

FIRST PERFORMANCE

2YA Will Present Trio by Dr. H. J. Finlay

NEXT week Station 2YA will schedule a *Trio for Flute and Two Violins* by a composer as yet unheard in this country—Dr. H. J. Finlay, a New Zealander who has contributed several articles on music to *The Listener*. Featuring a rather unusual instrumental combination, his work is in three movements, which are progressively more serious in character as the composition proceeds. The first, *Allegro leggiero*, is the shortest, and it is cast in a light fanciful mood. The principal theme ("A" below) is a flowing melody announced by the flute. Much of the thematic development is dominated by the rhythmic figure given out by the second violin ("B" below).



As the movement unfolds, the thematic ideas are varied by such devices as diminution (shorter note values), and inversion ("mirror-reflection" of the theme).

The second movement, *Larghetto*, opens with muted strings playing a serene chorale-like background that continuously recurs throughout the entire length of the movement, and serves as a link between passages of thematic development and new material—



At the end of the Introduction, the Flute gives out an ascending phrase ("A" below) which appears again later in the final bars of the movement; the same instrument announces the main theme of the movement ("B" below) and this is taken over by each instrument in turn until a fortissimo climax is reached—



After the light first movement, and the emotional *Larghetto*, a more academic third one is clearly required, and this is supplied by a Fugue and Canon. The Fugue subject, markedly melodic, is given out by the first Violin—

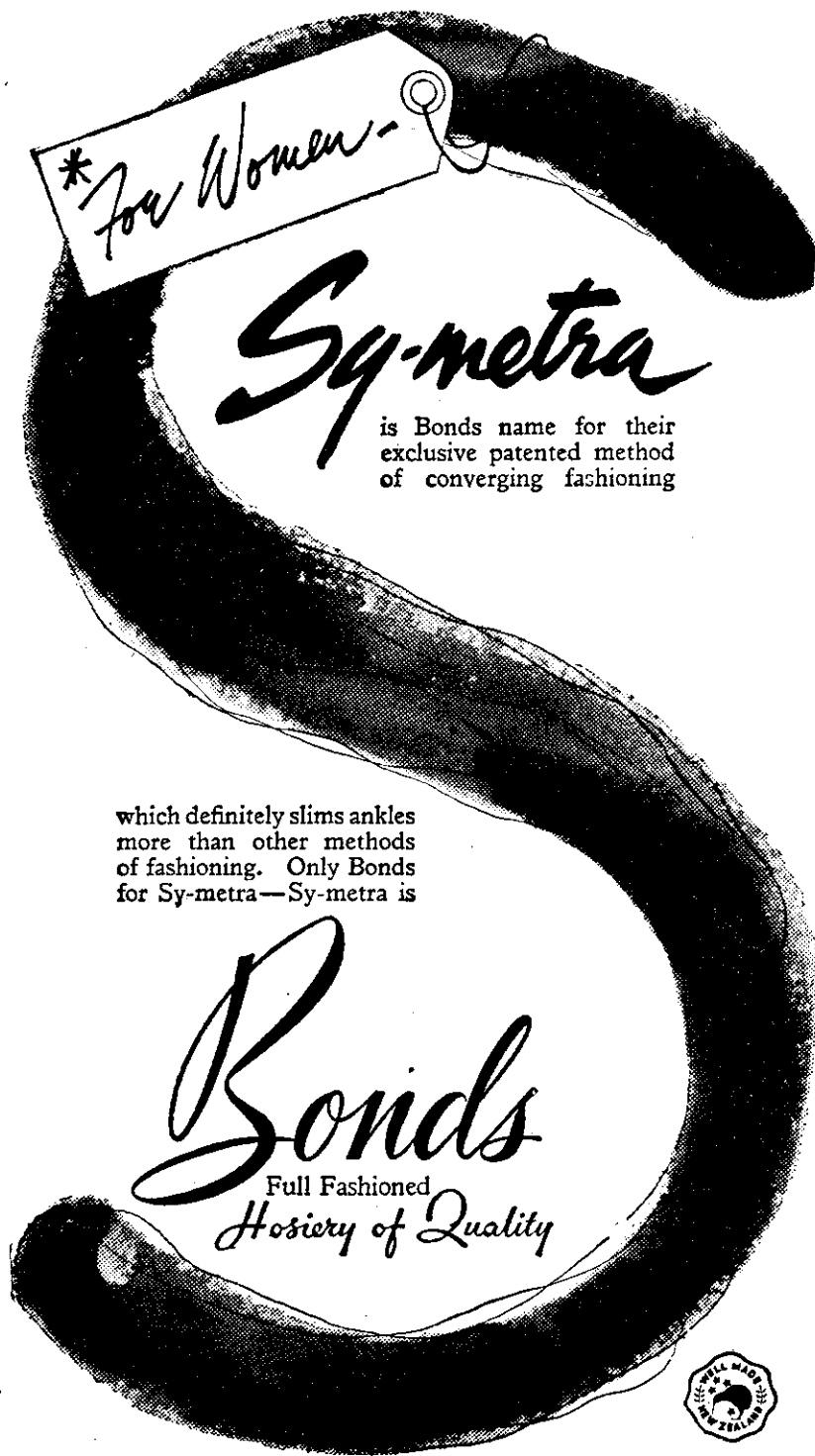


The Canon is in the tonic minor key—its theme is plaintive and almost modal in character—



A bright passage interrupts this darker mood; and reminiscences of themes from the preceding movements are woven into the contrapuntal texture.

Trio for Flute and Two Violins, by Dr. H. J. Finlay, will be heard from Station 2YA on Thursday, December 9, at 8.0 p.m., played by James Hopkinson (flute) and Mary Hopkinson and Francis Rosner (violins).



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