

NEW ZEALAND

LISTENER

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Programmes for November 29—December 5

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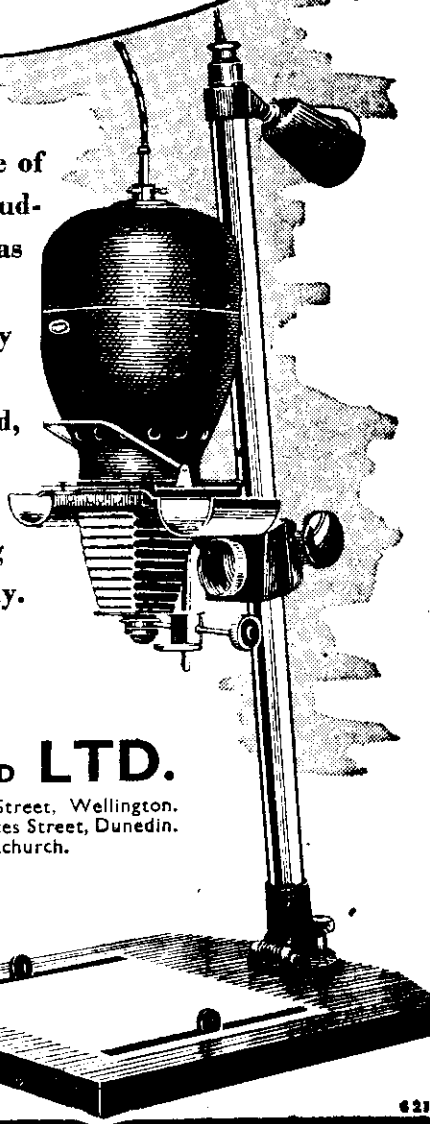
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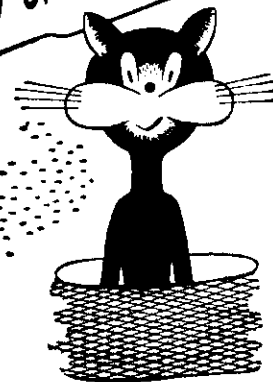
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BROADCAST PROGRAMMES

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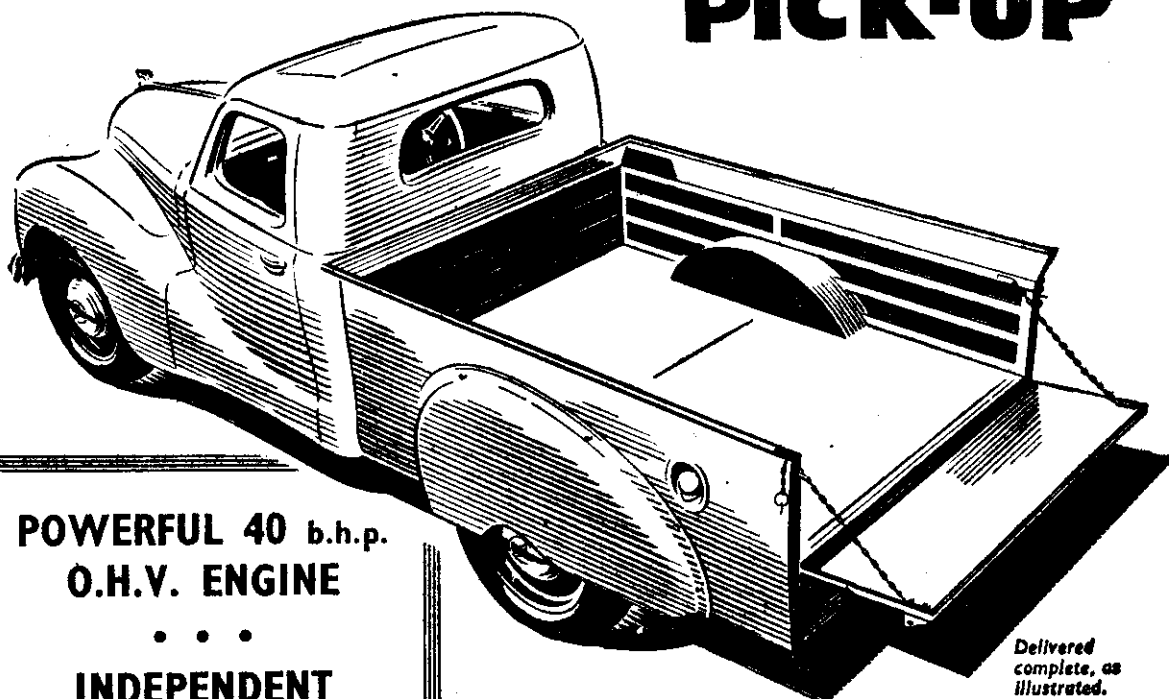
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THINGS TO COME

A Run Through The Programmes

Edmund Kean, Tragedian

WITH all the practised venom of the safely-established actress, Mrs. Siddons, who was once playing in a Belfast theatre opposite Edmund Kean, called him "a horrid little man"; and on further experience of his ability said that he "played very, very well," but that "there was too little of him to make a great actor." But the critics of those days described his impersonations of the great Shakespearian characters as containing grandeur and beauty. Probably his most powerful performance was in the part of Sir Giles Overreach in Massinger's *A New Way to Pay Old Debts*. The effect of his first impersonation was such that the pit rose *en masse*, and even the other players themselves were overcome by the terrific dramatic illusion. Listeners who would like to hear more about "this ugly, mis-shapen, crow-voiced, drink-sodden wonder of a man," as he was once described, should tune in to 3YC at 9.20 p.m. this Sunday, November 28, to *A Dream of Passion*—a portrait of Kean.

kept a secret to the last—even the radio cast didn't know until the last episode which of them would prove to be the villain in disguise.

"Will Shakespeare"

STRANGELY enough (or perhaps it's not so strange) the world's greatest playwright has inspired few plays about himself. One of the best of the few is Clemence Dane's *Will Shakespeare*, an "invention" which links Shakespeare (and the Dark Lady of the sonnets) with the mysterious death of his rival and fellow-dramatist, Christopher Marlowe.



Harmony in His Little Finger

THE first of a series of programmes featuring Schubert's symphonies (he wrote nine, counting the Unfinished) will be heard from 1YC at 8.0 p.m. on Monday, November 29. It is of interest to note that Schubert was born on January 31, 1797, at half-past one in the afternoon, at the House of the Red Crab in a suburb of Vienna. He thus became the only one of the so-called Viennese school of composers to be actually born in that romantic city, yet strangely enough he had not a drop of Viennese blood in his veins. However, Schubert did have "harmony in his little finger" according to one of his childhood tutors, and, as everyone knows, began composing at a very early age. His first symphony was written at the age of 16, the second and third at 18, the fourth and fifth at 19, and the sixth at 21. The last and "great" symphony in C Major ("of the heavenly length") was composed 10 years later, in the year of his death, the date on the score being March, 1828.

Paul and Steve

WHEN Paul Temple, the BBC's famous radio detective, first made his bow in 1937, he got a tremendous reception. Within five days of the first episode being broadcast, over 7,000 letters from listeners had poured in. In the numerous serial-thrillers in which Temple takes part Francis Durbridge (author) and Martyn C. Webster (producer) have developed a technique of swift action and baffling mystery that make each new story as exciting as the last. *Paul Temple and Steve* (which starts from 4YZ at 9.30 p.m. on Monday, November 29) deals with the unmasking of the master-criminal, Dr. Belasco, and its eight episodes contain enough sinister goings-on to glue the most hardened serial-addict to his chair, and enough interest and suspense to restrain others in the family from turning it off. Needless to say, Belasco's identity is

The play was first performed at the Shaftesbury Theatre, London, in 1921, and the BBC have made a radio production of it in which Val Gielgud (brother of John, and Director of Drama for the BBC) plays the part of Shakespeare, and Fay Compton plays Mary Fitton (the Dark Lady). The production of *Will Shakespeare* is in two parts, and Part One will be heard from 2YA at 9.32 p.m. on Sunday, December 5.

The Real Scot

HOW Scots are the Scots? Or (metaphorically speaking) how much haggle is there in a haggis? To mark November 30 this year the BBC have issued a special *St. Andrew's Day* programme debunking many of the fallacious music-hall notions people have about the Scottish national character—the meanness of Scotsmen, their proverbial caution, dourness, and so on. The programme was recorded in the Scottish studios of the BBC, and in an amusing and entertaining half-hour listeners are treated to plenty of Glasgow dialect, Scots dance music, and Scots humour—all with the authentic flavour that never fails to please anyone whose ancestors came from north of the border. *St. Andrew's Day* will be heard from 2YC at 9.30 p.m. on Tuesday, November 30, from 1YA at 7.58 p.m. and from 4YA at 7.45 p.m. on the same day.

The Curate's Egg, Et Al

Reverend Host: "I'm afraid you've got a bad egg, Mr. Jones!"
Curate: "Oh, no, my lord! Parts of it are excellent!"

THE original Du Maurier cartoon about the curate's egg is only one of the countless jokes that have made *Punch* (in which it first appeared) not just a comic paper, but a national institution, read religiously by patriotic Britons (and, perhaps, laughed at by them just as religiously) every week of the year. Since the first number was published on June 17, 1841, *Punch* has reflected faithfully, in its own inimitable way, the social history of Britain, its

ALSO WORTH NOTICE

MONDAY

3YA, 8.0 p.m.: Woolston Brass Band.
4YA, 7.45 p.m.: Dunedin String Group.

TUESDAY

1YD, 8.5 p.m.: Play, "Light of Heart."
2YA, 9.43 p.m.: Bach Choral Music.

WEDNESDAY

2YC, 9.30 p.m.: Music from the Theatre.
3YC, 10.0 p.m.: Play, "A Good Provider."

THURSDAY

2YZ, 9.30 p.m.: Dvorak.
4YA, 8.0 p.m.: Technical College Concert.

FRIDAY

2XN, 9.4 p.m.: Sadler's Wells.
4YZ, 8.0 p.m.: "La Traviata."

SATURDAY

2YC, 9.0 p.m.: Carol Concert.
3YA, 9.30 p.m.: "Poor Man's Mountain."

SUNDAY

3YZ, 2.30 p.m.: "The Savage Breast."
4YC, 9.1 p.m.: Music of the Sea.

traditions, and its changes. The first staff included Gilbert A. Beckett and Douglas Jerrold, who were soon joined by Thackeray, Hood, Leech, and Tenniel, and in fact big literary names have nearly always been associated with the paper. If its stature is not now what it was in those days, it is still big enough for *Punch* to find its way into a million homes (and to rouse a million laughs) throughout the Commonwealth. The story of *Punch*, as told by the BBC, will be heard from 1YA at 2.0 p.m. on Sunday, December 5, and from 2YA at 9.30 a.m. on the same day.

Tannhauser from 3YA

THE score of *Tannhauser*, Wagner informs us in one of his prose works, was written directly on to the specially prepared paper necessary for the engraving, each page being printed on the stone immediately and 100 copies taken off. This process naturally destroyed the original manuscript, and it is the only one of Wagner's operatic scores which has not been preserved. *Tannhauser* was written before the great *Nibelungenlied* cycle and other works of his mature years, and although on a grander scale than *The Flying Dutchman* its musical execution is uneven. It is not until the Third Act (according to some views) that the real Wagner emerges from the amateurishness and theatricality of much of the music. Nevertheless the opera is still one of Wagner's most popular, and it is especially noteworthy for its extended overture, which in the Paris version (1861) merges into a great dramatic ballet on the opening of the first scene. A recorded version of *Tannhauser* will be heard from 3YA at 8.15 p.m. on Sunday, December 5.



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Another Prince

THE arrival of the Royal baby brought the inevitable bursts of extravagance and the expected flow of sentimental nonsense. If that had not happened there might have been grounds for uneasiness. We are a sentimental race and we were most of us babies once ourselves. But there was relatively little slop. The Party leaders certainly did themselves well as Party leaders always must and one or two especially exuberant reporters went a little further than even the politicians. But that is all there was to make the sensible smile and the sensitive squirm. If it was "a great day for the British," as Mr. Holland so ardently declared, the British came through with a minimum of nonsense in all the circumstances and usually on the safe side of intoxication. Most of us realised that it was an important event as well as a happy one. As long as our constitution stands, the smooth functioning of the Crown means the easing of strains and stresses throughout our whole political system. When successors fail as they have more than once in our history, it is not only the reigning family who suffer anxiety, but all the responsible sections of the nation. Nor must we suppose that time has ended all that. It has ended some anxieties, the cruder, crosser, more violent fears with which our nation once faced every break in the line. But if we think the problem of the succession no longer exists that is because we have not been compelled to think about it, with one not very serious exception, for more than a hundred years. If excuses were necessary that would be a sufficient justification for the most earnest prayers and the most grateful sighs. But justifying our happiness is not necessary. What is necessary is that we should carry it well, greet our princes standing up and not grovelling at their feet. We owe it to them as well as to ourselves that the loyalty we offer them should be as clear-headed as the loyalty we expect from them, and as free.

LETTERS FROM LISTENERS

"NEW ZILLAND"

Sir,—I am in complete agreement with W. H. Graham's letter about the pronunciation of New Zealand. I think the two literary men who kept referring to New Zilland and New Zillanders should be put in a room and have the recording of their speech played back to them. New Zealand is an example to the world in many things. Let her literary men and others learn and use the correct pronunciation of the name of their country. E. SIMPSON (Redcliffs).

Sir,—I heard a far better one nor w'at W. H. Graham had to say in *Listener* (5/11/48) about w'at the four literary gents had to say during their broadcast recently, when two of 'em referred to this Garden of Eden as "New Zilland," and the gardeners as "New Zillanders." One of the four said, "It's a pity there wasn't more Hucklebury Finns, because America would be a better place than what it is to-day." Too true, it is, w'at the chairman said about w'at G. B. Shaw said about w'at the people would learn about the Brains Trusts after listening to 'em over the air. I. H. HENDERSON (Inglewood).

ORPHANS AND ORPHANAGES

Sir,—Readers who have read the two articles on orphanages by Mrs. Mirams and followed the correspondence it encouraged may be interested to learn that a book published by Hutchinsons recently has been dedicated to her. Written by my brother, with a foreword by J. B. Priestley, the book concerns the life of Margaret McMillan, famous in Great Britain for her devoted work amongst slum children. Further to commemorate Miss McMillan and her sister a trust, composed of the most influential people in England, aims to raise £250,000 to be spent in child amenities. The dedication to Mrs. Mirams reads, "For Doris Marguerite Mirams—the friend of orphaned and delinquent children in New Zealand."

DOUGLAS CRESSWELL
(Governor's Bay).

GREEN FOR DANGER

Sir,—I was particularly interested to learn from your last issue that we are to hear an NZBS production of *Green for Danger*. As one who thoroughly enjoyed the film, I shall be keen to compare the local production with that of Messrs. Launder and Gilliat. It is pleasing to note that Selwyn Toogood will play the part of Inspector Cockrill and although I have every respect for Mr. Toogood's undoubted ability, I venture to think that Mr. Sim's original performance will remain undimmed. But my principal reason for writing concerns the photograph in your last issue depicting Inspector Cockrill (alias Selwyn Toogood) interrogating doctors and nurses. Although the inspector may have been fatuous, frivolous, flippant, etc., I am sure he had manners enough to remove his hat in the presence of ladies. I may be wrong, but I doubt whether Mr. Sim showed such ignorance. This business of detectives leaving their hats on under any circumstances is, so we are told (how truthfully I could not say), the prerogative of American investigators.

While on the subject of NZBS plays I would like to point out that on Sunday night (October 24) 4YA presented *The Savage Breast*, which, according to your programme, was a BBC production. The play was undoubtedly of British origin, but it featured the aforementioned Mr. Toogood, as well as other well-known New Zealand radio players. I should like to know whether this was merely an error in publication or if it was, perhaps, an attempt to bask in the sunshine of the BBC. We know that BBC productions are almost invariably perfect, but the NZBS has nothing to be ashamed of either. On this occasion their performance was excellent and they should have been given credit for it. C. R. EDMOND (Roslyn).

(There are two recordings of "The Savage Breast," one made by the NZBS, the other by the BBC. The former was substituted for the latter in 4YA's programme after "The Listener" went to press.—Ed.)

CRY FROM THE HEART

Sir,—Could I take up some of your valuable space to ask if there is any chance of the serial *My Husband's Love* being finished before Christmas? What a rest it would be to my nerves if it were! Unfortunately, I am one of those people who, starting anything, like to see the finish. Apparently *My Husband's Love* is running neck-and-neck with *Dad and Dave*, so many of us will be in our graves before we hear the finish. Anyway, it has cured one from ever listening to a serial again.

I wonder if the script writers ever think of the bother and inconvenience one has to go to at times to be on the dot at the appointed time, and when it goes on for ever—well! I ask you, is it any wonder one gets

FED UP (Papatoetoe).

(The Commercial Division advises that the end of "My Husband's Love" is not in sight yet. It certainly will not be finished by Christmas.—Ed.)

VICTORIAN SUNDAYS

Sir,—As one who enjoys the peace of your Sunday afternoon programmes, may I hope that you will not be influenced by the letter from your correspondent on "Victorian Sundays." If one should be writing or reading, the music is a pleasing accompaniment; and the excerpts from our old friends John Galsworthy and Baroness Orczy are particularly acceptable. May we have more of them.

PEACE-LOVER (Ladbrooks).

NOTES ON THE CLASSICS

Sir,—I wish to say how much I have enjoyed the articles written by Bessie Pollard on *Know Your Classics*. On receiving my last copy I noticed with regret that the series had apparently terminated. There is much more that could be done in this direction and I would be exceedingly grateful if Miss Pollard were to carry on this excellent work. She dealt with Till Eulenspiegel; but all of Strass's works could be similarly analysed. This form of analysis is a crying need for the understanding of works of this type. But of course any symphony or concerto or large work is helped considerably by such knowledge of the themes involved. Inasmuch as gramophone companies have for the past few years been exceedingly niggardly in sending out comprehensive leaflets, I

am sure there is a vast body of gramophone enthusiasts who would welcome a further series, even if they could not be placed in the selected broadcast programmes. MUSICA VIVA (Lower Hutt).

(As announced in our issue of October 16, a further series of articles by Miss Pollard will follow in the near future.—Ed.)

PARLIAMENTARY ENGLISH

Sir,—Mr. Clyde Carr has apparently overlooked some of the most common errors of speech so prevalent in the House of Representatives. Where does the initial "h" disappear to, and where the finishing "g"? Mr. Carr has a difficult task ahead if he hopes to correct the ungrammatical speech of New Zealand's parliamentarians.

"ASPIRATE" (Nelson).

NEW ZEALAND PLAYS

Sir,—By all the signs it should not be long now before New Zealand begins seriously to consider a National Theatre. It is reported that Sir Laurence Olivier suggested the importance of having national playwrights as well—not in those words, but that seemed to be his meaning.

Is there in any of the four main centres, any person or group of persons not only competent, but willing to criticise a full-length play by a New Zealand writer; and then if the play merits production, able and willing to advise the writer of a company which would consider putting it on? Do the established drama companies welcome and consider any work submitted to them? Or is it only a play by a recognised overseas playwright which has any chance of production? I am not speaking of radio plays or of one-act plays, but of serious full-length dramas.

These may seem simple questions easily answered to those who live in a city and are connected with dramatic clubs. But to the writer who is compelled to live in the country, with no personal contact with other writers (*The Listener* is an invaluable impersonal one) they are not so simple. And I should be very grateful if anyone who is in a position to answer these questions would be kind enough to do so.

INTERESTED (Waihi Beach).

WORLD FOR ZEROS

Sir,—If you knew Time as well as I do," said the Hatter, "You wouldn't talk of wasting it. It's him." And if the writer of "World for Zeros" knew Liberty as well as I do he wouldn't speak of putting her in cold storage or pursuing or enclosing her in an O sign. Personally I do not see how liberty can be separated from truth, justice, tolerance, or any other of the virtues. Freedom is like fresh air, and it strikes me as idiotic to sit in airtight rooms to preserve the fresh air for the future.

Does the writer think that had our forefathers been a little less fond of liberty we should have a little freedom now to do our own planning?

CIPHER (Dunedin).

(The writer thinks that correspondents should read articles with care before criticising them.—Ed.)

ANSWERS TO CORRESPONDENTS

"Disgusted" (Taumarunui): So are many others, but New Zealand is a democracy. M. Young (Waimate): We can't be responsible for our contemporaries. If you will say when we "distorted your personality" we shall examine the complaint. G.F.D. (Dunedin): When names are not given there is a reason.

BRITTEN'S "BEGGAR'S OPERA"

WHEN the BBC first broadcast Benjamin Britten's new musical version of "The Beggar's Opera" so much importance was attached to it that the programme was repeated three more times in the same programme-week. Present in the studio theatre for the first broadcast was "The Listener's" London correspondent, who here describes the event from the inside.

IF I had known that in attending the first broadcast performance of Benjamin Britten's new version of *The Beggar's Opera* I might be asked to take part, I suppose I would not have gone. Nevertheless, like about 150 other people, I did ask for a ticket from the BBC, and we all went along to the old Camden Hippodrome, one of the BBC's overflow production centres. This is a dowdy little theatre with a lot of florid ornamentation outside and which stands just opposite the huge Carreras factory, whose modernistic jazzings also have a very faded look these days. Inside, we collected our tickets—we being the ones who "know someone in the BBC," the ones who ask, and take a turn in the queue, the ones with special reasons for being present, and also a number of 'blind' people, who have places kept for them—in this case for a performance they could have followed better at home.

When the word was given we all went in and filled the dress circle, some of us removing big white "Reserved" cards and placing them on the red plush balustrade where the plaster angels might read them from above. Below, the floor and the stage of the old Hippodrome were laid out for doings they never expected to see—wires and cables everywhere, microphones slung from the roof or on stands, a podium and some chairs where the front stalls had been; on the stage, a small table with a microphone, a jug, and glasses, and behind it some chairs and a big grey thing like a refrigerator on rubber wheels (which turned out to be the "door"); behind the chairs a half-circle of acoustic screens (and beyond them the whitewashed brick walls with the notices about Fire). To one side of the stage was an alcove walled off by screens, with a table and another microphone so that someone could talk into it without being a part of the goings-on on the stage.

In the buzz of people moving about some faces could be picked out. A slender boyish figure, with curly hair, in slacks and a navy pullover—Mr. Britten. A tall and very dashing handsome fellow in a huge white sweater—Tyron Guthrie, producer of the stage version and adapter of this radio version; a very neat man in grey double-breasted suit with shiny black hair, who went about rubbing his hands and satisfying himself that all was in order—Stanford Robinson, who takes charge of BBC opera broadcasts.

The clock was not yet near the starting time, but shortly there was a hush and Mr. Robinson addressed us.

WE were about to see a radio performance of *The Beggar's Opera* by a company (the English Opera Group) that had done it many times on the stage on the Continent, and lately in England, too, and therefore although they were not in costume, and there would be very few properties, there would be Action, he said. They would

carry scripts about with them, only because many cuts had been made; but we would see a good deal more fun than there is in most BBC productions, which are usually got up specially for studio conditions. Over in that alcove the Beggar (who would be Norman Lumsden) would describe his production to his radio audience—we might miss most of that. At this microphone at the centre table some of the characters would whisper some of their lines, but we ought to be able to gather what they were saying. And would we please forget the usual rules, and this time behave as an audience at *The Beggar's Opera* ought to—laugh as loud as we could at some of the very bawdy jokes, and finally, when one of the cast would step forward and ask us to determine how the opera should end (whether Macheath should be reprieved or hanged) would we give the right answer, as loud as possible?

This was the full extent of the audience participation that was required, but it proved to be more than enough, for the fact is that a 20th Century audience, and a largely Third Programme audience at that (since most of us only knew it was on if we read our Third in the *Radio Times*) does not laugh loud at John Gay's jokes—which is not the same as saying it doesn't find them funny. Furthermore, we tended to be, as our white cards on the balustrade described us to those above, "Reserved." So in the end we did little more than snigger, half a beat behind the robust guffaws of the cast, though by the third act we had just about enough courage to cry "Reprieve!" in our mainly West End and North-west London voices.

THE singers took their places in chairs on the stage. Denis Dowling, the New Zealand tenor, was among them. None looked like beggars—the men in tidy lounge suits, and the women in black dresses with sequins or tweed skirts and pastel jumpers with pearls; Dolly Trull, Betty Doxy, Molly Brazen, and the rest. Clearly, this performance was going to provide its own special brand of fun.

A girl in a satin blouse and cardigan took her place in the alcove with some heavy chains and a dog-eared copy of the full script. She might have been anybody's stenographer, but she proved to be one of the most important people there; she had to prod the Beggar from time to time, or give signals to Mr. Britten, which became his upbeats to bring the music in, or she would rattle paper by the microphone, clank Macheath's chains on the floor while Lockit



BBC Photograph

BENJAMIN BRITTEN
"The score works magic"

extracted a bribe for the lighter ones, open and shut the refrigerator, and so on. Peter Pears and Nancy Evans were now on the stage also.

The orchestra had gathered itself together and tuned up. It is what one might call a one-of-each orchestra; that is, a string quartet, with double bass and harp (these six on the conductor's left) and one woodwind all round, flute, clarinet, oboe (doubling cor anglais), bassoon, French horn, and percussion. No trumpets, no trombones.

Mr. Guthrie set the mood of the evening with an introductory flourish written in a happily effective parody of John Gay's kind of English, and the Beggar took up his story. We could not hear him, but only knew he was growling into his microphone in the alcove.

THIS new production of *The Beggar's Opera* starts from an entirely fresh conception, unrelated to the Nigel Playfair-Frederic Austin-Lovat Fraser version which was a classic success at Hammersmith after World War I. That one ran for three years, and undoubtedly deserved its success, by all accounts; but, by all accounts, it was a charming period piece, whereas the original was intended as a bitter satire, a "Newgate pastoral," as Dean Swift said, which displayed "the similitude of manners in high and low life." The Playfair-Austin version is what most people think of when they think of *The Beggar's Opera*, whether they saw it or not. In the last 25 years or so, that version was *The Beggar's Opera*. But it completely altered the nature of the original. The *Daily Herald* critic, Martin Cooper, an avowed fan of that version, now says after seeing a stage production of Britten's version that neither is this the real thing but (in

effect) nothing ever will be anyway, and this one is unquestionably nearer the 1728 original in atmosphere. Yet some people take it as a kind of affront, so loyal are they to the Playfair version. Some, scoffing at the very idea of making Macheath a tenor, have had to be told that he was one in 1728, and not a baritone.

Britten, who is responsible for the fresh approach to the piece, has gone to Hogarth for its mood, and naturally the designer of the settings (Tanya Moiseiwitch, who did the Covent Garden sets for *Peter Grimes*) has done so too. Therefore it is not graceful or elegant, as the Playfair version was, neither to the eye nor the ear. The squalor and the bitterness, far from being toned down, are very much present. The sets revive a tradition that the beggars' room at St. Giles' (where the beggar presented his opera) was a wash-house by day, and so in the stage version the company are stumbling over baskets of dirty linen as they move about.

Consequently, to listen to Britten's "realisation" of the music, it is necessary to start afresh, with no preconceptions at all, unless it is an advantage—probably it is—to be one of those people who like Britten's music in general, and in particular the idiom of *Peter Grimes*. The tunes, which dear old Dr. Burney called (in 1789) "wild, rude, and often vulgar melodies," are there, no mistaking them, but they seem to have come out all in colours—their own colours. Nothing should be dainty about the musical settings, and in Britten's version nothing is. Much is beautiful, but that is another matter.

Charles Stuart, the *Observer's* critic, has had more opportunity of studying the music than I have, and with better equipment, too, and some of the things he has said about it seem to put the matter as well as might be:

We pass from Mozartian limpidities to severe and antique strains which conjure up Henry Purcell's beneficent shade. Between these extremes occur patches of bitonality which—so persuasive is Britten's technique—sound quite at home in Hogarth's Newgate and its purlieus. A case in point is the setting of "Let us take the road," the highwaymen's chorus at the beginning of the second act, to a tune from Handel's *Rinaldo*. The music has in it the sound of hooves, the jingle of coach harness. Beneath the vocal line the kettle-drums maintain a gallop in B flat. Above it the woodwind gallops in the same key. All this is in four-four time. But the French horn repeatedly enters with a fanfare in a different metre (six-four) and a different key (D flat). Thus the highwaymen exist in one tonal dimension; the approaching stage coach (which the horn obviously symbolises) exists in another. The effect is almost unbearably exciting. At three hearings in the theatre it has made my blood run cold.

Yes, indeed, there are moments like that, which compare with the moment in *Peter Grimes* where Grimes hears the villagers coming for him from the distance, led by the carter's drum, and tells his apprentice to hurry down the cliff to the boat. And these moments can make their full effect even on one who like myself has not so far been able to see the stage performance.

For such as I, the BBC provides more than well enough. The first broadcast performance (at which I was present) was followed by three more broadcasts, all in the one week. Three times in the Third, and once in the

(continued on next page)

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Home Service. Thus does the BBC deal with a new work which it believes to have more than ordinary value, and to be worth concentrated re-hearing.

The score works magic with its handful of players. Not without the latest tricks; for instance the flautist has to flutter his tongue in Polly's song "The turtle thus with plaintive crying," and underneath "The Charge is prepared" the timpani do *glissandi*! (The taps being turned before the note dies). And there is a synthetic deathbell which as Mr. Stuart says is "a triumph of orchestral chemistry."

There are also older and more venerable devices. Canon and ground bass work in new ways, and Britten's solution to the problem of the scene in the condemned hold overcomes the seemingly impossible with self-evident logic; in this scene, according to the text, Macheath must run through 10 little fragments of tunes, mere bits and pieces, with only a line or so of lamenting between them. Britten has bound them all together into one composition with great ingenuity, but something more than that too; by making the scene sound like a *passacaglia*, with interludes, he has given it great emotional force.

* * *

NOT the least of the pleasures attending the first appearance of a thing like Britten's new *Beggar's Opera*, is the fun of watching the squabble afterwards. Dyneley Hussey, music critic to the *BBC Listener*, said he felt Britten's counterpoints often got in the way of the tunes, and that possibly English ears, to which these melodies are as woodnotes wild, cannot attune themselves to Britten's notions of propriety in the harmonisation, "which appear to be based on arid foreign theories."

Well, perhaps the counterpoints do get in the way of the tunes; but the tunes, if they had to be always clear, might well "get in the way" of Britten's composition, which is a thing with a life of its own, and a life by no means unrelated to what John Gay intended. However, this was not the answer made by Hans Keller, a correspondent writing from remote S.E.24, who began by saying he hoped to be allowed to comment on Mr. Hussey's criticism "despite the fact that I have not seen the score" and then offered a spectacular display of what one might call the seeing ear. Here is an extract from his letter—a letter by a writer who had not seen the score:

"'Tis woman that seduces all mankind' is in a markedly traditional B flat major, and 'Cease your fanning' pursues an undisturbed F major course. The same can be said of the C major of 'Youth's the season,' unless Mr. Hussey considers its G-A-B flat A-figure (an inversion of the tune's second motif) a destroyer of its diatonic delicacy. . . . Mr. Hussey's remark on 'accompaniments in different keys' is also misleading. The accompaniment to 'Let us take the road' is clearly in B flat major, and the whole point of the simultaneous horn calls in D flat major is that they are not part of the accompaniment. . . .

In the *Radio Times*, too, the fight wages, though with blunter claws. Here, the plain man expresses himself as well as may be, calls the four broadcasts "a waste of time," or thanks the BBC, according to camp.



"DAUGHTERS OF THE AMERICAN REVOLUTION"
Grant Wood's realist painting is scheduled under "Critics of Society"

ART IS MANY THINGS

GONE, it seems, are the days when Auckland had one art exhibition a year, under the umbrella of the Society of Arts—an annual bean-feast at which the dead level of conformity was relieved only by the work of one or two timid "revolutionaries." We are becoming more used to the idea that art is diverse; and we are beginning to realise the need for the formation of groups with common sympathies, as well as for the maintaining of the central meeting-ground provided by the Society of Arts.

Within the past month or two there have been five shows in Auckland. First there was the Rutland Group annual exhibition, which as usual contained a substantial body of good work. There is no doubt about the talents of the Rutland painters, nor about their achievement, which has been considerable. Collectively, they have advanced the standard of painting in Auckland many notches ahead of that which obtained twenty years ago. In their

recent exhibitions, however, a certain sameness has become evident, a tendency to be repetitious.

In October a new constellation appeared in the heavens—an association of ten artists calling themselves the "New Group." Their first show was held in the Auckland Art Gallery. Here again there was evidence of very good talent, working this time within fairly circumscribed limits. The emphasis was placed strongly on draughtsmanship—and, to be honest, when I took a first glance round the walls I had the impression of being in the senior life class of a first-rate art school. It is a good thing that some emphasis should be placed on solid draughtsmanship; and the "New Group" will supply a useful element in the pattern of diversity that is (one hopes) being established.

Opportunities and Dangers

Some of the members of this group are on the threshold of their careers. Others are painters of many years' experience. If the Group can help a young artist of such remarkable promise as Peter Brown to develop his talent,

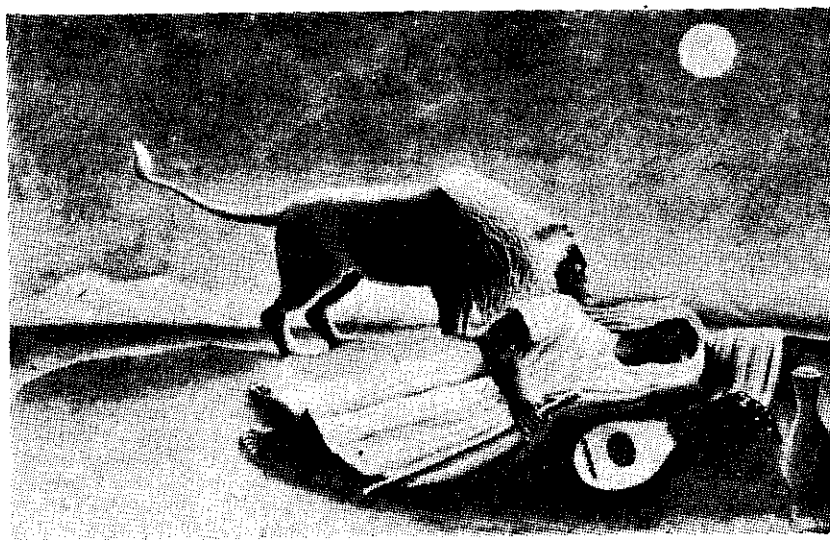
Some comments on five recent Auckland shows written for "The Listener" by
A. R. D. FAIRBURN

it will justify its existence. Brown is, I think, a painter of quite outstanding ability. If, however, the "programme" of the New Group is allowed to harden into dogmatism and produce a rigid orthodoxy, it may easily catch some young painters as flies are caught in amber. The formation of other groups, with equally serious intentions, but with quite different aims, is necessary if this danger is to be avoided.

It is unfortunate that the Fellowship of New Zealand Artists, another group exhibiting at present in the Auckland Art Gallery, shows such little promise of fulfilling this function. Some painters with natural talent are to be found among the members of the group; but the works shown are for the most part dull and inconsequential. There is a great deal of sentimentality in the choice of subjects, and very little evidence of any understanding of the nature of art. I cannot imagine the Fellowship providing a seed-bed for any new and important developments; nor can I imagine that any young artist will gain by attaching himself to it. Of the paintings exhibited I remember most clearly a large portrait of a bullock (head only), which seemed in a vague way to be a symbol of the whole exhibition. However, if people like painting pictures, and exhibiting them for the benefit of their friends, there is no earthly reason why they shouldn't do so. We must be tolerant. I think the policy of the director of the Gallery, in throwing it open to exhibitions of all kinds, is entirely praiseworthy. (Kipling, you will remember, somewhere "thanks God for the diversity of his creatures.")

Talent and Vigour

Another show that has aroused some interest is the one held by D. Knight Turner in the Society of Arts rooms.
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"MYSTERY and Magic"—Rousseau's "The Sleeping Gypsy"

"I feel like Shaking hands
with myself!"



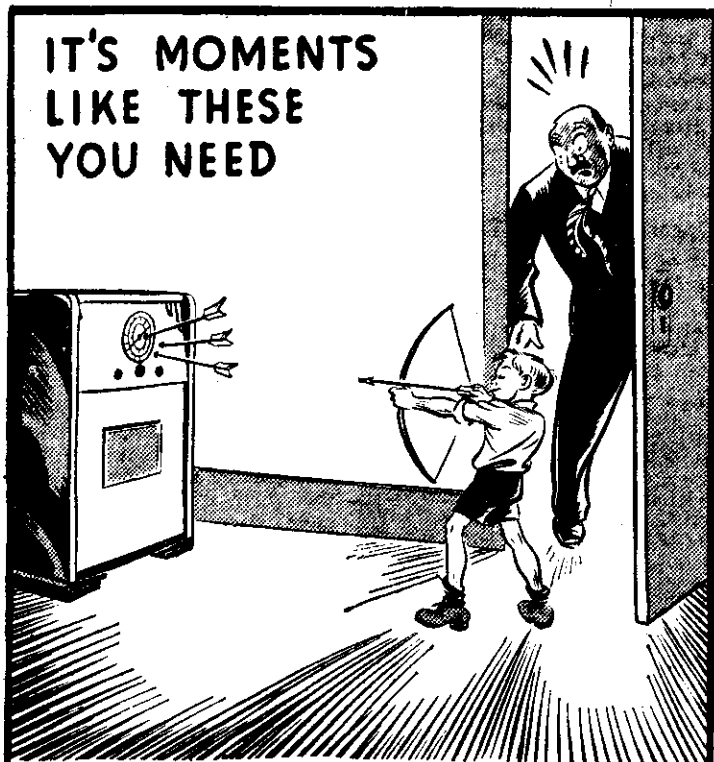
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AUCKLAND EXHIBITIONS

(continued from previous page.)

This young artist is entirely self-taught. His work shows evidence of a considerable talent, and of a good deal of native vigour—although he has much to learn about design and colour. I hope that circumstances will allow Turner to devote himself to close study. He is, I think, the makings of a good painter.

The Adult Education Centre in Auckland has provided a useful demonstration of the need for diversity by showing a collection of prints from the New York Museum of Modern Art. It contains reproductions of the work of artists as different in their intentions as Picasso, Klee, Rouault and Ben Shahn. Others represented are Mondrian, Dali, Chirico, Rousseau, Seurat, Gauguin, Cezanne, Grant Wood, Orozco and Braque. Many of these are, I suppose, merely names to the New Zealand public; and some will never have been heard of. The Adult Education Centre is for that reason performing a very useful service in putting on this show.

What is Modern Painting?

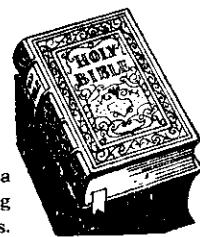
There seems to be a very general assumption that "modern painting" is something with as fixed and definite characteristics as, say, "modern lawn tennis." This excellent cross-section of modern painting will quickly dispel the illusion. We see here a number of men doing completely different things. The annotation of the show, which is very good indeed, makes this point clear. There are, for instance, sub-divisions in the arrangement of the work—"Critics of Society," "Mystery and Magic," "Dream and Fantasy," "The Religious Spirit," and so on. Simple

explanations of the artists' intentions are printed beside the pictures. Altogether, the Museum of Modern Art has done an expert job of presentation.

The book, "What is Modern Painting?", that goes with the exhibition contains a fuller exposition that is extremely valuable. I suggest that those people who are puzzled by "modern art," and hold long conversations about it, might get hold of this book and read it before distressing themselves any further. Two points, among many others, emerge. The first is that the painter, like the poet and the prose-writer, is fully entitled to use metaphor without being accused of insanity. (The "representational" heresy has been a straitjacket to art, and the painters in this exhibition are among those who have escaped from it.)

The second point is that there is no need for us to demand of every work of art that it shall "touch eternity," or put us "in tune with the infinite," in any of the sentimentally inflated ways in which such phrases as these are used. If a painter is expressing genuine emotions with truth and intensity he will not be doing badly. The meaning of life is to be found in simple and quite ordinary experiences as well as in the great allegories and "set pieces" of religious mythology. And there are many modern paintings that would prove less difficult to understand if the observer would relax the furrows on his brow and realise that the artist was trying in a light-hearted way to "have a bit of fun." Beauty, Eternity, Divinity are matters we should approach with some caution. We have no right (nor is there any need) to expect them to be served up at every meal with a sprig of parsley.

"OLD BANNERMAN" NZBS Production of Eden Phillpotts Story



AS a young man Eden Phillpotts wanted to become an actor, but he had the good sense, on finding that his ability did not justify perseverance, to abandon that ambition in favour of writing plays and stories, and at 86 he is still going strong. One of his tales, *Old Bannerman*, was re-written for the famous actor Cyril Maude (who is now also 86 years old) and was first presented in radio form by the BBC in 1934. It was broadcast by the BBC again last year to celebrate the 85th birthdays of the actor and the writer. Now the story has been produced as a radio play by the NZBS and will be heard from the YA stations on dates to be announced later.

Bannerman is a mulatto who killed a man for betraying his only daughter and received the death sentence. The story opens with his departure by ship for Jamaica, where he is to be hanged. The old darkie is a true philosopher and much liked by the ship's crew, who believe firmly that his action had been fully justified. They take his part and do everything they can to make him comfortable, on his last voyage. Banner-

man asks for a Bible to read during his remaining days. None of the crew has one, but the mate remembers having seen a Bible in the captain's cabin and asks for a loan of it. The captain, who has no love for coloured people, refuses the request. Backed up by the crew the mate decides that Bannerman shall have his Bible at all costs, and gets possession of it after a fight with the skipper.

A shot is fired and the mate is wounded. The captain keeps him on tenterhooks with threats of reprisal. But when the ship arrives at Kingston, he receives a telegram. He then explains to the mate that on the day of the fight he had intended to shoot himself because his girl had left him. The telegram was from her asking him to take her back. In other words, the mate had actually saved him from suicide. The mate is reinstated in favour and the story ends with the ship standing off for Trinidad while the crew watch the prison flag rise, hear the bell toll, and mourn the passing of their friend old Bannerman.

RADIO VIEWSREEL

What Our Commentators Say

The Goods, But No Delivery

I AM all for parochialism in my morning talks, since I like to feel I am getting from the talk something I couldn't get from the *Readers' Digest* or the *Encyclopaedia Britannica*. Thus I was pre-disposed to enjoy Mrs. Wood's series of talks on *Early New Zealand Education*, a field scarcely scratched by previous talkers, and one full of interest to listeners who like myself had been offered at school only the political and military history of the colony. And my interest waxed as Mrs. Wood got nearer and nearer to her final talk on girls' colleges in Auckland and Wellington. Mrs. Wood is an excellent historian, and her respect for facts is blended with a lively sense of the amusing (though her anxiety that we should take with due seriousness the struggle of our ancestresses towards better female education kept her from excessive frivolity). In view of the quality of the talks it was all the more regrettable that her delivery should have been so rapid and her voice so soft that listeners found some difficulty in keeping up.

News Views

THE news, I am inclined to complain, is all very well in its place, but the trouble is it has so many places. It assails me when I surface in the morning, the brightness of its delivery and its assumption of my intelligent interest (at that hour!) driving me reluctantly to the commercials for the sake of the soothing syrup of the Andrews in between. At eight o'clock breakfast I am still unable to give it the attention which any kind of radio talking demands. At 9 o'clock in the evening I have read it all in the paper, and in any case I am too tired for concentrated listening after I have made the long and often vain pilgrimage from Auckland to the Bluff in search of the Wellington weather. But on the other hand my irritation at the omnipresence of the news sessions evaporates in the glow of my gratitude when radio gets a chance to deliver the news at first hand, hot from the sound waves. I just happened to be standing by after the Morning Talk on Monday of last week when I heard an unaccustomed and inexplicable burst of solemnly triumphant music, from which a voice proceeded asking me to stand by, for an important announcement. I continued to stand by (it scarcely seemed seemly to sit) and was in due course informed that Princess Elizabeth had been safely delivered of a son. The evening papers did their best with banner headlines, but no headline could convey the controlled emotion (synchronised to the heartbeats of listeners) that breathed in the announcer's voice, and was in itself both news and commentary.

Excerpts from "Hamlet"

"THE best is yet to be," said Brown-ing, and I am still waiting for the general release of Sir Laurence Olivier's *Hamlet*. Meanwhile the NZBS is seeing to it that my appetite for the Old Vic and all its works grows by what it feeds on, and on a recent Monday I was treated to a half-hour programme

of music and spoken excerpts from the film. It was magnificent, though of course the scrappy nature of the programme prevented it from giving listeners a large-scale air-lift and forced them to be content with a few short cultural hops, since they were brought to earth at frequent intervals by studio comments on the action of the play. Would it have been safe, I wonder, to assume that listeners were sufficiently familiar with the play to dispense with these makeshift bridges? In spite of the slight annoyance I felt at the announcer's probably necessary intrusions the programme had a deeply exciting effect on me, due primarily I think to Walton's strange and compelling music. Sir Laurence of course had less opportunity to exploit the element of surprise—all the same I shall not easily forget the sudden despair of his "To Be or Not To Be."

Good Material

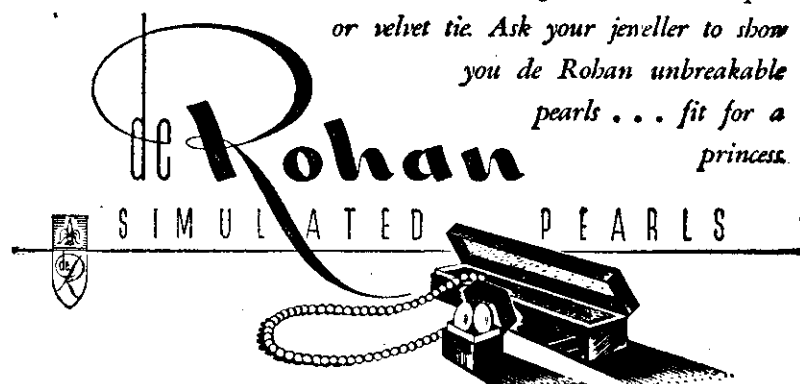
I WONDERED what *Playhouse of Favourites* would do to Dostoevski's *Crime and Punishment*, but surprisingly enough, apart from necessary shortening, it suffered not too badly. The main theme of the novel, the gradual and relentless crescendo of guilt, fear, and remorse, still made itself felt in spite of difficulties of cutting and with undoubted aid from the star, Lloyd Lamble. This play came over 4ZB, and I imagine there might be many listeners to that station who didn't know the novel and were hearing a great story for the first time. I hope its effect was to draw the attention of such listeners to the novel itself—a thriller, if ever there was one, owing its thrills to the genius of an author who was able to place his readers in a murderer's shoes and make them feel as though the crime were a personal one. For the proper and fullest enjoyment of *Crime and Punishment* it goes without saying that no half-hour play is adequate. Neither is it adequate for a novel by Dickens or Herman Melville. But *Playhouse of Favourites*, although often it annoys lovers of such books by its attempts to dramatize them, has the merit of presenting the best authors; and if it converts even a small proportion of listeners into readers of good books, apart from entertainment value, it is achieving a worthwhile purpose.

Selective Listeners

"SOME listen to *Dad and Dave*, or to the wrestling; classical music and light opera both have their following; on the whole, I think the programmes cater pretty well." These words might be taken to represent the taste of a cross-section of listeners anywhere in New Zealand. It may surprise some to learn that they were the words of a country schoolteacher, in a 4YA discussion panel who was attempting to give listeners an indication of the sort of programmes his school-children habitually listened to. When it came the turn of the other adult speakers I was not surprised to find their tastes differing little from the above. The store-keeper suggested "light music, market (continued on next page)



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RADIO VIEWSREEL (Cont'd.)

(continued from previous page)

reports, racing"; the farmer's wife had too much work to do to regard her radio except as a pleasant background noise; the farmer listened to talks for the man on the land, to *Dad and Dave*, light music, radio plays, sports broadcasts—but added as an afterthought that he would make an exception of the weather forecast, as the weather promised didn't always eventuate on the day specified! The four speakers were in agreement that the programmes met their tastes pretty well, and I wondered whether it would be possible to get such amicable agreement among the members of a random-selection of city dwellers. Nothing was said as to whether the scheduled times of these programmes are suitable for country listeners; nobody mentioned a liking for either old-fashioned jazz or modern swing and its off-shoots; and I did not hear anyone complain of children with their ears glued to unsuitable thrillers. Are these omissions significant? Have country people too much good taste to bother with Tin-Pan Alley, and too much control of both radios and children to let either get the better of them?

Country Problems

AFTER many discussion-groups from Dunedin and other stations, dealing either with academic questions such as the function of the university or with imaginative generalities of a literary sort, suggested by the typical brain-trusty type of question, it was like a breath of fresh air in an atmosphere smelling of the lamp to have a group at Kurow discussing among themselves the problems which affect the country



dweller and his family. What is the most serious problem affecting Otago farmers? Would you rather bring your children up in town or country? What can be done to keep young people in the country? These were among the questions which were analysed and discussed by a panel which was one of the most sincere and unselfconscious I have yet heard. So many speakers in these groups sound either a little precious, a little self-important, a little consciously above the head of the average listener, a little too aware of the unseen audience. The Kurow group, on the other hand, sounded exactly what it was—a handful of representative people from a country district telling listeners and each other about their problems—but not, unfortunately, with enough time at their disposal to give other than a very brief indication of methods that could be used in overcoming the country-dwellers' worst difficulties. It was good to see, however, that the amount of practical suggestion that was crammed into a

short time was all sound stuff, and neither visionary nor impossible of fulfilment.

Pursuit of a Judge

APART from the fact that it had its appointed cast I had no fault to find with *The Appointed Time*, a beautifully-tailored thriller by J. Jefferson Farjeon, which seemed to me to contain just the right amount of psychological suspense (enough to make you feel slightly shiversome when listening, but not enough to make you shut the wardrobe door before turning out the light). *The Appointed Time* is a drama of delayed revenge (not so complicated as *Hamlet*, no emotional snags and less gore) in which Sir James Rigg, a retired judge (aged 78 and therefore close enough to Death to be played by Mr. Beeby) is horribly pursued by one Herbert Boyd, a murderer he has sentenced to death some years previously. I cannot recall a play I have listened to recently that made such good use of the elasticity of time (the minute that seems like an hour or a second), or that managed to allow its chief character so much time for philosophising without slowing up the emotional tempo.

Soloist from Melbourne

ETTA BERNARD, the Melbourne contralto, who has been engaged by the Auckland and Wellington Choral Societies to sing in this year's performances of *Messiah* and whose photograph appears on the cover of this issue, will give six studio recitals for the NZBS while she is in New Zealand. She will be heard from 1YA on Sunday, December 5, Wednesday, December 8, and Sunday, December 19; from 2YA on Sunday, December 12, Wednesday, December 15, and Thursday, December 16.

Etta Bernard was last heard over the air here in 1940, when she gave a series of recitals from 2YA on her return from England. In England she had been giving broadcasts and public concerts for six years—since she went there on a scholarship to the Webber-Douglas school of opera and dramatic art in 1934.

While in England she broadcast for the BBC and sang at the Regent's Park Shakespearian season in 1935. In 1936 she sang with the British Opera Company under Albert Coates at Covent Garden, and appeared in Coates's opera *Pickwick*, the first opera to be televised at Alexandra Palace. She took part in a contest held at the Vienna Academy of Music in 1937, and won fourth place, and in the same year she sang as the Australian representative in the Coronation Choir at Westminster Abbey.

Her New Zealand recitals will consist of two programmes of opera and oratorio solos and one lieder programme from 1YA, and programmes of lieder, ballads, and English art songs from 2YA.

The Auckland performance of *Messiah* will be broadcast by 1YA at 7.45 p.m. on Saturday, December 4. The principals besides Etta Bernard are Myra Sawyer (soprano), Raymond Opie (tenor) and Stewart Harvey (baritone). The conductor will be Georg Tintner (see page 21).

EXILE FROM MECCA

A PRINCE OF ARABIA. By George Stitt.
George Allen and Unwin, London.

(Reviewed by M. H. Holcroft)

"TO the average reader," writes Commander Stitt in his preface, "the name of the Shereef, Ali Haidar, may be unknown, but only a combination of unfortunate circumstances prevented his name from being numbered among the great personalities of the Middle East. As a psychological study, therefore, in addition to any historic value it may hold, I venture to hope the story will be of interest." It is not usual to write biographies of men who fail to reach greatness or distinction, and the value of this book therefore depends largely on the way in which the material has been handled. The fact that *A Prince of Arabia* is interesting, in spite of the ordinary quality of the writing, indicates that the author has succeeded in a difficult task. One reason for his success may be the liberal use that has been made of the Shereef's own diary. The lengthy quotations build up the portrait of a man of unusual character.

Ali Haidar belonged to a family which had descended from the Prophet Mohammed, and he was entitled by hereditary right and family nomination to the Emirate of Mecca. In the early 19th Century, however, a junior branch of the family had been established in Mecca by the Turks, mainly to curb the increasing independence of the Emirs. It was the head of this branch, Hussein of the Hedjaz, who rebelled against the Turks under the guidance of T. E. Lawrence. Ali Haidar had grown up in Stamboul, and after the rebellion he was sent to Medina to restore Arab unity—an attempt that was nullified by the weakness of Turkish military policy. It was not long before the Shereef was back in Stamboul, and the rest of his life was a story of unsuccessful efforts to obtain his rightful place in the Arab world.

It quickly becomes obvious that Ali Haidar was not the sort of man to find an easy path through the intrigues which surrounded him. He was deeply religious, seeing the will of Allah in all that happened to him; and he steadfastly refused to enter into any sort of political entanglement. His rivals for supremacy in Islam were less scrupulous. They spent money, schemed and plotted, and did their best to defame his character. And they prevailed against him. Ali Haidar died in exile, frustrated to the end, but keeping undimmed a faith which made him a lonely and impressive figure. While still a young man he had married an Englishwoman, and although he remained loyal to Turkey, his sympathies were privately with Britain. But he was living out of his time, and perhaps it was inevitable that in a dubious moral environment his rectitude should be mistaken for weakness.

This book is most of all a biography, but it gives an interesting picture of the decay of the Sultanate and the revival of Turkish nationalism. Readers who have studied the Middle East



mainly from the British side will find in these pages much material that should help them to obtain a wider view of recent history.

ORIGINS OF CHRISTIANITY

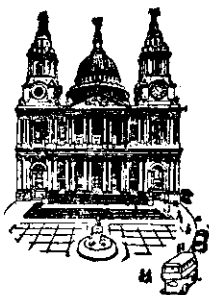
THE BIRTH OF THE CHRISTIAN RELIGION. By Alfred Loisy. Authorised translation from the French by L. P. Jacks, with a preface by Gilbert Murray, O.M. Allen and Unwin.

ALFRED FIRMIN LOISY played a leading part in the attempt made at the beginning of the present century to harmonise the teachings of Roman Catholicism with a dispassionate critical study of Biblical texts and of the historical growth of Christianity. He met with excommunication for his pains, and subsequently became a freethinker. *The Birth of the Christian Religion* is a translation of a work written by him at an advanced age, as a sequel to one on the religion of Israel, and as a companion volume to an annotated version of the New Testament. The English reader will be able to form from it a clear picture of this distinguished French scholar's view of the development of Christianity in the crucial period between the time of Christ and the third century A.D.; but his conclusions, as here presented, have an arbitrary and dogmatic appearance which might possibly be dispelled by a study of the other two works.

Briefly, Loisy holds that Jesus was a Jewish prophet of whom we know practically nothing except that he went about, first in Galilee and then in Jerusalem, urging men to repent in view of the close approach of the "Day of the Lord," in which the nations would be judged and God's reign set up on earth, with himself, Jesus, as God's Messiah or anointed vice-regent. In Jerusalem he was executed by Pilate as a disturber of the peace—an end to his teaching which, according to Loisy, neither he nor his followers expected. However, some of the latter soon regained their confidence, despite the death of Jesus, that the Day of the Lord would come as he had announced, with himself installed as Messiah; their ardour generating visions of him as personally returning from the after-world to reassure and direct them. Their belief was carried from Palestine to the Jewish communities scattered through the Roman Empire, making a particularly strong impression on Gentile converts or prospective converts to Judaism.

(continued on next page)

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BOOK REVIEWS (Cont'd.)

(continued from previous page)

After a certain amount of disputation, Gentiles were admitted to the Christian fellowship on easier terms than to the Jewish, and brought with them the myth of a God who dies and rises again to bring new life to those who are united with him by sacramental rites. This deity was identified with the crucified prophet who was to return as Messiah; and so, from a minor Jewish sect, a new world religion was born.

What is provocative about this reconstruction is, of course, its suggestion that Jesus attached no religious significance to his own death, and that the New Testament's reiterated assertions that he did so reflect a later generation's identification of him with the hero of a Gentile myth. If Loisy is right about this, the faith of the New Testament Church, to say nothing of later generations of Christians, is something almost completely unconnected with anything that Jesus thought about himself. His grounds for this view are not clearly stated, and there are very few New Testament scholars who share it. The writings attributed to John are, indeed, widely regarded as reflecting Gentile religious influences; but those attributed to Paul—which are full of the idea that the death of Jesus is a source of life to believers—seem to move in the same late-Jewish thought-forms which Loisy admits to have been those of Jesus himself, though with modifications introduced by the apostle to meet new problems. (This point is very fully developed in Albert Schweitzer's book *The Mysticism of Paul the Apostle*; and I understand that Professor Knight, of Dunedin, has something in the press on the subject.) Further, the considerations which suggest even to Loisy that Jesus claimed to be the "Messiah-designate" suggests just as strongly that he came to think of his death as a necessary prelude to his Messiahship.

—Arthur N. Prior

THE LAW AND THE PROPHET

KARL MARX: HIS LIFE AND ENVIRONMENT. By Isaiah Berlin. Geoffrey Cumberlege, Oxford University Press.

ENGLISH CONSTITUTIONAL HISTORY. By S. B. Chrimes. Geoffrey Cumberlege, Oxford University Press.

THE simultaneous appearance in the Home University Library of one book on Marx and another on the British Constitution—the former in its second edition—is a temptation to the spirit ironic, as well as proof of the catholicity of the editors. For though many exponents of the British Constitution go their way as if Marx had never been, it is impossible to doubt Mr. Berlin's opening assertion that "no thinker in the 19th Century has had so direct, deliberate and powerful an influence upon mankind as Karl Marx." Mr. Berlin wisely forearms his readers against Marxism without Marx by presenting two subtly interpenetrated studies of the man and his doctrine. So far as the reviewer knows, there does not exist in English a more satisfactory biography of Marx's mind, unless it is in Edmund Wilson's *To the Finland Station* which is more impressionistic and wider in its scope. Only the English school of Hodgskin, Thompson, Gray and their fellows seems to receive less than its due. Mr. Berlin, who entertains neither animus nor adulation, is a master of the

swift, but not cursory, delineation of a social and intellectual milieu, and he inspires the confidence which comes from a knowledge that an author is holding a good deal in reserve. Here we have the whole Marx—paterfamilias, friend and foe, thinker, political organiser and tactician, a sedentary rebel, who at once repels affection and demands respect. This book adds nothing to the Marxian exegesis, nor is it intended to. It does not attempt a rounded account of the doctrine, but it succeeds, almost brilliantly, in its task of introduction, of inviting to further inquiry. Whatever may be the case with Communists, non-Communists cannot afford to be ignorant of Communism. Mr. Berlin's book, together with Professor Laski's *Communism* in the same series, and the Communist Manifesto itself, would form an excellent work-out for the inquirer before he tackles the steeper gradients of Popper or Eastman.

It is not easy to make a useful survey of English constitutional history in less than 200 pages; but the thing is done, and, on the whole, well done. It is true that the flash-back technique—a first section on the Constitution as it is, followed by a longer explanation of how it became so—is dubiously applicable to this living monument. But, if Dr. Chrimes does not quite approach his subject with the trembling hands recommended by Burke, no one can complain that he fails in proper reverence for it. He is a competent guide, and he misses nothing of importance. His book is no lucky dip, like the comparable *History of England* written recently by Professor Woodward, and the student will not be surprised by any unexpected facts, or even by any familiar facts in unexpected wrappings. Dr. Chrimes is a resolute pedestrian. He avoids the beckoning by-ways, saunters through the Middle Ages, and strides briskly—much too briskly—through the last century or so. One reader would willingly have foregone something of the *Curia Regis* to learn more of how British political institutions have fared under the impact of universal suffrage, extended social services, the radio and total war. It is not necessary to believe that all is dross that is not Marxian in order to agree that constitutional history should be related more closely than it commonly is to the material conditions of existence. Was it, after all, in vain that Marx turned Hegel "right side up"? One has the feeling that many constitutional historians would be better tradesmen (whatever their specialities) if some academic martinet had compelled them in youth to ponder the influence on the British Constitution of, say, the trade union, or the telephone, or the typewriter, or (come to that) the totalisator. The day has its own peculiar problems. The past should illuminate the present of our institutions; it should not overshadow their present any more than it can exhaust their rationale.

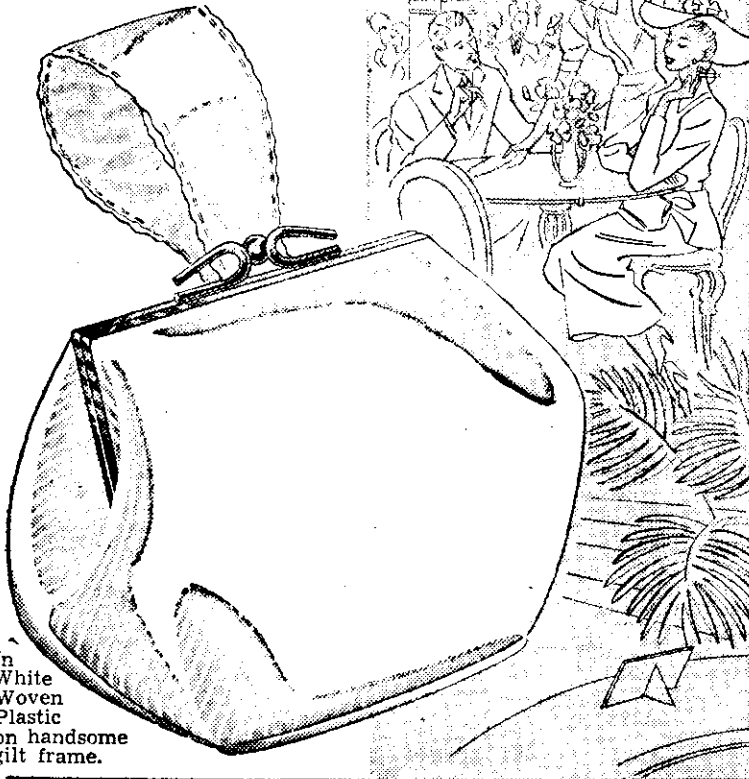
—N.C.P.

BACK TO METHUSELAH

FOUNDATIONS IN THE DUST (A Story of Mesopotamian Exploration). By Seton Lloyd, F.S.A. Oxford University Press.

SETON LLOYD'S title is well chosen; for the story of Mesopotamian archaeology since the first spade cut into a city mound in 1842, is the story of

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BL 52

progressive attempts to trace deeper and deeper into the dust to which had reverted the foundations of successive cities built solely of sun-dried mud-bricks.

Before Botta and Layard took the simple initiative of opening them with spade and pick, burrowing through the mud-filled ruins of palace rooms to lay bare the slabs of sculptured stone which lined them, the stone colossi at the gates, and the massed libraries of clay tablets inscribed in cuneiform script, the curious traveller who climbed these great mud hills might speculate that here probably was Nineveh, or Babylon, or Ur of the Chaldees.



With the interpretation of the cuneiform script almost miraculously solved by Rawlinson in 1847, it was possible for Layard to prove that the palace opened by his workmen on the Kuyunjik mound near Mosul, was a palace of Assyrian Nineveh, its king, the Sennacherib of scripture.

In this magnificent edifice I had opened no less than seventy-one halls . . . whose walls, almost without exception, had been panelled with slabs of sculptured alabaster recording the wars, the triumphs, and the great deeds of the Assyrian king. By a rough calculation, about 9,880 feet, or nearly two miles, of bas reliefs . . . were uncovered.

The twenty thousand-odd tablets of Sennacherib's library, massed two feet deep on the floor of two large chambers, were sent to the British Museum, where in 1872 one was recognised as representing the Chaldean account of the Deluge. The astonished Assyriologist deciphering the tablets in the Museum read "that the ship rested on the mountains of Nizir." This was followed by the account of the sending forth of the dove, and its finding no resting-place and returning. Not only this account of the Deluge, but also the no less significant account of the Creation was identified among Sennacherib's tablets.

These are a few of the triumphs of the pioneers of Mesopotamian archaeology reviewed by the author in his racy narrative. Mr. Seton Lloyd leads the reader on to the no less spectacular achievements of the present century, from the thirteen years' excavation of the site of Babylon, to Sir Leonard Woolley's uncovering of the site of Ur of the Chaldees, and his dramatic excavation of the Royal Cemetery.

The book is well calculated to appeal to the reader who wishes to savour the romance of Assyrian archaeology without having to enrol as an Assyriologist. Students of the Bible might also find here a guide to the considerable output of books on the sources of the Old Testament which followed the deciphering of the Chaldean tablets of the Creation and the Flood.

—R.S.D.

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MACLEOD OF IONA

THE Rev. Dr. George MacLeod, founder of the now famous Iona Community of the Church of Scotland, is at present visiting New Zealand and has already broadcast over the main National and Commercial stations. While he was in Wellington, Dr. MacLeod was interviewed for "The Listener." Here is what he had to say.

"WHY did you come to New Zealand, Dr. MacLeod?"

"To talk. It's my vocation. During my youth my father was once asked, 'has the mantle of his famous grandfather, Norman MacLeod, fallen on young George?' He replied, 'So far only the gas mantle.'"

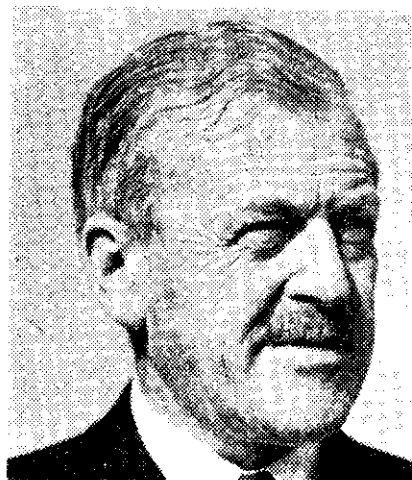
"And what are you going to tell us?"

"That you should no longer be—if indeed you any longer are—the unconscious imitators of Western institutions. For you are the preservers and pioneers of the new expression of Western institutions that the world must have—and have pretty quickly—if these institutions are to revive and to continue. Leadership is no longer in Britain's hands. We are too held in the vortex of European problems and of the capitalist economy. It depends on you 'down under' more than anywhere."

"Aren't you just buttering us up before asking for some money, Dr. MacLeod?"

"Not money, timber—when the time comes that you can spare 30 or 40 tons—though money for timber will be gratefully received. Iona Abbey, the third greatest shrine in Christendom, is still only partly roofed. In 1941 when wood could not be bought we were daily expecting a gable would fall unless we could get some immediately. Then a Canadian ship obligingly jettisoned its deck cargo in a storm 200 miles out and the Receiver of Wrecks who meets me every time I land on the island told me it had come to our shore—all cut to just the lengths we wanted!"

"But that's off the point. I meant every word I said about new leadership being needed. We all know it. It's everybody's cliché that unless the spiritual forces can take charge of the material forces, our civilisation is finished."



DR. GEORGE MACLEOD
Everybody's cliché seems to be
nobody's business

"Nothing could be more obvious."

"But it's not obvious to many. They are like the old lady in London whose room, itself unharmed, was completely buried during a blitz. When the rescue squad dug through to her she wouldn't let them open the brandy bottle. 'I only

take that in an emergency,' she said. Starvation from Calais to Hong Kong and a grim determination among the dispossessed from Calais to Hong Kong that they will end it—that's our situation to-day. Coming here our plane landed first in France, where the alternatives of Communism or De Gaulle become more inescapable every day; then Italy where the same struggle is only a little delayed; then in Cairo, Basra and Karachi where things were too bad for us to be allowed off the airport; then in Burma where the second largest city was in Communist hands; then in Singapore where Communist guerrillas were only seven miles inland. A mere strike at Darwin was Paradise regained.

"Look deeper. In London, the citadel of Western democracy not more than 10 per cent. of the population are church folk; in England 17 per cent.; in Scotland 19 per cent. I remember an Indian at a meeting where he had been welcomed as 'our coloured brother' in reply beginning, 'My dear colourless brethren.' That's what most Westerners are — so inoculated with Christianity that they are immune to it."

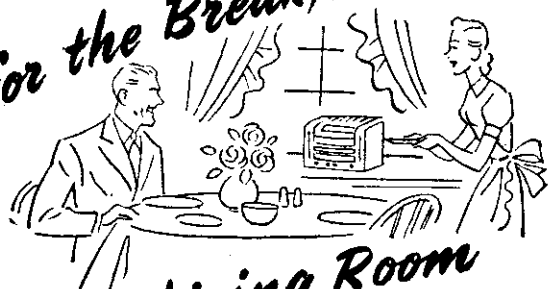
No Lack of Organisation

"Why isn't the Church making more impact?"

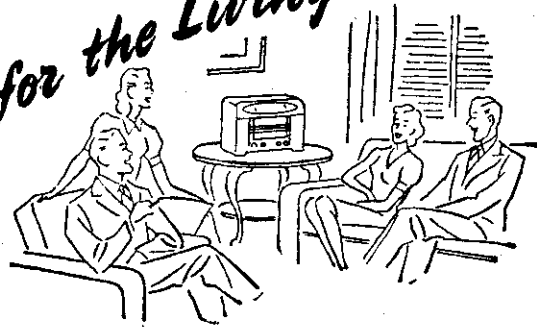
"It's not for lack of organisation. Two doors opened before a man as he walked

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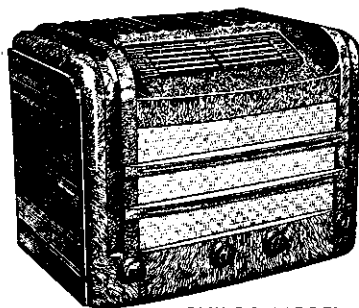


for the Living Room



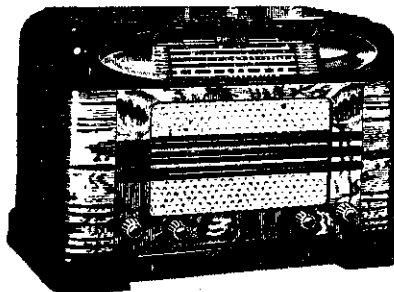
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into an Exhibition, one marked 'officers,' the other marked 'men.' Being an ex-corporal he took the latter. At the end of the passage was one marked 'sergeants' and one marked 'corporals.' He took the latter. Then came two doors marked 'overseas' and 'home defence.' He took the former. Then two doors marked 'discharged' and 'serving' and he found himself out on the street again. 'I don't know what the show was about,' he said afterwards, 'but you must admit it was a great piece of organisation.' The Church, like the community, is all organised up—but for what? Believe me, never has the Church been more painstaking and never with less result.

"More people recently crammed into the Sydney boxing stadium for a religious meeting than had ever turned out for any sporting event there. But the tragedy is that just when we could on a single microphone address the whole world we find ourselves with nothing to say that sounds intelligible to the world. Churchmen are more and more confused. That is why the community at home is scared to death of the one quarter of one per cent. Communists and not a bit scared of the 10 per cent. Christians. Every now and then a group of young Christians meets with some Communist group—the two parties that are each convinced they have salvation to offer the world. But before the third argument the Christians are always all dithered up. It is like the man who was stopped from jumping off Sydney bridge. 'Before you take such a grave step,' said his rescuer, 'let's talk it over.' They did, and then both jumped over. Besides, innumerable men who are intellectually convinced of Christianity are bored stiff by our dead-and-alive and apparently pointless worship, although worship is the centre and dynamo of Christian living."

"How is making a museum piece of an ancient building on an island by a kind of Presbyterian monastic order going to help?"

"Well, I've been called a 'trapeze monk' before now, and islands are of course a symbol of escapism. But our 'community' consists of married ministers and married tradesmen and for every three months we spend on Iona we spend 21 in industry and in new housing areas.

"When the Iona Community was started, Iona Abbey was already roofed. But the cloisters, the places where the old monks lived and from which they went out as missionaries to Britain and Europe, were uninhabitable. We thought this a symbol of what had happened to the world: the week-day, in which folk really live, is in ruins; while the Church is roofed, efficient—and dissociated.

"In one sense this is nobody's fault. When Christendom existed (that is, when both Church and society responded to the Gospel), the Church was right to confine itself to the spiritualities. But now on the one hand our Western society no longer responds to Christian principles, and on the other hand Communism invades the religious sphere by claiming the soul of a man. So the Church has to turn and invade all the areas where the lives of men are shaped. If we fail to do that, our civilisation will die. So Christians, if they are really to be in the world but not of it, have to find and cultivate new techniques both of prayer and of practice. Of every 12 missionaries who went out from old Iona only two were ministers; the other 10 were agriculturists and craftsmen—much as a mission station works in Africa or China to-day. Only by similar balance can the new Christendom arise—roofed in part, I hope, by New Zealand's contribution." —A.M.R.

HOME-GROWN COMEDY

Local Humorist in New 2ZB Serial

CONSIDERING the smallness of its population, New Zealand has produced a reasonable number of musicians, singers and other entertainers — but singularly few comedians. Visitors from overseas have expressed surprise that almost every item of humour that is broadcast in New Zealand is on imported recordings. It has been suggested that the majority of New Zealanders are too bashful to be intentionally funny in public, yet, as Stuart Campbell, editor of the London *Sunday Pictorial*, remarked to *The Listener* some time ago, there must be in all the cities and towns natural comedians needing only experience and encouragement to become good entertainers. Such encouragement is, of course, always offered by the NZBS if the material is promising.

Listeners to 2ZB will be interested to hear that a Wellingtonian, John Morris (who was one of the station's original broadcasters, and became known before the war as Crazy Clarrie in various quiz and comedy sessions) is to present a novel type of programme at 8.45 p.m. on Tuesday, November 30. Morris is somewhat unusual in that, unlike a good many professional funny men, he writes

his own scripts. His method is to take a series of ordinary everyday events, familiar to every family man, give them a comic twist, peg them to a central character called the Admiral (a precocious tomcat) and present them in suave and pedantic tones vaguely reminiscent of Gillie Potter.

In a sketch called *A Man is No Better Than His Family Tree*, scheduled for Tuesday evening, Morris will touch lightly on his Aunt Sarah who turns off the radio in the most exciting part of a serial, and turns it on again to hear the commercial announcement. He will explain how his Uncle Ben, not noticing that a horse was attached to a rope he filched from a neighbouring farmer, subsequently spent so long learning various trades that on his reappearance in society he displayed a permanent distaste for any kind of work. And he will suggest that far too much fuss was made of *The Lost Weekend* in comparison with the case of his Uncle Clarence who still cannot account for the months of April and May last. These are just a few of the characters listeners will meet in this programme, one of a series which will probably be heard from other commercial stations later.

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Christchurch.
Seacliff (Dunedin).

— P A Y —

Commencing Salary £4/3/4 per week after payment of tax and with board, lodging and uniforms provided.

After one year's service salary is increased to £270 p.a.; provided Junior Nursing Examination is passed, and to £285 p.a. after 2 years' service. Further promotion to higher positions with increased salaries subject to passing the Senior Psychiatric Examination.

Registered General Nurses. Commencing Salary £285 p.a. Less £60 p.a. Registered General Nurses may qualify as Psychiatric Nurses within two years of appointment. Promotion for double trained Nurses is very rapid. Excellent accommodation is provided (separate rooms) in the Nurses' Homes. Uniforms including shoes and stockings are provided. When Hospital fully staffed Nurses have every third day off duty.

TWO MONTHS' LEAVE PER ANNUM is granted to compensate for hours worked in excess of 40 per week. Average hours of duty are 44½ per week. **COOKS AND LAUNDRESSES.**—Vacancies exist at some of the above Hospitals for Cooks and Laundresses. Rates of pay, 37/6 to £5/10/- per week according to position; 40-hour 5-day week with penal rates for work on Saturday afternoon, Sunday and statutory holidays.

HOW TO APPLY.

If near to a Hospital, call and see the Superintendent or write to the Director, Division of Mental Hygiene, Health Department, Wellington, or to any District Office of the Labour and Employment Department.

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HA HA! NO RADIO!

TEN years ago I happened to be in Dunedin for Capping Week. During a pause for recovery and quiet contemplation a visitor to the house at which I was staying asked peevishly if the radio had to be on all the time. "Oh, yes," said the daughter of the house, with wide and serious eyes. "If we switched it off we might miss something."

The visitor, a rather charming, cultured fellow, whose only vice was bagpipe playing, sat stunned for some minutes and then delivered a short sermon on the decadence of modern youth. That was fair enough; he was 20 and aiming to be a lawyer, with the ultimate ambition of a seat on the Bench, but what appals me now is that I took the part of the daughter of the house, holding strongly that something good was worth sitting through a lot of trash.

Obviously the Fates were listening.

"He's asked for it," said one of them, pausing briefly in her spinning while she bit off the thread of a Harbin dealer in yak tails. "Let him have it."

* * *

SO for 10 years. I have never been far from radio (in the singular), radios (in the plural), community sets with earphones (bad), community sets with loudspeaker extensions (worse), large booming radios that set the table-ware rattling, and small sickly radios that never functioned when they were most wanted. For 10 years I have subjected my nerve endings to a constant barrage of mixed sound waves, ranging from morse to chamber music, from Traubel to trotting, from blow by blow at Madison Square Garden to bow by bow at a Boyd Neel Concert. I have deliberately woken at 6.0 a.m. to hear the news from Moscow in English, staggered from Leeds to the Oval through many a darksome night of the last Test series, cut good dinners in half to hear Ernest Bevin make a circus of a T.U.C. Conference, scribbled on the backs of envelopes times and wavelengths of worthwhile shortwave broadcasts, lost the envelopes, missed the broadcasts and lost my temper, copied with impeccable inaccuracy from the Swiss radio the names of the place-getters in the Winter Olympic ski-ing events as a good deed to a local ski club secretary (Knuss and Lindsstrom are seldom spelt as read), and in general, bound myself hand, foot and ear to a box with dim lights inside.

* * *

THIS bondage brought me neither health, wealth, nor happiness; it debauched my taste, de-sensitised my ear and left a sour taste in my mouth. However, it wasn't all bad. Some moments of listening will not be forgotten. One was a BBC talk in the spring of 1940, by Mr. Duff Cooper. Most of the things I know about Mr. Duff Cooper, politically, I don't like, and such a talk at such a time could have been designed to help him into a job in Mr. Churchill's new government, but in spite of these things the talk was a beautiful masterpiece. It ranged



Written for "The Listener"
by G. le F. Y.

over the countryside and ways of life of England and France, equally loved by the speaker, it breathed the serenity of action, now that the time of doubt and uncertainty was over and the course was clear. When it was finished all conflict was resolved and I was left with a feeling of peace and certainty.

The second moment was less peaceful. A BBC recording unit went out after the nightingale, and the nightingale was duly recorded, as it had been many times before, but this particular night happened to be the one set for the first thousand bomber raid on Essen. The nightingale didn't care. Pleasing song fragments bubbled out of it, while death passed overhead, growling, rumbling and filling the sky. Homo sapiens came off badly in that broadcast.

The third and last moment was the broadcast from Auckland of Peggy Knibb and the Boyd Neel Orchestra, when they gave a most perfect and exciting performance of Benjamin Britten's setting of Rimbaud's *Les Illuminations*. That kept me happily incoherent for days, so much so that I missed several news bulletins, a nine o'clock weather forecast, and part of a Saturday night sports summary.

* * *

IN the end the Fates thought the joke had gone far enough. I went to stay with a large cheerful family named Stevenson. Take the radio? No. Bad manners and a nuisance to carry; besides, the Stevensons are sure to have a radio.

The first night at the Stevensons I was assaulted and battered by the younger members of the family, and it was only on climbing brokenly into bed that I remembered I hadn't heard the news, a book talk, a couple of things from Debussy's *Children's Corner Suite*, and a Discussion, all noted down as the task for that night, or the last
(continued on next page)

(continued from previous page)

weather forecast, a regular piece of ritual. I didn't even know if the Stevensons had a radio.

Radio? they said, next morning. Yes, there's a radio somewhere. Is it in the basement or that big cupboard in Fred's room? We don't use it much, but we'll get it out if you like.

But they couldn't find the radio.

Ha ha! they said happily, in chorus. No radio! Oh, yes, they said, that's right, we lent it to Ferg when his kid had the measles. We must get him to bring it back.

The next two days were indeed grim. I chewed over my programme notes and worried myself into a quiet frenzy over what I was missing. When Ferg brought the radio on the third day I whizzed round like a P. and T. linesman after a thunderstorm, fixing the lead-in and changing the two-pin plug to a bayonet point. I mapped out a fine programme, switched on, heard the first few bars of a Sibelius symphony with which I had always wanted to become better acquainted, and the set blew a valve. That was a Friday night.

By Saturday afternoon I caught myself thinking, well, what if I do miss the BBC World Affairs talk? On Sunday I put my programme notes in the bottom of my suitcase and beat up hordes of young Stevensons with only a few moments' nostalgia for the radio. By Tuesday, when the Stevensons found another valve at the back of the kitchen drawer, the cure was almost complete; and when that valve in turn blew, after half-an-hour's service, I was able to join in the family carol. Ha ha! No radio! without a trace of rue in my voice.

Now I can take it or leave it. I've learnt what the off switch is for, and oddly enough, what I listen to I enjoy.

Programmes from 12B

THREE young Auckland performers, Josephine Maurant (soprano), Ron McConaghie (baritone) and David Galbraith (pianist) will be heard in 12B's *Music at Eight* session this Sunday evening, November 28. The soprano will sing Grieg's "I Love Thee" and Spohr's "Rose Softly Blooming," and the baritone's songs will be Handel's "Silent Worship" and Elgar's "Is She Not Passing Fair." David Galbraith will play Rachmaninoff's *Prelude in C Sharp Minor* and *Prelude in G Sharp Minor*.

THE 6.30 p.m. *Sports Quiz* which has been heard on Wednesdays, is to be replaced with another session called *Guess Who?* which will start on Wednesday, December 1. Four contestants will be heard at each broadcast and each in turn will be given clues about the identity of some famous person in sport. If the contestant is unable to supply the answer from the first clues, further hints will be given, but the amount of the prize-money will decrease correspondingly.

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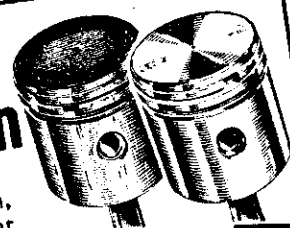
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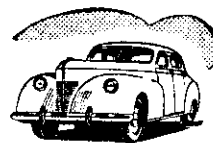


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POLLS AND PUBLIC OPINION

THE public opinion experts knew exactly who was going to win the recent American presidential election — but they were wrong, and all the polls, national, State and local, were caught out completely. The results have given a certain amount of amusement to those unaccustomed to the idea of polling, and many people are relaxing happily in this apparent confirmation of their conviction that public opinion cannot be measured in this way. However, though Gallup and his fellow workers may have been wrong, they have never yet been so wrong as those who fondly imagine that polls can now be safely ignored or regarded with tolerant amusement. Public opinion polls are here to stay.

There is nothing new in the attempt to see which way the political wind is blowing. The first "straw vote" was reported in the Harrisburg *Pennsylvanian* in 1824 in an attempt to predict who would succeed Monroe in the presidency "without Discrimination of Parties." With the realisation that what people were thinking had news value, polling gradually increased until by 1928 there were 85 straw polls (75 local) concerned with the prediction of the presidential election results. Apart from the polls run by a few large newspapers, the early polls tended to be theatrical, unreliable, badly organised and frequently dishonest. One poll stood out as a model. Since 1916 the *Literary Digest* had achieved a remarkable degree of accuracy in predicting election results by sending out questionnaires to people listed as owners of telephones or motor-cars. It was able to say, with some justification before the 1936 presidential election: "The *Digest* poll is still the Bible of millions." For the 1936 election, however, the *Literary Digest* was to have some new competitors using rather different methods involving careful statistical calculations which they had developed in the field of market research. The most important of these competitors were Crossley, of the Hearst newspapers, Roper, of the *Fortune* magazine,



PRESIDENT TRUMAN

"Prediction in any field implies that all other factors remain constant"

Written for "The Listener" by
R. H. THURLOW THOMPSON,
M.A., Department of Philosophy,
Canterbury University College

money-back guarantee and had to watch the fate of his new venture hang in the balance. The result of the election was a complete vindication for Gallup and those who had adopted the new scientific methods of polling.

Complex and Intricate

The principle underlying public opinion polling is simply this: "by sounding the opinions of a relatively small number of persons, proportionate to each major population group in every section of the country, the opinions of the whole population can be determined with a high degree of accuracy." In other words, a cross-section of the population is worked out, and on the basis of this cross-section public opinion can be sampled with the surety that the opinion expressed by the sample is representative of the opinion of the population as a whole. The working out of the cross-section and sample is an extremely complex matter. However, the framing of the questionnaire and the interviewing which are equally essential parts of the polling technique, are fraught to an even greater extent with delicate and intricate problems which are at the moment only partially understood.

Public opinion experts using this technique now conduct polls in many countries and manage to measure, to within some 3 per cent. of accuracy, the views of the electorate on current social and political questions. The high degree of accuracy achieved can be judged from the results of three of the main American polls in the past presidential elections. The table indicates the degree to which the polls miscalculated the division of votes, the figures showing the percentage error.

	ROPER (Fortune)	GALLUP CROSSLEY (AIPO) (Hearst)
1936	1.0	6.7 6.8
1940	0.5	(approx.) 3.0 1.8
1944	0.2	1.8 1.3

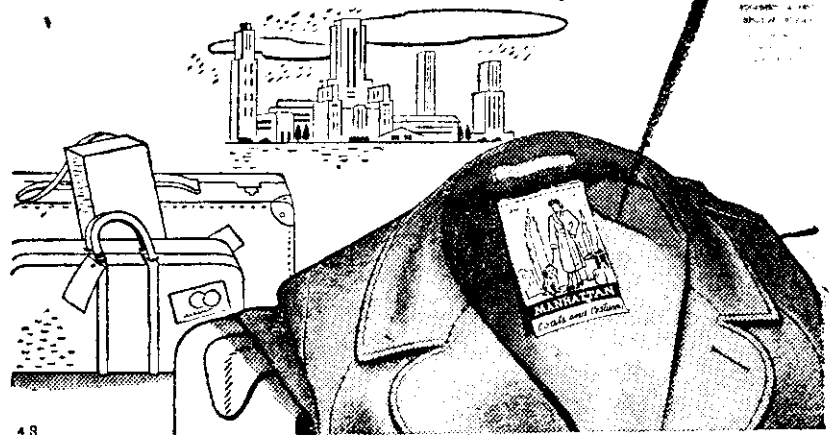
This record of accuracy has unfortunately led people to regard public opinion polls with a feeling almost of veneration, as being virtually infallible. The experts themselves, however, have been uncomfortably aware of the way in which their remarkably accurate predictions have covered a multitude of inaccuracies that only a great deal of research will eliminate. Roper's prediction, for example, in the 1940 presidential election, was apparently more accurate than that of Gallup, but his

(continued on next page)

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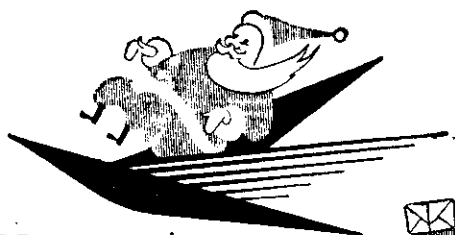


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POLLS AND PUBLIC OPINION

(continued from previous page)

greater success lay in the fact that he—unlike Gallup—made two serious miscalculations which cancelled themselves out, so bringing him luckily almost exactly on to the mark.

Variable Factors

In view of past success, why did the polls suddenly fail so miserably in the last presidential elections? Until there is more information available it is impossible to do more than speculate on the possible causes, but there are certain factors to which attention can be drawn. First, as Gallup and others have always pointed out—the very statistical procedures that underlie the polling technique and assure a certain degree of accuracy 95 times in 100 also imply the possibility that five times in 100 the polls may be wrong. This is especially important in close elections. Secondly, while elections are the only objective check on the accuracy of public opinion measurement they are unsatisfactory as indications of accuracy for several reasons. Prediction in any field implies that all other factors remain constant. A chemist mixing one chemical with another can predict the result of the interaction only providing no one else had added other chemicals unknown to him. In polling elections there are certain factors that cannot be held constant. A wet day, for example, may upset prediction by lessening the number of votes cast in rural areas in a greater proportion than in urban areas. The election is thus not necessarily an altogether fair check on accuracy in opinion measurement.

There are various possible reasons for the failure. Perhaps some new factor entered American politics which had not been allowed for in stratifying the sample; perhaps an inadequate knowledge of the processes of public opinion prevented appreciation of the point where the "bandwagon" effect which was apparently carrying Mr. Dewey to victory, began to work against his interests by removing the incentive to vote from his supporters; or perhaps it was just that the polls by many small deficiencies are not yet sufficiently developed to cope with such an election. It is impossible to say. The polling organisation and the public opinion research centres are the only ones with the material and the machinery to find out the cause of the debacle.

Some Value Even in Failure

There will no doubt be some who will no longer place any faith in the results of the polling organisations, but such an attitude is as ill-advised as one of uncritical acceptance. The polls still remain the most important way by which we can really find out what public opinion is on an issue, the most important way by which the areas of public ignorance can be defined, and thus remedied, the most important way by which we can gain information on the processes of public opinion, and an important way of clarifying issues and



DR. GEORGE GALLUP

"Five times in a hundred the polls may be wrong"

stimulating thought about those issues. Though the technique of public opinion polling is already one of the most important techniques in the social sciences, it is young and has much to learn. The recent failure may result, on the one hand, in the loss temporarily of some public support, but is unlikely to affect the polls adversely to any serious degree. On the other hand, the election results may give the general public a more healthily critical attitude towards the polls, and provide the experts with material, which when analysed may yield a great deal of valuable information regarding the processes of public opinion and the technique of its measurement.

SHORTWAVE HIGHLIGHTS

THE Australian Interstate and National programmes are broadcast on shortwave in the 19-, 31-, and 48-metre bands and are being received at quite fair strength at present, although occasionally reception of these stations is marred by interference.

Stations, Frequencies, Wavelengths, and Times of Transmission: VLQ, 9.66 mc/s., 31.06 metres (8.0 a.m.-2.0 a.m.); VLH5, 15.23, 19.69 (11.30 a.m.-8.15 p.m.); VLH3, 9.58, 31.32 (8.30 p.m.-2.0 a.m.); VLR2, 6.15, 48.78 (8.45 p.m.-2.0 a.m.).

Headlines in the Programmes: Community Hymn Singing, 8.30 p.m., Sunday, VLQ; Guest of Honour, 9.30 p.m., Sunday, VLQ; Australian Walkabout, 10.0 p.m., Sunday, VLQ; Wilfrid Thomas Show, 9.15 p.m., Monday, VLH3; Radio Repertory, 9.30 p.m., Monday, VLR2; ABC Hit Parade, 9.15 p.m., Wednesday, VLQ; Orchestral Concert, 10.0 p.m., Wednesday, VLQ; Racing Acceptances, 10.50 p.m., Thursday, VLQ; Bob Dyer's Country Store, 9.15 p.m., Friday, VLQ; Radio Rodeo, 10.0 p.m., Friday, VLQ; National Theatre of the Air, 11.30 p.m., Friday, VLQ; Over to Youth, 10.30 p.m., Friday, VLR2; Variety Billboard, 9.15 p.m., Saturday, VLQ; Saturday Night Concert, 10.0 p.m., Saturday, VLQ; Village Glee Club, 11.15 p.m., Saturday, VLQ; Week-end Magazine, 9.15 p.m., Saturday, VLR3.

"Sporting Round-up" is broadcast daily, except Sunday, at 8.30 p.m., and gives the day's activities in the field of sport. Programme summaries may be heard at 8.50 p.m. on VLQ (9.66 mc/s.), and at 8.57 p.m. on VLR2 (6.15 mc/s.).

PEOPLE IN THE PROGRAMMES



THE ENGLISH SINGERS, who will give a recital from 2YA at 8.31 p.m. on Wednesday, December 1. Back row, from left: Marjorie Lough, Eunice Scott, Helen Gunn, Alice Graham, Joan Marett. Front: Freda Phillips, Daisy Taylor, Dulcie Rait



GEORG TINTNER, conductor for the Royal Auckland Choral Society, whose "Messiah" will be broadcast by 1YA at 7.45 p.m. on Saturday, December 4 (see page 10)



MONA ROSS (Dunedin contralto), who starts a tour of 3YA, 2YA and 1YA with a broadcast from 3YA at 7.34 p.m. on Wednesday, December 1



JOHN MORRIS, New Zealand comedian, who will be heard from 2ZB at 8.45 p.m. on Tuesday, November 30 (see page 15)



DOROTHY HOPKINS (soprano), who will sing from 1YA this Saturday, November 27, at 8.32 p.m., and on Saturday, December 4, at 7.30 p.m.



LOU VERNON, who plays the part of James I in the serial "Crowns of England," now being heard at 8.30 p.m. on Thursdays from 1YA



ROSEL SIMENAUER (soprano), who broadcasts from 4YA at 8.37 p.m. this Thursday, November 25



SYBIL THORNDIKE, who is heard in extracts from "Macbeth" to be broadcast by 3YA at 10.0 a.m. on Wednesday, December 1

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"My Fickle Eye," "Tell Me a Story,"
"O'ki Baby D'oki," "All Dressed Up With
a Broken Heart," "The Stars Will Re-
member," "All of Me," "Dreamy Lullaby,"
"Pianissimo," "I Belong to Glasgow,"
"Peg o' My Heart," "This is the Happiest
Day of My Life," "Only a Rose."

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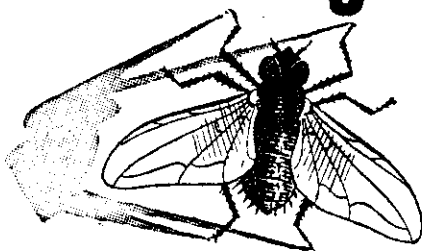
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Gooseberry and Apple Pie

The apple softens the gooseberry tartness without spoiling the flavour. Make a syrup first, in the proportion of 1 cup sugar to 2 cups water boiled together for 3 to 5 minutes. Into this put the topped and tailed gooseberries and the apples cut in chunky slices—using either half and half or as you wish. Don't have too much juice; simmer till tender but not squashy. Let cool in saucepan before putting into pie-dish. Cover with short or flaky pastry and cook in hot oven. Serve with plenty of custard sauce or ice-cream.

Gooseberry and Apple Pudding

Use about 3 good-sized apples sliced fairly thick, a pound of gooseberries, topped and tailed. Simmer gently with a cup each of water and sugar. When just boiling add a pinch of baking soda which takes off the tartness of the skins. When soft, put into pie-dish and while still boiling hot pour over it a sponge-crust and bake in hot oven about 20 minutes.

For a butterless sponge crust beat an egg well, add ½ cup sugar, beat well. Add 1 cup flour, pinch salt, and 1 teaspoon baking powder and mix with enough milk to make a thin batter. For a butter sponge use one egg, pinch salt, 1oz. butter; 1 breakfast cup flour; 1 teacup or less sugar; 3 tablespoons milk (or more), vanilla if liked. Beat egg and sugar, melt butter with milk and add. Sift in flour, etc., and pour over the hot fruit.

Green Gooseberry Jam

Boil 3lb. of gooseberries in 2 pints of water for half an hour; then add 5lb. of sugar, stirring it in gradually, and stirring until thoroughly dissolved and the jam again boiling. Now boil very fast; test in 5 minutes. It should be ready to set. Bottle while hot. You may add a few drops of green colouring if you wish, but it should be green without.

Red Gooseberry Jam

This recipe uses the same quantities of fruit, etc., as the green jam, but the method is different. It makes a large quantity of jam. Put into the preserving pan 2 pints of water and 5lb. of sugar. Bring slowly to the boil, while stirring, and allow to boil for 3 minutes, making a good syrup. Then add 3lb. of topped and tailed gooseberries and boil till the jam will set when tested. Bottle hot.

Gooseberry and Mint Jelly

This is served with roast mutton or jugged hare, like red currant jelly. Barely cover 2lb. of washed green gooseberries with cold water, in the preserv-

ing pan, and add 5 or 6 sprigs of fresh mint. Cook till pulpy. Strain through a fine sieve. Bring again to the boil, and add cup for cup of warmed sugar; boil till it will set when tested. Bottle and seal while hot.

Green Gooseberry Marmalade

Three pounds green gooseberries, 2 lemons, 5 small breakfast cups water, 6lb. sugar. Shred lemons as for marmalade. Cover with 2 cups boiling water, leave all night. Next day, boil up with gooseberries and the other 3 cups cold water, for an hour. Add warmed sugar, stir till dissolved. Bring to boil, and boil hard for approximately 10 minutes. Test before taking up.

Gooseberry Chutney

Three pounds of green gooseberries; 2lb. of raisins; 2lb. of onions; ½lb. sugar; 1 oz. ground ginger; ½ teaspoon

HOME-MADE PECTIN

Pectin is useful to add when making jams in wet seasons, or for those which seldom set perfectly, such as strawberry or cherry. Three pounds sour or under-ripe apples, washed and cut up but not peeled. Put them in a saucepan with a pint of water and simmer till tender and squashy. Strain through muslin and keep the strained liquid. Return the pulp to the saucepan with just sufficient water to thin it down, and simmer for about 1½ hours. Strain and add this liquid to the other. It should be fairly thick and sticky. Put into bottles and sterilize as usual.

cayenne pepper (a small half teaspoon); 2 teaspoons of salt; and 1 quart of vinegar. Top and tail the gooseberries, cut the raisins small, and chop up the onions. Put them all together, and boil gently for about 3½ hours, keeping well stirred.

Gooseberry and Apricot

Top and tail 3 quarts gooseberries. Wash 1lb. dried apricots, and soak 24 hours in 1 quart boiling water. Strain liquor from apricots into preserving pan, add gooseberries. Bring to boil, gradually add 5lb. sugar and apricots. Stir well. Simmer gently until jam thickens and will set. The apricots may be cut into pieces.

Gooseberry and Tree-Tomato

Three pounds gooseberries (not ripe); 3 pints water; 5½lb. sugar; 1lb. tree tomatoes (must be skinned and cut up). Bring berries and water to boil and simmer till fruit is soft (takes only a few minutes), then add sugar and cut-up tomatoes and boil for one hour, or until jam will set when tested.

Plain Gooseberry Jam

To every pound of gooseberries, allow 1½lb. sugar and 1 cup water. Put all together and boil very fast for ¾ hour (approximately). A beautiful rich colour.

Gooseberry and Plum Jam

Three pounds of green gooseberries, 3lb. cherry plums, 4½ to 6lb. sugar, 3 quarts water. Boil fruit and water half

an hour, or till soft. Add warmed sugar, let dissolve, stirring constantly. Boil quickly till it will set when tested.

FROM THE MAILBAG

"Stovers"

Dear Aunt Daisy,

In your article on "Potatoes Are Important" there was not the Scotch dish "Stovers," which appears to be little known. Fry a sliced onion brown in a little fat in a pot, add $\frac{1}{2}$ cup of gravy from roast (or meat extract) and slice potatoes into it. Shake well, for it burns easily. "Christchurch."

Rheumatism and Molasses

A little while ago a Link in the Daisy Chain asked for a panacea for rheumatism. I meant to write at once, but somehow it slipped my memory. I don't think you mentioned molasses. It is so widely used that the stores stock it ready bottled (a little below 2/6 per bottle). If this Link tried a three months' course, taking 1 teaspoonful in a glass of hot water night and morning, she might very likely benefit by it. Anyhow it is well worth giving a trial.

"Ada," Auckland.

Cooking Salted Beans

Dear Aunt Daisy,

I have always salted down beans for winter use and have had great success with them, but this year I find that they will not soften, even after being cooked for an hour! I have tried putting them on to cook in cold water, and also have tried boiling water, but they still stay hard. I always pick young beans out of the garden to use.

"Mrs. M.," Mt. Eden.

Try putting the beans on first in cold water, and when boiling, strain off and begin again with fresh hot water. When they boil again, add a tablespoon of good dripping or cod-fat; this generally softens them.

To Set Colours

Dear Aunt Daisy,

I wonder if you could help me with a difficulty. Two years ago I bought a cherry-coloured cardigan. No matter how I wash it, the colour still just pours out. Moreover, the colour comes out when I wear it.

Here is a hint for cleaning gas (or electric) ovens. Place a cloth soaked in ammonia in the oven overnight, and in the morning wipe out with a clean damp cloth.

"E.S.," Onehunga.

Try soaking your cardigan for 20 to 30 minutes in this solution: Two medium potatoes grated finely, mixed with $\frac{1}{2}$ cup vinegar and $\frac{1}{4}$ cup of ordinary salt; add 1 gallon of water, stir well and use.

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NEW ZEALAND LISTENER, NOVEMBER 26

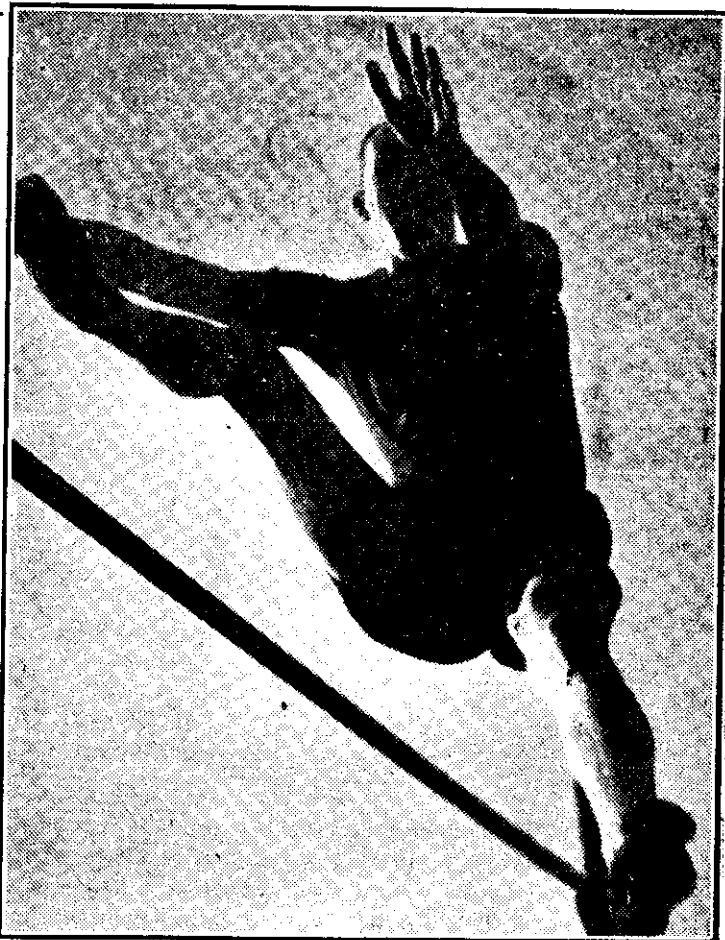
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Film Reviews, by Jno.

HIELAN' LARRY

THE SWORDSMAN

(Columbia)

I STRONGLY suspect that if there were any genuine Highlanders among those members of the Wellington Caledonian Society's Pipe Band who blew their way lustily into the theatre on the opening night of *The Swordsman* they must have emerged with their faces a good deal redder than their kilts. Indeed, even if they were only Lowlanders (who are not much better than half-Sassenach anyway) it must have dawned on them quickly enough that this latest Hollywood extravaganza was scarcely suited to the solemn accompaniment of pipes and drums—and outriding traffic cops.

But don't imagine that it isn't good fun. The simple will enjoy it as much as any other horse opera, the more intelligent will shout with laughter, the only filmgoers who are not likely to be entertained are those who suspect that there is something wrong somewhere but are not quite sure what it is. And if *The Swordsman* doesn't raise gales of raucous merriment in Otago and Southland I'll accept Sydney Smith's opinion that it takes a surgical operation to get a joke into the head of a Scotsman.

As anyone who has read thus far will have guessed, *The Swordsman* is all about Scotland—to be precise, it is a Technicolour Adventure Romance of the Scottish Highlands in the 17th Century. And if at this point anyone were to put to me the time-honoured question, Stands Scotland where it did? I would be constrained to reply, Not by a thousand miles of latitude. Never, I swear, have the Highlands seen such skies, such sunshine, such verdant pastures, such feasting. Never have they seen such horses—or such men. Never have they seen such rootin' tootin' clans as the feuding Glowans and MacArdens. To be quite honest, I haven't seen anything quite like them myself since the Gon-salez Opera Company staged *Lucia di Lammermoor* at Dunedin 20 years ago, with the assistance of flesh-coloured tights and magenta kilts.

But let me tell you how the Trouble began—and by trouble I don't mean the clan-feud. If old MacIan MacArden of MacArden hadn't foolishly sent his son Alexander (Larry Parks) down to Oxford, the Glowans and MacArdens might have been contentedly cutting one another's throats to this day. But what with being 10 long years away from the front line, young MacArden when the picture opens is in the pitiful situation of being unable to recognise a Glowan when he sees one—and he has (as it transpires) absorbed a lot of queer college notions forby.

As one might suspect, the Glowan who fools him on the Highland-bound stagecoach is none other than the beautiful young Lady Barbara, who (by the cut of her jib) seems to have been attending finishing school in Paris. Of course, young Alex falls for her, and she for him, and when the coach reaches the Wee Kirk o' the Heather (all change for MacArden Moor and Castle Dungarry) she introduces herself and the cousin who is there to meet her—a

BAROMETER

FAIR: "The Swordsman."

MAINLY FAIR: "The Mating of Millie."

proper bad hat, Captain Robert Glowan. Wee MacArden does some quick thinking and introduces himself as Mr. Fraser, which wouldn't fool you or me for a moment, but which seems to satisfy the Glowans, who are not noticeably quick on the uptake. Anyway, they part amicably on the understanding that Mr. Fraser will attend the May Day celebrations at Dungarry Castle the next day.

And what a day it is! Summer must have occurred on May 1 that year, and the lawn at Castle Dungarry is a blaze of colour. There sits old Lord Glowan and his five sons, and on every hand stand strapping clansmen wearing athletic-looking tartan tights. I was rather at a loss to understand the absence of kilts until the posses started riding, then it dawned on me that a platoon of highlanders riding side-saddle would look a bit daft.

Young Mr. Fraser, who arrives suitably incognito in tights of Mosgiel hunting pink, wins the sgian dubh for javelin-throwing, but he has barely received it from Lady Barbara when his faithful henchman is recognised for a MacArden. That sends the balloon up properly. In a twinkling the MacArdens are riding hard for home with the Glowans hot on their heels. One Glowan gets killed, and the same night Alex is captured while trying to keep tryst with Barbara. Old MacIan thereupon captures one of the glowering Glowans and arranges an exchange of prisoners, but in the process of exchanging them somebody insults somebody else. Nothing but a full-scale clan battle on MacArden Moor will apparently wipe out the insult and this is duly arranged. And now wee MacArden shows himself in his true colours. Duelling is all very well so long as it is unilateral, but had he not pledged himself in the Oxford Union not under any circumstances to fight for Clan and Country? Secretly he returns the cattl: the MacArdens have stolen from the Glowans and offers Lord G. the hand of fellowship. And the Glowan accepts! Red Robert tries another dirty trick, but in the end love conquers all. The rival clansmen swallow the hatchet. Alex and Barbara leave the Wee Kirk o' the Heather to the strains of a bagpipe voluntary, and the only thing missing is an offstage rendition of *Old Lang Syne* by the Andrews Sisters. From such scenes as these old Scotia's grandeur springs.

THE MATING OF MILLIE

(Columbia)

AS a prim little business girl who desperately wants to adopt a small orphan boy, but must first find a husband for herself, Evelyn Keyes made *The Mating of Millie* a good deal more amusing than I imagined it would be. She is neat but not gaudy, she apparently can be funny without grimaces or contortions and I felt she deserved a better-written story—and a better leading man than Glenn Ford.

NEW ZEALAND LISTENER, NOVEMBER 26

'THE LISTENER' CROSSWORD

(Solution to No. 418)



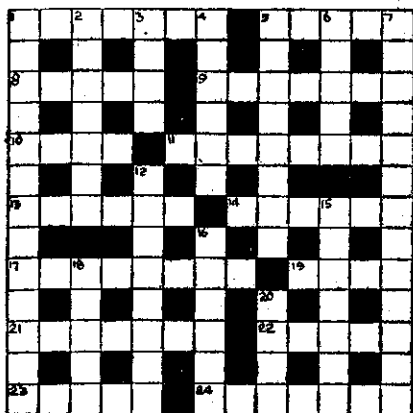
Clues Across

1. Learn by flattery?
5. Aside (anag.)
8. and 16 down. One of the characters taken by Sir Laurence Olivier in his farewell broadcast with Vivien Leigh.
9. Coat pin in a heading.
10. Club used by one person only, as a rule.
11. The law is confused in the start, with a strong result.
13. Dot led in a little walk.
14. "The Flashing—" by Charles Morgan.
17. The moon sure is huge!
19. Furnace.
21. Found in reverse in an aeroplane's radio.
22. All in the middle of one exclamation to give another.
23. Common to school children and big businessmen.
24. This Egyptian King may be a mere ass.

Clues Down

2. Proverbially worth two in the bush.
3. A musical Roman in the midst of help.
4. A famous school overturned in this short letter.
6. Shy act (anag.)
7. Rude—yet it looks as if I'm the reverse.
9. I care for this flowering shrub.
11. Cautions Simon to be very pious.
12. Steel men (anag.)
15. Bee slid into the eatables.
16. See 8 across.
18. So sea may be found in the desert!
20. Is this much of a friend.

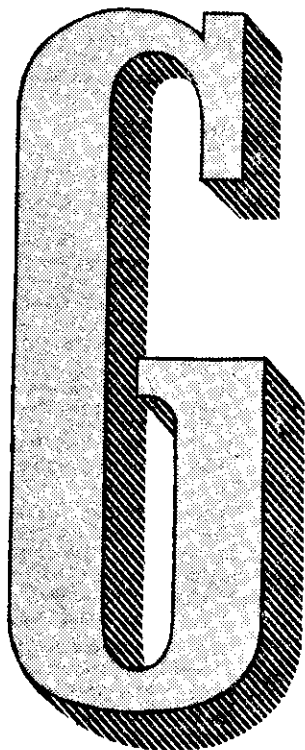
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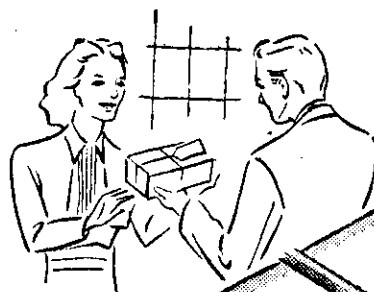
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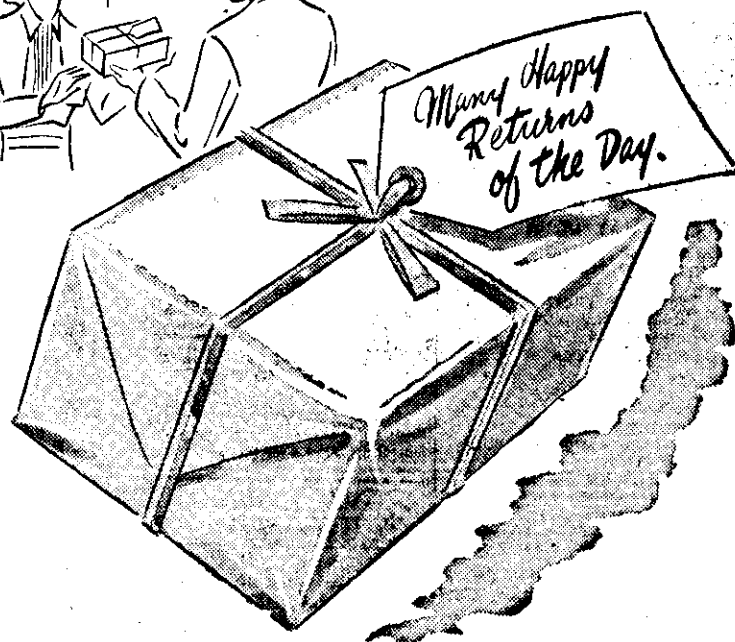
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PROGRAMMES DAY BY DAY

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Monday, November 29

IYA AUCKLAND
750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 **For My Lady:** Musical Comedy Stars: The Astaires
10.45 **Home Science Talk:** Making Sweets
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Do You Know These?

2.30 **CLASSICAL HOUR**
Concerto in D Minor Bach
Triple Concerto in C, Op. 56 Beethoven

3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
4.30 **Children's Hour**
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **Talk:** "Rural Sociology in the U.S.A. and its future in N.Z.," by D. Viggers, Rural Sociologist, Dept. of Agriculture

7.30 **EVENING PROGRAMME**
Around the Town (a Studio Programme)

7.47 The Philharmonic Orchestra
Baron Neuhaus Suite Melichar
8. 5 Eileen Joyce (piano) with the National Symphony Orchestra and Male Chorus
Baraza ("Men of Two Worlds") Bliss
8.13 **JOY PARKIN** (Waikato soprano)
My Mother Bids Me Haydn
The Walnut Tree Schumann
Blackbird Song Head
One Fine Day Puccini
(From the Studio)

8.27 The Gracie Fields Programme
8.57 Station Notices
9. 0 **Overseas and N.Z. News**
9.20 United Nations Background
9.30 "Grand Hotel": Albert Sandler and the Palm Court Orchestra with John Lewis (tenor) (BBC Programme)

10. 0 **Scottish Interlude**
Duncan Mackay (violin)
Medley of Highland Flings and Reels
Tom Kinniburgh (baritone)
Flora MacDonald's Lament Gow
Jeanette's Black E'e Trad.
Mashed Pipe Band
Marches and Strathspeys

10.15 Music, Mirth, and Melody
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND
880kc. 341m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 **Symphonies of Schubert**
Barlow and the Columbia Broadcasting Symphony
Symphony No. 2 in B Flat

8.25 **Frank**
Monteux and the San Francisco Symphony Orchestra
Piece Heroique
8.33 Gleesing with Wood and the London Philharmonic Orchestra
Symphonic Variations
8.50 Barlow and the Columbia Broadcasting Symphony
Les Eolides

9. 0 **Music from the Operas:**
Excerpts from Mozart
10. 0 For the Balletomane:
"The Sleeping Princess"

10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA,
2YZ, 3YZ, 4YZ.

IYD AUCKLAND
1250kc. 240m.

7.30 p.m. Dance Music
6. 0 Variety Half Hour
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 The Light Orchestra
8. 0 "The Fellowship of the Frog" (BBC Production)
8.30 Evening Concert
9. 0 Melodies of the Moment
9.30 Rhythm on Record Digest
10. 0 Close down

2YA WELLINGTON
570kc 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Morning Promis: The Boston Pops Orchestra
9.30 Local Weather Conditions
9.31 **Morning Star:** Lea Piltti (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Women To-day in Great Britain, by Betty Evans
10.40 **For My Lady:** Plantation Echoes
11. 0 Novatime: Ted Steele with the Lamit Trio
11.15 The Waltz Festival Orchestra, Thomas Hayward (tenor) and Richard Liebert (organ)
11.45 **South American Way**
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions

CLASSICAL HOUR
Grosse Fugue, Op. 133 Beethoven
The Shepherd on the Rock Lebenssturne, Op. 144
2.30 Sonata No. 1 in D, Op. 137, No. 1 Schubert

3. 0 "Strange Destiny"
3.15 **Serenade to the Stars**, by the Sidney Torch Trio (BBC Production)
3.30 Music While You Work
4. 0 Personality Parade: Fred Astaire
4.15 Hawaiian Harmonies
4.30 **Children's Session:** Story-time, Adventures in Toyland
5. 0 Rhythm Parade: Joe Loss and his Orchestra, the Mills Brothers and Frankie Carle
5.30 Songtime with the Comedy Harmonists, Billy Mayerl (pianist) and the Alfred Shaw Ensemble

6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **Talk:** "The Study of Speech," Andrew Morrison

7.30 **EVENING PROGRAMME**
With His Tongue in his Cheek, a study of Alec Templeton's caricatures with references to some of his original characters

7.50 **The Freddie Gore Show** with Marion Waite and Briton Chadwick
(A Studio Presentation)

3.20 **Discussion:** H. B. C. Wild, K. W. R. Glasgow and D. G. Edwards discuss "The Place of Private Schools in N.Z. Education"

3.58 Station Notices
9. 0 **Overseas and N.Z. News**
9.20 United Nations Background
9.30 "Crime, Gentlemen Please," a new comedy-thriller featuring Basil Radford and Naughton Wayne

(BBC Feature)
10. 0 Charlie Barnett and his Orchestra
10.30 Joe Mooney Quarter
10.45 Jerry Jerome and his Cats and Jammers

11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON
650kc. 461m.

4.30 p.m. Popular Hit Revivals
5. 0 The London Palladium Orchestra: Light Orchestral Music with the songs of Richard Tauber and Malcolm McEachern
5.30 Music from the Movies
6. 0 **Tea Dance:** Strict Tempo
Dance Music with the songs of Benny Dennis

6.30 For Your Delight: Music by Albert Sandler and his Orchestra, Dennis Noble and Gwen Caley
7. 0 "Bing"
7.10 "Phil the Fluter" (BBC Programme)

7.30 "The Exploits of the Black Moth"
8. 0 **Chamber Music**
The Boyd Neel Orchestra conducted by Boyd Neel
Brandenburg Concerto No. 1 in F Bach
8.23 Reginald Kell (clarinet) and the Philharmonia String Quartet
Quintet, K.581 Mozart

9. 0 **Bandstand:** Some of Britain's Leading Brass and Military Bands: Brighouse and Rastrick, conducted by Eric Ball
9.30 **Ballets**
10. 0 Stringtime
10.30 Close down

2YD WELLINGTON
1130kc. 265m.

7. 0 p.m. Romance in Rhythm
7.20 "Valley of Decision"
7.33 Top of the Bill
8. 0 "Holiday for Song"
8.30 Dancing Times
9. 0 Operatic Ramblings down the Years
9.30 Thirty Minute Theatre: "Awake My Little One"

10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH
1370kc. 219m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8. 0 "Navy Mixture"
8.30 Ye Olde Time Music Hall
9. 2 Station Announcements
9. 3 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER
860kc. 349m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 For a Brighter Washday
9.50 **Morning Star:** Vladimir Horowitz (pianist)
10. 0 "Home Science Talk: Making Sweets"

10.15 Music While You Work
10.45 "North of Moscow"
11. 0 Master Music
11.30 Morning Variety
12. 0 Lunch Music

2. 0 p.m. Music While You Work
2.30 Variety
3.15 Symphony in D (Half-Mozart)

4. 0 Chorus Time
4.30 **Children's Hour:** Uncle Ed and Aunt Gwen
5. 0 Basses and Baritone
5.30 Sweet Rhythm
6. 0 Dinner Music

6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music

7.15 The Home Gardener
7.30 **EVENING PROGRAMME**
"Dad and Dave"

7.45 Listeners' Own Session
9. 0 **Overseas and N.Z. News**
9.20 United Nations Background
9.30 Eileen Joyce (piano)
Sonata in C, K.309 Mozart

9.45 **Play:** "Johnny Comes Home" (BBC Programme)
10.30 Close down

2XN NELSON
1340kc. 224m.

7. 0 p.m. The George Melachrino String Orchestra
El Belicario Estrellita
Reginald Dixon (organ)
Melodies from Schubert

7.14 Anne Ziegler and Webster Booth
Love Me To-night
To-morrow
7.21 Albert Sandler and his Palm Court Orchestra
Dreaming
Vietnamese Nights Selection

7.30 The Gracie Fields Programme
8. 0 **Classical Music**
Vienna Philharmonic Orchestra conducted by Bruno Walter
Academic Festival Overture Brahms

8.10 Egon Petri (piano), with London Philharmonic Orchestra conducted by Leslie Heward
Concerto No. 2 in A Liszt
8.30 New London String Ensemble conducted by Maurice Miles
Serenade, Op. 22 Dvorak
(BBC Programme)

9. 4 "The Corsican Brothers"
9.30 Light Recitals by Felix Mendelssohn's Hawaiian Serenaders, Dinah Shore, Carmen Cavallaro and Glen Gray's Casa Loma Orchestra
10. 0 Close down

2XG GISBORNE
1010kc. 297m.

7. 0 p.m. Children's session: Junior Quiz.
7.25 Ye Olde Time Music Hall
7.45 "Dad and Dave"
8. 0 The Kentucky Minstrels
8.15 Orchestral Interlude
8.30 The Adventures of Topper (NZBS Production)

9. 0 **Band Music**
9.15 Songs for Sale
9.30 "Appointment with Fear: The Case of the Five Canaries" (BBC Production)
10.0 Close down

3YA CHRISTCHURCH
690kc 434m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Short Pieces for Full Orchestra with Vocal Interludes
10. 0 **Mainly for Women:** "In Town this Week": News from Organisations
10.10 Famous Women: Elisabeth Carrere (Part 1)
10.30 Devotional Service
10.45 Music While You Work
11.15 Tenor Time
11.30 Famous American Singers
11.45 Yehudi Menuhin (violin)
12. 0 Lunch Music
12.30 p.m. Farmers' Mid-day Talk: "Lincoln College Letter," by L. W. McCaskill, Lecturer in Rural Education

2. 0 Music While You Work
2.30 **Mainly for Women:** "News from the Capital," Edith Somers-Cocks writes from Wellington

2.45 A Home Science Talk on "Making Sweets"

3. 0 **CLASSICAL HOUR**
Overture, Street Corner
Songs by Roger Quilter
Symphony in G Minor Moeran
4. 0 Bright Times

4.30 **Children's Hour:** Adventures in Toyland, Stamp Club, and Uncle Ran
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Problems to Solve"

7.30 **EVENING PROGRAMME**
The Gracie Fields Programme (final in series)

8. 0 **WOOLSTON BRASS BAND** conducted by R. J. Estlin
March: The Beaughtlers
Johnstone
Overture: Fidelio, Op. 72B
arr. Wright

The Melody Four
Jeanie with the Light Brown Hair
Oh Susannah Foster
The Band
Cornet Duet, Sandy and Jock
Entr'acte, Chanson Indoue
Rimmer
Rimsky-Korsakov

The Melody Four
Sweetly She Sleeps, My Alice
Fair Foster, arr. Surray
Beautiful Dreamer
Foster, arr. Ramsay

The Band
Hymn, Fierce Raged the Tempest
March of the Heralds: Dykes
(From the Studio) Nicholls

8.58 Station Notices
9. 0 **Overseas and N.Z. News**
9.20 United Nations Background
9.30 **Chamber Music**
Max Rostal (violin) and Franz Osborn (piano)
Sonata in F, Op. 24
Beethoven
(Spring)
9.55 The Lener String Quartet
Grosse Fugue, Op. 133 Beethoven

10.12 Light and Bright
10.15 "Streamline"
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH
960kc. 312m.

4.30 p.m. Parade of American Artists and Orchestras
6. 0 Harry Davidson's Orchestra and Tessie O'Shea
6.30 Popular Favourites from the Request Session
7. 0 Musical Who's Who

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, November 29

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Heart of the Sunset
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Light Music
11.30 Shopping Reporter (Jane)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Marina), News from Organisations, Home Economics, Crusade
3.30 Happiness Club (Joan)
3.45 Piano Rhapsody
4.15 Charles Kullman (tenor)
4.30 Eric Winstone and his Orchestra
4.45 Polynesian Magic
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Kidnapped
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 The Austral Singers
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9.0 Theatre of the Air: Fate is a Humourist
10.0 The Missing Millions
10.30 Movie Musicals
11.0 Jim Foley's Make-Believe Swing Club
12.0 Close down

The Don Cossacks Choir, the world famous male choir, will be featured from 3ZB at half past three.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Start the Day Right
9.0 Morning Recipe Session
9.30 Orchestral Interlude
9.45 Deanna Durbin (soprano)
10.0 The Strange House of Jeffrey Marlowe
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Felix Mendelssohn and his Hawaiian Serenaders
11.30 Shopping Reporter
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Crusade
3.30 Marek Weber and his Orchestra
4.0 Ezio Pinza (bass)
4.15 Two Friends in Harmony
4.30 In a Modern Manner
5.30 Windjammer
5.45 Afloat with Henry Morgan

EVENING PROGRAMME

- 6.0 Music, Mirth and Melody
6.30 Answer Please
6.45 Twilight Serenade: Light Orchestral
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Haunted Highwayman
7.45 Tusitala, Teller of Tales: The Phantom Coach, by Amelia Edward
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Song Spinners
8.45 That's Wrong, You're Right
9.0 Theatre of the Air: Prelude for a Painter
9.45 Singing for Your Supper
10.0 The Pace that Kills
10.15 Selected from the Shelves
10.30 In the Ballroom
11.0 Latin-American Music
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for Early Morning
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Mid-Morning Melodies
10.0 The Strange House of Jeffrey Marlowe
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Musical Interlude
2.30 Women's Hour (Molly McCormick), News from Organisations, Home Economics, Crusade
3.30 The Don Cossacks Choir
3.45 Piano Time with Tony Lowry and Fred Hartley
4.0 In Modern Mood
5.0 Children's Session
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Three Generations
6.45 Current Successes
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestral Cameo
8.45 Do You Know?
9.0 Theatre of the Air: Fall of the Eagle
9.30 Variety
10.0 Little Theatre
10.15 Tale of Hollywood
10.30 Louis Levy and his Orchestra
10.45 Spotlight on Ella Fitzgerald
11.0 Accent on Rhythm
11.45 Prelude to Good-night
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Tempo with Toast
9.0 Morning Recipe Session
9.30 Monday Morning Mixture
10.0 The Strange House of Jeffrey Marlowe
10.15 Full Turn
10.30 Sincerely, Rita Marsden
11.0 The Thesaurus Half-hour
11.30 Shopping Reporter
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), News from Organisations, Home Economics, Crusade
3.30 Rita Entertains: Studio presentation at the piano
4.0 Freddy Martin's Orchestralions
4.15 The Andrews Sisters
4.30 The Music of Manhattan
5.30 Windjammer

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 The Paradise Island Trio
6.30 Songs My Father Taught Me: Alan Eddy
6.45 Mantovani's Latest
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 The Voice of James Melton
8.45 The Ghost Corps
9.0 Theatre of the Air: Tactical Thunder
9.30 The Happy Gang
9.45 Wayne King and his Orchestra
10.0 To be Announced
10.15 From the King Steps Out
10.45 Rhythm Pianists
11.0 Revue Time
11.30 In Dance Tempo
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.0 Morning Request session
9.31 Songs for Sale
9.45 Music for Strings
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Christmas Shoppers' session (Mary)
11.0 Close down

EVENING PROGRAMME

- 6.0 Music on the Air
6.30 The Song is Yours
6.45 The Pace That Kills
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Voyage from Bombay
7.45 Adventures of Perry Mason: The Case of the Haunted Highwayman
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Make Mine Music
8.45 Supper-time Melodies
9.0 Theatre of the Air: The Passing of Ramiro
9.32 The Latest Releases
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in "Commercial Division" programmes are published by arrangement.

A complete half-hour play will be presented in "Theatre of the Air" from the Commercial Stations at nine o'clock to-night. Leading Australian radio artists make up the casts of these plays.

The radio adaptation of Nat Gould's story of the turf, "The Pace that Kills," is heard to-night, and every Monday, Tuesday and Wednesday, at 6.45 p.m. from 2ZA.

- 7.15 Latest Dance Releases
7.28 London Philharmonic Orchestra conducted by Sir Landon Ronald
Chopiniana, Op. 46
arr. Glazounov
7.46 "Victoria, Queen of England"
8.0 From Covent Garden: The Story of the Royal Opera House, with Musical Excerpts from Concerts seen at the Covent Garden
8.30 Songs of Debussy: Magie Teyte
8.45 For the Organist: Albert Schweitzer
Prelude and Fugue in G
Fugue in G Minor ("The Little")
Bach
9.0 From the Thesaurus Library
9.30 "The Valley of Decision"
9.48 Through the Years with Judy Garland
10.0 An English Concert by outstanding Artists and Orchestras
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Carmen Cavallaro Presents
9.15 Two's Company: Louise Carlyle and Willard Young
9.32 Vocals in the Modern Manner
9.45 Accordiana
10.0 Devotional Service
10.20 Morning Star: Gulla Bustabo (violin)
10.30 Music While You Work

- 11.0 Lucky Dip
11.45 Topical Tunes
12.0 Lunch Music
2.0 p.m. South American Way
2.15 Favourite Ballads
2.30 Carefree Cavalcade
3.0 Classical Music
Four Part Fantasia No. 9
Suite in A Minor for Flute and Strings
Purcell
Telemann
3.30 Music While You Work
4.0 "Two Destinies" (new serial)
4.30 Children's session: Santa's Party
5.0 Dance Music
5.30 Dinner Music
6.0 "Simon the Coldheart"
6.30 LONDON NEWS
7.0 News from the Labour Market
7.15 "Hills of Home"
7.30 Evening Programme
The Gracie Fields Programme
"Miss Susie Slagles"
8.0 Say It With Music
8.30 Overseas and N.Z. News
9.0 United Nations Background
9.30 Classical Music
BBC Symphony Orchestra
Coriolan Overture Beethoven
Marian Anderson (contralto)
The Nut Tree Schumann
The May Night Brahms
London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony No. 6 in C
Schubert
Robert Casadesu (piano), and Orchestre Symphonique de Paris
Concertstück in F Minor, Op. 79
Weber
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Orchestras around the World: Orchestre des Concerts du Conservatoire
9.32 Music While You Work
10.0 "Our Town: The Little Brown House," talk by Vera Murphy
10.20 Devotional Service
10.40 For My Lady: Music is Served
11.0 Music Hall Variety Orchestra, the Knickerbocker Four
11.30 Morning Star: Eleanor Steber (soprano)
11.45 Songs of the Steppes
12.0 Lunch Music
2.1 p.m. The Allen Roth Show, with Rob Hannon, Karen Kemple, and the Chorus
2.30 Music While You Work
3.0 Salon Trilos
3.15 Musical Comedy Gems
3.30 CLASSICAL HOUR:
Preludes and Fugues Bach
Sonata in F, K.337
Sonata in D, K.311
Mozart
4.30 Children's Hour: Nature Night
5.0 Song Time with the Comedy Harmonists
5.15 Music of South America
5.30 On the Dance Floor: Dinah Shore
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.10 Footnotes to Film: Shakespeare on the Screen, by Mrs. M. M. Dunningham

4YC DUNEDIN 900 kc. 333 m.

- 7.30 EVENING PROGRAMME
GEOFFREY DE LATOUR (bass)
Opera Series: Later French and German Opera (supplementary to "The Opera and its Times")
(A Studio Presentation)
7.45 The Dunedin String Group of the National Orchestra
(A Studio Recital)
8.0 The Royal Dunedin Male Choir
Guest Conductor: Victor Peters (From the Town Hall)
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 John Ruskin: The Fairy Tale "King of the Golden River" read by Kathleen Falconer and Roland Watson
10.0 Accent on Melody
11.0 LONDON NEWS
11.20 Close down
4.30 p.m. Light Music
5.0 The Novelty Orchestra
5.15 Songs of the South Seas
5.30 Evening Serenade
5.45 At the Theatre Organ
6.0 Gay Times
6.15 "Kidnapped"
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 Andre Kostelanetz and his Orchestra
8.15 Recent Releases
8.30 "Lady in a Fog," a detective serial by Lester Powell
9.0 Melodies from Brittleh Films: Louis Levy with his Orchestra and Choir
9.30 Gershwin Tunes
9.45 Songs of the Open Road
10.0 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.3 "Wind in the Bracken"
9.15 The Ladies Entertain
9.31 Home Science Talk: Making Sweets
9.45 Voices in Harmony
10.0 Devotional Service
10.18 "Hollywood Holiday"
11.0 Morning Concert
12.0 Lunch Music
12.33 p.m. Notes for Farmers
2.0 "The Power of the Dog"
2.15 Classical Hour
Sonata in A Minor, Op. 164
Schubert
Trilo in E Minor, Op. 90
Dvorak
3.0 Repeat Performance
3.30 Hospital Session
4.0 Comedy Corner
4.30 Children's Hour: Favourite Fairytales and Correspondence Club
5.0 English Dance Orchestra
5.30 Music for the Tea Hour
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.30 "Melba"
8.0 Musical Comedy Memories, with Jack Thompson at the piano (final broadcast)
8.15 "At School To-day: Writing"
8.30 The Gracie Fields Programme
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "Paul Temple and Steve" (new feature)
(BBC Production)
Modern Dance Music
10.0 Close down
10.30 Close down

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School session (see page 36)
 9.34 Light and Shade
 10. 0 Devotions: The Rev. A. Roxburgh Wallace
 10.20 For My Lady: "The Amazing Duchess"
 10.40 Home-making in America: "Learning to Cook the American Way," by Beatrice Ashton
 10.55 Health in the Home: The Fly Menace
 11. 0 Morning Melodies
 12. 0 Lunch Music
 12.35 p.m. Country Journal: The Way We Farm
 2. 0 Musical Snapshots
 2.30 CLASSICAL HOUR
 Divertimento in F, K.138
 Mozart
 Symphony No. 1 in D Major
 Conversation Pieces
 3.30 Music While You Work
 Light Music
 4.30 Children's Hour: "Gulliver's Travels"
 5. 0 Variety
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Dance Band: Lou Campbell and his Orchestra
 (A Studio Presentation)
 7.45 MAY MACPHERSON (mezzo-soprano), in a St. Andrew's Day Programme of Scottish songs
 My Heart is Sair
 Turn Ye to Me arr. Gladhill
 John Anderson, My Jo
 There's a Wee Bit Land
 Arr. Gladhill
 Arr. Grieve
 (A Studio Recital)
 St. Andrew's Day
 (BBC Programme)
 "Date with Janie"
 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 The John MacKenzie Trio
 (A Studio Programme)
 9.45 Jimmy Dorsey and his Orchestra
 10. 0 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Symphonie Programme
 Alberto Erede and the Turin Symphony Orchestra
 Leonora Overture No. 3
 8.14 Reward and the Halle Orchestra
 Adagio and Fugue in C Minor
 8.22 Ginette Neveu (violin), with Dobrowren and the Philharmonia Orchestra
 Concerto in D, Op. 77
 9. 0 Contemporary Music
 The Boston Promenade Orchestra
 The Incredible Flutist Platon
 9.17 Marguerite Long (piano) with Orchestra conducted by the Composer
 Concerto
 9.37 Ormandy and the Minneapolis Symphony Orchestra
 Hary Janos
 10. 0 Recital
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
 6. 0 Variety
 6.30 Dinner Music
 7. 0 Film Review
 7.20 Orchestral Interlude
 7.30 Popular Melodies
 7.50 "The Knave": Old Tunes in New Dresses
 8. 5 Radio Theatre: "The Light of Heart"
 9. 0 Evening Concert
 10. 0 Close down

Tuesday, November 30

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 36)
 9.30 Aid for Britain: Women's Session
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A Woman Writes: Beula Henry talks about Helen Keller
 10.40 For My Lady: Plantation Echoes
 11. 0 The Jumping Jacks with Patil Dugan (vocal)
 11.15 Mantovani and his Orchestra with Graham Payne and Monica Litter
 11.45 Maori Music
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 CLASSICAL HOUR
 Symphony No. 101 in D
 Haydn
 2.30 Trio in G, No. 5, K.561
 Fantasia in F Minor Mozart
 3. 0 Holiday for Song
 3.30 Music While You Work
 4. 0 Songs of Yesteryear by the Knickerbocker Four with Frank Pinerio (violin)
 4.15 Home on the Range: Slim Bryant and his Wildcats and the Jimmy Wakely Trio
 4.30 Children's Session: The Question Man, General Knowledge Questionnaire
 5. 0 Rhythm Parade: Jay Wilbur and his Band with interludes by the Ink Spots and Charles Magnante
 5.30 Songtime with Lawrence Tibbett (baritone)
 5.45 At the Console: Reginald Foort with Anne Ziegler
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 St. Andrew's Day
 7.30 EVENING PROGRAMME
 Choral Music Series: Studio Singers directed by Harry Bruce with Dorothy Webb (accompanist)
 In Our Deep Vaulted Cell With Drooping Wings Purcell
 Song of May Day Harris
 (A Studio Presentation)
 7.52 Joseph Szigeti (violin)
 Hungarian Folk Tunes Bartok
 8. 0 THE NATIONAL ORCHESTRA (Wellington Group)
 Conductor: Andersen Tyrer
 Classical Symphony (first N.Z. performance) Prokofiev
 Symphony No. 5 in C Minor Beethoven
 (A Studio Presentation)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 JAMES HOPKINSON (flute) and
 LORETTA CUNNINGHAM (piano)
 Bach Sonata Series No. 2
 (A Studio Recital)
 9.45 Bach Choral Music
 Westminster Abbey Special Choir
 We Bow Our Heads ("St. Matthew Passion")
 The Royal Choral Society
 Gloria in Excelsis Deo ("Mass in B Minor")
 10. 0 The Carroll Gibbons Radio Show, Dorothy Squires, the Buccaneers, Sydney Howard and Cheerful Charlie Chester
 10.45 Music for the Theatre Organ
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
 5. 0 Hands Across the Keys
 5.15 Tunes of the Times
 5.30 Five and Thirty: Five artists and thirty minutes of light entertainment
 6. 0 Tea Dance: Strict Tempo
 Dance Music with the songs of Dick Haymes
 6.30 The Masqueraders
 Peter Dawson Presents
 7. 0 College of Musical Knowledge
 7.30 "Fools Paradise," a comedy thriller
 (BBC Feature)
 8. 0 St. Andrew's Day Concert
 organised by the Wellington Assn. of Scots Societies
 (From the Town Hall)
 9. 0 Footlight Features
 9.30 St. Andrew's Day: A special feature for November 30
 (BBC Production)
 10. 0 Bill Billy Quarter Hour
 10.15 Ted Steele's Novatones
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 "Wind in the Bracken"
 7.43 Ivor Novello Wrote These
 8. 0 "Front Page Lady"
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
 9. 0 New Serial
 9.30 Night Club
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
 7.15 Sweet Serenade
 8. 0 "Baffles"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 9.30 Dance Music
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 36)
 9.37 Morning Variety
 9.50 Morning Star: Heinrich Schliussus (baritone)
 10. 0 "The Human Touch," talk by Miriam Pritchett
 10.15 Music While You Work
 10.45 "The Laughing Man"
 11. 0 Master Music
 11.30 Times from the Shows
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 European Music of Our Time
 Symphony No. 1 in F, Op. 10
 Shostakovich
 4. 0 "Serenade"
 4.30 Children's Hour: Mr. Storyteller
 5. 0 Salon Music
 5.30 These Were Hits
 5.45 Tenor Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "What Shall I Be?" final talk on Choosing a Career, by J. M. Reidy
 7.30 EVENING PROGRAMME
 The National Symphony Orchestra conducted by Enrique Jordá
 "The Three-Cornered Hat"
 Suite Falla
 7.45 YVONNE ANSIN (piano)
 Waltz in A Flat
 Polonaise in C Sharp Minor Chopin
 Soaring Novelette Schumann
 (A Studio Recital)

8. 0 "Journey to Romance," featuring Mantovani and his Orchestra
 (BBC Programme)
 8.30 Napier Boys' High School Choir
 Creation's Hymn Beethoven
 The Reckless Dykes
 O Who Will O'er the Downs So Free Pearsall
 A Catastrophe (A Studio Recital)
 8.45 The National Symphony Orchestra conducted by Roger Desormiere
 Jeux D'Enfants Bizet
 9. 0 Overseas and N.Z. News
 9.30 John Mullany's Dance Band
 (A Studio Presentation)
 10. 0 Stars of Variety
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Scottish Music
 City of Glasgow Police Pipe Band
 Selection of Marches
 7. 8 Marjorie Lawrence (soprano)
 Down the Burn
 7.14 Strings of the BBC Scottish Orchestra
 Braes, Strathspeys and Reels
 Scottish Banks Male Voice Choir
 Loch Lomond
 7.20 Pipes and Drums of H.M. 2nd Bn. Scots Guards
 Sky Boat Song
 The Clan Players
 Hail! Caledonia
 7.30 "Dad and Dave"
 7.43 Instrumental Interlude.
 Featuring Leslie Bridgewater's Harp Quintet, Cedric Sharpe (cello), Albert Sandler Trio
 8. 1 "Men of God: Hosea"
 (BBC Programme)
 8.58 The Halle Orchestra conducted by Laurence Turner
 Andantino from Divertimento in D Mozart
 9. 4 London Radio Orchestra
 Light Classical Music and Traditional Melodies
 (BBC Programme)
 9.34 The Georgian Singers
 Sea Shanties Medley
 9.42 Eileen Joyce (piano)
 Fur Elise Beethoven
 To the Spring
 Summer's Eve Grieg
 9.50 Rina Ketty (vocal)
 The Queen's Hall Light Orchestra
 A Voice in the Night Spoliansky
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Variety
 7.45 Popular Fallacies
 8. 0 The Richard Tauber Programme
 (BBC Programme)
 8.30 "Disraeli"
 9. 0 New Releases
 10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 8. 4 Correspondence School Session (see page 36)
 9.30 Aid for Britain: Talk to Women
 9.35 Famous Orchestras: The Boston Symphony Orchestra
 10. 0 Mainly for Women:
 Health in the Home: "Milk and Man"
 10.15 "The Hills of Home"
 10.10 Devotional Service
 10.45 Music While You Work
 11.15 Music for St. Andrew's Day
 11.45 Sandy McPherson at the Organ

12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women:
 A Film Review by Laurence Hayston
 2.45 "Home Making in America: Using Leisure Time." Final talk by Beatrice Ashton
 3. 0 CLASSICAL HOUR
 London Studio Concert
 Soliers Musicales
 Rossini-Britten
 The Little Overture for Strings
 (BBC Programme)
 Sonata for Viola and Piano Bliss
 4. 0 Melodies from Scotland
 4.30 Children's Hour: "Wanderer," "Pet's Parade and 'Mauve'"
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review: C. W. Collins
 7.30 EVENING PROGRAMME
 David Rose and his Orchestra
 Love for Sale Porter
 7.33 "Dad and Dave"
 7.45 Polynesian Silhouette:
 South Sea Melodies played by Martin Whiatia's Quintet
 (From the Studio)
 7.58 "Whose Body?" a serial thriller by Dorothy Sayers introducing the amateur detective Lord Peter Wimsey
 (BBC Transcription)
 8.28 Discussion: Four Secondary School Pupils have their say about School Holidays
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Much-Blinded-in-the-Marsh"
 (BBC Transcription)
 10. 0 Melodies from British Radio: Merry-Go-Round Melodies by George Crow and his Blue Mariners Dance Band
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 6. 0 Music from the Theatre and opera house
 6.45 "My Songs for You"
 7. 0 Musical Who's Who
 7.15 Popular Tunes
 7.30 "Serenade"
 8. 0 Chamber Music
 William Pleeth (cello) and Margaret Good (piano)
 Sonata in F, Op. 69 Brahms
 8.23 Lener String Quartet
 Italian Serenade in G Wolf
 8.30 Thomas Mathews (violin) and Eileen Ralph (piano)
 Sonata in C Sharp Minor Dohnanyi
 8.47 The Grinke Trio
 Fantasie Trio in A Minor Ireland
 8.50 Florence Hootton (cello) and Ross Pratt (piano)
 The Holy Boy Ireland
 9. 2 Quintette Instrumentale de Paris
 Suite for Flute, Violin, Viola, Violoncello, and Harp D'Indy
 9.18 Kathleen Long (piano)
 Sonata in A Schubert
 9.32 Prisca Quartet
 Quartet in E Minor Verdi
 9.56 Watson Forbes (viola) and Myers Foggin (piano)
 A Mosaic in Four Pieces Watthaw
 10. 0 Melodious Memories
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Correspondence School Session (see page 36)
 9.30 Aid to Britain: Information for Women
 9.35 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Morning Star: Raymond Beatty (baritone)
 10.30 Health in the Home: Childhood Fears
 10.34 Music While You Work

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, November 30

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 980 kc. 306 m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

4ZB DUNEDIN 1040 kc. 288 m.

2ZA PALMERSTON Nth. 940 kc. 319 m.

6.0 a.m. Breakfast Programme (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Heart of the Sunset
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 On our Luncheon Menu
1.0 p.m. Lunch Music
1.30 Aunt Jenny's Real Life Stories
2.0 Windmill Tunes
2.30 Women's Hour (Marina), Weekly Fashion News, Crusade Meet the Sponsor
3.30 1ZB Happiness Club (Joan)
3.45 Miniature Melodies
4.0 N.Z. Calling
4.15 Graceful Gavotte
4.30 Laugh with Gert and Daisy
5.0 Teatime Tunes
5.30 Blue Danube

EVENING PROGRAMME

6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Question Time
6.30 Radio Rhythm Parade
6.45 From our Library of Popular Music
7.0 Nemesis Incorporated
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: Discounters of Money, by O. Henry
8.0 Lifebuoy Hit Parade
8.30 Man in the Iron Mask
8.45 Radio Editor (Kenneth Melvin)
9.0 Whispers in Tahiti
9.15 Light Music
10.0 Turning Back the Pages (Rod Talbot)
11.0 Supper-time Melodies
11.30 Dancing Time
12.0 Close down

6.0 a.m. Up With the Lark
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Eric Coates and Symphony Orchestra
9.45 Richard Tauber (tenor)
10.0 My Husband's Love
10.15 Reserved
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Shepherds Pie
11.30 Shopping Reporter
12.0 Mid-day Melody Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Crusade
3.30 Matinee: Orchestral
3.45 Presenting Herbert Ernst Groh
4.0 Organ Serenade
4.15 Morton Gould's Orchestra
4.30 Ink Spots
5.0 Dance Bands on Parade
5.30 The Blue Danube

EVENING PROGRAMME

6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Ants and Plants
6.30 Pearl of the Pezores
6.45 Variety Parade
7.0 Theatre: The Indignant Ghost
7.30 The Adventures of Perry Mason: The Case of the Haunted Hallway
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 John Morris (humorist)
9.0 Whispers in Tahiti
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 The Skyrockets Orchestra
11.0 Round Up in Records
12.0 Close down

6.0 a.m. Start a New Day to Music
8.0 Breakfast Club (Happy Mill)
9.0 Morning Recipe Session (Aunt Daisy)
9.45 Songs of the Range
10.0 My Husband's Love
10.15 The Pace that Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, Crusade
3.30 From the London Stage
3.45 Jack Mackintosh (cornet virtuoso)
4.0 Humorous Moments with Eddie Cantor, Cyril Fletcher and Al and Bob Harvey
5.0 Children's Session
5.30 The Blue Danube

EVENING PROGRAMME

6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Questions and Answers
6.30 Kidnapped
6.45 Tunes of the Times
7.0 Nemesis Incorporated (first broadcast)
7.30 The Adventures of Perry Mason
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 The Hunchback of Ben Ali
9.0 Whispers in Tahiti
9.15 Black Velvet
9.30 Concert in Miniature
10.0 Album of Memories
10.15 The World of Motoring
10.45 Dance Rhythm
11.0 The Merry Macs
11.15 Favourite British Dance Bands
11.45 Soft Lights and Sweet Music
12.0 Close down

6.0 a.m. London News
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Half-Forgotten Tunes
10.0 My Husband's Love
10.15 Full Turn
10.30 Anna Karenina
10.45 The Crossroads of Life
11.0 The Thesaurus Half-hour
11.30 Shopping Reporter
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Personality Parade
2.30 Women's Hour (Maureen McCormick), Radio Biography, Weekly Fashion News, From Films and Theatre, Crusade
3.30 Songs of Romance
4.0 The Plehal Brothers
4.15 English Comedians
4.30 Hits from the Three Caballeros
5.0 So the Story Goes
5.15 In Modern Manner
5.30 The Blue Danube

EVENING PROGRAMME

6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Letters Answered
6.30 Come and Get It
6.45 Spanish Flavour
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 The Ghost Corps
9.0 Whispers in Tahiti
9.15 Music That Refreshes
9.30 Flanagan and Allen
9.45 Latin-American Rhythm
10.0 Songs That Reach the Heart
10.15 Don John
10.30 Music for Moderns
10.45 Phil Harris Entertains
11.15 Late Listeners' Revue
12.0 Close down

7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.31 Morning Star: Peter Dawson
9.45 Light Orchestras
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Christmas Shoppers' session (Mary)
11.0 Close down

EVENING PROGRAMME

6.0 Light Orchestras
6.15 Junior Naturalists' Club: Coral Reefs (part 2)
6.30 Songs for St. Andrew's Day
6.45 The Pace that Kills
7.0 Musical Favourites
7.15 Afloat with Henry Morgan
7.30 Voyage from Mombay
7.45 Adventures of Perry Mason: The Case of the Haunted Hallway
8.0 Lifebuoy Hit Parade
8.30 Marimba Music
8.45 The Norsemen
9.0 Whispers in Tahiti
9.15 Carefree Cavalcade
9.32 Spotlight on Bing Crosby
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

De Groot and his Orchestra, Peggy Dell (vocalist) and Johnny Denis and his Novelty Quintet are included in today's variety from 4ZB at one o'clock. * * *

To-night at ten 1ZB brings to the air one of its oldest features — "Turning Back the Pages" in which compere Rod Talbot plays some of the best of the favourite songs of days gone by.

11.0 "The Amazing Duchess"
11.15 Songs of the Lone Prairie
11.30 On Wings of Song
12.0 Lunch Music
2.0 p.m. Maori Melodies
2.15 Music of Other Lands
2.30 In Lighter Mood
3.0 Classical Music
Suite in A Vivaldi-Busch
Symphony in G ("Military") Haydn
3.30 Music While You Work
4.0 "Vagabonds"
4.30 Children's session: "Matilda Mouse" (final episode)
5.0 Dance Music
5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
Station Announcements
7.30 Evening Programme
We're Asking You: General Knowledge Quiz
8.0 An Unusual Musical, featuring Al Sattion and his Hot Dogs
8.15 The Masqueraders: Melodies from Musical Comedies of the past 50 years
8.30 For the Opera Lover
9.0 Overseas and N.Z. News
9.30 Radio Roundabout
10.0 Dancing Time with Gerardo, Ambrose, and R.A.F. Dance Orchestra
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Correspondence School session (see page 36)
9.30 Aid for Britain: Women's session

9.35 Local Weather Conditions
9.36 Music While You Work
10.0 "In Good Victoria's Golden Days: Victorians in the Drawing Room," by Constance Sheen
10.20 Devotional Service
10.40 For My Lady: Music is Served
11.0 Music in Britain To-day, an illustrated account of Who's Who and What's What
11.30 Morning Star: Jose Iturbi (piano)
11.45 Fred Hartley and his Music
12.0 Lunch Music
2.0 Local Weather Conditions
2.1 The Countrywoman's Magazine of the Air, edited by Mavis McAra (final 1948 programme)
2.30 Music While You Work
3.0 "Tradesman's Entrance"

3.30 CLASSICAL HOUR: Russian Symphony No. 4 in F Minor, Op. 36 Tchaikovsky
4.30 Children's Hour: "Alice in Wonderland"
5.0 Songs by Peter Dawson
5.15 Novatime: Ted Steele's Novatones
5.30 On the Dance Floor: Strict Tempo Dance Music, with interludes by Frank Sinatra
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Talk: "Some Memories of the Brains Trust," by Donald McCullough, BBC Brains Trust Questionmaster

7.30 EVENING PROGRAMME
"Friends in Harmony," introducing old favourites and novelties arranged for Male Voices, and featuring the R.S.A. Male Quartet
(A Studio Presentation)
7.45 St. Andrew's Day, a programme specially devised for the occasion
(BBC Production)
8.15 Band Stand: Music by the Bridge House and Rastrick Band, assisted by the Colne Valley Male Voice Choir with Owen Bramigan (bass) as soloist
(BBC Production)
8.40 The Hawaiian Serenaders
(A Studio Presentation)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "Laura"
10.0 "Grand Hotel": Albert Sandler and the Palm Court Orchestra, with Norman Allen (bass)
10.30 The English Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

4.30 p.m. Light Music
5.0 Russ Morgan and his Orchestra
5.15 Accordion Revels
5.30 Evening Serenade
5.45 The Buccaneers Octet
6.0 Dance Music
6.15 "Random Harvest"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"

8.0 Chamber Music
The Pro Arte Quartet
Quartet in D, Op. 50, No. 6 Haydn
8.15 Benno Moisewitsch
(piano)
Sonata in C, Op. 53 ("Waldstein") Beethoven
8.38 Denis Matthews (piano), Reginald Roll (clarinet), and Anthony Pini (cello)
Trio No. 4 in B Flat, Op. 11 Beethoven
8.58 Nancy Evans (contralto), Max Gilbert (viola), and Myers Foggin (piano)
Two Songs for Voice, Viola, and Piano, Op. 91
Satisfied Longing Brahms
9.10 Yehudi Menuhin (violin), and Hephzibah Menuhin (piano)
Sonata in A Franck
9.39 Frederick Grinke and Davis Martin (violins), and Watson Forbes (viola)
Tertzetto, Op. 74 Dvorak
10.2 For Your Delight: R.A.F. Orchestra, Sydney McEwan (tenor), and Albert Cazabon (violin)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.4 Correspondence School Session (see page 36)
3.30 Aid for Britain: Women's Session
9.34 Musical Miniatures
10.0 Devotional Service
10.18 "Hollywood Holiday"

10.30 Music While You Work
11.0 Music of the People
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
2.0 p.m. "Hangman's House" (final episode)
2.15 Classical Hour
Suite Algerienne Saint-Saens
Symphonic Variations Franck
L'Arlesienne Suite No. 2 L'Arlesienne and Minuet Bizet
3.0 Songs and Songwriters
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Josephine Bradley's Ballroom Orchestra
4.30 Children's Hour: "Gulliver's Travels" and Our Feathered Friends
5.0 Hits of Yesteryear
5.30 Music for the Tea Hour
6.0 "Sir Adam Disappears" (final episode)
6.13 Songs from the Saddle
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Marek Weber Orchestra
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 St. Andrew's Day: Concert arranged by Piping Society of Southland
8.0 Invercargill Musical Union, with
Anita Ritchie (soprano), Margaret Woods (contralto), Allan Botting (tenor), and Rose Hewton (bass), conducted by Alfred Wainmanley "Messiah" Handel
(From the Civic Theatre)
10.0 (approx.) Music in Miniature
10.30 Close down

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8. 4 Music as You Like It
 10. 0 Devotions: The Rev. W. Ford
 10.20 For My Lady: Musical Comedy Stars: June Clyde (soprano)
 10.40 "The Story of Tea," by Kenneth Read
 11. 0 Morning Interlude
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 2.30 CLASSICAL HOUR
 Quintet in E Flat for Wind Instruments and Piano
 Mozart
 Quartet in D, Op. 23 Dvorak
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.15 "Nature Through the Camera," by Will Parkinson
 7.30 EVENING PROGRAMME
 Strings of the Salon Group and the Studio Orchestra, conducted by Harold Baxter
 Prelude and Fugue
 Moszkowski
 Two Aquarelles
 Delius
 Serenade
 Warlock
 7.52 Marian Anderson (contralto)
 My Resting Place
 Ave Maria
 Schubert
 Virgin's Cradle Song
 Brahms
 (with William Primrose, viola)
 8. 7 Harriet Cohen and the Stratton String Quartet
 Quintet in A Minor, Op. 84
 Edgar
 8.44 John Armstrong (baritone) and the International String Quartet
 Sleep
 Chop Cherry
 Warlock
 8.48 Boyd Neel String Orchestra
 Elegy
 Howells
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.18 Australian Commentary
 9.30 Let's Talk It Over: Has Psychology Any Practical Value?
 10. 0 London Radio Orchestra
 Overture The Tempest
 Sullivan
 Cherry Ripe
 arr. Bridge
 Songs of the Irish
 Trad.
 Children's Ballet and March
 (Things to Come)
 Bliss
 Sevillana
 Elgar
 (BBC Programme)
 10.30 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 "Bleak House"
 (BBC Programme)
 9. 0 Classical Recitals: Gerhard Husch
 10. 0 Salon Music
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers' Parade
 6.30 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Music for All: Chopin
 9.30 Local Weather Conditions
 9.31 Morning Stars: Jose and Amparo Turburi (pianists)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Home Science Talk: Party Foods

Wednesday, December 1

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 10.40 For My Lady: "The Hunchback of Gen Ali"
 11. 0 George Wright at the Hammond Organ with the songs of Willard Young
 11.15 Music in the Salon: The Salon Concert Players and Thomas L. Thomas (baritone)
 11.45 Gipsy Music
 12. 0 Lunch Music
 2. 0 Local Weather Conditions

CLASSICAL HOUR

- Clarinet Quintet
 Bliss
 2.30 A Shropshire Lad
 Butterworth
 Sonata in D for Viola and Piano
 Walthew
 3. 0 Health in the Home: Milk and Man
 3. 5 "Miss Susie Slagles"
 3.20 David Rose and his Orchestra
 3.30 Music While You Work
 4. 0 So You Don't Like the Classics: Illustrating indebtedness of Tin Pan Alley to the music of more serious composers
 4.30 Children's Session: The Kookaburra Stories, Sports Talk, with "Tom Thumb"
 5. 0 Rhythm Parade: Ambrose and his Orchestra with Kenny Baker, and Ivor Moreton and Dave Kaye
 5.30 Songtime with the Kentucky Minstrels and Harry Blue-stone (violin)
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk

7.30 EVENING PROGRAMME

- Songtime with the Jesters and the Sammy Herman Trio
 7.45 John Parkin presents "Something Old and Something New" (A Studio Presentation)
 8. 0 "Strange Harmony," the story of how a man's marriage was nearly shattered by his love for a great singer (NZBS Production)
 8.31 The English Singers (A Studio Presentation)
 8.46 New Light Symphony Orchestra
 Four Characteristic Waltzes
 Taylor

- 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Lady in a Fog," a detective serial introducing a new kind of sleuth (BBC Production)
 10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)
 10.30 Songs by Buddy Clark
 10.45 Kay Kyser and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
 5. 0 The London Radio Orchestra
 5.30 Music Hall: The Music Hall Varieties Orchestra with Guest Artists
 6. 0 Tea Dance: Strict Tempo Dance Music with the songs of Frances Langford
 6.30 Norman Cloutier Presents: Music in the Cloutier Manner with Louise Carlyle and Willard Young
 7. 0 From Screen to Radio
 7.30 Silvester Session
 7.45 Tenor Time

8. 0 The Boyd Neel Orchestra
 Symphony in E Flat
 Abel
 9. 9 THE SCHOLA CANTORUM,
 Wellington, conducted by Stanley Oliver
 Missa Papae Marcelli
 Palestrina
 (From the Town Hall)

- 9.30 Music from the Theatre
 The Halle Orchestra conducted by Sir Malcolm Sargent
 Overture to the Barber of Seville
 Rossini
 Oscar Nitzka (bass)
 Madama II Catalogo ("Don Giovanni")
 Mozart
 The BBC Chorus and Orchestra conducted by Walter Goehr
 Waltz and Chorus ("Faust")
 Gounod
 The Philadelphia Orchestra conducted by Stokowski
 Prelude to Act III ("Lohengrin")
 Wagner
 Joan Hammond (soprano) and David Lloyd (tenor)
 Lovely Maid in the Moonlight ("La Boheme")
 Puccini
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Danse Boheme ("Carmen")
 Bizet

10. 0 Soft Lights and Sweet Music
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Valley of Decision"
 7.33 Musical Comedy Theatre: "Going Up"
 8. 0 Premiere
 8.30 Impudent Impostors
 9. 0 From A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m

- 6.30 p.m. Children's session
 7.15 "Bluey"
 7.30 Sports session
 8. 0 Sporting Life
 8.30 "Scapegoats of History"
 9. 2 Station Announcements
 9. 5 BBC Feature
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 4 Merry Melodies
 9.32 Piano Time
 9.50 Morning Star: Marcel Mule (saxophonist)
 10. 0 "Home Science Talk: Shutting Up House"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Master Music
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 Trio No. 7 in B Flat, Op. 97
 Beethoven
 4. 0 "Oi, Ben" (NZBS Production)

- 4.30 Children's Hour: Kookaburra Stories
 5. 0 With the Military Bands
 5.30 Tea Dance
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Station Announcements
 After Dinner Music
 7.15 Hawke's Bay Stock Market Report
 7.30 EVENING PROGRAMME
 Radio Theatre: Possessions"

- 8.30 The Noel Coward Programme: Music and lyrics by Noel Coward selected from the last 25 years (BBC Programme)

9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Pau Casals (cello) and the Czech Philharmonic Orchestra conducted by Georg Szell
 Concerto in B Minor, Op. 104
 Dvorak

- 10.15 Operatic Programme
 Excerpts from Mozart's Opera "The Marriage of Figaro"
 Salvatore Baccaloni (bassobulho) with Orchestra
 La Vendetta
 Joan Hammond (soprano) with the Halle Orchestra conducted by Leslie Heward
 Grant O Love
 The Dresden Philharmonic Orchestra conducted by Paul Van Kempen
 Overture

- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Tammy Toot" (BBC Programme)
 7.15 Jimmy Leach and his New Organolians
 7.24 Sports Review
 7.40 Oscar Rabin's Strict Tempo Dance Band
 7.46 "Dad and Dave"
 8. 0 Concert Session
 Andre Kostelanetz and his Orchestra
 Mark Twain (Portrait for Orchestra)
 Kern
 8.16 Gladys Swarthout (mezzo-soprano)
 Into the Night
 A Spirit Flower
 Edwards
 Oscar Levant (piano)
 Campbello
 Preludes 2 and 3
 Gershwin
 8.26 Boston Promenade Orchestra
 Oh, Susannah
 Foster
 Arkansasaw Traveller
 arr. Guion
 8.32 Musical Comedy Theatre: "Dorothy"
 9. 4 Brass Band Music
 The Bickershaw Colliery Band
 The King's Lieutenant Overture
 Titi
 9.10 Black Dyke Mills Band
 Lead Kindly Light
 arr. Pearce
 Eternal Father strong to save
 Dykes
 Foden's Motor Works Band
 Lohengrin, Prelude to Act 3
 Wagner
 The Cock o' the North
 Carri
 9.22 Grand Massed Brass Bands
 Centenary
 Bonelli
 Under the Balcony
 Heykens
 March of the Bowmen
 Curzon
 9.31 "The Man from Haddon Garden": The Shirley Emeralds (BBC Programme)
 9.45 Symphony Orchestra conducted by Eric Coates
 The Jester at the Wedding
 Coates
 Nancy Brown and Richard Tauber
 If You Are in Love
 There Are Angels Outside Heaven
 Tysh
 Orchestre Raymonde
 The Grand Duchess Galop
 Offenbach
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Children's session: The Music Lady
 7.30 "Dad and Dave"
 7.45 "The Haunted Lake," a short story by J. Jefferson Farjeon, read by William Austin (NZBS Production)
 8. 0 For the Music Lover: Mexican music arranged and conducted by Carlos Chavez
 9. 0 "A Case for Paul Temple" (final episode) (BBC Production)
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Notable English Orchestras: The National Symphony
 9.45 Popular Melodies
 10. 0 Mainly for Women: "Macbeth": Sybil Thorndike and Lewis Casson in the Letter Scene and The Murder Scene
 10.10 Famous Women: Elisabeth Farrens (part 2)
 10.30 Devotional Service
 11.15 English Countryside Music
 11.30 The Thesaurus Programme
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: English Novels: Readings from "The Recollections of Geoffrey Hamlyn," by Henry Kingsley
 2.45 A Book Review
 3. 0 CLASSICAL HOUR
 Falstaff
 Elgar
 Sea Pictures
 4. 0 The Music of Manhattan with the Jesters, Patti Dugan, and Johnny Guarneri
 4.30 Children's Hour
 5. 0 Salon Music by the Decca Salon Orchestra, with Richard Tauber
 5.30 Nelson Eddy and Jeanette MacDonald
 5.45 Jose Iturbi (pianist) and Ida Haendel (violin)
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 The Halle Orchestra, conducted by Sir Hamilton Harty
 Abu Hassan Overture
 Weber
 7.34 MONA ROSS (Dunedin contralto)
 My Heart is Weary
 Thomas
 Softly Awakes My Heart
 Saint-Saens
 (A Studio Recital)
 7.46 The Philadelphia Orchestra, conducted by Leopold Stokowski
 Passacaglia in C Minor
 Bach-Stokowski
 8. 0 Christchurch Harmonic Society with the 3YA Studio Orchestra,
 Valerie Peppler (soprano), Mary Pratt (contralto), Thomas E. West (tenor), and Bryan Drake (bass), conducted by Victor C. Peters
 "Messiah"
 (From the Civic Theatre)
 10.30 Light Music
 10.45 "Al Station and his Hot Dogs"
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Tea Dance
 6. 0 Thesaurus Stars Entertain
 6.15 Laughter Unlimited
 6.30 Concert
 Boston Promenade Orchestra conducted by Arthur Fiedler
 Overture: The Merry Wives of Windsor
 Nicolai
 6.38 Bidu Sayao (soprano)
 Colombetta
 6.42 Alexander Brailowsky (piano)
 Pastorale and Capriccio
 Scarlatti
 6.46 GINETTE NEVEU (violin)
 Danse Espagnole
 Falla
 6.48 John Charles Thomas (baritone)
 Air from "Comus": Preach Not Me Your Musty Rules
 Arne
 6.50 Walter Gieseking (piano)
 Moment Musical in F Minor
 Schubert
 6.52 George Eskdale (trumpet) and Symphony Orchestra
 Concerto
 Haydn
 7. 0 Listeners' Own Session
 8. 0 Overseas and N.Z. News
 8.13 Australian Commentary
 9.30 Listeners' Own Session
 10. 0 Half-Hour Play: "A Good Provider"
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, December 1

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Heart of the Sunset
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 On Our Lunch Menu
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Latin-American Favourites
2.30 Women's Hour (Marina), You and Your Home, Crusade, That's the Way a Man Sees It
3.30 Happiness Club (Joan)
3.45 Jogging along the Highway with Peter Dawson
4.0 The Sylvan Scenes Ballet Suite
4.15 Looking Back with Gracie Fields
4.30 Swing and Sway with Sammy Kaye
4.45 Interlude with Accordions
5.0 Teatime Tunes
5.30 Windjammer

EVENING PROGRAMME

- 6.30 Guess Who?
6.45 Fresh from their Wrappings
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Magic of Massed Voices
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9.0 Unto All Men: The Dream of Dreams
9.30 Light Music
10.0 How Do You Do (Rod Talbot)
10.30 Musical Comedy Memories
11.0 Design for Dancing
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.35 Queen's Hall Light Orchestra
9.45 Victor Male Chorus
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Tango Time
11.30 Shopping Reporter
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Crusade, That's the Way a Man Sees It
3.30 Alfredo Campoli and his Orchestra
3.45 Songs from the Shows
4.0 Sopranos of To-day
4.15 The Singing Strings
4.30 Musical Masterpieces
5.30 Windjammer
5.45 Afloat with Henry Morgan

EVENING PROGRAMME

- 6.0 Tea Time Cabaret
6.30 Novatime Trio
6.45 Song Folio
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: Madam Crowl's Ghost, by Sheridan Le Fanu
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Fireside Memories
8.45 King of Quiz: Lyell Boyes
9.0 Unto All Men: Avery Mann the Listener
9.45 Organ Artist
10.0 Aren't Men Beasts
10.15 Reserved
10.30 Melody Mixture
11.0 Music of Our Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Porridge Patrol
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Billy Scott-Coombers Singing Grenadiers
9.45 Music by the Serge Krish Instrumental Septet
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 A Menu of Melodies
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Crusade, That's the Way a Man Sees It
3.30 Strauss Waltzes
3.45 Island Melodies featuring Andy Iona and his Islanders
4.0 Fancy Free
5.0 Children's Session
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Dinner Background
6.30 From the Treasury of Popular Music
6.45 Reserved
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 With the Novelty Orchestra
8.45 Clues from the News
9.0 Unto All Men: Avery Mann Fights for Life
9.30 Rosemary for Remembrance
10.0 Two's Company: Lumsdaine and Farmilo
10.15 My True Story
10.30 Kay Kyser and his Orchestra
10.45 Spotlighting Mary Martin
11.0 Variety
11.30 Dance and Romance
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
9.0 Morning Recipe Session
10.0 My Husband's Love
10.15 I Give and Bequeath: Emmy
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.0 The Thesaurus Half-hour
11.30 Shopping Reporter
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Crusade, That's the Way a Man Sees It
4.0 Billy Williams sings Western Songs
4.15 Carmen Cavallaro Style
4.30 The Mastersingers and Ken Harvey
4.45 Roberto Inglez' Tempos
5.0 Children's Session (Peter)
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Sound Tracks from Hollywood
6.30 Songs My Father Taught Me with Alan Eddy
6.45 Tip Top Tunes
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 The South Sea Islanders
8.45 The Ghost Corps
9.0 Unto All Men: The Dream is Ended
9.30 Low White
9.45 Juan Arvizu and the C.B.S. Tipica Orchestra
10.0 Tele-Sports Quiz
10.15 Trio Time
10.30 Merry Songs
10.45 These Are New
11.0 Late Concert Hall
11.30 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.31 Morning Melodies
9.45 Ballad Time
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Christmas Shoppers' session (Mary)
11.0 Close down

EVENING PROGRAMME

- 6.0 Music for Everyone
6.30 Maxine Sullivan
6.45 The Pace That Kills
7.0 Monia Litter Plays
7.15 Nemesis Incorporated
7.30 Voyage from Bombay
7.45 Adventures of Perry Mason: Case of the Haunted Hallway
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 South Sea Serenades
8.45 Dancing Time
9.0 Unto All Men: The Coming of Avery Mann (first broadcast)
9.32 Players and Singers
9.45 The Little Theatre: The Undecided Mind
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Another self-contained play from the "Little Theatre," entitled "The Undecided Mind," will be broadcast from 2ZA at a quarter to ten to-night.

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Quiz sessions are prominent in the Commercial programmes to-day: "You and Your Home" in the Women's Hour from 12B, 3ZB and 4ZB; "King of Quiz" at 8.45 p.m. from 2ZB; "Clues from the News" at 8.45 p.m. from 3ZB, and "The Tele-Sports Quiz" from 4ZB at 10.0 p.m.

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 "Fun and Frolic"
9.15 Piano Time
9.32 Voices in Harmony
9.45 Songs of the Islands
10.0 Devotional Service
10.20 Morning Star: Alfred O'Shea (tenor)
10.30 Music While You Work
11.0 Home Science Talk: Preparing for Christmas
11.15 Way Down South
11.30 Music from the Films
12.0 p.m. Songs for Sale
2.17 "Here's a Queer Thing"
2.30 Variety
3.0 Classical Music
Concerto for Orchestra with Organ Obligato Handel
3.19 King Lear Overture Berlioz
3.30 Music While You Work
4.0 "Two Destinies" (new serial)
4.15 Light Fare
4.30 Children's session: "David and Dawn"
5.0 Dance Music
5.30 Dinner Music
6.0 "Simon the Coldheart"
6.30 LONDON NEWS
7.15 "Officer Crosby"
7.30 Evening Programme
Three Boys and a Girl, The Merry Maes
7.45 "Hatter's Castle"
8.12 Musical Comedy Theatre: "Waltz Dream" Strauss
8.42 Latest and Lightest: Popular New Releases
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "ITMA"
10.0 "Merry-Go-Round"
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
6.4 Morning "Proms": The Boston Promenade Orchestra
9.32 Music While You Work
10.0 Home Science Talk: "Principles of Preserving, and Equipment Required"
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.30 Morning Star: Dorothy Maynor (soprano)
12.0 Lunch Music
2.1 p.m. Current Tune Time
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 Presenting Joy Nicholls
3.30 CLASSICAL HOUR
Beethoven
Quartet in B Flat, Op. 133
Sonata in F Minor, Op. 57
4.30 Children's Hour
5.0 Marching with the Guards
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local Announcements
7.15 Architecture for the People, by D. E. Barry Martin
7.30 EVENING PROGRAMME
Singers and Strings: Light music, introducing Joy Stewart and Tom Morrison in songs from the Shows, with the Studio Ensemble directed by Gil Dech
(A Studio Presentation)
8.0 With the Compliments of Roi Don (pianist)
(A Studio Presentation)
8.20 Play: "No Miracle for Klomp," in which a mediaeval cup made for the practice of witchcraft comes into the hands of a simple man
(NZBS Production)

4YC DUNEDIN 900 kc. 333 m.

- 8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Famous Men: John Stuart Mill," by Bertrand Russell (BBC Production)
10.0 Victor Silvester and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Secular
11.0 LONDON NEWS
11.20 Close down
4.30 p.m. Light Music
5.30 Light Orchestras
6.15 "Kidnapped"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 "Royal Escape"
8.0 Symphonic Programme
London Philharmonic Orchestra
The Royal Hunt and Storm Concertstuck in F Minor, Op. 79 Weber
8.28 Charles Munch and the Orchestre de La Societe du Conservatoire de Paris
Symphony No. 5 in D, Op. 107 ("Reformation")
Mendelssohn
8.52 Jascha Heifetz (violin), with John Barbirolli and the London Philharmonic Orchestra
Concerto in D, Op. 35 Tchaikovsky
9.25 Sir Hamilton Harty and the London Symphony Orchestra
Polka and Fugue ("Schwanda the Bagpiper") Weinberger

9.33 British Opera Stars 9.58 Music by Handel The Boyd Neel String Orchestra Faramondo Overture 10.6 Blanche Thebom (mezzo-soprano) Siciliana (Let Me Wander Not Unseen) 10.9 E. Power Biggs (organ), with Arthur Fiedler's Sinfonietta Organ Concerto No. 11 in G Minor, Op. 7, No. 5 10.22 Webster Booth (tenor), with Orchestra conducted by Stanford Robinson Total Eclipse ("Samson") 10.26 Sir Thomas Beecham and the London Philharmonic Orchestra Minuet Hornpipe ("The Gods Go A-Begging") 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.3 "Wind in the Bracken"
9.15 Variety Bandbox
9.31 Devotional Service
10.0 "Hollywood Holiday"
10.18 Morning Concert
12.0 Lunch Music
2.0 p.m. "The Power of the Dog"
2.15 Classical Hour
Introduction and Rondo Alla Burlesca, Op. 23, No. 1
A Ceremony of Carols
Simple Symphony Britten
Presenting Joy Nicholls
3.0 Talk: "The Human Touch," by Miriam Pritchett
3.30 Music While You Work

- 4.0 Around the Bandstand
4.30 Children's Hour: Kookaburra Stories and Travel Talk
5.0 Evergreens of Jazz
6.0 "The Great Roxhythe"
6.30 LONDON NEWS
7.0 After Dinner Music
7.30 Kingsway Symphony Orchestra
Fiddle Faddle Anderson
Fantasie Impromptu Chopin-Farnon
Val Merrall and Peggy Brooks (duets)
Carissima May
Two in a Gondola
Sidonie Goossens (harp)
Londonderry Air arr. Scott

- 7.54 OLGA BURTON (piano)
Intermezzo in E Flat, Op. 119, No. 1 Brahms
Romance in F Sharp, Op. 28, No. 2 Schumann
Prelude in E Flat, Op. 23, No. 6 Rachmaninoff
(Studio Presentation)
8.5 History's Unsolved Mysteries
8.30 "Say it with Music"
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "The Swedish Match," a play by Roger Woddis based on a tale by Anton Chekov
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Merry and Bright
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
10.30 Records at Random
11.0 Close down

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Saying It With Music
 10. 0 Devotions: Canon R. J. Stanton
 10.20 For My Lady: Frank Forrest (tenor)
 10.45 Home Science Talk: Shutting Up House
 11. 0 Music While You Work
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Entertainers' Parade
 2.30 CLASSICAL HOUR
 Belshazzar's Feast
 Symphony No. 6 in D Minor, Op. 104
 Suite from "Pelleas and Melisande" Sibelius
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music by the Salon Group of The National Orchestra conducted by Harold Baxter
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk: "First Lessons in Citizenship," by Nan Parsons
 7.30 EVENING PROGRAMME
 Spotlight on Music
 8. 0 The Auckland Dorian Singers, conducted by Harry Luscombe, with Elizabeth Reed (piano)
 A Christmas Concert
 Nativity Parry
 Christmas Music by Purcell, Warlock, Bach, and Tchaikovsky
 Christmas Rose Excerpts
 Dunhill
 "Before the Palling of the Stars" Dale
 (From the Concert Chamber)
 10. 0 Bob Crosby and his Orchestra
 10.15 Jazz Octet
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. In South American Style
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Chamber Music
 Joseph Szigeti, Benny Goodman, and Bela Bartok
 Contrasts for Violin, Clarinet, and Piano
 8.16 Schubert
 The Pro Arte Quartet with Anthony Pini
 Quintet in C, Op. 163
 9. 0 Recital Hour: Alexander Brailowsky
 10. 0 Promenade Orchestral Concert
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music and Song
 6. 0 Variety
 6.30 Dinner Music
 7. 0 Thursday Night at 7.0: Top of the Bill Variety Show
 7.30 "The Tower of London"
 8. 0 Teen Age Time
 8.30 Jim Foley and his Folios
 8.45 Away in Hawaii
 9. 0 Overseas and N.Z. News
 9.30 Promenade Concert
 10. 0 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Concert Hall: The Victor Symphony Orchestra with Arthur Rubinstein and Gladys Swarthout
 9.30 Local Weather Conditions
 9.31 Morning Star: Emile Renan (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Careers for Girls: Opportunities for the Girl
 10.40 For My Lady: "Songs of Childhood"

Thursday, December 2

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

11. 0 Sound Track: songs, music and scenes from top-line films
 11.30 Comedy Time
 11.45 Songs of the South Seas
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm Session
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Variations on a Rocooco Theme
 Tchaikovsky
 The Sea Borodin
 2.30 Classical Symphony
 Baiser De La Fee Stravinsky
 3. 0 "Miss Susie Stables"
 3.15 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 Their History on Record: John McCormack
 4.30 Children's Session: "Tummy Toot" with Aunt Kathleen
 5. 0 Rhythm Parade: Eric Winston and his Bands with the Golden Memory Boys and Harry Robbins
 5.30 Songtime with Nelson Eddy
 5.45 Piano Rhythms
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Over the Reefs and Far Away": Robert Gibbings reads a further selection from his latest book
 7.30 EVENING PROGRAMME
 National Symphony Orchestra
 Imelin Prelude Delius
 7.35 The Northern String Trio
 Trio in G
 Allegretto Giovane
 Adagio
 Molto Vivace
 Andante Grazioso
 (A Studio Presentation)
 Peter Pears (tenor) with Benjamin Britten (piano)
 Seven Sonnets of Michelangelo
 8. 0 AUDREY EWEN (pianist)
 La Plus Que Lente Debussy
 Prelude Rachmaninoff
 Caprice Bohemian Smetana
 (A Studio Recital)
 8.20 Budapest String Quartet
 Quintet in G, Op. 111 Brahms
 8.44 CONSTANCE MANNING (soprano)
 (A Studio Recital)
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 DULCIE RAIT (soprano) and GRACE HARKNESS (pianist)
 Music by Purcell, Dubourg, Scarlatti and Carbonelli
 (A Studio Presentation)
 Boyd Neel Orchestra
 Brandenburg Concerto No. 4 in G Bach
 10. 5 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Yesterday's Hit Parade: July, 1941
 5. 0 In the Music Salon with the songs of Isobel Baillie
 5.30 Home on the Range with Slim Bryant and the Jimmy Wakely Trio
 5.45 Richard Leibert at the Organ
 6. 0 Tea Dance, Anne Shelton
 6.30 Souvenir
 6.45 The Music of Frankie Carle
 7. 0 Holiday for Song
 7.30 Songs and Samba
 8. 0 Something Old, Something New
 8.30 Sinatra Songs
 8.45 Stephane Grappelly and his Musicians

9. 0 Favourite Stars of Stage, Screen and Cabaret
 9.30 An Unusual Musical
 9.45 Variety
 10. 0 Grand Hotel: Albert Sandler and his Orchestra with Guest Artists
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "Wind in the Bracken"
 7.33 Cowboy Jamboree
 8. 5 "Moods"
 8.45 "Bad and Dave"
 9. 0 Orchestral Nights
 9.30 "Mellha"
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert session
 7.30 British Concert Hall
 8.30 Recital for Two (BBC Feature)
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Health in the Home: Teeth Are Worth the Trouble
 9. 9 Morning Variety
 9.50 Morning Star: Maggie Leyte (soprano)
 10. 0 "Old Maori Romance: Ponga and Puhitaka" talk by Alice Woodhouse
 10.15 Music While You Work
 10.45 "The Laughing Man"
 11. 0 Master Music
 11.30 Here's a Laugh
 11.45 Rhythm in the Saddle: Hill-Billy Music
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 The Seasons Ballet Suite Glazounov
 4. 0 "Miss Portia Intervenes"
 4.15 On the Dance Floor
 4.30 Children's Hour: Aunt Helen
 5. 0 Current Time Time
 5.30 At the Console
 5.45 Chorus Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Bad and Dave"
 7.30 EVENING PROGRAMME
 Screen Snapshots
 7.45 GRETTA START (vocalist) with Instrumental Accompaniment
 (A Studio Presentation)
 8. 0 "The Masqueraders": Melodies from Musical Comedies (BBC Programme)
 8.15 HARRY COLLIN (bass)
 Comrades of Mine James Sylvia
 New Zealand (A Studio Recital)
 8.30 "The Adventures of Captain Kettle"
 (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 The Orchestra and the Story Behind the Music
 Carnival overture and Slavonic Dances Dvorak
 10. 0 Rhythm on Record: "Turntable"
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Own Light Classical Session
 7.32 "Window on Britain: Building the Ships"
 (BBC Programme)

8. 0 French Chamber Music
 John Cockerill (pianist) with Jean Pougnet and David Martin (violin), Frederick Riddle (viola), James Whitehead (cello), Arthur Cloghlin (bass) and Reginald Kell (clarinet)
 Introduction and Allegro
 8.13 Pierre Bernac (baritone), with Francis Poulenc (piano)
 Serenade: Quand Tu Chantes Au Rossignol Gounod
 8.21 Kathleen Long (piano)
 Theme and Variations Faure
 8.31 Maurice Marechal (cello)
 Elegie Faure
 8.42 Maggie Teyte (soprano) with Gerald Moore (piano)
 Offrande
 Chanson D'Estelle Hahn
 Beau Soir Goddard
 8.51 Budapest String Quartet
 4th Movement (Quartet in G Minor) Debussy
 9. 4 "How Green Was My Valley"
 9.30 Swing Session, introducing Bunk Johnson's Band, Metro-nome All Star Band, Bob Crosby's Bob Cats, Harry James and his Orchestra
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Melodies from British Films, played by Louis Levy and his Orchestra
 (BBC Production)
 7.30 "Hopalong Cassidy"
 8. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.55 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 School of Dancing played by the London Philharmonic Orchestra, conducted by Antal Dorati
 9.45 The Light Orchestra and Soloist of the Week: Peter Yorke's Orchestra and Edith Piaf
 10. 0 Mainly for Women: For the Country Woman: News from the Canterbury Province
 10.15 "Hills of Home"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Music by Edward German
 11.45 Latest Releases
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: "Women in Business," a talk by Lois Suckling
 2.45 "Shutting up House," a Home Science talk
 3. 0 CLASSICAL HOUR:
 Composer of the Week: Sibelius
 En Saga
 Voices Intimate: Quartet in D Minor
 4. 0 The Music Hall Variety Orchestra
 4.15 Novelty Time with Xavier Cugat and the Novelty Orchestra
 4.30 Children's Hour: Tiny Tots' Corner and Art Corner with Picture Man
 5. 0 Melachino Orchestra and Max Lichtig
 5.30 Piano Recital by Billy Mayerl
 5.45 Al Bollington (organ) and Peter Dawson
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Review of the Journal of Agriculture
 7.30 EVENING PROGRAMME
 Mantovani and his Orchestra
 Blue Mantilla Manila
 7.35 "Bad and Dave"

- 7.45 The Orchestral "New Listen," with Morton Gould and Andre Kostelanetz
 Gould:
 Night and Day Porter
 Kostelanetz:
 Lotus Land Scott
 Gould:
 Beyond the Blue Horizon Whiting
 Kostelanetz:
 In a Monastery Garden Ketelebay

8. 0 "Out of the Blue," a N.Z. country town comedy, by Grace Janisch
 (NZBS Production)
 8.27 "Fan Fare": Brian Marston and his Orchestra
 (A Studio Presentation)
 8.47 Voices in Harmony: The Ink Spots and the Mills Brothers
 Station Notices
 8.58 Overseas and N.Z. News
 9.30 Ted Heath and his Music
 9.45 Jack Simpson and his Sextette
 10. 0 Victor Silvester and his Ballroom Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Music
 6. 0 Melody Mixture
 6.30 Music You'll Remember
 7. 0 "Holiday For Song"
 7.30 Norman Cloutier's Orchestra
 7.45 "Victoria, Queen of England"
 8. 0 Sixty-Minute Concert
 The Tonhalle Orchestra, Zurich, conducted by the Composer
 The Land of Smiles Overture Lehár
 8. 8 Joan Cross (soprano), On a Fine Day (Madame Butterfly) Puccini
 8.12 Alexander Ilmanen (piano)
 Waltz in A Flat Chopin
 8.16 Andre Navarra (cello)
 Two Pieces in Folkstyle Schumann
 8.23 Georges Thill (tenor)
 Song of India Rimsky-Korsakov
 8.27 Philharmonic Symphony Orchestra of New York conducted by Artur Rodzinski
 The Nutcracker Suite Tchaikovsky
 8.47 Essie Ackland (contralto)
 Che Faro Senza ("Orpheus & Eurydice") Gluck
 He Shall Feed His Flock ("Messiah") Handel
 8.55 The London Symphony Orchestra conducted by Maurice Miles
 "Messiah" Overture Handel
 9. 0 The Humphrey Bishop Show
 9.30 "The Valley of Decision"
 9.45 Variety
 10. 0 Quiet Time
 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Way Out West
 9.15 Tunes of the Times
 9.32 Miscellany
 10. 0 Devotional Service
 10.20 Morning Star: Anne Mills (soprano)
 10.30 Music While You Work
 11. 0 "The Amazing Duchess"
 11.15 Vocals in the Sun Browne
 Manner
 11.30 Accent on Melody
 12. 0 Lunch Music
 1.30 p.m. Concert Hall of the Air
 2.15 In Lighter Mood
 3. 0 Classical Music
 Roumanian Rhapsody No. 2 in D Enesco
 3.16 The Perfect Fool Ballet Molet
 3.27 Intermezzo and Serenade Delius
 3.30 Music While You Work
 4. 0 "The Vagabonds"
 4.15 Ensemble
 4.30 Children's session: "David and Dawn"
 5. 0 Dance Music
 5.30 Dinner Music
 6. 0 "Bad and Dave"

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, December 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music (Phil Shone)
8.0 Morning Recipe Session (Aunt Daisy)
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Heart of the Sunset
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Holidays Ahead, Visitor of the Week
3.30 Happiness Club (Joan)
3.45 Movie Memory: Make Mine Music
4.0 Starring Nelson Eddy
4.15 Tunes of Tulips
4.30 Hits by Van Heusen and Duke
5.30 Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Crosbie Morrison
6.30 Reserved
7.0 This Happened to Me: The White Light
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Cum Grano Salis, by Charles Dickens
8.0 Lux Radio Theatre: Sunday Punch, starring Ann Dvorak
8.30 The Man in the Iron Mask
8.45 Thundering Hooves
9.0 Whispers in Tahiti
10.0 Men, Motoring, and Sport (Rod Talbot)
10.45 Sinister Man
11.0 Rendezvous with Rhythm
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
3.30 Fritz Kreisler
9.45 Songs of Romance
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Ann Shelton (vocalist)
11.30 Shopping Reporter
12.0 Our Lunchtime Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week, Holidays Ahead
3.30 Decca Salon Orchestra
3.45 Lawrence Tibbett (baritone)
4.0 On Wings of Melody
4.15 Favourite Vocalists
4.30 Rhythm on the Keyboard
5.0 Humour on Record
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Seaweed for Supper
6.30 Tell it To Taylors
7.0 This Happened to Me: For What We Are About to Receive
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: Pranks for Parents, starring Bebe Daniels, Ben Lyon and Family
8.30 The Man in the Iron Mask
8.45 Your Music and Mine
9.0 Whispers in Tahiti
10.0 The Pace that Kills
10.15 For You, Madame
10.30 Spotlight on the Inkspots
11.0 Showtime Memories
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Waltz Time with Marek Weber and his Orchestra
3.45 Charles Kulman, tenor
10.0 My Husband's Love
10.15 The Pace that Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Mid-day Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Musical Matinee
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 Film Favourites
3.45 Songs We Love
4.0 Striking a Modern Note
4.45 Children's Session: The Aquarium Club
5.5 Stamp News
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Don't Think it's Common
6.30 Kidnapped
6.45 Musical Interlude
7.0 This Happened to Me: I Accuse You
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Lady in the Wind, starring Lurene Tuttle and Les Mitchell
8.30 The Man in the Iron Mask
8.45 The Hunchback of Ben Ali
9.0 Whispers in Tahiti
9.15 Girls' Voices in Harmony
9.30 Melodies We Love
10.0 Chicot the Jester
10.30 Piano Stylists: Carroll Gibbons and Harry Jacobson
10.45 Down Harmony Lane
11.0 Dance Tempo
11.45 Prelude to Midnight
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Passing Parade of Music
10.0 My Husband's Love
10.15 Full Turn
10.30 Anna Karenina
10.45 The Crossroads of Life
11.0 The Thesaurus Half-hour
11.30 Shopping Reporter
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Gershwin Collection
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week, Holidays Ahead
3.30 Theatreland
4.0 Dinah and Denny
4.15 The Fred Feibel Quartet
4.30 Seldom Heard Voices
4.45 Pop Tunes
5.0 So the Story Goes
5.15 Movieland
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Where Do the Insects Go?
6.30 Places and People
6.45 Composer-Performer
7.0 This Happened to Me: Gentleman in his Thirties
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: The Old and the New, starring Cameron Mitchell
8.30 The Man in the Iron Mask
8.45 Fireside Fun
9.0 Whispers in Tahiti
9.15 Just Arrived
9.45 Music Hall
10.0 With Rod and Gun
10.15 Don John
10.30 Moore, Moore and Moore
11.15 The Swing Shift
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.31 Memories in Melody
9.45 Home Decorating Talk (Anne Stewart)
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Christmas Shoppers' session (Mary)
11.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Insects Contradictions
6.30 After Dinner Music
7.0 Variety on Records
7.15 Afloat with Henry Morgan
7.30 Record Riddles
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Play the Game, starring Elyse Knox and Tom Harman
8.30 Light Listening
8.45 Everybody's Favourites
9.0 Whispers in Tahiti
9.15 Record Roundup
9.32 Keyboard Harmony
9.45 Crossroads of Life
10.0 Close down

A selection of songs from Walt Disney's colourful cartoon "Make Mine Music," will be heard from 12B at 8.45.

The irrepressible Paddy seems to have an inexhaustible supply of pranks to spring upon her worried father. Daddy and Paddy are featured at 7.30 every Thursday night from the ZB's and at 7.0 p.m. every Monday from 2ZA.

The adventures of "Don John," a modern knight errant who is also something of a lady charmer, are told from 4ZB at 10.15 p.m. every Tuesday and Thursday. This amusing feature is heard from 2ZB at 7.45 p.m. every Friday and Saturday.

- 6.30 LONDON NEWS
7.0 Station Announcements
7.5 Our Garden Expert
7.30 Evening Programme
Hometown Quarter Hour: Betty Essex (mezzo soprano)
7.45 I Know What I Like
8.0 Sweet Serenade: Peter Yorke and his Concert Orchestra with Paula Green and Steve Conway
9.0 Overseas and N.Z. News
9.30 Play: "Wings of Darkness"
10.0 Some Like It Hot
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Norman Cloutier Presents
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 "Health in the Home"
10.5 "Byways of Maoriland: East Coast," talk by Mrs. T. W. Hodgson
10.20 Devotional Service
10.40 For My Lady: Music is Served
11.0 Salon Music: Alfredo Campanelli and his Orchestra
11.30 Morning Star: Richard Crooks (tenor)
11.45 Gipsy Music
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 The Composer Hits Back: Why Are These Compositions Overlooked?
2.30 Music While You Work
3.0 Some More "Chestnuts"
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR
Symphony No. 1 in C Minor, Op. 68 Brahms

- 4.30 Children's Hour: "Gulliver's Travels"
5.0 Waring's Pennsylvanians
5.15 Piano Time
5.30 On the Dance Floor, Interludes with Kate Smith
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Our Gardening Expert
7.30 EVENING PROGRAMME
LOIS MANNING (piano)
Six Variations on an Original Theme in F, Op. 34 Beethoven
(A Studio Recital)
7.45 Helen Gaskell (oboe) and the Griller String Quartet Quintet
8.0 Dunedin Technical College Concert: College Choirs, the Massed, Senior and Symphony Orchestras and the Senior Military Band
Musical Director: Theodore Staples
(From the Town Hall)
10.0 "Much - Binding - in - the - Marsh" (BBC Production)
10.30 Woody Herman's Orchestra with the Andrews Sisters, Frank Sinatra, Helfetz and Jack Benny
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Dance Music
5.30 Songs from the Shows
5.45 The Salon Orchestra
6.0 Scottish Session
6.15 "Random Harvest"
6.30 Bandstand

- 7.0 The Listeners' Own Session
9.0 Overseas and N.Z. News
10.0 Recitals
Igor Gorin (baritone)
I am the Factotum ("Barber of Seville")
From the Immortal Summit ("Attila")
'Tis Not True Mattel
10.12 Jascha Helfetz (violin)
Caprice No. 24 Paganini
The Maiden with the Flaxen Hair Debussy
Scherzo Impromptu Grieg
Meditation, Op. 32 Glazounov
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "Wind in the Bracken"
9.15 Tempo di Valse
9.31 Home Science Talk: Shutting House
9.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 "Singing for You"
11.30 Recital: Gerry Moore (piano)
11.45 Down Among the Basses
12.0 Lunch Music
2.0 p.m. "The Auction Block" (new feature)
2.15 Classical Hour
Sonata No. 8 in G, Op. 30, No. 3 Beethoven
Daisies, Op. 38
Humoresque, Op. 10, No. 5 Rachmaninoff
Sonata No. 3 in C Minor, Op. 45 Grieg

- 3.0 Songtime: Lily Pons (soprano)
3.15 Latin American Tunes
3.30 Hospital Session
4.0 Hill Billy Roundup
4.15 Bob Crosby and Band
4.30 Children's Hour: Uncle Charlie
5.0 Ballroom Orchestras
5.30 Music for the Tea Hour
6.0 "Crowns of England"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.45 "Grand Hotel" Albert Sandler and Palm Court Orchestra with Frederick Harvey (baritone)

- 8.13 ARDREY DYSON (soprano)
Gathering Daffodils
A Garden is a Thing of Joy
Over the Mountains
The Wind
When Love is Kind
(Studio Performance)
8.24 Mantovani and his Orchestra
Baccarolle Offenbach
The Sea Trenet
8.30 "Much-Binding-in-the-Marsh"
9.0 Overseas and N.Z. News
9.30 CHARLES ANDREW MARTIN (piano)
Chamber Music of Mozart
Sonata in F, K.392 (Studio Performance)
Blech String Quartet
Quartet No. 15 in D Minor, K.491
10.0 "The Swing Scene": "Ad Lib"
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Studio Hour
9.0 Free and Easy
9.30 Dance Time
10.0 Swing session
11.0 Close down

De Reszke
are so much better

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School session (see page 36)
 9.34 With a Smile and a Song
 10. 0 Devotions: The Rev. C. G. Flood
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Humans are Human," by Rita Snowden
 11. 0 To Lighten the Task
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. From Our Library
 2.30 CLASSICAL HOUR
 Sonata in A Minor, Op. 36 Grieg
 Sonata No. 1 in D Minor Ireland
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk
 7.30 EVENING PROGRAMME
 Stokowski and the Philadelphia Orchestra
 Passacaglia in C Minor Bach
 7.45 ASHLEY POLLOCK (baritone)
 It is Enough: Recit. and Air ("Elijah") Mendelssohn
 How Willing My Paternal Love
 Air from "Samson" Handel
 The Lord Worketh Wonders Handel
 Recit. and Air ("Judas Macabaeus") (A Studio Recital)
 8. 0 Albert Sammons (violin) and Lionel Terlis (viola) with London Philharmonic Orchestra
 Concertante Sinfonia Mozart
 8.34 Elisabeth Schumann (soprano)
 He, the Noblest Schumann
 Wild Rose Schumann
 The Maiden Speaks Brahms
 Serenade Brahms
 8.40 Eileen Joyce (piano) and London Symphony Orchestra
 Concerto No. 1 in G Minor, Op. 25 Mendelssohn
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 London Studio Concerts
 New London String Ensemble
 Divertimento for Strings Bartok
 The Power of Music (BBC Programme)
 10. 0 "Much-Blinding-in-the-Marsh" (BBC Programme)
 10.30 Music, Mirth, and Melody
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 "Whose Body?" A serial thriller by Dorothy Sayers introducing amateur detective Lord Peter Wimsey (BBC Programme)
 8.30 Radio Revue
 9. 0 Latin American Rhythms
 9.15 At the Keyboard
 9.30 Frances Langford
 9.45 Norman Cloutier Orchestra
 10. 0 Players and Singers
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Matinee Music
 6. 0 Melody on the Move
 6.30 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half-hour
 8. 0 "Listeners" Classical Programme
 10. 0 Close down

Friday, December 3

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 36)
 9.30 Local Weather Conditions
 9.31 Morning Star: Rita Kelly (vocal)
 10.10 Devotional Service
 10.25 Home Science Talk: Shutting Up House
 10.40 For My Lady: "My Songs For You"
 11. 0 Music of Manhattan: Norman Cloutier directs the orchestra with Louise Carlyle (contralto) and Johnny Guarneri (piano)
 11.30 The Orchestras and Choirs of the BBC
 12. 0 Lunch Music
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Nights in the Garden of Spain Falla
 Three Corned Hat Dances Falla
 Spanish Folk Songs Falla
 Rhapsodia Sinfonica Turina
 3. 0 Pous-Kostelanetz Concert
 3.30 Music While You Work
 4. 0 Favourite from Opera: Verdi's "Rigoletto"
 4.30 Children's Session: Interesting Facts, Dances of the Masters
 5. 0 Rhythm Parade: Sammy Kaye and his Orchestra with the Jesters and Gerry Moore
 5.30 Songtime with Fred Waring's Pennsylvanians, Jesse Crawford and Vladimir Selinsky
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Teiding Stock Market Report
 Local News Service
 7.15 Talk: "The Function of Humour," by J. Laird
 7.30 EVENING PROGRAMME
 WANDA POLSON (soprano)
 Spring's Awakening Sanderson
 Musetta's Waltz Song Puccini
 Maids of Cadiz Defibes
 (A Studio Recital)
 7.45 BERYL RICHARDSON (pianist)
 Prelude and Fugue in E Minor Scherzo, Op. 16, No. 2 Mendelssohn
 (A Studio Recital)
 8. 0 Radio Theatre: "Wuthering Heights," adapted from the novel by Emily Bronte
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.20 Provincial Letter: Auckland
 9.35 Lower Hutt Municipal Band conducted by George Kaye
 Niagara March
 Pride of the Forest: Fantasia Greenwood
 Reflections: Euphonium Solo Sutton
 And the Glory Handel
 Bradford: Hymn Tune Owen
 Listen To Me: Intermezzo Funke
 (A Studio Presentation)
 10. 5 Rhythm on Record: "Turntable"
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc 461m.

- 4.30 p.m. Popular Hit Revivals
 5. 0 The Folk Dance Orchestra with solos by Margaret Howes (soprano)
 5.15 The Sammy Hornum Trio
 5.30 The Fred Hartley Half-hour with songs of Joan Cross and Webster Booth

6. 0 Tea Dance: Strict Tempo
 Dance Music with the songs of Perry Como
 6.30 Songs of Erin, sung by Jack Feehey
 6.45 The Chamber Music of Jazz
 7. 0 Solo Spotlight: Danny Kaye
 7.15 "Sweet Serenade": Peter Yorke and his Orchestra with Steve Conway and Paula Green (A BBC Production)
 8. 0 It's a Pleasure
 8.30 Anniversary of the Week
 9. 0 Music by Richard Strauss
 Vienna Philharmonic Orchestra conducted by Herbert von Karajan
 Metamorphosen
 9.29 Marjorie Lawrence (soprano) with Orchestral accompaniment
 Excerpts from Salome
 Thou Wouldst Not Suffer Me To Kiss Thy Mouth
 Thy Tongue Speaks No More
 Wherefore Didst Thou Not Look?
 I Have Kissed Thy Mouth
 9.45 Vienna Philharmonic Orchestra conducted by Robert Heger
 Feuersnot, Love Scene
 10. 0 Serenade
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Comedyland
 7.30 Music from the Screen
 7.45 "Miss Portia Intervenes"
 8. 0 With a Smile and a Song
 8.30 "Serenade"
 9. 0 Stars of the Concert Hall
 9.20 "Treasure House of Martin Hews"
 9.45 Tempo di Valse
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9. 2 Station Announcements
 9.20 "Dad and Dave"
 10. 0 Close down

2YZ NAPIER

860kc 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 36)
 9.35 Morning Variety
 9.50 Morning Star: Emanuel Feuermann (cellist)
 10. 0 Music in the Tanner Manner
 11. 0 Master Music
 11.30 Hawaiian Interlude
 11.45 Folk Music
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Waltz Time
 3.15 On Wenlock Edge Williams
 4. 0 Songs by Women
 4.15 "Martin's Corner"
 4.30 Children's Hour: Tales of Adventure
 5. 0 Music from Filmland
 5.30 Dancing Time
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 For the Sportsman
 7.15 After Dinner Music
 7.30 EVENING PROGRAMME
 For the Bandsman
 8. 0 The National Symphony Orchestra conducted by Stanford Robinson
 8.15 GEORGE CHAMBERLAIN (baritone)
 Sea Fever Ireland
 Hear Me, Ye Winds and Waves Handel
 Duna Requiem McGill
 Homer
 (A Studio Recital)
 8.30 "Merry-Go-Round"
 8. 0 Overseas and N.Z. News
 9.30 "Strange Destiny"
 10. 0 Supper Music
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. To-morrow's Sports Fixtures
 "The Sparrows of London"
 7.30 Light Popular Music
 8. 0 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Der Rosenkavalier Waltzes R. Strauss
 8.12 Ossy Renardy (violin) Zarzkycki
 Mazurka
 Beniamino Gigli (tenor) Tosti
 La Serenata
 Matinata Veneziana de Mari
 8.22 "Family Affair": Husband and Wife Entertain
 Evelyn Rothwell (oboe) and John Barbilroli conducting the Haile Orchestra Corelli
 Concerto
 8.31 Anne Ziegler and Webster Booth
 The Flower Schubert
 So Deep is the Night Chopin
 8.39 Hona Kabos and Louis Kenner
 Duets for Children, Nos. 1-10 Walton
 8.51 Lily Pons (soprano) and Andre Kostelanetz conducting his Orchestra
 The Russian Nightingale Alabiev
 Le Beau Danube Bleu Strauss
 3. 4 The Story of Sadler's Wells: Songs and music recalling the history of this famous centre of entertainment (BBC Programme)
 9.46 Yehudi Menuhin (violin) Praeludium and Allegro Pugnani-Kreiser
 London Symphony Orchestra conducted by Sir Hamilton Harty
 Polka and Fugue: Schwanda, the Bagpipe Player Weinberger
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. The Old Rocking Chair: George Melachrino and his Orchestra play Melodies of By-gone Eras
 (BBC Production)
 7.45 Variety
 8.15 Charlie Chester in "Stand Easy"
 (BBC Production)
 8.45 "Departure Delayed"
 9. 0 British Concert Hall
 BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Shepherd Penne's Dance Balfour-Gardiner
 Nocturne for Strings Borodin-Sargent
 Symphony No. 2 in B Minor Dvorak
 10. 0 Close down

3YA CHRISTCHURCH

690kc 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Correspondence School Session (see page 36)
 9.30 Music of the Masters, including Sarabande from the Third English Suite for Piano by Bach
 3.44 Ted Steele's Novatones and the Ranch Boys
 10. 0 Mainly for Women: In this Week's Overseas News
 10.10 Famous Women: Zenobia, Queen of the East
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Light Orchestras in a Summer Setting
 11.43 New Releases
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: "With the Mobile Microphone"
 2.45 Help for the Home Cook

3. 0 CLASSICAL HOUR:
 Symphony No. 5 in E Minor, Op. 95 Dvorak
 Brandenburg Concerto No. 4 in G Bach
 4. 0 American Album: American Bands, Orchestras, and Vocalists
 4.30 Children's Hour: "Bluey"
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Coal: Wealth of the West Coast," dual talk by Douglas Cresswell

- 7.30 EVENING PROGRAMME
 HAAGEN HOLENBERGH (pianist)
 Two Romances, Op. 28, Nos. 1 and 2
 Nocturne, Op. 99, No. 9
 Allegro, Intermezzo, and Finale ("Carnival Frolic from Vienna") Schumann
 (A Studio Recital)

- 7.53 MONA ROSS (Dunedin contralto)
 Lament of Isis Bantock
 The Fuchsia Tree Quilter
 Black Roses Sibelius
 Do Not Go, My Love Hagemann
 (A Studio Recital)
 8. 5 The Boyd Neel String Orchestra
 Variations on a Theme of Tchaikovsky, Op. 35A Arensky

- 8.20 The Christchurch Liedertafel, conducted by Victor C. Peters
 Cantata: Christmas Eve Marchant
 Mildred Dilling (harp) Zabel
 Am Springbrunnen
 The Choir: Five Part Songs from Greek Anthology
 Yea, Cast Me from Heights of the Mountains
 Whither I Find Thee
 After Many a Dusty Mile
 It's Oh! To be a Wild Wind
 Feasting I Watch Elgar
 Mildred Dilling (harp)
 Arabesque No. 1 Debussy
 The Choir: Negro Spirituals
 Dark River arr. Fisher
 I Got Shoes arr. Bartholomew
 Swing Low, Sweet Chariot arr. Warrell
 (A Studio Recital)

- 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.20 Provincial Newsletter: Auckland (final in series)
 9.35 Franz Schubert and his Music
 10. 5 Famous Orchestras and Concert Artists
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Listening
 6. 0 From the Concert Hall and Musical Comedy
 6.30 Light Tunes
 7. 0 Musical Who's Who
 7.15 Yorkshire Song and Humour
 7.30 Strike Up the Band
 8. 0 Radio Theatre: "Polson Pen"
 9. 0 Highlights from Opera
 9.30 "Stand Easy"
 10. 0 Vincent Lopez Orchestra
 10.15 Jazzmen
 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Correspondence School Session (see page 36)
 9.32 Composer of the Week: Borodin
 10. 0 Devotional Service
 10.20 Morning Star: Dick Powell
 10.30 Music While You Work
 11. 0 Home Science Talk: Sunbathing
 11.15 Morning Serenade
 11.45 Sweet Style Rhythm
 12. 0 Lunch Music
 2. 0 p.m. Cinema Organists
 2.15 Variety

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, December 3

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Heart of the Sunset
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Possibilities
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. Vaudeville Favourites
2.0 Miss Trent's Children
2.30 Women's Hour (Marina), Sports, News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Light Orchestral Interlude
4.0 Vera Lynn
4.15 Four Hands at a Piano
4.30 Rendezvous in Rio
4.45 Featuring Dennis Day
5.0 Hawaii Calls

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne (Thea)
6.45 Something New
7.0 The Quiz Kids
7.45 Sporting Opinion
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 A Musical Interlude
8.45 Thundering Hooves
9.0 Secrets of Scotland Yard: The Eileen Munroe Case
9.30 Music in Modern Mood
10.0 Sports Preview (Bill Meredith)
10.15 Swing and Sway with Sammy Kaye
10.30 Don't Get Me Wrong
10.45 Variety
11.0 A Choice of Dance Recordings
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Al Goodman and his Orchestra
9.45 Tino Rossi (French tenor)
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Change of Voice
11.0 From our Brunswick Library
11.30 Shopping Reporter
12.0 Musical Parade
2.0 p.m. Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainments, Notable Quotables
3.30 Afternoon Matinee: Boston Promenade Orchestra
3.45 Tenor Time
4.0 Waltz Serenade
4.15 Organ Interlude
4.30 Operatic Half-Hour
5.0 Perry Como
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Variety Bandbox
6.30 The Amazing Quest of Ernest Bliss
6.45 Music of Manhattan
7.0 The Quiz Kids
7.45 Don John
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Cocktail Music
8.45 Tennis Commentary
9.0 Secrets of Scotland Yard: Murder in a King's House
9.30 On the Sweeter Side
10.0 A Choice of Dance Recordings
10.30 Sports Preview (George Edwards)
11.0 Variety Calls the Tune
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright
7.0 Wake Up and Whistle
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 H.M. Theatre Orchestra
10.0 My Husband's Love
10.15 Piano Parade: Patricia Rossborough
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Our Daily Bread
11.30 Shopping Reporter
12.0 Music for Your Lunch Hour
2.0 p.m. Miss Trent's Children
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Favourites in Song
3.45 Harry Leader and his Orchestra
4.0 Variety Concert
4.45 Children's Session: The Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 When Did This Happen?
6.45 Jay Wilbur and his Orchestra
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Spotlight on the Stars
8.45 Reserved
9.0 The Secrets of Scotland Yard: Without a Body
9.30 Concert in Miniature
10.0 Sports Preview (the Toff)
10.15 Sports Cameo
10.20 The World of Motoring (Trevor Holden)
11.0 Jump for Joy presented by Guy Mannering
11.45 Good-night Melodies
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Down Memory Lane
10.0 My Husband's Love
10.15 Full Turn
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: The Good Sport
11.0 The Thesaurus Half-hour
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Luncheon Tunes
1.30 Personality Parade
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 The Music of Sigmund Romberg
4.0 Dancing Fingers in Dancing Tempos
4.15 Australia's Johnny Wade
4.30 Listen to the Latest
5.0 Children's Session: Peter
5.30 Tunes You Used to Like

EVENING PROGRAMME

- 6.0 Radio Round-up of Stars
6.15 Youth Steps Out
6.30 Charles Williams's Compositions
6.45 Two Together
7.0 The Quiz Kids
7.30 Popular American Compositions
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Up-to-the-Minute Tunes
8.45 Turning the Tables
9.0 Secrets of Scotland Yard: The Matfield Murders
9.30 Songs of Australia
9.45 Lawrence Welk's Music
10.0 Silks and Saddles
10.30 Sporting Preview (Bernie McConnell)
11.0 Way Out West
11.15 Have You Heard These?
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Morning Request session
9.31 The Boston Pops Orchestra
9.45 Vocal Ensembles
10.0 Tradesmen's Entrance
10.15 Real Life Stories
10.30 Christmas Shoppers' session (Mary)
11.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Dinah Shore
6.45 Smooth Rhythm
7.0 Quiz Kids
7.30 Partners in Harmony
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club (Ivan Tabor)
8.45 The Latest Dance Tunes
9.0 The Secrets of Scotland Yard: Lady Killer
9.32 Remember These?
9.45 Sports Preview (Fred Murphy)
10.0 Close down

At 8.45 to-night Station 2ZB will broadcast the first in a series of Tennis commentaries.

The ever-popular blues singer Dinah Shore will be featured in a quarter-hour programme to be broadcast from 2ZA at half past six this evening.

For half an hour's entertainment dealing with the "Sport of Kings" be listening to 4ZB's "Silks and Saddles" at 10 o'clock to-night. Racing enthusiasts will enjoy this tale of the turf with Joe Brandon as the central character.

- 3.0 Classical Music Intermezzo and Prelude (Sergius Jorsalfar) Grieg
3.16 Sienka Razin, Symphonic Poem Glazounov
3.30 Music While You Work
4.0 Orchestras and Ballads
4.30 Children's Session: "The Toymaker"
5.0 Dance Music
5.30 Dinner Music
6.0 Sports Review (O. J. Morris)
6.30 LONDON NEWS
7.0 Station Announcements "Officer Crosby"
7.15 Evening Programme From Musical Comedy and Operetta
8.0 Carry On, Clem Dawe
8.28 The Leader of the Band: Guy Lombardo
9.0 Overseas and N.Z. News For the Scottish Community
9.15 "The Fellowship of the Frog"
10.0 Remember? Popular Tunes of the Thirties
10.30 Close down

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session (see page 36)
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Home Science Talk: "Bottling Methods"
10.20 Devotional Service
10.40 For My Lady: Music is Served
11.0 Showtime
11.30 Morning Star: John Charles Thomas (baritone)

- 11.45 Familiar Melodies
12.0 Lunch Music
2.0 p.m. Local Weather Conditions
2.1 The Lilt of the Waltz
2.15 Piano Pastime
2.30 Music While You Work
3.0 "Only My Song"
3.30 CLASSICAL HOUR Suite "From Childhood" McDonald
Essay for Orchestra, Op. 12 Barber
4.0 Symphonic Variations Franck
The Sorcerer's Apprentice Dukas
4.30 Children's Hour: "Coral Island"
5.0 Songs by Men
5.30 On the Dance Floor with songs by Bing Crosby
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME "ITMA" (BBC Production)
8.0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 "The Mellotones" Ladies' Quartet (A Studio Presentation)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Provincial Letter: Auckland
9.35 "The Story of Utopia: The Republic of Plato," arranged and annotated by D. H. Monro
10.5 London Dances to Eric Winston and his Orchestra
10.30 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Novaline
5.15 Film Favourites
5.30 Voices in Harmony
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 Melodies from Manhattan George Wright (Hammond organ), with Thomas Hayward (tenor)
7.30 Popular Parade
8.0 British Music Clarence Raybould and the BBC Symphony Orchestra Sinfonietta Moeran
8.25 Sir Adrian Boult with the Luton Choral Society and the BBC Symphony Orchestra (tenor soloist, Rene Soames), "These Things Shall Be"
9.0 Music in the Tanner Manner
9.30 It's Swing Time
10.0 Music for All Walter Goehr and Symphony Orchestra Schubert Waltzes Schubert
10.8 Gwen Gately (soprano), with Orchestra conducted by Hugo Rignold
10.12 Ania Dorfmann (piano) Rondo Capriccioso Mendelssohn
10.17 Charles Kullman (tenor) Flower Song ("Carmen") Bizet
10.24 Sir Malcolm Sargent and the Halle Orchestra Dance of the Hours ("La Gioconda") Ponchielli
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session (see page 36)
9.31 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. "The Power of the Dog"
2.15 Classical Hour Symphony No. 94 in G ("Surprise") Haydn
Concerto for Flute and Harp in C, K.V.299 Mozart
3.0 Songtime: Donald Novis (tenor)
3.15 "Souvenir"
3.30 Music While You Work
4.0 Maori Interlude
4.15 The Voice of Romance
4.30 Children's Hour: Kookaburra Stories and Hobbies
5.0 Hits from the Shows
5.30 Music for the Tea Hour
6.0 Budget of Sport (from the Sportsman)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 Soloists, Chorus, and Orchestra of La Scala, Milan, conducted by Carlo Sabajno "La Traviata" Verdi
(Acts 2 and 3 on succeeding Fridays)
8.42 "Readings from the Scarlet Pimpernel" (new presentation)

- 9.0 Overseas and N.Z. News
9.20 Modern Variety with Jack Simpson Sextet, Sam Browne, Kramer and Wolmer, Vera Lynn, and the Jack White Orchestra
9.45 Popular Fallacies
9.57 Charlie Kunz Medley, No. 85
10.3 "Carry On, Clem Dawe"
10.30 Close down

De Reszke
are so much better

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Entertainers All
10. 0 Devotions: The Rev. H. E. Whitten
10.20 For My Lady: Mary Martin
11. 0 Domestic Harmony
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
3.30 Sports Results
5. 0 Children's Hour: "Tammy Toot's Polar Expedition" (BBC Programme)
5.45 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
DOROTHY HOPKINS (soprano)
Folk Songs of the British Isles
Ye Banks and Braes (Scottish)
The Crystal Spring (English)
Off in the Still Night (Irish)
O, Waly Waly (English)
St. David's Day (Welsh)
The Holly and the Ivy (English)
(A Studio Recital)
7.45 The Auckland Choral Society, with Myra Sawyer (soprano), Etta Bernard (contralto), Ramon Opie (tenor), and Stewart Harvey (baritone), conducted by Georg Tintner
"Messiah" Handel
(From the Town Hall)
10.15 (approx.) Sports Summary
10.25 Old Time Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880kc. 341m.

5. 0 p.m. Symphony Hour
6. 0 Tea Dance
6.30 Tunes of the Times
7. 0 After Dinner Music
7.45 MARJORIE GULLY (piano)
Fairy Tales Medtner
(A Studio Recital)
8. 0 Scapagoats of History: Thomas A'Becket
8.30 In Sweeter Vein
9. 0 Bruno Walter and the Vienna Philharmonic Orchestra, with Kirsten Thorborg and Charles Kullman
"The Song of the Earth" Mahler
10. 3 Music by Folia
The Orchestra of the Opera Comique, Paris
Danse Rituelle du Feu
Pantomime ("L'Amour Sorcier")
10.12 Ninon Vallin (soprano), with Orchestra
Danse de Feu Follet
Chanson du Chagrin d'Amour ("L'Amour Sorcier")
10.18 Jorda with the National Symphony Orchestra
"The Three Corners Hat"
10.30 Close down

IYD AUCKLAND

1250kc. 240m.

11. 0 a.m. The Light Programme
1. 0 p.m. Cavalcade of Variety
5. 0 Songs from the Shows
5.30 Sweet Serenade
6. 0 Musical Memories
6.15 "The Valley of Fear" by Conan Doyle
6.30 Music from the Salon
7. 0 Lou Campbell and his Orchestra
(A Studio Presentation)
7.30 Intermission
8. 0 Let's Dance
9. 0 Overseas and N.Z. News
9. 0 Let's Dance
11. 0 Variety Concert Hall
11. 0 Close down

LISTENERS' SUBSCRIPTIONS—Pay in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.
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Saturday, December 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Popular Parade
9.19 Band Programme
9.31 Morning Star: Norman Allin (bass)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: "The Hunchback of Ben Ali"
11. 0 Professional Boxing: Alfie Sands (Australia) v. Ian Cruickshank (N.Z.)
(From Petone Recreation Ground)
11.45 Musical Comedy
12. 0 Sports Announcements
Lunch Music
1. 0 p.m. Sports Cancellations
2. 0 Sports Summary
Saturday Afternoon Matinee
4.45 Sports Summary
5. 0 Children's Session: Twenty Minutes for the Younger Folk.
Sports Talk, with Uncle Ernest and Tom Thumb
5.45 Dinner Music
6. 0 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Sports Results
7.30 EVENING PROGRAMME
The Harry Breuer Group with the Songs of Patti Dugan
7.45 Round-up Time by Ivan Diedrich, featuring the songs of Johnny Ashcroft
(From the Studio)
8. 0 "It's a Date," with various kinds of entertainers
8.25 "ITMA" (BBC Production)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 Melodies from British Radio: Merry-Go-Round Melodies by George Crow and his Blue Mariners Dance Band
10. 0 Make Believe Ballroom
10. 0 Sports Summary
10.10 Dance Music
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650kc. 461m.

1. 0 p.m. Light Entertainment
3. 0 Variety Parade
5. 0 Home to Music, tuneless music and well-known collads
5.30 My Favourites, presented by Fritz Kreisler
5.45 Voices in Harmony: Victor Chorus
6. 0 The Symphony of Music: Allan Roth directs the orchestra with Bob Hannon and Karen Kemple

- 6.30 Concert Platform: The Max Hollander Strings with Thomas L. Thomas and Al and Lee Reiser
6.55 The Story of Music: "Petrouchka": Ballet and Programme Music
7.30 "Phantom Fleet" (BBC Production)

8. 0 THE NATIONAL ORCHESTRA

(Wellington Group)
Conductor: Andersen Tyrer
Leader: Vincent Aspey
Overture: Fidelio Beethoven
Symphony No. 4 in E Minor, Op. 98 Brahms
(A Studio Presentation)

9. 0 CAROL CONCERT by the Combined Anglican Choirs, conducted by Albert Bryant with Harry Brusey (organ)
(From the Town Hall)
10. 0 Music in the Tanner Manner
10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. You Asked For It
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370kc. 219m.

- 6.30 p.m. Children's session
7.15 Favourite Fairy Tales
7.30 Sports session
8. 0 "My Songs for You"
8.30 "The Shy Plutoerat"
9. 2 Station Announcements
9. 5 Concert Programme
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 5 Morning Programme
9.30 "The Barrier"
10.15 Stars on Parade: The Jes-
ters
10.30 Master Music
11. 0 Variety
12. 0 Lunch Music
1.30 p.m. Race Summary
2. 0 Afternoon Variety
4.30 Race Summary
5. 0 Children's Hour: Aunt Helen
5.30 Tea Dance
5.45 Hill-Billy Round-up
6. 0 Dinner Music
6.15 Race Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Sports Results
Station Announcements
After Dinner Music

7.30 EVENING PROGRAMME

"Stand Easy," featuring Charlie Chester and his Crazy Gang
8. 0 Old-Time Dance Music by Snow Chaplow's Band with Bert Earnie (comper)
(A Studio Presentation)

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ:

TUESDAY, NOVEMBER 30

9. 4 a.m. Miss M. C. Armour: Story Time for Little People.
9.12 Acting Time for Juniors.
9.21 A. D. Priestley: Sport in Ancient Rome.

FRIDAY, DECEMBER 3

9. 4 a.m. Miss R. C. Beckway: Music of Elgar (1).
9.14 Miss M. P. Dennehy: Historical Plays for the Standards.
9.22 Miss M. L. Smith: Parlois Français.

- 8.30 "The Moon and Sixpence"
9. 0 Overseas and N.Z. News
9.30 Romance in Rhythm: Sweet Dance Music
10.15 District Sports Round-up
10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Own Session
7.20 Local Sports Results
8.30 Special Feature

9. 4 The Richard Tauber Programme: Songs by Richard Tauber to the accompaniment of Percy Kahn and the George Melachrino Orchestra with Leon Goossens (oboe)
(BBC Programme)
9.33 The Hillington Orchestra
Southern Impressions
Ancliffe
Reginald Foort (organ)
Four Indian Love Lyrics
Woodforde

- 9.42 Deanna Durbin (soprano)
Always
Any Moment Now Berlin
Rita da Costa (piano) Kern
Just By Your Example Woods
Ridin' Around in the Rain Austin

- 9.54 Harry Horlick and his Orchestra
Miss Dolly Dollars
Habanera and Vaquer's Song Herbert
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Children's session: The Major and the Padre
7.30 Sports Summary
7.50 "The House That Margaret Built"
8.15 Spotlight on Music
8.45 "Barnaby Rudge"
9. 0 World Famous Opera Houses
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 "Folies Berserque": Breezy Tunes and Crazy Humour
9.30 Ye Olde Time Music Hall
9.57 The Three Men Suite by Eric Coates, played by the Light Symphony Orchestra
10.10 Famous Women: Zenobia, Queen of the East (part 2)
10.30 Devotional Service
10.45 Canterbury Jockey Club: N.Z. Cup Meeting, commentary throughout the day
11. 0 The London Piano-Accord-
ion Band
11.15 Comedy Corner: Sandy Powell
11.30 Tunes of the Times
12. 0 Lunch Music
1.30 p.m. Sports Summary
2. 0 Bright Music
4.30 Sports Results
Saturday Sesta
5. 0 Children's Hour: Fairy Tales, Coral Cave, and the Sea-side Songsters
5.45 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service

7.30 EVENING PROGRAMME:

Light Entertainment by the Southernaires Instrumental Sextet
(A Studio Presentation)
7.49 Old-Timers sung by Rea-
trice Kaye
Saloon Whiting
And Yet I Don't Know Leo
7.55 "ITMA"
(A BBC Transcription)
9.25 Musical Comedy Theatre:
"The Desert Song" Romberg

- 8.54 Morton Gould and his Or-
chestra
The Very Thought of You Noble

- 8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 "Poor Man's Mountain":
Climbing is a week-end sport
in Scotland; and this tells how
young Scottish workers pro-
vided inexpensive clubs to gain
mountaineering experience
(BBC Transcription)
10. 0 District Sports Summary
10.15 Modern Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

5. 0 p.m. Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
7.15 March Music
7.30 Walt Disney Memories
7.48 "Victoria, Queen of Eng-
land"
8. 0 Symphonic Programme
The National Symphony Orchi-
estra conducted by Sir Malcolm
Sargent
Beatrice and Benedict Over-
ture Berlioz
8. 8 The Cincinnati Symphony
Orchestra conducted by Eugene
Goossens
Symphony No. 2 in C Minor,
Op. 17 Tchaikovsky
8.37 Orchestre de la Societe
des Concerts du Conservatoire
conducted by Felix Weingartner
Dream and Ballet Music
Mandel
8.51 Alfred Cortet (piano) and
Orchestra conducted by John
Barbrolli
Concerto in F Minor Chopin
9.24 The Boyd Neel String
Orchestra
Concertino Pastorale Ireland
9.43 The St. Louis Symphony
Orchestra conducted by Vladi-
mir Golschmann
Suite Provencale Milhaud
10. 0 Humour and Harmony
10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 You Ask, We Play
12. 0 Lunch Music
2. 0 p.m. First Sports Summary
Saturday Afternoon Matinee
4.45 Sports Summary
5. 0 Children's session:
"Wendy"
5.30 Junior Quiz
5.45 Dance Music in Strict
Tempo
6. 0 "Simon the Coldheart"
6.15 Sporting Information
6.30 LONDON NEWS
7. 0 Station Announcements
Third Sports Summary
7.30 Evening Programme
3YZ's Radio Digest: Entertain-
ment for all, introducing Dawn
Outram (soprano)
8. 0 "Mr. and Mrs. North"
8.30 Serenade
9. 0 Overseas and N.Z. News
9.15 Popular Fallacies
9.30 Those Were the Days: Old
Time Dance Music
10. 0 Final Sports Summary
10.12 Dancing to Eddy Duchin
10.30 Close down

4YA DUNEDIN

780kc. 384m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Tunes of the Times
9.15 Tenor Time
9.31 Music While You Work
10. 0 Music for All: Brahms
10.20 Devotional Service
10.40 For My Lady: "The Vaga-
bonds"

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

Saturday, December 4

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND
1070 kc. 288 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 Auckland District Weather Forecast
8.15 Sports Preview
9.0 1ZB Happiness Club (Joan)
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.30 Merry Melodies
11.0 New Recordings
11.30 Piano Melodies
12.0 Music and Sports Flashes
12.30 p.m. Sports Postponements
Gardening Session (John Henry)
1.0 Light Music
2.0 Sports Summary every half-hour
2.2 Priority Parade (Hilton Porter)
2.30 Musical Variety
3.15 Variety Calls the Tune
4.30 Sports Summary
The Milestone Club (Thea)
5.0 The Sunbeam Session
5.30 Junior Jury

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Walter, the Boy Wonder
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 British Music and Artists
7.45 A. J. Alan's Stories: Castle in Wales
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Thundering Hooves
9.0 Whispers in Tahiti
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that Will Live
10.30 Juke-Box Serenade
10.45 Sinister Man
11.0 Design for Dancing
12.0 Close down

A programme by British Artists featuring British Music, will be broadcast at 7.30 to-night from the Commercial Stations.

2ZB WELLINGTON
980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Menu
8.15 Sports News
8.30 Mantovani and his Orchestra
9.0 Hits of To-day
9.30 Ethel Smith (organ)
9.45 Kay Kyser and his Orchestra
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 South American Pattern
10.45 Andre Kostelanetz and Lily Pons
11.0 Piano Time
11.15 Danny Kaye
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every half-hour
2.15 Matinee: Harry Horlick's Orchestra
2.30 Vocalist Time
3.0 Frankie Carle (pianist)
3.15 Four Songs by Paul Robeson
3.30 They Make Us Laugh
4.0 Hawaii Calls
4.30 Dinah Shore and Frank Sinatra
5.0 Mood Moderne
5.15 News from the Zoo
5.45 Afloat with Henry Morgan

EVENING PROGRAMME

- 6.0 Star Variety
6.15 The Sea Rover
6.30 Hits from Musical Shows
6.45 Sports Session (George Edwards)
7.0 Please Play for Me
7.30 British Artists and Music
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Whispers in Tahiti
9.15 The Latest Recordings
10.0 Music that Will Live
11.0 Old Time Dances
11.15 Modern Airs
12.0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports Session
9.0 Morning Matinee
9.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Art Tatum at the Keyboard
10.45 Saturday Serenade
11.0 Popular Favourites
11.30 Sports Cancellations
For the Week-end Gardener (David Cambridge)
12.0 Lunch Music
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Melodies Light and Bright
3.15 The Ghost Corps
3.30 Tunes of the Times
4.15 Music in Waltz Time
4.30 Sports Summary
Children's Hour: Garden Circle
4.45 Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
7.0 Please Play for Me
7.30 British Music and Artists
7.45 Limelight and Shadow
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Whispers in Tahiti
9.15 Variety Concert
10.0 All-time Song Successes
10.15 The Latest in Dance Rhythm
10.45 Paging Frank Sinatra
12.0 Close down

"Your Music and Mine" is a seven p.m. Saturday programme from 2ZB, bringing to the air fifteen minutes of musical favourites.

4ZB DUNEDIN
1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Early Morning Melodies
7.35 Morning Star
8.0 Bright and Early
8.15 Sports News
9.0 Variety
9.45 Mirthmakers
10.0 Golden-voiced Tenor: Richard Tauber
10.15 Lud Gluskin and his Orchestra
10.45 Spotlight on Betty Rhodes
11.0 These Have Just Arrived
11.30 Sports Cancellations
All-time Variety
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Accordiana of the Air
1.30 Easy to Remember
2.0 Sports Summary every half-hour
2.15 Hits Not Forgotten
2.30 The Rocky Mountaineers
2.45 Al Bollington (organ)
3.15 Danny Kaye and Sammy Kaye
3.45 Two Piano Time with Baldwin and Howard
4.0 They Sing Over the Networks
4.30 Sports Summary
4.45 Children's Session: Peter

EVENING PROGRAMME

- 6.0 Larry Green Takes Over
6.15 The Sea Rover
6.30 Journey into Melody
6.45 Sports Results (Bernie McConnell)
7.0 Please Play for Me
7.30 British Artists and Music
8.0 Money-Go-Round
8.30 What's New in Records
8.45 A. J. Alan Stories: Percy the Prawn
9.0 Whispers in Tahiti
9.15 Melodies Bring Memories
10.0 Tales of the Silver Greyhound: On the Indian Frontier
10.30 and 11.20 Dance Music from the Town Hall
12.0 Close down

2ZA PALMERSTON Nth.
940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Morning Request session
10.0 Guy Lombardo and his Orchestra
10.15 With a Smile and a Song
10.30 Sydney Torch
10.45 Comedy Corner
11.0 The Jumpin' Jacks
11.15 Variety Parade
11.30 Sports Cancellations
11.45 Tommy Dorsey and his Orchestra
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening session
2.0 Sports Summaries every half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Peter Yorke and his Orchestra
3.0 Fred Astaire
3.15 George Shearing at the Piano
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 Songs of the Prairie
5.0 Reserved
5.15 Songs for Sale
5.30 Long, Long Ago: Pandora's Box
5.45 Songs for the Children
EVENING PROGRAMME
6.0 Rumba Rhythm
6.15 Betty Rhodes (vocal)
6.30 Decca Salon Orchestra
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Nemesis Incorporated
7.30 British Music and Artists
7.45 Waltz Favourites
8.0 Money-Go-Round (first broadcast)
8.30 Music that Will Live
9.0 Whispers in Tahiti
9.15 Juke-box Favourites
9.30 On the Dance Floor
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

- 11.0 Piano Time
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
2.0 Local Weather conditions
2.1 Saturday Afternoon Matinee
2.15 Sports Summary No. 1
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
5.50 Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.30 EVENING PROGRAMME

4YA Concert Orchestra and Gil Bech (From the Studio)

8.0 DOROTHY MUTCH (soprano)
A Bird Sang in the Rain Wood
Fairy Song Boughton
Sweet Chance That Led My
Step Head
Spring Love Bealy
(A Studio Recital)

8.12 At the Console: Al Bollington and Reginald Dixon with Lance Fairfax

8.30 Harmonious Sisters: The Ladies' Chorus under the direction of Meda Paine, with verses read by Helen Paine (A Studio Presentation)

- 8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Results
10.10 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

- 5.0 p.m. Saturday "Proms"
5.45 The Allen Roth Orchestra
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade
7.30 The Landt Trio, with Al Lee Reiser (piano duetists)
7.45 Harmony and Humour
8.15 The Sweetwood Serenaders

8.30 "Joan Gibson Calling": The unusual experiences of a young woman in charge of a mobile recording unit (NZRS Programme)

9.0 Classical Music
Sir Thomas Beecham and the London Philharmonic Orchestra
The Faithful Shepherd Suite Handel

9.25 Evelyn Rothwell (oboe), with the Halle Orchestra conducted by John Barbiroli
Concerto in C Pergolesi
9.33 Robert Casadesu (piano)
Sonatas in D, A, D Minor and G Scarlatti

- 9.42 Edwin Fischer and his Chamber Orchestra
Symphony in B Flat, K.319 Mozart
10.0 Light and Bright
10.30 Close down

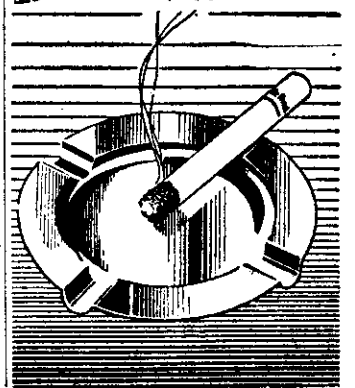
4YZ INVERCARGILL
720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 Songs of the West
3.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Teeth are Worth the Trouble
10.33 "Krazy Capers"
11.0 "To Have and to Hold"
11.25 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. "The Melody Lingers On"
2.30 Racing Summary
Radio Matinee
4.45 Racing Summary
5.0 Children's Hour: The Quiz
5.30 Music for the Tea Hour
6.5 Racing Results
8.10 Crosby Time
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel



"TEETH ARE WORTH THE TROUBLE" is the advice given by 4YZ at 10.30 this morning

De Reszke
are so much better



IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Players and Singers
 9.30 Local Weather Conditions
11. 0 PRESBYTERIAN SERVICE
 Mt. Eden Church
 Preacher: The Right Rev. J. D. Smith
 Organist: A. H. Margison
12. 5 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Window on Britain: The Story of "Punch" (BBC Programme)
2.30 Round the Bandstand
 3. 0 Old English Theatre Music 200 years ago
 3.44 Music of the Ballet
 4. 0 Concert Artists
 4.30 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsteel
7. 0 ANGLICAN SERVICE
 All Saints' Church
 Preacher: The Rev. Lionel Beere
 Organist: Reginald Thompson
8. 5 EVENING PROGRAMME
 Auckland Ladies' Choir, conducted by Harry Radford, with Tui Biggs (piano)
 Spring Idyll Rowley
ETTA BERNARD (Australian contralto)
 Cease, O My Sad Soul
 Ah, Pleasant 'tis to Love
 Whist I with Grief did on
 You Look Purcell
 She Never Told Her Love Haydn
 The Smiling Hours Handel
 The Choir
 A Ceremony of Carols Britten (From the Studio)
8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
9.33 "Lord George Sanger," the story of one of the greatest figures of the Circus, by Ray Plomley (NZBS Production)
11. 0 LONDON NEWS
 11.20 Close down

OYC AUCKLAND

880kc. 341m.

6. 0 p.m. **Orchestral Concert**
 7. 0 Players and Singers
 8. 0 For the Pianist
8.30 Symphonic Programme
 E. Power Biggs (organ), with Arthur Fiedler's Sinfonietta Concerto in C
 Corelli-Malipiero
 8.42 Leon Goossens (oboe), with Sargent and the Liverpool Philharmonic Orchestra
 Sinfonia Bach
 8.46 Mengelberg and the Concertgebouw Orchestra
 Concerto for String Orchestra Vivaldi
 9. 0 Goldmark and Dohnanyi
 Cyril Smith (piano), with Sargent and the Liverpool Philharmonic Orchestra
 Variations on a Nursery Tune, Op. 25 Dohnanyi
 9.24 Barlow and the Columbia Broadcasting Symphony
 Rustic Wedding Symphony, Op. 26 Goldmark
 10. 0 Close down

OYD AUCKLAND

1250kc. 240m.

10. 0 a.m. Sacred Selections
 10.45 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Melody Fair
 2. 0 Hospital Request Session
 3. 0 Radio Bandstand
 5.30 At the Keyboard
 6. 0 To-night's Composer: Chopin
 7. 0 For the Family
 Do You Remember?
 8. 0 "ITMA" (BBC Production)
 Gems from the Music Hall
 8.45 Waltz Time
 9. 0 Holiday for Song
 9.30 Music before Ten
 10. 0 Close down

Sunday, December 5

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2.15, 3.15, 4.15 at 9.0 a.m., 12.30 p.m. and 9.0 only).

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Music For All: Popular Classics recorded by favourite artists
 9.30 Local Weather Conditions
 This scripted Isle: "Window on Britain: Punch"
10. 0 Bandstand
 10.30 Dancing Time: Dance rhythms of earlier times illustrated by some well-known composers
11. 0 ROMAN CATHOLIC SERVICE: St. Mary's Church
 Preacher: Father J. J. Cullen, S.M.
 Organist: Mrs. G. P. Aldridge
 St. Mary's College Choir
12. 5 p.m. Melodies You Know
 12.35 "Things to Come"
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Yehudi Menuhin and Georges Enesco with Orchestra conducted by Pierre Monteux
 Double Concerto in D Minor Bach
2.17 FREDERICK PAGE (piano)
 The Forty-eight Preludes and Fugues Bach
 (A Studio Recital)
 2.45 In Quires and Places
 Where They Sing: The new version of the Psalter (BBC Production)
3.15 British Prime Ministers: Gladstone (BBC Production)
3.30 Musical Comedy Theatre: "San Toy"
4. 0 Chapter and Verse: Scripture Readings by Rev. Eric Loveday
4.15 CYNTHIA LAWSON (mezzo-soprano) and **TERESA HARRINGTON** (pianist)
 Songs by Brahms and Sanderson and Piano Solos by Chopin (From the Studio)
4.33 Talk: "Harpoons and Hard-tack," by John Jackson
5. 0 Children's Song Service: Uncle Frank and Choir from Queen Margaret College
5.45 Singing Strings
6. 0 "I Pulled Out a Plum": New record releases presented by "Gramophone"
6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsteel
7. 0 METHODIST SERVICE: Wesley Church
 Preacher: Rev. W. H. Green-slade
 Organist and Choirmaster: H. Temple White
8. 5 EVENING PROGRAMME
 LEELA BLOY (violin) with PHYLLIS BLOY (piano)
 Ruralla Hungaria Dohnanyi
 (A Studio Recital)
 8.20 New Symphony Orchestra
 Three Corners Hat Suite Falla
8.30 CONSTANCE MANNING (soprano)
 (A Studio Recital)
8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
9.32 Will Shakespeare, a play by Clemence Dane, telling of Shakespeare's treatment of Anne Hathaway, his love for Mary Fitton and the killing of Kit Marlowe (BBC Production)
 10.30 Morton Gould and his Orchestra
 10.45 Epilogue
11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

5. 0 p.m. Family Favourites
 8. 0 "Orley Farm"
 6.30 Music in Miniature
 7. 0 The Waltz Orchestra with Vivian della Chiesa and Mischa Violin
 7.30 The Ladies Entertain
 8. 0 Three Great Contemporaries
 The Adolf Busch Chamber Players
 Suite No. 1 in C Bach
 8.24 Isobel Baillie (soprano) with J. Francis and A. Hedges (clutes), John Moore (cello), and Gerald Moore (piano)
 Recit: Shall Pales Be the Last Aria: Flocks in Pastures Green Abiding ("The Birthday Cantata") Bach
 8.31 Wanda Landowska (harp-sichord)
 Sonata in E Major ("Les Adieux") D. Scarlatti
 Sonata in C Sharp Minor
 8.39 The Leeds Festival Choir
 But as For His People ("Israel in Egypt") Handel
 8.43 E. Power Biggs (organ) and Arthur Fiedler's Sinfonietta
 Organ Concerto in G Minor, Op. 7, No. 6 Handel
9. 1 Modern String Sonatas
 Watson Forbes (viola) and Myers Fogglin (piano)
 Sonata
 9.26 Frederick Grinke (violin) and John Ireland (piano)
 Sonata No. 1 in D Minor Ireland
10. 0 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame
 8.30 "Bad and Dave"
 8.43 Melodious Memories
 9. 0 Say It With Music
 9.30 "Crowns of England"
10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Church Service from 2YA
 8. 5 Concert Programme
 8.28 Journey to Romance
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

- 8.45 a.m. Morning Programme
9.15 Music for Worship: Church Music throughout the centuries, BBC Singers and leading soloists
 9.45 Band Music
10. 0 "British Prime Ministers of the 19th Century: Lord Palmerston" (BBC Programme)
 Recent Releases
 10.45 Keyboard Favourites
 11. 0 Music for Everyman
 12. 0 "Stringtime," featuring the George Melachrino Orchestra (BBC Programme)
 12.34 p.m. Encore
 1.30 BBC World Affairs Talk
2. 0 British Concert Hall: BBC Symphony Orchestra conducted by Sir Malcolm Sargent
 Suite, The Wand of Youth, No. 1 Elgar
 Symphony No. 3 Rachmaninoff
 (BBC Programme)
 3.30 Island Melodies
 3.45 Popular Vocalists
 4. 0 Allen Roth Orchestra
 4.15 Piano Parade
 4.30 Times of All Nations
5. 0 Musical Comedy Theatre: "Wildflower"
 5.30 "Orley Farm" (BBC Production)
 6. 0 Programme Gossip

- 3.15 American Concert Stage
 8.30 **LONDON NEWS**
 8.40 National Announcements
 8.45 BBC Newsteel
7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church, Hastings
8. 5 EVENING PROGRAMME
 The National Symphony Orchestra conducted by Victor Gior
 Tamerlaine Overture Rossini
8.11 RAY TREWERN (tenor)
 M'Appari Tutu Amor (Marta)
 All Hall Thou Dwelling (Faust)
 Flower Song (Carmen) Bizet
 E. Lucevan le Stelle (La Tosca)
 Puccini
 (A Studio Programme)
8.27 The National Symphony Orchestra conducted by Sir Malcolm Sargent
 Lyric Suite, Op. 54 Grieg
8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
9.30 The Richard Tauber Programme: Richard Tauber sings to accompaniments by George Melachrino and pianist Percy Kahn, with Henry Holst (violin) (BBC Programme)
10. 0 Reflections
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Excerpts from "Messiah," by Handel, played by Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent with Huddersfield Choral Society, Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor), and Norman Walker (bass)
9. 5 Arthur Gruniaux and Jean Pougnet (violins) with Boris Ord (harp-sichord) and Philharmonia String Orchestra conducted by Walter Susskind
 Double Concerto in D Minor Bach
9.21 Lily Pons (soprano) with Renaissance String Orchestra
 Air De Momus Bach
 The Warbler Gretry
9.30 E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta
 Sonata in D Corelli
9.35 The Halle Orchestra conducted by Leslie Howard
 Andante ("Dram Roll") Symphony No. 103 in E Flat Haydn
9.43 Artur Schnabel (piano)
 Rondo No. 2 in A Minor Mozart
 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 German Dances Mozart
 10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9.30 Orchestral Programme
 10. 0 Sunday Morning Concert
11. 0 SALVATION ARMY SERVICE: Christchurch Citadel
 Speaker: Captain E. K. Baker
 Bandmaster: Ken Bridge
 Song Leader: Edwin Danbolt
 12.15 p.m. Programme Preview
 12.35 Norman Cloutier's Orchestra and Thomas L. Thomas
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
2. 0 Band Stand: Music by the Band of His Majesty's Scots Guards, conducted by Captain S. L. Rhodes (BBC Feature)
 2.30 Nelson Eddy (baritone)
 I Love You Grieg
 Red Rosey Bush Young
 Frog Went a-Courtin' arr. Wyman
 Trad.
 Danny Boy

- 2.41 The Queen's Hall Light Orchestra, conducted by Charles Williams
 This Man is Mine (from the Film) Gray
 A Voice in the Night ("Wanted for Murder") Spoliansky
 A Matter of Life and Death (from the Film) Gray
 2.53 Isobel Baillie (soprano), with Gerald Moore (piano)
 Lane of the Thrushes Marty
 O Leave Your Sheep Hazelhurst
 arr. Morris

- 3. 0 Orchestral Masterwork:** Franck's Symphony in D Minor played by L'Orchestre de la Societe du Conservatoire de Paris, conducted by Charles Munch
3.33 MONA ROSS (Dunedin contralto)
 Song of the Open Laforge
 O Men from the Fields Hughes
 Love went a'Riding Bridge
 (A Studio Recital)
3.45 Artur Schnabel (piano)
 Sonata in E Flat, Op. 27, No. 1 Beethoven
4. 0 Music in Shakespeare, with interludes acted and sung, and music by the Dolmetsch Concert (BBC Feature)
5. 0 Children's Service: J. E. Duncan
 5.45 Organ Music
6. 0 "Grand Hotel": Albert Sandler and his Palm Court Orchestra, with Freda Townsend (contralto) (BBC Transcription)
6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsteel
7. 0 BRETHREN SERVICE: Rutland Street Hall
 Preacher: W. Noble
 Organist: Ruth Knox
8. 5 EVENING PROGRAMME
 Alfredo Campoli (violin) and Eric Griffin (piano)
 Sonata in G Minor Tartini
8.15 Music from the Theatre: The Opera: "Tannhauser" Wagner
8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Station Notices
 9.22 Continuation of "Tannhauser"
11. 0 LONDON NEWS
 11.15 Conclusion of "Tannhauser"
 11.40 Close down
3YC CHRISTCHURCH
 960kc. 312m.
 5. 0 p.m. Light Music
 6. 0 Sunday Serenade
 7. 0 Piano Music
 7.15 Richard Crooks Sings
 7.30 Symphony of Strings
 "In Chancery"
 8. 0 Recitals by Famous Artists
 8.30 "Bill's Paper Chase," a play adapted from the short story of W. W. Jacobs (BBC Feature)
 10. 0 Close down
3YZ GREYMOUTH
 920kc. 326m.
 8.45 a.m. Music Salon
 9. 4 Songs from the Shows
 9.30 For the Bandman
 10. 0 Favourites from the Films
 10.30 Only My Song
 11. 0 Sacred Interlude
 11.30 Recent Record Releases
 12. 0 Calling All Hospitals
 1. 0 p.m. Programme Parade
 1.30 BBC World Affairs Talk
 2. 0 Marek Weber and his Orchestra with Harold Williams (baritone) and Howard Jacobs (saxophone)
 2.30 "The Savage Beast," a comedy by William Barrow in which a small English town is divided in its allegiance to an old-established Brass Band, and a new orchestra. The ending is a happy one. (NZBS Production)

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, December 5

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.30 a.m. Sunday Morning Melodies
7.35 Junior Request Session
8.0 District Weather Forecast
8.30 Children's Song Stories by Lex Ritter
8.35 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road
10.0 The Philadelphia Orchestra playing The Sorcerer's Apprentice
10.15 Morning Star: Turner Layton
10.45 Excerpts from Popular Ballets
11.0 Friendly Road Service of Song (Uncle Tom)
12.0 Listener's Request Session
12.52 p.m. District Weather Forecast

- 2.0 Landscape in Words and Music: City of Trees
2.15 John Guard, a story of South Island Pioneers
4.0 Reserved
5.0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
6.30 Uncle Tom and the Sankey Singers
7.0 N.Z. Presents
7.30 Green for Danger: NZBS Mystery Play
8.0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, and assisting Artists
8.30 Glimpses of Maoriland
8.45 Sunday Evening Talk
9.0 Tobacco Survey: N.Z. Tobacco Industry
9.30 The Noel Coward Programme
10.0 Paul Temple: The Sullivan Mystery
10.30 Orchestra Cameo: El Salon Mexico played by Serge Koussevitsky and the Boston Symphony Orchestra
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport: Wallie Ingram
9.35 Sunday Morning Magazine
10.30 Services' Session: Sgt. Major
11.0 Hill Billy Session
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
3.0 John Guard
4.0 Landscape in Words and Music: Harbour Moods
5.0 Pinocchio
5.20 From Our Overseas Library
5.45 Maori Melodies

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
6.45 The Halle Orchestra
7.0 The Cook of the Gannet, by W. W. Jacobs (BBC Programme)
7.30 N.Z. Presents: N.Z. Artists
8.0 Green for Danger: NZBS Mystery Play
8.30 Glimpses of Maoriland (first broadcast)
8.45 Sunday Evening Talk
9.0 Lines of Trade: N.Z. Transportation
9.30 Paul Temple and the Sullivan Mystery
10.0 Popular Tunes of To-day
10.30 The Old and the New
11.0 Concert Hour
12.0 Close down

The first broadcast of "Glimpses of Maoriland" will be heard over 1ZB, 2ZB, 4ZB and 2ZA at 8.30 to-night. These Maori songs and chants are composed by Airini Grennell of 3ZB, from which station the programme is heard at 7.0 p.m. There are eight programmes in the series.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Mualo
6.30 Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout: Scottish Society's Pipe Band from the Studio
10.0 Musical Magazine
10.15 Morning Star: Rise Stevens
10.30 From our Head Office Library
10.45 Favourites for To-day
11.0 Friendly Road Service of Song
11.45 Sports Interview (the Toff)
12.0 Listeners' Requests
2.0 p.m. Radio Matinee
2.30 Artists for To-day: Richard Crooks and Marjorie Lawrence
3.0 Makers of Great Music: Johann Sebastian Bach
3.45 John Guard
4.0 Studio Presentation by Peter Logan's Hawaiians
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
5.45 Landscape in Words and Music: The Swimming Pool

EVENING PROGRAMME

- 6.0 Music for Everyone
6.30 Programme Parade
7.0 Glimpses of Maoriland (Airini Grennell)
7.15 Recorded Song Successes from Overseas
7.30 Radio's Round Table: Al Sleeman discusses with Dr. Ralph Winterbourn, Allen Dingwall, and L. C. Walker, World Population
8.0 Green for Danger: NZBS Mystery Play
8.45 Sunday Night Talk
9.0 Men With Green Spears: N.Z. Flax Industry
9.30 Paul Temple and the Sullivan Mystery
10.0 Revueville
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Merry Melodies
9.0 Early Morning Recital with Joan Hammond, soprano
9.30 4ZB Junior Choristers conducted by Anita Oliver
9.45 Just the Best
10.0 Around N.Z.'s Bandstands
10.30 Musical Mixture
11.0 Sports Digest (Bernie McConnell)
11.30 Melody De Luxe
12.0 Your Favourite Choice, featuring at 1.0 p.m. We Predict
2.0 Radio Matinee: Variety Entertainment, featuring something for all and the latest material to arrive from overseas
3.0 John Guard, by Douglas Cresswell
4.0 Landscape in Words and Music: From Dusk to Dawn
5.0 For the Children: Pinocchio
5.24 Fisher's New Note Octet
5.30 4ZB Senior Choristers conducted by Anita Oliver

EVENING PROGRAMME

- 6.0 The ZB Citizens' Forum: Are Feminine Fashions and Make-up Ludicrous?
6.30 The Diggers' Show: For All Returned Servicemen
7.0 N.Z. Presents
7.30 Green for Danger: NZBS Mystery Play
8.0 Navy Mixture: A BBC Variety Half-hour
8.30 Glimpses of Maoriland
8.45 Sunday Night Talk
9.0 Frozen Harvest: N.Z. Meat Industry
9.23 The Allen Roth Style
9.30 Paul Temple and the Sullivan Mystery
10.0 From Our Overseas Library
10.50 Melody on the Move
11.15 Random Harvest of Records
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session
9.0 Dominion Weather Forecast
9.2 Music for Sunday Morning
9.30 Bandstand
10.0 Song Album: Frank Titterton
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: Black Diamonds
10.45 Variety
11.15 Songs of Good Cheer
11.30 Invitation to Music
12.0 Request session
12.30 p.m. Dominion Weather Forecast

- 2.0 Radio Matinee
3.0 John Guard
4.0 Raymond Beattie (bass-baritone)
4.15 Louis Kentner (pianist) / 4.30 From Our Thesaurus Library
5.0 Pinocchio
5.30 Music to Remember: Dorothy Smith

EVENING PROGRAMME

- 6.0 Gladys Swarthout (mezzo-soprano)
6.15 Ronald Tremaine (pianist) My Believing Heart Rejoice Sing and Make Merry Bach-Rummel Nocturne in E Minor Chopin Sing a Song of Sixpence Livens Gardens in the Rain Debussy (A Studio Presentation)
6.30 2ZA Citizens' Forum
7.0 The Twelve Pound Lock, by J. M. Barrie: BBC Programme
7.30 Green for Danger: NZBS Mystery Play
8.0 N.Z. Presents
8.30 Glimpses of Maoriland (first broadcast)
8.45 Sunday Night Talk
9.0 Shiploads of Gold: N.Z. Butter Industry
9.32 Readings from Omar Khayyam, by Sir Ralph Richardson
10.0 Close down

- 3.30 Music in the Tanner-Mauner
4.0 "The Man of Property"
4.30 Music from the Ballet: Jeux D'Enfants Bizet
5.0 Sacred Song Service: Rev. J. Silvester
5.45 Evening Star: Jascha Heifetz (violin)
6.0 The Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7.0 Station Announcements Half-hour Celebrity Concert
7.30 Evening Programme "Melody Mixture"
8.0 Music Encyclopaedia
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 West Coast Sports Results
9.30 Melba, Queen of Song
10.0 Everyman's Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Sunday Morning "Proms"
9.31 Light Orchestras and Ballets
10.0 Music by Salvation Army Bands
10.15 Fritz Kreisler (violin)
10.30 Concert Hall: Salon Orchestra
11.0 ANGLICAN SERVICE: St. Paul's Cathedral
Prophet: The Very Rev. A. C. H. Button
Organist: Charles F. Collins, F.R.C.O.

- 12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 DOROTHY SMITH (mezzo-soprano)
Seven Gipsy Songs Dvorak (A Studio Recital)
2.15 LOIS MANNING (piano)
Fantasia in C Minor Bach
Nine Variations in D Mozart (A Studio Recital)
2.30 Music, the Orchestra and a Development: Symphony No. 3 in A Minor (Scottish)
Mendelssohn
3.13 At Short Notice
3.30 Musical Comedy Theatre: "The Gigue"
4.0 "Omar Khayyam" (NZBS Programme)
4.30 RITCHIE HANNA (violin), DOROTHY WALLACE (cello), OLIVE CAMPBELL (piano)
Trio in B Flat, K. 502 Mozart (A Studio Recital)
5.0 Children's Song Service
6.0 Music in Miniature
6.30 CONGREGATIONAL SERVICE: Moray Place Church
Preacher: Rev. F. de Lisle
Organist: Mrs. Olive Campbell
8.5 EVENING PROGRAMME
MARY PRATT (contralto)
Music and Songs Chosen for the Christmas Season
(A Studio Presentation)
8.30 The London Symphony Orchestra Suite
Handel-Harty

- 8.45 Sunday Evening Talk
9.0 Overseas News
9.20 Station Notices
9.22 Dennis Matthews (piano) and the Philharmonia Orchestra conducted by Walter Susskind
Concerto No. 5 in E Flat, Op. 73 ("Emperor") Beethoven
10.5 Concert Hall
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music
6.0 Star for this Evening: Reginald Kell (clarinet)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Favourite Artists
8.0 Thirty-Minute Theatre: "Home of the Heart"
8.30 Bandstand
9.1 The Call of the Sea
Sir Malcolm Sargent and the London Symphony Orchestra
Fantasia on Sea Shanties arr. Giliario
9.9 Peter Dawson (bass-baritone)
Songs of the Sea Stanford
9.25 Muir Mathieson and the London Symphony Orchestra
Seascape Parker
9.30 The Alfred Shaw Ensemble, with Anthony Strange (tenor)
10.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

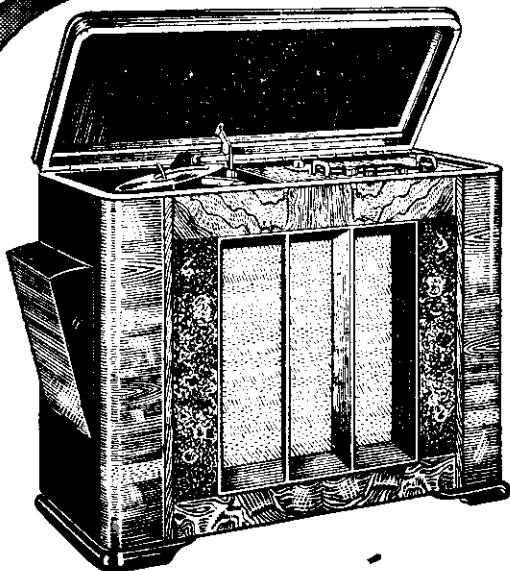
- 8.45 a.m. From Our Langworth Library
9.4 "Cobber's Corner"
9.30 Serious Music Recently Released
10.0 London Studio Concerts: London Radio Orchestra, conducted by Denis Wright
10.30 Music for Worship
11.0 From Stage and Screen
12.0 Band Stand: Foden's Motor Works Band conducted by Fred Mortimer
12.33 p.m. Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by Alfred Shaw Ensemble, Irene Stapelfluff (soprano), and Alan Eddy (baritone)
2.30 Play: "The Miracle of Life"
3.0 CHARLES ANDREW MARTIN (organ)
Fantasia on a Chorale Andante in C Best
Fugue in F Wesley
(From St. John's Church)
3.20 Famous Artist: Ida Haendel (violin)
3.40 Vienna Boys' Choir
Brothers and Sisters We
I Must Part from my Mountains Trad. Schmidt
Comrade's Song
3.48 "The Fight Against FEVER" (BBC Programme)
4.80 "Holiday for Song"
5.0 Children's Song Service
5.30 Musical Quiz

- 6.0 Fred Hartley Interlude
6.15 The Memory Lingers On
7.0 PRESBYTERIAN SERVICE
First Church
Preacher: Rev. J. A. Thomson
8.8 Great Moments in Opera
8.15 "In Chancery" (BBC Programme)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Answers of Musical Quiz
9.25 "A Black Affair," adapted by Charles Hatton from the story by W. W. Jacobs (NZBS Production)
9.47 "Phil the Fluter"
10.5 At Close of Day
10.30 Close down

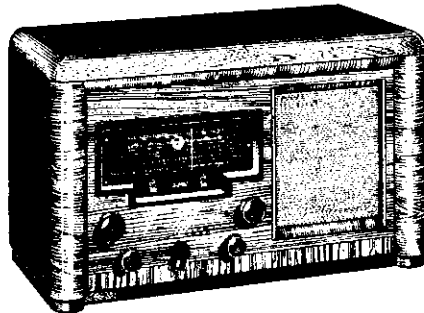
4XD DUNEDIN 1430 kc. 210 m.

- 8.0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
11.0 Twenty-four Preludes Chopin
11.32 Gems from Opera
11.52 Overture to Mignon Thomas
12.0 Close down

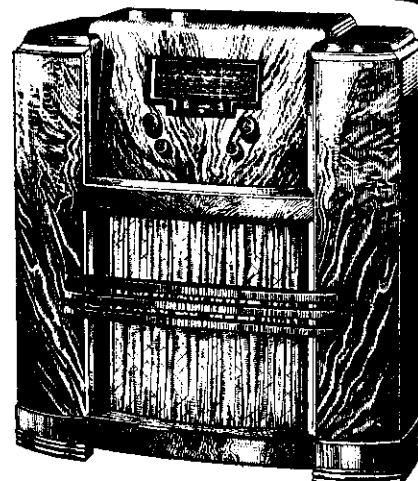
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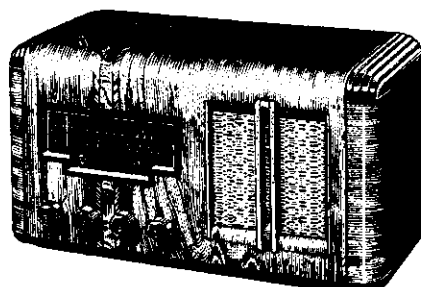
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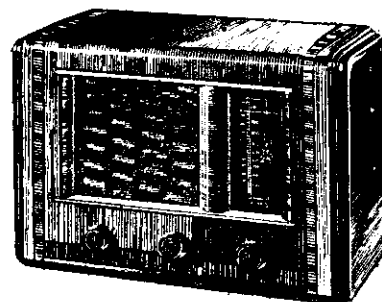
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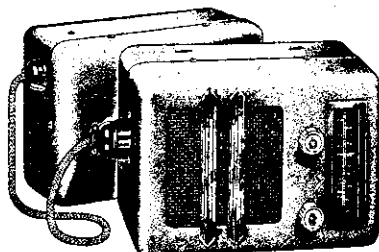
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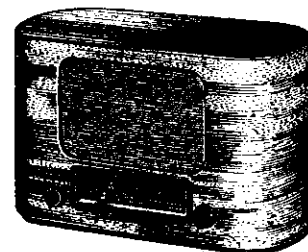
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