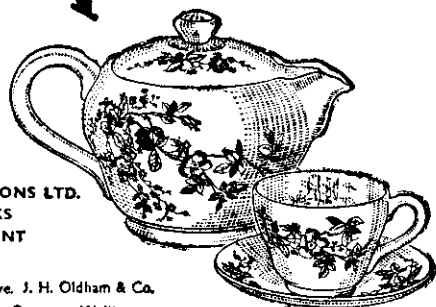


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THE CHARLES BEGG & CO. LTD. ANNUAL MUSIC COMPOSERS' CONTEST

FOR 1948.

Full particulars of this Contest, entries for which close on December 10th next, are available on application to any Branch of Charles Beggs & Co. Ltd. This Contest, which is held to encourage the composition and performance of New Zealand Musical works, offers an attractive prize to the winning entrant and will be judged on this occasion by Mr. Christopher Hales, of England.

SHORT STORY

(continued from previous page)

earth like the sticks made and then everything just as it was. I put my foot on the path, but I couldn't walk on it. I stepped back and leaned against the side of the hill. He came back and picked me up in his arms. He was glad I was afraid. It made him feel fine. He smiled with his lips, but eyes were hard.

"Afraid, Chris? Women are dreadful cowards." He carried me lightly into the middle of the path.

"I could throw you over here and no one would ever know," he said. "You are such a little creature." I knew we were standing on the narrow ledge and I felt the sweat coming out on my forehead.

"Such little cowards," he went on, and then skipped across to the other side and put me down on the grass. I stumbled along the narrow path. It had big round stones on it and they hurt my feet. I heard the wind rattling the flax bushes. It was not my little friendly wind, but a hard impersonal one. I followed my husband up the hill to the shack and when he got there someone had put a match to the fire and smoke was coming out of the chimney.

SERIAL SECRETS

A HALF-HOUR discussion which will entertain and interest many listeners will be heard from two stations next week. In it three speakers, A. J. C. Fisher, Lloyd Lamble and John Gundry, give the respective viewpoints of a director, an actor and a scriptwriter on radio drama. In well-chosen phrases which he rolls off his tongue as neatly and as bitingly as a Churchillian description of a political enemy, Mr. Fisher condemns the weaknesses he sees (or, more accurately, hears) in radio drama, particular emphasis being placed upon the serials. The points he raises causes lively argument between the other two members of the panel as to whether scriptwriter or actor are the most to blame. Nor is the public ignored in the allocation of black marks.

But perhaps listeners will enjoy more some of the background stories of serial production, and addicts to this type of entertainment will doubtless be perturbed to learn that the fate of their favourite hero depends more upon the movements of the actor taking the part than it does upon the plot originally planned.

The discussion will be heard from 2YA at 8.20 p.m. on Monday, November 22, and from 1YA at 9.30 p.m. on Wednesday, November 24.

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