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THINGS TO COME

A Run Through The Programmes

Talk on Jessie MacKay

JESSIE MacKAY, New Zealand authoress, who died in 1938, worked for many causes, for women's rights and for small nationalities, and her vigorous articles won her a wide public. Educated in her own home, she had obtained a good grounding in the English classics before she went to the Normal School in Christchurch. During her teaching service she was in charge of schools at Kakahu Bush and Ashwick Flat. In 1889 her first book of *Ballads* appeared, to be followed in 1891 by *The Sitter on the Rail*. For ten years she was lady editor of the *Canterbury Times* and in 1908 she produced another book of verse, *From the Maori Sea*. Her most considerable collection, *Land of the Morning*, appeared in 1909. In 1926 appeared a small gift volume, *Bride of the Rivers*, and in 1935 another volume called *Vigil*. A talk by Mrs. N. H. F. McLeod on Jessie MacKay, whose works appear in anthologies here and overseas, will be broadcast from 2YA in the *A Woman Writes* session at 10.25 a.m. on Tuesday, November 23.

Speech and Speech-training

CONSIDERABLE public interest was aroused by Andrew Morrison's talk on *The New Zealand Voice* (reprinted on page 7 of this issue). Now three talks by Mr. Morrison are to be broadcast from 2YA, starting at 7.15 p.m. on Monday, November 22. In the first, *The Care for Speech Training*, he discusses the evils of "elocution" which, he says, "we must free from its unfortunate



connotations, and deliver from its associations with fourth-rate literature." He explains the necessity for some speech discipline in the education of our children and young men and women. In the second talk, *The Study of Speech*, he discusses speech therapy, and the importance of literature in speech-training. Speech teachers should realise, he says, that a beautiful voice with nothing to say is just as embarrassing as tongue-tied wisdom. In his third talk, *The Realities of Speech-Training*, he devotes a few minutes to "some heresies on education, some truths about culture, and some near-platitudes about personality." These talks are delivered in a most stimulating way, and should be listened to by everyone interested in the sounds a person makes when he opens his mouth, and in how they can be made more pleasant, and, perhaps, more intelligible.

Hadn't We the Gaiety!

YOU don't need to have kissed the blarney stone to know that "Phil the Fluter's Ball" was one of the most popular songs written by that irrepressible Irish humorist Percy French. The song's title inspired three programmes (recorded from broadcasts made in Ireland) of Percy French songs sung by George Beggs and the Irish Rhythms Orchestra. Many of them, like "Matt Hannigan's Aunt" and "Donnegan's Daughter," are not so well-known these days as they were to previous generations, but the programme *Phil the Fluter* should win more admirers for Percy French's art as well as warming the hearts of the older people who once knew the words and music of all his songs. It will be heard from 4YZ on Wednesday, November 24, at 9.30 p.m.

Broadcast of Bronte Novel

EMILY BRONTE, who at her best was a great poet, and author (under the pseudonym of Ellis Bell) of *Wuthering Heights*, died a hundred years ago this year. Her famous novel was recently made into a radio play by James R. Gregson, who produced it in the BBC's North Regional studios. The part of Heathcliff is taken by Carl Bernard, an actor who has spent practically his whole life in the theatre and broadcasting (see photograph on page 25). His parents were on the stage and he went straight into a pantomime at the London Palladium when he left school. Since then he has acted in almost every kind of show, from revue to thrillers, and has made more than one tour of South Africa. He has done a great deal of acting for the BBC and was the second Paul Temple in the famous detective serials. *Wuthering Heights* will be heard from 2YA at 8.0 p.m. on Friday, November 26, occupying approximately an hour.

Death Before Dinner

HOPING to get a knighthood out of it, a man asked some important people to dinner. His wife was suffering from an obscure ailment which, her doctor had said, might possibly cause her death. Just before the diners had adjusted their table-napkins an electric fuse in the house blew out, frightening the wife, and on top of this she caught her husband chastely embracing one of the maids. While he was busy explaining to her that there was absolutely nothing to it, my dear, the wife collapsed and died, and, during all the excitement that followed, her body was secreted in a trunk. Did the husband kill his wife, and if not, who did? All this and a good deal more is outlined by the judge at a Supreme Court trial when he sums up for the jury. What really happened is explained in the NZBS production of *Consider Your*

ALSO WORTH NOTICE

MONDAY

1YC, 8.0 p.m.: "The Emperor" Concerto.

2YA, 7.30 p.m.: Alec Templeton.

TUESDAY

2XN, 9.4 p.m.: Ballet Music.

4YA, 11.0 a.m.: Music in Britain To-day.

WEDNESDAY

1YA, 10.0 p.m.: Play, "Sweet Death."

3YA, 9.30 p.m.: Studio Orchestra.

THURSDAY

2YZ, 10.0 a.m.: Talk, "Hinemoa and Tutanekei."

4YZ, 2.15 p.m.: Overture, "Thieving Magpie."

FRIDAY

2YC, 9.0 p.m.: Music by Grieg.

3YC, 8.0 p.m.: Play, "Third Degree."

SATURDAY

2YC, 9.0 p.m.: Major Choral Works.

3YA, 8.25 p.m.: Musical Comedy.

SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.

4YA, 4.0 p.m.: "Omar Khayyam."

Verdict, by Norman Edwards, which will be broadcast by 3YZ at 8.0 p.m. on Sunday, November 28.

For Sunday Nights

SOON after the BBC started, a thoughtful programme organiser suggested that they should have a special session to finish off Sunday night's broadcasts. The session was called *The Epilogue*—a short programme of between eight and 10 minutes of music and spoken word. It has a regular pattern, beginning with the announcement of the



RIGOLETTO—a recorded version of Verdi's opera will be heard from 1YA at 8.5 p.m. on Sunday, November 28

theme to be illustrated by words and music. The BBC Singers then sing some verses of a psalm; a reader (usually an actor) reads a great passage from the Bible; the Singers sing a hymn; and the broadcast ends with a sentence or text from the Bible. Recordings of several *Epilogue* programmes will be broadcast from 2YA, starting at 10.48 p.m. on Sunday, November 28.

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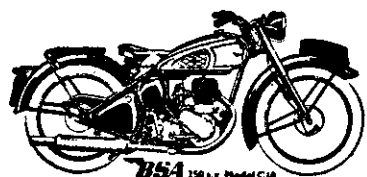
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