

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 20, No. 496, Dec. 24, 1948

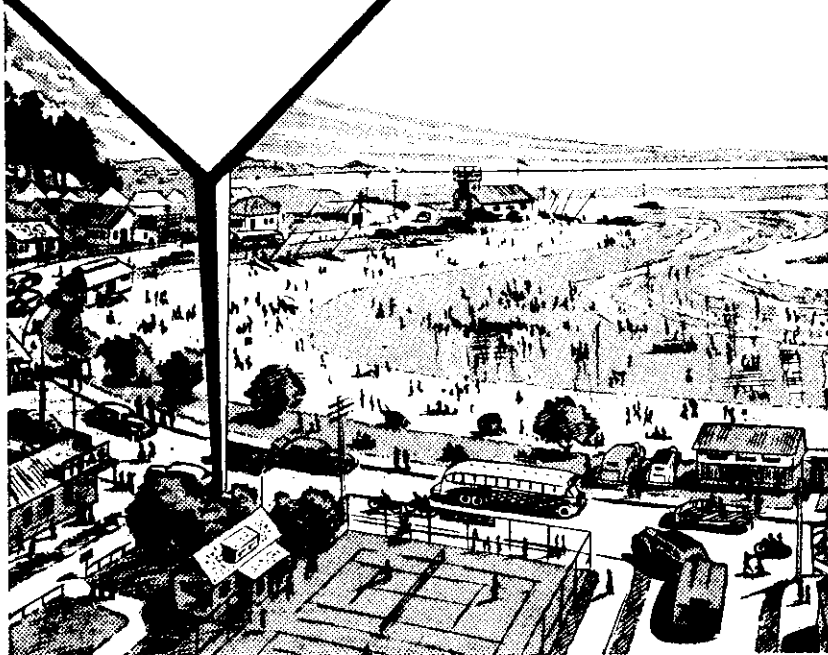
Programmes for December 27—January 2

Threepence



ADVANCE PROGRAMMES FROM ALL STATIONS

HOLIDAYS CREATE HAZARDS



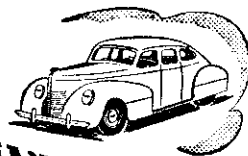
KEEP LEFT KEEP SPEED DOWN

People on holiday grow
careless of road safety,
often with tragic results.
Take **EXTRA** care this
year . . .

Issued by the Transport Department.

15.8

FOR SAFETY, PERFORMANCE,
PROTECTION -



Switch to

B.F. Goodrich

ACE

QUALITY MOTOR PRODUCTS

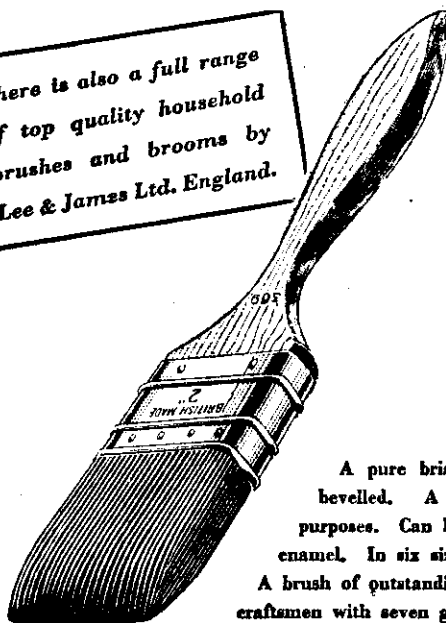
With the
**RED, WHITE &
BLUE Label**

REPAIR MATERIALS FOR
TYRES AND TUBES . . . PLASTIC,
RUBBER, AND VULCANISING
CEMENTS . . . SILENCERS . . . REPAIR
OUTFITS . . . POLISH AND CLEANER
. . . FAN BELTS . . . PLASTIC PUTTY . . .
RADIATOR STOP LEAK AND
CLEANER and many other accessories.

GA2

N.Z. Wholesale Distributors: E. W. PIDGEON & CO. LTD. Throughout N.Z.

There is also a full range
of top quality household
brushes and brooms by
Lee & James Ltd. England.



**Lee &
James**

**"369"
paint or
varnish
brush**

A pure bristle brush, tough textured and
bevelled. A hard-wearing brush for all
purposes. Can be used with all paints, stains,
enamel. In six sizes. Polished wooden handles.
A brush of outstanding value, made in England by
craftsmen with seven generations of experience behind
them. At leading paintbrush stores.

BRUSHES

Agent: L. Macdonald & Co.
Woods Buildings, Corner Waterloo
Quay and Ballance Street,
WELLINGTON, C.I.

NEW ZEALAND LISTENER, DECEMBER 24

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

DECEMBER 24, 1948

| CONTENTS | Page |
|--|-------|
| Things to Come - . . . | 4 |
| Editorial - . . . | 5 |
| Letters from Listeners - . . . | 5 |
| World Conference for Christ- church - . . . | 6-7 |
| NZBS Music Library - . . . | 7 |
| Radio Viewsreel - . . . | 8-9 |
| Book Reviews - . . . | 10-12 |
| Know Your Classics - . . . | 13 |
| Christmases White and Ever- green - . . . | 14-15 |
| Crossword Puzzle - . . . | 15 |
| Timaru Station Opening - . . . | 16 |
| New Year's Eve Highlights - . . . | 17 |
| BBC Christmas Programmes - . . . | 19 |
| A Maori Composer - . . . | 20 |
| People in the Programmes - . . . | 21 |
| Ask Aunt Daisy - . . . | 22-23 |
| Film Reviews - . . . | 24-25 |

BROADCAST PROGRAMMES

Mon. to Sun., Dec. 27-Jan. 2 26-39

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

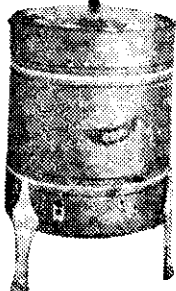
WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office. Twelve months, 12/-; six months, 6/-; three months, 3/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.



What Better Gift?

What Better Gift this Christmas than a

Hayman Washer-boiler

You can save hours of back-breaking work by letting this attractively finished unit do a much better job in much less time, and at trifling cost. Elements carry a 12 months' guarantee, but with normal care should last a lifetime. Remember — Boiled clothes are sterilised.

From the best dealers everywhere, or direct from the Master Agents:—

APPLIANCE DISTRIBUTORS LTD.
144-146 Victoria St. West,
AUCKLAND. (Box 2280)

Made by L. T. Hayman Ltd.
Remember — If it's "Hayman"—
there's none better!

Designed for the Job!



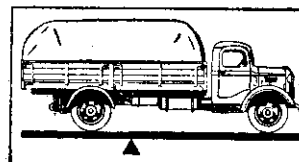
GET THE FACTS FROM AN AUSTIN OPERATOR

Your local Dealer will gladly give you the names of Austin Truck owners in your district. Then you can check up for yourself the indisputable facts about Austin ruggedness, Dependability and bed-rock operating costs.

From radiator to rear axle each Austin Truck is specially designed and built for heavy duty truck work. The Austin 6 cylinder O.H.V. truck engine develops ample power for maximum loads with exceptional pulling power at low speeds. Austin Trucks are building up an amazing record of payload performance, of sheer Dependability and capacity to tackle the toughest jobs, that surpasses anything hitherto known by most truck operators.



The Austin 6-cylinder O.H.V. engine is specially designed for truck use and is not an adapted passenger car engine. Develops ample power for maximum loads with exceptional pulling power at low speeds.



Cab in semi-forward position brings centre of gravity well forward thus distributing weight evenly over all four wheels. Allows longer platform space with minimum overhang, shorter wheelbase with smaller turning circle.

AUSTIN TRUCKS

2-3-5 TONNERS — You can Depend on them!

Distributors for AUSTIN CARS, VANS, TRUCKS and BUSES:

Auckland: Seabrook Fowlds Ltd. Hawke's Bay: Anderson and Hansen Ltd. Wellington: Magnus Motors Ltd.
Taranaki: The Farmers' Co-op. Orgn. Society of N.Z. Ltd. Canterbury & Westland: David Crozier Ltd.
Otago: Austin Motors (Otago) Ltd. Southland: P. H. Vickery Ltd.

T-59

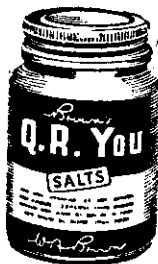
BRRRRRR! NIGHT RISING IS SHEER MISERY AND IT'S UNNECESSARY

Try **BROWN'S Q.R. YOU SALTS!** With their unique system - cleaning action, **BROWN'S Q.R. YOU SALTS** have brought **Welcome Relief** to hundreds of **Agonised Sufferers from Bladder Weakness, and Rheumatic and Nerve Complaints.**

Buy a Jar To-day and take a New Lease on Life.

4/- from all chemists and stores or 4/6 posted direct from the manufacturer.

Fill in and post this coupon NOW, and say good-bye to Bladder Trouble.



W. A. BROWN, M.P.S., PH.C., Chemist, Box 26, Stratford.

Please send me.....Jar/s of **Q.R. YOU SALTS.** I enclose Postal Note for.....

NAME.....

ADDRESS.....



The NEW R.U.R

'Ready-to-take'
VERY INEXPENSIVE
VERY BENEFICIAL
VERY POPULAR

A full-value quantity of wonderfully beneficial R.U.R.—'ready to take'! Merely spoon out, mix with water and drink for comforting results.

Assists in overcoming:
RHEUMATISM, SCIATICA, NEURITIS, LUMBAGO, CONSTIPATION, HEAD-ACHES, SKIN BLOTCHINESS, SLEEP-LESSNESS, Etc., Etc.

**OBTAINABLE
EVERYWHERE**

Product of R.U.R. (N.Z.)
Ltd., 141 Cashell Street,
Christchurch.

THINGS TO COME

A Run Through The Programmes

Keeping Up With It

USUALLY when there's to be a commentary on a race meeting, we decide to prop the rake up against the old apple-tree, step out of the gardening boots (lost when marching out of the Army) and listen-in. And though generally unable to say off-hand whether any particular horse is a galloper or a trotter, we always find it stimulating to listen to the almost unbelievable crescendo reached by the announcer as the field moves up the straight. But now we're all agog, because we see by the programmes that somebody at 1YA is really going to do the job properly and make a *running* commentary on the Auckland Racing Club's meeting at Ellerslie on Monday, December 27, and on the Auckland Trotting Club's meeting at Alexandra Park the following day—and while the meetings last. Now, if we were that announcer... but no, that's a silly thought even for the silly season. We'll just stay under the apple-tree.

Not as Others Are

THERE was once a woman who, confronted with the task of amusing her two small children on a wet afternoon, decided that they should make some chocolate fudge together. Just when all the ingredients were ready, the telephone went, and when she returned—half-an-hour later—she found that the children had made mud-pies with the sugar on the floor. So she packed them off to bed. The fudge was then an enormous success for, as she said, it was so peaceful making it without the children—who were, by all accounts, normal and entirely unexceptional. Now had this parent been modern, she would have entered whole-heartedly into the spirit of the game, and helped the children convert the mud pies scientifically back into chocolate fudge. As it was she probably sent them off with a sense of frustration, which (as everyone knows) causes more permanent harm than a fudge-induced stomach-ache. Though it is doubtful if mud or fudge will enter into it, there may be several interesting things to hear, and perhaps some helpful hints, in a *Health in the Home* talk called *Exceptional Children*, from 1YA at 10.55 a.m. on Tuesday, December 28.

Canada in Music

THE recently-composed symphonic suite, *From Sea to Sea*, by Alexander Brott, will be broadcast from 2YA at 8.0 p.m. on Tuesday, December 28. This work, which was specially commissioned by the Canadian Broadcasting Corporation, attempts to portray in music the whole spirit of Canada itself, its provinces, peoples, and landscapes. It is in five movements. The first, "Maritimes," is written around Nova Scotia, New Brunswick, and Prince Edward Island, regions dominated physically and spiritually by the Atlantic Ocean which forms their eastern boundaries. The second movement, "Quebec," evokes the atmosphere of the French-Canadian peoples, the third is about Ontario, and the fourth about the three prairie provinces sometimes described as "the granary of the world."

The fifth movement deals with British Columbia, in some ways a microcosm of the whole country. *From Sea to Sea* is played by the CBC Symphony Orchestra and conducted by the composer. It will be repeated from 2YC at 8.0 p.m. on Sunday, January 9.

Culinary Counsel

THE Home Science people have a talk from 2YZ this week called *Answers to Common Bottling Problems*, which, at this time of the year, seems apt for a variety of reasons. Whether the contents are for consumption by the tumbler, as an accompaniment to a breakfast cereal or for spreading on bread, bottling is an art. In the first



instance—too often for the family's convenience—it is preceded by the exclusive use of the laundry copper as a brewing-vat; and even when everything has gone as per recipe the result is still hard to "keep." But it may be presumed that Hawke's Bay listeners will be treated to an explanation of the other kind of bottling. And that is how hapless housewives may trap and later serve appetisingly, and in the right proportions, the numerous vitamins and the elusive minerals that normally escape on to the plate when one is peeling fruit, and disappear irretrievably down the kitchen sink. Some tips for this altogether commendable task will be heard at 10.0 a.m. on Wednesday, December 29.

Gilded Cage

HERMIONE GINGOLD contributes what she is pleased to describe as a little intellectual interlude in the BBC's radio night club show *The Gilded Cage*. She gives a keyboard talk in which she tells listeners things about the great composers which she is sure they've never heard before. Others in this pleasant little programme are Jean Cavall, in French songs, and Cliff Gordon with various impersonations. Reginald Pursglove and his Orchestra also take part. *The Gilded Cage*, which comes from the BBC Transcription Service, will be heard from 3YA at 8.26 p.m. on Thursday, December 30.

Sandler and a Contralto

MENDELSSOHN'S *O For the Wings of a Dove*, so well known as an air for boy sopranos, is played as a violin solo by the late Albert Sandler in the next *Grand Hotel* programme from 4YZ. The guest artist in this BBC production is Freda Townson (contralto), and the Palm Court Orchestra play selections from *The Quaker Girl* and a work by Reginald King. Freda Townson started

ALSO WORTH NOTICE

MONDAY

1YA, 7.59 p.m.: Play, "Will Shakespeare."

2YC, 8.0 p.m.: Music by Bach.

TUESDAY

3YA, 9.30 p.m.: Play, "The Swedish Match."

4YA, 8.0 p.m.: English Bands.

WEDNESDAY

1YD, 4.30 p.m.: Music Magazine.

2YA, 4.0 p.m.: "To-day in Britain."

THURSDAY

2YA, 7.15 p.m.: Discussion, "New Zealand Writing."

3YC, 8.45 p.m.: Capriccio Italien.

FRIDAY

2YZ, 11.30 p.m.: Should Auld Acquaintance.

2XN, 9.4 p.m.: Grand Opera.

SATURDAY

1YA, 8.0 p.m.: Review of 1948.

2YC, 8.0 p.m.: Music by Tchaikovsky.

SUNDAY

3YZ, 4.30 p.m.: Ballet Music.

4XD, 11.0 p.m.: The "Emperor" Concerto.

her musical training as a pianist, but when she had spent a little time at the Royal Academy of Music in London, she discovered she had a good voice. She was given her first chance by Sir Henry Wood at the Torquay Music Festival and was later engaged by him to sing at the Promenade Concerts in London. Since then she has sung at many festivals and with some of the principal British choral societies. The programme will be heard at 7.45 p.m. on Thursday, December 30.

It is Resolved . . .

THE business of making good resolutions at the New Year is obviously the outcome of a guilty conscience, and for that reason the custom is probably as old as the Fall of Man, according to A. R. D. Fairburn. The calendar, he believes, makes one aware with a sudden jolt that another giant stride has been taken towards oblivion. To use his own words, "we at once have a feeling of being a rat in Time's great trap. We look back over the past year and realise with dismay what a terrible mess we have made of it. . . ." But 1949 recalls other '49's, as listeners will hear when Fairburn gives a talk on *New Year Resolutions* from the four ZB stations on Friday, December 31. He will present a few historical facts culled from various parts of the world, and offer, not necessarily as a guide for others, one or two resolutions of his own—not to grow a beard, not to start a Society for Closer Relations with Canterbury, not to eat biscuits in bed, and to give anything over and above 20 guineas paid him for a thousand words for publication or broadcasting to the Ali Baba Society which devotes itself to feeding, clothing, and educating the sons and daughters of impoverished medical men. These, and sundry other conceits, will be heard from 1ZB at 11.30 p.m., 2ZB at 10.45 p.m., 3ZB at 7.45 p.m., and 4ZB at 6.30 p.m.

DECEMBER 24, 1948

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

Christmas

CHRISTMAS for most of us has come too soon this year. We are not ready for its jollity or its loving kindness, and we don't know how to get ready. It is there facing us in the calendar, but it is not yet in our minds and hearts. We are cold, dull, suspicious, after a year of anxiety and disappointment. We don't love some of our neighbours and we don't want to love them, because we can't get it out of our consciousness that they are working day and night against us. Well perhaps they are. Perhaps they are bent on our destruction. Perhaps they hate us, and perhaps they would look on any friendly gesture from us as a reason why they should go on hating us. They are not likely to be less suspicious of us than we are of them, and since we wash our dirty linen in public and not behind a very high wall, we must expect them to be more suspicious. But that is not a reason why we should let them spoil our Christmas dinner. We can't help being grown-up most of the time, but the crowning folly is to be grown-up and cynical all the time, to trust no emotions, and surrender to no warm impulses. Christmas offers peace, not merely to men of good will, but to men of bad will; happiness for a day at least to all, and an end to foolish inhibitions. It offers these things at no price but the good sense to take them, lights the fire, and asks us to draw near and get warm. We are poor slaves if we say No, sit shivering in the coldest corner of the room because we are sure that as soon as we move closer and get comfortable the window will blow in or the wood give out.

LETTERS FROM LISTENERS

GRAND OPERA SEASON

Sir,—In the interesting article on the 1949 Operatic Season in *The Listener* of 19.11.48, it is stated that the artistic director of the company, Franco Ghione, conducted the first Italian performance of Puccini's *Turandot*. This is incorrect, as the conductor was Toscanini. In both *Opera at Home* and *The Victor Book of the Opera*, reference is made to the fact that Toscanini conducted at the premiere of the opera, which took place at La Scala, Milan, on April 23, 1926.

Your readers may be interested to know that at least three of the singers with the company have recorded. Mario Basiola, who is a well-known international celebrity (he sang leading roles at the Metropolitan from 1925-32), can be heard as Tonio on the complete recording of *Pagliacci*, with Gigli, etc. Maria Huder sings the roles of Flora Bevoise and Annina in new recordings of *La Traviata* and that of the Priestess in *Aida*. The tenor Adelio Zagonara sings on both of these recordings, as Gaston de Letorieres in *La Traviata*, and the Messenger in *Aida*.

M. T. STEWART (Mt. Eden).

(We referred this letter to Mr. J. N. Tait, and give here the relevant portions of his reply: "With regard to the statement concerning the first performance of *Turandot* in Italy which was associated with the name of Maestro Franco Ghione, this was due to an error and arose from an announcement in a programme in Turin which indicated he was the first conductor of Puccini's opera, but actually it referred to the first performance at the Regio Theatre in Turin. Toscanini was the conductor of the premiere of *Turandot* at La Scala, Milan, and Maestro Ghione also conducted at La Scala, but at a later date. We produced *Turandot* in Australia for the first time in 1928 when Signor Gaetano Bavagnoli conducted the premiere. We intend to present *Turandot* in Sydney about the middle of January. It will, however, be impossible to present *Turandot* in New Zealand, for two reasons—the first being the shortness of our seasons in each city, and the second the fact that this opera calls for a greatly augmented chorus and elaborate staging, and time would not permit this being attempted.")

VOICES ACROSS THE PACIFIC

Sir,—The article *Voices Across the Pacific* in your issue of December 3 described the beginning of a programme to be broadcast by children of Auckland schools to those in the United States, and possibly in Norway as well. This is very praiseworthy. However, in the broadcast by one schoolboy I was horrified to read that in describing "sport" he included birdnesting. I wonder how this mention of so-called sport will be received by the children at the listening end. Are New Zealanders aware that "God's Own Country" is known overseas as having a greater percentage of cruelty to animals than any other English-speaking country?

Not only have I read this in an English paper, but I have heard a Scottish woman state that whereas in England and Scotland an owner of an animal attends to its wants before his own, in New Zealand the reverse is the rule. But one does not need corroboration from outsiders; there is too much evidence of cruelty to animals before us every day: horses starved to death, dogs chained up year in year out without being released, birds in cages left in the blazing sun or exposed to icy winds with no hope of obtaining shelter, cats mutilated, dumped or tied up in sacks, and left to die miserably, traps to catch rabbits and opossums, and so on ad lib.

I once heard the dreadful scream of a rabbit caught in a trap and will never forget it.

The point is, is this world-known cruelty of New Zealanders the result of a boy's upbringing? Do parents instil into his mind the fact that birds and animals feel pain? Why is he allowed to rob birds' nests and consider it "sport," and not taught to try to imagine the feelings of the poor, robbed mother-bird? Why is the boy not taught to watch the building of a nest and the wonderful work put into it, the different kinds of nests, the habits of birds, and all the interesting things connected with their daily life, or are the mothers and fathers too busy to bother with such "trifles?" The world would no doubt be a better place if children were taught to be humane.

"SANCTUARY" (Mount Eden).

(We print this letter because of its obvious sincerity, but it is a pity that our correspondent has not been more careful in some of her statements and less hysterical in others.—Ed.)

UNITED NATIONS.

Sir,—The United Nations programme a few weeks ago mentioned the danger to world peace of rumour spread by newspapers. The other day my newspaper published a cabled report from the *New York Times* stating that "well-informed Western sources in Moscow believe . . . the Politburo is divided on the vital question of war or peace with the West." One faction, it said, wanted war immediately, while the others wanted to wait until Russia was better prepared.

This statement pre-supposes that the Soviet does desire to go to war with the West. It may be true, certainly, but no purpose can be served by its publication except the development of hatred. We are all sufficiently aware of the danger of war without being made fearful of Russia. If such reports are intended to produce the correct psychological attitude for war, they are certainly going the right way about it.

The *Listener* and the Broadcasting Service are to be congratulated for publicising United Nations. May the daily Press follow the example.

TERENCE ANDERSON
(Great Barrier Island).

RADIO NEW ZEALAND

Sir,—The following are a few facts concerning Radio New Zealand which may be of interest to other listeners who are shortwave enthusiasts. ZL2, on the 31-metre band, was received during its two-weeks test (till September 27) at local broadcast strength in Gisborne. There was no surge during daylight and only slight loss of signal with very little surge from dusk till closing down. This was an immense improvement on 2YZ, which is generally only reasonably strong and fades frequently in the evenings, more especially during westerly weather, which occurs, mostly about the equinoxes. ZL3 was good during daylight, but lost strength from 4.30 p.m. onwards till 7.30 p.m., when it remained at strength 2-5. Its surging is from poor to fair strength. ZL4 ranges from very poor in daylight to inaudible in the evenings.

As frequency modulation is not to be introduced into New Zealand in the reasonably near future, would it not be helpful to listeners in country and

"noisy" districts if two low-power short-wave stations were established at the far South and two in the far North? These could be beamed to cover the whole country, the "skip" of the near station being covered by the farthest away, and there could be a commercial and a national programme. Reception quality would surpass that of the commercial stations even if their power is increased to 10,000 watts. The engineers of Radio New Zealand are to be complimented on the tonal quality of the stations. The sharpness, and depth of the high notes and bass are far ahead of stations on broadcast. Compliments are also due to the programme staff for a concentration of so much variety. This oasis in the shortwave desert must be welcomed everywhere.

A. E. GEORGE (Gisborne).

"NEW ZILLAND"

Sir,—In reference to the "New Zilland" or as often as not the "Noo Zilland" pronunciation, it is only fair to point out that this travesty of a name which should be musically sounded to make it acceptable at all, occurs in high places in the political arena as well as in the mouths of radio speakers. This lapse leads one to reflect rather ruefully on the question of correct pronunciation, since fearful and wonderful renderings of familiar words come out of the ether from time to time, leading the listener to speculate whether it is his own lack of culture which makes them sound strange, or whether the BBC, whose father and mother is the Oxford Dictionary, has licensed these changes.

To cite a few of them I have noticed; such words as "compensate" and "non-combatant" have now become "cumpensate" and "nun-cumbatant." One radio personality always says "illustration" for "illustration" and "Parliament" for "Parliament"; another with a bold bid at anglicising the French language says "moe dames" literally according to its spelling. One of our visiting speakers recently referred to a "capitalist" with the emphasis strongly on the syllable "pit." It's all very confusing to have to learn the language all over again. Could any of your readers supply any more "howlers" which I may have missed?

ISABEL M. CLUETT (Auckland).

MUSIC AT MEALTIMES

Sir,—One tires of reading so many complaints in the *Letters From Listeners* columns about the kind of breakfast and dinner programmes served up, and the lack of classical music at these periods. As Omar might say, "much has been written about it and about." It is impossible to please everyone, but here is a letter from one of the vast army of the proletariat who surely must outnumber those who can't bear to listen to anything but classical music, and after all it is easier to please the masses than a handful of highbrows. For one, I thoroughly enjoy the popular music played during these periods with the exception perhaps of the "City Slickers" who in my opinion should be incarcerated sans instruments. However there are those who like them and one can always switch off anything one doesn't want to hear. It would be a queer world if we all cared for the same things. I would not by any means say I abhor classical music. On the contrary there are very many classical pieces I thoroughly enjoy listening to, but I must admit that the old favourites hold more attraction for me, and as I remarked before, there is always the knob. G.F.B. (Hastings).

WORLD CONFERENCE FOR CHRISTCHURCH

Educationists Will Meet There in Centennial Year

BECAUSE they live in isolated localities, or suffer from a physical handicap that keeps them at home, because their hours of work prevent attendance at technical classes, or simply because the subjects they want to study are not taught locally, over 5,000 students in New Zealand take lessons from the Education Department's Correspondence School in Wellington. This Dominion-wide service more than bears comparison with similar work being done in other countries, according to Dr. A. G. Butchers, the headmaster of the school, who returned recently from the Second International Conference on Correspondence Education held at Lincoln, Nebraska, U.S.A.

As the representative of the New Zealand Government, Dr. Butchers carried an invitation for delegates to hold their next meeting in New Zealand, and the fact that this plan was approved reflects the great interest shown by other countries in the New Zealand scheme, and, incidentally, the work done by Dr. Butchers in describing it to them.

There were 93 delegates present, representing the United States, Canada, Australia, New Zealand, and the Scandinavian countries. Because of his own service in this field, both as Convener of the Standing Research Committee and as a lecturer on various aspects of correspondence school work, Dr. Butchers was

elected first president of the International Council on Correspondence Education. In this capacity he will preside over the third world conference, which will be held at Christchurch in April, 1950.

Last week *The Listener* called on him at the Correspondence School itself, an old, many-windowed, wooden building, freshly painted outside, but inside just like any other school, with wide high-ceilinged corridors lined with glass cases of museum exhibits and hung with banners and photographs. And in the headmaster's study—again high, cool, lined with dozens of photographs, flags, and charts, and so real that one listened for the timid knock of late boys at the door—he was turning over a thick sheaf of air-mail letters.

"This is the result of two months in America and Canada," he said, holding them up. "Every night I sent home a bulletin of the day's events, and these are my only record of the conference until my other papers arrive by boat."

Was the conference a success? Dr. Butchers said it lasted from October 11 to 15. Discussion ranged over a wide field, with emphasis on problems of the curriculum, correspondence education for returned servicemen (and the implications of this for adult education), and such modern aids as mobile libraries, travelling laboratories, and other units that could actually visit the pupils.

His own role was a heavy one. On the first day he presented the report

of the Standing Research Committee, on which he had been working for some time before leaving New Zealand. On the second day he lectured on correspondence education in New Zealand. On the fourth day he talked about the country itself, illustrating his lecture with the motion picture *Meet New Zealand*. On the fifth day he gave an address as president-elect of the Third International Conference, and lectured on the organisation and administration of correspondence schools.

The Americans thought nothing of putting a prison on a tight schedule of lectures lasting from nine o'clock in the morning until late in the afternoon or evening, and "it was very hard for one person to cover it all. They would have a car waiting at the door as you finished one lecture and whisk you away to another group waiting to hear you in five minutes' time."

Des Moines to Chicago

But the five days at the conference formed only a part of his task in America. In the two months he was abroad he had travelled over 30,000 miles, which represented an average of 500 miles a day. After the conference he went to Montana to give a series of lectures, and then to Des Moines, Iowa, to speak at a teachers' conference attended by representatives of over 10,000 teachers. In Chicago he visited the American School of Correspondence Education, a chartered institution



DR. A. G. BUTCHERS
Five hundred miles a day for two months

run on a non-profit basis and with 65,000 students on its rolls.

This was a remarkable institution, he said, and being a non-Governmental organisation was typical of most American correspondence schools, although those in Canada were run by the State. The A.S.C.E. had a head office staff of 236, and a field staff of 200. New enrolments for the year 1947-48 had totalled 44,243.

"I was astounded by the amount of mechanical equipment they used," he said. "They had gadgets for everything, even for wrapping up a parcel of lessons and tying it with a piece of string. It was like one of these factories where everything goes along a conveyor belt and you get the finished product coming out at the end." The school catered only for high school pupils, and even their technical courses were wholly "academic," being printed as pamphlets profusely illustrated with working drawings. Students had to find their own means for practical work, and in the same way science courses were on a "non-laboratory" basis.

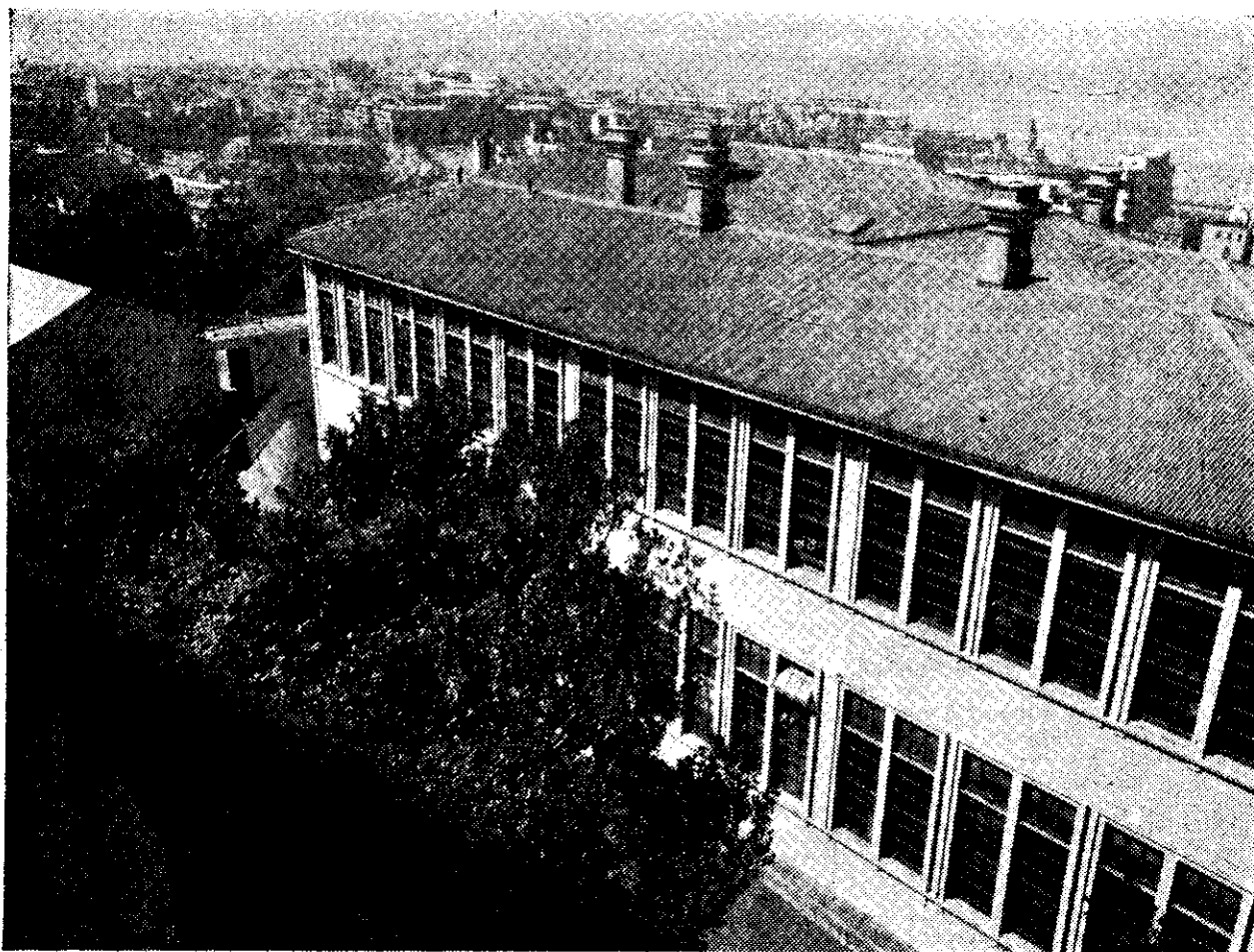
In Baltimore he visited a huge correspondence primary school, also run by a corporation on a non-profit basis. Here they taught pupils from all over the world, including Africa and China. All the courses were "tried out" first on an ordinary classroom school of 300 that was attached to the correspondence school. He also visited correspondence education organisations in Ottawa, Toronto, and Vancouver, and at Regina, Saskatchewan, he addressed several meetings.

American Schools

What control was exercised over the non-governmental correspondence schools in America?

A few of them, said Dr. Butchers, seemed primarily interested in fees. He had heard of one school that enrolled pupils for a four-year course and then immediately sent them all their assignments for the four years' work. Naturally, this had a disheartening effect on many of them and they gave it up after a few lessons. But there was no provision for any refund or rebate of fees. To defeat these methods the good

(continued on next page)



CORRESPONDENCE School Headquarters, Wellington—"Just like any other school inside."

OVER 15,000 SCORES

Complex Filing System at NZBS Music Library

OVER 15,000 individual musical scores, ranging from full symphonies to popular dance songs, are stacked on shelves and in steel filing cabinets in a large room of the old 2YA studios in Wellington. These works, some in bound, printed volumes several inches thick, some in manuscript, and a few (non-copyright works) in photostat form, comprise the NZBS music library, which must be one of the most comprehensive and best classified of its kind in this part of the world.

For the past six months the task of filing, cataloguing, and triple-indexing these scores has been carried out by a team of girls under the direction of the music librarian, Seth Harris. The bulk of the work has just been completed, and in its re-organised state the library should more conveniently meet the broadcasting needs of the 23 stations of the NZBS, scattered up and down the country.

Working out a suitable method of classification proved difficult at first, for the only precedents the librarian could work on were the systems used in such

overseas libraries as the United States Federal Library of Congress. But whereas these libraries are used mainly for reference purposes, the NZBS music library is a lending library—although its lending of scores does not extend beyond the various stations of the NZBS itself, and those artists giving broadcast performances.

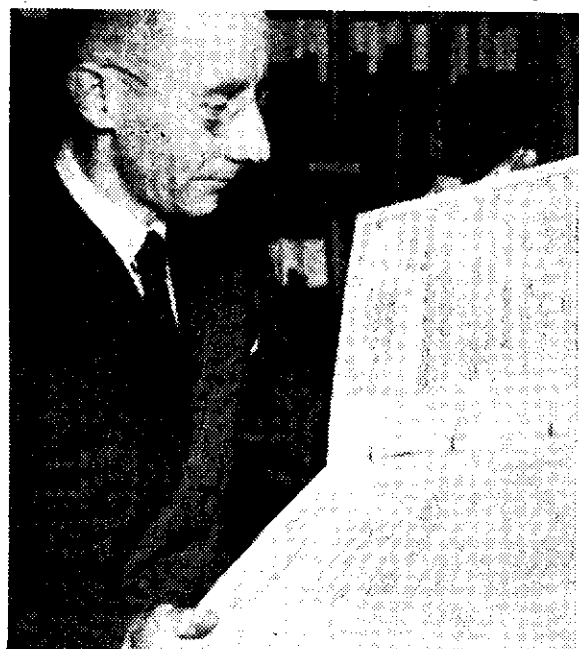
The main requirements in classification were therefore rapidity and ease of access, and a special system of indexing adapted to broadcasting needs. The music was finally indexed under the composer's name, the title of the work, and thirdly, under an elaborate classification according to instrumentation, which was based on the L. R. McColvin system.

Three Main Groups

This system, which is fitted to meet the requests for scores which may come in from any of the 23 stations of the NZBS, divides the music up according to whether it is scored for salon orchestra, string quartet, 'cello solo, piano duo, vocal groups, and so on. The reason for this is that stations will often not specify any particular composer when requesting music. They may simply ask

for music from, say, the modern period, suitable for a half-hour recital by a local chamber orchestra. Or they may ask for a bracket of songs suitable for light tenor voice with piano accompaniment.

The music is grouped into three main kinds. Orchestral music forms the bulk of the library, and it is subdivided into scores for symphony orchestra, full orchestra (with piano-conductor score), small orchestra, chamber orchestra, salon orchestra, string orchestra, and special arrangements. Vocal compositions are subdivided into songs (solo, duo, trio; quartets, song cycles, song albums, etc.), stage works (opera, operetta, musical comedy), and choral works (oratorio, cantata, etc.).



SETH HARRIS
Precedents were hard to find

(continued from previous page)

schools banded themselves together into a council to which admission could be obtained only by passing the most rigid tests. Those schools which did not belong to the council should be immediately suspect to prospective pupils.

And what sort of service did these good schools give? On the whole they were concerned with "subject instruction" only. They had nothing like the New Zealand Correspondence School's regular broadcast lessons, for instance, or its visiting teacher service. Few had

anything like its regularly printed school circulars, its regular magazine *The Postman*, or its various clubs—Scouts, junior Red Cross, animal welfare, and so on. And there was nothing to compare with its Parents' Association Executive. All these associated school activities were a special feature of the New Zealand Correspondence School which greatly impressed the Americans, Dr. Butchers said. But it was not just a question of higher ideals. It was also a matter of manpower. "We in Wellington are staffed to provide a fuller education," he said.



A CORNER of the Library—scores may be in any one of five languages

Instrumental music is subdivided into piano duos and solos, violin, viola, 'cello, and woodwind solos, and instrumental duos, trios, quartets, quintets, and so on.

As every musician knows, orchestral works are scored individually for each member of the orchestra, and with many of these scores coming from foreign publishers, the library assistants need to know their musical terminology in anything up to five different languages. The word cymbals, for instance, may appear on the score as *cymbales*, *schale*, *becken*, *piatti*, or *cinelli*.

Hired Scores

The NZBS library keeps in close touch with the libraries of other broadcasting services in the Commonwealth, and if necessary it can get music on loan from them within a very short period. Sometimes when it is not possible to buy or borrow a work, it can be hired direct from the publishers, or, in rare instances, from the composer (or his agent) himself. In this way the National Orchestra was recently able to give performances of a relatively new

work, Kabalevsky's Symphony No. 2, Opus 15. Immediately after the final performance the score was returned to the agency in London from which it was obtained.

Until the formation of the National Orchestra in 1946 the NZBS music library was a relatively small one. In a few months, however, the Orchestra's requirements caused the library to expand so rapidly that the old classification system became unwieldy. The work of re-classification was started by A. D. H. Heenan, who was then the librarian, and it has been virtually completed by Mr. Harris, his successor.

A special feature of the library is the number of manuscript scores it contains, written by a local orchestrator and arranger, Thomas Gray. These arrangements are often required when no existing or available scoring of a particular work is suited to the number of instruments wanting to play it in a local broadcast. They are a valuable addition to the thousands of other scores that the library has stacked on its shelves.

A BANKING CAREER

The **NATIONAL BANK of New Zealand Ltd.**, with its network of 106 branches and agencies throughout the Dominion, offers a worthwhile career for keen young men who are completing their secondary education this year.

The Bank requires each year an accession of good recruits to ensure keeping executive posts capably filled with men of progressive outlook, technical skill and trained judgment. It is an integral part of the Bank's staff policy that advancement to executive rank should be strictly by merit, and that promotion incentives should be such as will attract to its service young men of the best calibre.

The educational requirement for male candidates is secondary education to School Certificate or approximately equivalent standard.

Minimum commencing salary £150 p.a.

Entrants with School Certificate £175 p.a.

Selected entrants with University Entrance or Higher School Certificate £205 p.a.

The remuneration reaches a minimum of £545 p.a., and during the scale period is subject to additional increases for special merit.

Young men who are considering a banking vocation are invited to call and interview the Manager of any of the branches of **The NATIONAL BANK of New Zealand Ltd.**, or to apply to the Staff Officer, G.P.O. Box 1508, Wellington.

"Look-a 'LIGHTNING' slide fastener!"



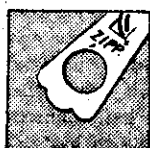
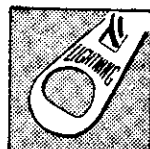
"Lightning" and "Zipp" are the most reliable slide fasteners obtainable but like most quality articles to-day are in short supply and great demand.

We are now manufacturing them in New Zealand and supplies are improving, so keep asking.



LIGHTNING AND ZIPP
Regd. Trade Marks
SLIDE FASTENERS

Manufactured in New Zealand by Imperial Chemical Industries (N.Z.) Ltd., 16 The Terrace, Wellington, and Union House, Quay Street, Auckland.



"Lightning" are locking and non-locking
"Zipp" non-locking.
For identification the names are marked on the slider pull.

RADIO VIEWSREEL

What Our Commentators Say

"Punch's" Window

A NEW Zealander indifferent to *Punch* may well have thought better of that old but still youthful institution on hearing the BBC feature from 2YA. Presented in the form of dialogue studded with dramatized jokes, with here and there a skilfully laid trap for the questioner ("That was in the *New Yorker*"—"Yes, but it was in *Punch* some years before"), and always a bright eye for illustration of social change, the programme was so good as to remind me at times of the BBC's *Gilbert and Sullivan* standard. The best known jokes were carefully avoided. I know my *Punch* pretty well, in my life-time and before that, and I did not recognise one of those dramatized. The producer had to do without the artist, but how effectively he used the voice! The only criticism I would make was that the fire was a little too rapid at times. We had "The Song of the Shirt," the most famous item from *Punch's* Radical days. Many of us wish *Punch* could be a little more Radical now. Did you know that Tennyson is on the roll of Contributors? I had forgotten that his lambasting of Bulwer Lytton (of which he repented) appeared there. We were read part of an article which I took to be an example of the sort of thing that is rejected. Unfortunately it sounded rather like what is sometimes accepted. The Editor told us that the cartoon is still chosen at the weekly dinners. It is a pity that this collective wisdom reproduces so much that is tame. However, here was a lot of the best of *Punch* and the best is most welcome.

Finlay's Trio

ONE of the most interesting broadcasts I have heard for a long time was that of the Trio in G for flute and two violins by H. J. Finlay, of Wellington. The composer has given himself a difficult combination to handle in that the ranges of the instruments are so alike and so much in the treble. This means that unless the instrumentation is handled with skill we will be always conscious of absence of middle and bass parts. Dr. Finlay's placing of the music was done so neatly that the lack of bass was not felt at all in the first and last movements and only in the slow second movement did the ear sometimes long for a deeper chord. The harmonies were such as would not shock any ear accustomed to music of the last part of the 19th Century. The first movement was delightfully light-hearted, in divertimento mood. The second, and more emotional, slow movement aimed at a higher plane. That it did not entirely reach that plane I felt was due somewhat to the nature of the combination. The flute is an ideal instrument for displaying the shape of a phrase; it is not so adept at infusing that phrase with emotion. It was this, I thought, that made the movement seem a little long; were it scored for string quartet, or quartet and clarinet, for example, it might give the music more scope. The last movement was a sparkling little fugue and canon, full of deft touches, admirably suited to the instruments. The whole trio was a really first-class piece of work, and Dr. Finlay is to be congratulated. James Hopkinson's limpid flute tone has never been heard better. I thought that the violins, Francis

Rosner and Mary Hopkinson, sounded rather matter-of-fact, but it is difficult to know whether or not this was the style of playing which the composer wanted.

Our Civilisation

AT the age of 10 John James Feak was thinning turnips for tenpence a day. At 13 he was down the pit, pony-driving 12 hours a day for 9/4 a week. Together with the contributions of Dad and John's brother, who were also down the pit, this made a family income of £3 a week, which kept eight. Feak left the pit at the age of 21, in 1917,



with a bellyful of mining, and went into a steel works as a labourer at 26/6 a week. His parents didn't like him leaving the pit. After World War I, our civilisation being what it is, he was out of work four years and 10 months. He was luckier than some. He paid the rent by playing "amateur" football and cricket, but he was hauled into court for non-payment of rates. He felt badly about this, but the Magistrate was a good man, and ordered him to pay one shilling a week until he was back in work. The firm took him on again and he married. His wife, a careful manager, built him up from seven stone to 10 stone. He became pit foreman, and at 57 is in charge of the ladle, pouring steel into the ingot mould. After tax deductions he makes £7/14/- a week, for which he sometimes works fourteen and a-half hours a day. He is still paying rent. His wife had an illness which cost £100. So he'll go on working until the firm doesn't want him any more. He's been a strong union man all his life. Conditions are better in the industry now, and he's more concerned with raising output than with nationalisation. He's a stable character; a lifetime of getting up at 4.45 a.m. to do a day's hard, hot, dirty, ugly work hasn't made him want to murder anyone. He feels he has helped create some of the wonder and magic of our civilisation. The BBC, broadcasting his life in the series *Meet the People* didn't feel it necessary to point out how black this magic is.

Ruskin Fairy Tale

ONE of the nicest things I have heard from 4YA was a reading of John Ruskin's fairy tale *The King of the Golden River*. This is the first time, as

(continued on next page)

(continued from previous page)

far as I can recall, that we have had an entire story read from a local station, the NZBS recordings being about the only other things in that line. The Ruskin tale required two performances (I had heard only the first part at the time of writing), as it is rather a long story; but it would be a pity to cut even one line of it. The narration has been thoughtfully allotted to two readers, by which method not only were the individual voices spared from too-long performance, but the listener was charmed by the contrast. Roland Watson read the passages dealing with the rough older brothers, and Kathleen Falconer took over at certain parts where a gentler voice was required for young Gluck. Together these speakers gave us a very vivacious and picturesque rendering of a story which seems ideal for radio, crammed as it is with incident and description. It would be an excellent idea for a recording of this performance to be taken (I presume that I did actually hear the speakers from the studio, although the difference between voice and record is not so apparent in speaking as in singing). Such a transcription would delight adult listeners anywhere, and would be a useful item for serialisation in, say, four episodes for the children's hour.

Britten and the Orchestra

I NEVER cease to be amazed at Britten's handling of the orchestra. His variations on a theme of Purcell—*A Young Person's Guide to the Orchestra*—was broadcast in a recent recording of a programme by the BBC Orchestra under Sargent. I am going to scour the programmes for its next appearance, for I sat on the edge of my chair with excitement when I heard it. Britten takes his Purcell theme and plays it by the choirs, strings, woodwind, brass, and percussion. Then he has variations on it for each of the instrumental groups, but the skill with which he does this is amazing. For example, the woodwind variations show the instruments in pairs in duet parts, the bassoons play a double part, one a smooth legato and the other a brilliant staccato, the two clarinets exchange brilliant arpeggios, and so on. Then comes a fugue, beginning with the piccolo, of all instruments, and spreading through the orchestra like wildfire, until it is finished off by the brass, who will have none of it, but thunder out the original Purcell theme. The whole is an astonishing *tour de force*.

Restricted View

NOT being a film critic, but merely a confirmed film-goer, I hesitate to cross verbal rapiers with such an authority as Mrs. M. M. Dunningham, who in 4YA's *Footnotes to Films*, spoke about "Shakespeare on the Screen." To my amazement, after the announcement of her broad title, Mrs. Dunningham glibly swept away all previous efforts to film Shakespeare, and narrowed her talk to include only *Henry V.* and *Hamlet*. Obviously, her talk should have been entitled "Olivier and Shakespeare on the Screen" or else she should have discussed such previous Shakespeare films as *A Midsummer Night's Dream*, *The Taming of the Shrew*, *As You Like It* and *Romeo and Juliet*. She declared that she couldn't even recall what these

films (or some of them) were like, which, while being a compliment to Olivier, is rather an insult to Norma Shearer, Leslie Howard, John Barrymore, and Elizabeth Bergner. Even if such performances pale nowadays beside the present splendours of Olivier's efforts, a comparison of the earlier films with the later would have been of great



interest to those who remember seeing both old and new. I do not cavil at Mrs. Dunningham's analysis of the two films she did deal with, but in future I hope her listeners will not be misled by too-sweeping titles into expecting more than she is prepared to give them.

Mozart to Bliss

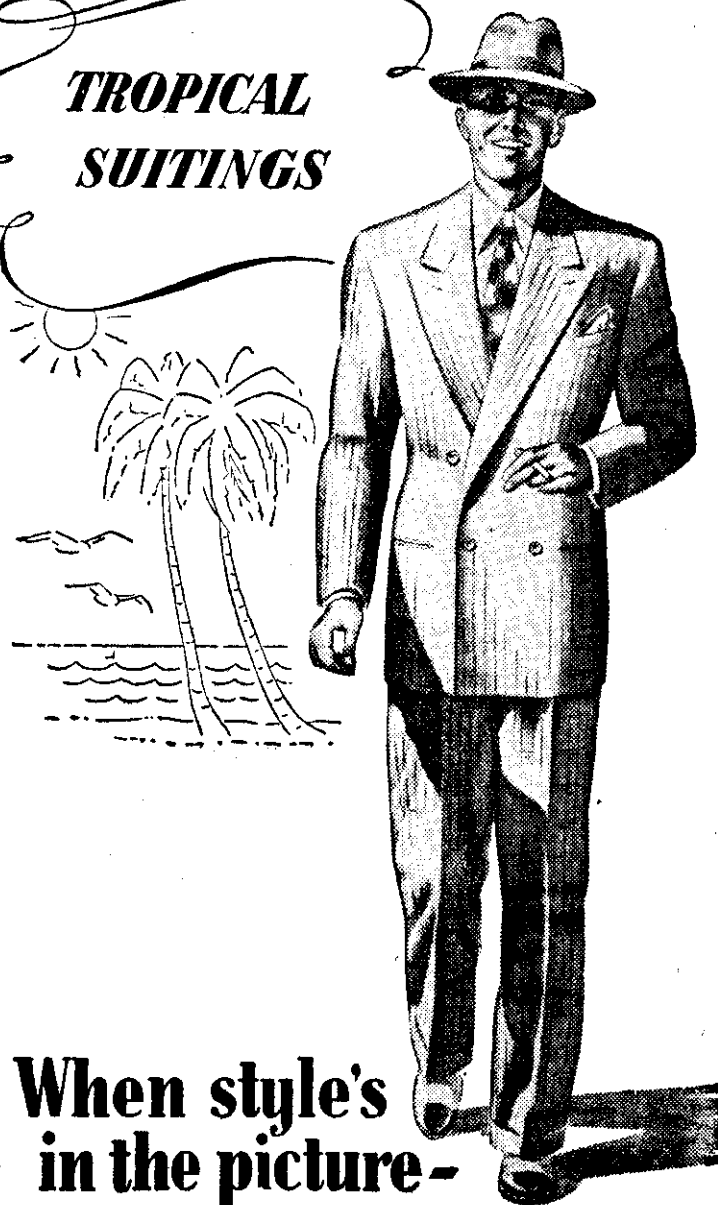
ONE series of programmes which I follow with devotion is Professor V. E. Galway's *Masterpieces of Music* from 4YA. These have been dealing lately with famous piano concertos and listeners have been taken on the long journey from Mozart to Arthur Bliss, tracing in the presentation of intermediate works the history and development of the concerto form and also of the harmonic and technical resources of successive periods. I found the programme explaining the Bliss concerto very interesting, not the least intriguing part of it being Professor Galway's brief passing reference to Schonberg and the twelve-note scale. Some time, said the speaker, he would explain this peculiar musical structure and its inner workings; he guaranteed that listeners would find it amusing if not convincing. However, what I should have liked him to explain was just how the harmony of such a modern work as the Bliss concerto has evolved from the harmony of, say, the Beethoven era. If Professor Galway would combine this with his resume of the Schonberg technique, many listeners who are puzzled over "modern" harmony might more readily differentiate between the sort of modernism (like Schonberg's) which flouts all existing conventions and strikes an entirely new path, and that other, saner modernism (like Bliss's), which follows the path trodden by the masters, adding original ideas and expanding old ones.

WOOL WEAVING AND SEAGRASS WORK FOR PLEASURE AND PROFIT

Send 6d. for Useful Book
Send 6d. for Informative book, covering wool-loom and seagrass weaving. We can give you information on home handicrafts

ASHFORD'S HANDICRAFT DEPT.
Rekale, Canterbury

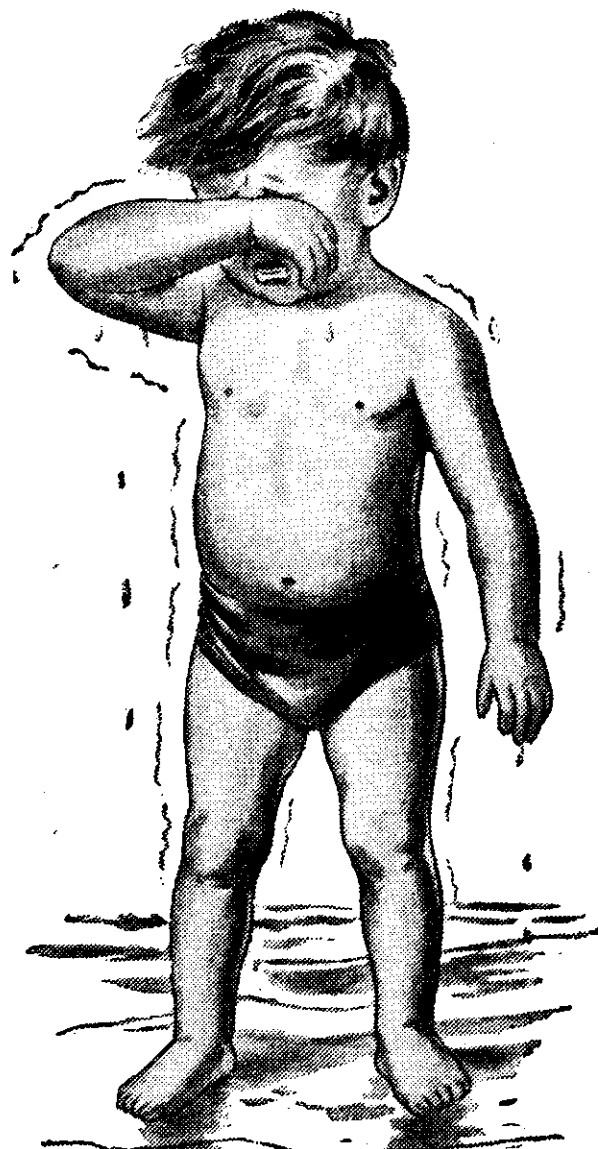
TROPICAL SUITINGS



When style's
in the picture -



Manufactured by J. A. Wilkinson & Son Ltd., Commerce Street, Frankton. 123



POLIO

This summer, keep your children out of very cold water. See that they do not stay too long in swimming, and that they get dried and reclothed quickly. Chills and fatigue are allies of the poliomyelitis virus.

10.48

As good as new...with

Fairy Dyes

30 lovely shades

Dependable pre-war standard...made in Scotland. For boiling or cold water tinting...in glass tubes...easy to use

DISTRIBUTORS: A. A. STICHURTY LTD. BLAIR ST. WELLINGTON.

4.7

BOOKS

Pressure of Thought

THE GROWTH OF PHYSICAL SCIENCE.
By Sir James Jeans. Georgian House.

IT is difficult to believe that this is the last of Jeans's books of popular science. The proofs were revised by the author just before his death. It is fitting that the series that began with *The Mysterious Universe* should end with the history of man's attempts to understand it. For that, in essence, is what "The Growth of Physical Science" sets out to do. All the qualities of the earlier Jeans are here, the systematic approach, the simple explanation, the clear style, the collection of odd and strange stories, all of them superbly appropriate in their contexts.

The book is arranged, in the main, chronologically by topics. The subsections of physical science are treated in them in convenient periods of time. Where this is not possible as, for example, in some of the earliest records, Jeans gathers the whole of science as it existed in civilisation as geographic units. This method consists substantially of a series of biographies. It is possible to doubt the importance of the personal angle. For example, the fact that the calculus was discovered is vastly more important than any controversy as to whether Newton or Leibnitz were its parent. The criterion of the effectiveness of this approach is the coherence of one's view of science at the end, and there may be some lack here. Yet how lively it all is! Quaint folk pop up in the most unexpected places. Good stories are legion and we obtain most unexpected sidelights upon the rise of scientific ideas. Jeans, as usual, has dredged the original sources and has selected the best from a rich store of stories. Stories of Galileo, of the solving of cubic equations, of Newton's eccentricities, of jet propulsion two thousand years ago.

We are led insensibly to quite difficult notions. Jeans observes that science proceeds in the same way as a school-boy learns. While this is not wholly true, it serves to illustrate the method of *The Growth of Physical Science*. Not only are the ideas themselves introduced, we also discover something of how ideas merge, are lost in an unpropitious environment, then reappear in happier times. This is a book for the educated layman. Jeans has had abundant practice in writing for that inquiring person, and this work reflects it. It is a practised work. Yet the educated layman may

well quarrel with the proportion of ancient to modern. It is true that the best stories are all of ancient vintage, but the importance of a history such as this lies in the help it affords Everyman to make those decisions which he must. And that means post-Industrial Revolution science. Jeans does not stress sufficiently that in our century, at long last, technical skill is sufficient to meet all



SIR JAMES JEANS

Six thousand years in 400 pages

the demands of experiment, and the lack of this has been the principal inhibitor of scientific progress in the past.

His own science, astronomy, may perhaps receive a rather generous allotment of space; he may at times skimp a contemporary, at other times over-simplify an idea; yet the reader, at the end, does have some conception of what it is all about.

Some of the illustrations are singularly arresting. The frontispiece (Tenier's "Alchemist"), all the earlier sketches and Sir J. J. Thomson's sceptical look as Lord Rutherford expounds... these linger in the memory. The index consists largely of proper names and this reflects the book. It is primarily a story of people and only secondly a history of ideas.

Yet here we have in fewer than 400 pages a story covering 6,000 years, from the remote beginnings right up to the frontier of knowledge. A story told with charm, in places with power, with clarity and sincerity always. Sometimes it invites comparison with Whitehead, and even if the philosophical background be less profound there is still a fine exposition of the "patient pressure of thought."

—J.D.McD.

TRUBY KING

TRUBY KING THE MAN. By Mary King. Allen and Unwin.

WERE it permissible to divide biographers arbitrarily into two classes, I should classify as professionals those authors who dissect with passionless objectivity a subject personally unknown to them, drawing their information almost entirely from documents, and, as amateurs, writers of the Boswell, Eckermann, Festing Jones variety, whose impressions were formed during long years of intimacy. *Truby King The Man*, by Mary King, his adopted daughter, an amateur according to my somewhat irresponsible classification, is an excellent example of the intimate biography—the story of a human being rather than the mere history of a career.

"Fifty years hence, what will the rising generation know of Truby King?" demands the author. The answer, I suggest, will occur readily enough to anyone who reads this book. The rising generation will have the advantage of their fathers, who merely knew Truby King in his old age as founder of the Plunket Society, a uniquely arresting figure whose fame justified his eccentricity. He had become a law unto himself—almost a national institution—and as such he was accepted. It had long been forgotten that he was once the most brilliant medical student of his day at Edinburgh University. The fact that, as Superintendent of Seacliff Mental Hospital, he had made revolutionary changes in methods of treating the insane, was scarcely remembered. He had long outlived the heyday of achievement. A great reputation remained, but a reputation which the existing generation were content to accept without being unduly curious as to how it had been earned.

The evolutionary current of Truby King's mind ran so smoothly, his conclusions seem so obvious, that one is apt to depreciate the fertility of his expedience. The obstacles to achievement gave way so inevitably before his determined assaults that success appears a foregone conclusion. A serious young man who afterwards grew to be a zealot, he carried about him from the first every promise of future distinction—outstanding intellect, unusual power of concentration, even the poor constitution which, in men of his stamp, seems rather to

stimulate than check ambition. The author might easily have lost herself in the toils of his single-mindedness, or wearied us with the tale of almost unbroken success, but instead she has leavened her narrative at each doubtful turn with the variety of incident, both tragic and comic, that accumulated round every aspect of his life. Excessive earnestness and a sense of humour are seldom compatible, but King managed to preserve both. "I do miss the insane," he remarked when his hopelessly erratic habits had made the domestic situation acute. (The mental patients at Seacliff had been more accommodating.) "If you cut down one tree I'll turn the whole Refractory Ward on to you," was the threat used to some Public Works employees who had come to fell some bluegums near the hospital. His love for flowers and gardens remained, even after the cause had become an obsession. "The main purpose of good gardening is the perfect rearing and growth of our fellow beings, called plants, with a view to direct utility or beauty, or both." His wife and daughter were caught up in the whirlwind of activity in which his days were passed. Neither were spared from unremitting toil on behalf of the cause, but both retained his undying affection. "It is you who make it all bright for us, and only you who can make Seacliff or anywhere else home for me," he wrote after 18 years of marriage to a wife who took little thought of clothes or personal appearance. "Do see if you can get Bella to buy another hat," were his last words to his lawyer before leaving New Zealand on a later occasion.

But there is no further space for quotation. It remains to be said that the author of this book has dealt most skilfully with the material at her disposal, presenting it in a delightfully variable form. Some chapters are composed entirely of letters written either by Sir Truby or Lady King. One is given up to the murder trial of a paranoiac; another to the views of King on the proper treatment of inebriates. Yet another reverts to the present tense and describes a typical day in King's life at Seacliff. Here and there the narrative seems to halt and lose itself in diversionary details. One becomes impatient to return to the story of King himself; but this is a trifling fault in a work which surely deserves a high place in this country's literature. Finally, in case I have not made clear the full extent of my appreciation, let me do so now without reserve. If other biographies of New Zealanders comparable with this one have been written they have so far escaped my notice.

—R. M. Burdon

TWO PER CENT.

THE RIGHT WAY TO RADIO PLAYWRITING. By Val Gielgud, Director of Drama, BBC. Rolls House Publishing Co. Ltd.

OF every hundred plays received by the BBC, only one or two are, on an average, worth serious consideration. These rather depressing figures are quoted by Val Gielgud in his latest booklet, written in the hope that they might be improved. He writes, not for the amateur, but for the craftsman who has already made some impact on the writing game (or gamble?) and who might conceivably turn his hand to broadcasting. The book is presented from a practical point of view and points

(continued on next page)

Amazing New Ashtray

ENDS BURNS ON FURNITURE
REDUCES FIRE RISK



Here is the ideal ashtray for the office or the home. The busy executive in particular will find it a boon and a safeguard. The "safety slope" rim prevents lighted cigarettes from falling out—and cigarettes dropped in the safety cells put themselves out in 6 seconds. Made in rustless metal, plastic and specially treated glass.

RONSON FIRE PREVENTION ASHTRAY

MANUFACTURED BY RONSON . . . MAKERS OF THE WORLD'S GREATEST LIGHTER
Trade enquiries only to: Ponsford, Newman and Benson (1948) Ltd., 128 Wakefield Street, Wellington.



One of the Most Dramatic
Historical Novels Yet Written

The GARNET CROSS

By EDGAR MAASS
Sets the Stage for This
Month's Best Novel

Against the background of the Medieval Danish Court, the drama of a queen's love for an obscure physician unfolds with tragic inevitability.

10/-

And a Second NEW RELEASE—Matthew Head's

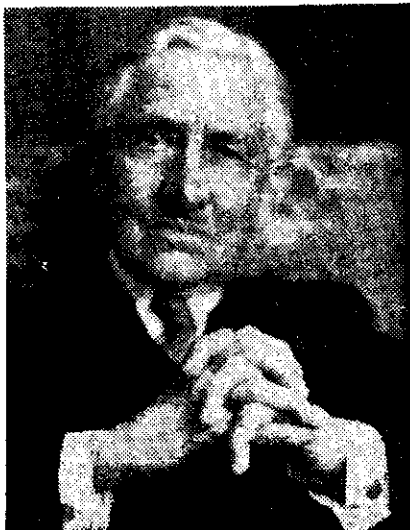
"THE ACCOMPLICE" A story set in Paris, with all the gaiety of Parisian life. 7/-

Here are Some Excellent Choices for Xmas Gifts:

| | | |
|---|----|------|
| "Immortal Wife," by Irving Stone | .. | 14/- |
| "Adversary in the House," by Irving Stone | .. | 12/- |
| "The Miracle of the Bells," by Russell Janney | .. | 10/- |
| "Oh, Promised Land," by James Street | .. | 12/- |

FROM ALL BOOKSELLERS

Published by INVINCIBLE PRESS LTD., Box 1122, WELLINGTON.



SIR TRUBY KING

"Almost a national institution"

BOOK REVIEWS (Cont'd.)

(continued from previous page)

out among other things the pitfalls to be encountered in such matters as adaptation, the use of music and of sound effects, and the types of subjects suitable for a radio audience. The chapter entitled "A Glimpse of the Machine" could be of special interest to New Zealanders because it traces the path of a play from the time it is first received in the BBC's Drama Department up to the time of its presentation over the air.

The book doesn't tell you so much how to write a radio play, as how not to write it, saying quite bluntly that if you haven't been fairly successful in other branches of writing, especially dialogue, you will never write a good radio play. But it does at least indicate how you can harness your already established writing ability to that fairly temperamental nag, the microphone.

—Isobel Andrews

MUCH IN LITTLE

A SHORT HISTORY OF ENGLISH DRAMA.
By B. H. Evans. Pelican Books.

PROFESSOR EVANS has packed into a book of 172 pages such a wealth of detail and information that it is difficult to do more than praise in a highly

general way. The history of the English Drama from the time of the Miracle and Morality plays, up to such moderns as James Bridie and J. B. Priestley has been covered so meticulously and with such obvious knowledge and discernment that the book is a "must" on any bookshelf whose owner has more than a fleeting interest in the theatre and in history.

As a mere encyclopedia the book is invaluable as dates, authors and plays follow each other in rapid succession, but it is much more than this, as it sets down in a clear and non-pedantic style, the whole sweep and form of the English Theatre as well as setting out the problems, prejudices and frustrations which English playwrights and enthusiasts have had to suffer from throughout the years.

—I.A.

THE SOUL'S PROGRESS

SEEK PARADISE. by Constance Sitwell.
Jonathon Cape, London.

CONSTANCE SITWELL has collected from many different sources the opinions about a future life uttered by

wise men of different ages and races. She believes that the thought of personal immortality should be more influential than it seems to be in the lives of ordinary people. "Surely," she writes in her foreword, "... this is the master-key to happiness. It transforms life, gives it an aim, a meaning, and a most inspiring outlook. It did not surprise me that men didn't believe in it: it did surprise me that they were not interested."

There are, of course, many people who, while willing to announce their belief in another world, to which they will presently be summoned, behave as if they will live here forever; and there are other people, avowed agnostics, who behave as if the thought of immortality were constantly with them. These are mysteries of behaviour which cannot be solved easily, though it may be fair to suggest that the business of the world requires a continuing attention which makes it harder to acquire contemplative habits, and that the mystic who returns from his visions with renewed vigour and wisdom for daily tasks is as rare as other forms of human greatness.

It is doubtful, however, if this anthology will bring about any widespread change of heart. Some of the

quotations are impressive; but others are mere assertions which, cut off from the argument which precedes them, can have little effect on the unbeliever. It does not help, for instance, to read the words of Socrates: "Beyond question the soul is immortal and imperishable, and our souls will truly exist in another world." St. Paul seems to be stating the obvious when, in a passage separated from its context, he is made to inform us: "It doth not yet appear what we shall be." And we wonder only at the logic of Emerson when he declares: "Our dissatisfaction with any other solution is the blazing evidence of immortality."

There are passages in this book which are long enough and rich enough to be satisfying in their wisdom—if "wisdom" is the word which should be used to describe deep intuitions. But for the most part they are separated too violently from arguments which give them their persuasive quality. The mystic or the poet convinces us by writing which reaches its effect through a crescendo of religious feeling or philosophical argument. There may be grandeur at the summit; but only the man who has followed his guide throughout the climb will feel it break around him like a panorama in moonlight.

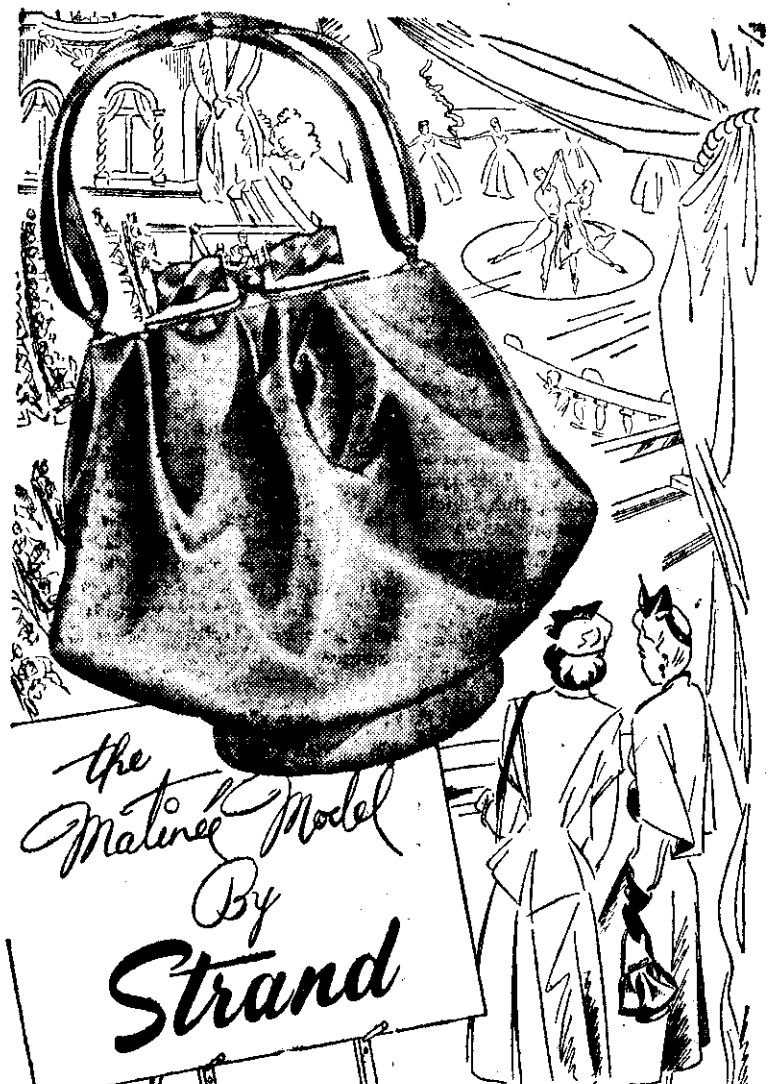
—M. H. Holcroft



NUGGET

SHOE POLISHES

BLACK . DARK BROWN . MILITARY TAN . BLUE, ETC.



STRAND BAG COMPANY LIMITED — CHRISTCHURCH — Dec. 1948.

KNOW YOUR CLASSICS

THIS is the first of a new series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

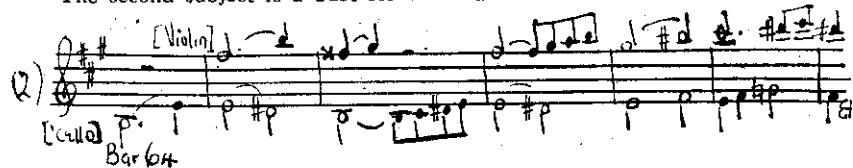
(1) Quintet in A, Op. 114, "The Trout" (Schubert)

SCHUBERT'S Quintet in A for Piano and Strings takes its name from the fourth movement in which the composer's song "The Trout" is used as the theme for a set of variations. Most piano quintets are written for the usual string quartet (two violins, viola and 'cello) and piano, but in this work Schubert has used the following combinations—violin, viola, 'cello, double-bass and piano. The "Trout" Quintet was written in the summer of 1819, at Steyr in Upper Austria. It was published by Schott several years later, after Schubert's death.

In the opening movement, the triplet figure of the introductory bars ("A" below) is used a great deal; the main theme ("B" below) is played by the violin, accompanied by the other strings.



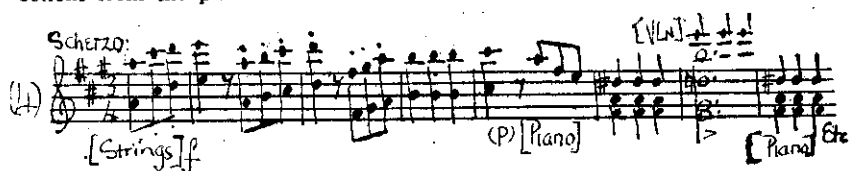
The second subject is a duet for violin and 'cello—



The customary development and re-statement sections follow. The second movement—*andante*—has its main theme given out by piano and violin ("A" below), each taking the melody in turn; the second theme ("B" below) is also a duet, but this time for viola and 'cello—



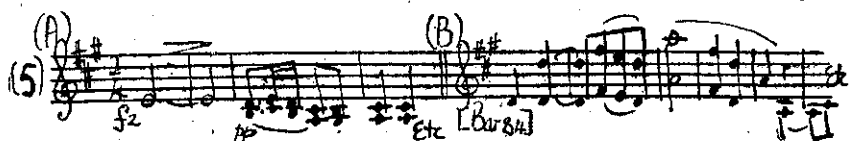
The lively main theme of the Scherzo is given to the strings, with little interjections from the piano—



The Trio section is more flowing, and the movement ends with a repeat of the Scherzo.

The fourth movement—a Theme and Variations on Schubert's own song, "The Trout"—begins with the strings playing a richly harmonised version of the song; the five variations and Coda use the theme without much alteration, but the accompaniments are varied. Only in the Coda does it appear with the well-known rippling accompaniment of the song.

There seems to be almost a Russian influence in the main theme of the Finale ("A" below), due no doubt to its pronounced rhythm, and reiterated two-bar phrases; the second theme ("B" below) carries the same basic rhythm—



Schubert's Quintet in A, Op. 114 ("The Trout") will be heard in the Classical Hour from Station 2YA at 2.0 p.m. on Wednesday, December 29.

NEW ZEALAND LISTENER, DECEMBER 24

The Objective



then -

"You see that ridge—go and take it!" Only a few years ago that was the kind of assignment the Kiwis got. And because they were New Zealanders and knew what they were fighting for—they took the ridge.

and now -

Today the objective of many of those men is a little home of their own. And not all the courage in the world will help a serviceman to reach this objective if he can't find a house for sale.

Half of all state houses must be let to ex-servicemen, but many want to own their homes. Today, three years after the end of the war, almost 40,000 of those who defended New Zealand have been found homes by the Rehabilitation Board. But there are still many waiting. If you have a house, farm or business for sale, or if you have a house to let, will you help a Kiwi to reach his objective.



Give a Serviceman First Chance

Joyeux Noël, Merry Christmas, Fröhliche Weihnachten!



Linguaphone language study opens new worlds of entertainment and learning. You listen to records of cultured native teachers, repeat what they say, answer their questions. Before long you are actually CONVERSING. Send this coupon for free explanatory booklet.

21 Languages include: FRENCH, GERMAN, SPANISH, RUSSIAN.

LEARN BY
LINGUAPHONE

To the Linguaphone Institute of N.Z. Ltd.,
Dept. L.,
G.P.O. Box 1537, Wellington.

Please send me post-free your illustrated 26-page book on Linguaphone language study. I am interested in

(Specify language)

NAME _____

ADDRESS _____



I know, I'll give him a Gillette razor set!

How well his eyes will light up when I present him with it on Christmas morning! He probably hasn't had a new Gillette Razor Set for years, and his old one is a veteran now. How he'll thank me for those mornings and mornings of smoother, quicker shaving! There are Gillette Razor Sets in a variety of attractive modern cases. Sets from 5/3 to 41/6.

No. 21 Set. Contains rhodium plated Aristocrat "one-piece" Gillette Razor, with 10 Blue Gillette Blades, in leatherette covered case. Price 37/6.



Good mornings begin with Gillette

Christmases White and Evergreen



"BUT," says an objector. "You have never been Home."

A mere cavil. I went Home in the spirit a lot as a youngster and have done so occasionally ever since. As a youngster the best passports I had to Home in the festive season were Christmas cards. We had half-a-dozen, kept in the family Bible. The two I liked best both glittered frostily with a kind of tinsel. All that glitters is not gold? Perhaps not, but it comes very near to being so where the young imagination is concerned.

This was one way in which Christmas was imported into these Antipodes and the various Christmas annuals co-operated in the mission (it was nothing less). As to one famous annual, I was never certain as a lad whether it was out to push a famous soap, or, in the modern sense, to "sell" Christmas.

Then, too, of course, there were Irving and Dickens. What an oasis of overflowing humanity the episode of Tiny Tim made in the rather stodgy school readers of six decades ago! Dickens may have been a sentimentalist as he laughed and cried while writing his "Carols" and "Chimes," but he also had a passionate conviction to voice without restraint, the conviction that, at Christmas, in Christ all men were brethren.

Written for "The Listener"
by "OLD-TIMER"

THE great tradition of Christmas demanded snow; we would have thought poorly of a Christmas picture without it, and yet at our own gatherings we never missed it and in spite of a hot sun we did full justice to the ample Christmas fare provided. During most of the year, though not stinted for mutton and potatoes, we youngsters prowled round for extras and unobtrusively hung about on the outskirts of tea fights and socials, from time to time, quietly appropriating cheese cakes and tarts and sausage rolls as if unaware of what our right or left hands were doing. But Christmas was a season at which to eat your fill and more than your fill, and our elders even made a joke of what was nothing better than greediness naked and unashamed. And then the suppressed excitement with which you saw the milled edge of a shilling on the slice of pudding being cut to place on your plate!

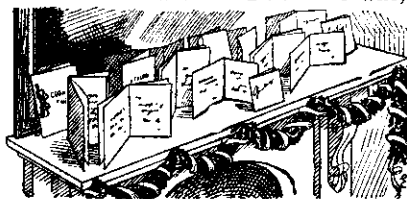
But above and beyond such gross satisfaction there was a spiritual quality suffusing the day. Even the oldest of our elders unbent and spoke of us with approval, though just why, knowing ourselves full well for what we were, we were rather puzzled to understand. Likenesses to relatives held in respect were discovered, and in the most unguarded moments achievements of ours were even praised—a heady mixture this to administer to young minds and one that was counteracted a few days later by its being re-discovered that we were sad dogs indeed.

THE most cheerful Christmases were those occurring when there was plenty of work, when your grandfather was being so pestered by opulent run-holders to build them more stately mansions that he "hardly knew which way to turn." Undoubtedly the new Government's policy was bearing fruit but the price of wool was also going up. On all counts, however—blessings on the hope that springs eternal!—the outlook was good and another such year would see the family where it had come 13,000 miles to get—on its feet. Half comprehending, the young fry gleaned golden ears of optimism from the future thus buoyantly anticipated.

In the late afternoon visitors turned up, young fellows well-known to our uncles who seemed surprisingly to take most interest in our unmarried aunts and maidens who, having dropped in to chat with our aunts, let themselves be side-tracked by our unmarried uncles. How did we get to know that, in their softened mood, we had these couples at

(continued on next page)

IT was relatives, of course, who loomed largest at Christmas. The tie of blood seems to me to have been far stronger then than it is now. What embraces! What cries of delight! What surprised and confused volubility as first one and then another aunt turned up! And then, over the ever-flowing tea, how all settled down to an endless gossip and heard the real news which would be quite beyond the competence of a daily Press to narrate, even if it attempted to. Many minds to-day have an imperial, even an international sweep. It was intimate personal details that held the colonial mind of 60 years ago spellbound. The population was only half-a-million, the capital contained less than 40,000 and the typical family was, so to speak, "bogged down" in its own small circle of intimates. Some of these were esteemed and respected neighbours, others were neighbours kept at arm's length and drastically criticised, but it was your relatives, whether to rejoice in or to pass discerning judgment upon, that mattered most. We children knew where every one of them got off. The opinions of our elders parted the sheep from the goats in a manner little short of infallible. The name of a well-known statesman was made for me at the meal table when my grandfather said, "He was out to see that justice was done to the landless man."



You too can be *SLIM and BEAUTIFUL!*

Just imagine yourself with a figure that is admired and envied! Imagine yourself being able to look this way, too! You can . . . and so easily, too . . . with the comfortable SLIMFORM Girdle. The miracle SLIMFORM with the patent perforations will quickly reduce unwanted bulges and surplus tissues, remoulding your figure into new beauty, new lines, and make you as you want to be . . . always slim and youthful.

Wear a SLIMFORM tailored to your individual measurements. If you're not satisfied after 10 days, return to us, it costs you nothing.

10 DAYS' FREE TRIAL

SLIMFORM GIRDLE CO. LTD.,
No. 1 Alston Chambers, 63 Queen St.,
AUCKLAND.

Please send me particulars of your 10 days' FREE TRIAL offer and SLIMFORM literature. I enclose 2d in stamps.

NAME _____ L.
ADDRESS _____

SLIMFORM GIRDLE CO. LTD.

(continued from previous page)

our mercy and that there was something to be gained by letting ourselves be induced to keep out of their way?

The sun, as I have said, was hot; we were full of good things and our mood was languid; but beyond doubt it was a Christmas sun substituting by no means ineffectively for "Home's" Christmas snow, left behind but not forgotten only a short two decades before.

* * *

MOST of our Christmases were small beer enough to chronicle, even if little incidents and seasonable amenities make them gracious in the memory, but at one Christmas there was drama. We had a wayward aunt—Olivia. She had run off with a stranger, a lounging, good-looking, good-for-little young fellow, disapproved of in the family circle because he seemed oblivious to the fact that he had his way to make. No one had seen or heard from Olivia for two years. She was pert, she was bright, she kept her chin up, but she had a flighty and ill-regulated mind and if she was proud we too upon provocation given could also be proud. We were lolling, Christmas fashion, under a peach tree fast becoming celebrated on the edge of the lawn. I think I ought to confess that I had over-eaten and was troubled to think what a poor fist I would make of the cold fowls cooked for tea. Suddenly, through the front gate came Olivia, winsome and defiant of bearing, and bore down upon us—



people one and all incapable of histrionics. She carried a bouncing year-old baby in her arms. There was a collective gasp, not so much an actual physical as a psychological gasp.

Olivia was not the one to lose her self-possession and there was a dash of her characteristic pertness in it. "Well, you folks," said she, "here I am."

My grandmother, aged beyond her 60 years with work and cares in her adopted land, rose from where she had been pouring out tea from an immense pot. Her firm mouth quivered and tears, the first I had ever seen there, formed in her eyes. Something, the tears I suppose, brought my Aunt Olivia's flag down with a run. Thrusting her baby into the hands of my Aunt Nellie, she fell on her mother's neck and cried. They both cried and half the aunts cried and we of the younger generation wondered, little comprehending, why they cried.

There was, of course, a complete reconciliation. My aunt had timed her return to a nicety and, than the bouncing baby who chuckled in my Aunt Nellie's arms, she could have had no better passport. For the rest, the sinking Christmas sun, a hearty Boniface, was ruddily embracing everything and everybody in the true Christmas spirit. My grandfather, never a man to rise to an occasion, but unceasing in his toiling and moiling to get ahead of things, went out of the gate and returned bringing in with him my Aunt Olivia's feckless, good-natured spouse.

Thus was my faith in the festive season justified and, an hour later, with my impenitent and pert aunt, gabbling nineteen to the dozen and leading the conversation, I settled down to the business of eating a hearty tea.

"THE LISTENER" CROSSWORD

(Solution to No. 422)

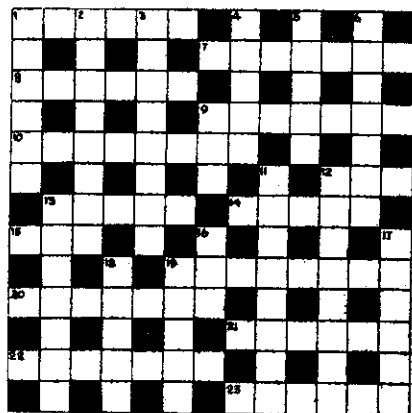
Clues Down

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C | A | J | O | L | E | | D | E | A | R | T | H | | |
| U | U | | A | | I | | M | | A | | O | | | |
| B | E | S | O | M | | | M | A | U | N | D | E | R | |
| I | | T | | B | | | P | | L | | I | | S | |
| S | K | I | N | | | | A | L | L | S | P | I | C | E |
| T | C | | C | | | | I | | I | | S | | | |
| | M | E | L | A | N | C | H | O | L | I | A | | | |
| S | | | | | M | | A | | N | | S | | T | |
| W | H | I | P | P | E | T | S | | P | O | L | O | | |
| I | R | | A | | | | I | | L | | L | | C | |
| P | R | O | V | I | S | O | | | O | P | A | L | S | |
| E | N | | G | | N | | | | P | | T | | I | |
| D | R | | | | | | | | | | | | | |

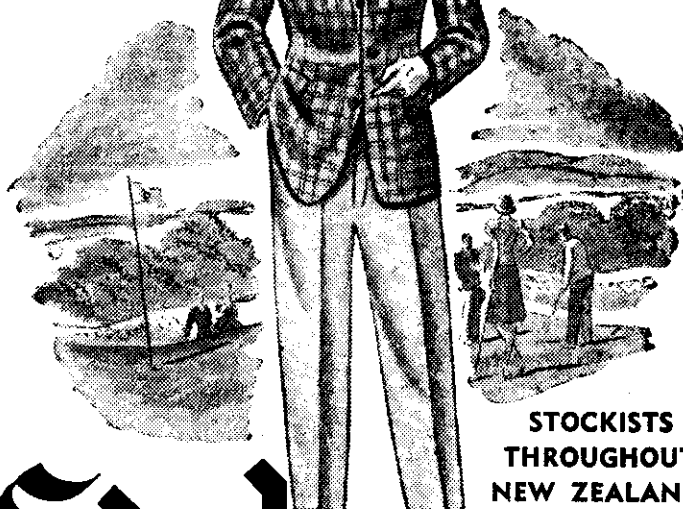
Clues Across

- A good servant who found his in the stream would pull him out.
- Well, what did Ray mean? Clothing, of course.
- What some authorities consider Nelson said instead of "Kiss me."
- A matter of pace in a normal leg roll.
- Dismally.
- You know these initials, surely?
- Confused tales.
- "A dancing shape, an image gay, To —, to startle, and waylay." (Wordsworth.)
- This lock insisted on his pound of flesh.
- And chair for a spider.
- A shell fish typifying reticence and an insect typifying industry are noisy together.
- Harry Tate tells us how not to run one.
- Round me (anag.)
- One of Damon Runyon's short stories is called "A — Case of Murder."

No. 423 (Constructed by R.W.C.)



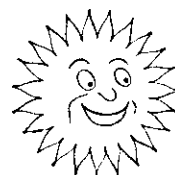
Stylex stands out!



STOCKISTS
THROUGHOUT
NEW ZEALAND.

Stylex ^{MADE} SPORTS
WEAR

DESIGNED AND TAILORED BY CHRISTCHURCH CLOTHING COMPANY



make up to the Sun

Cashmere Bouquet



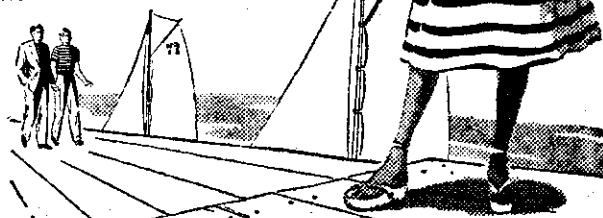
Sungold Legtan Cream News for bare-legged beauties... here is the perfect leg make-up, sheer as a pair of nylons, easy to apply and will not streak, leaving a matt finish, tanned and lovely. (Also in Hawaiian Tan.)



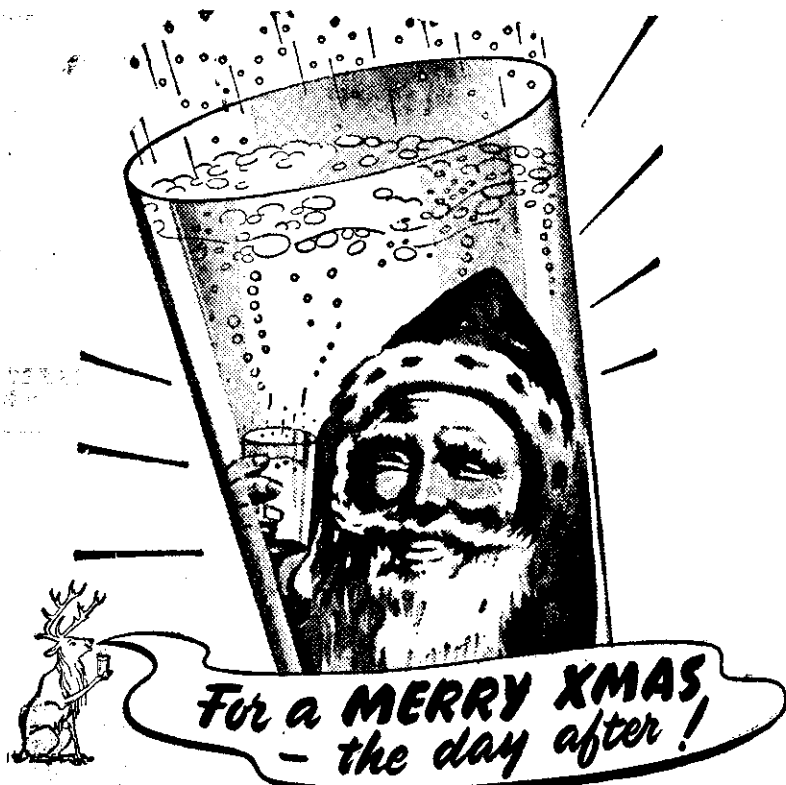
Sungold Face Powder — to give you the gilded skin of a sun-worshipper... powder fine as a dream. The perfect complement to your summer wardrobe.



Stop-Press Lipstick — has all the excitement of headline news — flattering to a tanned skin, smooth textured, gay as a rata blossom.



COLGATE-PALMOLIVE LTD., NEVIS ST., PETONE.



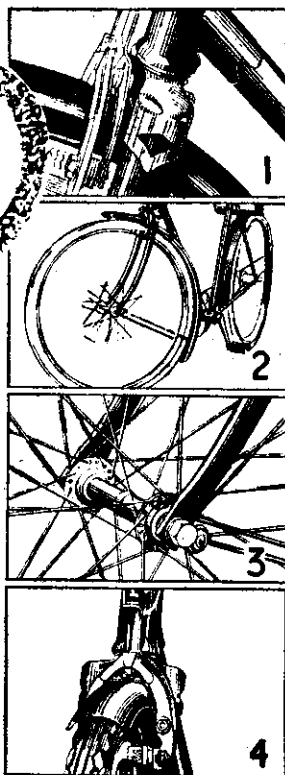
CHRISTMAS festivities are fun and Christmas fare is fine—but don't take chances of stomach upset—take Andrews Liver Salt the next morning. Gently Andrews removes impurities left by over-rich diet. It settles your stomach, corrects acidity, tones up your liver, gently clears the bowels, and guards against biliousness and sick headache. Make it your after-Christmas rule . . . and your New Year's resolution, too.



ANDREWS LIVER SALT
REFRESHING — INVIGORATING

E17/8

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.



1—NEW FORK CROWN—designed to give extra strength and durability to the part which gets the most shocks.

2—NEW TYPE MUDGUARDS—lighter yet stronger, styled to add a new beauty.

3—SMALL BARREL HUBS—for faster, smoother riding than you've ever known before.

4—NEW BRAKEWORK—centre-pull for smoother, surer braking under all conditions.

Look at your B.S.A. Dealer's today—he may already have deliveries of the new B.S.A. "Streamlight" models. You'll soon recognise them with the smart B.S.A. "Streamlight" transfer and their brilliant Green and Gold Lining.

IT'S TIME YOU HAD A BSA

B.S.A. Cycles Ltd., Birmingham, England.



Timaru Station Will Be of New Type

POST-WAR plans made by the NZBS to establish new radio stations and to increase

the power of many existing transmitters are going ahead, and the first of the new 2 k.w. local stations to operate will be 3XC Timaru, which will open on Tuesday, January 18, 1949. The establishment of 3XC will mark the introduction of a new type of station specifically designed to serve the town or city in which it is situated, and the immediate surrounding district. The programmes will be new to New Zealand for they will be on non-advertising and advertising "bands." Consequently advertising facilities will be available to local advertisers and non-advertising programmes will permit the station to play its expected part in the cultural life of the community and the development of local talent.

There will be seven hours of broadcasting each day. Forenoon sessions will be from 7.0 to 10.0, Mondays to Saturdays; and 8.0 to 11.0 on Sundays, and the hours each evening will be from 6.30 to 10.30. The programmes will be arranged to permit advertising from 7.0 a.m. to 10.0 a.m., and 6.30 p.m. to 7.30 p.m., from Mondays to Saturdays. The NZBS demand for electrical power will not be increased by the opening of 3XC as it is planned to save an equivalent amount at other South Island transmitters.

The Timaru studios are in Sophia Street, near the centre of the city. Except for minor details connected with heating and ventilation, they are almost ready for occupation. The transmitter buildings, also completed, are at Seadown, about a mile and a half away. The main studio is 22ft by 16ft and the main record library, 18ft by 19ft, will hold about 8000 recordings. There will be a small lounge for the public.

Other new stations (not necessarily in order of completion) will be at Whangarei, Hamilton, Wanganui and Rotorua, and eventually the power of the present stations at Gisborne, New Plymouth, Palmerston North, Nelson and Greymouth, and the four YC and four ZB stations will be stepped up. In the case of the smaller stations a departure is being made from the practice of installing transmitters in the cities and towns in the same building as the studios. Under such conditions it is difficult and often impossible to erect aerial radiating equipment which performs efficiently according to modern standards. For this reason the transmitters are being built a mile or two from the studios and in localities where it is possible to find land suitable for erecting 175ft masts and providing adequate earth-screens. Having transmitters removed from densely-populated areas also makes it easier for listeners in those areas to receive distant stations.

At the four main transmitting stations arrangements have been made to

improve the efficiency of the present radiating systems by extending the ground-screens.

A good deal of the progress at the new stations depends on the erection of the masts, material for which comes from Australia. And, in turn, the masts and earth systems, which are in effect the keys to the completion of the whole work, depend on transport which, at present, is subject to certain difficulties. It is likely that some of the new masts may not be completed till the end of 1949, but, in the meantime, arrangements are being made to use temporary aerial systems.

The buildings at Whangarei will be finished in two or three weeks, but so far there is no indication of the opening date, as negotiations for the transmitting site have not yet been completed. The call-sign will be 1XN. Alterations to the present building are well forward at Hamilton (1XH), but the contract for the transmitter building has not yet been settled. In Wanganui, studio arrangements have advanced past the specification stage, and the building at the transmitter site is ready for the equipment, which will be put in when the mast is erected. This station will be 2XA.

At Rotorua—1YZ—work on the temporary studios is nearing completion and the transmitter building to house the 10 k.w. transmitter at Paengaroa, serving the Bay of Plenty, is ready for the installation of equipment. The foundations of a 500ft mast have been laid. The Gisborne station, 2XG, is now being operated by NZBS staff—formerly it was run under contract. Work on a new temporary studio has begun. Temporary studios have been allocated to the NZBS for 2XP New Plymouth, and the purchase of a transmitter site is in train.

At Palmerston North work is well advanced on 2ZA's increase of power, and the building to house 2XN Nelson's new transmitter is finished. The existing studios for Greymouth's new 10 k.w. station, 3YZ, have still to be renovated, but work will start almost immediately. At Dunedin the basement of Burns Hall, which was taken over some time ago by the NZBS, is now occupied, relieving congestion and making possible future rearrangement of departments at 4YA. At present the studios are being renovated.

J. H. Law, representing a Melbourne company which is sub-contractor for A.W.A., is supervising all new mast installations, and also the conversion of the 700ft mast at Titahi Bay from an aerial to a vertical mast radiator. When this job is finished, the big mast will serve the two 60 k.w. transmitters for 2YA and 2YC. A new mast of 400ft is to be erected at Titahi Bay for the new 10 k.w. transmitter of 2ZB. This mast will also be used to radiate the programmes of 2YD.

New Year's Eve Highlights

IN spite of the new calendars on our desks, many of us no doubt will continue to be forgetful, and write 1948 on the date-line of our letters for the first few days of the New Year. And that will be entirely our own fault, for the NZBS stations, both National and Commercial, will remind all listeners on Friday, December 31, and in the very early hours of Saturday, January 1, that 1948 is changing into 1949, and that we are on the tailpiece of the half-century.

On the night of New Year's Eve-New Year's Day, the four main National stations will close down at 1.0 a.m. and the Commercial stations will also remain on the air till well after normal bedtime. Following the traditional observance of the passing of the Old Year and the coming of the New, 1YA will present, at 12.5 a.m., *Northumbrian Barn Dance*, a BBC feature which includes north-country dance tunes, a singer, a reciter, and a girl who plays the Northumbrian pipes. The broadcast will conclude with recorded dance music.

After New Year's Eve celebrations between 11.59 p.m. and 12.5 a.m., 2YA will present, till closing down, a programme of light music, songs and sketches. The evening programme at 3YA will start at 7.30 o'clock, with a recording of *To-day's the Day*, a Hogmanay programme (as Scots prefer to call it) of seasonal exuberance. At 9.30 p.m. there will be a presentation called *In the Scottish Tradition*, by 3YA artists, who with pipes and song will express the wish "Lang may your lum reek." In *Ring Out the Old*, at 11.50 p.m. listeners will hear bells and singing from Cathedral Square. Old-time dance music will take up the rest of the programme.

Dunedin's 4YA Studio Singers will be heard at 8.0 p.m. in *Jolly Beggars*, a musical offering with a Scottish flavour—poems by Robert Burns set to music based on original airs by W. A. Henderson, and under the direction of George Wilkinson. *To-day's the Day* will be broadcast at 9.35 p.m., and at 11.45 p.m. there will be a studio presentation of *We Welcome You—1949*, with Scottish solos and items by the Dunedin Highland Pipe Band. Dance music will be played till close down.

The four ZB stations will present special programmes during the evening and herald the coming of the New Year at midnight. In Auckland, 1ZB will take a microphone into Queen Street to relay the noise of the celebrating crowds. Station 2ZB will present at 11.15 p.m. *Blue Print for 1949*, referring to coming events such as the All Black Rugby tour of South Africa, cricket in New Zealand this season, and the visit to New Zealand in February of the Italian Grand Opera Company.

Christchurch listeners will hear a relay by 3ZB at 11.0 p.m. from New Brighton beach, where there will be a bonfire and community singing.

Dunedin has planned a night carnival in aid of the Mission to Seamen, at Tahuna Park, where there will be a barbecue, sporting events, Highland dancing, concert items, side-shows and community singing.

TO SAVE DUSTING

Many dusting and cleaning problems can be partially overcome by the use of the right polish. For instance, **POLIFLOR WAX AND LIQUID POLIFLOR** both have ingredients which produce a finish that not only has a high lustre, but is non-sticky. When you use Poliflor, therefore, dust and grime does not stick to furniture and floors and house cleaning is made much easier.

LIQUID POLIFLOR, now that it is back on the market, is becoming tremendously popular. It is now sold by all stores in handy sprinker tins. It is ideal for those who prefer a liquid floor and furniture polish. Some women use **LIQUID POLIFLOR** as an occasional alternative to Poliflor Wax. Don't forget that there is also Dark Poliflor Wax for dark wood floors, doors and furniture.

A HOLIDAY SELECTION

THE PEARL, John Steinbeck, 6/3 posted. Based on an old Mexican folk story, this new short novel is a moving tale illumined by deep understanding and love of humanity.

GRIEG—a symposium edited by Gerald Abraham, 13/3 posted. A whole and comprehensive study of various aspects of the composer's work by eminent authorities shedding much new light on even the most familiar pieces.

RAFFLES OF SINGAPORE, Emily Hahn, 15/6 posted. A brilliant biography of an adventurous statesman and administrator, by the author of "The Soong Sisters."

THE TIMES OF MELVILLE AND WHITMAN, Van Wyck Brooks, 19/9 posted. The third volume of the author's series on U.S. literary history, rediscovering the period by scholarship and imagination.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED
MODERN BOOKS 48A MANNERS STREET, WELLINGTON, C.1. N.Z.

Every car needs the 'cleaning protection' of Summer grade

Mobiloil

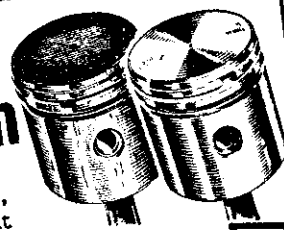
it means

- A cleaner engine
- Perfect lubrication
- Longer engine life
- Complete protection at all speeds and temperatures



KEEP YOUR ENGINE
Mobiloil clean

After exactly similar operation, piston at left shows what happened with "just oil", the piston at right has been kept Mobiloil Clean.



VACUUM OIL COMPANY PTY. LTD. (Inc. in Aust.)

WHAT BETTER WAY OF SAYING

*Merry
Christmas*

—For years to come a Mentmore fountain pen will be a constant and serviceable reminder of your thoughtfulness.

Mentmore "46" obtainable in blue, maroon, dove-grey or black barrel.

With Sterling Silver cap 57/6
With Rolled-gold cap - 67/6

Also the leader in standard type pens—
Mentmore Autoflow—Price 24/6

MENTMORE

FOUNTAIN PENS
MADE IN ENGLAND

Trade inquiries only to Ponsford, Newman & Benson
1948 Ltd., 128 Wakefield Street, Wellington.

FIVE MORE
MINUTES
AND I CAN
GET BACK
INTO MY
O'B
PREMIER
SHOES



Always kind to your feet—

O'B

PREMIER

SHOES FOR MEN

MADE BY M. O'BRIEN AND CO. LTD., CHRISTCHURCH.

O'B15



"MINTIES"

THE UNIVERSAL SWEET

MADE ONLY BY JAMES STEEDMAN-HENDERSON'S SWEETS LTD., "SWEETACRES," AUCKLAND.
Sole Selling Agents: Nestle and Anglo Swiss Condensed Milk Co. (Australia) Ltd.

7-47



B.4.10

The Public Trustee offers skilled service in many directions—a service of administration in family or business affairs, in farming or industry, backed by experienced officers who are specialists. Accountancy, legal and taxation problems receive expert attention if your affairs are administered by the Public Trust Office.

It costs nothing to consult

The PUBLIC TRUSTEE

1872—SEVENTY-FIVE YEARS OF SERVICE—1947

"GOOD NEIGHBOURS"

BBC's Christmas Day Programmes

AS in previous years, the King will speak to people of the Commonwealth in all parts of the world on Christmas Day. He is expected to broadcast this year from Buckingham Palace and, as announced in last week's *Listener*, his message will be re-broadcast by the NZBS. Preceding and leading up to the King's broadcast will be a round-the-world radio link-up of messages of "good tidings to all men of goodwill," in which for 60 minutes listeners will hear the ordinary friendly voices of people in various parts of the world speaking from their homes to similar people in their homes across oceans and frontiers.

The programme has been called *Good Neighbours*, and how the people who will take part were chosen was explained recently by Laurence Gilliam, who has been working on it for several months as joint producer. "The search, in all parts of the world," he said, "was for people, especially young people, who are actively engaged on vital work of reconstruction, of mutual help, of international understanding; people who are working for higher standards of health and food, for a freer passage of ideas across the frontiers. In Britain, we searched for the right people to tell the world this Christmas that the Old Country is still young in mind and spirit, overhauling her moral resources as well as her machines, alive and awake to her destiny in the new Commonwealth that is taking shape, as much as in the new union of Western Europe."

The broadcast will range from Britain to the countries of Western Europe, and out into the Commonwealth, where, among other calls, it is hoped to make contact with men in the Canadian Arctic, and with a meteorological survey expedition in the Antarctic. Listeners may also hear how Christmas is being spent by a new generation of British pioneers in East Africa.

Robert Donat will be the narrator of *Good Neighbours*, and the programme is jointly produced by Laurence Gilliam and Leonard Cottrell. Music will be played by the London Symphony Orchestra, conducted by Walter Goehr.

Good Neighbours, followed by the King's message, will be heard from 2YA, 1ZB, 2ZB, 3ZB, and 4ZB at 2.0 a.m. on December 26 (N.Z. Time). Stations 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, and 4YZ will give a repeat broadcast of the programme at 9.0 a.m. on the same day.

BBC Programmes on Shortwave

Listeners on shortwave will hear on Christmas Day a good series of programmes in the General Overseas Service. At 6.15 p.m. (N.Z. Time) a Christmas service from the famous church St. Martin-in-the-Fields, London, conducted by the Rev. W. D. Kennedy-Bell, will be broadcast, and at 8.30 p.m. the service from St. John the Baptist Church, Greenhill, Harrow, Middlesex, conducted by the Rev. Joost de Blank. At 9.0 p.m. carols will be sung by the BBC Chorus.

At 9.30 p.m. listeners will hear *Gracie Fields's Christmas Party*. This was recorded before Gracie left Britain recently. It was a real party at which many members of her own family were present, including her mother, Mrs. Stans-

field, her brother, Tommy, and his wife, Cynthia Rawson. Teddie Holmes was there at the piano, and other guests were Robert Farnon—who in war-time used to conduct the Canadian band of the A.E.F.—and a large studio audience.

Two editions will be heard by overseas listeners, that for Pacific listeners (7.0 p.m. Pacific Regional Programme, December 26), lasting 30 minutes.

Handel's *Messiah* will be broadcast at 10.0 p.m., performed and sung by the BBC Northern Orchestra and Huddersfield Choral Society conducted by Sir Malcolm Sargent, the soloists being Isobel Baillie, Gladys Ripley, Eric Greene, and Norman Walker.

At 11.10 p.m. Sandy Macpherson will present his Christmas party, too, although it will be a less uproarious affair than Gracie's. Sandy will be host and for once will not go near the cinema organ, leaving this to Frederick Bayco. There will be a third organist in the programme, Felton Rapley, who will play two-piano duets with Jack Martin. Other guests to give variety to the proceedings will be Robert Easton, the popular bass singer, and Claude Cavalletti, saxophonist.

SHORTWAVE HIGHLIGHTS

THE international programme service of PCJ Hilversum, Holland, broadcasts each night (except Sunday) to the Pacific area, including New Zealand, from 10.0 until 11.0. All three of the high-frequency stations carrying this programme are being received quite well at present (21.48 mc/s., 13.97 metres; 17.75, 16.88; and 15.22, 19.71), but the 6-metre transmission is rather poor.

The broadcast opens with the programme announcements and the news. At 10.15 p.m. a review of the Press, a report on Netherlands Parliamentary proceedings, or an Indonesian Review is heard, followed by Music by Dutch Composers at 10.30 p.m. and the headline news at 10.55 p.m. On Tuesday evenings PCJ opens at 8.30 p.m. with the "Happy Station Programme," presented and produced by Edward Startz, answering letters and sending messages to listeners.

HCJB Quito

The Voice of the Andes is at present broadcasting a test transmission to New Zealand on 17.90 mc/s., 16.76 metres, from 8.0-9.0 a.m. on Fridays, and this is being heard at quite fair strength except for a slight echo.

On other mornings this test may be heard beginning at 7.0 a.m. Reception reports are welcomed and all letters should be addressed to HCJB Quito, Ecuador.

The Pioneer Missionary Station may also be heard daily (except Tuesday) in its usual afternoon transmission from 2.0 p.m. until 5.30 p.m. with its "mountain top music." This programme is heard on 15.11 mc/s., 19.85 metres, and 12.44, 24.12 on the 30-metre band.

FORCE of habit



THE SHELL COMPANY OF NEW ZEALAND LIMITED
(INCORPORATED IN ENGLAND)

S17.00

OUR OWN COUNTRY

Vivid descriptions of twenty New Zealand places from the far North to Central Otago.

Beautifully printed with many delightful drawings.

It is the perfect book to send to friends abroad. And also it "WILL give New Zealanders a better knowledge of their own country and induce them to seek new paths on their next holidays."—*Dunedin Star*.

From all Booksellers, 25s.

STORY TIME WITH BRYAN O'BRIEN

Hasn't been on the air so often this year. But Bryan O'Brien is still the most popular of story-tellers.

For Christmas buy the children
BRYAN O'BRIEN'S STORIES OF
BIRDS AND BEASTS, 3s 6d.

All Booksellers.

PAUL'S BOOK ARCADE, HAMILTON, PUBLISHERS



Craven 'A'
HAVE THE RIGHT IDEA...

1/-
FOR TEN **Rich, fine tobacco**
and — the cork-tip
for cleaner smoking

MADE SPECIALLY TO PREVENT SORE THROATS

7.8

Carreras, Limited, 150 Years' Reputation for Quality.



A real tonic for the hair!

Stimulating and antiseptic to keep the hair healthy,
and retain its lovely natural gloss.

WRIGHT'S
Coal Tar
SHAMPOO POWDER

ALSO LIQUID SHAMPOO & SHAVING SOAP

N.Z. AGENTS S. A. SMITH & CO. LTD., ALBERT ST., AUCKLAND



"Forget Not Yet"

(From London — Written for
"The Listener" by
FRANK CALLAWAY)

EYNSFORD, a small Kentish village within an hour of London, is situated on the Darent in one of the loveliest of English valleys. And Eynsford has most of the things that English villages are supposed to have—the ruins of an ancient castle, an 800-year-old church (still in use), a rare and well-preserved Tudor house and many Tudor cottages, a 15th Century bridge, numerous winding lanes and old paths.

But it is doubtful if, in all its long history, Eynsford has had a more picturesque inhabitant than the enigmatic, highly-gifted composer Philip Heseltine—better known under his assumed name of Peter Warlock. The cottage in the High Street which had previously been occupied by another musician, Hubert Foss, Warlock shared with one of the most picturesque of his equally erratic friends, a New Zealander, Hal Collins, and with the English composer, E. J. Moeran.

Collins, or Te Auke, was a half-caste Maori who, after fighting with the Anzacs in the 1914-18 war, remained in England and as a pictorial artist contributed to many important London journals. It was while living at Chelsea that he made the acquaintance of Warlock. Collins was a remarkable fellow.

SITUATION VACANT

FEMALE CLERK.—Our Advertising Department requires the services of a Young Woman with typing experience and preferably some knowledge of advertising or newspaper work.

Very congenial working conditions and a salary fully commensurate with ability is offered.

Write in the first place, giving particulars as to age and experience, to
"CLERK."

Box 1707, WELLINGTON.



ABOVE: Peter Warlock—a woodcut by Hal Collins. AT TOP: Eynsford, where Warlock and Collins worked together

He knew nothing at all of the theory of music yet his improvisation at the piano earned the admiration even of the cynical Warlock, and at other times he would delight his friends with an original style of musical caricatures.

One day in 1925, in the small Eynsford cottage, Warlock discovered Collins laboriously setting out on paper alphabetical and other symbols in a seemingly unintelligible fashion. The Maori was wrestling with a self-devised method of transcribing a song he had composed. Warlock intervened and, on a piece of music manuscript paper, took down the song as Hal Collins played it. He recognised it as a composition of real merit and soon brought it to the notice of the Oxford University Press, who forthwith published it. The song, "Forget Not Yet" (a setting of a poem by Sir Thomas Wyatt), is thus preserved as an example of the inspirations of this unusually gifted Maori. Collins died in 1929, and when on his death bed listened to his song broadcast by John Goss. Recently it was again heard on the BBC sung by the tenor Rene Soames, in a programme introduced by E. J. Moeran entitled "Musical Curiosities." Certainly "Forget Not Yet" is unique in that, while it was a composer's sole composition to appear on paper, it should have been worthy of publication. But is it not possible, too, that this is the only published piece of serious European music by a Maori composer?

PEOPLE IN THE PROGRAMMES



Sparrow Pictures

EUGENE GOOSSENS, who conducts the Cincinnati Symphony Orchestra in a Tchaikovsky recording to be played from 2YC at 8.22 p.m. on Saturday, January 1



NORMAN NAIRN, one of the famous Nairn Brothers who founded the Bagdad-Damascus desert transport service, photographed during a broadcast from 12B. Mr. Nairn is at present visiting New Zealand after an absence of 20 years



IGOR GORIN (baritone), who will be heard in a recorded programme from 2XN at 8.9 p.m. on Wednesday, December 29

Right: **A. J. JEAVONS**, president of the Dunedin branch of the R.S.A., making a presentation on behalf of ex-Servicemen to **GEORGE BEZAR**, who is going into business on his own account after conducting the 42B Diggers' Session for six years



New Zealand's MOST POPULAR SONGS

"A TREE in the MEADOW"

("There's a Tree in the Meadow with a Stream Drifting By")

"BEG YOUR PARDON"

"TOO FAT POLKA"

"BALLERINA" "BALLERINA"

"THE DICKEY-BIRD SONG"

"AN OLD SOMBRERO"

"—AND MIMI" "—AND MIMI"

"AN APPLE BLOSSOM WEDDING"

"BABY FACE" "BABY FACE"

"TELL ME A STORY"

"Ok! Baby D'ok!", "All Dressed Up With a Broken Heart", "The Stars Will Remember", "All of Me", "Dreamy Lullaby", "Pianissimo", "I Belong to Glasgow", "Peg o' My Heart", "This is the Happiest Day of My Life", "Only a Rose."

EACH SONG PRICE 2/- PER COPY

ALL MUSIC SELLERS

Or Direct from the Publishers,
J. ALBERT & SON PTY. LTD.,
2-4 Willis Street, Wellington

PROGRESS IN 1949.

Are you determined to better yourself next year? "Yes"—you answer! Then, the best course for you is specialized I.C.S. training. Over 300 home study Courses, such as

| | |
|------------------|----------------|
| Diesel Engineer. | Accountancy. |
| Electrical Eng. | Advertising. |
| Mechanical Eng. | Carpentry. |
| Radio Engineer. | Journalism. |
| Works Manager. | Refrigeration. |
| Plan Drawing. | Marine Exams. |

If your subject is not above, send for Free Prospectus stating your trade or work. Look to your future—write NOW—no obligation.

INTERNATIONAL CORRESPONDENCE SCHOOLS,

Dept. L., 182 Wakefield Street, Wellington.

GALL BLADDER AILMENTS

Information on a well-known treatment is willingly sent to all sufferers. Many testimonials on file attesting to the valuable assistance of this well-known remedy.

Write now to
CHEMISTS SUPPLIES CO. LTD.
139A Worcester St., Christchurch, C.I.

MOTORISTS CAMPERS

12 Cupfuls boiled in six minutes with the "Thermette" Chip Heater. No special fuel required—only twigs, paper or rubbish. The more wind the quicker it boils.

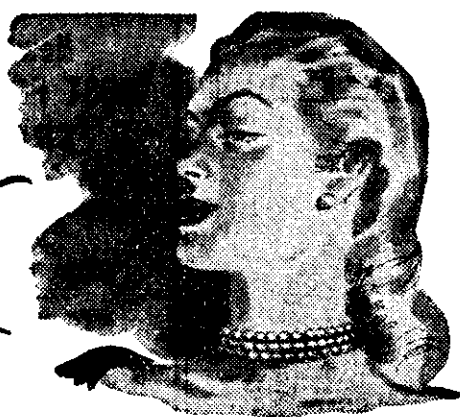
BOILING WATER 6 MINUTES

Campers and Motorists carry one in your car.
16/3, Post 8d. (Cooking Grid 3/6 extra).

SKEATES & WHITE Ltd. 48 Fort Street, AUCKLAND.



*Lovely
Luxury*

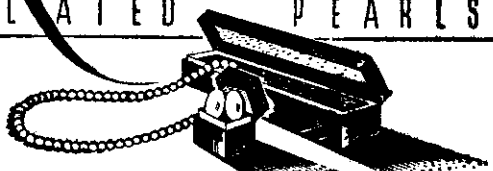


*Pearls to wear with pride . . . band made by skilled
craftsmen . . . with deep lustrous beauty in pink, flesh
and natural tones . . . double strung with smart clasp*

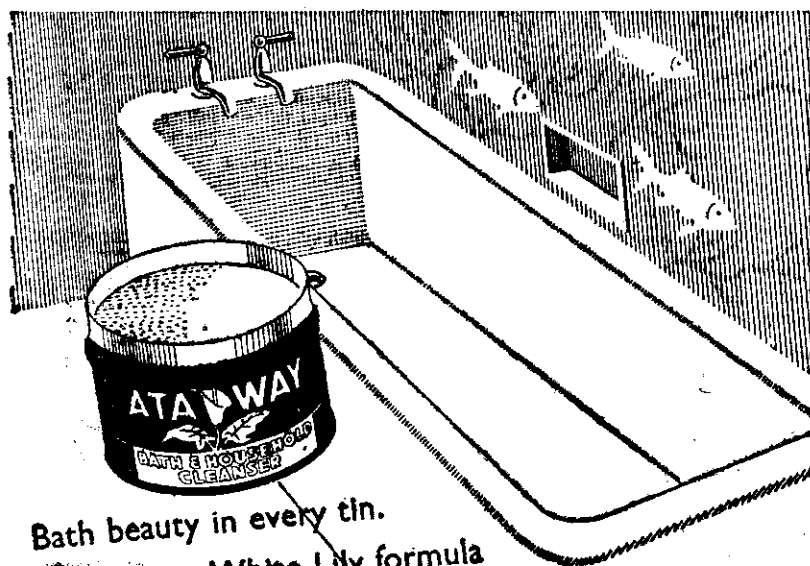
*or velvet tie. Ask your jeweller to show
you de Rohan unbreakable
pearls . . . fit for a
princess.*

de Rohan

SIMULATED PEARLS



ANOTHER OUTSTANDING ACHIEVEMENT BY DE ROHAN



*Bath beauty in every tin.
The famous White Lily formula
of Ataway dissolves every
trace of grease or stain in a few
seconds of gentle rubbing. Ataway
can't scratch the finest porcelain.*

ATAWAY

BASED ON THE WHITE LILY FORMULA

S. W. Peterson & Co. Ltd.



HOME-MADE SWEETS

NOW that sugar is off the ration list, a reasonable amount of wholesome sweetstuff can be made at home. These recipes will be found especially useful at Christmas parties and family gatherings.

A Few Hints

Use a saucepan large enough for your candy to boil without boiling over.

For stirring and beating it is best to use a long-handled wooden spoon—they do not get hot. An electric beater is grand for those sweets which need beating after cooking. Fudge should be beaten until it loses its gloss and until a little dropped from a spoon holds its shape.

Cocoa may be substituted for unsweetened chocolate in the proportions of 3 tablespoons cocoa and $2\frac{1}{4}$ teaspoons of butter for each ounce of unsweetened chocolate.

Don't scrape the saucepan too closely when turning your candy out into a plate. You may cause the whole to go sugary.

Fudge Without Butter

Mix 2 cups sugar with 1 cup water in a large saucepan, and bring to the boil. Add 1 cup sweetened condensed milk and boil on low heat till the mixture will form a firm ball when tested in cold water. Stir constantly to prevent burning. Remove from heat, and add as much chocolate cut into small pieces, as desired; also a cup of chopped walnuts. Beat until thick and creamy. Pour into buttered tin or plate. Cut into squares when cool.

Coconut Ice

This is an old New Plymouth recipe; 4 cups sugar; 2 cups desiccated coconut; 1 cup milk. Boil milk and sugar over low heat for 5 minutes; add the coconut and boil for 3 minutes, stirring all the time. Take from heat and stand the pan in cold water while you beat until it begins to thicken. Pour on to buttered plates. Don't beat too long or it will become hard.

Cocoa Fudge

One teaspoon milk, 1 tablespoon butter; $1\frac{1}{2}$ lb. sugar, 2 dessertspoons cocoa; few drops vanilla. Boil about 25 minutes; remove from heat and beat till fairly thick. Then pour on to buttered dish and cut in squares when nearly cold. Very nice with almonds added.

Swiss Caramel

Rinse out a saucepan with cold water, leaving about a teaspoonful in it. Put in 2oz. butter, $1\frac{1}{2}$ tablespoons golden syrup, and 1lb. sugar. When these have all melted together stir in 1 tin of sweetened condensed milk, and boil all very slowly for 20 minutes, stirring all the time. Remove from heat and stir in about 2 teaspoons of vanilla and $\frac{1}{2}$ lb. to 1lb. of chopped walnuts. Pour out into buttered dish and score through when nearly cold.

Toffee Apples

Boil till crackly 1 cup each of brown and white sugar, and $\frac{1}{2}$ cup each of

water and vinegar. Remove from heat and dip in apples, on skewers. Dry. Wrap in greaseproof paper.

Russian Toffee

One tin sweetened condensed milk; 1lb. white sugar; 3oz. butter; 2oz. chopped nuts; $\frac{1}{2}$ teaspoon flavouring essence (vanilla, or as desired). Place all except the flavouring in thick saucepan over moderate heat. Stir until dissolved. Boil for 15 minutes, taking care it does not burn. Remove from heat and add flavouring. Beat till creamy. Pour into buttered dish and mark into squares before it is quite cold.

Mice

Take some fat soft prunes, slit them one end, and remove the stone. Stuff with almond, or fondant, or cream cheese, or anything liked. Put in a strip

MINT JULEP

Strain the juice from 5 lemons into a basin, and add $1\frac{1}{2}$ teacups of sugar, 2 teacups of hot water, and a handful of bruised mint leaves. Stir well, strain, and allow to cool. Just before serving, add 3 pints of ginger ale, chilled if possible. Pour into glass jugs, floating a few small sprigs of mint on top.

of liquorice from a liquorice strap, and press the opening shut, thus securing his tail firmly. Press the front to look like little mice—a nose, with two little bits of liquorice for ears, and silver cachous for eyes. Arrange on pedestal dish with tails hanging down, their noses towards a piece of cheese in the centre.

Turkish Delight

One pound of sugar, 1oz. gelatine; $\frac{1}{2}$ pint cold water. Soak the gelatine in half the water until dissolved; put the sugar into the rest of the water in a pan until melted, add gelatine, and boil for 20 minutes. Pour into well-buttered soup plates. Colour one with cochineal and flavour with lemon or any other flavouring and leave till set. When set, cut in squares and roll in icing sugar.

Old English Butterscotch

One pound of best brown sugar; 4oz. butter; 1 tablespoon water; 2oz. cream; a good pinch of cream of tartar. Dissolve sugar in the water, bring to the boil, then add cream of tartar. Continue boiling for 30 minutes without stirring. Take off fire and when it ceases to bubble, stir in cream and butter. Pour in buttered tins, mark in squares while warm, and when cold, wrap in waxed paper. Store in airtight tins.

Home-made Marshmallows

Two level tablespoons gelatine; 2 cups sugar; 1 teaspoon flavouring; 6 tablespoons cold water; 1 cup boiling water. Soak the gelatine in cold water. Boil sugar and boiling water until a little dropped in cold water forms a stiff ball. Pour over gelatine; when cool, beat for 15 minutes, add flavouring, pour into dish which has been lightly greased and dusted with corn-flour. When set, cut into squares, roll in icing sugar.

The Wedding Veil

Dear Aunt Daisy,

Would you let me know the best way to keep a satin wedding frock and veil? "Eketahuna."

The satin frock should not be a problem—hang it on a padded hanger and cover it completely with a white cloth of some kind to keep it clean. Look at it sometimes to make sure that no moths are attacking it. Some cakes of camphor in little bags could be put in the armholes and hung on the hook, to discourage moths. The veil needs more care—it should not be folded, but covered with white tissue paper and rolled so that the veiling does not touch itself. If very large, it may have to be folded over once, but fill out the fold with plenty of tissue-paper, so that the fold will not be pressed. After a year or so, shake out the veil and re-roll it the opposite way. A little fullers' earth sprinkled over it will help keep it white.

Cod-fat for Shortbread

Dear Aunt Daisy,

I have been quite successful with shortbread made with cod-fat. When I make my cod-fat I do not use water or milk as some people do. I buy 2lb. cod-fat, mince it, put it into a meat dish in a slow oven, and, when melted, put it through a fine strainer. When nearly set I beat the strained juice of two lemons into it. This way it keeps good for weeks. The shortbread tastes as though the juice of lemon had been used for flavouring and I did not find that a bad fault. The shortbread I make is as follows: 1¼ cups flour; ¼ cup cornflour; pinch of salt; ½ cup icing sugar; ½lb. cod-fat, and essence. Mix well the fat and sugar, add other ingredients, roll into small balls, press flat with back of fork, and bake in slow oven.

"E.T."

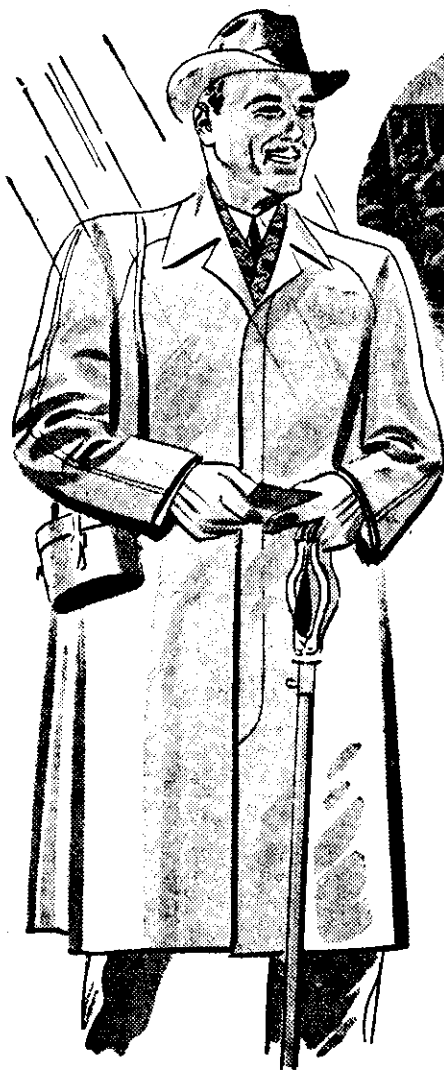
Another Link says she has tried cod-fat, but found the fat too dry to mix the flour in properly.

A Christchurch Link warns against making a large quantity at a time with cod-fat, but finds it quite successful to make some from the following recipe, which she has used ever since we have had butter rationing: ¼lb. cod-fat, 2oz. icing sugar; beat these together very well. Use a few drops of lemon essence (not juice) in the cod-fat. Then work in ½lb. of flour from which you have taken 2 tablespoonsful and substituted the same quantity of best cornflour. Add the flour in very small quantities at a time as it doesn't seem to take as much flour as butter-shortbread.

Margarine is successful as a substitute for butter in shortbread.

TABASAN TABLETS OFFER RELIEF FOR ASTHMA SUFFERERS.

Research in the laboratories of Ayrtton Saunders & Co. Ltd., Liverpool, England, has resulted in the production of **Tabasan Tablets**. These tablets are designed to give speedy relief to sufferers from Asthma, Bronchitis and Hay Fever. If you are subject to Asthma attacks, ask your chemist to explain the soothing action of **Tabasan Tablets**. Buy them and keep them handy to relieve attacks later.



Rain or shine you're right as rain in a Rainster!

It's the coat to weather the weather in: dependable

English proofing renders a Rainster as impervious

to wet and weather as the hide of a hippo; and

superb tailoring makes you proud to be seen in a



Rainster, rain or shine!

THE 'WEATHER ANYTHING' WATERPROOF



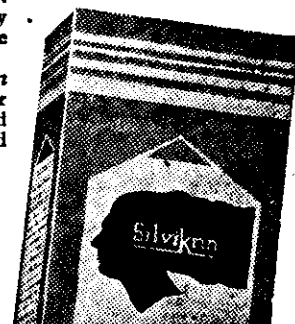
"Just in time to **CHECK** that **THINNING HAIR**"



IT'S NO USE splitting hairs on the subject of thinning hair. Baldness may come faster than you think if you don't take action right away. For **SERIOUS THINNING HAIR** and Heavy Dandruff therefore, try **Pure Silvikrin** — the concentrated hair food. For **GENERAL CARE** of the Hair **Silvikrin Lotion** is recommended. It keeps your hair lustrous and glossy . . . checks dandruff and falling hair and keeps your scalp in good condition.

Silvikrin
FOR HEALTHY HAIR

Made for Drugs Ltd., 145 Sydney Road, London N.10, England



Sold by all chemists, stores and hairdressers.



JEAN COMBS, officer-in-charge of Broadcasts to Schools for the NZBS, has been awarded a bursary by the Imperial Relations Trust and will spend some time at the BBC in 1949. She is seen here with Mary Somerville (left), former Director of Schools Broadcasts for the BBC, who visited New Zealand in 1947.

Film Reviews

MEN AND GOLD

TREASURE OF SIERRA MADRE

(Warner Bros.)

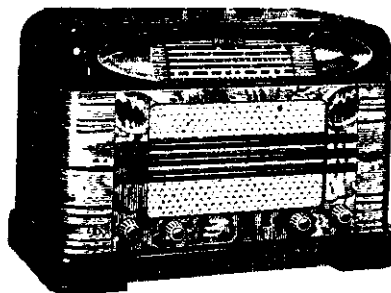
IN *Treasure of Sierra Madre* Humphrey Bogart makes a strong bid for recognition as an actor of considerably greater stature than has previously been conceded him. The fact that he doesn't quite succeed may be due rather to the conditioned responses of cinema audiences than to his own lack of ability, for as Dobbs, the prospector who gradually goes crazy from a combination of gold fever and desert hardship, he gives one of the most sympathetic and sincere performances of his career.

Those who expect every film in which he appears to be rough, tough, and violent, with gory fist-fights and dramatic gun battles, will get all they want in *Treasure of Sierra Madre*. Those who expect feminine appeal too, with slinky (continued on next page)

PHILCO -the Leader

brings you the
finest in radio
for EVERY room

You should do as numbers of people are now doing: have not one but several Philcos in your home. Think of the increased enjoyment for your entire family. Here are two of the newest models from Philco's magnificent range. Hear them, see them at your Philco dealers.

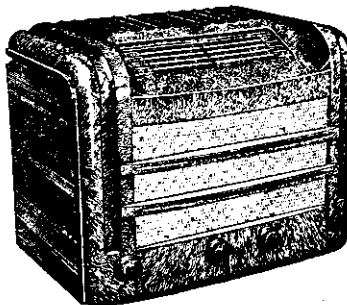
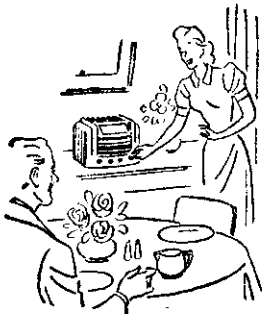
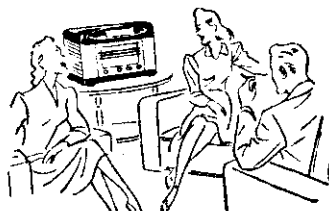


PHILCO MODEL 732
(left)

A magnificent radio for your big living room, 6-tube all-wave, with razor-sharp electrical band-spread tuning, giving thrilling world-wide reception.

PHILCO MODEL 818
(lower right)

A compact radio masterpiece, 5-tube all-wave, with band-spread tuning, highly selective and with amazing tonal beauty. Modern plastic cabinet in gleaming mottled Walnut finish.



PHILCO

Famous for Quality the World Over

Listen to "THE BLUE DANURE,"
all ZB Stations, 5.30 - 6 p.m. every
Tuesday and Thursday.

Ph. 748

WAREHOUSE DISPOSAL

SALE

HEAVY ALL-WOOL
WORKING TROUSERS.
Tough-wearing Tweed
Side and hip pockets.
Sizes 3 and 4. Usually
49/11.

Sale Price 22/11

MEN'S ENGLISH
WORKING SHIRTS.
Woven striped drill
Collar attached. Sizes
2 to 7. Usually 25/-

Sale Price 18/11

Buy the shirt AND
TROUSERS and get them
BOTH for only 38/6
during December only
Post Free.

PRICE & DEMPSTER LTD.
39 ALBERT STREET, AUCKLAND.



STOCKINGS SAVED!



Dr. Scholl's Stocking Protector saves wear and tear at the heel. Gives comfort, prevents slipping and blisters. Washable and sanitary. Four sizes.

Each pair packed in yellow carton—look for the Dr. Scholl's Brand. Sold everywhere

Dr. Scholl's Shops

9 Willis St., Wgtn. 123 Cashel St., Chch.
136 Broadway, P. Nth 20 Moray Place, Dun.

Dr. Scholl's 1/6 PR.

STOCKING PROTECTOR

BAROMETER

FAIR TO FINE: "Treasure of Sierra Madre."
DULL: "The Walls of Jericho."

(continued from previous page)

Bacalls showing a well-turned ankle at every opportunity, will be disappointed, for women appear only once or twice in the background of its near-12,000 feet of outdoor action.

The story is simple enough. Three Americans, down-and-out in Tampico during the depression of the early-twenties, decide to go on a gold hunt. Howard (Walter Huston) is the leader of the party—a half-crazy old digger who hopes to make one last big strike before he dies. Dobbs (Humphrey Bogart) and Curtin (Tim Holt) are just two ordinary types with a little ready cash but no chance of a job, who are attracted by the old man's talk of gold. Eventually, in a hot, dusty, Mexican wilderness they strike it rich, and, with the tension between them rising as steadily as their separate piles of gold-dust, they finally decide, after an accident in the mine, the visit of a mysterious stranger, and a fight with bandits, to return to civilisation. On the homeward journey the drama moves swiftly to its unexpected end. Howard goes to stay (against his will) at an Indian village, Dobbs shoots Curtin and is in turn killed by the bandits, and finally the gold is scattered by the wind into the dust from which it came.

IN many ways *Treasure of Sierra Madre* (adapted from a novel by the mysterious Ben Traven) is a kind of super-Western in a South-of-the-Border setting. But it is neither romantic nor juvenile in tone. On the contrary it is a mature and realistic film. What to these merits are added sensitive direction (by John Huston), fine photography (by Ted McCord), and an extremely able performance by Walter Huston, the film becomes something out of the ordinary.

John Huston, the son of Walter, first attracted attention as director of *The Maltese Falcon* in 1941. Later he made the war documentary *Report from the Aleutians*, which contained some very fine mountain photography. From both of these he must have gained valuable experience for *Treasure of Sierra Madre*. The near-documentary realism, the simple, laconic language of the script which he wrote, and the tough sardonic flavour of the film, relieved with flashes of humour, contribute a great deal to its enjoyment. Moreover, the skill and restraint with which he evokes the arid background of Mexico is one of the best things in it. This, one feels, is the true Mexico, of the novels of D. H. Lawrence or Graham Greene—hot-blooded, primitive, ruthless, with its enervating heat, its lotteries, and its coldly efficient police. Nevertheless this local colour never becomes obtrusive, despite many memorable scenes—such as the bandits digging their own graves before execution, or the Indians gathered around the sick boy in their jungle village. The meticulous care for effective detail, too, is reminiscent of the artistry of *Brief Encounter*.

Treasure of Sierra Madre is really a family success, for, as the old prospector, Walter Huston gives a first-rate performance. Comical, garrulous, shrewd, so experienced that the whole grim adventure is like a game to him, he never fails to get his laughs (and they are many) and is always the centre of attraction when he is on the screen.

* * *

YET, while the film draws its strengths from the Hustons, its weaknesses cannot be overlooked. The brutal fist-fight near the beginning, for which there is no apparent reason unless to placate the Bogart fans, the scene in which the demented Dobbs and his partner Curtin see who can stay awake longest (Dobbs wins, of course, and shoots Curtin down, unbelievably, in cold blood), and the succeeding scenes in which Dobbs, now a gibbering idiot, rushes around trying to decide what to do with the body, are among the least successful. These last two passages especially drew slightly embarrassed laughter from nearly everyone in the audience.

There also appears to be a flaw in the central motivation. If the film is supposed to show the moral disintegration of three men through their contact with gold, it is successful strictly speaking only up to the point where Dobbs is hit on the head by a fall of rock in the mine. Whereas before this all three were becoming progressively more distrustful, suspicious, and fearful of each other, afterwards the other two return more or less to normality, while Dobbs's madness increases. He talks to himself, has sudden outbursts of rage, imagines everyone is after his gold, and finally commits virtual murder. But since these things are apparently due to the knock he received and not to gold-fever, the implied evil influence of the gold's presence diminishes accordingly.

There is some unobtrusive symbolism in the film worth noting, especially the incident of the Gila monster which Curtin finds curled up under a rock, nesting amongst Dobbs's secret cache of gold-bags. Is this the symbolic serpent, the evil suspicion that grows like a canker in his mind with the gold's presence? ("Once it grabs your hand it'll never let go. If you cut it in half the head still hangs on, and even if you cut your hand off you'd be dead by sundown from the venom it lets into your bloodstream.") The treasure itself, symbol, presumably, of the secret hopes in all of us, is also lost symbolically, within the megalithic ruins of an old Indian village.

The supporting roles—Tim Holt as Curtin, Bruce Bennett as the stranger from Texas, and Alfonso Bedoya as the ignorant, child-like, brutal bandit leader who unwittingly plays such an important part in the drama—are all well acted. Yet despite its tragic overtones, the film is not at all grim to endure. It has everything required for good, husky entertainment, and in the masculine tradition it is one of the best things Hollywood has made.

THE WALLS OF JERICHO

(20th Century-Fox)

JOSHUA! thou shouldst be living at this hour!

Banish Morning Tiredness-

WHY AM I SO TIRED THIS MORNING?

I WENT TO BED EARLY

I SEEMED TO SLEEP ALL RIGHT

SURELY 8 HOURS IS ENOUGH?

IF you awake in the morning still tired, even when you appear to have had a good night's sleep, it is probable that you did not take steps to ensure sleep of the right kind.

Be guided by the many thousands of men and women who enjoy the right kind of sleep every night and who find that nothing helps more to ensure it than a regular bedtime cup of delicious 'Ovaltine'.

'Ovaltine' is a scientific combination of Nature's best foods, in the most easily digestible form. Taken at bedtime, it soothes nerves and body, and helps to induce sleep which is fully restorative and refreshing. That is why 'Ovaltine' sleep will assist you to awake cheerful and confident, feeling and looking your best.

Drink delicious

OVALTINE

tonight—and note the Difference!

Listen-in to "The Ovaltine Show", 6.15 p.m., Saturdays, all ZB Stations.
A. WANDER LTD., LONDON. N.Z. FACTORY: NORTH RD., PAPANUI, CHRISTCHURCH.



SNEEZE! Oh dear, another cold on the way. PLEASE! Mr. Chemist, a tin of Pulmonas. EASE! Ah, that's better, antiseptic vapours clear nose and throat.

Pulmonas

1/2, 1/9, 2/9

STACEY BROS. LTD., 585 KHYBER PASS, AUCKLAND.

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, December 27

IYA AUCKLAND 750 kc. 400 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Musical Bon Bons
 10. 0 Devotions: The Rev. Father Bennett
 10.20 For My Lady: Elizabeth Farrans
 11. 0 Auckland Racing Club commentary
 12. 0 Lunch Music
 2. 0 p.m. Do You Know These?
 2. 5 (approx.) Auckland Cup commentary
 8.30 Tea Time Tunes
 3.15 Light Music
 4.30 Children's Hour
 3. 0 Variety
 8. 0 Dinner Music
 3.30 **LONDON NEWS**
 8.40 National Announcements
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**

Peter Yorke and his Concert Orchestra
 The Time, the Place and the Girl Selection
 Monte Rey
 Tell Me, Marianne Donata
 Kramer and Wolf (accordions)
 Clap Hands Polka Igera
 Tino Rossi (tenor)
 Mia Piccolina Hornaz
 Roland Peachey and his Hawaiians
 Good-bye Blues Johnson
 Nelson Eddy (baritone)
 Red Rosey Bush Young
 Kate Smith (vocal)
 The Woodpecker Song Bruno
 Mantovani and his Orchestra
 Tell Me I'm Forgiveness

- 7.59 Will Shakespeare, the concluding part of a verse play adapted from the play by Clemence Dane, with Val Gielgud and Fay Compton (BBC Programme)
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.20 United Nations Background
 9.30 Grand Hotel: Albert Sandler and the Palm Court Orchestra, with Phillip Hatley (bass-baritone) (BBC Programme)
 10. 0 Scottish Interlude
 The Band of the Royal Scots Greys
 Viva Scotland
 Dan Campbell (baritone)
 Sound the Pibroch
 Will Ye No Come Back Again
 The Regt. Band of H.M. Grenadier Guards
 Scottish March
 10.15 Music, Mirth, and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

8. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Schubert's Symphonies
 Bruno Walter and the Vienna Philharmonic Orchestra
 Symphony No. 8 in B Minor ("Unfinished")
 9.24 American Music
 Hans Kindler and the National Symphony Orchestra
 Festival Overture Schumann
 8.33 Stokowski and the Philadelphia Orchestra
 Dance of the Workers
 8.37 Toscanini and the NBC Symphony Orchestra
 Adagio for Strings Barber
 8.46 Koussevitzky and the Boston Symphony Orchestra
 El Salon Mexico Copland

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

9. 0 Music from the Operas
 "Boris Godunov" Moussorgsky
 10.16 For the Balletomane:
 "The Three Corners Hat" Falla
 10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 2.30 p.m. Classical Hour
 3.30 Popular Entertainment
 4. 0 Personality Parade
 4.30 Dance Music
 6. 0 Variety
 6.20 Dinner Music
 7. 0 Questions and Answers by the Gardening Expert
 7.30 The Light Orchestra
 8. 0 "The Fellowship of the Frog" (BBC Production)
 8.30 Evening Concert
 9.30 Rhythm on Record Digest
 10. 0 Close down

2YA WELLINGTON 570 kc 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Highlights from Opera
 9.30 Local Weather Conditions
 9.31 Morning Star: Jussi Bjorling (tenor)
 9.40 In Holiday Mood
 10.10 Devotional Service
 10.25 The Human Touch: Winter Roses, by Miriam Pritchett
 10.40 For My Lady: Music is Served
 11. 0 Plunket Shield Cricket Commentaries
 11.15 Norman Cloutier Orchestra
 11.45 South American Way
 12. 0 Lunch Music
 2. 0 p.m. 2YA's Sporting Round-up: Commentaries on Plunket Shield Cricket and Racing from the main centres
 2. 5 (approx.) Auckland Cup commentary
 4.45 Sports Summary
 6. 0 Plunket Shield Cricket Summary
 6.15 Dinner Music
 6.30 **LONDON NEWS**
 8.45 BBC Newsreel
 7. 0 Local News Service
 Sports Results
 7.30 **EVENING PROGRAMME**
 Wellington Boys' Institute Junior Band
 7.50 London Dances to Carroll Gibbons (BBC Production)
 8.20 Discussion: Eva Fishmann, Brian Knight and Kenneth Melvin: "Has Psychology Any Practical Value?"
 3.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.20 United Nations Background
 9.30 "Crime, Gentlemen, Please" (BBC Feature)
 10. 0 Sports Results
 10.10 Benny Goodman and his Orchestra
 10.30 Page Cavanaugh Trio
 10.45 Eddie Condon and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

1. 0 p.m. Lunch Music
 2. 0 Local Weather Conditions
 Classical Hour
 3. 0 "Strange Destiny"
 3.15 Serenade to the Stars: Sidney Torch Trio (BBC Production)
 3.30 In Holiday Mood
 4. 0 Personality Parade: Kate Smith
 4.15 Hawaiian Harmonies
 4.30 Children's Session: Adventures in Toyland, "Spottie"
 5. 0 Rhythm Parade: Joe Loss and his Band, with the Mills Brothers and Robinson Cleaver
 5.30 Songtime with the Comedy Harmonists, Mario Lorenzi, and Marek Weber Orchestra
 6. 0 Tea Dance
 6.30 For Your Delight
 7. 0 "Bing"
 7.15 Country Dance Party (BBC Production)
 7.30 "The Exploits of the Black Moth"
 8. 0 Music by Bach
 The Busch Chamber Players
 Brandenburg Concerto No. 5 in D
 Solomon (pianist)
 Organ Prelude and Fugue in A Minor
 Arthur Grumiaux and Jean Pougnet (violin), Boris Ord (harpsichord), with the Philharmonia String Orchestra conducted by Walter Susskind
 Double Concerto in D Minor
 Albert Schweitzer (organ)
 By the Waters of Babylon
 9. 0 Bandstand: Brighthouse and Bastrick Band, with Colne Valley Male Voice Choir, conducted by Eric Ball
 9.30 Ballads
 10. 0 London Studio Concerts:
 New London String Ensemble conducted by Maurice Miles (BBC Production)
 10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 "Regency Buck"
 7.33 Top of the Bill
 8. 0 Holiday for Song
 8.30 Dancing Times
 9. 0 Operatic Ramblings Down the Years
 9.30 Thirty Minute Theatre: "New Dawn"
 10. 0 District Weather Report
 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle
 7.30 "Martin's Corner"
 8. 0 "Navy Mixture"
 9. 2 Station Announcements
 9. 3 Concert Programmes
 9.30 In Lighter Mood
 10. 0 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Merry Melodies
 9.50 Morning Star: Joan Hammond (soprano)
 10. 0 "Home Science Talk: Preserving: Bottling Small Fruits"
 10. 0 Close down

- 10.15 Holiday Tunes
 10.45 "North of Moscow"
 11. 0 Cricket commentary: Hawke's Bay v. Waikato
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Holiday Tunes
 2. 5 Auckland Cup Commentary
 4. 0 Chorus Time
 4.30 Race Summary
 5. 0 Children's Session: "Herbert's Appy Birthday"
 5.30 Sweet Rhythm
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.30 **Evening Programme**
 "Dad and Dave"
 7.45 Listeners' Own session
 9. 0 Overseas and N.Z. News
 9.20 United Nations Background
 9.30 William Pleeth (cellist), Margaret Good (pianist)
 Sonata in A Minor, Op. 36 Grieg
 10. 0 "Strange Intelligence," an imaginary talk between Dr. Johnson and Lord Monboddo (BBC Programme)
 10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 p.m. The Blue Hungarian Band
 Victor Herbert Memories
 7. 8 Jack Buchanan and Geraldine's Orchestra
 Brewster's Millions
 7.16 Isador Goodman (piano)
 The Kentucky Minstrels
 7.28 Boston Promenade Orchestra
 Washington Post March
 7.30 Gracie Fields Programme
 8. 0 Popular Classical Music
 The Concertgebouw Orchestra of Amsterdam, conducted by Edward van Beinum
 Leonora, Overture No. 2 Beethoven
 8.14 Benno Moisewitsch and the Halle Orchestra, conducted by Leslie Howard
 Concerto in A Minor Grieg
 8.41 Joan Hammond (soprano), with Halle Orchestra
 The Marriage of Figaro Mozart
 8.48 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Andante Con Moto ("Unfinished" Symphony) Schubert
 9. 4 "The Corsican Brothers"
 9.30 Hit Tunes featuring David Rose and his Orchestra, Johnnie Johnston, The Skyrockets Orchestra, Jimmy Leach and New Organollans, Blue Barron's Orchestra
 10. 0 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. Ye Olde Time Music Hall
 7.30 Dancing Time with Victor Silvester
 7.45 "Dad and Dave"
 8. 0 Band Music
 8.30 "The Adventures of Topper" (NZBS Production)
 9. 0 Songs for Sale
 9.15 Orchestral Interlude
 9.30 "Paul Temple and the Gregory Affair" (BBC Production)
 10. 0 Close down

3YA CHRISTCHURCH 690 kc 434 m.

3. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Short Pieces for Full Orchestra
 10. 0 Mainly For Women: In Town This Week
 10.10 Musical Comedy Stars: The Astaires
 10.30 Devotional Service
 10.45 Holiday Tunes
 11. 0 Plunket Shield Cricket. Canterbury v. Otago: Commentaries at 12.0, 12.45, 2.0, 2.45, 3.20, 4.15 and 5.45
 11.15 All John In
 11.30 Famous American Orchestras
 11.45 Chopin Favourites
 12. 0 Lunch Music
 1.30 p.m. Sports Summary
 2. 5 (approx.) Auckland Cup commentary
 2.15 Music for Pleasure
 4.30 Children's Hour: "The Top of the Tree: The Private Life of a Fairy" (BBC Programme)
 5.15 Sports Summary
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service and Sports Summary
 7.30 **EVENING PROGRAMME**
 Bandstand: Foden's Motor Works Band, conducted by Fred Mortimer
 (A BBC Transcription)
 8. 0 "Christmas Crackers," a variety show featuring New Zealand Artists (NZBS Production)
 Station Notices
 9. 0 Overseas and N.Z. News
 9.20 United Nations Background
 9.30 KATHLEEN O'KEEFE (contralto)
 The Cherry Tree Both Bloom
 Bless the Children Groatley
 Ring, Bells, Ring Nichol
 The Love Pipes of June Day
 (A Studio Recital)
 9.42 The Busch-Serkin Trio
 Trio in E Flat, Op. 100 Schubert
 10.24 Light and Bright
 10.30 "Streamline" (final broadcast)
 11. 0 **LONDON NEWS**
 11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

2. 0 p.m. The London Palladium Orchestra and Peter Dawson
 2.30 Mainly For Women: Wellington Newsletter
 2.45 "Joan Gibson Calling"
 3. 0 Classical Hour
 Overture: Fra Diavolo Auber
 Toy Symphony Haydn
 The Water Music Suite Handel
 4. 0 New Gracie Fields Releases
 4.15 Kramer and Wolmer Duo-Accordionists
 4.30 American Artists and Orchestras
 6.15 Just So Stories: "The Crab that played with the Sea"
 6.30 Paul Whiteman and his Concert Orchestra play Gershwin's Cuban Overture and An American in Paris
 7. 0 Popular Favourites
 7.30 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Triumph of Neptune Ballet Suite Berners
 7.46 "Victoria, Queen of England"
 8. 0 In the Modern Idiom: Falla

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, December 27

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1076 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 District Weather Forecast
9.0 Sports Preview
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Beloved Rogue
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Light Music
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
3.30 From Stage and Screen
3.45 Allan Jones
4.0 David Rose and his Orchestra
4.15 Songs by Gwen Catley
4.30 The Sweetest Music This Side of Heaven: Guy Lombardo
4.45 Calling All Stars
5.0 Songs from the South Seas
5.30 Windjammer
- EVENING PROGRAMME**
6.0 Your Music and Mine
6.30 Kidnapped
7.0 Sports Results
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 The Austral Singers
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 The Knaves: A Studio Presentation
8.45 Radio Editor (Kenneth Melvin)
9.0 Theatre of the Air: Fall of the Eagle
9.30 Variety
10.0 The Missing Millions
10.30 Movie Musicals: Film Music
11.0 Jim Foley's Make-Believe Swing Club
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Start the Day Right
9.0 Sports Preview
9.30 The Salon Orchestra
9.45 Luige Fort (tenor)
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Vernon Geyer (organ)
11.30 Melody Mixture
12.0 Lunch Music
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Tenor Time
2.40 Lee Sweetland (baritone)
4.15 Instrumental Novelties
4.45 Stars of the Opera
5.0 Music A La Carter
5.30 Windjammer
5.45 Afloat with Henry Morgan
- EVENING PROGRAMME**
6.0 Music, Mirth, and Melody
6.30 Answer Please
6.45 Twilight Serenade
7.0 Sports Results
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: The Murderer, by Percival Gibbon
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Song Spinners
8.45 That's Wrong, You're Right
9.0 Theatre of the Air: Tactical Thunder
9.45 Singing for your Supper
10.0 The Pace that Kills
10.15 Selected from the Shelves
10.30 In the Ballroom
11.0 Latin American Music
12.0 Close down
- At 4.30 listeners to 1ZB will hear a programme with the intriguing title of "The Sweetest Music This Side of Heaven," with Guy Lombardo.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for Early Morning
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happy Hill)
9.0 Sports Preview
9.30 Mid-Morning Melodies
9.45 Jan Klepura and Miliza Korjus
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Music for Madame
3.30 Two Voices in Harmony
3.45 Albert Sandler and his Orchestra
4.0 Music in Hill Billy Style
4.15 Keyboard Capers
5.0 Children's Session
5.30 Windjammer
- EVENING PROGRAMME**
6.0 Songs by Men
6.30 Three Generations
6.45 To-day and Yesterday's Successes
7.0 Sports Results
7.15 Bluey and Curley
7.30 The Adventure of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestral Cameo
8.45 Do You Know?
9.0 Theatre of the Air: It Must Be Love
9.30 Variety Concert
10.0 The Little Theatre
10.15 Tale of Hollywood
10.30 Mitchell Ayres
10.45 Buddy Clark and Helen Forrest
11.0 Accent on Rhythm
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.30 Get Up, Get Up
7.35 Morning Star
9.0 Sports Preview
10.0 The Strange House of Jeffrey Marlowe
10.15 A Man and his House
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 Radio Juke Box
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 The Concert Stage
3.0 They Play the Xylophone
3.15 H's not Forgotten
3.45 Tauber Tunes
3.30 Rita Entertains
4.0 Famous American Marches
4.15 You'll Remember These
4.30 The Voice of Everyone's Choice
4.45 Hits of the Day
5.30 Windjammer
5.45 Voices of the Stars
- EVENING PROGRAMME**
6.0 So the Story Goes
6.15 Musical Comedy Favourites with Kostelanetz
6.30 Songs My Father Taught Me with Alan Eddy
8.45 Recent Releases
7.0 Sports Results
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Al Jolson
8.45 The Four Just Men
9.0 Theatre of the Air: Call at Naples
9.30 Crooner's Corner
9.45 Hits and Encores
10.0 Afloat with Henry Morgan
10.30 Gene Autry
10.45 The Waltz Tempo
11.0 Star Variety Bill
11.30 Just out of the Box
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.45 Sports Preview (Fred Murphy)
9.0 Morning Request Session
9.30 Songs for Sale
9.45 Music for Strings
10.0 Tradesman's Entrance
10.15 Three Generations
10.30 Recordings
11.0 Music for Holiday Makers
11.30 Sports Cancellations
12.0 Lunch Music
2.0 p.m. Sports Summaries every half-hour
2.15 Music at Your Leisure
3.0 Melody for Madame
4.0 Up to the Minute Variety
5.0 Star Parade
5.45 Songs for the Children
- EVENING PROGRAMME**
6.0 Music on the Air
6.30 Sports Results (Fred Murphy)
6.45 The Pace that Kills
7.0 Daddy and Paddy
7.15 The Strange House of Geoffrey Marlowe
7.30 The Fortunate Wayfarer
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Make Mine Music
8.45 Supertime Melodies
9.0 Theatre of the Air: Prelude for a Painter
9.32 Latest Releases
9.45 Crossroads of Life
10.0 Close down
- "Limelight and Shadow," the story of Mary Darby, who became known as the Exquisite Perdita, provides 3ZB listeners with a tale as romantic and glamorous as Mary herself. This story of the London stage is broadcast from 3ZB every Monday, Wednesday and Saturday at 7.45 p.m.

- 9.30 Glasgow Orpheus Choir
All in the April Evening
Belmont Hymn arr. Robertson
Crimond
Sea Sorrow
Boult Dundee arr. Robertson
9.45 The National Symphony Orchestra conducted by Hans Krieger
Noel (Symphonic Sketches) Chadwick
9.0 From the Thesaurus Library
9.30 "The Valley of Decision"
9.45 Alice Faye
10.0 An English Concert
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 George Trevaire Presents
9.15 Two's Company: Plehel Brothers
9.31 Vocals in the Modern Manner
10.0 Devotional Service
10.20 Morning Star: Alfred Piccaver (tenor)
10.30 In Holiday Mood
11.0 Lucky Dip
11.45 Topical Tunes
12.0 Lunch Music
2.0 p.m. South American Way
2.5 (approx.) Auckland Cup commentary
2.15 Favourite Ballads
2.30 Carefree Cavalcade
3.0 Classical Music
Overture, Hansel and Gretel Humperdinck
3.18 Introduction and Allegro for Strings Elgar
3.30 In Holiday Mood
4.0 "Two Destinies"

- 4.30 Children's Session: "Pinocchio"
5.0 Dance Music
5.30 Dinner Music
6.0 "Simon the Coldheart"
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Hills of Home"
7.30 Evening Programme
The Noel Coward Programme
8.0 "Miss Susie Slagles"
8.30 Say it with Music
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Classical Music
The BBC Symphony Orchestra with Solomon (piano)
Egmont Overture Beethoven
Piano Concerto No. 3 in C Beethoven
Invitation to the Waltz Weber
Solomon (piano)
Rhapsodie in G Minor, Op. 79. No. 2 Brahms
Waltz in A Flat, Op. 42 Chopin
Alla Marcia (Karela Suite) Sibelius
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Orchestras around the World: Madrid Symphony Orchestra
9.31 Music While You Work
10.0 Salon Music
10.20 Devotional Service
10.40 For My Lady: "Plantation Echoes" (BBC Production)

- 11.0 Music Hall
Dunedin Racing Club Commentaries throughout the day
11.30 Morning Star: Clem Williams (baritone)
11.45 Band of the Week: The Bickershaw Colliery
12.0 Lunch Music
2.1 p.m. The Allen Roth Show
2.5 (approx.) Auckland Cup commentary
2.30 Music While You Work
3.0 Salon Trios
3.15 Musical Comedy Gems
3.30 CLASSICAL HOUR
Preludes and Fugues, Nos. 25-28 Bach
Sonata in E Flat, KV.380 Mozart
4.30 Children's Hour: Nature Night
5.0 Song Time with the Comedy Harmonists
5.15 Music of South America
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Footnotes to Films: Reviews from our northern correspondents
7.30 EVENING PROGRAMME
The Opera and its Times: Lohengrin Wagner
8.0 Eileen Joyce (piano), Henry Holst (violin), and Anthony Pini (cello)
Trio No. 1 in G Haydn
8.15 Old English Theatre Music (BBC Production)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Reginald King: A name famous in Britain's light music
10.0 Accent on Melody
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 The Harry Breuer Group
5.15 Songs of the South Seas
5.30 Evening Serenade
5.45 At the Theatre Organ
6.0 Gay Tunes
6.15 "Kidnapped"
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 Nelson Eddy Sings
8.15 Recent Releases
8.30 "Lady in a Fog" (BBC Programme)
9.0 "Ivor Novello and his Music": Introduced by Novello and presented by the BBC Revue Orchestra and chorus, with leading soloists (BBC Programme)
9.30 Mantovani and his Orchestra
9.45 The Ivan Rixon Singers
10.0 Light Concert
10.30 Close down
- LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.**
- All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "Mrs. Parkinson"
9.15 The Ladies Entertain
9.30 Felix Mendelssohn's Hawaiians
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Songs of the Open Air
11.0 Australian Entertainers
11.30 Gore Trotting Club: Commentaries during the day
12.0 Lunch Music
2.0 p.m. Holiday Fare
2.5 Auckland Cup Commentary
2.30 Racing Summary
4.45 Racing Summary
5.15 Children's Hour: "Favourite Fairytales"
5.30 English Dance Orchestras
6.0 Race Results
"Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Results
7.30 "Melba"
8.0 Stardust Album, with the Jack Thompson Trio
8.15 Loony Tunes
8.30 Gracie Fields Programme
9.0 Overseas and N.Z. News
9.20 United Nations Background
"Paul Temple and Steve" (BBC Presentation)
10.0 Modern Dance Music
10.20 District Sports Summary
10.30 Close down

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Results of N.Z. Chess Championships
10. 0 Devotions: The Rev. C. L. French
- 10.20, For My Lady: "The Valley of Decision"
- 10.55 Health in the Home: Exceptional Children
11. 0 Auckland Trotting Club commentary
12. 0 Lunch Music
- 12.35 p.m. Country Journal: The Year's Work in Retrospect by C. W. Wallace, Waikato District Pig Council
1. 0 p.m. (approx.) Auckland Trotting Cup commentary
2. 0 Musical Snapshots
- 3.30 Conversation Pieces
4. 0 Light Tunes
- 4.30 Children's Hour: "Gulliver's Travels"
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
7. 0 Local News Service
- 7.15 Gardening Talk
- 7.30 **EVENING PROGRAMME**
Harry Roy and his Band
Samling Roy
Richard Hayward (baritone)
Johnny I Hardly Knew Ye
Phil Green and his Concert Orchestra
7.42 Allan Roth and his Chorus and Orchestra
7.58 Carmen Cavallaro (piano)
Come Back to Sorrento
de Curtis
The London Symphony Orchestra conducted by Eric Coates
Television March
Coates
8. 4. "Date with Janie"
8.34 Richard Tauber (tenor)
Love Everlasting
Richard Tauber and Evelyn Laye
Nobody Could Love You More ("Paganini")
Richard Tauber
Girls Were Made to Love and Kiss ("Paganini")
Lehar
8.43 Andre Kostelanetz and his Orchestra
Stars in My Eyes
Caprice Viennoise
Kreisl
9.50 Anne Ziegler and Webster Booth
You Just You
The Melachrino Orchestra
Winter Sunshine
Melachrino
9. 0 Overseas and N.Z. News
9.30 Dance Music: Russ Morgan and his Orchestra
9.45 Jack Simpson and his Sextette
10. 0 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 **Symphonic Programme**
Toscanini and the BBC Symphony Orchestra
Tragic Overture, Op. 81
Brahms
8.12 Bruno Walter and the New York Philharmonic Symphony Orchestra
Symphony No. 4 in G Major
Mahler
9. 0 Contemporary Music
Van Beinum and the Concertgebouw Orchestra
Passacaglia ("Peter Grimes")
Britten
9. 7 Ginetta Neveu (violin), with Susskind and the Philharmonia Orchestra
Concerto in D Minor, Op. 47
Sibelius
9.38 Coppola and the Orchestra of the Paris Society of Concerts
Nocturnes
Debussy
10. 0 Recital: Joan Hammond and Irene Scharf
10.30 Close down

Tuesday, December 28

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

IYD AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. Classical Hour
6.30 The Music of Manhattan
4. 0 Light and Shade
4.30 Tea Time Cabaret
6. 0 Variety
6.20 Dinner Music
7. 0 Film Review
7.20 Orchestral Interlude
7.30 Popular Melodies
8. 0 **Radio Theatre: "The Skin Game"**
9. 0 Tuesday Evening Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
8. 0 Results of N.Z. Chess Championships
9.30 Morning Star: Nelson Eddy
9.35 Local Weather Conditions
9.40 Music While You Work
10.10 Devotional Service
10.25 A Woman Writes: Winifred McQuilken talks about Jane Austen
10.40 For My Lady: Music is Served
11. 0 Plunket Shield Cricket Commentaries
11.15 Mantovani and his Orchestras
11.45 Maori Music
12. 0 Lunch Music
1. 0 p.m. (approx.) Auckland Trotting Cup commentary
2. 0 Local Weather Conditions
CLASSICAL HOUR
Two Tone Poems
Tapiola, Op. 112
Finnlandia, Op. 26, No. 7
Sibelius
2.30 Quartet in D Minor
Sibelius
3. 0 Holiday for Song
3.30 Music While You Work
4. 0 Songs of Yesterday: Knickerbocker Four with Cy Walter (pianist)
4.15 Home on the Range
4.30 Children's Session: The Question Man, General Knowledge Questionnaire
5. 0 Rhythm Parade: Jay Wilbur and his Band with the Melodeers' Quartet and Larry Adler (harmonica)
5.30 Songtime with Lawrence Tibbett (baritone)
5.45 At the Console: Reginald Foort with Anne Ziegler
6. 0 Summary of day's play
6.15 Dinner Music
6.25 Stock Exchange Report
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk: "Southern Rhodesia Native Population" by Mrs. A. W. Gordon
7.30 **EVENING PROGRAMME**
Boyd Neel String Orchestra
Variations on a Theme of Tchaikovsky, Op. 35A
Arensky
7.45 **LOIS DAVYS** (mezzo-soprano)
The Madonna and the Child
Little Road to Bethlehem
The Birds of Bethlehem
Star Candles
I Love My God and He Loves Me
(A Studio Recital)

8. 0 "From Sea to Sea," a Canadian Symphonic Suite by Alexander Brott, which has for its inspiration the varied nature of Canadian regional characteristics, and will be repeated by 2YC at 8.0 p.m. on Sunday, January 9

- 8.42 **PEARL EVANS** (contralto)
Like to the Damask Rose
The Shepherd's Song
Pleading
Rondeau
(A Studio Recital)
Eigan

9. 0 Overseas and N.Z. News

- 3.30 **JAMES HOPKINSON** (piano)
Loretto Cunningham
Bach Sonata Series No. 6
(A Studio Recital)

- 9.45 Saxon State Orchestra
Don Juan
R. Strauss
10. 0 The Carroll Gibbons Radio Show
10.45 Music for the Theatre Organ
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Hands Across the Keys
5.15 Tunes of the Times
5.30 Five and Thirty
6. 0 Tea Dance
6.30 Accent on Rhythm (BBC Production)
6.45 Peter Dawson Presents
7. 0 The College of Musical Knowledge
7.15 Take Your Pick, illustrating the variations that can be made on a melody
7.30 "Fools' Paradise," a comedy thriller
(BBC Feature)
8. 0 Footlight Featurettes
8.30 "ITMA"
9. 0 Radio's Variety Stage
10. 0 Victorian Album: Music of the late 1800's
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
7.30 "Hester's Diary"
7.43 Richard Addinsell Wrote These
8. 0 "Front Page Lady"
8.25 Musical News Review
9. 0 Passing Parade
9.30 Night Club
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
7.30 "Ivor Novello and his Music"
8. 0 "Baffles"
9. 2 Station Announcements
9. 5 "Officer Crosby"
9.30 Dance Music
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Results of N.Z. Chess Championships
9. 4 Morning Variety
9.50 Morning Star: Jascha Helfetz (violin)
10. 0 "The Art of Being a Woman: Part-time Housewives," talk by Amabel Williams-Ellis
10.45 "The Laughing Man"
11. 0 Cricket commentary: Hawke's Bay v. Wairarapa
11.30 Tunes from the Shows
12. 0 Lunch Music

1. 0 p.m. Auckland Trotting Cup Commentary
1.30 Race Summary
2. 0 Holiday Tunes
2.30 Variety
4. 0 "Serenade": Solos and Choruses in Musical Comedy Style
4.30 Race Summary
5. 0 Children's Session: Favourite Fairy Tales
5.30 These Were Hits
5.45 Tenor Time
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
7. 0 Station Announcements
After Dinner Music
7.30 **Evening Programme**
Paul Whiteman and his Concert Orchestra
Second Rhapsody
Gershwin
Frank Sinatra conducting the Columbia String Orchestra, with Woodwind Octet and Harpsichord
Slow Dance
Wilder
7.45 America Laughs
8. 0 "Grand Hotel": Albert Sandler and the Palm Court Orchestra
8.30 Nelson Eddy (baritone)
Four Indian Love Lyrics
Finden

- 8.45 A Billy Mayerl Programme
9. 0 Overseas and N.Z. News
9.15 "Sweet Serenade": Peter Yorke and his Concert Orchestra, with Paula Green and Steve Conway
(BBC Programme)
10. 0 Rhythm Time: Louis Armstrong
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. For Younger Listeners
Mayfair Orchestra
The Cactus Polka
The Seven Dwarfs
Dwarf's Yodel Song
Dig-a-Dig-Dig and Heigh-ho
Paul Leysac tells the story of
The Steadfast Tin Soldier
7.20 New Mayfair Novelty Orchestra
7.23 Webster Booth (tenor)
Down by the Pond
Christopher Robin is Saying His Prayers
Anton and the Paramount Theatre Orchestra
Shirley Temple Memories
7.32 "Dad and Dave"
7.45 Fred Hartley and his Music
(BBC Programme)
8. 0 London Palladium Orchestra conducted by Clifford Greenwood
Sylvan Scenes Suite
Fletcher
8.12 Ivor Novello
My Earlier Songs
Reginald Foort (organ)
Songs We Love
8.25 Grace Moore (soprano)
What Shall Remain?
Learn How to Lose
The End Begins
Kreisl
8.35 **Ballet Music**
London Philharmonic Orchestra, conducted by Sir Malcolm Sargent
Les Sylphides
Chopin
9. 4 London Symphony Orchestra, conducted by Muir Mathieson
Prelude
Waltz
Men of Arnhem
Addinsell
Warrack
9.15 "Johnny Comes Home," a play in which a soldier suffering from amnesia is made well
(BBC Programme)
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Ambrose and Anne
(BBC Production)
7.30 Entertainers at the Piano
7.45 Popular Fallacies
8. 0 The Richard Tauber Programme
(BBC Production)
8.30 "Disraeli"
9. 0 New Releases
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.55 Canterbury Weather Forecast
Results of N.Z. Chess Championships
9.35 Famous Orchestras: The British Symphony
10. 0 Mainly For Women: Health in the Home: "Diet and Teeth"

10. 5 A Wellington Newsletter
10.15 "The Hills of Home"
10.30 Devotional Service
10.45 Music for Pleasure
11. 0 Plunket Shield Cricket: Further Commentaries at 12.0, 12.15, 2.0, 2.45, 3.20, 4.15 and 5.15
11.15 Waltz Time
11.30 Light Orchestral Interlude
11.45 Piano-Accordion Artists
12. 0 Lunch Music
1. 0 p.m. (approx.) Auckland Trotting Cup commentary
1.30 Sports Summary
2.15 All Join In
3. 0 Holiday Tunes
4.30 Children's Hour: Holiday Programme
5. 0 Sports Summary
5.15 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review: C. W. Collins
7.30 **EVENING PROGRAMME**
Narek Weber and his Orchestra
Souvenir
Drdla
7.33 "Dad and Dave"
7.45 Eddie Duchin (pianist) and Paul Robeson (bass)
7.58 "Whose Body?" (final episode)
(BBC Transcription)
8.28 "Much - Binding - in - the - Marsh"
(BBC Transcription)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 "The Swedish Match," a play by Roger Woddis, based on a tale by Anton Chekov
(BBC Transcription)
10. 0 Melodies from British Radio
10.30 Dance Music
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

2. 0 p.m. Music for Leisure
2.30 Mainly For Women: Film Review by Laurence Hayston
2.45 "Joan Gibson Calling"
3. 0 **Classical Hour:** London Studio Concert
5th Irish Symphony
Stanford
The Mont Juie Suite
Berkley
Catalan Dances
3.28 Excerpts from "Messiah"
Handel
3.47 Claudio Arrau (piano)
Sonata No. 1 in C
Weber
4. 0 Stage and Screen Music
6.15 Just So Stories: "The Butterfly that Stamped"
6.30 Vincente Gomez (guitar)
6.45 Presenting Joy Nichols
7. 0 Music from the Theatre and Opera House
8. 0 **Chamber Music**
Henry Koch (violin), and Charles Van Lancker (piano)
Sonata in G
Lekau
8.34 Denis Mathews (piano), Reginald Kell (clarinet), and Anthony Pini (cello)
Trio No. 4 in B Flat, Op. 11
Beethoven
8.54 Vladimir Horowitz (piano)
Sonata No. 1 in E Flat
9. 9 Leger String Quartet
Quartet in D
Haydn
9.20 Ossip Gabrilowitsch (piano), and the Flonzaley Quartet
Quintet in E Flat, Op. 44
Schumann
10. 2 Melodious Memories
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, December 28

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 260 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 District Weather Forecast
9.0 Sports Preview
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Beloved Rogue
10.30 Anna Karenina
10.45 Crossroads of Life
12.0 Lunch Music
1.0 p.m. Light Music and Variety
1.30 Aunt Jenny's Real Life Stories
3.30 Variety
3.45 Waltz Time
4.0 Piano Melodies
4.15 Four Famous Singers
4.30 Composer-Performer
4.45 Merry Music
5.0 Tea-Time Tunes
5.30 Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Crosbie Morrison, The Natives of Australia and N.Z.
6.30 Radio Rhythm Parade
6.45 Sports Results
7.0 Nemesis Incorporated
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: The Red Room, by H. G. Wells
8.0 Lifebuoy Hit Parade
8.30 Man in the Iron Mask
8.45 Radio Editor (Kenneth Melvin)
9.0 Penelope
9.15 New Recordings
10.0 Turning back the Pages (Rod Talbot)
11.0 Supper-time Melodies
11.30 Music to Dance To
12.0 Close down

Trumpeter Harry James and his Orchestra are featured at 2.30 to-night at half past ten. Harry James will be heard in solos of some of the latest hits.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Up with the Lark
9.0 Sports Preview
9.30 Orchestral Interlude
9.45 Lily Pons
10.0 My Husband's Love
10.15 Reserved
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Waltz Time
11.30 Melody Mixture
12.0 Mid-day Melody Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Tenor Time
3.30 Matinee: Norman Cloutier Orchestra
3.45 Presenting Bob Carroll (tenor)
4.0 Organ Serenade
4.15 Selections from Big Ben
4.30 They Sing at the Metropolitan
5.0 Novatime Trio
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club
6.30 Pearl of the Pezores
6.45 Sports Results
7.0 Theatre: The Prancing Years
7.30 The Adventures of Perry Mason
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Songs by Men
9.0 Whispers in Tahiti
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Harry James and his Orchestra
11.0 Round up in Records
12.0 Close down

Crosbie Morrison's "Junior Naturalists' Club" is a constant source of information and entertainment for listeners of all ages, every Tuesday at 6.15 p.m. from all Commercial Stations.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
8.0 Breakfast Club
9.0 Sports Preview
9.30 Songs by Turner Layton
9.45 Tango Time
10.0 My Husband's Love
10.15 The Pace that Kills
10.30 Anna Karenina
10.45 Crossroads of Life
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Edward German Dances
3.30 Songs of Ireland
3.45 Music of the Saxophone
4.0 Humorous Moments with the Hubert Brothers
4.15 Popular Songs by Dinah Shore
4.30 Light and Bright
5.0 Children's Session
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Question Box
6.30 Tales of the Silver Greyhound
6.45 Sports Results
7.0 Nemesis Incorporated
7.30 The Adventures of Perry Mason
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 The Hunchback of Ben Ali
9.0 Whispers in Tahiti
9.15 Concert in Miniature
10.15 The World of Motoring
10.45 Tempo of the Modern Waltz
11.0 Excerpts from This is the Army and The Fleet's In
11.15 The King Sisters
11.30 Let's Dance
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1030 kc. 288 m.

- 6.0 a.m. London News
7.0 Tempo with Toast
8.0 Sports Preview
9.30 Looking Back
10.0 My Husband's Love
10.15 A Man and His House
10.30 Anna Karenina
10.45 The Crossroads of Life
11.0 Topline Entertainers
11.30 Theatreland
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Something for All
2.30 The Concert Stage
3.0 Komic Kapers
3.15 Pop Tunes
3.30 Midways in Music
4.0 Two Together
4.15 Top-line Pianists
4.30 Billy Williams Sings
4.45 Freddy Martin Introduced
5.0 So the Story Goes
5.15 In Modern Mood
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Squirrels and Wetas
6.30 Journey into Melody
6.45 Sports Results
7.0 Theatre: The Indignant Ghost
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 The Four Just Men
9.0 Whispers in Tahiti
9.15 Waltz Favourites
9.30 Betty Rhodes
9.45 A Hazel Scott Piano Recital
10.0 The Andrews Sisters and Bing
10.15 Don John
10.30 Songs of Our Time
10.45 Strictly from Dixieland
11.0 The Melody Lingers
11.45 Music for Dreams
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.45 Sports Preview
9.0 Morning Request Session
9.30 Morning Star: Donald Novis
3.45 Light Orchestral Combinations
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Holiday Mood
11.0 Songs of the Saddle
11.30 Sports Postponements
12.0 Out of the Picnic Basket
2.0 p.m. Sports Summaries
Galaxy of Gladness
3.0 Light and Airy
4.0 Musical Comedy
5.0 Rendezvous with Rhythm
5.40 The Whale Who Wanted to Sing at the Met

EVENING PROGRAMME

- 6.0 Light Orchestras
6.15 Junior Naturalists' Club: Questions Answered
6.30 Sports Results
6.45 The Pace that Kills
7.0 Musical Favourites
7.15 Aloft with Henry Morgan
7.30 The Fortunate Wayfarer
7.45 The Adventures of Perry Mason
8.0 Lifebuoy Hit Parade
8.30 Moon over Montmartre
8.45 Millicent Phillips (soprano)
9.0 Whispers in Tahiti
9.15 Carefree Cavalcade
9.32 Spotlight on Turner Layton
9.45 Crossroads of Life
10.0 Close down

Listeners who saw these two entertaining films, "This is the Army" and "The Fleet's In," may look forward with pleasant anticipation to 3ZB's 11.0 p.m. session featuring excerpts from these two musical films.

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
9.4 Morning Variety
9.33 With a Smile and a Song
10.0 Devotional Service
10.20 Morning Star: Monia Lither (piano)
10.30 Health in the Home: Is Your Family Fit?
10.34 In Holiday Mood
11.0 "The Amazing Duchess"
11.30 On Wings of Song
12.0 Lunch Music
1.0 p.m. (approx.) Auckland Trotting Cup commentary
2.0 Romantic Melodies
2.30 In Lighter Mood
3.0 Classical Music: Symphony No. 104 ("London") Haydn
3.30 In Holiday Mood
4.0 "Barney Rudge"
4.30 Children's Session: "Biffer Again" (dual episode)
5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 Station Announcements
7.30 Evening Programme
What's in a Name?
8.0 An Unusual Musical, featuring Al Satton and his Hot Dogs
8.15 The Masqueraders
8.30 For the Opera Lover
9.0 Overseas and N.Z. News
9.30 Radio Roundabout
10.0 Dancing Time with Johnny Denis, Jack Payne and Jack Simpson
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
9.4 In the Music Salon
9.36 Music While You Work
10.30 Devotional Service
10.40 For My Lady: "Plantation Echoes" (BBC Production)
11.0 Music in Britain To-day
Dunedin Racing Club: Commentaries throughout day
11.30 Morning Star: Amelita Galli-Curci (soprano)
11.45 The Orchestre Raymonde
12.0 Lunch Music
1.0 p.m. (approx.) Auckland Trotting Cup commentary
2.0 Variety
2.30 Music While You Work
3.0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR
Classical Symphony in D, Op. 25 Prokofiev
Concerto in A Minor, Op. 82 Glazounov
Rhapsody on a Theme of Paganini, Op. 43 Rachmaninov
4.30 Children's Hour: "Alice in Wonderland"
5.0 Songs by Peter Dawson
6.0 Dinner Music
6.30 LONDON NEWS
7.30 EVENING PROGRAMME
British Moments with a Great Orchestra:
The Boston Symphony
7.45 JUNE MCKENZIE (mezzo-soprano)
One Kiss Romberg
Here's to Love and Laughter Rubens
Romance Romberg
(A Studio Recital)

8.0 Sandstand: English Bands Fairley Aviation Works Band, conducted by Harry Mortimer Whitehall March Overture for an Epic Occasion Normandy March Batten arr. Wright 8.12 Sydney MacLellan (tenor) When the Kye Come Home Hogg 8.15 Band of H.M. Coldstream Guards, conducted by Lieut. J. C. Windram Dorothy Selection Cellier 8.21 Essie Ackland (contralto) The Songs That Live Forever Lockton 8.28 Foden's Motor Works Band John Peel arr. Mortimer Zehda, Caprice Code (Solo cornet: Harry Mortimer) Second Serenade Heykens Military Polonaise arr. Mortimer 8.40 American Variety: Strings of the Allen Roth Orchestra, Thomas Hayward (vocalist), George Wright (Hammond organ), The Knickerbocker Four, and the Salon Concert Players 9.0 Overseas and N.Z. News 9.30 "Laura" 10.0 "Grand Hotel" 10.30 The English Variety Stage 11.0 LONDON NEWS 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Carroll Gibbons and his Orchestra
5.15 Accordion Revels
5.30 Evening Serenade

5.45 The Melodeers' Male Quartet 6.0 Dance Music 6.15 "Random Harvest" 6.30 Concert Platform 7.0 Tunes of the Times 7.30 "Anne of Green Gables" 8.0 Chamber Music Pro Arte Quartet Quartet in E, Op. 54, No. 3 Haydn 8.18 Eileen Joyce (piano) Sonata in G, K.309 Mozart 8.35 Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann (cello) Serenade in D, Op. 8 Beethoven 8.50 Songs of R. Strauss Herbert Janssen (baritone) Dream in the Twilight The Night, Op. 10, No. 3 All Souls' Day Devotion 9.10 Egon Petri (piano) Variations and Fugue on a Theme by Handel 9.31 Budapest String Quartet Quartet in G, Op. 111 Brahms 10.0 "For Your Delight": The Decca Salon Orchestra: Paul Robeson (bass), and Frederic Bayco (organ) 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
8.3 "Mrs. Parkington"
9.15 Elsie and Doris Waters
9.33 Musical Miniatures

10.0 Devotional Service 10.15 "Hollywood Holiday" 10.30 Music While You Work 11.0 Music of the People 11.30 Tenor Time 11.45 Organola 12.0 Lunch Music 1.0 p.m. Auckland Trotting Cup Commentary 2.0 "The Auction Block" 2.15 Classical Hour 3.0 Songs and Songwriters: Nat Ayer 3.30 Music While You Work 4.0 Let's Have a Chorus 4.30 Children's Hour: "Gulliver's Travels" and Storytime: Atlantic Passage (part 2) 5.0 Hits of Yesteryear 5.30 Music for the Tea Hour 6.0 "Adventures of Julia" (BBC Presentation) 6.30 LONDON NEWS 6.40 National Announcements 6.45 BBC Newstree 7.0 Sports Results Prospects for Winton Trois To morrow 7.20 Orchestral Interlude 7.30 Listener's Own 8.0 Overseas and N.Z. News 8.15 Music in Shakespeare, ex- plaining Shakespeare's know- ledge and use of music 10.0 National Symphony Or- chestra conducted by Walter Goehr Symphony No. 39 in E Flat, K.543 Mozart 10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid
in advance at any Money Order
Office. Twelve months, 12/-; six
months, 6/-.
All programmes in this issue are
copyright to The Listener, and may
not be reprinted without permission.

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Results of N.Z. Chess Championships
9. 4 Music As You Like It
10. 0 Devotions: Rev. L. R. M. Gilmore
- 10.20 For My Lady: Elizabeth Farrens
11. 0 Auckland Racing Club commentary
12. 0 Lunch Music
2. 0 p.m. Music and Romance
- 3.30 Musical Highlights
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**
The Philharmonic String Quartet
Quartet No. 17 in B Flat ("The Hunt") Mozart
- 7.58 Elisabeth Schumann (soprano)
She Never Told Her Love
The Sailor's Song Haydn
8. 4 Chamber Music of the Philharmonic Orchestra
Quintet Beethoven
- 8.26 Heinrich Schliussus (baritone)
Silent Love
To Spring Wolf
- 8.30 Boyd Neel String Orchestra
Variations on a Theme of Frank Bridge Britten
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Symphony Orchestra
Brahms Waltzes
- 9.38 Famous Men: "John Stuart Mill," by Bertrand Russell (BBC Programme)
- 9.52 BBC Theatre Orchestra, with Isobel Baillie and Revue Chorus
On Wings of Song Selection
10. 0 Masters in Lighter Mood
11. 0 **LONDON NEWS**
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Band Programme
"Black House" (BBC Programme)
9. 0 Classical Recitals: Wanda Landowska
10. 0 Salon Music
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. Classical Hour
- 3.30 Interlude
4. 0 Salon Music
- 4.30 Music Magazine
6. 0 Entertainers' Parade
- 6.20 Dinner Music
7. 0 Listeners' Requests
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
8. 0 Results of N.Z. Chess Championships
9. 4 Music for All: Schumann
- 9.30 Local Weather Conditions
- 9.31 Morning Star: Eileen Joyce (piano)
- 9.40 Music While You Work
- 9.10 Devotional Service
- 9.15 Christmas in Clovelly, by A. M. Somers-Cocks
- 10.40 For My Lady: "A Royal Escape"
11. 0 Plunket Shield Cricket Commentary

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 3.0, 1.1A, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 11.15 Music in the Salon
- 11.45 Gipsy Music
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
- CLASSICAL HOUR**
Quintet in A, Op. 144 ("The Trout") Schubert
- 2.55 Cricket Commentary
3. 0 Health in the Home: Is Your Family Fit?
3. 5 "Important People"
- 3.20 Barnabas von Gezy and his Orchestra
- 3.30 Music While You Work
4. 0 "To-day in Britain," introducing the men and women who make music
- 4.30 Children's Session: The Kookaburra Stories, Sports Talk, with "Tom Thumb"
5. 0 Rhythm Parade: Ambrose and his Orchestra
- 5.30 Songtime with the Kentucky Minstrels
6. 0 Summary of the day's play
- 6.15 Dinner Music
- 6.26 Stock Exchange Report
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Gardening Talk
- 7.30 **EVENING PROGRAMME**
Aims and Hopes for 1949: Some nationally-known N.Z. leaders look forward (NZBS Feature)
- 7.55 **PAMELA BALLARD**
(mezzo-soprano)
Charming Chloë
Bird of Blue German Quilter
Fair House of Joy
Over the Mountains arr. Quilter
(A Studio Recital)
8. 0 "Fly Away Herbert," a domestic comedy in which a good wife is reformed, by C. Gordon Glover (NZBS Production)
- 8.39 Meredith Willson and his Orchestra
American Humoresque
American Caprice Romberg Gould
- 8.46 **JEAN CURTIS** (contralto)
Negro Spirituals
By an' By
Deep River
I Want to Be Ready
O Peter Go Ring Dem Bells
'Tis Me O Lord arr. Burleigh (A Studio Recital)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Lady in a Fog" (BBC Production)
10. 0 Allen Wellbrock and his Music
(From the Majestic Cabaret)
- 10.30 Songs by Peggy Lea
- 10.45 Frankie Carle and his Orchestra
11. 0 **LONDON NEWS**
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
5. 0 The London Radio Orchestra
- 5.30 Music Hall
6. 0 Tea Dance: Strict Tempo dance music with songs by Grace Fields
- 6.30 Norman Cloutier presents music in the Cloutier Manner, with Louise Carlyle and Willard Young
7. 0 From Screen to Radio
- 7.30 Edmundo Ros and his Rhumba Band
- 7.45 Tenor Time

Wednesday, December 29

8. 0 **Symphonic Music**
The Concertgebouw Orchestra of Amsterdam, conducted by Edouard Von Beinum
Leonora Overture No. 2 Beethoven
- 8.15 Artur Schnabel (pianist) and the Philharmonia Orchestra conducted by Issay Dobrowen
Concerto No. 2 in B Flat
- 8.42 Jussi Bjorling (tenor)
Adelaide, Op. 46 Beethoven
- 8.48 London Philharmonic Orchestra conducted by Edouard Von Beinum
Symphony No. 3 in F, Op. 90 Brahms
9. 0 Music from the Theatre
The Prospect Before Us
Tell Me Lovely Shepherd Boyce, arr. Lambert

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Regency Buck"
- 7.33 Musical Comedy Theatre: "So Long Lettie"
8. 0 Premiere: The Week's New Releases
- 8.30 "Impudent Impostors"
9. 0 From A to Z through the Gramophone Catalogue
- 9.30 A Young Man with a Swing Band
10. 0 District Weather Report
Close down
- 6.30 p.m. Children's Session
- 7.15 "Bluey"
- 7.30 Sports Session
8. 0 Sporting Life
- 8.30 "Scapegoats of History"
9. 5 BBC Feature
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Results of N.Z. Chess Championships
9. 4 Merry Melodies
- 9.30 Piano Time
- 9.50 Morning Star: Hans Hotter (baritone)
10. 0 "Home Science Talk: Answers to Common Bottling Problems"
- 10.15 Music While You Work
- 10.45 "Krazy Kapers"
11. 0 Master Music
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Variety
- 3.15 Septet in E Flat, Op. 20 Beethoven
4. 0 "Ol Ben" (final presentation) (NZBS Programme)
- 4.30 Children's session: "Song and Story from Everywhere" (NZBS Production)
5. 0 With the Military Bands
- 5.30 Tea Dance
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
- After Dinner Music
- 7.15 Hawke's Bay Stock Market Report
- 7.30 **Evening Programme**
"The Savage Breast," a comedy by William Barrow in which a small English town is divided in its allegiance to an old-established Brass Band and a newly-constituted orchestra (BBC Programme)
- 8.30 The Noel Coward Programme (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary

- 9.30 Jascha Helfetz (violinist) and the Boston Symphony Orchestra conducted by Serge Koussevitzky
Concerto in D, Op. 77 Brahms
- 10.10 **Operatic Programme**
Milza Korjus (soprano)
Olympia's Aria ("Tales of Hoffmann") Offenbach
- Rudolf Bockelmann (baritone) and Berlin State Opera Orchestra
Mirror Song ("Tales of Hoffmann") Offenbach
- Ebe Stignani (mezzo-soprano), with the E.I.A.R. Symphony Orchestra, Turin
Song of Spring ("Samson and Delilah") Saint-Saens
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Matilda Mouse" (BBC Programme)
- 7.15 Milt Herth Trio
- 7.24 Sports Review
- 7.40 Mantovani's Orchestra
- 7.48 "Dad and Dave"
8. 0 London Philharmonic Orchestra, conducted by Antal Dorati
Dances Slaves et Tziganes Dargomyzhsky
8. 9 Igor Gorin (baritone)
Gopak Moussorgsky
Viut Vitre arr. Gorin
Sergei Rachmaninoff (piano)
Daisies
Etude in E Flat, Op. 33, No. 7
Oriental Sketch Rachmaninoff
- 8.21 Vladimir Selinsky (violin)
Orientale, Cui
The Rose Enslaves the Nightingale Rimsky-Korsakov
- 8.27 San Francisco Symphony, conducted by Pierre Monteux
Bridal Procession Rimsky-Korsakov
- 8.31 Musical Comedy Theatre: "The Runaway Girl"
9. 4 **Military Band Music**
The Band of H.M. Irish Guards, The Contempliers Stanley
English Folk Songs and Dances arr. Fairfield
- 9.13 Band of H.M. Life Guards, Waltzing Matilda Cowan
The Bride Elect Sousa
- 9.19 Regimental Band of H.M. Grenadier Guards,
Sparks Alford
When You Come Home Squire
9.25 The Band of H.M. Coldstream Guards,
King's Men: Kinsmen Ancliffe
Fantasia Our Homeland arr. Windram
Alert March Duthoit
- 9.34 "British Prime Ministers of the 19th Century: Lord Palmerston" (BBC Programme)
- 9.48 New Mayfair Theatre Orchestra
Merrie England, Selection German
Harold Williams and the BBC Male Voice Chorus Trad.
Grandfather's Clock. Trad.
Orchestra of the R.A.F.
The Roast Beef of Old England
It's in the Air Parr-Davies
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Children's session
- 7.30 "Dad and Dave"
- 7.45 Songs by the Glasgow Orpheus Choir
8. 0 For the Music Lover
Music by Scandinavian Composers:
Peer Gynt Suite No. II Grieg
Elegiac Melodies Svendsen
Romance for Violin and Orchestra Alfvén
Midsummer Watch
9. 0 Play: "Jubilee for Sir Jeremy," by H. R. Jeans (NZBS Production)
- 9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
Results of N.Z. Chess Championships
9. 4 Morning Programme
- 9.30 Notable English Orchestras: Royal Opera Orchestra, Covent Garden
- 9.45 Popular Melodies
10. 0 **Mainly For Women:**
Reading from Dickens' "Christmas Carol," by Bransby Williams
- 10.13 Musical Comedy Stars: June Clyde
- 10.30 Devotional Service
- 10.45 Olive Gilbert, Muriel Barron and Allan Jones
11. 0 Plunket Shield Cricket: "All Join In"
- 11.30 Canterbury Tennis Championships: Commentaries throughout day
- 11.45 The Thesaurus Programme
12. 0 Lunch Music
- 1.30 p.m. Sports Summary
2. 0 Music for Pleasure
- 2.30 **Mainly For Women:**
"Joan Gibson calling"
3. 0 Light Music
4. 0 The Music of Manhattan
- 4.30 Children's Hour: Holiday Programme
5. 0 Sports Summary
Memories from the Gaiety and Bally Theatres
- 5.16 Tenor Tunes
- 5.30 Charles Shadwell's Orchestra and Grace Fields
- 5.45 Isador Goodman (pianist) and Ida Haendel (violin)
- 6.30 **LONDON NEWS**
7. 0 Local News Service
- 7.15 Addington Stock Market Report
- 7.30 **EVENING PROGRAMME**
The Philharmonia Orchestra conducted by Issay Dobrowen
Serenade in C, Op. 48 Tchaikovsky
- 7.58 **MARJORIE NELSON**
(mezzo-soprano)
The Walnut Tree Schumann
Summer Nocturne Chopin
The Dreary Steppe Gretchaninov
My Mother Bids Me Bind My Hair Haydn
(From the Studio)
- 8.11 Edna Phillips (harpist) and the Philadelphia Orchestra conducted by Earl McDonald
Suite "From Childhood" McDonald
- 8.32 **JAMES CRUICKSHANK**
(tenor)
Recit. and Aria:
Thanks to My Brethren
How Vain is Man ("Judas Maccabaeus") Handel
Wait Her Angels ("Jephtha") Handel
(From the Studio)
- 8.43 Leon Goossens (obolst) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Concerto
Cimarosa, arr. Benjamin
Largo and Allegro from Concerto
Grosso in G Minor, Op. 3, No. 10 Handel
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 The Royal Philharmonia Orchestra
Le Corsaire Overture Berlioz
- 9.38 The National Symphony Orchestra of England conducted by Sir Malcolm Sargent
Enigma Variations, Op. 36 Elgar
10. 8 In Lighter Vein
- 10.15 "Al Station and his Hot Dogs"
11. 0 **LONDON NEWS**
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 3.15 p.m. **CLASSICAL MUSIC**
The Christmas Concerto
Thirty-two Variations in C Minor Beethoven
- 4.30 Tea Dance
6. 0 "Welcome 1949," musical thoughts for the approaching New Year
- 6.20 Ten Minutes of Fun

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, December 29

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Beloved Rogue
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter Session
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Songs from Stage and Screen
2.30 Women's Hour (Marina), You and Your Home, That's the Way a Man Sees It, Crusade (last episode)
3.45 Four Favourite Tenors
4.0 String Time
4.15 Sisters in Song
4.30 Old Wine in New Bottles
4.45 From our Decca Library
5.0 Teatime Tunes
5.30 Windjammer

- EVENING PROGRAMME**
6.0 Light Orchestral Music
6.30 Guess Who?
6.45 From the Treasury of Popular Music
7.15 Bluey and Curley (last episode)
7.30 The Adventures of Perry Mason
7.45 Magic of Massed Voices
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 The Knaves: A Studio Presentation
8.45 Radio Editor (Kenneth Melvin)
9.0 Unto All Men: Avery Mann and the Madonna in Grease Paint
9.30 An Interlude of Light Music
10.0 How Do You Do
10.30 Musical Comedy Memories
11.0 Design for Dancing
11.30 Prelude to Good-night
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.35 Victor Young and his Orchestra
9.45 Favourite Baritones
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Hawaiian Rhythm
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, That's the Way a Man Sees It, Crusade (last broadcast)
3.30 Composer's Interpretation
3.45 Songs from the Shows
4.0 Passing Parade
4.15 The Singing Strings
4.30 United They Sing
4.45 Concert Orchestra
5.30 Windjammer
5.45 Afloat with Henry Morgan

- EVENING PROGRAMME**
6.0 Tea Time Cabaret
6.30 Talented Martins
6.45 Song Folio: Vienna Boys' Choir
7.0 Serenade for Strings
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: The Red Roses of Tonia, by O. Henry
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Fireside Memories
8.45 King of Quiz (Lyell Boyes)
9.0 Unto All Men: The River Which is Death
9.45 Tango Time
10.0 Aren't Men Beasts
10.15 Dames Don't Care
11.0 Music of Our Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Musical Dramatizations
9.45 New Mayfair Orchestra
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Crusade (last episode), You and Your Home, That's the Way a Man Sees It
3.30 Wayne King and his Orchestra
3.45 Songs of Bonnie Scotland
4.0 A Holiday for Strings
5.0 Children's Session
5.30 Windjammer

- EVENING PROGRAMME**
6.0 Dinner Background
6.30 From the Treasury of Popular Music
6.45 Music of the Times
7.0 Reserved
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 The Hunchback of Ben Ali
9.0 Unto All Men: The Dream of Dreams
9.30 Souvenirs in Melody
10.0 Two's Company: Lumsdaine and Farmilo
10.15 My True Story
10.30 Paul Whiteman's Sax Sockette and Swinging Strings
10.45 Hildegard and Maurice Chevalier
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.0 Breakfast Parade
9.0 Morning Recipe session
9.30 Remember These?
10.0 My Husband's Love
10.15 I Give and Bequeath: The Trafalgar Testament
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.30 The Shopping Reporter session
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Crusade (last episode), That's the Way a Man Sees It
4.0 Novelty Numbers
4.15 Have You Heard These?
4.30 Latin-American Rhythms
4.45 Haymes-Shore-Como-Nancy Norman
5.0 Children's session (Peter)
5.30 Windjammer
5.45 The Original Hurtado Brothers Royal Marimba Band

- EVENING PROGRAMME**
6.30 Songs My Father Taught Me (Alan Eddy)
6.45 The Magic of the Novachord as played by Collins H. Driggs
7.0 Music with Victor Young's Orchestra
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Album of Memories: Blanche Thebom
8.45 The Four Just Men
9.0 Unto All Men: Avery Mann, the Listener
10.0 The Tele-Sports Quiz
10.15 Afloat with Henry Morgan
10.30 Bob Crosby's Band
11.0 Late Concert Hall
11.30 Lower Basin Street
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Morning Request Session
9.30 Morning Melodies
9.45 Ballad Time
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down
- EVENING PROGRAMME**
6.0 Music for Everyone
6.30 Regards from Hildegard
6.45 The Pace that Kills
7.0 Duo Pianists Entertain
7.15 The Moon and Sixpence
7.30 The Fortunate Wayfarer
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 South Sea Serenades
8.45 Dancing Time
9.0 Unto All Men: Avery Mann Fights for Life
9.32 Players and Singers
9.45 The Little Theatre: Matrimonial Experiment
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Recordings of world-famous artists are featured by 3ZB every Wednesday evening at 6.30 in "From the Treasury of Popular Music."
Some of the loveliest melodies of the stage are featured from 12B in "Musical Comedy Memories," broadcast at 10.30 p.m. every Wednesday.
Adapted for radio from the best seller of the same name by Somerset Maugham, "The Moon and Sixpence" is presented from 2ZA each Wednesday and Saturday evening at a quarter past seven.

- 6.30 Concert
The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
Overture, Beautiful Galathea
Anthony Strange (tenor)
The Shepherd's Song
Vladimir Horowitz (piano)
Study in C Sharp Minor
Study in G Flat
Miltza Korjus (soprano)
Variations
Albert Schweitzer (organ)
Fugue in G Minor ("The Little")
Victor: Symphony Orchestra conducted by Charles O'Connell
Third Movement (abridged) of Symphony No. 4 in F Minor
Tchaikovsky
7.0 Listeners' Own Session
10.0 Half-Hour Play: "The Eternal Question"
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
8.4 Fun and Frolics
9.15 Piano Time
9.31 Voices in Harmony
9.45 Songs of the Islands
10.0 Devotional Service
10.20 Morning Star: Helen Jepson (soprano)
10.30 In Holiday Mood
11.0 Personalities of the Variety World
11.30 Music from the Films
2.0 p.m. Songs for Sale
2.17 "Here's a Queer Thing"
2.30 Variety
8.0 Classical Music
Idomeneo Overture Mozart

- 3.4 Violin Concerto No. 1 in G Minor
3.30 In Holiday Mood
4.0 "Two Destinies"
4.15 Light Fare
4.30 Children's Session: "David and Dawn"
5.0 Dance Music
5.30 Dinner Music
6.0 "Simon the Coldheart"
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme
Felix Mendelssohn and his Hawaiian Serenaders
7.45 "Hatter's Castle"
8.12 Musical Comedy Theatre: "Ball at the Savoy"
8.42 Latest and Lightest: Popular New Releases
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "ITMA"
10.0 "Merry-Go-Round"
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
9.4 Morning "Proms"
9.31 Music While You Work
10.0 Salon Music
10.20 Devotional Service
10.40 For My Lady: "Miss Susie Slagles"
11.0 Xavier Cugat
11.30 Morning Star: Walter Gieseking (piano)
11.45 Hawaiian Harmonies
12.0 Lunch Music
2.1 p.m. Current Tune Time
3.0 "Backstage of Life"
3.15 Presenting Joy Nicholls

- 3.30 CLASSICAL HOUR
Trio in E Flat, Op. 70, No. 2
Sonata in A Flat, Op. 110
Beethoven
4.30 Children's Hour
5.0 Marching with the Guards
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.30 EVENING PROGRAMME
"The Passing Year," a documentary traversing the chief events in music and entertainment during 1948
(A Studio Presentation)
8.30 Radio Playhouse: "All the Way to Frisco," by Norman Edwards
(NZBS Production)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 "The Frightened Lady"
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade, compered by Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Music Hall Memories
5.15 Songtime with Barbara James
5.30 Light Orchestras and Bal-lads
6.0 Hawaiian Melodies
6.15 "Kidnapped"
6.30 Strict Tempo Dance Band
7.0 Popular Parade
7.30 "Royal Escape"

- 8.0 Symphonic Programme
Vienna Philharmonic Orchestra conducted by Bruno Walter
Leonora Overture, No. 3, Op. 72A
Beethoven
8.13 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 5 in B Flat
Schubert
8.41 The Halle Orchestra conducted by Leslie Howard
Notturmo, Op. 40
Dvorak
8.49 Benno Moiseiwitsch (piano), with the Philharmonia Orchestra conducted by Basil Cameron
Concerto in G Minor, Op. 22
Saint-Saens
9.13 Constant Lambert and the Royal Opera House Orchestra, Covent Garden
Ballet Music, The Sleeping Princess
Tchaikovsky
9.30 French Opera Stars
10.0 Music in Miniature (BBC Programme)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
9.3 "Mrs. Parkington"
9.15 Variety Bandbox
9.30 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
2.0 p.m. "The Power of the Dog"

- 2.15 Classical Hour: Vaughan Williams
The Wasps Overture
Serenade to Music
The Lark Ascending
Hymn Tune Prelude ("Even-tide")
3.0 Presenting Joy Nicholls
3.15 Mouth Organ Virtuosi
3.30 Music While You Work
4.0 Ballads Old and New
4.30 Children's Hour: Kookaburra Stories and Travel Talk
5.0 Tunes of the Times
5.30 Music for the Tea Hour
6.0 Race Results
6.0 "The Great Roxhythe"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Results
7.5 After Dinner Music
7.30 Snips from a Scrapbook
8.4 "History's Unsolved Mysteries: King of the Mediums"
8.30 "Say it with Music"
9.0 Overseas and N.Z. News
9.13 Australian Commentary
9.30 Band Stand: Band of H.M. Scots Guards conducted by Captain S. Rhodes
10.0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Merry and Bright
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
10.30 Records at Random
11.0 Close down

IYA AUCKLAND

750 kc. 400 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
9. 4 Melody Mixture
10. 0 Devotions: Canon R. J. Stanton
- 10.20 For My Lady: Zenobia, Queen of the East
11. 0 Auckland Trotting Club commentary
- 11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Five Popular Singers and Entertainers
- 2.15 Tunes on the Piano
- 2.30 Music for All
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
- Spotlight on Music
8. 0 "Bandstand": The Bridge House and "Bastick Band" assisted by the Colne Valley Male Voice Choir, with Owen Brannigan (bass).
(BBC Programme)
- 8.30 "Crowns of England"
Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "Dad and Dave"
- 9.45 The Louis Voss Grand Orchestra
In the Arena
Kenny Baker (tenor)
Wait and See
Maurice Winnick and his Orchestra
By the Waters of Minnetonka
Peter Yorke and his Concert Orchestra, with Steve Conway
"Carnival in Costa Rica"
Selection
10. 0 Harry James and his Orchestra
- 10.15 Jazz Octet
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Chamber Music
- Dennis Mathews
Sonata No. 49 in E Flat
- 8.17 The Philharmonia String Quartet
Quartet in F, Op. 59, No. 1
9. 0 Recital Hour: Astra Desmond singing
"Woman's Life and Love"
Cycle
10. 0 Promenade Concert
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. Classical Hour
- 3.30 Popular Recordings
4. 0 Light Concert
- 4.30 Music and Song
- 6.30 Dinner Music
7. 0 Thursday Night at 7.0: Top of the Bill Variety Show
- 7.30 "The Tower of London"
8. 0 "Teen Age Time"
9. 0 Away in Hawaii
9. 0 Promenade Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8. 0 Progress Reports on N.Z. Chess Championships
9. 4 Concert Hall: Philadelphia Symphony Orchestra with Sanroma and Igor Gorin (baritone)

Thursday, December 30

DOMINION WEATHER FORECASTS

7.15 a.m., 8.0, 12.38 p.m.,
9.0, 1YA, 2YA, 8YA, 4YA,
2YZ, 3YZ, 4YZ.

- 9.30 Local Weather Conditions
- 9.31 Morning Star: Marion Anderson (contralto)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Women in Sport: Hobbles skirts to shorts, by Madge Cox
- 10.40 For My Lady: Music is served
- 11.45 Songs of the South Seas
12. 0 Lunch Music
- N.Z. Minor Cricket Association
Trial Match: Progress scores throughout day
- 12.35 p.m. Mid-day Farm Session: Talks and Greetings by Members of the Y.F.C.
2. 0 Local Weather Conditions
- CLASSICAL HOUR
The Marriage of Figaro
If Madame Should Call You
("Marriage of Figaro")
My Love is Forever True ("Il Re Pastore")
Now Your Days of Philandering Are Over ("The Marriage of Figaro")
Symphony No. 3, in C, K.338
A Little Night Music: Serenade
Mozart
3. 0 "Important People"
- 3.30 Music While You Work
4. 0 Their History on Record: Benjamin Britten
- 4.30 Children's Session: "Tummy Toot"
5. 0 Rhythm Parade: Eric Winston and his Bands with the Four Ramblers and Frosini (accordion)
- 5.30 Songtime with Richard Crooks
- 5.45 Piano Rhythms
6. 0 Dinner Music
- 6.26 Stock Exchange Report
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "N.Z. Writing: 1948 and 1949," a discussion by James Bertram and Roy Parsons
- 7.30 EVENING PROGRAMME
- Fernand Oubradous (bassoon) with Orchestra
Bassoon Concerto in B Flat, K.191
Mozart
- 7.45 DORA and GERHARD WILLNER (soprano and piano)
Piano:
Adagio in B Minor
Soprano:
Two Arias from "The Marriage of Figaro"
Mozart
(A Studio Recital)
8. 0 Czech Composers: Records which are not usually available to N.Z. listeners
Czech Broadcasting Symphony Orchestra conducted by Otakar Jeremias
Vysehrad (The High Castle)
Sarka ("My Country")
Smetana
- 8.23 Germaine Leroux (piano) and the Czech Philharmonic Orchestra, conducted by Jaroslav Krombholz
Sinfonietta Gloriosa
Martinu
- 8.48 Czech Broadcasting Symphony Orchestra conducted by Professor K. B. Jirak
Movements from "Slavonic Suite"
In the Church
Among Children
Novak
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 GINETTE NEVEN (violin) and the Philharmonic Orchestra conducted by Issy Dobrowen
Concerto in D, Op. 77
Brahms
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Yesterday's Hit Parade
5. 0 In the Music Salon, light orchestral music with the songs of Isobel Baillie, and solos by Sydney Gustard
- 5.30 Home on the Range
- 5.45 Richard Lebert (organ), with the Mastersingers
6. 0 Tea Dance: Strict tempo dance music, with Anne Shelton
- 6.30 "Souvenir"
- 6.45 Music of Jay Wilbur
7. 0 Holiday for Song
- 7.30 Songs and Sambas
8. 0 Something Old, Something New
- 8.30 Sinatra Songs
- 8.45 Stephanie Grappelly and Musicians
9. 0 Favourite Stars of Stage, Screen, and Cabaret
- 9.30 An Unusual Musical
- 9.45 Variety
10. 0 Grand Hotel: Albert Sandler and his Orchestra
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "Hester's Diary"
- 7.33 Cowboy Jamboree
8. 5 "Moods"
- 8.45 "Dad and Dave"
9. 0 Orchestral Nights
- 9.30 Melba
10. 0 District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Session
- 7.30 British Concert Hall
- 8.30 Recital for Two
9. 2 Station Announcements
9. 5 "Officer Crosby"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
9. 4 Health in the Home: Childhood Fears (part 2)
9. 9 Morning Variety
- 9.50 Morning Star: Frank Hutchens and Lindley Evans (duo-pianists)
10. 0 Morning Interlude
- 10.15 Music While You Work
- 10.45 "The Laughing Man"
11. 0 Master Music
- 11.30 Here's a Laugh
- 11.45 Rhythm in the Saddle
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Calling Ward X: Music for Hospitals
- 3.15 Symphony No. 1 in G Minor
Kalinnikov
4. 0 "Miss Portia Intervenes"
- 4.15 On the Dance Floor
- 4.30 Children's session: Aunt Helen
5. 0 Music of the Latin Americas
- 5.15 Popular Vocalists from Screen and Radio
- 5.30 At the Console
- 5.45 Chorus Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
- 7.15 "Dad and Dave"
- 7.30 Evening Programme
- Screen Snapshots
- 7.45 "South of the Border": Vincente Gomez Quintet with choruses by Graciela Parraga
8. 0 The Waltzes of Victor Herbert
- 8.15 Songs of the Islands: Ancient Legends presented by Al Kealoha Perry and his Singing Surfriders

- 8.30 Travellers' Joy
9. 0 Overseas and N.Z. News
- 9.30 The Orchestra and the Story Behind the Music: Death and Transfiguration
R. Strauss
10. 0 Accent on Swing
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Light Classical session
- 7.30 "The Old Rocking Chair," composed by Christopher Stone (BBC Programme)
8. 0 Popular Chamber Music
Arthur Schnabel (piano) with Omon, Prevost, Maas, and Holiday
Quintet in A ("Trout")
Schubert
- 8.38 Dorothy Maynor (soprano)
Gretchen at the Spinning Wheel
Ave Maria
Schubert
- 8.45 Walter Gieseking (piano)
Jesu, Joy of Man's Desiring
Bach
- 8.51 Herbert Janssen (baritone)
The Lotus Flower
Dedication
Schumann
- 8.56 Fritz Kreisler (violin)
Andante Cantabile (Quartet in D)
Tchaikovsky
9. 4 "How Green was My Valley" (last episode)
- 9.30 Swing session, featuring Joe Daniels and his Hot Shots, Erskine Hawkins Orchestra, Slim Gaillard's Trio, Sy Oliver's Orchestra, Duke Ellington's Orchestra
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Melodies from British Films: Louis Levy and his Orchestra
(BBC Production)
- 7.30 "Hopalong Cassidy"
8. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.58 Canterbury Weather Forecast
Results of N.Z. Chess Championships
- 9.30 The Boston Promenade Orchestra conducted by Arthur Fiedler
Three Cornered Hat Dances
Falla
- 9.45 The National Light Orchestra and Allan Jones
10. 0 Mainly For Women:
For the Country Woman
10.15 "Hills of Home"
- 10.30 Devotional Service
11. 0 Commentary on Canterbury Tennis Championships (and throughout the day)
- 11.45 Latest Releases
2. 0 p.m. All Join In
- 2.30 Mainly For Women:
"Joan Gibson Calling"
3. 0 CLASSICAL HOUR
Eight German Dances
Mozart
"The Emperor" Quartet No. 77 in C
Haydn
4. 0 The Music Hall Variety Orchestra
- 4.30 Children's Hour
5. 0 Eric Coates and the Symphony Orchestra
London Again Suite
Coates
- 5.13 Britain's Heritage of Songs by Peter Dawson
- 5.30 The David Rose Orchestra and Christopher Lynch
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 7.15 The Story of the Moriori talk by Frank A. Simpson
- 7.30 EVENING PROGRAMME
Salon Concert Players
Soldier's Sentry Box
7.33 "Dad and Dave"
- 7.45 Carroll Gibbons on the Air
8. 0 "The Man Who Phoned," by E. W. Taylor
(NZBS Production)

- 8.23 David Rose and his Orchestra
Our Waltz
Rose
- 8.26 "The Gilded Cage," a night club musicale presented by Herminone Glingold, Chir Gordon, Jean Caval, Reginald Pursglove and his Orchestra
(BBC Transcription)
- 8.55 Artie Shaw and his Orchestra
The Hornet
Harding
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Glenn Miller and his Orchestra
- 9.45 Freddy Martin and his Orchestra
10. 0 Josephine Bradley
11. 0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
6. 0 Melody Mixture
- 6.30 Denny Vaughan at the Piano
7. 0 "Holiday for Song"
- 7.30 Musical Miscellany
- 7.48 "Victoria, Queen of England"
8. 0 Concert
Vienna Philharmonic Orchestra conducted by Bruno Walter
Academic Festival Overture
8. 9 Elena Gerhardt
(mezzo-soprano)
And If I Come Unto Your Door
My Maiden Has a Mouth of Red
My Darling Shall Never With Barefoot Go
Allow Me
Brahms
- 8.17 Boyd Neel String Orchestra
Serenade No. 6, K.339
Mozart
- 8.27 Donald Dickson (baritone)
Recitative, My Time Has Come
Aria, O! Carlos, Listen
Verdi
("Don Carlos")
- 8.31 Arthur Schnabel and Karl Ulrich Schnabel (piano duet)
Military March in D, Op. 51, No. 1
March in G Minor, Op. 40, No. 2
Schubert
- 8.39 Richard Tauber (tenor)
Thine is My Heart
Schubert
- Joseph's Aria ("Joseph")
Mehul
- 8.45 The Philadelphia Orchestra conducted by Leopold Stokowski
Capriccio Italian, Op. 45
Tchaikovsky
9. 0 The Humphrey Bishop Show
- 9.30 "The Valley of Decision"
- 9.43 Variety
10. 0 Quiet Time
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
9. 4 Way Out West
- 9.15 Tunes of the Times
- 9.31 Miscellany
10. 0 Devotional Service
- 10.20 Morning Star: Harry Beath (bass)
- 10.30 In Holiday Mood
11. 0 "The Amazing Duchess"
- 11.30 Accent on Melody
12. 0 Lunch Music
2. 0 p.m. Stars of the Concert Hall
- 2.30 In Lighter Mood
3. 0 Classical Music
Oberon Overture
Weber
- 3.13 Don Juan Fantasy
Mozart-Liszt
- 3.30 In Holiday Mood
"Barnaby Rudge"
4. 0 Ensemble
- 4.15 Children's Session: "David and Dawn"
5. 0 Dance Music
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 LONDON NEWS
- 7.30 Evening Programme
A Family Affair

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, December 30

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Beloved Rogue
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter Session (Jane)
1.30 p.m. Aunt Jenny's Real Life Stories
2.15 In Tune with the Times
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Holidays Ahead, Visitor of the Week
3.30 Four Waltzes
3.45 Hits by Hildegard
4.0 Movie Memory: Radio City Revels
4.15 Songs Sung by Sinatra
4.30 Choruses by Cann and Styne
4.45 Manhattan Medley
5.30 Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: More About Plagues
6.30 Story of the Nursery Rhyme
7.0 This Happened to Me: Until We Die
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: A Retrieved Reformation, by O. Henry
8.0 Lux Radio Theatre: Voyage of the Scale Model Ship, starring Marion Johns and John Cazabon
8.30 Man in the Iron Mask
8.45 Thundering Hooves
9.0 Penelope
10.0 Men, Motoring, and Sport (Rod Talbot)
10.45 Sinister Man
11.0 Design for Dancing
11.30 Variety
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session
9.30 Music of Manhattan
9.45 Marian Anderson
10.0 My Husband's Love
10.15 Anna Karenina
10.45 Crossroads of Life
11.0 Shepherd's Pie
11.30 Shopping Reporter (Doreen)
12.0 Lunch Melody
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week, Holidays Ahead
3.30 Excerpts from Maytime
3.45 Dorothy Maynor Sings On Wings of Melody
4.0 Favourite Vocalists
4.30 Rhythm on the Keyboard
5.0 Humour on Record
5.15 Vincent Lopez Orchestra
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Inside a Tree
6.30 Tell it To Taylors
7.0 This Happened to Me: The Score is Even (last broadcast)
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: Black Dust, starring John Cazabon
8.30 The Man in the Iron Mask
8.45 Your Music and Mine
9.0 Whispers in Tahiti
10.0 The Face that Kills
10.15 Waltz Favourites
10.30 Spotlight on Art Lund
11.0 Showtime Memories
12.0 Close down

At seven o'clock to-night the final story will be told in the series "This Happened to Me." The novel presentation of the splendid stories in this programme have aroused great interest. Be listening to your ZB Station for to-night's broadcast.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session
9.30 Songs from the Films
9.45 Jack Hylton and his Orchestra
10.0 My Husband's Love
10.15 The Face that Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Musical Potpourri
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Home Decorating, Visitor of the Week, Holidays Ahead
3.30 Memories of Friml and Lehman
3.45 Frankie Carle Entertains
4.0 Bright Moments with Gracie Fields
4.15 In Merry Mood
4.45 Children's Session: The Aquarium Club
5.5 Stamp News
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Insect Contradictions
6.30 Tales of the Silver Greyhound
6.45 Hits of To-day
7.0 This Happened to Me: Revenge is not so Sweet
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: The Odyssey of Horace Glick, starring John Cazabon
8.30 The Man in the Iron Mask
8.45 The Hunchback of Ben Ali
9.0 Whispers in Tahiti
9.30 Music for Everyone
10.0 Chiot the Jester
10.30 Sweet Swing with Jimmy Dorsey and his Orchestra
11.0 Dance Time
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.0 Breakfast Parade
9.0 Morning Recipe session (Aunt Daisy)
9.30 Unchanging Favourites
9.45 Songwriters on Parade
10.0 My Husband's Love
10.15 A Man and his House
10.30 Anna Karenina
10.45 The Crossroads of Life
11.0 A Modern Mix-up
11.30 Shopping Reporter
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Musical Mixture
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week, Holidays Ahead
3.30 Favourite Songs from Popular Musicals
4.0 Serenades of Honolulu
4.15 Then Came the Talkies
4.30 Doubling on the Ivories
4.45 Phil Harris
5.0 So the Story Goes
5.15 Sigmund Romberg
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Brush-Tailed Killer
6.30 Places and People
6.45 Manhattan Moods
7.0 This Happened to Me: Two of a Kind (final broadcast)
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: Too Many Husbands, starring Joan Lord
8.30 The Man in the Iron Mask
8.45 Fireside Fun
9.0 Whispers in Tahiti
9.15 Familiar Waltzes
9.45 Music Hall of the Air
10.0 With Rod and Gun
10.15 Don John
10.45 Dancing Fingers
11.0 Irving Berlin
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Morning Request Session
9.30 Memories in Melody
9.45 Home Decorating Talk (Anne Stewart)
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Death Watch and Whirlwinds
6.30 After Dinner Music
7.0 Variety on Records
7.15 Afloat with Henry Morgan
7.30 The Fortunate Wayfarer
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: The Common Touch, starring Alan White
8.30 Light Listening
8.45 Everybody's Favourites
9.0 Whispers in Tahiti
9.15 Record Roundup
9.32 Keyboard Harmony
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Racing fans: a sure winner from 1ZB at 8.45 p.m. every Thursday, Friday and Saturday is "Thundering Hooves."

* * *

The Lux Radio Theatre plays to-night come from Sydney. A different, complete, half-hour show will be presented from each Commercial Station and will star top line Australian players. Lux Radio Theatre will be on the air at 8.0 p.m.

- 8.0 Sweet Serenade: Peter Yorke and his Concert Orchestra with Paula Green and Steve Conway
9.0 Overseas and N.Z. News
9.30 Play: "Butterfly"
10.0 Some Like it Hot
10.30 Close down

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
9.4 Norman Cloutier Presents
9.31 Music While You Work
10.0 Health in the Home: Exceptional Children
10.5 Salon Music
10.20 Devotional Service
10.40 For My Lady: "Songs of Childhood"
11.0 Salon Music
11.30 Morning Star: Vasa Prihoda (violin)
11.45 Music For You
12.0 Lunch Music
2.1 p.m. "The Composer Hits Back: Why Are These Compositions Overlooked?"
2.30 Music While You Work
3.0 Some More Chestnuts!
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR
Concerto No. 1 in D Minor, Op. 15 Brahms
4.30 Children's Hour: "Gulliver's Travels"
5.0 Tenor Time
5.15 Piano Time
5.30 On the Dance Floor

- 6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
7.0 Local Announcements
7.30 EVENING PROGRAMME
London Studio Concerts
The New London String Ensemble conducted by M. Miles
Divertimento for Strings Bartok
The Power of Music (BBC Production) Boyce
8.0 Paul Schoeffler (bass-baritone) with the London Symphony Orchestra conducted by Karl Rankl
Wotan's Farewell and Magic Fire Music (The Valkyrie) Wagner
8.15 Czech Philharmonic Orchestra conducted by Václav Talich
Symphony No. 1 in D, Op. 60 Dvorak
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 Lili Kraus (piano) with the London Philharmonic Orchestra, conducted by Walter Goehr
Concerto in B Flat, KV. 455 Mozart
10.0 "Much-Binding-in-the-Marsh" (BBC Production)
10.30 The Woody Herman Show
11.0 LONDON NEWS
11.20 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
9.3 "Mrs. Parkinson"
9.15 Tempo di Valse
9.30 Paris Entertainers
9.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Singing For You
11.30 Recital: Carroll Gibbons (piano)
11.45 Down Among the Basses
2.0 p.m. "The Auction Block"
2.15 Classical Hour
Merry Wives of Windsor Overture Nicolai
Caprice Espagnol Moszkowski
Bohemian Dance Smetana
"Carmen" Suite Bizet
Hungarian Dances, Nos. 6 in D Flat, and 7 in A Brahms
Three Waltzes Dvorak
Legende, Op. 59, No. 3 Dvorak
4.30 p.m. Light Music
5.0 Dance Music
5.30 Songs from the Shows
5.45 The Salon Orchestra
6.0 Scottish Session
6.15 "Random Harvest"

4YC DUNEDIN 900 kc. 333 m.

- 6.30 Bandstand
7.0 Listeners' Own Session
10.0 Recitals
Richard Crooks (tenor)
Vahny, My Beloved (Le Roi D'ys)
I Still Seem to Hear (Pearl Fishers)
Pauls Angelicus Franck
10.13 Jose Iturbi (piano)
Andante Favori in F, Op. 35 Beethoven
Mazurka, Op. 7, No. 1, in B Flat Chopin
Arabesque No. 1 in E Debussy
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
9.3 "Mrs. Parkinson"
9.15 Tempo di Valse
9.30 Paris Entertainers
9.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Singing For You
11.30 Recital: Carroll Gibbons (piano)
11.45 Down Among the Basses
2.0 p.m. "The Auction Block"
2.15 Classical Hour
Merry Wives of Windsor Overture Nicolai
Caprice Espagnol Moszkowski
Bohemian Dance Smetana
"Carmen" Suite Bizet
Hungarian Dances, Nos. 6 in D Flat, and 7 in A Brahms
Three Waltzes Dvorak
Legende, Op. 59, No. 3 Dvorak

- 3.0 Songtime: Birrell O'Malley (tenor)
3.15 Latin-American Tunes
3.30 Hospital Session
4.0 Hill Billy Roundup
4.15 Johnny Denis and his Quartet
4.30 Children's Hour: Uncle Clarence
5.30 Music for the Tea Hour
6.0 "Crowns of England"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Results
7.5 After Dinner Music
7.45 "Grand Hotel"

- 8.13 CYRIL GRAY (tenor)
The Star Rogers
From the Land of the Sky Cadman
Blue Water Murray
Love is My Song Green
Albert Sandier and Orchestra
Romance
Cyril Gray (tenor)
I Know of Two Bright Eyes Clutsam
Awake Pether
(From the Studio)
Joe Rund and Orchestra
Sleeping Beauty's Wedding Day Rhode
8.30 "Much-Binding-in-the-Marsh"
9.0 Overseas and N.Z. News
9.20 Chamber Music
Adolf Busch Chamber Players
Suite No. 3 in D Bach
Dennis Brain (horn), Denis Mathews (piano)
Sonata in F, Op. 17 Beethoven
Reginald Kell (clarinet), and Busch Quartet
Quintet in B Minor, Op. 115 Brahms
10.0 Cyril Stapleton and his Orchestra
10.15 Xavier Cugat
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
6.30 Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent, with Isobel Baillie (soprano)
"Messiah" Handel
9.0 Free and Easy
9.30 Dance Time
10.0 Swing session
11.0 Close down



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Results of N.Z. Chess Championships
9. 4 Melody Round the World
10. 0 Devotions: J. H. Mauns
- 10.20 For My Lady: "The Valley of Decision"
11. 0 Auckland Trotting Club commentary
- 11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Recent Light Recordings
- 3.30 Musical Contrasts
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 **Children's Hour**
5. 0 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 New Year Message by His Excellency the Governor-General
- 7.30 **EVENING PROGRAMME**
The Vienna Philharmonic Orchestra conducted by Herbert von Karajan
The Gypsy Baron Overture Strauss
- 7.35 Three Arias from "Il Trovatore" Verdi
- 7.49 The Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
Scherzo from Octet, Op. 20 Mendelssohn
- Joseph Sziget (violin) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Concerto in E Minor, Op. 64 Mendelssohn
- 8.20 John Charles Thomas (baritone), with Orchestra
Chanson Triste Duparc
'Tis Not True Mallet
- 8.25 **London Studio Concert:**
Elizabethan Suite arr. Barbirolli
Andante and Scherzo (Symphony for Small Orchestra) Hutchinson
- (BBC Programme)
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 The BBC Symphony Orchestra conducted by Arturo Toscanini
Symphony No. 4 in B Flat, Op. 60 Beethoven
10. 0 "Much-Blind-in-the-Marsh" (BBC Programme)
- 10.30 Music, Mirth, and Melody
11. 0 **LONDON NEWS**
- 11.20 Dance Music
- 11.48 Jack Hilton Throws a Party
- 11.57 Sheffield Orpheus Male Voice Choir
Auld Lang Syne
12. 0 The New Year
- 12.5 a.m. Northumbrian Barn Dance
- 12.35 Dance Music
1. 0 Close down

IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Dancing Time
- 8.30 Popular Parade
7. 0 After Dinner Music
7. 0 "Whose Body" (BBC Programme)
- 8.30 Radio Revue
8. 0 Latin American Rhythms
- 8.15 At the Keyboard
- 8.30 Bing Crosby
- 9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
- 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. Classical Hour
- 3.30 Popular Artists
4. 0 Light Opera
- 4.30 Matinee Music
6. 0 Melody on the Move
- 6.20 Dinner Music
7. 0 "Anne of Green Gables"
- 7.30 Opera Half Hour
8. 0 Listeners' Classical Programme
10. 0 Close down

Friday, December 31

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 3.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
8. 0 N.Z. Chess Championships
9. 4 Concert Platform
- 9.31 **Morning Star:** John Charles Thomas (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 On Tour with the Oliviers, by Mrs. Allen
- 10.40 For My Lady: "A Royal Escape"
11. 0 Cricket: Wellington v. Canterbury, commentaries during day
- 11.30 The Orchestras and Choirs of the BBC
12. 0 Lunch Music
- N.Z. Minor Cricket Association Trial Match: Progress scores throughout day
2. 0 p.m. Local Weather Conditions
- Classical Hour: English String Music
- Simple Symphony
- Serenade for Tenor, Horn, and Strings, Op. 31 Britten
- Fantasy Trio in A Minor Ireland
3. 0 Morton Gould and his Orchestra
- 3.30 Music While You Work
4. 0 Favourite from Opera: "Don Giovanni" Mozart
- 4.30 **Children's session:** Interesting Facts, Dances of the Masters
5. 0 Rhythm Parade
- 5.30 Songtime with English School Choirs
- Colin H. Briggs and Mischa Elman
6. 0 Plunket Shield Cricket
- 6.15 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 New Year Message by His Excellency the Governor-General
- 7.15 Talk: "Greasepaint and Canvas": Lloyd Lambie describes pearl diving at Thursday Island
- 7.30 **EVENING PROGRAMME**
New Releases
The Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
The Garden of Fand Bax
The Philharmonia Orchestra
Chaconne in G Minor Purcell
8. 0 **Radio Theatre:**
"The Admirable Crichton," the famous comedy by Sir James Barrie
9. 0 Overseas and N.Z. News
- 9.20 Provincial Letter
- 9.30 For the Bandsman
Band of H.M. Coldstream Guards
The Gladiator March Sousa
Band of H.M. Life Guards
On Parade with Eric Coates
Festivalia
Band of H.M. Grenadier Guards
Cavalry of the Steppes Knipper
Band of H.M. Coldstream Guards
Marching Through Musical Comedy
Band of the Queen's Royal Regiment
America Marches Barsotti
The Globe Trotter Leopold
10. 0 Rhythm on Record: "Turntable"
11. 0 **LONDON NEWS**
- 11.15 A Dancing Date: Harry Davidson's Orchestra, and Beatrice Kay
- 11.59 New Year's Eve Celebration
12. 5 a.m. These Were Favourites: Light music, songs and sketches
1. 0 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 The Rosario Bourdon Orchestra, Vivian della Chiesa, Thomas L. Thomas and Vincent Gomez
- 5.30 Louis Levy and his Orchestra, with Nelson Eddy
6. 0 Tea Dance
- 6.30 The Ambassadors Quartet
- 6.45 The Chamber Music of Jazz
7. 0 Solo Spotlight: Walt Disney
- 7.15 Light Orchestral Music
- 7.30 Paul Temple and Steve (BBC Production)
8. 0 Sweet Serenade (BBC Production)
- 8.45 Anniversary of the Week
9. 0 Masterpieces of Music
Budapest Quartet
Quartet in C Sharp Minor, Op. 131 Beethoven
9.40 Artur Schnabel (piano)
Bagatelles Nos. 3 and 4
Fantasia in G Minor Beethoven
10. 0 Serenade
- 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland
- 7.30 Songs of the Islands
- 7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
- 8.30 "Serenade"
9. 0 Stars of the Concert Hall
- 9.20 "The Crimson Circle"
- 9.45 Tempo di Valse
10. 0 New Year Greetings
- 10.5 Disrupt Weather Report
- Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme
- 8.30 BBC Feature
9. 2 Station Announcements
- 9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Results of N.Z. Chess Championships
9. 4 Morning Variety
- 9.50 **Morning Star:** Alexander Kipnis (bass)
10. 0 Music in the Tahner Manner
- 10.30 Music While You Work
11. 0 Master Music
- 11.30 Hawaiian Interlude
- 11.45 Folk Music
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Waltz Time
- 2.45 Variety
- 3.15 Songs of the Hebrides Kennedy-Fraser
4. 0 Songs by Women
- 4.15 "Martin's Corner"
- 4.30 **Children's session**
Music from Filmland
- 5.30 Dancing Time
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 New Year Message by His Excellency the Governor-General
- 7.15 After Dinner Music
- 7.30 **Evening Programme**
For the Bandsman
8. 0 "The Masqueraders" (BBC Programme)
Igor Gorin (baritone)
"Merry-go-Round" (BBC Programme)
- 8.15 Overseas and N.Z. News
9. 0 "Strange Destiny"
10. 0 Race Preview
- 10.15 Supper Music
- 10.30 Variety
- 11.30 "Should Auld Acquaintance," a New Year programme including New Year Celebration from the Marine Parade
12. 0 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Holiday Sports Fixtures
"The Sparrows of London"
- 7.30 Light Music
8. 0 Concert session
"The Masqueraders": Light Orchestral Music, including melodies from Musical Comedies (BBC Programme)
- 8.16 Gwen Gately
To-night You're Mine
The Waltz of Delight Russell
Georges Tzipine (violin)
Bird Songs at Eventide Coates
The Richard Cren Orchestra
Valse Septembre Godin
Serge D'Antoine Joyce
- 8.32 "To-day's the Day: Hogmanay"
9. 4 Grand Opera
Vienna Philharmonic Orchestra, conducted by Herbert von Karajan
The Gipsy Baron, Overture J. Strauss
9.12 Beniamino Gigli (tenor)
To My Beloved Mozart
9.16 Helen Traubel (soprano), with Victor Symphony Orchestra
Elsa's Dream Wagner
Lauritz Melchior (tenor), with Philadelphia Orchestra
Beloved Swan Wagner
9.25 Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini
Lohengrin: Prelude to Act 3 Wagner
- 9.29 Miliza Korjus (soprano), with Berlin State Opera Orchestra, conducted by Dr. Edmund Nick
Tua Vore Poco Fa Rossini
Bell Song Delibes
9.37 Richard Tauber (tenor), The Flower Song Bizet
Nina Valin (soprano)
Carmen: Card Song Bizet
- 9.45 New Year's Eve Selection
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
- 7.45 Grand Hotel: Albert Sandler and his Palm Court Orchestra
- 8.15 Charlie Chester in "Stand Easy" (BBC Production)
- 8.45 "Departure Delayed"
9. 0 Andre Kostelanetz and his Orchestra
- 9.30 Swing Parade
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Results of N.Z. Chess Championships
- 7.58 Canterbury Weather Forecast
8. 4 Morning Programme
- 9.30 Music of the Masters
Dante Sonata by Liszt, played by Louis Kentner (piano) and the Sadler's Wells Orchestra
- 9.45 Bright Tunes
10. 0 Mainly For Women
In This Week's Overseas News
- 10.10 Musical Comedy Stars:
Frank Forest (U.S.A.)
- 10.30 Devotional Service
- 10.45 All Join In
- 11.15 "Specifically Spanish," a Light Orchestral Cameo with two songs by Beniamino Gigli
- 11.42 Snow White and the Seven Dwarfs, by Frank Luther and the Century Quartet
12. 0 Lunch Music
2. 0 p.m. Music for Pleasure
- 2.30 Mainly For Women:
"Joan Gibson Calling"
3. 0 **CLASSICAL HOUR**
Symphony No. 4 in C Minor Schubert
Concerto for Violin and Orchestra Elzalde
4. 0 Songs That Never Die
- 4.30 **Children's Hour:** Holiday Programme
5. 0 Early Evening Melodies

- 5.15 Music Time
- 5.45 Popular Vocal Combinations
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 New Year Message by His Excellency the Governor-General
- 7.30 **EVENING PROGRAMME**
"To-day's the Day: Hogmanay"
- 7.58 The Dresden Philharmonic Orchestra
Waltz of the Flowers ("Nutcracker" Suite) Tchaikovsky
8. 0 **MARY DODDS** (pianist)
Soaring
Romance in F Sharp Why
Nocturne in F, Op. 21, No. 6 The Prophet Bird Schumann
(From the Studio)
- 8.17 The Royal Opera Orchestra, Covent Garden, conducted by Victor Hely Hutchinson
A Noel Fantasy Hutchinson
- 8.26 **BARBARA HORRELL** (mezzo-soprano)
Songs of Scotland Popple
There is No Abiding Bessy
I Love the Jocund Dance Davies
Homing Riego
I'll Come to You in Dreams Herd
(From the Studio)
- 8.38 The National Symphony Orchestra of England
Athalie Overture, Op. 74 Mendelssohn
Polonaise (Eugen Onegin) Tchaikovsky
Emperor Waltz Strauss
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "In the Scottish Tradition": 3YA Artists in the songs and melodies of Scotland
Harry Davidson and his Orchestra
- 10.15 **LONDON NEWS**
- 11.15 Hits of 1948
- 11.50 Ring Out the Old: Bells and singing from Cathedral square
12. 0 Midnight Prayer: Major E. H. Risely
- 12.5 a.m. Orchestral Interlude
- 12.10 Old-Time Dance Music: Colin Campbell and his Orchestra
(From the Wentworth)
1. 0 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Songs that made the Music Hall
- 6.15 Just So Stories: "How the Leopard Got his Spots"
- 6.30 Light Tunes
7. 0 Melodies from Concert Hall and Musical Comedy
- 7.30 Strike Up the Band
8. 0 **Radio Theatre:** "Sweet Aloes"
9. 0 "Stand Easy"
10. 0 The Rhythm Makers
- 10.15 Jazzmen
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Results of N.Z. Chess Championships
9. 4 Morning Variety
- 9.31 Composer of the Week: Massenet
10. 0 Devotional Service
- 10.20 **Morning Star:** Sam Brown
11. 0 Morning Serenade
- 11.30 Sweet Style Rhythm
12. 0 Lunch Music
2. 0 p.m. Cinema Organists
- 2.15 Variety
3. 0 **Classical Music**
Ivan the Terrible Overture Rimsky-Korsakov
Beckus the Dandipratt Arnold
- 3.30 In Holiday Mood
4. 0 Orchestras and Ballads
- 4.30 **Children's Session:** In the Days of the Black Prince
5. 0 Dance Music
- 5.30 Dinner Music
6. 0 Sports Review
- 6.30 **LONDON NEWS**
7. 0 New Year Message by His Excellency the Governor-General

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, December 31

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Start the Day Right (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10. 0 My Husband's Love
10.15 Beloved Rogue
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Lost Isle
11.30 Shopping Reporter (Jane)
12. 0 Lunch Music
1. 0 p.m. Variety
2. 0 Stepmother
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Light Orchestral Interlude
3.45 Featuring Fred Astaire
4. 0 Al Goodman and his Orchestra
4.15 With a Smile and a Song
4.30 On the Sentimental Side
4.45 Rhythm of the Islands
5. 0 Teatime Tunes

EVENING PROGRAMME

6. 0 Uncle Tom and the Merry-makers
6.30 Reserved
6.45 Something New
7. 0 The Quiz Kids
7.45 Sporting Opinion
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 The Knaves: A Studio Presentation
8.45 Thundering Hooves
9. 0 Secrets of Scotland Yard
9.30 Top Tunes of the Year
10. 0 Sports Preview (Bill Meredith)
10.30 Don't Get Me Wrong
11. 0 Hogmanay Programme
11.30 New Year Resolutions by A. R. D. Fairburn
11.57 Farewell to 1948
12. 0 Hail to 1949
1. 0 a.m. Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Johann Strauss
9.45 Anne Ziegler
10. 0 My Husband's Love
10.15 Housewives' Quiz
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Dear Sister-in-Law
11. 0 Latin American Rhythm
11.30 Shopping Reporter
12. 0 Musical Parade
2. 0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainments, Notable Quotables
3.30 Afternoon Matinee
3.45 They Sing Together
4. 0 Waltz Serenade
4.15 Organ Interlude
4.30 The Songs of Olej Speaks
4.45 Allen Roth Orchestra
5. 0 Mazurkas of Chopin
5.15 News from the Zoo

EVENING PROGRAMME

6. 0 Variety Bandbox
6.30 The Amazing Quest of Ernest Bliss
6.45 Thomas Hayward Sings
7. 0 The Quiz Kids
7.45 Don John
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Cocktail Music
8.45 Reserved
9. 0 Secrets of Scotland Yard
9.30 On the Sweeter Side
10. 0 A Choice of Dance Recordings
10.30 Sports Preview (George Edwards)
10.45 A. R. D. Fairburn Makes his New Year Resolutions
11.15 Blueprint for 1949
11.30 Recalls of the Year
11.55 Hail and Farewell
12. 5 a.m. Welcome 1949
1. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early and Bright
8. 0 Breakfast Club (Happy Hill)
9. 0 Morning Recipe Session
9.30 Sea Shanties
10. 0 My Husband's Love
10.15 Piano Parade: Alec Templeton
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Lease of Love
11.30 Shopping Reporter
2. 0 p.m. Miss Trent's Children (last episode)
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Excerpts from Conversation Piece
3.45 The London Palladium Orchestra
4. 0 Songs of the Islands
5. 0 The Children's Session: The Junior Leaguers

EVENING PROGRAMME

6. 0 Places and People: Touring the South Island with Teddy Grundy
6.30 When Did This Happen
6.45 Tunes of the Times
7. 0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook: New Year Resolutions, by A. R. D. Fairburn
8. 0 Hagen's Circus
8.15 Ralph and Betty
9. 0 The Secrets of Scotland Yard
9.30 A New Year Serenade
10. 0 Sports Preview (the Toff)
10.15 Sports Cameo
10.20 The World of Motoring
11. 0 Relay from New Brighton Beach: Monster Bonfire
11.20 The Prisoner is Discharged—A special New Year Programme
11.40 Relay from New Brighton Beach
12. 0 New Year 1949
12.30 On With the Party
1. 0 a.m. Close down

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7. 0 Tempo with Toast
7.35 Morning Star
9. 0 Morning Recipe session (Aunt Daisy)
9.30 On the Sweeter Side
9.45 Moments of Mirth
10. 0 My Husband's Love
10.15 A Man and His House
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Love Abiding
11. 0 Easy to Remember
11.30 The Shopping Reporter session
12. 0 Musical Menu
1. 0 p.m. Luncheon Tunes
1.30 Movie Melodies
2. 0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Favourite Love Songs
4. 0 Flanagan and Allen
4.15 Bright and Breezy Rhythm
4.30 Bing's Latest
4.45 From the Hit Parades
5. 0 Children's session (Peter)

EVENING PROGRAMME

6. 0 Rip Van Winkle
6.15 The Sammy Kaye Way
6.30 New Year Resolutions by A. R. D. Fairburn
7. 0 The Quiz Kids
7.30 They've Just Made It: 1948 Releases
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Laugh and be Gay
8.45 One Good Deed a Day
9. 0 Secrets of Scotland Yard
9.30 Party Tunes
10. 0 Silks and Saddles
10.30 Sporting Preview (Bernie McConnell)
11. 0 4ZB's Monster Barbecue
12. 0 Greetings to the New Year from the Crowd at Tahuna Park
1. 0 a.m. Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9. 0 Morning Request Session
9.30 Among Your Souvenirs
9.45 Vocal Ensembles
10. 0 Tradesmen's Entrance
10.15 Real Life Stories
10.30 Close down
EVENING PROGRAMME
6. 0 Dinner Music
6.30 Beryl Davis Sings
6.45 Smooth Rhythm
7. 0 Quiz Kids
7.30 Partners in Harmony
7.45 First Light Fraser Returns
8. 0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Light Orchestral Music
8.45 The Latest Dance Tunes
9. 0 The Secrets of Scotland Yard
9.32 Remember These?
9.45 Sports Preview (Fred Murphy)
10. 0 Rumba, Rhythm, and Romance
11. 0 Emphasis on Optimism
11.45 Hail and Farewell
12. 0 Hogmanay Half-hour: With Malice Towards None
12.30 First Footing Frolics
1. 0 a.m. Close down

They've Just Made It is a programme of hits which have arrived just in time to be included in the 1948 releases. Be listening for these tunes from 4ZB at 7.30 to-night.

A special New Year's Eve studio programme from 12B at 8.30 p.m. will be presented by "The Knaves," Auckland's novel vocal combination. These five young men have something entirely new and to-night's programme is the last of three from 12B before they tour through 2ZB, 3ZB and 4ZB during the first two weeks of the New Year.

- 7.15 "Officer Crosby"
7.30 Evening Programme from Musical Comedy and Operetta
8. 0 "Carry On, Clem Dawe"
8.28 The Leader of the Band: Dick Jurgens
9. 0 Overseas and N.Z. News
9.30 "The Fellowship of the Frog"
10. 0 Popular Tunes of the 'Thirties
10.30 "Catherine Parr," a comedy (BBC Programme)
10.45 Those Were the Days
11.30 To-day's the Day: Hogmanay
12. 0 Close down

4YA DUNEDIN 780 kc 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Results of N.Z. Chess Championships
9. 4 In the Music Salon
9.31 Music While You Work
10. 0 Organ Interlude
10.20 Devotional Service
10.40 For My Lady: "My Songs for You"
11. 0 Showtime, with music from Stage and Screen
11.30 Morning Star: Richard Tauber (tenor)
11.45 Familiar Melodies
12. 0 Lunch Music
2. 1 p.m. The Light of the Waltz
2.30 Music While You Work
3. 0 "Only My Song"
3.30 CLASSICAL HOUR Concerto for String Orchestra in A Minor Vivaldi Violin Concerto in C arr. Kreisler Suite in Five Movements Purcell, arr. Wood

- 4.30 Children's Hour: "Coral Island"
5. 0 Songs by Men
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
7. 0 New Year Message by His Excellency the Governor-General
7.30 EVENING PROGRAMME "ITMA" (BBC Production)
8. 0 "Jolly Beggars": Poems by Robert Burns, set to music by W. A. Henderson, and sung by the Studio Singers directed by George Wilkinson
8.30 "Dad and Dave"
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.35 Hogmanay, a special New Year's Eve feature
10. 5 Harry Roy and his Orchestra
10.15 Woody Herman and his Orchestra
10.30 Dance Music
11.20 The Top Stars of 1948: Star performers of stage and screen say farewell to the Old Year
11.45 We Welcome You, 1949: Scottish solos, and items by The Dunedin Highland Pipe Band (A Studio Presentation)
12.30 a.m. Dance Music
1. 0 Close down

EVENING PROGRAMME

8. 0 "Jolly Beggars": Poems by Robert Burns, set to music by W. A. Henderson, and sung by the Studio Singers directed by George Wilkinson
8.30 "Dad and Dave"
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.35 Hogmanay, a special New Year's Eve feature
10. 5 Harry Roy and his Orchestra
10.15 Woody Herman and his Orchestra
10.30 Dance Music
11.20 The Top Stars of 1948: Star performers of stage and screen say farewell to the Old Year
11.45 We Welcome You, 1949: Scottish solos, and items by The Dunedin Highland Pipe Band (A Studio Presentation)
12.30 a.m. Dance Music
1. 0 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Novatime
5.15 Film Favourites
5.30 Voices in Harmony
5.45 Waltz Time
6. 0 Music of Latin America
6.15 Bing Crosby

- 6.30 Something Old, Something New
7. 0 Melodies from Manhattan
7.15 George Wright (Hammond organ) and Thomas Hayward (tenor)
7.30 Popular Parade
8. 0 British Music
Sir Adrian Boult and the BBC Orchestra
Satie's Overture Ireland
Noel Newton-Wood (piano), with Basil Cameron and the London Symphony Orchestra
Concerto No. 1 in D Britten
Sir Malcolm Sargent with the London Symphony Orchestra
"Wand of Youth" Suite Elgar (BBC Programme)
9. 0 Music in the Tanner Manner
9.30 The Passing Year: Dunedin's Centenary in Retrospect (part 2)
10. 0 Music for All
Howard Barlow conducting the Columbia Broadcasting Symphony
Twelve Contra Dances
Beethoven
10.12 Luigi Infantino (tenor)
Agnus Dei
10.16 Yehudi Menuhin (violin)
Souvenir de Moscow
Wieniawski
10.24 Maggie Teyte (soprano)
Chanson d'Estelle (Estelle's Song)
Godard
10.27 London Philharmonic Orchestra, conducted by Walter Goehr
Gopak
Moussorgsky
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS Results of N.Z. Chess Championships
9. 3 "Mrs. Parkington"
9.15 Morning Variety
9.10 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. "The Power of the Dog"
2.15 Classical Hour
Three Dances (The Bartered Bride)
From Bohemia's Meadows and Forests Smetana
Czech Rhapsody
Under the Spreading Chestnut Tree, Weinberger
3. 0 Songtime: The Classics
3.12 "Plantation Echoes" (BBC Presentation)
Music While You Work
4. 0 Irish Interlude
4.15 The Voice of Romance
4.30 Children's Hour: Kooka Stories and Hobbies
5. 0 Hits from the Shows
6. 0 Race Results
Budget of Sport (the Sportsman)
6.15 Songs from the Saddle
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 New Year Message by His Excellency the Governor-General
7.5 After Dinner Music
7.30 "Chu Chin Chow," an operetta by Norton
8.30 "Hogmanay," a commemoration of the ancient Scottish Festival
9. 0 Overseas and N.Z. News
9.20 1948's Top-Liners on the Dance Floor



IYA AUCKLAND

750 kc. 400 m.

- 5. 0, 7. 0, 8. 0 a.m. LONDON NEWS**
Results of N.Z. Chess Championships
- 4. 4** Entertainers All
- 10. 0** Devotions: The Rev. R. L. Challis
- 10.20** For My Lady: Famous Women, Zenobia, Queen of the East
- 11. 0** Auckland Racing Club commentary
Commentaries Plunket Shield Match Auckland v. Otago throughout the day
- 12. 0** Lunch Music
- 2. 0 p.m. Rhythms in Relays**
- 2.30** Light and Bright Tunes
- 3.30** Sports Results
- 5. 0** Children's Hour: "Tammy Troot visits Edinburgh" (BBC Programme)
- 5.45** Dinner Music
- 6.30** LONDON NEWS
- 7. 0** Local News Service
- 7.30** EVENING PROGRAMME
The London Symphony Orchestra conducted by Bruno Walter
Coriolan Overture, Op. 62
Beethoven
- 7.38** The Glasgow Orpheus Choir conducted by Sir Hugh Robertson
Belmont Hymn
The Herdmaid's Song (Old Gaelic Air) arr. Robertson
I Live not Where I Love arr. Shaw
All in the April Evening
Robertson
- 7.52** Reginald Kell (clarinet)
Gigue arr. Kell
Allegro (Sonata in F)
- 8. 0** A Review of 1948
- 8.45** The Charles Brill Orchestra
Solres Musicalss
Rossini-Britten
- 8.57** Station Notices
- 9. 0** Overseas and N.Z. News
- 9.30** Musical Comedy Theatre: "Monsieur Beaucaire"
- 10. 0** Sports Summary
- 10.10** Dance Music
- 11. 0** LONDON NEWS
- 11.20** Close down

IYC AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Symphony Hour**
- 6. 0** Tea Dance
- 6.30** Tunes of the Times
- 7. 0** After Dinner Music
- 8. 0** Soapgoats of History: Gordon of Khartoum
- 8.30** In Sweetest Vein
- 9. 0** Music by Byrd and Purcell
The London Chamber Orchestra Ayres for the Theatre
- 9. 9** The Cambridge Madrigal Society
Though Amaryllis Dance in Green
This Sweet and Merry Month
Byrd
- 9.17** Rudolf Dolmetsch (harpsichord)
Suite in G Minor Purcell
- 9.23** Keith Faulkner (baritone)
If Music be the Food of Love Purcell
- 9.57** Wanda Landowska (harpsichord)
Wolsey's Wilde Byrd
- 9.58** Astra Desmond (contralto)
From Rosy Bow's Purcell
- 9.58** The Boyd Neel Orchestra
Fantasia Byrd
- 9.40** William Walton
Stock and the Chicago Symphony Orchestra
Scherzo, a comedy overture
7.15 The London Philharmonic Orchestra
Tchaikovsky Suite No. 2
5.1 Woodgate and the BBC Singers
Where Does the Uttered Music Go?
to 3 Primrose with Walton and the Philharmonia Orchestra
Concerto for Viola and Orchestra
- 10.30** Close down

Saturday, January 1

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA.
2YZ, 3YZ, 4YZ.

IYD AUCKLAND

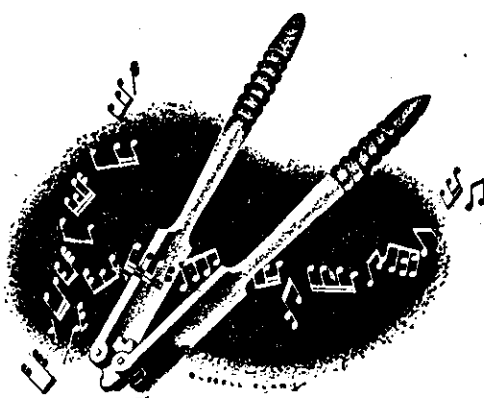
1250 kc. 240 m.

- 11. 0 a.m. The Light Programme**
- 1. 0 p.m. Cavalcade of Variety**
- 5. 0** Songs from the Shows
- 5.30** Sweet Serenade
- 6. 0** Musical Memories
- 6.15** "The Valley of Fear," by Conan Doyle
- 6.30** Music from the Salon
- 7. 0** Glenn Miller and his Orchestra with Lena Horne
- 7.30** Much - Binding - in - the - Marsh (BBC Programme)
- 8. 0** Let's Dance
- 10. 0** Variety Concert Hall
- 11. 0** Close down

2YC WELLINGTON

650 kc. 461 m.

- 1. 0 p.m. Lunch Music**
- 2. 0** Saturday Matinee
- 3. 0** Variety Parade
- 5. 0** Children's Session: New Year Programme, with Uncle Ernest and Tom Thumb
- 6. 0** The Symphony of Music
- 6.30** Concert Platform: The Max Hollander Strings, Thomas L. Thomas, and Al and Lee Reiser
- 6.55** The Story of the Music: Moussorgsky's "Pictures From an Exhibition"
- 7.30** "Phantom Fleet," a naval adventure story (BBC Production)



TCHAIKOVSKI'S "Nutcracker Suite" will be heard from 2YC at 8.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

- 5. 0, 7. 0, 8. 0 a.m. LONDON NEWS**
Breakfast Session
- 8. 0** N.Z. Chess Championships
- 9. 4** Popular Parade
- 9.19** A Band Programme
- 9.30** Local Weather Conditions
- 9.31** Morning Star: Lucifhne Boyer (soprano)
- 9.40** Music While You Work
- 10.10** Devotional Service
- 10.25** Quiet Interlude
- 10.40** For My Lady: Music is Served
- 11. 0** Plunket Shield Cricket: Commentaries during day
- 11.30** Cinema Organ Music
- 11.45** Musical Comedy Favourites
- 12. 0** Lunch Music
- N.Z. Minor Cricket Association**
Trial Match: Progress scores throughout day
- 2. 0 p.m. 2YA's Sporting Round-up:** Commentaries on Plunket Shield cricket and chief racing events
- 8. 0** Plunket Shield Cricket Summary
- 6.15** Dinner Music
- 6.30** LONDON NEWS
- 7. 0** Sports Results
- 7.30** EVENING PROGRAMME
The Gracie Fields Programme
- 8. 0** It's a Date: A weekly invitation in which you can keep a date with all types of entertainment
- 5.28** Have a Go! The Wilfred Pickles Quiz Show (BBC Production)
- 9. 0** Overseas and N.Z. News

2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m. You Asked For It**
- 10. 0** District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session**
- 7.15** Favourite Fairytales
- 7.30** Sports Session
- 8. 0** Concert Session
- 8.30** "The Shy Plutocrat"
- 9. 5** BBC Feature
- 10. 0** Close down

2YZ NAPIER

860 kc. 349 m.

- 7. 0, 8. 0 a.m. LONDON NEWS**
Results of N.Z. Chess Championships
- 9. 5** Morning Programme
- 9.30** "The Barrier"
- 10.15** Stars on Parade
- 10.30** Master Music
- 11. 0** Hawke's Bay Jockey Club: Commentaries throughout the day
- 12. 0** Lunch Music
- 1.30 p.m. Race Summary**
- 2. 0** Afternoon Variety
- 4.30** Race Summary
- 5. 0** Children's session: Aunt Helen
- 5.30** Tea Dance
- 6. 0** Dinner Music
- 6.15** Race Results
- 6.30** LONDON NEWS
- 7. 0** Sports Results
- Station Announcements**
After Dinner Music
- 7.30** Evening Programme
"Stand Easy," featuring Charlie Chester and his Crazy Gang
- 8. 0** Strauss Polkas played by the Boston Promenade Orchestra
- 8.15** Victor Male Chorus
- 8.30** "Crowns of England" (first broadcast)
- 9. 0** Overseas and N.Z. News
- 9.30** Romance in Rhythm
- 10.15** District Sports Roundup
- 10.30** Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m. Listeners' Own session**
- 7.20** Local Sports Results
- 8.30** "The Green Archer"
- 9. 4** The Richard Tauber Programme
Richard Tauber, sings to accompaniment of George Melachrino and pianist Percy Kahn with Henry Holst (violin) (BBC Programme)
- 9.34** Al Goodman and his Orchestra
Only a Rose Friml
Lew White (organ)
To a Wild Rose
To a Water Lily MacDowell
- 9.43** Allan Jones (tenor)
Begin the Beguine Porter
Why Shouldn't I?
- 9.51** David Rose and his Orchestra
What is This Thing Called Love Porter
Manhattan Square Dance Rose
Easy to Love Porter
- 10. 0** Close down

2XG GISBORNE

1010 kc. 297 m.

- 7. 0 p.m. Children's session**
- 7.50** "The House That Margaret Built"
- 8.15** Spotlight on Music
- 8.45** "Barnaby Rudge"
- 9. 0** Excerpts from Musical Comedy and Light Opera
- 9.30** Scenes from Notable British Films of the Last War
- 9.45** Piano Recital by Benno Moiseiwitsch
- 10. 0** Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7. 0, 8. 0 a.m. LONDON NEWS**
Results of N.Z. Chess Championships
- 7.55** Canterbury Weather Forecast
- 9. 4** "Folies Berserque"
- 9.30** Ye Olde Time Music Hall
- 10. 0** Waltzing to Irving Berlin
- 10.10** Musical Comedy Stars: Mary Martin (U.S.A.)
- 10.30** Devotional Service
- 10.45** Canterbury Park Trotting Club commentaries
- 11. 0** S.I. Minor Cricket Associations: Further commentaries 2.0, 2.45, 3.20, 4.15, 5.45
- 12. 0** Lunch Music
- 1.30 p.m. Sports Summary**
- 2.15** Bright Music
- 4.30** Sports Results

- 5. 0** Children's Hour: Fairy Tales and "Coral Cave"
- 6. 0** Dinner Music
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Local News Service
- 7.30** EVENING PROGRAMME
Peter Yorke and his Concert Orchestra
Ivor Novello Melodies Novello
- 7.34** Sir Ralph Richardson reads "The Hunting of the Snark," by Lewis Carroll (BBC Transcription)
- 7.49** Ambrose and his Orchestra
Swing Low Sweet Chariot Moutant
- 7.52** Eddie Heywood (pianist)
Sweet and Lovely Lemare
- 7.55** "ITMA" (BBC Transcription)
- 8.25** Musical Comedy Theatre: "San Toy" Sidney Jones
- 8.54** Andre Kostelanetz and his Orchestra
- 9. 0** Overseas and N.Z. News
- 9.30** Northumbrian Barn Dance (BBC Transcription)
- 10. 0** District Sports Summary
- 10.15** Modern Dance Music
- 11. 0** LONDON NEWS
- 11.20** Close down
- 3YC CHRISTCHURCH**
960 kc. 312 m.
- 2. 0 p.m. Light orchestras**
- 3. 0** Australian Concert Artists
- 4. 0** Salon Concert Players
- 5. 0** Tunes for the Teatable
- 6. 0** New Tunes for the New Year
- 6.15** Just So Stories: "The Sing Song of Old Man Kangaroo and How the Camel Got His Hump"
- 6.30** Concert Time
- 7.46** "Victoria, Queen of England"
- 8. 0** Symphonic Programme
The NBC Symphony Orchestra conducted by Leopold Stokowski
Russian Easter Festival Overture Rimsky-Korsakov
- 8.13** Boston Symphony Orchestra conducted by Serge Koussevitzky
Till Eulenspiegel's Merry Pranks Strauss
- 8.29** The Halle Orchestra conducted by Leslie Howard
Symphony No. 103 in E Flat (Drum Roll) Haydn
- 8.54** The London Philharmonic Orchestra conducted by Antal Dorati
The Hundred Kisses Ballet Suite D'Erlanger
- 9.11** Cyril Smith (piano), and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Variations on a Nursery Theme Dohnanyi
- 9.34** National Symphony Orchestra conducted by Anatole Fistoulari
March Slav, Op. 31 Tchaikovsky
- 9.38** Vienna Philharmonic Orchestra conducted by Felix Weingartner
Symphony No. 8 in F Beethoven
- 10. 2** Humour and Harmony
- 10.30** Close down
- 3YZ GREYMOUTH**
920 kc. 326 m.
- 7. 0, 8. 0 a.m. LONDON NEWS**
Results of N.Z. Chess Championships
- 9. 0** Request Session Favourites
- 11. 0** Greymouth Jockey Club's Commentaries Throughout Day
- 12. 0** Announcements
Lunch Music
- 2. 0 p.m. First Sports Summary**
Holiday Matinee
- 4.45** Second Sports Summary
- 5. 0** Children's Session
- 5.30** Dancing Time
- 6. 0** "Simon the Coldheart"
- 6.15** Sporting Information
- 6.30** LONDON NEWS
- 7. 0** Station Announcements
Third Sports Summary
- 7.30** Evening Programme
Easy to Remember, with the BBC Revue Chorus, the Dance Orchestra and Soloists
- 8. 0** "Mr. and Mrs. North"

Sports Summaries: 2.0, 2.30, 3.0
3.30, 4.0, 4.30 p.m.

Saturday, January 1

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview
9.50 The Friendly Road with Traveller
10.0 Three Hits and a Miss
10.15 Variety
11.30 Bing Crosby
12.0 Music
12.30 p.m. Sports Postponements
Gardening Session (John Henry)
1.0 Light Music and Variety
2.0 Sports Summary every Half-hour
2.2 Priority Parade (Hilton Porter)
2.30 Music and Sports News
3.15 New Recordings
4.30 Sports Summary
The Milestone Club (Thea)
5.0 The Sunbeam Session
5.30 Junior Jury
- EVENING PROGRAMME**
6.0 Reserved
6.15 The Sea Rover
6.30 Walter, the Boy Wonder
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 British Music and Artists
7.45 A. J. Alan's Stories: Charles
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Thundering Hooves
9.0 Penelope
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that Will Live
10.30 Juke-Box Serenade
10.45 Sinister Man
11.0 Design for Dancing
12.0 Close down

New Year's Day sporting events will be given a complete coverage commencing with late sports news, including details of the weather, at 8.15 a.m. Keep tuned to your local Commercial Station for up-to-the-minute results.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Start the New Year Right
8.15 Sports News
8.30 Kingsway Symphony
9.15 Hula Tunes
9.30 Eddie Duchin (piano)
9.45 Radio Rhythm
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 Melody Mixture
10.45 Burt Ives
11.0 Jack Simpson Sextet
11.15 Novatime Trio
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half-hour
2.15 Matinee: Ethel Smith
2.30 Vocalist Time
3.0 In a Billy Mayerl Manner
3.15 Four Songs by Buddy Clarke
3.30 They Make us Laugh
4.0 Hawaii Calls
4.30 Vocal Ensembles
5.0 Way Out West
5.15 News from the Zoo
5.30 Rhythm Rascals
- EVENING PROGRAMME**
6.0 Star Variety Bill
6.15 The Sea Rover
6.30 Hits from Musical Shows
6.45 Sports Session
7.0 Please Play for Me
7.30 British Artists and British Music
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Whispers in Tahiti
9.15 The Latest Recordings
10.0 Music that Will Live
11.0 Old Time Dances
11.15 Modern Airs
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. First Day of the Year
8.0 Breakfast Club
8.15 Sports Session
9.0 Morning Matinee: Popular Hits of 1945
10.15 Movie Magazine
10.30 Paging Peter Yorke and Al Goodman
10.45 Serenade for New Year's Day
11.0 Everybody's Favourites
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every Half-hour
2.15 Hawaiian Harmony
2.30 Carroll Gibbons Looks Back
3.0 Carmen Cavallaro
3.15 The Ghost Corps
3.30 Benny Goodman, Tommy Dorsey, and Perry Como
4.0 Keep the Tempo Bright
4.30 Sports Summary
Children's Hour: Garden Circle
4.45 Long, Long Ago
5.0 Kiddies' Concert
- EVENING PROGRAMME**
6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
7.0 Please Play for Me
7.30 British Music and Artists
7.45 Limelight and Shadow
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Whispers in Tahiti
10.15 Claude Thornhill and his Orchestra
10.30 Cyril Fletcher
10.45 Fats Waller
11.0 Saturday Night Shuffle
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.15 A Happy New Year to All
7.35 Morning Star
8.15 Sportscast
8.45 Scottish New Year Melodies
9.30 South Sea Serenades: Ray Andrade's Orchestra
9.45 Slim Bryant and his Wildcats
10.0 Coming Up: Mr. 1949
10.45 1948 Frankie Carle Releases
11.0 On the Moonbeam with Vaughn Monroe
11.30 Easy to Remember
1.0 p.m. Of Interest to Men (Bernie McConnell)
1.30 Latin Favourites by Pedro Vargas
1.45 Music in the Modern Manner
2.15 Joseph Schmidt, Tenor
2.30 The Orchestra Raymonde
2.45 Sing, Vera Lynn
3.0 A Half-hour Mixture
3.30 Songs of Romance
3.45 Box-office Bumpers from Broadway
4.15 Our Gracie on the Air
4.30 Stop Press on Sport
4.45 Children's Hour (Peter)
- EVENING PROGRAMME**
6.0 Piano Reveries with Joe Reichman
6.15 The Sea Rover
6.30 Journey into Melody
6.45 Sports Results (Bernie McConnell)
7.0 Please Play for Me
7.30 British Artists and Music
8.0 Money-Go-Round
8.30 What's New in Records
8.45 A. J. Alan Stories: The Diver
9.0 Whispers in Tahiti
9.15 The Beatrice Lillie Souvenir Album
9.30 Friml Melodies
9.45 Rumba de Cuba
10.0 Tales of the Silver Greyhounds
10.30 & 11.20 Dance Music from the Town Hall
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Morning Request Session
9.30 With a Smile and a Song
10.0 London Palladium Orchestra
10.15 Let's Sing a Gay Song
10.30 Vernon Geyer
10.45 Comedy Corner
11.0 Al Kealohe Perry and his Singing Surf Riders
11.15 Variety Parade
11.30 Sports Cancellations
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
2.0 Sports Summaries every Half-hour
2.1 Popular Artists on Parade
2.45 Richard Crean Orchestra
3.0 The Jesters
3.15 Carroll Gibbons (pianist)
3.30 Variety Roundup
4.0 Accent on Rhythm
5.15 Songs for Sale
5.30 Long, Long Ago
5.45 Songs for the Children
- EVENING PROGRAMME**
6.0 Trans-Atlantic Melodies
6.15 Victor Male Chorus
6.30 The Versatile Eddie Duchin
6.45 Sports Results
7.0 Your Music and Mine
7.15 The Moon and Sixpence
7.30 British Music and Artists
7.45 Waltz Favourites
8.0 Money-Go-Round
8.30 Music that will Live
9.0 Whispers in Tahiti
9.15 Juke Box Favourites
9.30 On the Dance Floor
10.0 Close down

Something novel and unusual is promised Canterbury listeners in to-night's 6.30 session presented by Happi Hill in "Let's Get Together" from 3ZB.

- 8.30 Serenade
9.0 Overseas and N.Z. News
9.30 Saturday Night Variety
10.0 Final Sports Summary
10.12 Dancing to Freddy Martin
10.30 Close down

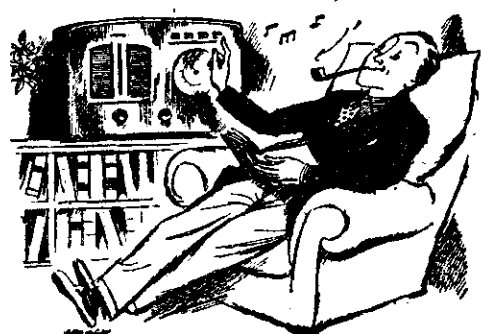
4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
9.4 Times of the Times
9.15 Tenor Time
10.0 Music for All: Delibes
10.20 Devotional Service
10.40 For My Lady: Miss Susie Slagles
11.0 Piano Time
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
2.0 Local Weather Conditions
2.1 Saturday Afternoon Matinee
2.15 Sports Summary No. 1
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
6.5 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Summary No. 3
- EVENING PROGRAMME**
The London Radio Orchestra, conducted by Denis Wright
The Tempest Overture
Cherry Ripe arr. Sullivan
Songs of the Irish Trad.
Children's Ballet and March (Things to Come) Bliss
Sevillana Elgar
(BBC Production)

- 8.0 International Variety Stage: Song, melody, and humour from artists of many countries
9.0 Overseas and N.Z. News
10.0 Sports Results
10.10 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Saturday Proms
5.45 The Allen Roth Show
6.0 Dance Music



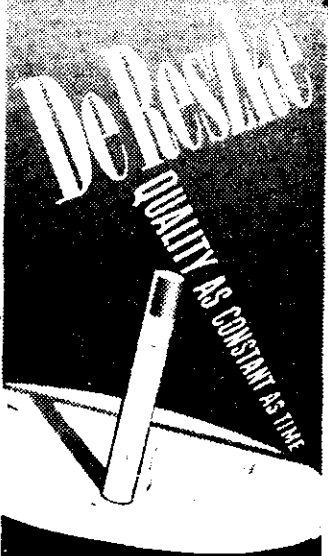
"IN QUIET MOOD" is the title of 4YZ's programme at 10.15 a.m.

- 6.30 Light Orchestras and Bal-lads
7.0 Popular Parade
7.30 Frankie Carle
7.45 Harmony and Humour
8.15 Sweet strings
8.30 Victoria, Queen of England
9.0 Classical Music
The Adolf Busch Chamber Players (Hilte, Marcel Moyse)
Suite No. 2 in B Minor Bach
9.22 Eli Kraus (piano), Simon Goldberg (violin), Anthony Phil (cello)
Trio in E Flat, No. 5 Haydn

- 9.38 Aubrey Brain (horn) and the BBC Symphony Orchestra conducted by Sir Adrian Boult
Concerto in E Flat, K.447 Mozart
10.0 Light and Bright
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
9.3 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Childhood Fears
10.33 "Krazy Capers"
11.0 "To Have and to Hold"
11.30 Wyndham Racing Club: Commentaries during day
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. In Holiday Mood
2.30 Racing Summary
4.45 Racing Summary
5.15 Children's Hour: "Matilda Mouse"
5.30 Music for the Tea Hour
6.5 Racing Results
6.10 Crosby Time
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
7.30 "Let the Navy Try" (BBC Programme)



De Rosier's
QUALITY AS CONSTANT AS TIME

IYA AUCKLAND

750kc 400m

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
9. 4 Players and Singers
- 9.30 Local Weather Conditions
11. 0 BRETHREN SERVICE:
Howe Street Gospel Hall
Preacher: Montague Goodman
Choirmaster: Maurice Larsen
Organist: Helen Ross
12. 5 p.m. Musical Musings
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 British Singers
- 2.15 "We Build a Church," a story of sincere craftsmanship (BBC Programme)
3. 0 Music by Schubert
- 3.30 Concert Artists
4. 0 Talk: "Plain Christianity for Every Man," by Eric Loveday
- 4.40 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St. Mary's Cathedral
Preacher: The Rev. J. A. McE
Organist: Alan Maxwell
8. 5 EVENING PROGRAMME
Bands of His Majesty's Guards
The Grenadier Guards
The Spirit of Youth Gilbert
Cavalry of the Steppes
Shoe Black
Lion and Crown
Dennis Noble (baritone)
The Spanish Lady Addinsell
2.20 The Irish Guards
English Folk Songs and
Dances arr. Fairfield
Army and Marine March
Dennis Noble
The Organ Blower Barker
3.32 The Coldstream Guards
Intermezzo ("Jewels of the
Madonna") Wolf-Ferrari
Love Dance ("Madame Sherry")
Hoschna
Dennis Noble
Until Sanderson
3.41 The Welsh Guards
Invercargill March Lithgow
- 2.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.33 "The Immortal Lady," the story of the Jacobite Lady Nithsdale's attempt to rescue her husband from the Tower, by Clifford Bax (NZBS Production)
11. 0 LONDON NEWS
- 11.14 "Epilogue"
- 11.20 Close down

IYC AUCKLAND

880kc 341m

8. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 For the Pianist
- 8.30 Symphonic Programme
Edwin Fischer and his Chamber Orchestra
Concerto in A
4.45 Leopold Stokowski and the Philadelphia Orchestra
Symphony No. 9 in D Minor, Op. 125 Beethoven
10. 0 Close down

IYD AUCKLAND

1250kc 240m

10. 0 a.m. Sacred Selections
- 10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
2. 0 Hospital Requests
3. 0 Radio Bandstand
- 3.30 At the Keyboard
4. 0 To-night's Composer: Handel
7. 0 For the Family
8. 0 Gilbert and Sullivan: "The First Quarrel" (BBC Programme)
9. 0 Holiday for Song
- 9.30 Music before Ten
10. 0 Close down

Sunday, January 2

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

2YA WELLINGTON

570kc 526m

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning session
8. 0 N.Z. Chess Championships
9. 4 Music for All: Popular Classics
- 9.30 Local Weather Conditions
This Sceptred Isle: "Professional Portrait: English Jockey" (BBC Production)
10. 0 Band Programme
- 10.30 Dancing Time
11. 0 ROMAN CATHOLIC SERVICE
Preacher: Rev. Father Dignan, S.M.
12. 5 p.m. Melodies You Know
- 12.35 "Things to Come"
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 London Philharmonic Orchestra conducted by Walter Goehr
Symphony No. 1 in C Bizet
- 2.28 Eileen Joyce (piano)
Ballade, Op. 24 Grieg
- 2.45 In Quires and Places Where They Sing: Music of 18th, 19th and 20th Centuries (BBC Production)
- 3.15 The Art of Living, talk by Hon. Harold Nicholson (BBC Production)
- 3.30 Musical Comedy Theatre: "Peggy"
4. 0 "The Birds," an Orchestral Suite by Respighi modelled on melodies by early composers
- 4.30 "Harpoons and Hardtack," Irish talk by John Jackson
5. 0 Children's Song Service: Uncle Frank
- 5.45 Singing Strings
6. 0 "I Pulled Out a Plum": New Releases presented by "Gramophon"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE
St. Andrew's Church
Preacher: Rev. J. S. Somerville
Organist and Choirmaster: F. Thomas
8. 5 EVENING PROGRAMME
Myra Hess (piano), Yelky D'Aranyi (violin) and Gaspar Casado (cello)
Trio in C, Op. 87 Brahms
- 8.35 Songs by Kilpinen
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Station Notices
- 9.32 London Philharmonic Orchestra
Petrouchka Ballet Suite Stravinsky
10. 7 Concert Hall: Alfredo Campanelli and his Orchestra with concert artists
- 10.47 "Epilogue" (A BBC Production)
11. 0 LONDON NEWS
- 11.20 Close down

2YC WELLINGTON

650kc 461m

5. 0 p.m. Family Favourites
5. 0 "Orley Farm"
- 6.30 Master Music: Light Classics
7. 0 The Waltz Orchestra, with songs by Vivian della Chiesa and solos by Mischa Violin
- 7.30 The Ladies Entertain
8. 0 "We Built a Church," a story of craftsmanship and the pride taken by workmen in building a Northern Ireland Church

- 8.44 Music by Chopin
William Pleeth (cello) and Margaret Good (piano)
Introduction and Polonaise
Brillante, Op. 3
Clandio Arrau (piano)
Scherzo in G Sharp Minor, Op. 39, No. 3
9. 1 Music by Tchaikovsky
National Symphony Orchestra conducted by Albert Coates
Romeo and Juliet: Fantasy Overture
Vladimir Rosing (tenor)
Don Juan's Serenade
Lerner String Quartet
Andante Cantabile
- 9.30 "Mary Stuart in France," the story of the years 1548-1561, when Mary Stuart lived at the Court of France
10. 0 Close down

2YD WELLINGTON

1130kc 265m

7. 0 p.m. Fanfare
- 7.33 "Anne of Green Gables"
8. 6 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 0 Say It With Music
- 9.30 "Crowns of England"
10. 0 District Weather Report
Close down
7. 0 p.m. Church Service from 2YA
8. 5 Concert Programme
- 8.28 Journey to Romance
10. 0 Close down

2XP NEW PLYMOUTH

1370kc 219m

7. 0 p.m. Church Service from 2YA
8. 5 Concert Programme
- 8.28 Journey to Romance
10. 0 Close down

2YZ NAPIER

860kc 349m

- 8.45 a.m. Morning Programme
- 9.30 "Think on These Things" (BBC Production)
- 9.45 Band Music
- 10.15 Recent Releases
- 10.45 Keyboard Fancies
11. 0 Music for Everyman
12. 0 London Radio Orchestra
- 12.34 p.m. Encore
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 "Chapter and Verse": Revelations, by Stanley Maxted (BBC Programme)
- 2.15 BBC Symphony Orchestra, conducted by Sir Adrian Boult
Capriccio Italien, Op. 45
Serenade in C, Op. 48 Tchaikovsky
- 2.32 Music from the Films
3. 0 Island Melodies
- 3.45 Popular Vocalists
4. 0 David Rose and his Orchestra
- 4.15 Piano Parade
- 4.30 Tunes of All Nations
5. 0 Musical Comedy Theatre: "Mary"
- 5.30 "Orley Farm" (BBC Programme)
6. 0 American Concert Stage
- 6.15 At the Console
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 CONGREGATIONAL SERVICE: Napier
8. 5 Evening Programme
Incidental Music to the Films
- 8.45 Sunday Evening Talks
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 London Studio Concerts
London Radio Orchestra conducted by Denis Wright
Symphonic Variations
Puck's Minuet
Symphony in B Flat
"J. C. Bach" (BBC Programme)
10. 0 Reflections
- 10.39 Close down

2XN NELSON

1340kc 224m

7. 0 p.m. Classical Music
British Concert Hall
BBC Symphony Orchestra, conducted by Sir Malcolm Sargent
The Wand of Youth, Suite, No. 1, Elgar
Symphony No. 3 Rachmaninoff (BBC Programme)
8. 0 Vladimir Rosing (tenor)
Ballade
Savishna Mousseorgsky
8. 7 Heifetz (violin)
Scherzo Tarantelle
Polonaise Brillante in D
Wieniawski
- 8.15 Wellington Boys' Institute Band (from the Majestic Theatre)
9. 4 Light Classical Music
- 9.32 "Holiday for Song"
10. 0 Close down

3YA CHRISTCHURCH

690kc 434m

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.58 Canterbury Weather Forecast
Results of N.Z. Chess Championships
- 9.30 Orchestral Programme
10. 0 Sunday Morning Concert
11. 0 PRESBYTERIAN SERVICE:
St. Andrew's Church
Preacher: Rev. L. Farquhar
Gunn
Organist: Robert Lake
Choirmaster: Allan Lawn
- 12.15 p.m. Programme Preview
- 12.35 "Phil the Fluter": Irish Songs sung by George Bege with the Irish Rhythm Orchestra (BBC Feature)
- 12.54 Jose Ruhl (piano)
Ritual Fire Dance and Dance of Terror Falla
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 0 A Band Programme
- 2.30 "The Fight Against Fevers," the story of Edwin Chadwick's campaign for hygienic living conditions (BBC Feature)
3. 0 Orchestral Masterwork
Czech Philharmonic Orchestra conducted by Václav Talich
Symphony No. 4 in G, Op. 88 Dvorak
- 3.36 Lily Pons (soprano) with the Metropolitan Opera Orchestra
Everyone Knows
We Must Depart ("The Daughter of the Regiment")
Donizetti
- 3.44 Albert Ferber (piano)
Sonata in E Flat, Op. 81A (Les Adieux) Beethoven
- 3.59 John Charles Thomas (baritone)
4. 0 The London Philharmonic Orchestra
Les Troyens: Royal Hunt and Storm Berlioz
4. 8 William Primrose (viola)
Sonata No. 6 in A Boccherini
- 4.16 Choir of the Russian Opera
5. 0 Children's Service:
Capt. E. K. Baker
- 5.45 Organ Music
6. 0 "Grand Hotel" (BBC Transcription)
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 SALVATION ARMY SERVICE: The Citadel
Speaker: Capt. E. K. Baker
Bandmaster: Ken Bridge
Song Leader: Edwin Danbolt
8. 5 EVENING PROGRAMME
Music from the Theatre:
"The Damnation of Faust," by Hector Berlioz
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.20 Station Notices
- 9.22 Continuation of Opera: "Damnation of Faust"

3YZ GREYMOUTH

920kc 326m

- 8.45 a.m. Music Salon
9. 4 Songs from the Shows
For the Bandsman
10. 0 Favourites from the Films
- 10.30 Only My Song
11. 0 Sacred Interlude
- 11.30 Recent Record Releases
12. 0 Calling All Hospitals
1. 0 p.m. Programme Parade
- 1.30 BBC World Affairs Talk
2. 0 The Queen's Hall Light Orchestra with Evelyn Laye (soprano) and Ivor Moreton and Dave Kaye (piano)
- 2.30 "Uncle Percy," a radio play adapted from the story by Hugh Walpole
3. 0 The Franz Lehar Operettas
- 3.30 Music in the Tanner Manner
4. 0 "In Chancery," an adaptation of the second book of the Forsyte Saga by John Galsworthy (BBC Programme)
- 4.30 Music from the Ballet: The Sleeping Princess Tchaikovsky
5. 0 Salt Lake Tabernacle Choir
- 5.30 Orchestral Interlude
6. 0 Half-hour Celebrity Concert
- 6.30 LONDON NEWS
7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Church
Preacher: Rt. Rev. Monsignor J. Long
Organist: J. J. Brown
Choirmaster: J. J. Wood
8. 0 Station Notices
8. 5 Melody Mixture (final programme) (BBC Programme)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.10 West Coast Sports Results
- 9.30 Melba, Queen of Song
10. 0 Everyman's Music
- 10.30 Close down

4YA DUNEDIN

780kc 384m

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Results of N.Z. Chess Championships
9. 4 Sunday Morning "Proms"
- 9.31 Light Orchestras and Ballads
10. 0 Arias from Operas: Heinrich Schlusnus (baritone)
- 10.15 Fritz Kreisler (violin)
- 10.30 Concert Hall
11. 0 ANGLICAN SERVICE: St. John's Church
12. 0 Accent on Melody
- 12.15 p.m. Concert Celebrities
- 12.33 Programme Preview
1. 0 Dinner Music
- 1.30 BBC World Affairs Talk
2. 1 "Window on Britain," The story of "Punch" (BBC Production)

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, January 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
- 7.35 Junior Request Session (Gil Cooke)
- 8.0 Auckland District Weather Forecast
- 9.15 The Friendly Road Children's Choir
- 10.0 The BBC Symphony Orchestra
- 10.15 Morning Star: Allan Jones
- 10.30 A Cameo of the Latest Keyboard Releases
- 10.45 An Album of Friml Melodies
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request Session
- 12.52 p.m. District Weather Forecast

- 2.0 Landscape in Words and Music: Wonderful Waltomo
- 2.15 John Guard, a story of South Island Pioneers
- 2.30 Our Overseas Library
- 3.0 Masters in Lighter Mood
- 3.30 Buddy Clark Entertains
- 5.0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

- 6.0 Orchestral Moods
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 N.Z. Presents: N.Z. Artists
- 7.30 The Twelve Pound Look, by J.M. Barrie: BBC Programme
- 8.0 1ZB Radio Theatre: Music at Eight, featuring the Orchestra conducted by Reg Morgan, and assisting artists
- 8.30 Glimpses of Maoriland
- 8.45 Sunday Evening Talk
- 9.0 All Join In: BBC Presentation
- 10.0 Paul Temple: The Sullivan Mystery
- 11.0 Radio Concert Stage
- 11.45 Meditation Melodies
- 12.0 Close down

2ZB WELLINGTON 930 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 World of Sport: Wallie Ingram
- 9.35 Sunday Morning Magazine
- 10.30 Services' Session conducted by Sgt. Major
- 11.0 The Music of Schubert
- 11.30 Orchestral Interlude
- 11.45 Hill Billy Session
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 3.0 John Guard
- 4.0 Landscape in Words and Music: The Generous Earth
- 5.0 Pinocchio
- 5.20 From our Overseas Library
- 5.45 Bill Burke (Wellington vocalist), with Bill Hoffmeister (piano)

EVENING PROGRAMME

- 6.0 The English Music Hall, a talk by Lawson Burns
- 6.15 Thirty Years of Popular Songs: 1924-28
- 6.45 Music of Manhattan
- 7.0 Navy Mixture: BBC Programme
- 7.30 N.Z. Presents: N.Z. Artist
- 8.0 Traveller's Joy: Naunton Wayne and Basil Radford (BBC Production)
- 8.30 Glimpses of Maoriland
- 8.45 Sunday Evening Talk
- 9.0 Dances from Trinidad: BBC Production
- 9.15 The Fight Game: BBC Programme
- 10.0 Popular Tunes of To-day
- 10.30 The Old and the New
- 11.0 Concert Hour
- 12.0 Close down

To-day 4ZB will broadcast two programmes in connection with Dunedin's Centennial year. The first will be "Cavalcade of Sport," at 11.0 a.m., and the second "Highlights of Dunedin's Centennial Year," at 10.0 p.m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
- 6.30 Junior Request Session
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout: For the Bandsman
- 10.0 Musical Magazine
- 10.15 Morning Star: James Melton in Irish Songs
- 10.30 From our Overseas Library
- 11.0 Friendly Road Service of Song
- 11.45 The Toff conducts a cricket interview: S.I. Minor Association—Trial Matches
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee
- 2.15 Artist for To-day: Dorothy Kirsten in Victor Herbert Melodies
- 3.0 Jerome David Kern
- 3.45 Te Rauparaha and Cook Strait
- 4.0 Studio Presentations: Scottish Songs by Margaret McIntosh
- 5.30 Bits and Pieces from a Collector's Corner
- 5.45 Landscape in Words and Music: Great Wall of China

EVENING PROGRAMME

- 6.0 A Morton Gould Concert
- 6.30 Programme Parade
- 7.0 Richard Tauber Programme (BBC Programme) (first broadcast)
- 7.30 Radio's Round Table: Al Sleeman discusses with The Rev. Donald McKenzie, C. L. Rolfo and J. K. Moloney, My Wish for the World in 1949
- 8.0 N.Z. Presents
- 8.45 Sunday Night Talk
- 9.0 Banns of Marriage, a West Country Comedy, BBC Programme
- 9.30 Paul Temple and the Sullivan Mystery (final broadcast)
- 10.0 Vaudeville
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 289 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Music with a Modern Touch
- 9.0 The Lark Ascending, by David Wise, violinist, and the London Philharmonic Orchestra
- 9.30 Songs of Devotion
- 10.0 Around the Bandstands
- 10.30 Tip Top Tunes
- 10.45 Hawaii: Harry Owens and His Royal Hawaiian Hotel Orchestra
- 11.0 Centennial Year's Cavalcade of Sport
- 11.30 Melodie de Luxe
- 12.0 Your Favourite Choice, featuring at 1.0, We Predict
- 2.0 p.m. Radio Matinee: Variety entertainment, something for all, and the latest material to arrive from overseas
- 3.0 John Guard, by Douglas Cresswell
- 4.0 Landscape in Words and Music: Cameo of the Night
- 5.0 For the Children: Pinocchio
- 5.24 Mexican Melodies
- 5.30 Macandrew Intermediate School Choir
- 5.45 The Sunset Trio

EVENING PROGRAMME

- 6.0 Six o'clock Show: The Pirates, with Judy Garland and Gene Kelly
- 6.30 The Diggers' Show (Bill Pollock)
- 7.0 N.Z. Presents
- 7.30 From Garden to Market: The Story of a Cabbage
- 8.0 The Richard Tauber Programme
- 8.30 Glimpses of Maoriland
- 8.45 Sunday Night Talk
- 9.0 The Pons-Kostelanetz Programme
- 9.30 Paul Temple and the Sullivan Mystery
- 10.0 Highlights of Dunedin's Centennial Year
- 10.30 Golden Voices of the Stars
- 10.45 Al Perry and the Singing Surfers
- 11.15 Random Harvest of Records
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 8.30 Report on the Weather at Foxton Beach
- 9.0 Dominion Weather Forecast
- 9.2 Music for Sunday Morning
- 9.30 Bandstand
- 10.0 Song Album: Paul Robeson
- 10.15 Rhythm Pianists
- 10.30 Landscape in Words and Music: The Music of the Planets
- 10.45 Variety
- 11.15 Songs of Good Cheer
- 11.30 Invitation to Music
- 12.0 Request Session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Radio Matinee
- 3.0 John Guard
- 4.0 Twelve Contra Dances
- 4.15 Grace Moore (soprano)
- 4.30 Music to Remember: Dorothy Smith
- 5.0 Pinocchio
- 5.30 Musical Comedy Theatre

EVENING PROGRAMME

- 6.0 Ignace Friedman, pianist
- 6.15 The Kentucky Minstrels
- 6.30 Music for the Early Evening
- 7.0 Reserved
- 7.30 Why Not Live in a Tree: BBC Play
- 8.0 N.Z. Presents
- 8.30 Glimpses of Maoriland
- 8.45 Sunday Night Talk
- 9.0 Make Mine Music, with Jean McPherson
- 9.15 Words with Music: Doug. Smith
- 9.32 Paul Temple and the Sullivan Mystery
- 10.0 Close down

"Travellers' Joy," with Naunton Wayne and Basil Radford, at 8.0, "Dances from Trinidad" at 9.0 and "The Fight Game" at 9.15 are highlights from 2ZB to-night. "The Fight Game" runs for 45 minutes and tells the story of prize fighting and boxing from the early days up to the present time.

- 2.30 Music, the Orchestra, and a Development: Symphony No. 1 in B Flat ("Spring"), by Schumann
- 3.12 At Short Notice
- 3.30 Musical Comedy Theatre: "The Desert Song"
- 4.0 "Omar Khayyam" (NZBS Production)
- 4.30 Voices in Harmony
- 4.45 Benno Moiseiwitsch (piano)
- 5.0 Children's Song Service
- 5.45 At the Console
- 6.0 Music in Miniature
- 6.30 BRETHREN SERVICE
- 8.5 EVENING PROGRAMME
- The Danish State Radio Symphony Orchestra
- Capriccio Espagnol, Op. 34 Rimsky-Korsakov
- 8.22 MARY PRATT (contralto)
- June Dream Valley Quilter
- It Was a Lover and his Lass Morley
- The Sky Above the Roof Williams
- Sweet Chance Head
- (A Studio Recital)
- 8.40 London Philharmonic Orchestra
- Alla Marcia, Op. 11 ("Karelia") Sibelius
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 Station Notices
- 9.22 The Philharmonic Symphony Orchestra of New York
- Symphony No. 4 in G Mahler
- 10.10 Concert Hall
- 11.0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music
- 6.0 Star for this Evening: Arthur Rubinstein (pianist)
- 6.15 The Norman Cloutier Orchestra
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Favourite Artists



"OMAR KHAYYAM" will be heard from 4YA at 4.0 p.m.

- 8.0 Thirty Minute Theatre: "Sour Grapes"
- 8.30 Bandstand
- 9.1 Camarata and the Kingsway Symphony Orchestra
- 9.15 Anne Ziegler and Webster Booth
- 9.30 National Symphony Orchestra
- "Four Centuries" Suite Coates
- 10.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. From our Langworth Library
- 9.4 Concert Hall of the Air: Dresden Philharmonic Orchestra, Elisabeth Schumann (soprano), Artur and Karl Schnabel (pianos), and the "Nutcracker" Suite
- 10.30 Music for Worship
- 11.0 From Stage and Screen
- 12.0 Band of 5th Infantry Brigade
- 12.15 p.m. Spotlight on Joan Wilton and Reg Lewis
- 12.33 Dinner Music
- 1.30 BBC World Affairs Talk
- 1.45 Afternoon Concert, by Bohemians, James Melton (tenor), and the Victor Chorus
- 2.30 What's New in the Record Library
- 3.0 Major Works: City of Birmingham Orchestra conducted by George Weldon
- Norwegian Dances, Op. 35 Grieg
- 3.15 John Charles Thomas
- 3.30 Masters of the Keyboard: Solomon, Moiseiwitsch, Horowitz
- 4.0 Play: "The Pussycat and the Expert Plumber," from "Drama Series"
- 4.30 "Holiday for Song"
- 5.0 Children's Song Service
- 5.30 Musical Quiz
- 6.0 BBC Variety Orchestra Entertains

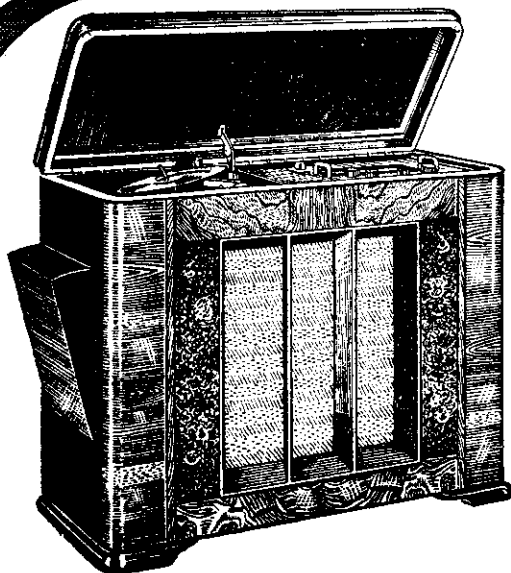
- 6.15 The Memory Lingers on
- 7.0 PRESBYTERIAN SERVICE: St. Paul's Church
- Preacher: Rt. Rev. C. J. Tocker
- 8.8 Great Moments in Opera
- 8.15 "In Chancery" (BBC Programme)
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.10 Answers of Musical Quiz
- 9.25 "Dust in the Air," a tri- angle story featuring a motor accident and a scarf, by John Gundry (NZBS Production)
- 9.47 Music Time
- 10.15 At Close of Day
- 10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

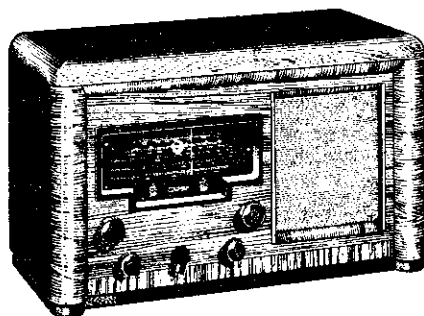
- 8.0 a.m. Tunes for the Breakfast Table
- 9.30 The Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 11.0 Piano Concerto No. 5 (The Emperor) Beethoven
- 11.42 Duets by Beniamino Gigli and Giuseppe de Luca
- 12.0 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

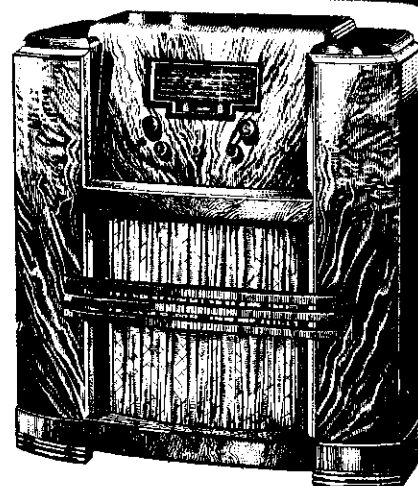
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



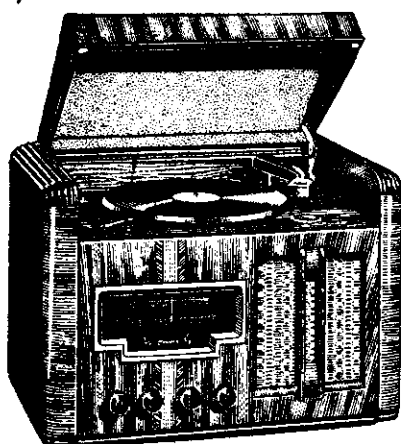
COLUMBUS MODEL "FLOTILLA" (left) — New Zealand's finest Radio-Gramophone, available as a 7 or 13-valve Radio-Gramophone combination. The Gramophone unit is an automatic change design.



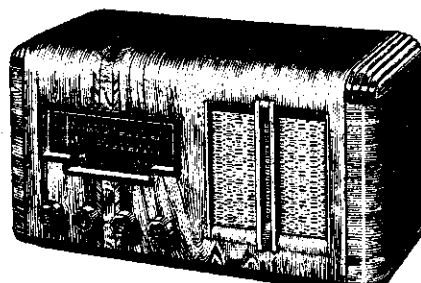
MODEL 90 "ENDEAVOUR" — in all ways the perfect radio. £49/10/-. Height, 14 1/2 in.; Width, 24 in.; Depth, 11 1/2 in.



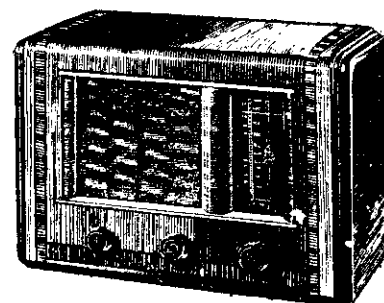
MODEL 90 "SQUADRON" — A console model of faultlessly immaculate appearance and possessing the highest attributes of range, tone and selective capacity.



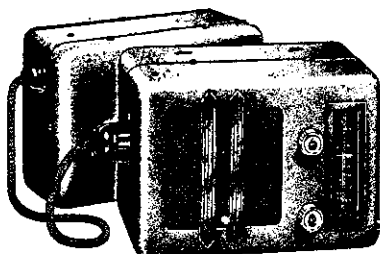
MODEL 66 "PENNANT," £59/10/-. Radio-Gramophone, 6-valve. Spread shortwave bands and a gramophone unit of unassailable quality.



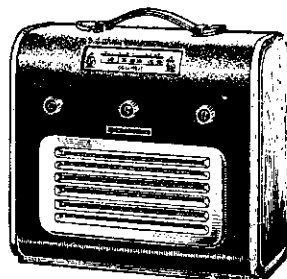
MODEL 27 "EXETER" 5-valve, Dualwave, £31/10/-.
MODEL 32 "EXETER" 6-valve, Broadcast, £34.
Height, 11 in.; Width, 21 in.; Depth, 9 1/2 in.



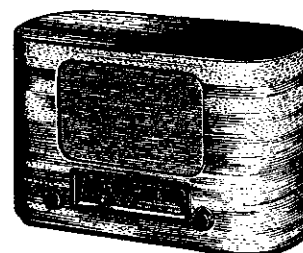
MODEL 53 "CORVETTE," £26 (Broadcast). Height, 12 1/2 in.; Width, 18 1/2 in.; Depth, 9 in.



COLUMBUS AUTO RADIO MC7, £35.
For all makes of cars.
Demonstration arranged on request.



MODEL 402 POWER PLUG-PORTABLE, 6-valve, AC/Battery Dual Purpose Portable, £36, including batteries.



MODEL 14 "GAINSBOROUGH," £22, 5-valve Quality Broadcast Minature. Height, 8 1/2 in.; Width, 14 in.; Depth, 7 in.



NEW ZEALANDS

Greatest Radio Family

The Radios illustrated on this page are some of the magnificent range available at any Columbus Radio Centre. Battery models of similar characteristics and identical appearance are readily available.

COLUMBUS RADIO

UNCONDITIONALLY GUARANTEED

EVERY COLUMBUS RADIO IS UNCONDITIONALLY GUARANTEED FOR 12 MONTHS AFTER SALE.

NATION-WIDE SERVICE: Whangarei, Auckland, Hamilton, Paeroa, Rotorua, Tauranga, Gisborne, Napier, Hastings, Dannevirke, Tahape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Blenheim, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Gore, Invercargill.