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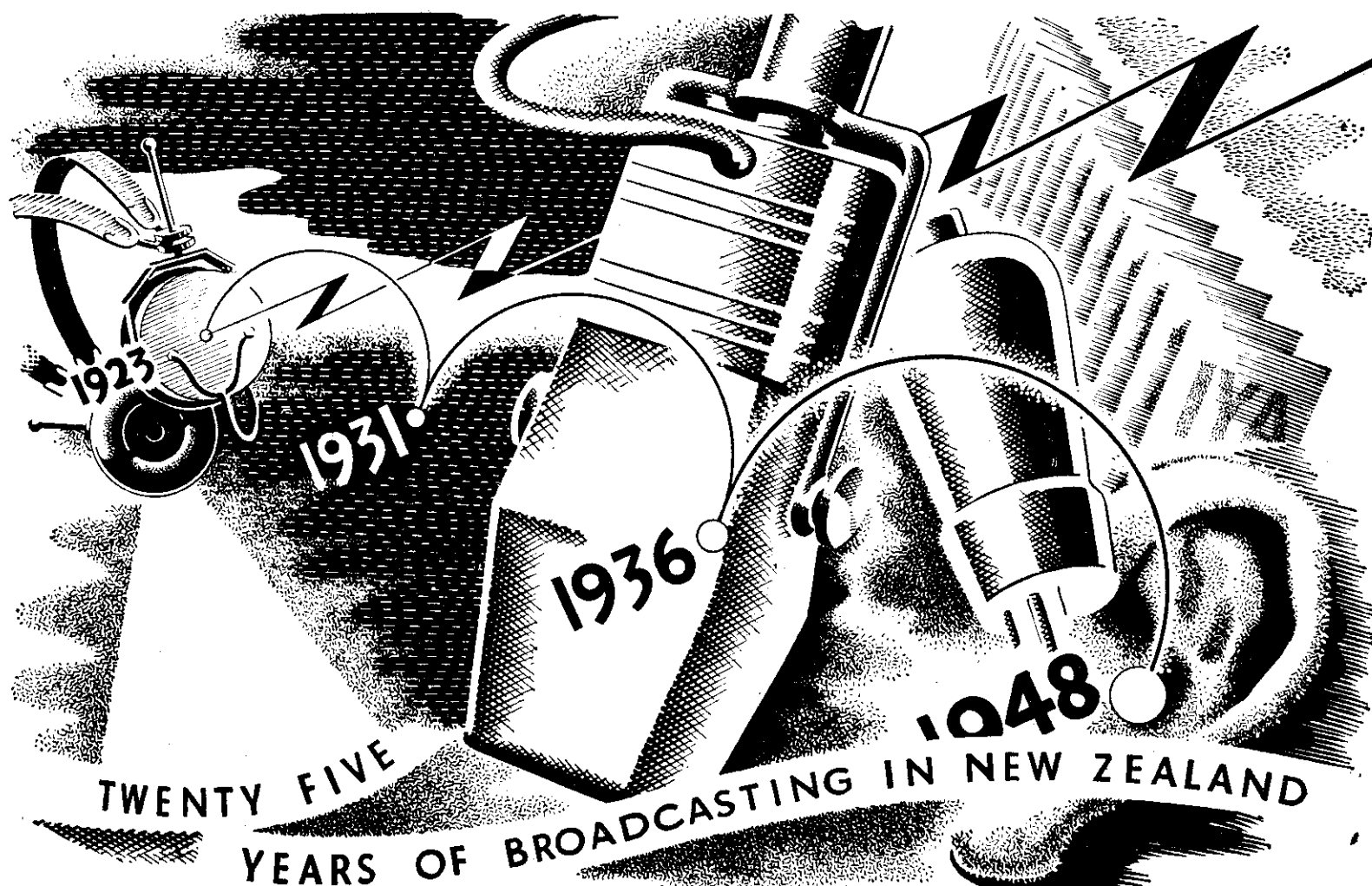
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Programmes for November 22—28

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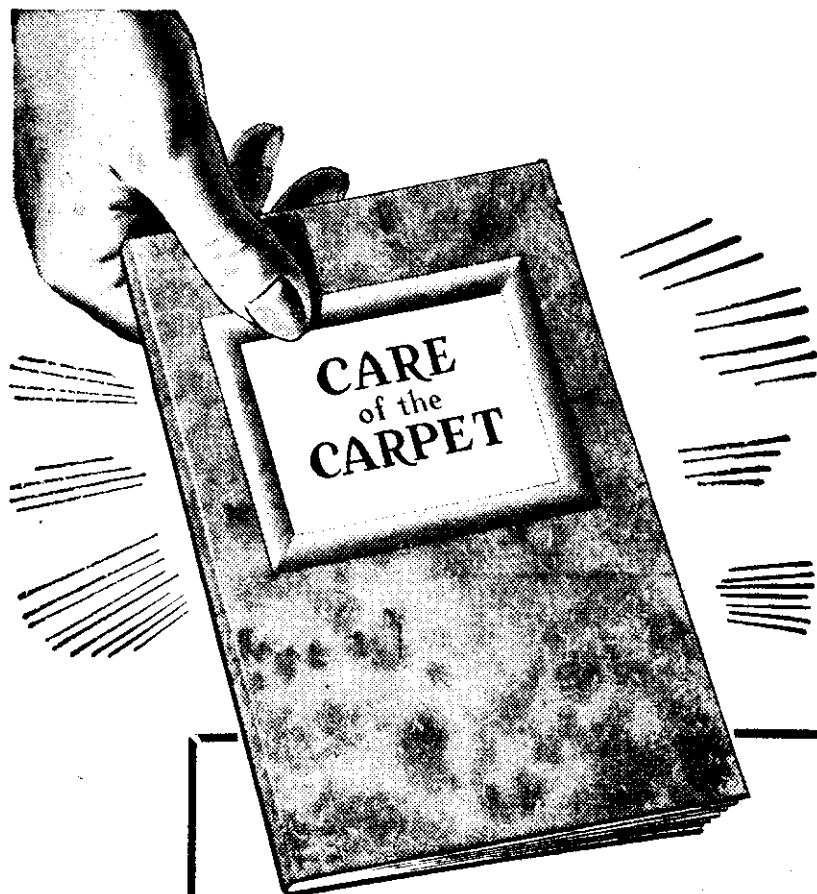
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NOVEMBER 19, 1948

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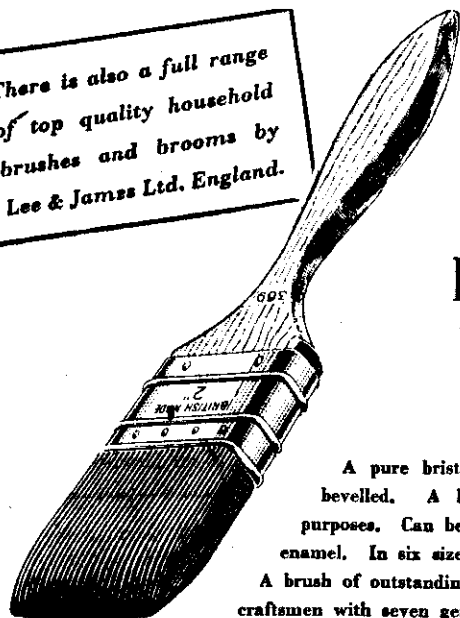


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THINGS TO COME

A Run Through The Programmes

Talk on Jessie MacKay

JESSIE MacKAY, New Zealand authoress, who died in 1938, worked for many causes, for women's rights and for small nationalities, and her vigorous articles won her a wide public. Educated in her own home, she had obtained a good grounding in the English classics before she went to the Normal School in Christchurch. During her teaching service she was in charge of schools at Kakahu Bush and Ashwick Flat. In 1889 her first book of *Ballads* appeared, to be followed in 1891 by *The Sitter on the Rail*. For ten years she was lady editor of the *Canterbury Times* and in 1908 she produced another book of verse, *From the Maori Sea*. Her most considerable collection, *Land of the Morning*, appeared in 1909. In 1926 appeared a small gift volume, *Bride of the Rivers*, and in 1935 another volume called *Vigil*. A talk by Mrs. N. H. F. McLeod on Jessie MacKay, whose works appear in anthologies here and overseas, will be broadcast from 2YA in the *A Woman Writes* session at 10.25 a.m. on Tuesday, November 23.

Speech and Speech-training

CONSIDERABLE public interest was aroused by Andrew Morrison's talk on *The New Zealand Voice* (reprinted on page 7 of this issue). Now three talks by Mr. Morrison are to be broadcast from 2YA, starting at 7.15 p.m. on Monday, November 22. In the first, *The Care for Speech Training*, he discusses the evils of "elocution" which, he says, "we must free from its unfortunate



connotations, and deliver from its associations with fourth-rate literature." He explains the necessity for some speech discipline in the education of our children and young men and women. In the second talk, *The Study of Speech*, he discusses speech therapy, and the importance of literature in speech-training. Speech teachers should realise, he says, that a beautiful voice with nothing to say is just as embarrassing as tongue-tied wisdom. In his third talk, *The Realities of Speech-Training*, he devotes a few minutes to "some heresies on education, some truths about culture, and some near-piatitudes about personality." These talks are delivered in a most stimulating way, and should be listened to by everyone interested in the sounds a person makes when he opens his mouth, and in how they can be made more pleasant, and, perhaps, more intelligible.

Hadn't We the Gaiety!

YOU don't need to have kissed the blarney stone to know that "Phil the Fluter's Ball" was one of the most popular songs written by that irrepressible Irish humorist Percy French. The song's title inspired three programmes (recorded from broadcasts made in Ireland) of Percy French songs sung by George Beggs and the Irish Rhythms Orchestra. Many of them, like "Matt Hannigan's Aunt" and "Donnegan's Daughter," are not so well-known these days as they were to previous generations, but the programme *Phil the Fluter* should win more admirers for Percy French's art as well as warming the hearts of the older people who once knew the words and music of all his songs. It will be heard from 4YZ on Wednesday, November 24, at 9.30 p.m.

Broadcast of Bronte Novel

EMILY BRONTE who at her best was a great poet, and author (under the pseudonym of Ellis Bell) of *Wuthering Heights*, died a hundred years ago this year. Her famous novel was recently made into a radio play by James R. Gregson, who produced it in the BBC's North Regional studios. The part of Heathcliff is taken by Carl Bernard, an actor who has spent practically his whole life in the theatre and broadcasting (see photograph on page 25). His parents were on the stage and he went straight into a pantomime at the London Palladium when he left school. Since then he has acted in almost every kind of show, from revue to thrillers, and has made more than one tour of South Africa. He has done a great deal of acting for the BBC and was the second Paul Temple in the famous detective serials. *Wuthering Heights* will be heard from 2YA at 8.0 p.m. on Friday, November 26, occupying approximately an hour.

Death Before Dinner

HOPING to get a knighthood out of it, a man asked some important people to dinner. His wife was suffering from an obscure ailment which, her doctor had said, might possibly cause her death. Just before the diners had adjusted their table-napkins an electric fuse in the house blew out, frightening the wife, and on top of this she caught her husband chastely embracing one of the maids. While he was busy explaining to her that there was absolutely nothing to it, my dear, the wife collapsed and died, and, during all the excitement that followed, her body was secreted in a trunk. Did the husband kill his wife, and if not, who did? All this and a good deal more is outlined by the judge at a Supreme Court trial when he sums up for the jury. What really happened is explained in the NZES production of *Consider Your*

ALSO WORTH NOTICE

MONDAY

1YC, 8.0 p.m.: "The Emperor" Concerto.

2YA, 7.30 p.m.: Alec Templeton.

TUESDAY

2XN, 9.4 p.m.: Ballet Music.

4YA, 11.0 a.m.: Music in Britain To-day.

WEDNESDAY

1YA, 10.0 p.m.: Play, "Sweet Death."

3YA, 9.30 p.m.: Studio Orchestra.

THURSDAY

2YZ, 10.0 a.m.: Talk, "Hinemoa and Tutanekei."

4YZ, 2.15 p.m.: Overture, "Thieving Magpie."

FRIDAY

2YC, 9.0 p.m.: Music by Grieg.

3YC, 8.0 p.m.: Play, "Third Degree."

SATURDAY

2YC, 9.0 p.m.: Major Choral Works.

3YA, 8.25 p.m.: Musical Comedy.

SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.

4YA, 4.0 p.m.: "Omar Khayyam."

Verdict, by Norman Edwards, which will be broadcast by 3YZ at 8.0 p.m. on Sunday, November 28.

For Sunday Nights

SOON after the BBC started, a thoughtful programme organiser suggested that they should have a special session to finish off Sunday night's broadcasts. The session was called *The Epilogue*—a short programme of between eight and 10 minutes of music and spoken word. It has a regular pattern, beginning with the announcement of the



RIGOLETTO—a recorded version of Verdi's opera will be heard from 1YA at 8.5 p.m. on Sunday, November 28

theme to be illustrated by words and music. The BBC Singers then sing some verses of a psalm; a reader (usually an actor) reads a great passage from the Bible; the Singers sing a hymn; and the broadcast ends with a sentence or text from the Bible. Recordings of several *Epilogue* programmes will be broadcast from 2YA, starting at 10.48 p.m. on Sunday, November 28.

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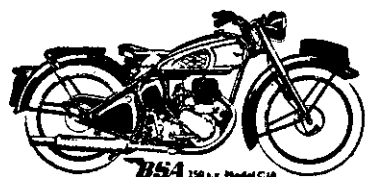
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War History

A FRENCH Mayor apologised once to a French King for not receiving him with cannon. There were, he said, a hundred reasons for the lapse, each better than the first; and the first was that he had no cannon. We are sure there were a hundred reasons why the first-born of the New Zealand war histories is a little volume of left-overs.* What the hundred reasons were we do not know, but a safe guess for the first would be that no author had finished anything bigger, and if he had, that no printer at the present time could print it. But none of this means that what has been produced is an unconsidered trifle. It is the account of an episode in the Western Desert in 1941 that all these years (and excitements) afterwards brings a lump in the throat to read. The guns used against the tanks were light guns, two-pounders mounted on lorries, fought more or less on the move, and more or less in the open. There is no space here to follow the action in detail; but one troop of four guns fighting *en portée* held off an enemy column for many hours, knocked out 24 tanks and many unarmoured vehicles, and withdrew safely when night fell. It is the details of course that make the story and justify the publication, and in the handling of these the History Branch has shown judgment, skill, and taste. The text could have been, but is not, sentimental and florid. The maps could have been confusing, the photographs could have been blurred. None of these things has happened. The narrative is direct, simple, clear, admirably condensed and restrained. The photographs have been well chosen and well arranged, and the map and two diagrams are what such things always should be and seldom are—clarifiers of the word picture. Now that the standard has been set—in manner as well as in matter, since the typography is perhaps the best feature of all—the public will know what to expect, and it will not be possible to offer anything less attractive.

*New Zealand in the Second World War: Guns Against Tanks. War History Branch, Department of Internal Affairs.

LETTERS FROM LISTENERS**EDUCATION AND WAR**

Sir,—After listening to the discussion from 2YA "Can Education Prevent Wars" I feel that none of the participants expressed what is, in my opinion, the most important aspect of the problem. Education, as it applies to the average boy or girl in New Zealand to-day, aims to give him or her a wide understanding of the other peoples and countries of the world, their history, and their environment.

It seems to me that as more people are given opportunities to learn the truth about the rest of the world, and so understand their neighbours, there will be more tolerance between nations and therefore less chance of further war.

YOUNG MOTHER (Picton.)

THE NEW ART

Sir,—H. M. Helm (*Listener*, November 5) says that "the more extravagant forms of the new art are* the outcome of a childish desire on the part of some artists for public notice. . . ." If he would leave out the word "childish," used for emotive effect, I would agree; for his statement is mere tautology, and therefore not open to correction. But as criticism it is valueless. Even the most extravagant critics can't base their criticism of a whole movement on that portion on which they have already dismissed as "extravagant."

As for the suggestion that art and intellect are "to a large extent incompatible," I would refer him to Havelock Ellis rather than to Dr. Carrel. Artistic faculties tend to atrophy in an environment more sympathetic to reason than to revelation, but no one has done anything worthwhile in any of the arts without superior intelligence as well as more than ordinary sensibility. Your correspondent's insinuation that the artist is the production of arrested intellectual development is exploded poppy-cock. Distaste for the so-called New Art springs inevitably from the misconception that artists necessarily paint what they see with the outward eye. Every artist is to a greater or lesser extent a commentator as well as a recorder. He interprets a particular experience in the light of his own unique vision.

This leads me to a definition which explains a difficulty inherent in any work of art. Every work worthy of the name is a fresh exploration, and to succeed completely it must create an audience prepared to share in the artist's discovery of a new territory or technique. To share in the discovery we must be prepared to put in some effort: to overcome prejudice, and to follow the intellectual as well as the emotive pattern.

I don't need to remind H. M. Helm that because a work of art is an experiment an experiment isn't necessarily a work of art. There are plenty of failures now, as there always have been. But he would be wrong to assume that a work is a failure because it looks "ugly" at first sight. The important thing is to judge whether the artist has told the truth as he sees it. T. S. Eliot and Picasso have portrayed our Waste Land in their different ways, but to

the same purpose. They have demonstrated that we can get at the truth about ourselves only by a fusion of art and intellect, and that the truth is often shocking. But in the long run it is more aesthetically satisfying than the facile repetition of the pretty lie.

ANTON VOGT (Lower Hutt).

Sir,—In your issue of October 8 appeared an "ink drawing" by M. T. Woolaston, alleged to be a pictorial representation of his mother. If this is the best he can do, no doubt many other readers besides myself are wondering why a whole page of *The Listener* should be wasted upon an attempted extenuation of sheer rubbish. There is a small clique of misguided persons in this country which tries to impose upon the intelligent majority a perverted view of art, in the shape of sham music, sham drawing, sham painting, sham literature and poetry. *The Listener* could render a real service to the community by ruthless exposure of such charlatanism.

L. D. AUSTIN (Wellington).

(We gave our space because we are not quite so sure as our correspondent seems to be that everything had been said in literature, music, and painting, before the death of Queen Victoria.—Ed.)

"THE BLUE DANUBE"

Sir,—In presenting their new programme *The Blue Danube* the ZB stations are providing entertainment which will be appreciated by one and all. It would seem unfortunate, however, that such really good entertainment should be broadcast at a time when very few can be privileged to listen to it. As any mother or housewife will know, 5.30-6.0 p.m. is rush hour in the home, and most of the men folk are still finding their way home. Would it not be better if *The Blue Danube* was delayed till later in the evening when Mum, Dad and the whole family could listen and enjoy it instead of having to "dial twiddle" in order to find some suitable programme.

STRAUSS LOVER

(Grey Lynn).

RADIO NEW ZEALAND

Sir,—I was interested to read G. F. Holibar's letter, in a recent issue of *The Listener*, about the Shortwave Division. I, too, agree that this is a great step in broadcasting in New Zealand, and it will be most interesting to learn just how far afield Radio New Zealand is being heard regularly. Unfortunately, I have not had the good luck to listen on a night when the 31-metre outlet has been used, but I have been agreeably surprised at the reception from the 25-metre outlet. I should be interested to know from the NZBS whether we would be receiving a ground wave here in Marton or whether we are receiving a reflected wave—which seems more likely from the amount of surge accompanying the signal. On the other hand it seems rather unlikely that we should be picking up a reflected wave so relatively close to the transmitter.

The account of the trials and tribulations of the technical staff when they made the recordings of the tui for the identification signal were also most interesting. However, when I heard the signal broadcast, I was rather disappointed. Those of us who have been

fortunate enough to hear the tui frequently may feel that this recording scarcely does the poor bird justice. Perhaps, too, the bell-bird would have made a rather more characteristic recording for the purpose, one that would be more easily distinguished overseas when locating the ZL's. It is no doubt too late to do anything about it now, but should at any time a change be made, I suggest that the bell-bird be considered.

Now that we are on the air so much further afield, is it not high time something was done with the old Wellington Post Office clock to provide some alternative to the monotonous "pips" which have had to replace the once familiar chimes? Could not this clock be mounted in the Botanical Gardens, so that its characteristic notes can again be heard and also broadcast at home and abroad? Wanganui seem to have been successful with their chimes from Cook's Gardens, so why not the capital city? When I hear the Melbourne clock from Radio Australia, I look back with regret on past days when New Zealand had (I think) a much superior set of chimes to broadcast.

All the same, I am sure that any New Zealanders overseas must get a thrill to hear "Now is the Hour" when Radio New Zealand closes down!

M. F. GRAY (Marton).

(According to the Engineering Section of the NZBS, you are almost certainly receiving a reflected sky wave. A ground wave on 11 megacycles would become too attenuated to be received as far away as Marton.—Ed.)

DIFFICULTIES ON THE WEST COAST

Sir,—We live in a very difficult locality for radio reception, lots of high power lines all about us (and seven right over our house), and there are times when no programmes can be listened to, not even those of our own 3YZ, which is only five miles away. There are some things about reception that I would like someone to explain. First, what has become of the short-wave station ZL3? Before it was opened I heard it very clearly and at good volume, but not since. When it was being opened, we couldn't hear it direct, but it came over very clearly, relayed through an ABC station.

It often happens that we hear an amateur plainer than other New Zealand stations—why? When things are most difficult the best we can get is something on shortwave from the ABC.

J.C.H. (Paroa).

(The points raised in this letter were referred to an officer of the NZBS Engineering Section, who made the following comments: "Your correspondent appears to be especially badly situated for broadcast station reception. ZL3 is operating regularly between 7.0 p.m. and 9.0 p.m. daily, broadcasting the Radio New Zealand programme to Australia and the Pacific. Shortwave stations, including amateurs, achieve their coverage by a rather different form of wave propagation from that on which the normal broadcast stations rely. Shortwave coverage is achieved by 'skywave' reflection of the wave radiated from the transmitter. The waves are reflected from an ionised or conducting layer in the upper atmosphere and returned to ground level at a considerable distance, some hundreds of miles, from the transmitter. The 'ground wave' from shortwave stations dies out very rapidly and gives no useful coverage compared with the normal broadcast station. Thus there is a zone surrounding a shortwave transmitter in which practically no signals are received. The radius of this zone is commonly known as the 'skip distance.'"—Ed.)

NOTICE TO CORRESPONDENT

Varian J. Wilson (Christchurch): "The fact that we 'reek of stuffy Conservatism' and traffic in 'utter rot' does not seem to damp your desire to grace our columns."

1949 OPERATIC SEASON

Brilliant Italian Company's Twelve Weeks' Tour

THE three months' tour by the Italian Grand Opera Company early next year will be the first season of all-professional opera New Zealanders have been able to enjoy for 15 years. The tour will open at Auckland about February 24. There will be 25 Italian opera stars in the company and they will be assisted by Australian and local singers and a portion of the National Orchestra. With runs of two and three weeks in each of the main centres and a repertoire of 10 famous operas, the Company should be able to present three different operas a week during the season. The Company is at present in the middle of an extensive tour of Australia, and their New Zealand tour will be organised by J. C. Williamson Theatres Ltd., by arrangement with the New Zealand Broadcasting Service.

Famous Conductor

The artistic director of the Company is the famous Italian conductor Franco Ghione, of La Scala, Milan. The Italian principals are, *Sopranos*: Germana di Giulio (dramatic), Mercedes Fortunati (lyric), Rina Marioso (coloratura), Rina Malatrasi (lyric), Maria Huder (mezzo), and Dora Minarchi (mezzo); *Tenors*: Raffaele Lagares (dramatic), Aldo Ferracuti (lyric), Alvino Misciano (lyric), Rodolfo Moraro (tenor leggero), Adelio Zagonara (lyric), Francesco Battaglia (dramatic); *Baritones*: Ferdinando Li Donni (light), Leo Piccoli (medium), Mario Basiola (strong), and Enzo Titta; *Bassos*: Antonio Cassinelli (dramatic), Plinio Clabassi (dramatic), Augusto Romani (dramatic), and Carlo Badioli (comico). The orchestral conductor is

Manno Wolff-Ferrari, the assistant conductor Umberto Vedovelli, and the stage director Bruno Nofri.

The Company's repertoire will probably include *Cavalleria Rusticana*, and *I Pagliacci*, *La Bohème*, *The Barber of Seville*, *Madame Butterfly*, *Rigoletto*, *Tosca*, *Faust*, *Don Giovanni*, and *Aida*. With an expected stay of three weeks each at Auckland and Wellington, two weeks each at Christchurch and Dunedin, and two weeks at various provincial centres, their tour of the country will cover about 12 weeks.

In Australia particular attention has been given to the staging and mounting of the operas, and the same thing will be done on the New Zealand tour. Most noteworthy will be the production of Verdi's *Aida*, always a difficult opera to stage because of its elaborate sets.

The Italian Grand Opera Company is in the main a youthful one. Its members



FRANCO GHIONE (centre), of La Scala, Milan, the artistic director of the touring Italian Grand Opera Company, photographed with Mercedes Fortunati and Alvino Misciano before the curtain rose on a recent performance of "Tosca"

are keen and enthusiastic and lack nothing that other grand opera companies might possess in the matter of singing and acting endowments. They are also said to be a very happy company, with none of the bitter jealousies between singers, or the back-stage tantrums of tempestuous prima donnas, that are sometimes associated with grand opera performers. Their freshness and charm are two of the things which have made them so popular with Australian audiences.

Reaction of Critics

Those singers who have attracted particular attention from the critics are Mario Basiola (as the clown Tonio in *I Pagliacci*), Germana di Giulio (as Santuzza in *Cavalleria Rusticana*), and Antonio Cassinelli (as Mephistopheles in *Faust*). As Cho-Cho-San in *Madame Butterfly* young Rina Malatrasi was described by John Sinclair, music critic of the Melbourne *Herald*, as "perfect beyond description."

The Italian Grand Opera Company has great entertainment to offer in its flesh and blood performances, sung in the language traditionally associated with grand opera, and produced at a standard comparable with the highest overseas. But they should also bring considerable cultural benefit to New Zealanders. For many young people they will provide the first opportunity of actually seeing and hearing the great operas of Rossini,

Verdi, Puccini, Mascagni, and Leoncavallo sung in the language in which they were originally written.

Associate of Toscanini

Franco Ghione, the Company's artistic director, was born in Acqui in 1889, and studied at the Regio Conservatory, Parma. He was a violinist in the orchestra of the Teatro Regio, and at the Augusteo in Rome, under Molinari. He made his debut as a conductor at the Puglie Opera in 1913, and was conductor of the Italian repertoire at Barcelona in 1919-20. Ghione was appointed associate conductor under Toscanini at La Scala in 1922, became conductor of the Regio, Turin, in 1929, and subsequently became conductor at La Scala, Milan. He made his American debut as conductor of the Detroit Civic Opera Company in April, 1937, and thereafter was appointed conductor of the Detroit Symphony Orchestra. He is also a composer, and his works include *Suol d'Aleramo* (for chamber orchestra), songs, a violin sonata, and piano and symphonic works. He conducted, incidentally, the first Italian performance of Puccini's *Turandot*.

As many as possible of the Italian Grand Opera Company's New Zealand performances will be broadcast, and details of the broadcasting arrangements will be announced at a later date.



• LEFT: RINA MALATRASI (lyric soprano) in costume for the part of Cho-Cho-San in "Madame Butterfly." RIGHT: MANNO WOLFF-FERRARI, the orchestral conductor

The New Zealand Voice

LIKE all other voices, says ANDREW MORRISON, New Zealand voices are instruments whose inherent beauties are more or less universally ignored. Mr. Morrison, who is an examiner for Trinity College, spoke over the Main NZBS Stations on Sunday evening, November 7. His talk is reprinted below.

AS a schoolboy, I was taught that an essay Must Have Three Parts. This proposition was just as irrevocable as any that ever dealt with hypotenuse or conic section. Accordingly, not even the division of Gaul was more arbitrary than the fate that overtook my schoolboy essays. For my essays had Three Parts. Each had an Introduction—purposeless, perhaps, but an Introduction. Each had a Main Topic—tremendous but trite, as the Bellman would say. And each had a Conclusion—usually a frenzied attempt to rationalise the more obvious incongruities of the earlier phases.

The introduction was undoubtedly the testing ground. I owe most of my low cunning, my slyness, and my unoriginal sin to the Cult of the Introduction. Any schoolboy worth his salt put his heart into the introduction. There, he would tease the subject of the essay, apologise for the title, berate the intelligence of the person who had set such a stupid subject—and so on. With any luck, the dust he could kick up in the introduction would obscure the weaknesses of the main topic. A really clever child could undermine the confidence of his master and, by dint of literary blackmail, might even scrape together marks enough to satisfy the morbid ambition of his parents.

Sages tell us that we abandon the conventions of our childhood only to revert to them in our maturity. Something of the sort seems true. As you are by this time aware, I revert to the introduction with perhaps more commendable motives than have inspired other introductions that I have invented. I want to use this introduction to plead my honourable intentions—and to extend my terms of reference. My intentions first. I am tired of being a "Forthright Scot flaying New Zealand speech"—as I was recently described in a Dunedin newspaper. Nothing could be less characteristic. No dragon could be more reluctant. I hope that my interest in your problems—like my interest in the speaking of English—will never be mistaken for effrontery or worse. My terms of reference: a discussion on Voice, simply and solely, would be a highly technical affair and one that I would very soon hand over to my medical colleagues. But speech, which might be called "voice made manifest," is another and more interesting topic. I do not propose to confine myself to the "New Zealand Voice," but I offer no apology for my references to "New Zealand Speech."

Voice is, as my young examination candidates tell me, a vibrating column of air. This is, of course, a superb simplification of a very controversial topic. The more I listen to voices, the more I learn of the relevant anatomy, the more convinced I become that the thing we call "voice" is as complex as it is individual. But, nothing daunted,

my young friends go on to define speech as what happens when voice becomes tangled up in the organs of speech. (They put it a little differently, but I am sure that that is how most of them picture it.) The organs of speech, by the way, are the lips, tongue, teeth, hard and soft palates.

The children's definitions are useful to us, if only to indicate in the broadest terms the kind of difference that exists between voice and speech.

Air in Vacuo

Strictly speaking, there can be no such thing as the New Zealand voice—any more than there can be a New Zealand gait. Voice is a personal attribute and there are as many New Zealand voices as there are New Zealanders. The quality of the voice is, as I have suggested, a highly complicated thing. There could be neither profit nor sense in reducing all New Zealand voices to a "least common denominator," eliminating colour, quality and all the other characteristic things that give voices their identities. What remains would, of course, be the New Zealand Voice. I suspect that you would be left with a column of air vibrating "in vacuo." And serve you right.

There are, I suppose, certain physiological factors involved in the New Zealander's make-up that I know nothing about. It may be that these make your columns of air vibrate in a peculiar way. It may be that living in the Southern Hemisphere has modified the shape of your head resonators. You know, of course, that British children are convinced that you walk on your head and that you retain a grip on this globe simply by the enormously prehensile hands you have. It may be that the excellence of the food you eat may have some odd effect on your voice boxes. I don't know. And I don't care. Although I am sure that quacks could be found to sponsor either of those theories.

The only thing I do know is what my ear tells me. That is, that New Zealand voices, like the voices that I have heard in Europe, America and Africa, are extraordinarily individual instruments. Like all other voices, they are instruments whose inherent beauties are more or less universally ignored — instruments abused to a degree that surpasses belief even in a world that is so prodigal in the abuse of beauty.

My ear tells me too, that in most, but not all, New Zealand voices, the production is strongly nasal, that is, that the speech-current is strongly and wrongly nasalised. "New Zealand voices are extraordinarily individual instruments" But this is a fault



that is shared by many English-speaking countries. And already we are talking about speech-currents and not voice. It is so easy to step over the demarcation line.

If voices are strongly individual, speech tends to be governed by "herd" principles. We know how infectious "accents" (as we quite wrongly call them) can be. Habits and mannerisms of speech are generally shared by a community. Such habits and mannerisms have many and diverse origins, and can usually cast interesting sidelights on the history of the community. But so many of these characteristic mannerisms of one community correspond to the identical mannerisms of a wholly unrelated community that the historian of such things is nowadays casting around for a theory that will explain what appears to be the simultaneous and independent generation of characteristic speech-values in widely different parts of the world. So far the historian has ignored human perversity as an explanation. Personally I favour human perversity or human idleness.

Idle Tongues

An idle tongue, a rigid jaw, atrophied labial muscles. These will account for most of the habits and mannerisms that colour New Zealand speech. Just as they account for a great number of characteristically South African sounds. Listen to a South African saying "yes" and compare it with the word as you hear it pronounced in New Zealand and you will learn how consistently and universally perverse we can be.

Then there is speed. Most New Zealanders speak too quickly. Their enthusiasm outruns their technical control, and this has disastrous results. It is a great pity to speak so fast. Listen to this:

In all kinds of speech, either pleasant, grave, severe or ordinary, it is convenient to speak leisurely and rather drawlingly than hastily; because hasty speech confounds the memory and oftentimes, besides unseemliness, drives a man either to nonplus or unseemly stammering, harping upon that which should follow; whereas a slow speech confirmeth the memory, addeth a conceit of wisdom to the hearer, besides a seemliness of speech and countenance.

A practical man, Lord Bacon, was he not?

By and large, there are no fundamentally unhealthy sounds in New Zealand speech. There are none of the sounds that mar so much of the speech of our industrial cities in Britain—sounds that are the legacy of slums and bad factory conditions. For these social conditions can

affect voice and speech just as they affect bone-development and gait.

But you do cherish in your speech certain deviations from what we call Standard English. As a race, you are not very good at short vowels. You would, for instance, rather say "yees" than "yes"; "mulk" rather than "milk"; and "bull" rather than "bill." Your diphthongs frequently expire in a drawl or resolve themselves into triphthongs. I can't hope to reproduce exactly what happens to the old speech-training tag, "How now brown cow," but it sounds something like this: "Heyow Neyow Breyown Ceyow." Your long vowels tend to be placed in the wrong part of the mouth—"harm," "there" for example. And the things you do to that final "y" sound—"Anthonee, glorie!"

I know that these are simply mannerisms, habits of speech. But in themselves they add nothing to the beauty of the English language. If you would like to learn how ugly they are, ask a good singer to sing them for you.

Casting a quick (and tactful) glance at your consonants, may I observe that, as a whole, New Zealand tongues are idle. The "i" sound is treacherous. Your plosives, too, tend to disappear without trace. And just a word about the way you "manhandle" the name of your country. It is not a difficult name. In itself, it is a lovely chain of sounds. But is it to be "New Zealand" or "Nu Zillnd?" And if so, why?

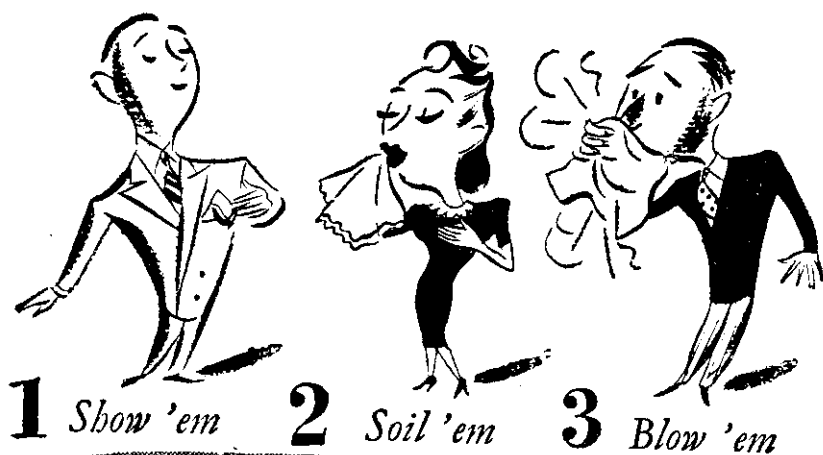
And there I call a halt. I should like to have spoken about New Zealand speech rhythms, which give more of a truly national character to your speech than any of the deviations from Standard English that I have quoted. But the subject is difficult and technical. Besides, no mere visitor could deal adequately with it. It is one for a New Zealander; and it is a study that will demand years of close attention and careful recording.

I have confined myself to more obvious if less pleasant features of your speech and voices—the idleness, rigidity, nasalisation and precipitancy. Whether the deviations from Standard English that these generate are to remain characteristically national noises, or whether they will ultimately disappear, depends upon how much care and attention you are going to devote to speech training in education.

For speech is never static. It develops. Its virtues flourish; or its vices, unchecked, become more vicious. We, you and I, must make up our minds whether or not we consider the purity of English worth preserving. But that is another tale, and my hard-won Conclusion seems to be about to become another, and even more sententious, Introduction. And that would never do.



"New Zealand voices are extraordinarily individual instruments"



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BEBOP IS "CEREBRAL"

Latest Jazz Style Appeals to the Intellect — They Say

TO more than a few Americans bebop is the "new music." It is certainly one of the latest developments in the jazz world, where its complicated, irregular rhythms and "weird" new chord combinations are emerging from the obscurity in which they rested in the war years, and beginning (though only just beginning) to storm the portals of hot jazz, blues, swing, and boogie-woogie.

Jazz originated, as nearly everybody knows, in the smoky bistros and honky-tonks of New Orleans at the end of last century. From there its Negro practitioners carried it up the Mississippi on the riverboats to St. Louis, Kansas City, and Chicago, and from the banks of the river it spread outwards through the States—to the mid-west, the west, the south-west, and finally to the east. And as the years passed changes in the nature of this original jazz took place. Big-band jazz developed (Duke Ellington, Benny Goodman, Artie Shaw), and there was "symphonic" jazz (Paul Whiteman). There appeared different instrumental styles (Chicago breakdown, New York and Harlem), different piano styles (boogie-woogie), and different vocal styles (blue torch and scat singing). And of course there was swing. Jazz impinged on classical music (*Rhapsody in Blue*), and classical music impinged on jazz (*Rio Grande*).

But basically all this music was still the good old New Orleans jazz, played primarily as dance music, and characterised by its four beats to the bar, with

accents on the first and third beat. Then around about 1940, so the story goes, some players felt they wanted to do something different. "We got tired of that old New Orleans beat-beat, I-got-the-blues stuff," one jazz musician is reported to have said. And out of that mood of rebellion bebop was born, for in the bebop style of playing, although the characteristic steady pulse of jazz is present, the beats are so well disguised that to the uninitiated they don't appear to be there at all.

"Intellectual" Music

That is one aspect of bebop. Another is that it has intellectual pretensions. It tries to be more than just dance music. It has been described as "sophisticated, highly literate, and immensely cerebral." Another fan says it bears the same relationship to jazz that a Henry Moore sculpture does to a Rodin. One of the leading beboppers, a scholarly, 21-year-old Negro called Thelonius Monk, said "We liked Ravel, Stravinsky, Debussy, Prokofieff, Schonberg, and maybe we were a little influenced by them." Many followers take a strong interest in abstract painting and psycho-analysis. In Paris, bebop has been taken up by the existentialists.

Until a few years ago practitioners of the new style had to play in private, because commercial band leaders would not have them in their bands, and the general jazz public took a dislike to their music. Perhaps that is a reason why beboppers occasionally describe

(continued on next page)

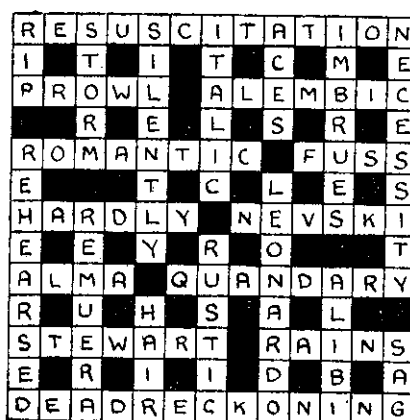
"THE LISTENER" CROSSWORD

(Solution to No. 417)

Clues Down

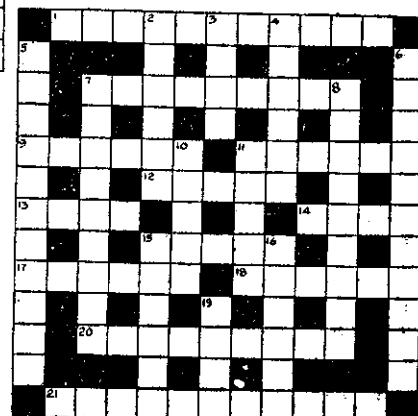
2. Hop it, in other words.
3. and 19. A crab's progress on the pavement?
4. Pope's envoy.
5. Circumlocution for the Parish spire.
6. Tread in fern subsequent to partaking of a meal.
7. Wealth.
8. Spotted dog.
10. Track in an adjacent railway.
11. Unexpected sound to issue from an organ.
15. Staple (anag.)
16. Name of river in the Nelson district, meaning "Little Water."
19. See 3 down.

No. 418 (Constructed by R.W.C.)



Clues Across

1. It looks as if the one whodunit had a meal. Anita's asses may help you out.
7. Given up.
9. The child in "An Elfin Fantasy."
11. Mr. Potter attends a Highland chief.
12. Town in Cornwall.
13. and 14. It sounds like the royal writing perhaps, but it's really a matter of time.
15. Oriental dish of meat and rice.
17. Temper, but not necessarily good or bad.
18. If this race is led by a car the result may decorate a buttonhole.
20. Leave. Not II (anag.)
21. Even if Paul Robeson received the appropriate title, this would scarcely describe him. You will find the answer "Through the Looking-Glass."



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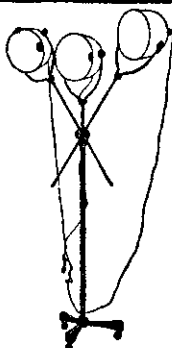


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DIZZY GILLESPIE
To beep is not to bop

themselves as progressives and their opponents as reactionaries. "How can they play that square stuff?" they ask. They call themselves the left wing of jazz and their opponents the right wing. By the same token they claim to have had a liberating influence on jazz. A drummer explained that "in bebop each beat is given an equal value, and that liberates the melody. It also liberates the accents. The closest thing to it in regular jazz is what the drummer does when he has a break (an interpolation during which elaborate and free rhythmic passages are improvised)."

Counterpoints of Rhythm

Actually bebop is hard to explain in musical terms, unless you have heard it. Here are a few sample descriptions: "Bebop is full of complicated chord and melodic subtleties." "It changes time from bar to bar like Stravinsky and Art Tatum, and sometimes even changes the beat inside each bar." "It's full of counterpoints of rhythm as well as melody. To some people it sounds off key. There's a terrific element of the unexpected." Richard Boyer, in a recent issue of the *New Yorker*, makes the position a little clearer. "The rhythm instruments—drums, bass, and piano," he says, "often attempt the complex figures that are being played by the brass, and the rhythm is at best oblique and merely implied. The music, difficult and sometimes called 'head music' to indicate that its appeal is to the intellect rather than to the emotions, is frequently loud, aggressive, and defiant."

The high priest of bebop is a Negro trumpeter named John Birks (Dizzy) Gillespie. Other famous practitioners are Charlie Parker (the Bird), Bud Powell (the Great), Thelonius Monk (the Monk), and Max Roach (the Roach).

Gillespie was born in 1917 in South Carolina. His father was a bricklayer and the leader of the local band. Young Dizzy had won prowess as a trumpeter by the time he was 14, and later he studied musical theory and harmony at a Negro industrial school. As the popularity of bebop increased, so did his earning as a trumpeter, and in the past eight years he has earned about

20,000 dollars in royalties from his recordings. This year he expects to make about 25,000 dollars from recordings and performances.

Dizzy Gillespie is reputedly an unusual character, like his music. He will wear strange and exotic clothes. He often uses cant words like "weird" and "square" that have a special meaning within the cult. He apparently bursts into cackling laughter at the slightest provocation. But he is also a first-class trumpeter and a good band leader. In a poll conducted by a prominent jazz magazine in 1947 he was voted the outstanding trumpeter of the year. Recently he and his band made a triumphal tour of France and Scandinavia.

"Oopapada"

The more fervent admirers of Dizzy's "beard" (a tuft of hair on the lower lip), his horn-rimmed spectacles, and his bebop cap—a floppy blue beret with a narrow brim. Some Negro beboppers like to pretend they are Arabs. They read translations of the Koran, study Arabic, and bow towards Mecca at sunset. Bebop classics include compositions with names like *Groovin' High*, *He Beeped When He Should Bopped*, and *Oopapada*.

Perhaps bebop is just a passing phase, born of the post-war years. Perhaps it has come to stay. It is difficult to say, but its emergence seems to indicate at least that jazz is still an active musical form, capable of infinite changes and developments with the passing of time.

Figaro in Diplomacy

IN a broadcast in the BBC's Third Programme the Earl of Lytton recently gave a vignette of Paris in the 1880's and the flowering of the Entente Cordiale. Of the two men most responsible for giving an informal touch to the diplomacy of their day one was his father, the British Ambassador in France, who made the Embassy a sort of Salon des Arts frequented by actors and actresses, poets, sculptors and painters; the other was the future King Edward VII, then Prince of Wales, whose popularity caused him to be adopted as "the prototype of the ideal prince."

But there were other personalities who contributed to the understanding between England and France. One, said Lord Lytton, was his father's valet, William Henry Todd, "spiritual descendant of the great Figaro. He talked fluent French, but with an accent certainly no better than that of Mr. Winston Churchill, and he had the habit of joining quite naturally in the conversation at diplomatic dinners. Walking round the table behind the chairs he would check M. Blowitz, correspondent of *The Times*, who was said to be the most powerful man in Europe, when he seemed to be monopolising too much of the conversation. When he felt that some *faux pas* was going to be made he would suddenly hand a dish and save the situation. He knew so much about European history that he could lead the conversation into desired channels."



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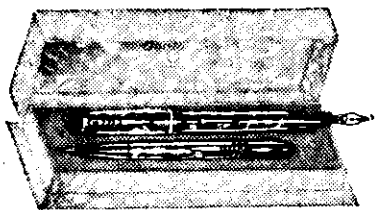
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RADIO VIEWSREEL

What Our Commentators Say

Justice in the Dock

THE BBC Third Programme performed its customary gambit of stooping to conquer when it produced British Justice, an entertaining and valuable account of the development of the commodity in question from "time immemorial" to the present day. And all done by personification, or even apostrophe, since Justice herself was put in the dock and addressed in language less respectful than Wordsworth's. The witnesses for the prosecution were many, and convincing. There was the Saxon serf who was tried by ordeal and didn't like it, the Norman landowner who found her uncertain and coy, since she varied in behaviour from county to county, the Poorman who found her too expensive for his means ("open to all, like the Ritz Hotel"). In her defence Justice was able to plead that throughout her long reign she had consistently striven to improve herself, and that in her were to be found peculiar virtues not found in other legal systems. The Juror figuring in the fantasy was described as having "the dazed expression of one who has done too much listening." The same cannot be said of the listening audience, for whom the hour-long programme passed with almost unseemly haste.

When Talks Are Talks

THE more I listen to radio discussions the more obvious it becomes that the best sessions result when speakers are selected for what they have in common rather than for their divergent interests. The literary discussions we have enjoyed from 2YA are a proof of this, and I have happy memories of a gaggle of housewives discussing the 40-hour week. People with similar interests make for a fluid and spontaneous discussion, they cut in on one another, contradict, amplify, and round out another's argument. Less satisfying are the discussions which result when a panel is selected comprising people in different walks of life, and these are set to discuss a problem from their own individual viewpoint. Take last Monday's discussion from 2YA on *The Christmas Crisis*, with panel consisting of a railwayman, a housewife, and an A.A. official. Each conscientiously covered his own bit of territory, then waited courteously for the chairman to wave on the next speaker, with the result that the deeper and more general arguments for and against the staggering of the Christmas holiday were scarcely touched on. An illusion of progress was given to an almost static discussion by the indefatigable chairman, who, like a general at Staff Headquarters, rushed forward to stick in flags at the slightest suspicion of an advance.

Inspiration

FROM 2YC recently we had a programme of music "inspired" by other subjects. My first reaction was that the programme organiser intended to be facetious: the Vaughan Williams "Wasps" Overture "inspired" by classical languages, Bizet's "L'Arlésienne" by modern languages! On hearing the

broadcast I began to realise that the thing was serious. What utter nonsense! Was "L'Arlésienne" in a modern language to Bizet, or was it in the language he himself spoke, and was it the language alone which inspired him? Was Williams "inspired" by the subject



of Aristophanes' play or by the fact that it was in Greek? Even more disastrous was "Sumer is I Cumen In," "inspired," believe it or not, by mathematics! I pass over in decent silence some of the other choices. It was evident that whatever "inspiration" the composers had, the programme organiser had none.

Guy Fawkes

IMPRESSED though I was by the Guy Fawkes Commemoration Programme from 2YA on the Night Itself I felt that the authorities perhaps carried topicality a little too far when they put it on at 7.50, a time when keen guyers were out and about, active participants rather than passive listeners. When the last match was spent and the last cinder blackened would have been more fitting, since by that time listeners, wearied of their juvenile incendiarism, would have provided an excellent culture for the growth of historic melancholia. The slight dampening of the party spirit which it effected in me is a proof of the potency it exercised in spite of outside competition. It would be too much to say that the programme made Guy Fawkes the man come alive to me (it would take more than one radio programme to unwind the ceremonies of tradition), but it did make me uncomfortably aware of the contrast between our lighthearted exploitation of an occasion and the bitter realities of the original November 5. Even the final waggishness of "I always said Guy Fawkes was the only man who went into Parliament with the right idea" could not cancel out the effect of Fawkes's tortured groans.

Bible Readings

IN the BBC Chapter and Verse series, programmes of quarter-hour readings from the Bible have been heard on recent Sunday afternoons from 4YA. I, too, like the listener who wrote to the editor about it, was puzzled by the accent of Stanley Maxted. Having met only one Canadian, I couldn't quite place the voice over the air, but found it clear and resonant and very easy to listen to—although I thought the reader did not get enough of the necessary prophetic fire into the Book of Revelation. There is, however, one thing which is brought home to the listener with redoubled

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force in hearing these programmes, and that is the striking beauty and power of the Authorised Version. It is easy enough to understand why attempts to put the Bible into modern English have not met with any overwhelming success. Although the King James translation sounded modern enough, I suppose, in its day, none of its successors has approached it in rendering so magnificently into English the spirit and ardent intensity of much of the great collection of writings which makes up the Old and New Testaments.

Adapted Omar

A PROGRAMME from 4YA, merely called "Omar Khayyam" proved unexpectedly to be the first episode of a serial by Maxwell Gray. It turned out to be an interesting and exasperating half-hour's entertainment. Using the circumstances of Omar's life, the author has centred his tale on a wandering poet and has manufactured a string of circumstances suitable for the introduction of quotations. Thus someone asks Omar where the caravan is going and he answers that it starts for the dawn of



nothing; the meeting with a wine-seller bristles with the possibilities of excerpts such as "I often wonder what the vintners buy," and "I was never deep in anything but wine"; the proximity of two beautiful damsels, of course, leads to mention of many things—but not, surprisingly enough, to the book of verses underneath the bough, which I have no doubt will turn up later on. I should have liked this programme better if there had been either a great deal more quotation, or none at all; as it is, to hear Omar quoting Fitzgerald is exasperating and anachronistic enough without the added annoyance of having the poem only in snippets.

Small Choir

A LARGE choir seems to present an almost insuperable obstacle to broadcasting by its size alone. The majestic volume whose very power is so impressive when heard in the flesh degenerates over the microphone into mere noise whose threads are most difficult to disentangle. Much more successful is the broadcasting in the studio of small choirs within the grasp of the microphone. We have had in the past pleasant music from the English Singers. Now we have from 2YA the Studio Singers, conducted by Harry Brusey. This small but well-balanced choir gave a most refreshing programme: Britten's *Ode to St. Cecilia* and Rowley's *Wee Jesu and St. Johnnikin*. It is interesting to see how much more flexible these small groups sound than do very large choirs; we seem to be getting back to the size of choir that Bach himself used.

SHORTWAVE HIGHLIGHTS

BBC Overseas Services

THE coming week's programmes from London include a recital by the New Zealand pianist Jean Merlow, and "In Our Time," the first of four feature programmes describing Britain's new Social Security system—presented under the general title "Cradle to Grave."

Stations, Frequencies, Wavelengths and Times of Transmission: Pacific Service (6.0-7.45 p.m.): GVZ (9.64 mc/s., 31.12 metres), GRX (9.69, 30.96), GWH (11.80, 25.42), GSN (11.82, 25.38), GSF (15.14, 19.82).

General Overseas Service: GSD, 11.75 mc/s., 25.53 metres (6.0 p.m.-9.0 p.m.); GRF, 12.095, 24.80 (7.0 p.m.-10.0 p.m.); GSO, 15.18, 19.76 (6.0 p.m.-4.0 a.m.); GRA, 17.715, 16.93 (8.0 p.m.-10.0 p.m.); GSV, 17.81, 16.84 (10.0 p.m.-4.0 a.m.).

Headlines for the week November 21-27: Pacific Service: Sporting Newsletter, 6.45 p.m., Sunday; Australian Rugby League players v. Wales, 7.15 p.m., Sunday; Looking at Britain, 6.15 p.m., Monday; Books to Read, 7.15 p.m., Monday; Science Review, 6.15 p.m., Tuesday; Mental Health (talk), 7.0 p.m., Wednesday; Balance of Europe, 6.15 p.m., Thursday; Australian Rugby League v. Lancashire, 7.20 p.m., Thursday; In Britain To-day, 7.0 p.m., Saturday.

General Overseas Service: Football Results, 6.45 p.m., Sunday; Churches at Worship, 7.45 p.m., Sunday; In My Experience (talk by Compton Mackenzie), 8.15 p.m., Sunday; Mainly for Women, 7.45 p.m., Monday; Mental Health, 9.30 p.m., Tuesday; British Farmer, 7.45 p.m., Wednesday; Football Fixtures, 6.45 p.m., Thursday; In Town with Terry (new comedy series), 8.30 p.m., Thursday; White Scourge (the fight against tuberculosis), 9.0 p.m., Thursday; In Britain Now, 8.30 p.m., Friday; Country Questions, 9.0 p.m., Friday; New Records, 9.30 p.m., Friday; Great Expectations, 9.0 p.m., Saturday.

The recital by Jean Merlow, a New Zealand pianist, is scheduled for 11.15 p.m. on Monday in the General Overseas Service. The first of the "Cradle to Grave" programmes describing Britain's Social Security system will be broadcast at 8.15 p.m. on Monday.

Marriage Problems

WHAT is the listener to do who wants to hear two programmes at the same time? I found myself torn between "Marconi's Child Grows Up" and the 4ZB Citizens' Forum discussion on the question of whether marriage is a fair partnership. In the end I listened to the latter. Not so many



years ago, it would have been difficult to get a discussion group, composed of both sexes, all agreeing that the woman gets the bad end of the bargain in the marriage relationship; but men, once violently anti-feminist, seem more fair-minded nowadays, judging, at least, by the careful and sensible comments of the male speakers in this session. The chairman summed-up admirably, stressing the point agreed upon by all speakers, that it is mainly from the financial aspect that the woman is handicapped. The provision of a little pocket-money for the wife and mother (even if bachelors and spinsters had to be taxed to provide it), would go a long way in raising not only her standard of living but also her self-respect, that commodity which drains away a little every time she has to go humbly to her mate and beg the price of a new pair of shoes.



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(Signed) Noel Burrell.

* * *

Fencourt, Cambridge,
3rd Dec., 1947.

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22 Manners St., Wellington.

Dear Sir,—I must say that I wished I had done this course long before now, as it makes one feel as though life is really worth living. I can say that I have never felt fitter before and consider that every young chap should take this course, as it most certainly builds one up.—Yours faithfully (Signed) John Hogan.



ALFRED JENKINS STUDIO,

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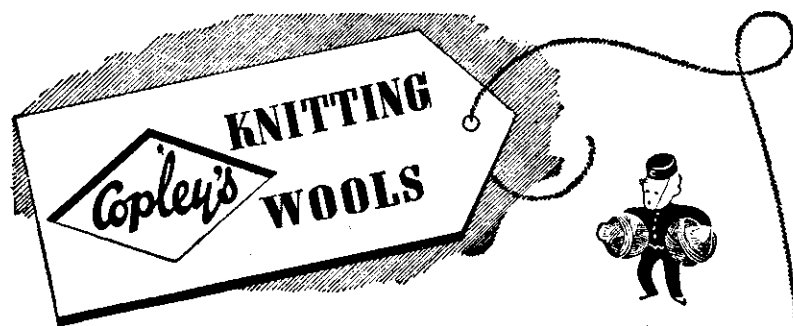
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BOOKS

Decadence and Dr. Joad

DECADENCE: A PHILOSOPHICAL INQUIRY. By C. E. M. Joad. Faber and Faber. (Our copy through the British Council).

(Reviewed by Arthur N. Prior)

THE word "decadence" suggests decay, decline, dissolution; but just what is it that is decaying, declining, dissolving, in a "decadent" age, or in "decadent" writers and thinkers? Dr. Joad, in his new book, suggests that a state of decadence is one in which people are losing their grip on a reality outside themselves. It is a sign of decadence, for example, when Koestler writes an article on freewill and determinism without once raising the question as to which of these beliefs accords with reality, confining himself to an examination of the psychological forces which lead men to adopt the one view or the other. The latter is a legitimate field of inquiry; but the article reflects a tendency to make the discussion of a belief's motivation not a supplement to, but a substitute for, the discussion of its truth. Dr. Joad very properly observes that if the claim of a belief to be true is never to be taken seriously, then the psychoanalyst's claim to give a true account of how we come to believe as we do, cannot be taken seriously either. If all beliefs can be psychoanalysed out of existence, then this must also apply to the beliefs of the psychoanalyst.

This is a fair sample of Dr. Joad's criticism of the inward-turning tendency which he identifies with decadence. It is, indeed, rather more than fair to him—not many of his points are as well made as this one. And when he has made it, he just sits on it his next topic. He does not bother to consider possible answers—for example, that when we attempt to formulate precisely the difference between determinism and freewill as beliefs, we might find that it just cannot be done, and so be forced to conclude that they are not, strictly speaking, beliefs at all, but only conflicting emotional attitudes; in which case a refusal to discuss their truth or falsehood would be quite in order. This is not my own view of the matter; but it is a possibility which a just and thorough philosophical criticism of Koestler is bound to take into account.

"Dropping of the object" is Dr. Joad's summary phrase for the tendency against which he is arguing. "The object" mainly means the object of thought; and to "drop" it is to imagine that we can "just think" without thinking of anything, as if thought were a mere modification of ourselves like feeling. Dr. Joad's "decadent" in fact, might be alternatively defined as one who attempts to live on the plane of feeling alone. "The object" also means the object of action; and the pursuit of power or speed without considering what we mean to do with our power or where we are hurrying to and what the hurry is, is also given as an instance of "the dropping of the object." But do we never make a genuine discovery that something, e.g., knowledge, which we begin by pursuing for the sake of something else, is worth

pursuing for its own sake too? No doubt Dr. Joad is right in denying this of power and speed; but his formula covers too much.

Dr. Joad complains, in his introduction, of a certain disrespect shown towards himself by "academic philosophers" and puts it down to their failure



BBC Photograph

DR. JOAD

A lack of care and thoroughness

to appreciate the need for philosophical popularisers, or "vulgarisateurs" as he calls them. But perhaps it is rather a legitimate reaction to his own lack of care and thoroughness.

ENGLISH VILLAGE

STILL GLIDES THE STREAM. By Flora Thompson; drawings by Lynton Lamb. Oxford University Press. (Our copy through the British Council).

IF you say of the English village that the more it changes the more it remains the same thing, this is about as true as most epigrams. It would seem to be as true of Restharrow, in Oxfordshire, the theme of this book, as of any other village. Restharrow, we presume, is an imaginary name, but we take it that the village itself is built up largely from Miss Thompson's personal knowledge, which she has already used in the acclaimed *Lark Rise to Candleford*. The chronicle begins at the present day, when there is no longer a blacksmith, a stonemason, or a tailor, and the old sweet shop with its bottle-glass window has become the General Store. There is a district nurse, and in place of a schoolmistress in a lean-to home of two rooms at the school, a schoolmaster lives in a proper house and runs a mower over his lawn. However, it takes more than two world wars to uproot the ancient foundations of English rural life. Miss Finch, an elderly retired teacher, returns to her birthplace, and recaptures much of what happened sixty years before. She was the daughter of the village carpenter, who belonged to the class known as the "comfortable poor." In respect to conveniences, her home at the time of Victoria's first jubilee would be shocking to the eyes of 1948, but it was comfortable, living was satisfying, and there was competence and character. The chronicle is of the everyday life of the

(continued on next page)

(continued from previous page)

village in those faraway, apparently very safe times, with its ignorance, prejudices, old traditions, quarrels and friendships, innate independence of spirit, and nutty commonsense. In particular it is a tale of children, among whom Miss Thompson is thoroughly at home. The gentry are there, with their soup and blankets, and their assured domination—up to a point, but they come into these village doings comparatively little. The young squire's friendship with the bailiff's attractive daughter does not go the length of seduction, which no doubt will disappoint some readers and be set down as untrue to life. The charm of the book arises largely from the fact that it is written from the inside, by someone who, whether she belonged originally to "the Quality" or not, has exceptional knowledge and deep sympathy, just as she has a keen eye for the simple everyday beauties of the landscape. Miss Finch's reflections at the end complete the quotation from which Miss Thompson takes her title—"and shall for ever glide." The generations pass, but the old rural stock, with its essential characteristics touched by experience, remains, together with the running water, the meadows and the flowers. These thoughts gave Miss Finch "an extraordinary sense of comfort and reassurance," which is surely something precious in a distracted world. This is a book to be recommended to lovers of the by-ways of England. —A.M.

GOOD WRITING

TURNSTILE ONE. Edited by V. S. Pritchett. Turnstile Press, London, and the British Council.

LITERARY miscellanies now appear so frequently that readers may look doubtfully at still another collection of stories, essays and poems. *Turnstile One* however, deserves special attention. Its contents have been taken from the files of *The New Statesman and Nation*, mainly in the period since 1931. This means that they are consistently good. Every paper with a literary reputation has contributions which stand out noticeably. They do not come every week, or often enough; but over the years they can grow into an impressive body of writing.

Contributors to *The New Statesman and Nation* have always included some of England's most distinguished writers. Everything they have written has not been equally good, and some of their best work was done while they were still not widely known. But the pieces reprinted here have one feature in common: they have been written more or less spontaneously. Some of them, no doubt, were commissioned for the paper; but they were not commissioned for a miscellany, and the distinction is important. Writers who are asked to send along something for a volume in preparation do not always supply work of the best quality. It is the occasional contribution, written because a man has

(continued on page 15)

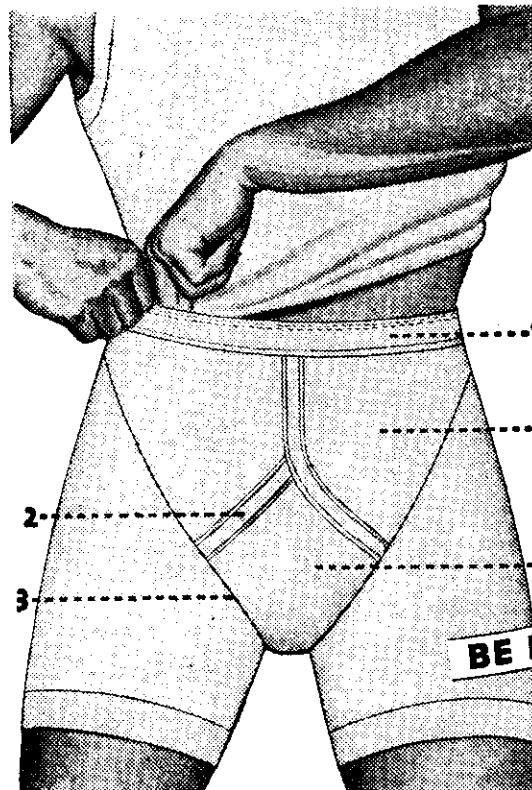
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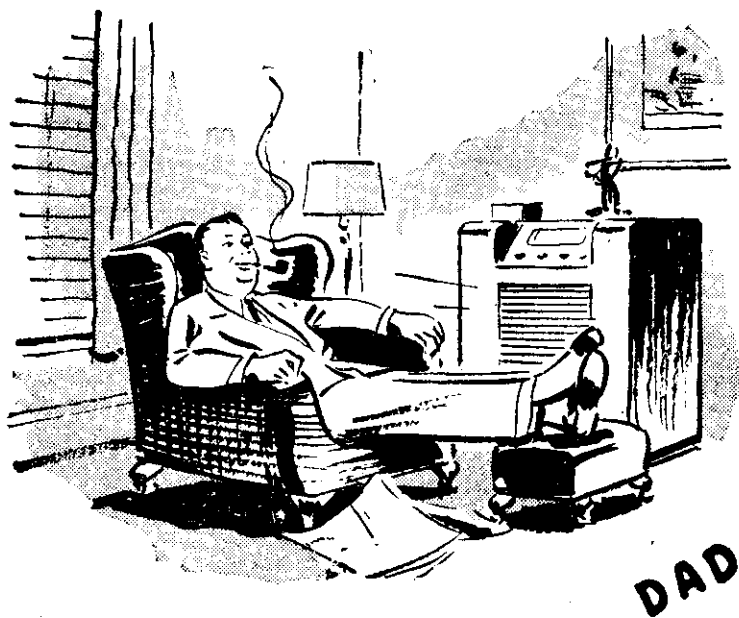
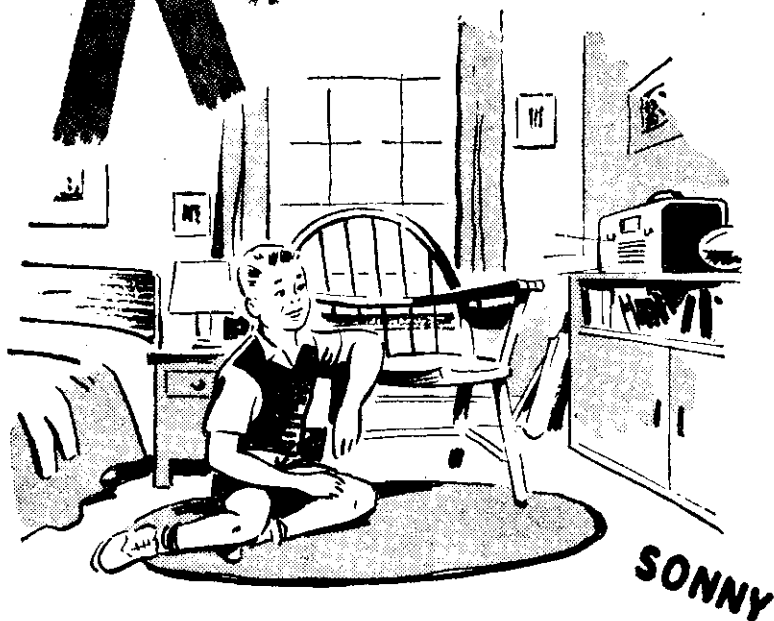
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BOOK REVIEWS (Cont'd.)

(continued from page 13)

an idea that has been interesting him for some time past, which brings most satisfaction to an editor. *Turnstile One* is therefore nearly all cream, and it is so good that a reader can lap it up in a single sitting.

The names of writers in the list of contents read like an index to a study of modern letters in England. Yet even where almost everything is good, some things are better than others; and one or two pieces are close to the highest level of writing in the period covered by the anthology. My own favourites are a cruelly clever little story by H. G. Wells, a story by H. E. Bates—"On the Road"—which makes a chance meeting express the poignancy of lives that miss fulfilment, a study of Beethoven's influence on modern music by Edward Sackville West, a fragment of autobiography by Ethyl Smyth, and W. H. Auden's "Song."

Incidentally, the verse scattered through the book refutes the belief that all modern poetry of any value is obscure. Some of the most beautiful pieces, by poets of high reputation, have a Mozartian precision; and even when the mood is romantic—as in a sensuous lyric, of unusual power, by Roy Campbell—the meaning is perfectly clear. This may mean, of course, that the editor prefers simplicity; but it also seems to mean that poets who have puzzled many readers can be clear enough when the mood is favourable.

There are to be further volumes of *Turnstile*. The completed series should be worth keeping.

—M. H. Holcroft

UNWILLING SAINT

CATALINA, by W. Somerset Maugham. William Heinemann, Ltd., London and Melbourne.

THE author of this novel describes it in his last sentence as a "strange, almost incredible, but edifying narrative." This is a final note of irony. The story is strange because it tells of the lame girl, Catalina, who on a bright morning a few hundred years ago had a vision of the Blessed Virgin on the steps of a church in Castel Rodriguez; but the incident was not "almost incredible" in that place and time, and the results were "edifying" only because innocence was able to escape the intrigues of worldly people. They seem less edifying in the dry light thrown by Mr. Maugham upon his churchmen, townspeople and strolling players.

Catalina is beautiful, and now that she is no longer lame—for the Virgin arranges a cure—the tailor's son, Diego Martinez, is quite prepared to marry her. But the subject of a miracle could not escape the notice of the Church. She is especially interesting to Dona Beatriz, Lady Prioress of the Carmelite Convent of the Incarnation, a strong-minded and ambitious woman who resents the celebrity of a nun later to be known as Saint Teresa of Avila. It seems to Dona Beatriz that Catalina, who has been cured publicly in a miraculous way, would bring lustre to the convent. If the affair was properly

managed, she might even become a candidate for canonization; and the Prioress would then feel that she had less to fear from Teresa.

In this way Catalina, who only wants to be married, becomes the centre of much scheming. She also has some influence on the life of Friar Blasco de



W. SOMERSET MAUGHAM
Irony to end up with

Valero, Bishop of Segovia, an ascetic who can be ruthless, in the cold Spanish way, in the extirpation of heresy.

The intention of the story seems to be mainly ironical; but Mr. Maugham brings back the colour of the period, the brightness of the surface and the shadow below it; and the characters have much vitality. Even an encounter with Don Quixote fails to destroy the impression of realism. (Perhaps Mr. Maugham has read the Spanish philosopher De Unamuno, who insists in one of his essays that Quixote is a real person.) A fantasy written in the most practical manner, against a wide background of history, religious and secular, rounds off with characteristic irony the career of a distinguished novelist.

—M.H.H.

DOG DAYS

THREE WAYS TO MECCA. By Edwin Corle. Jonathan Cape.

A LIVELY novel, with plenty of high spirits and pleasant satire, it is the sort of book Eric Linklater might have written had he been born in the United States. The scene is California in the present ("California, thy name is crackpot!") and France in 1930. Oliver Walling is just a good chap who wisecracks well; but John Lackland is that uncomfortable figure, the modern saint, whom writers, like Somerset Maugham, who ought to know better, have begun to intrude into the novel. However, he gets over taking himself quite so seriously as the book proceeds, but not before we have heard a lot of rather sub-standard philosophising. The three ways to Mecca, it turns out, are the intellectual, the spiritual, and the "so-called sensational." Corle is happier as a pure farceur, having Walling attend the Countess' party and wear his famous dog suit. And what, pray, is a dog suit? Read the book and find out.

—David Hall



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The State of the Union

THE WORLD AND HIS WIFE

(M.G.M.)

UNDER the much more meaningful title of *The State of the Union*, this Howard Lindsay-Russel Crouse political satire was first produced on Broadway in November, 1945, and remained topical until November 4, 1948. I saw it on November 5 (the Hollywood version) and it was still funny. In a sense, it was probably funnier than it would have seemed on November 1, just as leading articles, in these enlightened times, are usually much funnier the morning after an election than the evening before. But topical humour suffers severely from the law of diminishing returns, and Mr. Truman's gallop to the top of the poll, which monopolised the headlines the day I saw the film and which gave a fresh edge to much of the dialogue, will be half-forgotten by the time this appears in print—and as entertainment *The World and His Wife* cannot but suffer in consequence.

In any case, in spite of the undoubted wit and ingenuity of the Lindsay-Crouse team, *The World and His Wife* could not in the nature of things enjoy the same popularity as, for example, their earlier *Life With Father*. By and large American fathers pursue much the same way of life as fathers elsewhere and the fun of watching Mr. Day derived in large measure from the anticipation of his inevitable reactions to fairly standardised domestic situations. But to enjoy *The World and His Wife* fully it is necessary to have a fairly intimate knowledge of contemporary American politics—a knowledge which not many New Zealanders possess. Those who follow the *March of Time* newsreels, or who are regular readers of the two weekly magazines associated with them, will no doubt understand and appreciate the barbed references to political and industrial personalities in the United States—Drew Pearson, Mayor Hague, Sewell Avery, Philip Murray, *et hoc*—but if this rather specialised knowledge is absent most of the wise-cracking goes for nothing, and if the wisecracks are lost there is not much left to salvage.

BAROMETER

FAIR: "A Man About the House."
MAINLY FAIR: "The World and His Wife."
OVERCAST: "Letter From an Unknown Woman."

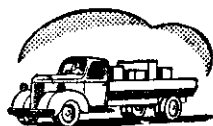
As political comedy, the play falls short of the Kaufman-Hart *Of Thee I Sing*, as socially conscious satire it was fairly innocuous even before Hollywood got its hands on the script. To snipe indiscriminately at everyone—Republicans, Democrats, the C.I.O., the A.F. of L., the farmers, the industrialists, the Solid South, the Golden West—is to come as close as one can to pleasing everybody, and that doesn't demand much courage.

The World and His Wife is the story of a rugged but honest individualist (Spencer Tracy)—a sort of airborne Wendell Willkie—who is persuaded to make a speechmaking tour to test his chances as a possible Republican candidate for the presidency. No sooner is he involved with the politicians, of course, than he begins to compromise with his conscience and he is eventually rescued in the nick of time from moral ruin and political success by the intervention of his wife (Katherine Hepburn). In the early stages the film follows the play with almost painful fidelity (several of the scenes could have been photographed from the front row of the stalls) but

the climax is pure Hollywood. In a last-minute eruption of sentiment and general capra-ra-boom-de-ay, Mr. Tracy attacks the corruption of the political machines and over a coast-to-coast hook-up announces his retirement from politics. And, of course, as events have proved, it was just as well that he did.

Of the cast, Spencer Tracy is not the actor he once was (*Captains Courageous*, *Fury*), but against that the part is certainly not what he once got. Miss Hepburn's performance seemed uneven to me—she had some good lines, and did not waste them, but she does get rather intense in emotional passages and seems to suffer from what the French call tears in the voice. I found Angela Lansbury's performance more refreshing, but the most successful member of the cast is Adolphe Menjou. As Conover, the astute campaign manager, the old maestro is in his element. Of course, since I last saw him he has had a bit of real political experience, testifying before the House Committee on Un-American Activities, and no doubt he acquired a lot of useful background there. Van Johnson is also in the cast, as Spike McManus, a Washington political reporter. He seemed to me to meet the original stage specifications admirably—"pudgy and genial, and with a rough charm." He is not otherwise distinguished.

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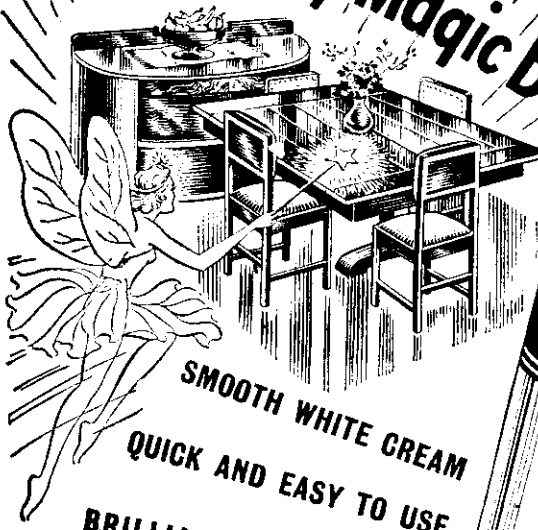
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A MAN ABOUT THE HOUSE

(London Films)

IN many ways this is a delightful picture, but it would be going too far to call it a perfect little gem—some of the facets are highly polished, others have been left almost in the rough. The direction, at times most satisfyingly sensitive to the finest nuances of expression and movement, is inexplicably weak in one or two sequences and the story—involving treachery, poisoning and suicide—is melodramatic rather than tragic. (At any rate I did not feel purged by pity or terror at any point.) But the acting is a delight. If Kieron Moore's Vronsky disappointed some who had been impressed by his showing in *Mine Own Executioner*, his portrayal of Salvatore, the Neapolitan major-domo who marries his employer (Margaret Johnson) and then proceeds to poison her most tenderly with arsenical egg-flips, should go far to replenish one's admiration for him. Except for one or two brief scenes in which he wears a black suit and a billy-cock hat—and one instinctively looks for the clay-pipe in the hatband—young Mr. Moore not only contrives to look as if he had grown up in the vineyards and olive-groves of Campania, but somehow manages to suggest most subtly the strength and weakness of the Italian peasant character. As the English spinster whose icy reserve is melted by the ardent attentions of her butler, Margaret Johnson is also worth seeing, though her part is by no means so exacting as Moore's (it is surprising how the artistic disarrangement of a woman's coiffure can key a mood or suggest a morbid pathological condition). If the direction occasionally wavers, the acting rarely fails even by the twitch of an eyebrow. The most serious fault that could be found with the film, however, is the inadequacy of the story, which fails to probe deeply enough into the conflict between Italian peasant and English expatriate.

LETTER FROM AN UNKNOWN WOMAN

(Universal-International)

AS the more astute filmgoers may have guessed, the Letter is simply our old friend the Flashback masquerading under an alias. It is also a very long letter (or so it seemed to me) about the Love of a Moth for a Star. The Moth is Miss Joan Fontaine, who gets singed but keeps fluttering. The star is Louis Jourdan, who proves to be no more than a burned-out asteroid. Unlike most letters from women, known or unknown, this one has no kick in the postscript.

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NATIONAL FILM UNIT

OTAHUHU, in the Auckland district, has just celebrated its first hundred years of settlement and the gay outdoor festivities included a Centennial procession which is featured in the National Film Unit's Weekly Review No. 376, scheduled for release on November 19. Other items in the review are "Flood Fighting," a series of dramatic shots from the Clutha River valley, showing Otago farmers' efforts to stem the flood; "Hawke's Bay A. and P. Show" at Tomoana; and "New School for Taita"—the opening of another modern school for the Hutt Valley housing area.

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FRANZ KAFKA: AN INTERPRETATION, Herbert Tauber, 23/6. The first major attempt to interpret all Kafka's important work coherently, achieving an interpretation both subtle and convincing.

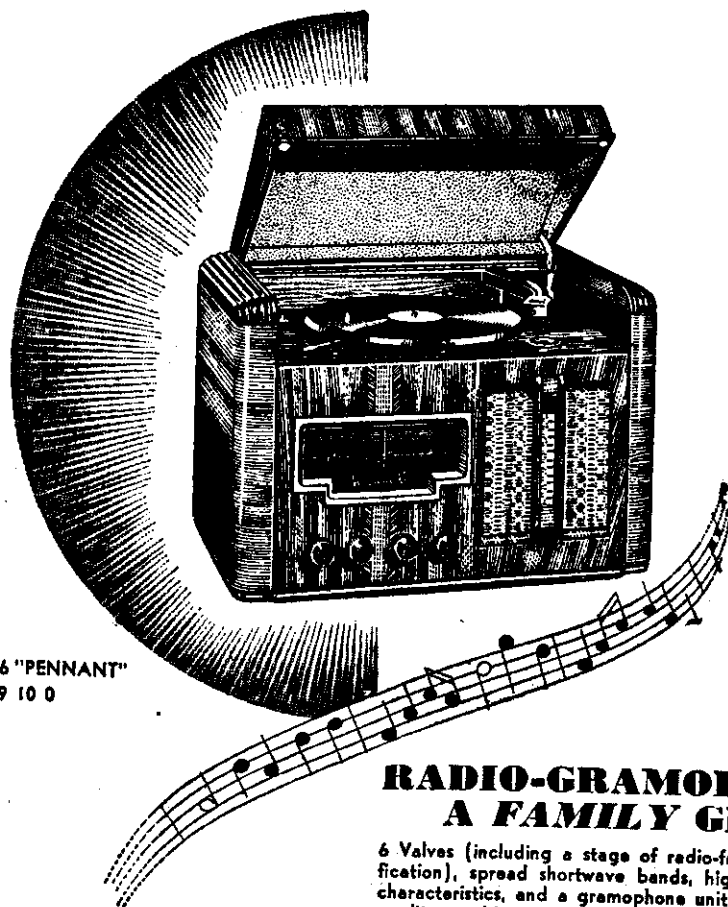
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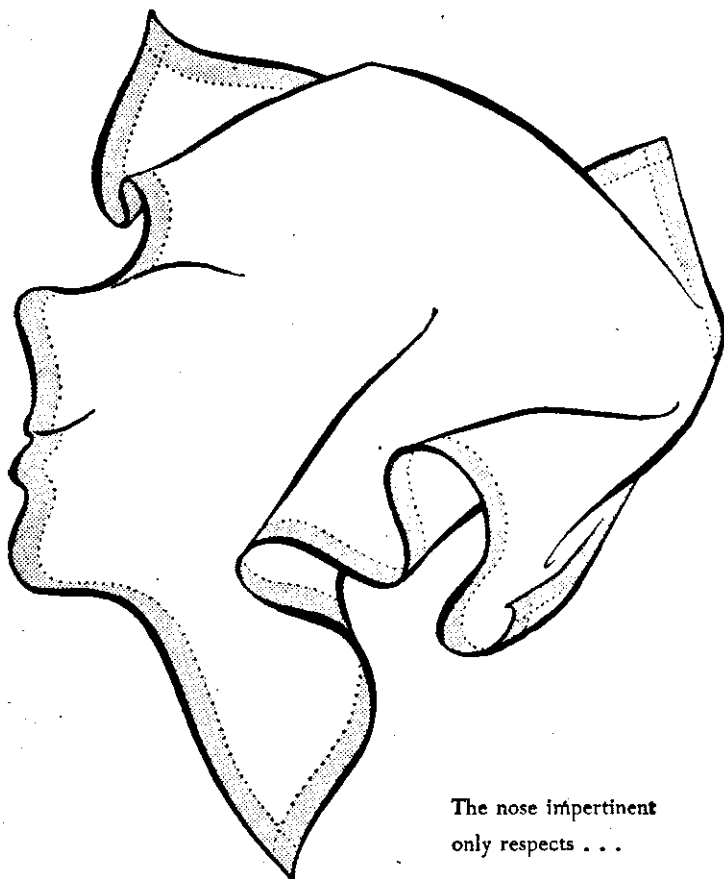
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SHORT STORY

ON THE CLIFF

Written for "The Listener"
by K. M. KNIGHT

I KNEW when I had been a day or two with the others I shouldn't have come. It is quite true that when you are married life is different. For years I had come to this lovely bay camping. I had grown to know and love every curve of the coastline, every rock and tree, every small track from the hill-top to the sea. But this year I had seen none of them. Only Dick.

I was lonelier than I had ever been before. Years ago I had been alone, but not lonely. When the others had gone off in twos I had always been by myself, and known a companionship with the earth and sea such as few people ever achieve. This year there was Dick. He never left me alone. If I went out at night to sit for awhile on the cliff just to hear the sea winds through the cutty - grass, Dick had to come and I heard no sea-winds but only his voice. It rose above the noise of the surf; it came to me on the wind; it blotted out the song of every little creature who had been my friend. It filled my ears and my head and my heart and no matter where I went I couldn't get away from it. Dick—my husband; handsome, young, arrogant.

There wasn't a girl in the party who didn't envy me. Any one of them would have changed places with me, just as I would have changed with them. It was that made me first realise that if ever I had loved Dick I didn't love him any more. I used to wish he'd take Mollie or Betty out on to the cliff at night, and let me get away by myself. A came as an awful shock when I first knew. I saw Betty's eyes on him—lingering, coy. She had held her wrist out to him and said,

"Take my pulse, Doctor. I think I'm sickening for something."

I saw his cold blue eyes summing her up. I wouldn't have liked the scrutiny myself. And I had thought quickly,

"Don't look at her like that, Dick. She is an attractive girl. Much better looking than I am."

"It's probably mumps," he said. "Kids get them at Christmas."

Just like that. He wasn't interested in her, or in any of them. Only in me, and I didn't love him. I didn't love him any more. Where love had been in my heart there was just emptiness.

* * *

TO-DAY I got away from them all for awhile. They had gone swimming. Dick made a big fuss—wanted to find me sick somewhere. I wished to God he'd grow up and leave off showing up his petty little bit of knowledge. I suppose they're all like it when they

have just qualified. I said I wasn't sick, but I was. Not in the body. I was sick in the mind, and sick in the heart—my poor, empty heart.

They went down the steep hill to the sea, and I went along the cliff top, across the dangerous bit of track on to the most beautiful part of the cliff. It went sheer down to the sea. Six hundred feet below the surf was white along the rocks and great rolling, curling waves coming in over the sand. I lay on a flat piece of ground and rested my face on the grass.

The eternal sea wind blew all around me. I closed my eyes and heard it coming in across a thousand miles of ocean. It came from the shallow parts that broke in white surf, and from the deep rolling parts that never broke at all. It came from the loneliest places on earth, but it blew around me and took my loneliness away. It went on up the hill and I knew where it was going. It moved the cabbage trees and the flax, the small ferns and the thin grasses. It took the warm scent of dried grass and sand and driftwood far up into the hills. It found the creek with the little waterfalls where I had paddled as a child.

I suppose it was not Dick's fault. It was the way he was made. He just couldn't understand that if the earth turned her back upon me I was undone. Some people get something from the earth, and if the contact is broken then they starve as surely as if food were withheld from them. I was one of these. I knew it more surely still when I stroked the hot, dry grass with my open palms. It was shining and silky like stubble. I poked in the grass-roots with a piece of stick. There were funny little spiders running about in the peppery soil. Some were no bigger than a grain of sand.

* * *

THE sun was very hot. I covered my head and neck with my hat, and looked from under the brim down on to the surf. I saw the waves break long before I heard them they were so far below. The sea looked dazzling blue against the long line of surf, and the huge rocks very black and impressive. Out a little from the shore were three islands—Father Pudding, Mother Pudding and Baby Pudding. They were black as good Christmas puddings, and every now and again the sea poured white sauce over them. I made a game about them as I watched them. I gave

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myself so many points for guessing correctly how many of them would be covered because the waves were not all the same size and sometimes only Baby was covered. Big ones covered all three and then the line of foam came further up the beach and took longer to go back again. It was a fine game and I was pretty clever at it.

Then I got tired of lying that way and turned over on my back and looked at the sky. There wasn't much variety about it. Sky is better with clouds and there had been no clouds for months. After a while I turned back to the sea again.

The tide had come further in and now nearly every wave covered all the puddings with sauce. It rather spoilt the game. I got rich too quickly, so I made another game. How far down the cliff would the trickle of soil go when I started it at the top?

I leaned further over.

I pulled some roots out and the loose clay rolled and tumbled out of sight. I threw a stick and it caught in the branches of a tree. I threw a stone and it went right down to the rocks below, but I couldn't hear it land because of the noise of the surf. I was disappointed about that. I pulled out a clump of grass and it made a perfect landslide. I didn't see where it stopped, so it may have gone right to the bottom.

I got to wondering how big a one I would make if I went over, but the thought frightened me a little. I could be for ever free from pettiness and triviality if I just let myself slide over as the other things were doing. Dick would soon forget. He didn't really love me. He was too immature to love anyone.

I put my cheek on the warm grass, and stretched out my hand. Would it get broken if I went after the things I was throwing over the cliff? Somehow I didn't want my hands to get broken.

I could hear voices coming nearer. Every now and then they came to me above the water noise. When the path wound round the hill and they were on my side of the valley I'd hear them. Then they'd be lost again. But every time I heard them they were nearer. I had not many more minutes to make up my mind. I wasn't afraid it would hurt. Nothing could hurt more than the inside of me did now that I knew what kind of person Dick was. But I didn't want to leave the warm golden grass, the little sea wind, the sound of the flax and the cabbage trees, the scent of the tangled undergrowth and the sea-weed. And maybe it would be dark and cold where I was going.

* * *

I THINK I knew from the beginning I couldn't do it, but Dick and the others came upon me so suddenly that I felt myself go limp and lifeless. Maybe I looked strange, for Dick didn't say anything. He took my hand and he looked frightened. He flung himself on the grass beside me.

"You should have come with us, Chris. The water was so warm it was like olive oil."

I couldn't speak.

"Have you been asleep? Or what have you been doing?"

I made a big effort. The words had to come through fences and over stiles and under hedges to get themselves assembled.

"Lying here," I said. "Lying here and thinking. Watching the sea. Playing a game. Sometimes those Christmas puddings get covered with sauce and sometimes they don't."

He twisted a curl of mine round his fingers.

"Chris—what's the matter?"

"Nothing. I'm a bit tired. I'm tired of everything but the sea and the pudding game and making rivers go down the cliff. If you throw a stone you can't hear it splash. That, I think, is a great shame."

He put his hand under my chin and turned my face towards him. He made me look at him and I didn't want to because I always saw how hard his face was.

"Are you getting mumps too?"

"Betty isn't getting mumps. Can't you see she's lonely? Maybe I'm lonely too."

"You are crazy, girl. I'll have to get you out of this God-forsaken place."

I turned round just in time to see Father get a real beauty. He swirled in a sea of foam.

"Whooshter," I said. "That covered him right over. But it's very pale sauce. Probably no brandy in it, and made with skim milk."

He pulled me to my feet. He called to the others.

"Let's get going. What say we call it a day and get back to town?"

"But I'm not a bit sore under the ears, and I can open my mouth as wide as anything," I said, seeing he knew how I loved the place and hated it accordingly. "Why should we go back to town? I want to stay here."

"Let's go and have lunch, anyway. Mollie and Betty and the boys led the way, and Dick followed them. I came slowly behind. My legs felt wobbly. When we came to the dangerous part the others all crossed it and Dick stood halfway over and turned and called to me. I saw him with the sky all around him like a bird. His shoulders were very broad and his back straight.

"Are you coming?" he asked, knowing I was frightened. "Or are you going to stay there and think, and look at the sea?"

I put a foot on the rolling gravel, and some slipped beneath me. I felt sick in the tummy and I stepped back. My legs were trembling so I could hardly stand. Dick waited for me, poised on the narrow ledge—a challenge to the earth and the sky, and meant to be an object lesson to me. But he was something else, and I went cold and then hot all over. Blackness filled my ears and my eyes. I knew I would only have to take one step, give him the smallest push, and I would have peace from him always. That would be a better way out—a much better way—than going myself into the darkness. I could say he had fallen over. They all knew how reckless he was. No one would know. If he screamed no one would hear above the noise of the surf breaking. There would be just a trickle of

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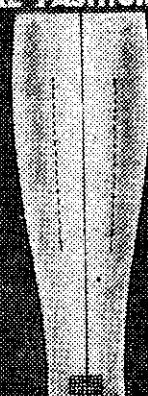
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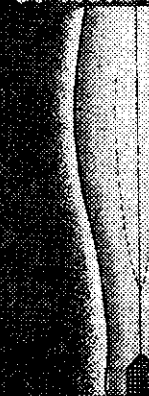
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THE CHARLES BEGG & CO. LTD. ANNUAL MUSIC COMPOSERS' CONTEST

FOR 1948.

Full particulars of this Contest, entries for which close on December 10th next, are available on application to any Branch of Charles Beggs & Co. Ltd. This Contest, which is held to encourage the composition and performance of New Zealand Musical works, offers an attractive prize to the winning entrant and will be judged on this occasion by Mr. Christopher Hales, of England.

SHORT STORY

(continued from previous page)

earth like the sticks made and then everything just as it was. I put my foot on the path, but I couldn't walk on it. I stepped back and leaned against the side of the hill. He came back and picked me up in his arms. He was glad I was afraid. It made him feel fine. He smiled with his lips, but eyes were hard.

"Afraid, Chris? Women are dreadful cowards." He carried me lightly into the middle of the path.

"I could throw you over here and no one would ever know," he said. "You are such a little creature." I knew we were standing on the narrow ledge and I felt the sweat coming out on my forehead.

"Such little cowards," he went on, and then skipped across to the other side and put me down on the grass. I stumbled along the narrow path. It had big round stones on it and they hurt my feet. I heard the wind rattling the flax bushes. It was not my little friendly wind, but a hard impersonal one. I followed my husband up the hill to the shack and when he got there someone had put a match to the fire and smoke was coming out of the chimney.

SERIAL SECRETS

A HALF-HOUR discussion which will entertain and interest many listeners will be heard from two stations next week. In it three speakers, A. J. C. Fisher, Lloyd Lamble and John Gundry, give the respective viewpoints of a director, an actor and a scriptwriter on radio drama. In well-chosen phrases which he rolls off his tongue as neatly and as bitingly as a Churchillian description of a political enemy, Mr. Fisher condemns the weaknesses he sees (or, more accurately, hears) in radio drama, particular emphasis being placed upon the serials. The points he raises causes lively argument between the other two members of the panel as to whether scriptwriter or actor are the most to blame. Nor is the public ignored in the allocation of black marks.

But perhaps listeners will enjoy more some of the background stories of serial production, and addicts to this type of entertainment will doubtless be perturbed to learn that the fate of their favourite hero depends more upon the movements of the actor taking the part than it does upon the plot originally planned.

The discussion will be heard from 2YA at 8.20 p.m. on Monday, November 22, and from 1YA at 9.30 p.m. on Wednesday, November 24.

MIN FROM ENGLAND

Well known in England and rapidly gaining popularity in New Zealand is Min, the white cream polish for Pianos, Radio Cabinets, and highly polished furniture. Women in England would never dream of entrusting their treasured furniture to anything but Min Furniture Wax Cream—and no wonder. Min is simply perfect for cleaning and polishing enamel and paintwork. A tin of Min should be kept in every modern kitchen. Min is now being made in New Zealand to exactly the same formula as in England. A few minutes spent with a tin of Min will make an amazing transformation in your home. Buy a tin of Min Furniture Wax Cream and see what it can do for you.

The Mark of a thoughtful person

Your friends will judge you this summer by the stamps you use, for all thoughtful people are buying Health Stamps to help our children's Health Camps.

Buy HEALTH STAMPS

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FOR CHILDREN'S HEALTH CAMPS

Hundreds of convalescing and ailing school-age children are coaxed back to health and happiness in New Zealand's Health Camps every year. You can help. Use Health Postage Stamps on all your mail—and overseas parcels, too (make up full value of postage in 3d. Health Stamps).

**U.K. Airmails close early
December. Use only Health
Postage Stamps this year.**

TWO DENOMINATIONS

GREEN 1½d. Health Stamps
equal 1d. postage and revenue,
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2d. postage and revenue, 1d.
Health.



CHILDREN'S HEALTH IS THE NATION'S WEALTH

HAND-MAIDEN TO A MIRACLE

Written for "The Listener"
by JOHN MORRIS

Do we come on you unaware,
Your set untended
Do you put down your newspaper to lift an
ear.
Suspend what you were just about to say.
Or stay the fingertip that could snap shut
The traps of night between us?
—Norman Corwin in "Seems Radio is
Here to Stay."

IN London a big man makes an important announcement. In Auckland another big man throws his opponent clean over the ropes. In Wellington, a famous English actor and his equally-gifted wife bid New Zealand farewell and give graceful thanks to those who are so much in their debt. In America a Presidential candidate confounds the snatchers of straw votes and stages a last-minute run which carries him to victory. A king abdicates; a mediator is assassinated; and Miss Josie Schultze, of Brooklyn, New York, is installed with all due pomp and ceremony as Miss America of 1949.

And how do we learn of these things? No longer need we wait while patient reporters garner the news; while sub-editors wrestle with sub-headings and skilled operators mould metal for tomorrow's paper. In the quietness and comfort of our own homes we merely

turn a switch and in the twinkling of an eye . . . an electronic eye . . . our radio goes racing round the world to bring eyewitness accounts of triumphs and disasters.

BUT radio brings us much more than headline events. We can learn to make bricks without straw or cakes without butter or how to take ink-stains out of those double damask dinner napkins. We can tune into a streamlined version of an old parlour game and listen to a smooth compère mislead an eager panel with animal, vegetable, and mineral clues. With the aid of a well-known sports commentator we can take vicarious part in Rugby trials where young gladiators battle for a coveted place in the team to tour South Africa. If we so desire we can tune into the very workshop of Democracy itself and listen to Members of Parliament attempting to make verbal mincemeat of "the honourable gentleman who has just resumed his seat" or asking urgent questions about the infinite lack of variety in radio programmes. If our mood is a musical one, we can summon Beethoven, Brahms, or Bing Crosby or listen to Spike Jones and His City Slickers, musical satirists who quickly bring the kiss

of death to a commonplace tune. We can enjoy "soap operas" and marvel at the tangled skeins of human passions which cannot possibly be untangled until the final episode.

AND when we are tired of all these things we can throw the little switch which brings us blessed silence and we can rest secure in the knowledge that the maw of radio is inexhaustible and that for programme supervisors tomorrow is merely another day.

However it is worth remembering that the broadcasting services of to-day—so complex, so delicately tuned and timed—had its humble beginnings here a mere 25 years ago, when radio programmes were provided by a handful of enthusiastic broadcasters whose resources were limited to overseas recordings and a few local artists who were prepared to offer their services just for the fun of the thing. If programmes were meagre, then listeners were few—it is recorded that receiving licences in the first year of issue reached the staggering total of 3,000.

To-day radio licences in New Zealand total 428,000, which means that practically every home possesses a receiving

set. City homes, outback farms, lonely Public Works camps, high-country sheep stations, patients in hospitals, factory workers, housewives, everybody, everywhere—an tune in to at least one of our 22 stations, some of which provide 18 hours of broadcasting daily.

And what of the radio sets themselves? It is a nice point whether better sets have demanded better programmes or whether technical improvements have been compelled by the ever-increasing scope and variety of radio entertainment.

IT can be said, however, that New Zealand-built radios offer as wide a choice to-day as the choice of entertainment . . . a choice which ranges from elaborate combination radio-gramophones to sets compact enough to be tucked under one arm. Portable sets, car radios, sets in coloured plastics, sets large and small have been developed in response to the modern demand for a radio for every possible purpose. This month the New Zealand radio industry celebrates its silver jubilee and the record of its achievement justifies its title, "Hand-maiden to a Miracle."

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AND ALL NERVE AND MUSCULAR PAIN



Swift
3-Way
Relief!

Vincent's Tablets bring swift, 3-way relief from all nerve and muscular pain! Vincent's famous pink tablets are a well-balanced combination of three valuable medicinal ingredients; they provide:

ASPIRIN to relieve pain!
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reduce the temperature!
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Genuine
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FOR SAFETY'S SAKE SAY VINCENT'S

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For your bath—the perfumed luxury of Coty soap; for your skin
—the flower freshness of Coty Talc; for your complexion—the perfect bloom
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loveliness—as captivatingly feminine as it is possible for you to be.



Soap Clear beauty blooms
anew with the smooth,
refreshing caress of its fine lather
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Talc Shower its cool, petal-
softness over your skin after your
bath, and its exquisite fragrance
becomes a part of you.

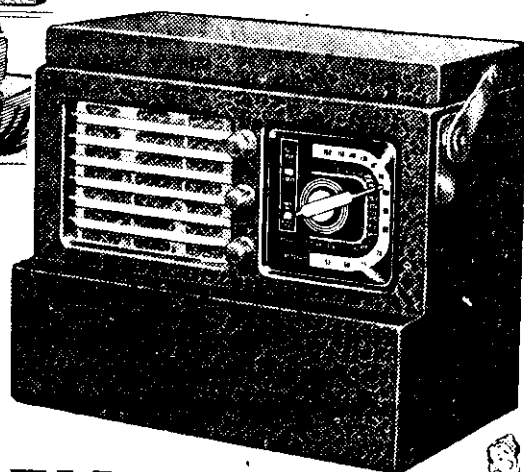
Airsun Face Powder

A fine face powder in
eight shades matched to the elusive
individual complexion tones, it en-
dows your skin with infinite beauty.

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FACE POWDER

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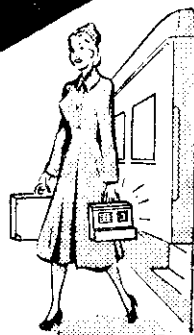
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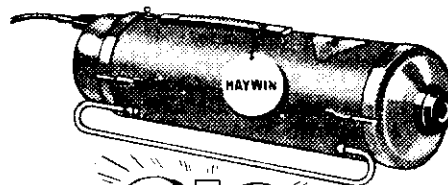
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THROUGHOUT
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DESIGNED AND TAILORED BY CHRISTCHURCH CLOTHING COMPANY

DETECTION, MYSTERY AND MURDER

Four New Thrillers from BBC

CRIME doesn't pay, they say —unless you write a book about it. It is also a fruitful source of material for radio playwrights, and next week's programmes should provide plenty of entertainment for those who like a good thriller on the air (whether it is spiced with humour or is of the straightforward whodunit type), for four new BBC shows dealing with the murkier side of life are to be broadcast from various stations.

At 9.30 p.m. on Monday, November 22, listeners to 2YA will hear the first episode of *Crime, Gentlemen, Please!* the latest comedy-thriller in which

Naughton Wayne and Basil Radford renew the partnership that has made them two of the most popular laughter-makers in radio. In *Traveller's Joy*, *Fool's Paradise*, and *Double Bedlam*, they played the parts of Woolcott and Spencer, the two well-intentioned but slow thinkers who always finally succeeded in defeating the crooks without having any very clear knowledge of what it was all about anyway.

As Berkeley and Bulstrode in *Crime, Gentlemen, Please!* their genius for grasping the obvious and getting it wrong is slightly impaired, but they do have interests outside of sport and the pursuit of the Right Thing. Naughton Wayne, as Berkeley, plays a professor of archaeology who also writes thrillers, and Basil Radford, as Bulstrode, is a retired colonel turned farmer. Max Koster, who wrote the script, gets them nicely mixed up with smugglers and the Black Market before the end of the first episode, and the fun and thrills are kept going all out until the eighth.

For those who prefer a more scientific sort of detective there is Lord Peter Wimsey in *Whose Body?* the serialised version of the Dorothy L. Sayers novel. It is more than 20 years since Wimsey made his bow, and immediately won the high regard of connoisseurs of crime fiction. Dorothy L. Sayers has published many of his adventures since then, and *Whose Body?* is as good an example of them as could be found. From the opening episode, where inoffensive little Mr. Thipps discovers the body of a perfect stranger in his bath, the action moves rapidly from one intriguing situation to another. The BBC adaptation is in six episodes, and has been praised by English radio critics for its slick effectiveness and the joyous gusto with which it is played.

Whose Body? starts from 3YA at 7.58 p.m. on Tuesday, November 23. The part

of Lord Peter Wimsey is played, incidentally, by Hugh Burdon, a British actor, born in Colombo, who made his first West End appearance in the famous Edgar Wallace thriller *The Frog*.

Two half-hour mystery plays will be heard next week. Both are produced

by Martyn C. Webster of the BBC. *Sweet Death* (1YA at 10.0 p.m. on Wednesday, November 24) is by Christianna Brand, an ingenious crime-fiction writer who is expert at adding new twists to the plot just when you think everything is becoming neatly unravelled. The play is about a woman who fights a battle of wits with the police. *A Nice Cup of Tea*, by Anthony Gilbert, is another grim little story that does not work out just as the listener

expects. It will be heard from 3YA at 9.30 p.m. on Saturday, November 27.

"Money-go-Round"

BBROADLY speaking, quiz programmes are designed for the type of competitor who may be expected to know at least a few of the answers. A new one, *Money-Go-Round*, is replacing *Challenge of the Cities* at the four ZB stations and 2ZA.

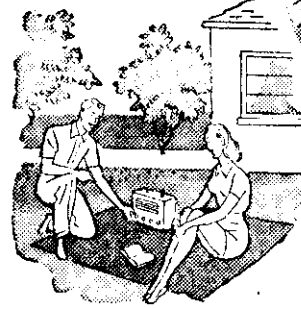
Teams of ten have been selected from various firms, associations and clubs throughout New Zealand. The first programme recorded in Wellington, for example, was made through the co-operation of ten nurses in the staff of the Wellington Public Hospital. In Dunedin, the Housewives' Association, the Hillside Workshops and the Optimists' Club are being represented, and so on.

Each contestant has three questions to answer. They may concern politics, literature, history or sport, or come simply from the general knowledge field. The first correct answer is worth 5/-, the second 10/- and the third £1. If the £1 question is missed, it "jackpots" to the next competitor's third question, making that worth £2. A minimum of £17/10/- is available for the winning each night.

Jack Maybury, who was compère of *Challenge of the Cities*, is the Paymaster. The first broadcast has already been heard from 2ZB (on Saturday, November 6), Auckland will hear its first programme on November 13, from 1ZB, the feature will reach 3ZB on November 20, 4ZB on November 27, and 2ZA on December 4, and will continue from each station at 8.0 p.m. on succeeding Saturdays.

Personally Yours ...

Radio, to-day, has become definitely personal . . . Wherever you are around the home, wherever you may roam—picnicking, camping, yachting—you can tune in your favourite programme on your personal portable. Plug it in anywhere to the normal power circuit or switch it over to battery operation as necessary. To-day everybody needs an all-purpose, compact utility portable.



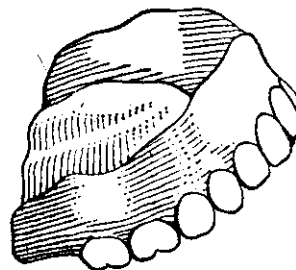
Sold under various brand-names, every portable radio is equipped with —

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A NATIONAL CARBON COMPANY PRODUCT

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CLEANS FALSE TEETH



- Kemdex cleans scientifically by immersion. No brushing required.
- 10 minutes immersion and false teeth are cleansed of stains, film and stickiness, also deodorised.
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life
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So if your life is burdened with rheumatic aches and pains and you long for relief we urge you to try De Witt's Pills. Not that it is a "cure-all"; but simply because, after more than 57 years use the world over, De Witt's Pills is a household word for such troubles.

It is in the kidneys that rheumatic aches and pains so often originate. These vital organs become sluggish; they then fail in their work of filtering waste matter from the system. These impurities, when not expelled, frequently set up trouble and cause pain and stiffness. De Witt's Pills stimulate the kidneys, restore them to normal activity so that impurities are soon swept away.

Ask your chemist for a bottle to-day.

DeWitt's KIDNEY AND BLADDER Pills

For Backache, Rheumatism, Joint Pains, Sciatica and Lumbago. From chemists everywhere, 3/6 and 6/6. (plus Sales Tax).
A product of E. C. De Witt & Co. (N.Z.) Ltd., 9 Herbert Street, Wellington, New Zealand.

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12 Cupfuls boiled in six minutes with the "Thermette" Chip Heater. No special fuel required—only twigs, paper or rubbish. The more wind the quicker it boils.

BOILING WATER 6 MINUTES

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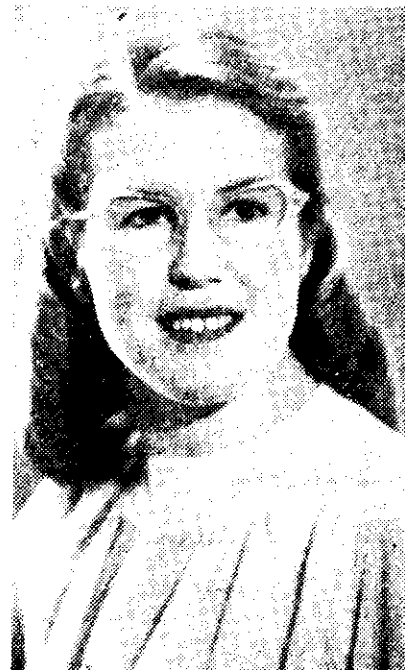
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PEOPLE IN THE



Alan Blakey photograph

EDITH BLACK (soprano), who will sing Scottish songs from 1YA at 7.39 p.m. this Saturday, November 20

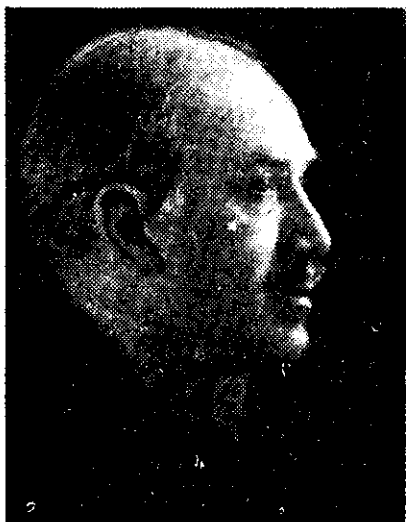
MAIDA YATES (pianist), who will be heard in a recital from 2ZA at 6.15 p.m. this Sunday, November 21

ASHLEY POLLOCK (baritone), who will broadcast from 1YA on Friday evening, December 3



THE DORIAN SOCIETY'S GIRLS' SONG GROUP, which will broadcast from 2ZA on Sunday, November 28, at 6.15 p.m. It will be conducted by Hilda Nilsson (front row, centre)

PROGRAMMES



Alan Blakey photograph

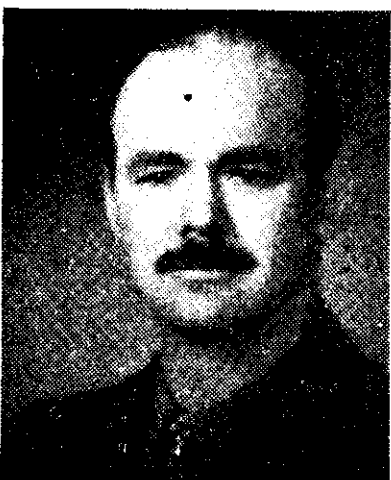


BBC Photograph



CARL BERNARD, who plays Heathcliff in "Wuthering Heights," which will be heard from 2YA at 8.0 p.m. on Friday, November 26 (see page 4)

GERTRUDE SMITH, conductor of the Ashburton Vocal Study Group, which will broadcast from 3YA at 9.22 p.m. on Sunday, November 28



Alan Blakey photograph

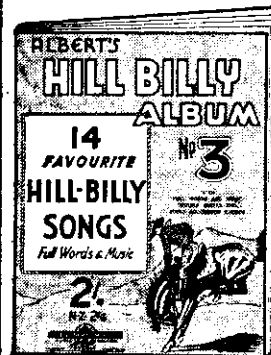
From top: A. J. C. FISHER, LLOYD LAMBLE and JOHN GUNDRY, who will be heard in a discussion on radio drama from 2YA on Monday, November 22, at 8.20 p.m., and from 1YA on Wednesday, November 24, at 9.30 p.m. (see page 20)



BBC Photograph

DOROTHY L. SAYERS, author of "Whose Body?" a new mystery serial which starts from 3YA at 7.58 p.m. on Tuesday, November 23 (see page 23)

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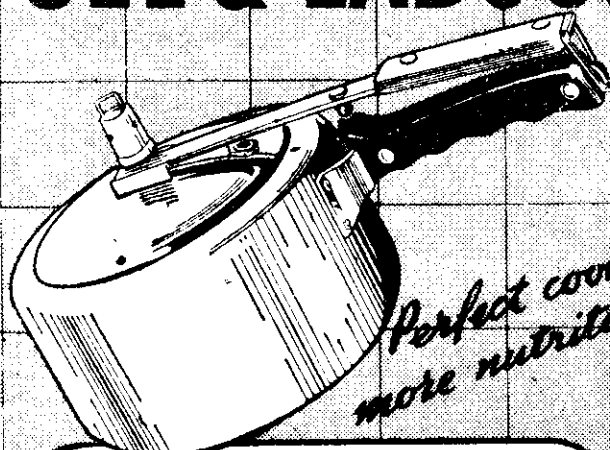


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Bottled Rhubarb

Rhubarb is the first fruit of the year. Wipe fresh sticks with a damp cloth and trim off both ends. Cut into half-inch cubes, or leave in lengths to fit the jars. Pack in as closely as possible, fill up with cold syrup or water to cover. Tie the "skin" firmly over with the string soaked in cold water, which makes it tie tighter and more easily. Have the pieces of "skin" cut the right size for each jar beforehand. Place the jars in deep vessel of cold water. In theory the jars should be completely covered with water; but I have bottled apricots successfully (with this "skin") in a preserving pan which was not deep enough to allow the big jars to be quite submerged—I made up for this by covering over the pan so as to keep in the steam. Set over low heat and bring the water SLOWLY to simmering point (165 degrees)—taking 1½ hours to do this. It is this slow heating which causes all bacteria, moulds and yeasts to be killed right through the contents of the jar, and also keeps the fruit a good colour. Simmering point is shown by small bubbles rising from the bottom of the vessel to the surface. Keep up the gentle boiling for 5 to 10 minutes for most fruits. Tomatoes and pears need 30 minutes. Lift out and stand to cool on a wooden surface, out of a draught. The "skin" will be sucked down into a hollow as the jar cools, showing the pull of the vacuum. Store in a dry cool, dark place. You can wrap brown paper round to keep out the light.

Oven Method

Fill the jars with rhubarb as before but don't fill up with water. Cover each jar with a patty pan or saucer and have the oven at *regulo* 1 or 250 degrees. Leave in oven till rhubarb looks cooked—about ½ to ¾ hour, depending on age and the size of the pieces. If the rhubarb sinks much in the jars you may fill them up from each other, but return them to the oven after filling so that the exposed tops are re-sterilized; leave for another 10 minutes. Black currants or loganberries are excellent preserved with rhubarb. Take from the oven one at a time, fill with boiling water or syrup, and tie down with the "skin" and string as quickly as possible. If you wish, you may put just a little water in each jar at the beginning.

The Syrup

A very heavy syrup is the cause of fruit rising in the jars. Allow ½lb. sugar to a pint of water; put into a clean saucepan over low heat, stir till

sugar is dissolved, then bring to boil. Boil for 3 to 5 minutes, then cool, and strain through muslin to make really clear. Fruit may be bottled with or without sugar, but the flavour is better if done in syrup.

Gooseberries

This is the second fruit of the year. They should certainly be bottled for winter use; they keep their shape and colour well if picked when mature but not ripe. Wash them after topping and tailing and bottle them either by the

STEAK AND KIDNEY PUDDING

One and a-half pounds blade steak; half an ox kidney; 1 table-spoon chopped onion; 1 dessert-spoon flour; 1 tablespoon chopped parsley; 2 hard-boiled eggs; 1 cup water; salt and pepper to taste.

THE SUET CRUST: ½lb. shredded suet; ¼lb. breadcrumbs; ¼lb. flour; 1 teaspoon baking powder; 1 teaspoon salt; 1 small cup water. Make the suet crust and line a greased basin with part of it, leaving enough to cover the top, then cut the steak and kidney into small pieces and dredge them in the mixture of flour, salt and pepper. Fill the basin with alternate layers of meat, kidney, chopped onion and parsley and sliced egg. When full cover with 1 cup of stock or water. Put the crust on top. Cover with butter paper and tie cloth over top. Put into pot of boiling water and boil 4 hours.

water or the oven method as for rhubarb. Grade them so that the big ones are in one bottle and the little ones in another. Give the jars a tap on the bench now and again when filling, to shake the berries down into place.

Fruit Jelly

Allow 2 level dessertspoons of powdered gelatine to 1 pint of fruit puree, sweetened to taste. Make the puree by rubbing the fruits through in a sieve into a large bowl either with fresh fruit or heated bottled fruit. Gooseberries and rhubarb combined make a good jelly. Dissolve the gelatine in a little warmed fruit juice but don't boil. Stir the dissolved gelatine into the warm puree, mixing thoroughly. Have a mould rinsed out with cold water, pour in the puree and leave to set. If you want a clear jelly, use the juice alone and allow an extra dessertspoon of gelatine. Serve the jelly with the fruit from which the juice was drained—also with ice cream.

Rhubarb Charlotte

Grease a pie-dish with butter and sprinkle the bottom and sides thickly with breadcrumbs. Or, you can line the dish with thin slices of bread and butter—but the crumbs make a nicer charlotte. Beat the stewed (or bottled) rhubarb—or gooseberries—to a pulp, and put a layer over the crumbs. Cover with another layer of crumbs or slices,

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and put another layer of fruit. Repeat till dish is full, having the top layer of breadcrumbs. Sprinkle a little sugar over, and dot with bits of butter. Bake about half an hour in fairly hot oven—regulo 6 or 425 degrees.

Rhubarb Delight

This is a favourite with children, and, having bottled rhubarb, you can serve it in winter too. Line a pie-plate with short pastry. Put in freshly cooked or bottled rhubarb. Warm a heaped tablespoon of golden syrup in a cup standing in a pot of boiling water so that it becomes "runny." Pour this over the fruit, and sprinkle with about 2 tablespoons of breadcrumbs. Cover with a very thin lid of pastry, flute the edges and bake in a fairly hot oven; regulo 7 or 8, or about 450 degrees.

FROM THE MAILBAG

Colours Which Have Run

This hint comes from "Sarah," who found it completely successful in restoring an apparently ruined floral frock. Whether the colours "ran back" into their original places, or just came out, Sarah didn't know. Grate into a bowl one smallish potato, add a handful of ordinary salt (not iodised), and a cup of vinegar. Fill up the bowl with rain water—sufficient to immerse the dress, and put it in for half an hour or so. Then rinse thoroughly. I haven't any article with colours which have run, so cannot try this myself, but the Daisy Chain will be glad to receive comments from people who use it.

Herring Paste

Dear Aunt Daisy,

Can you tell me how to bone the dried red herrings for making fish paste. I took the back-bone out, and the worst of the others, and put the rest through the mincer, trusting to chance that, being small, they would dissolve. "Chance" was right, for I spent up to 8 to 10 hours picking them out!

"T.E.L.," Christchurch.

Perhaps a Link will come to your rescue. I have always been told that putting the herrings through the mincer twice, after skinning and taking out the main bones, was quite sufficient, and that the tiny pieces do dissolve or become absorbed. This is my recipe—a rather expensive one! Put 2 skinned and boned red herrings through mincer twice. In a basin, mix this with 2 beaten eggs, a shake of pepper, and ½ cup of good top milk or cream. Stir and mix smooth, and cook in an outer saucepan of boiling water until the paste is thick and creamy.

T.E.L. would also like a recipe for diabetic marmalade without gelatine. I haven't one, but perhaps a Link would assist.

Dried Boot Polish

Dear Aunt Daisy,

Can you tell me what liquid can be added to keep boot polish moist and in fit condition? "E.E.P.," Tauranga.

I think the answer is turps—add about 2 teaspoons to a large tin, stirring it up well. It may be easier to warm the polish a little first.

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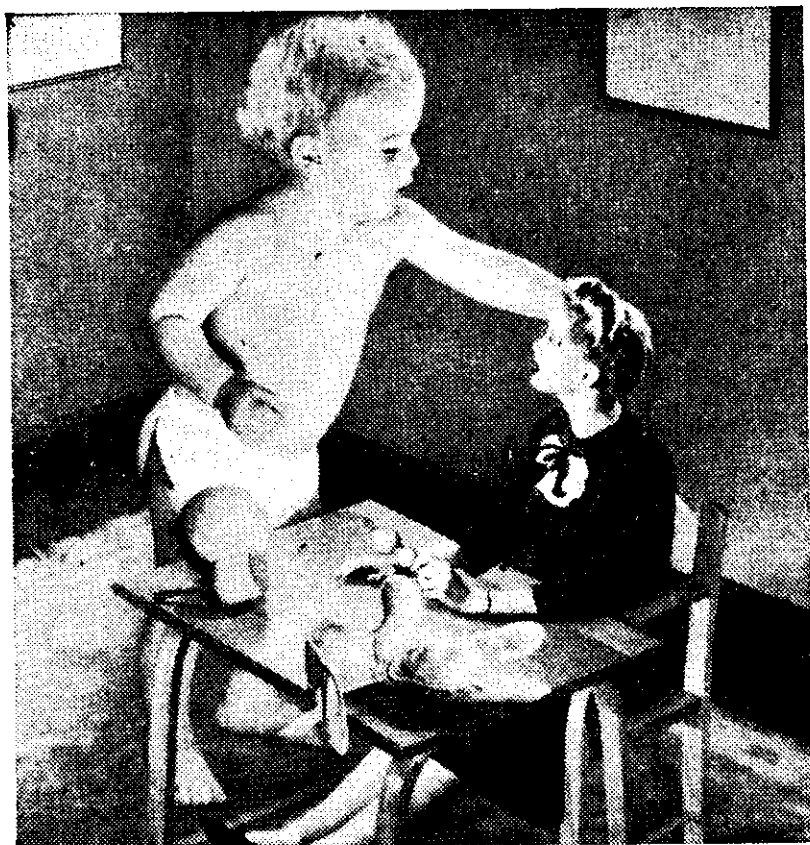
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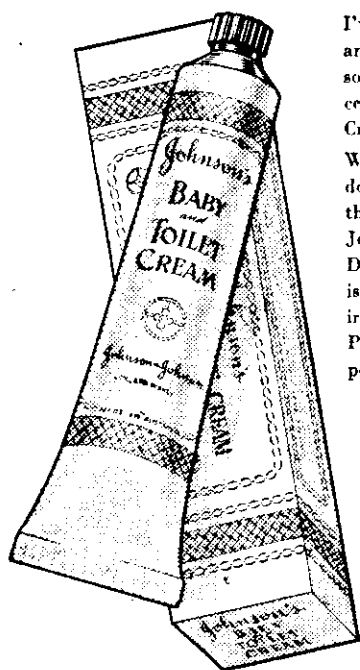


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NEWS OF MUSIC

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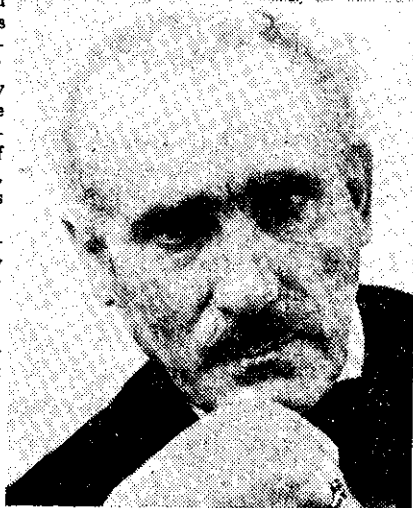
October 16

THE London Philharmonic Orchestra, which has been a self-governing body for several years, has just appointed one of its members to be permanent assistant conductor at a salary of £1,000 a year. He is Anthony Baines, who until last week was third bassoon in the L.P.O. He is 36, and lives in Kensington. The principal conductor for each season will continue to be chosen afresh each year. For 1949 it will be the Dutchman, Eduard van Beinum.

As part of the selection process, the orchestra spent one whole working day (from 10.0 a.m. to 5.0 p.m.) in concentrated rehearsal under the batons of seven young conductors, who represented the "short list" from a total of 30 applicants. This was done in the vast privacy of the Royal Albert Hall (behind locked doors) with the arena quite empty, except for a group of the orchestra's directors, who are themselves orchestral players. Thus the applicants must have worked in competition with their own echoes, though possibly the directors knew where to find the magic spots that ordinary ticket buyers at public concerts hunt for in vain through costly experiment. The seven candidates conducted the orchestra in a movement of their own choosing from a Beethoven symphony, and in John Ireland's *London Overture*, a work that is full of pitfalls.

Anthony Baines, who chose the first movement of the *Eroica*, was picked from these seven. The choice was backed by the entire orchestra, for a principle of the selection method was that each player was armed with a foolscap sheet of paper giving the names of the seven applicants, with space for a full comment on the achievement and promise displayed.

THOMAS RUSSELL, chairman of the L.P.O. (formerly a viola player in its pre-democratic days) says he believes this method of appointment is completely justified on artistic grounds. As an orchestral player, he had never had any difficulty in assessing the worth of a conductor after a brief spell of rehearsal, but since he has had opportunities of meeting conductors personally and studying their work intensively from behind their backs he has realised, he says, that nothing takes the place of experience in front of the conductor; and he is no longer surprised when an otherwise capable critic blunders badly in his



ARTURO TOSCANINI
He might have remained a 'cellist'

estimate of this or that "stick-wagger," because "he sees less than half the picture" in the concert hall.

If this is true, Russell says, the old method of an external committee "imposing" a conductor on the players ought to go. An external committee might select the wrong man, and often went out of its way to stress the subservience of orchestral members.

"However an orchestra is organised, the performances it gives demand active co-operation from all concerned, with no grudging response from those who feel ignored. That is why, in engaging Eduard van Beinum as principal conductor for 1949 the opinions of the players were first canvassed. Thus we can be sure of happy results when he takes charge."

The relationship between the orchestra and a man chosen under the method which selected Anthony Baines is a sound one, Russell says, and to prove it he speaks of the "perfect discipline" which reigned on the day of the tests.

"It is traditional to most orchestras that the appearance of a young conductor is the signal for high jinks. If, in addition, he comes from the ranks of the orchestra itself—as did three of these candidates—it is legitimate to give him a rough passage. This tradition arises from the fact that in the past conductors have always been imposed upon the men in the orchestra, who are often more capable as musicians if less privileged as citizens.

"Much as I trust the members of the L.P.O. with whom I have worked for more than 13 years, I was amazed at the perfect discipline which reigned on that day. The conductors themselves were no less gratefully surprised at the co-operation offered them."

THE result of the experiment will, no doubt, be watched with great interest, though perhaps with more reserve than Mr. Russell expresses; for it is well known that where genius depends for its full expression upon the compliance of organisation and a complexity of circumstances, as it does in the case of conductors, there is a powerful element of luck. There are many ways of selecting conductors. It seems improbable, but it is possible, that Toscanini might have remained a 'cellist' had not a conductor once fallen ill in South America, making it necessary for a member of the orchestra to take his place at the last moment.

Anthony Baines is a bachelor, and has told one of the papers here that he likes Bach and Beethoven, but finds that Elgar has a depressing effect on him. When he was at Westminster school he formed a band. It lasted eight days.

(continued on next page)

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MUSIC IN BRITAIN

(continued from previous page)

At Christ Church, Oxford, he studied for a science degree, but by 1934 (when he was 22) he was playing bassoon with the L.P.O. and studying at the Royal College of Music. In the war, he was with the Royal Tank Regiment, and was captured in the Middle East. On the way to Germany he jumped a train and was free for six months. Recaptured, he organised and conducted a Symphony orchestra in a P.O.W. camp.

ANOTHER innovation in the self-management of the L.P.O. is the formation (announced a few days before the new conductorship) of an Advisory Council. Of the seven first members, four are well known names—J. B. Priestley (who has taken an interest in the L.P.O. since it first began to administer its own affairs), Miss Barbara Ward (the former Brains Trustee, writer in *The Economist*, and now a Governor of the BBC), R. J. Cruikshank (editor of the *News Chronicle*), and Hamish Hamilton, the publisher. The advisory council will make recommendations on broad policy matters; the artistic planning of concerts will remain in the hands of the players.

Two Conductors Laid Up

TWO well known conductors have lately been in the news to the extent of having, like Royalty, day-by-day reports in the papers on their physical condition. Sir Thomas Beecham, like the French composer Lully, injured himself in the very act of conducting, but happily without the same fatal result. While in South Africa he strained his back, or rather, affected a nerve by misplacing a vertebra, and after having to be helped out of the flying boat at Southampton took several days' rest before conducting again.

John Barbirolli, conductor of the Hallé Orchestra, was injured in a motor accident on his way back to Manchester from a tour. His leg muscles were torn and his face cut by the sun-glasses he was wearing. His wife (the oboist Evelyn Rothwell) later announced that he was determined to conduct the opening concert of the coming Hallé season even if he had to do it sitting down.

Albert Hall Seats

TWO stalls in the Royal Albert Hall, of the privately owned category which was the subject of a correspondence in *The Times* some months ago (as reported in *The Listener*) were recently

sold for £950. The result was that some owners, who only wanted some firm indication of the value of their seats, offered more for sale, and according to the estate market correspondent of *The Times*, a large company of bidders attended the auction of two boxes and some stalls. Eight lots, amounting to 26 seats, were sold for a total of £10,025. Box 38 in the second tier (five sittings) brought £1,900, the purchaser being a company. Box 12 in the loggia (eight sittings) was bought for £3,050. Three adjacent stalls in block M (one of the worst blocks for echo) brought £1,050, and five other pairs of stalls went for prices between £700 and £950.

Entertainment tax is payable on these seats (which may always be sold by the owners for any one concert or more, in competition with the concert promoters), but the Commissioners of Inland Revenue have lately intimated that it can be commuted in perpetuity by a payment of a sum equal to 4 per cent. of the proven market value. There is also an annual seat rate of £3 payable to the controlling body of the Hall, but it is also possible to extinguish that by a single payment. Some of the seat owners who have lately sold, or are now thinking of selling, may have considered the fact that it would also be possible to extinguish the Albert Hall itself by a single payment of a suitable



SIR THOMAS BEECHAM
More fortunate than Lully

type of bomb. Sales of Albert Hall seats in the past have been rare and mainly on behalf of executors.

Opera in the New England

THE extent to which England has now taken to opera may be judged from the fact that the Sadler's Wells company chose Mozart's *Così Fan Tutte* to

(continued on next page)

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NEW ZEALAND LISTENER, NOVEMBER 19

(continued from previous page)

open its new season—an opera of heavenly beauty, but subtle in its charms, and not one that a knowing promoter would risk in a "land without music." It was *Das Land ohne Musik* that preferred the lesser substance of the Savoy Operas to the works now favoured as never before in England; but we were reminded of the passage of time by the death, the other day, of Rupert D'Oyly Carte. A memorial service was held in the Savoy Chapel, and afterwards there was a group of elderly people talking on the lawn outside—some of the most famous Savoyards of the past, including Essie Spain, Leo Sheffield, and Decima Moore, the original Casilda of *The Gondoliers*. *The Manchester Guardian* said that none of those who were sitting by the lawn seemed to notice them. Meanwhile, two operas from Europe have just had their first performances in London. The Sadler's Wells company has produced *Simon Boccanegra*, the only important opera by Verdi that has not so far been performed here. In the past, many people thought it too sombre

reporter, he scratched a stave on a piece of paper and wrote down the opening notes of his new waltz (it is called "Here Comes the Waltz").



THE CHOCOLATE SOLDIER is shortly to be revived in London; it was lately done in America (where Straus now lives) but rehased with "modernisations" which the composer believes will be unnecessary in this country. (No comment from G. B. Shaw, whose *Arms and the Man* was the original of the libretto.)

Mr. Straus held court in a London hotel, complaining between his courteous answers to questions, of English draughts. "And why," he cried, "if there happens to be no draught, does someone have to rush and open a window?" Someone asked why the publicity people give his surname a double "s". "They are always wrong wherever I go," he said, sadly. "There is nothing to be done about it. I give in."

Composition Prizes

TWO prizes for composition have just been announced. One is for young composers, sex unspecified, and the other is for women composers. Dr. Vaughan Williams, presiding at the hundredth studio recital of the Committee for the Promotion of New Music, announced that a grant of 2,000 dollars had been made to the committee by Koussivitzky Music Foundation of Boston, Mass., and that 1,000 dollars of it was to be divided equally between two young composers in a competition for orchestral works of between 15 and 30 minutes' duration. The committee will act as organisers and adjudicators.

The prize for women is being offered by the Society of Women Musicians. Fifty years ago it could hardly have happened, but times have changed since a woman's music meant the pretty fiddle-faddles of Chaminade, Teresa del Riego, or the young Polish lady who wrote *The Maiden's Prayer*. Dame Ethel Smyth has changed all that, and nowadays instead of the faery and lady-like we have string-quartets, or fugues for clarinet, viola, trombone and percussion. Works by Elizabeth Lutyens and Elizabeth Maconchy have represented Britain at foreign festivals, and the chamber music of Priaulx Rainier (from South Africa) and Phyllis Tate is being listened to to-day with attention and something more. —A.A.

Food for Thought

"A. NAME mis-read in a cable the other day sent 100 New Zealand food parcels to the surprised and delighted inhabitants of Dorking, a town in Surrey. 'Borking'—said the cable announcing the parcel's destination; there is no such place, so the Post Office sent them to Dorking, only to find out later that they should have gone to Barking, a district just outside London. When the error was discovered, New Zealand generously sent 100 more parcels—for Barking this time. It's an ill wind that blows no one good."—George Henschel in a BBC talk.



DAME ETHEL SMYTH
No more pretty fiddle-faddles

to be a success in England, but tastes have altered, and sombreness is no disqualification any more. Smetana's opera, *The Kiss*, has also been produced for the first time, by the Carl Rosa Company (at Hammersmith). It was written 72 years ago. Another work from Czechoslovakia will also appear shortly in its first English version—Weinberger's *Schwanda the Bagpiper*. At the moment, four opera companies are performing in London—Covent Garden, Sadler's Wells, the Carl Rosa, and the English Opera Group (doing Benjamin Britten's new *Beggar's Opera* and *Albert Herring*).

Straus With One S

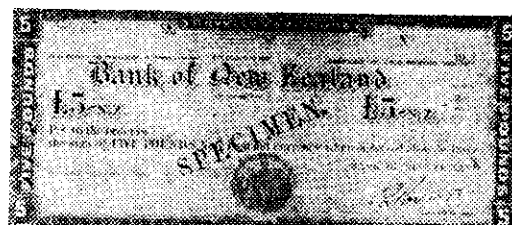
LAST year we had a visit from Richard Strauss, who came in the hope of negotiating for some of his royalties that were frozen by the war. This week, posters all over London are carrying the name of Strauss, and once again it is an old man, but the spelling is wrong. Oscar Strauss, composer of *The Chocolate Soldier* and *Waltz Dream*, is now 78, and has come to conduct a concert of Viennese Music in the Empress Hall at Earl's Court, which is nothing more nor less than the biggest shed available in London. For a

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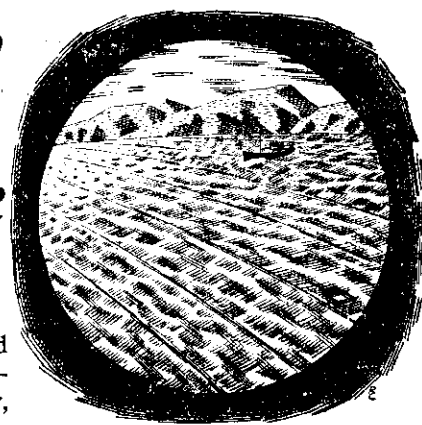
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Mail Day on a Lighthouse

(Written for "The Listener" by
G. R. GILBERT)



"We get our first glimpse of the supply-boat through the telescope"

OUR mail-day comes around once each fortnight here—on every other Wednesday, weather conditions permitting. On that day, usually a little after ten in the morning, we get our first sight of the supply-boat through the telescope up in the look-out. It is only a little dot of white then—just a bow-wave. But we can pick it out from a dozen other boats which may be coming our way. Only then can we be certain that the mail will arrive according to schedule, and then we harness up Tommy the horse ready to take the konake down to the little wharf.

But although the arrival of the supply-boat is the core of mail-day—the hard centre—mail-day in the broad sense has begun the night before at least, for then, the eddies and counter-currents that attend this mild fortnightly crisis in our human affairs begin to swirl about us. Pleasurable anticipation of what we *might* receive mingle with desperation at the thought of the letters which we *have* to write—for to both Joy and me writing letters is difficult and painful; we would much rather receive them.

Therefore, on Tuesday evening all is scatter and confusion with the scene resembling a chapter from Freud's *Psychopathology of Everyday Life*—everywhere the subconscious is triumphant. Usually, Joy and I begin the session by recalling—with some relish—the great number of letters which the other has to write. We remind each other cattily not to forget so-and-so as we did last fortnight, or that a particularly difficult letter has been lying around for months—and with a mail only once in 14 days that can happen quickly enough.

WHEN it becomes obvious that this topic is exhausted we prepare for the actual writing. There is a search for the tools of trade—here the influence of the subconscious is markedly felt. First the fountain pen which we share cannot be found. Suspicion is fastened first on the children, and then as we warm up we accuse each other—usually not without reason—of having misplaced it. Slyly we hint that this is a deliberate attempt to embarrass the other. When it is found it is always dry of ink. The ink being dug from its hiding place and the pen filled, we discover that we forgot to order any writing paper last fortnight and a search begins for any oddments left lying around. I offer Joy typing paper, but she screams at me *that for the hundredth time she must have paper with lines on it.*

I wilt and retreat to the typewriter and begin my own correspondence, but I cannot be deaf to the mutter of accusation that comes from the kitchen as Joy

finds everything going wrong. By this time the neglected fire has gone out and the few tattered sheets of paper she has unearthed have hidden themselves again—the implication is that I am the spirit behind this. Furthermore, on these nights the lights appear to deliberately dim so that she can hardly see what she writes. A hint is thrown out that I have omitted to charge the batteries on purpose. But I bear all this silently and wade through my own letters with flying but inaccurate fingers.

Filled with self-satisfaction and virtue when they are finished I go into the kitchen and announce the fact.

"Ha! Ha!" I say, rubbing my hands. "All done. Three letters all finished. What d'you think of that, eh?"

But there is no welcoming smile. Only a look filled with bitterness and even animosity.

"You and that typewriter of yours," she says. "All you do is go 'tap-tap-tappity-tappity-tappity' and it's all done. Look at me—that's *all* I've done and there's *dozens* more to get through. I'll be up all night, and I can't write a word while you're pounding away on that wretched thing in the other room. It's easy for you to come in and tell me how much you've done. . . ."

I let all this pass, but I admit she does look a little miserable sitting huddled up by the stove with the paper perched awkwardly on one knee, wearing a trapped look on her face.

Tactfully I decide that it's time I went up to the look-out and sent the weather report.

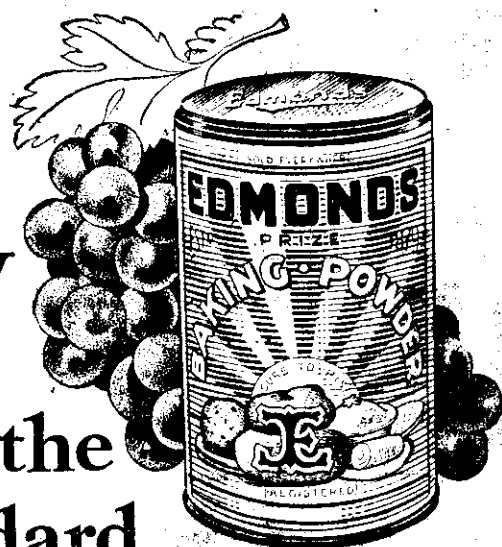
THAT is the first phase of mail-day.

Except that later there is always some trouble over the stamps. If we haven't lost the lot of them, then there aren't enough to go around.

The second phase begins after the supply-boat has arrived and the mail has been sorted by the Principal Keeper. I take our share down to the house, and although neither of us would admit it we are on tip-toe with excitement. *Has it arrived?* For there is always one special thing that we are looking forward to. The letters and parcels are stacked on the sofa in the living room. Each fortnight we say, "Well—we definitely won't open any until after lunch." There is good reason for this, because if we start on the mail then the process continues for most of the afternoon while the fire goes out and the meal congeals and finally we have a little something tossed hurriedly together about

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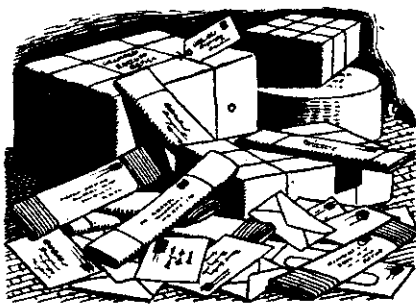


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half-past four in the afternoon. So we decide to lunch first. In theory, that is. Actually, after the good resolution has been taken, one of us tries to steal a march on the other and silently open a particularly promising letter or parcel. That begins the avalanche and in five minutes the floor is a sea of paper and string, with letters lying about in wild confusion, while we heatedly accuse each other of breaking the agreement. Lunch, of course, is indefinitely postponed.

Slowly the exhilaration of having received any mail at all fades as we become more and more aware of the things that have not arrived. Usually at least one thing that we have set our heart on and confidently expected is missing, and that means a wait for another fortnight. We carefully explain to each other why these things have not arrived, but the disappointment remains like a nagging tooth.

THUS, more or less contented—excited yet disappointed—the second phase ends. The paper and string are collected and tidied away after a hopeful last search for any cheques that might—just might—have got in among them, and we prepare a belated meal. All seems calm, but we are busy with our thoughts—Joy is wondering why her patterns haven't put in an appearance, while I am sure that the books I ordered should have arrived. Secretly we run over all the accidents that could befall a parcel—a wrong address or our order lost. We picture calous businessmen nonchalantly tossing our letter out a window, or contempt-



tuously lighting a cigar with it, or an indifferent postal clerk popping it into the tray marked *Greenland* just for the hell of it. You see, out here we tend to become a little suspicious of mail-landers.

But that, too, passes, as on the Thursday the third phase, the *post mail-day neurosis*, begins.

Our tempers are a little frayed, our reactions a little uncertain as the repressions arising out of what we have got and what we haven't got rise to the surface. An overdue account accompanied by a sticky reminder, a few innuendoes, real or imagined, in a letter, a parcel with the incorrect order in it, these work their way with us. We feel that mail-day did not live up to expectations—was a bit of a farce in fact. We find ourselves with a tendency to bicker or take each other up short. The children steer clear of us. The day passes through a series of short arm jabs and with it go the last bitter-sweet remnants of yesterday's excitement.

Then, some 12 days later the wheel will have described the full turn and we will be once again feverishly accusing each other of deliberate sabotage as we search for the pen, the ink and the envelopes. Then the tapping of my typewriter will again be heard and Joy will slam all the doors between me and the kitchen as she wearily prepares for the evening's torture. Then will the very elements rise up once more to confound her—for the wind will carry the accursed tapping to her ears, while the ink bottle will be dry, and the damp will have stuck all the envelopes together before we have had the opportunity of enclosing any letters in them.

PROGRAMMES FROM 1ZB

IN response to requests, 1ZB will play, at 8.30 a.m. on Sunday, November 28, a musical story for children (told by Paul Wing) with orchestra and sound effects. This is the tale of *Little Black Sambo's Jungle Band*, wherein Sambo teaches the animals of the jungle how to make music. Characters in the story are the elephant, carrying a bass horn, the brown bear with a saxophone, a monkey with a piccolo, a tawny tiger with a bass drum, a chimpanzee with a mandolin, a baboon with a bassoon, a black bear with a saxophone, and a honey bear with a very small saxophone.

replaced by a programme entitled *How Do You Do?* which is heard every Wednesday at 10.0 p.m. In each programme, Rod Talbot will introduce a representative of some particular vocation and interview him or her with a view to finding out the interesting points of the job. The session will not be conducted from any prepared script, the idea being to make it as spontaneous as possible.

Juvenile Playwright

The BBC believes in encouraging new authors, whatever their age, and the latest recruit to the scriptwriting ranks is Keith Ross, eight-year-old son of the headmaster of Dalriada School in Ballymoney, Northern Ireland. His first play was a three-act thriller which lasted two-and-a-half minutes and was produced last August from the BBC's Belfast studios. His second venture is a tense three-act drama called *Napoleon's Mistake*, a much longer affair than his first effort, for it lasts precisely three minutes and 33 seconds. It has eight characters and many unusual effects, one of them, a teaser for any producer, being "a lick noise" as Napoleon seals an envelope containing an important document.

THE *Grand Canyon* suite by Ferde Grofe, American composer, will be presented from 1ZB by Andre Kostelanetz and his Orchestra at 10.30 p.m. this Sunday, November 21. Grofe is known mainly as the orchestrator of Gershwin's *Rhapsody in Blue*. He started his career working in a bank, but later took to the road as a pianist with carnival shows. Later he played with symphony orchestras and in this way met Paul Whiteman, with whom he worked for 10 years as pianist.

A SESSION called *Behind the Microphone*, which has been broadcast by 1ZB for the last six years, has now been



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PROGRAMMES DAY BY DAY

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Monday, November 22

IYA AUCKLAND
750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Musical Bon Bons
 9.30 Local Weather Conditions
 10. 0 Devotions: The Rev. Father Bennett
 10.20 For My Lady: Schumann and his Music
 10.45 Home Science Talk: Chicken Cookery
 11. 0 The Daily Round
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 Do You Know These?
 2.30 **CLASSICAL HOUR**
 Water Music Suite Handel
 Concerto in D Haydn
 3.30 Teatime Tunes
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Young Farmers' Club: A talk by Sydney Freeman, Organising Secretary
 7.30 **EVENING PROGRAMME**
 Around the Town
 (A Studio Programme)
 7.47 Albert Sandler and his Orchestra
 Waltzes from Opera
 7.56 Julius Patzak (tenor) and Maria Rieger (soprano)
 Songs from Immortal Vienna
 Strecker
 8. 2 Louis Levy and his Music
 Blue Skies Selection Berlin
 8.10 "The Man from Hatton Garden: The Montague Pendant" (BBC Programme)
 8.24 The Gracie Fields Programme with the famous British star presenting favourite songs and humorous items
 8.54 Carroll Gibbons and the Orpheans
 The Moment I Saw You Sherwin
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 United Nations Background
 9.30 "Grand Hotel": Albert Sandler and the Palm Court Orchestra with Edward Reach (tenor)
 (BBC Programme)
 10. 0 Scottish Interlude
 Queen's Hall Light Orchestra
 The Little Minister Overture Mackenzie
 Sydney MacEwan (tenor)
 On the Banks of Allan Water Scott
 Herding Song Trad.
 10.15 "Phil the Fluter": Irish Songs composed by Percy French (BBC Programme)
 10.35 Music, Mirth and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND
880 kc. 341 m.

8. 0 p.m. Dancing Time
 8.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Beethoven's Piano Concerto
 Walter Gieseking with Bruno Walter and the Vienna Philharmonic Orchestra
 Concerto No. 5 in E Flat ("The Emperor")

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 8.35 Music by Sibelius
 Beecham and the London Philharmonic Orchestra
 Lemminkainen's Homeward Journey
 8.15 Kajanus and the London Symphony Orchestra
 Tapiola, Op. 112
 9. 0 Music from the Operas
 10. 0 For the Balletomane: "Daphnis and Chloe"
 10.30 Close down

IYD AUCKLAND
1250 kc. 240 m.

- 4.30 p.m. Dance Music
 6. 0 Variety Half Hour
 6.30 Dinner Music
 7. 0 Questions and Answers by the Gardening Expert
 7.30 The Light Orchestra
 8. 0 "The Fellowship of the Frog" (BBC Production)
 8.30 Evening Concert
 9. 0 Melodies of the Moment
 9.30 Rhythm on Record Digest
 10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Morning Proms: Boston Pops Orchestra
 9.30 Local Weather Conditions
 9.33 Morning Star: John Charles Thomas
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Lascars and Lanyards, talk by Trevor Williams
 10.40 For My Lady: Cairo Opera House
 11. 0 Novatime: Ted Steele, with the Land Trio
 11.15 The Waltz Festival Orchestra and Thomas Hayward (tenor)
 11.45 South American Way
 12. 0 Lunch Music
 12.30 p.m. Progress Scores in N.Z. Golf Championships
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 Fidelio, Overture Beethoven
 Variations on a Theme of Haydn Brahms
 2.30 Alto Rhapsody, Op. 53 Brahms
 Minuet ("Serenade"), Op. 11 Brahms
 3. 0 "Strange Destiny"
 3.30 Music While You Work
 4. 0 Personality Parade: Omaha Shore
 4.15 Hawaiian Harmonies
 4.30 Children's Session: Story time, "Adventures in Toyland"
 5. 0 Rhythm Parade: Joe Loss and his Orchestra
 5.30 Songtime
 6. 0 Dinner Music
 6.28 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.40 National Announcements
 Progress Scores in the N.Z. Golf Championships
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 The Case for Speech Training is outlined by Andrew Morrison

7.30 EVENING PROGRAMME

- With his Tongue in his Cheek: A study of Alec Templeton's caricatures with references to some of his original characters
 7.50 The Freddie Gore Show, with Marlon Watte and Briton Chadwick
 (A Studio Presentation)
 8.20 Discussion: A. J. C. Fisher, Lloyd Lambie, and John Gundry discuss radio plays
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.20 United Nations Background
 9.30 "Crime, Gentlemen, Please," a new comedy thriller, featuring Basil Radford and Naunton Wayne (BBC Feature)
 10. 0 Stan Kenton and his Orchestra
 10.30 King Cole Trio
 10.45 Wild Bill Davidson and his Commodores
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON
650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
 5. 0 The London Palladium Orchestra, with Richard Tauber and Malcolm McEachern
 6. 0 Tea Dance
 6.30 For Your Delight: Albert Sandler and his Orchestra, Dennis Noble, and Gwen Catley
 7. 0 "Bing"
 7.10 "Phil the Fluter" (BBC Programme)
 7.30 "The Exploits of the Black Moth"
 8. 0 Chamber Music
 Leon Goossens (oboe) and Strings of Liverpool Philharmonic Orchestra conducted by Basil Cameron
 Concerto Grosso in G Minor, Op. 3, No. 10 Handel
 8. 9 Pro Arte Quartet with Alfred Hobday (second viola) Mozart
 Quintet in D, K.593
 8.33 Yehudi Menuhin (violin) and Hephzibah Menuhin (piano) Sonata in E Flat, Op. 12, No. 3 Beethoven
 9. 0 Bandstand: Some of Britain's leading Brass and Military Bands: The Irish Guards, conducted by Major G. H. Willocks
 9.30 Ballad Programme
 10. 0 Stringtime
 10.30 Close down

2YD WELLINGTON
1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
 7.20 "Valley of Decision"
 7.33 Top of the Bill
 8. 0 "Holiday for Song"
 8.30 Dancing Times
 9. 0 Operatic Ramblings Down the Years
 9.30 Thirty Minute Theatre: "Ashes on the Wind"
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH
1370 kc. 219 m.

7. 0 p.m. For the Family Circle
 7.30 "Martin's Corner"
 8. 0 "Navy Mixture"
 8.30 Ye Olde Time Music Hall
 9. 2 Station Announcements
 9. 3 Concert Programme
 9.30 In Lighter Mood
 10. 0 Close down

2YZ NAPIER
860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 For a Brighter Washday
 9.50 Morning Star: Mitchell Miller (oboe)
 10. 0 "Home Science Talk: Chicken Cookery"
 10.45 "North of Moscow"
 11. 0 Master Music
 11.30 Morning Variety
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 Music While You Work
 Brandenburg Concerto No. 1 in F Bach
 4. 0 Chorus Time
 4.30 Children's Hour: Uncle Ed and Aunt Gwen
 5. 0 Basses and Baritones
 5.30 Sweet Rhythm
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 The Home Gardener
 7.30 Evening Programme
 "Dad and Dave"
 7.45 Listeners' Own session
 8. 0 Overseas and N.Z. News
 9.20 United Nations Background
 9.30 Contemporary Chamber Music, played by the Aeolian String Quartet, and Iris Loveridge (pianist)
 Irish Love Song
 Windmills (Three Fancies)
 February's Child Moeran
 Country Tune Ireland
 Quartet for Strings, 1-4th Movements Bax
 10.15 British Prime Ministers of the 19th Century: Lord John Russell
 10.30 Close down

2XN NELSON
1340 kc. 224 m.

7. 0 p.m. London Palladium Orchestra
 The Liberators
 The Spirit of Youth
 Reginald Foort (organ)
 7.17 Nelson Eddy (baritone)
 Because
 Without a Song
 Albert Sandler and his Orchestra
 Love Songs with Sandler
 7.31 The Gracie Fields Programme
 8. 0 Classical Music
 The Philadelphia Orchestra and Chorus conducted by Leopold Stokowski with soloists, Eugene Lawenthal, Robert Betts, Agnes Davis and Ruth Carhart
 Symphony No. 9 in D Minor, Op. 125, "Choral" Beethoven
 9.10 "The Corsican Brothers"
 9.35 Light Recitals by Silver-ter's Strings for Dancing, the Ink spots, the Three Suns, Artie Shaw's Orchestra
 10. 0 Close down

2XG GISBORNE
1010 kc. 297 m.

7. 0 p.m. Children's Session:
 Junior Quiz
 7.28 Ye Olde Time Music Hall
 7.45 "Dad and Dave"
 8. 0 On Wings of Song
 8.30 "The Adventures of Topper" (NZBS Production)
 9. 0 Music by the Band of the R.A.F.
 9.15 Songs for Sale
 9.30 "Appointment with Fear"
 10. 0 Close down

3YA CHRISTCHURCH
690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 The Busch Chamber Players
 Brandenburg Concerto No. 6 Bach
 10. 0 Mainly for Women: In Town this Week: News from Organisations
 10.10 World's Great Artists: Herbert von Karajan (Germany)
 10.30 Devotional Service
 11.15 Tenor Time
 11.30 Famous American Instrumentalists
 11.45 The Rotoma Maori Choir
 12. 0 Lunch Music
 12.33 p.m. Farmers' Mid-day Talk: "Farming in the Ellesmere County," by L. McLachlan, a Y.F.C. member
 1.30 **Broadcast to Schools**
 2. 0 Music While You Work
 2.30 Mainly for Women: From Overseas
 2.45 "Chicken Cookery," a Home Science talk
 3. 0 **CLASSICAL HOUR**
 Polonaise from "Eugen Onegin" Tchaikovsky
 Variations on a Theme of Paganini Rachmaninoff
 Symphony No. 2 in B Minor Borodin (BBC Programme)
 4. 0 Down South American Way
 4.30 Children's Hour: Adventures in Toyland, Stamp Club, and Uncle Alan
 5. 0 Early Evening Melodies
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Our Garden Expert: Garden Gadgets
 7.30 **EVENING PROGRAMME**
 The Gracie Fields Programme, with the famous British star presenting songs and humorous items
 8. 0 The Crichton Cobbers' Brass Band, conducted by F. J. Turner
 March: The Victors' Return Rimmer
 Overture: The Lonely Mill Lancaster
 The Chapman Sisters (vocal trio)
 In the Gloaming Chopin-Zameonick
 Skye Boat Song MacLeod
 The Band:
 Intermezzo: Secrets Ancliffe
 Air: Largo in G Handel
 The Chapman Sisters
 Nobody Knows the Trouble I've Seen
 Boholink arr. Zameonick
 The Band:
 Trombone Solo: Bless This House Brahe
 March: Appreciation Powell
 (From the Studio)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.20 United Nations Background
 9.30 Loewenguth Quartet
 Quartet No. 16 in F, Op. 135 Beethoven
 10. 0 Light and Bright
 10.15 "Streamline," a comedy feature
 11. 0 **LONDON NEWS**
 11.20 Close down

3YC CHRISTCHURCH
960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras
 6. 0 The National Symphony Orchestra and John Charles Thomas
 6.30 Popular Favourites from the Request Session
 7. 0 Musical Who's Who
 7.15 Latest Dance Releases

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, November 22

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 230 m.

- 6.0 a.m. Sunrise Serenade
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeff-
rey Marlowe
10.15 Heart of the Sunset
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Light Music
11.30 Shopping Reporter (Jane)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life
Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Marina),
News from Organisations, Home
Economics, Crusade
3.30 Happiness Club (Joan)
3.45 N.Z. Calling
4.15 Richard Tauber
4.30 Cartoon Melodies
4.45 Musical Variety
5.30 Windjammer
- EVENING PROGRAMME**
6.0 Your Music and Mine
6.30 Kidnapped
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry
Mason
7.45 Marion Waite, Popular
Vocalist (last broadcast)
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth
Melvin)
9.0 Theatre of the Air: The
Worm Turns
10.0 Reserved
10.30 Movie Musicals
11.0 Jim Foley's Make-Believe
Swing Club
12.0 Close down

At 6.30 this evening station
4ZB will broadcast the first
episode of "Songs my Father
Taught Me," featuring the
Australian bass-baritone Alan
Eddy. This will be on the air
at 6.30 p.m. every Monday and
Wednesday from 4ZB.

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Start the Day Right
8.0 Morning Recipe Session
(Aunt Daisy)
9.30 David Rose and his Or-
chestra
9.45 Alexander Kipnis (bass)
10.0 The Strange House of Jeff-
rey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Swing and Sway with
Sammy Kaye
11.30 Shopping Reporter
12.0 Bright Musical Fare
1.0 p.m. Mirthful Mealtime
Music
1.30 Aunt Jenny's Real Life
Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elaie
Lloyd), News from Organisa-
tions, Home Economics, Crusade
3.30 Roving Fancies
4.0 Songs by Stephen Foster
4.15 Two Friends in Harmony
4.30 In a Modern Manner
5.30 Windjammer
5.45 Afloat with Henry Morgan
- EVENING PROGRAMME**
6.0 Music, Mirth, and Melody
6.30 Answer Please
6.45 Twilight Serenade
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry
Mason
7.45 Tuiatata, Teller of Tales:
The Enchanted Profile by O.
Henry
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Song Spinners
8.45 That's Wrong, You're
Right
9.0 Theatre of the Air: The
Bells Toll Loudly
9.45 Singing for Your Supper
10.0 The Face that Kills
10.15 Selected from the Shelves
10.30 In the Ballroom
11.0 Latin American Music
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Spring
Morning
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happi-
Hill)
9.0 Morning Recipe Session
(Aunt Daisy)
9.30 Mid-Morning Melodies
10.0 The Strange House of Jeff-
rey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter (Eliza-
beth Anne)
12.0 Music for Mid-day
1.30 p.m. Aunt Jenny's Real Life
Stories
2.0 Miss Trent's Children
2.15 Musical Interlude
2.30 Women's Hour (Molly Mc-
Nab), News from Organisations,
Home Economics, Crusade
3.30 Four River Songs
3.45 Piano Time with Ania
Dorfman
4.0 In Modern Mood
5.0 Children's Session
5.30 Windjammer
- EVENING PROGRAMME**
6.0 Your Music and Mine
6.30 Three Generations
6.45 Current Successes
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry
Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestral Cameo
8.45 Do You Know? (Theo-
Schou, Quizmaster)
9.0 Theatre of the Air: Error
of Judgment
9.30 Variety Concert
10.0 What's a Name?
10.15 Tale of Hollywood
10.30 Frank Weir and his Or-
chestra
10.45 Spotlight on Lena Horne
11.0 Accent on Rhythm
11.45 Prelude to Good-night
12.0 Close down

4ZB DUNEDIN 1049 kc. 233 m.

- 6.0 a.m. London News
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
8.0 Morning Recipe Session
9.30 Monday Morning Mixture
10.0 The Strange House of Jeff-
rey Marlowe
10.15 Full Turn
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life
Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen
McCormick), News from Organi-
sations, Home Economics, Cru-
sade
3.30 Rita Entertains
3.45 Voices of England
4.0 The Grand Hotel Orches-
tra
4.30 Film Releases
4.45 Looking Back with Frankie
Masters
5.30 Windjammer
5.45 Tea-Hour Melody Mood
- EVENING PROGRAMME**
6.0 So the Story Goes
6.15 Music a la Carter
6.30 Songs my Father Taught
Me: Alan Eddy (first broadcast)
6.45 The Singing Strings
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry
Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 The Voice of Lauritz Mel-
chior
8.45 The Ghost Corps
9.0 Theatre of the Air: The
Young Idea
9.30 Waltz Time
9.45 Phil Regan
10.15 This and That
10.45 Oklahoma's Cowboy
11.30 In Dance Tempo
12.0 Close down

2ZA PALMERSTON Nth. 949 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request
Session
9.31 Songs for Sale
9.45 Music for Strings
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Christmas Shoppers' Ses-
sion (Mary)
11.0 Close down
- EVENING PROGRAMME**
6.0 Music on the Air
6.30 The Song is Yours
6.45 The Face That Kills
7.0 Daddy and Paddy
7.15 The Strange House of Jeff-
rey Marlowe
7.30 Voyage from Bombay
7.45 Adventures of Perry
Mason: The Case of the Haunted
Hallway
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Make Mine Music
8.45 Supper-time Melodies
9.0 Theatre of the Air: Guns
Along the Yellow River
9.32 The Latest Releases
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Com-
mercial Division programmes are
published by arrangement.

The Theatre of the Air from
2ZA to-night will present a
thrilling story of China—"Guns
Along the Yellow River." The
curtain rises at nine o'clock.

Another thrilling episode in
the serial "Afloat with Henry
Morgan" will be heard from
2ZB at quarter to six this
evening. This is an adventure
story with the famous seven-
teenth century buccaneer as
the central character.

- 7.30 Liverpool Philharmonic
Orchestra conducted by Sir
Malcolm Sargent
Festival Overture
Hungarian Dance No. 5 in G
Minor Brahms
7.45 "Victoria, Queen of Eng-
land"
8.0 From Covent Garden, the
story of the Royal Covent Gar-
den Opera House, with excerpts
from Operas seen at the Covent
Garden
8.30 "Henry V.": Sir Laurence
Oliver and the Philharmonic
Orchestra and Chorus
8.4 From the Thesaurus Lib-
rary
9.30 "The Valley of Decision"
9.45 Through the Years, with
Dick Todd
10.0 An English Concert
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Kay Kyser Presents
9.15 Two's Company: Tex Mor-
ton and Sister Dorrie
9.32 Vocals in the Modern Man-
ner
9.45 Accordioniana
10.0 Devotional Service
10.20 Morning Star: Miklos Gaf-
ni (tenor)
10.30 Music While You Work
11.0 Lucky Dip
11.45 Topical Tunes
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 South American Way
2.15 Favourite Ballads
2.30 Carefree Cavalcade

- 3.0 Classical Music
Polka and Fugue (Schwan-
da the Bagpiper) Weinberger
3.21 Le Tombeau de Couperin
Ravel
3.30 Music While You Work
4.0 "Madame Louise"
4.30 Children's Session: Chas-
ter Rainbows
5.0 Dance Music
5.30 Dinner Music
6.0 "Simon the Goldheart"
6.30 LONDON NEWS
Station Announcements
7.0 "Hills of Home"
7.15 Evening Programme
The Gracie Fields Programme
8.0 "Miss Susie Slagles"
8.30 Say It With Music
9.0 Overseas and N.Z. News
9.15 United Nations Background
9.30 Classical Music:
British Concert Hall
BBC Symphony Orchestra con-
ducted by Sir Malcolm Sargent
A London Overture Ireland
A London Symphony Williams

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Orchestras Around the
World: Symphony Orchestra of
Paris
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 "Our Town: The Old
Salt," talk by Vera Murphy
10.20 Devotional Service
10.40 For My Lady: Operatic
Ramblings Down the Years

- 11.0 Music Hall: The Music Hall
Variety Orchestra, the Knicker-
bocker Four
11.30 Morning Star: Feodor Cha-
haph (bass)
11.45 Songs of the Steppes
12.0 Lunch Music
12.33 p.m. Golf Championship Re-
sults
1.30 Broadcast to Schools
2.0 Professional Lawn Tennis
Exhibition Matches: Commem-
oratives during afternoon
2.1 The Allen Roth Show
2.30 Music While You Work
3.0 Salon Trios
3.15 Musical Comedy Gems
3.30 CLASSICAL HOUR
Preludes and Fugues Nos. 1-4
Bach

- 4.0 Sonata in E Minor, K.304
Sonata in A, K.331 Mozart
4.30 Children's Hour: Nature
Night
5.0 Song Time with the Com-
edy Harmonists
5.15 Music of South America
5.30 On the Dance Floor: Dinah
Shore
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
Golf Championship Results
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Book Review: D. M. Sakar
7.30 EVENING PROGRAMME
GEOFFREY de LAUTOUR (bass)
Opera Series: Italian (Supple-
mentary to the Opera and
its Times)
(A Studio Presentation)
7.45 Dunedin String Group of
the National Orchestra
(A Studio Recital)

- 8.12 Masterpieces of Music:
Piano Concerto in C Minor
Rachmaninoff
An illustrated programme intro-
duced by Professor V. E. Gal-
way, M.S.D.
(From the Studio)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Readings from the Odyssey
of Homer, by Eric Hill
10.0 Accent on Melody: Music
by more serious composers
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 The Novelty Orchestra
with the Jesters
5.15 Songs of the South Seas
5.30 Evening Serenade
5.45 At the Theatre Organ
6.0 Gay Tunes
6.15 "Kidnapped"
6.30 Concert Platform: Famous
Artists
7.0 Popular Parade
7.30 Randstand
8.0 Peter Yorke and his Con-
cert Orchestra with Dan Dono-
van
8.15 Recent Releases
"Beau Geste"
(BBC Programme)
9.0 Melodies from British
Films: Louis Levy with his Or-
chestra and Choir
9.30 Melodies by Sigmund Rom-
berg
9.45 Sea Songs
10.0 Light Concert
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "Wind in the Bracken"
9.15 The Ladies Entertain
9.31 Home Science Talk:
Chicken Cookery
9.45 Voices in Harmony
10.0 Devotional Service
10.15 "Hollywood Holiday"
11.0 Morning Concert
12.33 p.m. Notes for Farmers
1.30 Broadcast to Schools
2.0 "The Power of the Dog"
2.15 Classical Hour
Sonatina, Op. 100
Quartet No. 3 in E Flat, Op.
51 Dvorak
3.3 Repeat Performance
3.30 Hospital Session
4.0 Comedy Corner
4.30 Children's Hour: Favourite
Fairytales and Pets' Corner
5.0 English Dance Orchestras
5.30 Music for the Tea Hour
6.0 "Bad and Nave"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.15 Talk for the Man on the
Land: "Wool"
7.30 "Melba"
8.0 Musical Comedy Memories
with Jack Thompson at the
piano
8.15 "At School To-day": The
work of the speech therapist
8.30 Gracie Fields Programme,
with the famous British star
presenting favourite songs and
humorous items
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "Lady in a Fog" (final
episode)
10.0 Modern Dance Music
10.30 Close down

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session (see page 44)
 9.34 Light and Shade
 10. 0 Devotions: The Rev. A. Roxburgh Wallace
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Peru," talk by Dr. Herbert Money
 10.55 Health in the Home: Teeth Are Worth the Trouble
 11. 0 Morning Melodies
 12.34 p.m. Mid-day Farm Session: Piggery Layouts
 1.30 Broadcast to Schools
 2. 0 Musical Snapshots
 2.30 CLASSICAL HOUR
 King Lear Overture
 Symphonie Fantastique Berlioz
 3.30 Conversation Pieces
 4.15 Light Music
 4.30 Children's Hour: "Gulliver's Travels"
 5. 0 Variety
 6.25 Market Reports
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Dance Band, featuring Lou Campbell and his Orchestra (A Studio Presentation)
 7.52 Columbia Light Opera Company
 Comedyland
 8. 0 "Date with Janie"
 Anne Shelton
 Rose of Santa Luzia Gilbert
 The Boy That Broke My Heart Pelosi
 8.36 Nancy Harrie and her Quartet
 A Popular Presentation (From the Studio)
 8.51 Bill Boyd and his Cowboy Ramblers
 I Feel the Way You Do
 I Guess You Don't Care Pearson
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 The John MacKenzie Trio (A Studio Programme)
 9.45 Harry Roy and his Band
 10. 0 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Symphonic Programme
 Bruno Walter and the London Symphony Orchestra
 Concerto Grosso in G Minor, "Christmas Concerto" Corelli
 8.16 William Primrose (viola) with Orchestra conducted by Goehr
 Concerto in B Minor Handel
 8.36 Beecham and the London Philharmonic Orchestra
 Symphony No. 99 in E Flat Haydn
 9. 0 Contemporary Music
 Lambert and the Philharmonic Orchestra
 Street Corner Overture Hawthorne
 9. 0 Prokofiev with Coppola and the London Symphony Orchestra
 Concerto No. 3 in C Prokofiev
 9.34 Curzon with Jorda and the National Symphony Orchestra
 Nights in the Garden of Spain Falla
 10. 0 Recital
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Tea Time Cabaret
 6. 0 Variety
 6.30 Digner Music
 7. 0 Film Review
 7.30 Orchestral Interlude
 7.30 Popular Melodies
 8. 0 Radio Theatre: "I Give and Bequeath"
 9. 0 Evening Concert
 10. 0 Close down

Tuesday, November 23

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1Y, 2Y, 3Y, 4Y, 2Y, 3Y, 4Y.

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 44)
 9.30 Aid for Britain: Women's Session
 9.35 Local Weather Conditions
 10.10 Devotional Service
 10.25 A Woman Writes: Mrs. N. F. H. MacLeod talks about Jessie Mackay
 10.40 For My Lady: Teatro Colon, Buenos Aires
 11. 0 The Jumping Jacks, with vocalist Patti Dugan
 11.15 Mantovani and his Orchestra: Guest Artists, Graham Payne and Monia Litter
 11.45 Maori Music
 12. 0 Lunch Music
 12.30 p.m. Progress Scores in N.Z. Golf Championships
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Symphony No. 100 (Military) Haydn
 2.30 Horn Concerto No. 4 in E Flat, K.495 Mozart
 Ah! Mine Own, So True, So Tender (Cost Fan Tutte) Mozart
 3. 0 Holiday for Song
 3.30 Music While You Work
 4. 0 Songs of Yesteryear: The Victorian Quartette
 4.15 Home on the Range with Slim Bryant and his Wildcats
 4.30 Children's Session: The Question Man, General Knowledge Questionaire
 5. 0 Rhythm Parade: Jay Wilbur's Dance Band
 5.30 Songtime with Lawrence Tibbett (baritone)
 5.45 At the Console: Reginald Foort with Anne Ziegler
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 Progress Scores in the N.Z. Golf Championships
 6.45 BBC Newsreel
 7.15 "Design in Maori Art," a talk by Gilbert Arcey
 7.30 EVENING PROGRAMME
 Choral Music Series: Studio Singers directed by Harry Brusev, with Dorothy Webb (accompanist)
 Set of Shakespearian Songs Shaw
 Balulalow Warlock
 Tyrley Tyrliow Warlock
 (A Studio Presentation)
 Ilona Kabos and Louis Kentner (pianos)
 Duets for Children Walton
 8. 0 THE NATIONAL ORCHESTRA (Wellington Group)
 Conductor: Andersen Tyrer
 Prelude Act I. "Lohengrin" Wagner
 Symphony No. 4 in B Flat, Op. 68 Beethoven
 (A Studio Presentation)
 8.50 Rosette Anday (contralto)
 Margaret at the Spinning Wheel
 The Maiden's Lament Schumann
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 JAMES HOPKINSON (Nute), and LORETTA CUNNINGHAM (piano)
 Bach Sonata Series (A Studio Recital)
 9.47 Isobel Baillie
 I Know that My Redeemer Liveth Handel
 O For the Wings of a Dove Mendelssohn
 10. 0 Musical Miscellany
 10.45 Music for the Theatre Organ
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Popular Hit Revivals
 5. 0 Hands Across the Keys
 5.15 Tunes of the Times
 6. 0 Tea Dance with Dick Haymes
 6.30 The Masqueraders
 6.45 Peter Dawson Presents
 7. 0 The College of Musical Knowledge (Musical Quiz)
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Radio Variety
 7.30 "Wind in the Bracken"
 7.43 Vincent Youmans Wrote These
 8. 0 "Front-Page Lady"
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
 9. 0 Passing Parade (new serial)
 9.30 Night Club
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert Programme
 7.30 BBC Programme
 8. 0 "Baffles"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 9.30 Dance Music
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Correspondence School session (see page 44)
 9.37 Morning Variety
 9.50 Morning Star: Gladys Swarthout (mezzo-soprano)
 10. 0 "The Human Touch," talk by Miriam Pritchett
 10.45 "The Laughing Man"
 11. 0 Master Music
 11.30 Tunes from the Shows
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.15 European Music of Our Time: Debussy
 4. 0 "Serenade"
 4.30 Children's Hour: Mr. Story-teller
 5. 0 Salon Music
 5.30 These Were Hits
 5.45 Tenor Time
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.15 "What Shall I Be?" Talk on Careers for Girls, by Mrs. M. Verrier-Jones
 7.30 Evening Programme
 Recent Releases by popular Vocalists
 7.45 The Kingsway Symphony Orchestra, directed by Camarata
 Fingerbustlin' Camarata
 Come Back to Sorrento de Curtis
 The Breeze Landes
 The Haunted Ballroom Toye
 Fiddle Faddle Anderson
 8. 0 "Journey to Romance" (BBC Programme)
 8.30 Hastings Townswomen's Guild Choir
 Oh, Had I But Jubal's Lyre Handel
 Rain Curran
 Old Mother Hubbard Hutchison
 Little Jack Horner Diack
 Snowflakes Ward-Cassidy
 Laughing and Weeping Schubert
 Christopher Robin Simson
 (From the Studio)

8.53 Albert Sandler and his Palm Court Orchestra

- Viennese Nights Selection
 9. 0 Overseas and N.Z. News
 9.15 "It Looks to Me," concluding talk by Clough Williams-Ellis
 9.30 Phil Green and his Concert Orchestra
 Slaughter on Tenth Avenue Rodgers
 9.36 "Navy Mixture" Melodys
 9.51 The George Melachrino String Orchestra
 El Relicario Padilla
 Estrellita Ponce
 10. 0 Rhythm Time: Vincent Lopez
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. For Younger Listeners
 Bournemouth Municipal Orchestra
 Carlshad Doll Dance
 Webster Booth (tenor)
 Sneezles
 Buckingham Palace
 7. 8 Alex Walker ("The Bird Man")
 7.20 Pinochio and Marionettes (vocal)
 I've Got No Strings
 Turn on the Old Music Box
 When You Wish Upon a Star
 Horace Heidt's Musical Knights
 John Scott Trotter's Orchestra
 7.32 "Dad and Dave"
 7.45 George Boulanger and his Orchestra
 Tango Tohero
 Gipsy Serenade
 Jose Turbi (piano)
 Waltz in C Sharp Minor Chopin
 Barnabas von Gezy and his Orchestra
 The Wind Has Told Me a Story
 Serenade Heykens
 8. 0 "Men of God: Isaiah" (BBC Programme)
 8.53 The Philadelphia Orchestra conducted by Leopold Stokowski
 Clair De Lune Debussy
 9. 4 Ballet Music
 London Philharmonic Orchestra conducted by Antal Dorati
 Ballet Suite Jeux D'Enfants
 Balser de la Fee, Pas de Deux Stravinsky
 Waltz from the Swan Lake Tchaikovsky
 9.32 Miliza Korjus (soprano)
 Parla Waltz
 Kiss Waltz Arditi
 9.39 Ignaz Friedman (piano)
 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Annen Polka Strauss
 9.50 Gerhard Husch (baritone)
 9.54 Grand Symphony Orchestra
 South of the Alps Suite Fischer
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. "Just William" (final episode) (BBC Production)
 7.45 Popular Palliades
 8. 0 "I Hear America Singing," a cantata based on poems by Walt Whitman, featuring John Charles Thomas and Chorus with the Victor Symphony Orchestra
 8.30 "Disraeli"
 9. 0 New Releases
 10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Correspondence School session (see page 44)
 9.30 Aid for Britain: Talk to Women

9.35 Famous Orchestras: The Boston Promenade

10. 0 Mainly for Women: Health in the Home
 10.10 "Hills of Home"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Waltz Time
 11.30 Light Orchestral Interlude
 11.45 Piano Accordion Tunes
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Mainly for Women
 "Chapter and Verse: The Book of Job" (BBC Programme)
 2.45 "Home Making in America" Beatrice Ashton tells "How Hard American Mothers Work"
 3. 0 CLASSICAL HOUR
 Sonata in B Minor Liszt
 Excerpts from The Little Organ Book Bach
 Excerpts from Dido and Aeneas Purcell

4. 0 From Screenland

- 4.30 Children's Hour: The Kiwi Club and Wanderer
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review: E. J. Bell
 7.30 EVENING PROGRAMME
 Mantovani and his Orchestra
 Tango: Tell Me I'm Forgiveness Katscher

7.33 "Dad and Dave"

- 7.45 Music for You: Vocalist Coral Cummins and the Bob Bradford Trio
 (From the Studio)

7.58 "Whose Body?"

- The 1st episode of a detective serial by Dorothy L. Sayers
 (BBC Transcription)

8.28 Mantovani and his Orchestra

- Tango Pizzicato Ewart
 "The Man from Hatton Garden: The Conway Sapphires" (BBC Transcription)

8.45 Noel Coward Melodies

- His Excellency Regrets (Pacific 1860)
 Medley of Vocal Gems
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Much - Binding - in - the - Marsh" (BBC Transcription)

10. 0 Melodies from the British Radio: Merry Go Round

- Melodies by George Crow and his Blue Mariners Dance Band
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Listening
 6. 0 Music from the Theatre and Opera House
 6.45 "My Songs for You"
 7. 0 Musical Who's Who
 7.15 Popular Tunes
 7.30 "Serenade"
 8. 0 Chamber Music
 Albert Sammons (violin) and Gerald Moore (piano)
 Sonata No. 2 Rubbra
 8.16 The Aolian String Quartet
 Dialectic, Op. 15 Bush
 8.30 Lionel Tertis (viola), and George Reeves (piano)
 Sonata No. 2 Delius
 8.42 The Budapest String Quartet
 Quartet No. 14 in C Sharp Minor, Op. 131 Beethoven
 9.16 Claudio Arrau (piano)
 Sonata in G, K.283 Mozart
 9.29 The Silverman Piano Quartet
 Quartet in E Flat, Op. 87 Dvorak
 10. 2 Melodious Memories
 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 44)
 9.30 Aid to Britain: Information for Women
 9.35 With a Smile and a Song
 10. 0 Devotional Service

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, November 23

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme
8.0 District Weather Forecast
9.0 Morning Recipe Session
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Heart of the Sunset
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter (Jane)
12.0 On Our Lunch Menu: Kate Smith, Tommy Dorsey, Moreton and Kaye
1.0 p.m. Afternoon Music
1.30 Aunt Jenny's Real Life Stories
2.0 Music for My Lady
2.30 Women's Hour (Marina), Weekly Fashion News, Crusade, Meet the Sponsor
3.30 Happiness Club (Joan)
4.0 Four Tarantelles
4.15 Paging Dorothy Squires
4.30 Kings of Corn: Freddie Martin and Band
4.45 Interlude with the Bee Gee Tavern Band
5.0 Teatime Tunes
5.30 Blue Danube

- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Bees, Lawns and Worms
6.30 Pearl of the Pezores
6.45 Variety Parade
7.0 Theatre: We Speak for the Dead
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid (last broadcast)
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Songs by Men
9.0 Whispers in Tahiti
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Harry Parry and his Orchestra
11.0 Round Up in Records
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Up With the Lark
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Orchestral Interlude
9.45 Favourite Sopranos
10.0 My Husband's Love
10.15 Reserved
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 South American Pattern
11.30 Shopping Reporter
12.0 Mid-day Melody Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Crusade
3.30 Matinee: Orchestral
3.45 Herbert Ernst Groh
4.0 Organ Serenade
4.15 Morton Gould's Orchestra
4.30 The Mills Brothers
5.0 Dance Bands on Parade
5.30 The Blue Danube

- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Bees, Lawns and Worms
6.30 Pearl of the Pezores
6.45 Variety Parade
7.0 Theatre: We Speak for the Dead
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid (last broadcast)
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 Songs by Men
9.0 Whispers in Tahiti
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Harry Parry and his Orchestra
11.0 Round Up in Records
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 The Music of Rimski-Korsakov
9.45 Songs of the Range
10.0 My Husband's Love
10.15 The Pace that Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McCormick), Radio Biography, Weekly Fashion News, Crusade
3.30 From the London Theatre Stage
3.45 George Swift: Trumpet Virtuoso
4.0 Humorous Moments: Danny Kaye, Stanelli and his Horn-choestra
4.15 In Lighter Mood
5.0 Children's Session
5.30 The Blue Danube

- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Kidnapped
6.30 Tunes of the Times
6.45 Twenty-one and Out (last broadcast)
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask
8.45 The Hunchback of Sen Ali
9.0 Whispers in Tahiti
9.15 Black Velvet
9.30 Concert in Miniature
10.0 Album of Memories
10.15 The World of Motoring
10.45 Dance Rhythm a la Benny Goodman
11.15 Favourite British Dance Bands
11.45 Soft Lights and Sweet Music
12.0 Close down

4ZB DUNEDIN 1010 kc. 288 m.

- 6.0 a.m. London News
8.5 Start the Day Right
9.0 Get Up, Get Up
9.30 Tempo with Toast
9.0 Morning Recipe Session
9.30 Discs in Discard
10.0 My Husband's Love
10.15 Full Turn
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Personality Parade
2.30 Women's Hour (Maureen McCormick), Radio Biography, Weekly Fashion News, From Film and Theatre, Crusade
3.30 For You, Mam'selle
4.0 Borrah Minevitch and his Harmonica Rascals
4.15 Comedy Highspots
4.45 Carroll Gibbons
5.0 So the Story Goes
5.15 David Rose's Strings
5.30 The Blue Danube

- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Plant Pests
6.30 Come and Get It
6.45 Mexican Melodies
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 The Man in the Iron Mask (first broadcast)
8.45 The Ghost Corps
9.0 Whispers in Tahiti
9.15 Console and Choristers
9.30 Rhythms of Latin America
9.45 The Girls Entertain
10.0 Soft Lights and Sweet Music
10.15 Don John
10.30 Jimmy Durante Takes Over
10.45 Rhythm Corner
11.0 Evening Serenade
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.31 Morning Star: Ninon Valin (soprano)
9.45 Light Orchestral Combinations
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down

- EVENING PROGRAMME**
6.0 Light Orchestras
6.15 Junior Naturalists' Club: Coral Reefs
6.30 Music You'll Remember
6.45 The Pace That Kills
7.0 Musical Favourites
7.15 Afloat with Henry Morgan
7.30 Voyage from Bombay
7.45 Adventures of Perry Mason: The Case of the Haunted Hallway
8.0 Lifebuoy Hit Parade
8.30 Jack White's Saxophone Trio
8.45 Robert Wilson (tenor)
9.0 Whispers in Tahiti
9.15 Carefree Cavalcade
9.32 Spotlight on Frederico Bayco
9.45 Crossroads of Life
10.0 Close down

That amazing comedian and acrobatic vocalist Danny Kaye will be featured in a 15-minute programme which also includes Stanelli and his Horn-choestra, from 3ZB at four o'clock this afternoon.

The Mills Brothers, the famous coloured vocalists, will be heard from 2ZB at 4.30 to-day. Their clever and novel arrangements always provide good entertainment.

- 10.20 Morning Star: Ignaz Friedman (piano)
10.30 Health in the Home
10.34 Music While You Work
11.0 "The Amazing Duchess"
11.15 Songs of the Lone Prairie
11.30 On Wings of Song
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Maori Melodies
2.15 Music of Other Lands
2.30 In Lighter Mood
3.0 Classical Music
Concerto in One Movement for Violin and Orchestra Paganini, Kreisler
3.24 Love of the Three Oranges Prokofiev
3.30 Music While You Work
4.0 "Vagabonds"
4.30 Children's Session: "Matilda Mouse"
5.0 Dance Music
5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.0 Station Announcements
7.5 Book Review: Miss E. Webster
7.30 Evening Programme
We're Asking You: General Knowledge Quiz
8.0 An Unusual Musical, featuring Al Sattion and his Hot Dogs
8.15 The Masqueraders
8.30 FRANCES DANIELS (contralto)
I Have Lost My Eurydice Gluck
To Music Schubert
Ships of Arcady Head
Silent Noon Williams
(A Studio Recital)
9.0 Overseas and N.Z. News

- 9.30 Dreams, interpreted by psychiatrists (BBC Programme)
10.0 Dancing Time with Sammy Kaye, Jimmy Dorsey, and Harry James
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session (see page 44)
9.30 Aid for Britain: Women's Session
9.36 Music While You Work
10.0 "In Good Victoria's Golden Days": The Victorians at Dinner, talk by Constance Sheen
10.20 Devotional Service
10.40 For My Lady: Operatic Ramblings Through the Years
11.0 Music in Britain To-day
11.30 Morning Star: Lily Pons (soprano)
11.45 Fred Hartley and his Music
12.0 Lunch Music
12.33 p.m. Golf Championship Results
1.30 Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Countrywoman's Magazine of the Air
2.30 Music While You Work
3.0 "Tradesmen's Entrance"
3.30 CLASSICAL HOUR
Symphony No. 3 in D, Op. 29 ("Polish") Tchaikovsky
4.30 Children's Hour: "Alice in Wonderland"
5.0 Songs by Peter Dawson
5.15 Novatime: Ted Steele's Novatones

- 5.30 On the Dance Floor with Interludes by Frank Sinatra
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
Golf Championship Results
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Talk: "How to Run a Brains Trust," by BBC Brains Trust Questionmaster Donald McCullough
7.30 EVENING PROGRAMME
"Friends in Harmony": Old favourites and novelties arranged for Male Voices and featuring the R.S.A. Male Quartet (A Studio Presentation)
7.45 ST. KILDA MUNICIPAL BAND conducted by E. G. L. Smith
Canberra March Lithgow
Bless This House Cornet Solo Brahe
Largo Handel
Impressario Overture Amorosa
The Gentlemen of H.M. Chapels Royal
O Who Will O'er the Downs So Free Pearsall
The Sea Overture Wright
On Tour March White
8.25 THE LYRIC CHOIR conducted by John T. Leach (A Studio Recital)
9.0 Overseas and N.Z. News
9.30 "Laura"
10.0 "Grand Hotel": Albert Sandler and the Palm Court Orchestra with Norman Allin (bass) (BBC Production)
10.30 The English Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Vincent Lopez and his Orchestra
5.15 Accordion Revels
5.30 Evening Serenade
5.45 The Buccaneers Octet
6.0 Dance Music
6.15 "Random Harvest"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
The Pro Arte Quartet
Quartet in E Flat, Op. 50, No. 3 Haydn
8.17 Alfredo Campoli (violin) and Eric Gritton (piano)
Sonata in G Minor Tartini
8.29 The Budapest Trio
Trio in G, No. 5, K.564 Mozart
8.45 Poltronieri String Quartet
String Quartet in E Flat Boccherini
9.0 Elisabeth Schumann (soprano), George Reeves (piano) and Reginald Keil (clarinet)
The Shepherd on the Rock, Op. 129 Schubert
9.9 Noel Newton-Wood (piano)
Sonata No. 1 in C, Op. 24 Weber
9.35 Cortot (piano), Thibaud (violin) and Casals (cello)
Trio in D Minor, Op. 63 Schumann
10.0 For Your Delight: The Salon Orchestra, Lionel Cecil (tenor) and Tony Lowry (piano)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session (see page 44)
9.30 Aid for Britain: Women's Session
9.34 Musical Miniatures
10.0 Devotional Service
10.18 "Hollywood Holiday"
11.0 Queen's Hall Light Orchestra
11.30 Tenor Time
11.45 Organola
1.30 p.m. Broadcast to Schools: "Hangman's House"
2.15 Classical Hour
Missa Solemnis, Op. 123 (Pt. II), Sanctus and Agnus Dei Beethoven
3.0 Songs and Songwriters
4.0 Let's Have a Chorus
4.18 The Henry Busse Band
4.30 Children's Hour: "Gulliver's Travels" and Monsters of the Deep
5.0 Hits of Yesteryear
6.0 "Sir Adam Disappears"
6.13 Songs from the Saddle
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 BBC Theatre Orchestra
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listener's Own
8.0 Overseas and N.Z. News
8.15 National Symphony Orchestra
"Mother Goose" Suite Ravel
9.33 British Concert Hall
Royal Philharmonic Orchestra
Symphony No. 5 in B Flat
Suite, "Carmen" Bizet
Overture: The Corsaire Berlioz
10.30 Close down

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Music As You Like It
10. 0 Devotions: The Rev. W. Ford
10.20 For My Lady: Schumann and his Music
10.40 "The Story of Tea," talk by Kenneth Read
11. 0 Morning Interlude
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music and Romance
2.30 CLASSICAL HOUR
Quintet in F Bruckner
3.30 Musical Highlights
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.15 Mainly About Books

7.30 EVENING PROGRAMME
Strings of the Salon Group and Studio Orchestra
Variations on a Theme by Ten Russian Composers
Two Swedish Folk Songs

7.52 Lotte Lehmann (soprano)
1 Do Not Grieve Schumann

7.54 WINIFRED STILES
(viola) and
OSWALD CHEESMAN (piano)
Sonata in E Flat, Op. 120,
No. 2 Brahms

8.12 JOHN FORD (baritone)
The White Knight
Looking Back Scott
Four by the Clock Mallinson
South Wind Rotham
Jewels O'Neill
Windy Nights Stanford

8.24 Grillier String Quartet
Quartet in B Flat Bliss
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Let's Talk It Over: "Art and Radio Drama," with John Gundry, A. J. C. Fisher, and Lloyd Lambie

10. 0 "Sweet Death," a mystery play by Christiana Brand (BBC Programme)
10.29 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Band Programme
8.30 "Bleak House" (BBC Programme)
9. 0 Classical Recitals: Elena Gerhardt
10. 0 Salon Music
10.30 Close down

IYD AUCKLAND

1250kc. 240m.

4.30 p.m. Music Magazine
6. 0 Entertainers' Parade
6.30 Dinner Music
7. 0 Listeners' Requests
10. 0 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Music for All: Chopin
9.32 Morning Star: Harriet Cohen
9.40 Music While You Work
10.10 Devotional Service
10.25 Home Science Talk
10.40 For My Lady: "The Hunchback of Ben Ali"

Wednesday, November 24

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

11. 0 George Wright (Hammond organ)
11.15 Music in the Salon: The Salon Concert Players and Thomas L. Thomas (baritone)

11.45 Gypsy Music
12. 0 Lunch Music
12.33 p.m. Progress Scores in the N.Z. Golf Championships

1.30 Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Sonata for Two Pianos Bax
Rest, Sweet Nymphs Warlock
Sussex Lullaby Richardson
2.30 Theme and Variations for two Violins Raworthorne
Fantasy Sonata Sutherland
3. 0 Health in the Home: The Fly Menace

3.5 So You Don't Like the Classics, Illustrating the debility of Tim Pan Alley to the music of more serious composers

3.30 Music While You Work
4. 0 Musical Comedy Gems
4.15 Piano Time
4.30 Children's Session: The Kookaburra Stories

5. 0 Rhythm Parade: Ambrose and his Orchestra with Kenny Baker
5.30 Songtime with the Kentucky Minstrels and Harry Bluestone (violin)

6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
Progress Scores in the N.Z. Golf Championships

6.45 BBC Newsreel
7. 0 Local News Service
7.15 Gardening Talk

7.30 EVENING PROGRAMME
Songtime with the Jesters, with the Sammy Herman Trio

7.45 JOHN PARKIN presents "Something Old and Something New" (A Studio Presentation)

8. 0 Play: "The Man Outside" (An NZBS Production)
8.31 JOAN PROCTOR (mezzo-soprano)
O Mistress Mine Quilter
Still as the Night Bohm
Should He Uphold Bishop
Bonnie Wee Thing Fox

8.42 Music of Haydn Wood
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Lady in a Fog," a detective serial introducing a new kind of sleuth (A BBC Production)

10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)
10.30 Songs by the Dinning Sisters
10.45 Alvino Rey and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650kc. 461m.

4.30 p.m. Rhythm in Retrospect
5. 0 Music Hall
6. 0 Tea Dance with Frances Langford
6.30 Norman Cloutier Presents: Music in the Goutier Manner with Louise Carlyle and Willard Young

7. 0 From Screen to Radio
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Accent on Rhythm
7.20 "Valley of Decision"
7.33 Musical Comedy Theatre: "Veronique"

8. 0 Prelude
8.30 Impudent Impostors
9. 0 From A to Z Through the Gramophone Catalogue
9.30 A Young Man with a Swing Band

10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370kc. 219m.

6.30 p.m. Children's Session
7.15 "Bluey"
7.30 Sports Session
8. 0 Sporting Life
8.30 "Scapagoists of History"
9. 2 Station Announcements
9.5 "Whom the Gods Love" (BBC Programme)
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Merry Melodies
9.32 Piano Time
9.50 Morning Star: Walter Gleesing (piano)

10. 0 "Home Science Talk: Sunbathing"
10.15 Music While You Work
10.45 "Krazy Kapers"
11. 0 Master Music
11.30 Variety
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.15 Sonata in A Major Brahms
4. 0 "The Queen's Necklace" (Bina episode)
4.30 Children's Hour: Kookaburra Stories

5. 0 With the Military Bands
5.30 Tea Dance
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
7.15 Hawke's Bay Stock Market Report

7.30 Evening Programme
"Odd Man Out," the story of a gunman on the run in an Irish city (BBC Programme)
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Albert Sammons (violin), with the Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
Concerto Darius

10. 0 Operatic Programme
John Hargreaves (baritone), with Symphony Orchestra, conducted by Clarence Raybould
We Are Equals, Act 1
Race of Courtiers (Act 3, "Rigoletto") Verdi
Enrico Caruso (tenor) with Symphony Orchestra
Each Tear That Falls (Act 2, "Rigoletto") Verdi
Lily Pons (soprano), and Giuseppe de Luca (baritone), with Symphony Orchestra
Tell Me Your Name (Act 1, "Rigoletto") Verdi
Joan Taylor (soprano) with the National Symphony Orchestra, conducted by Boyd Neel
Waltz Song ("Romeo and Juliet") Gounod
The BBC Theatre Orchestra and Chorus, conducted by Walter Goehr
Swift Hours of Pleasure ("Romeo and Juliet") Gounod
10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. "Tammy Troot" (BBC Programme)
The Six Swingers
7.24 Sports Review
7.40 Fred Feibel Quartet
7.46 "Bad and Dave"
8. 0 Concert Session
Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Scherzo Capriccioso Dvorak
Ida Haendel (violin)
Slavonic Dance in E Minor Dvorak
Sarabande and Tambourin Leclair
Zapateado Sarasate
8.10 Conchita Supervia (mezzo-soprano)
Clavellitos Valverde
Un Barbutillo Alegre, Cancion Media
8.25 Boston Promenade Orchestra conducted by Arthur Fiedler
Estudiantina Waltz Waldteufel
8.31 Musical Comedy Theatre: "Buckess of Banzig"
9. 4 Military Band Music
The Band of H.M. Grenadier Guards
The Shoe Black Marsotti
The Three Trumpeters Agostini
Desert Victory Alwyn
9.13 The Royal Artillery Band
The Warbler's Serenade Perry
Samun Robrecht
9.19 Band of H.M. Irish Guards
Shamrockland Sousa
King Cotton
9.25 The Band of H.M. Coldstream Guards
Blaydon Races arr. Windmar
Amparito Roca, Spanish March Texidor
9.34 Raymond Beatty (bass-baritone)
Westward Ho! Moore
9.38 "British Prime Ministers of the 19th Century: W. E. Gladstone" (BBC Programme)
9.54 New Mayfair Orchestra
Hide and Seek Selection Ellis
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Children's Session: The Music Lady
7.30 "Bad and Dave"
7.45 "Spades Are Trumps," a short story by M. W. Peacock, read by William Austin (NZBS Production)
8. 0 For the Music Lover
9. 0 "A Case for Paul Temple" (BBC Production)
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.55 Canterbury Weather Forecast
8. 4 Morning Programme
9.30 Notable English Orchestras
The London Symphony
9.45 Popular Melodies
10. 0 Mainly for Women: Henry Ainley and John Barrymore in Soliloquies from Hamlet and Henry VI (Part 3)
10.10 World's Great Artists: Emmy Destinn
10.30 Devotional Service
10.45 Music While You Work
11.15 English Countryside Music
11.30 The Thesaurus Programme
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Bright Music
Professional Tennis: Commentaries on the Exhibition Matches played by Jack Kramer, Bobby Riggs, Pancho Segura (U.S.A.), and Dinny Pails (Australia), throughout the afternoon
4.30 Children's Hour: Finals of the Snowball Quiz

5. 0 The Music of Vincent Youmans played by the Meyer Davis Orchestra

5.25 Nelson Eddy and Jeanette MacDonald
5.40 The Blue Hungarian Band and Patricia Rossborough
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Local News Service
7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME
The Queen's Hall Orchestra, conducted by Sir Henry J. Wood
Overture in G Minor Bruckner

7.40 DAPHNE JUDSON (soprano)
Transporting Joy
Break Fastest Dawn Handel
Minuet from Berenice
Praise the Lord arr. Wheeler (A Studio Recital)
7.53 Ginnette Neven (violinist), and the Philharmonia Orchestra, conducted by Walter Susskind
Concerto in D Minor, Op. 47, Sibelius

8.26 CARL SMITH (baritone)
The Greeting Spring Sibelius
Silent Noon
Twilight People Williams
Linden Lea (A Studio Recital)
8.38 Orchestra of the New Friends of Music conducted by Fritz Stiedry
Symphony No. 67 in F Haydn
Station Notices
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 SYA Studio Orchestra conducted by Will Hutchens
Overture: Secret of Susannah Wolff-Ferrari
Hymn to the Sun Rimsky-Korsakov
Serenade in E Minor for Strings Elgar
Entry of the Boyards Halvorsen

9.57 In Lighter Vein
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

2. 0 p.m. Music While You Work
2.30 Mainly for Women: English Novels: Readings from "Tess of the D'Urbervilles" (BBC Programme)
A Book Review
3. 0 Classical Hour
Nocturnes: Nuages, Fetes, Sirenes
Paris: The Song of a Great City Debussy

4. 0 Music of Manhattan
4.30 Tea Dance
6. 0 Thesaurus Stars
6.15 Laughter Unlimited
6.30 Concert
The Boyd Neel String Orchestra
First Movement from Brandenburg Concerto, No. 2 Bach

6.36 Joan Hammond (soprano)
Oh! I Entreat Thee Sire Puccini
6.38 John Charles Thomas (baritone)
Zaza, Little Gypsy Leoncavallo
6.41 Albert Sammons (violin)
Minuet Beethoven
6.43 Eileen Joyce (piano)
Rhapsodie in C Dohnanyi
6.47 La Scala Chorus
Go Thoughts on Golden Wings Verdi
6.50 Symphony Orchestra
Nights at the Ballet
7. 0 Listeners' Own Session
10. 0 Half-Hour Play: "The Aristocrat"
10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
8. 4 Fun and Frolics
9.15 Piano Time
9.32 Voices in Harmony
9.45 Songs of the Islands
10. 0 Devotional Service
10.30 Morning Star: Beatrice Kaye
10.30 Music While You Work
11. 0 Home Science Talk: Making Sweets

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND
1870 kc. 280 m.

6. 0 a.m. Up with the Lark (Phil Shone)
8. 0 District Weather Forecast
9. 0 Morning Recipe Session
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 My Husband's Love
10.15 Heart of the Sunset
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Lunch Programme
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Miss Trent's Children
2.15 Latin-American Favourites
2.30 Women's Hour (Marina), You and Your Home, Crusade, That's the Way a Man Sees It
3.30 1ZB Happiness Club (Joan)
3.45 The Merry Mac
4. 0 Movie Memory: Swing Time
4.30 Under Italian Skies
4.45 Ditties by Dubin and Warren
5.30 Windjammer

EVENING PROGRAMME

6. 0 Reserved
6.30 Sports Quiz (Alan Burcher)
6.45 Musical Interlude
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Magic of Massed Voices
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9. 0 Unto All Men: The Friend of Youth
9.30 Light Music
10. 0 How Do You Do (Rod Talbot)
10.30 Musical Comedy Memories
11. 0 Design for Dancing
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Wednesday, November 24

2ZB WELLINGTON
980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Recipe Session
9.35 Louis Levy and his Orchestra
9.45 Operatic Selections
10. 0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11. 0 Dick Haymes and Judy Garland: Popular Vocalists
11.30 Shopping Reporter
12. 0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Crusade, That's the Way a Man Sees It
3.30 Alfredo Campoli and his Orchestra
4. 0 The Charm of the Waltz
4.15 The Singing Strings
4.30 Musical Masterpieces
5.30 Windjammer
5.45 Afloat with Henry Morgan

EVENING PROGRAMME

6. 0 Tea Time Cabaret
6.30 Song Album
6.45 Song Folio
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Haunted Hallway (first broadcast)
7.45 Tusitala, Teller of Tales: The Return of Hugo, by Glen Stilwell
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Fireside Memories
8.45 King of Quiz (Lyell Boyes)
9. 0 Unto All Men: Avery Mann and the Delinquent
9.30 Organ Artists
10. 0 Music with Charm
10.15 Don't Get Me Wrong (last broadcast)
10.30 Melody Mixture
11. 0 Music of Our Time
12. 0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

6. 0 a.m. Music for a Bright Morning
7. 0 Porridge Patrol
8. 0 Breakfast Club
9. 0 Morning Recipe Session
9.30 Webster Booth and Anne Ziegler
9.45 Music by George Trevare
10. 0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2. 0 Miss Trent's Children
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Crusade, That's the Way a Man Sees It
3.30 Lehar Memories
3.45 Island Melodies featuring Dick MacIntyre and his Hawaiians
4. 0 Fancy Free
5. 0 Children's Session
5.30 Windjammer

EVENING PROGRAMME

6. 0 Dinner Music
6.30 From the Treasury of Popular Music
6.45 Reserved
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestra
8.45 Clues from the News
9. 0 Unto All Men: A Story of Plum Street
9.30 Rosemary for Remembrance
10. 0 Two's Company: Lumsdaine and Farmilo
10.15 My True Story
10.30 Paul Fenhoulet and his Dance Orchestra
10.45 Spotlighting Betty Rhodes
11. 0 Variety
11.30 Dance and Romance
12. 0 Close down

4ZB DUNEDIN
1010 kc. 288 m.

6. 0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7. 0 Breakfast Parade
7.35 Morning Star
9. 0 Morning Recipe Session
9.30 You'll Love These
10. 0 My Husband's Love
10.15 I Give and Bequeath: The Heirloom
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12. 0 Lunch Hour Tunes
1. 0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2. 0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Crusade, That's the Way a Man Sees It
3.30 For You, Mam'selle
4. 0 Bing's in a Western Mood
4.15 Keyboard Ramblings
4.30 Eric Coates Melodies
4.45 Rocky Mountain Rhythm
5. 0 Children's Session (Peter)
5.30 Windjammer
5.45 Midways in Music

EVENING PROGRAMME

6. 0 To be Announced
6.30 Songs My Father Taught Me (Alan Eddy)
6.45 The Queen's Hall Orchestra
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Music that Refreshes
8.45 The Ghost Corps
9. 0 Unto All Men: The Harvest
9.45 Wilbert Baranco and his Orchestra
10. 0 The Tele-Sports Quiz
10.15 Swinging Strings
10.30 The Mills Brothers
10.45 Pops of To-day
11. 0 Late Concert Hall
11.30 In a Dancing Mood
12. 0 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

2ZA PALMERSTON Nth.
910 kc. 315 m.

7. 0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9. 0 Good Morning Request Session
9.31 Morning Melodies
9.45 Ballad Time
10. 0 Tradesmen's Entrance
10.15 Three Generations
10.30 Christmas Shoppers' Session (Mary)
11. 0 Close down

EVENING PROGRAMME

6. 0 Music for Everyone
6.30 Jane Powell Sings
6.45 The Pace That Kills
7. 5 Reginald Dixon Plays
7.15 Nemesis Incorporated
7.30 Voyage from Bombay
7.45 Adventures of Perry Mason: The Case of the Haunted Hallway
8. 0 Miss Trent's Children
8.15 Ralph and Betty
8.30 South Sea Serenades
8.45 Dancing Time
9. 0 Opera for the People: The Barber of Seville (last broadcast)
9.32 Players and Singers
9.45 The Little Theatre: The Trial of Gerald Steele
10. 0 Close down

With the passing of Franz Lehar on October 24th, the world lost one of its outstanding composers of operettas. The music of Franz Lehar will be featured in a quarter hour session from 3ZB at half past three. * * *

The new Perry Mason adventure, "The Case of the Haunted Hallway," commences from 2ZB at 7.30 to-night. The Adventures of Perry Mason are heard over the ZB stations at 7.30 p.m. every Monday, Tuesday, and Wednesday and from 2ZA at 7.45 p.m.

- 11.15 Way Down South
11.30 Music from the Films
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Songs for Sale
2.17 "Here's a Queer Thing"
2.30 Variety
3. 0 Classical Music
Symphony No. 5 in C Minor Beethoven
3.30 Music While You Work
4. 0 "Madame Louise"
4.15 Light Fare
4.30 Children's Session: "David and Goliath"
5. 0 Dance Music
5.30 Dinner Music
6. 0 "Simon the Goldheart"
6.30 LONDON NEWS
7.15 "Officer Grosby"
7.30 Evening Programme
Melody for Two with Vic and Val
(From the Studio)
7.45 "Hatter's Castle"
8.12 Musical Comedy Theatre: "The Runaway Girl"
8.42 Latest and Lightest
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "ITMA"
10. 0 In Sentimental Mood
10.30 Close down

4YA DUNEDIN
780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Morning "Proms": The Boston Promenade with guest artists
9.31 Local Weather Conditions
10. 0 Home Science Talk: "Holiday Meals"
10.20 Devotional Service

- 10.40 For My Lady: "The Vagabonds"
11. 0 Edmundo Ros and his Orchestra with guest artists
11.30 Morning Star: Alfred Cortot (piano)
11.45 Hawaiian Harmonies
12. 0 Lunch Music
12.33 p.m. Golf Championship Results
1.30 Broadcast to Schools
2. 0 Local Weather Conditions
2.1 Golf Championships: Commentaries during afternoon
2.30 Music While You Work
3. 0 "Backstage of Life"
3.15 "Presenting Joy Nicholls"
3.30 CLASSICAL HOUR
Quartet No. 15 in A Minor, Op. 132
Sonata in F, Op. 54 Beethoven
4.30 Children's Hour
5. 0 Orchestras and Choirs of the BBC
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 Golf Championship Results
6.46 BBC Newsreel
7. 0 Burnside Stock Market Report
7.15 "Architecture for the People," talk by D. E. Barry Martin
7.30 EVENING PROGRAMME
"Singers and Strings": Light Musical Fare, introducing Joy Stewart and Tom Morrison in songs from the shows, with the Studio Ensemble directed by Gil Derch
(A Studio Presentation)
8. 0 Some Recent Releases
8.15 With the Compliments of Rol Don (pianist)
(A Studio Presentation)

- 8.30 Radio Playhouse: "Supper is Served," a short story by J. Jefferson Farjeon, read by Dermot Cuthie
(NZBS Production)
8.47 Ambrose and his Orchestra, 25 Years of Song and Melody
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Escape of Charles II"
10.15 Josephine Bradley and her Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoular
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN
900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Music Hall Memories
5.15 Songtime with Hildegard
6. 0 Hawaiian Melodies
6.15 "Kidnapped"
6.30 Strict Tempo Dance Music
7. 0 Popular Parade
7.30 "Royal Escape"
8. 0 Symphonic Programme
William Mengelberg and the Concertgebouw Orchestra
Anacreon Overture
Cherubini
8.14 Victor de Sabata and the London Philharmonic Orchestra
Symphony No. 3 in E Flat, Op. 55 ("Eroica")
Beethoven
9. 5 Louis Kentner (piano) with Constant Lambert and the Sadler's Wells Orchestra
Dante Sonata Liszt-Lambert
9.22 Eugene Ormandy and the Minneapolis Symphony Orchestra
Scherzo Capriccioso, Op. 66
Dvorak

- 9.31 Grand Opera: Jan Peerce (tenor)
The Tomb Scene ("Lucia di Lammermoor") Donizetti
The Passover Scene ("The Jewess") Halévy
10. 0 Henry Purcell
The Jacques String Orchestra
The Faery Queen, Three Dances
10.4 Maggie Teyte (soprano)
Nymphs and Shepherds
Fairest Isle of All Isles
Excelling ("King Arthur")
10.10 Isolde Menges and William Primrose (violins), Ambrose Gauntlett (viola) and John Ticehurst (harpsichord)
The Golden Sonata
10.19 Keith Falkner (baritone)
How Long, Great God ("The Aspiration")
10.23 American Society of Ancient Instruments
Chaconne
10.30 Close down

4YZ INVERCARGILL
720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 3 "Wind in the Bracken"
9.15 Variety Bandbox
9.31 Recital for Three
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 "The Power of the Dog"
2.15 Classical Hour: Brahms
Sonata No. 1 in G, for Violin and Piano, Op. 78
Variations on an Original Theme, Op. 91, No. 1

3. 0 Presenting Joy Nicholls
3.15 Talk: "The Human Touch," by Miriam Pritchett
3.30 Music While You Work
4. 0 Around the Bandstand
4.30 Children's Hour: Kookaburra Stories, and Travel Talk
5. 0 Tunes of the Times
5.30 Music for the Tea Hour
6. 0 "The Great Roxbythe"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 Southland Hit Parade
8.10 History's Unsolved Mysteries: "The Man in the Barn"
8.35 "Say It With Music"
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Phil the Fluter": Irish songs by Percy French sung by George Beggs, accompanied by Irish Rhythm Orchestra
9.49 "The Man from Hatton Garden: The Lattimer Ruby" (BBC Programme)
10. 3 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN
1430 kc. 210 m.

6. 0 p.m. Merry and Bright
6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially For You
9. 0 Mid-week Function
9.30 Cowboy Round-up
10. 0 Tunes of the Times
10.30 Records at Random
11. 0 Close down

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8. 4 Saying It with Music
 10. 0 Devotions: The Rev K. R. Small
 10.20 For My Lady: Schumann and his Music
 10.45 Home Science Talk: Sunbathing
 11. 0 Music Which Appeals
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Symphony No. 5 in E Flat, Op. 82, Sibelius
 Rhapsody on a Theme of Paganini, Rachmaninoff
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music by the Salon Group of the National Orchestra conducted by Harold Baxter
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "First Lessons in Citizenship," talk by Nan Parsons
 7.30 EVENING PROGRAMME
 Spotlight on Music
 8. 0 Massed Brass Bands
 A Sailor's Life, Cope
 Black Dyke Mills Band
 In an Old-fashioned Town
 Serenade, Squire
 Fairley Aviation Works Band
 Rhythmic Paraphrases on "Faust" and "Il Trovatore," arr. Lange
 Foden's Motor Works Band
 Humoresque Three Blind Mice, Douglas
 Zeldia Caprice, Code
 Massed Brass Bands
 A Wayside Sanctuary
 Minstrel Memories, Mackenzie
 8.30 "Crowns of England"
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.45 Jim Foley and his Folios: Popular Melodies (A Studio Presentation)
 10. 0 Lionel Hampton and his Orchestra
 10.15 Jazz Octet
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Latin American Rhythms
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Chamber Music
 Bela Bartok
 The Hungarian String Quartet
 Quartet No. 5
 8.32 English Music
 Helen Gaskel with the Griller String Quartet
 Quintet for Oboe and Strings
 8.44 Albert Sammons and Gerald Moore
 Sonata No. 2 for Violin and Piano
 9. 0 Recital Hour: Peter Pears with Dennis Brain and the Boyd Neel Orchestra
 Serenade for Tenor, Horn and String
 10. 0 Promenade Orchestral Concert
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
 6. 0 Variety
 6.30 Dinner Music
 7. 0 Thursday Night at 7.0: Top of the Bill Variety Show
 7.30 "The Tower of London"
 8. 0 Promenade Concert
 9. 0 Teen Age Time
 9.30 Away in Hawaii
 10. 0 Close down

Thursday, November 25

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Concert Hall: Victor Symphony Orchestra with Arthur Rubinstein and Gladys Swarthout
 9.30 Local Weather Conditions
 9.33 Morning Star: Beniamino Gigli
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Careers for Girls: The Teaching Profession
 10.40 For My Lady: Manaoas Opera House, Brazil
 11. 0 Sound Track
 11.30 Comedy Time
 11.45 Songs of the South Seas
 12.33 p.m. Progress scores in the N.Z. Golf Championships
 12.35 Mid-day Farm Session: C. L. Goldstone describes "The Place of Livestock in Weed Control"
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR: Transcriptions
 Chaconne, Bach-Stokowski
 2.30 Sonata for Flute, Violin, and Piano, Bach
 Ricercare, Bach-Lenzewski
 Arioso (Israel in Egypt), Allegro (Sonata in F)
 Gigue, Handel-Kell
 Corelli-Kell
 3. 0 Their History on Record: Eugene Ormandy
 3.30 Music While You Work
 4. 0 The Fred Hartley Show, with Webster Booth, Ida Haendel, and Joan Cross
 4.30 Children's Session: "Tammy Toot," with Aunt Kathleen
 5. 0 Rhythm Parade
 5.45 Piano Rhythms
 5.30 Songtime
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 National Announcements
 Golf Scores
 6.45 BBC Newsreel
 7.15 Book Review
 7.30 EVENING PROGRAMME
 MOLLY SKILLEN (piano)
 Sonata in E Flat, Op. 31, No. 3, Beethoven
 (A Studio Recital)
 7.40 Concertgebouw Trio of Amsterdam
 Andante and Scherzo (Trio in D Minor, Op. 49)
 Mendelssohn
 7.55 WILLIAM CLOTHIER (baritone)
 Honour and Arms
 Silent Worship
 I Love Thee
 Devotion
 (A Studio Recital)
 8.10 Vienna Philharmonic Orchestra
 Metamorphosen, R. Strauss
 8.40 SYBIL PHILLIPPS (soprano) with
 FANNY McDONALD (piano)
 A Cycle of Songs
 Pretty Ringtime
 Rest Sweet Nymphs
 Robin Goodfellow
 Fair and True
 Sigh No More Ladies
 Lover's Maze
 Julian of Berry, Warlock
 (A Studio Presentation)
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 2YA Concert Orchestra, conducted by Leon de Mauny
 Overture: Lutsiel
 Jewish Melody: Kol Nidrei
 Ballet Egyptian
 (A Studio Presentation)
 10. 0 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Yesterday's Hit Parade: July, 1942
 5. 0 In the Music Salon: Light Orchestral Music with the songs of Isobel Baillie
 6. 0 Tea Dance with the songs of Anne Shelton
 6.30 Souvenir
 6.45 The Music of Frankie Carle
 7. 0 Holiday for Song
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
 7. 0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "Wind in the Bracken"
 7.33 Cowboy Jamboree
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Melba"
 10. 0 Wellington District Weather Report
 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "Wind in the Bracken"
 7.33 Cowboy Jamboree
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Melba"
 10. 0 Wellington District Weather Report
 Close down
 2XP NEW PLYMOUTH
 1370 kc. 219 m.
 7. 0 p.m. Concert Session
 7.15 British Concert Hall
 8.30 Recital For Two (BBC Programme)
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Health in the Home: Hints for Dyspeptics
 9. 9 Morning Variety
 9.50 Morning Star: Ezio Pinza (bass)
 10. 0 "Old Maori Romance: Hinemoa and Tutaneke," talk by Alice Woodhouse
 10.45 "The Laughing Man"
 11. 0 Master Music
 11.30 Here's a Laugh
 11.45 Rhythm in the Saddle: Hill-Billy Music
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Symphony No. 4 in C Minor ("Fragile") Schubert
 4. 0 "Miss Portia Intervenes"
 4.15 On the Dance Floor
 4.30 Children's Hour: Aunt Helen
 5. 0 Current Tune Time
 5.30 At the Console
 5.45 Chorus Time
 6.30 LONDON NEWS
 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 7.15 "Dad and Dave"
 7.30 Evening Programme, Screen Snapshots
 7.45 Tunes You Should Know: John Mullany (piano) with string bass and drums (From the Studio)
 8. 0 National Symphony Orchestra, conducted by Eric Coates
 "Four Centuries" Suite
 8.15 Olive Davies (soprano) and Helen Pearce (pianist) (From the Studio)
 8.30 "The Adventures of Captain Kettle" (BBC Serial)
 9. 0 Overseas and N.Z. News
 9.30 The Orchestra and the Story Behind the Music
 Mother Goose Suite, Ravel
 10. 0 Rhythm on Record: "Turntable"
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Light Classical Session
 7.31 Marek Weber's Orchestra with Comedy Harmonists
 The Flower of Hawaii Selection, Abraham
 7.39 Patricia Rossborough (piano)
 A Bouquet to Irving Berlin
 "The Masqueraders" (BBC Programme)
 8. 0 Chamber Music
 Rudolf Serkin (piano) and Busch Quartet
 8.11 Lotte Lehmann (soprano)
 Dream in the Twilight
 To-morrow, Serenade
 8.50 Yehudi Menuhin (violin)
 Rumanian Folk Dances, Bartok
 8.57 Schulz-Furstenberg Trio
 Allegretto from Trio No. 8 in E Flat, Beethoven
 9. 4 "How Green Was My Valley"
 9.30 Swing Session, featuring Bob Zurke's Band, Gene Krupa's Chicagoans, Lionel Hampton's Sextet, Coleman Hawkins's Band, and Ted Heath and his Music
 10. 0 Close down
 2XG GISBORNE
 1010 kc. 297 m.
 7. 0 p.m. Melodies from British Films, played by Louis Levy and his Orchestra (BBC Production)
 7.30 "Hopalong Cassidy"
 8. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 7.59 Josef Locke and Gwen Catley
 9.45 The Light Orchestra and Soloist of the Week
 The Melachrino Orchestra and Earl Wrightson (baritone)
 10. 0 Mainly for Women: For the Country Woman: News from the Canterbury Province
 10.10 "Hills of Home"
 10.30 Devotional Service
 11.15 Music the World Over: From Scotland
 11.45 Latest Releases
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Mainly for Women
 "Women in the Professions," a talk by Miss E. M. Taylor
 2.45 Home Science Talk: Sunbathing
 3. 0 CLASSICAL HOUR
 Composer of the Week: R. Strauss
 The Dinner Table Music and Dance of the Scullions ("Le Bourgeois Gentilhomme")
 4. 0 Trip to Hawaii
 4.15 Novelty Time: Novatime Trio and Xavier Cugat
 4.30 Children's Hour: Rainbow Man and the World of Nature
 5. 0 The National Symphony Orchestra, conducted by Eric Coates
 Four Centuries Suite
 5.18 Duo-Plano Recital by Rawicz and Landauer
 5.30 Music from Die Fledermaus and Carissima
 5.45 Two New Light Orchestras
 Sidney Torch and his Orchestra
 Charles Williams and his Concert Orchestra
 6. 0 Dinner Music
 6.30 LONDON NEWS
 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Town and Country," a discussion between H. P. Schapper and T. H. Scott, of Lincoln College
 7.30 EVENING PROGRAMME
 Xavier Cugat and his Waldorf Astoria Orchestra
 Visit Panama, Porter

- 7.33 "Dad and Dave"
 7.45 Theatreland Melodies
 Peter Yorke and his Concert Orchestra
 The Time, the Place, and the Girl, Film Selection
 Max Lichtegg (tenor)
 Beneath the Window of My Love ("The Land of Smiles")
 Lehar
 Eddie Heywood and his Orchestra
 Heywood Blues ("The Dark Corner")
 Heywood
 8. 0 "The Invisible Companion," a short story by J. Jefferson Farjeon, read by Dermot Cathie (NZBS Production)
 8.28 "Fan Fare": Brian Marston and his Orchestra: Popular Tunes of To-day and Yesterday (A Studio Presentation)
 8.45 Voices in Harmony
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Lou Preager and his Orchestra
 9.45 Benny Goodman and his Sextette
 10. 0 Victor Silvester and his Ballroom Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
 5. 0 American Top Tunes
 7. 0 "Holiday for Song"
 7.48 "Victoria, Queen of England"
 8. 0 Sixty Minute Concert
 The National Symphony Orchestra conducted by Stamford Robinson
 8. 8 Margaret Field-Hyde (soprano), Marjorie Thomas (contralto), Heddle Nash (tenor) and Dennis Noble (baritone)
 8.20 Louis Kentner (piano)
 8.23 Ossy Renardy (violin)
 8.27 The Czech Philharmonic Orchestra
 8.30 Ada Alsop (soprano) with the Boyd Neel String Orchestra
 8.46 Alfred Cortot (piano)
 8.54 The National Symphony Orchestra conducted by Boyd Neel
 9. 0 The Humphrey Bishop Show
 9.30 "The Valley of Decision"
 9.43 Variety
 10. 0 Quiet Time
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.15 Tunes of the Times
 10. 0 Devotional Service
 10.20 Morning Star: Henri Temianka (violin)
 11. 0 "The Amazing Duchess"
 11.15 Vocals in the Frances Langford Manner
 11.30 Accent on Melody
 1.30 p.m. Broadcast to Schools
 2. 0 Concert Hall of the Air
 3. 0 Classical Music
 Faust Ballet Music, Gounod
 3.15 The Fountains of Rome, Respighi
 3.30 Music While You Work
 4. 0 "The Vagabonds"
 4.15 Ensemble
 4.30 Children's Session: "David and Goliath"
 5. 0 Dance Music
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 Station Announcements
 7. 0 Our Garden Expert
 7.30 Evening Programme
 Hometown Quarter hour: Ula Drummond (soprano)
 7.45 I Know What I Like
 8. 0 The Richard Tauber Programme, with songs by the famous tenor to the accompaniment of the pianist Percy Kahn and the George Melachrino Orchestra
 8.30 The Comedy Harmonists
 8.42 Composer Playing: Fritz Kreisler
 9. 0 Overseas and N.Z. News
 9.30 Play: "A Night in the Pyramids"
 10. 0 Some Like It Hot
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, November 25

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Music
8.0 District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Heart of the Sunset
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Holidays Ahead, Visitor of the Week
3.30 Happiness Club (Joan)
3.45 Stanley Black and his Orchestra
4.0 Bob Howard at the Keyboard
4.15 Featuring Frances Langford
5.0 South Sea Island Magic
5.30 Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Do You Know This One
6.30 Star Pupil, presented by Reg Morgan
7.0 This Happened to Me: The Things We Know
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Exactly, by A. R. Wetjen
8.0 Lux Radio Theatre: Death Takes a Holiday, starring James Mason
8.30 Man in the Iron Mask
8.45 Thundering Hooves
9.0 Whispers in Tahiti
10.0 Men, Motoring, and Sport (Rod Talbot)
10.45 Sinister Man (first broadcast)
11.0 Rendezvous with Rhythm
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Boston Promenade Orchestra
9.45 Songs for Your Delight
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 The Three Suns
11.30 Shopping Reporter
12.0 Our Lunchtime Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week, Holidays Ahead
3.30 Decoa Salon Orchestra
3.45 Here's Romance
4.0 On Wings of Melody
4.15 Favourite Vocalists
4.30 Classics in Cameo
5.0 Humour on Record
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Nature's Food Control
6.30 Tell it to Taylors
7.0 This Happened to Me: The Dream of Owen Osborne
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: Death Takes a Holiday, starring James Mason
8.30 The Man in the Iron Mask
8.45 Your Music and Mine
9.0 Whispers in Tahiti
10.0 The Face that Kills
10.15 For You, Madame
10.30 Spotlight on the Merry Macs
11.0 Showtime Memories
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies
7.0 On the Sunny Side
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Waltz Time with Harry Horlick
9.45 Pablo Casals and Lauritz Melchior
10.0 My Husband's Love
10.15 The Face that Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Musical Matinee
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 Film Favourites
3.45 Songs We Love
4.0 Striking a Modern Note
4.45 Children's Session: The Aquarium Club
5.5 Stamp News
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Age and Size
6.30 Kidnapped
6.45 Musical Interlude
7.0 This Happened to Me: The Tiger's Eye
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Death Takes a Holiday, starring James Mason
8.30 The Man in the Iron Mask
8.45 The Hunchback of Ben Ali
9.0 Whispers in Tahiti
9.15 Girls' Voices in Harmony
9.30 Melodies We Love
10.0 Chicot the Jester
10.30 Piano Styllets
10.45 Down Harmony Lane
11.0 Dance Tempo
11.45 Prelude to Midnight
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.30 Get Up, Get Up
7.0 Breakfast Parade
9.0 Morning Recipe Session
9.30 Passing Parade of Music
10.0 My Husband's Love
10.15 Full Turn
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain: Troise and his Mandoliers, Jeanette MacDonald (soprano), and Alfredo Campoli's Orchestra
1.30 Aunt Jenny's Real Life Stories
2.0 A Little of This, a Little of That
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week, Holidays Ahead
4.0 The Voice of your Choice
4.30 Robinson Cleaver (organist), and Patricia Rossborough
4.45 Novelty Numbers
5.0 So the Story Goes
5.15 Cartoon Corner
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Some Guesses
6.30 Places and People
6.45 Gaylord Carter, organist and pianist
7.0 This Happened to Me: Coffee for One
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: Death Takes a Holiday, starring James Mason
8.30 The Man in the Iron Mask
8.45 Fireside Fun
9.0 Whispers in Tahiti
9.45 Music Hall of the Air
10.0 With Rod and Gun
10.15 Don John
10.45 Yer Can't 'elp Larfin'
11.45 Music for Dreams
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.31 Memories in Melody
9.45 Home Decorating Talk (Anne Stewart)
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Brush-tailed Killer
6.30 After Dinner Music
7.0 Sopranos and Tenors Afloat with Henry Morgan
7.15 Record Riddles
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Death Takes a Holiday, starring James Mason
8.30 Light Listening
8.45 Everybody's Favourite
9.0 Whispers in Tahiti
9.15 Record Round-up
9.32 Keyboard Harmony
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Stories taken from real life related in dramatized form are presented under the title "This Happened to Me" at 7 p.m. every Thursday, from the four ZB stations.

James Mason, famous British stage and screen star, will be presented in a half hour play "Death Takes a Holiday" in the "Lux Radio Theatre" at eight o'clock to-night from all the Commercial stations.

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Norman Cloutier Presents
9.31 Local Weather Conditions
10.0 Health in the Home: Teeth Are Worth the Trouble
10.5 "The Art of Being a Woman," talk by Amabel Williams-Ellis
10.20 Devotional Service
10.40 For My Lady: Operatic Ramblings Down the Years
11.0 Salon Music: Alfredo Campoli and his Orchestra
11.30 Morning Star: Beniamino Gigli (tenor)
11.45 Gipsy Music
12.33 p.m. Golf Championship Results
1.30 Broadcast to Schools
2.0 Local Weather Conditions
Golf Championships: Commentaries during afternoon
2.15 Music Round the World
3.0 Some More "Chestnuts"
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR: "The Six"
Concerto for Piano and Orchestra
Concertino de Printemps
Haudades do Brazil
L'Automne
Concerto Choregraphique for Piano and 18 Instruments
Pastorale D'Ete
Pacific 231
4.30 Children's Hour: "Gulliver's Travels"
5.0 Waring's Pennsylvanians
5.15 Piano Time
5.30 On the Dance Floor with Interludes by Kate Smith

- 6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
N.Z. Golf Championship Results
6.45 BBC Newsreel
7.15 Our Gardening Expert
7.30 EVENING PROGRAMME
London Studio Concerts
The New London String Ensemble conducted by Maurice Miles
Divertimento No. 17 in D
Mozart
8.0 BRYAN DRAKE (baritone)
Biblical Songs, Op. 99
(Second group of five songs)
Dvorak
(A Studio Presentation)
8.13 HAAGEN HOLENBERGH
(pianist)
Sonata in F Minor, Op. 57
(Appassionata)
Beethoven
(A Studio Recital)
8.37 ROSEL SIMENAUER
(soprano)
Song Cycle: "Romances from Magelone," Nos. 3, 5, 9, 11
Brahms
(A Studio Recital)
8.50 Reginald Kell (clarinet)
and the Busch Quartet
Allegro Movement (Quintet in B Minor, Op. 115)
Brahms
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Yehudi Menuhin (violin)
and the Symphony Orchestra of Paris
Concerto in D ("Adelaide")
Mozart
10.0 "Much - Binding - in - the - Marsh"
(BBC Production)
10.30 Woody Herman's Orchestra with the Andrews Sisters, Frank Sinatra and Betty Davis
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Dance Music
5.30 Songs from the Shows
5.45 The Salon Orchestra
6.0 Scottish Session
6.15 "Random Harvest"
6.30 Bandstand
7.0 Listeners' Own Session
10.0 Recitals
Isobel Baillie (soprano)
Ah Yes, Just So ("Phoebus and Pan")
Bach
O How Pleasing to the Senses ("The Seasons")
Haydn
Where Art Thou Father Dear? ("The Spectre's Bride")
Dvorak
10.15 Alfred Cortot (piano)
Valse in A Flat, Op. 69, No. 1
Fantaisie in F Minor, Op. 49
Chopin
10.30 Close down
7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "Wind in the Bracken"
9.15 Tempo di Valse
9.31 Home Science Talk
9.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Music for Romance
11.30 Down Among the Basses
11.45 Recital: Frankie Carle (piano)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Hilgman's House"

4YZ INVERCARGILL 720 kc. 416 m.

- 2.15 Classical Hour
The Thieving Magpie Rossini
Concerto in A Minor, Op. 139
Schumann
Slavonic Rhapsody Dvorak
3.0 Songtime: Robert Naylor (tenor)
3.15 Latin American Tunes
3.30 Hospital Session
4.0 Hill Billy Roundup
4.15 Billy Cotton's Band
4.30 Children's Hour: Uncle Charlie
5.0 Ballroom Orchestras
5.30 Music for the Tea Hour
6.0 "Crowns of England"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.45 Max Lichtegg (tenor), in Arias by Franz Lehar, Leo Fall, and Johann Strauss
8.0 National Symphony Orchestra
Morning, Noon, and Night in Vienna
Suppe
EVE ANDERSON (soprano)
The Songs my Mother Sang
Grimshaw
An Eriskay Love Lilt Fraser
The Orchestra
Eugen Onegin Waltz
Tohaikovsky
Eve Anderson (soprano)
Villanelle del Acqua
Rose Softly Blooming Spohr
(From the Studio)
The Orchestra
España Chabrier
8.30 "Merry-Go-Round"
9.0 Overseas and N.Z. News
9.20 Chamber Music: Elgar
Harriet Cohen (piano) and Stratton String Quartet
Quintet in A Minor
10.0 The Harry Roy Programme
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Studio Hour
9.0 Free and Easy
9.30 Dance Time
10.0 Swing Session
11.0 Close down

De Reszke
are so much better

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 44)
9.34 With a Smile and a Song
10. 0 Devotions: J. S. Burt
10.20 For My Lady: "The Amazing Duchess"
10.40 "Humans Are Human," talk by Rita Snowden
11. 0 To Lighten the Task
11.15 Music While You Work
1.30 p.m. Broadcast to Schools
2. 0 From Our Library
2.30 CLASSICAL HOUR
Sonata in B Flat (K.378) Mozart
Sonata in G, Op. 31, No. 1 Beethoven
3.30 In Varied Mood
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.15 Sports Talk
7.30 EVENING PROGRAMME
Mitropoulos and the Minneapolis Symphony Orchestra
Overture on Greek Themes Glazounov
7.48 VERLAINE HENRY (soprano) and MYRA OTTER (contralto)
A Group of Duets
The Rose Tree
Joy
May Time
Laughing and Weeping Schubert
(A Studio Recital)
7.58 British Concert Hall
Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
The Magic Flute Overture
Divertimento No. 2
Piano Concerto No. 19 in F (soloist Betty Humby-Beecham)
The Marriage of Figaro Overture Mozart
(BBC Programme)
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.20 Letter from Canterbury
9.35 Marguerite Long (piano) and the Conservatoire Orchestra
Concerto No. 2 in F Minor Chopin
10. 1 "Much-Binding-in-the-Marsh"
10.30 Music, Mirth, and Melody
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 "Lady in a Fog" (BBC Programme)
8.30 Radio Revue
9. 0 Latin American Rhythms
9.15 Popular Pianists
9.30 Nelson Eddy and Rise Stevens
9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Matinee Music
6. 0 Melody on the Move
6.30 Dinner Music
7. 0 "Anne of Green Gables"
7.30 Opera Half Hour
8. 0 Listeners' Classical Requests
10. 0 Close down

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 44)
9.30 Local Weather Conditions
9.33 Morning Star: Nancy Evans

Friday, November 26

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 9.40 Music While You Work
10.10 Devotional Service
10.25 Home Science Talk
10.40 For My Lady: Royal Opera House, Malta
11. 0 Music of Manhattan
11.30 The Orchestra and Choirs of the BBC
12. 0 Lunch Music
12.33 p.m. Progress Scores in N.Z. Golf Championships
1.30 Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Daphnis and Chloe Suite No. 2
Payane for a Dead Infanta Ravel
Fervaa, Prelude to Act 1 D'Indy
2.30 Ballade for Piano and Orchestra, Op. 19
Prelude, Fileuses, Sicilienne Faure

3. 0 Pons-Kostelanetz Concert
4. 0 Favourites from Opera: Music of Gounod's "Faust"
4.30 Children's Session: Interesting Facts, Musquiz
5. 0 Rhythm Parade
5.30 Songtime with Fred Warne's Pennsylvanians
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 Golf Scores in N.Z. Golf Championships
6.45 BBC Newsreel
7. 0 Feilding Stock Market Report
Local News Service
7.15 Talk: "The Function of Humour: Modern Western," by J. Laird
7.30 EVENING PROGRAMME
MOLLY SKILLEN (pianist)
Jesu, Joy of Man's Desiring Bach
Polonaise in C Sharp Minor, Op. 26, No. 4 Chopin
Rechts trans L'Eau Debussy
(A Studio Recital)
7.45 JOAN MAROTT (soprano)
Young Love Lies Sleeping
The Bargain Somervell
Faery Song Boughton
(A Studio Recital)
8. 0 "Wuthering Heights," adapted from the novel by Emily Bronte
(BBC Production)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.20 Provincial Letter: Canterbury
9.35 Wellington South Salvation Army Band, conducted by A. W. Milard
March, Timaru Millard
Trombone Duet, Comrades Jakeway
Chorus, And the Glory Handel
Selection, Gems from Haydn arr. Hawkes
March, Sons of the Army Coles
(A Studio Presentation)
10. 0 Review of To-morrow's Trotting
10.10 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Popular Hit Revivals
5. 0 The Folk Dance Orchestra, with Margaret Howes (soprano)
5.15 The Sammy Hermann Trio
6. 0 Tea Dance with Frank Sinatra
6.30 Songs of Erin sung by Jack Feeney
6.45 The Chamber Music of Jazz
7. 0 Solo Spotlight: Perry Como
7.15 "Sweet Serenade": Peter Yorke and his Orchestra, with Steve Conway and Paula Green

8. 0 For the Pianist
8.15 It's a Pleasure
8.45 Anniversary of the Week
9. 0 Music by Grieg
The Halle Orchestra conducted by Constant Lambert
Homage March, Op. 56 ("Sigurd Jorsalfar")
9. 9 The London Philharmonic Orchestra conducted by Basil Cameron
Peer Gynt Suite, No. 2
9.25 Astra Desmond (contralto), with Harold Craxton (piano)
Spring
The Return
9.28 Eileen Joyce (piano)
Ballade in G Minor, Op. 24
9.44 Kirsten Flagstad (soprano), with Edwin McArthur (piano)
In the Boat
A Swan
9.50 London Philharmonic Orchestra conducted by Eugene Goossens
Heart Wounds (Elegiac Melodies, Op. 34)
10. 0 Serenade
10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Comedyland
7.30 An Unusual Musical
7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
8.30 "Serenade"
9. 0 Stars of the Concert Hall
9.20 "Treasure House of Martin Hews"
9.45 Tempo Di Valse
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370kc. 219m.

8. 0 p.m. Concert Programme
9. 2 Station Announcements
9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session (see page 44)
9.35 Morning Variety
9.50 Morning Star: Albert Schweitzer (organist)
10. 0 Music in the Tanner Manner
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools: Final broadcast for 1948
2.30 Waltz Time
2.45 Variety
3.15 Dies Natalis: Cantata for High Voice and Orchestra Finzi
4. 0 Songs by Women
4.15 "Martin's Corner"
4.30 Children's Hour: Tales of Adventure
5. 0 Music from Film Land
5.30 Dancing Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 For the Sportsman
Station Announcements
7.15 Book Review: Ella C. Wilson
7.30 Evening Programme
For the Handsman
8. 0 Boyd Neel String Orchestra
Chanson de Marin, Op. 15, No. 2 Elgar
Mock Morris
Molly on the Shore, Irish Reel Grainger

- 3.15 GEORGE BAILEY (baritone) and MONA RICHARDSON (mezzo-soprano)
9.30 "Merry-Go-Round" (BBC Programme)
9.30 Overseas and N.Z. News
9.30 "Strange Destiny" (new serial)
10. 0 Supper Music
10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. To-morrow's Sports Features
"The Sparrows of London"
7.30 Light Music
8. 0 Concert Session
Symphony Orchestra
Reminiscences of Tchaikovsky arr. Urbach
8.10 Natan Milstein (violin)
Romance Wieniawski
Sergei Rachmaninoff (piano)
Moment Musical
Humoresque Rachmaninoff
8.19 Emmy Bettendorf (soprano) and Hans Clemens (tenor), with Chorus and Orchestra
Rose Songs Eulenburg
8.28 Boston Promenade Orchestra conducted by Arthur Fiedler
scherzo Mendelssohn
8.32 "End of Term," a mystery by William Barrow (BBC Programme)
9. 4 Grand Opera
London Philharmonic Orchestra conducted by Constant Lambert
The Bronze Horse Overture Auber
9.12 Rise Stevens (mezzo-soprano)
Knowst Thou the Land? Thomas
Jan Peerce (tenor)
O God of Our Fathers
If Treachery or Treason Halevy
9.23 Grand Symphony Orchestra
Romeo and Juliet Selection Gounod
9.30 Gladys Swarthout (mezzo-soprano)
Dainty Dove
Flower Song Gounod
Jussi Bjorling (tenor)
All Hail, Thou Dwelling Gounod
9.42 Lily Pons (soprano)
Why in the Mighty Forest? Delibes
9.47 Light Classical Music
10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. The Old Rocking Chair: George Melachrino and his Orchestra
7.45 Variety
8.15 Charlie Chester in "Stand Easy" (BBC Production)
8.45 "Departure Delayed"
9. 0 British Concert Hall: BBC Symphony Orchestra conducted by Sir Malcolm Sargent
Suite, The Wand of Youth, No. 1 Elgar
Symphony No. 3 Rachmaninoff
10. 0 Close down

3YA CHRISTCHURCH

690kc 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 Correspondence School session (see page 44)
9.30 Music of the Masters: Operatic Arias from Parsifal by Wagner, and from Il Seraglio and The Magic Flute by Mozart
9.44 Ted Steele's Novatones and the Ranch Boys
10. 0 Mainly for Women: In this Week's Overseas News
10.10 World's Great Artists: Marek Weber (Poland)
10.30 Devotional Service
10.45 Music While You Work
11.15 Instrumental Duets by H. Robinson (cleaver (organist) and Patricia Rossborough (pianist)
11.30 New Releases
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly for Women
"With the Mobile Microphone"
2.45 Help for the Home Cook

3. 0 CLASSICAL HOUR

Symphony No. 39 in E Flat

- Concerto for Piano and Orchestra Mozart
8. 0 Band Pieces, with Vocal Delius
Interludes
4.30 Children's Hour: "Bluey"
5. 0 Early Evening Melodies
5.30 "Grand Hotel": Albert Sandler and the Palm Court Orchestra, with Margaret Eves (soprano)
(BBC Programme)
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.13 "Coal: Wealth of the West Coast," talk by Douglas Cresswell
7.30 EVENING PROGRAMME
"For the Balletomane"
8. 0 Joan Cross (soprano) and the Boyd Neel Orchestra
"Dies Natalis" Finzi
8.23 OLIVE BURSON (pianist)
Papillons, Op. 2 Schumann
(A Studio Recital)
8.39 MADELEINE WILLCOX (contralto)
Adieu Mozart
Slumber Dear Maid
How Changed the Vision Handel
(A Studio Recital)
8.52 Yehudi Menuhin (violin)
Caprice Viennois Kreisler
Romance on a Theme by Paganini Green
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.20 Provincial Newsletter: Nelson
9.35 Franz Schubert and his Music
10. 5 Famous Orchestras and Concert Artists
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Listening
6. 0 Melodies from the Concert Hall and Musical Comedy
6.30 Light Times
7. 0 Musical Who's Who
7.15 Lancashire Song and Humour
7.30 Strike Up the Band
8. 0 Radio Theatre: "Third Degree"
9. 0 Highlights from Opera
9.30 "Stand Easy"
10. 0 Interlude by the Jumping Jacks
10.15 Jazzmen
10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.32 Composer of the Week: Berlioz
10. 0 Devotional Service
10.20 Morning Star: Donald Peers
11. 0 Home Science Talk: Gifts for Children
11.15 Morning Serenade
11.45 Sweet Style Rhythm
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Cinema Organists
2.15 Variety
3. 0 Classical Music
Concerto No. 2 in G Tchaikovsky
3.30 Music While You Work
orchestras and Ballads
4.30 Children's Session: "The Magic Bottle"
5. 0 Dance Music
5.30 Dinner Music
6. 0 Sports Review: O. J. Morris
6.30 LONDON NEWS
7. 0 Station Announcements
7.15 "Officer Crosby"
7.30 Evening Programme
From Musical Comedy and Operetta
8. 0 "Carry On, Clem Dawe"
8.28 The Leader of the Band: Xavier Cugat
9. 0 Overseas and N.Z. News
9.30 "Fellowship of the Frog"
10. 0 Popular Tunes of the Thirties
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, November 26

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Heart of the Sunset
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Interference
11.30 Shopping Reporter
12.0 Lunch Music
1.0 p.m. Vaudeville Favourites
2.0 Miss Trent's Children
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Four Famous Dance Bands
4.0 Cicely Courtneidge
4.30 Variety
4.45 Norwegian Moods
5.0 Piano Melodies

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne (Thea)
6.45 Something New
7.0 The Quiz Kids
7.45 Sporting Opinion
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Hungarian Rhapsody
8.45 Thundering Hooves
9.0 Secrets of Scotland Yard: Case of the Absent-Minded Professor
9.30 Modern Times
10.0 Sports Preview (Bill Meredith)
10.15 New Recordings
10.30 Don't Get Me Wrong
10.45 Variety
11.0 A Choice of Dance Recordings
12.0 Close down

Some of the songs presented by Cicely Courtneidge in her recent tour of N.Z. may be heard from 1ZB at four o'clock.

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Marek Weber and his Orchestra
9.45 Richard Crooks (tenor)
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Lost Isle
11.0 Frank Sinatra
11.30 Shopping Reporter
12.0 Musical Parade
2.0 p.m. Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainments, Notable Quotables
3.30 Afternoon Serenade
3.45 Tenor Time
4.0 Waltz Serenade
4.15 Song Album
4.30 Operatic Half Hour
5.0 Tony Martin
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Variety Bandbox
6.30 The Amazing Quest of Ernest Bliss
6.45 Norman Cloutier Orchestra
7.0 The Quiz Kids
7.45 Don John
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Cocktail Music
8.45 Bowling Commentary (W. F. Hadwin)
9.0 Secrets of Scotland Yard: The Emperor of Humbug
9.30 On the Sweeter Side
10.0 A Choice of Dance Recordings
10.30 Sports Preview (George Edwards)
11.0 Variety Calls the Tune
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright
7.0 Wake Up and Whistle
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 London Palladium Orchestra
10.0 My Husband's Love
10.15 Piano Parade: Irene Scharer
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Dear Sister-in-Law
11.30 Shopping Reporter
12.0 Music for Your Lunch Hour
2.0 p.m. Miss Trent's Children
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Favourites in Song
3.45 Eddy Duchin and his Orchestra
4.0 Variety Concert
4.45 Children's Session: The Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 When Did This Happen?
6.45 Charles Shadwell and his Orchestra
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Spotlight on the Stars
8.45 Reserved
9.0 The Secrets of Scotland Yard: The Babes in the Wood
9.30 Concert in Miniature
10.0 Sports Preview (the Toff)
10.15 Sports Cameo
10.20 The World of Motoring
11.0 Jump for Joy (Guy Manning)
11.45 Good-night Melodies
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.35 Morning Star
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Tunes almost Forgotten
10.0 My Husband's Love
10.15 Full Turn
10.30 Sincerely, Rita Marsden
10.45 Marriage Register
11.0 Stars of the Variety World
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Luncheon Tunes
1.30 Movieband Melodies
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Midways in Music
4.0 Sefton Daly plays his own Compositions
4.15 Australia's Joy Nichols
4.30 These are New
5.0 Children's Session (Peter)
5.30 Record Rambles

EVENING PROGRAMME

- 6.0 Felix Mendelssohn's Music
6.15 The Voice of Vera Lynn
6.30 Alfred Hill's Songs
6.45 Famous American Marches
7.0 The Quiz Kids
7.30 From Screen to Radio
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Listen to the Latest
8.45 Turning the Tables
9.0 Secrets of Scotland Yard: The Guttridge Case
9.30 Favourite Songs from Favourite Musicals
9.45 Rhythm Kings
10.0 Silks and Saddles
10.30 Sporting Preview (Bernie McConnell)
11.0 Round the Camp Fire
11.15 Tunes from the Music Shop
11.45 Let's Drift to Dreamland
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
9.0 Good Morning Request Session
9.31 The Albert Sandler Trio
9.45 Vocal Ensembles
10.0 Tradesmen's Entrance
10.15 Real Life Stories
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down
- #### EVENING PROGRAMME
- 6.0 Dinner Music
6.30 Anne Shelton
6.45 Smooth Rhythm
7.0 Quiz Kids
7.30 Partners in Harmony
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club (Ivan Tabor)
8.45 The Latest Dance Tunes
9.0 The Secrets of Scotland Yard: Death in the River Lea
9.32 Remember These?
9.45 Sports Preview
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

A human-interest story combined with the thrills of the Big Top make "Hagen's Circus" a feature worth listening to. All the ZB stations present this serial at 8.0 p.m. every Monday, Wednesday and Friday.

If you pride yourself on your ability to remember dates, listen to 3ZB every Friday night at half past six, and try to answer the questions asked by Cy Meredith in the session When Did This Happen?

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session (see page 44)
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Home Science Talk: "Traveling with Children"
10.20 Devotional Service
10.40 For My Lady: Operatic Ramblings Down the Years
11.0 Showtime: Music from Stage and Screen
11.30 Morning Star: Marian Anderson (contralto)
11.45 Familiar Melodies: The Langworth Quartet with violin interludes
12.0 Lunch Music
12.33 p.m. Golf Championship Results
1.30 Broadcast to Schools
2.0 Local Weather Conditions
2.1 Golf Championships: Commentaries during afternoon
2.15 Piano Pastime
2.30 Music While You Work
3.0 "Only My Song"
3.30 CLASSICAL HOUR
Concerto for Two Pianos and Orchestra McDonald
Adagio for Strings Barber
4.0 Concerto in A Minor, Op. 53 Dvorak
4.30 Children's Hour: "Coral Island"
5.0 The Kentucky Minstrels

- 5.30 On the Dance Floor with songs by Bing Crosby
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME "ITMA" (BBC Production)
8.0 "Melody Cruise": Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 The Mellotones Ladies' Quartet
Popular Songs (A Studio Presentation)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Provincial Letter: Canterbury
9.35 Dunedin Brains Trust: Miss E. M. Dalziel, B. J. Garner, R. Gardner, A. C. Stephens, and Questionmaster Professor George Knight (final 1948 broadcast) (From the Studio)
10.5 London Dances to Eric Winston and his Orchestra
10.30 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Novatime
5.15 Film Favourites
5.30 Voices in Harmony
5.45 Waltz Time
6.0 Music from Latin America
6.15 Bing Crosby

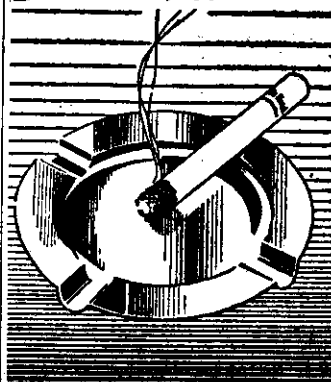
- 6.30 Something Old, Something New
7.0 Melodies from Manhattan
7.15 George Wright (Hammond organ) with Thomas Hayward (tenor)
7.30 Popular Parade
8.0 Modern Composers: R. Strauss
Professor Robert Heger and the Vienna Philharmonic Orchestra
Feuersnot, Love Scene
8.8 Marjorie Lawrence (soprano)
To My Son, Op. 39, No. 5
The Poet's Eventide Walk, Op. 47, No. 2
8.16 Eugene Ormandy and the Philadelphia Orchestra
Symphonia Domestica, Op. 53
9.0 Music in the Tanner Manner
9.30 It's Swing Time
10.0 Music For All
Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
Radetzky March Strauss
10.4 Guila Bustabo (violin)
Goin' Home ("New World" Symphony)
Dvorak-Kreisler
10.8 Joan Hammond (soprano) and Webster Booth (tenor) with the Liverpool Philharmonic Orchestra
Ah, Love Me a Little ("Madame Butterfly") Puccini
10.16 Cyril Smith (piano)
Naila Valse Delibes
10.25 John Barbirolli and the Halle Orchestra
Bavarian Dance, Op. 27, No. 2 ("Lullaby") Elgar
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session (see page 44)
9.31 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Power of the Dog"
2.15 Classical Hour
Overture to an Italian Comedy Benjamin Williams
A London Symphony
3.0 Songtime: Comedy Harmonists
3.15 "Souvenir"
3.30 Music While You Work
4.0 Irish Interlude
4.15 The Voice of Romance
4.30 Children's Hour: Kookaburra Stories and Hobbies
5.0 Hits from the Shows
5.30 Music for the Tea Hour
6.0 Budget of Sport (from the Sportsman)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 On the Dance Floor
8.0 Music from the Operas
8.30 New York Radio Guild, "The Man Who Died Twice"
9.0 Overseas and N.Z. News

- 9.20 Modern Variety with Ambrose, Sam Browne, Roland Peachey, Grace Fields, and Edmundo Ros
9.45 Popular Follies
9.58 Peter Yorke and his Orchestra
Till the Clouds Roll By Kern
10.4 "Carry on Clem Dawe"
10.30 Close down

De Reszke
are so much better



880 kc. 341 m.

10.0	Final Sports Summary
10.12	Dancing to Cyril Stapleton
10.30	Close down

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, November 27

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Music for a Leisure Morning
8.0 District Weather Forecast
8.15 Sports Preview
9.0 Happiness Club (Joan)
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.30 Featuring Ella Fitzgerald
10.45 In Three-Quarter Time with Wayne King and his Orchestra
11.0 In the Spotlight: Allan Jones
11.15 Music from the Savoy: Carroll Gibbons and his Orchestra
11.30 Holiday Music
12.30 p.m. Sports Postponements Gardening Session
2.0 Light Music and Variety
2.0 Sports Summary
2.2 Priority Parade
2.30 Musical Variety
3.0 At the Piano
3.15 Les Brown and his Orchestra
3.30 Crazy Corner
3.45 Melodies by Kern, played by Dorsey
4.0 A Smile and a Song
4.15 On the Hill Billy Trail
4.30 Sports Summary
The Milestone Club (Thea)
5.0 The Sunbeam Session
5.30 Junior Jury

EVENING PROGRAMME

6.0 Reserved
6.15 The Sea Rover
6.30 Walter, the Boy Wonder
6.45 Sports Results
7.0 Please Play for Me
7.30 British Music and Artists
7.45 A. J. Alan's Stories: Fifty to One
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Thundering Hooves
9.0 Whispers in Tahiti
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that Will Live
10.30 Juke-Box Serenade
10.45 Sinister Man
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Relays throughout the day of the Trolley Derby
8.15 Sports News
8.30 Queen's Hall Light Orchestra
9.0 Musical Comedy Hits
9.30 Carmen Cavallaro at the Piano
9.45 Flanagan and Allen
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 Wayout West
10.45 Freddy Martin and his Orchestra
11.0 Lauritz Melchior (tenor)
11.15 Polka Dots
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results
2.15 Matinee: Freddy Martin's Orchestra
2.30 Vocalist Time
3.0 Hands Across the Keys
3.15 Four Songs by Nelson Eddy
3.30 They Make Us Laugh
4.0 Hawaii Calls
4.30 Echoes of Stage and Screen
5.0 Mood Moderne
5.15 News from the Zoo
5.45 Aloft with Henry Morgan

EVENING PROGRAMME

6.0 Star Variety Bill
6.15 The Sea Rover
6.30 Hits from Musical Shows
6.45 Sports Session (George Edwards)
7.0 Please Play for Me
7.30 British Artists and Music
7.45 Don John
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Whispers in Tahiti
9.15 The Latest Recordings
10.0 Music That Will Live
10.30 Old Time Dances
11.15 Modern Airs
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Break o' Day Music
8.0 Breakfast Club
8.15 Sports Session
9.0 Morning Matinee
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Carroll Gibbons at the Keyboard
10.45 Saturday Serenade
11.0 Popular Favourites
11.30 Sports Cancellations
For the Week-end Gardener (David Cambridge)
12.0 Lunch Music
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every Half Hour
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Melodies Light and Bright
3.15 The Ghost Corps
3.30 Tunes of the Times
4.15 Music in Waltz Time
4.30 Sports Summary
Children's Hour: Garden Circle
4.45 Long, Long, Ago
5.0 Kiddies Concert

EVENING PROGRAMME

6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together (Happy Hill)
7.0 Please Play for Me
7.30 British Music and Artists
7.45 Limelight and Shadow
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Whispers in Tahiti
9.15 Variety Concert
10.0 Songs We Love
10.15 Rhumba and Samba Time
10.45 Paging Perry Como
11.0 Saturday Night Shuffle
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News
6.30 Early Morning Melodies
7.35 Morning Star
8.0 Bright and Early
8.15 Sports News
9.0 Musical Mixture
9.45 Humour on Record
10.0 Golden-Voiced Tenor: Beniamino Gigli
10.15 Play, Gypsy Play
10.45 Negro Vocalists
11.0 Something New
11.30 Sports Cancellations
All-time Variety
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 Mahlon Merrick's String Ensemble
1.30 Movieland Melodies
2.0 Sports Summary every half-hour
2.15 Ted Weems, Whistler and Bandleader
2.30 Slim Bryant's Wild Cats
2.45 Theatre Organists
3.15 Hits of Yesteryear
3.45 The Pianist is Joe Reichenman
4.0 Popular Voices of the Network
4.15 Hawaiian Echoes
4.30 Sports Summary
4.45 Children's Session (Peter)

EVENING PROGRAMME

6.0 Francis Craig: Composer and Bandleader
6.15 The Sea Rover
6.30 Journey into Melody
6.45 Sports Results
7.0 Please Play for Me
7.30 British Artists and Music
8.0 Money-Go-Round (first broadcast)
8.30 What's New in Records
8.45 A. J. Alan's Stories: My Adventure on Dartmoor
9.0 Whispers in Tahiti
9.15 Lingerling Melodies
9.45 King Hits
10.0 Tales of the Silver Greyhounds: Messenger of the King
10.30, 11.20 Dance Music from the Town Hall
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Good Morning Request Session
9.30 With a Smile and a Song
10.0 New Mayfair Theatre Orchestra
10.15 Let's Sing a Gay Song
10.30 Wilbur Kentwell (Austrian organist)
10.45 Comedy Courier
11.0 Jack Simpson's Sextet
11.15 Variety Parade
11.30 Sports Cancellations
11.45 Francis Craig and his Orchestra
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening Session
2.0 Sports Summaries every half-hour
2.1 Popular Artists on Parade
2.45 Louis Levy and his Orchestra
3.0 Richard Crooks
3.15 Billy Mayerl at the Piano
3.30 Variety Round-up
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 Songs of the Prairie
5.0 Reserved
5.15 Songs for Sale
5.30 Long, Long Ago: The Heart of Friendship
5.45 Songs for the Children

EVENING PROGRAMME

6.0 Victor Silvester's Orchestra
6.15 Beryl Davis (vocal)
6.30 The Three Suns
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Nemesis Incorporated
7.30 British Music and Artists
7.45 Waltz Favourites
8.0 The Dorothy Shay Programme
8.30 Music That Will Live
9.0 Whispers in Tahiti
9.15 Juke Box Favourites
9.32 On the Dance Floor
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Golf Championships: Commentaries throughout day
9.4 Times of the Times
9.31 Music While You Work
10.0 Music for All: Haydn
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Piano Time
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
12.33 Golf Championship Results
1.0 Sports Announcements
2.0 Local Weather conditions
2.1 Saturday Afternoon Matinee
2.15 Sports Summary
4.45 Sports Summary No. 2
5.0 Children's Hour
6.45 Dinner Music
6.50 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
Golf Championship Results
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.30 EVENING PROGRAMME
Something For Everyone: Songs and humour with instrumental novelties and light orchestral selections

8.0 AVAS McFARLANE (mezzo-soprano)
Harbour Night Song
Two Eyes of Grey
Serenade to a Beautiful Day
Thoughts Have Wings
Sanderson
McGeoch
Revell
Lehmann
(A. Studio Rec'd)

8.15 Bright Moments with a Great Orchestra: The Minneapolis Symphony
8.30 Harmonious Sisters: The Ladies' chorus under the direction of Mada Palme
Verses read by Helen Palme
(A Studio Presentation)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 Old Time Dance Music: The Revellers Dance Band
10.0 Sports Results
10.10 Old Time Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Saturday "Proms"
5.45 The Allen Roth Orchestra
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade
7.30 The Landt Trio with Al and Lee Reiser (piano duettists)
7.45 Harmony and Humour
8.15 The Sweetwood Serenaders
8.30 "Joan Gibson Calling": The unusual experiences of a young woman in charge of a mobile recording unit
(NZBS Programme)

9.0 Classical Music
Eugene Ormandy and the Philadelphia Orchestra
Divertimento No. 10 in F for Strings and Two Horns, K.247 Mozart
9.20 Pau Casals (cello)
Suite No. 6 in D Bach
9.48 The Boyd Neel String Orchestra
Ricochete
Mortify Us Through Thy Grace Bach
10.0 Orchestral Suites
Sir Thomas Beecham and the London Philharmonic Orchestra
The Fair Maid of Perth Suite Bizet
10.16 Basil Cameron and the London Philharmonic Orchestra
Peer Gynt Suite No. 2 Grieg
10.30 Close down

6.45 BBC Newsreel
7.0 To-day's Sports Results
7.30 The Richard Tauber Programme
8.0 Memories of the Pre-1920 Era
8.30 Musical Comedy Theatre: "Ball at the Savoy"
9.0 Overseas and N.Z. News
9.20 Music Bath Charms, introducing
ELSIE HUTT (soprano)
(Studio Performance)
10.20 Sports Summary
10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, NOVEMBER 22
1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).
1.45 Book Review.
1.47-2.0 News Talk.
TUESDAY, NOVEMBER 23
1.30-1.45 p.m. Tales That Are Told. "The Incheape Rock" (J. Taylor).
1.45-2.0 New Zealand To-day. "Wheat." Part 2. (H. C. McQueen).
WEDNESDAY, NOVEMBER 24
1.30-1.50 p.m. Rhythm for Juniors. (W. Trussell, Christchurch).
1.50-2.0 Storytime for Juniors. "The White Kitten's Christmas" (R. Wheeler).
THURSDAY, NOVEMBER 25
1.30-2.0 p.m. Singing Lesson with Studio Class (T. J. Young, Wellington).
FRIDAY, NOVEMBER 26
1.30-1.45 p.m. Music Appreciation (Ernest Jenner, Christchurch).
1.45-2.0 Literature Series for Standards 3 and 4. "Do You Know the Song of Roland?"
Broadcasts to Schools will resume in March, 1949.

4YZ INVERCARGILL 720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: Hints for Dyspeptics
10.33 "Krazy Capers"
11.0 "To Have and To Hold"
11.25 Piano Parade
11.40 Songs for Sale
2.0 p.m. "The Melody Lingers On"
2.30 Racing Summary
Radio Matinee
4.45 Racing Summary
5.0 Children's Hour: The Quiz
5.30 Music for the Tea Hour
6.5 Racing Results
6.10 Crosby Time
6.30 LONDON NEWS

De Reszke
are so much better



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Players and Singers
11. 0 CONGREGATIONAL SERVICE: Mt. Eden Church
Preacher: The Rev. W. M. Isth
Organist: Royston Kendon
12. 5 p.m. Musical Musings
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 Hyde Park
(BBC Programme)
2.30 Round the Bandstand
3. 0 Music of the Ballet
3.30 GEORGE E. WILSON
(organist).
A Half-Hour Recital
(From St. Matthew's Church)
4. 0 Concert Artists
4.30 Among the Classics
5. 0 Children's Song Service
5.45 JOY PARKIN (soprano)
My Mother Bids Me Haydn
The Walnut Tree Schumann
Blackbird Song Head
One Fine Day Puccini
(From the Studio)
6. 0 Marconi's Child Grows
Up: 25 years of Radio Broad-
casting in N.Z.: in War and
Peace
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 BRETHREN SERVICE:
Howe Street Hall
Preacher: J. H. Manins
Choirmaster: Maurice Larsen
Organist: Helen Ross
8. 5 EVENING PROGRAMME
Music from the Theatre: "Rigo-
letto," by Verdi
8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
9.12 Weekly News Summary in
Maori
9.39 Continuation of "Rigolet-
to"
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 After Dinner Music
8. 0 For the Pianist
8.30 "Good Intentions," adapted
by Douglas Cleverdon from the
story by W. W. Jacobs
9. 0 Band Programme
9.30 Pops Orchestral Concert
10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
3. 0 Hospital Request Session
5. 0 Radio Bandstand
5.30 At the Keyboard
6. 0 To-night's Composer:
Offenbach
7. 0 For the Family
7.45 Do You Remember?
8. 0 "ITMA"
8.30 Gems from the Music Hall
8.45 Waltz Time
9. 0 Holiday for Song
9.30 Music before 10
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Music for All: Popular
Classics by favourite artists
9.30 Local Weather Conditions
This Sceptred Isle: Window on
Britain, Building the Ships
10. 0 Bandstand: For the Bands-
man
10.30 Dancing Time
11. 0 BAPTIST SERVICE:
Brooklyn Church
Preacher: Rev. A. J. Jamieson
Organist and Choirmaster:
Claude Enright
12. 5 p.m. Melodies You Know
12.55 "Things to Come"
1.30 BBC World Affairs Talk
2. 0 Symphonies (violin)
and the Philharmonic Orches-
tra conducted by Walter Sus-
kind
Concerto in C Haydn

Sunday, November 28

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
9.0, 1YA, 2YA, 3YA, 4YA
(2YZ, 3YZ, 4YZ at 9.0
a.m., 12.30 p.m. and 9.0
only).

- 2.21 FREDERICK PAGE (piano)
The Forty-eight Preludes and
Fugues. Bach
(A Studio Recital)
2.45 In Quires and Places
Where They Sing
3.15 British Prime Ministers:
"Lord Palmerston"
(BBC Production)
3.30 Musical Comedy Theatre:
"Maid of the Mountains"
3.57 Chapter and Verse: Scrip-
ture Readings by Stanley Max-
ted
4.11 FRANCIS ANDERSON
(piano) and
GEORGE SUTHERLAND (bari-
tone)
Song:
See, See, the Heavens Smile
Purcell
Piano:
Capriccio No. 2 Bowen
Songs:
When a Maiden Takes Your
Fancy Mozart
Vulcan's Song Gounod
Piano:
Nocturne in E, No. 13 Chopin
(A Studio Recital)
4.30 Isaac Watts, a bi-centen-
nial commemoration of the
founder of modern hymnody
5. 0 Children's Song Service:
Uncle Lawrence and the Metho-
dist Junior Choir
6. 0 "Marconi's Child Grows
Up: 25 years of broadcasting in
N.Z., in War and Peace"
6.15 "I Pulled Out a Plum, new
record releases presented by
"Gramophon"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE:
St. Andrew's Church
Preacher: Rev. J. S. Somerville,
M.C., M.A.
Organist and Choirmaster: F.
Thomas
8. 5 EVENING PROGRAMME
"Puccini, the Undying," a pro-
gramme to commemorate the
death of Puccini on November
29, 1924
8.25 TUI McLEOD (pianist)
All Ye Who Sinner Daily
Bach
Valse Triste Hill
Concert Study No. 1 in G
Flat Bowen
(A Studio Recital)
8.39 Liverpool Philharmonic
Orchestra
Shepherd Fennel's Dance Gardiner
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.30 Station Notices
9.32 "Aaron's Field," a play in
verse by D. G. Bridson, written
and produced by the author in
Wellington
(NZBS Programme)
10.21 Concert Hall: Alfredo Cam-
poll and his Orchestra, with
Richard Crooks (clara) and
Bawitz and Landauer (pianists)
10.48 "Epilogue"
(BBC Production)
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
6. 0 Music in Miniature
6.30 The Vienna Boys Choir
6.45 Vladimir Horowitz (pian-
ist)
7. 0 The Waltz Orchestra,
with songs by Vivian della
Chiesa and solos by Mischa
Viola
7.30 The Ladies Entertain

8. 0 Symphonic Programme
The Royal Philharmonic Orches-
tra, conducted by Sir Thomas
Beecham
Overture, The Magic Flute
Divertimento No. 2, in D
Piano Concerto No. 19, in F
Soloist: Betty Humby-Beecham
(piano)
Overture, The Marriage of
Figaro Mozart
(BBC Programme)
9. 1 London Symphony Orches-
tra, conducted by Clarence
Haybould
The Earle of Oxford's March
Byrd-Jacob
Concerto for Violin and Or-
chestra
Soloist: Jean Pougnet Elgar
(BBC Programme)
10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare
7.33 "Anne of Green Gables"
8. 6 Hall of Fame
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 0 Say it with Music
9.30 "Crown of England"
10. 0 Wellington District Weather
Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from
2YA
8. 5 Concert Programme
8.28 Journey to Romance
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme
9.15 Music for Worship: Church
Music throughout the centuries
(BBC Programme)
9.45 Band Music
10.15 Recent Releases
10.45 Keyboard Fancies
11. 0 Music for Everyone
12. 0 "Stringtime," featuring the
George Melachrino Orchestra
(BBC Programme)
12.34 p.m. Encore
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 National Symphony Orches-
tra, conducted by Dr. Heinz
Unker
Athalie Overture, Op. 74
Mendelssohn
Napier
2. 9 The Combined
Ladies' and Junior Choirs, con-
ducted by Madame Margaret
Mercer
Excerpts from "A Mozart Fes-
tival" Cantata arr. Diack
(From the Studio)
2.35 The Concertgebouw Orch-
estra of Amsterdam, conducted
by Edouard van Beinum
Symphony No. 95 in D Haydn
Music from the Films
3. 0 Songs of the Hills
3.30 Allen Roth Orchestra
4. 0 Piano Parade
4.15 Tunes of All Nations
4.30 Musical Comedy Theatre:
"Anything Goes"
5.30 "Pilgrim's Progress," a
dramatization of the John Bun-
yan classic
(BBC Programme)
6. 0 "Marconi's Child Grows
Up: 25 Years of Radio Broad-
casting in N.Z.: in War and
Peace"
6.15 Programme Gossip
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE
St. John's Cathedral Church
Preacher: Rev. Dean O. S. O.
Gibson
Organist and Choirmaster: L. S.
Adams
9. 5 Evening Programme
La Scala Orchestra of Milan,
conducted by Jonel Perlea
Ballet Music from "Samson
and Delilah" Saint-Saens

- 8.13 Enid Aislable (violin), Joan
Palmer (cello), Alec Webster
(piano) and Georgia Durney
(soprano)
(From the Studio)
8.35 National Symphony Orches-
tra, conducted by Stanford
Robinson
Polonaise and Waltz (Eugen
Onegin) Tchaikovsky
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in
Maori
9.30 "The Mouse," by G. Mur-
ray Milne
(NZBS Production)
9.52 The Kentucky Minstrels,
conducted by Leslie Woodgate
Smiling Through White Wings
Penn
10. 0 "The Masqueraders"
(BBC Programme)
10.15 In Pensive Mood
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Classical Music
British Concert Hall
BBC Symphony Orchestra con-
ducted by Sir Malcolm Sargent
Shepherd Fennel's Dance
Balfour-Gardiner
Nocturne for Strings
Borodin-Sargent
Symphony No. 2 in B Minor
Dvorak
(BBC Programme)
8. 0 Isaac Stern (violin)
Humoresque Dvorak
Allegro from Sonata in D
Handel
8. 8 Solomon (piano)
Organ Prelude and Fugue in
A Minor Bach-Liszt
8.16 "In Chancery" (last epi-
sode)
(BBC Programme)
8.45 Light Symphony Orchestra
conducted by Haydn Wood
Like to the Danak Rose
Queen Mary's Song Elgar
8.50 O Leave Your Sheep
Hazelhurst
arr. Morris
The Philadelphia Orchestra con-
ducted by Leopold Stokowski
Gigg
Pavane Byrd-Stokowski
8. 4 Light Classical Music
8.30 "Holiday for Song"
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.30 Orchestral Programme
10. 0 Christchurch Salvation
Army Band
(From the Citadel)
10.30 Sunday Morning Concert
11. 0 ANGLICAN SERVICE
St. John's Church
Preacher: Rev. J. T. Holland
Organist and Choirmaster:
Claude H. Davies
12.15 p.m. Programme Preview
12.35 Allen Roth's Orchestra and
Thomas Hayward
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 "Band Stand": Bridge
House and Rastick Band, con-
ducted by Eric Ball
(BBC Feature)
2.30 "Meet the People: The
Steel Worker"
(BBC Feature)
3. 0 Orchestral Masterwork
Yehudi Menuhin and the Lu-
cerne Festival Orchestra, con-
ducted by Wilhelm Furtwangler
Violin Concerto in D, Op. 61
Beethoven
(A new Recording)
3.41 Askel Schlotz (tenor) and
Gerald Moore (piano)
The Miller and the Brook
The Evil Colour
The Brook's Lullaby ("Maid
of the Mill") Schubert
3.51 Eileen Joyce (piano)
Sonata in G, K.309 Mozart

4. 1 The Boyd Neel String Or-
chestra, conducted by Boyd Neel
Divertimento in F, K.138
Mozart
4.16 Irmgard Seefried (so-
prano) and the Vienna Philhar-
monic Orchestra
Recit.: And God Said
Aria: With Verdure Clad
("The Creation") Haydn
4.22 Choir of St. Mary's School
O Had I Jubal's Lyre ("Jos-
hua") Handel
The Lass with the Delicate
Air Arne
4.28 Light Orchestras and Bal-
lads
5. 0 Children's Service: Rev. A.
J. Templeton and Moorhouse
Avenue Junior Church Choir
5.45 Organ Music
6. 0 "Marconi's Child Grows
Up: 25 Years of Radio Broad-
casting in N.Z.: in War and
Peace"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 CHURCH OF CHRIST SER-
VICE: Moorhouse Avenue Church
Preacher: Rev. A. J. Templeton
Organist: Mrs. Pugh
Choirmaster: H. E. Ames
8. 5 EVENING PROGRAMME
The Philadelphia Orchestra, con-
ducted by Eugene Ormandy
The Sorcerer's Apprentice
Dukas
8.14 GLADYS VINCENT (violin)
Berceuse Faure
Clair de Lune Faure
Bourree and Minuetto Boyce
Siciliana and Rigaudon
Francoeur-Kreisler
(A Studio Recital)
8.30 Bartlett and Robertson
(duo pianists)
Waltz from Suite, Op. 15
Arensky
8.34 The Philadelphia Orches-
tra, conducted by Eugene Or-
mandy
Hungarian Rhapsody No. 2
Liszt-Muller
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Station Notices
9.22 The Ashburton Vocal Study
Group
Leader: Gertrude Smith
Accompanist: Patricia Cullen
To a Wild Rose McDowell
Kentucky Babe Stanford
The Chase Chaminade
Nocturne for Four Voices
Holy Night
Drink to Me Only (England)
Trad.
Loewenguth Quartet
Chorale in G
Bach-Klemm and Weymar
The Choir:
The Gentle Maiden (Ireland)
The Skye Boat Song (Scot-
land) Trad.
The Highland Laddie Santsok
All Through the Night
(Wales) Trad.
Good-night
(From the Studio)
10. 0 New English Recordings
The Royal Philharmonic Orches-
tra conducted by Sir Thomas
Beecham
Song of the High Hills
Delius
10.25 Jennie Tourel (mezzo-
soprano)
Una Voce Poco Fa (Barber of
Seville) Rossini
10.32 Tibor Varga (violin)
El Campello Principe
Humming Top Gezier
Introduction and Tarantelle
Sarasate
11.40 Symphony Orchestra of
the Augusto, Rome, conducted
by Victor de Sabata
Jeux: Poeme Danse Debussy
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
6. 0 Sunday Sereenade
7. 0 Piano Music
7.15 Oscar Natzka Sings
7.30 Melodious Moods
8. 0 "In Chancery"
8.30 Favourites for the Family
9. 1 The London Philharmonic
Orchestra conducted by Basil
Cameron
Peer Gynt Suite No. 2 Grieg

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, November 28

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Request Session (Gil Cooke)
8.0 Auckland District Weather Forecast
8.30 Little Black Sambo's Jungle Band
8.55 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road
10.15 Morning Star
10.30 Variety
11.0 Friendly Road Service of Song

- 12.0 Listeners' Request Session
12.52 p.m. District Weather Forecast
2.0 Landscape in Words and Music: Song of the Sea
2.15 John Guard, a Story of South Island Pioneers
2.30 Among the Immortals: Ben Jonson (last broadcast)
4.0 Reserved
6.0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
6.30 Uncle Tom and the Sankey Singers
7.0 N.Z. Presents: N.Z. Artists
7.30 Green for Danger: NZBS Mystery Play
8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, and assisting artists
8.30 Mind Your I's and Q's
8.45 Sunday Evening Talk
9.0 Lines of Trade: N.Z. Transport
9.30 The Noel Coward Programme
10.0 Paul Temple: The Sullivan Mystery
10.30 Capriccio Espagnol (Tchaikovsky), by the Danish State Radio Symphony Orchestra
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 940 kc. 306 m.

- 6.0 a.m. The Breakfast Session
8.0 A Religion for Monday Morning: Rev. Harry Squires
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport: Wallie Ingram
9.35 Sunday Morning Magazine
10.30 Services' Session (Sgt. Major)
11.0 The Music of Mozart
11.30 Hill Billy Session
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
3.0 John Guard
4.0 Landscape in Words and Music: City of Contrasts
5.0 Pinocchio
5.20 From Our Overseas Library
5.45 Maori Melodies

EVENING PROGRAMME

- 6.0 ZB Citizens' Forum
6.45 St. Andrew's Day: Featuring William Clothier
7.0 The Persecution of Bob Pretty, by W. W. Jacobs (BBC Programme)
7.30 N.Z. Presents: N.Z. Artists
8.0 Green for Danger: NZBS Mystery Play
8.30 Mind Your I's and Q's
8.45 Sunday Evening Talk
9.0 Men with Green Spears: N.Z. Flax Industry
9.30 Paul Temple and the Sullivan Mystery
10.0 Popular Tunes of To-day
10.30 The Old and the New
11.0 Concert Hour
12.0 Close down

One of the most amazing volcanic disturbances was that which began in a Mexican cornfield in February, 1943, when a volcano rose from the soil and reached a height of 1,000 feet within a year. This phenomenon forms the subject of 2ZB's "Landscape in Words and Music" under the title "Paricutin," at 5.45.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
6.30 Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: For the Bandsman
10.0 Musical Magazine
10.15 Morning Star: Nino Martini
10.30 From Our Head Office Library
10.45 Favourites for To-day
11.0 Friendly Road Service of Song
11.45 The Toff conducts a Sports Interview
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee, featuring Artist for To-day: Gladys Swarthout
3.0 Among the Immortals: John Dryden (final episode)
3.45 John Guard, a story of Pioneering Days in the South Island
4.0 Studio Presentation by The Three Warrens
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeid)
5.45 Landscape in Words and Music: Paricutin

EVENING PROGRAMME

- 6.0 Music for Everyone
6.30 Programme Parade
7.0 Glimpses of Maoriland: Ailini Grennell
7.15 Recorded Song Successes from Overseas
7.30 Radio's Round Table: Al. Sleeman discusses with E. B. E. Taylor, C. L. Rollo, and George Manning, Is Advertising Wasteful and Uneconomical?
8.0 Green for Danger: NZBS Play
8.30 Mind Your I's and Q's
8.45 Sunday Night Talk
9.0 Frozen Harvest: N.Z. Meat Industry
9.30 Paul Temple and the Sullivan Mystery
10.0 Revueville
10.30 Sunday Nocturne
12.0 Close down

4ZB DUNEDIN 1040 kc. 289 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Merry Melodies and Lively Songs
9.0 Early Morning Recital with Elisabeth Schumann (soprano)
9.15 From the Ballet: The Swan Lake by Tchaikovsky
9.30 4ZB Junior Choristers, conducted by Anita Oliver
9.45 Pick of the Bunch
10.0 Around N.Z.'s Bandstands
10.30 Musical Allsorts
11.0 Sports Digest (Bernie McConnell)
11.30 Melodie de Luxe
12.0 Your Favourite Choice, featuring at 1.0 We Predict
2.0 p.m. Radio Matinee
3.0 John Guard
4.0 Landscape in Words and Music: The Finest Walk in the World
5.0 Pinocchio
5.24 Toscha Seidel (violin)
5.30 4ZB Senior Choristers conducted by Anita Oliver
5.45 These are the Latest

EVENING PROGRAMME

- 6.0 The ZB Citizens' Forum: Should Street Day Appeals Cease and be Replaced by General Taxation?
6.30 The Diggers' Show
7.0 N.Z. Presents: N.Z. Artists (first broadcast)
7.30 Green for Danger: NZBS Mystery Play
8.0 Navy Mixture: A BBC Variety Half-Hour
8.30 Mind Your I's and Q's
8.45 Sunday Night Talk
9.0 Shiploads of Gold: N.Z. Butter Industry
9.30 Paul Temple and the Sullivan Mystery
10.0 Sunday night late Concert, presenting Alexander Nevsky, featuring the Philadelphia Orchestra and Westminster Choir
11.18 Variety in Music
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON N.H. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.2 Music for Sunday Morning
9.30 Bandstand
10.0 Song Album: Lauritz Melchior
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: Ngauruhoe
10.45 Variety
11.15 Songs of Good Cheer
11.30 Invitation to Music
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 John Guard
4.0 Andre Kostelanetz Presents
4.15 The Light Opera Company
4.30 Composers' Corner: Felix Mendelssohn
5.0 Pinocchio
5.30 The George Melachrino Orchestra (final broadcast)

EVENING PROGRAMME

- 6.0 Solomon (pianist)
6.15 The Dorian Society Girls' Song Group conducted by Hilda Nilsson
Lift Thine Eyes Mendelssohn
O Had I Jubal's Lyre Handel
Shepherd's Song Elgar
O the Summer
Spinning Chorus (Flying Dutchman) Wagner
(A Studio Presentation)
6.30 2ZA Citizens' Forum
7.0 Navy Mixture (final broadcast)
(BBC Programme)
7.30 Green for Danger: NZBS Mystery Play
8.0 N.Z. Presents
8.30 Records from Our Overseas Library
8.45 Sunday Night Talk
9.0 Grassland Story: N.Z. Cheese Industry
9.32 Playhouse of Favourites: The Mill on the Floss, by George Eliot
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 8.45 a.m. Music Salon
9.4 Songs from the Shows
9.30 For the Bandsman
10.0 Favourites from the Films
10.30 Only My Song
11.0 Sacred Interlude
11.30 Recent Record Releases
12.0 Calling all Hospitals
1.0 p.m. Programme Parade
1.30 BBC World Affairs Talk
2.0 Paul Whiteman's Orchestra and Jeanette MacDonald (soprano)
2.30 British Prime Ministers of the 19th Century: Disraeli (BBC Programme)
2.45 Four of a Kind
3.0 Favourite Ballads sung by Donald Novis (tenor) and Essie Ackland (contralto)
3.30 Music in the Tanner Manner
4.0 "The Man of Property"
4.30 Music from the Ballet: Comus Purcell-Lambert
5.0 Sacred Song Service: Rev. A. Fear
5.45 Evening Star: Solomon (piano)
6.0 "Marconi's Child Grows Up: 25 years of Radio Broadcasting in N.Z.: War and Peace"
6.30 LONDON NEWS
7.0 Station Announcements
Half-hour Celebrity Concert
7.30 Evening Programme
Melody Mixture

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Sunday Morning "Proms"
9.31 Light Orchestras and Ballads
10.0 Arias from Operas: Heinrich Schubert (baritone)
10.15 Fritz Kreisler (violin)
10.30 Concert Hall: The Salon Orchestra
11.0 PRESBYTERIAN SERVICE: First Church
Preacher: Rev. W. Allen Stevely, M.A.
Organist and Choirmaster: Geo. E. Wilkinson, B.A.
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 HAAGEN MOLEBERG (pianist)
Variations Serieuses Mendelssohn
Carnaval Mignon Schutt
(A Studio Recital)
2.30 Music, The Orchestra and a Development
Symphony No. 9 in C Minor Schubert
3.10 At Short Notice
3.30 Musical Comedy Theatre: "The Belle of New York"

- 4.0 "Omar Khayyam"
4.30 RITCHIE HANNA (violin)
DOROTHY WALLACE (cello)
OLIVE CAMPBELL (piano)
Trilo in G. K.496 Mozart
(A Studio Recital)
5.0 Children's Song Service
6.0 "Marconi's Child Grows Up: 25 years of Radio Broadcasting in N.Z.: In War and Peace"
6.15 Music in Miniature
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
Preacher: Very Rev. J. L. Gavin
Choir: St. Philomena's College
8.5 EVENING PROGRAMME
WINIFRED GARDNER (piano)
Fantasia in F Minor Chopin
(A Studio Recital)
8.18 Maggie Teyte (soprano)
Three Songs by Debussy
Promenoir Des Amants
Symphony Orchestra of the Augusteo, Rome
Jeux Poem Danse Debussy
8.45 Sunday Evening Talk
9.0 Overseas and N.Z. News
9.22 Isolde Menges String Quartet
Quartet in G, Op. 108 Dvorak
10.5 Concert Hall
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music
6.30 Star for This Evening: Gaila Bustabo (violin)
6.45 The Norman Cloutier Orchestra
7.0 Favourite Artists

- 8.0 Thirty Minute Theatre: "Green Burns the Flame"
8.30 Music From British Films
Muir Mathieson and the London Symphony Orchestra
Men of Arnhem March ("Theirs is the Glory")
Warrack
Calypso Music ("The Rake's Progress")
Alwyn
Waltz Into Jig ("Hungry Hill")
Greenwood
8.45 Music by Fraser-Simson
9.1 The Salon Concert Players, Thomas L. Thomas (baritone) and Richard Leibert (organ)
9.30 "Professional Portrait": The Cricket Professional with Compton, Washbrook, Ames, Barnett and Sir C. Aubrey Smith
(BBC Programme)
10.0 Close down

4YZ INVERCARGILL 720kc. 416 m.

- 8.45 a.m. From our Langworth Library
9.4 Serious Music Recently Released
10.0 Sacred Interlude with Salvation Army Songsters (Studio Performance)
10.15 Recital: Yehudi Menuhin (violin)
10.30 Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 Band of H.M. Coldstream Guards
12.15 p.m. The Four Ramblers
12.33 Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by Victor Young Concert Orchestra, Paul Robeson (bass), Jack White Saxophone Trio

- 2.30 New to our Library
3.0 Major Work: National Symphony Orchestra
Four Centuries Suite Coates
3.18 Famous Artists: Gregor Platigorsky (cello)
3.32 British Justice: Its growth and application
(BBC Programme)
4.30 "Holiday for Song"
5.0 Children's Song Service
5.30 Fred Hartley Interlude
5.45 The Music of Noel Coward
6.0 "Marconi's Child Grows Up: 25 years of radio broadcasting in N.Z., in War and Peace"
6.15 The Memory Lingers On
7.0 BAPTIST SERVICE: Esk St. Church
Preacher: Rev. C. B. Boggis
8.8 Great Moments in Opera
8.15 "In Chancery"
(BBC Programme)
8.45 Sunday Evening Talk
8.0 Overseas News
9.10 Songs by Men
9.25 "The Glove," a mystery play by Stuart Raby
9.54 At Close of Day
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
11.0 Symphony No. 5 in E Minor, Op. 65 Tchaikovsky
11.42 Alessandro Valente (tenor)
11.56 Misha Levitzky (pianist)
12.0 Close down

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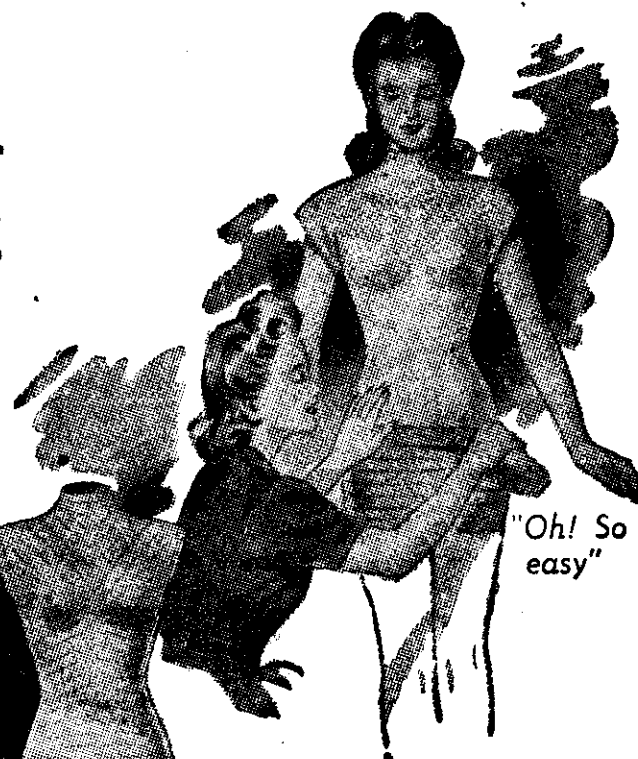
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