

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for December 6—12

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(see page 7)

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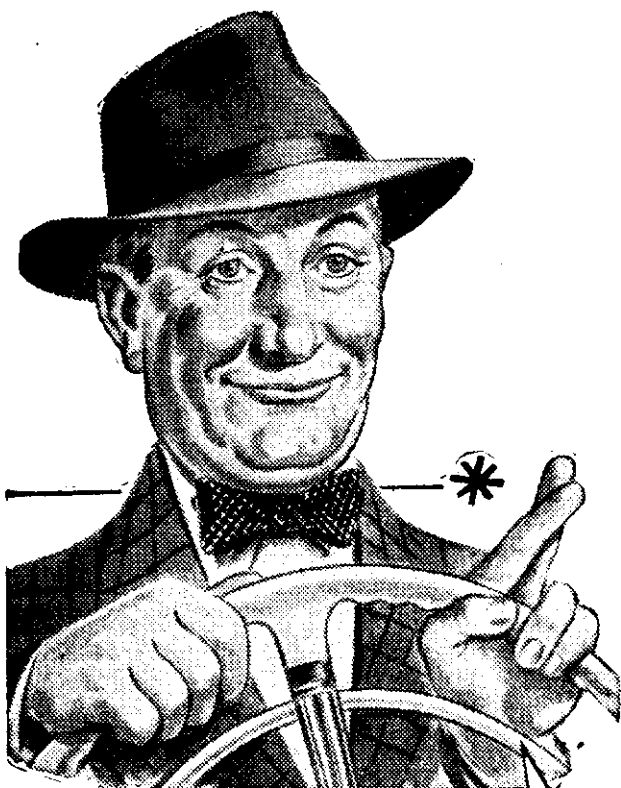
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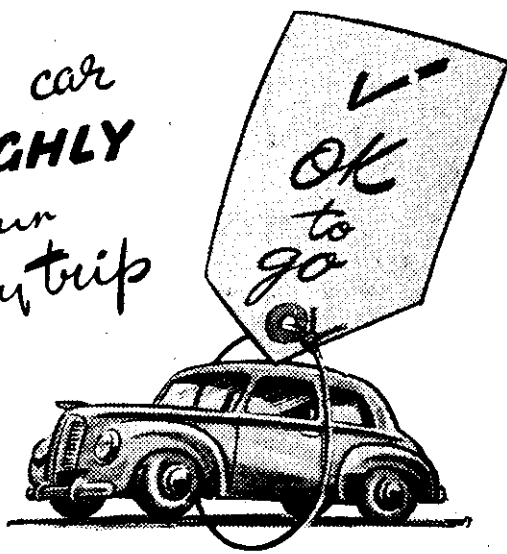


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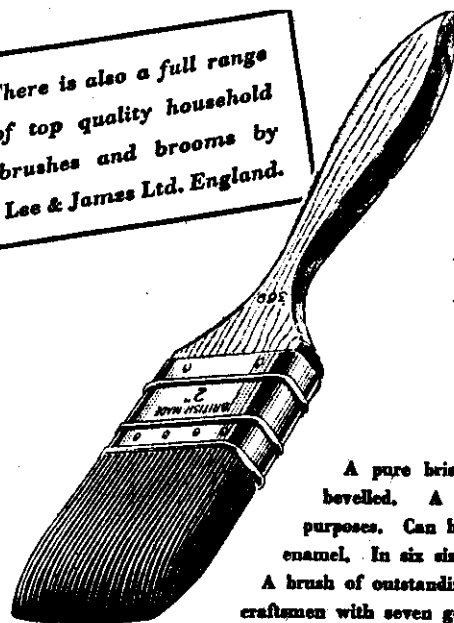


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BROADCAST PROGRAMMES

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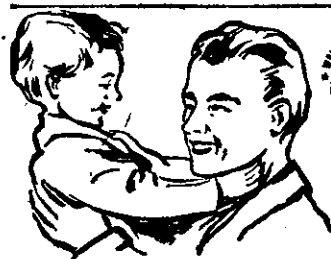
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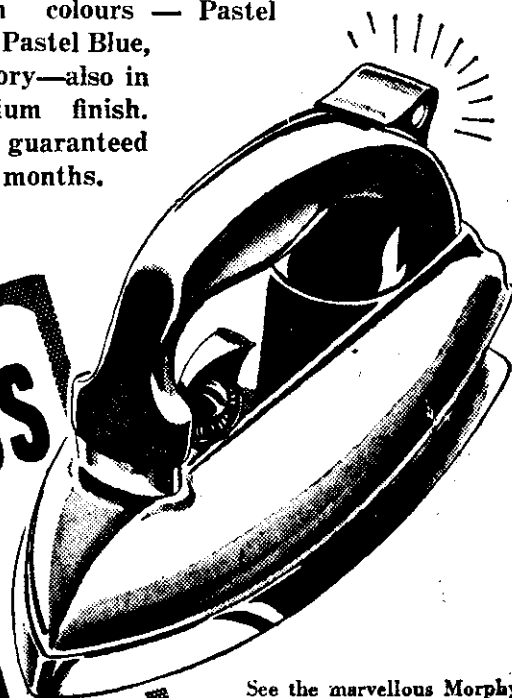
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THINGS TO COME

A Run Through The Programmes

Introducing Biffer

BIFFER, of the BBC Children's Hour, now makes his bow to New Zealand listeners through the NZBS, and to anyone who has not yet met him, it should be said that Biffer is well worth knowing. He is a black cocker spaniel, the creation (so far as radio is concerned) of E. Lewis Clarke, and his adventures, as told to young listeners, have made him one of the most popular BBC Children's Hour characters. But there was a real Biffer and many of the stories are founded on fact. When he was a puppy he was given to Mrs. Lewis Clarke's two children, who appear in the stories as "Little Master" and "Little Missus"; he took a full share in the family life and died at the age of 14, just 10 days before the first Biffer story was broadcast. The first episode of *Biffer Again* will be heard from 3YZ at 4.30 p.m. on Tuesday, December 7.



Aubrey Beardsley

FIFTY years ago this year Aubrey Beardsley, artist and illustrator, died at the age of 26 and the anniversary will be observed by a talk on Beardsley's personality and work to be given by John Reid from 1YA next week. Beardsley was in the midst of the "decadent" movement of the 'nineties and was associated with such aesthetes as Oscar Wilde, Ernest Dawson and Lord Alfred Douglas. His subject matter, his debt to Japanese prints, 18th Century France and Greek vases, his dissipated life, and his satire on 19th Century English life make him, Reid considers, a representative figure in the *fin de siècle* group, while his illustrations for *The Yellow Book*, for *Salome*, *Morte d'Arthur* and other works established him as a master of line and design. The talk will be heard in 1YA's *Mainly About Books* session at 7.15 p.m. on Wednesday, December 8.

Missing

INTO a sleepy, small-town branch of the firm of J. J. Duke and Company comes a new manager—Miss Bramble. Miss Bramble, whose second name is efficiency, is a thorn in the side of all sluggards, and she soon has her new office in a whirl of unaccustomed activity. She writes every week to head office in London, suggesting improvements, trying to increase trade, and Mr. Duke's replies are courteous and sympathetic—until one day, without any apparent reason, she is fired. What is the explanation? What murky goings-on has the efficient Miss B. unwittingly come upon in her enthusiasm? She decides to go to London and find out, with some amusing and unexpected results, not the least of them being the discovery that Mr. Duke, the head of the firm, has been missing for an indefinite period. And what has happened to him? Listeners will hear this light-hearted mystery unravelled if they tune

in to 2YA at 8.0 p.m. on Wednesday, December 8, when the latest NZBS play, *Missing*, will be broadcast.

Rachmaninoff Concerto

MORE than one tie with the 19th Century was broken by the death in 1943 of Serge Rachmaninoff, the Russian composer. Not only was he a survivor of the old Russia, with personal memories of Tchaikovsky and Arensky; he was a romantic untouched by any modernism later than Liszt's. And in a third sense he was a link with the past, for he belonged to the disappearing tradition of the composer-virtuoso. A recording will be heard from 2YZ at 9.30 p.m. on Wednesday, December 8, of his *Concerto No. 2 in C Minor, Op. 19*, played by Benno Moiseiwitsch (pianist) and the London Philharmonic Orchestra



"HANSEL AND GRETEL" will be heard from 2YA at 9.32 p.m. on Sunday, December 13

conducted by Walter Goehr. Of Rachmaninoff *The Times* said in an obituary tribute: "He knew every kind of sound that could come out of a piano and for sheer euphony and enchantment of sound . . . he had no equal in his generation. It is this sound-saturation, this richness of musical imagery, that commands admiration for his concertos."

The American Theatre

IS the contemporary American theatre more vital than the British theatre? Who are the leading American playwrights, and what part did the Little Theatre movement play in fostering the development of an indigenous drama through its encouragement of men like Eugene O'Neill, Clifford Odets, and Thornton Wilder—to name only a few of the dramatists who have become widely known in the past few decades? Alternatively, what influence, if any, have Hollywood's celluloid productions had on the course of American drama? Listeners to 4YA may be able to find out the answers to questions like these if they tune in at 7.15 p.m. on Wednesday, December 8, to the first of three talks by H. V. Baigent on *The American Theatre*.



Gilbert and Sullivan

WHEN the six-episode serial *Gilbert and Sullivan: The Story of a Great Partnership*, was broadcast by the BBC

ALSO WORTH NOTICE

MONDAY

1YA, 7.15 p.m.: "Current Farming Problems."

3YC, 8.45 p.m.: *For the Organist*.

TUESDAY

2YZ, 7.15 p.m.: Talk, "Tales of the Maori."

4YZ, 9.38 p.m.: *British Concert Hall*.

WEDNESDAY

2YC, 9.30 p.m.: *Russian Theatre Music*.

3YA, 10.0 a.m.: *Scenes from "Macbeth."*

THURSDAY

1YC, 8.0 p.m.: "Kreutzer" Sonata.

3YZ, 9.30 p.m.: Play, "Mr. Twemlow's Tale."

FRIDAY

2YA, 8.0 p.m.: "Wuthering Heights."

2XN, 9.4 p.m.: *Grand Opera*.

SATURDAY

1YA, 8.27 p.m.: *Christmas Carols*.

4YZ, 8.30 p.m.: *Musical Comedy*.

SUNDAY

1YD, 5.0 p.m.: *Radio Bandstand*.

4XD, 11.0 a.m.: *Music by Medtner*.

in 1947 it brought a flood of appreciative letters from listeners and enthusiastic notices by the radio critics, and there was similarly warm response from New Zealand listeners who heard the programme from NZBS stations this winter. Because of the popularity of the production, Station 1YD has decided it is justified in repeating the broadcasts northern listeners heard from 1YA in June. The first episode, which, with its introductory talk by Sir Malcolm Sargent, lasts an hour and a quarter, will be heard at 8.0 p.m. on Sunday, December 12.

Tauber's Last Recordings

SOME of the last recordings made of the voice of Richard Tauber, whose death in January of this year was such a loss to romantic music, will be heard in the *Richard Tauber Programme* from 3YZ at 8.0 p.m. on Thursday, December 9. The guest artist in this half-hour of songs and instrumental items is Mimi Benzell, one of the stars of the Metropolitan Opera, New York. When this session was originally broadcast in the BBC Light Programme, she was appearing in *The Nightingale* in London and scoring a great personal success. This session will include some operatic arias sung by both Mimi Benzell and Richard Tauber, accompanied by the Melachrino Orchestra, conducted by George Melachrino.

Philip Neill Prizewinners

ONE of the conditions of the award of the Philip Neill Prize in music (New Zealand's annual award for original composition) is that the winning work will if possible be broadcast. This year the award was shared by two compositions, both scored for two pianos. They are *Variations and Fugue on a Theme by Handel*, by Donald Byers, and *Passacaglia and Fugue*, by John Ritchie, and listeners to 3YA will be able to hear them played at 8.10 p.m. on Friday, December 10. The pianists will be Professor V. E. Galway and Professor Vernon Griffiths.

The King's Illness

THE King's illness has been so widely and so deeply deplored in the daily newspapers that *The Listener* can do little but repeat what has already been read. It is not necessary to say again that the news has brought anxiety as well as disappointment, or to remind our readers again of the uneasy link between man's proposals and God's. But it may be worth pointing out that it has pleased Providence not only to accept our plans but to accept them in a way that the nation did not expect. For this is not the postponement that most of us carried as a possibility in the back of our minds. It has always been realised that the Royal family's journey might be delayed for another reason—a reason that has not yet been removed; it is everywhere accepted that all journeys, those proposed by King and those proposed by commoners, are subject to the retention of health and strength, in other words are "God willing" journeys. But God is so often willing that we are shocked when He is not. We allow for the veto of men, but only formally for the No of Fate, and are usually thrown into confusion when it comes. The wise woman in George Macdonald's novel who said that "God is aye agen planning" is the kind of person most of us find a nuisance. Most of us in fact find God a nuisance, or Providence, or Fate, or whatever we call that power beyond ourselves which can make nonsense of all our cleverness. But it is worth pausing a moment or two to consider how ridiculous our wisdom and strength always are when destiny takes a hand against us. A little pressure on an artery of a humble man in Buckingham Palace and months of planning by whole nations go suddenly out of gear. There is no reason to doubt that the irregularity will be corrected—that the King in a month or two will be completely well again, and that New Zealand and Australia will still see him. But whether the visit is delayed or indefinitely postponed the moral is the same—God is often against the kind of planning in which most of us so confidently indulge.

LETTERS FROM LISTENERS

"THE NEW ZEALAND VOICE"

Sir,—Into the maelstrom of controversy that will no doubt develop from your publication of Mr. Andrew Morrison's entertaining broadcast on the "New Zealand Voice," may I toss the following:

One thing that has charmed me particularly during my tour of the Dominion is the high level of the speech of New Zealanders. Speech in England is a thing of extremes, from the absurd affectation of the ultra-Oxford accent to the slovenly carelessness of low class speech. The standard speech is that spoken generally by educated people in London, and that standard is probably more closely approached in New Zealand than in any other part of the world. One may miss the variety of dialect, but in Dunedin one can hear as pure Scots speech as is heard in Edinburgh.

The tourist paying this tribute to New Zealand speech was none other than Dame Sybil Thorndike, in an interview given to the *New Zealand Herald*.

J.W.H. (Wellington).

THE NEW ART

Sir,—I have been wondering where are the bewildered people whose letters you spoke of (*Listener*, 8.10.48). Subsequent writers on art have not expressed bewilderment, but certainty. They praise; they condemn. They quote authorities; yet they are in conflict. Will this not cause the bewildered still more bewilderment?

Perhaps it is unbecoming for a bone of contention to up and speak for itself—but if someone were to say just what perplexes him in this troublesome art, might there not be more benefit than in watching the random course of a battle among experts?

M. T. WOOLLASTON
(Upper Moutere).

THOSE CROSSWORD PUZZLES

Sir,—I have been hornswoggled into assisting in the solution of your crossword puzzles by my wife, otherwise I would not get a look at *The Listener* for at least a week. Now to obviate all this bother I have two suggestions to make: (1) That you offer a prize of £100 or so for the solution of your puzzle; (2) that you supply the crossword puzzle in the form of a loose-leaf supplement.

My reason for suggesting the prize-money is that I will have to assist in the solution in any case, so I may as well be paid for my trouble. I am sure there are many overworked husbands like myself who will appreciate these suggestions.

"ORCHARD ROAD"
(Brown's Bay).

OLD VIC FAREWELL

Sir,—There has been some comment on the opening of Miss Ngaio Marsh's admirable compering of the Olivier broadcast programme. She was understood to suggest that in respect to visits from theatrical companies New Zealand had been a desert, to whose inhabitants the Olivier season was something new. Naturally there were murmurs in which memory spoke of many such seasons in times past. I suggest that Miss Marsh said rather more than she meant. She had particularly in mind years immediately past, which have certainly been

barren. Unfortunately these years of a world twisted out of shape pile up, and generations have arisen that have no personal knowledge of the old life of free intercourse of things of the body and the mind, when one could travel as easily as one could buy and sell. Service in this country by theatrical companies from Britain, Australia and America, was part of that intercourse. We expected new flesh and blood entertainment just as to-day we expect new movies. It does not abate a jot of our appreciation of and gratitude to the Oliviers to say that there were strong men before Agamemnon.

It is noteworthy that when this little society of ours was much smaller and poorer, it was well provided with

2YA TRANSMISSIONS

WORK which is at present being done on the 2YA aerial tower at Titahi Bay has made it necessary for the station to operate during daylight hours on a temporary aerial. As a result, the station's daylight signal may have been weaker than usual in some districts, and this may continue for another week or two until work on the tower is finished. Transmissions at night, when the normal aerial can be used, have been unaffected.

Shakespeare and classical comedy. In my centennial history of Wellington (1939) I said of the seventies and eighties that "Wellington saw more Shakespeare in a given time than it has since unless we except the courageous enterprise of Mr. Allan Wilkie in recent years." H. E. Nicholls, lover of the drama and indefatigable amateur, recorded seeing twelve performances of *Hamlet*, with nine different actors in the part, between 1875 and 1892, and seven of *Macbeth* between 1875 and 1883. Some Shakespeare plays were staged then that have rarely if ever been seen since. For example, I am as certain as I can be that *Henry IV* has not been played in my time, which means, that we have not seen the real Falstaff.

About the end of this period I saw my very first play. It was *Julius Caesar*, with an American actor named Milne in the lead. A few years later we had *Henry V*; George Rignold was majestic in presence and magnificent in voice. The screen version is the finest picture I have seen, but the stage production had its points. I cannot attempt to go over the various companies that gave us plays of all kinds in the intervening years. We were not served as well as we should have been—Shaw, for example, was almost entirely neglected for a long while—but we had many memorable experiences. In one year, 1912, we had Oscar Asche with *Kismet* and three Shakespeare plays; H. B. Irving (son of the famous Henry) as *Hamlet* and in non-Shakespeare parts; and Ethel Irving, a London star of high standing, in plays by Somerset Maugham and A. E. W. Mason. Besides visiting stars, we saw young players who were to make their name. Edmund Gwenn (the Earl of Loam in *The Admirable Crichton*) was

one. Of the then living players who provide the illustrations for my edition of the Collins *Shakespeare*, at least ten came to this country. I have seen twenty-two of Shakespeare's plays done by professionals, and twenty of these have been in New Zealand. Some of them I have seen several times. Of the other two, one I could have seen here.

The players who did most for Shakespeare in this country, at any rate in my time, were the Wilkies. I am without a complete list of what Allan Wilkie staged, but the list includes several

More letters from listeners will be found on page 17

"rare" plays—*Henry VIII*, *The Tempest*, *Much Ado*, *The Winter's Tale*, *King John*, *Richard III*, *Measure for Measure*, *Lear*, and *Antony and Cleopatra*. We should also remember Sybil Thorndike and Lewis Casson during the 'thirties, and Fay Compton in the play about Queen Victoria. By then the legitimate stage was feeling more and more the competition of the screen and the pressure of rising costs. The old days in the theatre were good days. If the world recovers its sanity they will come again. Meanwhile we have our memories, and the last of these is of the Oliviers and their company.

ALAN MULGAN (Wellington).

BREAKFAST AND DINNER MUSIC

Sir,—May I offer my support to those listeners who have complained of the quality of the breakfast and dinner sessions broadcast from all stations. Although I long for a little music earlier in the day I find I must wait patiently till 2.30 for the classical hour, and then get no more till evening. By this time my listening faculties have deteriorated and the later programmes have only half their real value for me. Since many other listeners must be in a similar position, it ought to be possible to give us something really worth while with which to start the day.

N.C.J. (Murray's Bay).

MUSIC FROM ASHBURTON

Sir,—May I wholeheartedly support W. H. Graham in his appreciation of the Ashburton Study Group? I tuned in to 3YA about nine months ago and heard this delightful singing and since then have not missed a performance. I have never heard such artistic and beautifully harmonised singing from any overseas stations. I would like to suggest that the National Film Unit should make a sound film of this choral group.

F.E.I. (Christchurch).

ANSWERS TO CORRESPONDENTS

"Pommy" (Matakana): You should address your complaint to the Marketing Department.

"Quiescent" (Feilding): Your suggestion has been forwarded to the appropriate quarter.

P. M. Campbell (Christchurch): Prelude in D Minor, Op. 28, No. 24, played by Hurd Hatfield.

L. Johnson (Seatoun): We don't mind you being rude to us, if there is reason in your rudeness. It would assist your protest against "inaccuracies and misconceptions" if you made some attempt to substantiate the charge.

Roy C. Smith (Hawera): To give effect to your suggestion would entail more space and labour than you realise, and more than we have to spare. Books reviewed in our pages are generally available from leading booksellers or, in some cases, from publishers' representatives. The address you ask for is: British Council Representative, c/o High Commissioner for the United Kingdom, Government Life Insurance Building, Brandon Street, Wellington.

HOW A CARTOON FILM IS MADE

Screen Animator Discusses His Craft



"WHEREFORE can it be said, See, this is new? It was already old of time that was before us"—so ran an ancient Egyptian maxim. To most people the art of the animated sound picture is still one shrouded in mystery. The medium, all too often associated with pigs and bunnies, when mentioned in the same breath with art provokes those people whose aesthetic sensibilities are lacerated by anything short of an old master's drawing or painting. Yet the origin of the sequence type of drawing can be traced back through the ages—past the Japanese Kamakura scroll painters, Grecian vase painters, the Egyptian mural painters, to the early efforts of the caveman on the wall of his cave. There is one difference, however, and that is the method of the story-telling.

On its first appearance on the screen, the cartoon film was accepted with a good-humoured tolerance. The public marvelled at Mickey's antics and the ingenuity of his paces. The public accepted the medium as one of hilarious entertainment not requiring understanding. They failed to realise, however, that now it was possible for the camel to pass through the eye of the needle, with yards of room to spare. Under the influence of Walt Disney, the art of the animated sound picture developed by leaps and bounds. Within two years Disney was using sound. One year later he used colour. As a measure of this development, it is interesting to consider the music employed in *Plane Crazy* (1923) with the first Silly Symphony, *Flowers and Trees* (1931). Among 14 popular tunes *Plane Crazy* used "Yankee Doodle," "Dixie," "The Girl I Left Behind Me," "Annie Laurie," "Old Lang Syne," and "Rock-a-bye Baby." In *Flowers and Trees* the music was by Rubinstein, Mendelssohn, Rossini, Schubert and Chopin.

Another Field Exploited

The public was startled by *Snow-White*—it could no longer sit back and accept. *Fantasia* provided a new sensation. Deems Taylor said of the latter film that it was the impressions of a group of artists rather than the mental picture painted by the composer. It might not have been everybody's pigeon but another field of the animated sound picture had been explored.

I am of the opinion that if we are to enjoy this art, not only must we have an insight into the problems it has to face, but also we must have a knowledge of the medium employed to express the idea. Moreover, it is only with this knowledge that we can feel ourselves in a position to assume responsibility as intelligent filmgoers and patrons and as such inspire the artists to higher standards of production.

The late Robert Benchley has already testified, in *The Reluctant Dragon*, that the technical procedure involved in the making of a cartoon film ranks as one of the most complicated in the modern world. In most cartoon studios there

are seven major departments. In order of production they would appear thus: Story, Layout, Animation, Backgrounds, Tracing and Opaquing, Camera, and finally Sound. Each department in turn embraces other branches specialising in refinements. The Story department includes character design, story research and atmosphere—the latter both visual and sound. Layout works closely with Camera—complicated camera moves are calculated. The lengths of the various scenes are decided on, the tempo of the film is set. Backgrounds, the scenery for the picture, are designed with an eye to the proportions of the various characters who will act in each particular scene.

The Animation department is again divided into specialist groups. The animator, the key artist, works very roughly and is interested only in movement. (The sketches on this page are examples of early stages in his work.) Assistants are provided for "clean-up" work. Where the movement is comparatively simple assistance is given by the "in-betweeners." Their task is to draw the necessary number of drawings required between one key position and another. Animation is still further broken up into specialist groups. One animator may specialise in character while another may prefer to work with fire, water or any other special effect. The same goes for the background painters. Some may prefer spring woodland scenes, others the musty interior of a hollow log.

"Tracing and opaquing" artists are specialists in themselves. Their task is to transfer by hand on to celluloid sheets each drawing of movement completed by the Animation department. The outline, first traced by ink, is filled in with colour by the opaquers. Camera and Sound although mentioned last have been busy all through the various stages of production, Camera making tests for Animation and colour, Sound making preliminary recordings and synchronising effects.

Making a 10-Minute Picture

Let us briefly follow a picture through these various stages of production. The Story department has an idea. It doesn't really matter what the subject is to be but the important thing is it will run for 10 minutes on the cinema screen.

The Story department is enthusiastic. Sketch after sketch fall from their drawing board—they are extremely difficult to satisfy. A split-second situation has to be recorded; it must be correct. Gradually the wall becomes covered with these pinned-up drawings, and gradually the story takes shape. Drawings are taken down and improvements on these take their place.

A memo is sent to all key men on the production staff inviting them to attend a meeting and discuss the proposed story. The cameraman offers his criticism, suggesting alterations here and there—in fact, modifying the story to the technical skill and equipment available. Sound technicians are present. Similar recommendations are made by



★ ROBERT S. MORROW, who wrote and illustrated this article for "The Listener," is a Scot who started off as an engineering draughtsman in Glasgow, became an animator in a British film studio, and finally decided to come to New Zealand in search of fresh opportunities. He is now on the staff of the National Film Unit at Miramar. An interview with Mr. Morrow was published in our issue of October 15.

them and by all the others. By the end of the meeting the proposed story is an established fact.

The story board at this moment is a collection of strange scribbles, often unintelligible to anyone else but those who have recently worked on it. Immediately after the meeting the Story department elaborates on these drawings, taking care to add to, if possible, the subtlety of each. Photostat copies of the entire collection are made and distributed to all departments.

Layout receive their copy and prepare the story for the screen—I have already mentioned their duties. It is unfortunate that in simplifying the story to accommodate it to the limitations of the medium a lot of the original crispness is lost. Most critics of cartoon pin their words on the crudity of the presentation of an idea. Aware of this failing I am, however, inclined to exercise reservation in such criticism and would rather bestow a laurel on the head that sorted out the complexity. In defence I can only add that if there was another method or technique by which this unfortunate step could be avoided it would be used. There is no one more aware of this limitation than the artist himself who after dreaming up an idea is mortified to find it naked and ashamed in its production state.

Each scene, and in a ten-minute picture there may be 180 scenes, leaves the Layout department enclosed in separate files. Rough pencil outline drawings of the background details are enclosed along with a copy of the "registration lines" required. When a

character has to walk behind a prop (a fence, table, or anything that has been painted on the background) the outline of this, or these objects, has to be accurately recorded and all drawing throughout that particular scene registered to them.

While all these preparations are being made the animators with their assistants have been experimenting with the new characters, looking for any subtle movement required by the story. The projector in the local cinema screens the film at a rate of 24 frames a second. The animator, as a result, has to make, for all movements, 24 drawings a second. One frame, however, may be a composition of anything from 4 to 20 drawings. For reasons of production each object to be animated is portrayed on a separate layer of paper or celluloid. The character may be on one, the flames from the fire on another, the smoke from the fire on another, the pot boiling over the fire on another, and soup trickling over the rim of the pot on yet another, and so on. By co-ordination of the various technicians and the key instructions of the Layout department a unity of proportions and size and shape is maintained.

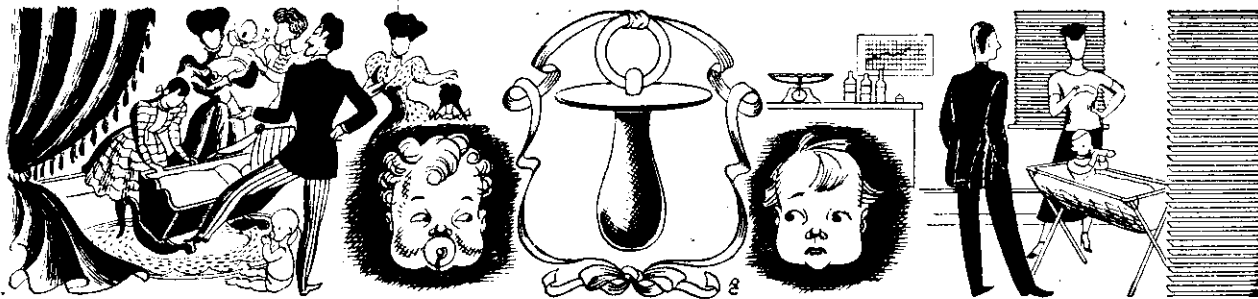
Over 14,000 Drawings

When the final instructions come from the Layout department the animators, now familiar with the character, begin production animation. I repeat that at this stage their drawings are very rough. On completion of a scene the pile of drawings is sent to Camera, where one by one they are photographed. When processed they are viewed in the negative along with a preliminary copy of the sound track. Alterations are suggested and noted and the scene is once again with the animator. Again the entire scene is photographed. One drawing after another is once again viewed. This process is repeated with all scenes until the desired effect is created and passed by the director. Taking 24 drawings a second as an average, there would be in a film lasting 10 minutes 14,400 drawings.

Immediately the animation is passed it is sent on to the "clean-up" department where the previously rough drawings are worked on. It is here that the drawing is put into the scene. Again the entire scene is photographed, processed and viewed for possible errors, and again this is repeated until the desired standard is reached.

It is now that the Tracing department takes over the production—14,400 drawings to be traced individually on to celluloid, by hand. Next the 14,400 tracings are filled in with colour and are at this stage in place underneath the tracings on celluloid of the cartoon characters. The negative is processed by Technicolour and some time later the film is reviewed in a final state. Except for the adjusting of colour "levels" in processing, wedding of the re-recorded sound track, and numerous other little tasks the film is complete.

There is an air of expectancy in the Studio prior to the first public showing of the film. Eventually the day arrives and the studio staff mingle with the cinema audience. Scattered throughout the auditorium from the fourpenny's to the four-and-sixpenny's they endure the main feature and live for their own 10 minutes. Audience reactions are studied and points are noted for future productions.



BACK TO THE CRADLE?

PROFESSOR OF PSYCHOLOGY

I HAVE no very decided opinions about the cradle, but if it comforts the child I think it might be quite a good idea. The irregular feeding of infants is perhaps the most controversial point. I think most contemporary psychologists would support Dr. Thoulless in this. It is generally considered a good idea to comfort a child when it needs comforting and not just when it suits the mother. In supporting regular hours for feeding pediatricians are reflecting the needs of middle-class parents who want time, at worst, for bridge parties or, at best, for hobbies or other occupations. One would imagine that dummies would not be necessary if the infant receives enough oral pleasure by other means. If he can indulge his pleasure whenever he is hungry and needs comfort and cuddling he should not want a dummy. All this is all right in theory from the child's point of view, but it is difficult in practice. In our civilisation a mother has to organise the life of the family. She has no hope of giving all this attention to an infant if she has meals to prepare for a family, other children to mind and all the other things that go with our way of living.

PSYCHIATRIST

I HATE to say I approve of Dr. Thoulless's ideas, because it sounds as if I want to make life harder for New Zealand women, who are hard-worked enough as it is. However, his ideas are fundamentally sound—though there are many practical difficulties. Dummy? Yes, it's a perfectly adequate institution. Rocking? Yes, if it makes a baby happier, and there's someone to do it. Feeding when he wants it? Definitely. Remember that to the baby withholding food is the same as withholding love. A baby should have the complete security that comes from never knowing the meaning of frustration. It's anatomically unfitted for discipline. The baby who has never been frustrated has a much better chance of resisting later frustrations. One of the troubles to-day is that women have got out of the way of being guided by their intuition.

DENTIST

THERE is a certain amount of disagreement among orthodontic specialists as to whether dummies and thumb-sucking do permanently injure bone formation. My own opinion is that these habits if persisted in would eventually have an injurious effect. In point of fact it is very seldom that thumb-sucking persists after, say, the age of

SHOULD infants be rocked to sleep, fed when they cry, and given dummies to soothe them? Dr. R. H. Thoulless, a reader in educational psychology at Cambridge University, achieved some prominence in the news-columns the other day for advocating a return to these practices and challenging regular feeding and other modern methods of infant care. Two "Listener" mass-observers, probing for New Zealand reactions to Dr. Thoulless's views, returned with a mass of opinions of which those printed below are a fair sample. It should be emphasised, however, that they do not represent a complete cross-section of public opinion. The floating voter, as usual, was elusive.

five and that is not too late for the mouth to right itself. So I could not honestly say that in my opinion dummy-sucking would be likely to have a lasting injurious effect on a child's mouth. From other points of view, those of general hygiene and digestion, it could well be condemned as deplorable.

MATRON

I REALLY didn't think Dr. Thoulless's remarks were worth taking any notice of, as I felt that all recent advances in science have proved just the opposite. All the recent trepds in pediatrics have emphasised the importance of bringing up children in as simple and natural a way as possible. We have long ago discarded the artificial methods of soothing a child, such as the cradle and the dummy, as contrary to nature. A ewe doesn't rock her lamb. It isn't necessary. No animals do, so why should we? It isn't a matter of harming the digestion or forming bad habits. A healthy child doesn't need to be rocked. Why should he? As for regular feeding of infants, it seems to me that from the point of view of the physical development of the child it has been shown again and again that the child who is accustomed to regular feeding hours and a regular routine is the healthy and contented child. Health and happiness are closely bound up with each other. I have had children brought to me again and again who have not had the regular routine in upbringing and so often they are in a mess physically and temperamentally. Just at the moment I have a child who is a typical example. She is three years old. I imagine all her feeding whims have been pandered to and she is still on the bottle. She can't

chew properly because she is only used to sucking and she is really most discontented and unhappy. She has now been sent to be broken of her bad habits. It is, especially in the early stages, easy for the mother always to give in to the child's whims, but it isn't fair to the child. I haven't found any problem children in my experience, only problem parents. The good of the child should come first and regular habits in feeding and sleeping and living give the child a sense of security and that, after all, is what most psychologists tell us the child most needs. As for dummies, I am not a specialist and cannot make any statement about their effect either in adenoids or in jaw deformities. But it seems to me a matter of common-sense hygiene that a dummy that drops on the floor or even just around a pram is extremely likely to pick up foreign bodies. We teach mothers to be very careful to boil all bottles and teats and keep their babies scrupulously clean. No one can tell me that a dummy can be kept continuously clean! Surely all sorts of germs and dirt must get lodged behind the bone ring and so find their way into the child's mouth.

WOMAN DOCTOR

DR. THOULLESS's statement is definitely a step backward. The methods he advocates have been so thoroughly disproved over the past years that I don't feel he is worth taking any notice of.

MOTHER OF THREE

I QUITE agree with Dr. Thoulless. I brought my first child up on a very rigid schedule, and I sometimes wonder if the emotional difficulties I've had with her may not

(continued on next page)



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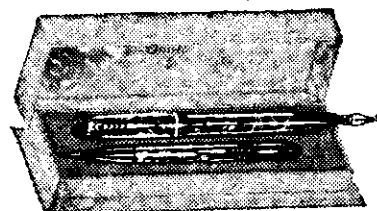
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BACK TO THE CRADLE?

(continued from previous page)

have been due as much to my lack of elasticity in routine (I used to let her cry for hours in the early morning while I waited for the clock to strike five) as to her own temperament or my lack of experience. I've just concentrated on enjoying my third baby. I feed her when she's hungry, and I find she gets hungry at more or less regular times. She establishes her own rhythm instead of having one forced on her. If she cries for attention she gets it and we're both happy. I feel a child has as much right to attention when it wants it as when it needs it. Far better to give too much attention than too little. Don't know about dummies though. It must be very frustrating for a child to suck a dummy, which is the same shape as a teat, and have nothing come out of it.

MOTHER OF FOUR

WHY was the cradle abolished? Because the modern "pram" provides a much more pleasant and healthy way of quieting a child. In the days of rocking cradles a baby was kept indoors and a little rocking and frequent feeding provided him with the only variety of experience. The baby of to-day spends his life in, what would seem to his predecessors, a whirl of varied experiences—the morning bath, the kick in the sun without clothes, the sleep in the garden, the after-dinner roll on the floor and to crown all the afternoon perambulation to the shops and the park with all sorts of strange things looming up into his pram's-eye view. And so to bed, unrocked but not unloved. But quite apart from the question of whether the baby of to-day needs the soothing rocking of a cradle the modern household just doesn't carry a cradle rocker. A hundred years ago households were seldom one-woman households. If there weren't cooks and housemaids there usually were grannies, nannies or maiden aunts under the same roof or at least round the corner. Nowadays the mother has to do everything and she can't afford to let her baby develop luxurious ideas. As for feeding a baby at regular intervals, it always seems to me most natural that a baby's stomach, like an adult's, should normally take in approximately the same amount at each feed and empty itself in approximately the same length of time. The interval may be slightly shorter than that normally prescribed by Plunket practice, but it should be regular. Why should anyone assume because a baby cries that he is hungry? As Dr. Thoulless himself suggests in another context, he may be frightened, or wet, or over-tired, or uncomfortable. It certainly has, always seemed to me that babies slip into regular feed hours with remarkably little fuss. And it certainly is more convenient for the mother. Dummies? The only child I know who persistently used a dummy was a windy, grizzly, little misery. Myself, I prefer a thumb. It doesn't fall to the ground so easily.

MOTHER OF SEVEN

ABSOLUTE regularity—and you've got to start from the jump! Certainly no night-feed. Let them cry it out a couple of nights and you won't have

any trouble later. No, I didn't have time after the first for feeding if they yelled ahead of time, or for picking them up when I didn't think there was much wrong. Come to think of it, my first got a lot more attention, but didn't turn out any different from the others.

PLUNKET MOTHER

THE way I look at it, is that modern life is complicated and the more of it you can regularise the better. With a baby you can't start too early to train it in basic habits. A baby's got to fit in with the family and the community sooner or later, and the earlier he starts the easier he'll find it. Frustration? Nonsense. He needs the feeling of security that regularity of routine provides. It's physiologically sound to have rest periods between meals. Dummy? Ugh! Dr. Thoulless seems to want to go back to the dark ages we've just got away from. Well, if you want the proof of the pudding you can compare the healthy happy babies of to-day with those of the beginning of the century and earlier, when babies were expected to squall and a dummy was a necessity.

PLUNKET OFFICIAL

I THINK Dr. Thoulless was just trying to be different—though we freely admit that regular feeding times are as much (not more) for the convenience of the mother as for the child. Our Society has always considered the welfare of the mother as important as that of the child, since both are bound up together.

RETIRED PLUNKET NURSE

THE healthy, contented, well-regulated child should not heed any aid to sleep such as rocking. Rocking is unnatural except for a baby that's used to spending all day on its mother's back. And from six weeks old a baby is quite cunning enough to cry for attention. The sick child is a different proposition. It is entitled to all the comfort it can get.

BANDS AND CHOIRS

IN *Bandstand* the BBC Transcription Service has brought together brass bands and choirs, the two most popular forms of amateur music-making in Britain. The members of Britain's bands and choirs number several hundred thousand, and they appeal to an overall audience far greater than that attracted by the other groups of amateur musicians—orchestras, soloists, vocal and instrumental. In general one finds the finest bands and choirs where some form of cultural relaxation is needed by a large number of people living and working close to one another, and it follows that they flourish most strongly in large industrial areas, particularly those of the north of England. *Bandstand* presents programmes sometimes by a band only, sometimes by band and choir, and listeners to the programme from 1YA at 2.30 p.m. on Sunday, December 12, will hear music by the Brighouse and Rastrick Band, conducted by Eric Ball.

RADIO VIEWSREEL

What Our Commentators Say

The Down-Turned Glass

THE *Rubaiyat* of Omar Khayyam, as read by Sir Ralph Richardson (2ZB, Sunday, November 21) was an edifying and dramatically satisfying experience, but those of us who have tended to identify Old Omar with the joyous youth in which we first discovered him may feel some slight regret at having another illusion shattered. For Sir Ralph is actor rather than reciter, and though I suppose there is not much more necessity to deliver the *Rubaiyat* in the quaver of old age than there is to pipe Blake's *Songs of Innocence* in childish treble his interpretation throws new light on the whole thing. "Come, fill the cup, and in the fire of spring The winter garment of repentance fling" is not the exuberant and safe defiance of the young man for whom death is far away but the braver challenge of an old man for whom it is just round the corner. And accustomed as I am to hearing "Myself when young" roared in lusty bass it came as something of a shock to hear it spoken with the puzzled bewilderment of still questing age. The philosophising had more bitterness than I have usually read into it, and there was even a faint flavour of Polonius in the moralising, and in the fussiness of "Ah, lean upon it lightly, for who knows From what once lovely lip it springs unseen." And what sea-change has overtaken the gay hedonism of "Here with a loaf of bread beneath the bough?" Sir Ralph Richardson's *Rubaiyat* is an indication that we do need more and less hackneyed renderings of the hackneyed classics.

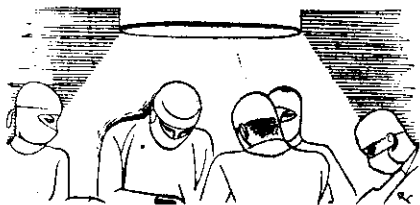
Radio Roughhouse

ONE thing about 2YA's Monday night discussions is that they are never (well, hardly ever) hamstrung by gentility. The recent discussion on radio drama (participants—A. J. C. Fisher, a producer of it, Lloyd Lamble who acts in it; and John Gundry who writes it) was in places frank enough, and though in the early stages I was worried lest Mr. Speaker demand that the honourable member withdraw that remark I decided by the end of the discussion that there was probably a strong element of showmanship in all this giving and taking of insults. But even though you know at the wrestling that the large hairy man with the beard who yelps when he's hurt and keeps wanting to fight the referee is not really a Bad Sportsman, but is only that way to make you feel happy when the hero wins, you can't help liking the hero best, and I was all sympathy for the patient and nice-mannered Mr. Gundry. Mr. Lamble proved himself a facile and graceful exposeur of serialised-life-behind-the-scenes, and Mr. Fisher's long suit was the loving and tongue-savouring reproduction of his favourite adjectives, interminable, regrettable, decadent, exhibitionist, sensation-mongering (all used of radio serials). This session of open slather was so effective in stimulating my intellectual curiosity that from now on I am resolved that every

soft-soap serial will receive my earnest consideration. Another pulse for the sponsor to keep his finger on.

Lust for Life

I FELT somewhat rebuked for the close attention I had just given *Green for Danger*, when I heard A. R. D. Fairburn's remarks (in the following *Mind Your I's and Q's* session) on the lust for death which in the human species runs a close second to the lust for life. That, said Mr. Fairburn, is why people still



go to war, get themselves killed in road accidents, read thrillers, and listen to crime serials. But I prefer to think of all these as manifestations of the lust for life, since to look on death, even the several-times-removed-death of the character in the thriller, makes one increasingly conscious of one's own aliveness, and the more able (and willing) to put up with the inconveniences of the state. *Green for Danger* in addition to its sudden and extremely vocal deaths has the advantage of a hospital background (operating theatre, hissing steriliser, clink of instruments, the muffled command through the mask) which is quite sufficient to cold-foot the audience even without the murders. Then there is Inspector Cockerill, whose comments are as lacking in taste if not in bite as Stanley Holloway's gravedigger. My only regret is that I am permitted to surrender myself to this caddish but fascinating entertainment for only half-an-hour at a time—I should prefer a three-hour orgy and get the thing out of my system.

For Home-Builders

"ARCHITECTURE for the People" from 4YA, was the first of a series of talks on the subject of that house we all intend to build some day. These talks are to be recommended to any listeners interested in housing, general and particular. Nowadays that means all of us. Some of us live in old and ugly houses which are too good to pull down and re-build, even if we had the means to do so; a few of us live in almost perfect homes; many of us live in other people's houses, and would welcome anything with a roof, provided that it belonged to us. But the housing shortage is no excuse for building ugly, inconvenient, or unnecessarily costly homes, when it is just as easy, by a little planning, to have homes that are worth looking at inside and out, easy for the housewife to manage, and as cheap as is consistent with good quality. In the first of these talks, Mr. Barry Martin went into the primary considerations of the section, the foundations, the planning of floor space, and so on. Apart from practical advice, he suggested the consultation of an architect with regard to the appearance of the home—and superfluous as this advice ought to be,

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THE WORLD'S GREATEST TOY

RADIO VIEWSREEL (Cont'd.)

it is apparently needed. Judging at least by the appearance of the average New Zealand home, the most popular architect in this country has usually been Mr. Rafferty!

These Old Shades

WE seem to have had quite a run of fantasy-plays in which disembodied spirits, gods, demi-gods, and abstractions have appeared at the microphone. The radio, indeed, would seem an excellent medium for the presentation of such characters, many of whom might seem less probable appearing on a stage in the too-too-solid flesh. *Caligula* came back to life (or rather to earth) in *Caligula Objects*, a play by Wallace Geoffrey, which was heard recently from 4YA. I wasn't entirely impressed with the NZBS production unit's handling of this play. There seemed to be such a confusion of tongues that it was difficult to judge, from the players' accents, whether the scene of the play should have been Hollywood, London, or just New Zealand; and many of the players over-acted in an endeavour to emphasise the humour. This was a mistake; the play would have been better with under rather than over-emphasis—as witness the careful performance of *Caligula*, who by only slight changes of inflection succeeded better as a pompous shade than the other actors as live humans.



No Ghost Required

THE first episode of a new serial from 4ZB usually finds me listening, in the hope that some day I will hear something so enthralling that I won't be able to wait till next week for the following instalment. So far I haven't come across anything as gripping as all that, and *Unto All Men* was no exception to the general rule; being well-produced, competently acted, and quite interesting enough if there were no alternative programme of, say, good music from elsewhere to claim my attention. But it was decidedly not the sort of thing I should want to follow up with unfailing regularity, as I might do with a Ngaio Marsh thriller or a series of Brains Trust sessions. *The Coming of Avery Mann* was the first episode, and as readers may guess from the corruption of "Everyman," the central character is once again one of those abstractions which appear so frequently nowadays on the radio. Avery Mann has been seen before, of course, in different guises (*The Passing of the Third Floor Back*, *Sorrows of Satan*) but his exact identity is wisely left obscured in a mist of vague phrases. He drifts in and out of the story, solving everyone's difficulties with the skill of a trained psychiatrist, and revealing his supernatural origin briefly before departing; to be ready, we presume, for next week's episode. In the first story (each is complete in itself) we heard a family's hostilities being disentangled with cheerful ability—but surely any enlightened human brain could have coped as easily with these difficulties. That physical infirmity warps the mind, that

a mother loves the weakling of the family, that youth will rebel against age—in the words of Horatio, "There needs no ghost, my lord, come from the grave, to tell us this."

Another Violin

WE have had from 2YA recently a plethora of violin sonatas: the last was the Brahms' Op. 100, to my mind one of the finest of them all. It has only three movements, but each one is a masterpiece of music. The sonata was well played by Desmond Lavin (violin) and Decima Dickson (piano). It might be possible to say that Mr. Lavin's style was not quite so refined as one or two other fiddlers heard lately, but he amply made up for it by the passion of his attack and the glorious richness of his tone on the lower strings. Both violinist and pianist showed a fresh and vital approach to the sonata which made invidious any criticism of slight lapses in ensemble. I would always prefer vivid life with minor blemishes to faultless but cold perfection.

A Bandsman's Life

PITY the poor bandsman: not only does he often play an instrument needing a fair amount of strength to lift and a colossal amount of wind to blow, but he has to lug the darned thing round while he marches. When in addition to this he finds himself playing (as he usually does) music which, apart from marches, is either definitely second-rate or is first-rate orchestral music so arranged as to reveal that the band is not an orchestra, then his cup must overflow. But he doesn't seem to mind; he simply plays what is before him with a virtuosity which is usually amazing. A recent 1YA band programme revealed this very clearly—astonishing playing by British military bands, with a crispness and power it was a delight to hear. But what was worth hearing was transcribed, and what was written for band was hardly worth hearing. I am very fond of bands; I wish they more frequently played music worthy of their abilities.



BBC Programmes from ZB's

SEVERAL BBC productions will be heard shortly from the commercial stations on Sunday evenings. They are: *The Persecution of Bob Pretty*, 2ZA on December 12, at 7.0 p.m.; *The Twelve Pound Look*, from 2ZA on December 5 at 7.0 p.m., 4ZB on December 26, and 1ZB on January 2, at 7.30 p.m.; readings from *Omar Khayyam*, from 2ZA on December 5 at 9.30 p.m., and from 4ZB on December 26, at 10.15 p.m.; *The Banns of Marriage*, from 1ZB on December 19, at 7.30 p.m.; *The Cook of the Gannet*, from 2ZB on December 5, and 2ZA on December 19, at 7.0 p.m.; *Bill's Paperchase*, from 4ZB on December 19, at 8.0 p.m., and 1ZB on December 26, at 7.30 p.m.; and *The Fight Game*, from 1ZB, on December 26, 2ZB on January 2, 3ZB on January 16, 4ZB on January 23, and 2ZA on February 6, at 9.15 p.m.

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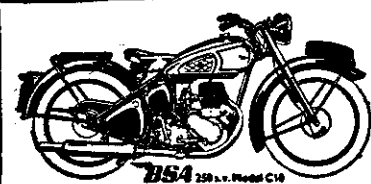
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(Reviewed by F. L. Combs)

A FIRST reading of *Sixty Years of Fabianism* leaves one with the feeling that Mr. Shaw at 92 is still jaunty and self-sufficient, and quite sure that he knows all the answers; but one resents too the malevolent precision with which he treads on pet corns. But half-way through one begins to feel a wholesome awe of him. If ever there was a dialectician capable of knocking the doughtiest opponent into a cocked hat it is he. One recalls in this connection the pasting, urbane but ruthless, which he gave H. G. Wells many years ago.

And on a second reading of this, the most recent "preface" by the writer of hundreds, one's respect increases. Can he be a man of 92, this writer so agile in argument, so athletic in style, so far ahead of current opinion? Can it be vegetarianism that so sustains this extraordinary *élan vital*, and, if so, was not Frank Harris entirely in the wrong in bemoaning the refusal of his friend to eat a beef steak?

There is modesty in him too. Though he says his say, with immense self-confidence, he does not blow his own trumpet or laud to the skies his companions in a great historic achievement.

Historic it was, for Fabianism was one of those grains of mustard seed which, sedulously watered, grew to be one of the biggest trees. It began, as Shaw points out, with the enrolment of "less than 40 inexperienced youths without a bank account." It went on to influence liberal and conservative governments in a manner that puzzled as much as it intrigued them. It has ended by providing a Labour-Socialist government with a major portion of its personnel and policy. Sir William Vernon Harcourt said over half-a-century ago: "We are all Socialists now." Mr. Attlee could say to-day for himself and supporters: "We are all Fabian Socialists now." (Mr. Shaw adds plausibly that, from the commencement date of N.E.P., the Soviets also became Fabian.)

What factors contributed to the great constructive feat of the Fabian movement? Mr. Shaw emphasises the policy of Permeation. He says: "It (the Fabian Society) asked no one to join it or to boycott other associations. On the contrary it pressed its members to join every other association to which its members could gain admission, and infect it with constitutional socialism." Backing up this effective guerrilla tactic was a strategy calling for an able general staff. It was obtained because "membership of the Fabian Society was presented as a rare and difficult privilege of superior persons."

It is to these superior persons who made the difficult grade that one turns to discover the central secret of Fabianism's wonderful growth. A dozen of its members became celebrated in their day and three of them gained a fame that

will be historic. This small nucleus was to socio-political thinking what "starters" used to be in a mighty churning of butter. It set going the whole process of ripening opinion.

MR. SHAW himself was a catalyst. A breezy thrust of his wit, a sudden twist of his argumentative ability, and the outlook on some current problem changed. Its components entered into new combinations and nothing remained as it had been before. He began in the opinion of the Victorian Age by standing on his head; he ended by standing millions of others on their heads and making them accept his assertion

strength is as the strength of thousands. Wells, who fell out with the Webbs (he could not endure their editorial "we"—"we think," "have considered," "are of the opinion") does justice to their unique capacity for team-work. "The two supplemented each other to an extraordinary extent. . . . She was aggressive, imaginative, and had a great capacity for ideas, while he was almost destitute of initiative and could do nothing with ideas except remember and discuss them." But they "planned their work as no one had hitherto dreamed of doing it." Their collaboration went

(continued on next page)



SIDNEY AND BEATRICE WEBB
"A small nucleus set going the whole process of ripening opinion"

that their doing so was due not to paradox but to his astringent common sense.

But one must not overlook the slow years it took to do this. Mr. Shaw, though voluminous and voluble, was nearly 50 before he gained notoriety as a publicist. To-day he is something of a national idol, but he had for a generation to endure being regarded as a cross between the howling dervish of a cult and an untimely buffoon. He explains what happened when he and his fellow Fabians underwent a setback at the hands of conservatism and lost their hold on the London County Council.

The capitalists woke up and plastered the walls with a picture of a very ugly stage villain glaring at the ratepayers, and growling, "It's your money we want." The Fabians had no money to combat this expensive weapon; and the Progressive Party was defeated.

One man of genius with an energetic brain battling away for over 60 years could and did accomplish marvels. But he was by no means the whole marvel of the Fabian movement. Mr. and Mrs. Webb, equally consistent and pertinacious, were his full partners.

It is only now and again in centuries that two able people, complementary to each other, get together and collaborate in a single-minded life-long endeavour, but when they do their

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BOOK REVIEWS (Cont'd.)

(continued from previous page)

on till they were in their eighties and had nigh on a hundred authoritative important volumes to their credit.

The nearest historical analogy to the Fabians is the French Encyclopaedists, some of them people of great talent and a few of genius, who did so much to help launch the French Revolution and were so badly taken aback by their handiwork. But the Fabians kept their feet on the ground. They loaded themselves with facts and practicalities which served as a sort of kite's tail to the grand sweep of equally essential theories. They brought social subjects far closer to becoming sciences than they had ever been before, and for all their respect for facts as "chiels that winna ding" they showed both hindsight and foresight. Mr. Webb's essay "Historie," written in 1889, can still be regarded as a light to lighten the darkness of 1948.

The Webbs could, too, criticise themselves while Mr. Shaw at times comes near to claiming plenary inspiration. But this, as he has elsewhere avowed, was for him part of the armour of the professional propagandist. A passage which recalls some in *Saint Joan* shows how far he is from being a root and branch adherent of a dogma.

Suppose I am in an Irish village with growing peasant girls to convert. They group up between the gentle nuns and learned priests, called holy fathers, who offer them for guidance faith in Our Lady of Good Counsel. She is the Seat of Wisdom . . . the Mother of Fair Love . . . Her beautiful soul reflects the image of the Most Holy Trinity as a crystal mirror. . . . What sort of fool should I be if, blind and deaf to the beauty of this vision and its fitness to the childish mind and imagination of the growing maid, I were to crash in with denunciations of it as a romantic fiction and insist on the substitution of the preface and postscript to my *Back to Methuselah* with its postulate of a Life Force which makes terrible blunders like cancer, osteitis, and epilepsy? . . . Our Lady of Good Counsel could make a good girl of her. Creative Evolution, mentally beyond her reach, could only destroy her faith in anything . . . a very bad preparation for Socialism if, at maturity, she should become capable of it.

The full educational implications of this passage are left unriddled, even by this life-long propagandist. But amid the clamour of so many modern ideologies, all tending to become scientifically omniscient, it is good to have this eloquent plea for toleration—a toleration which promises to become the greatest need of the decades to come.

FOSSIL FIELD

VICTORIAN BEST SELLER. *The World of Charlotte M. Yonge.* By Margaret Mare and Alicia C. Percival. Harrap.

THE name of Charlotte M. Yonge is not one that occupies a prominent place in any history of English literature, in spite of her enormous literary output, and a quiz entrant under 30, if asked to name the author of *The Daisy Chain*, would probably plump for Aunt Daisy. So evanescent is fame that she who in her heyday was riotously acclaimed by Oxford (graduates and undergraduates) and thick heaped with honours from admirers in all parts of the world has as little immediacy today as last week's programmes or the wallpaper two layers under the present one. Yet probably most aged, middle-aged and still-quite-young females



BERNARD SHAW
Time brings tolerance

(especially those who subscribed to Sunday-school libraries) remember her, much as they remember birthday dolls, the clothes they wore as children, and the knobs on the brass bedstead at home.

But the works of Charlotte M. Yonge, though remembered, are dead, and their failure to make the grade from the ephemeral to the universal is the very thing that makes *Victorian Best Seller* possible. For here is a rich fossil field for the social historian. Writing from 1850 to 1900 Miss Yonge produced over 50 major books and as many minor ones, and in these she faithfully mirrors (in microcosm) the whole pattern of Victorian England as seen from the hearth outwards. The Victorian Age has vanished, and (fortunately, think most of us) we shall not look upon its like again. There were of course other women novelists writing at this time (George Eliot, Ouida, Mrs. Humphrey Ward), but they were not Victorians in the sense that Miss Yonge is a Victorian. She was not only of the age, she was in it. Well in, as the Dormouse would say.

Miss Yonge would therefore seem to provide the perfect subject for this combined biography and social history, and the two authors to have outstanding qualifications for the job (Miss Mare is an historian and a childhood devotee of Miss Yonge, Miss Percival the author of *The English Miss, To-day and Yesterday*, and Vice-President of a teachers' training college). It is not surprising therefore that *Victorian Best Seller* is a sound, a scholarly and a sympathetic study. At first it appeared to this reader to suffer from a lack of unity, a duality both of purpose and style amounting almost to schizophrenia. (There would be a section of biography, then the reader would be jerked back to more general consideration of topics such as *The Rich, The Poor, The Church*, after which, Alicia having been given her turn, Margaret resumed.) Moreover,

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these early chapters on social background were profusely illustrated with extracts from the novels, and one finds one's mental energies continually dissipated on the effort of remembering whether Uncle Edmund was the curate or the retired tea-planter. Towards the end of the book, however, the social and individual threads intermingle in harmonious pattern.

Misses Mare and Percival do not, of course, deny themselves the pleasure of a little quiet irony at the expense of Victorianism. Yet though entertainment is the inevitable by-product of any attempt to describe Victorian attitudes to the sceptical modern it is not permitted to distract the reader's sympathy from Charlotte herself, the unconscious victim of an anti-feminist environment. Rather does it help one to realise the enormous disadvantages under which Charlotte worked, and to appreciate the mental and physical stamina necessary to complete so great a body of writing.

—M.B.

MORE FROM OTAGO

DOWN THE YEARS IN THE MANIOTOTO.
By Janet C. Cowan. Otago Centennial Publications.

IN SEARCH OF CENTRAL OTAGO. By G. H. Sumpter. Whitcombe and Tombs Ltd.

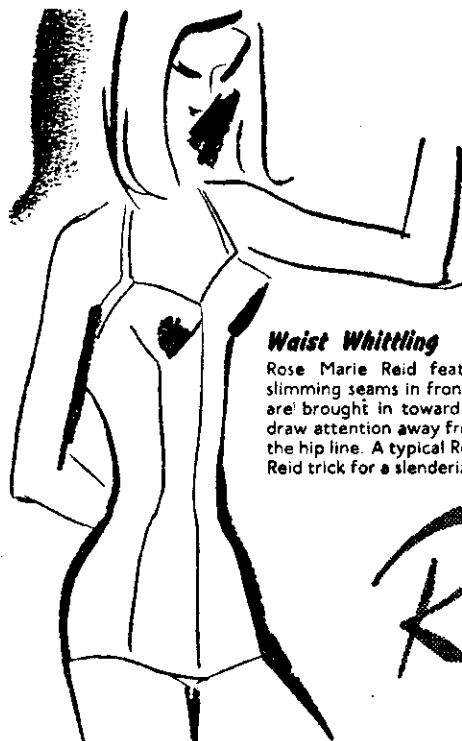
It is greatly to the credit of the people of Otago that they are still finding the money and the enthusiasm to produce books about themselves. Miss Cowan's is the fifth volume issued by the Otago Centennial Historical Committee, and at least two more are on the way. The important fact too is that they can all be accepted as accurate (except for minor slips) and even authoritative compilations for ordinary readers. Centennials are always rushed to some extent, and these books have had to be prepared more hastily than would have been the case if each had been an independent study by an author working in his own time to gratify a personal desire for historical discovery. In that sense they are hasty work, but it has been directed haste, guided by experts and checked if not much changed by higher authority.

Miss Cowan's story of the Maniototo is in fact a little like a university thesis. She has taken her topics one by one—explorers, run-holders, miners, local politicians—and shown skill as well as diligence in following them through the existing records. A good deal of her material has come from early and now defunct newspapers, a revealing fact when we think how few the permanent inhabitants were, how fevered and fleeting the life of the others was, and what a problem distribution must have been.

Mr. Sumpter's book is not history, but meditation on the move. It is a journalistic ramble in the manner of H. V. Morton and his school, discursive and chatty, and kept on the safe side of triviality by the author's nose for news and the rich variety of his field. His chief remit as a writer is that he usually knows when to stop. Without that trick, which all journalists have to learn, he would never have made the grand circle from Palmerston to Lawrence through Naseby, Arrowtown, and the Dunstan.

Both books are well printed, strongly if not attractively bound, and admirably illustrated.

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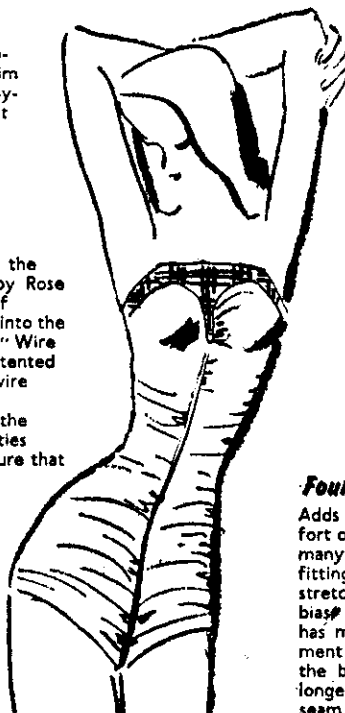
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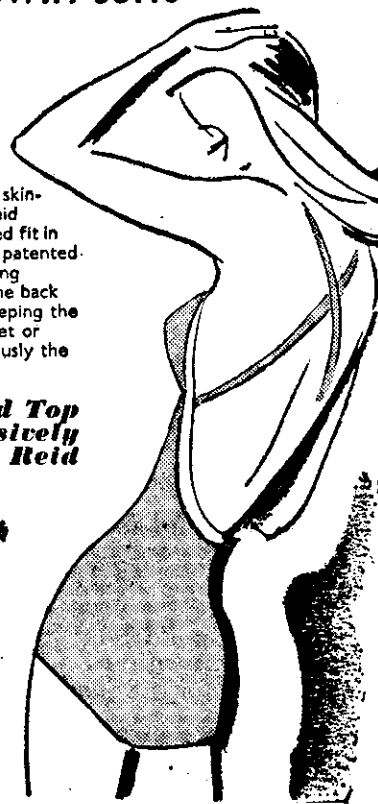
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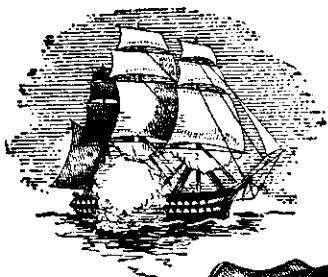
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SHORT STORY

THE OLD-TIMER LOOKS BACK

KORIRI was a proper West Coast township—just a pub and a store, a church and another pub, all flanking a metalled road that led nowhere. At least it led nowhere when we lived at Koriri. Once it had shown the way to a series of fly-by-night settlements that stretched right across the flats to the foothills. That was in the 'eighties when gold was still plentiful enough to bring up a family on. Father had been a boy in the 'eighties and he couldn't get the glories of the past out of his blood—he liked to think that he had lived in the time when grandfather had made strike after strike and ended up by losing the lot. Every so often

he would have a yen to revisit the scenes of his happy childhood where the babies had drunk in fabulous stories of gold with their mother's milk.

The thought of re-visiting the past always filled father with enthusiasm—he would broach the subject, usually, at dinner-time.

"How about a run in the car this Sunday, Ellen?" he'd say to mother. "Get a bit of a blow and a change. What do you think? We could go to Andersen's Flat." (Or Wellington Terrace or Wallacetown or French Crossing—they all held vanished glories for father.)

Our spirits would begin to sink right away—often we would have to refuse a second or third helping of pudding we would be feeling so low. But father would be as happy as a lark and he would begin reliving the exploits of the past without loss of time. As we listened to story after story our depression would increase until, when Sunday came, you would think we were going on an expedition to bury the future instead of uncovering the glories of the past. But we knew what we were in for.

The road to Andersen's Flat was in a hideous state of disrepair, and heavily carpeted with fern and blackberry, but father would set the old Model A at it with a confidence born only of ignorance, and on we would plough with our teeth near jolted from our heads.

"Road's a bit rough," father would comment. "It wasn't like this fifty years ago."

But mother wouldn't notice a bit of it—with eyes only for the beauty around her she would suddenly stretch out her arm across father's line of vision to point out some fancy bit of scenery. Dad would swear as the car swayed across the road like a drunk man. But mother would never learn any better—cars were just cars to her and her confidence in dad was sublime. To the two of us in the back seat, though, it seemed that death was after us with a thousand arms.

Often the second growth would be so thick that father would have to stop the car and get out with the slasher to clear the way. Either that or he would

spot a nice patch of dry bracken to fire. Father could never resist a good fire. It was in his blood, like gold. Our path was always marked by burnt out scrub.

"Can't leave that," he would say. "Fern's the ruin of the country around here." Out would come the matches and up would go a great tongue of flame with a roar. We would blunder away from it in the car, blinded by smoke. * * *

WE would know when we had reached Andersen's Flat because the second growth would be a little thinner, the blackberry a little more lush and there would be the mossy remains of a few scraggy apple and pear trees here and there.

"Look at them," father would say proudly of the fruit trees. "You don't get the fruit I had as a boy any more. Apples the size of your head—hundreds of 'em on a tree. . ."

Aching and hungry we would decant on to the grass and hang around mother while she organised us for lunch. We always cut our sandwiches on the spot because mother said it was more economical, and she would soon have us spreading the bread with this and that as she sliced it. Father would drift away and we would hear the slasher going in the scrub.

With the lunch spread out and the sandflies down in thousands to help us eat it, mother would call out to father. He would appear, hot and happy.

"Just been looking over old Joe Fiddler's place—damn little left of it now but I found the old plum-tree that grew in his garden. They were wonderful plums on that tree—too much for us kids they were. I wouldn't mind sixpence for every lamming I got going after those plums. . . ." Full of happy memories father would sit down to eat while the rest of us tried to keep our minds off the sandflies. Sandflies never worried father.

With lunch over mother would have us busy clearing away while father would saunter over to a nice bit of level grass he had marked out.

"Think I'll just have a lie down," he would remark casually, sinking on to it. For 40 years father hadn't missed his afternoon nap but he never referred to it directly. Each time he merely meant to lie down while the slaves got the chores done. Left to himself though he would have slept through to the next morning. * * *

WHEN we were finished we would sit down and look at each other and grumble, and after a while mother would become restive.

"We'll be sitting here all the afternoon waiting for your father. Dad—Dad! It'll be time to go home soon. . ."

Father, who always slept on his back with his arms folded and his mouth open, would grunt and give a sort of a shiver.

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"FATHER would lead the way plying the slasher."

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Going over to him mother would dig him in the ribs.

"Dad—Dad! Wake up! Aren't you going to show us around?"

"Oh! He's terrible," she would say to us. "Sleeping away like that. We'll never see a thing." Mother was a great one for keeping us all on the move, and she always believed in doing what we came to do. We didn't want to see anything particularly. We just wanted to be on the road home.

Then with a snort dad would wake up. He would stare around wildly with the whites of his eyes showing, and then he would take us in.

"Can't a man have five minutes' rest without you pushing at him," he would demand. "I don't even get stretched out before you're at me to do something . . ."

Dad was always a little livery when mother woke him up in the afternoons. "You'll be sorry, Ellen, waking me suddenly like that . . . One of these days I'll just go off—it'll be too much for my heart." He would rise slowly to a sitting position and slide one hand inside his waistcoat. "It's racing now." Dad always liked to think that he might go off suddenly.

"Oh, nonsense, Dad. Your heart's as sound as a bell. If you didn't sleep the sleep of the dead there wouldn't be all this fuss. I thought you wanted to have a look around."

"Well—so I was. So I was. I was dreaming of the good old days!"

With an exclamation of disgust mother would get to her feet.

"Well—you might show us around a bit before it gets too late."

And off we would tramp. At least the sandflies weren't so bad when we were moving.

FATHER would lead the way, plying the slasher, with the rest of us bringing up the rear, in perspiring Indian file, threading our way through the blackberry. Then dad would halt and begin examining the skyline for landmarks. He would take elaborate cross-bearings off the hills and mutter to himself.

"This'll be Graham Street, where we are—the bank'd be over there now . . ." His mind would slip back 50 years.

Pushing his hat to the back of his head he would look around musingly.

"Old Johnny Green," he would murmur. "That's his place over there . . . Old Johnny. He was a queer old cove, now . . . us kids were scared stiff of him. He only had one eye, and every evening you'd see him sitting on guard outside his hut with his gun."

We would feel some slight interest in this.

"Did he shoot anyone, Dad?"

"Not old Johnny. He was so shaky he couldn't aim a gun if he tried. But he used to sit there every night . . . He'd had the deuce of a row with an Italian down at the diggings and a few

nights after, the Italian broke into his hut and old Johnny's eye was gouged out in the fight. The Italian got off with all of Johnny's gold—the gold that Johnny'd been stacking away to take him back to the Old Country. Johnny never got over that—every night he'd be out there guarding the gold he didn't have anymore. And we kids were frightened to walk past his hut after dark I can tell you. . .

* * *

WE stared at the tangled skein of second growth where Johnny's hut had been, and tried to imagine the poor crazed old digger sitting there in the dusk with the loaded gun by his side waiting for the thief who would never come now. We even began to feel a little of the past in the melancholy scraps of wreckage left around us.

Then, dad, who had been taking another good look around, would suddenly throw us off balance.

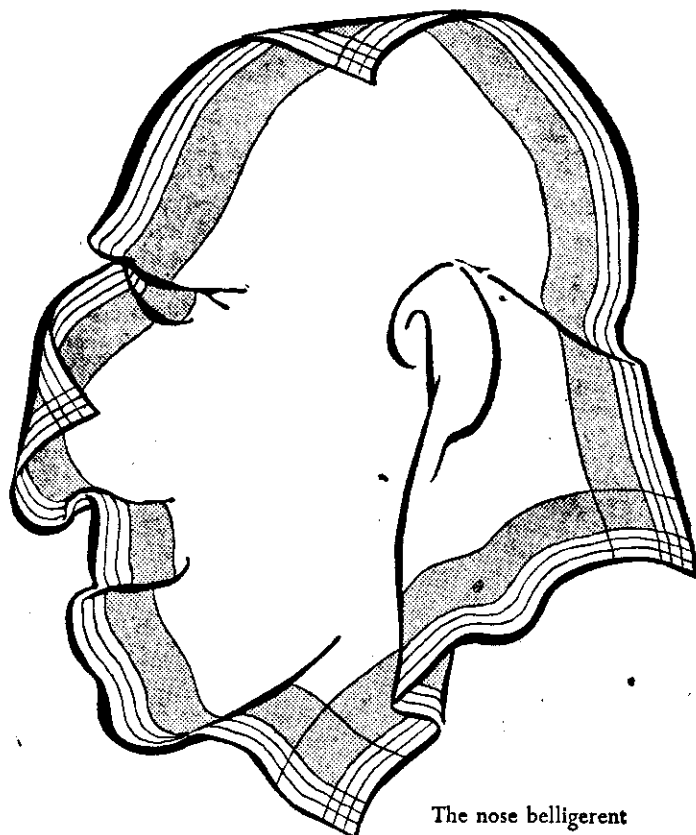
"I'll be damned if it is! That's Graham Street over there. . . That's it. This must be Jack's Corner where the old boarding house was that old Jenny Samson kept. An old corker she was, too . . ." Father would chuckle at the thought of Jenny Samson, but mother, who had been carefully following the fortunes of old Johnny, would fail to see any joke.

"Oh, Dad," she would say in exasperation. "I don't think you know where you are."

"Anyway," father would continue, "we'll go on and have a look at the old Palais de Venice where the dancing girls were. I was never allowed in there in my young days—it was one thing my parents were strict about. We used to creep around and look in through the windows sometimes, though. . ." Here father would affect a mildly lecherous look as though it was expected of him, while we would be amazed that anyone who had always seemed as old as father could ever have been interested in dancing girls. We were interested to see the remains of the notorious Palais de Venice though.

Once again father would take his bearings, then, with us in tow, would strike off through the scrub.

(continued on next page)



The nose belligerent will fight for . . .

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The Old-Timer Looks Back

(continued from previous page)

THE dancing girls didn't impress mother favourably—she always felt that even now there might be some illicit fascination in them.

"You know that woman, Miss Lindemann, who used to teach music, Dad. Her mother was a dancing girl." There would be unkind implications in mother's voice—after all her mother had possessed the refinement to be reared in the atmosphere of an English parsonage. "That Mrs. Withers, too—although you'd never think it now, she's such a snob. Her mother came from the dance hall at No Town." That the daughter of a former dancing girl could hold herself so high was a permanent slight to the parsonage education which mother felt rather deeply.

"Most of them were quite all right," father would reply, swinging the slasher. "They made damn good wives for the diggers, too." Father felt that any slur on the dancing girls was a slur on his birthplace.

"How do you know?" mother would counter. "You were only about 10 at the time."

Father would bluster for a bit and then relapse into silence. On we would go. On and on and on.

Finally we would become impatient and suspicious.

"Haven't we come to it yet?" we would chorus fretfully.

"The Palais de Venice?" Dad would pause to nick off the top of a promising young rimu sapling with the slasher. "Oh—we passed that about a quarter of a mile back. There wasn't anything left to see so I thought I'd go on for a bit—you never know what you'll find about these old places."

FOR us that was the finish. We would heap reproaches on father. Then mother would say that it was about time we were getting back any-car way, and we would begin to retrace our steps.

As soon as we knew that we were on the way home our spirits began to soar. Happily we quickened our steps towards the car.

But not so father. He would be glumly bringing up the rear, too depressed even for any fancy work with the slasher. The past had come down over him like a cloud. While mother organised the rest of us into a work party preparing for the homeward journey, father would sit silently in the

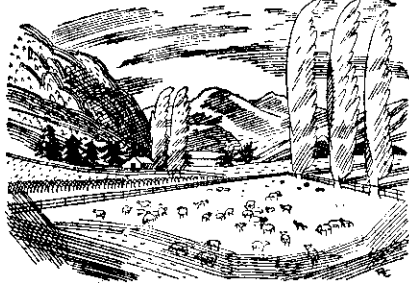
driver's seat of the car. Then as we all climbed in he would say to mother, accusingly: "You shouldn't come back, Ellen. You shouldn't come back to these old places. It brings back too many memories. It's no good..." With a reckless lurch we would start for home.

"I expect I'm about the only one left out of that old place now, Ellen. The only one... All the others'll be gone. Makes you realise how time passes. And I don't suppose I'll be long following them, either, with this heart of mine..." Taking one hand from the wheel father would gloomily pat his waistcoat while the car wobbled about.

"Oh—go on, Dad," Mother would say brightly. "What nonsense—your heart's quite all right. It's just your imagination." While we would be chattering like a couple of jays in the back seat...

But dad would not be comforted. Not until we began passing the patches of blackened scrub that he had fired on the way out.

"Not a bad burn, that," he would observe, a note of pride in his voice. "Not bad at all..." He would brighten up a little then.



SHORTWAVE HIGHLIGHTS

LISTENERS interested in hearing the actual proceedings of the UN General Assembly, which will conclude its session at the Palais Chaillot, Paris, on Wednesday of next week, December 8, can tune in to these UN actuality broadcasts on the shortwave band each evening except Monday. The direct broadcast of the proceedings is accompanied by a running commentary in both English and French.

Between 9.30 p.m. and 12.45 a.m. (New Zealand time) the forenoon sessions are heard on 15.291 mc/s., 19.61 metres; and 6.09 mc/s., 49.26 metres. Afternoon sessions of the Assembly are to be heard on the following frequencies and wavelengths between 2.0 a.m. and 6.45 a.m.: 7.28 mc/s., 41.21 metres; 15.24, 19.68; 15.295, 19.61; 17.76, 16.90.

Broadcasts to the Pacific Area are also made through the "Voice of America" Service, over stations on the West Coast of America and in Manila: KNBA (6.06 mc/s., 49.50 metres), KNBI (9.65, 31.09), KNBX (11.79, 25.45), KCBR (15.13, 19.83), Manila (15.33, 19.57).

At 7.30 p.m. a five-minute bulletin of UN news headlines is heard, followed by 15 minutes of foreign language news, opening again in English at 7.50 p.m. for the news in full. "United Nations To-day" is a feature programme broadcast at 8.0 p.m.

Canada

Every Sunday night at 8.45 the Canadian Broadcasting Corporation stations situated at Sackville, New Brunswick, broadcast a programme to Australia and New Zealand and are being heard at good strength at present. The stations are CHOL (11.72 mc/s., 25.60 metres), and CHLS (9.61, 31.32).

The programme opens with "Listeners' Corner," in which listeners' letters are answered, followed at 9.0 p.m. by the News. "Canadian Chronicle" is heard at 9.15 p.m. and a feature entitled "Prairie Schooner" is broadcast at 9.30 p.m. "Cross Section" is heard at 9.45 p.m., followed by "Stories of Yesterday and To-day" at 10.0 p.m. and "Eye-witness Account" at 10.15 p.m.

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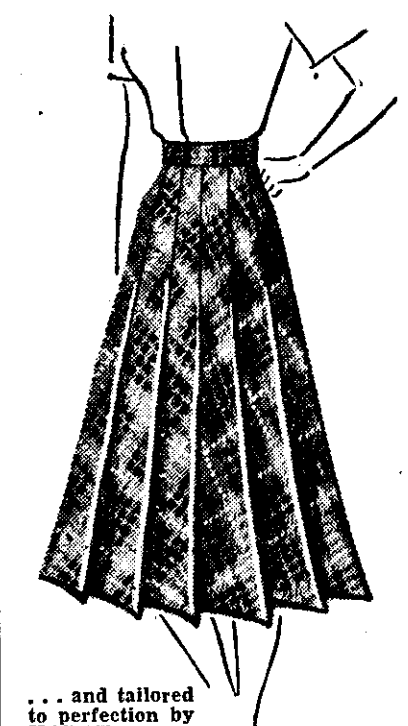
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LETTERS FROM LISTENERS

(continued from page 5)

PARLIAMENTARY ENGLISH

Sir,—I was interested to notice in Mr. Carr's article on Parliamentary English that he lists "controversy" with a set of words to be pronounced with the accent on the first syllable. I think I remember Professor Arnold Wall, in an article, giving the accent to the second syllable in this word, i.e., *controversy*. It rather surprised me, and I have been vainly trying to accustom myself to this way of pronouncing it.

All languages change with time. Am I right in inferring that there is a tendency just now to put the accent on to the second syllable in English words in order to come into line with the foreigners' habit of always pronouncing an English word with the accent on the second syllable? This would seem to be a very justifiable international trend.

The Maori *g* has also come up for discussion. Is it correct that every *g* in Maori should be pronounced soft, as in stringy, not hard, as in stingaree? Nearly everyone in New Zealand says Wanganui as though saying "organ." Should it not be pronounced with the soft *g* as in rangi, which I think everyone pronounces correctly (as in "stringy"). I am told that to be quite correct Wanganui should be spelt Whanganui and pronounced almost as with an initial *F*.

"MARCUS AURELIUS" (Epsom).

(The Maori "g" is part guttural and is best represented by the letters "ng." Whanganui is correct, with the "wh" pronounced as in "where."—Ed.)

MAORI PLACE NAMES

Sir,—With regard to the note by R.S.D. on *Maori Place Names in Buller County*, there is no doubt that the author's Maori friend was right in insisting that "Kawatere" is the correct rendering of the name of the Buller river. "Kawatere" is one of the names of the New Zealand parrakeet, a beautiful little green-coloured native bird, common enough in our forests 50 years ago. The other name, by which it was known in the North Island is "Kakariki." There is no word "Kawatri" in the Maori language.

W. T. MORPETH (New Plymouth).

Sir,—Apparently R.S.D., whose review of G. G. M. Mitchell's "Maori Place Names in Buller County" appears in your issue of November 12, thinks that Buller County is in Westland. For his information, Buller County was in Nelson before there was a Westland, and has been there ever since.

J. F. D. PATTERSON

(Gisborne).

NEW ZEALAND POETS

Sir,—There has been much talk of New Zealand poetry, but little to show for it. Now J.B., with "Weather Notes on Auckland," has shown that at last we have a genuine poet with real feeling, capable of expressing the moods of his country. I should like to hear more of J.B., under his or her own name instead of those too-modest initials.

NOREEN GILES (Rawene).

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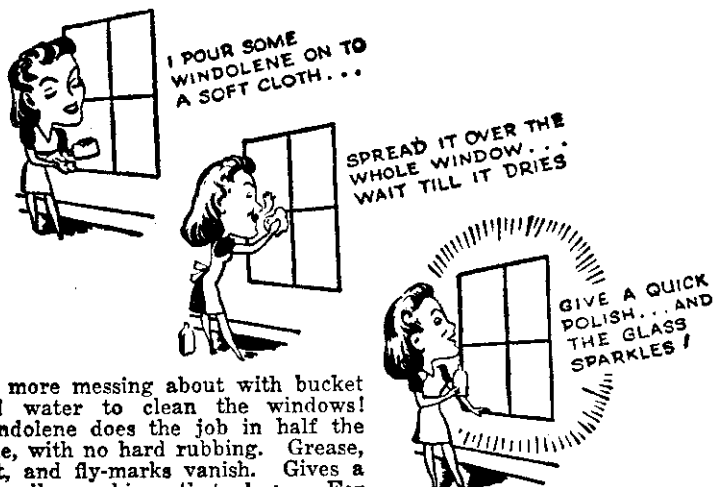
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VOICES ACROSS THE PACIFIC

Children Record for U.S. Programme

EDUATIONISTS in America are interested in the way New Zealand school children spend their days. This was emphasised when, as a result of a talk about New Zealand broadcast in Detroit by a recent visitor, officials of Station WDTR, the educational radio station of the Detroit public schools, wrote to the authorities in New Zealand asking for a short programme in which

To Start You Talking, in which 15 to 18 year-olds belonging to British Youth Clubs discussed their club life.

First of all a preliminary discussion was held at which a shorthand expert took down everything the children said. The notes were re-arranged so as to make a continuous narrative, preserving at the same time the children's original freshness of phrase; scripts were typed out, and the youngsters then read them through several times at rehearsals before the final recording was made. An introductory narrative spoken by an adult gave some of the more interesting geographical facts about Auckland—its position on the map, industries, social life, educational set-up, and so on—and to conclude the programme a children's studio class sang Alec Rowley's arrangement of the carol "A Child This Day is Born."

Of the seven children who spoke the main part of the programme, Carol, Barbara and Ian, came from Cornwall Park primary school, Bruce and Margaret came from Edendale School, near Mt. Albert (a "decapitated" primary school with no Form One and Two), Chris came from Kowhai Intermediate school, and Brian from Takapuna Grammar, a co-educational post-primary school.

Not Copybook English

The prose style of this more or less experimental programme is not exactly copybook English, but is as near as can be got for broadcasting purposes to the natural, ungrammatical, yet fascinating playground conversation of young children. Below is what Bruce says in the programme. His remarks may appear to give American children a rather romantic idea of the area he lives in, but to the child himself what he talks about in the programme are the most important things in his immediate environment. Bruce says: "I go to Edendale School and I'm 10 and next year I'll be leaving as our school only goes up to Standard Four. You start at Primer One usually at five and when you're in Standard Four the children are usually about 10 or 11. I live at Mt. Albert, where there used to be a volcano, but now it's dead. In the middle of it where the volcano used to be is left a big hole and that's a football field now and there's a track round the edge of it about six or seven feet wide. After school the boys where I live—there are about six of us—we go up to the mountain and we have races round there or we play football on the field and we go bird-nesting. There are a lot of trees on the mountain. I like dramatic work very much. That's one of my hobbies and also I like stamp-collecting."



JEAN COMBS

Copybook prose was not wanted

Auckland school children could talk about their school life to children in the United States.

The officials said they were specially interested in the organisation of our schools, and the Auckland Headmasters' Association immediately got in touch with Jean Combs, Officer in Charge of Broadcasts to Schools for the NZBS. By selecting seven ordinary children from different Auckland schools she was able to make up a bright six-minute programme, which has been recorded and will soon be sent to Detroit. In return Miss Combs hopes to get a similar programme that can be used in NZBS School Broadcasts and this small beginning may lead to further exchanges of actuality broadcasts made by children of other lands. With suitable preliminary work by teachers, these broadcasts could prove of considerable value in the social studies side of the syllabus. The Detroit programme may also be sent to Norway, where English is taught in schools from an early age.

Although it is only six minutes long, the amount of preparation involved in the Detroit schools programme was made greater by the need to get an effect of spontaneity in the children's discussion—without any of the embarrassed pauses, unfinished sentences, and irrelevancies likely to intrude into a recording made by children standing before a microphone for the first time in their lives. Miss Combs adopted a method used in BBC programmes like

Education in a Democracy

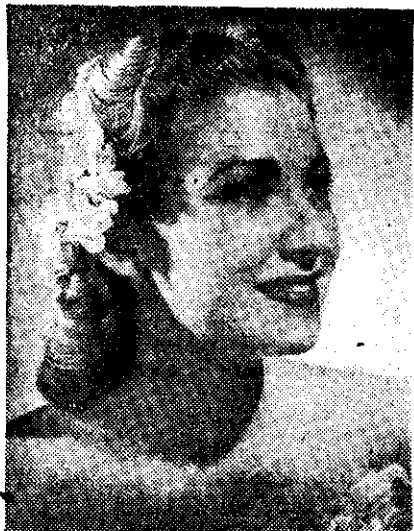
"IN a democratic society we should not confine what is called a liberal education to a class. All children should be taught their craft or profession. These are necessarily different and specialised, but they must all also have some education of the liberal kind . . . for all have to be citizens."—Lord Lindsay of Birker, Master of Balliol College, in a BBC talk.

TALE OF EARLY AUSTRALIA

New Serial from 2YD

ON Tuesday, December 7, 2YD will present the first instalment of a romantic story about old Australia which is to be heard twice weekly—at 7.30 p.m. on Tuesdays and 7.20 p.m. on Thursdays. The story, in five books each containing 52 fifteen-minute episodes, tells of people who overcame the difficulties and hardships of pioneer settlement in the Australian colony of Port Jackson. John Appleton is the scriptwriter and Therese Desmond the producer. The title is *Hester's Diary*.

The heroine, Hester Veronica Carmichael (nee Bamford) was born in 1788 at Bamford Priory, Norfolk. Her father was a country gentleman whose fortune declined through his uneconomic interest in things other than the farming of his lands. But the Bamford family was in the fashion of the day. There were five girls and three boys, whose



ELAINE MONTGOMERIE, who plays the part of Hester Carmichael in the new serial "Hester's Diary"

mother was mainly concerned with launching her daughters in London society and establishing her sons in lucrative professions. The Diary opens at this point (the year is 1809) and follows Hester to the infant colony of New South Wales in 1813. There she marries an Army officer who resigns his commission and takes up land, becoming one of the pioneer "free settlers." With this development in the story—when Hester and her husband become identified with the early life of the Port Jackson colony—*Hester's Diary* reaches the end of Book I. The remaining four books describe how Hester fared for the remainder of her life in the romantic days of Australian colonisation.

The role of Hester is played by Elaine Montgomerie and the part of John Carmichael (her husband) by John Tate. There are 31 other players in the cast.

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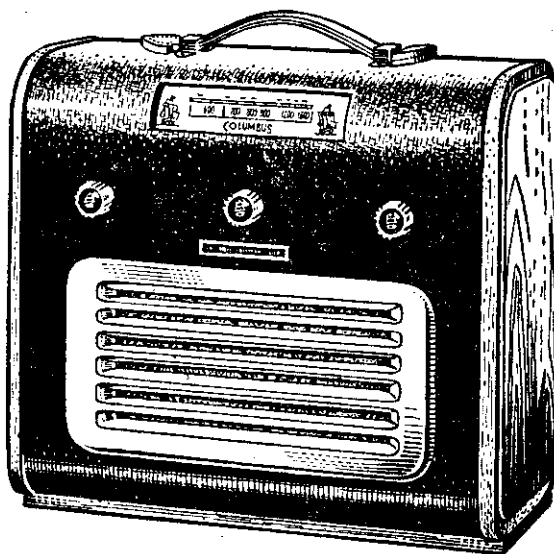


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FIRST PERFORMANCE

2YA Will Present Trio by Dr. H. J. Finlay

NEXT week Station 2YA will schedule a *Trio for Flute and Two Violins* by a composer as yet unheard in this country—Dr. H. J. Finlay, a New Zealander who has contributed several articles on music to *The Listener*. Featuring a rather unusual instrumental combination, his work is in three movements, which are progressively more serious in character as the composition proceeds. The first, *Allegro leggiero*, is the shortest, and it is cast in a light fanciful mood. The principal theme ("A" below) is a flowing melody announced by the flute. Much of the thematic development is dominated by the rhythmic figure given out by the second violin ("B" below).



As the movement unfolds, the thematic ideas are varied by such devices as diminution (shorter note values), and inversion ("mirror-reflection" of the theme).

The second movement, *Larghetto*, opens with muted strings playing a serene chorale-like background that continuously recurs throughout the entire length of the movement, and serves as a link between passages of thematic development and new material—



At the end of the Introduction, the Flute gives out an ascending phrase ("A" below) which appears again later in the final bars of the movement; the same instrument announces the main theme of the movement ("B" below) and this is taken over by each instrument in turn until a fortissimo climax is reached—



After the light first movement, and the emotional *Larghetto*, a more academic third one is clearly required, and this is supplied by a Fugue and Canon. The Fugue subject, markedly melodic, is given out by the first Violin—



The Canon is in the tonic minor key—its theme is plaintive and almost modal in character—



A bright passage interrupts this darker mood; and reminiscences of themes from the preceding movements are woven into the contrapuntal texture.

Trio for Flute and Two Violins, by Dr. H. J. Finlay, will be heard from Station 2YA on Thursday, December 9, at 8.0 p.m., played by James Hopkinson (flute) and Mary Hopkinson and Francis Rosner (violins).

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PEOPLE IN THE PROGRAMMES



Sparrow Pictures
MARGARET GERRAND (soprano), who will sing songs by Tracy Moresby from 1YA at 7.40 p.m. on Saturday, December 11. The composer will accompany her at the piano



Spencer Digby photograph
PHYLLIS TURNER, mezzo-soprano (top), and OLIVE CAMPBELL, pianist, who will broadcast works by a Wanganui composer, Gordon McBeth, at 7.45 p.m. on Saturday, December 11, from 4YA



DR. H. J. FINLAY, whose Trio in G will be played from 2YA at 8.0 p.m. on Thursday, December 9 (see opposite page)



Sparrow Pictures
HAROLD BAXTER, who will conduct the Auckland Salon Group of the National Orchestra from 1YA at 6.0 p.m. on Thursday, December 9



Alan Blakey photograph
CLAUDE LAURIE, conductor of the Auckland Lyric Harmonists, who will give a carol recital from 1YA at 8.27 p.m. on Saturday, December 11

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Wonder, I Wonder," "My Pretty Girl"

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CHRISTMAS CAKES

NOW is the time to make the richer kind of Christmas cake. Speaking generally, a good Christmas cake will take four to five hours to cook. If less butter and eggs, three hours will probably do; but this again depends partly upon how deep a cake you make. Cooked in a square tin, like a meat-dish, a cake will take only about 2½ hours, while the same mixture in a deep, round tin would need 3½ to 4 hours. As a general rule, however, have the oven at 350 degrees (or regulo 4). In an electric range have the top off and bottom at low, and put the cake just under the middle, and in a gas oven place the cake just above the middle. A teaspoonful of glycerine mixed in with the creamed butter will keep the cake moist, and does away with the necessity for spirits. A tiny sprinkling of cayenne pepper is another good hint, or a quarter of a teaspoonful of good curry powder.

Ginger Ale Cake

This is definitely a "best" cake—quite expensive. One pound of sugar; 1¼lb. butter; 1½lb. flour; 1lb. currants; 1lb. sultanas; 4oz. cherries (or imitation cherries); 1 tablespoon glycerine; 1 grated nutmeg; pinch salt; 12 eggs; 1 teaspoon cinnamon; 1 bottle ginger ale; 1lb. raisins; ½lb. peel; 4oz. ground almonds; 2 tablespoons brandy. Cut up fruit very fine, and soak all night in ginger ale. Cream the butter and sugar, add eggs well beaten, little by little, not to have the mixture curdle, and beat well. Then add flour and spices, fruit, and lastly, the glycerine and brandy. Cooking: About 4½ hours. Electric oven, put it at 400 degrees, bottom element low; when temperature comes to 300 degrees put top element on for a while. For gas oven, the same time for cooking, shelf 3 ledges from the top all the time, regulo 3 for an hour, then down to 2 for the remainder of the time.

Dunedin Christmas Cake

This is an old, proved recipe, and simple. Half a pound of butter; ½lb. sugar; 5 eggs; 14oz. flour; 2lb. fruit (or as much as you wish); pinch of salt. Mix as usual. Bake on regulo 3 to start; after 1½ hours turn to regulo 2 and after 1 hour more, to regulo 0, for 4 to 5 hours, according to depth of cake. Although the original recipe has no rising, the Dunedin Link always adds just a shake of baking powder. The oven need not be pre-heated.

College Christmas Cake

This cake is a prize-winner. Cream the butter and sugar and mix as usual. Bake about 3½ hours. Eighteen ounces of flour; ¾lb. butter; ¾lb. sugar; 6oz. lemon peel; 6oz. almonds; ½lb. cherries (or imitation); 7 eggs; 1 dessertspoon

treacle; ¾lb. each of raisins, currants, sultanas; ½ teaspoon salt; essence of lemon, vanilla and almond. A little brandy is optional.

Cold Oven Cake

For the past five Christmases this cake has been made very successfully by another Link. She puts her oven-rack on the bottom rung of her electric oven, and then a slide on that; and then a piece of corrugated cardboard under her cake-tin. Put in the cake, and turn the bottom element on to low. It takes about 7½ hours. If not quite brown enough when nearly cooked, you may turn the top element on to low for a while, but watch that it does not get too brown. One pound of butter; 1lb. brown sugar; 10 eggs; 1¼lb. flour; 1 packet seeded raisins; 1lb. currants; ½lb. cherries; ½lb. almonds; 1lb. sultanas; 1 teaspoon cinnamon; 1 teaspoon mixed spices; juice and grated rind of 1 orange; 1 tablespoon brandy (optional). Mix in usual way as for any cake, but put in orange juice before eggs and flour.

Apple Nut Cake

One cup sugar; half a grated nutmeg; ½ cup chopped walnuts; 2 small teaspoons baking soda; ½ cup sultanas; 2 cups flour; 3 dessertspoons cocoa; ½ teaspoon spice; ½ cup butter; ½ teaspoon cinnamon; 1½ cups stewed apples (warm, unsweetened and sieved). Cream butter and sugar, dissolve soda in warm apple, and add to creamed butter and sugar. Add other fruit and spices, lastly flour with a small teaspoon of baking powder. Cook in a baking dish for ¾ hour in a moderate oven, and leave in tin till quite cold. Ice with butter and vanilla icing, or butter and lemon icing, and sprinkle with chopped nuts.

Mrs. Jimmy's Cake

This one is cooked in an 8½-inch tin with a lid on, lined with greasy butter-paper. Keep the lid on until nearly cooked. It is a good one for sending overseas. Six eggs; ¾lb. butter; ¾lb. castor sugar; 1lb. flour; 3lb. mixed fruits, raisins, sultanas, etc.; ¼lb. imitation cherries; ¼lb. peel; ¼lb. almonds; 2oz. angelica if available. Beat butter and sugar with hand, add unbeaten eggs alternately with flour till all used up. Break the eggs into a bowl, put everything ready; wash the fruit thoroughly the previous night and leave to dry. Bake about 4 hours at 400 degrees electric oven, top off, bottom low.

Dark Fruit Cake

This is a Pukekohe recipe, with honey. One pound of flour; ½ cup dripping; 1 teaspoon essence; 1 cup boiling milk; 1 teaspoon baking soda; pinch of salt; 2lb. mixed fruit; 1 cup melted honey; 2 tablespoons golden syrup; 2 teaspoons lemon juice. Rub dripping in flour, add honey, syrup and essence. Put soda into boiling milk and add to other mixture, then add fruit and mix well. Bake in a moderate oven approximately 2 hours.

FROM THE MAILBAG

The Pioneers' Way

Dear Aunt Daisy,

Can you tell me how to get the top off an earthenware vinegar jar? I have tried to chip it, but thought there must be an easier way and less chance of cracking it. The jar would make a good bread-container. "Toko."

The pioneers had a method for cutting the tops off demijohns, and even bottles, to use as jam-jars. It was to wind knitting wool around the jar, about

RE-GLAZE CHINTZ

Wash well with lukewarm water and good soap. Rinse thoroughly in clean water with a good dash of vinegar in the water. In the meantime prepare the glaze, using 4 teaspoons of size to 1 pint of boiling water as the proportions. Have the size melted and thoroughly strained. Squeeze the dampened article through this and then wrap up in towels to partly dry. If hung out would dry patchy. Iron while slightly damp, on wrong side first with cool iron—then properly on right side with hot iron.

half an inch in thickness, where you want it taken off, and then pour kerosene on the wool till it is well soaked. Put a match to it and let it burn till it is nearly all burnt out. Then turn it upside down in a bucket of cold water. The top should come off quite cleanly.

Stained Wallpaper

Dear Aunt Daisy,

Could you please tell me how to remove a grease stain from wallpaper? We are going to re-paper the room, but I am afraid the grease will penetrate the new paper. It looks as though someone has knocked over a bottle of hair oil all down it. "Kaitangata."

Make a thick paste or plaster of carbon tetra chloride and powdered magnesia (both from the chemist). Cover the marks over thoroughly with this and leave it for 24 hours. Then lift it off carefully, with the back of a knife, and a brush. The stains should be gone. If still slightly showing, use a piece of blotting-paper and a warm iron. Even so, it may be as well to paint the places over with a thin layer of size, or shellac, before re-papering, just in case some oil-stain may be left to work through on to the new paper.

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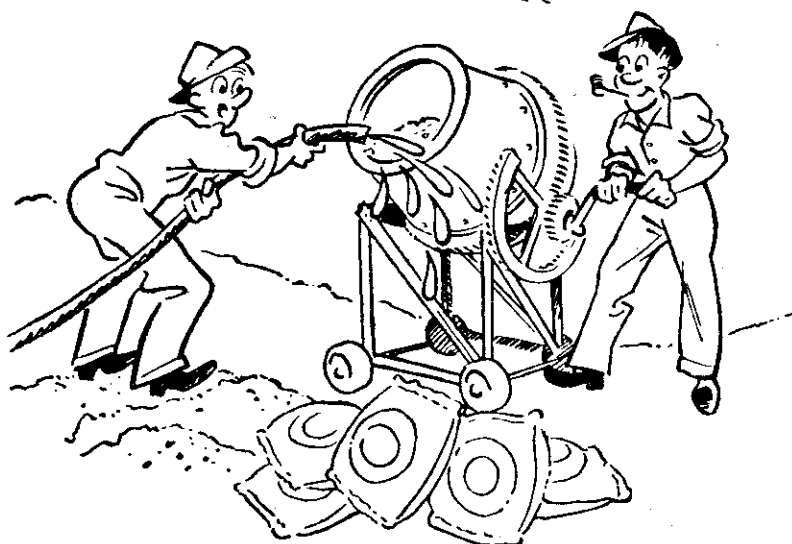


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Film Reviews, by Jno.

Star-Spangled Murder

NIGHT HAS A THOUSAND EYES

(Paramount)

ONE can't eat one's cake and have it, so while most Wellington filmgoers were crowding in this past week to sample *Hamlet*, or *Gentleman's Agreement*, or *Naked City*, I had perforce to content myself with a couple of bread-rolls in the shape of a new Edward G. Robinson thriller and an inconsequential little romance (q.v.) which introduced Dana Andrews as a Maine lobsterman. Neither of these films could be regarded as better than average B-grade entertainment, but neither pretends to be more than that and I am bound to concede that on many occasions I have passed an evening less agreeably.

Night Has a Thousand Eyes tells the story of a small-time vaudeville mind-reader (Robinson) who becomes subject to occasional brainstorms in which he can foresee the future. So long as this involves him in nothing more serious than the prediction of the winner in the 3.30, it is quite a pleasant form of aberration—particularly when the winner is a 50-to-1 outsider—but that portion of his subconscious which does the second-seeing is uncomfortably unselective (and uncontrollable) in its previsions. He foresees too much calamity for his own peace of mind and on top of that he can't be sure whether future events inspire his predictions or whether his prophecies shape the future events. After one particularly bad attack in which he foresees the death in childbirth of his fiancée (Virginia Bruce), he runs away and hides first in Arizona and later in a Los Angeles slum.

Flight really avails him nothing. His former partner becomes rich (as a result of one of Robinson's earlier prophecies), marries the girl, and she dies in childbirth as foreseen. Thus far the story is told by flashbacks. When the film opens little Mr. Robinson is despairingly trying to save the partner's daughter from the consequences of his latest bout of second-sight, in which he has reluctantly prophesied her death—"at night, under the stars"—with a wealth of circumstantial detail. From this point, the story develops as a sort of inverted whodunit, in which the interest centres on Robinson's frantic efforts to convince the girl's fiancé, and the police, of his bona fides—or at least of the bona fides of his intuitions. No one is prepared to take the shabby little man seriously until some of the events which he has foretold will precede her death actually take place. Then, of course, it is nearly too late. The climax develops to the accompaniment of thunder without, slow-ticking clocks within, eerily bulging curtains and creaking clichés, and not even the undoubted ability of Mr. Robinson or the slickness of the direction can conceal its artificiality.

BAROMETER

MAINLY FAIR: "Deep Waters."

OVERCAST: "Night Has a Thousand Eyes."

Enjoyment of a film of this kind, of course, demands certain intellectual concessions, and a corresponding relaxation of one's critical standards—and if the effort is worth it, I am prepared to concede and relax as comfortably as my neighbour. In the present instance, the story hardly warrants such readjustments, but what really put me off were the bursts of eerie discordant music which heralded Mr. Robinson's brainstorms. They sounded too much like bats in the belfry.

DEEP WATERS

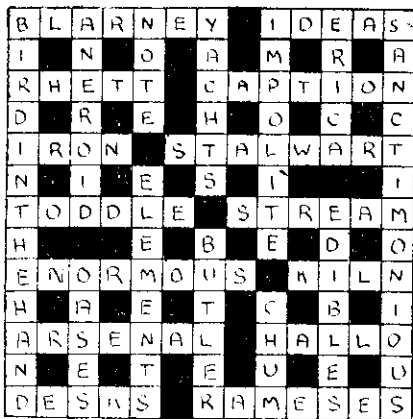
(20th Century-Fox)

THE most obvious and the most elementary criticism that one could make of *Deep Waters* is that they are not really very deep at all. In the literal or oceanographical sense, the action is confined to the moderate soundings of the Maine coastline where Dana Andrews ekes out a comfortable enough living catching lobsters in company with a cheerful Portuguese (Cesar Romero) who would much rather breed rabbits or raise chooks, or indeed do anything other than catch lobsters. Nor is the story much deeper as a psychological study. It pays conventional attention to the men-must-work-and-women-must-weep theme inseparable from the emotional life of a fishing community, but employs it simply as a source of mild conflict between Andrews and his girl (Jean Peters). Nor is one in doubt at any stage that Miss Peters will eventually surrender her comfortable job as a child welfare officer (and her comfortable car) and settle down among the lobster-pots.

The most promising complication in a film which can best be described as mild is the presence of a 10-year-old orphan, played with commendable intelligence by Dean Stockwell. This small boy, son of a drowned fisherman, is the special charge of Miss Peters who feels in honour bound to dissuade him from following his father's calling. With the twin drives of heredity and environment operating in direct opposition to her, Miss Peters's struggle is a hopeless one from the outset. Even when the youngster decides to run away from all womenfolk he steals a boat and makes for the open sea—giving the director his chance to stage a really tempestuous sea-rescue, in the studio, with some unbelievably stormy back-projection. Apart from this lapse, the settings are remarkably fine and fairly well photographed (all the exterior work was done on the Maine coast) and there is a pleasantly fresh atmosphere about the entire film. And I quite enjoyed the sight of Cesar Romero (last seen by me in the refulgent trappings of Herman Cortes) rigged out in grubby old clothes. He seemed to enjoy the change himself.

'THE LISTENER' CROSSWORD

(Solution to No. 419)



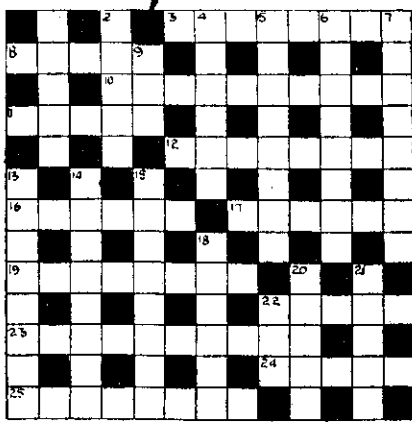
Clues Across

3. Strangely enough, it is not the ball of the foot.
8. These sections don't have houses on them.
10. Doleful.
11. This pair sometimes has a bit more.
12. Take a seat, Bill? Not in this place, thank you.
16. You may cite me as the reverse of this.
17. The simpleton's girl friend?
19. You may work this without over-working.
22. A downy bird.
23. It is imperative to come in before a muddled saint.
24. I defy you to get this.
25. Design composed of Star and Fern—to put on your windscreen, perhaps.

Clues Down

1. The famous painter seems to have fallen beneath his horse; perhaps he saw a snake?
2. Pinch a character from "The Beggar's Opera."
4. Almost jocular.
5. What you might expect a turncoat to do if frightened.
6. The Devil it is!
7. Its address is 115 Lambton Quay, Wellington.
9. Familiar to both Laughton and Lindrum in the pursuit of their respective professions.
13. Don't leer! (anag.)
14. And I meet with madness.
15. Garbles.
18. It looks as if I lack colour.
20. He's unhappy even when able.
21. Could be applied to a book as well as a tree.
22. This is it, thank goodness!

No. 420 (Constructed by R.W.C.)



NATIONAL FILM UNIT

THE Oldman collection of Maori art which was recently acquired by the New Zealand Government, is featured in the National Film Unit's Weekly Review No. 378, to be released on December 3. The Oldman collection was filmed in London by James Harris, a member of the Unit's staff. Other items in the Review include an instructional sequence, "Hemlock Danger," pointing out the recognisable features of hemlock and stressing the danger of this noxious weed. "Kiwi's Wooden Leg" is a newsclip showing the now famous Hawke's Bay bird, and "Light Horse Club" introduces a Waikato equestrian club whose members are all children.



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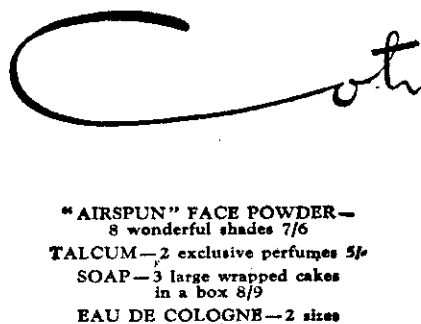
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PROGRAMMES DAY BY DAY

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Monday, December 6

IYA AUCKLAND
750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Short Stories: Who Broke the Glass? by J. J. Farjeon
10.45 Home Science Talk: Preparing for Christmas
11. 0 The Daily Round
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 **CLASSICAL HOUR**
Concerto in A Minor

Paderewski
Prokofiev

3.30 Teatime Tunes
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Farmers' session: "Current Farming Problems," by J. E. Bell, A. J. Kerse and H. Wood-year-Smith

7.30 **EVENING PROGRAMME**
Around the Town
(A Studio Programme)
7.47 Mexican Dance Orchestra
La Madre del Cordero

Fado Bianquita Jimenez
Al Goodman and his Orchestra Retana
Moonshine Lullaby Berlin
I Got the Sun
7.57 New Light Symphony Orchestra
Princess Ida Selection

8. 5 The Man from Hatton Garden: "The Conway Sapphires" (BBC Programme)
8.19 Hans Busch Orchestra
Momento Musicale Nucci
Autumn Leaves Brusso
8.25 The Gracie Fields Programme

8.57 Station Notices
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Grand Hotel: Albert Sandler and the Palm Court Orchestra, with Margaret Eves (soprano)
(BBC Programme)

10. 0 Scottish Interlude
Crue Davidson (contralto)
Bonnie Banks o' Loch Lomond
The Auld Fisher Trad.
Highland Pipe Band
Old Scottish Airs
Robert Watson (baritone)
Land o' the Leal Trad.

10.15 Music, Mirth, and Melody
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 The Symphonies of Schubert
Karl Rankl and the National Symphony Orchestra
Symphony No. 4 in C ("Tragic")

8.29 Classical Transcriptions
The Toronto Symphony Orchestra
Suite from the Fitzwilliam Virginal Book Byrd-Jacobs
8.40 Stokowski and the Philadelphia Orchestra
Sonata in E Flat (1st Movement) Bach-Stokowski
8.44 Lambert and the Ballet Orchestra
Comus Ballet Suite Purcell-Lambert

9. 0. Music from the Operas
10. 0. For the Balletomane: "The Seasons"
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA.
2YZ, 8YZ, 4YZ.

IYD AUCKLAND
1250 kc. 240 m.

4.30 p.m. Dance Music
6. 0 Variety Half Hour
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 The Light Orchestra
8. 0 "The Fellowship of the Frog" (BBC Production)
8.30 Evening Concert
9. 0 Melodies of the Moment
9.30 Rhythm on Record Digest
10. 0 Close down

2YA WELLINGTON
570 kc 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Morning Proms: The Boston Pops Orchestra
9.30 Local Weather Conditions
9.31 Morning Star: Cyril Richardson
9.40 Music While You Work
10.10 Devotional Service
10.25 The Human Touch: Victorian Vignette, by Miriam Pritchett

10.40 For My Lady: BBC Personalities, Gladys Ripley (contralto)
11. 0 Novatime: Ted Steele, with The Landt Trio
11.15 The Waltz Festival Orchestra, Thomas Hayward (tenor) and Richard Leibert (organ)
11.45 South American Way
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions

CLASSICAL HOUR:
Eleven Viennese Dances Beethoven

The Royal Hunt and Storm Minuet of the Will o' the Wisp Berlioz
2.30 Quartet in A Flat, Op. 168 Schubert

3. 0 "Strange Destiny"
3.15 Serenade to the Stars: Light music by the Sidney Torch Trio (BBC Production)

3.30 Music While You Work
4. 0 Personality Parade: Dick Haymes

4.15 Hawaiian Harmonies
4.30 Children's Session: Storytime, "Adventures in Toyland"

5. 0 Rhythm Parade: Joe Loss and his Dance Band, the Mills Brothers, and Robinson Cleaver
5.30 Songtime with the Comedy Harmonists, Billy Mayerl (pianist), and the Alfred Shaw Ensemble

6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service

7.30 **EVENING PROGRAMME**
Lyrics by Oscar Hammerstein II: The story of one of the great names on Musical Broadway

7.50 The Freddie Gore Show, with Marion Waite and Blith Chadwick (A Studio Presentation)

8.20 Discussion
9. 0 Overseas and N.Z. News
9.20 United Nations Background

9.30 "Crime, Gentlemen, Please," a new comedy-thriller featuring Basil Radford and Naughton Wayne (BBC Feature)

10. 0 Harry James and his Orchestra
10.30 Norman Granz' Jazz at the Philharmonic

11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
650 kc. 461 m.

4.30 p.m. Popular Hit Revivals
5. 0 The London Palladium Orchestra, with Richard Tauber, Malcolm McEachern, and Lew White

5.30 Music from the Movies
6. 0 Tea Dance, with the songs of Denny Dennis

6.30 For Your Delight: Music by Albert Sandler and his Orchestra, Dennis Noble, and Gladys Moncrieff
7. 0 "Bing"
7.10 "Phil the Fluter" (BBC Production)

7.30 "The Exploits of the Black Moth"

8. 0 Chamber Music
The Boyd Neel String Orchestra conducted by Boyd Neel
Brandenburg Concerto No. 2 in F Bach

8.15 The Budapest String Quartet
Quartet in E Minor, Op. 59, No. 2 Beethoven

8.45 Arthur and Karl Ulrich Schnabel (piano duettists)
Lebenssturm, Op. 144 Schubert

9. 0 Bandstand: Some of Britain's leading Brass and Military Bands; Black Dyke Mills, conducted by Arthur Pearce

9.30 Ballads
10. 0 London Studio Concert: Light classical music played by the London Radio Orchestra conducted by Denis Wright

10.30 Close down

2YD WELLINGTON
1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
7.20 "Valley of Decision"
7.33 Top of the Bill

8. 0 "Holiday for Song"
8.30 Dancing Times
9. 0 Operatic Ramblings down the Years

9.30 Thirty Minute Theatre: "Till We Meet Again"

10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8. 0 "Navy Mixture"

8.30 Ye Olde Time Music Hall
9. 2 Station Announcements
9. 3 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER
860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session

9. 4 For a Brighter Washday
9.50 Morning Star: Edna Phillips (harp).
10. 0 "Home Science Talk: Preparing for Christmas"

10.15 Music While You Work
10.45 "North of Moscow"

11. 0 Master Music
11.30 Morning Variety
12. 0 Lunch Music
2. 0 p.m. Music While You Work
3.15 Divertimento No. 10 in F, K.217 Mozart

4. 0 Chorus Time
4.30 Children's session: Uncle Ed and Aunt Gwen

5. 0 Basses and Baritones
5.30 Sweet Rhythm
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel

7. 0 Station Announcements
After Dinner Music
7.15 The Home Gardener
7.30 Evening Programme "Dad and Dave"

7.45 Listeners' Own session
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Charles Van Lancker (piano), Henry Koch (violin), Jean Rogister (alto), and Mme. Lido-Rogister (cello)
Unfinished Quartet Lekeu

10. 0 Play: "The Pile of Wood," in which a murder mystery is unravelled by a dream
10.30 Close down

2XN NELSON
1340 kc. 224 m.

7. 0 p.m. Anton and the Paramount Theatre Orchestra
Victor Herbert Favourites

7. 8 Rawicz and Landauer (piano duet)
7.14 Webster Booth (tenor)
The Mountains o' Mourne
Love is My Song
There's a Land

7.23 Viennese Waltz Orchestra
Narcissus
Archibald Joyce Waltz Medley

7.31 The Gracie Fields Programme
8. 0 Classical Music
London Philharmonic Orchestra conducted by Ernest Ansermet with Ernest Christensen (piano), Petrushka Ballet Suite Stravinsky

8.36 Heifetz (violin) with Boston Symphony Orchestra conducted by Serge Koussevitzky
Allegro Moderato (Concerto No. 2 in G Minor) Prokofiev

8.44 Moscow State Philharmonic Choir and Orchestra
Song of Alexander Nevsky
Arise, Ye Russian People Prokofiev

8.50 Orchestra of the Moscow State Philharmonic conducted by K. Ivanov
Intermezzo on Kazakh Airs
Tartar Dance
Finale of the Dance Suite Rakov

9. 4 "The Corsican Brothers"
9.30 Light Recitals by Mantovani's Orchestra for Dancing, the Mills Brothers, Frankie Carle (piano), Tex Bencke and Miller Orchestra

10. 0 Close down

2XG GISBORNE
1010 kc. 297 m.

7. 0 p.m. Children's session: Junior Quiz
7.25 Ye Olde Time Music Hall
7.45 "Dad and Dave"
8. 0 On Wings of Song
8.30 "The Adventures of Topper" (NZBS Production)

9. 0 Brass Bandstand
9.15 Songs for Sale
9.30 "Paul Temple and the Gregory Affair"

10. 0 Close down

3YA CHRISTCHURCH
690 kc 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Short Pieces for Full Orchestra

10. 0 Mainly For Women: In Town This Week: News from Organisations

10.10 Musical Families: The Robinsons
10.30 Devotional Service
10.45 Music While You Work
11.15 Tenor Time
11.30 Famous American Bands
11.45 Chopin Favourites
12. 0 Lunch Music

12.33 p.m. Farmers' Mid-day Talk: "Adapting 19th Century Houses to 20th Century Needs: Bedrooms and Bathrooms," by Dorothy E. Johnson

2. 0 Music While You Work
2.30 Mainly For Women: "The Auckland scene," a letter from Mary MacDiarmid

2.45 Preparing for Christmas, a Home Science talk
3. 0 **CLASSICAL HOUR**
Overture to Prince Igor Borodin

Songs from "The Winter Journey" Schubert
Symphony No. 3 in F, Op. 90 Brahms

4. 0 Half-an-hour of Bright Tunes
4.30 Children's Hour: "Adventures in Toyland," Stamp Club and Uncle Alan

6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel

7. 0 Local News Service
7.15 Our Garden Expert: "Work for the Month"

7.30 **EVENING PROGRAMME**
"The Noctettes," Nine Ladies' Voices under the direction of Anita Ledsham
(A Studio Presentation)

7.51 Salon Concert Players
Grandma

7.56 Let's March with the Guards
H.M. Life Guards
Over to You Coates
The Bride Elect Sousa

H.M. Grenadier Guards
Lion and Crown McKenna
Shoeblack Ehrlich
Spirit of Youth Gilbert

The Three Trumpeters Agostini
H.M. Irish Guards
The Shanghai Sailor Bridger
The Gladiator Sousa

The Turkish Patrol Michaelis
8.25 **CLAUDE O'HAGAN** (bass-baritone)
Lighterman Tom Squire
Without a Song Youmans

The Ragged Vagabond Randolph
The Arrow and the Song Balfe

(From the Studio)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.20 United Nations Background

9.30 **RONALD MOON** (viola) and
Gwen McLeod (piano)
Sonata No. 2 Bowen
(From the Studio)

9.55 The Budapest String Quartet
Allegro Assai (Quartet in C Minor) Schubert

10. 4 Light and Bright
10.15 "Streamline"

11. 0 **LONDON NEWS**
11.20 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, December 6

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Heart of the Sunset
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Light Music
11.30 Shopping Reporter (Jane)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Marina), News from Organisations, Home Economics, Crusade
3.30 Happiness Club (Joan)
3.45 Composed by Cole Porter
4.15 Movie Memory: Anchors Aweigh
4.30 Tango Time
4.45 The Organ, the Dance Band and Me
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Kidnapped
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 The Austral Singers
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9.0 Theatre of the Air: The Bella Toff Loudly
10.0 The Missing Millions
10.30 Movie Musicals: Film Music
11.0 Jim Foley's Make-Believe Swing Club
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Start the Day Right
9.0 Morning Recipe Session
9.30 Marek Weber and his Orchestra
9.45 Singers of Yesterday
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Swing and Sway with Sammy Kaye
11.30 Shopping Reporter
12.0 Bright Musical Fare for Lunch
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Crusade
3.30 Kreisler Compositions
4.0 Danny Malone (tenor)
4.15 Two Friends in Harmony
4.30 Musical Pairs
5.30 Windjammer
5.45 Afloat with Henry Morgan

EVENING PROGRAMME

- 6.0 Music, Mirth and Melody
6.30 Answer Please
6.45 Twilight Serenade
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Haunted Hallway
7.45 Tusitala, Teller of Tales: Double-eyed Deceiver, by O. Henry
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Song Spinners
8.45 That's Wrong, You're Right
9.0 Theatre of the Air: Error of Judgment
9.45 Singing for Your Supper
10.0 The Pace that Kills
10.15 Selected from the Shelves
10.30 In the Ballroom
11.0 Latin-American Music
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for Early Morning
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happi Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Mid-morning Melodies
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Musical Interlude
2.30 Women's Hour (Molly McNab), including News from Women's Organisations, Home Economics, Crusade
3.30 Fred Waring and his Pennsylvanians
3.45 Piano Time with Charlie Kunz and Gerry Moore
4.0 In Modern Mood
5.0 Children's session
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Three Generations
6.45 Current Successes
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestral Cameo
8.45 Do You Know?
9.0 Theatre of the Air: The Young Idea
9.30 Variety Concert
10.0 The Little Theatre
10.15 Tale of Hollywood
10.30 Ray Noble and his Orchestra
10.45 Spotlight on Frances Langford
11.0 Accent on Rhythm
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Monday Morning Mixture
10.0 The Strange House of Jeffrey Marlowe
10.15 Full Turn
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 The Thesaurus Half-hour
11.30 The Shopping Reporter
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), News from Organisations, Home Economics, Crusade
3.30 Rita Entertains
3.45 The Ken Darby Singers
4.0 The Music of Roberto Inglez
4.15 Gracie Fields Favourites
4.30 Tunes You Used to Like
5.30 Windjammer

EVENING PROGRAMME

- 6.0 So the Story Goes
6.30 Songs My Father Taught Me
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Celebrity Recital
8.45 The Ghost Corps
9.0 Theatre of the Air: Guns Along the Yellow River
9.30 George Wright (Hammond organ)
9.45 Dinah and Dennis
10.0 Afloat with Henry Morgan
10.15 Favourites from Films
10.30 Pops of To-day
10.45 The Comedian is Jack Warner
11.0 Revue Time
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.0 Good-Morning Request Session
9.30 Songs for Sale
9.45 Music for Strings
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down

EVENING PROGRAMME

- 6.0 Music on the Air
6.30 The Song is Yours
6.45 The Pace that Kills
7.0 Daddy and Paddy
7.15 The Strange House of Geoffrey Marlowe
7.30 Voyage from Bombay
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Make Mine Music
8.45 Supper-time Melodies
9.0 Theatre of the Air: Dilomma
9.32 Latest Releases
9.45 Crossroads of Life
10.0 Close down

To-night at 10.0 4ZB presents a new serial entitled "Afloat with Henry Morgan." This is an adventure story of the sea with the famous buccancer of the 17th Century as the central figure.

The Women's Hour, from the four ZB stations at 2.30, includes news from organisations, hints on Home Economics, and other items of feminine interest. The Women's Hour is on the air every day from Monday to Friday, at the same time.

3YC CHRISTCHURCH 960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras
6.0 Andre Kostelanetz and Allan Jones
6.30 Popular Favourites
7.0 Musical Who's Who
7.15 Latest Dance Releases
7.30 The Danish State Radio Symphony Orchestra
Capriccio Espagnol, Op. 34 Rimsky-Korsakov
7.46 "Victoria, Queen of England"
8.0 From Covent Garden: The story of the Royal Opera House, Covent Garden, with musical excerpts from concerts seen there
8.30 Songs of Debussy, by Maggie Teyte
8.45 For the Organist: Albert Schweitzer
Toccata and Fugue in D Minor
Prelude and Fugue in C
9.2 From the Thesaurus Library
9.30 "The Valley of Decision"
9.43 Through the Years with the Four King Sisters
10.0 An English Concert
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Paul Fenouillet Presents
9.15 Two's Company: Bing Crosby and Fred Astaire
9.32 Vocals in the Modern Manner

- 9.45 Accordiana
10.0 Devotional Service
10.20 Morning Star: Georges Thill (tenor)
10.30 Music While You Work
11.0 Lucky Dip
11.45 Topical Tunes
12.0 Lunch Music
2.0 p.m. South American Way
2.15 Favourite Ballads
2.30 Carefree Cavalcade
3.0 Classical Music
A John Field Suite Harty
3.20 Essay for Orchestra Barber
3.30 Music While You Work
4.0 "Two Destinies"
4.30 Children's session: Santa Claus is On His Way
5.0 Dance Music
5.30 Dinner Music
6.0 "Simon the Coldheart"
6.30 LONDON NEWS
7.0 Station Announcements
News from the Labour Market
7.15 "Hills of Home"
7.30 Evening Programme
The Gracie Fields Programme
8.0 "Miss Susie Slagles"
8.30 Say It With Music
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Classical Music
The London Philharmonic Orchestra
Der Freischutz Overture Weber
Heifetz (violin) and the London Philharmonic Orchestra conducted by Barbirolli
Concerto No. 2 in D Minor Wieniawski

- London Symphony Orchestra, conducted by Eugene Ormandy
The Golden Cockerel Suite Rimsky-Korsakov
London Philharmonic Orchestra
Waltz and Polonaise (Eugen Onegin) Tchaikovsky
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Orchestras Around the World: Lamoureux Orchestra
9.31 Local Weather Conditions
10.0 "Our Town: The Retiring Doctor," talk by Vera Murphy
10.20 Devotional Service
10.40 For My Lady: Queens of Song: Lucia Albanese (Italy)
11.0 Music Hall: Music Hall Variety Orchestra, with songs by the Knickerbocker Four
11.30 Morning Star: Wanda Landowska (harpsichord)
11.45 Band of the Week: The American Legion
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 The Allen Roth Show
2.30 Music While You Work
3.0 Salon Trios
3.15 Musical Comedy Gems
3.30 CLASSICAL HOUR
Preludes and Fugues Bach
Sonata No. 12 in F, K.332 Mozart
4.30 Children's Hour: Nature Night
5.0 Song Time with the Comedy Harmonists
5.15 Music of South America
5.30 On the Dance Floor, with Dinah Shore
6.0 Dinner Music

- 6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.15 Book Review: K. J. Sheen
7.30 EVENING PROGRAMME
The Opera and Its Times: Music of Moussorgsky and Borodin
8.12 Masterpieces of Music: Great Piano Concertos: Bliss
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 John Ruskin: The Fairy Tale "King of the Golden River," read by Kathleen Falconer and Roland Watson
10.0 Accent on Melody
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 The Novelty Orchestra with Cy Walter (piano)
5.15 Songs of the South Seas
5.30 Evening Serenade
5.45 At the Theatre Organ
6.0 Gay Tunes
6.15 "Kidnapped"
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 David Rose and his Orchestra
8.15 Recent Releases
8.30 "Lady in a Fog," a detective serial by Lester Powell (BBC Programme)
9.0 Melodies from British Films: Louis Levy with his Orchestra and Choir
9.30 Leslie Stuart Songs
9.45 Anton and the Paramount Theatre Orchestra
10.0 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "Wind in the Bracken"
9.15 The Ladies Entertain
9.31 Home Science Talk: Preparing for Christmas
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.33 p.m. Notes for Farmers
2.0 "The Power of the Dog"
2.15 Classical Hour
String Quartet No. 8 in G, Op. 106 Dvorak
3.0 Repeat Performance
3.30 Hospital Session
4.0 Comedy Corner
4.30 Children's Hour: Favourite Fairytales and Pets' Corner
5.0 English Dance Orchestras
5.30 Music for the Tea Hour
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 Talk for the Man on the Land: Harvesting of Small Seeds
7.30 "Melba"
8.0 Stardust Album with the Jack Thompson Trio
8.15 At School To-day: The Place of Social Arithmetic
8.30 Gracie Fields Programme, with the famous British star, presenting her favourite songs and humorous items
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "Paul Temple and Steve" (BBC Production)
10.0 Modern Dance Music
10.30 Close down

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School session (see page 36)
9.34 Light and Shade
10. 0 Devotions: The Rev. C. L. French
10.20 For My Lady "The Amazing Duchess"
10.40 Home Making in America: Bringing Up an American Baby, talk by Beatrice Ashton
10.55 Health in the Home: Milk and Man
11. 0 Morning Melodies
11.15 Music While You Work
12. 0 Lunch Music
12.35 p.m. Country Journal
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
Symphonic Variations Dvorak
A John Field Suite Harty
Theme and Variations (Suite No. 3 in G) Tchaikovsky
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Gulliver's Travels"
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Dance Band, featuring Lou Campbell and his Orchestra (A Studio Presentation)
7.52 Comedy Harmonists
Fair is the World Potpourri Lehar
7.55 Andy Iona and his Islanders
At Night by the Ocean Iona
8. 1 "Date with Janie"
8.31 Geraldo and his Accordion Band with Male Chorus
Sea Shanties
8.39 Nancy Harrie and her Quartet, A Popular Presentation (From the Studio)
8.54 Yvonne Printemps and Assisting Artists
Charming, Charming Coward
Station Notices
9. 0 Overseas and N.Z. News
9.30 The John Mackenzie Trio (A Studio Programme)
9.45 Lou Preager and his Orchestra
10. 0 Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Mitya Nikisch with Schulz-Dornburg and the Berlin Philharmonic Orchestra
Concerto in D Minor, K.466 Mozart
8.32 Toscanini and the BBC Symphony Orchestra
Symphony No. 1 in C, Op. 21 Beethoven
9. 0 Contemporary Music
Reiner and the Pittsburgh Symphony Orchestra
Iberia Debussy
9.20 Beecham and the London Philharmonic Orchestra with the BBC Chorus
Appalachia Delius
(Variations on an old Slave Song with final chorus)
10. 0 Recital
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Variety
6.30 Dinner Music
7. 0 Film Review
7.20 Orchestral Interlude
7.30 Popular Melodies
8. 0 Radio Theatre: "The Purple Ray"
9. 0 Evening Concert
10. 0 Close down

Tuesday, December 7

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.40 Music While You Work
10.10 Devotional Service
10.25 A Woman Writes: Benita Henry talks about Helen Keller
10.40 For My Lady: BBC Personalities, Captain Owen Geary (conductor)
11. 0 The Jumping Jacks with vocalist Patti Dugan
11.15 Mantovani and his Orchestra, with guest artists Raymond Newell and Jack White's Saxophone Trio
11.45 Maori Music
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR
Concerto for Viola and Orchestra
Crown Imperial March Walton
The Wise Virgins, Ballet Suite Bach-Walton
3. 0 Holiday for Song
4. 0 Songs of Yesteryear, by the Knickerbocker Four, with Frank Pinner (violin)
4.15 Home on the Range: Slim Bryant and his Wildcats, and the Jimmy Wakely Trio
4.30 Children's Session: The Question Man, General Knowledge Questionnaire
5. 0 Rhythm Parade: Jay Wilbur and his Dance Band, with the Melodeers Quartet, and Charles Magnante
5.30 Songtime with Lawrence Tibbett (baritone)
5.45 At the Console: Reginald Foort with vocalist Anne Ziegler
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
Choral Music Series: Studio Singers directed by Harry Brusey, with Dorothy Webb (accompanist)
Before the Dating of the Stars
A Red Bird in a Green Tree Harris
(Studio Presentation)
7.45 MONA ROSS (Dunedin contralto)
Adieu Forests Tchaikovsky
O Don Fatale Verdi
(A Studio Recital)
8. 0 THE NATIONAL ORCHESTRA (Wellington Group)
Conductor: Andersen Tyrer
Solree Musicale (2nd Suite)
Op. 24 (first performance in N.Z.) Britten
Symphony No. 6 ("Pastoral") Op. 68 Beethoven
(Studio Presentation)
9. 0 Overseas and N.Z. News
9.30 JAMES HOPKINSON (flute) and LORETTA CUNNINGHAM (piano)
Bach Sonata Series No. 3 (A Studio Recital)
9.47 MARJORIE NIGHTINGALE (mezzo-soprano)
Star Candles Head
When the Herds were Watching Andrews
The Virgin's Cradle, Hymn Fryer
Hosanna, Hosanna (14th Century German Carol) Niemann
Madonna and Child Thiman
(A Studio Recital)

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hits Revivals
5. 0 Hands Across the Keys
5.15 Tunes of the Times
5.30 Five and Thirty: Five artists and 30 minutes of light entertainment
6. 0 Tea Dance
6.30 The Masqueraders
6.45 Peter Dawson Presents
7. 0 The College of Musical Knowledge
7.30 "Fools' Paradise" (BBC Feature)
8. 0 Footlight Featurettes
8.30 "ITMA"
9. 0 Radio's Variety Stage
10. 0 Hill Billy Quarter Hour
10.15 Ted Steele's Novatones
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
7.30 "Hester's Diary"
7.43 Leslie Stuart Wrote These
8. 0 "Front Page Lady"
8.25 Musical News Review
9. 0 Passing Parade
9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
7.15 "Sweet Serenade"
7.30 "Baffles"
8. 2 Station Announcements
9. 5 "Officer Crosby"
9.30 Dance Music
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session (see page 36)
9.37 Morning Variety
9.50 Morning Star: Nihon Valin (soprano)
10. 0 "The Human Touch," talk by Miriam Pritchett
10.15 Music While You Work
10.45 "The Laughing Man"
11. 0 Master Music
11.30 Tunes from the Shows
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.15 European Music of Our Time
Solomon, Hebrew Rhapsody for Cello and Orchestra Bloch
4. 0 "Serenade"
4.30 Children's session: Mr. Storyteller
5. 0 Salon Music
5.30 These Were Hits
5.45 Tenor Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 Tales of the Maori, by P. W. Barlow
7.30 Evening Programme
The National Symphony Orchestra, conducted by Walter Goehr
The Emperor Waltz, Op. 437 Strauss
The National Symphony Orchestra, conducted by Roger Desormiere
Habanera Chabrier

7.45 APIKAERA TE HOATA

(mezzo soprano)
Sink, Red sun Del Riego
Early in the Morning Phillips
Rose in the Bud Foster
The False Prophet Scott

8. 0 "Journey to Romance"

(final presentation)
(BBC Programme)
8.30 NAPIER CITIZENS' BAND,
conducted by C. Pengelly
March: Conqueror Moorhouse
Selection: White Horse Inn Stoiz

The Band:

Hymn: Sunset Handel-Parker
The Merry Men Rimmer
March: Flying Squad Hume
(From the Studio)

9. 0 Overseas and N.Z. News

9.15 "Sweet Serenade": Peter Yorke and his Concert Orchestra
10. 0 "Forestry in the Commonwealth," a discussion by Dominion and British Experts (BBC Programme)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. London Theatre Orchestra

The Chocolate Soldier Selection O. Strauss
7.10 Light Opera Company
Paganini Vocal Gems Lehar
7.19 Dick Leibert (organ)
Song of Love Romberg
Why Do I Love You Kern

7.25 Ring Crosby and Al Goodman's Orchestra

7.31 "Dad and Dave"
7.44 Instrumental Interlude, featuring Harry Karr (saxophone), Alfred Shaw (piano)
Celeste Instrumental Quartet

8. 0 "Men of God: Jeremiah"

The most colourful personality in the Old Testament, a man who opposed aggressive nationalism twenty-five centuries ago (BBC Programme)
8.52 Benno Moisewitsch (piano)
Prelude in B Minor Rachmaninoff
Scherzo Mendelssohn

9. 4 Orchestral Music

The Philadelphia Orchestra conducted by Leopold Stokowski
Prelude a L'Après-Midi d'un Faune Debussy
9.13 The Sorcerer's Apprentice Dukas
Dance of the Workers
The Legend of the Arkansas Traveller McDonald
9.31 New Dance Music
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Just William"

(BBC Production)
7.45 Popular Fallacies
8. 0 Melodies of Stephen Foster
8.30 "Disraeli"
9. 0 New Releases
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Talk to Women
9.38 Famous Orchestras: The Boston Orchestra
10. 0 Mainly For Women: Health in the Home: "Childhood Fears"
10.15 "The Hills of Home"
10.30 Devotional Service
10.45 Music While You Work
11.15 Waltz Time

- 11.30 Light Orchestral Interlude
11.45 Larry Adler and his Harmonica
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Mainly For Women: "Big Business Man," a short story by W. Glynn-Jones (NZB Production)
2.45 Beatrice Ashton talks about "Christmas in America"
3. 0 CLASSICAL HOUR
Divertimento No. 17 in D Trio in C Minor Mendelssohn
4. 0 Music of the Flowers
4.30 Children's Hour: Kiwi Club and "Wanderee"
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review: S. R. Cumming
7.30 EVENING PROGRAMME
Barnabas von Geczy and his Orchestra
Castanet Waltz Richartz
7.33 "Dad and Dave"
7.45 Music For You: Vocalist Coral Cummings and the Bob Bradford Trio
(From the Studio)
7.58 "Whose Body?"
(A BBC Transcription)
8.28 Music Time: The Queen's Hall Light Orchestra, conducted by Sidney Torch
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 "Much - Binding - in - the - Marsh"
(A BBC Transcription)
10. 0 Melodies from the British Radio
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening

6. 0 Music from the Theatre and Opera House
6.45 "My Songs for You"
7. 0 Musical Who's Who
7.15 Popular Tunes
7.30 "Serenade"
8. 0 Chamber Music:
Lili Kraus (piano) Simon Goldberg (violin) and Anthony Phil (cello)
Trio in F Sharp Minor, No. 2 Haydn
8.15 The Lener String Quartet
Quartet in A, Op. 18, No. 5 Beethoven
8.40 Alexander Brailowsky (piano)
Sonata in B Minor, Op. 58 Chopin
9. 4 Hephzibah and Arshud Menthin (piano and violin) and Maurice Eisenberg (cello)
Trio in A Minor, Op. 50 Tchaikovsky
9.51 The Poltronieri String Quartet
Invocation of the Bull Fighter Turina

10. 0 Melodious Memories

10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast session
9. 4 Correspondence School Session (see page 36)
9.30 Aid to Britain: Information for Women
9.35 With a Smile and a Song
10. 0 Devotional Service
10.20 Morning Star: Ginger Rogers
10.30 Health in the Home: Second Talk on Childhood Fears
10.34 Music While You Work
11. 0 "The Amazing Duchess"
11.15 Songs of the Lone Prairie
11.30 On Wings of Song
12. 0 Lunch Music
2. 0 p.m. Maori Melodies
2.15 Music of Other Lands
2.30 In Lighter Mood
3. 0 Classical Music
The Ruler of the Spirits Overture Weber
3.30 Music While You Work
4. 0 "Vagabonds"

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, December 7

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Heart of the Sunset
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
1.0 p.m. Light Music and Variety
1.30 Aunt Jenny's Real Life Stories
2.0 From Stage and Screen
2.30 Women's Hour (Marina), Weekly Fashion News, Crusade, Meet the Sponsor
3.30 Happiness Club (Joan)
3.45 Carroll Gibbons and his Boy Friends
4.0 Song Stylists
4.15 Recordings in Current Demand
4.30 Featuring the Queen's Hall Light Orchestra
5.0 Teatime Tunes
5.30 Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Whales
6.30 Radio Rhythm Parade
6.45 From our Library of Popular Music
7.0 Nemesis Incorporated
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid (last episode)
7.45 Tusitala, Teller of Tales: The Enchanted Profile, by O. Henry
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Radio Editor (Kenneth Melvin)
9.0 Whispers in Tahiti
9.15 Light Music
10.0 Turning Back the Pages
11.0 Supertime Melodies
11.30 Dance Music, featuring Geraldo and his Orchestra
12.0 Close down

2ZB WELLINGTON 930 kc. 306 m.

- 6.0 a.m. Up with the Lark
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Decca Light Orchestra
9.45 Ninon Vallin (French soprano)
10.0 My Husband's Love
10.15 Reserved
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Gene Autry
11.30 Shopping Reporter
12.0 Mid-day Melody Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Crusade
3.30 Matinee: Orchestral
3.45 Presenting Richard Crooks
4.0 Organ Serenade
4.15 Selections from Naughty Marietta
4.30 Charlotte's Vocalists
4.50 Dance Bands on Parade
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Planets, Potatoes and the Sea
6.30 Pearl of the Pezores
6.45 Variety Parade
7.0 Theatre: The Shadow of Royalty
7.30 The Adventures of Perry Mason
7.45 Greyburn of the Salween
7.50 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Songs by Men
9.0 Whispers in Tahiti
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Geraldo and his Orchestra
11.0 Round Up in Records
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Excerpts from Rosenkavalier
9.45 Songs of the Range
10.0 My Husband's Love
10.15 The Pace That Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Luncheon Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, Crusade
3.30 From the Stage and Theatre
3.45 Larry Adler—Harmonica Virtuoso
4.0 Danny and Beatrice Kaye
4.15 In Lighter Mood
5.0 Children's session
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Plant Pests
6.30 Kidnapped
6.45 Tunes of the Times
7.0 Nemesis Incorporated
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 The Hunchback of Ben Ali
9.0 Whispers in Tahiti
9.15 Concert in Miniature
10.0 Album of Memories
10.15 The World of Motoring
10.45 Rhythm of the Modern Waltz
11.0 The King Sisters
11.15 Australian Dance Bands
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
9.0 Morning Recipe Session
9.30 Some Popular Old Tunes
10.0 My Husband's Love
10.15 Full Turn
10.30 Anna Karenina
10.45 The Crossroads of Life
11.0 The Thesaurus Half-hour
11.30 Shopping Reporter
1.0 p.m. Variety: The Bohemians, Lanny Ross, Dick Leibert
1.30 Aunt Jenny's Real Life Stories
2.0 Personality Parade
2.30 Women's Hour (Maureen McCormick), Radio Biography, Weekly Fashion News, From Films and Theatre
3.0 Crusade
3.30 Musical Comedy Favourites
4.0 Laugh with Bob Dyer
4.30 Irving Berlin's Louisiana Purchase
5.0 So the Story Goes
5.15 The Salon Concert Players
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Coral Reefs
6.30 Come and Get It (final broadcast)
6.45 Mexican Mood
7.0 Twenty-one and Out (final broadcast)
7.30 The Adventures of Perry Mason
7.45 Here's a Queer Thing (final broadcast)
8.0 The Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 The Ghost Corps
9.0 Whispers in Tahiti
9.15 Lehar Melodies
9.30 Danny Kaye
9.45 The Organist is Gaylord Carter
10.0 Kate Smith
10.15 Don John
10.45 English Comedians
11.0 Lovely to Listen To
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good-Morning Request Session
9.30 Morning Star: Richard Tauber
3.45 Light Orchestral Combinations
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down

EVENING PROGRAMME

- 6.0 Light Orchestras
6.15 Junior Naturalists' Club: Birds' Nests
6.30 Latin-American Rhythm
6.45 The Pace That Kills
7.0 Musical Favourites
7.15 Afloat with Henry Morgan
7.30 Voyage from Bombay
7.45 The Adventures of Perry Mason
8.0 Lifebuoy Hit Parade
8.30 Marimba Music
8.45 Flanagan and Allen Memories
9.0 Whispers in Tahiti
9.15 Carefree Cavalcade
9.32 Spotlight on Dorothy Squires
9.45 Crossroads of Life
10.0 Close down

The popular "Lifebuoy Hit Parade" composed by Jack Maybury, will bring to the air the top tunes of the week, at 8.0 p.m. from the Commercial stations.

To-day at 5.0 from 4ZB Johnny Neblett, ace story-teller, presents two more five-minute entertaining subjects in "So the Story Goes." This is heard over 4ZB at 6.0 p.m. on Mondays and at 5.0 on Tuesdays and Thursdays.

- 4.30 Children's session: "Bitter Again" (a new serial)
5.0 Dance Music
5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 Station Announcements
7.8 Book Review: H. C. Hooper
7.30 Evening Programme
We're Asking You: 3Y's General Knowledge Quiz
8.0 An Unusual Musical, featuring Al Sation and his Hot Dogs
8.15 The Masqueraders: Melodies from Musical Comedies of the past 50 years
8.30 EILEEN KELLY (mezzo-soprano)
Serenade Gounod
Florian's Song Godard
Open Thy Blue Eyes Massenet
Little Silver Ring Chaminade (A Studio Recital)
9.0 Overseas and N.Z. News
9.30 Radio Roundabout
10.0 Dancing Time with Dick Jurgens, Frankie Carle, and Tex Beneke
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Correspondence School session (see page 36)
9.30 Aid for Britain: Women's session
9.36 Music While You Work

- 10.0 "In Good Victoria's Golden Days," by Constance Sheen
10.20 Devotional Service
10.40 For My Lady: Queens of Song: Blanche Thebom (America)
11.0 Music in Britain To-day
11.30 Morning Star: Charles Courboin (organ)
11.45 The Orchestre Raymonde
12.0 Lunch Music
2.1 p.m. Miss Mitford's "Our Village," read by Katrina Hill
2.15 Variety
2.30 Music While You Work
3.0 "Tradesmen's Entrance"
3.30 CLASSICAL HOUR
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
4.30 Children's Hour: "Alice in Wonderland"
5.0 Songs by Peter Dawson
5.15 Salon Ensembles
5.30 On the Dance Floor: Strict Tempo Dance Music, and Frank Sinatra
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 "Famous Questions," by Donald McCullough, BBC Brains Trust Questionmaster
7.30 EVENING PROGRAMME
"Friends in Harmony": Old favourites and novelties arranged for male voices and featuring the R.S.A. Male Quartet (last broadcast)
(A Studio Presentation)
7.45 Toronto Symphony Orchestra, conducted by Sir Ernest MacMillan
Suite

- 8.0 The Dunedin Choral Society, with Dora Drake (soprano), Mary Pratt (contralto), Joseph Battersby (tenor) and Bryan Drake (baritone), conducted by Charles F. Collins
"Messiah" Handel
(From the Town Hall)
10.30 The English Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Jimmy Dorsey and his Orchestra
5.15 Accordion Revels
5.30 Evening Serenade
5.45 The Victor Male Chorus
6.0 Dance Music
6.15 "Random Harvest"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 St. Kilda Municipal Band
conducted by K. G. L. Smith
March: The President German
Cavalier Euphonium Solo
Hallelujah Chorus Sutton
Chu Chin Chow Selection Norton
March: Jack o' Lantern Rimmer
(A Studio Presentation)
8.40 The Hawaiian Serenaders
(A Studio Presentation)
9.0 Overseas and N.Z. News
9.30 "Laura"
10.0 For Your Delight: Harry Horlick and his Orchestra, John Charles Thomas (baritone) and Jesse Crawford (organ)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.34 Musical Miniatures
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Music of the People
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
2.0 p.m. "The Auction Block"
2.15 Classical Hour
Le Coq D'Or Suite
Rimsky-Korsakov
Boris Godounov Symphonic Synthesis Mousseorgsky
3.0 Songs and Songwriters
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Eddy Duchin and Orchestra
4.30 Children's Hour: "Gulliver's Travels" and Book Lady
5.0 Hits of Yesteryear
5.30 Music for the Tea Hour
6.0 "Adventures of Julia" (New feature)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Decca Salon Orchestra
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
9.0 Overseas and N.Z. News
9.15 LOIS MANNING (piano)
Sonata in E Flat, Op. 31, No. 3 Beethoven
(Studio Performance)

- 9.36 British Concert Hall
Royal Philharmonic Orchestra
conducted by Sir Thos. Beecham
Overture: Magic Flute
Divertimento No. 2
Piano Concerto No. 19 in F
(Soloist: Betty Humby-Beecham)
Overture: Marriage of Figaro Mozart
10.37 Close down



IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Music as You Like It
 10. 0 Devotions: The Rev. W. Ford
 10.20 For My Lady: "Exit," adapted by J. J. Farjeon
 10.40 "The Story of Tea," by Kenneth Read
 11. 0 Morning Interlude
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 2.30 CLASSICAL HOUR
 Terzetto for Two Violins and Viola Dvorak
 Piano Quartet in G Minor, Mozart K.478
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Mainly About Books: John Reid discusses Aubrey Beardsley
 7.30 EVENING PROGRAMME
 The Strass String Quartet
 Quartet in A, Op. 18, No. 5 Beethoven
 7.57 ETTA BERNARD (Austrian contralto)
 O Golden Age of Innocence
 Sapphic Ode
 Serenade
 The May Night
 The Unavailing Serenade Brahms
 (A Studio Recital)
 8.12 Strings of the Salon Group and the Studio Orchestra, conducted by Harold Baxter with Layton Ring (harpsichord) and George Poore (flute)
 Suite No. 2 in B Minor Bach
 8.32 MYRA SAWYER (soprano)
 The Almond Tree Schumann
 When Thy Blue Eyes Beloved Lesson
 A Dedication Franz
 Margaret at the Spinning Wheel Schubert
 (A Studio Recital)
 8.45 Arthur Rubinstein (piano)
 Polonaise-Fantaisie in A Flat Chopin
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Let's Talk It Over: The Place of Private Schools in N.Z.
 10. 0 "Nice Cup of Tea," a mystery play by Anthony Gilbert (BBC Programme)
 10.28 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "Bleak House"
 9. 0 Classical Recitals: Ginette Neveu (violin), playing four pieces by Suk
 10. 0 Salon Music
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers' Parade
 6.30 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Music for All: Chopin
 9.30 Local Weather Conditions
 9.31 Morning Star: Walter Greckling
 9.40 Music While You Work
 10. 0 Devotional Service
 10.25 Home Science Talk: Holiday Meals
 10.40 For My Lady: "The Hunchback of Ren All"
 11. 0 George Wright at the Hammond Organ, with the songs of Willard Young

Wednesday, December 8

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 11.15 Music in the Salon: The Salon Concert Players, Thomas L. Thomas (baritone) and Samuel Kissell (violin)
 11.45 Gypsy Music
 2. 0 p.m. Local Weather Conditions
 CLASSICAL HOUR
 Quartet in G Minor (for clarinet, viola, horn, and piano) Sutherland
 Capricornia (Sonata Legend) Agnew
 Sonata for Viola and Harp Bax

3. 0 Health in the Home: Childhood Fears
 3. 5 "Important People"
 3.20 David Rose and his Orchestra
 4. 0 So You Don't Like the Classics
 4.30 Children's Session: The Kookaburra Stories

5. 0 Rhythm Parade: Ambrose and his Orchestra, Kenny Baker, and Ivor Moreton and Dave Kaye
 5.30 Songtime with the Kentucky Minstrels, and Jascha Heifetz (violin)
 6.26 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME

- Songtime with the Jesters and the Sammy Herman Trio
 7.45 John Parkin presents "Something Old and Something New" (A Studio Presentation)
 8. 0 "Missing," the story of a man who overcame his lack of personality, by Will Scott (An NZBS Production)
 8.28 The English Singers (A Studio Presentation)
 8.43 National Symphony Orchestra

- Four Centuries Suite Coates
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Lady in a Fog," a detective serial introducing a new kind of sleuth (A BBC Production)
 10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)
 10.30 Songs by Doris Day
 10.45 Sketch Henderson and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

- 4.30 p.m. Rhythm in Retrospect
 5. 0 The London Radio Orchestra
 5.30 Music Hall
 6. 0 Tea Dance: Strict tempo dance music with songs of Frances Langford
 6.30 Norman Cloutier presents music in the Cloutier manner, with Louise Carlyle and Willard Young
 7. 0 From Screen to Radio
 7.15 Guy Lombardo and his Royal Canadians
 7.45 Tenor Time
 8. 0 Symphonic Music

- The BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Variations on a Theme of Purcell Britten
 (A young person's guide to the orchestra with introductory remarks)
 Symphony No. 1 Sibelius
 8.57 Ginette Neveu (violin), with the Philharmonia Orchestra conducted by Walter Susskind
 Concerto in D Minor, Op. 47 Sibelius

- 4.30 Music from the Russian Theatre: The 19th Century The Indianapolis Symphony Orchestra, conducted by Fabian Sevitzyky
 Russian and Ludmilla, Overture Glinka
 The Leeds Festival Choir, the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Choral Dances ("Prince Igor") Borodin
 The Halle Orchestra, conducted by Sir Malcolm Sargent
 Waltz and Polonaise ("Eugen Onegin") Tchaikovsky
 Lily Pons (soprano)
 Hymn to the Sun ("Le Coq d'Or") Rimsky-Korsakov
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

- 2YD WELLINGTON
 1130kc. 265m.

7. 0 p.m. Accent on Rhythm
 7.20 "Valley of Decision"
 7.33 Musical Comedy Theatre: "Firefly"
 8. 0 Premiere
 8.30 "Impudent Impostors"
 9. 0 From A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down

- 2XP NEW PLYMOUTH
 1370kc. 219m.

- 6.30 p.m. Children's session
 7.15 "Bluey"
 7.30 Sports session
 8. 0 Sporting Life
 8.30 "Scapegoats of History"
 9. 2 Station Announcements
 9. 5 BBC Feature
 10. 0 Close down

- 2YZ NAPIER
 860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Merry Melodies
 9.32 Piano Time
 9.50 Morning Star: Joseph Szilgeti (violin)
 10. 0 "Home Science Talk: Travelling with Children"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 2. 0 Music While You Work
 2.30 Variety
 3.15 Terzetto for Two Violins and Viola, Op. 74 Dvorak
 4. 0 "Ol Ben" (NZBS Production)
 4.30 Children's session: Kookaburra Stories (final presentation)
 5. 0 With the Military Bands
 5.30 Tea Dance
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Hawke's Bay Stock Market Report
 7.30 Evening Programme
 Radio Theatre: "Interference," a one-hour complete play
 8.30 The Noel Coward Programme, with music and lyrics (BBC Production)
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Benno Moiseiwitsch (pianist) and the London Philharmonic Orchestra, conducted by Walter Goehr
 Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
 10. 5 Famous Opera Houses: Munich
 10.30 Close down

- 2YD WELLINGTON
 650kc. 461m.

- 4.30 p.m. Children's session: The Harmonious Blacksmith Handel
 Vlny Ridge Bidgood
 The Three Solitaires Herbert
 9.28 Massed Regimental Bands of the Australian Military Forces
 Queen of the North Lithgow
 St. Kilda Trussell
 9.34 Songs by Mexican Composers, sung and explained by Frederick Fuller
 9.48 Ginette Neveu (violin)
 Danse Espagnole Falla
 Hora Staccato Dinicu
 Barnabas von Geczy and his Orchestra
 Tango Albeniz
 Tango Bolero Llozas
 10. 0 Close down

- 2YD WELLINGTON
 650kc. 461m.

2XN NELSON

1340kc. 224m.

7. 0 p.m. "Tammy Troot" (last episode) (BBC Programme)
 7.15 Horace Heidt and his Bridgaders
 Ridin' to Glory on a Trumpet
 Shadows on the Moon
 Intoxicating Rhythm
 7.24 2XN Sports Review
 7.40 Henry Jacques and his Dance Orchestra
 7.46 "Dad and Dave"
 8. 0 Concert Session
 Chicago Symphony Orchestra conducted by Frederick Stock
 Pinocchio, A Merry Overture Toch

8. 9 Nelson Eddy (baritone)
 Trade Winds
 To-morrow
 Mother Carey
 Jose Iturbi (piano) Keel
 Fantasia - Impromptu in C Sharp Minor Chopin
 Waltz in D Flat
 8.25 Decca Salon Orchestra
 Schon Rosmarin Kreisler
 La Gitana arr. Kreisler
 8.31 Musical Comedy Theatre: "Three Little Maids"
 9. 4 Military Band Music
 Trentham Military Band conducted by Capt. C. Pike
 Red Gauntlet
 Besses of the Barn
 Impregnable
 9.13 Band of H.M. Royal Horse Guards
 By the Blue Hawaiian Waters Ketelbey
 Bells Across the Meadow Ketelbey
 9.19 Royal Canadian Air Force Band
 The Harmonious Blacksmith Handel
 Vlny Ridge Bidgood
 The Three Solitaires Herbert
 9.28 Massed Regimental Bands of the Australian Military Forces
 Queen of the North Lithgow
 St. Kilda Trussell

- 9.34 Songs by Mexican Composers, sung and explained by Frederick Fuller
 9.48 Ginette Neveu (violin)
 Danse Espagnole Falla
 Hora Staccato Dinicu
 Barnabas von Geczy and his Orchestra
 Tango Albeniz
 Tango Bolero Llozas
 10. 0 Close down

7. 0 p.m. Children's session: The Music Lady
 7.30 "Dad and Dave"
 8. 0 For the Music Lover
 9. 0 "Farewell, Captain Jakob," a play by C. Gordon Glover
 9.30 Dance Music
 10. 0 Close down

- 2XG GISBORNE
 1010kc. 297m.

7. 0 p.m. Children's session: The Music Lady
 7.30 "Dad and Dave"
 8. 0 For the Music Lover
 9. 0 "Farewell, Captain Jakob," a play by C. Gordon Glover
 9.30 Dance Music
 10. 0 Close down

- 2XG GISBORNE
 1010kc. 297m.

7. 0 p.m. Children's session: The Music Lady
 7.30 "Dad and Dave"
 8. 0 For the Music Lover
 9. 0 "Farewell, Captain Jakob," a play by C. Gordon Glover
 9.30 Dance Music
 10. 0 Close down

- 2XG GISBORNE
 1010kc. 297m.

7. 0 p.m. Children's session: The Music Lady
 7.30 "Dad and Dave"
 8. 0 For the Music Lover
 9. 0 "Farewell, Captain Jakob," a play by C. Gordon Glover
 9.30 Dance Music
 10. 0 Close down

- 2XG GISBORNE
 1010kc. 297m.

7. 0 p.m. Children's session: The Music Lady
 7.30 "Dad and Dave"
 8. 0 For the Music Lover
 9. 0 "Farewell, Captain Jakob," a play by C. Gordon Glover
 9.30 Dance Music
 10. 0 Close down

- 2XG GISBORNE
 1010kc. 297m.

7. 0 p.m. Children's session: The Music Lady
 7.30 "Dad and Dave"
 8. 0 For the Music Lover
 9. 0 "Farewell, Captain Jakob," a play by C. Gordon Glover
 9.30 Dance Music
 10. 0 Close down

- 2XG GISBORNE
 1010kc. 297m.

7. 0 p.m. Children's session: The Music Lady
 7.30 "Dad and Dave"
 8. 0 For the Music Lover
 9. 0 "Farewell, Captain Jakob," a play by C. Gordon Glover
 9.30 Dance Music
 10. 0 Close down

- 2XG GISBORNE
 1010kc. 297m.

7. 0 p.m. Children's session: The Music Lady
 7.30 "Dad and Dave"
 8. 0 For the Music Lover
 9. 0 "Farewell, Captain Jakob," a play by C. Gordon Glover
 9.30 Dance Music
 10. 0 Close down

- 2XG GISBORNE
 1010kc. 297m.

8. 0 CLASSICAL HOUR
 Tintagel Max
 Songs of a Wandering Fellow Mahler
 Concerto in E Flat Ireland

4. 0 The Music of Manhattan with Bob Hannon, Louise Carlyle and the Polka Dots
 4.30 Children's Hour: "Gobbin's Goose," an Irish Fairy Tale (BBC Programme)
 5. 0 Famous Mexican Melodies played by Harry Horlick's Orchestra
 5.30 Anne Ziegler and Webster Booth
 5.45 Isador Goodman (pianist) and Yehudi Menuhin (violin)
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report

- 7.30 EVENING PROGRAMME
 Wilhelm Kempff (piano) and the Berlin Philharmonic Orchestra
 Concerto No. 5 in E Flat ("The Emperor") Beethoven
 8.11 GERALD CHRISTELLER (baritone)
 Per la Gloria Boucconini
 Un Certo non so Che Vivaldi
 Recit and Aria: Sorelle iniansta ("Orlando") Handel
 (From the Studio)
 8.23 The Boston Symphony Orchestra conducted by serge koussévitzky
 Brandenburg Concerto No. 4 in G Bach
 8.40 VERA MARTIN (contralto)
 Arias by Gluck
 Ye Powers That Dwell Below ("Alceste")
 O My Fond Heart's Desire ("Paride and Elena")
 Beloved Strand ("Paride and Elena")
 (From the Studio)

- 8.54 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Sarabande and Hornpipe ("The Great Elopement") Handel-Beecham
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 The 3YA Studio Orchestra conducted by Will Hutchens
 May Day Overture Wood
 English Suite for Strings Parry
 9.54 Gerard Souzay (baritone), L'Honorable Chimerique, Op. 113 Faure
 10. 2 In Lighter Vein
 10.15 "Al. Station and his Hot Dogs"
 11. 0 LONDON NEWS
 11.20 Close down

- 3YC CHRISTCHURCH
 960kc. 312m.

- 4.30 p.m. Tea Dance
 6. 0 Thesaurus Stars Entertain
 6.15 Laughter Unlimited
 6.30 Concert
 Minneapolis Symphony Orchestra
 Scherzo from Octet, Op. 20 Mendelssohn
 6.34 Heddie Nash (tenor) and the Philharmonic Orchestra conducted by Warwick Braithwaite
 Sound An Alarm ("Judas Maccabeus") Handel
 6.38 E. Power Biggs (organ)
 Sonata in D Corelli
 6.42 Lily Pons (soprano)
 Villanelle Dell'Acqua
 6.46 Myra Hess and Sir Hamilton Harty (piano duet)
 First Slavonic Dance Dvorak
 6.49 The Choristers of St. Nicolas College
 Brother James' Air Marosa
 6.53 Gregor Piatigorsky ('cello)
 Tarantelle Faure
 6.55 Andre Kostelanetz and his Orchestra
 Pavane Pour Une Infante Defunte Ravel
 7. 0 Listeners' Own Session
 7. 0 Half-Hour Play: "The Old Grey Mare Comes Home"
 10.30 Close down

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 7. 0 Half-Hour Play: "The Old Grey Mare Comes Home"
 10.30 Close down

- 3YC CHRISTCHURCH
 960kc. 312m.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, December 8

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 289 m.

- 6.0 a.m. Up With the Lark (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Heart of the Sunset
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music with Gerald
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Regal Melodies
2.30 Women's Hour (Marina), You and Your Home, Crusade, That's the Way a Man Sees It
3.30 Happiness Club (Joan)
3.45 Rhapsody in Green
4.15 Melodies from an Old Garden
4.45 Dance and Sing with Fred and Bing
5.0 Vaudeville Variety
5.30 Windjammer
EVENING PROGRAMME
6.0 Reserved
6.45 Fresh from their Wrappings
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Haunted Hallway (first episode)
7.45 Magic of Massey Voices
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9.0 Unto All Men: Avery Mann Passes By
9.30 Light Music: New Recordings
10.0 How Do You Do (Rod Talbot)
10.30 Musical Comedy Memories
11.0 Design for Dancing
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.35 Von Gezy and his Orchestra
9.45 Charles Kullman (tenor)
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Danny Kaye
11.30 Shopping Reporter
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Crusade, That's the Way a Man Sees It
3.30 Mantovani and his Concert Orchestra
3.45 Songs from the Shows
4.0 Passing Parade
4.15 The Singing Strings
4.30 Musical Masterpieces
5.30 Windjammer
5.45 Afloat with Henry Morgan
EVENING PROGRAMME
6.0 Tea Time Cabaret
6.30 Ted Steele's Novatones
6.45 Song Folio
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: The Tapestry Chamber, by Sir Walter Scott
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Fireside Memories
8.45 King of Quiz: Lyell Boyes
9.0 Unto All Men: The Friend of Youth
9.45 Organ Artist
10.0 Aren't Men Beasts
10.15 Reserved
10.30 Melody Mixture
11.0 Music of Our Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Porridge Patrol
8.0 Breakfast Club with Happy Hill
9.0 Morning Recipe session (Aunt Daisy)
9.30 Vienna Boys' Choir
9.45 Music by the Albert Sandler Trio
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 A Menu of Melodies
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Crusade, That's the Way a Man Sees It
3.30 Waltzing to Irving Berlin
3.45 Island Melodies, featuring Ray Andrade and his Orchestra
4.0 Fancy Free
5.0 Children's session
5.30 Windjammer
EVENING PROGRAMME
6.0 Dinner Background
6.30 From the Treasury of Popular Music
6.45 Modern Music Makers
7.0 Reserved
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Al Goodman and his Orchestra
8.45 Clues from the News
9.0 Unto All Men: Avery Mann and the Delinquent
9.30 Musical Souvenirs
10.0 Two's Company: Lumsdaine and Farmilo
10.15 My True Story
10.30 Vaughn Monroe
10.45 Spotlight on Kate Smith
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 289 m.

- 6.0 a.m. London News
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Looking Back
10.0 My Husband's Love
10.15 I Give and Bequeath: Remembrance
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 Thea's Half-hour
11.30 Shopping Reporter
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Crusade, That's the Way a Man Sees It
3.30 Random Harvest of Records
4.0 Magic on the Novachord
4.15 From Fred Astaire Films
4.30 The Blue Hungarian Band
4.45 These Are New
5.0 Children's Session (Peter)
5.30 Windjammer
5.45 Music That Refreshes
EVENING PROGRAMME
6.0 To Be Announced
6.30 Songs My Father Taught Me with Alan Eddy
6.45 David Rose Style
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Sam Browne's Latest
8.45 The Ghost Corps
9.0 Unto All Men: A Story of Plum Street
9.30 English Orchestras
9.45 Turner Layton and Vera Lynn
10.0 The Tele-Sports Quiz
10.15 Afloat with Henry Morgan
11.0 Late Concert Hall
11.30 Vic Oliver Entertains
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good-Morning Request Session
9.30 Morning Melodies
9.45 Ballad Time
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down
EVENING PROGRAMME
6.0 Music for Everyone
6.30 Helen Forrest
6.45 The Pace that Kills
7.0 Ted Steele and his Novatones
7.15 Nemesis Incorporated (last broadcast)
7.30 Voyage from Bombay
7.45 The Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 South Sea Serenades
8.45 Dancing Time
9.0 Unto All Men: The Harvest
9.32 Players and Singers
9.45 The Little Theatre: Death Dots the Miner
10.0 Close down

The final broadcast of "Nemesis Incorporated," an intriguing mystery revolving around a girl investigator, will be broadcast from 2ZA at 7.15 to-night.

New voices express new points of view in Rod Talbot's session "How Do You Do?" At 10.0 p.m. each Wednesday a representative of some trade or profession discusses his job at the 1ZB microphone.

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Fun and Frolics
9.15 Piano Time
9.32 Voices in Harmony
9.45 Songs of the Islands
10.0 Devotional Service
10.20 Morning Star: Nelson Eddy
10.30 Music While You Work
11.0 Home Science Talk: Party Foods
11.15 Way Down South
11.30 Music from the Films
12.0 Lunch Music
2.0 p.m. Songs for Sale
2.17 "Here's a Queer Thing"
2.30 Variety
3.0 Classical Music
Sonata No. 6 in A
3.14 Italian Serenade Wolf
3.21 Omphale's Spinning Wheel Saint-Saens
3.30 Music While You Work
4.0 "Two Destinies"
4.15 Light Fare
4.30 Children's session: "David and Dawn"
5.0 Dance Music
5.30 Dinner Music
6.0 "Simon the Coldheart"
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme
Four Boys and a Guitar: The Mills Brothers
7.45 "Hatter's Castle"
8.12 Musical Comedy Theatre: "The Red Mill"
8.42 Latest and Lightest
9.0 Overseas and N.Z. News
9.15 Australian Commentary
9.30 "ITMA"
10.0 "Merry-Go-Round"
10.30 Close down

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Morning "Proms"
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Home Science Talk: "Bottling Small Fruit"
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Xavier Cugat and his Orchestra, with guest artists
11.30 Morning Star: Conchita Supervia (mezzo-soprano)
11.45 Hawaiian Harmonies
12.0 Lunch Music
2.1 p.m. Current Tune Time
3.0 "Backstage of Life"
3.15 Presenting Joy Nicholls
3.30 CLASSICAL HOUR
Beethoven
Quartet No. 16 in F, Op. 135
Sonata in A, Op. 104
4.30 Children's Hour
5.0 Marching with the Guards
5.30 On the Dance Floor: Strict Tempo Dance Music, and The Merry Macs
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.8 Burnside Stock Market Report
7.15 "The American Theatre," talk by H. V. Baigent
7.30 EVENING PROGRAMME
"Singers and Strings": Light musical fare, introducing Joy Stewart and Tom Morrison in songs from the shows, with the studio ensemble directed by Gil Dech
(A Studio Presentation)

- 8.0 At the Theatre Organ Console
8.15 "Songs for Sale": Ray Hunt and Reg Deason, with Ron Clarkson (piano)
(A Studio Presentation)
8.30 Radio Playhouse: "Conscience," by Vivien Carter (NZBS Production)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 "The Man from Hatton Garden: The Lattimer Ruby" (BBC Production)
9.45 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade, compered by Jim Scoular
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.15 Songtime with James Melton
6.0 Hawaiian Melodies
6.15 "Kidnapped"
6.30 Light Orchestras
6.30 Strict Tempo Dance Music
7.30 "Royal Escape"
8.0 Symphonic Programme
Paul Van Kempen and the Dresden Philharmonic Orchestra
Kathleen Von Hellbrown
Pfitzner
8.13 Bruno Walter and the Vienna Philharmonic Orchestra
Symphony No. 9 Mahler
9.30 American Opera Stars
Leonard Warren (baritone)
Ford's Monologue, Am I Awake or Do I Dream? ("Faust") Verdi
9.34 Lily Pons (soprano)
Shadow Song ("Dinorah") Meyerbeer

- 9.40 Richard Crooks (tenor)
Depart, Fair Vision ("Manon") Massenet
9.45 Helen Jepson (soprano)
Can it be he? ("La Traviata") Verdi
9.49 John Charles Thomas (baritone)
9.53 Charles Kullman (tenor)
Lohengrin's Narration, in Distant Lands Wagner
10.0 Music in Miniature (BBC Programme)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.3 "Wind in the Bracken"
9.31 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
12.0 Lunch Music
2.0 p.m. "The Power of the Dog"
2.15 Classical Hour
Concerto in D for Cello and Orchestra
Sonata No. 1 in E Flat
Toy Symphony Haydn
3.3 Presenting Joy Nicholls
3.15 "The Human Touch," talk by Miriam Pritchett
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: Kookaburra Stories and Travel Talk
5.0 Tunes of the Times
5.30 Music for the Tea Hour
6.0 "The Great Roxhythe"
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 "Say it with Music"
7.57 Lionel Monckton Overtures
The Mousme
The Arcadians

- 8.5 History's Unsolved Mysteries
8.30 Band of 1st Battalion, Southland Regiment, conducted by Cpt. C. E. Miller
Rough Rider March Greenwood
Fierce Raged the Tempest, Hymn Dykes
Playmates, Cornet Duet Greenwood
Raymond Beatty (bass-baritone)
Westward Ho McCall
The Band
"Bohemian" Suite Ord Hume
The Howitzer March White
(From the Studio)
9.0 Overseas and N.Z. News
9.15 Australian Commentary
9.30 HELEN GALT and MAY BURMAN
The Night and the Music
Duet: O Lovely Night Ronald
Solo: Still as the Night Bohm
Duet: The Dream Seller Lee
Solo: Lullaby Scott
Duet: O Peaceful Night German
(Studio Performance)
9.46 "The Man from Hatton Garden: The Montague Pendant"
10.0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Merry and Bright
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
10.30 Records at Random
11.0 Close down

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Saying It With Music
 10. 0 Devotions: Canon R. J. Stanton
 10.20 For My Lady: "Train Journey," by Myra Morris
 10.45 Home Science Talk: Travelling with Children
 11. 0 Music Which Appeals
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Entertainers' Parade
 2.30 CLASSICAL HOUR
 Symphony No. 7 in C, Op. 105 Sibelius
 Siegfried's Rhine Journey and Funeral Music Wagner
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music by the Salon Group of the National Orchestra conducted by Harold Baxter
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Tahiti," talk by John Rolley
 7.30 EVENING PROGRAMME
 Spotlight on Music
 8. 0 The Royal Auckland Choir, conducted by Harry Woolley with George E. Wilson (organ) Concerted Vocal and Organ Music (From St. Matthew's Church)
 8.30 "Crowns of England"
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.43 Jim Foley and his Folios Popular Melodies (A Studio Presentation)
 10. 0 Benny Goodman and his Orchestra
 10.15 Jazz Octet
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. In South American Style
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Chamber Music
 Lilli Kraus and Stuart Goldberg Sonata No. 9 in A, Op. 47 ("Kreutzer")
 8.32 The Griller String Quartet Quartet in D Minor, K.421 Mozart
 9. 0 Recital Hour
 Astra Desmond
 10. 0 Promenade Orchestral Concert
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music and Song
 6. 0 Variety
 6.30 Dinner Music
 7. 0 Thursday Night at 7.0: Top of the Bill Variety Show
 7.30 "The Tower of London"
 8. 0 Teen Age Time
 8.30 Away in Hawaii
 9. 0 Promenade Concert
 10. 0 Close down

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Concert Hall: Victor Symphony Orchestra, with Sanroma and Igor Gorin (baritone)
 9.30 Local Weather Conditions
 9.31 Morning Star: Lys Gauty
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Careers for Girls: Library Work
 10.40 For My Lady: BBC Personalities, David Lloyd (tenor)
 11. 0 Sound Track: Songs, music and scenes from top-line films

Thursday, December 9

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 11.30 Comedy Time
 11.45 Songs of the South Seas
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm Session
 2. 0 Local Weather Conditions

CLASSICAL HOUR:

Transcriptions
 Don Juan, Fantasy Mozart-Liszt

The Three Gypsies
 Come into My Dreams Liszt
 Les Preludes Wagner
 Forest Murmurs ("Siegfried")

8. 5 "Important People"
 3.15 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 Their History on Record:
 Jose Iturbi

4.30 Children's Session: Aunt Kathleen, "Tammy Toot"
 5. 0 Rhythm Parade: Eric Winston and his Bands with the Golden Memory Boys and Harry Robbins

5.30 Songtime with Nelson Eddy
 5.45 Piano Rhythms
 6. 0 Dinner Music
 6.25 Stock Exchange Report

6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service

7.30 EVENING PROGRAMME
 MONA ROSS (Dunedin contralto)
 May Night Brahms
 Secrecy Wolf
 At Night (A Studio Recital)

7.46 Kovean (trumpet), Gabrielle (first violin), Bellanger (second violin), Vieux (viola), Marnett (cello), Nanny (double bass), and Faure (piano) Septet Saint Saens

8. 0 FRANCIS ROSNER (violin), MARY HOPKINSON (violin) and JOHN HOPKINSON (hute) Trio in G H. J. Finlay (A Studio Presentation)

8.30 GORDON KING (baritone) with AUDREY GIBSON-FOSTER (piano) Four Serious Songs Brahms

8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Wellington R.S.A. Male Choir, conducted by Charles Wood (From the Concert Chamber)

10. 0 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

4.30 p.m. Yesterday's Hit Parade: December, 1941
 5. 0 In the Music Salon: Light Orchestral Music with the songs of Isobel Baillie, and solos by Sydney Gustard

5.30 Home on the Range
 5.45 Richard Liebert at the Organ
 6. 0 Tea Dance: Strict tempo dance music, with Anne Shelton

6.30 "Souvenir"
 6.45 The Music of Frankie Carle
 7. 0 Holiday for Song
 7.30 Songs and Samba
 8. 0 Something Old, Something New

8.30 Sinatra Songs
 8.45 Stephane Grapelly and his Musicians
 9. 0 Favourite Stars of Stage, Screen and Cabaret
 9.30 An Unusual Musical
 9.45 Variety

10. 0 Grand Hotel: Albert Sandler and his Orchestra with Guest Artists
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
 7.20 "Hester's Diary"
 7.33 Cowboy Jamhoree
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 Melba
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert session
 7. 3 British Concert Hall
 8.30 "Recital for Two"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Health in the Home: The Fly Menace
 9. 9 Morning Variety
 9.50 Morning Star: Franz Volker (tenor)
 10. 0 "Old Maori Romance: The Flute Player of Pio Pio," talk by Alice Woodhouse

10.15 Music While You Work
 10.45 "The Laughing Man"
 11. 0 Master Music
 11.30 Here's a Laugh
 11.45 Rhythm in the Saddle
 12. 0 Lunch Music

2. 0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Moldau
 From Bohemia's Meadows and Forests ("My Country") Smetana

4. 0 "Miss Portia Intervenes"
 4.15 On the Dance Floor
 4.30 Children's Hour: Aunt Helen
 5. 0 Current Tune Time
 6. 0 Dinner Music

6.30 LONDON NEWS
 6.40 National Announcements
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots

7.45 MARTIN HOOPER (baritone) (A Studio Recital)
 8. 0 London Philharmonic Orchestra The Hundred Kisses D'Eranger
 8.16 MAY NICHOLSON (mezzo-soprano)
 Early in the Morning Phillips
 Think on Me Black
 O Flower of all the World Finden
 Love's Echo Newton
 (A Studio Recital)

8.30 "The Adventures of Captain Kettle" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 The Orchestra and the Story Behind the Music
 Der Rosenkavalier Suite R. Strauss
 10. 0 Rhythm on Record: "Turntable"
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Own Light Classical Session
 7.44 "The Masqueraders": Melodies from musical comedies of the past fifty years (BBC Programme)

8. 0 Chamber Music
 Denis Matthews (piano), Reginald Kell (clarinet), and Anthony Pini (cello)
 Trio No. 4 in B Flat Beethoven
 8.30 Joseph Szigeti (violin)
 Hungarian Rhapsody Hubay
 Slavonic Dances Nos. 1 and 2 Dvorak
 8.32 Noel Newton-Wood (piano)
 Sonata No. 2 in A Flat Weber
 9. 4 "How Green Was My Valley"
 9.30 Swing Session, featuring Orchestras of Duke Ellington, Jimmy Dorsey, Larry Clinton and Winkle Mahone
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Music for Romance (BBC Production)
 7.30 "Hopalong Cassidy"
 8. 0 Close down

3YA CHRISTCHURCH

690kc 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 The National Symphony Orchestra conducted by Roger Desormiere: Jeux d'Enfants by Bizet

9.45 The Light Orchestra and Soloist of the Week: Albert Sandler and his Palm Court Orchestra and Graham Payn
 10. 0 Mainly For Women:
 For the Country Woman: News from the Canterbury Province

10.15 "Hills of Home"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Music by Albert Ketelbey
 11.45 Latest Releases
 12. 0 Lunch Music

2. 0 p.m. Music While You Work
 2.30 Mainly For Women:
 "Strange Boils of Many Lands," a talk by Lesley Gordon
 2.45 "Travelling with Children," a Home Science talk

3. 0 CLASSICAL HOUR
 Serenade to Music
 On Venetian Edge
 A London Symphony Vaughan Williams
 4. 0 The Music Hall Variety Orchestra
 4.15 Novelty Time
 4.30 Children's Hour: Rainbow Man
 5. 0 The London Palladium Orchestra and Ashmoor Burch
 5.30 Eddy Duchin
 5.45 Harold Ramsay (organ) and Donald Novis
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7. 5 The Farmer and Research: A visit to Khrwee Experimental Farm
 7.30 EVENING PROGRAMME
 Barnabas von Geczy and his Orchestra
 Espana Waltz Waldteufel
 7.33 "Dad and Dave"
 7.45 Carroll Gibbons on the Air
 8. 0 "A Most Unsubtle Man," by John Gundry (NZBS Production)
 8.16 Sidney Torch and his Orchestra
 Hungarian Rhapsody No. 2 Liszt, arr. Weninger
 8.25 Fan-Fare: Brian Marston and his Orchestra
 Popular Tunes of To-day and Yesterday (A Studio Presentation)
 8.45 Voices in Harmony
 9. 0 Overseas and N.Z. News
 9.30 Harry Roy and his Orchestra

9.45 Lionel Hampton and his Orchestra

10. 0 Josephine Bradley and her Ballroom Orchestra

10.30 Dance Music

11. 0 LONDON NEWS

11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

4.30 p.m. Light Music

6. 0 American Top Tunes

6.30 Composer at the Piano

7. 0 "Holiday for Song"

7.30 British Light Orchestras

7.45 "Victoria, Queen of England"

8. 0 "WHILE SHEPHERDS WATCHED," a sacred operetta by J. B. Eagles, presented by the St. James' Sacred Operetta Company
 Producer: Fiona King
 Musical Director: Len Barnes
 Principals: Mary Wootton, Jill Jamieson, Harold Poynter, Vivian Spencer, Tom Kincaid, Cliff Yeatman, Peter Mason, G. L. Campbell

Soloists: Alison Cordery (soprano), Nita Stock (mezzo-soprano), Margaret Hamilton (contralto), Thomas E. West (bass), with chorus of 74 voices and Members of Christchurch Symphony Orchestra (From the Civic Theatre)

10. 0 "The Valley of Decision"
 10.15 Quiet Time
 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Way Out West
 9.15 Tunes of the Times
 9.32 Miscellany
 10. 0 Devotional Service
 10.20 Morning Star: Louis Kentner (piano)
 10.30 Music While You Work
 11. 0 "The Amazing Duchess"
 11.15 Vocals in the Anne Shelton Manner
 11.30 Accent on Melody
 12. 0 Lunch Music
 1.30 p.m. Concert Hall of the Air
 2.15 In Lighter Mood
 3. 0 Classical Music
 Carnival Roma Suite Bizet
 3.12 Dante Sonata Liszt
 3.30 Music While You Work
 4. 0 "The Vagabonds"
 4.15 Ensemble
 4.30 Children's session: "David and Goliath"
 5. 0 Dance Music
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 7. 0 Station Announcements
 7. 5 Our Garden Expert
 7.30 Evening Programme
 Hometown Quarter Hour: Ron Outram (violin)
 7.45 I Know What I Like
 8. 0 The Richard Tauber Programme (BBC Programme)
 8.30 Songs of Harry Lauder as presented by the Jesters
 8.45 Beatrice Kay in Songs of the Naughty Nineties
 9. 0 Overseas and N.Z. News
 9.30 Play: "Mr. Twemlow's Tale," by A. W. Henderson (NZBS Production)
 10. 0 Some Like It Hot
 10.30 Close down

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, December 9

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Heart of the Sunset
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.15 Orchestral Interlude
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Holidays Ahead, Visitor of the Week
3.30 1ZB Happiness Club (Joan)
3.45 Beniamino Gigli Entertainers
4.0 The Richard Crean Orchestra
4.15 Featuring the Sisters in Rhythm
4.30 From our Library of Dance Recordings
4.45 Teatime Tunes
5.30 Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Inside a Tree
6.30 Reserved
7.0 This Happened to Me: Letter of Discredit
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: The Return of Hugo, by Glen Stillwell
8.0 Lux Radio Theatre: The Common Touch, starring Alan White
8.30 Man in the Iron Mask
8.45 Thundering Hooves
9.0 Whispers in Tahiti
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Gems from London Town
10.45 Sinister Man
11.0 Rendezvous with Harry Davidson and his Old Time Dance Band
11.30 Dreamtime Melodies
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Albert Sandler Trio
9.45 Lily Pons, Metropolitan Opera Star
10.0 My Husband's Love
10.15 Anna Karenina
10.45 Crossroads of Life
11.0 David Rose and his Orchestra
11.30 Shopping Reporter
12.0 Our Lunchtime Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week, Holidays Ahead
3.30 Harry Horlick
3.45 Conrad Thibault (baritone)
4.0 On Wings of Melody
4.15 Favourite Vocalists
4.30 Rhythm on the Keyboard
5.0 Humour on Record
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: More About Plagues
6.30 Tell it To Taylors
7.0 This Happened to Me: Bargain Price
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: Curtain Call, The Voyage of the Scale Model Ship, starring Marion Johns and John Cazaban
8.30 The Man in the Iron Mask
8.45 Your Music and Mine
9.0 Whispers in Tahiti
10.0 The Pace That Kills
10.15 For You, Madame
10.30 Spotlight on Phil Regan
11.0 Showtime Memories
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Waltz Time
9.45 John Charles Thomas
10.0 My Husband's Love
10.15 The Pace That Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Musical Matinee
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 Andre Kostelanetz and his Orchestra
3.45 Songs We Love
4.0 Light and Bright
4.45 Children's session: The Aquarium Club
5.5 Stamp News
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Brush-tailed Killer
6.30 Kidnapped
6.45 Musical Interlude
7.0 This Happened to Me: Maid of All Work
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Black Dust, starring John Cazaban
8.30 The Man in the Iron Mask
8.45 The Hunchback of Ben Ali
9.0 Whispers in Tahiti
9.15 Voices in Harmony
9.30 Melodies We Love
10.0 Chicot the Jester
10.30 Piano Stylists
10.45 Bing and the Merry Macs
11.45 Prelude to Midnight
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Passing Parade of Music
10.0 My Husband's Love
10.15 Full Turn
10.30 Anna Karenina
10.45 The Crossroads of Life
11.0 The Thesaurus Half-hour
11.30 Shopping Reporter
1.0 p.m. The Stars Entertain: Alfredo Campoli and his Orchestra, Malcolm McEachern, the Eight Piano Symphony
1.30 Aunt Jenny's Real Life Stories
2.0 American Compositions
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week, Holidays Ahead
3.30 Network Personalities
4.0 The Milt Herth Trio
4.15 1948 Favourites
4.30 Film Star Voices
4.45 Swing and Sway the Sammy Kaye Way
5.0 So the Story Goes
5.15 Two-Piano Time
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Death Watch and Whirlwinds
6.30 Places and People
7.0 This Happened to Me: Bruno
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: The Odyssey of Horace Glick, starring John Cazaban
8.30 The Man in the Iron Mask
8.45 Fireside Fun
9.0 Whispers in Tahiti
9.15 Have You Heard These?
9.45 Music Hall
10.0 With Rod and Gun
10.15 Don John
10.30 Hoagy Carmichael
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good-Morning Request Session
9.30 Memories in Melody
9.45 Home Decorating Talk (Anne Stewart)
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Polar Problems
6.30 After Dinner Music
7.0 Variety on Records
7.15 Afloat with Henry Morgan
7.30 Record Riddles
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Too Many Husbands, starring Joan Lord
8.30 Light Listening
8.45 Everybody's Favourites
9.0 Whispers in Tahiti
9.15 Record Roundup
9.32 Keyboard Harmony
9.45 Crossroads of Life
10.0 Close down

At 10.30 to-night, 1ZB re-lives some of the top tunes from "London Town," the British musical film produced in 1946 as an answer to the Hollywood all-singing, all-dancing spectacle.

"This Happened to Me," from the ZB stations at seven o'clock every Thursday night, is an excellent example of a new technique in radio play presentation. A complete half-hour play is broadcast in each programme.

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Norman Cloutier Presents
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Health in the Home: Milk and Men
10.6 "Byways of Maoriland: East Coast and Bay of Plenty," talk by Mrs. T. W. Hodgson
10.20 Devotional Service
10.40 For My Lady: Queens of Song: Lotte Schoene (Vienna)
11.0 Alfredo Campoli and his Orchestra
11.30 Morning Star: Stuart Robertson (bass-baritone)
11.45 Music for You
12.0 Lunch Music
2.1 p.m. The Composer Hits Back: Why Are These Compositions Overlooked?
2.30 Music While You Work
3.0 Some More Chestnuts
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR
Symphony in D (No. 2), Op. 73
4.30 Children's Hour: "Gulliver's Travels"
5.0 Tenor Time
5.15 Piano Time
5.30 On the Dance Floor, with Kate Smith
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

- 7.0 Local Announcements
7.15 Our Gardening Expert
7.30 EVENING PROGRAMME

- British Concert Hall
The Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony No. 5 in B Flat
Suite Carmen
Overture The Corsair
8.30 LOIS MANNING (piano)
Two Moments Musicales, Op. 94
Impromptu in C Minor, Op. 90, No. 1
8.47 Joseph Szilgeti (violin) and the Philharmonia Orchestra conducted by Constant Lambert
Reverie and Caprice, Op. 8

- 8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 George Kulenkampf (violin) and the Berlin Philharmonic Orchestra
Concerto in D Minor
10.0 "Merry-Go-Round" (BBC Production)
10.30 The Woody Herman Show, with The Andrews Sisters, Frank Sinatra, Edgar Bergen, Charlie McCarthy and Nelson Eddy
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.30 Songs from the Shows
5.45 The Salon Orchestra
6.0 Scottish Session

- 6.15 "Random Harvest"
6.30 Bandstand
7.0 Listeners' Own Session
10.0 Recitals
Joan Hammond (soprano)
None But the Lonely Heart
Magdalen at Michael's Gate
Black Roses
The Tryst
10.12 Benno Moiseiwitsch (piano)
Romanze in F Sharp, Op. 28, No. 2
Scherzo ("Midsummer Night's Dream")
Ballade No. 2 in F, Op. 38

- 10.30 Close down
4YZ INVERCARGILL
720 kc. 416 m.
7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "Wind in the Bracken" (Final episode)
9.15 Tempo di Valse
9.31 Home Science Talk: Travelling with Children
9.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 "Singing For You"
11.30 Recital: Fats Waller (piano)
11.45 Down Among the Basses
12.0 Lunch Music
2.0 p.m. "The Auction Block"

- 2.15 Classical Hour
Carnaval Suite, Op. 9
Jardins Sous La Pluie
Danse
3.0 Songtime: Paul Robeson (bass)
3.15 Latin American Tunes
3.30 Hospital Session
4.0 Hill Billy Round-up
4.15 Freddy Fisher and his Band
4.30 Children's Hour: Uncle Clarrie
5.0 Ballroom Orchestras
5.30 Music for the Tea Hour
6.0 "Crowns of England"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.45 "Grand Hotel": Albert Sandler and his Palm Court Orchestra with Edward Reach (tenor)
8.14 JEAN McLEAN (mezzo-soprano)
A Sailor Loved a Lass
There's Not a Swain on the Plain
Polly Willis
I Know Where I'm Going
(Studio Performance)
8.25 BBC Theatre Orchestra conducted by Stanford Robinson
Valse Serenade (Tuesday Serenade)
8.30 "Much - Binding - in - the Marsh"
9.0 Southland Amateur Swimming Championships (From the Municipal Baths)
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Studio Hour
9.0 Free and Easy
9.30 Dance Time
10.0 Swing session
11.0 Close down



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School session (see page 36)
 9.34 With a Smile and a Song
 10. 0 Devotions: Lt.-Col. H. Smith
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Humans are Human," talk by Rita Snowden
 11. 0 To Lighten the Task
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. From Our Library
 2.30 CLASSICAL HOUR
 Sonata in C Minor, Op. 13 Beethoven
 Sonata No. 3 in D Minor Brahms
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk
 7.30 EVENING PROGRAMME
 Howard Barlow and the Columbia Broadcasting Symphony Orchestra
 Tone Poem "Orpheus" Liszt
 7.47 MYRA SAWYER (soprano)
 The Lorelei Liszt
 At Night Rachmaninoff
 The Rose Enslaves the Nightingale Rimsky-Korsakov
 (A Studio Recital)
 7.59 British Concert Hall
 BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Polonaise ("Eugen Onegin") Tchaikovsky
 Variations on a Theme of Paganini Rachmaninoff
 (Solo pianist: Cyril Smith)
 Symphony No. 2 in B Minor Borodin
 (BBC Programme)
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Beecham and the London Philharmonic Orchestra
 Irmelin Intermezzo Delius
 La Calinda
 9.38 The Boyd Neel String Orchestra, with Joan Cross (soprano)
 Cantata, Dies Natalis Finzi
 10. 0 "Much-Binding-in-the-Marsh"
 (BBC Programme)
 10.30 Music Mirth and Melody
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 "Whose Body?"
 (BBC Programme)
 8.30 Radio Revue
 9. 0 Latin American Rhythms
 9.15 At the Keyboard
 9.30 Tony Martin
 9.45 Allen Roth
 10. 0 Players and Singers
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music
 6. 0 Melody on the Move
 6.30 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Classical Requests
 10. 0 Close down

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Friday, December 10

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 36)
 9.30 Local Weather Conditions
 9.31 Morning Star: Tim Ross
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Home Science Talk: Traveling With Children
 10.40 For My Lady: BBC Personalities, Donald Peers
 11. 0 Music of Manhattan: Norman Cloutier directs the orchestra, with Louise Carlyle (contralto) and Johnny Guarneri (piano)
 11.30 The Orchestras and Choirs of the BBC
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 CLASSICAL HOUR
 Portsmouth Point Overture Walton
 In a Summer Garden Delius
 2.30 Concerto in E Flat for Piano and Orchestra Ireland
 3. 0 Pans-Kostelanetz Concert
 3.30 Music While You Work
 4. 0 Favourites from Opera: The Music of Verdi's "La Traviata"
 4.30 Children's Session: Interesting Facts, Musiquiz
 5. 0 Rhythm Parade: Sammy Kaye and his Orchestra, with the Jesters and Gerry Moore
 5.30 Songtime with Fred Walling's Pennsylvanians, Jesse Crawford and Vladimir Selinsky
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Feilding Stock Market Report
 Local News Service
 7.30 EVENING PROGRAMME
 Eastbourne Lyric Singers, conducted by Malcolm Rickard, with Kenneth Macanlay (baritone), and Olive Gayford (pianist)
 The Rhyming Shopman, by Thomas Pittfield
 (From the Studio)
 8. 0 Radio Theatre: "Wuthering Heights," adapted from the novel by Emily Bronte (BBC Production)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.20 Provincial Letter
 9.35 Hutt Valley Pipe Band
 Guest Vocalist: Gwen Unsworth (soprano)
 (A Studio Presentation)
 10. 5 Rhythm on Record compared by "Turntable"
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
 5. 0 The Rosario Bourdon Orchestra, with Vivienne della Chiesa, and Vincente Gomez
 5.30 The Fred Hartley Half Hour, with the songs of Joan Cross and Webster Booth, and solos by Ida Haendel (violin)
 6. 0 Tea Dance: Strict tempo dance music with the songs of Perry Como

- 6.30 Songs of Erin by Jack Feeney
 6.45 The Chamber Music of Jazz
 7. 0 Solo Spotlight: Larry Adler
 7.15 "Sweet Serenade": Peter Yorke and his Orchestra with Steve Conway and Paula Green (BBC Production)
 8. 0 It's a Pleasure
 8.30 Anniversary of the Week
 9. 0 Modern English Music
 The Halle Orchestra conducted by John Barbiroli
 Symphony No. 5 in D Williams
 9.39 The Halle Orchestra conducted by Sir Adrian Boult
 A Shropshire Lad, Rhapsody Butterworth
 9.47 Eileen Joyce (piano), with the National Symphony Orchestra and Male Chorus conducted by Muir Matheson Bliss
 10. 0 Serenade
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland
 7.30 Music from the Screen
 7.45 "Miss Portia Intervenes"
 8. 0 With a Smile and a Song
 8.30 Serenade
 9. 0 Stars of the Concert Hall
 9.20 "Treasure House of Martin News"
 9.45 Tempo di Valse
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9.20 "Dad and Dave"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Correspondence School session (see page 36)
 9.36 Morning Variety
 9.50 Morning Star: Lili Kraus (pianist)
 10. 0 Music in the Tanner Manner
 10.30 Music While You Work
 11. 0 Master Music
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Waltz Time
 4. 0 Songs by Women
 4.15 "Martin's Corner"
 4.30 Children's session: Mr. Poetryman
 5. 0 Music from Film Land
 5.30 Dancing Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 For the Sportsman
 Station Announcements
 7.15 Pig Production Talk: "Seasonal Topics"
 7.30 Evening Programme
 For the Bandman
 8. 0 London Philharmonic Orchestra, conducted by John Barbiroli
 Swan, Lake Ballet Suite Tchaikovsky
 8.15 ETHEL MINTO (mezzo-soprano)
 Pale Moon Logan
 A Little Love, a Little Kiss Sileu
 The Old Refrain Kreiser
 Gipsy Love Song Herbert
 8.30 "Merry-Go-Round"
 (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 "Strange Destiny"
 Supper Music
 10. 0 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports
 Fixtures
 "The Sparrows of London"
 7.30 Miscellaneous Light Music
 8. 0 Concert Session
 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Omphale's spinning Wheel Saint-Saens
 8. 9 Ninon Vallin (soprano)
 Serenade Gounod
 Ave Maria
 8.15 Garde Republicaine Saxophone Quartet
 Chanson De La Grand-maman Plerne
 Valse Chromatique Vellones
 Vitya Vronsky and Victor Rabin (piano duet)
 Saramouche Milhaud
 8.29 Orchestre Symphonique de Paris, conducted by Selmar Mayrowitz
 Bourree Fantasque Chabrier
 8.35 "Very Good, Mr. MacAndrew," a tale of a unique revenge (BBC Programme)
 9. 4 Grand Opera
 The State Symphony Orchestra
 Iphigene in Aulis Overture Gluck
 9.13 Beniamino Gigli (tenor)
 with Members of La Scala Orchestra, Milan
 O Dei Mio Dolce Ardor Gluck
 9.17 Kerstin Thorborg (contralto)
 with Victor Symphony Orchestra conducted by Dr. Karl Riedel
 Herzleide: I Saw the Child
 Branganes Warning: Lonely Watch I Here To-night Wagner
 9.26 Boston Promenade Orchestra conducted by Arthur Fiedler
 Tannhauser Grand March Wagner
 9.30 Miliza Korjus (soprano)
 with Victor Concert Orchestra
 Laughing Song Strauss
 9.33 Covent Garden Opera Company and London Symphony Orchestra conducted by John Barbiroli
 Brother Dear and Sister Dear Strauss
 Oh, What a Feast, What a Wondrous Night Strauss
 9.41 Pittsburgh Symphony Orchestra conducted by Fritz Reher
 Treasure Waltz Strauss
 9.48 Light Classical Selections
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. George Melachrino and his Orchestra
 7.30 Light Music
 8.15 "Stand Easy"
 (BBC Production)
 8.45 "Departure Delayed"
 9. 0 British Concert Hall: BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 London Overture Ireland
 London Symphony Williams
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Correspondence School Session (see page 36)
 8.30 Music of the Masters: Four Pieces by Grieg
 9.44 Harry Horlick's Orchestra and Richard Crooks (tenor)
 10. 0 Mainly For Women:
 In This Week's Overseas News

- 10.10 Musical Families: The Barewskis
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Hawaiian Gems
 11.43 New Releases
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly For Women
 With the Mobile Microphone
 2.45 Help for the Home Cook
 3. 0 CLASSICAL HOUR
 Two Elegiac Melodies, Op. 34 Grieg
 Concerto in One Movement for Violin and Orchestra Paganini-Kreiser
 Mephisto Waltz Liszt
 Introduction and Allegro Ravel
 4. 0 Musical Comedy Heroines
 4.17 Rawicz and Landauer (piano duettists)
 4.30 Children's Hour: "Bluey"
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk: "The British Coal-miner," by P. A. Lockwood
 7.30 EVENING PROGRAMME
 The Boyd Neel string Orchestra
 Serenade in E for Strings Dvorak
 7.57 CARA COGSWELL (contralto)
 Night
 A Winter Dedication
 To-morrow
 Serenade R. Strauss
 (From the Studio)
 8.10 1948 Philip Neill Prize:
 Two Compositions for Two Pianos which shared first place in this year's award, played by Professor V. E. Galway, Mus.D., and Professor Vernon Griffiths, Mus.D.
 Variations and Fugue on a Theme by Handel, by Donald Byers
 Passacaglia and Fugue by John Ritchie
 8.31 The Boyd Neel String Orchestra
 Chanson de Nuit, Op. 15, No. 1 Elgar, arr. Reed
 8.35 PAULINE ELLWOOD (mezzo-soprano) with HARRY ELLWOOD (violin)
 Songs with Obligato
 Meditation ("Thais") Massenet
 Berceuse (Voice and Piano) Gretchaninov
 Tes Yeux! Rabet
 (From the Studio)
 8.47 The National Symphony Orchestra conducted by Sir Malcolm Sargent
 Shepherd's Boy
 Norwegian Rustic March and March of the Dwarfs ("Lyric Suite") Grieg
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Franz Schubert and his Music
 10. 0 Famous Orchestras and Concert Soloists, including "Pictures from an Exhibition" by Moussorgsky, played by Bruno Moiseiwitsch
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 6. 0 Melodies from Concert Hall and Musical Comedy
 6.30 Light Tunes
 7. 0 Musical Who's Who
 7.15 Scottish Songs and Reels
 7.30 Strike Up the Band
 8. 0 Radio Theatre: "The Bad Man"
 9. 0 Highlights from Opera
 9.30 "Stand Easy"
 10. 0 Allen Roth Orchestra
 10.15 Jazzmen
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, December 10

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Heart of the Sunset
10.30 Friendly Road Anniversary Programme (From the Town Hall)
12.0 Lunch Music
1.0 p.m. Vaudeville Favourites
2.0 Miss Trent's Children
2.30 Women's Hour (Marina). Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 A Light Orchestral Interlude
4.0 Carmichael composed the Tune
4.15 Hawaiian Hits
4.30 Songs by the Stars
4.45 Parisian Parade
5.0 Teatime Tunes

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne (Thea)
6.45 Something New
7.0 The Quiz Kids
7.45 Sporting Opinion
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 A Musical Interlude
8.45 Thundering Hooves
9.0 Secrets of Scotland Yard: The Emperor of Humbug
9.30 Music in Modern Mood
10.0 Sports Preview (Bill Meredith)
10.15 Swing and Sway with Sammy Kaye
10.30 Don't Get Me Wrong
10.45 Variety
11.0 A Choice of Dance Recordings
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
3.0 Morning Recipe Session (Aunt Daisy)
9.30 Composers' Gallery: Johannes Brahms
9.45 Elisabeth Schumann (German soprano)
10.0 My Husband's Love
10.15 Housewives' Quiz: Marjorie Sincerely, Rita Marsden
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Budget for Two
11.0 Hit Tunes from Recent Movies
11.30 Shopping Reporter
12.0 Musical Parade
2.0 p.m. Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment, Notable Quotables
3.30 Afternoon Matinee: Peter Yorke and his Orchestra
3.45 Tenor Time
4.0 Waltz Serenade
4.15 Organ Interlude
4.30 Friml Favourites
5.0 Flanagan and Allen
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Variety Bandbox
6.30 The Amazing Quest of Ernest Bliss
6.45 Music of Manhattan
7.0 The Quiz Kids
7.45 Don John
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Cocktail Music
8.45 Tennis Commentary
9.0 Secrets of Scotland Yard: Death in the River Lea
9.30 On the Sweeter Side
10.0 A Choice of Dance Recordings
10.30 Sports Preview (George Edwards)
11.0 Variety Calls the Tune
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright
7.0 Wake Up and Whistle
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 New Mayfair Orchestra
10.0 My Husband's Love
10.15 Piano Parade: Sergei Rachmaninoff
10.30 Sincerely Rita Marsden
10.45 Marriage Register: Third Party Insurance
11.30 Shopping Reporter
12.0 Music for Your Lunch Hour
2.0 p.m. Miss Trent's Children
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Favourites in Song
3.45 Famous Instrumental Groups
4.0 Variety Concert
4.45 Children's session: The Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 When Did This Happen?
6.45 Charlie Spivak and Claude Thornhill
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Spotlight on the Light Orchestras
8.45 Reserved
9.0 The Secrets of Scotland Yard: Case of the Absent-minded Professor
9.30 Concert in Miniature
10.0 Sports Preview (the Toff)
10.15 Sports Cameo
10.20 The World of Motoring
11.0 Jump for Joy (Guy Manning)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 These Were Popular
10.0 My Husband's Love
10.15 Full Turn
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Ideals
11.0 The Thesaurus Half-hour
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Luncheon Tunes
1.30 Something for All
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Waltz Time
4.0 Frances Langford Sings
4.15 Roland Peachey and his Royal Hawaiians
4.30 Horace Heidt and his Combinations
5.0 Children's Session (Peter)
5.30 For the In-betweens

EVENING PROGRAMME

- 6.0 Keyboard Specialists
6.15 Chorus Time
6.30 Haydn-Wood Compositions
6.45 Five Popular Hits
7.0 The Quiz Kids
7.30 From the U.S.A.
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Turntable Tops
8.45 Turning the Tables
9.0 Secrets of Scotland Yard: The Babes in the Wood
9.30 Sidney Torch (Composer and Organist)
9.45 Freddy Martin's Music
10.0 Silks and Saddles
10.30 Sporting Preview (Bernie McConnell)
11.0 Oklahoma's Cowboy
11.15 Just the Latest
11.45 Drifting and Dreaming
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good-Morning Request Session
9.30 The Salon Orchestra
9.45 Vocal Ensembles
10.0 Tradesmen's Entrance
10.15 Real Life Stories
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Monte Rey
6.45 Smooth Rhythm
7.0 Quiz Kids
7.30 Partners in Harmony
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club (Ivan Tabor)
8.45 The Latest Dance Tunes
9.0 The Secrets of Scotland Yard: The Gutteridge Case
9.32 Remember These?
9.45 Sports Preview (Fred Murphy)
10.0 Close down

A quarter of an hour's entertainment of popular songs by the English tenor Monte Rey will be presented from 2ZA at 6.30 this evening.

A programme to conjure up visions of beautiful and romantic Paris will be presented from 1ZB at quarter to five this afternoon under the title "Parisian Parade."

How often we hear criticism of the modern methods of teaching. Every Friday at 7.0 p.m. the "Quiz Kids" answer this criticism in no uncertain manner with their quiet, correct answers to a very wide range of questions.

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Correspondence School Session (see page 36)
9.32 Composer of the Week: Debussy
10.0 Devotional Service
10.20 Morning Star: Leslie Hutchinson (vocalist)
10.30 Music While You Work
11.0 Home Science Talk: Shutting up House
11.15 Morning Serenade
11.45 Sweet Style Rhythm
12.0 Lunch Music
2.0 p.m. Cinema Organists
2.15 Variety
3.0 Classical Music
Opritschnik Overture
3.4 Peter and the Wolf
Tchaikovsky
Prokofiev
3.30 Music While You Work
4.0 Orchestras and Ballads
4.30 Children's session: "The Sultan and the Secret Room"
5.0 Dance Music
5.30 Dinner Music
6.0 Sports Review: O. J. Morris
6.30 LONDON NEWS
7.15 "Officer Crosby"
7.30 Evening Programme
From Musical Comedy and Operetta
8.0 "Carry On, Clem Dawe"
8.28 The Leader of the Band: Freddie Martin
9.0 Overseas and N.Z. News
9.30 "The Fellowship of the Frog"
10.0 Popular Tunes of the Thirties
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Correspondence School Session (see page 36)
9.32 Music While You Work
10.0 Home Science Talk: "Answers to Common Bottling Questions" (final talk for 1948)
10.20 Devotional Service
10.40 For My Lady: Queens of Song: Marjorie Lawrence (Australia)
11.0 Showtime
11.30 Morning Star: Essie Ackland (contralto)
11.45 Familiar Melodies: Solos and Choruses
12.0 Lunch Music
2.1 p.m. The Lilt of the Waltz
2.15 Piano Pastimes
2.30 Music While You Work
3.0 "Only My Song"
3.30 CLASSICAL HOUR
Mexican Rhapsody McBride
The Incredible Flutist Piston
Rhumba ("Rhumba Symphonic") McDonald
4.0 Suite, Op. 19 Dohnanyi
4.30 Children's Hour: "Coral Island"
5.0 Songs by Men
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME
"ITMA"
(BBC Production)

- 8.0 Melody Cruise: Dick Colvin and his Music
(A Studio Presentation)
8.20 "Dad and Dave"
8.44 "The Melotones," Ladies' Quartet
(A Studio Presentation)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.35 "The Story of Utopia: Sir Thomas More," arranged and annotated by D. H. Monro
10.5 Russ Morgan and his Orchestra
10.15 Harry James and his Orchestra
10.30 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Novatime
5.15 Film Favourites
5.45 Waltz Time
6.0 Music of Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 Melodies from Manhattan
7.15 George Wright (Hammond organ)
7.30 Popular Parade
8.0 British Music
Sir Adrian Boult and the BBC Symphony Orchestra
Festival Overture Britten
Music of the Royal Fireworks Handel
Come Ye Sons of Art Purcell
(Soprano, Isobel Baillie)
(BBC Programme)

- 9.0 Music in the Tanner Manner
9.30 It's Swing Time
10.0 Music For All
Grand Symphony Orchestra
Czar and Carpenter Overture
Lortzing
10.6 Richard Crooks (tenor)
Serenade Schubert
10.9 Albert Spalding (violin)
Romance No. 2 in F, Op. 50
Beethoven
10.17 Maggie Teyte (soprano)
If My Thoughts Were Only Winged Hahn
10.20 Howard Barlow and the Columbia Broadcasting Symphony
Bartered Bride, Three Dances Smetana
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session (see page 36)
9.31 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. "The Power of the Dog"
2.15 Classical Hour
Tragic Overture, Op. 81 Brahms
Concerto in A Minor, Op. 53 Dvorak

- 3.0 Songtime: Al and Bob Harvey
3.15 "Souvenir"
3.30 Music While You Work
4.0 Welsh Interlude
4.15 The Voice of Romance
4.30 Children's Hour: Kookaburra Stories and Hobbies
5.0 Hits from the Shows
5.30 Music for the Tea Hour
6.0 Budget of Sport (from the Sportsman)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 On the Dance Floor
7.55 Soloists, Chorus and Orchestra of La Scala, Milan, conducted by Carlo Sabajno
La Traviata (Act II) Verdi
8.42 Readings from the Scarlet Pimpernel
9.0 Overseas and N.Z. News
9.20 Modern Variety: Rhythmic Troubadours, Dorothy Squires, Moreton and Kaye, and Johnny Denis and his Ranchers
9.45 Popular Fallacies
9.57 Peter Yorke and his Orchestra
The Time, the Place and the Girl
10.3 "Carry On, Clem Dawe"
10.30 Close down

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IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 10. 0 Devotions: J. S. Burt
 10.20 For My Lady: "How, Oh! How to Begin," a story by Trudy Bliss
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service

7.30 EVENING PROGRAMME

- Malcolm Sargent and the Halle Orchestra
 The Wasps Overture Williams
 7.40 Margaret Gerrard (soprano) and Tracy Moresby (piano)
 Songs and Piano Compositions by Tracy Moresby
 Songs
 The Merry Month of May
 The Primrose
 Faustina
 Piano
 Homage to Robert Herrick
 Songs
 Into the Park a-Maying
 The White Rose
 The Lyric Argument
 (A Studio Recital)

7.57 Auckland Girls' Choral Class

- Class, conducted by Claude Laurie with Phyllis Aspland (piano)
 The Christmas Rose Dunhill
 8.27 Auckland Lyric Harmonists' Choir, conducted by Claude Laurie, with Geoffrey Skerrett (piano) and Instrumental Group
 Christmas Carols
 Wassail Song arr. Williams
 Coventry Carol arr. Stainer
 Now is the Time of Christmas Bax
 (Men's Voices)
 Ah, My Dear Son
 Trans. Warlock
 (Women's Voices)
 Midst Quiet Night
 arr. Harasowski
 A Welcome Song
 The First Noel
 (A Studio Recital)

- 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Musical Comedy Theatre: "Peggy"
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

5. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 "Premeditated," a short story by J. Jefferson Farjeon, read by W. J. Young (NZBS Production)
 9.30 In Sweeter Vein
 9. 0 Hector Berlioz
 Van Beethoven and the Concertgebouw Orchestra of Amsterdam
 Fantastic Symphony, Op. 14 (an episode in the Life of an Artist)
 8.54 Alexander Glazounov
 Mitropoulos and the Minneapolis Symphony Orchestra
 Overture on Greek Themes
 10.10 Jascha Heifetz with Bartolli and the London Philharmonic Orchestra
 Concerto in A Minor, Op. 82
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Cavalcade of Variety
 5. 0 Songs from the Shows
 5.30 Sweet Serenade
 6. 0 Musical Memories
 6.15 "The Valley of Fear"
 6.30 Music from the Salon
 7. 0 Lou Campbell and his Orchestra
 Intermission
 7.30 Let's Dance
 11. 0 Close down

Saturday, December 11

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 5.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Popular Parade
 9.19 Band Programme
 9.30 Local Weather Conditions
 9.31 Morning Star: Raymond Newell
 3.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The Hunchback of Ben Alp"
 11. 0 Variety Programme
 11.30 Cinema Organ Music
 11.45 Musical Comedy Favourites
 12. 0 Sports Announcements and Cancellations
 Lunch Music

6. 0 The Symphony of Music
 6.30 Concert Platform: The Max Hollander Strings with Thomas L. Thomas, and piano duets by Al and Lee Reiser
 6.55 The Story of the Music: Ballet and Programme Music: "Lieutenant Kije"
 7.30 "Phantom Fleet" (BBC Production)
 8. 0 Royal Wellington Choral Union, conducted by Stanley Oliver, with Joyce Izett (soprano), Eita Bernard (Australian contralto), Roger Errington (tenor) and William Clougher (baritone) "Messiah" Handel
 10. 0 Music in the Tanner Manner
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. You Asked For It
 10. 0 Wellington District Weather Report
 Close down

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ:

TUESDAY, DECEMBER 7

9. 4 a.m. O. N. Gillespie: The Judge's Comments on This Year's Radio Plays.
 9.20 The winning Radio Play for 1948.

FRIDAY, DECEMBER 10

9. 6 a.m. Miss R. C. Beckway: Music of Elgar (2).
 9.16 A. D. Priestley: The Adventures of Alice.

2XP NEW PLYMOUTH

1370kc. 219m.

- 6.30 p.m. Children's session
 7.15 Favourite Fairy Tales
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Shy Plutocrat"
 9. 2 Station Announcements
 9. 5 "My Songs For You"
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 5 Morning Programme
 9.30 "The Barrier"
 10.15 Stars on Parade: Bob Dyer
 10.30 Master Music
 11. 0 Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordion
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 Station Announcements
 After Dinner Music
 7.30 Evening Programme
 "Stand Easy," featuring Charlie Chester and his Crazy Gang
 8. 0 Saturday Night Variety, introducing recent record releases

- 8.30 "The Moon and Sixpence"
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: Sweet Dance Music
 10.15 District Sports Roundup
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8.30 "The Green Archer," by Edgar Wallace
 9. 4 The Richard Tauber Programme with songs by Richard Tauber to the accompaniment of the pianist Percy Kahn and the George Melachrino Orchestra with Leon Goossens (oboe) (BBC Programme)
 9.34 Light Symphony Orchestra conducted by Eric Coates
 Footlights Concert Waltz Coates
 Sydney MacEwan (tenor)
 Jeanie with the Light Brown Hair Foster
 Ho Ro My Nut Brown Maiden Trad.
 9.44 Albert Sandler Trio
 Demande Et Reponse Taylor
 The Star Serenade Byfield
 9.51 Harry Davidson and his Orchestra
 The Eva Three Step Bratton
 The Pride of Erin Waltz arr. Petersen
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Children's session: The Padre and the Major
 7.30 Sports Summary
 7.50 "The House That Margaret Built"
 8.15 Spotlight on Music
 8.45 "Barnaby Rudge"
 9. 0 Basil Radford and Naughton Wayne in "Double Bedlam" (BBC Production)
 9.45 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 8. 4 "Folies Berserque"
 9.30 Ye Olde Time Music Hall
 9.58 Twenty-five Years of Song and Melody, played by Ambrose and his Orchestra
 10.10 Musical Families: The Rawsthornes
 10.30 Devotional Service
 10.45 New Brighton Trotting Club: Commentaries throughout the day
 11. 0 Allen Roth Orchestra and the Tune Twisters
 11.15 Comedy Corner: Some Operatic and Musical Caricatures by Alec Templeton
 11.30 Tunes of the Times
 12. 0 Lunch Music
 1.30 p.m. Sports Summary
 2. 0 Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Hour: Fairy Tales and Coral Cave
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 7. 0 Local News Service

7.30 EVENING PROGRAMME

- Light Entertainment by the Southland Instrumental Sextet
 (A Studio Presentation)
 7.40 "Old Timers," sung by Beatrice Kaye
 The Curse of an Aching Heart Plantadosi
 If I was a Millionaire Edwards
 7.55 "ITMA" (BBC Transcription)
 8.25 Musical Comedy Theatre: "The Pink Lady," by Ivan Caryll

- 8.54 Louis Levy and his Orchestra
 Cole Porter Selection

- 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Modern Melodies
 The Concerto Comes to Town
 Andre Kostelanetz and his Orchestra
 Warsaw Concerto Addinell
 Tommy and Jimmy Dorsey with Orchestra
 The Dorsey Brothers' Concerto Shukun
 Igor Stravinsky conducting
 Woody Herman's Orchestra
 Moderato (Ebony Concerto)
 Stravinsky
 Artie Shaw and his Orchestra
 Concerto for Clarinet Shaw
 Duke Ellington and his Orchestra
 Concerto for Cootie Ellington
 10. 0 District Sports Summary
 10.15 Famous Orchestras and Concert Artists
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

5. 0 p.m. Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical Who's Who
 7.15 March Music
 7.30 Light Fare
 7.48 "Victoria, Queen of England"
 8. 0 Carol Concert: The Christchurch Harmonic Society with Choirs from the Christchurch Girls' High School, the Avonside Girls' High School and the Christchurch Boys' High School; and with singing from the audience
 9. 0 (approx.) Symphonic Hour: The Liverpool Philharmonic Orchestra conducted by Constant Lambert
 Stenka Razin, Op. 13 Glazounov
 The Rochester Philharmonic Orchestra conducted by Jose Iturbi
 Symphony No. 3 in A Minor, Op. 56 ("Scotch") Mendelssohn
 The Boyd Neel Orchestra conducted by Boyd Neel
 Brandenburg Concerto No. 2 in F J. S. Bach
 10. 0 Humour and Harmony
 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 You Ask, We Play
 12. 0 Lunch Music
 2. 0 p.m. First Sports Summary
 Saturday Afternoon Matinee
 4.45 Second Sports Summary
 5. 0 Children's session: "Wendy"
 5.30 Junior Quiz
 5.45 Dance Music in Strict Tempo
 6. 0 "Simon the Coldheart"
 6.15 Sporting Information
 6.30 LONDON NEWS
 7. 0 Station Announcements
 Third Sports Summary
 7.30 Evening Programme
 3YZ's Radio Digest: Entertainment for all, introducing Joan Fenton (soprano)
 8. 0 "Mr. and Mrs. North"
 8.30 Serenade
 9. 0 Overseas and N.Z. News
 9.30 Saturday Night Variety
 10. 0 Final Sports Summary
 10.12 Dancing to Roy Fox
 10.30 Close down

4YA DUNEDIN

780kc. 384m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Tunes of the Times
 9.15 Tenor Time
 9.30 Local Weather Conditions
 9.31 Music While You Work
 10. 0 Music for All: Bach
 10.20 Devotional Service
 10.40 For My Lady: "Miss Susie Slagies"

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, December 11

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview
9.0 1ZB Happiness Club (Joan)
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Serenade for Strings
10.30 Latin Favourites
10.45 Piano Partners: Moreton and Kaye
11.0 The Merry Macs
11.30 Rhythm Review
12.0 Music
12.30 p.m. Sports Postponements
Gardening Session (John Henry)
1.0 Light Music
2.0 Sports Summary every Half Hour
2.2 Priority Parade (Hilton Porter)
2.30 Light Music
3.15 Mantovani's Orchestra with supporting Artists
4.30 Sports Summary
Milestone Club (Thea)
5.0 Sunbeam Session
5.30 Junior Jury

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Walter, the Boy Wonder
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 British Music and Artists
7.45 A. J. Alan's Stories: First April
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Thundering Hooves
9.0 Whispers in Tahiti
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that Will Live
10.30 Juke-Box Serenade
10.45 Sinister Man
11.0 Design for Dancing
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Menu
8.15 Sports News
9.0 Songtime with Miliza Korjus
9.30 Two Pianos
9.45 Hawaiian Rhythm
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 Bob Hope and Bing Crosby
10.45 Novelty Box
11.0 Vienna Boys' Choir
11.15 On the Sweeter Side
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
1.0 Trolley Derby: Relays throughout afternoon (From Karori Park)
2.0 Sports Results every half-hour
2.15 Matinee: At the Console with Al Bollington
2.30 Vocalist Time
3.0 Fats Waller, Pianist
3.15 Four Songs by Allan Jones
3.30 They Make Us Laugh
4.0 Hawaii Calls
5.0 Moods Modernes
5.15 News from the Zoo (Mr. C. J. Cutler)

EVENING PROGRAMME

- 6.0 Star Variety Bill
6.15 The Sea Rover
6.30 Hits from Musical Shows
6.45 Sports Session (George Edwards)
7.0 Please Play for Me
7.30 British Artists and Music
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Whispers in Tahiti
9.15 The Latest Recordings
10.0 Music that Will Live
11.0 Old Time Dances
11.15 Modern Airs
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 Break o' Day Music
8.0 Breakfast Club
8.15 Sports session
9.0 Morning Matinee
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Paging Fats Waller
10.45 Saturday Serenade
11.0 Popular Favourites
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every half hour
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Melodies Light and Bright
3.15 The Ghost Corps
3.30 Tunes of the Times
4.15 Rumba Rhapsody
4.30 Sports Summary
Children's Hour: Garden Circle
4.45 Long, Long Ago
5.0 Kiddies Concert

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
7.0 Please Play for Me
7.30 British Music and Artists
7.45 Limelight and Shadow
8.0 Money Go Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Whispers in Tahiti
10.0 All-time Song Successes
10.45 Jean Sablon and Lucienne Boyer
12.0 Close down

Money-Go-Round, with Jack Maybury as "paymaster," is fast becoming one of the most popular programmes on the air. This profitable quiz is certainly different and the prizewinning affords good entertainment, at 8.0 p.m. from your local Commercial station.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.30 Early Morning Melodies
7.0 Breakfast Parade
7.35 Morning Star
8.0 Bright and Early
8.15 Sports News
9.0 Music for Mother
9.45 Laugh and Be Gay
10.0 Golden-voiced Tenor: Charles Kullman
10.15 South Sea Serenades
10.45 Spotlight on Nancy Norman
11.0 Let's Hear the Latest
11.30 Sports Cancellations
All-time Variety
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men (Bernie McConnell)
1.15 Ivan Ditters (pianist) and Fred Olsen (violin)
1.30 You'll Remember These
2.0 Sports Summary every half-hour
2.15 Hits of Yesteryear
2.30 Cowboy Corner
2.45 Theatre Organists
3.15 George Formby on the Air
3.45 Movie Melodies
4.0 Sinatra, Smith and Shaw
4.15 Rhythm Pianists
4.30 Sports Summary
4.45 Children's Session (Peter)

EVENING PROGRAMME

- 6.0 The Singing Strings
6.15 The Sea Rover
6.30 Journey into Melody
6.45 Sports Results (Bernie McConnell)
7.0 Please Play for Me
7.30 British Music and Artists
8.0 Money-go-Round
8.30 What's New in Records
8.45 A. J. Alan Stories: A Picture
9.0 Whispers in Tahiti
9.15 Down Memory Lane
9.45 Orin Tucker's Group
10.0 Tales of the Silver Greyhound: The Adventures of the Rose of Allah
10.30 and 11.20 Dance Music from the Town Hall
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Late Sports Preview
9.0 Good-Morning Request Session
10.0 Roberto Inglez and his Orchestra
10.15 With a Smile and a Song
10.30 Jimmy Leach and his Organologists
11.0 Borrah Minnevitoh
11.15 Variety Parade
11.30 Sports Cancellations
11.45 Ambrose and his Orchestra
12.25 p.m. Sports Cancellations
12.30 Gardening Session
2.0 Sports Summaries every Half-Hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Mantovani and his Orchestra
3.0 Dorothy Lamour's Film Songs
3.15 Patricia Rossborough at the Piano
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 Songs of the Prairie
5.0 Reserved
5.15 Songs for Sale
5.30 Long, Long Ago: The Lonely Organ
5.45 Songs for the Children

EVENING PROGRAMME

- 6.0 Rumba Rhythm and Romance
6.15 Sam Browne (vocal)
6.30 Music of Heykin's Orchestra
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Reserved
7.30 British Music and Artists
7.45 Waltz Favourites
8.0 Money-Go-Round
8.30 Music That Will Live
9.0 Whispers in Tahiti
9.15 Juke-Box Favourites
9.32 On the Dance Floor
10.0 Close down

- 11.0 Piano Time
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
2.0 Local Weather Conditions
2.1 Afternoon Matinee
2.15 Sports Summary No. 1
2.45 Sports Summary
3.0 Children's Hour
3.45 Dinner Music
4.45 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Summary

EVENING PROGRAMME

- Bright Moments with a Great Orchestra: The New York Symphony
7.45 Phyllis Turner (mezzo-soprano) and Olive Campbell (piano)
Works by Gordon McBeth, of Waikanae
Songs:
All On a Summer's Day
Violet
Easter Dedication
Piano:
Suite
Songs:
Alas That Spring
A Child's Epitaph
If You Proved Unfaithful
My Father Has a Lacquered Screen
(A Studio Presentation)
8.15 The Royal Artillery String Orchestra
8.30 Harmonious Sisters: The Ladies' Chorus under the direction of Mada Paine, with verses read by Helen Paine
(A Studio Presentation)
8.55 Station Notices

- 9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Results
10.10 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Saturday "Proms"
5.45 The Allen Roth Orchestra
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade

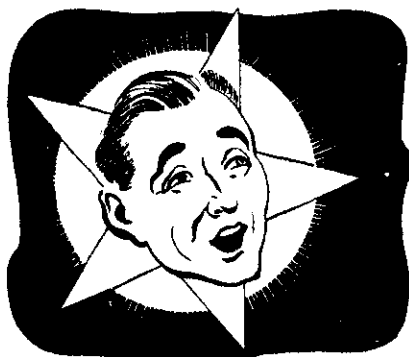
- 7.30 The Landt Trio with Al and Lee Reiser (piano duettists)
7.45 Harmony and Humour
8.15 The Sweetwood Serenaders
8.30 "Joan Gibson Calling": The unusual experiences of a young woman in charge of a mobile recording unit
(NZBS Programme)
9.0 Classical Music
Lilli Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello)
Trio in C, No. 3 Haydn

- 9.15 The Boyd Neel String Orchestra
Serenade No. 6, K.V.239 Mozart
9.28 Harold Samuel (piano)
Partita in C Minor Bach
9.44 Yehudi Menuhin (violin)
with the Paris Symphony Orchestra conducted by Georges Enesco
Concerto No. 2 in E Bach
10.3 Orchestrated Suites
Eugene Goossens and the London Symphony Orchestra
Le Coq d'Or Suite Rimsky-Korsakov
10.30 Close down

- 7.0 Sports Results
7.30 Memories of 1935
8.0 "Sweet Death," a mystery play by Christiana Brand (BBC Production)
8.30 Musical Comedy Theatre: "Madame Pompadour"
9.0 Overseas and N.Z. News
9.20 Music Hath Charms
10.20 District Sports Summary
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 Songs of the West
9.16 Variety Round-up
10.0 Devotional Service
10.15 In Quiet Mood
10.30 "Health in the Home: The Fly Menace"
10.33 "Krazy Kapers"
11.0 To Have and To Hold
11.25 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. "The Melody Lingers On"
2.30 Racing Summary
Radio Matinee
4.45 Racing Summary
5.0 Children's Hour: "The Quiz"
5.30 Music for the Tea Hour
6.5 Racing Results
6.10 Crosby Time
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel



"CROSBY TIME" for Station 4YZ is 6.10 p.m.



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Players and Singers
 11. 0 **BAPTIST SERVICE:** Mt. Eden Church
 Preacher: Rev. T. M. Bamber, of London
 Organist: J. M. Barker
 12. 6 p.m. Musical Musings
 1.30 BBC World Affairs Talk
 2. 0 Meet the People: The Steel Worker (BBC Programme)
 2.30 Bandstand: Music by Bridge House and Rastick Band conducted by Eric Ball (BBC Programme)
 3. 0 Music of the Ballet
 3.30 Concert Artists
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 **LONDON NEWS**
 7. 0 **METHODIST SERVICE**
 Pitt Street Church
 Preacher: Dr. D. O. Woolliams
 Organist: Arthur Reid
 8. 5 **EVENING PROGRAMME**
 Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
 A London Overture Ireland
 8.19 **JOYCE JENKINS** (soprano)
 Fairy Song Boughton
 The Night Has a Thousand Eyes Hageman
 A Feast of Lanterns Bantock
 Silent Strings Quilter
 Love's Philosophy (A Studio Recital)
 8.34 Beecham and the London Philharmonic Orchestra
 Summer Night on the River Delius
 8.40 Robert Easton (bass)
 I am a Roamer Mendelssohn
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Station Notices
 9.33 Kreisler (violin) with Barbirolli and the London Philharmonic Orchestra
 Concerto in D, Op. 77 Brahms
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
 7. 0 After Dinner Music
 8. 0 For the Pianist
 8.30 Choral Programme, featuring at 9.0, "Requiem" by Faure
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Melody Fair
 3. 0 Hospital Request session
 5. 0 Radio Bandstand
 5.30 At the Keyboard
 6. 0 To-night's Composer: Schumann
 7. 0 For the Family
 7.40 Do You Remember?
 8. 0 "Gilbert and Sullivan: The First Meeting," with an introductory talk by Sir Malcolm Sargent (BBC Programme)
 9.12 Holiday for Song
 Music Before Ten
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Music For All: Popular Classics recorded by favourite artists
 9.30 Local Weather Conditions
 This Scripted Tale "The Old Order Changes: This Was the Cockney" (A BBC Production)
 10.12 Music by the Citadel Salvation Army Band
 10.42 Dan the Time
 11. 0 **ANGLICAN SERVICE** from St. Paul's Church
 Preacher: Rev. O. W. Williams
 Organist and Choirmaster: Albert Bryant
 12. 5 p.m. Melodies You Know

Sunday, December 12

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

12.35 "Things To Come"

1. 0 Dinner Music
 2. 0 Serge Koussevitzky and the Boston Symphony Orchestra
 Concerto Grosso in D Minor Vivaldi

2.12 FREDERICK PAGE (piano)

The forty-eight Preludes and Fugues (Fourth of a Series) (A Studio Recital) Bach

2.31 In Quires and Places

Where They Sing: The 23rd Psalm: "Music for Worship"

3. 0 MONA ROSS (Dunedin)

contralto,
 Noon Hush
 A Wild Swan Peel
 A Nightingale Has a Lyre of Gold Whelpley
 There is No Abiding Besley
 (A Studio Recital)

3.15 Musical Comedy Theatre:

"High Jinks"

3.45 Palmerston North Vocal

Art Society and Dixon Tizard

(tenor)
 Conductor: F. Wentworth Slater
 Accompanist: Marion Dundas

The Choir:

O Bone Jesu Palestrina
 To the Hills and the Vales Purcell
 The Cloud-Capt Towers Stevens
 Dixon Tizard (tenor)
 O Vision Entrancing (from "Esmeralda") Goring-Thomas

The Choir:

Five Settings of Words from the Greek Anthology Anonymous, translated by H. M. Harding

Yea, Cast Me from Heights, Edward Elgar of the Mountains
 Whether I Find Thee
 After Many a Dusty Mile
 It's Oh, To Be a Wild Wind
 Feasting I Watch

Ladies' Voices:

A Legend Tchaikovsky
 Bethlehem Bells Dunhill

The Choir:

Blue Bird Stanford
 Grass of Parnassus Bantock

Dixon Tizard (tenor)

How Many Hired Servants (from "The Prodigal") Sullivan

The Choir:

Wild Cherrie Blossom Kopylov
 To Thee O Lord Slater
 Turn Back O Man Holst
 (A Studio Performance)

4.30 "Harpoons and Hardtack,"

by John Jackson

5. 0 Children's Song Service,

with Uncle Vernon and Senior Choir from Marsden School

5.45 Singing Strings

6. 0 "I Pulled Out a Plum," new record releases presented by "Gramophone"

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 CHURCH OF CHRIST SERVICE

Church from Wellington South

Preacher: M. J. Savage
 Organist: Mrs. M. R. Downey

8. 5 EVENING PROGRAMME

JUDITH EDWARDS (violin) and DOROTHY BROWNING (piano)
 Sonata No. 1 in B Beethoven
 (A Studio Presentation)

8.17 Hastings Municipal Orchestra

Welsh Rhapsody German
 9.29 ETTA BERNARD (Austrian)

In a Programme of English Art Songs
 A Lament Coleridge Taylor
 Smugglers Song Rowley
 Christmas Carol Davidson
 Dream Song Hutchison
 Little Red Hen
 My Fiddle is Singing Peterkin
 (A Studio Recital)

- 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 "Hansel and Gretel," fairy play by Humperdink
 10.49 Epilogue (BBC Production)
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites

6. 0 "Orley Farm"

6.30 Master Music

7. 0 The Waltz Orchestra, with songs by Vivien della Chiesa and solos by Mischka Violin

7.30 The Ladies Entertain

8. 0 "Serenade to Summer": Saluting this season The Boston Promenade Orchestra, conducted by Arthur Fiedler

A Midsummer Night's Dream Overture Mendelssohn
 The St. George Singers
 Summer is I-Cumen in Fornsette

The London Philharmonic Orchestra conducted by Sir Thomas Beecham

In a Summer Garden Delius

Alexander Kipnis (bass)
 In Summer Fields Brahms

Eileen Joyce (piano)
 Summer's Eve Grieg

The Paris Grand Symphony Orchestra, conducted by the Composer

Pastorale D'Ete Honnegger
 Sydney MacEwan (tenor)
 In Summertime on Bredon Peel

The Stockholm Concert Orchestra

Midsummer Watch Alfven

3. 1 "Music in Miniature": The

BBC Singers, James Whitehead (cello), and The Goldsbrough Ensemble

Phyllida and Corydon Moeran
 A New Year's Carol Ireland
 Creep Afore Ye Gang Howells
 Tears Gibbs
 Folly's Song Jacob
 Sonata in D H. Purcell
 Adagio and Allegro Deciso Caporale
 Sicilienne Faure
 Musette and Allegro (Sonata in D) Handel

(BBC Programme)

9.30 The Boyd Neel String

Orchestra

Two Elegiac Melodies Grieg
 Suite for String Orchestra Bridge

10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade

7.33 "Anne of Green Gables"

8. 6 Hall of Fame

8.30 "Dad and Dave"

8.43 Melodious Memories

9. 0 Say It With Music

9.30 "Crowns of England"

10. 0 Wellington District Weather

Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA

8. 5 Concert Programme

8.28 Journey to Romance

10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

8.45 a.m. Morning Programme

9.15 Music for Worship: Church Music throughout the centuries (final presentation) (BBC Programme)

9.45 Band Music

10.15 Recent Releases

10.45 Keyboard Fancies

11. 0 Music for Everyman

12. 0 "String Time," featuring the George Melachrino Orchestra
 12.34 p.m. Encore
 1.30 BBC World Affairs Talk
 2. 0 **British Concert Hall:** BBC Symphony Orchestra, conducted by Sir Malcolm Sargent
 Variations and Fugue on a Theme of Purcell Britten
 Symphony No. 1 Sibelius (BBC Programme)

3. 0 The Festival of the Nine

Lessons and Carols (from Woodford House)

4. 0 Andre Kostelanetz and his

Orchestra

4.30 Tunes of All Nations

5.30 Musical Comedy Theatre:

"The Girl Friend"

5.30 "Orley Farm," from the novel by Anthony Trollope (BBC Programme)

6. 0 Programme Gossip

6.15 English Concert Stage

6.30 LONDON NEWS

7. 0 **ROMAN CATHOLIC SERVICE:** St. Patrick's Church

8. 5 Evening Programme

London Philharmonic Orchestra conducted by Constant Lambert

Le Roi L'A Dit Overture Delibes

8.12 London Philharmonic Orchestra conducted by Efrem Kurtz

Aurora's Wedding Ballet Music Tchaikovsky-Diaghileff

8.38 The Halle Orchestra conducted by Constant Lambert

La Callida ("Koanga") Delius

8.45 Sunday Evening Talk

9. 0 Overseas News

9.12 Weekly News Summary in

Maori

9.30 "The Masqueraders"

9.45 "Prelude to Murder," a short story by J. Jefferson Farjeon, read by William Austin (NZBS Production)

10. 0 Reflections

10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Classical Music

London Studio Concerts

New London String Ensemble conducted by Maurice Mues

Suite from the Overtures

Symphony No. 3 Vivaldi

Fantasia "The Leaves Be Greene" Be

Symphony No. 7 Byrd

(BBC Programme)

7.32 Marian Anderson (contralto)

She Never Told Her Love

My Mother Bids Me Blind My Hair Haydn

7.38 Vera Bradford (piano)

Sonata in E Scarlatti

Watson Forbes (viola) and Denise Lassimonne (piano)

Suite of Three Dances Rameau

7.48 Yvonne Printemps (soprano)

Plaisir D'Amour Martini

7.54 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra conducted by Basil Cameron

Concerto Grosso in G Minor Handel

8. 2 "Will Shakespeare," a play

by Clemence Dane, based on the life of Shakespeare (BBC Programme)

9. 4 Light Classical Music

9.30 "Holiday for Song"

10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast

9.30 Orchestral Programme

10. 0 Sunday Morning Concert

11. 0 METHODIST SERVICE:

Durham Street Church

Preacher: Rev. W. H. Gregory

Organist and Choirmaster: Melville Lawry

12.15 p.m. Programme Preview

- 12.35 Thesaurus Parade
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 A Band Programme
 2.30 "Meet the People: The Farmer" (BBC Feature)
 3. 0 **Orchestral Masterwork:** Mozart's Piano Concerto in B Flat, K.V.595, played by Arthur Schnabel and the London Symphony Orchestra conducted by John Barbirolli
 3.33 Elisabeth Schumann (soprano)
 A Dream of Spring Schubert
 (With Reginald Kell, clarinet)
 The Shepherd on the Rock, Op. 129 Schubert
 3.47 Noel Mewton-Wood (piano)
 Sonata No. 1 in C, Op. 24 Weber
 4.11 The Wine Festival, 1927
 The Luty Choir
 The Song of Lovely Julie
 Why Do You Sigh
 Working in the Vineyard
 Song of the Harvesters
 To Whom is One to Give the Hoo
 Song of the Reapers and Harvesters Dorset
 4.26 The National Symphony Orchestra
 Waltz from Swan Lake Tchaikovsky
 4.30 Light Orchestras and Bal-lads
 5. 0 Children's Service: Canon Parr
 5.45 Organ Music
 6. 0 "Grand Hotel": Albert Sandier and his Palm Court Orchestra with Norman Ailin (bass)
 (A BBC Transcription)
 6.30 **LONDON NEWS**
 7. 0 **ANGLICAN SERVICE: The Cathedral**
 Preacher: The Archbishop of N.Z.
 Organist and Choirmaster: C. Foster Browne
 8. 5 **EVENING PROGRAMME**
 Bandstand: The Black Dyke Mills Band conducted by Arthur O. Pearce (BBC Transcription)
 8.35 Marian Nowakowski (bass) with the London Symphony Orchestra
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Station Notices
 9.22 The Little Concert Party: Linda Haase (mezzo-soprano), Ernest Rogers (tenor), Merle Carter (pianist) and Maitland McCutcheon (violin)
 (From the Studio)
 9.50 "Escape of Charles II," a dramatization of his flight after the defeat at Worcester in 1651 (A BBC Transcription)
 10.34 The Glasgow Orpheus Choir
 Ormond (Scottish Psalm Tune) Grant-Robertson
 The Fairy Song ("The Immortal Hour") Boughton
 Sea sorrow (Songs of the Hebrides) Fraser
 Bonnie Dundee arr. Robertson
 10.46 Short Instrumental Solos
 11. 0 **LONDON NEWS**
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
 6. 0 Sunday Serenade
 7. 0 Piano Music
 8. 0 "In Chaucery"
 8.30 Evening Concert:
 The National Symphony Orchestra conducted by Boyd Neel
 Raymond Overture Thomas
 8.38 Tito Schipa (tenor)
 Depart Fair Vision ("Mignon") Massenet
 8.42 Edward Kilenyi (piano)
 Tarantelle Liszt
 8.50 Marian Nowakowski (bass)
 Ombrai Mai Fu ("Xerxes") Handel
 8.54 The London Symphony Orchestra conducted by Muir Matheson
 Waltz Into Jig Greenwood

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Request Session (Gil Cooke)
8.0 District Weather Forecast
8.50 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road Children's Choir
10.0 Eric Coates, composer and conductor
10.15 Morning Star: Anne Ziegler
10.30 Reminiscences of the Ballet
11.0 Friendly Road Service of Song (Uncle Tom)
12.0 Listener's Request Session
12.52 p.m. District Weather Forecast
2.0 Landscape in Words and Music: Wharf Rats
2.15 John Guard, a story of South Island Pioneers
4.0 The Secret Music of Sibelius
5.0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
6.30 Uncle Tom and the Bankers Singers
7.0 N.Z. Presents: N.Z. Artists Green for Danger: NZBS Mystery Play (last broadcast)
8.0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, and assisting artists
7.30 Glimpses of Maoriland
8.45 Sunday Evening Talk
9.0 Grassland Story: The N.Z. Cheese Industry
9.30 The Noel Coward Programme (last broadcast)
10.0 Paul Temple: The Sullivan Mystery
10.30 Concerto for Piano and Orchestra (Debussy), featuring Moisewitsch and the London Philharmonic Orchestra
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

- 9.1 Moura Lympny (piano) and the National Symphony Orchestra conducted by Sidney Beer
Concerto in A Minor Grieg
9.30 "A Garland of Beards" (BBC Feature)
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 8.45 a.m. Music Salon
9.30 For the Bandsman
10.0 Favourites from the Films
10.30 "Only My Song"
11.0 Sacred Interlude
11.15 Chapter and Verse: The Psalms read by Rev. Eric Loveday
11.30 Regent Record Releases
12.0 Calling All Hospitals
1.0 p.m. Programme Parade
1.30 BBC World Affairs Talk
2.0 Peter Yorke and his Concert Orchestra with Muriel Barron (soprano)
2.30 For the Balletomane: Diaghilev, a talk by Leonide Massine and Arnold Haskell
3.0 Rudolph Friml Melodies
3.30 Music in the Tanner Manner
4.0 "The Man of Property" (final episode)
4.30 Music from the Ballet: Suite from Gluck Operas arr. Mottl
5.0 Sacred Song Service: Rev. A. Fear
5.45 Evening Star: Walter Gieseking (piano)
6.0 The Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7.0 Station Announcements
Half Hour Celebrity Concert
7.30 Evening Programme Melody Mixture

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
8.0 A Religion for Monday Morning: Rev. Harry Squires
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport: Wallie Ingram
9.35 Sunday Morning Magazine
10.30 Services' Session (Sgt. Major)
11.0 The Music of Haydn
11.30 Hill Billy Session
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
3.0 John Guard
4.0 Landscape in Words and Music: Winter is Kind
5.0 Pinocchio
5.20 From our Overseas Library
5.45 Maori Melodies

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
6.45 The Salon Orchestra
7.0 Remember Caesar, BBC Play
7.30 N.Z. Presents: N.Z. Artists
8.0 Green for Danger: NZBS Mystery Play
8.30 Glimpses of Maoriland
8.45 Sunday Evening Talk
9.0 Tobacco Survey: N.Z. Industry
9.30 Paul Temple and the Sullivan Mystery
10.0 Popular Tunes of To-day
10.30 The Old and the New
11.0 Concert Hour
12.0 Close down

Last Wednesday, December the eighth, was the 83rd birthday of Jean Sibelius. For more than half a century he has been a pensioner of the Finnish Government, but much of the music he has composed in recent years is withheld from publication in his lifetime. At four o'clock 1ZB commemorates Sibelius's birthday by presenting some of his best-known and most characteristic works.

- 8.0 Composer as Performer
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 West Coast Sports Results
9.30 Melba, Queen of Song
10.0 Everyman's Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Sunday Morning "Proms"
9.31 Light Orchestras and Ballads
10.0 Arias from Operas, sung by Heinrich Schlusnus (baritone)
10.15 Fritz Kreisler (violin)
10.30 Concert Hall: The Salon Orchestra
11.0 SALVATION ARMY SERVICE: The Citadel
Preacher: Captain N. Pauling
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 At Short Notice
2.30 Major Choral Work: "Dido and Aeneas" Purcell
3.40 Musical Comedy Theatre: "The Country Girl"
4.10 "Omar Khayyam" (NZBS Programme)
4.42 Ritchie Hanna (violin), Dorothy Wallace (cello) and Olive Campbell (piano)
5.0 Trio in E, K.542 Mozart
5.0 Children's Song Service
6.0 Music in Miniature
6.30 PRESBYTERIAN SERVICE
St. Andrew's Church
Preacher: Rev. Ronald S. Watson
Organist and Choirmaster: R. L. Dukes

Sunday, December 12

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
6.30 Junior Request session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout: For the Bandsman
10.0 Musical Magazine
10.15 Morning Star: Tito Schipa
10.30 From Our Head Office Library
10.45 Favourites for To-day
11.0 Friendly Road Service of Song
11.45 The Toff conducts a Sports Interview: Canterbury Surf Association: A. Stokes
12.0 Listeners' Requests
2.0 p.m. Radio Matinee featuring Artists for To-day: Gladys Swarthout and Miklos Gafni
3.0 Makers of Great Music: Isaac Albeniz
3.45 John Guard
4.0 Studio Presentation by Claude O'Hagan, bass baritone
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
5.45 Landscape in Words and Music: The Common Clay

EVENING PROGRAMME

- 6.0 Music for Everyone
6.30 Programme Parade
7.0 Glimpses of Maoriland (Ailrini Grennell)
7.15 Recorded Song Successes from Overseas
7.30 Radio's Round Table: Al Sleeman discusses with A. Lexington Jones, H. G. Kilpatrick and A. H. Strong Efficiency and the Civil Service
8.0 Green for Danger: NZBS Play (final broadcast)
8.45 Sunday Night Talk
9.0 Lines of Trade: N.Z. Transport
9.30 Paul Temple and the Sullivan Mystery
10.0 Revueville
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

- 8.5 EVENING PROGRAMME
Organ Recital by Professor V. F. Galtway, Mus.D.
Introducing the Cantata, "Sleepers Wake, a Voice is Calling" Bach
St. Paul's Cathedral Choir, conducted by Charles F. Collins, with Dora Drake (soprano), Alan Howker (tenor), and Bryan Drake (baritone)
(From the Town Hall)
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 "Lady Beware," the story of a pitcher that was taken once too often to the well, by Norman Edwards (NZBS Production)
10.0 Concert Hall
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music
6.0 Star for This Evening: Walter Gieseking (piano)
6.30 LONDON NEWS
7.0 Favourite Artists
8.0 Thirty Minute Theatre: "The Black Pit"
8.30 Music of the People
9.1 The Halle Orchestra
John Barbirolli and the Orchestra
Euryanthe Overture Weber
9.9 Gwen Catley (soprano) with the Orchestra conducted by Warwick Braithwaite
Dearest Name ("Rigoletto") Verdi
9.13 Benno Moisewitsch (piano) with the Orchestra conducted by Leslie Heward
Concerto in A Minor, Op. 16 Grieg

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Merry Melodies and Lively Songs
9.0 From the Ballet: Aurora's Wedding by Tchaikovsky
9.30 4ZB Junior Choristers conducted by Anita Oliver
9.45 Hits That Are Popular
10.0 Around the Bandstands
10.30 Musical Allsorts
11.0 Sports Digest (Bernie McConnell)
11.30 Melody de Luxe
12.0 Your Favourite Choice, featuring at 1.0 Wa Predict
2.0 p.m. Radio Matinee: Variety Entertainment, featuring something for all, and the latest material to arrive from overseas
3.0 John Guard, by Douglas Cresswell
4.0 Landscape in Words and Music: Into the Past
5.0 For the Children: Pinocchio
5.24 The Sunset Trio
5.30 4ZB Senior Choristers conducted by Anita Oliver
5.45 Just Arrived

EVENING PROGRAMME

- 6.0 The ZB Citizens' Forum: Is the Freehold the Best Form of Land Tenure for N.Z.?
6.30 The Diggers' Show
7.0 New Zealand Presents
7.30 Green for Danger: NZBS Mystery Story
8.0 Navy Mixture: A BBC Programme (final broadcast)
8.30 Glimpses of Maoriland
8.45 Sunday Night Talk
9.0 Men With Green Spears: N.Z. Flax Industry
9.23 Wizards of the Keyboards
9.30 Paul Temple and the Sullivan Mystery
10.0 From Our Overseas Library
10.30 Stars of the Concert Stage
11.0 Melodious Melodies
11.15 Sunday Evening Late Fare
11.45 At Close of Day
12.0 Close down

- 9.42 Webster Booth (tenor) with the Orchestra conducted by Warwick Braithwaite
Prize Song ("Die Meistersinger") Wagner
9.46 Sir Malcolm Sargent and the Halle Orchestra
Sleeping Beauty Waltz Polonaise and Waltz ("Eugen Onegin") Tchaikovsky
10.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. From Our Langworth Library
9.4 Concert Hall of the Air
10.15 Sacred Interlude with 4YZ Choristers
10.30 Music from the Oratorios
11.0 From Stage and Screen
12.0 Black Dyke Mills Band
12.15 p.m. Jeannette MacDonald
12.33 Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by Orchestra of H.M. Royal Marines, Webster Booth (tenor), Fred Hartley Quintet
2.30 What's New in Our Record Library?
3.0 Major Work: Dinu Lipatti (piano)
Sonata in B Minor, Op. 58 Chopin
3.24 Famous Artist - Joan Hammond (soprano)
3.40 National Symphony Orchestra of England
Tancredi Overture Rossini
Capriccio Brilliant, Op. 22 Mendelssohn
(Soloist: Moura Lympny)
Emperor Waltz, Op. 437 Strauss
4.5 "Hyde Park."
4.30 "Holiday for Song"

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.2 Music for Sunday Morning
9.30 Bandstand
10.0 Song Album: Norman Allin
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: Cloudscapes
10.45 Variety
11.15 Songs of Good Cheer
11.30 Invitation to Music
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 John Guard
4.0 William Clothier (baritone): A Studio Presentation
4.15 Bournemouth Municipal Orchestra
4.30 From our Thesaurus Library
5.0 Pinocchio
5.30 Music to Remember: Dorothy Smith

EVENING PROGRAMME

- 6.0 Wilhelm Backhaus (pianist)
6.15 Hilda Nilsson (mezzo-soprano) In Summertime on Bredon (Peel)
Open thy Blue Eyes Elegie (Massenet)
Chanson de Florian (Godard)
6.30 2ZA Citizens' Forum
7.0 The Persecution of Bob Pretty, by W. W. Jacobs
7.30 Green for Danger: NZBS Mystery Play
8.0 N.Z. Presents
8.30 Glimpses of Maoriland
8.45 Sunday Night Talk
9.0 Frozen Harvest: N.Z. Meat Industry
9.32 Paul Temple and the Sullivan Mystery (first broadcast)
10.0 Close down

- 5.0 Children's Song Service
5.30 Fred Hartley Interlude
5.45 "Family Album" (Studio Presentation)
6.5 The Memory Lingers On
7.0 ROMAN CATHOLIC SERVICE: The Basilica
Preacher: Father A. Gavin
8.8 Great Moments in Opera
8.15 "In Chancery" (BBC Programme)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Songs by Men (final presentation)
9.25 Southland Brains Trust: Miss M. W. May, Rev. R. Thornley, L. F. Moller, J. S. Robbie, and Questionmaster R. Hutton-Potts
9.53 "Phil the Fluter"
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
11.0 Music by Medtner, issued under the sponsorship of H.R.H. the Maharajah of Mysore
Medtner and the Philharmonia Orchestra conducted by Do-brown
Piano Concerto No. 2
Songs by Oda Slobaskays and Tatiana Makushin
12.0 Close down

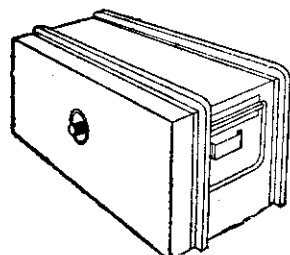
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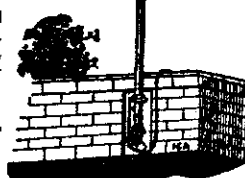
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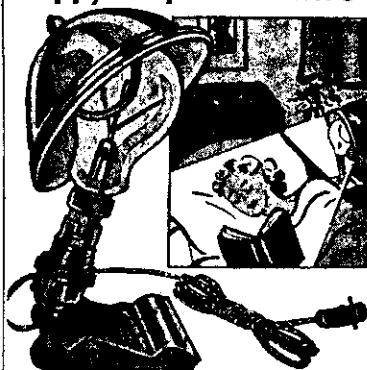
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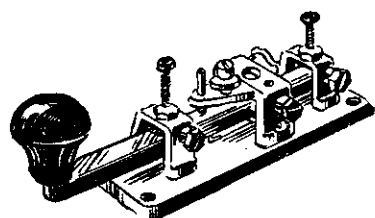
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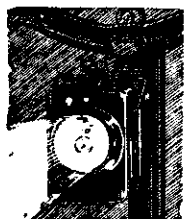
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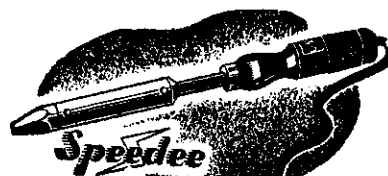
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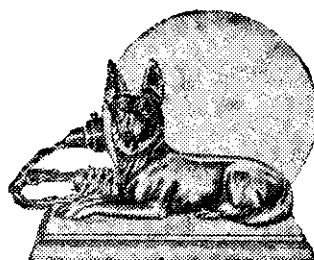
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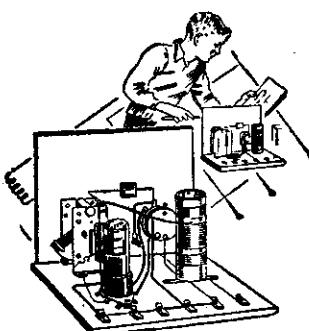
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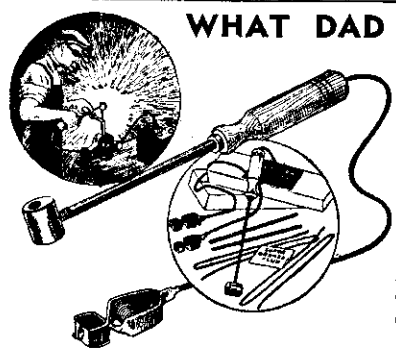
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