

(continued from previous page)

schoolmasterish manner did not detract from the excellence of this talk. Those interested in modern English history should not miss these portraits of its political leaders.

## Words and Deeds

THE programme which introduces living celebrities is rather a sticky business sometimes. Unless the great happen to be celebrities of some walk of life in which public speaking plays an important part, they don't always show to advantage before the microphone.

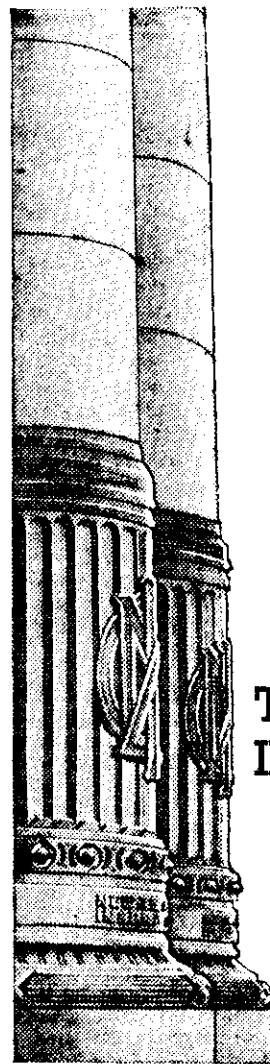


Here the producer of the programme is wise if he adds to the professionals appearing on the session a few trusty actors who can be relied upon to keep the show alive and interesting. *Professional Portrait*, a BBC production dealing with the life of a cricket professional, did introduce some people who were both good cricketers and good speakers; and probably for the cricket enthusiast the brief appearances of Compton, Washbrook, Ames, and Barnett would speak more volumes than the actual short lines they were allotted. But apart from the celebrities, there were some efficient BBC people who gave us a careful account of the professional cricketer's training, life, and prospects, in a dramatized style that proved highly interesting. The producer's final touch of authenticity was the inclusion of C. Aubrey Smith, both cricketer and actor; and this excellent programme

ended with his gallant but forlorn declaration that he wished he could get the Americans interested in cricket, "but it looks—I say looks—too easy!"

## Hail Caledonia

"DOUR" and "pawky" are two adjectives which nobody would apply to any but a native of Scotland; but do they really apply to most Scots, and haven't the Scots any other prevalent characteristics? These were the main points of the St. Andrew's programme from the Scottish studios of the BBC, appropriately heard from 4YA. I sincerely hope there were other than Scots or descendants of Scots listening—just in case any of them had previously had the idea that all Scots are (1) dour, or (2) pawky. In this programme, two Scots spent a deal of time in discussing the true Scottish characteristics, but after much argument (argument being another such characteristic), they allowed some Scottish music to speak for the race; and here we had one of the loveliest programmes imaginable, composed of old folk-songs, well-known airs, dances, and the poetry of (you guessed it!) Burns. Listening to this programme in Dunedin I wondered why so many of our local Scottish concerts are such dull affairs—apart from the music, of course, for Scottish music, whether sad or cheerful, is never dull. The Scottish ancestry of Dunedin, I often think, hangs more like a pall than a plaid to decorate the city. Why do we take it so seriously and refer to it in the staid and stately tones better befitting a defunct but not lovable relative? Why not turn it into a living heritage by occasionally (as was done in this programme), taking it with a grain of salt, and producing a good laugh about it, and about ourselves also?



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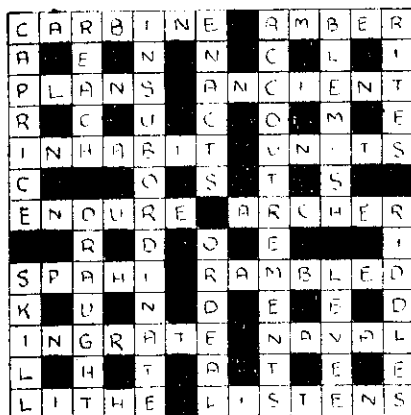
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## "THE LISTENER" CROSSWORD

(Solution to No. 421)



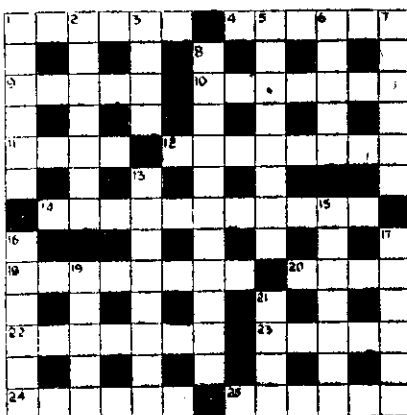
### Clues Across

- Joe and Cal get together to persuade by deceit or flattery.
- We notice a certain deficiency in dear Thomas's intelligence.
- Properly used this makes me sob.
- Rude man (anag.)
- That of our teeth figures in the title of a play.
- Pimento.
- Ah! all income produces this mental disease.
- For these you must go to the dogs.
- Marco's little game?
- Stipulation.
- Usually bought at the jeweller's, but found in a butcher's shop also.
- Found in sundry ingenious devices.
- Edna is confused about me.

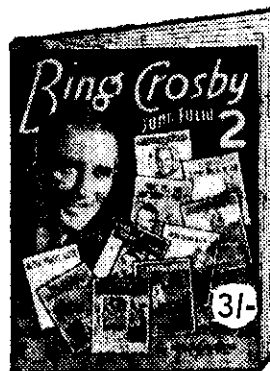
### Clues Down

- He doesn't believe in round figures.
- Merely frozen water, by Galsworthy?
- Frequently minted.
- Lions in disorder after an emu.
- Equal parts of a Somerset Maugham play.
- You should not change them while crossing a stream.
- Insinuation made by Pimlico Nita.
- Organised course of action.
- Quarantine.
- Sip dew (anag.)
- This alarm-signal sounds like poison.
- "Surely there must be some meaning beneath all this terrible —" (G. B. Shaw).
- The sort of gait one might expect in a Pole.

No. 422 (Constructed by R.W.C.)



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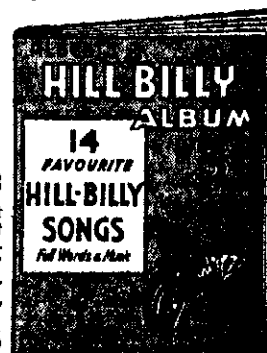
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