

KNOW YOUR CLASSICS

THIS is the first of a new series of articles written for "The Listener" by BESSIE POLLARD. As with the preceding series, published some time ago, the aim is to help the student and the interested listener towards a more complete appreciation of good music.

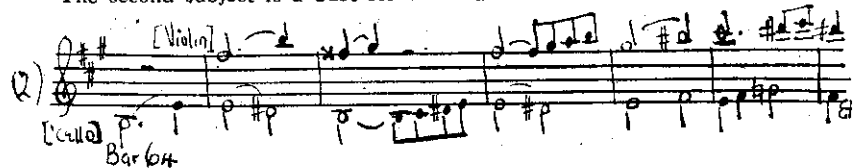
(1) Quintet in A, Op. 114, "The Trout" (Schubert)

SCHUBERT'S Quintet in A for Piano and Strings takes its name from the fourth movement in which the composer's song "The Trout" is used as the theme for a set of variations. Most piano quintets are written for the usual string quartet (two violins, viola and 'cello) and piano, but in this work Schubert has used the following combinations—violin, viola, 'cello, double-bass and piano. The "Trout" Quintet was written in the summer of 1819, at Steyr in Upper Austria. It was published by Schott several years later, after Schubert's death.

In the opening movement, the triplet figure of the introductory bars ("A" below) is used a great deal; the main theme ("B" below) is played by the violin, accompanied by the other strings.



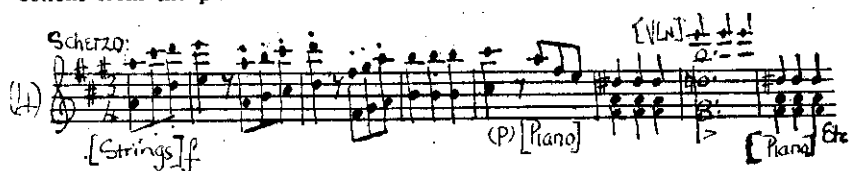
The second subject is a duet for violin and 'cello—



The customary development and re-statement sections follow. The second movement—*andante*—has its main theme given out by piano and violin ("A" below), each taking the melody in turn; the second theme ("B" below) is also a duet, but this time for viola and 'cello—



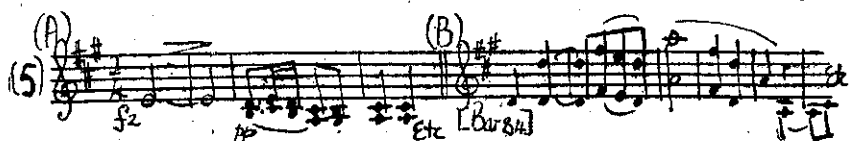
The lively main theme of the Scherzo is given to the strings, with little interjections from the piano—



The Trio section is more flowing, and the movement ends with a repeat of the Scherzo.

The fourth movement—a Theme and Variations on Schubert's own song, "The Trout"—begins with the strings playing a richly harmonised version of the song; the five variations and Coda use the theme without much alteration, but the accompaniments are varied. Only in the Coda does it appear with the well-known rippling accompaniment of the song.

There seems to be almost a Russian influence in the main theme of the Finale ("A" below), due no doubt to its pronounced rhythm, and reiterated two-bar phrases; the second theme ("B" below) carries the same basic rhythm—



Schubert's Quintet in A, Op. 114 ("The Trout") will be heard in the Classical Hour from Station 2YA at 2.0 p.m. on Wednesday, December 29.

NEW ZEALAND LISTENER, DECEMBER 24

The Objective



then -

"You see that ridge—go and take it!" Only a few years ago that was the kind of assignment the Kiwis got. And because they were New Zealanders and knew what they were fighting for—they took the ridge.

and now -

Today the objective of many of those men is a little home of their own. And not all the courage in the world will help a serviceman to reach this objective if he can't find a house for sale.

Half of all state houses must be let to ex-servicemen, but many want to own their homes. Today, three years after the end of the war, almost 40,000 of those who defended New Zealand have been found homes by the Rehabilitation Board. But there are still many waiting. If you have a house, farm or business for sale, or if you have a house to let, will you help a Kiwi to reach his objective.



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