

NEW ZEALAND

# *LISTENER*

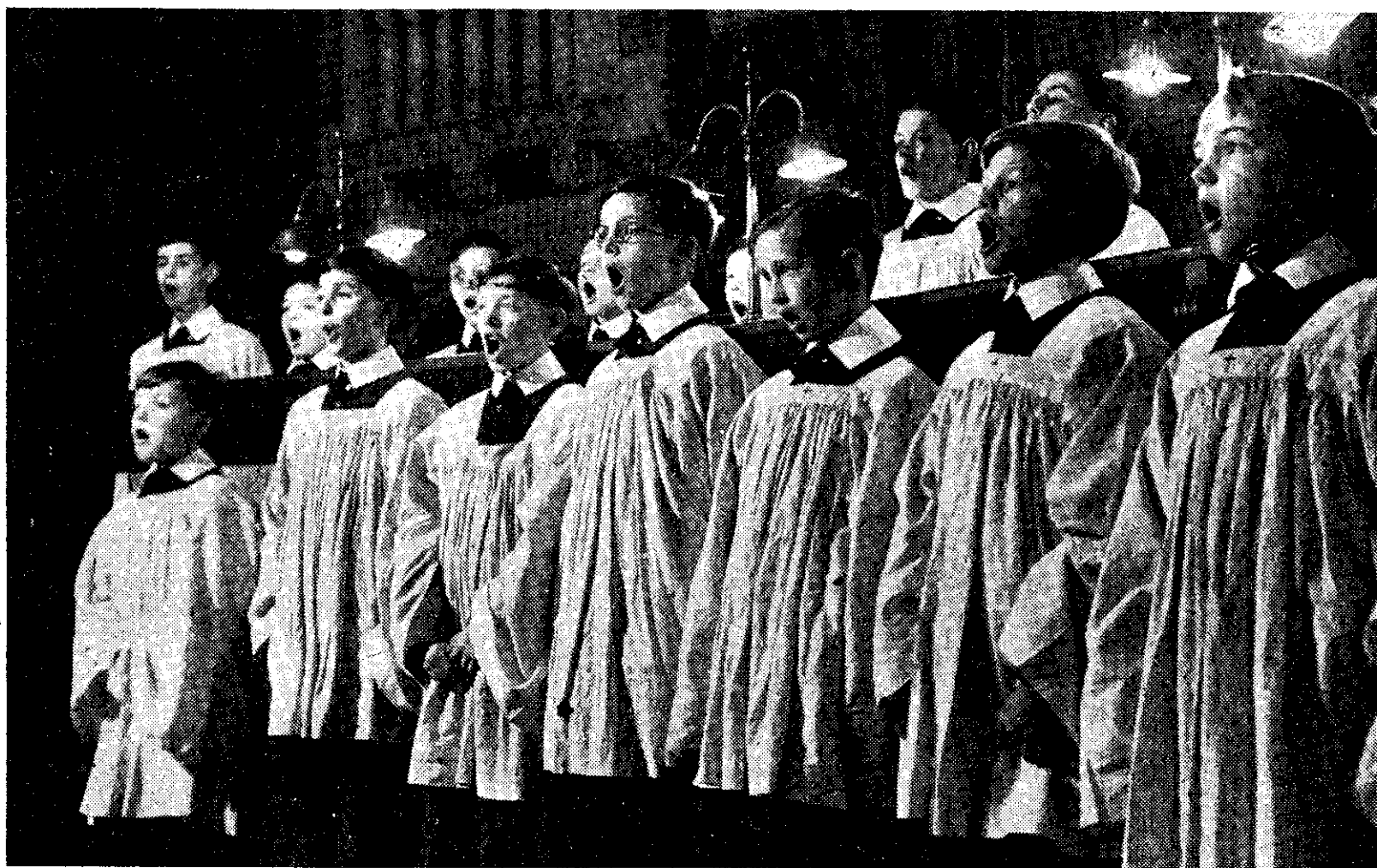
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for December 20—26

Threepence



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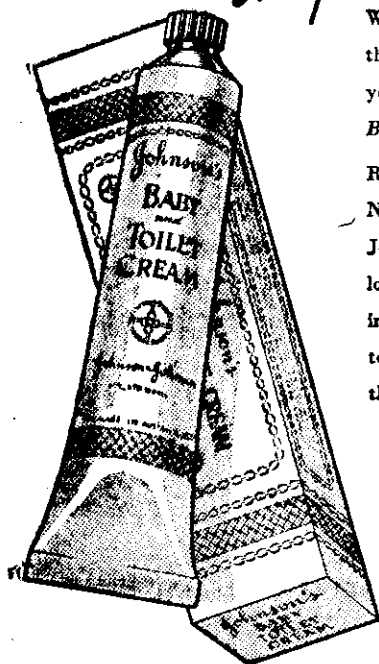
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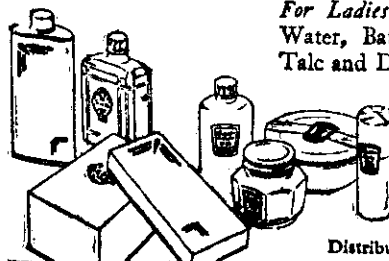
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EDITORIAL AND BUSINESS OFFICES:  
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DECEMBER 17, 1948

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BROADCAST PROGRAMMES  
Mon. to Sun., Dec. 20-26 - 34-47

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# THINGS TO COME

## A Run Through The Programmes

### Holiday Sports

[N cricket, racing, tennis and trotting there will be sporting events of national interest during the holiday period between Christmas Day and Saturday, January 8, and all will be covered in some degree by the NZBS. Plunket Shield cricket matches, Wellington against Auckland at Wellington, and Otago against Canterbury at Christchurch, will be played on Christmas Day and the following Monday, Tuesday and Wednesday, and the New Year matches will be Wellington versus Canterbury at Wellington, and Otago versus Auckland at Auckland. The New Zealand tennis championships will start at Wellington on January 8, and will be covered by commentaries from 2YA. Of the racing events the most important will be the Auckland Cup on Boxing Day, for the richest stake of the New Zealand turf. All main stations will be linked for a description of this race at 2.0 p.m., and for the Auckland Trotting Cup on Tuesday, December 28, at 1.0 p.m. approximately. During the holidays racing and trotting commentaries will be given from stations at Auckland, Christchurch, Dunedin, Napier, Greymouth and Invercargill. On Monday, December 27, New Year's Day, and January 3, 2YA will conduct a sporting round-up of cricket, racing and trotting.

### For Young People

THE next programme in the BBC's *British Concert Hall* series from 3YZ will include Benjamin Britten's extraordinary tour-de-force *The Young Person's Guide to the Orchestra*. It was composed for a film produced by the Ministry of Information to make plain the symphony orchestra to the eyes and ears of young people. Britten was invited to write the special sound-track, and, taking a very simple eight-bar theme of Purcell, he composed this brilliant work in which all the instruments, alone and together, show their special functions. When the film was first exhibited it was not expected that the music would stand alone and prove the success that it has since become. The other work in the 3YZ programme is the Sibelius *First Symphony*. The orchestra is the BBC Symphony and Sir Malcolm Sargent is conductor and commentator. This programme will be broadcast by 3YZ at 9.30 p.m. on Monday, December 20.

### More About "K.M."

ANOTHER talk about Katherine Mansfield will be broadcast from 2YA at 10.25 a.m. on Tuesday, December 21. The script is by Rewiti Mason, and is written mainly for women listeners. Miss Mason tells at first how "K.M." as she became known to many friends, left New Zealand when she was 20 to become a writer. She describes her early experiences in England (her father allowed her £100 a year), her marriage with John Middleton Murry, and the way her brother's death caused her to turn to her childhood as the source of purest inspiration. A discussion of some of the stories is followed by a few words on

her style and technique (called a "technique of omission"), and the talk ends with a description of her last years and death (in January, 1923), at the age of 34.

### Shopping Psychology

THERE once was a time when the customers were always right, whatever their taste in frocks or hats, shirts or socks might have been. Then came the war, which made experienced counter-hands as scarce as smiles on income-tax day, and introduced a good many consumers to the RQMS—who regarded all



customers as wrong anyway. With the easing off of austerity, and the disappearance to some extent of buyers' queues, it appeared that the good old days were coming back, but apparently they aren't here yet—or at least that who is right is still a matter for argument. Listeners will hear some interesting sidelights on present-day shopping psychology from 2YA if they tune in at 8.20 p.m. on Monday, December 20, to a debate between a housewife, a grocer, and a drapery assistant. The subject—*Is the Customer Always Right?*

### Those Irish Play Boys

IRELAND, according to Hollywood, has supplied the U.S.A. with all of its cops, most of its clergy, and a fair percentage of its silver-haired mothers. America, possibly in gratitude, has produced and exported a great deal of Irish-American corn, and some day, when they have time, the Irish are going to realise they've been wronged again and resent it. But James Crawford in his talks on *The Irish Theatre* (4YA, Friday, December 17, and Friday, December 24, at 10.0 a.m.), has really done right by Ould Erin. He tells us of the theatre which expresses the real Ireland, which produced Yeats and Synge and Sean O'Casey, and actors of such patriotism and artistic integrity that they "have been known to turn down remunerative screen offers, for the reason that the parts were rather too 'stage Irish'."

### Battle of the Sexes

AN observer (probable male) at a recent feminist congress noted that the amazons seemed to be having difficulty in finding something to be militant about. He interpreted this as a sign that women are beginning to realise that they have got just about as much freedom as they are biologically capable



## ALSO WORTH NOTICE

### MONDAY

2YA, 10.40 a.m.: *Schumann's Music*.

4YA, 7.30 p.m.: *The Passing Year*.

### TUESDAY

1YA, 2.30 p.m.: *"Haffner" Symphony*.

3YZ, 7.30 p.m.: *What's in a Name?*

### WEDNESDAY

2XG, 9.0 p.m.: *Christmas Play*.

4YA, 7.15 p.m.: *Talk, "The American Theatre."*

### THURSDAY

3YA, 9.30 p.m.: *"Leonora" Overture*.

4YA, 8.0 p.m.: *Play, "Will Shakespeare."*

### FRIDAY

2YZ, 10.30 p.m.: *"Carols by Candle-light."*

3YC, 7.0 p.m.: *Mood Indigo*.

### SATURDAY

1YA, 9.30 p.m.: *"The Quaker Girl."*

2XN, 9.4 p.m.: *Richard Tauber Programme*.

### SUNDAY

1YD, 5.0 p.m.: *Radio Bandstand*.

4YZ, 9.25 p.m.: *Play, "Nice Cup of Tea."*

of using. A few reactionaries, he remarked, took the opportunity to get on with some knitting. But let no one be deceived by the title of Amabel Williams-Ellis's talk "Is Freedom Good For Us?" in the series *The Art of Being a Woman* (2YZ, Tuesday, December 21, at 10.0 a.m.). With the advent of the Suffragettes, the Battle of the Sexes lost most of its subtlety and all of its charm. We predict that this apparent retreat merely indicates that the gentle sex is taking the battle back on to its own ground.

### An Historic Concert

SEPTEMBER 29, 1946, was a great day for the BBC, for it marked the first broadcast made by the Third Programme—an important step forward in radio's use as an instrument of culture. Broadcasting started at 6.0 p.m. with a not-so-serious feature, *How to Listen*. It was followed by some harpsichord music and a talk by Field-Marshal Smuts, and then came the first recital of orchestral and choral music. Recordings of this historic broadcast (in two parts) arrived here recently, and the first part will be heard from 3YA at 3.0 p.m. on Wednesday, December 22. It opens with Benjamin Britten's *Festival Overture* (specially composed for the occasion), played by Sir Adrian Boult and the BBC Symphony Orchestra, followed by Handel's *Music for the Royal Fireworks*, and Purcell's cantata *Come Ye Sons of Art*, with the soprano part sung by Isobel Baillie. The second part includes Vaughan Williams's *Serenade to Music* (Isobel Baillie and the BBC Chorus), Bliss's *Music for Strings* (conducted by the composer), and Parry's *Blest Pair of Sirens*.



DECEMBER 17, 1948

## Into the World

IT is a humiliating thought that animals and savages can find their way where civilised man loses himself. Civilised man has never given up asking himself what is good for his children. If he knew the answer he would not know beyond question how to apply it. But savages know, and animals know, and there is never any conflict between their instincts and their methods. They rear other savages and other animals equipped at every point for the life they themselves have led. Civilised man has never been able to do that. It is sufficient to listen about this time every year to school break-up speeches to realise how bewildered most parents are, and how little confidence even teachers have that they are following the right track. When these speeches are more than mere pleasantries they are usually cloudy and contradictory, not because the speakers are dull and ignorant, but because they are attempting more than anybody has the ability to bring off. We are especially confused in New Zealand at the present time because one system of education has been pulled up by the roots and another has not had time to establish itself. But only the dull and lazy among us have ever been satisfied with the work of our schools. Those who are loudest in condemnation of the new education have forgotten that it is the answer to the blunders and evils of the old education, and that they were not silent about those either. Nor do those who support the new methods support them without qualification. They know that children are happier at school to-day than they used to be, and therefore healthier; that the syllabus is more flexible and comprehensive and the use made of it more rational. But they know that what education has gained in humanity and common-sense it has paid for in slackness. Though pupils are no longer afraid of their teachers they are afraid of their problems, go round instead of over their hurdles, or turn aside and go somewhere else. The savage who does that has a lean, and often a short, life.

## LETTERS FROM LISTENERS

### "PARLIAMENTARY ENGLISH."

Sir,—In a recent number of *The Listener* a correspondent who signs himself "Marcus Aurelius" says that "he thinks he remembers" my recommendation, in a broadcast, that "controversy" should be pronounced with the stress on the second syllable, "controver-sy." Well, I wish to say that your correspondent's memory must have played him false for I have never made such a recommendation, either in print or over the air. If he will consult my *New Zealand English* he will find my recommendation to be quite different from this: "controversy." No respectable authority recommends the sinful "controver-sy."

ARNOLD WALL (Sumner).

### PERPETUAL EMOTION.

Sir,—As one interested in the serial *My Husband's Love* I am certainly in agreement with "Fed Up"—that it seems as though this story will never finish. It must have been going on for close on two years now. It is certainly very interesting, but there is much that could be cut, reducing the story to the proportions of other radio serials which usually last about three or four months. In this serial we often get 10 minutes of the story while the rest of the time is taken up by useless music.

BEDREST CASE (Auckland).

### GOLD ON THE WEST COAST.

Sir,—In his recent talk Douglas Cresswell was surely in error when he gave the year of discovery of gold on the West Coast as 1864. Condliffe's *History of New Zealand* also gives that year, as does the *New Zealand Official Year Book*.

John Rochfort, surveyor, found gold on the Buller River in November, 1859, five years before the date given by Mr. Cresswell—and there are said to be earlier discoveries than Rochfort's. One by Tarapuhi is recorded in the *Nelson Examiner* of April 17, 1858. Both these finds were made in Nelson province. In August, 1861, gold was being worked in the Waimangaroa by about 60 diggers, mostly Maoris, and in the same year payable gold was being won in the Inangahua.

CANTNEL (Gisborne).

### RADIO PLAYS.

Sir,—Listening to the discussion on radio plays broadcast from 2YA on November 22, I observed among the speakers two different views on the subject, J. C. Fisher being (I thought) reactionary and John Gundry and Lloyd Lamble slightly progressive. However, their opinions may have been curbed by the former's rather vehement stipulations for the production of such plays. He said that plays are necessarily a medium for portraying life, yet immediately condemned the present-day frequent use of sound effects and particularly background music as an adulteration of the art. Surely music is a background of our life, not only in the home but even at work, where a tune may return repeatedly to the individual's consciousness? Certain situations suggest appropriate tunes or songs to most of us. Just as a theatre-goer accepts stage conventions without second thought, so, I believe, listeners can and do accept sound effects as an integral part of a radio play.

It was conceded by Mr. Fisher that a script or character could be improved by the actors or producer, but not by the effect of music. To me, music in a radio play provides some of the atmosphere which is lacking through the absence of flesh and blood. The listener must have not only characters but also a feeling of the situation, before he can picture intelligently in his mind the incidents presented to him. It is not that sound effects do not encourage the listener to think for himself—he must have the raw material there before he can construct his thoughts. Appropriate music is the ideal medium for conveying that necessary feeling.

It was mentioned that a radio play (I do not know whether serials or single

### THE KING'S BROADCAST

STATION 2YA Wellington and the four ZB stations will remain on the air after midnight on December 25 to broadcast the BBC special Christmas Programme and the King's Message. The BBC programme begins at 2.0 a.m. on Boxing Day (New Zealand time) and the King will speak at 3.0 a.m. Stations will close down at 3.15 a.m. (approximately). The King's speech will be heard again from the YA stations at 7.15 a.m., while both YA and YZ stations will broadcast the BBC Programme and the speech at 9.0 a.m., and the speech only at 12.30 and 6.45 p.m.

episode plays were meant) should follow the form of the novel, but is not the short story of the O. Henry type, with its final bang, more adaptable, even within the episodes of a serial?

The panel skimmed over the topic of actors not putting enough feeling into their part. I think that too much feeling is often put into the spoken word, and that more moderation is needed with voice control in most radio plays, and particularly in serials. After all, our lives are not quite melodramas.

"BURNS FERRIER" (Napier).

### BACK TO THE CRADLE.

Sir,—I have read with great interest your collection of interviews on "Back to the Cradle." In the main, those interviewed point scornful fingers at Dr. Thouless and his theories, yet I think that if further inquiry were made his opinion would be found not an isolated oddity, but the opinion of a growing number of investigators in the field of pediatrics.

I think it would be unfair to Dr. Thouless to infer that he meant that a child should be fed every time it cries. What he is trying to say is that it is wrong to wait until the clock strikes one if the baby is roaring at 12.30. The mother gets into a state and the baby could not be in a good condition to feed after a half-hour howl. I think the attempted slavish adherence to routine has probably had much to do with the failure in natural feeding that characterises the present age of infant care.

As one mother points out, a child soon makes its own routine if gently

persuaded but every child is different and must be treated accordingly. While the Plunket Society does excellent work, I think a tendency to generalise and make every child conform to a pattern has spoiled a good deal of their excellent work. But the Plunket Society is progressive, and has already modified and adapted many of its ideas. Therefore its officials should be a little more moderate in the expression of anti-Thouless views. I question whether Dr. Thouless would just try to be different.

Meanwhile, if I think my baby needs a little soothing on odd occasions I shall give her a sly rock and a pat—and sneak her a bottle at 4.0 a.m. if I think she'd really like it.

PROSPECTIVE MOTHER  
(Havelock North).

### BAND MUSIC

Sir,—I heartily agree with the suggestion of Tom L. Mills (Feilding) (*Listener*, November 5) that the Wellington Citadel Salvation Army Band is worthy of recording for overseas entertainment. As a regular follower of radio band music I would place in the same category the Newton Citadel Band at Auckland, which I consider equal to the Salvationist Publishing and Supplies Band, as recorded. Another combination which merits similar notice is the Wellington South Salvation Army Band, where the standard of play has been raised considerably in recent years.

G. R. HILL (Auckland).

### LATE NIGHT JAZZ

Sir,—A series of jazz programmes by the Graham Bell Jazz Group has just concluded from the Australian National Stations—which were linked for each broadcast. The programmes were broadcast weekly about 7.0 p.m. Australian time, and one can often pick up a compared recorded jazz half-hour also about 7.0 p.m. Australian time. Radio New Zealand transmits a half-hour of *Rhythm on Record* at 8.0 p.m. Friday (New Zealand time), and one may assume that this is widely listened to in Australia as two-thirds of the letters concerning the test broadcasts came from there. *Rhythm on Record* would be received at 6.0 p.m. Australian time. Why, therefore, are jazz and swing programmes for New Zealand consumption always broadcast after 9.30 p.m., when listening is beginning to drop off?

CURIOUS (Gisborne).

### LANDSCAPE AND SEASCAPE

Sir,—Having listened to one or two instalments in the ZB series *Landscape in Words and Music* one wonders how programmes like these continue. To me they fail completely in the ideas and picture they try to portray. Surely it would be better to have one of New Zealand's poets write the descriptive piece—as in the National Film Unit's recent production "The Coast"—than have to listen to the drab, lifeless and often hackneyed phraseology at present broadcast? J.D.T. (Wellington).

### ANSWERS TO CORRESPONDENTS

"Jay" (Manurewa): "Grand Canyon" Suite (Ferde Grofé); "La Golanadrina" (Seriadelli). "Lover of Sacred Music" (Nelson): The recordings in which you are interested are to be broadcast by 4XD Dunedin on December 30, and from 4YZ Invercargill on December 26.

Alpha (Mosgiel): Maintenance work is being carried out at present on the 2YA mast at Titahi Bay and the station is operating on a temporary aerial during daylight hours. Reception should be normal during the evenings.



PROGRAMME staffs attached to the four ZB stations and 2ZA (Palmerston North) have had the celebrations of Christmas in mind for some months. As a result of their preparations, listeners will be entertained in the traditional way, of course, but this year with programmes having a predominantly New Zealand atmosphere. As we go to press (and as most readers know by now we have to do that some time in advance of the programme-week) the Weather Presentation officer has not been able to give a clue as to whether it will be damp or dry in Dunedin or Dargaville. But it can be assumed that a radio set won't be far away, whether the family are getting suntanned, or toasting their toes at the fireside.

THE main features, to be heard from all Commercial stations on Christmas Day, will include a special *Diggers' Session* at 10.0 a.m. (3ZB at 10.30 a.m.); *These People Helped to Make Christmas*, from 12B at noon, 22B at 1.30 p.m., 3ZB at 1.15 p.m., and 4ZB and 2ZA at 1.0 p.m.; a *Women's Christmas Session* at 2.30 p.m.; *Greetings from the Danish State Broadcasting Service* (featuring carols by a children's choir) from 12B at 3.30 p.m., 22B at 5.0 p.m., 3ZB at 6.0 p.m., 4ZB at 1.45 p.m., and 2ZA at 3.0 p.m.; *New Zealand's First Christmas* at 8.0 p.m., and finally *From Fernland, Forest and Farm*, at 9.15 p.m.

Occupying nearly an hour, *From Fernland, Forest and Farm*—a documentary feature—will have the principal place on the programmes on Christmas night. It has been written with the idea of covering a large number of New Zealand outdoor activities at Christmas time. It opens with a story of the gum-diggers in the Waipohu district and goes on to a description of a scene in a small Maori home at Whakarewarewa; a climb up Rainbow Mountain near Rotorua, with a peep into a foresters' lookout, and some details about how the men looking after the timber lands observe the festival. There will be an interview with a shepherd in the Mackenzie Country, and a descriptive tale of Christmas in the small mining village of Denniston.

The *Diggers' Session* for this occasion has been compiled from information supplied by Army Archives and the War Histories Branch of the Department of Internal Affairs. It will contain dramatized accounts of how men in the line in both the First and Second World Wars spent a Christmas Day, and record the conversations of soldiers during the season of peace, goodwill towards men. Stories about Christmas Day, 1914, in the front line, are many and varied. One is of a lively exchange of banter and expressions of goodwill instead of bullets and shells. Another is of a truce which lasted till midnight,

and of parties of British troops visiting the enemy trenches as Yuletide guests of the Germans. It is recalled, too, how in one part of the line, German and British regiments played a football match.

During the 1939-45 War, the tradition of Christmas was observed in many theatres of battle. Thousands of New Zealanders were overseas, some were in the Oflag and Stalags. Variety in methods of celebration were governed by the exigencies of service, but there was no real variety in thoughts of home and invariably the toast was—"To the last Christmas overseas; we'll be home next year."

*These People Helped to Make Christmas* will consist of a series of interviews with tramwaymen, policemen, mailroom sorters, traffic officers, hydro-electric operators and others whose jobs compel them to work while other people are having holidays.

On Christmas Day, 1814, the first Christmas service in New Zealand was held at the Bay of Islands by the Rev. Samuel Marsden, who was one of the first churchmen to take an interest in the Maoris. The programme *New Zealand's First Christmas* will be based on Marsden's early experiences in New Zealand, his dealings with the Maori chiefs, his purchase of land for missionary work and the establishment of mission stations in the far north.

Below are summarised some of the local features in the Commercial station programmes for Christmas Eve and Christmas Day.

## Christmas Eve

### AUCKLAND

AUCKLANDERS will be invited to gather in Myers Park for *Carols by Candlelight* from 9.0 p.m. to 10.0 p.m. Bands from various parts of the city and suburbs will form up round the rostrum in the park. Choirs will also take part and at the end of the programme candles will be lit by the audience.



THE REV. SAMUEL MARSDEN, central figure in the programme "New Zealand's First Christmas," which will be heard from the Commercial Stations at 8.0 p.m. on Christmas Day

### WELLINGTON

BETWEEN 9.0 p.m. and 11.0 p.m. the Y.M.C.A. and Y.W.C.A. will hold a musical ceremony by candlelight at Newtown Park. A choir and the Salvation Army Band, conducted by H. Temple White, will present a selection of Christmas carols. Station 22B's mobile microphone will record the items and a description of the spectacle, and broadcast them at 11.0 p.m.

### CHRISTCHURCH and PALMERSTON NORTH

IN addition to regular features specially selected seasonal programmes will be broadcast throughout the day.



### DUNEDIN

AT 5.0 p.m. a Christmas Party, organised by Peter Dawson, will be held in the studio and lounge for children. The 4ZB Radio Players, who will present a play, *A Christmas Street Scene in London*, will also support Peter Dawson in the role of Scrooge in Charles Dickens's *Christmas Carol*. At 6.0 p.m. the children will hear *On the Night Before Christmas*, with Fibber McGee and Molly in the main roles.

## Christmas Day

### AUCKLAND

AT 6.30 a.m. Phil Shone will interview Santa Claus about his experiences of the night before, and at 7.0 a.m. there will be carols from the studio by the Salvation Army Band and Songsters. From 8.30 a.m., an hour will be taken up with relays of interviews and request items from crippled children in the hospitals. Each child will receive a gift and will be asked to nominate some recording. The whole ward will then hear the items played in the studio. This procedure will be repeated at the Wilson Home.

### WELLINGTON

AT 9.0 a.m. the choir of St. John's Church, Johnsonville, will present a programme of lesser-known carols. The boys, whose ages range from eight to 13 years, will be under the conductorship of Claude Sander. At 11.30 a.m. listeners will hear the origins of several old customs such as the bringing in of the Yule Log, and the Christmas pudding complete with burning brandy. Food recipes from Christmas feasts of pre-austerity days will also come under the "old customs" classification. During the two days before Christmas 22B will appeal for flowers for old people in various Wellington institutions, and distribute them on Christmas Eve. At 11.45 a.m. on Christmas Day a description of the presentation of the posies will be broadcast. At 4.30 p.m. Lyell Boyes will relate *The Poor Relation's Tale*, by Charles Dickens, and at 5.15 p.m. C. J. Cutler, Curator of the Wellington Zoo, will describe how his animals react to special titbits and a little extra fussing for Christmas.

### CHRISTCHURCH

A STUDIO presentation of carols by the Christchurch Boys' High School Choir, under Clifton Cooke, will be broadcast at 7.30 a.m., followed at 8.0 a.m. by a hospital request session conducted by Bob Spiers, who was associated with the session when 3ZB first went on the air. At 10.0 a.m. listeners will hear a series of recordings taken at various Christchurch homes as children found their Christmas stockings, and at 11.0 a.m. the staff of 3ZB will present posies to women patients in hospitals. A new type of request session—recordings selected by people of 75 years

of age and over—will be on the air at noon. The girls of Te Waipounamu Girls' College will give greetings in song at 1.45 p.m. A *Christmas Ramble on Banks Peninsula*, compiled by Airini Grennell, at 4.0 p.m., will deal with Maori history in that district. At 8.15 p.m. there will be a résumé of 3ZB's campaign, in association with the Christchurch Rotary Club, for food parcels for Britain.

#### DUNEDIN

A SPECIAL request session for hospital patients will be broadcast at 8.0 a.m., and at 10.30 a.m., there will be a programme by the Dunedin Salvation Army Band. With Dunedin's Centennial Year coming to a close, the Mayors of Auckland, Wellington and Christchurch will send congratulations and good wishes for the future to Sir Donald Cameron, Mayor of Dunedin, at noon. Ten minutes later the station will broadcast *Carols by Candlelight*, recorded at midnight on Christmas Eve, when the sisters and nurses of the Dunedin Public Hospital go through the wards carol-singing. A programme of legends

and customs of other countries, under the title *The Story of Christmastide*, will be heard at 4.0 p.m. It was written by Anthony Scott Beach and the featured players will be Therese Desmond, Lloyd Lamble and Lionel Dunn. *Santa Claus Visits the Children's Wards*—a delayed broadcast—will be presented at 4.45 p.m.

#### PALMERSTON NORTH

AT 8.0 a.m. a boy and a girl will talk about the average child's attitude towards Santa Claus, and half-an-hour later the Milson Women's Institute Choir will supply a programme of carols. At 9.30 a.m. there will be a relay from the Palmerston North Hospital while nurses visit the wards and sing carols. Excerpts from *Messiah* will be heard at 11.0 a.m., and at 6.30 p.m. *Christmas in Other Climes* will be presented by members of the 2ZA staff who have at one time or another spent Christmas in Canada, Japan, Singapore, England and Australia.

After the feature programmes all stations will broadcast Christmas party music till closing down time.

## From National Stations

CHRISTMAS to-day is inseparable from a host of special radio features—carol-singing, the presentation of traditional musical works, and plays—and the main National stations and auxiliaries have planned a wide variety of sessions in recognition of the festival. The main items are detailed in the following summary:

### Christmas Eve

#### AUCKLAND

A CAROL Symphony, by Hely Hutchinson, played by the London Radio Orchestra, will be heard at 7.30 p.m., and at 7.59 p.m. the BBC Theatre Chorus and Orchestra, with Marjorie Thomas (contralto), Elsie Suddaby (soprano), and Trevor Anthony (bass) will present *Bethlehem*, a choral drama by Rutland Boughton. This is a folk-opera, telling the story of the Nativity. At 9.30 p.m. listeners will hear a relay of the Ceremony of Candle-Lighting,

from Myers Park, Auckland. Midnight Mass will be relayed from St. Patrick's Cathedral.

#### WELLINGTON

CHRISTMAS Carols from All Countries, a recorded programme, will be presented by Robert Shaw and his Victor Chorale at 7.30 p.m., *Kings of Judea*, the first play in a new production of the Dorothy Sayers's drama *The Man Born to be King* (see page 9) will be heard at 8.0 p.m., and subsequently. *Carols by*

(continued on next page)



FROM this pleasantly sheltered corner of the Napier Botanical Gardens, 2YZ will broadcast its "Carols by Candlelight" session at 10.0 p.m. on Christmas Eve. The combined choirs of Napier and Hastings will take part, assisted by the Napier Citizens' Band

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# CHRISTMAS PROGRAMMES

(continued from previous page)

Candlelight will be relayed from Newtown Park. Midnight Mass will be relayed from St. Gerard's Redemptorist Church.

## CHRISTCHURCH

A SPECIAL programme, *The Humour of Christmas*, written by Emily Baizeen, will be broadcast at 7.15 p.m. At 8.0 p.m. listeners will hear a programme arranged and sung by Myra Thomson (soprano) with Bessie Pollard (pianist), under the title *Welcome Yule in the Songs and Legends of Europe*. This will describe how the feast of Yule developed in various Continental countries. At 8.30 p.m. an NZBS production, *This Christmas: A Perennial Problem*—what people in different walks of life have to say about the season—will be heard. At 9.30 p.m. a choral work *Before the Paling of the Stars*, by Benjamin Dale, will be presented by the Royal Christchurch Musical Society, conducted by C. Foster Browne, with Gladys Vincent (violinist). At 9.50 p.m. *Home Thoughts*, a programme of music and verse recalling an early New Zealand Christmas Eve, will be broadcast, and Midnight Mass will be relayed from St. Michael's Church.

## DUNEDIN

*To Bethlehem*, a Christmas carol fantasia, written by Anna Kirkwood, with choruses by the Coventry Singers, directed by George Wilkinson, will be heard from the studio at 10.50 p.m.

## NAPIER

AT 10.30 p.m. Hawke's Bay listeners will hear *Carols by Candlelight*, a presentation by the combined choirs of Napier and Hastings, relayed from the Botanical Gardens, Napier.

## INVERCARGILL

STATION 4YZ will broadcast at 7.30 p.m. *A Christmas Carol*, a radio dramatization of Charles Dickens's story, starring Basil Rathbone, and at 8.15 p.m. there will be a programme *Carols*, from King's College Chapel, Cambridge—a BBC production. *Songs of the Season*, a studio broadcast with the 4YZ Choristers, will be heard at 11.45 p.m.

## Christmas Day

A NEW type of British programme, *Five Wishes for Christmas*, will be heard on Christmas Day from the four main National stations. It is the recorded story of five wishes made on a Christmas Eve in London, and it ends with greetings from the British film industry. Featured speakers will be the film actors John Mills, Jack Warner, Margaret Lockwood, Basil Rathbone and Naunton Wayne. Station 1YA will broadcast *Five Wishes for Christmas* at 2.0 p.m., 2YA at 8.28 p.m., 3YA at 10.30 p.m., and 4YA at 3.0 p.m.

## AUCKLAND

A BBC programme of Christmas songs from the British Isles, *I Sing of a Maiden*, by Frederick Fuller (baritone) with Daniel Kelly at the piano, will be broadcast at 7.43 p.m., and at 8.23 p.m. the BBC Singers, conducted by Leslie Woodgate, and the London Radio Orchestra under Denis Wright, will be heard in *Music for Christmas*.

## WELLINGTON

THE Salvation Army will hold a carol service in the studio at 10.10 a.m. At 11.0 a.m. Charles Laughton will tell the story of the first Christmas and then recount the adventures of Mr. Pickwick at a later celebration. At 7.30 p.m. a 2YA feature *Dick Whittington—Fact or Fable?* (a pantomime story and its historical background) will be broadcast, and at 9.30 p.m. there will be carols by the Christchurch Cathedral Choir, a Christmas short story, a short talk by a new arrival about Christmas in England, some memories of war-time Christmas by ex-servicemen, and massed carol singing. At 10.30 p.m. listeners will be invited to have a laugh at a *Christmas Party with Arthur Askey*.

## CHRISTCHURCH

ITEMS with a seasonal flavour will lead off at 10.0 a.m. with *Our Christmas Card*, by Clarence B. Hall (organist) and Thomas E. West (tenor) in a recorded relay from the Civic Theatre. At 7.30 p.m. there will be the traditional carol service relayed from the Christchurch Cathedral, and at 8.40 p.m. Charles Laughton's reading of *Mr. Pickwick's Christmas*. Rutland Boughton's choral drama *Bethlehem* will be heard at 9.20 p.m.

## DUNEDIN

A STUDIO presentation of a choral story of the Nativity as seen through the eyes of a peasant child in France will be the first featured Christmas item from 4YA, at 10.0 a.m. The feature will include a women's quartet, with Rita Dickel as accompanist, and Dorothy White, as narrator. At 11.15 a.m. listeners will hear *Christmas Morning*, a carol-singing by the BBC Singers, and at 2.1 p.m. a radio dramatization of Dickens's *A Christmas Carol*. A studio performance of *Five Fantasies on Polish Christmas Carols*, for voice and piano, by Arnold Bax, will be heard at 3.30 p.m., with Patricia Thorn (mezzo-soprano) and Olive Campbell (piano) and at 7.0 p.m. a combined Christmas service from First Church—including 15 minutes of organ music at the conclusion of the service. At 8.15 p.m. there will be a broadcast of *Kings of Judea*, a Dorothy Sayers's dramatization from her series *The Man Born to be King* (see page 9).

Seasonal items will also be heard from the auxiliary stations.



# "THE MAN BORN TO BE KING"

## New Production of Famous Play-cycle

A NEW production of *The Man Born to be King*, Dorothy L. Sayers's famous play sequence on the life of Christ (originally broadcast here nearly five years ago) has been issued by the BBC Transcription Service. The recordings arrived here a few weeks ago, and the opening play, *Kings in Judea*, which tells the Christmas story, will be broadcast from 2YA at 8.0 p.m. on Christmas Eve, Friday, December 24, and from 4YA at 8.15 p.m. on Christmas Day, Saturday, December 25.

When the plays were first heard by BBC listeners during 1941 and 1942 they were broadcast under war-time conditions with all the attendant limitations on studio facilities and adequate time for rehearsal. Nevertheless, they made a deep impression, due largely to what Val Gielgud, their original producer, described as "the very singular atmosphere which the plays in rehearsal seemed to generate." With the return of peace-time broadcasting the BBC has been able to produce the plays under more favourable conditions. The producer of the present sequence is Noel Iliffe, and Miss Sayers was present throughout rehearsals, taking a close personal interest in every stage of production.

It was in 1940 that the BBC Religious Broadcasting Department invited Miss Sayers to write a series of plays on the life of Our Lord, following the success of her Nativity play *He That Should Come*, which had been broadcast in 1938. She replied that she would on three conditions: (1) She must introduce the character of Our Lord; (2) She must be allowed to use the same kind of realism that she had used in *He That Should Come*; and (3) The plays must be in modern speech. Dr. J. W. Welch, then Director of Religious Broadcasting, replied that the conditions were not only acceptable, but exactly what the BBC wanted and had hoped for.

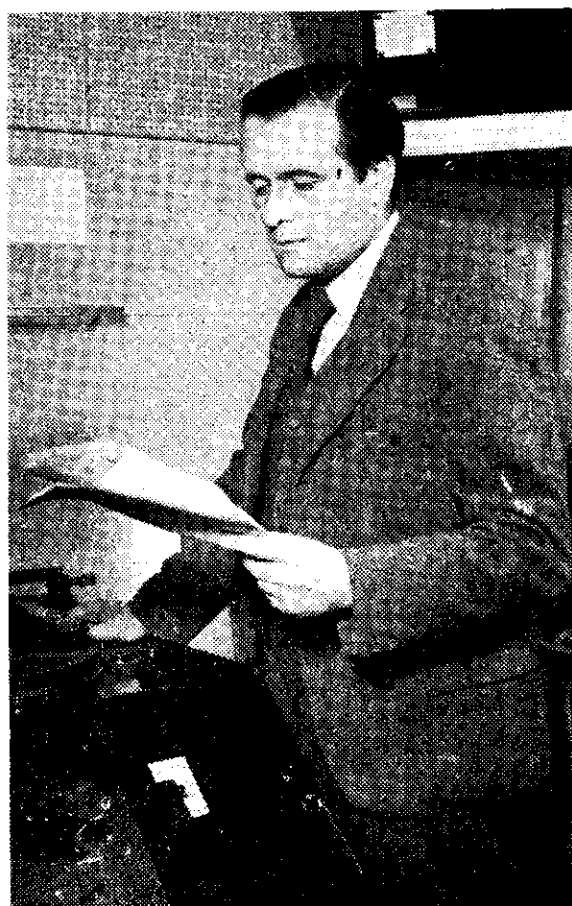
### "Irreverent" and "Blasphemous"

When news of the intended production became known there were protests from some people who, without having either heard the plays or read one line of the scripts, condemned the whole project in advance as "irreverent," "blasphemous," and "vulgar." There was no time to call together the BBC Central Religious Advisory Committee before

the first play was due to be broadcast, but copies of the second and third were sent to members, who are ordained representatives of every important denomination in England. They were asked to comment on the scripts by post, telegram or telephone, and the replies left no doubt about the opinion of these religious leaders. They ranged from a prominent Evangelical's telegram: "Plays magnificent praise God and go ahead my overwhelming approval anyway," to the verdict of a Jesuit priest: "The plays are excellent go ahead."

A wide listening public was subsequently attracted, partly because of the freshness in treatment of the Bible story and the use of a modern style of speech. In the published version Miss Sayers included detailed notes on the characters as a guide to the producer, and it is interesting to see how she visualised the Biblical characters. Philip she sees as "an ingenuous young man, of an engaging and puppy-like simplicity"; Matthew with "his common little soul converted as thoroughly as that of any Salvation Army penitent," but with "his common little wits in full working order"; Caiaphas as "the complete ecclesiastical politician—a plausible and nasty piece of work."

*Kings in Judea* tells the story of the Wise Men who came to worship the infant Messiah, and of the events leading to Herod's order for the massacre of the innocents.



BBC Photograph

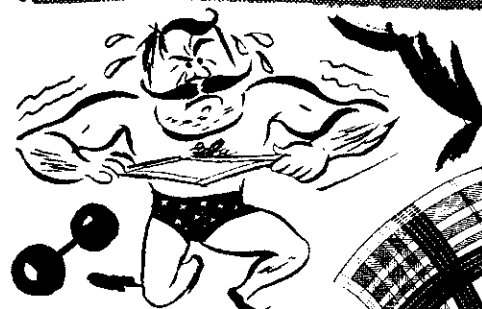
NOEL ILIFFE, producer of the new BBC presentation of Dorothy Sayers's religious drama *"The Man Born to be King"*



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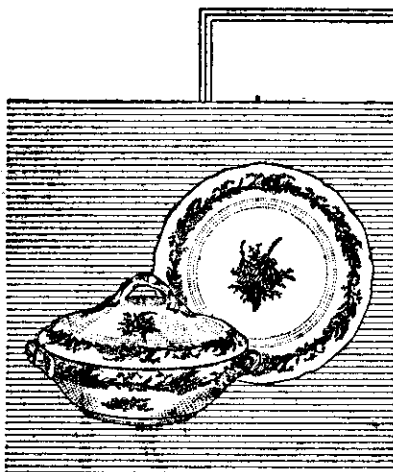
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## RADIO VIEWSREEL What Our Commentators Say

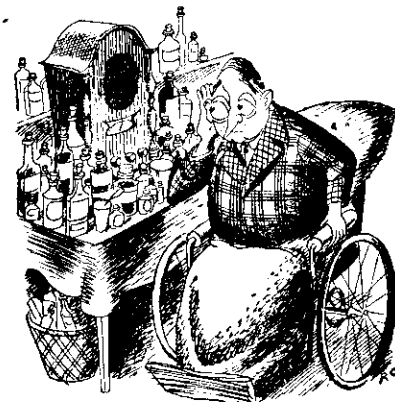
### Amateurs—God Bless 'em!

FROM 2YA recently we have had some broadcasts of pairs of performers, frequently voice and piano, in short broadcasts of music of similar type. This is an excellent kind of programme-making; players and singers are given the opportunity of organising a little unit of music which is long enough to give them some scope. Recently we had one of these broadcasts by Dulcie Rait (soprano) and Grace Harkness (pianist). I hope neither of them will mind my saying that their broadcast was an amateur one, because I mean it as a compliment. They were playing music of the Purcell-Scarlati period and this must have artlessness. There are two kinds of artlessness, that of the great musician whose art is so great that it conceals art, and that of the amateur who has a direct simplicity which may reach the same end. This latter was the quality both these performers showed. There was a pleasant feeling that here were young people who were singing and playing simply because they thoroughly enjoyed the music. The pianist's little slips of technique and the singer's slight breathlessness simply accentuated the atmosphere of the happy amateur.

### Plum Pie

ONE of the best regular weekly sessions is the modestly titled *I Pulled Out a Plum*, by "Gramophan," from 2YA at 6.0 p.m. on Sundays. Who "Gramophan" is I don't know, but he conducts his half-hour in admirable fashion. New and unusual music is introduced with a few disarming phrases, enough to help the listener unfamiliar

toes to see that the service promised came up to the mark (the Standard Mark?). It was colourful. It meant that under free competition the consumer was king. It meant freedom of choice, which is a part of our heritage of freedom. It was an industry of very great importance in its own right. In the U.S.



it ranked between butter and boots. And, finally, advertising was necessary to dispose of mass production. Mr. Manning was not quite convinced. He thought competitive advertising was wasteful, although he agreed that the consumer must be informed what sort of goods were available. His conclusion seemed to be that the effort put into advertising would serve society better if directed into more productive channels. The Chairman summed up cautiously, saying that market research had undoubtedly made advertising a much more exact science, and the four gentlemen stole away over the unbroken eggs which carpeted the studio floor. The largest and most dubious egg is surely the morality of the whole business. There is no doubt that advertising is highly successful and more exact than it used to be, but is it moral to batter the consumer into buying something he does not want or need by continually suggesting the fear of, say, social ostracism?



### What Gladstone Did

IT was ironical that in the middle of Eire's proceedings to sever the last political link with Britain, 2YA should have broadcast a talk on Gladstone in the BBC series of *British Prime Ministers*. For Gladstone did more than any other Englishman has ever done to try to save the situation in Ireland, and R. C. K. Ensor brought out the high quality of a failure that had such tragic consequences. Many people remember Gladstone for three things — Ireland, Gordon, and Majuba. Mr. Ensor showed how tremendous were his services to Britain as reformer and administrator. Gladstone carried on the work of Peel in the modernising of Britain. He put the Civil Service and national finance on their present foundations (with benefit to the Dominions as well), and under him the Army and the judicature were reformed. In 15 minutes Mr. Ensor managed to impress on the listener these and a lot of other things about the G.O.M., with his more than 60 years of political life, including the extraordinary intellectual and moral stature of the man. A somewhat didactic and

(continued on next page)

perhaps with modern musical idiom, but not too much to make one say, "Here, get on with it, let's have the music!" — as one so often does with boring introductory comment. Here, for example, I heard the Honegger Sonatina for Clarinet and Piano, which I knew had been released, but which I had not noticed in the programmes. Good work, "Gramophan," I only wish you didn't come on at the same time as *Citizens' Forum*!

### Agag Was Here

WALKING delicately round the 3ZB Round Table the other night, Messrs. Taylor, Rollo, and Manning tip-toed into *Is Advertising Wasteful and Uneconomical?* It was evident that commercial broadcasting was not going to tear up its meal-ticket for the sake of a little discussion. Messrs. Taylor and Rollo said that advertising was informative and a service to consumers. It kept the retailer and manufacturer on their

(continued from previous page)

schoolmasterish manner did not detract from the excellence of this talk. Those interested in modern English history should not miss these portraits of its political leaders.

## Words and Deeds

THE programme which introduces living celebrities is rather a sticky business sometimes. Unless the great happen to be celebrities of some walk of life in which public speaking plays an important part, they don't always show to advantage before the microphone.

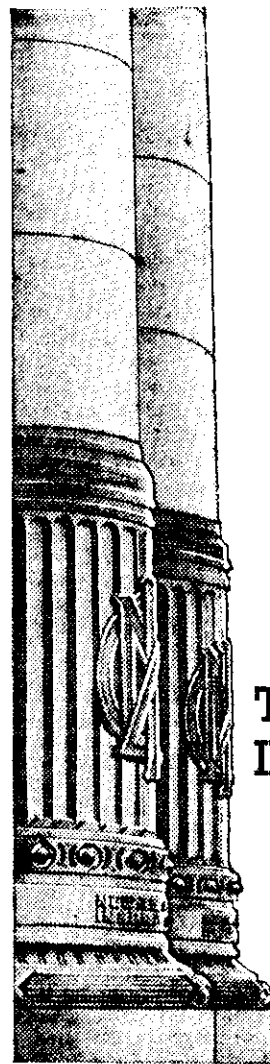


Here the producer of the programme is wise if he adds to the professionals appearing on the session a few trusty actors who can be relied upon to keep the show alive and interesting. *Professional Portrait*, a BBC production dealing with the life of a cricket professional, did introduce some people who were both good cricketers and good speakers; and probably for the cricket enthusiast the brief appearances of Compton, Washbrook, Ames, and Barnett would speak more volumes than the actual short lines they were allotted. But apart from the celebrities, there were some efficient BBC people who gave us a careful account of the professional cricketer's training, life, and prospects, in a dramatized style that proved highly interesting. The producer's final touch of authenticity was the inclusion of C. Aubrey Smith, both cricketer and actor; and this excellent programme

ended with his gallant but forlorn declaration that he wished he could get the Americans interested in cricket, "but it looks—I say looks—too easy!"

## Hail Caledonia

"DOUR" and "pawky" are two adjectives which nobody would apply to any but a native of Scotland; but do they really apply to most Scots, and haven't the Scots any other prevalent characteristics? These were the main points of the St. Andrew's programme from the Scottish studios of the BBC, appropriately heard from 4YA. I sincerely hope there were other than Scots or descendants of Scots listening—just in case any of them had previously had the idea that all Scots are (1) dour, or (2) pawky. In this programme, two Scots spent a deal of time in discussing the true Scottish characteristics, but after much argument (argument being another such characteristic), they allowed some Scottish music to speak for the race; and here we had one of the loveliest programmes imaginable, composed of old folk-songs, well-known airs, dances, and the poetry of (you guessed it!) Burns. Listening to this programme in Dunedin I wondered why so many of our local Scottish concerts are such dull affairs—apart from the music, of course, for Scottish music, whether sad or cheerful, is never dull. The Scottish ancestry of Dunedin, I often think, hangs more like a pall than a plaid to decorate the city. Why do we take it so seriously and refer to it in the staid and stately tones better befitting a defunct but not lovable relative? Why not turn it into a living heritage by occasionally (as was done in this programme), taking it with a grain of salt, and producing a good laugh about it, and about ourselves also?



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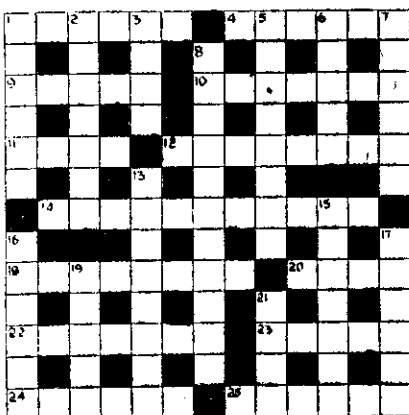
### Clues Across

- Joe and Cal get together to persuade by deceit or flattery.
- We notice a certain deficiency in dear Thomas's intelligence.
- Properly used this makes me sob.
- Rude man (anag.)
- That of our teeth figures in the title of a play.
- Pimento.
- Ah! all income produces this mental disease.
- For these you must go to the dogs.
- Marco's little game?
- Stipulation.
- Usually bought at the jeweller's, but found in a butcher's shop also.
- Found in sundry ingenious devices.
- Edna is confused about me.

### Clues Down

- He doesn't believe in round figures.
- Merely frozen water, by Galsworthy?
- Frequently minted.
- Lions in disorder after an emu.
- Equal parts of a Somerset Maugham play.
- You should not change them while crossing a stream.
- Insinuation made by Pimlico Nita.
- Organised course of action.
- Quarantine.
- Sip dew (anag.)
- This alarm-signal sounds like poison.
- "Surely there must be some meaning beneath all this terrible —" (G. B. Shaw).
- The sort of gait one might expect in a Pole.

No. 422 (Constructed by R.W.C.)



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# REPORT ON THE ARTS

YEAR BOOK OF THE ARTS IN NEW ZEALAND, No. 4, 1948. Edited by Howard Wadman. The Wingfield Press (H. H. Tombs), Wellington.

(Reviewed by J. C. Beaglehole)

NOT exactly with excitement, but still with a measure of lively interest, do we stretch out our hands for this book. What has Mr. Wadman got into his net this time? Silver, shining, fish of a good healthy size, flapping away briskly even in captivity, leaping all over us in their determination, not to be caught too easily, making a break for the open sea—or a rather dead, inert grey lot of creatures somehow dragged up from the ocean bottom? If these specimens are good ones they'll be hard to keep within the covers of a book, they'll burst right out of the pages and scatter their vitality all over the room (to retreat somewhat from our marine metaphor). Fish or not, they will glow, they will radiate, they will do something strange and disturbing, yet enlivening, to us. They will shake us up, give us glimpses of a far country, renew our spirits—in short, do all the things that Art does for mankind.

Well, of course, the specimens aren't as good as all that. After all, the net is one that is regularly put down, the book is an annual event; it is a progress report, not a very lucky dip or a selection of the World's Great Pictures. It is a selection, but a selection from what is going, in the visual arts, plus critical reports on the drama and an anthology of the year's verse. It is difficult to make a satisfactory whole of a book like this, to make it a first-rate example of constructive design, but Mr. Wadman knows that as well as we do, and we needn't press the point. Let us say straight away,

therefore, that though the general feeling one has after turning over the pages of reproductions is that this is much the same mixture as before, yet that feeling is not quite just. If we look carefully, do some counting, we shall probably find that the quality of the book is improving from year to year. There is still the same divided intention—(a) to be representative, (b) to reproduce the best that has been done—and the mediocre casts a blight that is all the more effective from the absence, in the mediocre, of colour. Some of the good things desperately need colour, too. McCormack simply doesn't come off in black and white, Sam Williams's very fine *Tempest* panel gets the emphasis all in the wrong place. On the other hand, one or two of the colour prints aren't worth the expense devoted to them.

BUT ha! Here is a real fish! Woollaston's conté drawing of *Edith Asleep*. This is a triumph. This really is something to drag out of the deep. I must confess I did not know how triumphant it was till I saw it here, reproduced in exactly the right way, "bled" all round the page. Congratulations to Wadman the fisher, as well as to Woollaston the producer. What else is there? Yes, MacLennan in colour is good, Vida Steinert in colour is good, the fish are lively. The colour work is good for these two, good blocks, good printing; it is not so good in Russell Clark's *Charladies*. The Toles came out well, good solid fish, these, firm flesh. Colin McCahon's *Crucifixion* jumps and hits me hard, astonishingly effective in black and white. Joan Smith is good, Fisher is good—but this sort of enumeration will get us nowhere. Let us make a rough count: the net has gathered in between seventy and eighty specimens; a couple of dozen are good ones, not all of the biggest size, but with something, one fancies, of the authentic gleam, some liveliness of the eye, some iridescence of skin and flap of the tail—well, perhaps we're not doing so badly after all, what a pity we can't chuck the odd fifty back into the sea and let them float away.

THE metaphor becomes embarrassing. Let us turn in simpler terms to Architecture. The light, space, air provided in these houses would be encouraging if they were "representative." Are they representative of domestic architecture in New Zealand? One hesitates. The same names tend to recur from year to year, surely? Well, at least there is good work being done, modern (not "modernistic") in feeling, and for that let us be



"EDITH ASLEEP"—Conté drawing by M. T. Woollaston

thankful. The Theatre? Interesting critical essays here. Things worth arguing about have been happening in Auckland, Wellington and Christchurch anyhow; the time is ripening for a National Theatre (see last paragraph of the Wellington article). Is anything happening dramatically, visually, in any other way, in Dunedin? The impression one gets from this *Year Book* is that Dunedin is dead. Films? Some vigorous thinking here from Mr. Andrews. Music? What has happened to music in 1948? There was plenty of it about. Perhaps it just got clean away from the net, swam round the edges. Verse? Mr. Fairburn has collected nearly thirty pages of verse for us—impossible to summarise in a sentence, but there are some younger men here with a sensibility to words that is cheering; e.g., Mr. Oliver,

The Maiden is many and manifold is  
The entreaty she makes to the world . . .

Verse, one fancies, is at the present moment in a very healthy state in New Zealand.

BACK to Mr. Wadman. Mr. Wadman gives us an excellent bit of writing, well illustrated, on *The Shape of Things* in New Zealand; or, if you like, a Sermon on Design. At last, we rejoice to note, someone has taken up, among other things, the question of our deplorable postage stamps. There are a few points that might profitably be argued with Mr. Wadman (there is more scope for

argument in some of the modest pronouncements made by "Featured Artists" here and there in the book): but really, if anyone is looking for a "message to New Zealand" let him add Mr. MacLennan's remarks on craftsmanship to Mr. Wadman's pages and there is all the message we need just now. Design, craftsmanship: the note of criticism that is beginning to sound in the *Year Book* is a welcome note. Perhaps the year will come when Mr. Wadman will cease to feel the need for tenderness (you can see he is hardening a bit) and really let himself go.

Design: how does the book come through itself, as an example of design? Well, here this reviewer would like to let himself go, but that would mean another thousand words. It would not be all "destructive" criticism by any means, but there would be a good deal of expostulation and argument. One thing about the book is quite surprising—that the large inside margin of the text pages has come off so well. The extraordinary things you can do, and get away with, in display! Of course it couldn't be done twice. And here this reviewer (alias "I," "we," "one"), still feeling rather puzzled about the problem of reviewing the unreviewable, rather vague, rather breathless, rather as if he had made a mess of the subject, must end. He has to catch a train. Is that what's wrong with

(continued on next page)



"THE CHURCH ON THE HILL"—oil by John Toles



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## Books for Children

CHILDREN'S books offer a ready-made solution to many gift problems, and this season there seems to be an even wider selection than usual, though the variation in quality is as great as ever. A new publication suitable for nearly all ages is *The Wonder Gift Book for Children* (Odham's Press Ltd.; our copy from Whitcombe and Tombs). Although the paper and binding tend to reflect to-day's austerity standards, and the layout is not inspired, the stories, poems and articles (by authors of international standing) are first-class reading.



For older children one of the best-written books offering is *The Otterbury Incident*, by Cecil Day Lewis. (Putnam and Co. Ltd.; our copy from Roy Parsons, Bookseller, Wellington). In a racy, matter-of-fact style, packed with modern (i.e., post-war) slang and plenty of humour, *The Otterbury Incident* describes the adventures of a gang of schoolboys who help the police to catch the usual counterfeiters and other "crooks," but in its freshness of approach and down-to-earth realism the book is something out of the ordinary in its line. Without carrying the comparison too far, the gang's adventures are just about as credible and exciting as those of Huck Finn and Tom Sawyer. Boys from 12 to 15 should relish the story if they can understand all the allusions to contemporary English life.

Other children's books recently received are classified below according to age-group.

### STANDARD V. TO FORM IV.

*ALFRED'S JEWEL*. By Allen W. Seaby. Harrap and Co. Ltd. *THE YOUNG TRAVELLER IN THE U.S.A.* By Elizabeth Yates. Phoenix House, London. *ADVENTURE AND DISCOVERY 3*. (Authors various). Jonathan Cape. *INSECT LIFE*. (The Visual Library Vol. 1.). Winchester Publications Ltd., London (our copy from Oswald-Sealy N.Z. Ltd.)

*ALFRED'S JEWEL* (the title refers to the aestel in the Ashmolean Museum) is a story of Alfred's England with the action centring mainly on the Athelney district. The style is occasionally a little stiff and didactic, but on the whole the book creates a vivid and generally accurate picture of life in Saxon times.

By describing the experiences of two young English children fortunate enough to make the 20th Century Grand Tour—through the United States—*The Young Traveller in America* is geography and history made not only easy but attractive. It is matter of fact rather than romantic, but children of the age for which this is designed are often severely matter of fact themselves.

*Adventure and Discovery 3* is a good example of a common enough type. It contains 25 accurate, factual articles on subjects like sailing, skyscrapers, and newspapers, all well illustrated with photographs and diagrams.

*Insect Life* is an adaptation of the comic strip and film strip to book form. The purpose is semi-educational, but the captions don't help much to explain the pictures, e.g.—

The life of the Honey Bee is a tale of a strange community of individual lives dedicated to a communal cause, with all the toil, and, at times, ruthless sacrifice that such a cause entails.

### STANDARD III. TO STANDARD V.

*BHIMSA. THE DANCING BEAR*. By Christine Weston. Macmillan and Co. *PADDLES, THE STORY OF A SEA-LION*. By Edward B. Tracy. Harrap. *BLACK GULL*. By Derek Lamport. Harrap.

*BHIMSA* describes the adventures of two small boys (one white, one brown) and one large dancing bear (brown) in the plains and jungles of India. It is a well-written and thoroughly satisfying story with excellent printing and binding and good line-drawings by Stuart Tresilian. *Paddles*, also well-written and well-illustrated, is the biography of a sea-lion, and includes his experiences in a circus. The story is absorbing, with few romantic frills. In *Black Gull* two brothers and a sister spend their holidays in the Scilly Isles and get involved in adventures with "crooks." The style is rather pedestrian—"Gosh" and "Coo" are stock expletives.

### STANDARD I. TO STANDARD III.

*MALKIN'S MOUNTAIN*. By Ursula Moray Williams. Harrap. *MILLY-MOLLY-MANDY AGAIN*. Told and Drawn by Joyce Lancaster Brisley. Harrap. *LITTLE BROWN TALA STORIES*. By May Wynne. Harrap.

A BLEND of Disney and Hans Andersen, *Malkin's Mountain* is an excellent fairy-tale which one can criticise only on the ground that it is too long for young readers to absorb at one sitting, and thus may cause some heart-burning at bedtime. The author's illustrations are hardly up to the standard of the text. *Milly-Molly-Mandy* must be universally known to Standard One children. This new book in the series is well up to standard. *Little Brown Tala* lives in the Indian jungle and has adventures with Miya the Rat, Ugga-duwa the Wild Cat, Amfoo the Ape, and others, after the style of the *Jungle Books*, though on a more superficial level. The book is well produced, with colour plates and black and white illustrations.

### PRIMERS TO STANDARD I.

*LITTLE MISS PINK AND LITTLE MISS PINK AT GREYTOES*. Text by Rodney Bennett, pictures by Astrid Walford. Harrap. *BOSKY GOLDFISH*. By Peter Thornhill. Harrap. *THE ADVENTURES OF JONATHAN SEAL*. By Heloise des Salles. Jonathan Cape. *THE BOOK OF THE FOUR COLOURED PENCILS*. Geoffrey Cumberlege, Oxford University Press. *FOLLOW THE FLUTE*. By Helen Mosley, illustrated by Helen Vincent. Georgian House, Melbourne. *THE UNCLOUDED YEARS*. Stories by Innes Cameron, photographs by Marion Thomas. Georgian House.

THE two *Little Miss Pink* books are in the best tradition of "infant" books, with particularly good colour (continued on next page)



# THE DOLL

By S. Morrison Jones

FANNY and Tiki walked single file across the gorse paddock and waded the tiny stream where the water slipped quietly over the pebbles. They pushed through the gap in the hedge and stepped into the empty playground. Every morning when they reached it, it was lonely and silent. They were always very early, and they were always first. The school was closed, and the high staring windows looked down at them without welcome, so that if they did speak it was in whispers; and the birds singing in the wattle trees by the gate emphasised the silence. Fanny hated this morning emptiness but Tiki seemed not to notice it.



They drifted over to the long bench against the wall and sat on it, in the sun, resting their bare feet on the hot asphalt. Fanny, with her big toe, pressed bubbles of tar softening in the heat. Tiki stayed quite still, his stomach drawn in; sitting with his hands in his pockets and his eyes on the ground. His face was pale under the brown,

(continued from previous page)

illustrations and a real story about Miss Pink (a mouse) meeting Grandpa Puff (a bullfrog), Gaffer and Gammer Greytoes (more mice), Miss Bee, Mr. Spider and others. Neither *Bosky Goldfish* nor *Jonathan Seal* appeal as particularly well conceived. Bosky writes poetry. A more juvenile way of spending his time would have made him more attractive to young readers. Jonathan's adventures are written in a crabbed eye-tiring script, and phrases such as "Ethelred's exuberant and aggressive knowledge" stick out like lumps in a plate of ill-cooked porridge. The illustrations are sub-standard.

*The Book of the Four Coloured Pencils* contains drawings to colour in, and some funny antics by the Pencils themselves as they show how to do it, but the text may not be fully appreciated by small New Zealanders. *Follow the Flute* is expensive but well-produced, with some pleasant verses and illustrations in "seven lovely colours." *The Unclouded Years*, also expensive, combines full-page photographs of toddlers with little stories explaining them.

and the worried frown on his forehead didn't lift for a moment. Fanny was restless. It wasn't long before she began to move about on the bench, standing up and plumping herself down again. She climbed up on the bench suddenly, and began running along it, her eyes all the time on the gate from the road by which the other children would come. She jumped to the ground, and began playing hopscotch on a den marked out with white chalk. She took no notice of Tiki. And after a while she went to the gate and out on to the rough metalled road. She passionately wanted the day to begin, so she should not be alone with Tiki whom she could no

longer understand; Tiki who didn't want to play any more, so that he had become part of the change and the loneliness instead of a shield against them. She wanted noise and movement and laughter.

The waiting was longer that morning. It was the last day. Teachers were not hurrying themselves, and children were not afraid of being late. But they came at last, the children turning in at the gate in twos and threes, laughing and talking, excited, and cleaner and neater than usual, because of the party.

TIKI slouched away at last to the boys' part of the playground. He tried half-heartedly to join in a game of ball, but he was never in the right place. He was always too slow and whenever the ball came near him he fumbled with it and dropped it, so that even younger and smaller boys jeered at him and pushed him impatiently away. He smiled apologetically, still frowning, the frown dominating the smile, so that they felt still more annoyed with him. Fanny was quick and full of life, moving all the time, here, there, and everywhere, so that even when the neat, fastidious little girls didn't want her in a game she took no notice of them and was soon the leader. She was happy because she was no longer lonely, and she was excited about the party. She cheeked the bigger girls and she was rough with the primers; the blood mounted in her cheeks, making them warmly brown, and she pushed the tangled black hair from her hot forehead. She was very dirty and her dress was ugly, and the other girls avoided taking her hand or being caught by her in the game. All over the playground the calling out and the shrieking and the shouting went on incessantly, only a few little groups intent on secret chatter making oases of quiet in the din. There was never a single moment under the hot sky when everyone paused,

(continued on next page)

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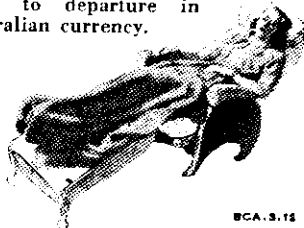
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## SHORT STORY

(continued from previous page)

when every child was silent suddenly and at once. The teachers came, strolling slowly in the heat, and the monitors ran to stand importantly beside them while the doors were opened, but like everyone else they were shut out until the party was ready.

MISS BROWN came from her own room to the Primer room where the tree was, carefully carrying a large oblong box. She put it down on a desk, and helped the Infant Mistress to tidy the room, clearing away the mess they had left the afternoon before, picking up brown paper and string, and snippets of coloured paper, and putting away paste and scissors. When they had finished they looked with some satisfaction at the tree, which had really cost them a great deal of trouble. It was only a branch which the Headmaster and the big boys had leaned against the wall, but it looked festive and interesting. It was almost hidden by parcels hanging from it, and by coloured chains and other decorations made from shiny glazed handwork paper; and on the top was a silver star. The Infant Mistress sat down at her desk to tidy it, and both women had a happy

lightness of mood from the thought of freedom, and holidays, so near. Only a few more hours, and the moment which had been coming so slowly nearer for weeks would be theirs, and they both hoped that everything would go smoothly, because smoothly was quickly, nothing to hold on to Time and keep it back—Miss Brown turned to a small table near the door, and the pleasure it held for her, that she had kept at the back of her mind since she had entered the room, brought a smile to her face. On the table she had arranged plasticine animals, cows and dogs and horses, standing on yellow raffia that she had cut and scattered to look like straw. She took up the oblong box and opened it, and lifted out with careful hands a doll's cradle, and a baby doll with wide staring eyes. She set the cradle on the table among the animals, and the doll in the cradle, and she stood back to admire them. She looked across at the Infant Mistress, wishing she would show the interest that would make an explanation necessary. After a moment's waiting she couldn't keep silent.

Wasn't it jolly decent of Mrs. Martin to lend me this, she asked. I never dreamt she would. You can't buy anything like it nowadays, of course. It was hers when she was a child—she brought it out from England with her. Even Annette's only allowed to hold it on her birthday, for a treat. . . .

There was triumph in her voice. The Infant Mistress had been in the town a year longer than she had, and yet she hadn't managed to make a particular friend of Mrs. Martin—the nicest home in the district, and a car. . . .

I promised to take the greatest care of it—of course I shan't let any of the

children touch it—they'll be just as happy looking at it. But I must say a baby doll makes it all so real for them, don't you think so? Better than a plasticine one? But the Infant Mistress had her head in the cupboard where she was putting books away, and it was not clear what she thought. Miss Brown sighed her contentment. Anyway, they simply loved the story of the Babe in the manger when I told it to them—isn't it awful, I really believe some of them hadn't heard it before. She altered the position of one of the animals, fastidiously wiping her fingers afterwards; she disliked the feel of the plasticine, she couldn't help thinking of the warm dirty fingers that had moulded it. Even Fanny was interested—and as she said Fanny, she wiped her fingers again—and it takes something to make an impression on her. I'm convinced she's a really bad little girl. The lies—and cheating—and even stealing!



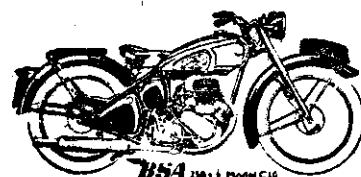
Nothing—simply nothing's safe from her. And at that moment as she looked towards the door, there was Fanny's black head beyond the glass, peering, impudent, and she reddened with vexation. Go away, go away at once, she called, and she hated the intrusion, she liked goodness and obedience and order so much; and she really felt, too, that

some privacy had been violated when Fanny looked with her wild eyes at that doll, serenely calm and dainty and clean.

THE party was a success. Big girls sang sweetly and big boys sang sheepishly, shuffling their feet on the dusty floor, and hanging their heads. Little girls and boys recited woodenly and competently, or in snatches and enchantingly, stopping for smiles and sidelong glances at the tree. The tree was stripped, and everyone had presents and lollies and paper caps. And it was all over, and most of the children had drifted outside, and their voices were dying away and quiet was settling slowly down, and the holiday was at last almost begun. As Miss Brown gathered up her presents—cakes of soap and handkerchiefs and cards, how sweet it was of them to like her so much, she was sure she had far more than the Infant Mistress had—she went over in her mind what she would do. Tidy up, that shouldn't take long, her boarding place for a change of clothes—she was hot and tired and there should be time for a bath if she hurried; Mrs. Martin's for a cup of tea and a good talk before she went to the station for the train. . . .

Please, Miss Brown, mother's baby doll—she turned and patted Annette's smooth shining hair. I'll take it to mother myself, dear, she said. But, please, it's not there, it's gone. She turned quickly, and looked towards the table, and the doll was truly no longer there. And all at once they were about her like a swarm, with the insufferable importance of children having something to tell. . . . Please, Fanny took it, I think. . . . Please, Fanny wanted to hold it, and Annette said she wasn't to go near it, and please, she went home,

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(continued from previous page)

and I think she took it when we were all over by the tree. . . .

She didn't doubt it for a moment. It would be Fanny, of course. And she was furious. She looked round quickly. Tiki was at the door, just slipping through it, holding his own present, a book, and Fanny's, a pencil-case, and she called him back sharply. Go home at once, Tiki, she said, as quickly as you can, and see if Fanny has the doll, and bring it straight back here—do you hear? Because the boy seemed positively stupid, more sullen and slow than usual. He just stood there, unresponsive, not hurrying, not running as any of the others grouped round her would have done, anxious to serve her. He gave her one glance, then his eyes were on the floor again, and he rubbed one dirty cracked foot in the dust, in a way that made her shudder . . . ugh! I . . . he said, I couldn't take it from her; she wouldn't let me, and she could see at once that he really was quite useless. There was nothing for it but to go herself. It was too bad—she looked at her watch, all the eyes on her, eager for sensation. Poor little Annette was crying, and she forced kindness to her voice through her vexation. Don't cry, dear, I'll soon have your doll from that naughty Fanny. Hurry up, Tiki, and her voice to him was a different one, show me the way. But she knew it, you could see it from the playground, the old shack at the end of the crooked path through the gorse. She was soon striding along it, Tiki panting behind her. The air throbbed with the monotonous drumming of the cicadas, and the sun shone down on the gorse flowers that were like yellow enamel, and the sweet almond scent of them was all about her, until she came to the hard dusty patch of ground in front of the shack.

THE old woman sat on a sagging wicker chair in the doorway; clouds of flies crawled on the dirt round her, and on the doorstep, impudent flies with backs flashing green in the sunlight. They rose in the air lazily and settled down again almost at once. Tiki caught up to Miss Brown as she began to speak to the woman, his grandmother, who looked at her without interest or any emotion. She can't hear—she's deaf, he said. Miss Brown stood for a moment at a loss, disgusted with the flies and the smell. Oh—well, you go in and tell Fanny to come, she said, and to save trouble he pushed past the chair and entered the place, knowing quite well that Fanny was not there. The air was hotter inside. He barely troubled to look round the one room. He knew exactly what was there. On the table as usual a half-eaten loaf of bread, and an opened tin of condensed milk thick with flies; melting butter still in its wrapper, and a teapot. Nothing had changed much since the day nearly a year ago when his father had brought him there, and Fanny, to his mother because their mother had died. The sickness in his stomach clutched him suddenly and he hurried outside. Well, Miss Brown asked impatiently; he shook his head, suddenly bold, suddenly desperate. Please, he said, I feel sick . . . Then where, she had begun, but she interrupted herself, annoyed at this attempt to divert her. Sick? I suppose you had too many lollies and ice-creams

(continued on page 19)



*Your good angel whispers...*

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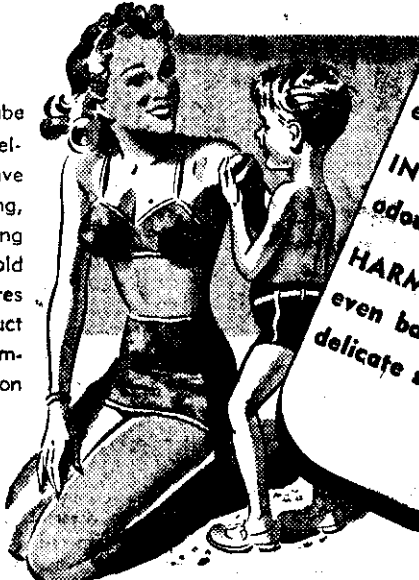
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## SHORT STORY (Cont'd.)

(continued from page 17)

to-day. And she looked round the yard. He tried again. No, all the time, here, and he held his stomach with his two hands. Through her pre-occupation and her hurry and her disgust she tried to be kind. Well, you must go and lie down for a while, then you'll be all right; but tell me first where Fanny might be. Hurry—and her hand reached out for his shoulder. He couldn't bear it; he couldn't bear to be touched, then, and he moved away, and pointed quickly to the corner of the yard where the branches of a macrocarpa tree came down to the ground. It didn't matter. . . .

Miss Brown hurried towards the tree, and he followed her.

Under the tree Fanny sat back on her heels. She clasped the doll tightly, feeling its body firm and yet soft under her hands; she pressed its face to hers, and the cheeks felt smooth and cold against her hot ones; she kissed the red lips that were slightly parted. The curved arms with their chubby fingers fitted snugly round her neck, as if they clasped her too. She spoke softly to it. Lovely baby; lovely little baby; lovely little Jesus baby. The branches were swept aside, and Miss Brown was looking at her.

MISS BROWN snatched the doll quickly, and she looked at Fanny with her anger mounting. Wicked little girl, she said severely, wicked little thief; and Fanny stared back at her, not lowering her eyes as of course she should have done, not crying so that, showing repentance, she could be forgiven. Just impudent, and bold, and hard. Really deserving anything one could say to her, thought Miss Brown, and she hurried out quickly, quite upset, brushing past Tiki, away past the old woman and the flies. . . .

Fanny glared at Tiki who had given her away, and she thrust hard at him, so that he fell to the ground; he didn't get up, or look at her; he put his arm across his eyes, and she knew with contempt that he was crying. She hated him, because he didn't get up and chase her, round and round the yard, through the gorse, splashing in the stream; forgetting their quarrel, and catching tiny fish with the water slipping cool through their hands; climbing the trees; quarrelling again, and making it up again, half-a-dozen times through the hot days, as they used to do—she kicked him hard, twice, and ran out, across the yard, to creep into the gorse, and hide.

Miss Brown's head and shoulders glided rapidly above the gorse as she followed the track; she looked at her watch, and walked more slowly; it wasn't so late after all. There would be plenty of time. For a bath as well as everything else—and didn't she need it, after even being near that dirty place—how people could bear to live like that. With a sudden glow she remembered the holidays; the train journey; she loved the train. Her mind resumed the old familiar eager dreams which were never long out of it. She sat by the window, and put all her things neatly where they should be, and suddenly a tall handsome man was standing beside her. Is this seat taken? and with just the right amount of reserve she said, I don't think so; and with the right amount of deference he said, Do you mind, and

(continued on next page)

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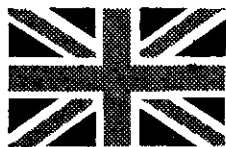
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# FORDSON MAJOR

126.24



(continued from previous page)

she said Not at all. . . . She had forgotten Fanny, and Tiki, and was absorbed in the importance of her own life above all others. It might happen another way—at a dance, he would be there, not taking his eyes off her, choosing her before all others—or perhaps he would be in church, where she sang in the choir. . . .

SHE remembered the doll that she carried under one arm. She held it up and looked closely at it. Thank goodness the child's dirty hands hadn't soiled it at all. She held it instinctively as she would have held a baby, and all at once she was conscious of a feeling of desolate loss, a hunger . . . and all round her she felt the words, Twenty-eight, twenty-eight, twenty-eight, and So plain, so plain. She tried to ignore them. Why did twenty-eight sound so much, so much older than twenty-seven? Twenty-eight—like a heavy stone sinking to the bottom of a lonely pool.

The doll—what was it that horrid little Fanny had called it, the Jesus-doll?—looked back at her with empty blue eyes, oblivious, and for one moment of queer fancy she thought of it as indeed that Person, and in a way oblivious to the hopes and fears, the desires and tragedies and failures of all of them. She walked on quickly, and took herself to task for being morbid and silly—it must be the heat, and as she reached the playground she had quite got over it, and was humming softly to herself; I think, when I read that sweet story of old, when Jesus was here among men. . . .

# THE POTATO AND THE DAFFODIL



. . . . They flash upon that inward eye  
Which is the bliss of solitude;  
And then my heart with pleasure fills,  
And dances with the daffodils.

**B**RONWEN, Pam, Arthur and Graham are not average New Zealand boys and girls. They are all in the Sixth Forms of Christchurch High Schools, which means that their parents have sufficient income to keep them at school longer than the average child.

Because they are bright and have a background of security, they talked entertainingly at a 3YA Discussion on school holidays.

Graham thought the first term was too broken up. It took a while to get started in a new form, and then there was Easter and Anzac Day, and before you had really settled down to work the term had ended. There were about eight odd day holidays through the year. Why not lump them together and take them in the middle of the dreary winter term when you really needed the break? There was some dissension over this. Apart from the Education Act, which, the Chairman pointed out, expressly forbade such a thing, it would be the ruin of football and hockey competitions, the working members of the family were not likely to have a

holiday then (and it was a good thing for the family to have a holiday together), the teachers liked the odd long week-end, and it was better for younger children, and their parents, to have more frequent, short holidays than a long stretch in which they didn't really know what to do with themselves. Graham retired, admitting he was probably wrong. It was very amiable and unparliamentary.

"Now," said the Chairman, "we come to an important problem. How to use holidays."

That was an easy one. Work.  
"Get out," said Arthur. "Get into a job and see how the other fellow lives."

Agriculturally speaking, holidays evidently come at the right times. There was the potato harvest in May, someone explained, and wheat in January, and in September you could go into a brickworks, or a factory or something. The others didn't swallow this whole. The girls thought perhaps not the brickworks, and Graham wanted to relax a bit in

the short holidays, but they all wanted to work in the long summer vacation.

"It's seven weeks," Pam said. "If you don't work you get tired."

THERE was talk of arranging holidays to suit the potato harvest, if in some districts holidays didn't suit it already. The Chairman thought this very interesting and important.

So did I.

"... If you don't work you get tired."

Here were four bright New Zealand children drawing their inspiration and philosophy of life from the potato. No laughing and dancing with the daffodils for them. "Of no," they said; calm, confident and materialist. "The daffodil is a flashy spring flower, blooming to-day, in the florist's to-morrow, and on the third day in the dust bin. Poetry is all very well, and we would be the

(continued on next page)



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NEW ZEALAND LISTENER, DECEMBER 17

(continued from previous page)

first to say that English poetry is a valued part of our heritage, but you must keep a sense of proportion about these things. You must keep poetry in its place, which is as a part of our heritage, a part of the past, not uncomfortably mixed up with the present. You mustn't let it interfere with life. . . Now take the potato. Think of the acreage planted each year, think of the yield in tons per acre, think of its keeping qualities, think of it on the table all the year round, think of its vitamin content, its starch percentage, the capacity it has to satisfy, the solid return it gives the conscientious grower. . ."

But we have our noses in the potatoes. No summer songs for us and our aunts, or any tumbling in the hay either. We're too shrewd for that immortal nonsense. We've been educated under a free, compulsory and secular system which keeps the daffodil in its place. . .

"[E]DUCATION is supposed to fit you to live with other people," said one of the confident young radio voices. Of course it is, and when the other million and three-quarter people are also interested in potatoes we find we fit in very comfortably; so comfortably we don't even know that what we're missing is life.

—G. leF. Y.

THE voices went on, some in the radio, and some in my head. What nice children they were; adaptable, kindly, dependable, serene, only an occasional quail of guilt if they caught themselves at pleasure. They had a mild sense of humour, which is comfortable, but no wit, which often isn't. They could fit a gate, or replace a fuse wire, or knock together a dog kennel, or cook a fair meal on a camp stove, they could set out to hitch-hike 200 miles and never think it a chancy business, they could make a better job than their parents of filling in an income tax form; the earth was theirs, and the potatoes in it.

This, I thought, going off at a tangent, is admirable. Here is a radio Discussion touching a tender spot and making at least one listener think. And it is a tender spot. Who am I to condescend to these earnest young potato diggers? I'm involved too. I'm one of them. We've dug a pit to store our potatoes, and fallen in with them. Up above, in the sunshine, the brightly burning madmen sing capering, improvident songs:

When daffodils begin to peer,  
With heigh! the doxy, over the dale,  
Why, then comes in the sweet o' the year;  
For the red blood reigns in the winter's pale.

## Fact or Fable?

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NEW ZEALAND LISTENER, DECEMBER 17.

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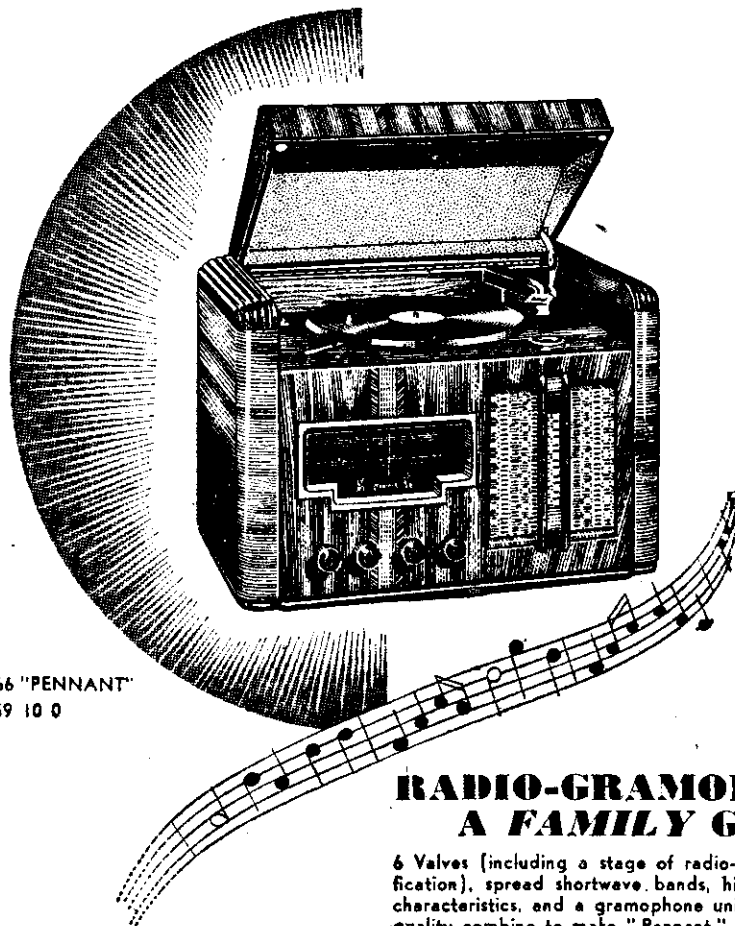
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# AUNT MABEL—

"AFTER all," said my wife, "she's your aunt."

"I have never attempted to deny it," I said coldly.

"And I do think you ought to spend one evening at home entertaining her. You've scarcely seen anything of her. Monday lodge, Tuesday R.S.A., Wednesday overtime, Thursday brewing at the Blenkinsopp's. And I promised Mrs. Anderson I'd be up one night this week to teach her to tat because she wants to make handkerchiefs for everybody for Christmas. And you know I can't go to-morrow night because the Wilsons are coming, and she doesn't hold with sewing on Sundays."

"O.K." I said magnanimously, realising that magnanimity was the only policy. "I'll look after Aunt M. And I can't see why you want to make such a fuss about it. I shan't mind an evening at home to finish that library book."

"She'll talk," said my wife.

"Nonsense," I said. "You don't know how to handle her. And if she was up, till 11 last night telling you about Second-Cousin Henry and the missing bank balance she'll be quite ready to toddle off to bed at nine. After all, she's seventy-six."

"Born in 1872 and still going strong," said my wife, and stomped into the bedroom to put on her hat.

\* \* \*

NO one could deny, I thought, as Aunt Mabel and I settled ourselves in the lounge, that my Aunt Mabel was a fine woman. There she sat, bifocals a trifle askew, reading her bit of the paper lovingly word by word. Even the small print of the Situations Vacant could not stomp her. When she had finished her bit she would ask for my bit. That would take us almost till nine o'clock, at which time my Aunt Mabel always stood by for the weather report and the local and overseas news.

At 9.30 I would get her a nice cup of tea, fill her hot water bottle and see her to her room. After which my library book and I would be free to stage our long-deferred reunion.

At 9.30 I switched off the radio.

"Don't you want to hear the band music?" asked my Aunt Mabel wistfully.

"Certainly not," I said firmly. "I was just thinking it was about time to put the pot on for a cup of tea."

"Nonsense," said Aunt Mabel. "It's far too early for supper. When I was your age I never thought of going to bed before 11.30. Father (your Grandfather) always considered going to bed early a sign of sloth. From 10 to 11.30



— or You Can't Put a  
Good Woman Down

we always took turns reading aloud while the others sewed. Aunt Emily (your father's step-mother by my Uncle John's second marriage) was a great reader. I remember she won a copy of *The Daisy Chain* for being the best reciter at the Sunday School concert. And do you remember when you were six she taught you to say that little piece, 'The Letter'? 'T's a letter, Mummy darling' and it ends up 'Papa's letter was with God'."

"No, I don't," I said

"I'm sure you must," said Aunt Mabel. "I can see you standing up there now with a little velvet suit with a lace collar and curls over the top of your head. That was at your Cousin Hester's wedding. You must remember her. She was the one who married a Methodist minister and had three sets of twins. That was later, of course."

"No, I don't," I said suddenly.

"Nonsense," said Aunt Mabel. "You must remember Agnes at any rate. She was the eldest twin, the one who got lost with you at Great-Uncle Horace's Anniversary Picnic. And Grandfather said you'd have to marry her."

"When I was six," I said desperately, "I wore navy serge pants buttoning on to tussore shirts and I recited things like 'Casabianca' and 'Play up, play up and play the game!'"

Aunt Mabel blinked at me.

"How stupid of me," she said, "I keep thinking you're Percy. Your Uncle Percy, that is. He was exactly like you when he was your age. A rather peculiar boy in many ways, but he turned out all right in the end."

"I'm glad to hear it," I said stiffly. My Uncle Percy was not my favourite relative. Even the fact that he had died in comfortable circumstances,

(continued on next page)

Written for "The Listener"  
by M.B.

(continued from previous page)

redeeming the errors of his youth by spending his middle and declining years perfecting a very good win-and-place system could not reconcile me to the fact that he had been for the greater part of his life both shifty and shiftless.

I felt the conversation had gone on long enough.

"Aunt Mabel," I said, "What about a beer?"

Aunt Mabel looked startled. It was true she often accepted a small beer before dinner (Ale, as she genteelly termed it, gave her an appetite, she said, though we had never noticed that she lacked one), but drinking in the evening, she complained, made her feel sleepy.

"Just a little something I ran up myself," I said. "Didn't have much kick, so we put it aside for the children's party."

Was it imagination, or did disappointment flicker behind the bi-focals?

"Thanks," said Aunt Mabel, "I don't mind if I do."

\* \* \*

REVERENTLY I got out three bottles. It was my best brew, considered too potent for universal application, but this was a special occasion. Two glasses. Biscuits and cheese.

Aunt Mabel and I seated ourselves at the table. I poured.

"This reminds me," said Aunt Mabel, "of the year dear Mother (your grandmother) spent with me just before she died. Every night at supper we used to sit down with a bottle of stout (doctor's orders), biscuits and cheese and pickled walnuts."

I rose, went to the kitchen and returned with a jar of pickled onions. Dubiously Aunt Mabel sampled one.

"It isn't quite the same," she said.

I got out another bottle of beer, just in case. I didn't like the air of a seasoned campaigner that Aunt Mabel was, sip by sip, assuming.

"Yes," resumed Aunt Mabel, "your Uncle Percy was a peculiar boy. Although I think a lot of it was due to your Aunt Catherine. She was a Spence, of course. I don't know what he wanted to marry her for. The Spences were all very peculiar. The only one I liked was Minnie Spence, the one who had her front teeth knocked out by the milkman's horse that time. She went to America afterwards and married a drummer, she said. They were a very musical family. Yes, she did come back once, the time she brought you that glass ball with Niagara Falls inside it."

"She didn't," I said.

Aunt Mabel looked at me, blinked and looked again.

"How peculiar," she said. "For a moment you looked just like Second-Cousin Claude. He was Minnie's godson, your Great-Uncle George's second boy. Minnie didn't have any children of her own, and she wanted to adopt you, but George wouldn't hear of it. Pity. You might have been President by now instead of Mr. Truman."

I poured out the second bottle. With practised ease Aunt Mabel siphoned up the froth.

"They did adopt a little boy, but it was rather a mistake. He didn't become President. They had to sit up every night doing his homework for

him, and in the end he went to Hollywood and got a job in a night-club. He sends me Christmas cards with trumpets on the outside."

"It's the thought that counts," I murmured mechanically, uncapping the third bottle. Aunt Mabel's monologue was strangely soothing; it rose and fell with Whitmanesque rhythm, but it had also a rhythm in space, now booming near at hand, now blowing with the faintness of horns of Elfland. Similarly Aunt Mabel's pince-nez now shone with headlight glare, now glimmered like faint evening stars upon some far horizon.

"Second-Cousin Henry was a great one for Christmas. Never shall I forget the time he put a match to the brandy and set Great Aunt Georgie's toupee alight..." "Horace was a great drinker but always carried it like a gentleman. That wasn't why he was asked to resign from the Club..."

"... the brains of the family but Grandfather said that no daughter of his..."

"... she would never have accepted his offer if she had known he cheated at cards..."

"Aunt Mabel," I said.

I set both feet squarely on the floor, pinned down my chair with both hands and rose to my feet.

"Aunt Mabel," I said. "I do not approve of women drinking." With a wide sweeping gesture I indicated the three empty bottles. There was a heavy crash.

"Oh, Percy," said my Aunt Mabel, "mother's good glass! She will be very upset."

"Aunt Mabel," I said. "It is high time you went to bed. It is high time I went to bed. Good-night."

Eluding the groping arms of the furniture, I steered my way into the swimming darkness.

\* \* \*

"BERT," said my wife. Bert!"

"I'm awake," I said. "You needn't shout."

"Bert," said my wife. "I don't know what you could have been thinking of last night. You left all your clothes in a heap on the floor and you forgot to put the milk bottles up. And the cat was asleep on that new crushed velvet cushion that your Aunt Mabel gave us. I know you were anxious to finish your book (by the way, where is it? I must take it back this morning), but I do think you might have been a little more thoughtful. And I did expect you to see Aunt Mabel safely into bed. After all she's getting on—"

"Seventy-six," I said.

"and she needs these little attentions. There she was filling her own hot water bottle—"

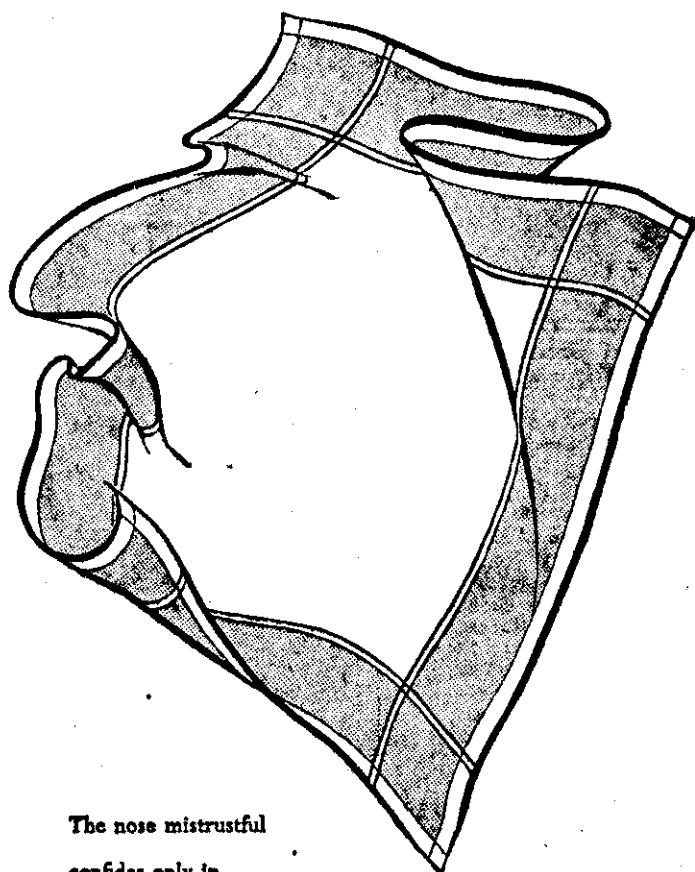
"Was she very upset?" I asked.

"I don't think so," my wife admitted grudgingly. "She seemed quite cheerful. She was singing."

"Singing?" I said.

"Nothing wrong with that, is there?" said my wife. "I asked her if you'd made her a cup of tea and she said you hadn't. I do think it was rather selfish of you. After all, she is your aunt."

"Yes," I said, sitting up in bed. "She's my aunt and by God I'm proud of her!"



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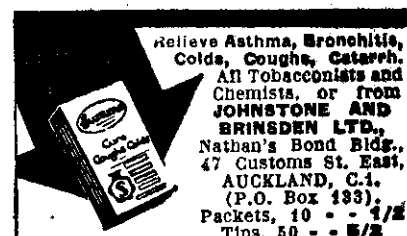
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KENRICK HUDSON, ELIZABETH WING and ROBERT PEACH, who have the roles of Gilbert Markham, Anne Meredith and David Markham in the serial "Stepmother," which began from 1ZB on December 13 and starts from 2ZB on December 24, 3ZB on January 3, 4ZB on January 12, and 2ZA on February 2. It is heard at 8.0 p.m. from 2ZA and 2.0 p.m. from the other stations on Mondays, Wednesdays and Fridays.

# PEOPLE IN THE



Spencer Digby photograph

JOYCE IZETT (soprano), who was a soloist in "Messiah," broadcast from 2YC on December 11, and who will be heard from 2YA at 8.30 p.m. this Thursday, December 16, in a Schumann recital.



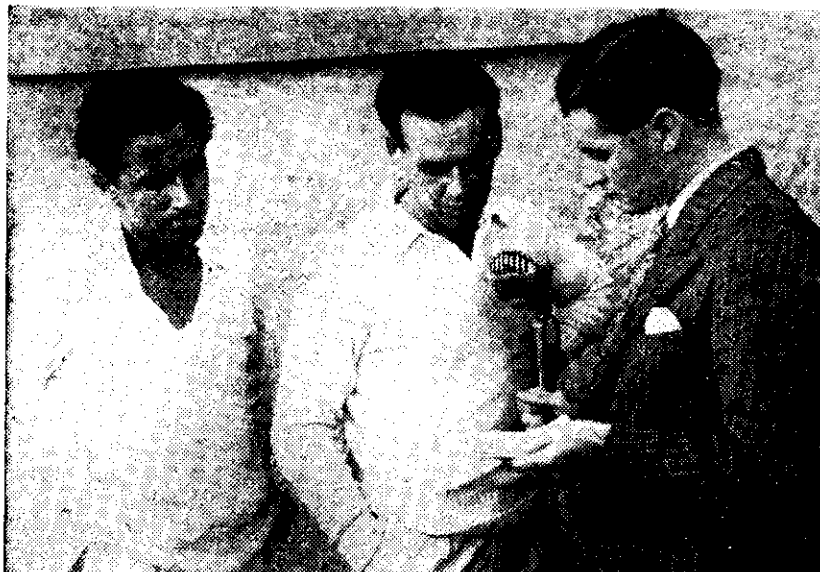
LEON DE MAUNY (left), conductor of the 2YA Concert Orchestra and also of the Adult Education Training Orchestra in Wellington, being presented, by L. A. Warner on behalf of the latter group, with a wrist-watch in recognition of his services to Adult Education.



# PROGRAMMES



JOHN BUSHELLE and WINNEFRED GREENE, who play the parts of Ted Jackson and his mother in "Crossroads of Life," now being heard from all Commercial stations.



PANCHO SEGURA (United States) and DINNY PAIS (Australia) being interviewed by Doug Smith, of 2ZA, when the tennis champions visited Palmerston North recently.



E. POWER BIGGS (organist), one of the artists in 2YC's recorded "Music by Corelli" programme at 8.40 p.m. on Wednesday, December 22.



DOROTHY MAYNOR (soprano), who will be heard in a recorded sacred recital from 2YD at 9.0 p.m. on Christmas Day.



WILLIAM PRIMROSE, who is 4YA's Morning Star choice for Tuesday, December 21, will be heard in viola recordings at 11.30 a.m.

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### "THE DICKEY-BIRD SONG"

### "AN OLD SOMBRERO"

### "—AND MIMI" "—AND MIMI"

### "AN APPLE BLOSSOM WEDDING"

### "BABY FACE"

### "BABY FACE"

### "TELL ME A STORY"

"Ok! Baby D'ok!" "All Dressed Up With a Broken Heart," "The Stars Will Remember," "All of Me," "Dreamy Lullaby," "Pianissimo," "I Belong to Glasgow," "Peg o' My Heart," "This Is the Happiest Day of My Life," "Only a Rose."

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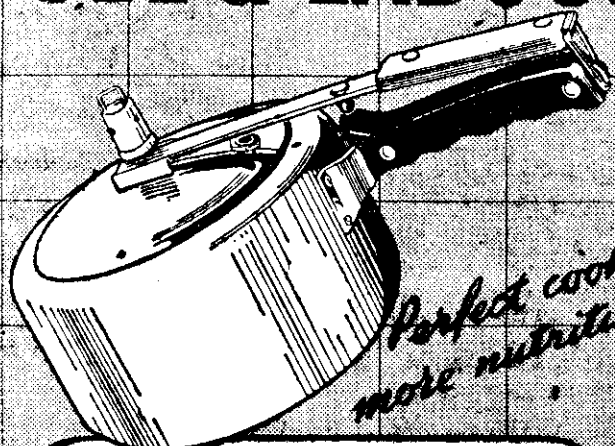
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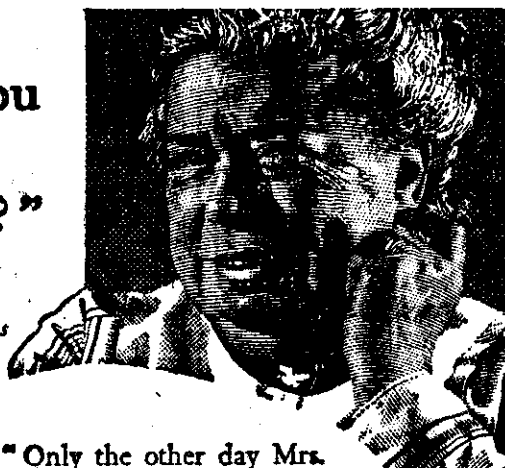
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— says

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ST. 90



## MORE CHRISTMAS FARE

HERE are some less expensive, but still festive, Christmas puddings and cakes and biscuits; and some easily made bread in case you run short over the holidays.

### Family Christmas Pudding

This is a Paremata recipe. One cup each of flour, breadcrumbs and the best shredded suet; 2 level teaspoons of baking soda and 1 tablespoon golden syrup; one or more cups of mixed fruit; 2 cups milk. Warm the milk and syrup together, add the soda and mix well. Pour this over the well mixed dry ingredients, and blend thoroughly. Leave to stand all night. Boil next day for 4 to 5 hours. Use greased basin, cover with butter paper and a cloth tied over top. See that the water boils the whole time, and does not boil away. Have the water to come a little more than half-way up the basin in the saucepan, and be sure that the lid fits properly so that steam does not escape. The water must be boiling when the pudding is put in. There is no sugar in this recipe, but you may add half cup if you wish.

### Wee Wyn's Pudding

One and a half pounds of flour, 1 cup breadcrumbs, 6oz. each of raisins and currants, 8oz. sugar, ½lb. butter (or other good shortening), ½ teaspoon spice, 1 tablespoon golden syrup, 2 teaspoons baking powder, 2 eggs, a little lemon peel, milk to mix. A little brandy is optional. Rub the butter into the flour, then add fruit, spice, etc. Lastly, add beaten eggs with syrup. Add milk as required. Boil 4 to 5 hours.

### Ship's Cake

This is cheap but very good; is best made with butter. Half a pound of butter; 2 large cups flour; 1 egg; 1 teaspoon vinegar; ½ cup sugar; 1 tablespoon golden syrup; 1 to 1½lb. mixed fruit; 1 tablespoon raspberry jam (or home-made gooseberry); 1 teaspoon baking soda dissolved in 1 cup milk. Cream butter and sugar, add egg and beat. Add golden syrup, jam, and vinegar, then flour and fruit, and lastly add the soda and milk. Bake in a moderate oven, slowly, as for Christmas cake, approximately 2½ hours.

### Swiss Icing

This is delicious. Just mix all together till smooth. One cup of icing sugar, a nut of butter; 2 tablespoons condensed milk; vanilla to taste; 2 tablespoons chopped walnuts.

### Shortbread Biscuits

Cream 4oz. butter and 4oz. good dripping or margarine with 5 dessertspoons (heaped) sweetened condensed milk. Add 12oz. fine wholemeal and 2 level teaspoons baking powder. Knead into very soft dough. Put through biscuit forcer, and stick two together with icing flavoured with raspberry essence or lemon juice. You can also roll them

into small balls (teaspoonfuls) and flatten with a fork, and stick together with icing. Bake a nice brown in a good oven. When using biscuit forcer make the biscuits about 3 inches long.

### American Fudge Biscuits

Three tablespoons shortening (fat of some sort); 1 cup sugar; 1 egg; 2oz. melted unsweetened chocolate; ½ teaspoon vanilla essence; 1-3rd cup milk; 1 cup flour; 1 teaspoon baking powder; 1-8th teaspoon salt; ½ cup chopped nuts—not too fine. Melt shortening;

### OLD ENGLISH MINCEMEAT

Four pounds each of chopped raisins, currants, minced apples and shredded suet; ½lb. each of candied orange and lemon peel; ¼lb. of candied citron peel; juice of 3 oranges and 3 lemons; grated peel of 2; 1lb. of sugar; 1 grated nutmeg; 1 tablespoon cinnamon; 1oz. salt; 1 pint brandy; ½ pint sherry. Mix all ingredients well together, put into jars, cover first with a piece of paper dipped in brandy, then cover jars properly.

add sugar and unbeaten egg; mix well; add chocolate, vanilla, milk, and flour which has been sifted with baking powder and salt; add nuts and mix well. Spread about ½ inch thick on greased, shallow cake tin, bake in a slow oven 20 to 30 minutes. Cut into 2-inch squares before removing from pan.

### Milk Loaf or Rolls

In case you run short of bread, here is a recipe for milk-loaf, or rolls. Instead of compressed yeast you may use the dried yeast. A good tablespoonful is about equal to a cake of the compressed. A little more or less makes very little difference, except that the loaf may rise faster or slower, according to the age of the dried yeast, which is generally marked on the jar. Use more if not so fresh. You need 1oz. yeast; 2lb. flour; 1 pint of luke-warm water; 1oz. of sweetened condensed milk; ½oz. salt. Dissolve the yeast in a little of the luke-warm water; and the sweetened condensed milk and salt in the balance of the water. Make up the whole into a fairly free dough—not a "tight" dough. Leave to rise in warm (not hot) place for 2 hours. Then punch it down a little and leave for another half hour. Mould into a loaf, or rolls, and leave on tray (well covered over) to rise again till very light. Then bake in fairly sharp oven (about regulo 7 or 420 deg.) after brushing over with a little milk to glaze.

### FROM THE MAILBAG

#### Moth-Free Wool

Dear Aunt Daisy,

I was interested to read about the lady who found that new unbleached calico was good for baffling blow-flies in blankets; and wondered at the time if anyone else had discovered that the

humble flour-bag seems to keep moths out of wool. I always put my wool in flour-bags; have had some stored thus for four years and there is no sign of moth in it. This may just be good luck on my part, of course, but I have seen moths attack other woollen material stored in the same cupboard without being in flour-bags.

"N.J.F." Nelson.

### Soggy Custard Tarts

Dear Aunt Daisy,

I have been told that the pastry in a custard tart never goes soggy if it is painted over with milk; and then sprinkled with sugar, and baked first. Let the pie-shell get cold, before putting in the custard, and then bake as usual.

"Day's Bay."

### Pop Corn

Dear Aunt Daisy,

We grew pop corn this year, but so far have discovered no one who can tell us how to cook it. Could you give us a recipe in *The Listener*?

"M.T.J.," Whakatane.

You "pop" your corn in a big frying-pan or shallow tin dish, which is placed over low heat and shaken constantly during the process. Melt 2 tablespoons of shortening or butter, or heat 2 tablespoons of cooking oil in the pan. When hot, add about  $\frac{1}{2}$  cup of pop-corn, cover with a make-shift lid, and shake over the heat until the corn is all popped. Do not try to pop too much at a time. One cup of corn yields about 5 cups when popped. For caramel popcorn: one cup white sugar;  $\frac{3}{4}$  cup hot water; 3 quarts popped corn;  $\frac{1}{2}$  cup brown sugar, firmly packed. Heat the white sugar in a saucepan, stirring constantly until it is melted, and of a golden brown colour. Add the hot water very carefully to avoid spattering, and stir until the sugar is dissolved. Add the brown sugar and cook to 238 degrees F. or until a little of the syrup dropped in cold water forms a soft ball. Pour over the popped corn which has been slightly salted, stirring until corn is well coated. Serve hot or cold, or shaped in balls.

### Drying Apricots

Dear Aunt Daisy,

Is there any safe method of drying apricots and peaches? Our trees, if all goes well, will be laden with fruit and I would very much like to dry some instead of bottling.

"Tim," of Timaru.

Sun-drying is the least expensive and easiest method, but it is not so much used in New Zealand because of sudden changes in the weather. For this and other reasons oven-drying is preferred. Put the fruit on racks, and leave the door ajar. A good plan is to use the oven when it is still warm after the dinner has been taken out in the evening and leave the fruit in all night. In the morning remove the rack, and put it back next evening. Drying must be neither too slow nor too rapid, and only experience can guide you. The longer the fruit takes to dry the darker it gets. Yet too rapidly dried fruit is generally dried on the outside and untouched within. The fruit must be neither over nor under-ripe, so that the sugar-content is properly developed. It must not be bruised, as the bruises dry black. For peaches and apricots, cut down the centre in exact halves. Peel peaches, but not apricots. Be sure to leave the oven door ajar. The essential things are heat and free circulation of air.

## HELPING MUM



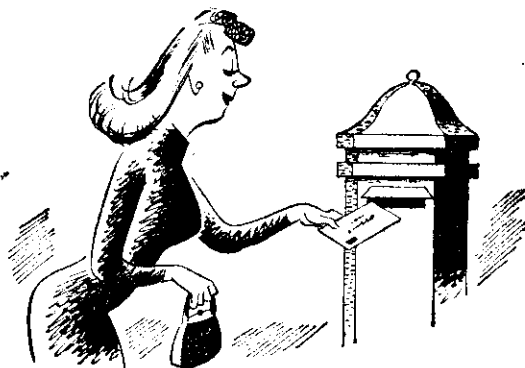
Young Johnny will tackle anything these days! He's just bubbling with pep and energy since he's been drinking Horlicks regularly. His mother says he has energy to burn!

Horlicks is a nourishing food drink rich in the elements our body needs every day. Horlicks does everyone good. At night it induces deep, refreshing sleep . . . helps soothe tired, frayed nerves and builds up fresh reserves of energy.

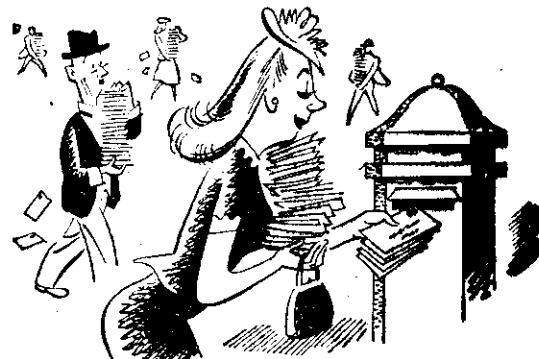
It's the ideal family food drink, delicious and nourishing . . . gives you and all your family energy to burn! Ask for Horlicks. Horlicks Pty. Ltd., Broadway, Palmerston North.

H8-3

## Post EARLY this Christmas



Most people post not more than two or three letters in a normal week. Then, suddenly, halfway through December, they drop anything from ten to fifty Christmas cards into the post box.



Thousands of people doing this create quite a problem—but we like it! What would Christmas be without cards? The only thing is—please don't leave it to the last moment.

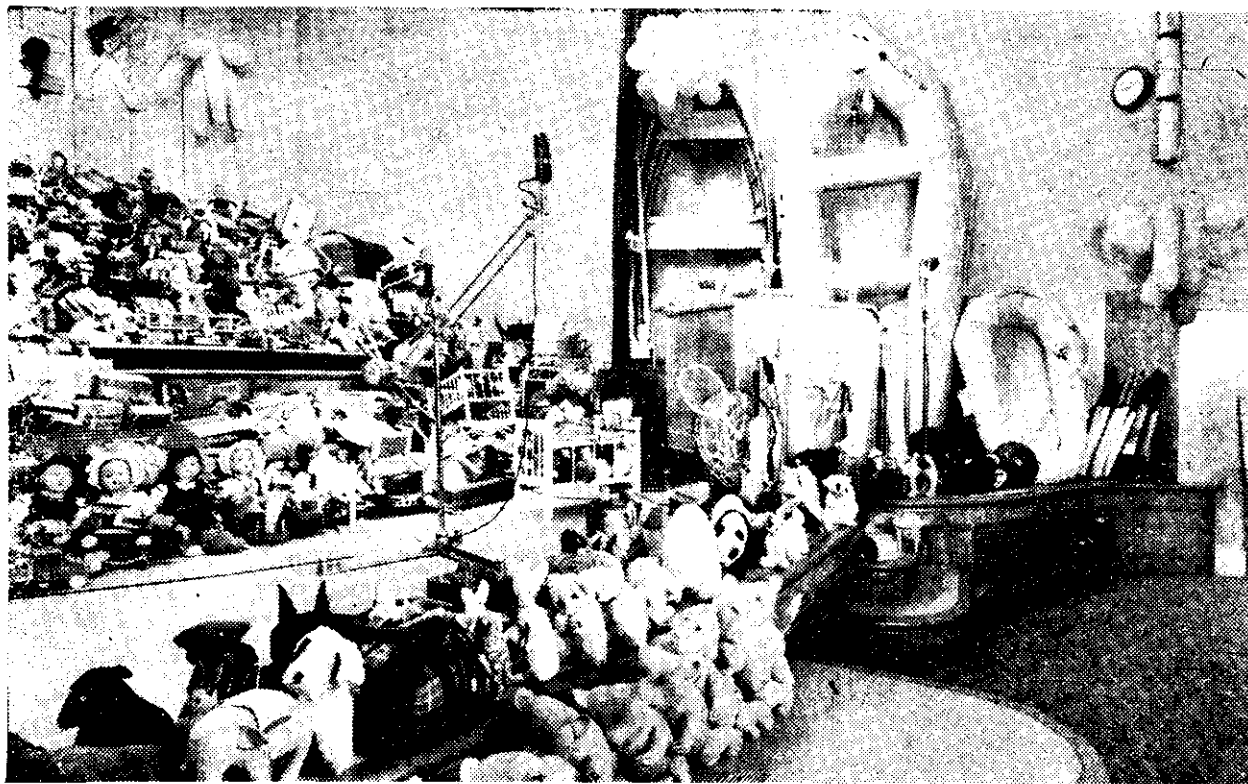


The big job of getting your mail there safely and on time falls on the mailroom staff and on the postmen and their assistants. Faulty addressing slows them up, so please be sure to write the address clearly and in full. But most important of all—Post Early in the month.

For delivery in time, remember—

Post the  
first half  
of December!

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A CORNER of the stage at 1ZB's Radio Theatre, showing some of the gifts for orphans received as a result of the recent appeal sponsored by the Auckland Junior Chamber of Commerce and Station 1ZB.

## ★ TOY WEEK AT 1ZB ★

A COMBINED drive for Christmas gifts, conducted by the Auckland Junior Chamber of Commerce and Station 1ZB recently, brought in gifts valued at more than £2,000 for distribution to the city's orphanages and the Campbell's Bay Health Camp. The station announced the other day that individual toys received numbered 6,000 -- and there were 5,000 books besides. Those figures did not include gifts of sporting equipment for the health camp, which ranged from tennis racquets (one autographed by Kramer) to rubber dinghies, and £440 in cash. Out of the last amount £300 will be used to construct an asphalt tennis court at the health camp.

### New ZB Programmes

A NEW feature called *Colonel X* will start shortly at the four ZB stations. The colonel, so the story goes, travels under the romantic name of the "Silver Greyhound." He is an intelligence officer who has been in many parts of the world and his diary, said to contain factual descriptions of adventurous incidents, forms the basis of the plot, or plots. *Colonel X* will be heard on Mon-

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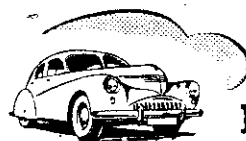
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days at 7.15 p.m., starting at 1ZB on January 10, 2ZB on January 24, 3ZB on February 7, and 4ZB on February 21.

THE world is always ready to laugh at a good practical joke, particularly when it is directed at someone suffering from false pride. In a new Wednesday evening programme from the ZB stations, *The World Laughed*, Kenneth Melvin will narrate the stories of some impudent hoaxes. The programme will start at 1ZB on January 5, 2ZB on January 19, 3ZB on February 2, and 4ZB on February 16.

DOUGLAS CRESSWELL, who in a series of 26 talks over the Commercial stations has told the history of John and Betty Guard, pioneers of the Tory Channel district, from 1815-1831, will start a new series of Sunday afternoon talks on December 26. This new session (of 13 talks) will be called *Te Rauparaha and Cook Strait*. It will open at the time of the young Maori chief's activities at Kawhia in 1820 and trace his southern marches till in 1822 or thereabouts he captured Kapiti Island and set up his headquarters there. It is at Kapiti Island that listeners will again meet John Guard. For various reasons, unfolded as the story progresses, the author places John Guard's headquarters on Kapiti Island and he tells how John and Te Rauparaha became friendly. The listener will then accompany the Maori chief on his South Island campaigns, over a period of three years, following which the tale moves again to the Guards' home at Port Underwood. *Te Rauparaha and Cook Strait* will start at 3ZB on Sunday, December 26.

PENELOPE, a new romantic programme from all the Commercial stations, has for its central character a man whose doctor has given him two years to live. Then Penelope Brown comes on the scene and dedicates herself to making his last years happier. He decided to make the most of them by trying to see the good in other people. *Penelope*, which will be heard on Tuesdays, Thursdays, and Saturdays, at 9.0 p.m., will start at 1ZB on Christmas Day, 2ZB on Thursday, January 6; 3ZB on Saturday, January 15; 4ZB on Saturday, January 29, and 2ZA on Thursday, February 10.

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# GOVERNMENT LIFE

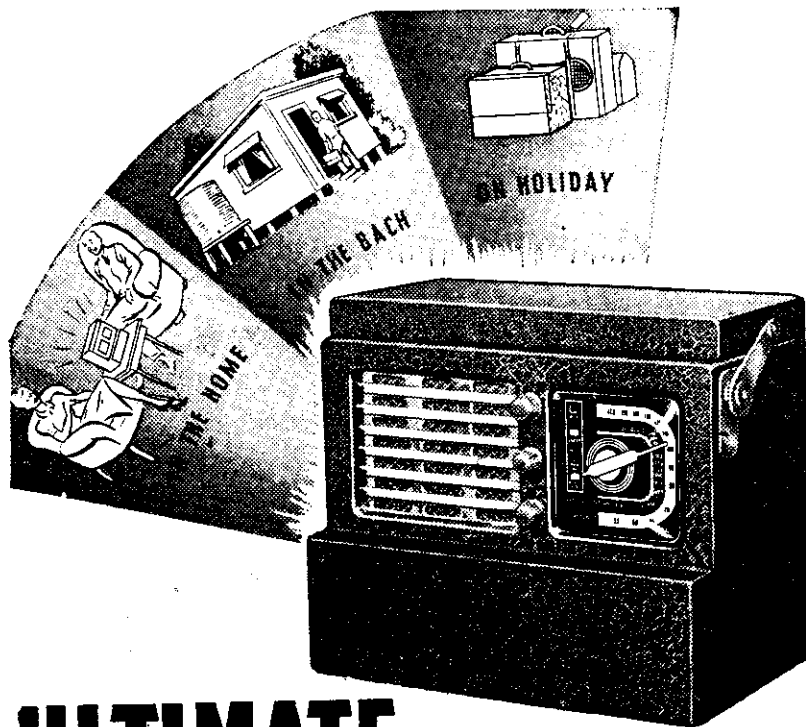
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N.V.3/48

## RED LETTERS AND WHITE STONES

WITH the publication of the last issue of *The Listener*, the caretaker administration in this department completed its first twelve months of office and, by all the precedents and conventions which govern the business of film-reviewing, the time has now come for the auditing of the annual accounts.

For a number of reasons I am glad of the excuse to pause and take stock. Having sat through 109 films in 52 weeks, I would be glad simply to pause, but the year has been a pretty good one—there have, I think, been rather more red letters and white stones than usual—and since a number of the better films are still going the rounds a brief survey now may help some listeners to plan their holiday entertainment to greater advantage.

Of course, the extent of that advantage will depend upon the degree of coincidence which exists between our tastes, but I imagine that anyone who has bothered to read this page at all consistently will by now be familiar enough with my idiosyncracies to make any necessary corrections.

ONE point I would like to stress before passing to an examination of the more outstanding films of the year is that in some cases (a few only) I have been sufficiently impressed by the intent of a film-theme, by its moral value if you like, to grade it higher than would have been justified on technical or artistic grounds alone. Conversely in one or two instances I have dealt more harshly, some might think, with a film which was technically or artistically satisfying but which I felt lacked substance.

Those who are interested in films solely as an art form will condemn me (and with some justice) for importing into the business of criticism considerations superfluous, if not downright antipathetic, to aesthetic judgment. But I am not solely interested in films as an art form. It has been said with some justice that in New Zealand film-going comes second only to tea-drinking as a social activity. It is equally true that a majority of New Zealanders absorb films as automatically and uncritically as they absorb tea, and in these circumstances the discussion of films on aesthetic grounds alone would in these unsettled times imply a reprehensible lack of social responsibility.

A recent example of a film which was recommended for its good intentions rather than for its quality was *Gentlemen's Agreement*. In this case, I was not greatly impressed by the acting, and still less by the treatment of the theme, but I felt (and still feel) that the mere statement of the Jewish problem was something worthwhile. In the dust and din coming from the trouble in Palestine there was a danger that we might forget one of the original causes of that unrest. *Gentlemen's Agreement*, however slick and superficial it was in other respects, did get us back to a basic and unpalatable truth.

Of the converse process, the only example I can recall offhand was that of *Children of the Sea*, Cocteau's modern version of the Tristan legend, directed by Jean Delannoy. Though this picture was beautifully photographed and in some scenes superbly acted, the story—with its half-baked Nietzschean philosophy—was as solemn a piece of humbug as ever came out of Hollywood.

NO such moral considerations, however, affected the placing of the best films of the year. Out of the total of 109, 13 were graded as fine, i.e., first-class. Of these, two (*Kameradschaft* and *Nanook of the North*) were reissues of old films which I saw under Film Society auspices and which have not been released commercially, though I did hear that the Flaherty film might be released for general exhibition. The other eleven are listed below, with the dates on which they were reviewed. Having graded them all A1 I do not propose to screen them still further, but it's a free country, and those readers who don't want to vote the full ticket can get to work with their ballot-pencils.

*The Stranger* (19.12.47).  
*Odd Man Out* (16.1.48).  
*The Best Years of Our Lives* (13.2.48).  
*An Ideal Husband* (11.6.48).  
*The Baker's Wife* (25.6.48).  
*Monsieur Verdoux* (2.7.48).  
*The Well-digger's Daughter* (9.7.48).  
*Pastoral Symphony* (27.8.48).  
*Hamlet* (17.9.48).  
*Open City* (24.9.48).  
*Oliver Twist* (10.12.48).

I WOULD like to recall some of the individual excellences of these films; I would like even more to discuss the significance of the European element, in the year's entertainment, but space is short and any discussion along these lines must be deferred at least for the time being. Besides, I want to expand the record to include those films which I classed as above average, though falling short of excellence. There were 18 of these—add them to the 13 first-class films and the aggregate represents nearly 30 per cent. of the grand total. And that is not a bad return whatever way you look at it. Here are the 18—all were graded fair-to-fine:

*The Man Within* (19.12.47); *School for Secrets* (26.12.47); *Theirs is the Glory* (5.3.48); *Captain Boycott* (12.3.48); *Life with Father* (9.4.48); *The Upturned Glass* (16.4.48); *Call Northside 777* (30.4.48); *Sitting Pretty* (14.5.48); *Bush Christmas* (21.5.48); *Temptation Harbour* (28.5.48); *The Secret Life of Walter Mitty* (4.6.48); *The End of the River* (9.7.48); *Cage of Nightingales* (23.7.48); *Naked City* (20.8.48); *Mine Own Executioner* (10.9.48); *Lady from Shanghai* (8.10.48); *The Paradise Case* (29.10.48); *Gentlemen's Agreement* (12.11.48).

# Better?

Of course we are!

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## NATURE IN FOCUS

SUMMER holidays usually bring an increase in the number of amateur photographers, and for those who hope to take successful nature studies, WILL PARKINSON, a keen photographer of wild life since boyhood, had some practical advice, born of long experience in several countries, to offer listeners to his talk "Nature Through the Camera," given from 1YA at the beginning of this month. Here, in slightly condensed form, we print the talk and two photographs taken by the speaker

A GOOD many years ago I went to live in a remote feudal village in the North Riding of Yorkshire. I learned to see and recognise the various signs and tracks of the denizens of the woods, fields, streams and moors. This knowledge I consider is essential to wild life photography. The next essential is infinite patience, and this I cannot stress too much, even though luck sometimes does enable one to get a picture.

It is important to learn to move quietly, and to beware of dry sticks. The cracking of one of these by a carelessly placed foot is heard over a wide area. When approaching your object move so slowly that your movement is imperceptible. Many wild animals can scent you half a mile away; so approach them when what wind there may be is coming from them. At the slightest sign of alarm stand quite still and do not move again for some considerable time. Try and avoid letting your figure appear silhouetted against the sky for although you may be perfectly still some of the shyer mammals will recognise, even in semi-darkness, any change in the contour of a bank or wall near their home.

A camera that can be focussed is essential, especially for the smaller creatures. I have used many types, from the cumbersome half-plate stand camera to the miniature. The one I liked best was a quarter-plate reflex with a specially fitted lens. On the other hand two of my friends prefer the 35 mm. miniature. Nowadays I use a 2 1/4 inch square reflex. But the important thing is to get used to your camera. Learn its possibilities and its limitations. When you are going tramping and weight is a consideration there is much to be said for the miniature. Films are light and it is easy to carry extra lenses. I know that the cost of a good miniature may be a consideration. However, once you have embarked on

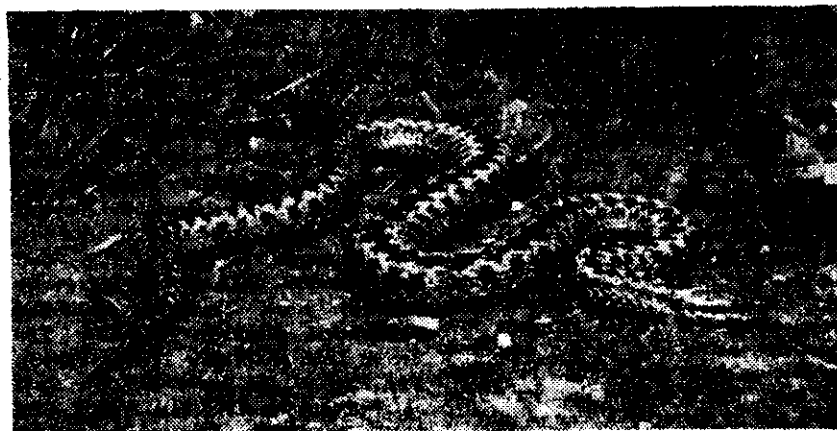


**GIANT WETA**—Caught by the camera at Little Barrier

this work, you will find yourself making changes from camera to camera till you have finally found the one that suits you best.

I think it wise to use a camera stand whenever possible, as exposures sometimes may be prolonged. A ball and socket head is a useful adjunct, especially when working in a cramped space in a "hide," which is necessary when photographing some of the shyer birds or animals. The kind of shelter you use depends on the animal or bird that you are going to photograph. For a bird on a nest or feeding its young all that may be required is a fence made by driving a number of sticks about five feet long into the ground and then weaving branches through them. A hole large enough for the camera to "see" through should be left. After erecting the hide, some days should elapse before attempting any photography so that the birds have become used to it and are unafraid. This was the type of hide I used to photograph wild ducks. I went to the shelter almost every day for three weeks—which will make you realise what I meant when I said that

(continued on next page)



**VIPER**—A study which was exhibited at a Royal Photographic Society exhibition in London

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(continued from previous page)  
infinite patience is required if success is to be achieved.

Some birds do not seem to be able to count, so it is a good plan to take a companion with you to your hide, and then when you are comfortably fixed, get your companion to walk away and the birds will soon return to their nests. One well-known bird photographer always took his wife with him and when he was settled in his hide she walked away holding his coat and hat at arm's length as if he was with her. This made the deception of the birds certain.

For some birds, especially those which build in open places like moors or on beaches a more elaborate shelter is necessary, so that the cameraman is completely hidden. Cut four stout



MR. AND MRS. PARKINSON  
"Success requires patience"

sticks and drive them into the ground about four feet apart to form a square. Then tie four shorter sticks at the tops at each corner, thereby providing a frame over which to place a large canvas either dark green or dark khaki in colour. Peg it to the ground so that it will not flap about if there is any wind, and cover as naturally as possible, with branches, heather or bracken, but taking care that the hole for the lens of the camera is not obscured. Then leave the shelter in position for a few days so that the "victims" get accustomed to it.

If you are going to do much of this kind of photography, it is a good plan to make at home a collapsible frame and cover which you can quickly erect whenever you want it. And as you may have to spend some hours at a time in your hide it is necessary that you make yourself as comfortable as possible. A light folding stool with a back is invaluable, for you must be quite steady when about to make the exposure.

Use fast panchromatic films and for correct colour rendering it is well to use a filter. Never forget your skyshade. And finally, do not leave traces of your visit, otherwise someone with less consideration may come along and destroy the creatures you were photographing.

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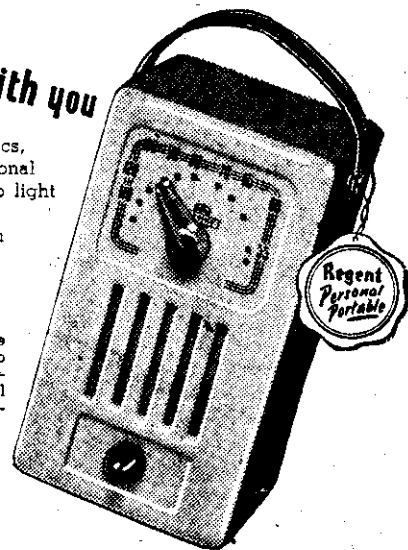
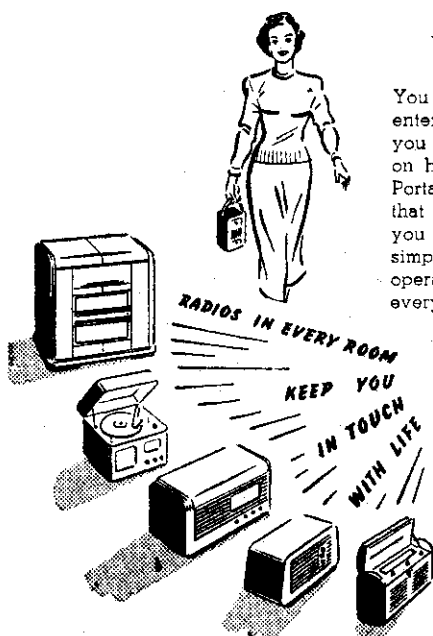
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# PROGRAMMES DAY BY DAY

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## Monday, December 20

### IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Musical Bon Bons  
10. 0 Devotions: The Rev. Father Bennett  
10.20 For My Lady: Calro Opera House  
10.45 Home Science Talk: Principles of Preserving  
11. 0 The Daily Round  
11.15 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. Do You Know These?  
2.30 CLASSICAL HOUR

Concerto for Oboe and Strings  
Cimarosa, arr. Benjamin Corelli  
Concerto for Piano in B Flat (K.450) Mozart

9.30 Tea Time Tunes  
9.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Variety  
6. 0 Dinner Music  
6.40 National Announcements  
7. 0 Local News Service  
7.15 "Journey Through Kashmir," by James Lennox King

7.30 EVENING PROGRAMME  
Around the Town  
(A Studio Programme)

7.47 Mantovani and his Orchestra  
Tune in G Addinsell  
The Four Ramblers  
Dear Old Donegal

arr. Graham Elton  
Teddy O'Neil  
Mantovani and his Orchestra  
The Sea Trenet

7.59 "Will Shakespeare," a verse play adapted from the play by Clemence Dane, with Val Gielgud and Fay Compton (part 1)

(BBC Programme)  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background

9.30 "Grand Hotel": Albert Sandler and the Palm Court Orchestra, with Norman Allin (bass)  
(BBC Programme)

10. 0 Scottish Interlude  
Pipes and Drums of H.M. 2nd Battalion Scots Guards  
Cock o' the North Trad.  
Herbert Thorpe and Foster Richardson

The Keel Row arr. Moffat  
Boston Caledonian Pipe Band  
Athol Highlanders  
March to Loch Katrine  
Devil in the Kitchen  
Miss MacLeod's Reel Trad.  
Stuart Robertson (baritone)

Skye Boat Song Lawson  
Band of the 4th Battalion the Gordon Highlanders  
Scotland the Brave Hume

10.15 Music, Mirth, and Melody  
11. 0 LONDON NEWS  
11.20 Close down

### IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
7. 0 The Symphonies of Schubert  
Beecham and the London Philharmonic Orchestra  
Symphony No. 6 in C  
8.25 Elgar and Ireland  
Sargent and the Liverpool Philharmonic Orchestra  
A London Overture Ireland  
8.40 Boult and the BBC Symphony Orchestra  
Introduction and Allegro for Strings Elgar  
8.55 Matheson and the London Symphony Orchestra  
The Overlanders Ireland

9. 0 Music from the Operas  
10. 0 For the Balletomane:  
"The Prospect Before Us"  
10.30 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,  
9.0, 1YA, 2YA, 8YA, 4YA,  
2YZ, 8YZ, 4YZ.

### IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Dance Music  
6. 0 Variety  
6.30 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 The Light Orchestra

8. 0 "The Fellowship of the Frog"  
(BBC Production)

8.30 The Studio Orchestra, conducted by Harold Baxter  
Polonaise, Arietta, Passacaglia  
Handel-Harty  
Waltz from "Sleeping Beauty"  
Tchaikovsky  
Meditation Glazounov  
Summer Song Sanby

8.50 Melodies of the Moment  
9.30 Rhythm on Record Digest  
10. 0 Close down

### 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session

9. 4 Highlights from Opera  
9.30 Local Weather Conditions  
9.31 Morning Star: Heinrich Schlusnus

9.40 Music While You Work  
10.10 Devotional Service  
10.25 The Human Touch: Lucky Joss, by Miriam Pritchett

10.40 For My Lady: Schumann and his Music  
11. 0 Novelties: Ted Steele, with the Landi Trio

11.15 Norman Cloutier Orchestra, Thomas Hayward (tenor), and Richard Leibert (organist)

11.45 South American Way  
12. 0 Lunch Music  
2. 0 p.m. Local Weather Conditions

CLASSICAL HOUR  
Preludes and Fugues Nos. 1, 2, 3, and 4 Bach  
Sonata No. 6 in E Allegro  
Andante in B Minor Handel  
O How Pleading to the Senses Hark, What I Tell to Thee Haydn  
The Violet Mozart  
Sonatine Beethoven

3. 0 "Strange Destiny"  
3.15 Serenade to the Stars:  
Light music by the Sydney Torch Trio  
(BBC Production)

3.30 Music While You Work  
4. 0 Personality Parade: Dinah Shore

4.15 Hawaiian Harmonies  
4.30 Children's Session: "Adventures in Toyland," "Spotlight"

5. 0 Rhythm Parade: Joe Loss and his Band, with the Mills Brothers and Robinson Cleaver

5.30 Songtime with the Comedy Harmonists  
6. 0 Dinner Music  
6.28 Stock Exchange Report

6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Talk: "Fair to Foul: The Language of Weather Broadcasting" is described by J. D. Coulter

### EVENING PROGRAMME

Lyrics by Oscar Hammerstein II., the story of one of the great names on Musical Broadway

7.50 The Freddie Gore Show, with Marion Waite and Briton Chadwick  
(A Studio Presentation)

8.20 Discussion: A housewife, a grocer, and a drapery assistant ask "Is the Customer Always Right?"

9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 "Crime, Gentlemen, Please," a comedy thriller featuring Basil Radford and Naughton Wayne  
(BBC Feature)

10. 0 Gene Krupa and his Orchestra  
10.30 Barclay Allen Rhythm Four  
10.45 Ike Quebec and his Orchestra

11. 0 LONDON NEWS  
11.20 Close down

### 2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Popular Hit Revivals  
5. 0 The London Palladium Orchestra, with Richard Tauber, Malcolm McEachern, and Lew White

5.30 Music from the Movies  
6. 0 Tea Dance: Strict tempo dance music with the songs of Denny Dennis

6.30 For Your Delight: Albert Sandler and his Orchestra, Dennis Noble, and Gladys Moncrieff

7. 0 "Bing"  
7.15 Country Dance Party  
(BBC Production)

7.30 "The Exploits of the Black Moth"

8. 0 Chamber Music: Bach  
The Busch Chamber Players  
Brandenburg Concerto No. 4, in G  
Monique Bass (piano)  
Italian Concerto  
Alfredo Campoli (violin)  
Arioso  
Isobel Baillie (soprano)  
Recitative, Shall Pales be the Last?  
Aria: Flowers in Pastures  
Green Abiding  
Jeanne Demessieux (organ)  
Toccata and Fugue in D Minor

9. 0 Bandstand: Britain's leading Brass and Military Bands: Scots Guards, conducted by Captain S. Rhodes  
9.30 Ballads  
10. 0 London Studio Concerts:  
New London String Ensemble  
conducted by Maurice Miles  
(BBC Production)

10.30 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm  
7.20 "Hegency Buck"  
7.33 Top of the Bill  
8. 0 "Holiday for Song"  
8.30 Dancing Times  
9. 0 Thirty Minute Theatre:  
"Out of the Loneliness"  
10. 0 Wellington District Weather Report  
Close down

### 2XP NEW PLYMOUTH

1370 kc 219 m.

7. 0 p.m. For the Family Circle  
7.30 "Martin's Corner"  
7.30 "Navy Mixtures" Melodies  
9. 3 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

### 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session

9. 4 For a Brighter Washday  
9.50 Morning Stars: Clifford Curzon and Benjamin Britten (pianists)

10. 0 "Home Science Talk: Preserving Principles, and Equipment Required"

10.15 Music While You Work  
10.45 "North of Moscow"  
11. 0 Master Music  
11.30 Morning Variety  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work

2.30 Variety  
3.15 Serenade in B Flat for Wind Instruments, K.361 Mozart  
Chorus Time

4. 0 Children's session: Uncle Ed and Aunt Gwen  
5. 0 Basset and Baritone  
5.30 Sweet Rhythm  
6. 0 Dinner Music

6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
7.15 The Home Gardener  
7.30 Evening Programme  
"Dad and Dave"

7.45 Listeners' Own session  
7.45 Overseas and N.Z. News  
8. 0 United Nations Background  
8.30 Queensland State String Quartet

Quartet No. 2 ("Maori")  
9.55 Two Gaelic Sketches Hill  
10. 0 "Dreams," interpreted by psychiatrists  
(BBC Programme)

10.30 Close down

### 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. New Light Symphony Orchestra  
Lilac Time Selection  
7.10 Mantovani and Sidney Torch  
7.16 Richard Tauber (tenor)  
Beneath Thy Window  
Come Back My Love  
7.22 Andre Kostelanetz and his Orchestra  
Stars in My Eyes  
Caprice Viennois  
7.30 Gracie Fields Programme  
8. 0 Classical Music  
London Philharmonic Orchestra  
conducted by Sir Hamilton Harty  
The Corsair Overture Berlioz  
8. 9 Oscar Natzka (bass)  
Madama! II Catalogo Mozart  
8.14 Royal Philharmonic Orchestra  
conducted by Felix Weingartner  
Symphony in E Flat Mozart  
8.39 Elisabeth Schumann (soprano)  
On Wings of Song Mendelssohn  
Oh! Quand Je Dors Liszt  
8.47 Egon Petri (piano) with London Philharmonic Orchestra  
conducted by Leslie Heward  
Ruins of Athens Liszt  
9. 4 "The Corsican Brothers"  
9.30 Hit Tunes presented by Larry Green's Orchestra, Art Lund (vocal), Reginald Dixon (organ), Rhythmic Troubadours, Gerald's Orchestra  
10. 0 Close down

### 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Ye Olde Time Music Hall  
7.30 Dancing Time with Victor Silvester  
7.45 "Dad and Dave"  
8. 0 Band Music

8.30 The Adventures of Topper (NZBS Production)  
9. 0 Songs for Sale  
9.15 Orchestral Interlude  
9.30 "Paul Temple and the Gregory Affair"  
(BBC Programme)  
10. 0 Close down

### 3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9.30 Short Pieces for Full Orchestra with Vocal Interludes.

10. 0 Mainly For Women:  
In Town This Week: News from Organisations

10.10 Operatic Memories  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Tenor Time  
11.30 Famous American Dance Bands

12. 0 Lunch Music  
12.33 p.m. Farmers' Mid-day Talk:  
Lucerne, by R. Inch, Fields Instructor, Dept. of Agriculture

2. 0 Music While You Work  
2.30 Mainly For Women: News from Overseas  
2.45 "Principles of Preserving," a Home Science Talk

3. 0 CLASSICAL HOUR  
British Concert Hall  
Symphony No. 5 in B Flat Schubert  
"Carmen" Suite Bizet  
The Corsaire Overture Berlioz  
(BBC Programme)

4. 0 Bright Tunes  
4.30 Children's Hour: Adventures in Toyland (final episode)  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Our Garden Expert: "Tidying-up for the Holidays"

7.30 EVENING PROGRAMME  
The Novellettes  
Aine Ladles Voices under the direction of Anita Ledsham  
(A Studio Presentation)

7.51 The Galloway Rait Dance Orchestra  
Valse Caressante Lambert  
7.55 WOOLSTON BRASS BAND  
conducted by R. J. Estall  
March: Nephist pueles Douglas  
Unfinished Symphony Schubert  
IAN FERGUSON (baritone)  
English songs  
The Slighted Swain  
While the Foaming Billows Roll  
The Happy Lover  
Come, Let's Be Merry arr. Wilson  
Cornet Duet  
I Waited for the Lord Mendelssohn  
The Band  
Carols: Hark, the Herald Angels  
While Shepherds Watched Trad. Scott  
March: Organic

8.35 "Welcome Yule": Songs and Legends of Britain, arranged and sung by Myra Thomson (soprano) with Bessie Pollard (piano)

9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 The Budapest String Quartet with Renny Goodman (clarinet)  
Quintet in A, K.581 Mozart  
10. 0 "The Man from Hatton Garden: The Lattimer Ruby" (BBC Transcription)  
10.15 Light and Bright  
10.30 "Streamline"  
11. 0 LONDON NEWS  
11.20 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Monday, December 20

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 290 m.

6. 0 a.m. Sunrise Serenade (Phil Shone)  
8. 0 District Weather Forecast  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.45 We Travel the Friendly Road with the Spectator  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 Beloved Rogue  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11. 0 Light Music  
11.30 Shopping Reporter (Jane)  
12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Stepmother  
2.30 Women's Hour (Marina), News from Organisations, Home Economics, Crusade  
3.30 1ZB Happiness Club (Joan)  
3.45 N.Z. Composers: Frank Hutchens  
4. 0 Albert Sandler and the Palm Court Orchestra  
4.15 Merry Melodies  
4.30 Novelty Numbers  
4.45 Gipsy Medley  
5. 0 Rhythm of the March  
5.30 Windjammer

### EVENING PROGRAMME

6. 0 Your Music and Mine  
6.30 Kidnapped  
7. 0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: Haunted Highway  
7.45 The Austral Singers  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.45 Radio Editor (Kenneth Melvin)  
9. 0 Theatre of the Air: Error of Judgment  
9.30 Variety  
10. 0 The Missing Millions  
10.30 Movie Musicals: Film Music  
11. 0 Jim Foley's Make-Believe Swing Club  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Start the Day Right  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Alfredo Campoli and his Orchestra  
9.45 Tino Rossi, tenor  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11. 0 Two Pianos  
11.30 Shopping Reporter (Dorcen)  
12. 0 Bright Musical Fare for Lunch  
1. 0 p.m. Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Crusade  
3.30 Tempo di Waltz  
4. 0 Nelson Eddy (baritone)  
4.15 Instrumental Novelties  
4.30 Musical Pairs  
4.45 Hands across the Keys  
5.30 Windjammer  
5.45 Afloat with Henry Morgan

### EVENING PROGRAMME

6. 0 Music, Mirth and Melody  
6.30 Answer Please  
6.45 Twilight Serenade  
7. 0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Tuiata, Teller of Tales: Chubb of H.M.S. Slipper  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Song Spinners  
8.45 That's Wrong, You're Right  
9. 0 Theatre of the Air: The Young Idea  
9.45 Singing for Your Supper  
10. 0 The Pace that Kills  
10.15 Selected from the Shelves  
10.30 In the Ballroom  
11. 0 Latin-American Music  
12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Music for Early Morning  
7. 0 n Emphasis on Optimism  
8. 0 Breakfast Club (Happy Hill)  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Mid-Morning Melodies  
9.45 Jeanette MacDonald and Nelson Eddy  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12. 0 Music at Mid-day  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.15 Musical Interlude  
2.30 Women's Hour (Molly McNab), News from Women's Organisations, Home Economics, Crusade  
3.30 Voices in Harmony  
3.45 Fritz Kreisler and his Violin  
4. 0 Light Variety  
5. 0 Children's Session  
5.30 Windjammer

### EVENING PROGRAMME

6. 0 Songs by Men (first broadcast)  
6.30 Three Generations  
6.45 Current Successes  
7. 0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Light Orchestral Cameo  
8.45 Do You Know? (Theo Schou, Quizmaster)  
9. 0 Theatre of the Air: Guns Along the Yellow River  
9.30 Variety Concert  
10. 0 The Little Theatre  
10.15 Tale of Hollywood  
10.30 Joe Loss and his Orchestra  
10.45 Spotlight on Connie Boswell and Jean Cavall  
12. 0 Close Down

## 4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News  
6. 5 Start the Day Right  
7. 0 Tempo with Toast  
7.35 Morning Star  
9. 0 Morning Recipe Session  
9.30 Monday Morning Mixture  
10. 0 The Strange House of Jeffrey Marlowe  
10.15 A Man and his House  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11. 0 The Thesaurus Half-hour  
11.30 Shopping Reporter Session  
1. 0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), News from Organisations, Home Economics, Crusade  
3.30 Rita Entertains: Studio presentation at the piano  
3.45 English Crooners  
4. 0 Melody on the Move  
4.15 They'll Make You Laugh  
4.30 Sweet and Lovely  
4.45 These are Popular  
5.30 Windjammer  
5.45 The Melody Lingers

### EVENING PROGRAMME

6. 0 So the Story Goes  
6.15 The Paradise Island Trio  
6.30 Songs my Father Taught Me: Alan Eddy  
6.45 From Vera Lynn Films  
7. 0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 An Evening at El Morocco  
8.45 The Ghost Corps  
9. 0 Theatre of the Air: Dilemma  
9.30 Music of the Gypsies  
9.45 Songs of Free Men: Paul Robeson  
10. 0 Afloat with Henry Morgan  
10.30 Tapper and Vocalist: Fred Astaire  
11. 0 Revue Time  
12. 0 Close down

## 2ZA PALMERSTON Nth. 960 kc. 310 m.

7. 0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9. 0 Morning Request Session  
9.30 Songs for Sale  
9.45 Music for Strings  
10. 0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Christmas Shoppers' Session (Mary)  
11. 0 Close down
- ### EVENING PROGRAMME
6. 0 Music on the Air  
6.30 The Song is Yours  
6.45 The Pace that Kills  
7. 0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 The Fortunate Wayfarer (first broadcast)  
7.45 The Adventures of Perry Mason  
8. 0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Make Mine Music  
8.45 Supper-time Melodies  
9. 0 Theatre of the Air: The Worm Turns  
9.32 Latest Releases  
9.45 Crossroads of Life  
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Fritz Kreisler, the Austrian violinist and composer who made his debut as a child prodigy in New York, will be heard from 2ZB at quarter to four to-day, in 15 minutes of his best-known recordings.

The story of a wanderer's unexpectedly gained riches, and their effect upon his life, is told in a new feature to be presented from 2ZA each Monday to Thursday evening at 7.30. Be listening to-night for the first episode of "The Fortunate Wayfarer."

## 3YC CHRISTCHURCH 960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras  
6. 0 The BBC Theatre Orchestra and Noel Coward  
6.30 Popular Favourites from the Request Session  
7. 0 Musical Who's Who  
7.15 Latest Dance Releases  
7.30 Carolling with the Celebrity Quartet of Isobel Baillie, Gladys Ripley, John McIlhugh and Harold Williams  
7.45 "Victoria, Queen of England"  
8. 0 In the Modern Idiom: Contemporary Composers: Delius  
8.30 The Philadelphia Orchestra, with the Westminster Choir, Alexander Nevsky Cantata Prokofiev  
9. 6 From the Thesaurus Library  
9.30 "The Valley of Decision"  
9.45 Through the Years: With Connie Boswell  
10. 0 An English Concert, by outstanding Artists and Orchestras  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.45 Harry Leader Presents  
9.15 Two's Company: Frank Luther and Zora Layman  
9.31 Vocals in the Modern Manner  
9.45 Musical Interlude  
10. 0 Devotional Service  
10.20 Morning Stars: Anthony Strange (tenor)

## 10.30 Music While You Work

11. 0 Lucky Dip  
11.45 Topical Times  
12. 0 Lunch Music  
2. 0 p.m. South American Way  
2.15 Favourite Ballads  
2.30 Carefree Cavalcade  
3. 0 Classical Music  
"Dumky" Trio Dvorak  
3.30 Music While You Work  
4. 0 "Two Destinies"  
4.30 Children's session: "Pinocchio"  
5. 0 Dance Music  
5.30 Dinner Music  
6. 0 "Simon, the Goldheart"  
6.30 LONDON NEWS  
7. 0 Station Announcements  
7.15 News from the Labour Market  
"Hills of Home"  
7.30 Evening Programme  
The Graefie Fields Programme (final broadcast)  
8. 0 "Miss Susie Slagles"  
8.30 Say It With Music  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Classical Music: British Concert Hall  
The BBC Symphony Orchestra, conducted by Sir Malcolm Sargent  
The Young Person's Guide to the Orchestra  
Symphony No. 1 Sibelius  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Orchestras Around the World: Czech Philharmonic Orchestra  
9.30 Local Weather Conditions  
9.31 Music While You Work

## 10. 0 "Present Day Elizabethans,"

- talk by Mrs. R. H. B. Butler  
10.20 Devotional Service  
10.40 For My Lady: World's Great Artists: Herbert von Karajan (Germany)  
11. 0 Music Hall  
11.30 Morning Star: Jan Peerce (tenor)  
11.45 Band of the Week: BBC Wireless Military Band  
12. 0 Lunch Music  
2. 1 p.m. The Allen Roth Show  
2.30 Music While You Work  
3. 0 Salon Trios  
3.15 Musical Comedy Gems  
3.30 CLASSICAL HOUR  
Preludes and Fugues, Nos. 21-24 Bach  
Sonata in G, KV.379 Mozart  
4.30 Children's Hour: Nature Night  
5. 0 Song Time with the Comedy Harmonists  
5.15 Music of South America  
5.30 On the Dance Floor: Strict Tempo Dance Music, with Dinah Shore  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local Announcements  
7.15 Book Review: D. G. Buchanan

- 7.30 EVENING PROGRAMME  
"The Passing Year": Dunedin's Centenary in Retrospect, a documentary traversing the chief events in music and other entertainment during 1948  
8. 0 Dunedin String Group of the National Orchestra (A Studio Presentation)

## 8.15 Dora Drake (soprano),

- Mary Pratt (contralto), Alan Bottling (tenor) and Bryan Drake (baritone)  
Song Cycle: In a Persian Garden Lehmann  
(Rubaiyat of Omar Khayyam)  
(A Studio Presentation)  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Christmas Readings arranged by Dorothy White  
10. 0 Accent on Melody  
11. 0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 The Harry Breuer Group  
5.15 Songs of the South Seas  
5.30 Evening Serenade  
5.45 At the Theatre Organ  
6. 0 Gay Tunes  
6.15 "Kidnapped"  
6.30 Concert Platform: Famous Artists  
7. 0 Popular Parade  
7.30 Bandstand  
8. 0 George Melachrino and his Orchestra  
8.15 Recent Releases  
8.30 "Lady in a Fog," a detective serial by Lester Powell (BBC Programme)  
9. 0 Melodies from British Films (BBC Programme)  
9.30 Melodies of Oscar Straus  
9.45 The Victor Ensemble with musical dramatizations by Lew White (organ)  
10. 0 Light Concert Programme  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 3 "Mrs. Parkinson"  
9.15 The Ladies Entertain  
9.30 Home Science Talk: "Holiday Meals"  
9.45 Voices in Harmony  
10. 0 Devotional Service  
10.15 "Hollywood Holiday"  
10.30 Music While You Work  
11. 0 Morning Concert  
12. 0 Lunch Music  
2. 0 p.m. "The Power of the Dog"  
2.15 Classical Hour  
Sonata No. 3 in D Minor, Op. 108 Brahms  
Quartet No. 6 in F ("Nigger") Dvorak  
3. 0 Repeat Performance  
3.30 Hospital session  
4. 0 Comedy Corner  
4.30 Children's Hour: Favourite Fairy Tales and Pet's Corner  
5. 0 English Dance Orchestra  
5.30 Music for the Tea Hour  
6. 0 "Dad and Dave"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.15 Talk for the Man on the Land: Pip Fruit Culture, by M. Maddison  
7.30 "Melba"  
8. 0 Stardust Album, with the Jack Thompson Trio  
8.15 At School To-day: School Government (final broadcast)  
8.30 Graefie Fields Programme  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 "Paul Temple and Steve" (BBC Programme)  
10. 0 Modern Dance Music  
10.30 Close down

# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9.30 Light and Shade  
 10. 0 Devotions: The Rev. C. L. French  
 10.20 For My Lady: "The Valley of Decision"  
 10.40 "Home-making in America: How American Women spend their Leisure," by Beatrice Ashton  
 10.55 Health in the Home: Childhood Fears  
 11. 0 Morning Melodies  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Musical Snapshots  
 2.30 **CLASSICAL HOUR**  
 Don Giovanni Overture  
 Symphony in D ("Hafner")  
 Concerto Grosso in G Minor, Op. 6, No. 6  
 The World on the Moon  
 Haydn  
 3.30 Conversation Pieces  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 **Children's Hour:** "Gulliver's Travels"  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Gardening Talk  
 7.30 **EVENING PROGRAMME**  
 Dance Band, featuring Lou Campbell and his Orchestra  
 7.52 Mary Martin with Mantovani and his Theatre Orchestra  
 One, Two, Three  
 I Never Knew  
 I Saw No Shadow ("Pacific 1860")  
 Mantovani and his Theatre Orchestra  
 His Excellency Regrets  
 Coward  
 8. 4 "Date with Janie"  
 8.34 Nancy Harrie and her Quartet in a Popular Presentation  
 (From the Studio)  
 8.49 Ambrose and his Orchestra  
 Swing Low, Sweet Clarinet  
 Dance of the Potted Puppet  
 Mourant  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 The John MacKenzie Trio  
 (A Studio Programme)  
 9.45 Dick Jurgens and his Orchestra  
 10. 0 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Dancing Time  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 **Symphonic Programme**  
 Mengelberg and the Philharmonic Symphony Orchestra of New York  
 Sinfonia in B Flat J. C. Bach  
 8.12 Edwin Fischer with Orchestra conducted by Barbirolli  
 Concerto in E Flat Mozart  
 8.44 Weingartner and the London Symphony Orchestra  
 Concerto Grosso in D, Op. 6, No. 5  
 Handel  
 9. 0 Contemporary Music  
 Golschmann and the St. Louis Symphony Orchestra  
 Suite Provencale Milhaud  
 9.17 Eileen Joyce with Arthur Lockwood (trumpet) and Heward and the Halle Orchestra  
 Concerto Shostakovich  
 9.37 Wolff and the Lamoureux Orchestra  
 Symphony No. 3 in G Minor  
 Roussel  
 10. 0 Recital: William Primrose and Kathleen Ferrier  
 10.30 Close down

# Tuesday, December 21

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

## IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret  
 6.0 Variety  
 6.20 Dinner Music  
 7. 0 Film Review  
 7.20 Orchestral Interlude  
 7.30 Popular Melodies  
 8. 0 Radio Theatre: "Queer Freight"  
 9. 0 Evening Concert  
 10. 0 Close down

## 2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 3.30 Aid for Britain: Women's Session  
 9.35 Local Weather Conditions  
 10.10 Devotional Service  
 10.25 A Woman Writes: Rewiti Mason talks about Katherine Mansfield  
 10.40 For My Lady: Schumann and his Music  
 11. 0 The Jumping Jacks, with Patti Dugan  
 11.15 Mantovani and his Orchestra  
 11.45 Maori Music  
 12. 0 Lunch Music  
 2. 0 p.m. Local Weather Conditions

- CLASSICAL HOUR:** Sibelius  
 Violin Concerto in D Minor  
 Black Roses  
 The Tryst  
 Night Ride and Sunrise  
 3. 0 Holiday for Song  
 3.30 Music While You Work  
 4. 0 Songs of Yesterday, sung by the Knickerbocker Four, with William Wignes (pianist)  
 4.15 Home on the Range  
 4.30 **Children's Session:** The Question Man, General Knowledge Questionnaire  
 5. 0 Rhythm Parade: Jay Wilbur and his Band with the Melodeers Quartet and Charles Magnante (accordion)  
 5.30 Songtime, with Lawrence Tibbett (baritone)  
 5.45 At the Console: Reginald Foort, with Anne Ziegler  
 6.25 Stock Exchange Report  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Talk: "Southern Rhodesia": Mrs. A. W. Gordon describes entertainment and welfare there

- 7.30 **EVENING PROGRAMME**  
 Choral Music Series: Studio Singers, directed by Harry Brusey, with Dorothy Webb (accompanist)  
 A Ceremony of Carols  
 Britten  
 (From the Baptist Church)  
 8. 0 **THE NATIONAL ORCHESTRA** (Wellington Group)  
 Conductor: Andersen Tyrer  
 Prelude and Angel's Farewell (Gerontius) Elgar  
 Symphony No. 8 Beethoven  
 (A Studio Presentation)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 **JAMES HOPKINSON** (nute), and  
**LORETTA CUNNINGHAM** (piano)  
 Bach Sonata Series  
 (A Studio Recital)  
 9.45 **PHILIP NEIL PRIZE:** The compositions which shared first prize in the 1948 two-piano competition, played by Professor V. E. Galway and Professor T. V. Griffiths  
 Variations and Fugue on a Theme by Handel Byers  
 Passacaglia and Fugue Ritchie

10. 5 The Carroll Gibbons Radio Show  
 10.45 Music for the Theatre Organ  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals  
 5. 0 Hands Across the Keys  
 5.15 Tunes of the Times  
 5.30 Five and Thirty: Five artists and thirty minutes of light entertainment  
 6. 0 Tea Dance: Strict tempo dance music with the songs of Dick Haymes  
 6.30 Accent on Rhythm (BBC Production)  
 6.45 Peter Dawson Presents  
 7. 0 The College of Musical Knowledge  
 7.15 Take Your Pick, a session illustrating variations on a melody  
 7.30 "Fool's Paradise," a comedy thriller (BBC Feature)  
 8. 0 Footlight Featurettes  
 8.30 "ITMA"  
 9. 0 Radio's Variety Stage  
 9.4 Morning Proms: London Philharmonic Orchestra  
 10. 0 Victorian Album: The music of the late 1800's  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety  
 7.30 "Hester's Diary"  
 7.43 Stephen Foster Wrote These  
 8. 0 "Front Page Lady"  
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed  
 9. 0 Passing Parade  
 9.30 Night Club  
 10. 0 Wellington District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme  
 7.30 Ivor Novello and his Music  
 8. 0 "Ballets"  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 9.30 Dance Music  
 10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9.4 Morning Variety  
 9.50 Morning Star: Peter Dawson (bass-baritone)  
 10. 0 "The Art of Being a Woman: Is Freedom Good for Us?" talk by Amabel Williams Ellis  
 10.15 Music While You Work  
 10.45 "The Laughing Man"  
 11. 0 Master Music  
 11.30 Tunes from the Shows  
 12. 0 Lunch Music  
 2.30 p.m. Music While You Work  
 2.30 Variety  
 3.15 European Music of Our Time  
 Titi Eulenspiegel's Merry Pranks  
 Waltzes from Der Rosenkavalier R. Strauss  
 4. 0 "Serenade": Solos and Choruses in Musical Comedy Style  
 4.30 **Children's session:** Mr. Storyteller  
 5. 0 Salon Music  
 5.30 These Were Hits  
 5.45 Tenor Time  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music

- 7.30 **Evening Programme**  
 London Symphony Orchestra, conducted by Sir Malcolm Sargent  
 Petite Suite de Concert  
 Taylor  
 7.45 A. H. F. Wright (bass-baritone) and Rachel Plank (mezzo-soprano)  
 (A Studio Programme)  
 8. 0 "Grand Hotel": Albert Sandler and the Palm Court Orchestra  
 8.30 **WALTER BENTLEY** (baritone)  
 When the King Went Forth to War  
 The Kiss  
 The Princess  
 The Linden Tree  
 (A Studio Recital)  
 8.45 New Queen's Hall Light Orchestra conducted by Eric Coates  
 Summer Days Suite Coates  
 9. 0 Overseas and N.Z. News  
 9.30 **NELLIE FIELDHOUSE** (contralto)  
 The Origin of the Carol (From the Studio)  
 10. 0 Rhythm Time: Duke Ellington  
 10.30 Close down

- 7.30 **Evening Programme**  
 London Symphony Orchestra, conducted by Sir Malcolm Sargent  
 Petite Suite de Concert  
 Taylor  
 7.45 A. H. F. Wright (bass-baritone) and Rachel Plank (mezzo-soprano)  
 (A Studio Programme)  
 8. 0 "Grand Hotel": Albert Sandler and the Palm Court Orchestra  
 8.30 **WALTER BENTLEY** (baritone)  
 When the King Went Forth to War  
 The Kiss  
 The Princess  
 The Linden Tree  
 (A Studio Recital)  
 8.45 New Queen's Hall Light Orchestra conducted by Eric Coates  
 Summer Days Suite Coates  
 9. 0 Overseas and N.Z. News  
 9.30 **NELLIE FIELDHOUSE** (contralto)  
 The Origin of the Carol (From the Studio)  
 10. 0 Rhythm Time: Duke Ellington  
 10.30 Close down

- 7.30 **Evening Programme**  
 London Symphony Orchestra, conducted by Sir Malcolm Sargent  
 Petite Suite de Concert  
 Taylor  
 7.45 A. H. F. Wright (bass-baritone) and Rachel Plank (mezzo-soprano)  
 (A Studio Programme)  
 8. 0 "Grand Hotel": Albert Sandler and the Palm Court Orchestra  
 8.30 **WALTER BENTLEY** (baritone)  
 When the King Went Forth to War  
 The Kiss  
 The Princess  
 The Linden Tree  
 (A Studio Recital)  
 8.45 New Queen's Hall Light Orchestra conducted by Eric Coates  
 Summer Days Suite Coates  
 9. 0 Overseas and N.Z. News  
 9.30 **NELLIE FIELDHOUSE** (contralto)  
 The Origin of the Carol (From the Studio)  
 10. 0 Rhythm Time: Duke Ellington  
 10.30 Close down

- 7.30 **Evening Programme**  
 London Symphony Orchestra, conducted by Sir Malcolm Sargent  
 Petite Suite de Concert  
 Taylor  
 7.45 A. H. F. Wright (bass-baritone) and Rachel Plank (mezzo-soprano)  
 (A Studio Programme)  
 8. 0 "Grand Hotel": Albert Sandler and the Palm Court Orchestra  
 8.30 **WALTER BENTLEY** (baritone)  
 When the King Went Forth to War  
 The Kiss  
 The Princess  
 The Linden Tree  
 (A Studio Recital)  
 8.45 New Queen's Hall Light Orchestra conducted by Eric Coates  
 Summer Days Suite Coates  
 9. 0 Overseas and N.Z. News  
 9.30 **NELLIE FIELDHOUSE** (contralto)  
 The Origin of the Carol (From the Studio)  
 10. 0 Rhythm Time: Duke Ellington  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. New Mayfair Theatre Orchestra  
 The Gelsa Selection  
 Light Opera Company  
 Ball at the Savoy, Vocal Gems  
 7.16 Albert Sandler Trio  
 7.22 New Mayfair Orchestra  
 Toad of Toad Hall Selection  
 7.30 "Dad and Dave"  
 7.43 **Australian Interlude:** Clive Amadio's Quintet, Clement Q. Williams (baritone), Albert Fisher's Octet  
 8. 0 London Philharmonic Orchestra conducted by Constant Lambert  
 On Hearing the First Cuckoo in Spring Delius  
 8. 7 "Chapter and Verse: Requiem" (BBC Programme)  
 8.22 Solomon (piano)  
 Berceuse  
 Nocturne in D Flat Chopin  
 8.31 **Orchestral Music**  
 The Halle Orchestra conducted by Sir Malcolm Sargent  
 L'Arlesienne Suite Bizet  
 8.51 The Halle Orchestra conducted by Constant Lambert  
 Homage March Grieg  
 9. 4 "The Masqueraders" (BBC Programme)  
 9.19 Dennis Noble (baritone)  
 Famous Ballads by Frederick Weatherley  
 Albert Sandler and his Palm Court Orchestra  
 Three-Fours Valse Suite No. 2  
 Beautiful Spring Taylor  
 9.33 Dance Music  
 10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Ambrose and Anne (BBC Programme)  
 7.30 Entertainers at the Piano  
 7.45 Popular Fallacies  
 8. 0 The Richard Tauber Programme (BBC Programme)  
 8.30 "Disraeli"  
 8. 0 New Releases  
 10. 0 Close down

## 3YA CHRISTCHURCH

690kc 434m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9.4 Morning Programme  
 9.30 Aid for Britain: Talk to Women  
 9.35 Famous Orchestras: The Boyd Neel String Orchestra

10. 0 Mainly For Women  
 Health in the Home: Exceptional Children  
 10.15 "The Hills of Home"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 The Alfred Shaw Ensemble and Clive Amadio's Quintet  
 11.30 Waltz Time  
 11.45 Melodies from Operetta  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 **Mainly For Women:** Chapter and Verse: The Land (BBC Programme)  
 2.45 Talk on Pottery: Elisabeth Matheson  
 3. 0 **CLASSICAL HOUR**  
 Quintet in F Bruckner  
 Sonata in E Flat Dittersdorf  
 4. 0 Melodies Worth Remembering  
 4.30 **Children's Hour:** Kiwi Club and "Wanderer"  
 5. 0 Early Evening Melodies  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.30 **EVENING PROGRAMME**  
 Sidney Torch and his Orchestra  
 Hora Stacato Dinicu  
 7.33 "Dad and Dave"  
 7.45 **Music For You:** Vocalist Coral Cummins and the Bob Bradford Trio  
 (From the Studio)  
 7.58 "Whose Body?" (A BBC Transcription)  
 8.28 "Merry-Go-Round" (BBC Transcription)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "The Glove," a mystery play by Stuart Rody (BBC Transcription)  
 10. 0 Melodies from British Radio  
 10.30 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
 6. 0 Music from the Theatre and Opera House  
 6.45 Presenting Joy Nicholls  
 7. 0 Musical Who's Who  
 7.15 Popular Tunes  
 7.30 Songs and Songwriters  
 8. 0 **Chamber Music**  
 Philharmonic String Quartet  
 Quartet No. 17 in B Flat, K.458 Mozart  
 8.26 Lili Kraus (piano) and Simon Goldberg (violin)  
 Sonata No. 9 in A, Op. 47 Beethoven  
 8.46 Busch Quartet, with Reginald Kell (clarinet)  
 Quintet in B Minor, Op. 115 Brahms  
 9.18 Kathleen Long (piano)  
 Sonata in E Flat, Op. 122 Schubert  
 9.39 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Pini (cello)  
 Trio in G Moeran  
 10. 2 Melodious Memories  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9.4 Morning Variety  
 9.30 Aid to Britain: Information for Women  
 9.33 With a Smile and a Song  
 10. 0 Devotional Service  
 10.20 Morning Star: Tossi Spivakowsky (violin)  
 10.30 Health in the Home: Your Diet and Your Teeth  
 10.34 Music While You Work  
 11. 0 Home Science Talk: Pre-serving Principles, and Equipment Required  
 11.15 "The Amazing Duchess"  
 11.30 On Wings of Song  
 12. 0 Lunch Music  
 2. 0 p.m. Trio Time  
 2.15 Songs of Ireland  
 2.30 In Lighter Mood  
 3. 0 **Classical Music**  
 Tancredi Overture Rossini  
 3.16 Fantasia on a theme by Thomas Tallis Williams  
 3.30 Music While You Work  
 4. 0 "Vagabonds" (final episode)

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## Tuesday, December 21

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme  
8.0 District Weather Forecast  
9.0 Morning Recipe Session  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 Beloved Rogue  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Jane)  
12.0 Lunch to the Music of Joe Loss, the Hawaiian Islanders  
1.0 p.m. Light Music and Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 From Stage and Screen  
2.30 Women's Hour (Marina), Careers for Girls leaving School, Weekly Fashion News, Crusade, Meet the Sponsor  
3.30 12B Happiness Club (Joan)  
4.0 From the Pen of Sir Edward Elgar  
4.15 Composed by Kern  
4.30 Kings of Corn: The Rhythmic Troubadours  
4.45 Lass O' London: Vers Lynn  
5.0 Tea Time Tunes  
5.30 Blue Danube

#### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Planets, Potatoes, and the Sea  
6.30 Radio Rhythm Parade  
6.45 From our Library of Popular Music  
7.0 Nemesis Incorporated  
7.30 The Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales: Double-Eyed Deceiver, by O. Henry  
8.0 Lifebuoy Hit Parade  
8.30 Man in the Iron Mask  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Whispers in Tahiti  
9.15 A Showcase of Melody  
10.0 Turning Back the Pages  
11.0 Supper Time Melodies  
11.30 Music to Dance To  
12.0 Close down

### 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Up With the Lark  
8.0 Morning Recipe Session (Aunt Daisy)  
9.30 Orchestral Interlude  
9.45 Kirsten Flagstad (soprano)  
10.0 My Husband's Love  
10.15 Reserved  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.0 Waltz Time  
11.30 Shopping Reporter (Doreen)  
12.0 Mid-day Melody Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Careers for Girls leaving School, Weekly Fashion News, From Film and Theatre, Crusade  
3.30 Matinee: Orchestral  
3.45 Presenting the Victor Male Chorus  
4.0 Organ Serenade  
4.15 Selections from Bitter Sweet  
4.30 They Sing at the Metropolitan  
4.45 Etudes of Rachmaninoff  
5.0 Dance Bands on Parade  
5.30 The Blue Danube

#### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Whales  
6.30 Pearl of the Pezores  
6.45 Variety Parade  
7.0 Theatre: Brave Man, True Lover  
7.30 The Adventures of Perry Mason  
7.45 Greyburn of the Salween  
8.0 Lifebuoy Hit Parade  
8.30 The Man in the Iron Mask  
8.45 Songs by Men  
9.0 Whispers in Tahiti  
9.30 Harvest of Stars  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Woody Herman and his Orchestra  
11.0 Round Up in Records  
12.0 Close down

### 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Reginald Dixon at the Organ  
9.45 Lawrence Tibbett and Gladys Swarthout  
10.0 My Husband's Love  
10.15 The Pace That Kills  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Luncheon Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Music for Madame  
2.30 Women's Hour (Molly McCab), Careers for Girls leaving School, Weekly Fashion News, Crusade  
3.30 Songs by Allan Jones  
3.45 Music of the Reeds  
4.0 Humorous Moments with Gert and Daisy  
4.15 Light and Bright  
5.0 Children's Session  
5.30 The Blue Danube

#### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Legs  
6.30 Tales of the Silver Greyhound  
6.45 Yesterday's Evergreens  
7.0 Nemesis Incorporated  
7.30 The Adventures of Perry Mason  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 The Man in the Iron Mask  
8.45 The Hunchback of Ben Ali  
9.0 Whispers in Tahiti  
10.0 Album of Memories  
10.15 The World of Motoring  
10.45 Slow Foxtrot Tempo  
11.15 Harry James, Duke Ellington and Frank Sinatra  
12.0 Close down

### 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
8.0 Morning Recipe Session  
9.30 Looking Back  
10.0 My Husband's Love  
10.15 A Man and his House  
10.30 Anna Karenina  
10.45 The Crossroads of Life  
11.0 The Thesaurus Half-Hour  
11.30 Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Something for All  
2.30 Women's Hour (Maureen McCormick), Careers for Girls leaving School, Weekly Fashion News, From Film and Theatre, Crusade  
3.30 Midways in Music  
4.0 Saxophone Section  
4.30 The Carle Touch  
4.45 Horace Heidt Combinations  
5.0 So the Story Goes  
5.15 The London Piano-Accordion Band and Primo Scala's Band  
5.30 The Blue Danube

#### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Hiding Eyes  
6.30 Journey into Melody  
6.45 Mary Martin sings Cole Porter Songs  
7.0 Theatre: We Speak for the Dead  
7.30 The Adventures of Perry Mason  
7.45 Real Life Stories  
8.0 The Lifebuoy Hit Parade  
8.30 The Man in the Iron Mask  
8.45 The Ghost Corps (final broadcast)  
9.0 Whispers in Tahiti  
9.15 Magenta Moods with Herb Jeffries  
10.0 South America, Take it Away  
10.15 Don John  
10.30 Sweet and Lovely  
10.45 A Spot of Dixie  
11.15 Late Listeners' Revue  
12.0 Close down

### 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Good-Morning Requests  
9.30 Morning Star: Dennis Noble  
9.45 Light Orchestras  
10.0 The Circus Comes to Town  
10.15 Footsteps of Fate  
10.30 Christmas Shoppers' Session (Mary)  
11.0 Close down

#### EVENING PROGRAMME

- 6.0 Light Orchestras  
6.15 Junior Naturalists' Club: Bird Songs  
6.30 Latin-American Rhythm  
6.45 The Pace that Kills  
7.0 Musical Favourites  
7.15 Afloat with Henry Morgan  
7.30 The Fortunate Wayfarer  
7.45 The Adventures of Perry Mason  
8.0 Lifebuoy Hit Parade  
8.30 Paso-Dobles Tempo  
8.45 Kentucky Minstrels  
9.0 Whispers in Tahiti  
9.15 Carefree Cavalcade  
9.32 Spotlight on Rudy Vallee  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

"Latin-American Rhythm" is the title of a 15-minute musical programme to be presented as after dinner entertainment from 2ZA at half-past six this evening.

The four ZB stations present an outstanding musical feature including leading Australian singers and the Melbourne Symphony Orchestra in "Blue Danube," a dramatization of the life of the Strauss family—every Tuesday and Thursday at 5.30 p.m.

- 4.30 Children's Session: "Bitter Again"  
5.0 Dance Music  
5.30 Dinner Music  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
7.0 Station Announcements  
7.30 Evening Programme  
What's in a Name?  
8.0 An Unusual Musical, featuring Al Sation and his Hot Dogs  
8.15 The Masqueraders: Melodies from Musical Comedies of the past 50 years (BBC Programme)  
8.30 For the Opera Lover  
9.0 Overseas and N.Z. News  
9.30 Radio Roundabout  
10.0 Dancing Time with Vaughn Monroe, Horace Heidt, and Charlie Spivak  
10.30 Close down

### 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 In the Music Salon  
9.30 Aid for Britain: Women's session  
9.36 Music While You Work  
10.0 In Good Victoria's Golden Days: The Victorians at Church, by Constance Sheen  
10.20 Devotional Service  
10.40 For My Lady: World's Great Artists: Emmy Destinn  
11.0 Music in Britain To-day  
11.30 Morning Star: William Primrose (viola)  
11.45 The Orchestre Raymonde  
12.0 Lunch Music  
2.1 p.m. "Our Village," by Miss Mitford, read by Katrina Hill  
2.15 Variety  
2.30 Music While You Work

- 3.0 "Tradesman's Entrance"  
3.30 CLASSICAL HOUR  
Symphony No. 2 in E Minor, Op. 27, Rachmaninoff  
4.30 Children's Hour: "Alice in Wonderland"  
5.0 Songs by Peter Dawson  
5.15 Salon Ensembles  
5.30 On the Dance Floor: Strict Tempo Dance Music, with Frank Sinatra  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 "The Angry Listener," by Ngaio Marsh  
7.30 EVENING PROGRAMME  
Charles Williams and his Concert Orchestra  
Theme and Excerpts from the film "While I Live"  
Williams  
7.40 SIOKEY ELLIS (tenor)  
O Mistress Mine, Quilter  
Angels Guard Thee, Godard  
The Star, Rogers  
(A Studio Recital)  
7.50 London Symphony Orchestra  
Prelude and Waltz from "Blithe Spirit," Addinsell  
8.0 Bandstand: For Our Scottish Listeners  
Burns Highland Pipe Band  
Pipe Major: P. L. McKillop  
Drum Major: A. J. Adamson  
Narrator: Angus Gorrie  
(A Studio Presentation)  
8.40 The Hawaiian Serenaders  
(A Studio Presentation)  
Station Notices  
8.58  
9.0 Overseas and N.Z. News  
9.30  
10.0 "Grand Hotel"  
10.30 The English Variety Stage  
11.0 LONDON NEWS  
11.20 Close down

### 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Hal Kemp and his Orchestra  
5.15 Accordion Revels  
5.30 Evening Serenade  
5.45 The Melodeers' Male Quartet  
6.0 Dance Music  
6.15 Random Harvest  
6.30 Concert Platform  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"  
8.0 Chamber Music  
Pro Arte Quartet  
Quartet in C, Op. 54, No. 2, Haydn  
8.18 Joseph Szlgetti (violin) and Mieczyslaw Horszowski (piano)  
Sonata No. 1 in D, Op. 49, No. 1, Beethoven  
8.38 Busch Quartet  
Quartet in B Flat, Op. 168, Schubert  
9.3 Songs of Hahn  
Maggie Teyte (soprano)  
Offrande  
En Sourdine  
Si Mes Vers Avient Des Ailes  
L'Heure Exquise  
9.15 Walter Gieseking (piano)  
Suite Bergamasque, Debussy  
9.31 Budapest String Quartet  
Quartet in G Minor, Op. 10, Debussy  
10.0 For Your Delight: The Leslie Bridgewater Quintet, Stuart Robertson (bass-baritone) and Vladimir Sellinsky (violin)  
10.30 Close down

### 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.3 "Mrs. Parkington"  
9.15 Film Fancies  
9.30 Aid for Britain: Women's session  
9.33 Musical Miniatures  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 "Music of the People"  
11.30 Tenor Time  
11.45 Organola  
2.0 p.m. "The Auction Block"  
2.15 Classical Hour  
Brandenburg Concerto No. 6 in B Flat, Bach  
Magnificat  
Concerto for Orchestra in D, K. P. E. Bach  
3.0 Songs and Songwriters:  
Paul Rubens  
4.0 Let's Have a Chorus  
4.15 Don Marino Barreto and Orchestra  
4.30 Children's Hour: "Gulliver's Travels" and Our Feathered Friends  
5.0 Hits of Yesteryear  
5.30 Music for the Tea Hour  
6.0 "Adventures of Julia" (BBC Programme)  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Frederic Hippmann and his Orchestra  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listeners' Own  
8.0 Overseas and N.Z. News  
8.15 National Symphony Orchestra, conducted by Reginald Goodall  
1812 Overture, Op. 49, Tchaikovsky

- 8.30 British Concert Hall  
BBC Symphony Orchestra, conducted by Sir Malcolm Sargent  
Eugen Onegin Polonaise, Tchaikovsky  
Variations on a Theme of Paganini, Rachmaninoff  
(Solo pianist: Cyril Smith)  
Symphony No. 2 in B Minor, Borodin  
10.30 Close down



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Music As You Like It  
10. 0 Devotions: Rev. L. R. M. Gilmore

10.20 For My Lady: World's Great Opera Houses  
11. 0 Morning Interlude  
11.15 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. Music and Romance

2.30 CLASSICAL HOUR  
Serenade in D Beethoven  
Piano Quartet in A, Op. 26 Brahms

3.30 Musical Highlights  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour

5. 0 Variety  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 LONDON NEWS

6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Mainly About Books: John Reid talks about the Eccentricities of Charles Waterton

7.30 EVENING PROGRAMME  
Denis Brain (horn), and the Griller Quartet  
Quintet Mozart

7.45 MAUREN FLETCHER (soprano)  
A Christmas Programme  
O Holy Night Adam  
Christmas Candle Warren  
What Lovely Infant Can This Be? Mareo  
The Virgin's Slumber Song Reger  
(A Studio Recital)

8. 0 LENORA OWSELEY (piano)  
Sonata in B Flat, K.333 Mozart  
(A Studio Recital)

8.15 Georges Thill (tenor)  
Noel Faure  
8.15 Strings of the Salon Group of the National Orchestra  
A series of six short numbers by leading Russian composers  
Les Vend Redis Belaieff  
8.45 Nancy Evans (contralto), with Max Gilbert (viola), and Myers Fogg (piano)  
The Virgin's Cradle Song Brahms

8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 "Opinion, Please"  
10. 0 Escape of Charles II. (BBC Programme)  
10.44 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Band Programme  
8.30 "Bleak House" (BBC Programme)  
9. 0 Classical Recitals: Artur Schnabel  
10. 0 Salon Music  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Music Magazine  
6. 0 Entertainers' Parade  
6.30 Dinner Music  
7. 0 Listeners' Requests  
10. 0 Close down

# 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Music for All: Grieg  
9.50 Local Weather Conditions  
9.51 Morning Star: Arthur Rubenstein (piano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Home Science Talk: Bottling Small Fruit.  
10.40 For My Lady: "The Hunchback of Ben Ali"  
11. 0 George Wright at the Hammond Organ, with the songs of Charlie Jordan

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# Wednesday, December 22

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

11.15 Music in the Salon: Salon Concert Players, Thomas L. Thomas (baritone) and Samuel Kissell (violin)  
11.45 Gipsy Music  
12. 0 Lunch Music  
2. 0 p.m. Local Weather Conditions

## CLASSICAL HOUR

Trio in B Flat, Op. 99 Schubert  
Sonata in B Flat (K.V. 378) Mozart

3. 0 Health in the Home: Your Diet and Your Teeth  
3. 5 "Important People"  
3.20 Barnabas von Gezy and his Orchestra  
3.30 Music While You Work  
4. 0 So You Don't Like the Classics

4.30 Children's Session: The Kookaburra Stories, The Story Behind the Song  
5. 0 Rhythm Parade: Ambrose and his Orchestra with Kenny Baker, Ivor Moreton and Dave Kaye  
5.30 Songtime with the Kentucky Minstrels, Jascha Heifetz and Cedric Sharpe  
6. 0 Dinner Music  
6.25 Stock Exchange Report  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Gardening Talk

7.30 EVENING PROGRAMME  
Songtime with the Jesters, and the Jumping Jacks  
7.45 BRIAN SCHOFIELD  
Castles in the Air Lincke  
Passing By Purcell  
The English Rose German  
For You Alone Geel  
(A Studio Recital)

8. 0 Les Chanteurs de Lyon, Requiem Faure  
8.29 The English Singers (A Studio Presentation)  
8.45 PERRIN CUTCLIFFE (baritone)  
Australian Bush Songs  
Cobbers of Man  
Bush Night Song  
Stock Riders James  
(A Studio Recital)

8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Lady in a Fog" (BBC Production)  
10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)  
10.30 Songs by Doris Day  
11. 0 LONDON NEWS  
11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Rhythm in Retrospect  
5. 0 The London Radio Orchestra  
5.30 Music Hall  
6. 0 Tea Dance  
6.30 Norman Cloutier presents music in the Cloutier Manner, with Louise Carlyle and Willard Young  
7. 0 From Screen to Radio  
7.30 Vaughan Monroe and his Orchestra  
7.45 Tenor Time  
8. 0 Schola Cantorum, Wellington, conducted by Stanley Oliver  
Missa Papae Marcelli Palestrina  
8.40 Music by Corelli  
E. Power Biggs, with Arthur Fiedler's Sinfonietta  
Organ Concerto in C  
8.52 Oesly Renardy (violin) and Leo Taubman (piano)  
Sonata in E Minor

8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Lady in a Fog" (BBC Production)  
10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)  
10.30 Songs by Doris Day  
11. 0 LONDON NEWS  
11.20 Close down

8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Lady in a Fog" (BBC Production)  
10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)  
10.30 Songs by Doris Day  
11. 0 LONDON NEWS  
11.20 Close down

8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Lady in a Fog" (BBC Production)  
10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)  
10.30 Songs by Doris Day  
11. 0 LONDON NEWS  
11.20 Close down

8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Lady in a Fog" (BBC Production)  
10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)  
10.30 Songs by Doris Day  
11. 0 LONDON NEWS  
11.20 Close down

8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Lady in a Fog" (BBC Production)  
10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)  
10.30 Songs by Doris Day  
11. 0 LONDON NEWS  
11.20 Close down

8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Lady in a Fog" (BBC Production)  
10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)  
10.30 Songs by Doris Day  
11. 0 LONDON NEWS  
11.20 Close down

9. 0 Berlin State Opera House Orchestra conducted by Weissmann  
Christmas Concerto  
Philadelphia Orchestra conducted by Leopold Stokowski  
Shepherd's Music (Christmas oratorio) Bach  
London Symphony Orchestra conducted by Sir Malcolm Sargent  
Pastoral Symphony ("Messiah") Handel

3.30 Music from the Theatre  
10. 0 Soft Lights and Sweet Music  
10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm  
7.20 "Regency Buck"  
7.33 Musical Comedy Theatre: "Count of Luxembourg"  
8. 0 Premiere: The Week's New Releases  
8.30 "Impudent Impostors"  
9. 0 From A to Z Through the Gramophone Catalogue  
9.30 A Young Man with a Swing Band  
10. 0 Wellington District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's session  
7.15 "Bluey"  
7.30 Sports session  
8. 0 Sporting Life  
8.30 "Scapegoats of History"  
9. 2 Station Announcements  
9. 5 BBC Feature  
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Merry Melodies  
9.30 Piano Time  
9.50 Morning Star: Elena Gerhardt (mezzo-soprano)  
10. 0 "Home Science Talk: Preserving: Bottling Methods"  
10.45 "Krazy Kapers"  
11. 0 Master Music  
11.30 Variety  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
3.15 Quartet in F, Op. 96 Dvorak

4. 0 "Oh Ben" (NZBS Serial)  
4.30 Children's session: Song and Story from Everywhere (NZBS Production)  
5. 0 With the Military Bands  
5.30 Tea Dance  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
7.15 Hawke's Bay Stock Market Report  
7.30 Evening Programme  
Radio Theatre: "Polly with a Past"  
8.30 The Noel Coward Programme  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 J. M. Sanroma (pianist) and the Boston Promenade Orchestra conducted by Arthur Fiedler  
Concerto in A Minor Paderewski  
Brescia  
10.5 Famous Opera Houses:  
10.20 BBC Symphony Orchestra, conducted by Sir Adrian Boult  
Hansel and Gretel Overture Humperdinck  
10.30 Close down

4. 0 "Oh Ben" (NZBS Serial)  
4.30 Children's session: Song and Story from Everywhere (NZBS Production)  
5. 0 With the Military Bands  
5.30 Tea Dance  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
7.15 Hawke's Bay Stock Market Report  
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9.19 Australian Commentary  
9.30 J. M. Sanroma (pianist) and the Boston Promenade Orchestra conducted by Arthur Fiedler  
Concerto in A Minor Paderewski  
Brescia  
10.5 Famous Opera Houses:  
10.20 BBC Symphony Orchestra, conducted by Sir Adrian Boult  
Hansel and Gretel Overture Humperdinck  
10.30 Close down

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4.30 Children's session: Song and Story from Everywhere (NZBS Production)  
5. 0 With the Military Bands  
5.30 Tea Dance  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
7.15 Hawke's Bay Stock Market Report  
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9.30 J. M. Sanroma (pianist) and the Boston Promenade Orchestra conducted by Arthur Fiedler  
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Hansel and Gretel Overture Humperdinck  
10.30 Close down

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4.30 Children's session: Song and Story from Everywhere (NZBS Production)  
5. 0 With the Military Bands  
5.30 Tea Dance  
6. 0 Dinner Music  
6.30 LONDON NEWS  
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10.30 Close down

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4.30 Children's session: Song and Story from Everywhere (NZBS Production)  
5. 0 With the Military Bands  
5.30 Tea Dance  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
7.15 Hawke's Bay Stock Market Report  
7.30 Evening Programme  
Radio Theatre: "Polly with a Past"  
8.30 The Noel Coward Programme  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 J. M. Sanroma (pianist) and the Boston Promenade Orchestra conducted by Arthur Fiedler  
Concerto in A Minor Paderewski  
Brescia  
10.5 Famous Opera Houses:  
10.20 BBC Symphony Orchestra, conducted by Sir Adrian Boult  
Hansel and Gretel Overture Humperdinck  
10.30 Close down

4. 0 "Oh Ben" (NZBS Serial)  
4.30 Children's session: Song and Story from Everywhere (NZBS Production)  
5. 0 With the Military Bands  
5.30 Tea Dance  
6. 0 Dinner Music  
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7.46 "Dad and Dave"  
8. 0 Concert Session  
Columbia Broadcasting Symphony conducted by Howard Barlow  
Beautiful Galathea Overture Suppe  
Album Leaf Wagner  
Brahmsiana Balalaieff  
8. 8 Toscha Seidel (violin)  
8.17 Maria Hester (soprano), Herbert Ernst Grot (tenor) and Max Schipper (tenor)  
Vienna Blood Selection Strauss  
8.23 Boston Promenade Orchestra conducted by Arthur Fiedler  
Declining Waltz E. Strauss  
8.31 Musical Comedy Theatre: "Robin Hood"  
9. 4 Military Band Music  
The Band of H.M. Royal Marines, Plymouth Division  
The Contempliers Stanley  
The Two Dons Alford  
9.13 Band of H.M. Royal Air Force  
We're on Our Way Plunkett  
Highland Fling Trad.  
Sailor's Hornpipe Trad.  
9.19 Band of H.M. Welsh Guards  
The Britisher Chandler  
H.M.S. Pinafore Selection Sullivan  
Lancastria March Chandler

9.31 "The Man From Matton Garden": "The Rajah's Ruby": True tales about famous gems (BBC Programme)  
9.45 David Rose and his Orchestra  
Dance of the Spanish Onion Rose  
Allan Jones (tenor)  
When I Grow Too Old to Dream Romberg  
I Dream of You Oesser  
9.54 Harry Horlick and his Orchestra  
I'm Falling in Love with Someone Herbert  
The Flying Trapeze Strauss  
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Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## Wednesday, December 22

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Beloved Rogue  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Songs from Stage and Screen  
2.30 Women's Hour (Marina), You and Your Home, Crusade, That's the Way a Man Sees It  
3.30 1ZB Happiness Club (Joan)  
3.45 Richard Tauber  
4.0 Movie Memory: Louisiana Purchase  
4.15 To Music by Mercer and Warren  
4.45 Tango Tunes  
5.0 Dinner Music  
5.30 Windjammer

#### EVENING PROGRAMME

- 6.0 Light Orchestral Music  
6.30 Guess Who? Sports Quiz  
6.45 Reserved  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Magic of Massed Voices  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Unto All Men: The Diary of a Haunted Man  
9.30 Light Music and Variety  
10.0 How Do You Do (Rod Talbot)  
11.0 Design for Dancing  
12.0 Close down

Trade names appearing in commercial Division programmes are published by arrangement.

### 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Recipe Session (Aunt Daisy)  
9.35 Albert Sandler's Orchestra  
9.45 Favourite Baritone  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Hawaiian Rhythm  
11.30 Shopping Reporter (Doreen)  
12.0 Lunch Time Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children (last broadcast)  
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Crusade, That's the Way a Man Sees It  
3.30 Composer's Interpretation  
3.45 Songs from the Shows  
4.0 Passing Parade  
4.15 The Singing Strings  
4.30 Musical Masterpieces  
4.45 Coloured Harmony  
5.30 Windjammer  
5.45 Afloat with Henry Morgan

#### EVENING PROGRAMME

- 6.0 Tea Time Cabaret  
6.30 The Jack White Saxophone Trio  
6.45 Song Folio: Richard Crooks  
7.0 Serenade for Strings  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales: The Monkey  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Fireside Memories  
8.45 King of Quiz (Lyell Boyes)  
9.0 Unto All Men: Avery Mann Passes By  
9.45 Organ Artists  
10.0 Aren't Men Beasts  
10.15 Reserved  
10.30 Melody Mixture  
11.0 Music of Our Time  
12.0 Close down

### 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day  
7.0 Porridge Patrol  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Grace Moore and Tito Schipa  
9.45 Alfredo Campoli and his Orchestra  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Molly McNab) Items of Interest from Overseas, Crusade, You and Your Home, That's the Way a Man Sees It  
3.30 Waltzing to the Music of Mantovani and Charlie Kunz  
3.45 Songs That Will Live Forever  
4.0 Fancy Free  
5.0 Children's Session  
5.30 Windjammer

#### EVENING PROGRAMME

- 6.0 Dinner Background  
6.30 From the Treasury of Popular Music  
6.45 Music in the Modern Manner  
7.0 Reserved  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Albert Sandler Trio  
8.45 Hunchback of Ben Ali  
9.0 Unto All Men: The Friend of Youth  
9.30 Souvenirs in Melody  
10.0 Two's Company: Lumsdaine and Farnilo  
10.15 My True Story  
10.30 Glen Gray and the Casa Loma Orchestra  
11.0 Variety  
12.0 Close down

### 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Morning Recipe Session  
9.30 Lovely to Listen To  
10.0 My Husband's Love  
10.15 I Give and Bequeath  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.0 The Thesaurus Half-hour  
11.30 Shopping Reporter  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Crusade, That's the Way a Man Sees It  
3.30 Music to Remember  
4.0 South of the Border  
4.15 Favourite Love Songs  
4.30 America Presents  
4.45 Lawrence Welk's Music  
5.0 Children's Session (Peter)  
5.30 Windjammer  
5.45 The Paradise Island Trio

#### EVENING PROGRAMME

- 6.0 Theatre House of Music: On the Attack with the Don Cossack Choir  
6.30 Songs my Father Taught Me (Alan Eddy)  
6.45 The Singing Strings  
7.0 Music with Charm  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 The Park Avenue Hillbilly  
8.45 The Four Just Men (first broadcast)  
9.0 Unto All Men: Avery Mann and the Delinquent  
10.0 The Tele-Sports Quiz  
10.15 Afloat with Henry Morgan  
10.30 Tommy Dorsey's Clambake  
Seven  
11.30 Favourites from the Hit Parades  
12.0 Close down

### 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Morning Request Session  
9.30 Morning Melodies  
9.45 Ballad Time  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Christmas Shoppers' Session (Mary)  
11.0 Close down

#### EVENING PROGRAMME

- 6.0 Music for Everyone  
6.30 Gladys Swarthout Sings  
6.45 The Pace that Kills  
7.0 Billy Mayerl  
7.15 The Moon and Sixpence  
7.30 The Fortunate Wayfarer  
7.45 The Adventures of Perry Mason  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 South Sea Serenades  
8.45 Dancing Time  
9.0 Unto All Men: The Story of Plum Street  
9.32 Players and Singers  
9.45 The Little Theatre: Prelude to Poison  
10.0 Close down

"Unto All Men" is a radio programme telling of the happiness, peace, and tranquility which follows the coming of Avery Mann. A complete half hour story will be broadcast at 9 o'clock to-night from all commercial stations.

From the world of spangles and sawdust, greasepaint and glittering costumes, comes the romantic radio feature "Hagen's Circus," the story of an unusual family of sons and daughters born and reared in the glamour of Circus life. This feature is heard at 8.0 p.m. every Monday, Wednesday, and Friday from the four ZB stations.

### 3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8.4 Fun and Frolics  
9.15 Piano Time  
9.31 Voices in Harmony  
9.45 Songs of the Islands  
10.0 Devotional Service  
10.20 Morning Star: Helen Forrest  
10.30 Music While You Work  
11.0 Home Science Talk: Preserving, Bottling Methods  
11.30 Music from the Films  
12.0 Lunch Music  
2.0 p.m. Songs for Sale  
2.17 "Here's a Queer Thing"  
2.30 Variety  
3.0 Classical Music  
Italian Caprice Tchaikovsky  
3.21 Rumba  
Dance of the Workers McDonald  
3.30 Music While You Work  
4.0 "Two Destinies"  
4.15 Light Fare  
4.30 Children's Session: "Wendy"  
5.0 Dance Music  
5.30 Dinner Music  
6.0 "Simon the Coldheart"  
6.30 LONDON NEWS  
7.0 Station Announcements  
7.15 "Officer Crosby"  
7.30 Evening Programme  
Close Harmony by the Four King Sisters  
7.45 "Hatter's Castle"  
8.15 Greymouth Salvation Army Band  
(From the Citadel)  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "ITMA"  
10.0 "Merry-Go-Round"  
10.30 Close down

### 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Morning "Proms"  
9.30 Local Weather Conditions  
9.31 Music While You Work  
10.0 "The Gulf Country," final talk by Dr. Agnes Bennett  
10.20 Devotional Service  
10.40 For My Lady: "Miss Susie Stables"  
11.0 Xavier Cugat and his Orchestra  
11.30 Morning Star: Laurence Olivier  
11.45 Hawaiian Harmonies  
12.0 Lunch Music  
2.1 p.m. Current Tune Time  
2.30 Music While You Work  
3.0 "Backstage of Life"  
3.15 "Presenting Joy Nicholls"  
3.30 CLASSICAL HOUR  
Beethoven  
Trio in D, No. 5, Op. 70, No. 1  
Sonata in E, Op. 109  
4.30 Children's Hour  
5.0 Marching with the Guards  
5.30 On the Dance Floor: Strictly Tempo Dance Music with the Merry Macs  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local Announcements  
7.8 Burnside Stock Market Report  
7.15 "The American Theatre," talk by H. V. Baigent  
7.30 EVENING PROGRAMME  
"Melody on the Move": Vocalists Joan Douglas and Dave Maharey; Bob Smith, the Singing Cowboy; Pianist Brian Wise, and the Orchestra directed by Ted ("Strike") Andrews (A Studio Presentation)

### 4YC DUNEDIN 900 kc. 333 m.

- 8.0 At the Theatre Organ Concert  
8.15 "Songs for Sale": Ray Hunt and Reg Deason with Ron Clarkson (piano)  
8.30 Radio Playhouse: "Some Sailors' Care," short story by George Muirgroe, read by Dermot Cuthie (NZBS Production)  
8.48 Harry Davidson's Orchestra  
The Jazz Twinkle Franklin Pether  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 "The Frightened Lady"  
10.0 Victor Silvester and his Ballroom Orchestra  
10.30 Rhythm Parade: Jim Scoular  
11.0 LONDON NEWS  
11.20 Close down  
4.30 p.m. Light Music  
5.0 Music Hall Memories  
5.15 With Lawrence Brookes  
5.30 Light Orchestras and Bal-lads  
6.0 Hawaiian Melodies  
6.15 "Kidnapped"  
6.30 Strict Tempo Dance Band  
7.0 Popular Parade  
7.30 "Royal Escape"  
8.0 Symphonic Programme  
Indianapolis Symphony Orchestra conducted by Fabien Sevitzky  
Symphony No. 1 in G Minor Kalinnikov  
8.35 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
Serenade in C, Op. 48 Tchaikovsky

### 4YZ INVERCARGILL 720 kc. 416 m.

- 9.1 Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra conducted by Walter Goehr  
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff  
9.34 Scandinavian Opera Stars  
10.0 Music in Miniature (BBC Programme)  
10.30 Close down  
7.0, 8.0 a.m. LONDON NEWS  
9.8 "Mrs. Parkinson"  
9.30 Recital for Three  
10.0 Devotional Service  
10.15 "Hollywood Holiday"  
10.30 Music While You Work  
12.0 Lunch Music  
2.0 p.m. "The Power of the Dog"  
2.15 Classical Hour: Elgar Cockaigne Concert Overture Sea Pictures, Op. 37 Introduction and Allegro for Strings, Op. 47  
3.0 "Presenting Joy Nicholls"  
3.15 "The Human Touch," final talk by Miriam Pritchett  
4.0 Around the Bandstand  
4.30 Children's Hour: Kookaburra Stories and Travel Talk  
5.0 Tunes of the Times  
5.30 Music for the Tea Hour  
6.0 "The Great Roxbythe"  
6.30 LONDON NEWS  
7.0 After Dinner Music  
7.30 Southland Hit-Parade  
8.5 History's Unsolved Mysteries: The Secret of Tantalus Island

### 8.30 Orpheus Ladies' Choir

- Carols for Festive Season  
Children's Song of the Nativity (Eng.) Trad.  
Puer Nobis German  
Wilder's Rocking Hymn Williams  
The Little Lord Jesus Sister  
O Holy Night Adam  
Two Little Stockings  
Shakespeare's Carol Robertson  
Angels from the Realms (Fr.) Arne  
Deck the Hall (Eng.) Trad.  
Masters in This Hall (Fr.) Trad., arr. Holst  
(From the Studio)  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Orchestras and Ballads  
National Symphony Orchestra  
Light Cavalry Overture  
LAURENCE ADAMSON Suppe  
(baritone)  
Phil the Fluter's Ball French  
Chip of the Old Block Squire  
Albert Sandler and Orchestra  
Souvenir de Capri Beece  
Prelude Wood  
Laurence Adamson (baritone)  
Poor Man's Garden Russell  
Shipmates o' Mine Sanderson  
(From the Studio)  
Mantovani and his Orchestra  
10.30 Close down  
4XD DUNEDIN  
1430 kc. 210 m.  
6.0 p.m. Merry and Bright  
6.30 The C.Y.M. Presents  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.30 Records at Random  
11.0 Close down



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8. 4 Saying It With Music  
10. 0 Devotions: Canon R. J. Stanton  
10.20 For My Lady: Manaos Opera House, Brazil  
10.45 Home Science Talk: Bottling Methods  
11. 0 Music Which Appeals  
11.15 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. Entertainers' Parade  
2.30 CLASSICAL HOUR  
Comedy Overture:  
"Backus the Dandipratt"  
Czech Rhapsody Weinberger  
Concerto for Piano and Orchestra  
Khataturian  
3.30 A Musical Commentary  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Variety  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.30 EVENING PROGRAMME  
Spotlight on Music  
8. 0 Strike Up the Band  
Foden's Motor Works Band  
The Cossack March Rimmer  
The Mill in the Dale Cope  
Shylock Polka Brillante Lear  
8. 9 Grand Massed Brass Bands  
El Abancio Javaloyes  
Waltz Memories  
March of the Herald Nicholls  
8.18 Black Dyke Mills Band  
Glow Worm Idyll Lincke  
Jenny Wren Davis  
Grand March ("Tannhauser") Wagner  
8.30 "Crowns of England": a story of Charles I and Oliver Cromwell  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 "Dad and Dave"  
9.43 Jim Foley and his Folios: Popular Melodies  
(A Studio Presentation)  
10. 0 Tex Beneke and his Orchestra  
10.15 Jazz Octet  
(BBC Programme)  
10.30 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 Chamber Music  
The Pro Arte Quartet  
Quartet in R. Op. 77 Haydn  
8.24 The Busch Quartet with Reginald Kell  
Clarinet Quintet in B Minor. Brahms  
Op. 115  
9. 0 Recital Hour: Yehudi Menuhin  
10. 0 Promenade Orchestral Concert  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
6. 0 Variety  
6.25 Dinner Music  
7. 0 Thursday Night at 7.0: Top of the Bill Variety Show  
7.30 "The Tower of London"  
8. 0 "Teen Age Time"  
8.30 Away in Hawaii  
9. 0 Promenade Concert  
10. 0 Close down

# 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Concert Hall: The Victor Symphony Orchestra with Sonoma and Igor Gorin (haritone)  
9.30 Local Weather Conditions  
9.31 Morning Star: Elisabeth Schumann (soprano)  
9.40 Music While You Work

# Thursday, December 23

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 10.10 Devotional Service  
10.25 Careers for Girls: Run Your Own Business  
10.40 For My Lady: Schumann and his Music  
11. 0 Sound Track: Songs, music and scenes from top-line films  
11.30 Comedy Time  
11.45 Songs of the South Seas  
12. 0 Lunch Music  
12.35 p.m. Mid-day Farm Session:  
A talk by Mrs. E. J. Sawyer, Dominion President of the N.Z. Women's Institutes  
2. 0 Local Weather Conditions

## CLASSICAL HOUR:

Excerpts from Grand Opera Act 2 from Orpheus Gluck  
Symphony No. 97 in C  
The World on the Moon Haydn

3. 0 "Important People"  
3.15 Musical Comedy Gems  
3.30 Music While You Work  
4. 0 Their History on Record: Alfredo Campoli  
4.30 Children's Session: Aunt Kathleen, "Tammy Toot"  
5. 0 Rhythm Parade: Eric Winston and his Bands  
5.30 Songtime with Richard Crooks  
6.45 Piano Rhythms  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Book Review  
7.30 EVENING PROGRAMME

## Music for Christmas

ALICE GRAHAM (mezzo-contralto)  
A Little Road to Bethlehem  
The Bells of Christmas Shaw  
The Little Lord Jesus Slater  
The Holy Babe Dunhill  
(A Studio Recital)  
The Studio Vocal Quartet  
Five Australian Carols James

8. 0 (A Studio Presentation)  
8. 0 Leslie Heward String Orchestra  
Serenade in G Mozart  
8.15 SHIRLEY CARTER  
(pianist)  
Music by Chopin  
Waltz in A Flat  
Prelude  
Tarantelle  
(A Studio Recital)

## 8.28 Philharmonic Symphony

Orchestra of New York  
Suite for Strings Purcell

## 8.45 JOAN BRYANT

(soprano)  
(A Studio Recital)

## 9.58 Station Notices

## 9.58 Overseas and N.Z. News

## 9.30 ZILLAH CASTLE (violin), and RONALD CASTLE (harp)

chord  
Sonata in C Minor Geminiani  
(A Studio Recital)

## 9.47 Three Arias from "Andre Chénier"

## 10. 0 The Masters in Lighter Mood

## 11. 0 LONDON NEWS

11.20 Close down

# 2YC WELLINGTON

650 kc 461 m.

- 4.30 p.m. Yesterday's Hit Parade  
5. 0 In the Music Salon: Light Orchestral Music with Isobel Bathie, and solos by Sydney Gustard  
5.30 Home on the Range: Slim Bryant and the Jimmy Wakely Trio

## 5.45 Richard Leibert at the Organ, with the songs of the Mastersingers

## 6. 0 Tea Dance: Strict tempo

dance music with the songs of Anne Shelton  
6.30 "Souvenir"  
6.45 The Music of Jay Wilbur, his piano, and his orchestras  
7. 0 Holiday for Song  
7.30 Songs and Sambas  
8. 0 Something Old, Something New

## 8.30 Sinatra Songs

8.45 Stephanie Grappelly and his Musicians  
9. 0 Favourite Stars of Stage, Screen, and Cabaret  
9.30 An Unusual Musical  
9.45 Variety

## 10. 0 Grand Hotel: Albert Sandler and his Orchestra with Guest Artists

10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

## 7. 0 p.m. Contact: Smooth Rhythm

Takes the Air  
7.20 "Hester's Diary"  
7.33 Cowboy Jamboree  
8. 5 "Moods"  
8.45 "Dad and Dave"  
9. 0 Orchestral Nights  
9.30 Melba  
10. 0 Wellington District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc 219 m.

## 7. 0 p.m. Concert session

7.30 BBC Feature  
8.30 "Recital for Two"  
9. 2 Station Announcements  
9. 5 "Officer Crosby"  
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

## 7. 0, 8.0 a.m. LONDON NEWS

Breakfast session  
9. 4 Health in the Home: Childhood Fears, Part 1  
9. 9 Morning Variety  
9.50 Morning Star: Beniamino Gigli (tenor)  
10. 0 Morning Interlude  
10.15 Music While You Work  
10.45 "The Laughing Man"  
11. 0 Master Music  
11.30 Here's a Laugh  
11.45 Rhythm in the Saddle: Hill-Billy Music  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Calling Ward X: Music for Hospitals  
3.15 The Sleeping Princess Ballet Music Tchaikovsky  
4. 0 "Miss Portia Intervenes"  
4.15 On the Dance Floor  
4.30 Children's session: Aunt Helen  
5. 0 Current Tune Time  
5.30 At the Console  
6.45 Chorus Time  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "Dad and Dave"  
7.30 The Richard Tauber Programme, with George Melachrino and pianist Percy Kahn  
(BBC Programme)

## 8. 0 "The Masqueraders": Light Orchestral Music, including melodies from Musical Comedies of the past fifty years

(BBC Programme)

## 8.15 LORRAINE REEVES

(soprano)  
(A Studio Recital)

## 8.30 "The Adventures of Captain Kettle" (final episode)

## 9. 0 Overseas and N.Z. News

## 9.30 The Orchestra and the Story behind the Music

Incidental Music to Peer Gynt Grieg  
10. 0 Rhythm on Record: "Turntable"  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

## 7. 0 p.m. Listeners' Light Classical Session

7.31 Charles Shadwell and his Orchestra  
Melody on the Move  
The Dancer at the Fair  
7.37 John McCormack (tenor)  
My Treasure  
A Rose Still Blooms in Pleadly  
She Rested by the Broken Brook  
7.46 Seton Daly (piano)  
7.52 Jack Jackson's Dorchester Hotel Orchestra  
Follow the Sun Selection  
8. 0 Concert Session  
1 British Composers: old and New  
British Chamber Music: Affie and Handel played by the Goldsbrough String Quartet  
(BBC Programme)  
8.99 Dennis Matthews (piano)  
Four Bagatelles Rawsthorne  
8.33 The Morrilton Boys' Choir with Maria Korchinska (harp)  
A Ceremony of Carols Britten  
8.53 Watson Forbes (viola)  
The Sussex Mimmers Christmas Carol Grainger  
Watson Forbes (viola) and Maria Korchinska (harp)  
Two Folk Tunes Alwyn  
9. 4 "How Green Was My Valley"  
9.30 Swing Session, introducing Andy Kirk's Clouds of Joy, Paul Whiteman's Orchestra, Jack Teagarden's Big Eight, Louis Armstrong and his Stars, Count Basie's Orchestra  
10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

## 7. 0 p.m. Melodies from British Films, played Louis Levy and his Orchestra

(BBC Production)  
7.30 "Hopalong Cassidy"  
8. 0 Close down

# 3YA CHRISTCHURCH

690 kc 434 m.

## 6. 0, 7.0, 8.0 a.m. LONDON NEWS

6.58 Canterbury Weather Forecast  
9. 4 Morning Programme  
9.30 The Turin Symphony Orchestra conducted by Alberto Erede  
Leonora Overture No. 3, Op. 72 Beethoven  
9.45 The Light Orchestra and Soloist of the Week: The Regent Classic Orchestra and Jeanette Macdonald  
10. 0 Mainly For Women: For the Country Woman  
11.15 "Hills of Home"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Music by Ethelbert Nevin  
11.45 Latest Releases  
12. 0 Lunch Music  
2.30 p.m. Mainly For Women: The Care of Stockings, by R. A. Ford  
2.45 "Bottling Methods," a Home Science talk  
3. 0 CLASSICAL HOUR  
Composer of the Week: Maurice Ravel  
Rapsodie Espagnole  
Gaspard de la Nuit, Ondine, Le Gibet, Scarbo  
Concerto for the Left Hand for Piano and Orchestra  
4. 0 The Music Hall Variety Orchestra  
4.15 Novelty Time: International Novelty Orchestra and the Polka Dots  
4.30 Children's Hour: Rainbow Man and World of Nature  
5. 0 The National Symphony Orchestra  
The Blue Danube Waltz Strauss  
Oscar Levant with the Philadelphia Orchestra  
Rhapsody in Blue Gershwin

- 5.20 Jan Peerce and Miliza Korjus  
5.35 Five Popular Pianists  
5.50 New Releases by Harry Davidson and Albert Sandler's Orchestra  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "The Story of the Moriari," second talk by Frank A. Simpson  
7.30 EVENING PROGRAMME  
The Melachrino Orchestra  
Indian Summer Herbert  
7.33 "Dad and Dave"  
7.45 Piano Time: Eddie Duchin and Frankie Carle  
Eddie Duchin  
April Showers Silvers  
You're My Everything Warren  
Frankie Carle  
Rose Marie  
Eddie Duchin  
I Kiss Your Hand, Madame Erwin  
When Day is Done Katcher  
Frankie Carle  
Josephine King  
Eddie Duchin  
Keep Smiling at Trouble  
Till We Meet Again Gensler  
8. 0 "String of Pearls," a short story by W. J. Young  
read by W. J. Young  
(NZBS Production)  
8.17 Noel Coward Vocal Gems  
8.25 "Fan Fare": Brian Marsden and his Orchestra  
(A Studio Presentation)  
8.45 New Vocal Recordings  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 Ted Heath and his Music  
9.45 Duke Ellington and his Orchestra  
10. 0 Victor Silvester and his Ballroom Orchestra  
10.30 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

## 4.30 p.m. Light Music

6.30 Fred Hartley and his Music  
7. 0 "Holiday for Song"  
7.30 Musical Miscellany: Odd facts on odd recordings  
7.48 "Victoria, Queen of England"

## 8. 0 Sixty Minute Concert

BBC Symphony Orchestra conducted by Arturo Toscanini  
La Scala Di Seta Overture  
Rossini  
8. 8 Gerard Souzay (baritone)  
8.16 Boyd Neel String Orchestra  
Symphony in E Flat, Op. 10, No. 3 Abel  
8.24 Erna Berger (soprano), and the Philharmonic Orchestra conducted by Joseph Krips  
Martyrs of All Kinds ("The Abduction from the Harem") Mozart  
8.33 Eileen Joyce (piano)  
Allemande and Contrante (Unfinished) Clavier Suite, K.V. 399 Mozart  
8.37 Czech Philharmonic Orchestra  
From Bohemia's Meadows and Forests Smetana  
8.50 Ezio Pinza (bass)  
8.54 Berlin Philharmonic Orchestra conducted by Alois Melichar  
Cavalry Polonaise ("Baron Neuhaus Suite") Melichar  
9. 0 The Humphrey Bishop Show  
9.30 "The Valley of Decision"  
10. 0 Quiet Time  
10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

## 7. 0, 8.0 a.m. LONDON NEWS

Breakfast session  
9. 4 Way Out West  
9.15 Times of the Times  
9.31 Miscellany  
10. 0 Devotional Service  
10.20 Morning Star: Moisel-witsch (piano)  
10.30 Music While You Work

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Thursday, December 23

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
- 8.0 District Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.45 Friendly Road Devotional Service
- 10.0 My Husband's Love
- 10.15 Beloved Rogue
- 10.30 Anna Karenina
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Jane)
- 12.0 Lunch Programme
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.15 In Tune with the Times
- 2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Holidays Ahead, Visitor of the Week
- 3.30 1ZB Happiness Club (Joan)
- 3.45 Two Grand: Whittemore and Lowe (duo-pianists)
- 4.0 A Squire Deal
- 4.15 Footlight Parade
- 4.30 Latin-American Interlude
- 4.45 Yours for a Song
- 5.0 Wayne King and his Orchestra
- 5.30 Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: Age and Size
- 6.30 Story of the Nursery Rhyme
- 7.0 This Happened to Me: A Little Knowledge
- 7.30 Daddy and Paddy
- 7.45 Tusitala, Teller of Tales: The Tapestry Chamber, by Sir W. Scott
- 8.0 Lux Radio Theatre: Last Affair, starring Peggy Knudsen
- 8.30 Man in the Iron Mask
- 8.45 Thundering Hooves
- 9.0 Whispers in Tahiti
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Light Music and Variety
- 10.45 Sinister Man
- 11.0 Designed for Dancing by Freddie Martin
- 11.30 Variety
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Von Gezy and his Orchestra
- 9.45 Gladys Moncrieff and Colin Crane
- 10.0 My Husband's Love
- 10.15 Anna Karenina
- 10.45 Crossroads of Life
- 11.0 Shepherds' Pie
- 11.30 Shopping Reporter (Doreen)
- 12.0 Our Lunchtime Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week, Holidays Ahead
- 3.30 Excerpts from Merry England
- 3.45 Marian Anderson Sings
- 4.0 On Wings of Melody
- 4.15 Favourite Vocalists
- 4.30 Rhythm on the Keyboard
- 5.0 Humour on Record
- 5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: Outdoor Queries
- 6.30 Tell it to Taylors
- 7.0 This Happened to Me: Uncle Jasper
- 7.30 Daddy and Paddy
- 7.45 Beloved Rogue
- 8.0 Lux Radio Theatre: Katharine of the Bridle Bit, starring Anita Louise
- 8.30 The Man in the Iron Mask
- 8.45 Your Music and Mine
- 9.0 Whispers in Tahiti
- 10.0 The Pace That Kills
- 10.15 Waltz Favourites
- 10.30 Spotlight on Dick Haymes
- 11.0 Showtime Memories
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up
- 7.0 On the Sunny Side
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Songs from the Films
- 10.0 My Husband's Love
- 10.15 The Pace That Kills
- 10.30 Anna Karenina
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter
- 12.0 Mid-day Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Musical Matinee
- 2.30 Women's Hour (Molly McNab) Weekly Book Chat, Anne Stewart, Visitor of the Week
- 3.30 Memories of Victor Herbert
- 3.45 Along the Hill Billy Trail
- 4.0 In Merry Mood
- 4.45 Children's Session: The Aquarium Club
- 5.5 Stamp News
- 5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: Where do the Insects Go?
- 6.30 Tales of the Silver Greyhound
- 6.45 A Twilight Overture
- 7.0 This Happened to Me: A Marriage by Proxy
- 7.30 Daddy and Paddy
- 7.45 Tavern Tunes
- 8.0 Lux Radio Theatre: Girl in the Galaxy
- 8.30 The Man in the Iron Mask
- 8.45 The Hunchback of Ben Ali
- 9.0 Whispers in Tahiti
- 9.15 Rendezvous for Two
- 9.30 Musical Interlude
- 10.0 Chicot the Jester
- 10.30 Sweet Swing with Louis Levy and his Orchestra
- 10.45 A Spot of Humour with Danny Kaye
- 11.0 Let's Dance
- 11.45 Prelude to Midnight
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 7.0 Breakfast Parade
- 9.0 Morning Recipe Session
- 9.30 Voices We Love
- 9.45 World-famous Orchestras
- 10.0 My Husband's Love
- 10.15 A Man and his House
- 10.30 Anna Karenina
- 10.45 The Crossroads of Life
- 11.0 The Thesaurus Half-Hour
- 11.30 Shopping Reporter
- 12.0 The Latest for Lunch
- 1.0 p.m. The Stars Entertain
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Musical Mixture
- 2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week, Holidays Ahead
- 3.30 On the Sweeter Side
- 4.0 Tropical Magic
- 4.15 Songs of Australia
- 4.30 Two-Plane Time
- 4.45 Frankie Masters and his Band
- 5.0 So the Story Goes
- 5.15 Ramonoff's String Ensemble
- 5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
- 6.15 Wild Life: Don't Think it Common
- 6.30 Places and People
- 6.45 Larry Green's Latest
- 7.0 This Happened to Me: Give a Dog a Bad Name
- 7.30 Daddy and Paddy
- 7.45 A Story to Remember
- 8.0 Lux Radio Theatre: Please Remember, starring John Newland
- 8.30 The Man in the Iron Mask
- 8.45 Fireside Fun
- 9.0 Whispers in Tahiti
- 9.15 Listen and Relax
- 10.0 With Rod and Gun
- 10.15 Don John
- 10.30 Take Over, Spike Jones
- 11.0 The Organist is Sidney Torch
- 11.45 Music for Dreams
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.15 Dominion Weather Forecast
- 9.0 Morning Request Session
- 9.30 Memories in Melody
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 The Circus Comes to Town
- 10.15 Footsteps of Fate
- 10.30 Christmas Shoppers' Session (Mary)
- 11.0 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.15 Wild Life: Making Friends
- 6.30 After Dinner Music
- 7.0 Variety on Records
- 7.15 Afloat with Henry Morgan
- 7.30 The Fortunate Wayfarer
- 7.45 First Light Fraser Returns
- 8.0 Lux Radio Theatre: To Love Again, starring Virginia Bruce
- 8.30 Light Listening
- 8.45 Everybody's Favourites
- 9.0 Whispers in Tahiti
- 9.15 Record Roundup
- 9.32 Keyboard Harmony
- 9.45 Crossroads of Life
- 10.0 Close down

At 7 o'clock this evening another unusual complete half hour story in the series "This Happened to Me" will be told from the four ZB stations.

Dance band enthusiasts should listen to 12B at 11 o'clock to-night for a cameo specially "Designed for Dancing." Freddie Martin and his Orchestra will provide the music.

The music of Victor Herbert, the Irish-American composer who gave us "The Red Mill," "Naughty Marietta," "Sweethearts," and a dozen other melodious operettas, will be featured from 3ZB at half past three.

- 11.0 Home Science Talk: Preserving, Bottling Small Fruits
- 11.15 "The Amazing Duchess"
- 11.30 Accent on Melody
- 1.30 p.m. Concert Hall of the Air
- 2.15 In Lighter Mood
- 3.0 Classical Music
- 3.8 Concerto in B Minor for Violin and Orchestra
- 3.30 Music While You Work
- 4.0 "Barnaby Rudge," a new serial adapted from Charles Dickens's novel
- 4.15 Ensemble
- 4.30 Children's Session: "David and Dawn"
- 5.0 Dance Music
- 6.0 "Mad and Nave"
- 6.30 LONDON NEWS
- 7.0 Station Announcements
- 7.5 Our Garden Expert
- 7.30 Evening Programme
- Cowboy Songs by Reg. Stuart (From the Studio)
- 7.45 Music for Pianists
- 8.0 Sweet Serenade: Romantic melodies by Peter Yorke and his Concert Orchestra with Paula Green and Steve Conway to sing
- 9.0 Overseas and N.Z. News
- 9.30 "Relentless Enemy"
- 10.0 Some Like it Hot
- 10.30 Close down

## 4YA DUNEDIN 780kc 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.4 Norman Cloutier Presents: Light Music in the Manhattan Manner
- 9.30 Local Weather Conditions
- 10.0 Health in the Home: Childhood Fears (part 2)

- 10.5 "Byways of Maoriland," talk by Mrs. T. W. Hodgson
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Artists: Marek Weber (Poland)
- 11.0 Salon Music: Alfredo Campbell and his Orchestra
- 11.30 Morning Star: Bartlett and Robertson (piano)
- 11.45 Music For You
- 2.1 p.m. "The Composer Hits Back: Why Are These Compositions Overlooked?"
- 2.30 Music While You Work
- 3.0 Some More "Chestnuts"
- 3.15 Novelty Orchestras
- 3.30 CLASSICAL HOUR
- Symphony No. 4 in E Minor, Op. 98 Brahms
- 4.30 Children's Hour: "Gulliver's Travels"
- 5.0 Tenor Time
- 5.15 Piano Time
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- National Announcements
- 7.0 Local Announcements
- 7.15 Our Gardening Expert
- 7.20 EVENING PROGRAMME
- Benno Moiseiwitsch (piano) and the Philharmonia Orchestra conducted by Basil Cameron
- Concerto No. 2 in G Minor, Op. 22 Saint-Saens
- 7.55 Lily Pons (soprano) The Graceful Swallow
- 8.0 "Will Shakespeare," a verse-play based on the life of the great dramatist, by Clemence Dane
- 8.55 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 BBC Symphony Orchestra, conducted by Arturo Toscanini
- Symphony No. 1 in C, Op. 21 Beethoven

- 10.0 "Much-Binding-in-the-Marsh" (BBC Production)
- 10.30 "The Woody Herman Show," with The Andrews Sisters, Frank Sinatra, Jascha Heifetz, and Jack Benny
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.30 Songs from the Shows
- 6.0 Scottish Session
- 6.15 "Random Harvest"
- 6.30 Bandstand
- 7.0 The Listeners' Own Session
- 10.0 Recitals
- Kathleen Ferrier (contralto)
- I Have Lost My Euridice (Orpheus) Gluck
- Art Thou Troubled Handel
- O Rest in the Lord ("Elijah") Mendelssohn
- 10.13 Gullia Bustabo (violin) Praeludium and Allegro Pugnani-Kreisler
- Caprice in A Minor, Op. 1, No. 5 Paganini
- Nocturne in D Flat, Op. 27, No. 2 Chopin
- Dew is Sparkling, Op. 72, No. 1 Rubinstein
- 10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.3 "Mrs. Parkington"
- 9.15 Tempo di Valse
- 9.30 Home Science Talk: "Preserving: Bottling Methods"
- 9.45 Queens of Song

- 10.0 Devotional Service
- 10.15 "Hollywood Holiday"
- 11.0 "Singing for You"
- 11.30 Recital: William Murdoch (piano)
- 12.0 Lunch Music
- 2.0 p.m. "The Auction Block"
- 2.15 Classical Hour
- Sonata in E Flat, Op. 122 Schubert
- Preludes 7 to 10 of 2nd Book Debussy
- Theme and Variations, Op. 73 Faure

- 3.0 John Charles Thomas
- 3.30 Hospital session
- 4.0 Hill Billy Roundup
- 4.30 Children's Hour: Uncle Clarrie
- 5.0 Ballroom Orchestras
- 6.0 "Crowns of England"
- 6.30 LONDON NEWS
- 7.0 After Dinner Music
- 7.45 "Grand Hotel"
- 8.14 RALPH WESNEY (baritone)
- The Villages of England Strong
- There is no End Burrows
- Albert Sammons (violin) Fibich
- Poeme
- Ralph Wesney (baritone)
- The Little Road to Bethlehem Head
- Christmas Candle Warren
- (From the Studio)
- 8.30 "Much-Binding-in-the-Marsh"
- 9.0 Overseas and N.Z. News
- 9.20 Chamber Music
- Rudolf Serkin (piano) and Busch Quartet
- Quintet in F Minor, Op. 34 Brahms
- 10.0 The Bert Ambrose Programme
- 10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
- 6.30 Presbyterian Hour
- 7.30 Bandstand
- 8.0 Studio Hour
- 9.0 Free and Easy
- 9.30 Dance Time
- 10.0 Swing session
- 11.0 Close down



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS  
9. 4 Tunes from the Shows  
9.34 With a Smile and a Song  
10. 0 Devotions: Major Montgomery  
10.20 For My Lady: "The Valley of Decision"  
11. 0 In Festive Mood  
11.15 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. From Our Library

2.30 CLASSICAL HOUR  
Sonata in C, Op. 53 ("Waldstein") Beethoven  
Variations in B Minor  
Sonata in F, KV377 Mozart

3.30 Musical Contrasts  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "Gobbin's Goose," an Irish fairy tale. (BBC Programme)

5. 0 Variety  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service

7.30 EVENING PROGRAMME  
The London Radio Orchestra  
A Carol Symphony Hutchinson (BBC Programme)

7.59 "Bethlehem," a choral drama by Rutland Boughton, presented by the BBC Theatre Chorus and Orchestra with Marjorie Thomas (contralto), Elsie Suddaby (soprano) and Trevor Anthony (bass)

8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 Ceremony of Candle Lighting, a dramatized Christmas story with the Lighted Tree illuminated by the glow of many candles throughout the countryside (from Myers Park, Auckland)

10. 0 "Much-Binding-in-the-Marsh" (BBC Programme)

10.30 Music, Mirth, and Melody  
11. 0 LONDON NEWS  
11.20 An Unusual Musical, by Al Sallion and his Hot Dogs  
11.50 Quiet Interlude

12. 0 MIDNIGHT MASS  
St. Patrick's Cathedral  
Preacher: His Lordship Bishop Liston  
Organist: Lenora Owsley  
Choirmaster: George O'Gorman  
1. 0 a.m. (approx.) Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
6.30 Popular Parade  
7. 0 After Dinner Music  
8. 0 "Whose Body?" (BBC Programme)  
8.30 Radio Revue  
9. 0 Latin American Rhythms  
9.15 At the Keyboard  
9.30 Dennis Day  
9.45 Norman Cloutier  
10. 0 The Story of the Carol  
10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Matinee Music  
6.30 Melody on the Move  
6.45 Dinner Music  
7. 0 "Wane of Green Gables"  
7.30 Opera Half Hour  
8. 0 Listeners' Classical Requests  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS  
8. 4 Concert Platform  
9.31 Morning Star: Nelson Eddy  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Home Science Talk: Answers to Common Bottling Questions  
10.40 For My Lady: Schumann and his Music

# Friday, December 24

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 3.0, 1.1A, 2.1A, 3.1A, 4.1A, 2.1Z, 3.1Z, 4.1Z.

11. 0 Music of Manhattan  
11.30 The Orchestras and Choirs of the BBC  
12. 0 Lunch Music

2. 0 p.m. CLASSICAL HOUR  
String Trio Berkeley  
Prelude and Fugue for String Trio Dies Natalis Finzi

3. 0 Pons-Kostelanetz Concert  
3.30 Music While You Work  
4. 0 Favourites from Opera: Rossini's "Barber of Seville"

4.30 Children's Session: Interesting Facts, Dances of the Masters  
5. 0 Rhythm Parade: Sammy Kaye and his Orchestra  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Feilding Stock Market Report

7.15 Talk: "Gold and Frankincense and Myrrh," the origin of the Magis' gifts described by Robert H. Nel

7.30 EVENING PROGRAMME  
Christmas Carols from all countries, by Robert Shaw and his Victor Choral

8. 0 Radio Theatre: "Kings in Judea," from Dorothy L. Sayers' series "The Man Born to be King" (BBC Production)

9. 0 Overseas and N.Z. News  
9.30 Provincial Letter  
9.30 Bandstand: Music for the Bandstand

Band of H.M. Grenadier Guards  
The Shoe Black Barsotti  
Band of H.M. Life Guards  
Irish Fantasy Lange  
Band of the St. John Ambulance Brigade  
Imperial Dickens  
Woolston Brass Band Lithgow  
Invercargill  
Band of the Grenadier Guards  
Lion and Crown McKenna  
Grand Massed Brass Bands  
March of the Herald Nicholls  
Community Land arr. Stoddon

ABC National Military Band  
City of Ballarat Code  
Band of H.M. Grenadier Guards  
Galatea Miller

10. 0 Rhythm on Record: "Turntable"  
11. 0 LONDON NEWS  
Party Time

11.15 Carols by Candlelight: Y.W.C.A. Service (from Newtown Park)  
12. 0 Midnight Mass (from St. Gerard's Redemptorist Church)  
1. 0 a.m. (approx.) Close down

# 2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Popular Hit Revivals  
5. 0 The Rosario Bourdon Orchestra, with Vivienne della Chiesa, Thomas L. Thomas, and Vicente Gomez  
5.30 Louis Levy and his Orchestra with Nelson Eddy to sing some of the hits from his films  
6. 0 Tea Dance: With Perry Como  
6.30 The Ambassadors Quartet  
6.45 The Chamber Music of Jazz  
7. 0 Solo Spotlight: Walt Disney  
7.15 "Sweet Serenade" (BBC Production)  
8. 0 It's a Pleasure  
8.30 Anniversaries of the Week  
9. 0 Masterpieces of Music  
National Symphony Orchestra conducted by Karl Rankl  
Symphony No. 4 in C Minor ("Tragic") Schubert  
9.32 Elisabeth Schumann (soprano), Reginald Kell (clarinet), and George Reeves (piano)  
Shepherd on the Rock Schubert

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland  
7.30 Songs of the Islands  
7.45 "Miss Portia Intervenes"  
8. 0 "With a Smile and a Song"  
8.30 "Serenade"  
9. 0 Stars of the Concert Hall  
9.20 "The Crimson Circle"  
9.45 Tempo Di Valse  
10. 0 Wellington District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme  
8.30 BBC Feature: The Anthropologist on Contemporary Problems  
9. 2 Station Announcements  
9.20 "Dad and Dave"  
10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8. 0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Morning Variety  
9.50 Morning Star: Arthur Grumiaux and Jean Prugnet (violinists)

10. 0 Music in the Tanner Man-ner  
10.30 Music While You Work  
11. 0 Master Music  
11.30 Hawaiian Interlude  
11.45 Folk Music  
12. 0 Lunch Music

2. 0 p.m. Music While You Work  
2.30 Waltz Time  
2.45 Variety  
3.15 Excerpts from Gounod's "Faust"  
4. 0 Songs by Women  
4.15 "Martin's Corner"  
4.30 Children's session: Uncle Ray tells you about a Boy's Visit to Santa Claus

5. 0 Music from Film-land  
5.30 Dancing Time  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 For the Sportsman  
Station Announcements  
7.15 After Dinner Music  
7.30 Evening Programme  
For the Bandstand

8. 0 Boston Promenade Orchestra, with interludes by the baritone John Charles Thomas  
8.30 "Merry-Go-Round" (BBC Programme)  
9. 0 Overseas and N.Z. News  
9.30 "Strange Destiny"  
10. 0 Supper Music  
10.30 "Carols by Candlelight": Combined Choirs of Napier and Hastings (from the Botanical Gardens)  
12. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7. 0, 8. 0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9. 4 Morning Programme  
9.30 Music of the Masters: Introductions and Polonaise Brilliante, by Chopin, played by William Pleeth (cellist) and Margaret Good (pianist)

10. 0 Mainly For Women: In This Week's Overseas News: A Background to Current Affairs  
10.10 Operatic Memories  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 "The Holberg Suite," by Grieg, played by the London String Orchestra  
11.30 "Carmen" Selection by Reginald Foort (organist)  
11.37 New Releases  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Mainly For Women: With the Mobile Microphone  
2.45 "Warts," talk by Kathleen B. Todd  
3. 0 CLASSICAL HOUR  
Choral and Orchestral Concert by the BBC Symphony Orchestra and Chorus  
Serenade to Music Williams  
Music for Strings Bliss  
Best Pair of Sirens Parry  
4. 0 The Kentucky Minstrels  
4.20 Strauss Waltzes played by the Debroy Somers Band  
4.30 Children's Hour  
5. 0 Early Evening Melodies  
5.15 Songs of Good Cheer: Peter Dawson's Christmas Party  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Holiday Sports Fixtures  
"The Sparrows of London"  
7.30 Light Music  
8. 0 Concert Session  
Symphony Orchestra  
Christmas Overture Taylor  
8. 5 The BBC Chorus  
The First Nowell  
Good Christian Men, Rejoice  
While Shepherds Watched Their Flocks Trad.  
Wilhelm Backhaus (piano)  
Pastorale from Christmas Oratorio Bach  
18.18 Arthur Fiedler's Sinfonietta  
Christmas Symphony Schiassi

8.26 "The Old Rocking Chair": Nostalgic melodies of the Victorian and Edwardian era, composed by Christopher Stone (BBC Programme)  
8.56 Harry Davidson and his Orchestra  
Polka Grossmith

9. 4 Grand Opera  
London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Don Giovanni Overture Mozart  
9.10 Dennis Noble (baritone) with the Halle orchestra conducted by Warwick Braithwaite  
A Maiden Fair and Slender In the Factotum Rossini  
9.18 Gail-Curti, Homer, Gigh, De Luca, Pinza, Rada (sextet)  
What Breathest Me? Donizetti  
9.22 Grand Opera Orchestra  
Faust Ballet Music Gounod  
9.30 Beniamino Gigli (tenor)  
Heavenly Aida Verdi  
Joan Hammond (soprano) with Philharmonia Orchestra conducted by Walter Susskind  
How Wondrous, How Wondrous Verdi  
Mimi's Farewell Puccini

9.42 Christmas Eve Selections  
Frank Hutchens and Lindley Evans (piano duet)  
Christmas Bells Hutchens  
Vienna Boys' Choir  
French, Indian and Tyrolean Carols arr. Gomboz  
Alfredo Campoli and his Orchestra  
Christmas Fantasy  
10. 0 Close down

10. 0 Close down

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10. 0 Close down

7.15 "The Humour of Christmas," a special broadcast written by Emily Balzeen

7.30 EVENING PROGRAMME  
The London Philharmonic Orchestra conducted by Sir Henry J. Wood  
A Children's Overture Quilter

7.43 The Don Cossacks' Choir  
Christmas Carol arr. Gogotzky

7.47 Frank Hutchens and Lindley Evans (duo pianists)  
Christmas Bells Hutchens  
7.50 Georges Thill (tenor)  
Noel, Op. 43 Faure  
7.54 E. Power Biggs (organ)  
Jesus Priceless Treasure  
A Babe is Born in Bethlehem

8. 0 Welcome Yule: The Songs and Legends of Europe, by Myra Thomson (soprano) with Besie Pollard (pianist)  
8.15 Philadelphia Orchestra conducted by Stokowski  
Transcriptions of Music by Bach

8.30 "This Christmas: A Perennial Problem": What people in different walks of life have to say about it (NZBS Production)

9. 0 Overseas and N.Z. News  
9.30 Royal Christchurch Musical Society and Gladys Vincent (violin), conducted by C. Foster Browne  
"Before the Palling of the Stars" Dale  
3.50 "Home Thoughts": Music and verse recalling an early N.Z. Christmas Eve  
10.30 "ITMA" (BBC Transcription)

11. 0 LONDON NEWS  
11.15 Christmas Party with Music for Dancing  
12. 0 Midnight Prayer: Rev. L. H. Jenkins, Principal N.Z. Baptist College  
12.5 a.m. MIDNIGHT MASS: St. Michael's Church  
Preacher: The Most Reverend the Lord Archbishop of N.Z., Dr. C. W. West-Watson  
Organist and Choirmaster: Clifton Cook  
1. 0 (approx.) Close down

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# 3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening  
6. 0 Melodies from Concert Hall and Musical Comedy  
6.30 Seasonable Songs  
7. 0 Mood Indigo  
7.15 Just So Stories: The Elephant Child  
7.30 Radio Theatre: "Loyalties"  
8. 0 Strike Up the Band  
9. 0 Highlights from Opera  
9.30 "Stand Easy"  
10. 0 The Sammy Kaye Orchestra  
10.15 Jazzmen  
10.30 Close down

10. 0 Close down

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10. 0 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8. 0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Morning Variety  
9.31 Composer of the Week: Wagner  
10. 0 Devotional Service  
10.20 Morning Star: Barry Wood  
10.30 Music While You Work  
11. 0 Home Science Talk: Pre-serving, Answers to Common Questions  
11.15 Morning Serenade  
11.45 Sweet Style Rhythm  
12. 0 Lunch Music  
2. 0 p.m. Cinema Organists  
2.15 Variety  
3. 0 Classical Music  
"Crown of India" Suite Elgar  
3.19 Overture to School for Scandal Barber  
3.30 Music While You Work  
4. 0 Orchestras and Ballads  
4.30 Children's Session: "In the Days of the Black Prince"  
5. 0 Dance Music  
5.30 Dinner Music  
6. 0 Sports Review (O. J. Morris)  
6.30 LONDON NEWS  
6.40 National Announcements  
7. 0 Station Announcements  
7.15 "Officer Crosby"

7. 0, 8. 0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Morning Variety  
9.31 Composer of the Week: Wagner  
10. 0 Devotional Service  
10.20 Morning Star: Barry Wood  
10.30 Music While You Work  
11. 0 Home Science Talk: Pre-serving, Answers to Common Questions  
11.15 Morning Serenade  
11.45 Sweet Style Rhythm  
12. 0 Lunch Music  
2. 0 p.m. Cinema Organists  
2.15 Variety  
3. 0 Classical Music  
"Crown of India" Suite Elgar  
3.19 Overture to School for Scandal Barber  
3.30 Music While You Work  
4. 0 Orchestras and Ballads  
4.30 Children's Session: "In the Days of the Black Prince"  
5. 0 Dance Music  
5.30 Dinner Music  
6. 0 Sports Review (O. J. Morris)  
6.30 LONDON NEWS  
6.40 National Announcements  
7. 0 Station Announcements  
7.15 "Officer Crosby"

7. 0, 8. 0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Morning Variety  
9.31 Composer of the Week: Wagner  
10. 0 Devotional Service  
10.20 Morning Star: Barry Wood  
10.30 Music While You Work  
11. 0 Home Science Talk: Pre-serving, Answers to Common Questions  
11.15 Morning Serenade  
11.45 Sweet Style Rhythm  
12. 0 Lunch Music  
2. 0 p.m. Cinema Organists  
2.15 Variety  
3. 0 Classical Music  
"Crown of India" Suite Elgar  
3.19 Overture to School for Scandal Barber  
3.30 Music While You Work  
4. 0 Orchestras and Ballads  
4.30 Children's Session: "In the Days of the Black Prince"  
5. 0 Dance Music  
5.30 Dinner Music  
6. 0 Sports Review (O. J. Morris)  
6.30 LONDON NEWS  
6.40 National Announcements  
7. 0 Station Announcements  
7.15 "Officer Crosby"

7. 0, 8. 0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Morning Variety  
9.31 Composer of the Week: Wagner  
10. 0 Devotional Service  
10.20 Morning Star: Barry Wood  
10.30 Music While You Work  
11. 0 Home Science Talk: Pre-serving, Answers to Common Questions  
11.15 Morning Serenade  
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2.15 Variety  
3. 0 Classical Music  
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5. 0 Dance Music  
5.30 Dinner Music  
6. 0 Sports Review (O. J. Morris)  
6.30 LONDON NEWS  
6.40 National Announcements  
7. 0 Station Announcements  
7.15 "Officer Crosby"

7. 0, 8. 0 a.m. LONDON NEWS  
Breakfast session  
9. 4 Morning Variety  
9.31 Composer of the Week: Wagner  
10. 0 Devotional Service  
10.20 Morning Star: Barry Wood  
10.30 Music While You Work  
11. 0 Home Science Talk: Pre-serving, Answers to Common Questions  
11.15 Morning Serenade  
11.45 Sweet Style Rhythm  
12. 0 Lunch Music  
2. 0 p.m. Cinema Organists  
2.15 Variety  
3. 0 Classical Music  
"Crown of India" Suite Elgar  
3.19 Overture to School for Scandal Barber  
3.30 Music While You Work  
4. 0 Orchestras and Ballads  
4.30 Children's Session: "In the Days of the Black Prince"  
5. 0 Dance Music  
5.30 Dinner Music  
6. 0 Sports Review (O. J. Morris)  
6.30 LONDON NEWS  
6.40 National Announcements  
7. 0 Station Announcements  
7.15 "Officer Crosby"

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6.30 LONDON NEWS  
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10.30 Music While You Work  
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3.30 Music While You Work  
4. 0 Orchestras and Ballads  
4.30 Children's Session: "In the Days of the Black Prince"  
5. 0 Dance Music  
5.30 Dinner Music  
6. 0 Sports Review (O. J. Morris)  
6.30 LONDON NEWS  
6.40 National Announcements  
7. 0 Station Announcements  
7.15 "Officer Crosby"

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, December 24

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)  
8.0 District Weather Forecast  
9.0 Morning Recipe Session  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 Beloved Rogue  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: One at Heart  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Music  
1.0 p.m. Variety  
2.0 Stepmother  
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty  
3.30 Light Orchestral Interlude  
3.45 Colour Musicale  
4.0 Christmas Medley  
4.15 Tune to H.M.V.  
4.30 Country Dance  
4.45 Zoo Melodies

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.30 Reserved  
6.45 Something New  
7.0 The Quiz Kids  
7.30 Secrets of Scotland Yard: Death in the River Lea  
7.45 Sporting Opinion  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.45 Thundering Hooves  
9.0 Carols by Candlelight  
10.0 Week-end Sports Preview (Bill Meredith)  
10.15 Two Song and Dance Men: Bing and Fred  
10.30 Don't Get Me Wrong  
10.45 Variety  
11.0 A Choice of Dance Recordings  
11.30 Prelude to Christmas  
12.0 Salute to Christmas Day  
1.0 a.m. Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
8.0 Morning Recipe Session  
9.30 Composer's Gallery: Sebastian Bach  
9.45 Ezio Pinza (bass)  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Sweet Corn  
11.0 Latin-American Rhythm  
11.30 Shopping Reporter  
12.0 Musical Parade  
2.0 p.m. Stepmother (first broadcast)  
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment, Notable Quotables  
3.30 Afternoon Matinee  
3.45 They Sing Together  
4.0 Waltz Serenade  
4.15 Organ Interlude  
4.30 The Music of Johann Strauss  
4.45 What Luigi Fort Sings  
5.0 Spanish Dances  
5.15 News from the Zoo (Mr. C. J. Cutler)

### EVENING PROGRAMME

- 6.0 Variety Bandbox  
6.30 The Amazing Quest of Ernest Bliss  
6.45 The Sweetwood Serenaders  
7.0 The Quiz Kids  
7.45 Don John  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
9.0 Secrets of Scotland Yard: The Case of the Absent-Minded Professor  
9.30 On the Sweeter Side  
10.0 A Choice of Dance Recordings  
10.30 Sports Preview (George Edwards)  
11.0 Carols by Candlelight  
11.30 Four Hands in Harmony  
12.0 For the Younger Generation  
1.0 a.m. Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright  
7.0 Wake up and Whistle  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Ballads by John McCormack  
10.0 My Husband's Love  
10.15 Piano Parade: Solomon  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Gallant Sister  
11.30 Shopping Reporter  
12.0 Music for Your Lunch Hour  
2.0 p.m. Miss Trent's Children  
2.30 Women's Hour (Molly McNab) Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Songs from Thrill of a Romance  
3.45 Xavier Cugat and his Orchestra  
4.45 Children's Session: The Junior Leaguers

### EVENING PROGRAMME

- 6.0 Places and People  
6.30 When Did This Happen  
6.45 Tunes of the Times  
7.0 The Quiz Kids  
7.45 Scrapbook  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Spotlight on Popular Light Orchestras  
9.0 The Secrets of Scotland Yard: The Gutteridge Case  
9.30 Concert in Miniature  
10.0 Sports Preview (The Toff)  
10.20 The World of Motoring  
11.0 Yuletide Melodies  
11.30 Fibber McGee and Molly  
12.0 Greetings from the Air Staff  
12.5 a.m. Carols by the Newton Salvation Army Band  
1.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Whistle While You Wash  
9.0 Morning Recipe Session  
9.30 From Deanna Durbin's Films  
9.45 Music in the Modern Manner  
10.0 My Husband's Love  
10.15 A Man and his House  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Flash-back  
11.0 The Thesaurus Half-Hour  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.0 p.m. Lunch Tunes  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables (final broadcast)  
4.30 Ethel Smith's Flying Fingers  
4.45 Pops of To-day  
5.0 Peter's Christmas Party

### EVENING PROGRAMME

- 6.0 On the Night Before Christmas: Fibber McGee and Molly, with Teeny  
6.30 Heigh-ho the Merry Oh  
7.0 The Quiz Kids  
7.30 1948's Tip Top Tunes  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 1948 Introduced these Stars  
8.45 Turning the Tables (final broadcast)  
9.0 Secrets of Scotland Yard: The Emperor of Humbug  
9.30 Music to Suit the Mood  
10.0 Silks and Saddles  
10.30 Sporting Preview (Bernie McConnell)  
11.0 Party-time at 4ZB  
12.0 We Greet Christmas Day  
12.15 a.m. More Music for the Party  
1.0 a.m. Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
9.0 Morning Request Session  
9.30 Eugen Wolfe's Orchestra  
9.45 Vocal Ensembles  
10.0 Tradesmen's Entrance  
10.15 Real Life Stories  
10.30 Christmas Shoppers' Session (final broadcast)  
11.0 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Connie Boswell Sings  
6.45 Smooth Rhythm  
7.0 Quiz Kids  
7.30 Partners in Harmony  
7.45 First Light Fraser Returns  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Young Farmers' Club (Ivan Tabor)  
8.45 The Latest Dance Tunes  
9.0 The Secrets of Scotland Yard: The Babes in the Wood  
9.32 Remember These?  
9.45 Sports Preview (Fred Murphy)  
10.0 The Night Before Christmas: Fred Waring's Glee Club and Orchestra  
10.30 Christmas Carol: Ronald Colman  
11.0 Jive and Joviality  
12.0 Christmas Greetings  
1.0 a.m. Close down

Peter, of 4ZB, has a special treat for Dunedin children at 5 o'clock. Peter's Christmas Party will be the Christmas Eve special for the children, concluding with a feature called "On the Night Before Christmas," starring Fibber McGee and Molly, with a little girl named Teeny.

- 7.30 Evening Programme  
From Musical Comedy and Operetta  
8.0 "Carry On, Clem Dawe"  
8.28 The Leader of the Band: Louis Levy  
9.0 Overseas and N.Z. News  
9.30 "The Fellowship of the Frog" (BBC Programme)  
10.0 Remember? Popular Tunes of the 'Thirties  
10.30 Variety Half-Hour with Beatrice Kaye, the Jesters, and Mahtovani's Orchestra  
11.0 Those were the Days: Old Time Dance Music (BBC Programme)  
11.45 In Quieter Mood  
12.0 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 In the Music Salon  
9.31 Music While You Work  
10.0 "The Irish Theatre," the second talk by James Crawford  
10.20 Devotional Service  
10.40 For My Lady: Horace Keats (Australia)  
11.0 Showtime: Music from Stage and Screen  
11.30 Morning Star: James Melton (tenor)  
11.45 Familiar Melodies: Solos and Choruses  
12.0 Lunch Music  
2.1 p.m. The Lit of the Waltz  
2.30 Music While You Work  
3.0 "Only My Song"

- 3.30 CLASSICAL HOUR  
Concerto for Four Pianos and Orchestra Vivaldi-Bach  
Concerto Grosso in D Minor Vivaldi  
4.0 "Comus" Ballet Suite Purcell, arr. Lambert  
4.30 Children's Hour: "Coral Island"  
5.0 Songs by Men  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports News  
7.30 EVENING PROGRAMME  
"ITMA" (BBC Production)  
8.0 "Melody Cruise": Dick Colvin and his Music (Final broadcast for 1948) (A Studio Presentation)  
8.20 "Dad and Dave"  
8.44 The Golden Gate Quartet  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.35 "Phil the Fluter" (BBC Production)  
9.55 "The Montague Pendant," one of the "Man from Hatton Garden" stories about famous Jewels (BBC Production)  
10.15 Benny Goodman and his Sextette  
10.30 Dance Music  
10.40 Organ Reveries  
10.50 "To Bethlehem," a Christmas fantasia written by Anna Kirkwood with choruses by the Coventry Singers directed by George Wilkinson (A Studio Presentation)  
11.0 LONDON NEWS  
11.20 Christmas Eve Service conducted by Prof. G. Knight (From the Concert Chamber)  
12.5 a.m. Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Novatime  
5.15 Film Favourites  
5.30 Voices in Harmony  
5.45 Waltz Time  
6.0 Music of Latin America  
6.15 Bing Crosby  
6.30 Something Old, Something New  
7.0 Melodies from Manhattan  
7.15 George Wright (Hammond organ) and Thomas Hayward (tenor)  
7.30 Popular Parade  
8.0 British Music  
"Bethlehem," the story of the Nativity in folk opera form by Rutland Boughton (BBC Programme)  
9.0 Music in the Tanner Manner  
9.30 The Passing Year, Dunedin's Centenary in retrospect, a documentary traversing the chief events in music and other entertainment during 1948  
10.0 A Christmas Garland  
Sir M. Sargent conducting the Symphony Orchestra  
A Christmas Overture Taylor  
10.5 Webster Booth (tenor)  
The Little Road to Bethlehem  
Head  
10.8 Frank Hutchens and Lindley Evans  
Christmas Bells Hutchens  
10.11 Isobel Baillie (soprano)  
O Leave Your Sheep Hazelhurst  
10.14 Westminster Choir  
Christmas Memories  
10.33 Charles M. Courtholn (organ)  
Silent Night, Holy Night  
10.30 Close down Gruber

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.3 "Mrs. Parkinson"  
9.15 Morning Variety  
9.30 "Health in the Home: Childhood Fears, Part 1  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
2.0 p.m. "The Power of the Dog"  
2.15 Classical Hour  
Symphony No. 6 in B Minor, Op. 74 ("Pathétique") Tchaikovsky  
3.10 "Plantation Echoes"  
3.30 Music While You Work  
4.0 English Interlude  
4.15 The Voice of Romance  
4.30 Children's Hour: From Children's Ward, Public Hospital  
5.0 Hits from the Shows  
5.30 Music for the Tea Hour  
6.0 Budget of Sport (from the Sportsman)  
6.15 Songs from the Saddle  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 On the Dance Floor  
7.30 "A Christmas Carol": Basil Rathbone in a radio dramatization of Charles Dickens's story  
8.0 London Symphony Orchestra  
"Nursery Suite" Elgar  
8.15 "Carols" from King's College Chapel, Cambridge  
8.45 Readings from Scarlet Pimpernel (BBC Production)  
9.0 Overseas and N.Z. News

- 9.20 Modern Variety  
9.45 Popular Fallacies  
10.0 Racing Round-up, including Prospects for Monday at Gore  
10.15 "Carry On, Clem Dawe"  
10.42 Spike Jones and the City Slickers with Jimmy Durante  
11.0 LONDON NEWS  
11.10 4YZ Christmas Eve Dance  
11.45 Songs of the Season with 4YZ Choristers (Studio Broadcast)  
12.0 Close down





# IYA AUCKLAND

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 4 Entertainers All

10. 0 COMBINED SERVICE

Bereford Street Congregational Church  
Preacher: Dr. Alexander Hodge  
Organist: R. G. Dellow

11. 0 ANGLICAN SERVICE: St. Mary's Cathedral  
Preacher: The Right Rev. Bishop Simkin  
Organist: Alan Maxwell

12.15 p.m. Lunch Music

12.30 Message from Rt. Hon. the Acting Prime Minister and the Leader of the Opposition

2. 0 "Five Wishes for Christmas," featuring John Mills, Jack Warner, Margaret Lockwood, Basil Radford and Naunton Wayne

3. 0 Melody Mixture

3.30 Voices in Harmony

4.15 Unfamiliar Christmas Carols

4.27 Music for All

5. 0 Children's Song Service

5.45 Dinner Music

6.30 LONDON NEWS

7. 0 Local News Service

7.30 EVENING PROGRAMME

The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow  
Twelve Contra Dances  
Beethoven

7.45 "I Sing of a Maiden": Christmas Songs from the British Isles presented by Frederick Fuller (baritone), with Daniel Kelly (piano) (BBC Programme)

8. 7 The BBC Theatre Orchestra conducted by Stanford Robinson

Sylvia Ballet Music Delibes

8.25 The BBC Singers conducted by Leslie Woodgate and the London Radio Orchestra under Denis Wright  
Music for Christmas (BBC Programme)

8.50 The Philadelphia Orchestra conducted by Leopold Stokowski  
Fugue in G Minor ("The Great") Bach-Stokowski

9. 0 Overseas and N.Z. News

9.30 Musical Comedy Theatre: "The Quaker Girl"

10. 0 Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour: London Philharmonic Orchestra

6. 0 The Don Cossack Choir

6.15 Andre Kostelanetz and Lily Pons

6.45 "The Man Who Bought Up Fairyland" (BBC Programme)

8. 0 Scapagoats of History: Thomas Wentworth, Earl of Stafford

8.30 In Sweeter Vein

8.45 A Reading for Christmas

9. 0 Classical Music

Koussevitzky and the Boston Symphony Orchestra  
Concerto Grosso in D Minor Vivaldi

9.15 Marian Anderson with the Victor Chamber Orchestra  
Jesus Sleeps, What Hope Remains  
Pain and Sorrow Bach

9.25 Leon Goossens with Sargent and the Liverpool Philharmonic Orchestra  
Concerto for Oboe and Strings Cimarosa

9.34 Benjamin Gigli  
Amaryllis Cacioli

9.38 Koussevitzky and the Boston Symphony Orchestra  
Brandenburg Concerto No. 3 Bach

# Saturday, December 25

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

9.50 Elizabeth Schwarzkopf with Krips and the Vienna Philharmonic Orchestra  
Sweet Bird ("Il Penseroso") Handel

10. 0 Recital of French music by Walter Gieseking (piano) and Maggie Teyte (soprano)  
Walter Gieseking  
Alborada del Gracioso Ravel  
Soiree dans Grenade Debussy  
Maggie Teyte  
Chanson D'Avenir Bizet  
Le Colibri Chausson  
Fantoches Debussy  
Ici Bas Faure  
Walter Gieseking  
Ondine Ravel

10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Enter Xmas: Carols and Popular Music designed for Pleasant Listening

11.30 Family Half Hour

12. 0 Xmas Matinee

4. 0 p.m. Musical Memories

4.30 "Mr. Pickwick's Xmas," by Charles Dickens, narrated by Charles Laughton

4.45 Especially for the Children

5. 0 Spotlight on the Stars

5.30 Andre Kostelanetz and his Orchestra

6. 0 Gems from Light Opera

6.30 Community Sing Song

7. 0 Let's all join in the Chorus with Tommy Handley and his Pals

7.15 Interlude

7.30 "Much-Binding-in-the-Marsh" (BBC Production)

8. 0 Musical Merry Go Round

8.30 Entertainers' Parade

9. 0 Melodies from British Films (BBC Production)

9.30 The Thesaurus Programme

10. 0 "Bill's Paper Chase," adapted from the story by W. W. Jacobs

10.30 Music Time: The Queen's Hall Light Orchestra conducted by Sidney Torch play light classical and popular music

11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

6.30, 7.30, 8.30 Carols

9. 4 Songs of Good Cheer

9.15 A Band Programme

9.30 Local Weather Conditions

9.31 Morning Star: Harold Williams (baritone)

3.40 This the Happy Morn

10.10 Devotional Service: Carol Service by the Salvation Army (From the Studio)

10.25 Quiet Interlude

10.40 For My Lady: "A Royal Escape"

11. 0 This Christmas Season: Charles Laughton tells the story of the first Christmas

11.30 A Family Affair: Entertainment by some famous family combinations

12. 0 Dinner Music

12.30 p.m. Message from Rt. Hon. the Acting Prime Minister and the Leader of the Opposition

2. 0 Plunket Shield Cricket: Commentaries throughout the day

Saturday Afternoon Matinee.

4.45 Sports Summary

5. 0 Children's Session: Christmas Day

5.45 Some Australian Combinations

6. 0 Plunket Shield Cricket Summary

6.30 LONDON NEWS

6.40 National Announcements

7. 0 Cricket Score

7.30 EVENING PROGRAMME

Dick Whittington: Fact or Fable?, the Pantomime story and its historical background

8. 0 It's a Date: Some Christmas customs and music  
DOREEN JARDINE and JOYCE ATKINSON  
Carols  
(A Studio Recital)

8.25 "Five Wishes for Christmas," featuring John Mills, Jack Warner, Margaret Lockwood, Basil Radford and Naunton Wayne

9. 0 Overseas and N.Z. News

9.30 Christmas Day: Carols by the Christchurch Cathedral Choir, a Christmas short story, an outline of Christmas at Home by an immigrant, experiences of wartime Christmases by ex-servicemen, and massed carol singing

10.30 Christmas Party with Arthur Askey

11. 0 LONDON NEWS

12. 0 a.m. BBC Christmas Programme with a Message from H.M. the King

3.15 Close down

# 2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment

2. 0 Classical Hour

3. 0 Saturday Matinee: The Overture

3.10 Some Favourite Singers

3.30 The BBC Presents: The staff of "Much-Binding-in-the-Marsh"

4. 0 Concert Hall

4.30 "Ali Baba," a Christmas Pantomime

5.30 Carols from King's College Chapel: Portion of the Festival of Nine Lessons and Carols (BBC Production)

6. 0 The Symphony of Music

6.30 Concert Platform: The Max Hollander Strings with Thomas L. Thomas and piano duets by Al and Lee Reiser

7. 0 Story of the Music: Ballet and Programme Music: "The Fairy Tale of the Nutcracker Prince"

7.30 "Phantom Fleet," a naval adventure story (BBC Production)

8. 0 Orchestral Hour

Boston Symphony Orchestra  
Lieutenant Kije: Symphony Suite Prokofiev

8.20 Philadelphia Orchestra conducted by Eugene Ormandy  
Don Quixote Strauss

9. 0 Promenade Concert with the National Symphony Orchestra

Ruy Blas Overture

9. 8 Symphony No. 4 in A ("Italian") Mendelssohn

9.36 Concerto No. 1 in E Flat (soloist, Moura Lympany) Liszt

10. 0 Music in the Tanner Man-

ner

10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "Yule Be Surprised": 2YD's Christmas Box

7.30 "Santa Rides Again"

8. 0 The Royal Artillery Band

8.20 Christmas Play: "King Wenceslas"

8.30 "Christmas Crackers"

9. 0 Dorothy Maynor, in a Sacred Recital

9.15 Fibber McGee and Molly

9.30 Music for Strings

9.45 Showtime

10. 0 Christmas Greetings

10.5 District Weather Report

Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's session

7.15 Favourite Fairy Tales

7.30 Sports session

8. 0 Sweet Serenade

8.15 BBC Feature

8.30 "The Shy Plutocrat"

9. 2 Station Announcements

9.5 Concert Programme

10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

8.45 a.m. Christmas Morning

10. 0 Combined Church Service: St. Paul's

11. 0 Christmas for the Bandsman

11.30 Light Classics

12. 0 Dinner Music

12.30 p.m. Message from Rt. Hon. the Acting Prime Minister and the Leader of the Opposition

2. 0 p.m. Holiday Matinee

3.30 The Philadelphia Symphony Orchestra

4. 0 The Comedy Harmonists

4.15 "The Top of the Tree," a Fantasy

5. 0 Children's Session

5.30 High Tea

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Evening Programme

Andre Kostelanetz and his Orchestra, with the soprano Lily Pons

7.30 "Let the Navy Try" (BBC Programme)

8. 0 "The Talk of the Town," a comedy play.

9. 0 Overseas and N.Z. News

9.30 The Spirit of St. Nicholas

10. 0 Duo-pianists Rawicz and Landauer

10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session: Favourites of 1948

8.30 Light Symphony Orchestra

Nell Gwyn Dances German

Webster Booth (tenor)

Ah, Moon of My Delight Lehmann

8.45 Albert Sandler's Trio

Faery Song Boughton

Kashmiri Song Finden

8.51 Billy Mayerl (piano) Mayerl

Insect Oddities

Queen's Hall Light Orchestra

The Runaway Rocking-Horse White

9. 4 Richard Tauber Programme: Songs by Richard Tauber to the accompaniment of the pianist Percy Kahn and the George Melachrino Orchestra with Irene Ambrus (soprano) (BBC Programme)

9.34 National Symphony Orchestra conducted by Hans Kindler

Noel Chadwick

9.41 Charles Laughton

Mr. Pickwick's Christmas

9.57 Charles M. Courboin

(organ)

Silent Night, Holy Night Gruber

10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. For the Children

7.15 Music by Eric Coates

7.30 Xmas Melodies

7.45 "The Wine of Monte Zeffiro," play by J. L. Galloway (NZBS Production)

8.25 Classical Music: The London Symphony Orchestra, Choir of the Strasbourg Cathedral, and Harriet Cohen (piano)

9. 0 The Voice of London, a variety concert by Tommy Handley, Stanley Holloway, Anna Neagle, Jessie Matthews, George Robey, and Oscar Natzka

10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

6.15 Carols

9. 4 To-day's the Day: Christmas tide

9.30 Eric Coates Suite: "The Four Centuries"

10. 0 "Our Xmas Card": A Seasonal Offering from Clarence B. Hall (organist) and Thomas E. West (tenor) (From the Civic Theatre)

10.20 For Maori Listeners

10.40 Overture and Pastoral Symphony from "Messiah" and Christmas Symphony by Schiassi

11. 0 BAPTIST SERVICE  
Preacher: Rev. L. H. Jenkins, Principal, N.Z. Baptist College (From the Studio)

11.45 Short Orchestral Works

12.30 p.m. Message from Rt. Hon. the Acting Prime Minister and the Leader of the Opposition

12.40 Strauss Favourites

1. 0 Christmas Dinner Music

2. 0 Plunket Shield Cricket: Canterbury v. Otago: Commentaries at 3.30, 4.0, 4.45, and 5.45

2.15 Band Programme

2.45 Accent on Melody

3.45 Favourite Short Classics

5. 0 Children's Service: Rev. L. Farquhar Gunn

6. 0 Music Time: Queen's Hall Light Orchestra (BBC Programme)

6.30 LONDON NEWS

7. 0 A Quiet Half Hour

7.30 CAROL SERVICE: Christchurch Cathedral

8.40 "Mr. Pickwick's Christmas," a reading by Charles Laughton

9. 0 Overseas and N.Z. News

9.20 Bethlehem, a choral drama by Rutland Boughton adapted from the Coventry Nativity Play, and presented by the BBC Theatre Orchestra and Chorus

10.17 The BBC Theatre Orchestra

Henry VIII. Dances German

Overture to Die Fledermaus, Strauss

10.30 "Five Wishes for Christmas," featuring John Mills, Jack Warner, Margaret Lockwood, Basil Radford and Naunton Wayne

11. 0 LONDON NEWS

11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.



# CHRISTMAS DAY

# Saturday, December 25

# CHRISTMAS DAY

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. We Greet the Happy Day  
6.30 An Interview with Santa Claus  
7.0 Morning Carols: Salvation Army Band and Songsters  
8.0 Happy Holiday  
8.30 Greetings and Requests from Children in Hospitals  
9.30 The Friendly Road  
10.0 Returned Services' Christmas Session  
10.30 To-day's the Day: The Story of Christmas  
12.0 These People Helped to Make Christmas  
12.30 p.m. Christmas Dinner Music  
2.0 Priority Parade  
2.30 Women's Hour Christmas Programme  
3.0 Selections from the Royal Wedding Service  
3.30 Greetings from Denmark  
4.0 Melodies for Grandma and Grandpa  
5.0 Sunbeams Session (Thea) Young  
5.30 The Littlest Angel: Loretta

### EVENING PROGRAMME

- 6.15 Sea Rover  
6.30 From the Nutcracker Suite  
7.0 Please Play for Me  
7.30 British Music and Artists  
7.45 A. J. Alan's Stories: My Adventure in Norfolk  
8.0 The First N.Z. Christmas  
8.30 What's New in Records  
8.45 Thundering Hooves  
9.0 Penelope (first broadcast)  
9.15 From Fernland, Forest, and Farm: A New Zealand Christmas  
10.0 Concert Memories in Retrospect  
11.0 Christmas-Tide Reflections  
2.0 a.m. BBC Christmas Programme  
3.0 H.M. the King's Christmas Message  
3.15 (approx.) Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Melodies for Christmas Morning  
9.0 The Johnsonville St. John's Boys' Choir: Lesser-known Carols  
10.0 Returned Services' Christmas Session  
10.45 Songs of Ireland with Lanny Ross  
11.30 Christmas Recipes and Customs  
11.45 Flowers for the Old Folks  
12.0 Recalls from the Year's Request Sessions  
1.30 p.m. These People Helped to Make Christmas  
2.0 Music for Relaxation  
2.25 Brain Teasers (Lyell Boyes)  
2.30 Women's Hour Christmas Session  
3.0 Al Goodman's Orchestra  
3.30 Danny Kaye and Harry Moore  
4.0 Morton Gould and his Orchestra, with Donald Dame  
4.30 The Poor Relations Tale by Charles Dickens, narrated by Lyell Boyes  
4.45 Ballet Music  
5.0 Greetings from Denmark  
5.15 Christmas Day at the Zoo  
5.30 Favourite Songs from Famous Musicals

### EVENING PROGRAMME

- 6.0 Songs featuring James Melton  
6.15 The Sea Rover  
7.0 Please Play for Me  
7.30 British Artists and Music  
7.45 Don John  
8.0 The First N.Z. Christmas  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Whispers in Tahiti  
9.15 From Fernland, Forest, and Farm  
10.15 Charlie Spivak plays Kreisler Favourites  
11.0 For Your Christmas Party  
2.0 a.m. BBC Christmas Programme  
3.0 H.M. the King's Christmas Message  
3.15 (approx.) Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Christmas Morning Music  
7.0 The Junior Announcers  
7.30 Christmas Carols: Studio Presentation by Christchurch Boys' High School  
8.0 Hospital Requests  
9.30 A Bandsman's Christmas  
10.0 First Thing Christmas Morning: Recordings taken of stocking opening early this morning  
10.15 Movie Magazine Christmas Issue  
10.30 Christmas Diggers' Session  
11.0 Hospital Relay: Presentation of Poesies to Patients  
12.0 Christmas Requests: For People 75 Years of Age or over  
1.0 p.m. Screen Snapshots  
1.15 These People Helped to Make Christmas  
1.45 Greetings in Songs from Te Waipounamu Girls' College  
2.30 Women's Hour: Christmas Edition  
3.15 The Ghost Corps  
3.30 Reminiscences in Song of Middle East Christmases (Len Firkin)  
3.45 The Lucky Listener  
4.0 A Christmas Ramble on Banks Peninsula (Arlini Grennell)  
5.0 Christmas Children's Session  
5.30 From a Collector's Corner

### EVENING PROGRAMME

- 6.0 Greetings from Denmark  
6.15 The Sea Rover  
7.0 Please Play for Me  
7.30 British Music and Artists  
7.45 Limelight and Shadow  
8.0 The First N.Z. Christmas  
8.15 Christmas Food Parcels  
8.30 What's New in Records  
9.0 Whispers in Tahiti  
9.15 From Fernland, Forest, and Farm: A New Zealand Christmas  
11.0 For Your Christmas Family Gathering  
2.0 a.m. BBC Christmas Programme  
3.0 H.M. the King's Christmas Message  
3.15 (approx.) Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.15 A Merry Christmas to You  
7.30 Christmas Carols  
8.0 Hello, the Hospitals  
9.0 Merry Christmas to Dunedin's Orphans  
9.15 Charles Laughton in Christmas Mood  
10.0 The Diggers' Session  
10.30 Dunedin Salvation Army Band  
11.0 Released for Christmas  
12.0 The Mayors of N.Z. Cities Greet Dunedin  
12.10 p.m. Carols by Candlelight  
1.0 These People made Christmas Possible  
1.30 A Call from the Islands with Harry Owens  
1.45 Greetings from Denmark  
2.0 Highlights from 4ZB's 1948 Musical Forecasts  
2.30 The Christmas Women's Hour  
3.30 Concerto Concert: Warsaw Concerto, Lullaby of the Bells, and London Fantasia  
4.45 Santa visits the Children's Ward  
5.0 Alice in Wonderland: Ginger Rogers  
5.30 4ZB Choristers' Christmas Programme

### EVENING PROGRAMME

- 6.0 Christmas Pops with Bing and the Andrews Sisters  
6.15 The Sea Rover  
6.30 Among Your Souvenirs  
7.0 Please Play for Me  
7.30 British Artists and Music  
8.0 The First N.Z. Christmas  
8.15 Partners in Harmony  
8.30 What's New in Records  
8.45 A. J. Alan Stories: Diptych  
9.0 Whispers in Tahiti  
9.15 From Fernland, Forest, and Farm: A New Zealand Christmas  
10.15 The Hour of Charm Orchestra and Chorus  
10.30 Show Time  
2.0 a.m. BBC Christmas Programme  
3.0 H.M. the King's Christmas Message  
3.15 (approx.) Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.15 Dominion Weather Forecast  
8.0 Excursion into Toyland  
8.30 Carols Sung by the Wilson Women's Institute Choir: Studio Presentation  
9.0 Morning Request Session  
9.30 Relay from the Children's Ward P.N. Public Hospital  
10.0 Returned Services' Christmas Session  
10.30 Recordings  
11.0 Excerpts from Messiah  
11.30 Mr. Pickwick's Christmas, narrated by Charles Laughton  
12.0 Hospital Request Session  
12.30 p.m. Weather Forecast  
1.0 These People Helped to Make Christmas  
1.15 Continuation of Hospital Requests  
2.0 Melody for Leisure Moments  
2.30 Women's Hour Christmas Programme  
3.0 Greetings from Denmark  
3.30 Variety  
5.0 Reserved  
5.15 Songs for Sale  
5.30 Long, Long Ago: The Story of the New Year  
5.45 Songs for the Children

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Christmas in Other Climes  
7.0 Your Music and Mine  
7.15 The Moon and Sixpence  
7.30 British Music and Artists  
7.45 Waltz Favourites  
8.0 The First N.Z. Christmas  
8.30 Christmas Collector's Corner  
9.0 Whispers in Tahiti  
9.15 From Fernland, Forest, and Farm: A New Zealand Christmas  
10.0 Close down

9.52 Philadelphia Orchestra conducted by Leopold Stokowski  
The Sorcerer's Apprentice  
Dukas  
10.0 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 8.45 a.m. Favourite Carols  
9.0 In Holiday Mood  
10.0 Christmas Carol Service: Rev. J. Silvester  
11.30 Some Christmas Humour  
12.0 Christmas Cheer  
12.30 p.m. Message from Rt. Hon. the Acting Prime Minister and the Leader of the Opposition  
2.0 Music for Christmas (BBC Programme)  
2.30 Celebrities of the Concert Platform  
3.0 Musical Comedy Melodies  
3.30 To-day's the Day: Christmas-tide  
4.0 Victory Star Show: Some well-known British Variety Artists  
5.0 For the Children: "Rudolph the Red-nosed Reindeer"  
5.30 Mr. Pickwick's Christmas, narrated by Charles Laughton  
6.0 "Simon the Coldheart"  
6.30 LONDON NEWS  
7.0 Station Announcements  
7.30 Evening Programme: Musical Comedy Theatre: "The Sunshine Girl"  
8.0 "Mr. and Mrs. North"  
9.0 Overseas and N.Z. News  
9.30 Popular New Releases  
10.0 In Sentimental Mood  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
8.0 Carols  
10.0 "The Saintons go to Bethlehem," a choral story of the Nativity as seen through the eyes of a peasant child in France, featuring Ladies' Quartet, Rita Dickel (accompanist), and Dorothy White (narrator). (A Studio Presentation)  
10.45 "Hyde Park," a picture of the varied interests this famous park affords. (BBC Production)  
11.15 "Christmas Morning": Carol Singing by BBC Singers  
11.45 Organ Interlude  
12.30 p.m. Message from Rt. Hon. the Acting Prime Minister and the Leader of the Opposition  
2.1 "A Christmas Carol," a radio dramatization of Charles Dickens's classic. (A Recorded Production)  
3.0 "Five Wishes for Christmas," featuring John Mills, Jack Warner, Margaret Lockwood, Basil Radford and Nananton Wayne  
3.30 PATRICIA THORN (mezzo-soprano) and OLIVE CAMPBELL (piano) Five Fantasies on Polish Christmas Carols for Voice and Piano (A Studio Presentation)  
4.0 "They Were Here," a cavalcade of Artists who visited New Zealand in 1948  
5.0 Children's Hour: Christmas Day  
6.30 LONDON NEWS

6.40 National Announcements  
6.45 BBC Newsreel  
7.0 COMBINED CHRISTMAS SERVICE: First Church  
Prophet: Rev. L. B. Gordon  
Organist: George Wilkinson  
Fifteen minutes of organ music at conclusion of service  
8.15 "Kings of Judea," a Dorothy Sayers' dramatization from her series on the life of Christ. (BBC Production)  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 "Young Otago Takes Over," by the young musicians of the district. (A Studio Presentation)  
10.0 4YA Concert Orchestra  
Conductor: Gil Bech  
(From the Studio)  
10.30 The Quiet Half-hour: Music for Thought  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Festive Favourites  
5.30 To-day's the Day, the story of Christmas-tide  
6.0 The Allen Roth Strings  
6.10 "A Christmas Carol," by Charles Dickens, with Ronald Colman as "Scrooge"  
6.30 Light Orchestras and Ballads  
7.0 Command Performance: Favourite recordings from the 1948 Listeners' Own Sessions  
8.0 The Kentucky Minstrels  
8.15 Albert Sandler Presents  
8.30 "Victoria, Queen of England"

9.0 Christmas Music: Old and New  
Bruno Walter and the London Symphony Orchestra  
Concerto Grosso in G Minor (Christmas Concerto)  
Corelli  
9.15 Isobel Baillie (soprano) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Rejoice Greatly (Messiah)  
Handel  
9.19 E. Power Biggs (organ): A Babe is Born to Bethlehem  
All Praise to Jesus' Hallowed Name  
O Hail This Brightest Day of Days  
From Heaven Above to Earth I Come  
To Shepherds, As They Watched by Night  
In Jubel Jubilo  
Let Us All Together Praise Our Lord (The Little Organ Book)  
Bach  
9.27 Arthur Fiedler's Symphony Orchestra  
Christmas Symphony Schiassi  
The Morriston Boys' Choir conducted by Ivor Sims  
A Ceremony of Carols  
Britten  
10.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. A Very Merry Christmas  
9.3 Christmas Music of the Masters  
9.30 Musical Comedy Memories  
10.0 Music for Worship  
10.30 Family Favourites  
11.0 Christmas Box of New Releases

- 12.0 A Christmas Menu  
12.30 p.m. Message from Rt. Hon. the Acting Prime Minister and the Leader of the Opposition  
1.0 The Music of Victor Herbert  
1.30 From Our Thesaurus Library  
2.0 Songs from Kentucky Minstrels  
2.20 Charles Andrew Martin (organ)  
Christmas Music  
"Messiah" Excerpts: Handel  
And the Glory  
Pastoral Symphony  
Hallelujah Chorus  
Christmas Postlude  
Garrett  
(From St. John's Church)  
2.45 "Mr. Pickwick's Christmas" with Charles Laughton  
Dickens  
3.0 Special Hospital Session  
4.0 1948's Musical Film Fare  
5.55 Frederick Bayco at the Theatre Organ  
6.10 Crosby Time  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 "Bandstand": Bridge House and Rastick Band, conducted by Eric Ball  
7.30 "They Came Here in 1948," recalling musical highlights of the year  
8.0 "Uncle Percy," a radio adaptation of one of Hugh Walpole's "Jereany" stories  
8.30 "Merry-Go-Round" (BBC Programme)  
9.0 Overseas and N.Z. News  
9.20 "Family Reunion"  
10.0 Music Time: The Queen's Hall Light Orchestra conducted by Sidney Torch  
10.30 Close down

# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.15 Christmas Message from H.M. the King  
9. 0 BBC Christmas Programme, concluding with a Message from H.M. the King  
11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral Preacher: His Lordship Bishop Liston  
Organist: Lenora Owsley  
Choirmaster: George O'Gorman  
12.30 p.m. Message from H.M. the King  
1.30 BBC World Affairs Talk  
2. 0 "Meet the People: The Farmer"  
2.30 Brass Bandstand: Music by the Black Dyke Mills Band conducted by Arthur O. Pearce (BBC Programme)  
3. 0 "Music for Worship": Christmas Music  
3.30 GEORGE E. WILSON (organist)  
In a Half-Hour recital from St. Matthew's Church  
4. 0 Isobel Baillie (soprano)  
4.15 The New London String Ensemble conducted by Maurice Miles  
Divertimento No. 17 in D  
4.40 Among the Classics  
5. 0 Children's Song Service  
5.45 As the Day Declines  
6.30 LONDON NEWS  
6.45 Message from H.M. the King  
7. 0 PRESBYTERIAN SERVICE: Conducted by the Rev. Roy Alley  
(From the Studio)  
8. 5 EVENING PROGRAMME  
Music from the Theatre: "Il Trovatore" Verdi  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in Maori  
9.33 Continuation of "Il Trovatore"  
11. 0 LONDON NEWS  
11.12 Epilogue  
11.20 Close down

# IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Orchestral Concert  
7. 0 Players and Singers  
8. 0 For the Pianist  
8.30 "The Man Who Wasn't There," by Victor Andrews (NZBS Production)  
9. 0 Band Programme  
9.30 Pops Promenade Concert  
10. 0 Close down

# IYD AUCKLAND

1250kc. 240m.

10. 0 a.m. Sacred Selections  
10.45 Sunday Morning Concert  
1. 0 p.m. Melody Fair  
3. 0 Hospital Requests  
5. 0 Radio Bandstand  
5.30 At the Keyboard  
5.30 To-night's Composer: Berlioz  
7. 0 For the Family  
8. 0 Gilbert and Sullivan: "Fame and Fortune" (BBC Production)  
9. 0 Holiday for Song  
9.30 Music before Ten  
10. 0 Close down

# 2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.15 Early Morning Session  
7.15 Christmas Message from H.M. the King  
9. 0 BBC Christmas Programme, concluding with a Message from H.M. the King  
10.30 Dancing Time: The dance rhythms of earlier times as illustrated by some well-known composers

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

## 11. 0 METHODIST SERVICE:

- Trinity Church  
Preacher: Rev. J. D. McArthur  
Organist: Coleman  
Choirmaster: Oscar Dyer  
12. 5 p.m. Melodies You Know  
12.30 Message from H.M. the King  
12.35 "Things to Come"  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 London Symphony Orchestra conducted by Felix Weingartner  
Concerto Grosso in G Minor (Händel)

## 2.17 FREDERICK PAGE

- The Forty-eight Preludes and Fugues (6th of a series)  
(A Studio Recital)  
2.45 In Quires and Places  
Where they Sing: The Music of Christmas (BBC Production)  
3.15 British Prime Ministers: Lord Salisbury  
3.30 Musical Comedy Theatre: "The Student Prince"  
4. 0 Dorothy Maynor (soprano)  
Songs of Faith  
4.18 Boyd Neel String Orchestra  
St. Paul's Suite (Holst)  
4.30 "Harpoons and Hardtack: Whaling Adventures in Tory Channel," talk by John Jackson  
5. 0 Children's Song Service: Uncle Lawrence and the Central Baptist Choir  
5.45 Singing Strings  
6. 0 "I Pulled Out a Plum": New record releases presented by "Gramophone"  
6.30 LONDON NEWS  
6.45 Message from H.M. the King  
7. 0 ANGLICAN SERVICE: St. Peter's Church  
Preacher: Ven. Archdeacon Rich  
Organist and Choirmaster: John Randall  
8. 5 EVENING PROGRAMME  
ELSIE BETTS-VINCENT (pianist)  
Baccarolle (Liadow)  
En Route (Palmgren)  
Three Cuban Dances (Cervantes)  
Rhapsody No. 8 (Liszt)  
8.21 Boyd Neel String Orchestra  
Elegy for Viola Solo, String Quartet and String Orchestra (Howell)  
8.30 NANCY LAURENSEN (contralto)  
Queen Mary's Song (Elgar)  
Winter Wakeneth All My Care (Sharpe)  
Slumber Song of the Madonna (Head)  
The Cherry Tree Doth Bloom (Goatley)  
(A Studio Recital)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in Maori  
9.30 Station Notices  
9.32 "Hobson's Choice," an adaptation of the famous Lancashire comedy, by Harold Brighouse (NZBS Production)  
10.47 "Epilogue"  
11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

650kc. 461m.

5. 0 p.m. Family Favourites  
6. 0 "Orley Farm"  
6.30 Master Music  
7. 0 The Waltz Orchestra, with songs by Vivian della Chiesa and solos by Mischa Violin  
7.30 The Ladies Entertain

# Sunday, December 26

## 8. 0 Symphonic Music

- BBC Wireless Symphony Orchestra  
The Christmas Overture (Taylor)  
8. 8 Kerstin Thorborg (contralto)  
The Virgin's Slumber Song (Roger)  
8.11 Royal Opera Orchestra, Covent Garden  
A Noel Fantasy ("A Carol Symphony") (Hutchinson)  
8.19 Huddersfield Choral Society  
The Hymn of Jesus (Holst)  
8.39 Edna Phillips (harpist), with the Philadelphia Orchestra  
From Childhood Suite (McDonald)  
9. 0 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 6 in C (Schubert)  
9.30 Ida Haendel with the National Symphony Orchestra conducted by Basil Cameron  
Violin Concerto in D, Op. 35 (Tchaikovsky)  
10. 0 Close down

## 2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Fanfare: Brass and Military Band Parade  
7.33 "Anne of Green Gables"  
8. 6 Hall of Fame  
8.30 "Dad and Dave"  
8.43 Melodious Memories  
9. 0 Say It with Music  
9.30 "Crowns of England"  
10. 0 Wellington District Weather  
Close down

## 2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Church Service from 2YA  
8. 5 Concert Programme  
10. 0 Close down

## 2YZ NAPIER

860kc. 349m.

- 8.45 a.m. Morning Programme  
9. 0 BBC Christmas Programme, concluding with a Message from H.M. the King  
10.15 Recent Releases  
10.45 Keyboard Fancies  
11. 0 Music for Everyman  
12. 0 London Radio Orchestra  
12.30 p.m. Message from H.M. the King  
12.34 Encore  
1.30 BBC World Affairs Talk  
2. 0 British Concert Hall  
BBC Symphony Orchestra  
A London Overture (Ireland)  
A London Symphony (Williams)  
3. 0 Music from the Films  
3.30 Island Melodies  
3.45 Popular Vocalists  
4.15 Piano Parade  
4.30 Tunes of All Nations  
5. 0 Musical Comedy Theatre: "Dearest Enemy"  
5.30 "Orley Farm"  
6. 0 English Concert Stage  
6.15 At the Console  
6.30 LONDON NEWS  
3.45 Message from H.M. the King  
7. 0 METHODIST SERVICE: Trinity Church  
Preacher: Rev. W. R. Francis, B.A., B.D.  
Organist: Ross Lewis  
Choirmaster: J. Edwards  
8. 5 Evening Programme  
National Symphony Orchestra, conducted by Boyd Neel  
Raymond Overture (Thomas)  
8.13 London Philharmonic Orchestra, conducted by Eugene Goossens  
Carnaval Ballet Suite, Op. 9 (Schumann)  
8.40 London Philharmonic Orchestra, conducted by Sir London Ronald  
Norwegian Rustic March (Grieg)  
8.45 Sunday Evening Talk

## 9. 0 Overseas News

- 9.12 Weekly News Summary in Maori  
3.30 "The Pardoner's Tale," an adaptation from Chaucer's story, by Douglas Wright (NZBS Production)  
10. 0 Reflections  
10.30 Close down

## 2XN NELSON

1340kc. 224m.

7. 0 p.m. Classical Music  
London Studio Concerts  
New London String Ensemble conducted by Maurice Miles  
Chaconne in G Minor (Purcell)  
Fuga Baccarale (Bach)  
Symphony No. 3 in C (Bach)  
Anna Magdalena Suite (Bach)  
7.32 Elisabeth Schumann (soprano)  
She Never Told Her Love (Haydn)  
The Sailor's Song (Haydn)  
7.47 E. Power Biggs (organ)  
Choral Preludes (Bach)  
7.46 The Philadelphia Orchestra conducted by Leopold Stokowski  
Adoramus Te (Palestrina)  
7.48 Alfredo Campoli (violin)  
Sonata in G Minor (Tartini)  
7.57 Tito Schipa (tenor)  
Son Tutta Duolo Aria Antica  
Le Violette Aria Antica (Scarlatti)  
8. 2 Alice Ehlers (harpsichord)  
Sarabande (Bach)  
Passepied (Fischer)  
Gigue (Loeillet)  
8. 8 Boston Symphony Orchestra conducted by Serge Koussevitzky  
Concerto Grosso in D Minor (Vivaldi)  
8.18 "Good-bye, Mr. Chips" (first episode)  
8.43 Ossy Renardy (violin)  
Allegro Movement in C Minor (Brahms)  
Comedy Harmonists  
Little Sandman  
In Silent Night (Brahms)  
Edwin Fischer (piano)  
Rhapsody in G Minor (Brahms)  
Ballade in G Minor (Brahms)  
9. 4 Light Classical Selections  
9.32 "Holiday for Song"  
10. 0 Close down

## 3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.15 Christmas Message from H.M. the King  
7.58 Canterbury Weather Forecast  
9. 0 BBC Christmas Programme, concluding with a Message from H.M. the King  
11. 0 ANGLICAN SERVICE: St. Mary's Church  
Preacher: Archdeacon C. L. Mountfort  
Organist and Choirmaster: Alan Hewson  
12.15 p.m. Programme Preview  
12.30 Message from H.M. the King  
12.35 "Phil the Fluter": Irish Songs  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 National Brass Band Festival  
2.30 Music by Australian Composers and Artists  
3. 0 Orchestral Masterwork: Jascha Heifetz and Emanuel Feuermann with the Philadelphia Orchestra conducted by Eugene Ormandy  
Double Concerto in A Minor, Op. 102 (Brahms)  
3.31 Maggie Teyte (soprano)  
Soir  
Dans Les Ruines d'une Abbaye  
Les Roses D'Espagne (Faure)  
3.40 Berlin Philharmonic Orchestra  
Tarantella, Venezia e Napoli (Liszt)  
3.47 Edward Kilenyi (piano)  
Au Bord D'Une Source (Liszt)

- 3.50 Paul Schoeffler (bass-baritone), with the National Symphony Orchestra conducted by Clemens Krauss  
If You Wish to Dance ("Marriage of Figaro") Mozart  
3.53 The Halle Orchestra  
Adagio and Fugue in C Minor, K.546 Mozart  
4. 0 "British Justice," the story of its growth and application (BBC Feature)  
5. 0 Children's Service: Rev. Dr. G. Harrison  
5.45 Organ Music  
6. 0 The Richard Tauber Programme (BBC Transcription)  
6.20 LONDON NEWS  
6.45 Message from H.M. the King  
7. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament  
Preacher: Rev. Dr. G. Harrison  
Organist and Choirmaster: Eric Cornwell  
8. 5 EVENING PROGRAMME  
The London Philharmonic Orchestra conducted by Edward van Beinum  
Heckles the Dandipratt (A Comedy Overture) (Arnold)  
8.13 MRS. F. NELSON KERR (contralto)  
Contentment (Herbert)  
From Afar (Scott)  
A Cyprian Woman (a Greek Folksong) (Klein)  
The Shepherds Lullaby (Kahn)  
All Suddenly the Wind Comes Soft (Burr)  
(From the Studio)  
8.27 Alexander Borowsky (pianist)  
Malaga (Albeniz)  
Rhapsody No. 13 (Liszt)  
8.40 The National Symphony Orchestra of England conducted by Sir Malcolm Sargent  
Pomp and Circumstance March, No. 5, Op. 39 (Elgar)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.22 Have You Heard These Before?: A Selection from the Latest English Recordings  
The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Brigg Fair, An English Rhapsody (Delius)  
9.55 "Piccadilly Incident," the story of the film, featuring Anna Neagle and Michael Wilding (BBC Transcription)  
11. 0 LONDON NEWS  
11.15 "Epilogue" (BBC Programme)  
11.22 Close down

## 3YC CHRISTCHURCH

960kc. 312m.

5. 0 p.m. Light Music  
6. 0 Sunday Serenade  
7. 0 Piano Music  
7.15 Millicent Phillips Sings  
7.30 Symphony of Strings  
8. 0 "In Chancery"  
8.30 Evening Concert  
National Symphony Orchestra conducted by Boyd Neel  
Impressario Overture (Mozart)  
8.38 Benjamin Gigh (tenor)  
In Vain, Oh, Well Beloved ("Le Roi D'Ys") (Lalo)  
8.42 William Primrose (viola)  
Jamaican Rumba (Benjamin)  
Matty Rag  
8.45 Symphony Orchestra conducted by Walter Goehr  
Brahms' Waltzes  
8.54 Oscar Natzka (bass)  
Pilgrim's Song (Tchaikovsky)  
Wimmin, Oh! Wimmin! (Dickenson)  
Song of Hybris (The Cretan Elliott)  
9. 4 Claudio Arrau (piano)  
Scherzo in C Sharp Minor, Op. 39, No. 3 (Chopin)  
9.11 Gladys Swarthout (soprano)  
Romanza De Solita ("La Romiera de los Cornudos") (Pittaluga)  
El Majo Discreto (Granados)  
0.15 London String Orchestra  
Holberg Suite (Grieg)  
9.30 Quiet Time  
10. 0 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, December 26

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies  
7.35 Junior Request Session (Gil Cooke)  
8.0 District Weather Forecast  
8.15 The Friendly Road Children's Choir  
10.15 Morning Star: Jane Powell  
10.30 Music from British Film Sound Tracks  
11.0 Friendly Road Service of Song (Uncle Tom)  
12.0 Listener's Request Session  
12.32 p.m. District Weather Forecast  
2.0 Landscape in Words and Music: Black Diamonds  
2.15 John Guard, a story of South Island Pioneers  
2.30 Our Overseas Library  
3.0 The Masters in Lighter Mood  
3.30 From the Musical Play: Finian's Rainbow  
5.0 Diggers' Session (Rod Talbot)

### EVENING PROGRAMME

- 6.0 Orchestral Moods  
6.30 Uncle Tom and the Sankay Singers  
7.0 N.Z. Presents: N.Z. Artists  
7.30 Bill's Paper Chase, by W. W. Jacobs: A BBC Play  
8.0 1ZB's Radio Theatre: Music at Eight, featuring the Orchestra conducted by Reg Morgan, and assisting artists  
8.30 Glimpses of Maoriland  
8.45 Sunday Evening Talk  
9.0 Danes from Trinidad: A BBC Presentation  
9.15 The Fight Game: A BBC Presentation  
10.0 Paul Temple: The Sullivan Mystery  
10.30 Music for Ballet: Giselle  
11.0 Radio Concert Stage  
11.45 Meditation Melodies  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session  
8.0 A Religion for Monday Morning: Rev. Harry Squires  
8.15 Junior Request Session  
9.0 Uncle Tom's Children's Choir  
9.20 World of Sport: Wallie Ingram  
9.35 Sunday Morning Magazine  
10.30 Services' Session (Sgt. Major)  
11.0 The Music of Tchaikovsky  
11.30 Hill Billy Session  
12.0 Listener's Request Session  
2.0 p.m. Radio Matinee  
3.0 John Guard  
4.0 Landscape in Words and Music: City of Trees  
5.0 Pinocchio  
5.20 From Our Overseas Library  
5.45 Richard Crooks

### EVENING PROGRAMME

- 6.0 The English Music Hall, a talk by Lawson Burns  
6.15 Thirty Years of Popular Songs: 1919-23 (first broadcast)  
6.45 Music of Manhattan  
7.0 Navy Mixture: BBC Programme  
7.30 N.Z. Presents: N.Z. Artists  
8.0 The Way Out: BBC Programme  
8.30 Glimpses of Maoriland  
8.45 Sunday Evening Talk  
9.0 The Gilded Cage: BBC Programme  
9.30 Paul Temple and the Sullivan Mystery (last episode)  
10.0 Popular Tunes of To-day  
10.30 The Old and the New  
11.0 Concert Hour  
12.0 Close down

The final broadcast of "Glimpses of Maoriland" will be presented by Airini Grennell from 3ZB at 7.0 p.m., and at 7.30 p.m. 2ZA listeners will hear the last episode of the NZBS mystery play "Green for Danger."

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music  
6.30 Junior Requests  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout: For the Bandman  
10.0 Musical Magazine  
10.15 Morning Star: Webster Booth (tenor)  
10.30 From Our Overseas Library  
10.45 Favourites for To-day  
11.0 Friendly Road Service of Song  
11.45 The Toff conducts a Sports Interview  
12.0 Listener's Requests  
2.0 p.m. Radio Matinee  
2.15 Artist for To-day: Amelita Galli Curci  
3.0 Makers of Great Music: Georges Bizet  
4.0 Studio Presentation by Noel Hubbard, Alto Saxophonist  
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)  
5.45 Landscape in Words and Music: March of the Ants

### EVENING PROGRAMME

- 6.0 Music for Everyone  
6.30 Programme Parade  
7.0 Glimpses of Maoriland: Airini Grennell (final broadcast)  
7.30 Radio's Round Table: Al Sieaman discusses with The Rev. Donald McKenzie, C. L. Rollo and J. K. Maloney Christmas Gifts and Givers  
8.0 N.Z. Presents  
8.45 Sunday Night Talk  
9.0 From Garden to Market: The Story of a Cabbage  
9.30 Paul Temple and the Sullivan Mystery  
10.0 Vaudeville  
10.30 Sunday Nocturne  
11.0 Variety  
12.0 Close down

The musical play "Finian's Rainbow" has been delighting New York theatre-goers for two years. To-day, at 3.30, 1ZB presents songs as sung by the original stars and chorus.

## 4ZB DUNEDIN 1040 kc. 285 m.

- 6.0 a.m. London News  
7.30 Hymns for the Early Riser  
8.0 Merry Melodies and Lively Songs  
8.30 Familiar Hymns with St. Luke's Choristers  
10.0 Around Dunedin's Bandstands  
10.30 Tunes You Used to Like  
11.0 Sports Digest with Bernie McConnell  
11.30 Melodie de Luxe  
12.0 Your Favourite Choice, featuring at 1.0 We Predict  
2.0 p.m. Radio Matinee  
3.0 John Guard  
4.0 Landscape in Words and Music: Harbour Moods  
5.0 For the Children: Pinocchio  
5.24 The Novatime Trio  
5.30 MacAndrew Intermediate School Choir  
5.45 Music a la Carter

### EVENING PROGRAMME

- 6.0 The Six o'clock Show  
6.30 The Diggers' Show: A session for all Returned Servicemen  
7.0 New Zealand Presents  
7.30 The 12 Pound Look, by J. M. Barrie (BBC Play)  
8.0 The Richard Tauber Programme (first broadcast)  
8.30 Glimpses of Maoriland  
8.45 Sunday Night Talk  
9.0 The Studio Show  
9.30 Paul Temple and the Sullivan Mystery  
10.0 From our Overseas Library  
10.15 Omar Khayyam, read by Sir Ralph Richardson  
10.30 Personalities on Parade  
11.0 Melody in Rhythm  
11.15 Sunday Evening Late Fare  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session  
8.30 Report on the Weather at Foxton Beach  
9.0 Dominion Weather Forecast  
9.2 Music for Sunday Morning  
9.30 Bandstand  
10.0 Song Album: Jan Klepura  
10.15 Rhythm Pianists  
10.30 Landscape in Words and Music: From Dusk till Dawn  
10.45 Variety  
11.15 Songs of Good Cheer  
11.30 Invitation to Music  
12.0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2.0 Radio Matinee  
3.0 John Guard  
4.0 Eric Coates Compositions  
4.15 Anthony Strange (tenor)  
4.30 Music to Remember (Dorothy Smith)  
5.0 Pinocchio  
5.30 Musical Comedy Theatre

### EVENING PROGRAMME

- 6.0 Fritz Kreisler (violinist)  
6.15 Frances Revere (pianist)  
Prelude in G Sharp Minor  
Prelude in G Minor  
Rachmaninoff  
The Juggler  
Rhapsody in E Flat  
Brahms (A Studio Presentation)  
6.30 Music for the Early Evening  
7.0 I Don't Believe It: BBC Play  
7.30 Green for Danger: NZBS Mystery Play (final broadcast)  
8.0 N.Z. Presents  
8.30 Glimpses of Maoriland  
8.45 Sunday Night Talk  
9.0 Chorus Gentlemen  
9.15 Words with Music (Doug. Smith)  
9.32 Paul Temple and the Sullivan Mystery  
10.0 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 8.45 a.m. Music Salon  
9.0 BBC Christmas Programme, concluding with a Message from H.M. the King  
10.30 Only My Song  
12.0 Calling All Hospitals  
12.30 p.m. Message from H.M. the King  
1.0 Programme Parade  
1.30 BBC World Affairs Talk  
2.0 The New Light Symphony Orchestra, with Malcolm McEachern (bass), and Albert Sammons (violin)  
2.30 Australian Artists  
3.0 Noel Coward and his Music  
4.0 "In Chancery"  
4.30 Music from the Ballet: "Mother Goose" Suite Ravel  
5.0 Sacred Song Service: Rev. T. G. Campbell  
5.45 Evening Star  
6.30 LONDON NEWS  
6.45 Message from H.M. the King  
7.0 Station Announcements  
Half-hour Celebrity Concert  
7.30 Evening Programme "Melody Mixture" (BBC Programme)  
8.0 "Drinks All Round," a short story by Myra Morris, read by William Austin (NZBS Production)  
8.15 Play: "The Pile of Wood," in which a mystery is unravelled by a dream  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 West Coast Sports Results  
9.30 Melba, Queen of Song  
10.0 Everyman's Music  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
7.15 Christmas Message from H.M. the King  
9.0 BBC Christmas Programme, concluding with a Message from H.M. the King  
10.30 Concert Hall: Salon Orchestra  
11.0 PRESBYTERIAN SERVICE: Knox Church  
Preacher: Rev. D. G. Herron, M.A., M.C.  
Choirmaster and Organist: C. Roy Speckman  
12.0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.30 Message from H.M. the King  
1.0 Dinner Music  
2.1 Christmas Fantasy: "Santa Claus Rides Again"  
2.30 Music, the Orchestra and a Development  
The Hebrides Overture  
Symphony No. 4 in A (Italian) Mendelssohn  
3.30 Musical Comedy Theatre: "The Gelsia"  
4.0 "Omar Khayyam" (NZBS Production)  
4.30 JESSIE JONES and JESSIE FLAMANK (two pianos) With Laughter and Joy  
Aria from Concerto in F Minor  
Mortify Us By Thy Grace  
Christmas Bells Hutschens (A Studio Recital)  
5.0 Children's Song Service  
5.45 At the Console  
6.0 Music in Miniature

## 6.30 CHURCH OF CHRIST: SERVICE: South Dunedin Preacher: E. R. Vickery Organist: A. A. R. Botling

- 6.45 Message from H.M. the King  
8.5 EVENING PROGRAMME  
Trio di Trieste  
Trio in A Minor Ravel  
Hilde Konetzin (soprano) and Vienna Philharmonic Orchestra  
Recit. and Aria, Act 3 (The Bartered Bride) Smetana  
Dinu Lipatti (piano)  
Sonetto del Petrarca No. 104 Liszt  
8.45 Sunday Evening Talk  
9.0 Overseas and N.Z. News  
9.22 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Overture, The Magic Flute  
Divertimento No. 2  
Piano Concerto No. 19 in F (Solo Piano: Betty Humby-Beecham)  
Overture, The Marriage of Figaro (BBC Production) Mozart  
10.20 Concert Hall  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music  
6.0 Star for This Evening: Alfredo Campoli (violin)  
6.15 The Norman Cloutier Orchestra  
6.30 LONDON NEWS  
7.0 Favourite Artists  
8.0 Thirty Minute Theatre: "Weir End"  
8.30 Al Goodman and his Orchestra with guest soloists  
8.45 Songs of Haydn Wood

## 9.1 The Salon Concert Players, Thomas L. Thomas (baritone) and Richard Liebert (organ)

- 9.30 "David Garrick," a portrait of the life of the famous 18th Century Shakespearean actor (BBC Programme)  
10.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. Two Bright Overtures  
9.0 BBC Christmas Programme, concluding with a Message from H.M. the King  
10.15 (approx.) Huddersfield Choral Society and Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent, with Isobel Ballie (soprano), Gladys Ripley (contralto), James Johnson (tenor) and Norman Walker (bass)  
"Messiah" Handel  
12.0 Fairly Aviation Works Band  
12.15 p.m. Radio Favourites: Vera Lynn  
12.30 Message from H.M. the King  
1.30 BBC World Affairs Talk  
1.45 Afternoon Concert by Jack Hylton's Orchestra, Dennis Noble (baritone) and Billy May-er (piano)  
2.30 "The Man from Hatton Garden: The Conway Sapphires"  
2.44 BBC Variety Orchestra Entertainers  
3.0 Major Work: Eileen Joyce (piano)  
Sonata No. 15 in C, K. 545 Mozart  
3.18 Famous Artist: Lily Pons (soprano)

## 3.32 BBC Theatre Chorus and Orchestra Die Fledermaus Overture

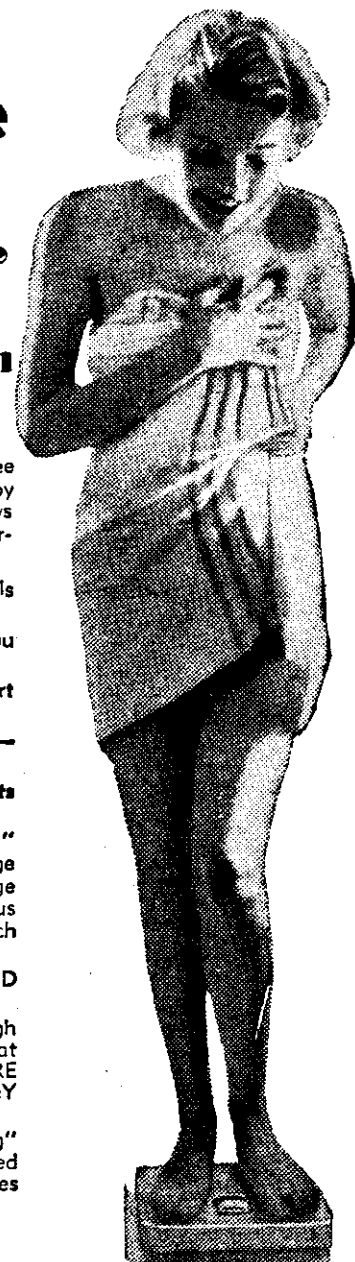
- Waltz and Chorus ("Faust") Strauss  
Swift Hours of Pleasure ("Romeo and Juliet") Gounod  
Chorus and Dance ("Merrie England") German  
Henry VIII Dances German  
4.0 Meet the People: The Steel Worker  
4.30 "Holiday for Song"  
5.0 Children's Song Service  
5.30 Fred Hartley's Interlude  
5.42 Composer's Corner: Cole Porter  
6.15 The Memory Lingers On  
6.45 Message from H.M. the King  
7.0 ANGLICAN SERVICE: St. John's Church  
Preacher: Ven. Archdeacon A. A. Lush  
8.0 Great Moments in Opera  
8.15 "In Chancery" (BBC Programme)  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 Melodious Moods (BBC Programme)  
9.25 "Nice Cup of Tea," a mystery play by Anthony Gilbert  
9.53 At Close of Day  
10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table  
9.30 The Radio Church of the Helping Hand  
10.0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
11.0 Favourite Celebrity Artists  
12.0 Close down

# Frankly, this was written for lazy People who want to get slim who don't like to exercise who do like to eat!

**Here is the "10-DAY MIRACLE DIET"**  
Average Overweight Person May Expect to  
**Lose 5 to 10 Pounds in 10 Days, Yet Enjoy Better Health  
Delicious Meals Every Day—No Exercise or Drugs!**



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"Oh, of course," you may reply, "it's just a matter of calories." But IS it? Suppose you had to choose between a large glass of orange juice and half a sirloin steak? You would probably reach for the orange juice. Actually, the steak would give you 15 times as many precious ENERGY-stimulating units. Yet the total number of calories in each is roughly the same!

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Some foods are high in fat producing calories. Others are high in energy stimulating calories. Science has discovered that if you eat the first kind of foods your body burns LESS ENERGY and stores MORE FAT, but if you eat the second kind your body burns MORE ENERGY and stores LESS FAT!

This simple scientific fact explains why most ordinary "dieting" fails . . . and why "The New Way to Eat and Get Slim" (as explained by Donald E. Cooley in his Home Study Slimming Course) produces such amazing results.

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