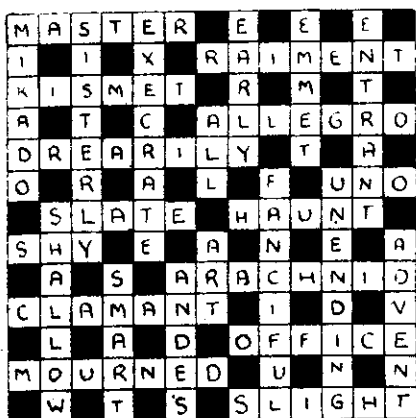
Oval) Radford and Wayne may stray, their cricketers' code never deserts them, and the conflict is always, in essence, between the holders of a Straight Bat and the bodyline bowlers. Confident by intuition and past experience that the Straight Bat will triumph the listener does not suffer any of the uncomfortable excitement attendant on the average thriller and can leave his heroes in the jaws of death from Monday to Monday without a qualm.

Plummy

I MISSED the beginning of the 4YA programme of readings for the Christmas season, arranged by Dorothy Neale White, and what I did hear convinced me that I could have eaten and digested a much larger portion of this particular plum pudding with great enjoyment. When I tuned in, Dick White was reading from Pepys, with such a perfect style and delivery that I wonder someone doesn't think of asking him to read a whole programme of the same writer. I felt that reader and writer were in familiar accord. Interesting, too, on this programme was the description of the Cromwellian attempt to do away with Christmas Day altogether. John Evelyn's account of his arrest for the crime of taking Holy Communion on that day makes fascinating but grim reading in 1948. The programme ended with some ancient and unusual carols—why is it that the lesser-known carols are only heard in radio programmes or concerts sponsored by the more eclectic type of music-lovers, while the brass bands and school choirs generally regale us with "Hark the Herald Angels" and "Adeste Fideles," as per usual? I was only sorry that I hadn't tuned in earlier to the programme mentioned; let's hope the Christmas season will produce a few more such plums.

"THE LISTENER" CROSSWORD

(Solution to No. 423)



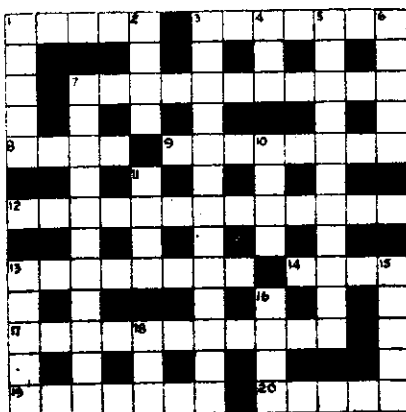
Clues Across

- Sluggish.
- Charged—in the manner of Zola, not the Light Brigade.
- Dogberry said they are odorous.
- He who pays the piper has the right to call it.
- They are not always loud, although they are frequently too long.
- Abnormal.
- What Jack did. (2 words)
- Famous Italian actress.
- Not put into words.
- Did this early colonist always pay his debts?
- Burns called it "Wee, modest, crimson-tipped flower."

Clues Down

- Teller of the tale Macbeth calls "full of sound and fury, signifying nothing."
- It marches on.
- What I wish you all.
- Without me crime raises a shout in France.
- "The Angel of the Lord came down, And glory ——" (N. Tate) (2 words)
- "Stick close to your —, and never go to sea, And you all may be rulers of the Queen's Naves." (W. S. Gilbert)
- "She never told her love, But let —, like a worm i' the bud, Feed on her damask cheek." ("Twelfth Night," Act 2, Scene 4)
- You have probably heard Marian Anderson singing in this Rhapsody by Brahms.
- March, head, pan, lock or heat?
- Fed us (anag.)
- Hard black wood.
- 14 across is confused here.
- There's more than one in the Alps.

No. 424 (Constructed by R.W.C.)



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A HOLIDAY SELECTION

THE PEARL, John Steinbeck, 6/3 posted. Based on an old Mexican folk story, this new short novel is a moving tale illumined by deep understanding and love of humanity.
GRIEG—a symposium edited by Gerold Abraham, 13/3 posted. A whole and comprehensive study of various aspects of the composer's work by eminent authorities shedding much new light on even the most familiar pieces.
RAFFLES OF SINGAPORE, Emily Hahn, 15/6 posted. A brilliant biography of an adventurous statesman and administrator, by the author of "The Soong Sisters."
THE TIMES OF MELVILLE AND WHITMAN, Van Wyck Brooks, 19/9 posted. The third volume of the author's series on U.S. literary history, rediscovering the period by scholarship and imagination.

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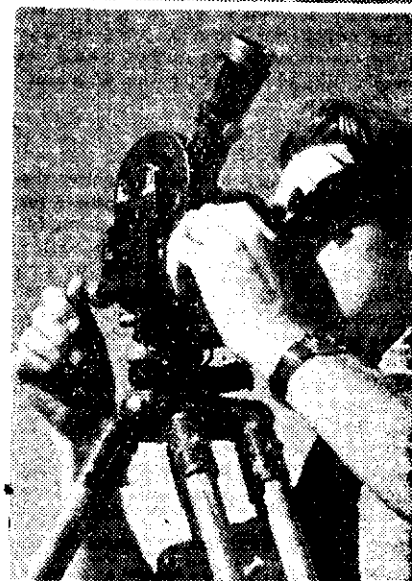


"This is the Weather Office ..."

OF the voices most familiar to listeners in all parts of the country perhaps the best known are the sober tones which break into the programmes at the same times each day throughout the year with the laconic statement, "This is the Weather Office." Their short contributions to the day's broadcasting are, in some ways, the most eagerly awaited of all. The information they give, besides being of interest value to almost everyone, is of vital importance to people in many of the trades and professions on which the prosperity of New Zealand greatly depends.

Listeners who can manage to get out to the pictures during the coming week will have an opportunity of seeing for themselves how the men and women of the Weather Office work. "This is the Weather Office" is the title of a full-reel issue of the National Film Unit's *Weekly Review* which will start screening in the main centres on New Year's Eve. Directed by J. M. D. Hardwick and photographed by Alan Whittle, with sound recording by Claude Wickstead, the film shows something of the daily routine of the forecasting section of the Weather Office. The flow of reports from weather observers, professional and amateur, in all parts of New Zealand and her dependencies, is seen coming into the Dominion Weather Office in Wellington. New Zealand is served by 120 reporting stations, all but 17 of which are the responsibility of amateur observers, working voluntarily and conscientiously with a few simple instruments. Many rely mainly upon a lifelong experience of the weather and its ways. Their assistance has become a most important feature of the weather service.

After touching upon the Tokelaus and Campbell Island, both important links in the chain of reporting stations, the camera goes aboard an American cargo vessel returning across the Pacific to San Francisco and one sees the Navigator



TWO STILLs from the National Film Unit's Weather Office newsreel. At top: The balloon goes up at the Whenuapai radar installation. Above: Following the balloon's course by theodolite

preparing information for transmission by the ship's radio to the New Zealand weather service. Another of the film's sequences was shot in Auckland at the radiosonde station at Mechanic's Bay and at the Whenuapai radar installation. This shows how meteorological officers obtain information of conditions in the upper air, where much of the weather is formed.

As all this information reaches the Weather Office the plotter there is seen noting it down in the form of symbols on the current chart. When the chart is complete it is passed on to the forecaster himself. He is solely responsible for compiling the latest forecast, and an animated sequence in the film shows briefly how he does it.

The forecast ready, it goes out immediately, by all available means—by telegram and telephone and newspaper and radio, to every part of the area it has to serve. The voice that reads it over the air is the voice of the forecaster himself, telling the farmer, the housewife, the sportsman and the gardener what they can expect the weather to do during the next two days. "One of the most vital of national and international services," says the last line of the film's commentary, "is provided by the work of the Weather Office."

ON THE GLACIER

BROKEN JOURNEY

(Rank)

It seems to have become an annual custom in the film world for a number of good features to be held back until just before Christmas, so that there is a suitably confusing selection of "festive" entertainment for the holiday-maker to choose from. This must be what happened in Wellington, anyway, when new films appeared at five of the leading theatres last week-end. Even *Treasure of Sierra Madre* was transferred to a second-run (though main street) theatre after only one week. Perhaps it wasn't considered bright enough for the time of year, but then the same could be said of *Broken Journey*.

This film makes use of a well-worn dramatic device—sometimes called "the Grand Hotel technique"—in which an assortment of characters are gathered together in a confined space in unusual circumstances and allowed to react on one another. They can be in a submarine, a crashed aeroplane, or on a desert island—the variations are endless, and there is almost unlimited scope for good drama. *Lifeboat* will be remembered as one of the best uses of the device in recent years, though an earlier example was *Five Came Back* in which the passengers of a crashed 'plane had to contend with all the terrors of the Amazon jungle. In contrast with these two films the most notable characteristic of *Broken Journey* is the way in which everything (with one exception) is played in a minor key.

The film has the advantage, for the realist, of being based on an actual crash which took place in the Swiss Alps on November 19, 1946. As might be expected, there are 13 on board, of whom the most interesting are James Donald as the pilot, Phyllis Calvert as the air hostess, and Francis L. Sullivan in an unusual role for him—the effete opera singer who claims to be (with Caruso) the sole exponent of the "pianissimo with open throat."

The others include a patient in an iron lung, a lawyer, a film star, a displaced person returning home after several years in and out of concentration camps, the world middleweight boxing champion and his manager, a playboy, and the man from Argentina. Although they are not the kind of persons one tends to meet every day in the street, there is on the other hand nothing sinister about any of them, and the film shows how much like ordinary people they really are. They all have their weaknesses, yet the producer (Sydney Box) seems to go too far when he makes them all, basically, "decent" characters. Is human nature really like that? It is an interesting question that *Broken Journey* doesn't attempt to answer.

There are no heroics about the actual crash. The 'plane simply makes a neat belly landing on the glacier ice, and from then until the survivors are rescued various human reactions take place. The two least expected to do so sacrifice themselves for the common cause, the boxer revolts against his manager, while

BAROMETER

FAIR: "Broken Journey."
MAINLY FAIR: "The Pirate."

the pampered film star and the plausible waster show they are made of good stuff underneath. Comic relief is provided by Francis L. Sullivan, who has a single gramophone record of himself singing which he plays over and over again until someone breaks it on his head. Even the one genuine attempt to assist that he makes at last—he ruins his voice in shouting for help—is made ironically funny, as he plays it, by the fact that the party had already been seen before he called out.

The high point of the film occurs when one of the party recites over the grave of the iron-lung patient John Donne's famous sonnet

Death be not proud, though many have called thee
Mighty and dreadful, for thou art not so

It is spoken quietly, simply, and without dramatics, and with the blanket-wrapped figures standing in the snow, the background of icy peaks, and the quiet voice of the speaker, this incident epitomises the spirit of the film. One small fault mars the general effect. This is the scene where the iron lung patient sacrifices his life by donating the lung's batteries to the radio so that contact can be made with the outside world. It is lingered over a shade too long for good taste, and seems to cross the critical boundary between high drama and sensationalism.

Points worth noticing are the crisp, knife-clean alpine photography and the unobtrusive background music composed by John Greenwood and played by Muir Matheson and the Philharmonia Orchestra. Phyllis Calvert is good without being brilliant, and the same could be said for everyone else in the cast.

THE PIRATE

(M.G.M.)

THIS film is a hotch-potch of lavish colour, fairly ordinary music (by Cole Porter), some whirling dervish dancing by Gene Kelly, and a lot of plain hamming by the rest of the cast. An occasional line of witty dialogue, a few psycho-analytical expressions, several routine vaudeville turns, and some old-fashioned slapstick are thrown in for good measure. Judy Garland as Manuela, an 18th Century Caribbean maiden who is betrothed to the village mayor but has all sorts of romantic notions about adventure, travel, and pirates (especially one Macoco, familiarly referred to as Mac the Black), gives a stock girlish performance. The show is really Gene Kelly's, and as Serafin, the dancer-singer-acrobat-hypnotist, he performs some amazing contortions and declaims some fantastically high-flown lines. He is adorned for the occasion with a moustache (all the time), bright-coloured tights (most of the time), and an air of braggadocio that has to be seen to be believed. He plays his part with such vitality, however, and has such a naive grace in all he does, that he gets away with a lot that is really only second-rate.

—P.J.W.

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BOOKS

Home Truths About Books and Readers

THE TRUTH ABOUT PUBLISHING. By Sir Stanley Unwin. Allen and Unwin, London.

(Reviewed by Blackwood Paul)

THE new edition of this, the most famous book on publishing, does not seem to have been altered extensively, but that is probably because there has been little need to make alterations. Sir Stanley's observations have proved just and shrewd and he has had little cause to change them. It is an admirable survey and one that every aspiring author in particular would do well to study with care.

Sir Stanley rightly emphasises how much the price of books depends upon the relatively low public expenditure upon them. He quotes in a footnote a calculation that "whereas the average British individual of both sexes, including infants, expends more than 9/6 a week on drink and tobacco combined, the same average individual expenditure on books is just about 2d per week." Sir Stanley will derive satisfaction from the fact that, according to figures published in the *Economist* this year, there

has been a considerable increase in the sale of books in Britain and it looks as if the average weekly expenditure on books in Britain is now about 3½d. The New Zealand figures are about 5d per week, but this figure includes music, papers and magazines. My own view, based partly on observation of the ready habits of the people but with important statistical support, is that at least 50 per cent. of this total is accounted for by magazines, bringing our own figure down to 2½d in our own currency for the period ending October, 1947, or putting it into contemporary British money, only 2d as against 3½d. It seems likely indeed that booksellers, tobacconists, and barmen have all been able to lure more shillings across the counter in Britain than in New Zealand.

Whether this is true or not, it is an unpleasant fact that New Zealanders can no longer claim the distinction of being the biggest book buyers in the British Commonwealth. Not only does the Mother Country herself surpass New Zealand in book buying per head of population, but it is fairly clear from recent figures that South Africa, with a European population of only a little over two million (for which English is the mother tongue of only half) buys from Britain two and a-half times as many British books as New Zealand. In the earlier editions of the *Truth about Publishing*, Sir Stanley Unwin speaks of "the fact that we in England do not spend on books—per head of the population—anything approaching the amount spent by the population of New Zealand." In the new edition the word "New Zealand" disappears and "Scandinavian countries" replaces it.

WHEN one takes into consideration that a very considerable proportion of our own expenditure is secondary school text-books (at a guess say an eighth), the present situation of book buying in this country is far short of what it might be; and yet import restrictions are now tending to stabilise our book buying at a figure well below the British level.

One way of interpreting these figures would be that the average secondary school child has spent on him annually for books during his period at school, say four times as much as he annually spends for himself in later life. Or perhaps one should rather believe that one in four of those who have had secondary education go on spending 3/6 a month on books while the rest never buy any at all. As booksellers and school teachers know, there is always some grumbling from parents about the cost of school books. One explanation is that so many parents are not accustomed to buying books and therefore have few standards of comparison.

There are reasons for sneering at those who complain that books are expensive and Sir Stanley does this very effectively; yet the mystery of book prices, the problem of why the cheap paper edition is possible at a so much lower price level than cloth-bound books, while within limits explicable, does baffle the ordinary book buyer and persuade him too often (to the detriment of the book trade) that he is the vic-



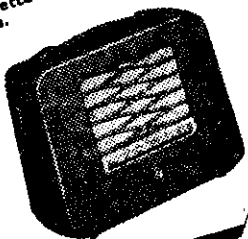
tim of an unpleasant "racket." Unfortunately, the author does not deal with this subject and explain as fully as he might how the cheap paper edition is satisfactory to the author mainly because the author has received his main reward from the cloth-bound editions. It is and was, I think, generally true that the author of a novel which sold 5,000 copies, a fairly good sale, would probably make £200-£250. But of a paper edition, he must sell 50,000 copies before he made £50, at least before the war. The £50 was a useful supplement to his staple pay of £250, but authors generally would have suffered severely if the paper back book had shown signs of becoming the normal ware in the bookshop, leaving the cloth-bound edition as a specially-made affair for libraries. Sir Stanley does mention the various attempts to bring out new books in paper editions at 2/6 and 3/- with which various enterprising publishers burnt their fingers 20 years ago, but those attempts are now so remote that those who grumble about expensive books to-day (and point to Penguin Books, no longer as cheap as they were, but still remarkably cheap), have never heard of the "Mundamus" series of new paper-back novels by Gollancz and the Benn two-and-six-pennies. They failed abjectly.

The experience of Penguin Books proves that there is an immense public for very cheap paper-back books; but apparently even that enormous public is sufficient to keep in print and constantly available only very few titles. If, as a result of cheap series, the reading public tend to spend less on cloth-bound books (the staple ware of the bookshop) it is likely that the main result will be to increase the price of cloth-bound books still further and to reduce the number of books published. The latter effect might be no bad one, if the least deserving titles were the casualties.

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PR16

HENRY WILLIAMS

THE LIFE OF HENRY WILLIAMS. By Hugh Carleton. Edited by Sir James Elliott, A. H. and A. W. Reed.

[T] was in no impartial mood that Hugh Carleton approached the task of writing the life of his father-in-law, Henry Williams, "a man who was looked up to by his own family with a feeling akin to veneration." With the highly commendable aim of defending an unjustly slandered reputation he protests his case in terms which would carry greater conviction if they were less vehement. Henry Williams is spotlessly white; his enemies are blacker than night. Not many students of New Zealand history to-day would deny to Williams a high and honourable place among the world's great Christian missionaries, but the phrases in which Carleton maintains his immaculacy require some qualification if they are to be accepted as applying to a mortal. As a biography pure and simple Carleton's book has all the faults of an age which demanded heroes of superhuman perfection, but for the period of 1823-67 it is certainly one of this country's most important historical documents, not only for its account of the mission's growth under a remarkable leader, and inevitable clash with other less desirable elements of European immigration, but also for the light it sheds on Maori polity, Maori custom, and the endless wars by which that race was distracted. A large portion of its two volumes, which have neither chapters nor page headings, consists of extracts from the journals of Henry Williams, of letters written by himself and his wife. A considerable amount of its wealth of historical material is dispersed among voluminous footnotes.

But whatever its merits or demerits, the life of Henry Williams has long been out of print, and Sir James Elliott is certainly to be congratulated on making it available to the ordinary reader in condensed and simplified form. Very wisely he has not touched upon the Williams's land claims—an over-emphasised controversy that may well be regarded as closed—but I regret that he has not seen fit to include the early part of Volume II, dealing with the sack of Kororareka and Heke's war, in my opinion the most interesting part of the whole book. As an editor he is regretably unobtrusive in that he makes no attempt at judicial appraisal of the statements of an exuberant partisan. In consequence one is left with a slightly unreal impression of Henry Williams, who was not a long-suffering, much persecuted man, at the mercy of ruthless slanders, but a spirit at once combative

(continued on next page)

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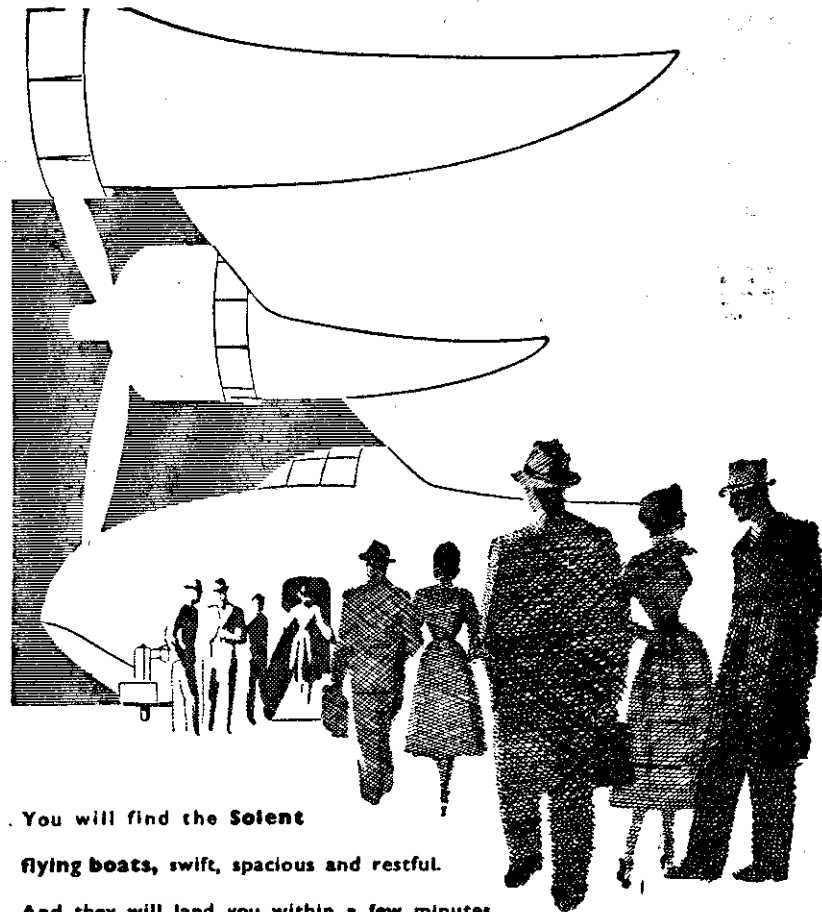
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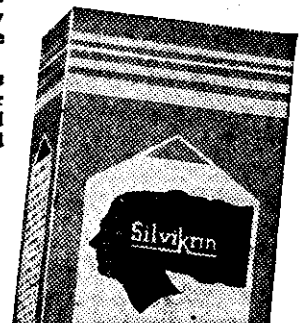
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BOOK REVIEWS (Cont'd)

and formidable, with a son-in-law capable of writing two strenuously polemical pamphlets in his defence. Often enough he risked life and limb in the cause of peace by standing between opposing Maori armies. He fought without reserve or hesitation against men or movements of which he disapproved. Tactless and outspoken he had neither the will nor the ability to compromise. As a result he was often the subject of bitter if unmerited reproach. For instance, he was shamefully maligned by agents of the New Zealand Company; yet the founders of Wellington could scarcely have been expected to manifest unqualified approval on discovering that their chief enemy had contrived to forestall them by buying up most of the Thorndon flat.

—R. M. Burdon

ODDLY NAMED
THE ROMANTIC COMEDY. By D. G. James. Geoffrey Cumberlege: Oxford University Press.

IT seems a little unfortunate that the publishers should have used the word "history" in recommending this oddly-named book about the English romantic movement. To my mind it hasn't a great deal to do with history. Mr. James's view is that romanticism begins with Blake's gospel of Hell, traverses the Purgatory of Shelley and Keats, and arrives at Coleridge's and Newman's gospel of Heaven; and in the long and careful elaboration of this theory Wordsworth receives comparatively little mention, while Byron is not mentioned at all so far as I can discover, except in a quotation from Newman. And there are other omissions—a remarkable one being that the author makes no use of modern psychological discoveries and methods, a lack particularly to be regretted in the section dealing with Blake. Mr. James confesses that he has been puzzled and baffled (and I fear shocked, too) by certain passages in Blake's poetry and prose. "Such passages reduce the reader to despair of fixing Blake into a clear frame of doctrine," he says. It depends on the doctrine, maybe. A man who could go for a walk to the end of the heath, and ask you to believe that he had touched the moon with his finger—well! But there are tentative doctrines in the writings of Groddeck and Freud that might have helped quite a lot.

Although he doesn't explicitly say so, it is plain that Mr. James has written from a Christian standpoint; and perhaps this is the reason for his being most at his ease in dealing with Coleridge and Newman. His view of Newman as a romantic Catholic attracted to the Christianity of the saints, supports his theory that romanticism has finally worked itself out, since it is true that in more recent times interest has shifted to the Christianity of the theologians—though perhaps one should never exclude the ultra-romantic possibility that it may one day shift to the Christianity of Christ. I found the exposition of Coleridge's Protestantism tedious, however. After all, Kierkegaard (whom Mr. James doesn't mention), is fashionable these days—but fashion apart, his statement that Protestantism is not a principle for Christianity, but only a remedy at a given time and place, seems to have left very little more to be said.

WILLIAM BLAKE
Groddeck and Freud might have helped

Very generally speaking though, what makes one doubtful about the book as a whole is that the author doesn't convince one that he is exceptionally sensitive to poetry as such. His study of Blake, Shelley and Keats is about men who were poets beyond all else. And perhaps one might fairly say the same of Coleridge. It is surely a mistake to be over-concerned with "a clear frame of doctrine." It is an important matter, no doubt, but one that tends to obtrude itself between Mr. James and his enjoyment of the "poetry." (The quote marks are his.) And perhaps it has something to do with the apparent slip that he has made in writing of Coleridge's *Christabel*. He writes of "the embodiment, in *Christabel* herself, of the very essence of evil set over against the perfection and beauty of *Geraldine*." (The italics are mine.) I may be showing a lack of perception that marks me out as grossly incompetent to write this review—yet I have to say that, for me, the statement makes sense only if the two names are transposed.

—Frank Sargeson

SHORTWAVE HIGHLIGHTS

LISTENERS may have noticed that the Armed Forces Radio Service have made a number of major changes in the frequencies of stations, which carry their programmes to the Pacific Area and also that the afternoon programme now begins at 1.30 p.m. instead of 3.15 p.m. Many of the football commentaries have also been replaced with variety programmes.

Stations, Frequencies, Wavelengths, and Times of Transmission: KCBA, 6.12 mc/s., 49.02 metres (1.15 p.m.-8.30 p.m.); KCBF, 11.81, 25.40 (1.15 p.m.-8.30 p.m.); KGEI, 9.70, 30.93 (5.30 p.m.-10.30 p.m.); KWID, 11.90, 25.21 (5.30 p.m.-9.0 p.m.); KGEI, 9.70, 30.93 (10.45 p.m.-2.30 a.m.); KWID, 9.57, 31.35 (9.15 p.m.-11.30 p.m.).

Headlines in the Evening Programmes— 6.15 p.m.-6.30 p.m.: Basic Music (Sunday to Saturday); 6.30 p.m.-7.0 p.m.: Greatest Story Ever Told (Sunday), Bookshelf of the World (Monday), Bill of Rights (Tuesday), Science Magazine (Wednesday), Heard at Home (Thursday), This is the Story (Friday). 8.30 p.m.-8.45 p.m.: Bob Carlton (Sunday), Passing Parade (Friday and Saturday). 8.45 p.m.-9.0 p.m.: Red Harper (Sunday), Melody Round Up (Thursday), Strike Up the Band (Friday and Saturday). 9.45 p.m.-10.0 p.m.: At Ease (Sunday), Bob Carlton (Wednesday). 10.15 p.m.-10.30 p.m.: Basic Music (Sunday to Saturday). 10.45 p.m.-11.0 p.m.: Gordon McCrae (Sunday), G.I. Jive (Monday to Saturday). 11.0 p.m.-12.0 midnight: Music by Faith (Sunday), Fred Waring (Monday to Friday), Jubilee (Saturday).

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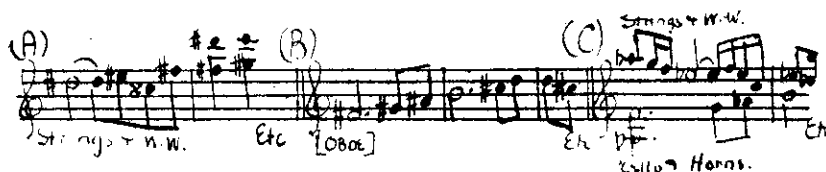
THIS is one of a new series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

(2) Tone Poem—A Hero's Life, Op. 40 (Richard Strauss)

RICHARD STRAUSS'S *A Hero's Life* was introduced in Frankfurt-on-Main on March 3, 1899, the composer conducting. It does not portray an individual or historical figure, but is rather a more general and free ideal of a collective great and manly heroism. The work is in six sections—the first of which "The Hero" opens with this magnificent theme announced by violas, 'cellos and horns, typifying the hero himself in all his youth, pride and strength—



Then follow three interwoven subjects, each expressing a fresh trait of the hero's character; "A" and "B" below might suggest the emotional aspect of his personality, while "C" below represents his more self-assertive moments—



The second section—"The Hero's Antagonists"—has three outstanding types, caricatured with caustic wit—"A" below shows us the petty, vicious adversaries; "B" below, the insidious, crafty type; while "C" below stands for the smug, conservative sort—



Section three—"The Hero's Helpmate"—has been described as one of the great love-pages of modern music; its main theme is given to a solo violin ("A" below); a flourish of trumpets brings in section four—"The Hero's Battlefield" ("B" below). Here the hero plunges into battle—the theme of the loved one is heard, inspiring him to greater deeds; the foe is slain.



Strauss identifies himself with section five—"The Hero's Works of Peace"—by quoting themes from his own works, *Don Juan*, *Thus Spake Zarathustra*, *Death and Transfiguration*, *Don Quixote*, *Till Eulenspiegel*, *Macbeth*, the opera *Guntram*, and the lovely song *Dream in the Twilight*.

The final section—"The Hero's Escape from the World"—incorporates this noble melody of resignation in the strings—



Resignation and contentment replace the hero's former restlessness—the hero theme is heard, finally announced most solemnly by the brass.

A Hero's Life, Op. 40, by Richard Strauss, will be heard from Station 2YC on Friday, January 7, at 9.0 p.m.

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SUGGESTIONS FOR CAMPERS

WITH summer holidays at hand, many people are planning for a camp. While a few have a fairly comfortably-furnished bach, most campers have to rely for food upon what can be prepared without an oven, and here are some recipes which will help make the cook more popular.

Camp Lamingtons

Cut stale sponge cake or Madeira into squares or oblongs of convenient size and dip into the following easy icing, holding each one on a skewer while dipping. Afterwards roll in desiccated coconut and put aside to dry: Two ounces grated chocolate or cocoa, 2 cups icing sugar, 2½ tablespoons water, vanilla to flavour if desired. Heat all together but do not boil. Improved by one tablespoon butter.

Caramel Cookies

The caramel is simply a tin of sweetened condensed milk boiled in a pot of water for 3 hours and allowed to cool. One tin of caramel; 1 cup chopped dates, sultanas, raisins or any fruit or nuts mixed; 1 tablespoon dry cocoa; 1 teaspoon vanilla essence; sufficient biscuit crumbs to make a stiff mixture. Roll teaspoonful lots in coconut and leave to set on greaseproof paper. Will keep well.

Coconut Biscuits

One tin of sweetened condensed milk; a teaspoon of vanilla; and enough coconut (1 cup or more) to make a stiff paste; also ¼ cup of cocoa. Mix well, and form into balls. Allow to stand on greased paper to dry.

Fudge Fingers

Bring ¼lb. butter and ¼lb. sugar and 1 tablespoon cocoa to the boil. Remove from fire, add 1 well beaten egg; 1 cup chopped walnuts and ½lb. round vanilla wine biscuits broken into small pieces. Pat down in a tin on greased paper, to about ¾in. high. When cold, cut into fingers. Better if kept 2 or 3 days, but can be used at once.

Truffles

Quarter of a pound of stale plain cake; ¼lb. sugar; ¼lb. minced peanuts; vanilla flavouring; apricot jam; a bar of plain chocolate. Rub the stale cake into fine crumbs, add sugar and nuts. Flavour with vanilla and mix to a firm paste with warm apricot jam. Shape into round cakes the size of a walnut, and leave in a cool place to set. Melt the chocolate and coat each with it. Then roll in coconut.

Spiders

These are made with vegetable fat, and are really delicious. Four cups corn flakes or wheat flakes; 1 cup icing sugar; 1 cup coconut; 1 cup raisins; ½lb. vegetable fat; ½ teaspoon vanilla; four tablespoons cocoa. Melt the vegetable fat and pour over the dry ingredients. Mix well; then place in teaspoon lots on a sheet of greaseproof paper and leave to set.

Crunch

The secret of success in this is the pressing very hard into the tin with the back of a spoon. It is ready almost im-

mediately. It is very similar to the "Spiders" recipe. Six weetbix; 2 tablespoons cocoa; ½ cup finely chopped walnuts; 1 cup coconut; 6oz. vegetable fat; pinch salt; ½ cup whole raisins; ¾ cup icing sugar; vanilla. Mix all together. Melt fat and pour over. Mix well and then press hard into tin with the back of a spoon.

Chocolate Log Cake

Half a pound malt biscuits; ½lb. sifted icing sugar; 1 egg; 1½ tablespoons cocoa; 2 tablespoons butter; vanilla. Make a nice creamy icing of all ingredients except biscuits—heat it slightly. Put a layer of biscuits on paper, cover with icing. Put another layer of biscuits on top then more icing. Make 5 or 6 layers. Then coat top and sides with remaining icing. Sprinkle with nuts. Leave 2 or 3 days.

Chocolate Kisses

Two ounces of grated plain chocolate; 2oz. ground almonds; 2oz. castor sugar; 2oz. crisp plain biscuits; white of 1 egg. Grate chocolate, add sugar and almonds. Put crushed biscuits through sieve. Mix with egg white to a stiff paste. Roll out, cut into rounds, and leave to dry. Stick together with cream or jam.

Savoury Spread

The camp may be near a farm-house where you could buy a little home-made butter for this tasty spread; and a tin of plain biscuits is to be found in most camps. Dissolve a teaspoon of best powdered gelatine in 3 tablespoons of hot water. Cream up ¼lb. of butter with a dash of cayenne, ½ saltspoon of cream of tartar, and a pinch of salt; and add to this the dissolved gelatine. Whip both together for 5 to 10 minutes until it looks like whipped cream. Mix together 2oz. of grated cheese and ¼ teaspoon of dry mustard, and add to the other. Beat well. Spread on plain biscuits and eat with celery and radishes. This creamy mixture is also very delightful as a filling for savoury cream puffs.

FROM THE MAILBAG

Easy Fruit Loaf

Dear Aunt Daisy,
You published a recipe for an easy fruit loaf. I make the same recipe exactly but substitute ½ cup of bran for the wholemeal, which is a worthwhile improvement. Instead of making it 3 times a week, as your correspondent does, I make 6 times the above quantity, divide it into two tins (I use those tins which have held 5lb. fruit pulp) and put them both on the same shelf of the oven—regulo 4 or about 350 degrees for one hour, and then on regulo 2 for another hour. Raisins are the best fruit if you can get them.

Palmerston North.

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PEOPLE IN THE PROGRAMMES



JAMES BERTRAM, author, and senior lecturer in English at Victoria University College, who takes part in a discussion with Roy Parsons on New Zealand writing from 2YA at 7.15 p.m. this Thursday, December 30



REG STUART, who is frequently heard from 3YZ in recitals of cowboy songs



RISE STEVENS (mezzo-soprano), one of the artists in a programme to be broadcast by 2YC at 6.30 p.m. on Monday, January 3



DONALD DICKSON (baritone), who will be heard in a recorded programme from 4YA at 11.30 a.m. on Tuesday, January 4



MARIJEAN EDMONDS (mezzo-contralto), who will give a recital from 3YA at 8.18 p.m. on Wednesday, January 5

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("There's a Tree in the Meadow with a Stream Drifting By")

"BEG YOUR PARDON"

"TOO FAT POLKA"

"BALLERINA" "BALLERINA"

"THE DICKEY-BIRD SONG"

"AN OLD SOMBRERO"

"—AND MIMI" "—AND MIMI"

"AN APPLE BLOSSOM WEDDING"

"BABY FACE" "BABY FACE"

"TELL ME A STORY"

"Ok! Baby D'okl," "All Dressed Up With a Broken Heart," "The Stars Will Remember," "All of Me," "Dreamy Lullaby," "Pianissimo," "I Belong to Glasgow," "Peg o' My Heart," "This is the Happiest Day of My Life," "Only a Rose."

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PROGRAMMES DAY BY DAY

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Monday, January 3

IYA AUCKLAND 750 kc. 400 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Musical Bon Bons
10.0 Devotions: The Rev. Father Bennett
10.20 For My Lady: The Robinsons
11.0 Commentaries on Auckland Racing Club and Plunket Shield Match, Auckland v. Otago
12.0 Lunch Music
2.0 p.m. Do You Know These?
3.30 Teatime Tunes
4.15 Light Music
4.30 Children's Hour
5.0 Variety
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
7.30 EVENING PROGRAMME
Paul Whiteman and his Concert Orchestra
Cuban Overture Gershwin
7.44 Hoagy Carmichael with the Chickadees
7.50 Arthur Young and Harry Jacobson (two pianos)
The Modern Rigoletto Verdi
7.56 Tessie O'Shea
Let it be Soon Wade
The Ampstead Way Burke
8.2 Frank Victor and Harry Volpe
Sweet Strings
Easy Like
8.8 Elsie and Doris Waters
Gert and Daisy Write a Letter
8.12 Louis Levy and his Music from the Movies
Piccadilly Incident
Boogie Woogie Moonshine Ellis
8.20 The Tricky Trio
Piccolino Siegel
Stop have you seen my heart Leux
8.26 "Streamline," featuring Alan Rowe (Australian comedian)
8.57 Station Notices
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "Grand Hotel" (BBC Programme)
10.0 Scottish Interlude
Elsie Suddaby (soprano)
Loch Lomond Trad.
Pipers 2nd Battalion Cameron
Highlanders
Medley of Scottish Airs
Mackenzie Lang (tenor)
O' a' the airts Moffat
Bonnie wee thing
10.15 Music, Mirth and Melody
11.0 LONDON NEWS
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

- 6.0 p.m. Tea Time Tunes
7.0 After Dinner Music
8.0 Schubert's Symphonies
Sir Adrian Boult and the BBC Symphony Orchestra
Symphony No. 9 in C
8.45 Beethoven and the London Philharmonic Orchestra
Slavonic Rhapsody Dvorak
9.0 Music from the Operas
Excerpts from Gluck and Handel
10.0 For the Balletomanes
"The Prospect Before Us"
10.30 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

IYD AUCKLAND 1250 kc. 240 m.

- 2.30 p.m. Classical Hour
3.30 Popular Entertainment
4.0 Personality Parade
4.30 Dance Music
6.0 Variety
6.20 Dinner Music
7.0 Questions and Answers by the Gardening Expert
7.30 The Light Orchestra
8.0 "The Fellowship of the Frog" (BBC Production)
8.30 Evening Concert
9.30 Rhythm on Record Digest
10.0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Highlights from Opera
9.30 Local Weather Conditions
9.31 Morning Star: Charles Kullman (tenor)
9.40 In Holiday Mood
10.10 Devotional Service
10.25 The Human Touch: Madeline Winter, talk by Miriam Pritchett
10.40 For My Lady: Licia Albanese (Italy)
11.0 Plunket Shield Cricket Commentaries
11.15 Norman Cloutier Orchestra
11.45 South American Way
12.0 Lunch Music
2.0 p.m. 2YA's Sporting Round-up
4.45 Sports Summary
6.0 Plunket Shield Cricket summary
6.15 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
7.30 EVENING PROGRAMME
Music in the Air, the story of the Rogers and Hart song-writing team
7.50 The Freddie Gore Show, with Marlon Waite and Britton Chadwick (Studio Presentation)
8.20 Discussion: "Speaking for Ourselves," chaired by Peter Green, with W. N. Pharazyn, Dr. Agnes Bennett, Prof. Ernest Beaglehole and Stuart Perry
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 "Crime, Gentlemen Please" (BBC Feature)
10.0 Sports Results
10.30 Songs by Frankie Laine
11.0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

- 1.0 p.m. Lunch Music
2.0 Local Weather Conditions
Classical Hour
3.0 Strange Destiny
3.15 Serenade to the Stars by the Sidney Torch Trio (BBC Production)
3.30 In Holiday Mood
4.0 Personality Parade: Carmen Miranda

- 4.15 Hawaiian Harmonies
4.30 Children's Session: Adventures in Toyland, "Spottite"
5.0 Rhythm Parade
5.30 Songtime with the Comedy Harmonists, Sigurd Rascher (saxophone) and Marek Weber Orchestra
6.0 Tea Dance
6.30 For Your Delight: Albert Sandler and his Orchestra, Rise Stevens and John Charles Thomas
7.0 "Bing"
7.15 Country Dance Party (BBC Production)
7.30 "The Exploits of the Black Moth"
8.0 Music by Bach
Busch Chamber Players
Brandenburg Concerto No. 6 in B Flat
E. Power Biggs (organ)
Fugue in C ("Fanfare")
Sheep May Safely Graze.
Yella Pessi, Frances Blaisdell and William Kroil with string Orchestra conducted by Carl Bamberger
Triple Concerto in A Minor, Bach

- 9.0 Bandstand: Some of Britain's leading Brass and Military Bands, Foden's Motor Works, with Sale and District Musical Society, conducted by Fred Mortimer
9.30 Ballads
10.0 London Studio Concerts: Light classical music played by the New London String Ensemble conducted by Maurice Miles (BBC Production)
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

- 7.0 p.m. Romance in Rhythm
7.20 "Regency Buck"
7.30 Scottish Variety Bill
8.5 "Persecution of Bob & Pretty"
8.30 Dancing Times
9.0 Operatic Ramblings Down the Years
9.30 Thirty Minute Theatre: "London Lady"
10.0 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

- 7.0 p.m. For the Family Circle
7.30 "Martin's Corner"
8.0 "Navy Mixture" Melodies
9.3 Concert
9.30 In Lighter Mood
10.0 Close down

2YZ NAPIER 860 kc. 349 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.2 Merry Melodies
9.50 Morning Star: Pierre Fournier (cellist)
10.15 Holiday Tunes
10.45 "North of Moscow"
11.0 H.B.J.C. Summer Meeting: Commentaries throughout day
1.30 p.m. Race Summary
2.0 Holiday Tunes
2.30 Variety
4.0 Chorus Time
4.30 Race Summary
5.0 Children's session: "Sparky and the Talking Train"
5.30 Sweet Rhythm
6.0 Dinner Music
6.30 LONDON NEWS

- 6.40 National Announcements
6.45 BBC Newsreel
7.0 Station Announcements
After Dinner Music
7.30 Evening Programme
"Dad and Dave"
7.45 Listeners' Own session
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Budapest String Quartet
Quartet in D, Op. 18, No. 3 Beethoven
9.53 Alfred Cortot (pianist)
Littany Schubert, arr. Cortot
Des Abends, Op. 12 Schumann
10.0 "The Glove," a mystery play by Stuart Raby (BBC Programme)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

- 7.0 p.m. Light Music
Albert Sandler and his Palm Court Orchestra
Scrub Brothers, Scrub Romance
7.8 Allan Jones (tenor)
Falling in Love with Love
I Love You Truly
7.14 Rawicz and Landauer (piano duet)
Scene Du Bal
Knightsbridge March
7.20 Peter Yorke and his Concert Orchestra
Carnival in Costa Rica
7.30 Gracie Fields Programme (final episode)
8.0 Popular Classical Music
Boston Promenade Orchestra conducted by Arthur Fiedler
Zampa Overture Herold
8.8 Isaac Stern (violin)
Humoresque Dvorak
8.12 Richard Crooks (tenor), with Victor Symphony Orchestra
Panis Angelicus Franck
Elegie Massenet
8.20 Eileen Joyce (piano)
Berceuse Chopin
8.24 BBC Symphony Orchestra conducted by Arturo Toscanini
Invitation to the Waltz Weber
8.33 Elisabeth Schumann (soprano)
Caprice Viennois Kreisler
8.36 Boston Promenade Orchestra conducted by Arthur Fiedler
Coppelia Ballet Delibes
8.45 Lawrence Tibbett (baritone)
Song of the Flea Moussorgsky
8.49 Boston Promenade Orchestra conducted by Arthur Fiedler
Hungarian Rhapsody No. 1 Liszt
8.55 London Philharmonic Orchestra conducted by Sir Hamilton Harty
Marche Militaire Schubert
9.4 "The Corsican Brothers"
9.50 Hit Tunes, featuring David Rose and his Orchestra, Eddy Duchin (piano), Bing Crosby, Victor Silvester's Ballroom Orchestra, Tony Pastor and his Orchestra
10.0 Close down

2XG GISBORNE 1010 kc. 297 m.

- 7.0 p.m. Ye Olde Time Music
Hall
7.30 Dancing Time with Victor Silvester
7.45 "Dad and Dave"
8.0 Band Music

- 8.30 The Adventures of Topper (NZBS Production)
9.0 Songs for Sale
9.15 Orchestral Interlude
9.30 "Paul Temple and the Gregory Affair" (BBC Production)
10.0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
7.55 Canterbury Weather Report
9.30 Short Pieces for Full Orchestra
10.0 Mainly for Women: In Town This Week
10.10 Short Stories: "Who Broke the Glass," by J. J. Farjeon
10.30 Devotional Service
10.45 Canterbury Park Trotting Club: Commentaries throughout the Day
11.0 S.I. Minor Associations Cricket: Further commentaries at 2.0, 3.0, 3.30, 4.15, 5.45
11.15 Music for Pleasure
11.30 Famous American Dance Band Singers
11.45 Chopin Favourites
12.0 Lunch Music
2.15 p.m. Holiday Tunes
4.30 Children's Hour: Tammy Troot's Highland Games (BBC Programme)
5.0 Early Evening Melodies
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
Sports Summary
7.30 EVENING PROGRAMME
The National Symphony Orchestra, conducted by Boyd Neel
Light Cavalry Overture Suppe
7.36 LESLIE T. NORWELL (tenor)
Kelvin Grove Dare
Jessie the Flower o' Dumb-lane Trad.
Bonnie Wee Thing Fox
The Road to the Isles Fraser
(From the Studio)
7.50 Raphael (concertina)
Love Everlasting Friml
Russian Medley
Waltz in C Sharp Minor
Waltz in D Flat Chopin
8.0 Band Stand: Band of the Scottish Co-operative Wholesale Society (BBC Transcription)
8.25 ADELA INNES (soprano)
Songs of the British Isles
England: Have You Seen but a White Lily Grow
Wales: The Ashgrove Trad.
Scotland: Robin Adair Trad.
Ireland: The Harp That Once Through Tara's Halls Balfe
(From the Studio)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 Arthur Schnabel (pianist), and The Pro Arte Quartet
Quintet in E Flat Schumann
10.4 In Lighter Vein
10.15 Quartet Hour with Alec Templeton
11.0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 2.0 p.m. Music for Pleasure
2.30 Mainly for Women
The Auckland Scene, a letter from Mary MacDiarmid
2.45 Bottling Small Fruits
3.0 Classical Hour
3.15 Faust Symphony Liszt
4.0 Holiday Tunes
4.30 American Artists and Orchestras
6.0 The Kingsway Symphony Orchestra
6.30 Popular Favourites
7.0 Musical Who's Who
7.15 Latest Dance Releases

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, January 3

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade
8.0 District Weather Forecast
9.0 Sports Preview
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Beloved Rogue
10.30 Sincerely, Rita Maraden
10.45 Crossroads of Life
11.0 Light Music
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
3.0 Holiday Harmony
3.30 From Stage and Screen
3.45 Songs of the Sea
4.0 Composed by Kern
4.15 Dick Haymes
4.30 Movie Memory: Blue Skies
4.45 Victor Silvester and his Orchestra
5.30 Windjammer
EVENING PROGRAMME
6.0 Your Music and Mine
6.30 Reserved
7.0 Sports Results
7.15 Bluey and Curley (final episode)
7.30 The Adventures of Perry Mason: Haunted Highway
7.45 The Austral Singers
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9.0 Theatre of the Air: The Young Idea
9.30 Variety
10.0 The Missing Millions
10.30 Movie Musicals
11.0 Music for Dancing
12.0 Close down

The Commercial Stations will highlight the sports events arranged for to-day and to-morrow with a Preview at 9.0 a.m. each day (8.45 a.m. 2ZA) Sports Flashs and full results at 7.0 p.m. to-day and at 6.45 p.m. to-morrow. Results will be heard at 6.30 p.m. from 2ZA on both days.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Start the Day Right
9.0 Sports Preview
9.30 From Opera and Operetta
3.45 N.Z. Bass Natika
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Maraden
10.45 Crossroads of Life
11.0 Marcel Palotti, organ
11.30 Tenor Parade
12.0 Bright Musical Fare for Lunch
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Popular Melodies
3.30 Light Orchestra
4.0 Plantation Songs by Paul Robeson
4.15 Pablo Casals, 'cello
4.30 Musical Paira
4.45 To-day and Yesterday
5.0 Classical Cameo
5.30 Windjammer
5.45 Afloat with Henry Morgan
EVENING PROGRAMME
6.0 Music, Mirth, and Melody
6.30 Answer Please
6.45 Twilight Serenade
7.0 Sports Results
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: A Committee of Supply, by Bartimeus
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 The Knaves: Studio Presentation
8.45 That's Wrong, You're Right
9.0 Theatre of the Air: Guns Along the Yellow River
9.45 Singing for Your Supper
10.0 The Pace that Kills
10.15 Selected from the Shelves
10.30 In the Ballroom
11.0 Latin-American Music
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for Early Morning
7.0 Emphasis on Optimism
8.0 Breakfast Club
9.0 Sports Preview
9.30 Mid-Morning Melodies
9.45 George Sorlie and Millie Phillips
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Maraden
10.45 Crossroads of Life
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother (first broadcast)
2.15 Music for Madame
3.30 Two Voices in Harmony
3.45 The Orchestra Raymonds
4.0 Music in Hill Billy Style
4.15 Keyboard Capers
5.0 Children's Session
5.30 Windjammer
EVENING PROGRAMME
6.0 Songs by Men
6.30 Three Generations
6.45 To-day and Yesterday's Successes
7.0 Sports Results
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestral Cameo
8.45 Do You Know?
9.0 Theatre of the Air: The Hanging Judge
9.30 Variety Concert
10.0 The Little Theatre
10.15 Tale of Hollywood
10.30 Les Brown and his Orchestra
10.45 Dorothy Squires
11.0 Accent on Rhythm
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1010 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get up, Get up
7.0 Tempo with Toast
7.35 Morning Star
9.0 Sports Preview
9.15 Famous American Marches
9.30 Some Old Favourites
10.0 The Strange House of Jeffrey Marlowe
10.15 A Man and his House
10.30 Sincerely, Rita Maraden
10.45 The Crossroads of Life
11.0 Radio Juke Box
11.30 Music that Refreshes
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Solo Concert
3.0 Gems of Musical Comedy
3.15 Popular Tunes
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 Australia's Johnny Wade
4.0 The Boston Pops in March and Polka Time
4.15 Comedy Land
4.30 Mexican Mood
4.45 These were Popular
5.30 Windjammer
5.45 Composer's Corner: Haydn Wood
EVENING PROGRAMME
6.0 So the Story Goes
6.15 The Melody Lingers On
6.30 Songs my Father Taught Me
6.45 Top Tunes Lately
7.0 Sports Results
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 The Four Just Men
9.0 Theatre of the Air: The Long Road Back
10.0 Afloat with Henry Morgan
10.45 Easy to Remember
11.0 Star Variety Bill
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.45 Sports Preview (Fred Murphy)
9.0 Morning Request Session
9.30 Songs for Sale
9.45 Music for Strings
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Recordings
11.0 Music for Holiday Makers
11.30 Sports Cancellations
12.0 Lunch Music
2.0 p.m. Sports Summaries every Half-hour
2.15 Music at Your Leisure
3.0 Music for Madame
4.0 Up-to-the-Minute Variety
5.0 Star Parade
5.45 Songs for the Children
EVENING PROGRAMME
6.0 Music on the Air
6.30 Sports Results (Fred Murphy)
6.45 The Pace that Kills
7.0 Daddy and Paddy
7.15 The Strange House of Geoffrey Marlowe
7.30 The Fortunate Wayfarer
7.45 Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Make Mine Music
8.45 Supper-time Melodies
9.0 Theatre of the Air: Error of Judgment
9.32 Latest Releases
9.45 Crossroads of Life
10.0 Close down

Hit tunes of the past and the present make up 3ZB's "To-day's and Yesterday's Successes," presented at 6.45 p.m.

The name of Haydn Wood is not likely to be forgotten while "Recess of Picardy" is sung. Listen to 4ZB's Composer's Corner at 5.45 when the music of this popular composer will be featured.

- 7.30 The National Symphony Orchestra, conducted by Enrique Jorda
The Three Cornered Hat Dances
7.45 "Victoria, Queen of England"
8.0 In the Modern Idiom: Ravel
8.30 Choral Half-Hour
The BBC Choral Society, conducted by Leslie Woodgate
How Lovely are the Messengers
Happy and Blest are They
And the Glory of the Lord
Hallelujah Chorus
The Choir of the Temple Church, London
The Heavens are Telling
The Leeds Festival Choir with the London Philharmonic Orchestra
But as for His People
Moses and the Children of Israel
9.0 From the Thesaurus Library
9.30 "The Valley of Decision"
9.43 Through the Years with Turner Layton
10.0 An English Concert
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Eric Winstone Presents
9.15 Two's Company: Rawicz and Landauer
9.31 Vocals in the Modern Manner

- 9.45 Musical Interlude
10.0 Devotional Service
10.20 Morning Star: Thea Phillips (soprano)
10.30 In Holiday Mood
11.0 Lucky Dip
11.45 Topical Tunes
12.0 Lunch Music
2.0 p.m. South American Way
2.15 Favourite Ballads
2.30 Carefree Cavalcade
3.0 Classical Music
Suite From Childhood
Morning Song
3.30 In Holiday Mood
4.0 "Two Destinies"
4.30 Children's Session: "Pinocchio"
5.0 Dance Music
5.30 Dinner Music
6.0 "Simon the Goldheart"
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Hills of Home"
7.30 Evening Programme
The Noel Coward Programme
8.0 "Miss Susie Slagles"
8.30 Say It With Music
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Classical Music: British Concert Hall
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham, with Betty Humby-Beecham (piano)
Overture The Magic Flute
Divertimento No. 2
Piano Concerto No. 49 in F
Overture The Marriage of Figaro
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Orchestras Around the World: Spain: Pablo Casals
Symphony
9.31 Music While You Work
10.0 Salon Music
10.20 Devotional Service
10.40 For My Lady: BBC Personalities: Gladys Ripley (contralto)
11.0 Music Hall
11.30 Morning Star: G. Thalben Ball (organ)
11.45 Band of the Week: Black Diamonds
12.0 Lunch Music
2.1 p.m. The Allen Roth Show
2.30 Music While You Work
3.0 Salon Trios
3.15 Musical Comedy Gems
3.30 CLASSICAL HOUR
Preludes and Fugues Nos. 29-32
Sonata in B Flat, K.454
4.30 Children's Hour: Nature Night
5.0 Song Time
5.15 Music of South America
5.30 On the Dance Floor: Strict Tempo Dance Music with interludes by Dinah Shore
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Book Review
7.30 EVENING PROGRAMME
The Opera and its Times: The Early Operas of Wagner

4YB DUNEDIN 900 kc. 333 m.

- 8.0 British Composers
The Boyd Neel String Orchestra Suite
8.21 Nancy Evans (contralto)
Blawearry
You Are My Sky
All Night Under the Moon
Latman Shenberd Gurney
8.33 The Grinke Trio
Fantasia in A Minor Ireland
8.46 The Fleet Street Choir
conducted by T. B. Lawrence
I Love My Life arr. Holst
Music, When Soft Voices Die
The Bluebird
Readings from Tennyson's "Idylls of the King," an introductory talk by Katrina Hill
10.0 Accent on Melody
11.0 LONDON NEWS
11.20 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "Mrs. Parkinson"
9.15 The Ladies Entertain
9.30 Echoes of Hawaii
9.45 Voices in Harmony
10.0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Tunes of the Times
11.0 Southland Racing Club
Commentaries during the day
11.10 Songs for Sale
11.30 The David Rose Orchestra
11.45 Keyboard Capers
12.0 Lunch Music
2.0 p.m. In Holiday Mood
2.30 Racing Summary
4.45 Racing Summary
5.0 Children's Hour: Favourite Fairytales and Correspondence Club
5.30 English Dance Orchestras
6.0 Race Results
"Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Results
7.15 After Dinner Melodies
7.30 "Melba"
8.0 Three Popular Dance Bands, Freddy Martin, Edmundo Ros, Sammy Kaye
8.30 Gracie Fields Programme
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "Paul Temple and Steve" (BBC Programme)
10.0 Acceptances and Prospects for to-morrow's races
10.15 Arlie Shaw and his Music
10.30 Close down

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Light and Shade
 10. 0 Devotions: The Rev. J. W. Murray
 10.20 For My Lady: "The Valley of Decision"
 11. 0 Plunket Shield Match: Commentaries throughout day
 12. 0 Lunch Music
 2. 0 p.m. Musical Snapshots
 2.30 CLASSICAL HOUR
 Symphony No. 2 in E Minor Rachmaninoff

- 3.30 Conversation Pieces
 4.15 Light Music
 4.30 Children's Hour: "Gulliver's Travels"
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk

7.30 EVENING PROGRAMME

- Philip Green and his Orchestra
 Cornish Rhapsody Bath
 7.37 Helen Forest
 All of Me Marks
 I wish I didn't love you Loesser
 7.43 Billy Cotton and his Band
 Harriet Cunningham
 Wedding of the Brush and Comb Sarony
 7.49 Archie Lewis
 I Keep Forgetting Lubin
 My Lovely World George
 7.55 Jimmy Dorsey and his Orchestra
 Three o'clock in the Morning Robledo
 7.58 "Date with Janie"
 8.28 Mantovani and his Orchestra
 "Pacific 1860" Coward
 8.36 Cyril Richard
 The Oldest Chorus Boy in London Ellison
 One of the Whitehall Warriors Park
 8.42 Carroll Gibbons's Birthday Party
 8.50 Garde Republicaine Saxophone Quartet
 Chromatic Waltz Vellone
 Minuet Bolzoni
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Duke Ellington and his Orchestra
 9.45 Sammy Kaye and his Orchestra
 10. 0 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Symphonic Programme
 Weingartner and the London Philharmonic Orchestra
 Consecration of the House Overture Beethoven
 8.12 Artur Schnabel (piano) with Szell and the London Philharmonic Orchestra
 Concerto No. 1 in D Minor, Op. 15 Brahms
 9. 0 Contemporary Music
 Montoux and the San Francisco Symphony Orchestra
 Images Debussy
 9.16 Joseph Szigeti (violin) with Beecham and the London Philharmonic Orchestra
 Concerto in D, Op. 19 Prokofiev
 9.36 The Philharmonic Symphony Orchestra of New York, conducted by the composer
 The Firebird Suite (New Augmented Version) Stravinsky
 10. 0 Recital
 10.30 Close down

Tuesday, January 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
 6. 0 Variety
 6.20 Dinner Music
 7. 0 Film Review
 7.20 Orchestral Interlude
 7.30 Popular Melodies
 8. 0 Radio Theatre: "Broadway Jones"
 9. 0 Tuesday Evening Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 8. 0 Results of N.Z. Chess Championships
 9. 4 Morning Proms
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 The Story Behind the Clothes We Wear: Cotton, by E. M. Somers Cocks
 10.40 For My Lady: Blanche Thebom (America)
 11. 0 Plunket Shield Cricket: Commentaries throughout day
 The Jumping Jacks
 11.15 Mantovani and his Orchestra
 12. 0 Lunch Music
 2. 0 p.m. Cricket Commentary
 2. 5 Classical Hour
 Symphonic Fantasia, "Poh-Jola's Daughter"
 The Diamond on the Snow
 Dance Champetre, Op. 106, No. 1 Sibelius
 2.30 Peer Gynt Suite No. 2 Norwegian Dances, Op. 35 Grieg
 2.55 Cricket Commentary
 3. 0 Holiday for Song
 3.30 Music While You Work
 4. 0 Songs of Yesteryear
 4.15 Home on the Range
 4.30 Children's Session: The Question Man, General Knowledge Questionnaire
 5. 0 Rhythm Parade
 5.30 Songtime with Lawrence Tibbett (baritone)
 5.45 At the Console
 6. 0 Plunket Shield Cricket Summary
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk: "Weather Forecasting, Old and New," by E. J. Wright
 7.30 EVENING PROGRAMME
 New Symphonic Releases
 The Turin Symphony Orchestra conducted by Alberto Evede
 Leonora Overture, No. 3, Op. 71A Beethoven
 7.47 National Symphony Orchestra conducted by Basil Cameron
 Symphony No. 4 in G Dvorak
 8.24 Betty Humby-Beecham (piano), and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Concerto Dellois
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 The Philadelphia Orchestra conducted by Eugene Ormandy
 Death and Transfiguration Strauss

- 9.53 David Wise (violin) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 The Lark Ascending Williams
 10. 8 Carroll Gibbons Radio Show
 10.45 Music for the Theatre Organ
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
 5. 0 Hands Across the Keys
 5.15 Tunes of the Times
 5.30 Five and Thirty
 6. 0 Tea Dance: Strict tempo dance music with the songs of Tony Martin
 6.30 Accent on Rhythm (BBC Production)
 6.45 Peter Dawson Presents
 7. 0 The College of Musical Knowledge
 7.15 Take Your Pick, illustrating the variations that arrangement can make on a melody
 7.30 "Fool's Paradise" (A BBC Feature)
 8. 0 Footlight Featurettes
 8.30 "ITMA"
 9. 0 Radio's Variety Stage
 10. 0 Victorian Album: The Music of the late 1800's
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 "Hester's Diary"
 7.43 Roger Quilter Wrote These
 8. 0 "Front Page Lady"
 8.25 Musical News Review
 9. 0 "Passing Parade"
 9.30 Night Club
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
 7.30 Ivor Novello and his Music
 8. 0 "Baffles"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 9.30 Dance Music
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Morning Variety
 9.50 Morning Star: Galliano Masini (tenor)
 10. 0 "The Art of Being a Woman": Time to Yourself, talk by Annabel Williams-Ellis
 10.15 Holiday Tunes
 10.45 "The Laughing Man"
 11. 0 Master Music
 11.30 Tunes from the Shows
 12. 0 Lunch Music
 2. 0 p.m. Holiday Tunes
 2.30 Variety
 3.15 European Music of Our Time:
 The Flute of Sanssouci Graener
 4. 0 "Serenade"
 4.30 Children's session: Favourite Fairy Tales
 5. 0 Salon Music
 5.30 These Were Hits
 5.45 Tenor Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.30 Evening Programme
 Charles Williams and his Concert Orchestra
 Skyscraper Fantasy Phillips

- 7.34 Paul Robeson and American People's Chorus
 Ballad for Americans
 Latouche-Robinson

7.45 ARNOLD PERRY (pianist)

- Modern Compositions
 (From the Studio)
 8. 0 "Grand Hotel"
 8.38 HELEN DYKES (soprano)
 All Souls' Day
 To-morrow
 Pride of My Heart
 Dream in the Twilight
 R. Strauss
 (A Studio Recital)

8.50 L'Orchestre de la Suisse Romande,

- Hansel and Gretel Overture Humperdinck
 9. 0 Overseas and N.Z. News
 9.30 "ITMA," including an introductory interview with the author of the script, Ted Cavanagh
 10. 5 Rhythm Time: Artie Shaw
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. For Younger Listeners
 Reginald Dixon (organ)
 Teddy Bears' Picnic
 Geppetto (vocal)
 Little Wooden Head
 J. Worthington Poulifellow and Pinocchio
 Hi Diddle Dee Dee
 Actors and Singers from "The Lady Next Door"
 Cinderella
 7.12 Mickey and the Beanstalk
 7.32 "Dad and Dave"
 7.45 Fred Hartley and his Music (BBC Programme)
 8. 0 The Philadelphia Orchestra conducted by Leopold Stokowski
 Nutcracker Suite Tchaikovsky
 8.24 Yehudi Menuhin (violin)
 Ave Maria Schubert
 Anla Dorfmann (piano)
 Tarantelle Chopin
 8.32 Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
 Coppelia, Ballet Music Delibes
 Giselle, Ballet Music Adam
 9. 4 Variety
 Jack Hyllon and his Orchestra
 The Whistler and his Dog Pryor
 John Charles Thomas (baritone)
 Every Time I Feel the Spirit
 9.10 London Piano-Accordion Band
 One Day When We Were Young
 Vienna Boys' Choir Strauss
 Blue Danube Waltz
 9.16 "The Man from Hatton Garden: The Conway Sapphires" (BBC Programme)
 9.30 Old Time Dance Music: Harry Davidson and his Orchestra
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. The BBC Variety Orchestra Entertains
 7.30 Entertainers at the Piano
 7.45 Popular Fallacies
 8. 0 The Richard Tauber Programme (BBC Production)
 8.30 "Disraeli"
 9. 0 New Releases
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Report
 9. 4 Morning Programme
 9.35 Famous Orchestras: The Busch Chamber Players
 10. 0 Mainly for Women: Health in the Home: "Is Your Family Fit?"
 10.15 "The Hills of Home"
 10.30 Devotional Service
 10.45 Music for Pleasure

11. 0 S.I. Minor Associations
 Cricket: Further Commentaries at 2.0, 3.0, 3.30, 4.15, 5.45
 11.15 In Fox-Trot Style
 11.30 Piano Time
 11.45 Chords and Choruses
 12. 0 Lunch Music
 2.15 p.m. Music for Pleasure
 2.30 Mainly for Women:
 Short Story: "The Silver Lining," by Trudy Bliss
 2.45 "Bells," a Topical Talk by Dean Chandler
 3.15 Light Listening
 4. 0 Bright Music
 4.30 Children's Hour: "The Storyman"
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Orchestra of H.M. Royal Marines
 A Frangosa March Costa
 7.33 "Dad and Dave"
 7.45 Tino Rossi (tenor) and Orchestra Raymonde
 Tino Rossi
 Mon Ile D'Amour Lucchesi
 Orchestre Raymonde
 The Runaway Rocking Horse White
 Tino Rossi
 Tendre Serenade Lucchesi
 Orchestre Raymonde
 The Horse Guards, Whitehall Haydn Wood
 7.58 "The Adventures of Captain Kettle," a complete dramatized story by C. J. Cutcliffe Hyne
 (BBC Transcription)
 8.28 "Much-Binding-in-the-Marsh"
 (BBC Transcription)
 9. 0 Overseas and N.Z. News
 9.30 Dickens' Characters: Sam Weller from "The Pickwick Papers" (BBC Transcription)
 10. 0 Melodies from British Radio
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

2. 0 p.m. Light Music
 3. 0 Classical Hour:
 Octet in F Schubert
 4. 0 Short Concert Pieces
 4.30 Light Listening
 6. 0 Music from the Theatre and Opera House
 6.45 Presenting Joy Nicolls
 7. 0 Musical Who's Who
 7.15 Popular Tunes
 7.30 Songs and Songwriters
 8. 0 Chamber Music
 Roth String Quartet
 Quartet in A, K.464 Mozart
 8.31 Franz Joseph Hirt (piano)
 Sonata in G Schubert
 9. 2 Busch String Quartet
 Quartet in C Minor, Op. 51, No. 1 Brahms
 9.34 Eileen Joyce (piano), Henry Temlianka (violin), and Antonio Sala (cello)
 Trio in D Minor, Op. 32 Arensky
 10. 0 Melodious Memories
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Variety
 9.33 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Morning Star: Dennis Day (vocalist)
 10.30 Health in the Home: Temper Tantrums
 10.34 In Holiday Mood
 11. 0 "The Amazing Duchess" Greymouth Jockey Club: Commentaries throughout day
 11.30 On Wings of Song
 12. 0 Lunch Music
 2. 0 p.m. Holiday Matinee
 4. 0 "Barnaby Rudge"
 4.30 Children's Session:
 Through the Looking Glass
 5. 0 Dance Music
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 7. 0 Station Announcements

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, January 4

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 District Weather Forecast
9.0 Sports Preview
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Beloved Rogue
10.30 Anna Karenina
10.45 Crossroads of Life
12.0 Lunch Music
1.0 p.m. Light Music
1.30 Aunt Jenny's Real Life Stories
3.30 Fred Waring and his Pennsylvanians
3.45 Selections from the Shows
4.0 Songs to Remember
4.15 Looking Back with Ambrose and his Orchestra
4.30 Saying it With Music
4.45 Echoes of Hawaii
5.0 Teatime Tunes
5.30 Blue Danube

- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Coral Reefs
6.30 Radio Rhythm Parade
6.45 Sports Results
7.0 Nemesis Incorporated
7.30 The Adventures of Perry Mason
7.45 Tuiatata, Teller of Tales: Chubb of H.M.S. Slipper, by Edgar Wallace
8.0 Lifebuoy Hit Parade
8.30 Man in the Iron Mask
8.45 Radio Editor (Kenneth Melvin)
9.0 Penelope
9.15 Variety
10.0 Turning Back the Pages (Rod Talbot)
10.30 Don't Get Me Wrong
11.0 Supper Time Melodies
11.30 Dancing Time
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Up With the Lark
9.0 Sports Preview
9.30 Orchestral Interlude
9.45 Richard Crooks
10.0 My Husband's Love
10.15 The Listeners' Club
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Waltz Time
11.30 Tenor Parade
12.0 Mid-day Melody Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Popular Melodies
3.30 Matinee Melodies
3.45 Presenting: Vienna Boys' Choir
4.0 Serenade for Strings
4.15 Selections from Annie Get Your Gun
4.30 They Sing at the Metropolitan
4.45 Famous Pianists
5.0 Trio Time
5.30 The Blue Danube

- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Birds' Nests
6.30 Pearl of the Pezores
6.45 Sports Results
7.0 Theatre: The Woman who Nagged
7.30 The Adventures of Perry Mason
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Songs by Men
9.0 Whispers in Tahiti (last broadcast)
9.15 The Knaves: Studio presentation
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Harry James and his Orchestra
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
8.0 Breakfast Club
9.0 Sports Preview
9.30 Bing Crosby
10.0 My Husband's Love
10.15 The Pace That Kills
10.30 Anna Karenina
10.45 Crossroads of Life
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Frankie Carle and his Girl Friends
3.30 Songs of Scotland
3.45 Music of the 'Cello
4.0 Abbott and Costello and Haver and Lee
4.15 Betty Rhodes
5.0 Children's Session
5.30 The Blue Danube

- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Hiding Eyes
6.30 Tales of the Silver Greyhound
6.45 Sports Results
7.0 Nemesis Incorporated
7.30 The Adventures of Perry Mason
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 The Hunchback of Ben Ali
9.0 Whispers in Tahiti
10.0 Piano Panorama
10.15 The World of Motoring
10.45 The Modern Waltz
11.15 The Merry Macs
11.30 Let's Dance
12.0 Close down

Making its first 1949 broadcast the "Lifebuoy Hit Parade" steps out with eight smart numbers that are hitting the heights at home and overseas. Be listening at 8.0 p.m. to your Commercial Station.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get up, Get up
9.0 Sports Preview
9.15 These are Popular
9.30 For the In-betweeners
10.0 My Husband's Love
10.15 A Man and his House
10.30 Anna Karenina
10.45 The Crossroads of Life
11.30 The Best in Music
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Something for All
2.30 On the Sweeter Side
3.0 Crazy Rhythm
3.15 Eddy Duchin
3.30 Midways in Music
4.0 Chorus Time
4.30 The Voice of Vera Lynn
4.45 Dick Jurgens' Band
5.0 So the Story Goes
5.15 Last Year's Favourites
5.30 The Blue Danube

- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Big Animals
6.30 Journey into Melody
6.45 Sports Results
7.0 Theatre: The Shadow of Royalty
7.30 Adventures of Perry Mason
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 The Four Just Men
9.0 Whispers in Tahiti
9.45 The Casa Loma Orchestra
10.0 What now, Mr. Crosby?
10.15 Don John
10.30 Way Out West
10.45 Dixieland
11.45 Music for Dreams
12.0 Close down

There are many tales told of "The Man in the Iron Mask." Who was he? Tune to your ZB Station at 8.30 to-night for the radio version of the novel by Dumas.

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.45 Sports Preview
9.0 Morning Request Session
9.30 Morning Star: John McHugh
9.45 Light Orchestra
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Music of the Guards
11.0 Boots and Saddle
11.30 Sports Cancellations
11.32 Comedy Corner
12.0 Holiday Makers' Playtime
2.0 p.m. Sports Summaries every Half-hour
2.1 Kiddin' with the Keys
2.15 Songs of the Sea
2.30 Orchestral Interlude
3.0 Variety Calls the Tune
4.0 Hawaiian Happiness
4.15 Comedy Harmonists
4.30 Rhythm and Romance
5.0 Accordion Capers
5.15 Pucker Up and Whistle
5.40 Nutty Nutcracker Suite: Spike Jones and Orchestra

- EVENING PROGRAMME**
6.0 Light Orchestras
6.15 Junior Naturalists' Club: "Logs"
6.30 Sports Results
6.45 The Pace that Kills
7.0 Musical Favourites
7.15 Afloat with Henry Morgan
7.30 The Fortunate Wayfarer
7.45 Adventures of Perry Mason
8.0 Lifebuoy Hit Parade
8.30 Moon Over Manhattan
8.45 Frank Luther and Lyn Murray Singers
9.0 Whispers in Tahiti
9.15 Carefree Cavalcade
9.45 Crossroads of Life
10.0 Close down

"Anna Karenina," a radio adaptation of Tolstoy's classic is broadcast over the four ZB Stations at 10.30 every Tuesday and Thursday morning.

Crosbie Morrison will talk about Coral Reefs in this evening's broadcast of the Junior Naturalists' Club from 12B. This is the first of two talks.

- 7.30 Evening Programme What's in a Name?
8.0 An Unusual Musical, featuring Al Sattion and his Hot Dogs
8.15 "The Man From Hatton Garden: The Montague Pendant" (BBC Production)
8.30 For the Opera Lover
9.0 Overseas and N.Z. News
9.30 Radio Roundabout
10.0 Dancing Time with Sammy Kaye, Les Brown, and Tommy Dorsey
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 In the Music Salon
9.35 Local Weather Conditions
9.36 Music While You Work
10.0 The Play I Most Want to See, J. M. Barrie's "Mary Rose," talk by Bessie Thomson
10.20 Devotional Service
10.40 For My Lady: Capt. Owen Geary, Conductor (England)
11.0 Music in Britain To-day
11.30 Morning Star: Donald Dickson and Leonard Warren
11.45 The Orchestre Raymonde
12.0 Lunch Music
2.1 p.m. Miss Milford's "Our Village," read by Katrina Hill
2.30 Music While You Work
3.0 "Tradesmen's Entrance"

- 3.30 CLASSICAL HOUR Piano Concerto Khachaturian
4.30 Children's Hour: "Alice in Wonderland"
5.0 Songs by Peter Dawson
5.15 Salon Ensembles
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 "It Seems to Me," a commentary on N.Z. by Clough Williams-Ellis

- 7.30 EVENING PROGRAMME The National Symphony Orchestra conducted by the Composer "The Three Elizabeths" Suite Coates
7.49 NANCY McQUEEN (soprano) A Prayer to Our Lady Ford I Heard a Bluebird in a Tree Arlen Shall I Be Weary Crippes A Thought Woodmer (A Studio Recital)
8.0 Bandstand: St. Hilda's Band and the Dewsbury Music Society (BBC Production)
8.30 Band of H.M. Coldstream Guards conducted by Captain J. Causley Windram Praeludium Jarnefelt Sleeping Beauty Waltz Tchaikowski Spanish March, Amparita Roca Lepidos

- 8.40 Non-stop American Variety
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "Laura"
10.0 "Grand Hotel": Light Classical Melodies and Songs (BBC Production)
10.30 The English Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Oscar Rabin and his Band
5.15 Accordion Revels
5.30 Evening Serenade
5.45 The Comedy Harmonists
6.0 Dance Music
6.15 "The Power of the Dog"
6.30 Concert Platform
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music Pro Arte Quartet Quartet in A, Op. 55, No. 1 Haydn
8.14 Denis Matthews (piano) Sonata No. 49 in E Flat Haydn
8.31 Budapest String Quartet Quartet in E Minor, Op. 59, No. 2 Beethoven
9.2 Aksel Schlotz (tenor) with Gerald Moore (piano) Dichterliebe (Poet's Love), Op. 48 Schumann
9.27 Cortot, Thibaud, Casals Trio in D Minor, Op. 49 Mendelssohn

- 10.0 "For Your Delight": The Queen's Hall Light Orchestra: Essie Ackland (contralto) and Edna Hatzfeld and Mark Strong (two pianos)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.8 "Mrs. Parkington"
9.15 Comedienne's Corner
9.33 Musical Miniatures
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Southland Racing Club: Commentaries during day
11.10 Laugh and Be Gay
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.30 Racing Summary
4.45 Racing Summary
5.0 Children's Hour: "Gulliver's Travels," and "Atlantic Passage" (part 3)
5.30 Hits of Yesteryear "Adventures of Julia" (BBC Programme)
6.0 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 To-day's Sports Results
7.10 After Dinner Music
7.30 Listener's Own
9.0 Overseas and N.Z. News

- 3.15 Henry Wood Promenade Concerts G. D. Cunningham (organ), David Franklin (bass), The Alexandra Choir, and the London Symphony Orchestra Overture in D Minor Coronation Anthem: The King Shail Rejoice Water Music Suite Arm, Arm, Ye Brave Organ Concerto in G Five Choruses from "Israel in Egypt" Handel
10.36 Close down



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music As You Like It
 10. 0 Devotions: The Rev. G. I. Laurensen
 10.20 For My Lady: The Brain Family (England)
 11. 0 Plunket Shield Match: Commentaries throughout day
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 2.30 CLASSICAL HOUR
 Quartet in G Minor Debussy
 Quartet No. 2 ("The Maori") Hill
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Taffanel Wind Instrument Society with Edwin Schulloff (piano)
 Quintet in E Flat Mozart
 7.52 LAURIE YOUNG (mezzo-soprano)
 Sorrows of Autumn
 It was the rose who sadly sigh'd
 His coming Franz
 Queen Mary's Song
 Oh, Soft was the Song Elgar
 (A Studio Recital)
 8. 4 OWEN JENSEN (piano)
 Arrival of the Queen of Sheba Handel-Hope
 Sonata in E Flat Haydn
 Pastorale
 Etude in A
 Polka in D Martinu
 (A Studio Recital)
 8.28 London Studio Concerts
 New London String Ensemble
 Divertimento Bush
 Airs from the Theatre Purcell
 (BBC Programme)
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Norman Cloutier Orchestra
 When We're Alone
 Lullaby Land
 The Master Singers
 Lily Belle May June
 Jericho
 Salon Concert Players
 Selections from "Love Me Tonight"
 Scene du Bal
 Golden Gate Quartet
 Old Ark's a-moverin'
 Go Down Moses
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "Break House"
 (BBC Programme)
 9. 0 Recital Hour: Kathleen Long (piano)
 10. 0 Salon Music
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers' Parade
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8. 0 Results of N.Z. Chess Championships
 8. 4 Music for All: Schumann
 8.30 Local Weather Conditions
 9.31 Morning Stars: Walter Gieseking (piano)
 9.40 Music While You Work

Wednesday, January 5

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
 9.0, 1YA, 2YA, 3YA, 4YA,
 2YZ, 3YZ, 4YZ.

- 10.10 Devotional Service
 10.25 The Finding of Palry Tales: "The Brothers Grimm," by Dorothy White
 10.40 For My Lady: "A Royal Escape"
 11. 0 George Wright (Hammond organ)
 11.15 Music in the Salon
 11.45 Gipsy Music
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Quartet in B Flat, Op. 168 Schubert
 Sonata for Horn and Piano, Op. 17 Beethoven
 Duet for Violin and Viola, No. 1 in G, K.423 Mozart
 3. 0 Health in the Home: Temper Tantrums
 3. 5 "Important People"
 3.20 Barnabas von Geczy and his Orchestra
 3.30 Music While You Work
 4. 0 To-day in Britain, introducing the men and women who make music
 4.30 Children's Session: The Kookaburra Stories, Sports Talk, with "Tom Thumb"
 5. 0 Rhythm Parade
 5.30 Songtime
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 Yachting: N.Z. Frosthite Championships
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Songtime with Jesters
 7.45 Broken Rhythms by the Novelty Quintet
 8. 0 "Mazil," the story of a horse and the law of the desert, by Maxwell Gray
 (An NZBS Production)
 8.18 The National Symphony Orchestra
 The Three Elizabeths Suite Coates
 8.35 JOAN AKERS (contralto)
 The Blue Room Youmans
 I Love You So Lehman
 Make Believe Kern
 We'll Gather Lilacs Novello
 (A Studio Recital)
 8.47 Songs of the Sea
 Orchestra of H.M. Royal Marines
 Portsmouth Division
 Heart of Oak arr. Dunn
 Delroy Somers Band
 A Stanford, Rhapsody arr. Wood
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 Yachting: N.Z. Frosthite championships
 9.19 Australian Commentary
 9.30 "Lady in a Fog"
 (BBC Production)
 10. 0 London Dances to Ted Heath and his Music
 10.30 Songs by Frank Sinatra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 1.30 p.m. Rhythm in Retrospect
 5. 0 The London Radio Orchestra
 5.30 Music Hall
 6. 0 Tea Dance: Strict tempo dance music with Gracie Fields
 6.30 Norman Cloutier Presents
 7. 0 From Screen to Radio
 7.30 Kay Kyser and his Orchestra
 7.45 Tenor Time

8. 0 Czech Composers: Recordings which are not usually available to N.Z. listeners
 Czech Broadcasting Symphony Orchestra conducted by Jaroslav Jeremias
 Vyshrad ("The High Castle") Sarka
 Z Ceskych Lubu a Halu (From Bohemia's Meadows and Forests)
 Tabor (My Country) Smetana
 8.45 Germaine Leroux (piano) and the Czech Philharmonic Orchestra conducted by Jaroslav Krombholc
 Simfonietta Giocosa Martinu
 9.10 Czech Broadcasting Symphony Orchestra
 Two Movements from "Slavonic Suite," Op. 32 Novak
 9.30 BBC Symphony Orchestra
 Fanfares and Overture from "Libussa" Smetana
 9.30 Music of the Theatre
 Firebird Suite Stravinsky
 Polka and Galop Stravinsky
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Regency Buck"
 7.33 Musical Comedy Theatre: "Blue Moon"
 8. 0 Premiere
 8.30 "Impudent Impostors"
 9. 0 From A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
 7.15 "Bluey"
 7.30 Sports session
 8. 0 Sporting Life
 8.30 "Scapegoats of History"
 9. 2 Station Announcements
 9. 5 BBC Feature
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Merry Melodies
 9.30 Piano Time
 9.50 Morning Star: Ania Dorfmann (pianist)
 10. 0 Morning Interlude
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 Sonata in B Flat, Op. 106 ("Hammerklavier") Beethoven
 4. 0 "Wind in the Bracken" (new serial)
 4.30 Children's session: "Song and Story from Everywhere" (NZBS Production)
 5. 0 With the Military Bands
 5.30 Tea Dance
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 Radio Theatre: "Sweet Nell of Old Drury"
 8.30 The Noel Coward Programme
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary

- 9.30 Sergei Rachmaninoff (pianist) and the Philadelphia Orchestra conducted by Eugene Ormandy
 Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
 10. 5 Operatic Programme
 The Bayreuth Festival Orchestra and Chorus
 Excerpts from Tannhauser Wagner
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Matilda Mouse" (final episode) (BBC Programme)
 7.15 Felix Mendelssohn and his Hawaiian Serenaders
 Pretty Red Hibiscus
 Hawaiian Love
 Japanese Sandman
 7.24 2XN Sports Review
 7.40 Johnny Dennis and his Novelty Swing Quintet
 Featherhead
 The Whistler's Song
 "Dad and Dave"
 7.46 "Dad and Dave"
 8. 0 Light Symphony Orchestra
 Bal Masque Fletcher
 Louis Kentner (piano)
 Hungarian Rhapsody No. 2 Liszt
 8.12 Ernest Lough (baritone)
 Vesper Hymn arr. Woodman
 8.15 Harriet Cohen (piano), with London Symphony Orchestra
 Cornish Rhapsody Bach
 8.23 London Philharmonic Orchestra conducted by Efrem Furtz
 Nalla Intermezzo Delibes
 Waltz from The Swan Lake
 Ballet Suite Tchaikovsky
 8.30 Musical Comedy Theatre: "The Red Mill"
 9. 4 Band Stand: Music by Bridge House and Rastrick Baud conducted by Eric Ball
 (BBC Programme)
 9.32 "Nice Cup of Tea," a mystery play by Anthony Gilbert
 (BBC Programme)
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Children's Session
 7.30 "Dad and Dave"
 7.45 Songs by the Kentucky Minstrels
 8. 0 For the Music Lover:
 Music by Debussy and Faure:
 San Francisco Symphony Orchestra
 Gigue and Rondes de Printemps
 Walter Gieseking (piano)
 Suite Bergamasque
 National Symphony Orchestra
 Prelude A L'Après Midi D'Un Faune Debussy
 Kathleen Long (piano)
 Nocturne No. 6 in D Flat
 Kathleen Long and the National Symphony Orchestra
 Ballade Faure
 9. 0 "Sufficient Beauty": Play by C. Gordon Glover
 (NZBS Production)
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Report
 9. 4 Morning Programme
 9.30 Notable English Orchestras:
 The Royal Philharmonic Orchestra
 9.45 Popular Melodies
 10. 0 Mainly for Women: Music from the Films
 10.10 Short Stories: "Exit," adapted by J. J. Farjeon
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Remember These?
 11.30 The Thesaurus Programme

12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: Readings from Favourite English Novels: "Treasure Island," by R. L. Stevenson
 (BBC Programme)
 2.45 A Book Review
 3. 0 CLASSICAL HOUR
 Eleven Viennese Dances Beethoven
 Studies from Chopin's Op. 10
 Violin Concerto in E Minor Mendelssohn
 4. 0 The Music of Manhattan
 4.30 Children's Hour: "Pilgrim's Progress"
 5. 0 Charles Shadwell Orchestra
 5.15 Five Popular Pianists
 5.30 Anne Ziegler and Richard Tauber
 5.45 Sandy Macpherson and Yehudi Menuhin
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The BBC Symphony Orchestra
 Comedy Overture: Pierrot of the Minute Bantock
 Symphonic Dance: Bamboula Coleridge-Taylor
 (BBC Transcription)
 7.56 THOMAS E. WEST (tenor)
 Love's Philosophy Delius
 The Tell-Tale Stars Tcherenpin Aubade Lalo
 Serenade R. Strauss
 (A Studio Recital)
 8. 9 Reginald Kell (clarinet) and Symphony Orchestra
 Concertino, Op. 26 Weber
 8.18 MARIJEAN EDMONDS (mezzo-contralto)
 Calm at Sea
 Love's Message
 My Peace Thou Art
 To be Sung on the Waters Schubert
 (From the Studio)
 8.31 The San Francisco Symphony Orchestra, conducted by Pierre Monteux, solo pianist: Maxim Schapiro
 Symphony on a French Mountain Air D'Indy
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Joseph Szigeti (violinist), and L'Orchestre des Concerts du Conservatoire, Paris
 Concerto Bloch
 10. 6 In Lighter Vein: Al Satton and his Hot Dogs
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Music for Happiness
 4. 0 David Rose and his Orchestra
 6.13 Laughter Unlimited
 6.30 Concert
 The Philadelphia Orchestra conducted by Eugene Ormandy
 Overture: Amelia Goes to the Ball Gian-Menotti
 6.34 Isobel Baillie (soprano)
 Sister Dear Brahms
 6.37 Reginald Kell (clarinet)
 Allegro (Sonata in F) Handell, arr. Kell
 6.40 Eileen Joyce (piano)
 The Spinning Song ("The Flying Dutchman") Wagner, arr. Liszt
 6.44 Yehudi Menuhin (violin)
 Largo ("New World" Symphony)
 Dvorak, arr. Kreisler
 6.48 Dennis Noble with the Halle Orchestra
 A Maiden Fair and Slender ("Magic Flute") Mozart
 6.52 Joan Hammond (soprano) with the Halle Orchestra
 Love and Music ("La Tosca") Puccini
 6.55 Victor Symphony Orchestra, conducted by Charles O'Connell
 Fourth Movement (abridged) of Symphony No. 1 in C Minor Brahms
 7. 0 Listeners' Own session
 10. 0 Half-hour Play: "His Brother's Keeper"
 10.30 Close down

Local Weather Forecast from ZB's
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, January 5

Local Weather Forecast from ZB's
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark
8.0 District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Beloved Rogue
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter (Jane)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Songs from Stage and Screen
2.30 Women's Hour (Marina), You and Your Home, That's the Way a Man Sees It
3.0 Life and Songs of Stephen Foster (first episode)
3.45 Comedy Corner
4.0 Turner Layton Sings
4.15 The Organ, the Dance Band, and Me
4.30 Old Songs and New Singers
4.45 The Fairy Realm
5.0 Teatime Tunes
8.30 Windjammer

EVENING PROGRAMME

- 6.0 Light Orchestral Music
8.0 Guess Who?
8.45 From the Treasury of Popular Music
7.15 The World Laughed (first episode)
7.30 The Adventures of Perry Mason
7.45 Magic of Mashed Voices
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor
9.0 Unto All Men: Avery Mann and the Younger Son
9.30 Light Music
10.0 How Do You Do (Rod Taylor)
10.30 Musical Comedy Memories
11.0 Design for Dancing
11.30 Prelude to Goodnight
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
9.0 Morning Recipe Session
9.35 Albert Sandler Trio
9.45 Charles Kullman, tenor
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Shepherd's Pie
11.30 Shopping Reporter (Doreen)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, That's the Way a Man Sees It
3.0 The Life and Songs of Stephen Foster (first broadcast)
3.30 Orchestral Interlude
3.45 Jan Kiepura, tenor
4.0 Keyboard Craft
4.15 Novelty Box
4.30 Dinah Shore
4.45 Rhumba Time
5.0 Dick Haymes
5.30 Windjammer
5.45 Afloat with Henry Morgan

EVENING PROGRAMME

- 6.0 Teatime Cabaret
6.30 Vincent Lopez and his Orchestra
6.45 Song Folio: Bing Crosby
7.0 Road Safety Campaign
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Knock, Knock, Whose There, by H. R. Wakefield
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 The Knaves: Studio Presentation
8.45 King of Quiz: Lyell Boyes
9.0 Unto All Men: The Diary of a Haunted Man
10.0 Aren't Men Beasts
10.15 Dames Don't Care
10.30 Melody Mixture
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Doris Arnold's Kentucky Minstrels
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, The Life and Story of Stephen Foster (first broadcast), You and Your Home, That's the Way a Man Sees It
3.30 Josephine Bradley's Orchestra
3.45 Songs of Wales
4.15 Light Variety
5.0 Children's Session
6.30 Windjammer

EVENING PROGRAMME

- 6.0 Dinner Background
6.30 From the Treasury of Popular Music
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Carroll Gibbons
8.45 The Hunchback of Ben All
9.0 Unto All Men: Avery Mann Passes By
9.30 Souvenirs in Melody
10.0 Two's Company: Luma-daine and Farmilo
10.15 My True Story
10.30 Artie Shaw and his Orchestra
11.0 Variety
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Down Memory Lane
10.0 My Husband's Love
10.15 I Give and Bequeath: The Marriage of Abigail Barnum
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 Famous Orchestras and Vocalists
11.30 Shopping Reporter
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, The Life and Songs of Stephen Foster (first broadcast), That's the Way a Man Sees It
3.30 Music to Remember
4.0 Hits of 1948
4.15 Felix Mendelssohn and his Hawaiians
4.30 The Boy Singer: Joe Peterson
4.45 Sammy Kaye
5.0 Children's Session (Peter)
5.30 Windjammer
5.45 Roberto Inglez and his Music

EVENING PROGRAMME

- 6.0 Family Fare
6.30 Songs My Father Taught Me
6.45 Patricia Rossborough and H. Robinson Cleaver
7.0 Movieband Melodies
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 The Four Just Men
9.0 Unto All Men: The Friend of Youth
9.45 Turntable Tops
10.0 The Tele-Sports Quiz
10.15 Afloat with Henry Morgan
10.45 Tropical Magic
11.30 Let's be Gay
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Morning Request Session
8.30 Morning Melodies
9.45 Ballad Time
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

- 6.0 Music for Everyone
6.30 Shelton Serenades
6.45 The Pace that Kills
7.0 Music at their Finger Tips
7.15 The Moon and Sixpence
7.30 The Fortunate Wayfarer
7.45 Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Hawaiian Harmony
8.45 Evergreens of the 1930's
9.0 Unto All Men: Avery Mann and the Delinquent
9.32 Dancing Time
9.45 The Little Theatre: Pas de Trois
10.0 Close down

Listeners to 2ZA this evening will have the pages turned back to the "Evergreens of the 1930's," reviving favourites of a decade and more ago. This reminiscent music will commence at 8.45.

To-night at 7.15 1ZB presents a new feature, "The World Laughed," which tells of some famous practical jokes and hoaxes. This will be heard at a quarter past seven every Wednesday.

America's beloved composer of plantation and other songs will be featured in the new Women's Hour session at 3.0 of "The Life and Songs of Stephen Foster." This will be broadcast at 3.0 every Monday, Tuesday and Wednesday from the ZB Stations.

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Fun and Frolics
9.15 Piano Time
9.31 Voices in Harmony
9.48 Songs of the Islands
10.0 Devotional Service
10.20 Morning Stars: Jeanne Gaudier (violin)
10.30 In Holiday Mood
11.0 Personalities of the Variety Stage
Greyhound Trotting Club: Commentaries during day
11.30 Music from the Films
12.0 Lunch Music
2.0 p.m. Holiday Matinee
4.0 "Two Destinies"
4.15 Light Fare
4.30 Children's Session: "David and Goliath"
6.0 Dance Music
6.30 Dinner Music
6.0 "Simon the Coldheart"
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme
Primo Scala's Accordion Band
7.45 "Hatter's Castle"
8.12 Musical Comedy Theatre: "Frasquita" Lehar
8.42 Latest and Lightest
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "ITMA"
10.0 Tenor Time with Richard Crooks
10.15 Composer Conducting: Albert Ketelbey
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Morning "Proms"
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 "Pennsylvania Dutch: Three Museum Pieces," talk by Dorothy White
10.20 Devotional Service
10.40 For My Lady: "Miss Susie Slagles"
11.0 Xavier Cugat and his Orchestra
11.30 Morning Star: Lionel Tertis (viola)
11.45 Hawaiian Harmonies
12.0 Lunch Music
2.1 p.m. Current Tune Time
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 Presenting Joy Nicholls
3.30 CLASSICAL HOUR
Piano Sonata in C Minor, Op. 111 Beethoven
4.30 Children's Hour
5.0 Marching with the Guards
5.15 The Buccaneers Octet
5.30 On the Dance Floor with The Merry Macs
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.8 Burnside Stock Market Report
7.15 "Let's Renew Acquaintance with Congreve," by Dick Reynolds

7.30 EVENING PROGRAMME

- The London Town Orchestra directed by Salvador Camarata
Overture Burke
"Daftodil HRP" Ballet Music Camarata
Anne Ziegler and Webster Booth
You, Just You Stolz
Frank Sinatra conducting the Columbia String Orchestra
Theme and Variations Wilder
Anne Ziegler and Webster Booth
Only a Rose Friml
Monty Lister and his Orchestra
Rhapsody on "Blue Skies" Berlin
8.0 The Comedy Harmonists in "Story and Song"
8.15 Light Piano Music
Boogie Woogie Etude
Cornish Rhapsody
Concerto in Jazz
8.30 Radio Playhouse: "It's in the Stars," by Henry P. Schoenhelmer (NZBS Production)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "The Frightened Lady"
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Music Hall Memories
5.15 Songtime with Tony Martin
5.30 Light Orchestras and Bal-lads

- 6.0 Hawaiian Melodies
6.15 "Kidnapped"
6.30 Strict Tempo Dance Music
6.0 Popular Parade
7.30 "Royal Escape," by George Hoyer
8.0 Symphonio Programmes
Philharmonic Orchestra, Berlin, conducted by Oskar Fried
Mazeppa Symphonio Poem
8.15 Yehudi Menuhin (violin) and the Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli
Concerto in D Minor Schumann
8.44 City of Birmingham Orchestra conducted by George Weid-don
Norwegian Dances Grieg
8.59 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 6 in C, Op. 31 Atterberg
9.30 German Opera Stars
10.0 Music in Miniature (BBC Programme)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.3 "Mrs. Parkinson"
8.15 Variety Bandbox
9.30 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. "The Power of the Dog"

- 2.15 Classical Hour
Overture in the Italian Style in C
Fisherways
Lebenssturm, Op. 144
Rosamunde Ballet Music Schubert
8.0 Presenting Joy Nicholls
8.15 On the Black and White
8.30 Music While You Work
4.0 Ballads Old and New
4.30 Children's Hour: Kooka-burra Stories, and Travel Talk
5.0 Tunes of the Times
5.30 Music for the Tea Hour
6.0 "The Great Roxhythe"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 Trailing the Sound Track
8.5 History's Unsolved Mysteries
8.30 "Say It With Music"
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Band Stand: Band of H.M. Grenadier Guards
10.0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Merry and Bright
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially For You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
10.30 Records at Random
11.0 Close down

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Saying it with Music
 10. 0 Devotions: The Rev. F. P. de L. Willis
 10.20 For My Lady: The Darewski Family
 11. 0 Music Which Appeals
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Entertainers' Parade
 2.30 CLASSICAL HOUR
 Street Corner Overture
 Dies Natalis Rzewski
 Symphony No. 5 in E Flat
 Sibellus
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Spotlight on Music
 8. 0 Thirty Minute Band Concert
 The Band of the Queen's Royal Regiment
 Children of the Regiment
 Russia To-day Charroain
 The King's Colour Barsotti
 The Band of H.M. Coldstream Guards
 Præsludium Jarnefelt
 Fantasia on "Our Homeland" arr. Windram
 Amparita Roca
 Tæxidor, arr. Winter
 The Band of H.M. Royal Air Force
 Highland Fling; Sailor's Hornpipe
 Sir Roger de Coverly Trad.
 The Devil ma' cares Carver
 8.30 "Crowns of England"
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.43 The Rhythmic Troubadours and Frankie Carle (piano)
 10. 0 Freddy Martin and his Orchestra
 10.15 Jazz Octet
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. In South American Style
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Contemporary Chamber Music
 Leon Goossens and the International String Quartet
 Quintet for Oboe and Strings
 8.16 Alfredo Casella and the Pro Arte Quartet
 Quintet for Piano and Strings
 8.44 The Aeolian String Quartet
 Dialectic, Op. 15 Bush
 9. 0 Reptat Hour: Aksel Schlotz
 "Dichterliebe," Op. 48 Schumann
 10. 0 Promenade Orchestral Concert
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 a.m. Music and Song
 5. 0 Variety
 5.20 Dinner Music
 7. 0 Thursday Night at 7.0: Top of the Bill Variety Show
 7.30 "The Tower of London"
 8. 0 Teen Age Time
 8.30 Away in Hawaii
 9. 0 Promenade Concert
 10. 0 Close down

Thursday, January 6

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 8. 0 Progress Reports on N.Z. Chess Championships
 9. 4 Concert Hall
 9.30 Local Weather Conditions
 9.31 Morning Stars: Essie Ackland (contralto)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Women in Sport: Golf and Athletics, by Madge Cox
 10.40 For My Lady: Lottie Schone (Vienna)
 11. 0 Sound Track
 11.30 Comedy Time
 11.45 Songs of the South Seas
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm Session:
 F. J. S. Holden discusses "The Oversowing of Hill Country"
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 The Bartered Bride, Overture
 Dance of the Comedians Smetana
 I am Schwande
 Polka and Fugue
 Under the Spreading Chestnut Tree Weinberger
 Scherzo Capriccioso Dvorak
 3. 0 "Important People"
 3.15 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 Their History on Record:
 John Barbirolli
 4.30 Children's Session: "Tammy Troot"
 5. 0 Rhythm Parade
 5.30 Songtime with Richard Crooks
 5.45 Piano Rhythms
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 Yachting: N.Z. Frostbite championships
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk
 7.30 EVENING PROGRAMME
 Music for Strings: From Bach to Britten
 Boyd Neel String Orchestra
 Arliso Bach
 7.35 Serenata Notturno Mozart
 7.45 BBC Symphony Orchestra
 Serenade for Strings in C Tchaikovsky
 8.10 Boyd Neel String Orchestra
 Adagio, Op. 3 Le Ken
 8.21 The Jacques String Orchestra
 St. Paul's Suite Holst
 8.34 Boyd Neel String Orchestra
 Variations on a Theme by Frank Bridge Britten
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 Yachting: N.Z. Frostbite Championships
 9.30 New Recordings by the National Symphony Orchestra
 Tancredi Overture Rossini
 Espana Rhapsody Chabrier
 Impressario Overture Mozart
 Capriccio Brillante Mendelssohn
 (piano soloist: Moura Lympny)
 Danse Macabre Saint-Saens
 10. 6 The Masters in Lighter Mood
 10. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 1.30 p.m. Yesterday's Hit Parade
 5. 0 In the Music Salon
 5.30 Home on the Range: Slim Bryant and the Jimmy Wakely Trio
 5.45 Richard Leibert (organ)
 6. 0 Tea Dance
 6.30 "Souvenir"
 6.45 Music of Jay Wilbur
 7. 0 Holiday for Song
 7.30 Songs and Samba
 8. 0 Something Old, Something New
 8.45 Stephane Grappelly and his Musicians
 9. 0 Favourite Stars of Stage, Screen and Cabaret
 9.30 An Unusual Musical
 9.45 Variety
 10. 0 The Richard Tauber Programme
 10.30 Close down
 7. 0 p.m. Contact: Smooth Rhythm takes the Air
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 Melba
 10. 0 District Weather Report
 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 Melba
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert session
 7.30 BBC Feature
 8.30 Recital for Two
 9. 5 "Officer Crosby"
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Health in the Home: Exceptional Children
 9. 6 Morning Variety
 9.50 Morning Stars: Thomas Matthews (violin)
 10. 0 Morning Interlude
 10.15 Music While You Work
 10.45 "The Laughing Man"
 11. 0 Master Music
 11.30 Here's a Laugh
 11.45 Rhythm in the Saddle
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Violin Concerto in A Minor, Op. 82 Glazounov
 4. 0 "Miss Portia Intervenes"
 4.15 On the Dance Floor
 4.30 Children's session: Aunt Helen
 5. 0 Music of the Latin Americas
 5.15 Popular Vocalists from Screen and Radio
 5.30 At the Console
 5.45 Chorus Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 7.45 GERALD CHRISTELLER (baritone)
 Scottish Ballads
 My Love is Like a Red, Red Rose
 A Fond Kiss
 There are Two Bonnie Maidens
 Gae Bring to Me
 Turn Ye to Me
 My Love She's But a Lassie Yet
 (From the Studio)
 8. 0 New Symphony Orchestra
 Le Cid Ballet Music Massenet

8.15 MARIE GANNAWAY

(Pianist)
 Solree de Vienne
 Schubert-Liszt
 Rhapsody No. 13 in A Minor
 Liszt
 (A Studio Recital)
 8.30 "Travellers' Joy," a comedy-thriller featuring Basil Radford and Naughton Wayne
 (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 The Orchestra and the Story behind the Music
 "Transfigured Night" Schonberg
 10. 0 Accent on Swing
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Light Classical Session
 7.30 "The Old Rocking Chair," nostalgic melodies of the Victorian and Edwardian era, composed by Christopher Stone
 (BBC Programme)
 8. 0 Popular Chamber Music
 Roth String Quartet
 Quartet No. 14 in G Mozart
 8.24 W. H. Squire (cello)
 Air (Air on 4th String)
 Bach-Squire
 Marian Anderson (contralto)
 The Trout Schubert
 8.31 Vladimir Horowitz (piano)
 Sonata in B Minor Liszt
 9. 4 Reserved
 9.30 Swing Session, featuring Leonard Feather's All-Americans, Ted Heath's Music, Ziggy Elman's Orchestra, Benny Goodman's Orchestra
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. F.M. Memories
 7.30 "Hopalong Cassidy"
 8. 0 Close down

3YA CHRISTCHURCH

690kc 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Report
 9.30 The National Symphony Orchestra, conducted by Dr. Heinz Unger
 Allegro Vivace from Symphony No. 4 in A ("Italian")
 War March of the Priests Mendelssohn
 9.45 The Light Orchestra and Soloist of the Week: Mantovani and Danny Kaye
 10. 0 Mainly for Women: For the Country Woman
 10.15 "The Hills of Home"
 10.30 Devotional Service
 11.15 Music by Kern
 11.45 Latest Releases
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: "The Meet N.Z. Exhibition," first in a series by Beryl Harley Brown
 2.45 "Answers to Common Bothering Questions," a Home Science Talk
 3. 0 CLASSICAL HOUR
 Carnival Ballet Suite Schumann
 Fantasia in F Minor Chopin
 4. 0 Music Hall Variety Orchestra
 4.15 Novelty Time
 4.30 Children's Hour
 5. 0 The Louis Voss Grand Orchestra and Edric Connor
 5.45 Harold Ramsey and Webster Booth
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 "Canada's Arctic," talk by Dr. Diamond Jenness

7.30 EVENING PROGRAMME

- The Kingsway Symphony Orchestra
 Fantasie Impromptu
 Chopin, arr. Farnon
 7.33 "Dad and Dave"
 7.45 Carroll Gibbons on the Air
 Light piano music played and introduced by Carroll Gibbons
 8. 0 "Hunger Strike," a comedy of how the cook of a troop steamer was brought to heel, by H. McNeish
 (NZBS Production)
 8.29 Music Time
 9. 0 Overseas and N.Z. News
 9.30 Tex Beneke and the Miller Orchestra
 9.45 Joe Loss and his Orchestra
 10. 0 Oscar Rabin and his Band
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Music
 6. 0 Melody Mixture
 6.30 Charles Enesco and his Sextet
 7. 0 "Holiday for Song"
 7.30 Musical Miscellany: Odd Facts about odd Recordings
 7.46 "Victoria, Queen of England"
 8. 0 Concert
 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Don Giovanni Overture Mozart
 8. 6 Lawrence Tibbett (baritone)
 Goin' Home Dvorak-Flaher
 O That We Two Were Maying Nevin
 8.14 Ilona Kabos and Louis Kentner
 Duets for Children
 Popular Song (Facade Suite No. 2) Walton
 8.28 Joan Hammond (soprano), with the Philharmonia Orchestra conducted by Walter Susskind
 Oh! Folly, Oh! Folly
 How Wondrous! How Wondrous! ("La Traviata") Verdi
 8.36 Henry Temianka (violin)
 Cradle Song
 Moto Perpetuo Bridges
 8.40 Eastman Rochester Symphony Orchestra
 Jubilee Chadwick
 8.48 Dino Borgiotti (tenor)
 Fishermen of Pusilleco Tagliaferri
 8.52 Boston Promenade Orchestra conducted by Arthur Fiedler
 Bacchanale, Op. 47, Ballet Music Saint-Saens
 9. 0 The Humphrey Bishop Show
 9.30 "The Valley of Decision"
 9.43 Variety
 10. 0 Quiet Time
 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Way Out West
 9.15 Tunes of the Times
 9.31 Miscellany
 10. 0 Devotional Service
 10.20 Morning Stars: Jane Froman
 10.30 In Holiday Mood
 11. 0 "The Amazing Duchess"
 Greymouth Trotting Club: Commentaries during day
 11.30 Accent on Melody
 12. 0 Lunch Music
 2. 0 p.m. Holiday Matinee
 4. 0 "Barnaby Rudge"
 4.30 Children's Session: "David and Dawn"
 5. 0 Dance Music
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 7. 0 Station Announcements
 7.30 Evening Programme
 "Sweet Death," a mystery play by Christiana Brand
 (BBC Programme)
 8. 0 Variety Half Hour

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, January 6

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Beloved Rogue
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Programme
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 Four Minuets
3.45 Favourite Duets
4.0 Light Keyboard Classics
4.15 Spotlight on Dinah Shore
4.30 The Dorsey's Entertain
4.45 From the Pen of Eric Coates
5.0 From our Library of Popular Music
5.30 Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Gravity Defied
7.0 To Far Horizons
7.30 Daddy and Paddy
7.45 Tuiata, Teller of Tales: The Monkey, by Eden Phillips
8.0 Lux Radio Theatre: Idol of Paris, starring Michael Rennie
8.30 Man in the Iron Mask
8.45 Thundering Hooves
9.0 Penelope
9.15 Melody Panorama
10.0 Men, Motoring, and Sport
10.30 Light Music and Variety
10.45 Sinister Man
11.0 Design for Dancing
12.0 Close down

2ZB WELLINGTON 880 kc. 306 m.

- 6.0 a.m. The Breakfast Session
9.0 Morning Recipe Session
9.30 David Rose and his Orchestra
9.45 Tino Rossi, tenor
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Hawaiian Interlude
11.30 Shopping Reporter (Doreen)
12.0 Our Lunch Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week
3.30 Marek Weber Orchestra
3.45 Elisabeth Schumann, soprano
4.0 Yehudi Menuhin
4.15 Mantovani and his Orchestra
4.30 Frank Sinatra
4.45 Way Out West
5.0 Film Favourites
5.15 Joe Loss
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Spiders
6.30 Tell it To Taylors
7.0 To Far Horizons (first broadcast)
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: Idol of Paris, starring Michael Rennie
8.30 The Man in the Iron Mask
8.45 Your Music and Mine
9.0 Penelope (first broadcast)
10.0 The Pace that Kills
10.15 Waltz Favourites
10.30 Spotlight on Tony Martin
11.0 Showtime Memories
12.0 Close down

Benny Goodman, the outstanding American clarinetist, will be featured from 2ZB at 10.30 p.m. in "Sweet Swing." Benny's orchestra will assist.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Songs from the Films
9.45 Geraldo and his Orchestra
10.0 My Husband's Love
10.15 The Pace that Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Musical Potpourri
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 Memories of Jerome Kern
3.45 Carmen Cavallaro
4.0 Ethel Merman
4.15 In Merry Mood
4.45 Children's Session: The Aquarium Club
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Polar Problems
6.30 Tales of the Silver Greyhound
6.45 Hits of To-day
7.0 To Far Horizons (first broadcast)
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Idol of Paris, starring Michael Rennie
8.30 The Man in the Iron Mask
8.45 The Hunchback of Ben Ali
9.0 Whispers in Tahiti
9.15 Favourite Tenors
10.0 Chicot the Jester
10.30 Sweet Swing
10.45 Dick Haymes and Jack Leonard
12.0 Close down

A further chapter in the life of "The Fortunate Wayfarer," a man whose life completely changes with the receiving of an unexpected legacy, will unfold with to-night's episode from 2ZA at 7.30.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
9.0 Morning Recipe Session (Aunt Daisy)
9.30 These are Always Popular
10.0 My Husband's Love
10.15 A Man and his House
10.30 Anna Karenina
10.45 The Crossroads of Life
11.0 Varieties
11.30 Shopping Reporter
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Musical Mixture
2.30 Women's Hour: (Maureen McCormick)
Weekly Book Chat, Home Decorating, Visitor of the Week
3.30 Unchanging Favourites
4.15 A Call from the Islands
4.30 Irving Berlin's Compositions
5.0 So the Story Goes
5.15 Gaumont British Symphony
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life
6.30 Places and People
6.45 Music of the Gypsies
7.0 To Far Horizons (first broadcast)
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: The Idol of Paris starring Michael Rennie
8.30 The Man in the Iron Mask
8.45 Fireside Fun
9.0 Whispers in Tahiti
9.45 Dick Leibel at the Theatre Organ
10.15 Don John
10.45 Vaughn Monroe
11.0 Max Miller Entertains
11.45 Music for Dreams
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Morning Request Session
9.30 Light Choral and Instrumental Music
9.45 Home Decorating Talk by Anne Stewart
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life
6.30 Chanson Sentimentale
7.0 Variety on Records
7.15 Afloat with Henry Morgan
7.30 The Fortunate Wayfarer
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Idol of Paris starring Michael Rennie
8.30 Humour and Harmony
8.45 Everybody's Favourite
9.0 Whispers in Tahiti
9.15 Record Roundup
9.32 The Kayes are Talented
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"To Far Horizons," a new half-hour programme broadcast at 7.0 p.m. from the four ZB Stations, will bring to listeners music of different lands tied together with words to conjure up visions and the atmosphere of the Far Horizon.

"Penelope," a new feature which started from 1ZB two weeks ago, and which commences from 2ZB at 9 o'clock to-night, is a comedy-drama telling of the adventures of Penelope Brown, nurse to a wealthy patient. It will be heard at 9.0 p.m. every Tuesday, Thursday and Saturday.

- 8.30 Phil the Fluter: Irish songs by Percy French sung by George Beggs accompanied by the Irish Rhythm Orchestra (BBC Programme)
9.0 Overseas and N.Z. News
9.30 Play: "The Flame on the Headland"
10.0 Some Like it Hot
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Norman Cloutier Presents
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 "Health in the Home"
10.5 "By-ways of Maoriland: Taupo and King Country," by T. W. Hodgson
10.20 Devotional Service
10.40 For My Lady: David Lloyd (tenor)
11.0 Salon Music: Alfredo Campbell and his Orchestra
11.30 Morning Star: Leon Goossens (oboe)
11.45 Music For You
12.0 Lunch Music
2.1 p.m. "The Composer Hits Back: Why Are These Compositions Overlooked?"
2.30 Music While You Work
3.0 Some More Chestnuts
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR
Violin Concerto in D, Op. 77, Brahms
4.30 Children's Hour: "Gulliver's Travels"
5.0 Tenor Time

- 5.15 Piano Time
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Our Gardening Expert
7.30 EVENING PROGRAMME
London Studio Concerts
New London String Ensemble
Suite for Strings
Rameau-Savage
Round for String Orchestra
Diamond
Suite for Strings
Purcell-Coates
(BBC Production)
8.0 Webster Booth (tenor) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Mine Be Her Burden Mozart
8.5 London Philharmonic Orchestra conducted by Charles Munch
Symphony No. 1 in G Bizet
8.30 CHARLES ANDREW MARTIN (piano)
Sonata in D, Op. 28 Beethoven
(A Studio Recital)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 Jascha Heifetz (violin) with the London Philharmonic Orchestra conducted by Sir Thomas Beecham
Concerto in D Minor, Op. 47, Sibelius
10.0 "Much - Binding - in - the - Marsh"
(BBC Production)
10.30 "The Woody Herman Show"
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Dance Music
5.30 Songs from the Shows
5.45 The Salon Orchestra
6.0 Scottish Session
6.15 "The Power of the Dog"
6.30 Bandstand
7.0 Listeners' Own Session
10.0 Recitals
Fleet Street Choir
I Love My Love Holst
Music, When Soft Voices Die Wood
The Bluebird Stanford
10.12 Boyd Neel String Orchestra
Moto Perpetuo Lotter
Minuet Ireland
Mock Morris Grainger
Romance in C for Strings, Op. 42 Sibelius
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.3 "Mrs. Parkinson"
9.15 "Auntie Get Your Gun" Excerpts
9.30 Tempo di Valse
9.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 "Singing For You"
11.30 Recital: Ania Dorfmann (piano)
11.45 Down Among the Basses
12.0 Lunch Music
2.0 p.m. "The Auction Block"

2.15 Classical Hour Dance Macabre, Op. 40 Saint-Saens

- Oriental Sketch
Etude in E Flat, Op. 33, No. 7 Rachmaninoff
Prelude to the Afternoon of a Faun Debussy
Rhapsody on a Theme of Paganini, Op. 43
3.0 Songtime: Lawrence Tibbett (baritone)
3.15 Latin American Tunes
3.30 Hospital Session
4.0 Hill Billy Roundup
4.15 Casino Royal Orchestra
4.30 Children's Hour: "Deadly Nightshade"
5.7 Ballroom Orchestras
5.30 Music for the Tea Hour
6.0 "Crowns of England"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 Reserved
7.45 "Grand Hotel"
8.14 MARGARET FRASER (contralto)
Salaam Lang
If My Songs Were Only Hahn
Winged
Joseph Hassid (violin) Kigar
La Capricieuse
Margaret Fraser (contralto)
Daffodil Gold Hodgson
Lady of the Lea Smart
(A Studio Broadcast)
6.30 "Much-Binding-in-the-Marsh"
9.0 Overseas and N.Z. News
9.20 Chamber Music
Budapest String Quartet
Quartet No. 14 in C Sharp Minor, Op. 131 Beethoven
10.0 The Swing Scene with "Ad Lib"
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Promenade Concert
9.0 Free and Easy
9.30 Dance Time
10.0 Swing session
11.0 Close down



IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Melody Round the World
 9.34 With a Smile and a Song
 10. 0 Devotions: L. R. H. Beaumont
 10.20 For My Lady: "The Valley of Decision"
 11. 0 Plunket Shield Cricket: Auckland v. Canterbury, commentaries throughout day
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Light Tunes
 2.30 CLASSICAL HOUR
 Anacreon Overture Cherubini
 Concerto for Organ and Orchestra in D Bach-Steinberg
 Concerto No. 1 in G Minor Mendelssohn
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 SIDNEY ELLIS (tenor)
 The Garland Mendelssohn
 A Serenade Tchaikovsky
 The Dream Rubinstein
 Ichabod Tchaikovsky
 (A Studio Recital)
 7.45 "Orpheus in the Underworld," a radio adaptation in English of Offenbach's Opera, by Geoffrey Dunn
 (BBC Programme)
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 The National Symphony Orchestra
 Symphony No. 4 in A, Op. 90 ("Italian") Mendelssohn
 10. 0 "Much - Binding - in - the - Marsh"
 (BBC Programme)
 10.30 Music, Mirth and Melody
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 "Whose Body"
 (BBC Production)
 8.30 Radio Revue
 9. 0 Latin American Rhythms
 9.15 At the Keyboard
 9.30 Nelson Eddy
 9.45 Allen Roth
 10. 0 Players and Singers
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Matinee Music
 6. 0 Melody on the Move
 6.20 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Classical Programme
 10. 0 Close down

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Concert Platform
 9.31 Morning Stars: Olive Groves and George Baker
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Folk Songs and Lore
 10.40 For My Lady: "A Royal Escape"
 11. 0 Music of Manhattan
 11.30 The Orchestras and Choirs of the BBC
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 The Lark Ascending Williams
 Sonata in D for Viola and Piano Watthew
 Quartet in B Flat Bliss
 3. 0 Morton Gould and his Orchestra
 3.30 Music While You Work

Friday, January 7

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

4. 0 Favourites from Opera: Verdi's "Il Trovatore"
 4.30 Children's Session: Interesting Facts
 5. 0 Rhythm Parade
 5.30 Songtime with English School Choirs
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 Yachting: N.Z. Frostbite Championships
 7. 0 Local News Service
 7.15 Talk: "Greasepaint and Canvas," Lloyd Lambie describes pearling customs
 7.30 EVENING PROGRAMME
 Music from America
 The Boston Symphony Orchestra
 El Salon Mexico Copland
 7.43 John Charles Thomas (baritone), with the Radio Chorus and the Victor Symphony Orchestra
 I Hear America Singing, A Cantata based on poems by Walt Whitman Kleinsinger
 8. 0 Radio Theatre: "Enter Madame"
 9. 0 Overseas and N.Z. News
 Yachting: N.Z. Frostbite Championships
 9.30 For the Bandsman
 N.Z. Brass Bands of the Military Forces
 Band of 5th Brigade, 2nd N.Z.E.F.
 Machine Gun Guards March
 Selection of Sanderson's Songs Sanderson
 Trentham Camp Band conducted by Captain Pike
 Bessie O' the Barns, Cornet Duet
 Impregnable March
 9.45 Massed Brass Bands
 The Blue Danube Strauss
 Soldiers' Chorus Gounod
 Carmen Suite Bizet
 Sousa on Parade
 10. 0 Rhythm on Record: "Turntable"
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Popular Hit Revivals
 5. 0 The Rosario Bourdon Orchestra, Thomas L. Thomas and Vicente Gomez
 5.30 Louis Levy and his Orchestra with Nelson Eddy
 6. 0 Tea Dance: Strict tempo dance music with Dick Powell
 6.30 The Ambassadors Quartet
 6.45 The Chamber Music of Jazz
 7. 0 Solo Spotlight: Hoagy Carmichael
 7.15 Light Orchestral Music
 7.30 "Paul Temple and Steve" (BBC Production)
 8. 0 "Sweet Serenade" Peter Yorke and his Orchestra (BBC Production)
 8.45 Anniversary of the Week
 9. 0 Masterpieces of Music
 Philadelphia Orchestra conducted by Eugene Ormandy
 A Hero's Life, Op. 40 R. Strauss
 9.40 Marjorie Lawrence (Soprano) with Orchestra
 Four Excerpts from "Salome" R. Strauss
 10. 0 Serenade
 10.30 Close down

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2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland
 7.30 Songs of the Islands
 7.45 "Miss Portia Intervenes"
 8. 0 With a Smile and a Song
 8.30 "Serenade"
 9. 0 Stars of the Concert Hall
 9.20 "The Crimson Circle"
 9.45 Tempo di Valse
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert
 8.30 BBC Feature
 9.20 "Dad and Dave"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Morning Variety
 9.50 Morning Star: Janine Mibeau (soprano)
 10. 0 Music in the Tanner Manner
 10.30 Music While You Work
 11. 0 Master Music
 11.30 Hawaiian Interlude
 11.45 Folk Music
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Waltz Time
 2.45 Variety
 3.15 Music from Verdi's Operas
 4. 0 Songs by Women
 4.15 "Martin's Corner"
 4.30 Children's session
 5. 0 Music from Filmland
 5.30 Dancing Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 For the Sportsman
 Station Announcements
 7.15 After Dinner Music
 7.30 Evening Programme
 For the Bandsman
 8. 0 The National Symphony Orchestra
 The Three Elizabeths Coates
 8.15 Charles Kullman (tenor)
 Serenade Ravini
 The Song of Songs Moya
 Come Back to Sorrento De Curtis
 8.30 "Merry-go-Round"
 9. 0 Overseas and N.Z. News
 9.30 "Strange Destiny"
 10. 0 Supper Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Holiday Sports Fixtures
 "The Sparrows of London"
 7.30 Light Music
 8. 0 Concert Session
 Boston Promenade Orchestra
 Trisch-Trisch Polka
 8. 4 Milka Korjus (soprano)
 Tales from the Vienna Woods Strauss
 8.10 Columbia Broadcasting Symphony
 Folk Songs from Somerset
 8.13 Czech Philharmonic Orchestra
 Slavonic Dance, No. 11 in F Dvorak
 8.16 Reginald Foort (organ)
 Hungarian Dance No. 1 in G Minor Brahms
 8.20 Paul Robeson (bass)
 8.28 Jeanne Gautier (violin)
 Danse Espagnole Falla
 8.32 London Palladium Orchestra conducted by Clifford Greenwood
 March of the Bowmen Curzon
 8.36 Variety Interlude

9. 4 Grand Opera

- The Halle Orchestra
 The Barber of Seville Overture Rossini
 9. 8 Webster Booth, Nancy Evans, Dennis Noble and Noel Eadie with Sadler's Wells Orchestra and Chorus
 Carmen, Vocal Gems Bizet
 9.16 Theodor Chappin (bass)
 Vous Qui Faites L'Endormie Gounod
 9.20 NBC Symphony Orchestra
 Traviata, Prelude to Act 1 Verdi
 9.24 Joan Hammond (soprano)
 They Call Me Mimi Puccini
 One Fine Day
 9.32 Columbia Symphony Orchestra
 Aida, Grand March Verdi
 9.36 Nelson Eddy (baritone)
 If You Wish to Dance Mozart
 9.39 Berlin State Opera Orchestra
 Witch's Ride
 Gingerbread Waltz Humperdinck
 9.45 Albert Sandler Trio
 Souvenir Drda
 Mitzl Bridgmont
 9.51 Toscha Seidel (violin)
 Intermezzo Provat
 9.54 Jose Iturbi (piano)
 Waltz in C Sharp Minor Chopin
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
 7.45 "Grand Hotel": Music by Albert Sandler and his Palm Court Orchestra
 (BBC Production)
 8.15 Charlie Chester in "Stand Easy"
 (BBC Production)
 8.45 "Departure Delayed"
 9. 0 British Concert Hall: BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Symphony No. 2 in E Flat Elgar
 (BBC Production)
 10. 0 Close down

3YA CHRISTCHURCH

690kc 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Report
 9.30 Music of the Masters
 L'Arlésienne Suite No. 2 Bizet
 9.48 Bright Tunes
 10. 0 Mainly for Women: In this Week's Overseas News
 10.10 Short Stories: "Train Journey," by Myra Morris
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Piano Selections of Military Marches by Schubert
 11.33 New Releases
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: With the Mobile Microphone
 2.45 Help for the Home Cook
 3. 0 CLASSICAL HOUR
 Quartet in D Minor Mozart
 Concerto No. 2 in G Minor, Op. 22 Saint-Saens
 4. 0 Time for Jollification
 4.30 Children's Hour: "Bluey"
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Boyd Neel String Orchestra conducted by Boyd Neel
 Faramondo Overture
 Concerto Grosso, No. 11, Op. 1 Mandel
 10. 0 Close down

- 7.52 DAISY PERRY (contralto)
 Oh What Comes Over the Sea
 When I am Dead My Dearest
 Oh, Roses for the Pluck of Youth
 She Sat and Sang Always
 Unmindful of the Roses
 Too Late for Love
 Coleridge-Taylor
 (From the Studio)

8. 6 FREDERICK PAGE

(pianist)
 Valse Nobles et Sentimentales Ravel

(A Studio Recital)

8.24 WINSTON SHARP (baritone)

Old English and Elizabethan Songs
 Downe a Downe Pilkington
 What if I Speede Jones
 Shall a Stulle or a Guileful Glance
 Come Away Corkine
 Come Sweet Lass Dowland
 (From the Studio)

8.38 The Huddersfield Choral Society with the Liverpool Philharmonic Orchestra
 The Hymn of Jesus Holst

8.58 Station Notices

9. 0 Overseas and N.Z. News

9.30 Franz Schubert and his Music

10. 0 Famous Orchestras and Concert Artists

11. 0 LONDON NEWS

11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening

6. 0 Melodies from Concert Hall and Musical Comedy

6.30 Light Tunes

7. 0 Musical Who's Who

7.15 Music Hall Varieties

7.30 Strike Up the Band

8. 0 Radio Theatre: "The Outsider"

9. 0 Highlights from Opera

9.30 "Stand Easy"

10. 0 The Jumpin' Jacks

10.15 Jazzmen

10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 4 Morning Variety

9.31 Composer of the Week: Schumann

10. 0 Devotional Service

10.20 Morning Star: Danny Kaya

10.30 In Holiday Mood

11. 0 Morning Serenade

11.30 Sweet Style Rhythm

12. 0 Lunch Music

2. 0 p.m. Cinema Organists

2.15 Variety

3. 0 Classical Music

Ballade No. 1 in G Minor Chopin

Theme and Variations from Suite No. 3 Tchaikovsky

3.30 In Holiday Mood

4. 0 Orchestras and Ballads

4.30 Children's Session: In the Days of the Black Prince

5. 0 Dance Music

5.30 Dinner Music

6. 0 The Sports Review

6.30 LONDON NEWS

7. 0 Station Announcements

7.15 "Officer Crosby"

7.30 Evening Programme

From Musical Comedy and Operetta

8. 0 Carry On, Clem Dawe

8.28 The Leader of the Band: Lou Preager

9. 0 Overseas and N.Z. News

9.30 "The Fellowship of the Frog" (BBC Programme)

10. 0 Dusty Labels: Records You May Not Have Heard

10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, January 7

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Start the Day Right (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning Recipe Session
9.45 We Travel the Friendly Road with Jasper
10. 0 My Husband's Love
10.15 Beloved Rogue
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Change of Voice
11.30 Shopping Reporter
12. 0 Lunch Music
1. 0 p.m. Variety
2. 0 Stepmother
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Tango Tempo
3.45 Jeanette Macdonald
4. 0 Songs by Sigmund Romberg
4.15 Barnabas von Gezy and his Orchestra
4.30 The Mills Brothers
4.45 Romya Rhythm
5. 0 Teatime Tunes

EVENING PROGRAMME

6. 0 Uncle Tom and the Merry-makers
6.30 Reserved
6.45 Something New
7. 0 The Quiz Kids
7.45 Sporting Opinion
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.45 Thundering Hooves
9. 0 Secrets of Scotland Yard
9.30 Instrumental Interlude
10. 0 Sports Preview (Bill Meredith)
10.30 Don't Get Me Wrong
11. 0 Dance Recordings
12. 0 Close down

Memories of a triumphant tour of the Dominion will be revived by 3ZB at 9.30 this morning, when "The Vienna Boys' Choir" will be the artists.

2ZB WELLINGTON 930 kc. 306 m.

6. 0 a.m. The Breakfast Session
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Franz Schubert Songs
9.45 Lily Pons
10. 0 My Husband's Love
10.15 Housewives' Quiz
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Our Daily Bread
11. 0 Charm of the Waltz
11.30 Shopping Reporter (Doreen)
12. 0 Musical Parade
2. 0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainments, Notable Quotables
3.30 Afternoon Matinee
3.45 Keyboard Kings
4. 0 Sweet Harmony
4.15 Organ Interlude
4.30 Variety Pie
4.45 Tempo for To-day
5. 0 Marie Green
5.15 News from the Zoo

EVENING PROGRAMME

6. 0 Teatime Music
6.30 The Amazing Quest of Ernest Bliss
6.45 Charles Kullman
7. 0 The Quiz Kids
7.45 Don John
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Cocktail Music
8.45 Tennis Commentary
9. 0 Secrets of Scotland Yard
9.30 On the Sweeter Side
10. 0 Melody Mixture
10.30 Sports Preview: George Edwards
10.45 Harry James and his Orchestra
12. 0 Close down

Once again this afternoon 1ZB presents another delightful programme of Romberg hits in "Songs by Sigmund Romberg" at 4 o'clock.

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early and Bright
7. 0 Wake Up and Whistle
8. 0 Breakfast Club
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 The Vienna Boys' Choir
10. 0 My Husband's Love
10.15 Piano Parade: Arthur Schnabel
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: The Good Sport
11.30 Shopping Reporter
12. 0 Music for Your Lunch Hour
2. 0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Excerpts from Moonlight is Silver
3.45 The Gaiety Theatre Orchestra
4. 0 Songs of the Island
4.15 Variety
5. 0 The Children's Session: The Junior Leaguers

EVENING PROGRAMME

6. 0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 When Did This Happen?
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8. 0 Hagen's Circus
8.15 Ralph and Betty
9. 0 The Secrets of Scotland Yard
9.30 Family Circle Selection
9.45 Music
10. 0 Sports Preview (the Toff)
10.15 Sports Cameo
10.20 The World of Motoring
11. 0 Jump for Joy (Guy Manning)
12. 0 Close down

4ZB DUNEDIN 1040 kc. 289 m.

6. 0 a.m. London News
6. 5 Start the Day Right
7. 0 Tempo with Toast
9. 0 Morning Recipe Session (Aunt Daisy)
9.45 Famous Baritone
10. 0 My Husband's Love
10.15 A Man and his House
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Back to Scratch
11. 0 What's Brisk on Disc
11.30 Shopping Reporter
12. 0 Musical Menu
1. 0 p.m. Luncheon Tunes
1.30 Music of England
2. 0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Music We Love
4. 0 Two Piano Time
4.15 Merry Macs
4.30 Hits of the Air
5. 0 Children's Session (Peter)

EVENING PROGRAMME

6. 0 Lud Gluskin's Hungarian Orchestra
6.15 Anita Boyer and Ivar Ditters (organ)
6.30 Richard Himber and his Orchestra
6.45 Dinah Shore and Frank Sinatra
7. 0 The Quiz Kids
7.30 From the U.S.A.
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Music Hall Melodies
8.45 One Good Deed a Day
9. 0 Secrets of Scotland Yard
9.30 Popular Choice
10. 0 Silks and Saddles
10.30 Sporting Preview (Bernie McConnell)
11.30 Hail-ho the Merry-oh
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9. 0 Morning Request Session
9.30 A Musical Bouquet
9.45 Vocal Ensembles
10. 0 Tradesmen's Entrance
10.15 Real Life Stories
10.30 Close down

EVENING PROGRAMME

6. 0 Dinner Music
6.30 From the Film London Town
6.45 Trans-Atlantic Rhythm
7. 0 Quiz Kids
7.30 Monarchs of Mime and Melody
7.45 First Light Fraser Returns
8. 0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Light Orchestral Music
8.45 Remember These?
9. 0 The Secrets of Scotland Yard
9.32 In Dancing Mood
9.45 Sports Preview (Fred Murphy)
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Favourites in song from the film "London Town" will be broadcast from 2ZA at 6.30 this evening as after-dinner music. Beryl Davis and Tessie O'Shay will be heard in popular items as "The 'Amstead Way," and "So Would I."

Station 4ZB has a sporting hour for their fans every Friday evening. At 10 o'clock, the racing serial "Silks and Saddles" is on the air, followed at 10.30 by Bernie McConnell with his Sporting Preview for the week-end.

4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 In the Music Salon
9.30 Local Weather Conditions
9.31 Music While You Work
10. 0 "Murder Most Foul": Pathways in Detective Fiction, first talk by Winifred McQuibban
10.20 Devotional Service
10.40 For My Lady: Donald Peers (tenor), Wales
11. 0 Showtime
11.30 Morning Star: Elisabeth Schumann (soprano)
11.45 Familiar Melodies
12. 0 Lunch Music
2. 1 p.m. The Lift of the Waltz
2.30 Music While You Work
3. 0 "Only My Song"
3.30 CLASSICAL HOUR
Concerto in D Minor for Two Violins and Orchestra
Suite in A Minor for Flute and Strings
Teleman
4.30 Children's Hour: "Coral Island"
5. 0 Youthful Performers
5.15 Songs of the Negro
5.30 On the Dance Floor: Strict Tempo Dance Music, with songs by Bing Crosby
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Sports News
7.30 EVENING PROGRAMME
"ITMA"
(BBC Production)

8. 0 Al Goodman and his Orchestra
Spellbound
Dorothy Squires with Billy Reid and his Orchestra
I Get Along with Somebody
Else
Benny Goodman and his Orchestra
Benny Rides Again
Souter
The Mills Brothers
You Always Hurt the One You Love
Rogers
Ted Heath and his Music
Lipchouse
Piccadilly
Waller

- 8.20 "Dad and Dave"
8.45 The Golden Gate Quartet
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.35 "The Story of Utopia," Butler's "Erewhon," arranged by D. H. Monro
10. 0 Lou Preagar and his Orchestra
10.15 Ted Heath and his Music
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Novatime
5.15 Film Favourites
5.45 Waltz Time
6. 0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New

- 7.15 George Wright (Hammond organ)
7.30 Popular Parade
8. 0 British Music
Sir Thomas Beecham and the Royal Philharmonic Orchestra
"Brigg Fair," an English Rhapsody
8.16 Harriet Cohen
A Mountain Maid (Theme and Variations)
A Hill Tune
8.24 Sir Thomas Beecham and the London Select Choir, London Philharmonic Orchestra and John Brownlee (baritone)
Sea Drift
8.50 Sir Adrian Boult and the Halle Orchestra
A Shropshire Lad Rhapsody
Butterworth
9. 0 Music in the Tanner Manner
9.30 It's Swing Time
10. 0 Music For All
Dr. Hans Schmidt and the Opera House Orchestra
Madame Butterfly Fantasia
Puccini
10. 9 Beniamino Gigli (tenor)
Cacini
10.13 Vitya Vronsky and Victor Babin
Rosenkavaller Waltz, Op. 59
R. Strauss
10.21 Lawrence Tibbett (baritone)
To the Forest
Tchaikovsky
10.25 Freitas Branco and the Symphony Orchestra
Pavane for a Dead Princess
Ravel
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 "Mrs. Parkington"
9.15 Morning Variety
10. 0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. "The Power of the Dog"
2.15 Classical Hour
Tannhauser Overture
Wagner
Symphonie Espagnole, Op. 21
Lalo
3. 0 Songtime: Ramblers
3.10 "Plantation Echoes"
(BBC Programme)
3.30 Music While You Work
4. 0 Maori Interlude
4.15 The Voice of Romance
4.30 Children's Hour: Kookaburra Stories and Hobbies
5. 0 Hits from the Shows
5.30 Music for the Tea Hour
6. 0 Budget of Sport (The Sportsman)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 On the Dance Floor
8. 0 Excerpts from Wagnerian Opera
8.29 Music from the Ballet: "The Sleeping Princess"
Tchaikovsky
8.45 Readings from the Scarlet Pimpernel
(BBC Production)

9. 0 Overseas and N.Z. News
9.20 Modern Variety, with Harry Roy, Dorothy Squires, Primo Scala's Accordions, Sam Browne, and Lou Preager
9.45 Popular Fallacies
9.58 Roy Fox and his Band
"Away in Hawaii" Selection
10. 2 "Carry on, Clem Dawe"
10.30 Close down



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 10. 0 Devotions: The Rev. J. A. Clifford
 10.20 For My Lady: The Rawsthorne Family
 11. 0 Plunket Shield Cricket: Commentaries throughout day
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour: "Tammy Trool's Visit to London" (BBC Programme)
 5.45 Dinner Music
 6. 0 N.Z. Tennis Championship Results
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The National Symphony Orchestra conducted by Sir Malcolm Sargent
 Beatrice and Benedict Overture Berlioz
 7.39 EDITH BLACK (soprano)
 The Early Morn Peel
 The Lass with the Delicate Air Arne
 The Lark in the Clear Air Jones
 The Last Rose of Summer Moore
 Cherry Ripe Lehmann
 (A Studio Recital)
 7.52 Walter Gieseking (piano)
 "The Children's Corner" Suite Debussy
 8. 6 FRANCIS MCKNIGHT (tenor)
 Faith in Spring
 The Linden Tree Schubert
 A May Night Brahms
 A Dream Grieg
 (A Studio Recital)
 8.19 The Philharmonia Orchestra conducted by Constant Lambert
 symphonic Studies Rawsthorne
 8.40 JAN COLLINS (mezzo-contralto)
 Do Not Go My Love Hageman
 Five Eyes Gibbs
 Into the Night la Forge
 A Spirit Flower Tipton
 (A Studio Recital)
 8.53 The Jacques Orchestra conducted by Reginald Jacques
 Greensleeves Fantasia Williams
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Musical Comedy Theatre: "White Horse Inn"
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Symphony Hour
 5. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 "Yesterday, To-day and To-morrow," by C. Gordon Glover
 (NZBS Production)
 8.32 In Sweeter Vein
 9. 0 "The Russian Five"
 Stokowski and the NBC Symphony Orchestra
 Russian Easter Festival Overture Rimsky-Korsakov
 9.17 Vladimir Rosing (tenor)
 Hunger Cui
 9.20 Ola Slobadskaya (soprano)
 Water Nymphs Borodin
 9.23 The Paris Concerts Societies Orchestra
 In the Steppes of Central Asia Borodin
 9.32 The Leeds Festival Choir
 Choral Dance No. 17 ("Prince Igor")
 9.45 Harty and the London Philharmonic Orchestra
 Russia Balakireff
 10.57 Coates and the London Symphony Orchestra
 Persian Dances Moussorgsky
 10. 5 The Chorus and Orchestra of the National Orchestra, Paris
 Polonaise and Coronation Scene ("Boris Godounov") Moussorgsky
 10.13 "Epilogue"
 10.30 Close down

Saturday, January 8

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Cavalcade of Variety
 5. 0 Songs from the Shows
 5.30 Sweet Serenade
 6. 0 Musical Memories
 6.15 "The Valley of Fear"
 6.30 Music from the Salon
 7. 0 Ted Heath and his Music with Dinah Shore
 7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
 8. 0 Let's Dance
 11. 0 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 3. 0 Variety Parade
 5. 0 Home to Music
 5.30 My Favourites, presented by Fritz Kreisler
 5.45 Voices in Harmony: Russian Cathedral Choir
 6. 0 The Symphony of Music
 6.30 Concert Platform: The Max Hollander Strings with Thomas L. Thomas and Al and Lee Reiser



"PRINCE IGOR"—IYC will broadcast Choral Dance No. 17 at 9.32 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Popular Parade
 9.19 A Band Programme
 9.30 Local Weather Conditions
 9.31 Morning Star: Mario Lorenz
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: Marjorie Lawrence (Australia)
 11. 0 Variety
 11.30 Cinema Organ Music
 11.45 Musical Comedy Favourites
 12. 0 Sports Announcements
 N.Z. Tennis Championships: Results throughout afternoon
 Lunch Music
 1. 0 p.m. Sports Cancellations
 2. 0 Sports Summary
 2.45 Saturday Afternoon Matinee
 5. 0 Children's Session
 5.45 Dinner Music
 6. 0 Sports Results
 N.Z. Tennis Championship Results
 6.30 LONDON NEWS
 6.40 National Announcements
 Tennis Results
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 The Gracie Fields Programme
 8. 0 It's a Date
 8.25 Have a Go! The Wilfred Pickles Quiz Show (BBC Production)

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
 7.15 Favourite Fairy Tales
 7.30 Sports session
 8. 0 Sweet Serenade
 8.30 "The Shy Plutoerat"
 9. 2 Station Announcements
 9. 5 Concert
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.30 "The Barrier"
 10.15 Stars on Parade: Bing Crosby
 10.30 Master Music
 11. 0 Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 4.30 Race Summary
 5. 0 Children's session: Aunt Helen
 5.30 Tea Dance
 5.45 Hill Billy Roundup
 6. 0 N.Z. Tennis Championship Results
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 Station Announcements
 After Dinner Music
 7.30 Evening Programme
 "Stand Easy," featuring Charlie Chester and his Crazy Gang
 8. 0 London Palladium Orchestra
 Peter Pan Selection Crook
 8.10 "Phil the Fluter" (BBC Programme)
 8.30 "Crowns of England"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10.15 District Sports Roundup
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
 7.20 Sports Results
 8.30 "The Green Archer"
 9. 4 "Grand Hotel": Albert Sandler and the Palm Court Orchestra, with Margaret Eves (soprano)
 (BBC Programme)
 9.33 Charles Williams and his Concert Orchestra
 Skyscraper Fantasy Phillips
 9.37 Reginald Foort (organ)
 Rose Marie Selection
 9.44 Nelson Eddy (baritone)
 I Married an Angel
 I'll Tell the Man in the Street Rodgers
 9.50 Debroy Somers Band
 Waltzes in Vienna Strauss
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Children's Session
 7.30 Sports Summary
 7.50 "The House that Margaret Built"
 8.15 Spotlight on Music
 8.45 "Barnaby Rudge"
 9. 0 Excerpts from Musical Comedy and Light Opera
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Report
 8. 4 "Polles Berserque"
 9.30 Ye Olde Time Music Hall
 10. 0 Dancing Down the Ages: Early Grecian Days to the Present Time
 10.10 Short Stories: "How, oh How to Begin," by Trudy Bliss
 10.30 Devotional Service
 10.45 Voices in Harmony: The Victor Mixed Chorus and the Vienna Boys' Choir
 11. 0 The Salon Orchestra
 11.15 Clapham and Dwyer
 11.30 Tunes of the Times
 12. 0 Lunch Music
 1.30 p.m. Sports Summary
 2. 0 Bright Music
 4.30 Sports Results
 Saturday Sista

5. 0 Children's Hour: Fairy Tales and "Coral Cave"
 5.45 Dinner Music
 6. 0 N.Z. Tennis Championship Results
 6.30 LONDON NEWS
 7.30 EVENING PROGRAMME
 In the Wellbrook Manner: Favourite Melodies, featuring the pianist Allen Wellbrook (From the Studio)
 7.43 Richard Tauber
 Just for a While Gelger
 Long Ago and Far Away Kern
 7.49 Dick Bentley, comedian, interviews Ted Cavanagh, N.Z. script-writer associated with Itma
 7.57 "ITMA" (BBC Transcription)
 8.27 Musical Comedy Theatre: "Highjinks," by Rudolf Friml
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Window on Britain: London Markets" (BBC Transcription)
 10. 0 Sports Summary
 10.15 Famous Orchestras and Concert Artists
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Tunes for the Tea Table
 6. 0 Concert Time
 7. 0 Musical Who's Who
 7.15 Last Year's Top Tunes and New Year's New Tunes
 7.48 "Victoria, Queen of England"
 8. 0 Symphonic Programme
 Boston Symphony Orchestra conducted by Serge Koussevitzky
 Concerto for Orchestra in D C. P. E. Bach
 8.16 Sadler's Wells Orchestra conducted by Constant Lambert
 The Skaters Ballet Suite Meyerbeer
 8.24 London Philharmonic Orchestra conducted by Felix Weingartner
 Symphony No. 3 in F Brahms
 8.56 Bruno Walter (piano) and the Vienna Philharmonic Orchestra
 Concerto in D Minor, K.468 Mozart
 9.23 Czech Philharmonic Orchestra conducted by Raphael Kubelik
 Moldau ("My Country") Smetana
 9.35 Emanuel Feuerman ('cello) and Symphony Orchestra conducted by Sir Malcolm Sargent
 Concerto in D Haydn
 10. 0 Humour and Harmony
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 You Ask: We Play
 12. 0 Announcements
 Lunch Music
 2. 0 p.m. First Sports Summary
 Saturday Afternoon Matinee
 4.45 Second Sports Summary
 5. 0 Children's Session
 5.30 Dancing Time
 6. 0 "Simon the Coldheart"
 N.Z. Tennis Championship Results
 6.15 Late Sporting Information
 6.30 LONDON NEWS
 7. 0 Station Announcements
 Third Sports Summary
 7.30 Evening Programme
 Fresh from the Press
 8. 0 "Mr. and Mrs. North"
 8.30 Serenade
 9. 0 Overseas and N.Z. News
 9.30 Saturday Night Variety
 10. 0 Final Sports Summary
 10.12 Dancing to Gerald
 10.30 Close down

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

Saturday, January 8

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 980 kc. 306 m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

4ZB DUNEDIN 1010 kc. 288 m.

2ZA PALMERSTON Nth. 940 kc. 319 m.

6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Architecture in Melody
11.30 Song Serenade
11.45 Orchestral Artistry
12.0 Music and Sports Flashes
12.30 p.m. Sports Postponements Gardening Session (John Henry)
1.0 Light Music
2.0 Sports Summary every half-hour
2.2 Priority Parade (Hilton Porter)
2.30 Music
3.0 Irish Songs by Eileen Farrell
3.15 Piano Parade
4.30 Sports Summary
The Milestone Club (Thea)
5.0 Sunbeam Session
5.30 Junior Jury

EVENING PROGRAMME

6.0 Reserved
6.15 The Sea Rover
6.30 Walter, the Boy Wonder
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 British Music and Artists
7.45 A. J. Alan's Stories: The B.B.I.
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Thundering Hooves
9.0 Penelope
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that Will Live
10.30 Juke-Box Serenade
10.45 Sinister Man
11.0 Design for Dancing
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

6.0 a.m. On Our Breakfast Menu
8.15 Sports News
8.30 Melody Fair
9.0 Roberto Inglez
9.30 Frankie Carle's Girlfriends
9.45 Radio Rhythm
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 Guest Vocalists
10.45 Items of Romance
11.0 Charles Magnante
11.15 Song Album
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every half-hour
2.15 Matinee: The Three Suns
2.30 Voice of Your Choice
3.0 Movies and Music
3.15 Four Songs Spotlight Parade
3.30 Mirthquakers
4.0 Hawaii Calls
4.30 Vocal Ensembles
5.0 Way Out West
5.15 News from the Zoo
5.30 Quiet Interlude

EVENING PROGRAMME

6.0 Star Variety Bill
6.15 The Sea Rover
6.30 Yesterday's Songs
6.45 Sports Session
7.0 Please Play for Me
7.30 British Artists and Music
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Penelope
9.15 The Latest Recordings
10.0 Music that Will Live
12.0 Close down

A full afternoon of music will be broadcast from 2ZA to-day, commencing with "Popular Artists on Parade" at 2 o'clock and including Alfredo Campoli, Vera Lynn and Vaughn Monroe among the featured entertainers.

6.0 a.m. Start the New Day to Music
8.0 Breakfast Club
8.15 Sports Session
9.0 Morning Matinee: Popular Hits of 1948
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Old-Time Waltzes
10.45 Saturday Serenade
11.0 Everybody's Favourites
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
2.0 Sports Summaries every half-hour
2.15 At Your Service
2.30 Hawaiian Harmony
2.45 Helen Forrest and Dick Haymes
3.0 At the Keyboard: Ralea da Costa and Ray Noble
3.15 The Ghost Corps
3.30 Vaughan Monroe, The Moon Maids, and Art Lund
4.30 Sports Summary
Children's Hour: Garden Circle
4.45 Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME

6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
7.0 Please Play for Me
7.30 British Music and Artists
7.45 Limelight and Shadow
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Whispers in Tahiti
10.15 Billy Reid
10.30 Noel Coward Entertains
10.45 Art Tatum (piano)
12.0 Close down

"The Three Suns," a recently-formed American vocal group, fast gaining in popularity, will be heard from 2ZB at 2.15 this afternoon.

6.0 a.m. London News
6.5 Music to Start the Day
7.35 Morning Star
8.0 Merry Tunes for You
8.15 Sports Session
9.30 Songs of Romance
9.45 Laugh and be Gay
10.0 World-famous Tenors
10.15 The Singing Strings
10.30 Layton and Johnstone
10.45 Five Popular Bands
11.0 Musical Mixture
11.45 From Walt Disney Films
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Movie Melodies
1.45 The Rocky Mountaineers
2.0 Sweet Music
2.30 Rudy Vallee Entertains
2.45 The Novatime Trio
3.0 Star of the BBC: Adelaide Hall
3.15 Latin-American Rhythms
3.30 Songs of the Highway
4.0 Music that Refreshes
4.30 Stop Press on the Air on Sport
4.45 Children's Hour (Peter)

EVENING PROGRAMME

6.0 Pops from the Classics
6.15 The Sea Rover
6.30 Journey into Melody
6.45 Sports Results (Bernie McConnell)
7.0 Please Play for Me
7.30 British Artists and Music
8.0 Money-go-Round
8.30 What's New in Records
8.45 A. J. Alan Stories: The Sweep
9.0 Whispers in Tahiti
9.15 Musical Garden of Yesterday
9.45 The Girls take the Air
10.0 Tales of the Silver Greyhounds: Guns go West
10.30-11.20 Dance Music from the Town Hall
12.0 Close down

How to care for a garden in midsummer will be one of the topics for comment by David Combridge in 3ZB gardening sessions at 11.30 a.m. and 12.15.

7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Morning Request Session
9.30 With a Smile and a Song
10.0 Andre Kostelanetz Orchestra
10.15 Blithe Spirits
10.45 Durante and Colonna
11.0 Eric Winstone
11.30 Sports Cancellations
11.45 Sefton Daly (pianist)
12.0 Lunch Programme
12.25 p.m. Sports Cancellations
2.0 Sports Summaries every half-hour
2.1 Popular Artists on Parade
2.45 Alfredo Campoli Strings
3.0 Yours Sincerely Vera Lynn
3.15 Vaughn Monroe's Orchestra
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 Songs of the Prairie
5.15 Songs for Sale
5.30 Long, Long Ago
5.45 Songs for the Children

EVENING PROGRAMME

6.0 Sablon and Silvester
6.15 Flanagan and Allen
6.30 Billy Cotton
6.45 Sports Results
7.0 Your Music and Mine
7.15 The Moon and Sixpence
7.30 British Music and Artists
7.45 Lilt of the Waltz
8.0 Money Go Round
9.0 Whispers in Tahiti
9.15 Juke Box Favourites
10.0 Close down

Romance and adventure on the high seas with "The Sea Rover," Marlow the mate, and young Atkins who sail the seas in search of the pirate Blackbeard; a thrilling story especially for the younger listeners at 6.15 p.m. every Saturday from the four ZB Stations.

4YA DUNEDIN 780 kc 384 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Tunes of the Times
9.15 Tenor Time
9.31 Matinee
10.0 Music for All: Bizet
10.20 Devotional Service
10.40 For My Lady: "Miss Susie Slagles"
11.0 Piano Time
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
2.0 Local Weather Conditions
2.1 Saturday Afternoon Matinee
2.15 Sports Summary No. 1
4.45 Sports Summary No. 2
5.0 Children's Hour
5.45 Dinner Music
6.5 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.30 EVENING PROGRAMME
Victor Young and his Concert Orchestra
Music from "For Whom The Bell Tolls" Young
Nelson Eddy (baritone)
Great Day Youmans
Peggy Cochrane (piano), with Jack Payne and his Orchestra
El Alamein Concerto Arlen

8.0 "The Summing Up," Somerset Maugham reading from his book (BBC Programme)
8.30 Charles Williams and his Concert Orchestra
Skyscraper Fantasy Phillippe
Gwen Catley (soprano)
To-night You're Mine Russell
Monia Lither (piano) with Mantovani and his Concert Orchestra
London Fantasia Richardson
Gwen Catley (soprano)
The Waltz of Delight Russell
Orchestre Raymonde
Estella and Waltz Goehr

9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Results
10.10 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 Close down

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BIZET'S Carmen Suite will be heard from 4YC at 9.57 p.m.

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Saturday Proms
5.45 The Allen Roth Show
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade
7.30 Piano Playtime: Carmen Cavallaro
7.45 Harmony and Humour
8.15 Sweet Strings
8.30 "Victoria, Queen of England"
9.0 Classical Music
Leopold Stokowski and the Philadelphia Orchestra
Overture in D Minor Handel
9.7 Rosalyn Tureck (piano)
Prelude and Fugue No. 12 in F Minor Bach
9.15 Fritz Stiedry and the Orchestra of New Friends of Music
Symphony No. 67 in F Haydn
9.36 Heifetz (violin)
Suite in A Vivaldi
9.42 Wilhelm Furtwangler and the Berlin Philharmonic Orchestra
A Little Night Music
9.57 Orchestral Suites
Sir Thomas Beecham and the London Philharmonic Orchestra
Carmen Suite Bizet
10.15 Peer Gynt Suite No. 1, Op. 46 Grieg
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Exceptional Children
10.33 "Krazy Capers"
11.0 To Have and to Hold
11.25 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. To Town on Two Pianos
2.15 The Mills Brothers
2.30 Racing Summary
Radio Matinee
4.45 Racing Summary
5.0 Children's Hour: "Matilda Mouse"
5.30 Music for the Tea Hour
6.0 N.Z. Tennis Championship Results
6.5 Racing Results
6.10 Crosby Time
6.30 LONDON NEWS
7.0 Sports Results
7.30 Memories of 1933-34
8.0 Play from Drama Series: "The Black Death"
8.30 "Merry-Go-Round" (BBC Production)
9.0 Overseas and N.Z. News
9.20 Music Hath Charms
10.20 District Sports Summary
10.30 Close down

IYA AUCKLAND

750kc. 400m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Players and Singers
9.30 Local Weather Conditions
11. 0 PRESBYTERIAN SERVICE:
St. David's Church
Preacher: The Rev. W. Bower
Black

12. 5 p.m. Musical Musings
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Orchestral Cameo
2.15 The Bible in English Life
and Letters: A talk by Professor
J. Isaacs
(BBC Programme)
2.30 For the Pianist
2.50 Igor Gorin (baritone)
3. 0 Music of the Ballet
3.30 Concert Artists
4. 0 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

7. 0 BAPTIST SERVICE: Mt.
Eden Church
Preacher: The Rev. Rex Gold-
smith
Organist: J. M. Barker

8. 5 EVENING PROGRAMME
BBC Symphony Orchestra
Egmont Overture, Op. 84
Beethoven

9.13 PETER W. SHEEHAN
(tenor)
I Love Thee Beethoven
The Dream Rubinstein
The Almond Tree Schumann
The Almighty Schubert
(A Studio Recital)

9.28 Campoli (violin) and the
National Symphony Orchestra
Concerto in One Movement
Paganini-Kreiser

9.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.38 The London Philharmonic
Orchestra
Symphony No. 1 in C Bizet
11. 0 LONDON NEWS
11.15 Epilogue
11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 For the Pianist
8.30 Choral Programme, featur-
ing at 9.0, Excerpts from St.
Matthew Passion by Kathleen Fer-
rier, Elsie Suddaby, Eric Greene,
the Bach Choir and the Jacques
Orchestra
10. 0 Close down

IYD AUCKLAND

1250kc. 240m.

10. 0 a.m. Sacred Selections
10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
8. 0 Hospital Requests
5. 0 Radio Bandstand
5.30 At the Keyboard
6. 0 To-night's Composer: R.
Strauss
7. 0 For the Family
8. 0 Gilbert and Sullivan: "The
Summit of Success"
(BBC Programme)
9. 0 Holiday for Song
9.30 Music before Ten
10. 0 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 4 Music for All
9.30 Local Weather Conditions
This Scripted tele: "Hyde
Park"
(BBC Production)
10. 0 Band Programme
10.30 Dancing Time

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA
(2YZ, 3YZ, 4YZ at 9.0 a.m.,
12.30 p.m. and 9.0 only.)

11. 0 ANGLICAN SERVICE: St.
Peter's Church
Preacher: Rev. O. W. Williams
Organist and Choirmaster: John
Randal

12. 5 p.m. Melodies You Know
12.35 "Things to Come"
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Cincinnati Symphony Or-
chestra conducted by Eugene
Goossens
London Symphony Williams
2.45 In Quires and Places
Where they Sing
3. 0 VALERIE SIMPSON
(soprano)
(A Studio Recital)
3.15 "The Art of Living," talk
by James Agate
(BBC Production)
3.30 Musical Comedy Theatre:
"New Moon"
4. 0 The Orchestral Music of
Gershwin
Cuban Overture
An American in Paris
4.30 Talk: "Old New Zealand,"
dramatized readings from Fred-
erick Manning's book
5. 0 Children's Song Service.
Uncle Ken
5.45 Singing Strings
6. 0 "I Pulled Out a Plum":
New record releases presented
by "Gramophone"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

7. 0 SALVATION ARMY SER-
VICE: Wellington South
Preacher: Major Clarence Lee
Bandmaster: H. Millard
8. 5 EVENING PROGRAMME
Music for the Theatre:
"Don Pasquale," Grand Opera
Donizetti
(NZBS Production)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.30 Station Notices
9.32 Grand Opera: "Don Pas-
quale" (continued)
10.47 "Epilogue"
(BBC Production)
11. 0 LONDON NEWS
11.20 Close down

9.30 Station Notices
9.32 Grand Opera: "Don Pas-
quale" (continued)
10.47 "Epilogue"
(BBC Production)
11. 0 LONDON NEWS
11.20 Close down

9.30 Station Notices
9.32 Grand Opera: "Don Pas-
quale" (continued)
10.47 "Epilogue"
(BBC Production)
11. 0 LONDON NEWS
11.20 Close down

9.30 Station Notices
9.32 Grand Opera: "Don Pas-
quale" (continued)
10.47 "Epilogue"
(BBC Production)
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650kc. 461m.

5. 0 p.m. Family Favourites
6. 0 "Orley Farm"
6.30 Master Music
7. 0 The Waltz Orchestra with
songs by Vivian della Chiesa
and solos by Mische Violin
7.30 The Ladies Entertain
8. 0 "From Sea to Sea," a Cana-
dian Symphonic Suite by Alex-
ander Brott, played by the
Broadcasting Symphony Orches-
tra of Canada conducted by the
composer
9. 0 Music in Miniature: Ada
Alsop (soprano), Kantrovitch
Trio and G. Thalben Ball
(organ)
9.30 London Radio Orchestra
conducted by Denis Wright
10. 0 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Fanfare
7.33 "Anne of Green Gables"
8. 6 Hall of Fame
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 0 "Say It With Music"
9.30 "Crowns of England"
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Church Service from
2YA
8. 5 Concert
10. 0 Close down

2YZ NAPIER

860kc. 349m.

8.45 a.m. Morning Programme
9.30 "Think on These Things"
(BBC Programme)
9.45 Band Music
10. 0 "The Man From Hatton
Garden: The Lattimer Ruby"
(BBC Programme)
10.15 Recent Releases
10.45 Keyboard Fancies
11. 0 Music for Everyman
12. 0 London Radio Orchestra
12.34 p.m. Encore
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 British Concert Hall
Royal Philharmonic Orchestra,
conducted by Sir Thomas Bee-
cham
Symphony No. 5 in B Flat
Schubert
Suite, "Carmen" Bizet
Overture "The Corsaire"
Berlioz
(BBC Programme)
3. 0 Music from the Films
3.30 Island Melodies
3.45 Popular Vocalists
4. 0 Monia Litter and his Ser-
enaders
4.15 Piano Parade
4.30 Tunes of All Nations
5. 0 Musical Comedy Theatre:
"Tip-Toes"
5.30 "Orley Farm"
(BBC Programme)
6. 0 English Concert Stage
6.15 At the Console
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE
St. Paul's Church
8. 5 Evening Programme
The National Symphony Orches-
tra, conducted by Warwick
Braithwaite
Oberon Overture Weber
8.15 BARBARA MEW (piano)
Musical Box Liadov
Troika Tchaikovsky
Romance Sans Paroles Rebikov
Humoreske Levine
8.32 National Symphony Orches-
tra
Danse Macabre Saint-Saens
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.30 "Smash and Grab," a fast-
moving drama of London's un-
derworld, by Norman Edwards
(NZBS Production)
10. 0 Reflections
10.30 Close down

7. 0 PRESBYTERIAN SERVICE
St. Paul's Church
8. 5 Evening Programme
The National Symphony Orches-
tra, conducted by Warwick
Braithwaite
Oberon Overture Weber
8.15 BARBARA MEW (piano)
Musical Box Liadov
Troika Tchaikovsky
Romance Sans Paroles Rebikov
Humoreske Levine
8.32 National Symphony Orches-
tra
Danse Macabre Saint-Saens
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10. 0 Reflections
10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Classical Music
British Concert Hall
BBC Symphony Orchestra con-
ducted by Sir Malcolm Sargent
Polonaise from Eugen On-
egin Tchaikovsky
Variations on a Theme of
Paganini Rachmaninoff
(solo pianist, Cyril Smith)
Symphony No. 2 in B Minor
Mozart
(BBC Programme)
8. 0 Vitya Vronsky and Vic-
tor Babin (piano duet)
Rosenkavaller Waltz
R. Strauss
The Minneapolis Symphony Or-
chestra conducted by Eugen Or-
mandy
Chinese Drum
Viennese Caprice Kreisler

8. 0 Vitya Vronsky and Vic-
tor Babin (piano duet)
Rosenkavaller Waltz
R. Strauss
The Minneapolis Symphony Or-
chestra conducted by Eugen Or-
mandy
Chinese Drum
Viennese Caprice Kreisler

8.16 "Goodbye, Mr. Chips"
8.42 Peter Dawson (bass-bari-
tone)
Farewell
The Little Admiral Stanford
8.50 Berlin State Opera Orche-
stra conducted by Dr. Leo.
Bleich
Hungarian March Schubert
The Halle Orchestra conducted
by Constant Lambert
Koanga, La Calinda Delius
9. 4 Light Classical Music
9.32 "Holiday for Song"
10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Fore-
cast
9.30 Orchestral Music
10. 0 Sunday Morning Concert
11. 0 METHODIST SERVICE:
Wesley Church, East Belt
Preacher: Rev. V. R. Jamieson
Organist: Joyce Bellby
Choirmaster: W. K. Hutchens
12.15 p.m. Programme Preview
12.35 Thesaurus Parade
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Band Programme
2.30 "The Bible and English
Poetry," a talk by Professor J.
Isaacs
2.43 Toti Dal Monte (soprano)
3. 0 Orchestral Masterwork
Concerto No. 1 in D, Op. 6
Paganini
3.36 Franz Volker (tenor)
3.46 Leslie Heward String Or-
chestra
Serenade in G, K.525 ("A
Little Night Music") Mozart
3.59 Elleen Joyce (piano)
Novelette, Op. 21, No. 6
Schumann
4. 3 Joan Hammond (soprano)
4.15 London Philharmonic Or-
chestra
Mephisto Waltz Liszt
4.30 Light Orchestras and Bal-
lads
5. 0 Children's Service: Rev. R.
J. Whitty
5.45 Organ Music
6. 0 "Grand Hotel",
(BBC Transcription)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE
Canon H. M. Cocks
8. 5 EVENING PROGRAMME
Music in March Tempo
The Band of H.M. Royal Marines
(Chatham Division)
On the Quarter Deck Alford
Sea Songs Williams
His Majesty's Jollies Alford
Six Bells Wood
The Seven Seas Coates
Old Calabar arr. Franzel
Ship Ahoy arr. Mackenzie
(BBC Transcription)
8.31 JOAN SORRELL
(soprano)
Mary and the Kitten Bryan
The Fairy Tailor Head
The Mocking Fairy Keel
Ladies of Leamington William
(From the Studio)
8.42 The Royal Canadian Air
Force Band
The Harmonious Blacksmith
Handel, arr. Wright
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Station Notices

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9.22 Recent English Recordings
Liverpool Philharmonic Orches-
tra
Air on G String
Bach, arr. Sargent
Edwin Fischer (pianist)
Intermezzo in B Flat Minor,
Op. 177, No. 2 Brahms
Margherita Grandi (soprano)
You Who Know the Vanities
of the World Verdi
Harry Goss Custard (organ)
Trumpet Voluntary
Purcell, arr. Grace
Kathleen Long (pianist) and the
Boyd Neel String Orchestra
Concertino Leigh

9.55 "Thine Inheritance," a
family drama featuring Gladys
Young and James McKechnie
(BBC Transcription)
11. 0 LONDON NEWS
11.15 "Epilogue"
(BBC Programme)
11.23 Close down

3YC CHRISTCHURCH

960kc. 312m.

5. 0 p.m. Light Music
6. 0 Sunday Serenade
7. 0 Piano Music
7.15 Anne Ziegler and Webster
Booth Sing
7.30 Accent on Rhythm
8. 0 "In Chancery"
8.30 Evening Concert
The State Opera Orchestra
Beautiful Galathea Overture
Suppe
8.38 Kathleen Ferrier (con-
tralto)
Spring is Coming
Come to Me Soothing Sleep
Handel
8.46 Boyd Neel String Orchestra
Andante from Symphony in F,
K.412 Mozart
8.50 Ezio Pinza (bass) with
the Metropolitan Opera Orches-
tra
Osmen's Aria ("Il Seraglio")
Mozart
8.54 Wilhelm Backhaus (piano)
Variations on an Original
Theme Brahms
9. 3 Liverpool Philharmonic
Orchestra, conducted by Con-
stant Lambert
Carnaval (Roma) Suite Bizet
9.11 Beniamino Gigli (tenor)
Amaryllis Caccini
Ninna Nanna Della Vita Bixio
9.18 London Philharmonic Or-
chestra conducted by Walter
Goehr
Alla Marcia (Karelia Suite),
Op. 11 Sibelius
9.22 "Plain Man's Guide to
Shakespeare"
(BBC Feature)
9.52 Jascha Heifetz and the
London Symphony Orchestra
Havannaise, Op. 83
Saint-Saens
10.30 Close down

5. 0 p.m. Light Music
6. 0 Sunday Serenade
7. 0 Piano Music
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9.52 Jascha Heif

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Request Session
8.0 District Weather Forecast
9.15 The Friendly Road Children's Choir
10.0 The Halle Orchestra
10.15 Morning Star: Malcolm McEachern
10.30 From the Musical Comedy Stage
10.45 Andre Kostelanetz and his Orchestra
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
12.52 p.m. District Weather Forecast
2.0 Landscape in Words and Music: Krakatoa
2.15 John Guard, a story of S.I. pioneers
2.30 Our Overseas Library
3.0 The Masters in Lighter Mood
8.30 Buddy Clark Entertains
4.0 Stories Behind the Music
5.0 Diggers' Session (Rod Talbot)
- EVENING PROGRAMME**
6.0 Orchestral Moods
6.30 Uncle Tom and the Sankey Singers
7.0 N.Z. Presents: N.Z. Artists
7.30 From Garden to Market: Story of a Cabbage
8.0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, and assisting artists
8.30 Glimpses of Maoriland
8.45 Sunday Evening Talk
9.0 All Join In (BBC Presentation)
10.0 Paul Temple and the Sullivan Mystery
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
8.0 A Religion for Monday Morning: Rev. Harry Squires
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport: Wallie Ingram
9.35 Sunday Morning Magazine
10.30 Services' Session (Sgt. Major)
11.0 The Music of Schubert
11.30 Strauss Waltzes
11.45 Hill Billy Session
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
3.0 John Guard
4.0 Landscape in Words and Music: The Musical Background
5.0 Pinocchio
5.20 From our Overseas Library
5.45 Maori Melodies
- EVENING PROGRAMME**
6.0 The English Music Hall, talk by Lawson Burns
6.15 Thirty Years of Popular Songs: 1929-1933
6.45 Music of Manhattan
7.0 Navy Mixture: BBC Programme
7.30 N.Z. Presents: N.Z. Artists
8.0 Travellers Joy: Naunton Wayne and Basil Radford (BBC Production)
8.30 Glimpses of Maoriland
8.45 Sunday Evening Talk
9.0 The Goodwin Sands: BBC Programme
10.0 Popular Tunes of To-day
10.30 The Old and the New
11.0 Concert Hour
12.0 Close down
- "Porgy and Bess," the last of Gershwin's major compositions, will be featured from 4ZB at 9.0 p.m. in a symphonic picture arranged by Robert Bennett, and played by the Pittsburgh Symphony Orchestra conducted by Fritz Reiner.

Sunday, January 9

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
6.30 Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout
10.0 Musical Magazine
10.15 Morning Star: Marian Anderson
10.30 From Our Overseas Library
11.0 Friendly Road Service of Song
11.45 The Toff conducts a Sports Interview: N.Z. Junior Tennis Championship: J. Mercer, President Cany. Association
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.15 Artist for To-day: Miklos Gafni
3.0 Makers of Great Music: Anton Gregorovitch Rubenstein
3.45 Te Rauparaha and Cook Strait
4.0 Studio Presentation: Rex Harrison, baritone
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeid)
5.45 Landscape in Words and Music: South Pacific Drift
- EVENING PROGRAMME**
6.0 Sunday Surprise Packet
6.30 Programme Parade
7.0 Richard Tauber Programme (BBC Programme)
7.30 Radio's Round Table: Al Sleeman discusses with A. Lexington Jones, H. G. Kilpatrick and A. H. Strong Spoonfeeding the People
8.0 N.Z. Presents
8.45 Sunday Night Talk
9.0 Dances from Trinidad
9.30 Adventures of the Speckled Band: Sherlock Holmes (BBC Programme)
10.0 Recollections
10.30 Sunday Nocturne
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
8.0 Music with a Modern Touch
8.0 The Vienna Philharmonic Orchestra play Schubert's Unfinished Symphony
9.30 Dr. Henry Lyons and his Boy Choristers
9.45 These are New
10.0 Around the Bandstands
10.30 Songs of Romance
10.45 Turntable Tops
11.0 Sports Digest (Bernie McConnell)
11.30 Melodie de Luxe
12.0 Your Favourite Choice featuring at 1.0 We Predict
2.0 p.m. Radio Matinee
3.0 John Guard
4.0 Landscape in Words and Music
5.0 For the Children: Pinocchio
5.24 The Novatime Trio
5.30 The Hollywood Quartet
5.45 The Paradise Island Trio and Phil Regan
- EVENING PROGRAMME**
6.0 The Six o'clock Show
6.30 The Diggers' Show (Bill Pollock)
7.0 N.Z. Presents
7.30 Banns of Marriage: A West Country Comedy (BBC Play)
8.0 The Richard Tauber Programme
8.30 Glimpses of Maoriland
8.45 Sunday Night Talk
9.0 Gershwin's Porgy and Bess: A Symphonic Picture
9.30 Paul Temple and the Sullivan Mystery (last episode)
10.0 From Our Overseas Library
10.30 Deanna Durbin
10.45 Mantovani's Orchestra
11.0 Bing and the Two Bobs
11.15 Random Harvest of Records
11.45 Let's Drift to Dreamland
12.0 Close down
- A suggestion for Canterbury parents! If you don't know how to keep your children quiet in the early hours of Sunday mornings let them listen to ZB's "Junior Request Session," broadcast from 6.30 to 8.30 a.m.

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
8.30 Report on the Weather at Foxton Beach
9.0 Dominion Weather Forecast
9.20 Music for Sunday Morning Bandstand
10.0 Song Album: Gwen Catley
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: Nature's Music
10.45 Variety
11.15 Songs of Good Cheer
11.30 Invitation to Music
12.0 Request Session
2.0 p.m. Radio Matinee
3.0 John Guard
4.0 The Thistle-down Music of Sir Edward German
4.15 Miliza Korjus
4.30 Music to Remember: Dorothy Smith (final broadcast)
5.0 Pinocchio
5.30 Musical Comedy Theatre
- EVENING PROGRAMME**
6.0 Alfred Shaw's Piano and Ensemble
6.15 Sefton Freeman (baritone) The Hiker's Song Langstaffe Sea Fever Ireland Gypsy Love Song Herbert Travel the Road Thayer (A Studio Presentation)
6.30 Music for the Early Evening
7.0 Richard Tauber Programme (first broadcast)
7.30 Mr. Williams of Hamburg (BBC Play)
8.0 N.Z. Presents
8.30 Glimpses of Maoriland
8.45 Sunday Night Talk
9.0 Chorus Gentlemen
9.15 Words with Music (Doug Smith)
9.32 Paul Temple and the Sullivan Mystery
10.0 Close down
- At 6.15 to-night 2ZB will broadcast another session of "Thirty Years of Popular Songs" in which may be heard the hits of 1929 to 1933.

- 4.30 Music from the Ballet: "Facade" Walton
5.0 Salt Lake Tabernacle Choir
5.30 "Grand Hotel": Albert Sandler and the Palm Court Orchestra with Edward Reach (tenor) (BBC Programme)
6.0 Half-hour Celebrity Concert
6.30 LONDON NEWS
7.0 METHODIST SERVICE: St. Paul's Church
Preacher: Rev. J. Silvester
Organist: Lester Roberts
8.0 Station Notices
8.5 "Singing for You" (BBC Programme)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 West Coast Sports Results
9.15 Wellington Boys' Institute Junior Band
Second Half of Concert (From Regent Theatre)
10.0 Everyman's Music
10.22 "Epilogue" (BBC Programme)
10.30 Close down

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Sunday Morning "Proms"
9.31 Light Orchestras and Ballads
10.0 Arias from Opera

- 10.15 Fritz Kreisler (violin)
10.30 Concert Hall: Salon Orchestra
11.0 SALVATION ARMY SERVICE: Citadel
Preacher: Captain N. Pauling
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 CHARLES ANDREW MARTIN (piano)
Presto in F Paradies
Sarabande Rameau-MacDowell
Tempo di Menuetto Grayioli-MacDowell
Gigue Mattheson-MacDowell (A Studio Recital)
2.30 Major Choral Work: "Elijah"
4.15 "Omar Khayyam" (NZBS Production)
4.50 Benno Moiseiwitsch (piano)
5.0 Children's Song Service
5.45 At the Console
6.0 Music in Miniature
6.30 PRESBYTERIAN SERVICE
8.5 EVENING PROGRAMME
Organ Recital by Professor V. E. Galway, Mus.D. (From the Town Hall)
8.45 Sunday Evening Talk
9.0 Overseas News
9.20 Station Notices

- 9.22 Play: "The Devil in the Summer House," by John Dickson Carr (NZBS Production)
10.5 Concert Hall
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music
6.0 Star for This Evening: Ida Haendel (violin)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Favourite Artists
8.0 Thirty Minute Theatre: "Ashes on the Wind"
8.30 Music of the People (BBC Programme)
9.1 London Symphony Orchestra, Victor Olof and Orchestra
Masaniello Overture Auber
9.9 Joan Hammond (soprano) with Orchestra
No Star Shone on the Heavenly Vault Verdi
9.18 Eileen Joyce (piano) with Anatole Fistoulari and the London Symphony Orchestra
Concerto No. 1 in G Minor, Op. 25 Mendelssohn
9.33 Marian Nowakowski (bass) with Warwick Braithwaite conducting the Orchestra
When the King Went Forth to War Koenemann
Song of the Flea Moussorgsky
9.42 Eugene Goossens and the Orchestra
L'Arlesienne Suite No. 2 Bizet
10.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. From our Langworth Library
9.4 "Cobber's Corner"
9.30 Serious Music Recently Released
10.30 Music for Worship
11.0 From Stage and Screen
12.0 Garde Republicaine Band
12.15 p.m. Tenor and Baritone
12.33 Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert, by Paul Godwin's Orchestra, Ninon Vallin (soprano), Garde Republicaine Saxophone Quartet
2.30 New Recordings to our Library
3.0 Major Work: Symphony on a French Mountaineer's Song D'Indy
3.24 Famous Artist: Richard Crooks (tenor)
3.44 Keyboard Music of 17th Century
4.0 "Meet the People: The British Shipyard Worker"
4.30 "Holiday for Song"
5.0 Children's Song Service
5.30 Music Time: The Queen's Hall Light Orchestra
6.0 The Memory Lingers On
7.0 ROMAN CATHOLIC SERVICE: Basilica
Preacher: Father Godia

- 8.8 Great Moments in Opera
8.15 "In Chancery" (BBC Programme)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 "Melodious Moods" (BBC Programme)
9.25 Noel Coward
His Excellency Regrets
Bright Was the Day Coward
9.31 "Dangerous Drugs," the story of the drug habit based on scientific truth
10.30, Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
11.0 Symphony No. 3 Tchaikovsky
11.30 Chorus of La Scala Opera House, Milan
12.0 Close down

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Best Wishes
for a joyous
festive season



Happy Listening
throughout the
coming year

The Commercial Division

NEW ZEALAND BROADCASTING SERVICE

