

NEW ZEALAND

# LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 19, No. 490, Nov. 12, 1948

Programmes for November 15—21

Threepence



THE PEACEFUL, PALM-FRINGED WATERS OF TAHITI  
Better than the "best country in the world" (see page 6)

**Try Q-TOL SHAMPOO once  
and see the DIFFERENCE**

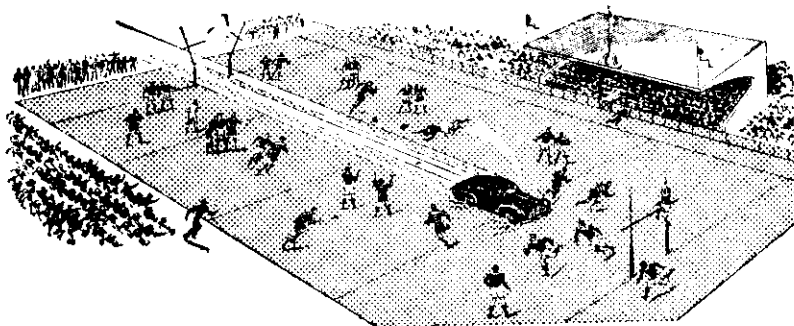
The difference Q-TOL FOUR-OIL SHAMPOO makes to your hair is something you can actually **see** and **feel**. Q-TOL SHAMPOO does this because it is the **ONLY** shampoo containing these four proven hair-beautifying oils—Coconut, Olive, Castor and Lemon. What's even more important these oils are accurately measured and **scientifically blended** to

bring out the full beauty of your hair. No mixing or after-rinse is required . . . Q-TOL FOUR-OIL SHAMPOO is soapless, liquid, beautiful to use. But an actual trial of Q-TOL SHAMPOO will convince you more than words—try Q-TOL FOUR-OIL SHAMPOO **just once** and see the difference it makes to your hair.

**Q-TOL**  
**FOUR-OIL**  
**SHAMPOO**

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.,  
Thorndon Quay, Wellington.

**A Football Field  
is not big  
enough\***



**in which  
to stop from  
60 m.p.h.**

*\*An efficiently braked car driven by a competent driver over favourable road conditions and travelling at 60 m.p.h., requires 112 yds. in which to pull up safely — more than the length of a football field.*

**Speed is Dangerous!**

At 40 m.p.h. it takes four times the distance to stop that it does at 20 m.p.h.; at 60 m.p.h. it takes nine times; for stopping distance increases very rapidly as the speed increases, in proportion to the square of the speed. Thus it takes a lot longer to pull up from speed than most drivers realise, so

**Keep Your Speed Down  
—Keep Your Brakes  
Adjusted!**

ISSUED BY THE TRANSPORT DEPARTMENT

**SHIPS WERE  
TOO SLOW**

So great is the demand for the MENTMORE '46' that special consignments were flown here to meet it. Here then is proof of the popularity of the MENTMORE '46', a pen writing with a pleasurable silky smoothness that is plain evidence of craftsmanship and pen design of the very highest order.

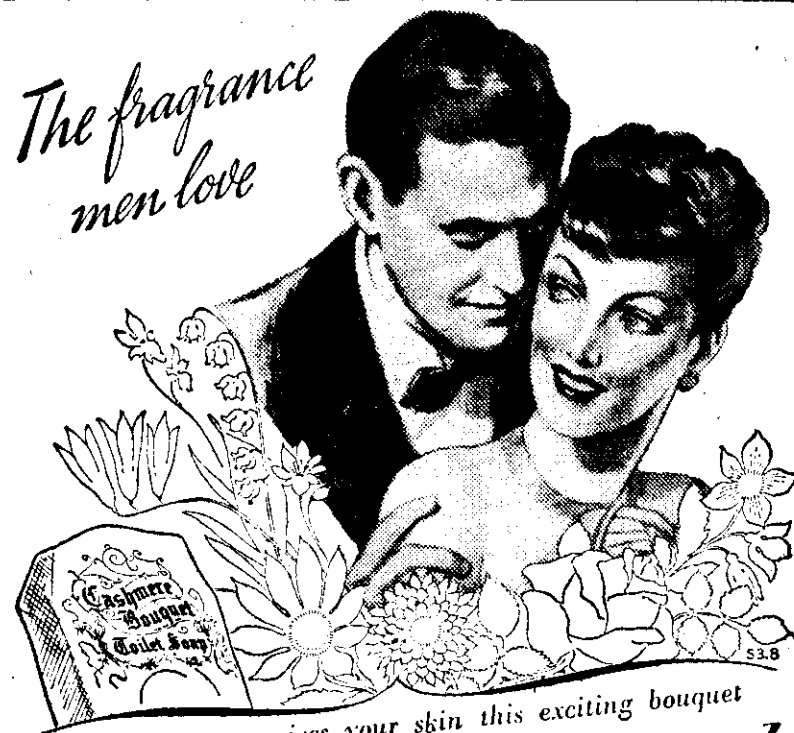


**POINTS TO NOTE IN A MENTMORE '46'**

1. The 14 ct. gold nib has an osmium-iridium tip. This is highly polished for ultra-smooth writing.
2. Hooded nib gives complete protection from dirt and damage.
3. Sterling silver or rolled gold push-on caps.
4. Four colours from which to choose — dove-grey, maroon, blue or black.

**MENTMORE**  
MADE IN ENGLAND  
**'46'**  
with sterling silver cap 57/6  
with rolled gold cap. 67/6

Trade enquiries only to Ponsford Newman & Benson (N.Z.) Ltd., 128 Wakefield Street, Wellington.



Only one soap gives your skin this exciting bouquet  
**Cashmere Bouquet**  
THE ARISTOCRAT OF FINE TOILET SOAPS

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Box 1707, G.P.O.

Telephone 46-520.

Telegrams: "Listener," Wellington.

NOVEMBER 12, 1948

CONTENTS	Page
Things to Come - . . .	4
Editorial - . . .	5
Letters from Listeners - .	5
Two Dreams Translated Into Reality - . . .	6-7
The Elephant and Society -	7-8
Verse - . . .	8
NZBS Royal Ode Competition - . . .	9
Crossword Puzzle - . . .	9
Station 2YZ's 10th Birthday - . . .	10-11
Recorded Music in Auckland	13
ZB Christmas Programmes -	13
N.Z. Quiz King - . . .	14
Zebus in the Outback - .	15
Book Reviews - . . .	16-17
Radio Viewsreel - . . .	18-19
Percussion Expert's Visit -	20
People in the Programmes -	21
Ask Aunt Daisy - . . .	22-23
Film Reviews by Jno. - . .	24-25
Shortwave Highlights - . .	25

#### BROADCAST PROGRAMMES

Mon. to Sun., Nov. 15-21 - 26-39

#### SUBSCRIPTIONS

**OVERSEAS.** — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

**WITHIN N.Z. (Special Rates).** — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

**RENEWALS.** — Two weeks' notice of renewal is required.

**CHANGE OF ADDRESS.** — Two weeks' notice required. Please give both the new and the old address.

#### ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.



Dr. Scholl's Stocking Protector saves wear and tear at the heel. Gives comfort, prevents slipping and blisters. Washable and sanitary. Four sizes.

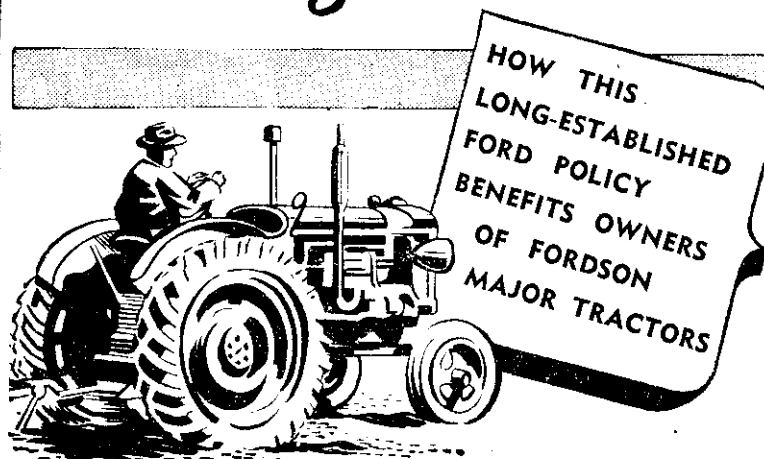
Each pair packed in yellow carton—look for the Dr. Scholl's Brand. Sold everywhere.

#### Dr. Scholl's Shops

9 Willis St., Wgtn. 123 Cashel St., Chch.  
136 Broadway, P. Nth. 20 Moray Place, Dun.

**Dr. Scholl's** 1/6 PR.  
**STOCKING PROTECTOR**

**"A sale does not complete the transaction between us and the buyer but establishes a new obligation on us to see that his tractor gives him service"**



#### 80 FORD DEALERS:

Wherever you farm, you are close to Ford Service. There are 80 Ford Dealers throughout New Zealand. Ford Dealers are always ready to give your Fordson Major Tractor prompt, skilled attention.



#### GENUINE FORD PARTS:

If replacement parts are needed for your Fordson Major Tractor, the Ford Dealer has them. They're made right, they fit right, they last longer.



#### FACTORY TRAINED MECHANICS:

Ford mechanics know your Fordson Major Tractor better than anyone else. They're trained by the Ford Factory. They use modern, specialised equipment. That's why they do the job better, faster and at a saving to you.



**Specialised Service**  
is another reason for buying  
the English

**FORDSON MAJOR TRACTOR**

Priced from as  
low as £366



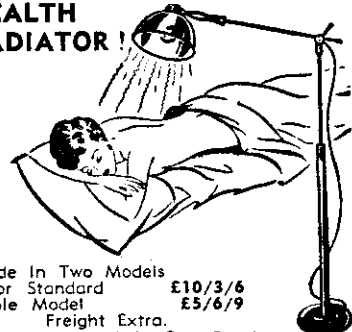
Less Suffering  
FROM  
**SUNBURN**



To get the scientifically prepared, chemically pure petroleum jelly of the highest quality, insist that it carries the Trade Mark VASELINE. It's SAFE because it's PURE.

W. J. BUSH & CO. LTD.  
88 Wakefield Street, Auckland

### The "HAYMAN" INFRA RED HEALTH RADIATOR

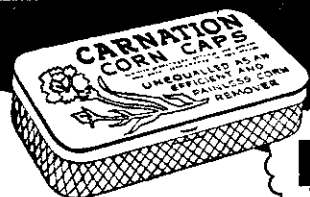


Made In Two Models  
Floor Standard £10/3/6  
Table Model £5/6/9  
Freight Extra.

Emits Genuine Infra-Red Rays!  
Relieves pain surely, pleasantly and with perfect safety.

From the best dealers everywhere or—  
**APPLIANCE DISTRIBUTORS LTD.**  
144-6 Victoria Street West, Auckland.

REMEMBER—  
"IF IT'S 'HAYMAN'—there's none better."



**BIG Comfort from  
a Little Tin!**

INSTANT RELIEF  
PAINLESSLY REMOVES CORN.  
CURES WARTS TOO!  
1/4 PER CARTON

**CARNATION  
CORN CAPS**

FROM ALL CHEMISTS AND STORES

# THINGS TO COME

## A Run Through The Programmes

### Chekhov the Humorist

ANTON CHEKHOV started off as a comic writer. Later he perfected the type of story by which he is best known—the description of a mood, a state of mind, or a slice of life, written down without much attempt at plot. But the popularity of his later stories and plays of atmosphere was so great that we are apt to forget Chekhov the humorist. *The Swedish Match*, a story about the serio-comic investigation of a "murder" in a small Russian town, is a good example of his light satirical mood, and it has been made into an amusing radio play by the English writer Roger Waddis. As produced by the BBC *The Swedish Match* provides plenty of laughs, with the parts of Tchubikov (the Examining Magistrate) and Dyukovsky (his assistant) expertly played by Laidman Browne and Peter Ustinov. It will be broadcast from 1YA at 7.53 p.m. on Monday, November 15.

### Liberty and J. S. Mill

WHAT was probably John Stuart Mill's greatest work in political philosophy was done as an advocate of liberty. In the treatise *On Liberty* he shows that political liberty alone is insufficient, that social tyranny may be more grinding than legal tyranny. And he showed consistently that any despotism, however benevolent, must in fact, cramp, and destroy the development of any people. Lord Russell, in a BBC talk on Mill and the idea of liberty, acknowledges that Mill's influence on him was profound. He did not know the great philosopher personally—Bertrand Russell was not quite one year old when John Stuart Mill died—but Mill was a family friend and he consented to be Bertrand Russell's godfather, in so far as this was possible without any religious ceremony. Lord Russell's talk on Mill will be heard in the *Famous Men* series from 4YZ at 9.15 p.m. on Tuesday, November 16.

### Golf Championships

NEXT week is a big week for sport. For tennis enthusiasts the main events are the commentaries on the exhibition tennis matches by Kramer, Riggs, Segura, and Pails (see page 21); for golfers there are the New Zealand championships at Dunedin. The golf will be covered with score-board results from the main National stations at 12.30 p.m. and 6.40 p.m. on each day of play (from November 18 to November 27). On days likely to provide the most interesting play, commentaries will be broadcast from 4YA during the morning or afternoon, as follows: Afternoon commentaries on the open final on November 20; on the professional semi-finals and finals on the afternoons of November 24 and 25; on the amateur semi-finals on the afternoon of November 26, and the amateur finals on the morning and afternoon of November 27. So it looks as if those who want to hear about both the tennis and the golf may have to do a bit of knob-twiddling on some days to keep right up to the minute with it all.

### Over the Reefs

WHEN he was here last year Robert Gibbings, the Irish author and engraver, recorded two readings from his then unfinished book *Over the Reefs*. It was written after an 18 months' stay in the Pacific Islands, where for long periods he lived with the natives themselves (even to the point of being made a high chief of one tribe) studying their habits and customs. From his long and



fascinating account of life amongst the blue lagoons and coral reefs he selected two entertaining extracts. The first tells how he went hunting the *palolo* (Samoan name for the worms which emerge twice a year from crevices in the coral and wriggle to the surface where they are caught for the native cook-pots); the second describes his experiences with a young half-Samoan girl who wanted to elope with him to New Zealand; his visit to the Christmas dancing on Manihiki; and his surf-boat landing at one of the islands—literally over the reefs. The first of these readings (they were held for broadcast until after the book's publication in England last month) will be heard from 2YA at 7.15 p.m. on Thursday, November 18.

### Captain Kettle

THE news that Captain Owen Kettle, master of the *Kindly Light*, is on the air again will revive memories for all but the youngest generations of listeners. In the early years of the century that truculent little Welshman with his flaming red torpedo beard, his blistering oaths and fanatical sense of duty, was as famous a character of light fiction as any in a period that was rich in them. C. J. Cutcliffe Hyne wrote the first Kettle story half a century ago and he was still writing about the pugnacious captain as recently as the 1930's. Six of Captain Kettle's adventures have been adapted for radio by John Green, of the BBC. Green has served at sea and knows its ways; but to make sure that all his settings were authentic, he enlisted the help of Trinity House, the authority in Britain responsible for the control of pilotage and kindred matters, and Nancy Cutcliffe Hyne, daughter of Kettle's creator, travelled to the BBC



## ALSO WORTH NOTICE

### MONDAY

3YC, 8.0 p.m.: *From Covent Garden*.  
4YA, 7.45 p.m.: *Dunedin String Group*.

### TUESDAY

2YZ, 7.15 p.m.: Talk, "What Shall I Be?"  
4YC, 9.0 p.m.: *Songs by Schumann*.

### WEDNESDAY

2YA, 8.0 p.m.: Play, "The Waters of Lethe."  
3YA, 8.0 p.m.: "The Beggars Opera."

### THURSDAY

1YC, 8.32 p.m.: *Music by Mozart*.  
3YZ, 8.0 p.m.: *Richard Tauber Programme*.

### FRIDAY

2YA, 7.15 p.m.: Talk, "The Function of Humour."  
4YA, 9.35 p.m.: *Drama in N.Z.*

### SATURDAY

2YC, 9.0 p.m.: *Major Choral Works*.  
4YC, 10.4 p.m.: *Ballet Music*.

### SUNDAY

1YD, 5.0 p.m.: *Radio Bandstand*.  
2YA, 9.32 p.m.: "Don Giovanni"

from her Yorkshire home to advise on the radio treatment of the stories. Kettle is played by Julian Somers and the plays are produced by Charles Maxwell. The first episode in this serial will be heard from 2YZ at 8.30 p.m. on Thursday, November 18.

### Chadwick's Challenge

THE days when housewives used to empty their slop-pails into the street are not so long past. One of the pioneers in the battle for hygienic living conditions was Sir Edwin Chadwick, who realised that bad sanitation was the main cause of the fevers that carried off thousands of people every year in Victorian England. Before 1842 there were over 50,000 victims a year, mostly from the city slums, and Chadwick's book on sanitation was a challenge to local bodies to put their houses in order. With a small body of experts he led the fight for healthy living conditions, and how he succeeded can be heard in the BBC programme *The Fight Against Fevers*—from 1YA at 2.0 p.m. on Sunday, November 21.

### Pride of Craftsmanship

WE Built a Church, produced in the Belfast studios of the BBC, won high praise from listeners and critics. Of it the *London News Chronicle* wrote, "The power of radio to take the listener out of himself and show him worlds behind the eyes of other men has rarely been used so skilfully. . . . Who would have thought that a documentary about men building a church would be more refreshing than any 'entertainment?'" The programme takes the architects and builders, the masons and carpenters, and through their voices shows the pride, the satisfaction, and the romance that craftsmen find in a piece of work well and honestly done. The BBC production *We Built a Church* will be heard from Station 4YZ at 3.45 p.m. on Sunday, November 21.



# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

NOVEMBER 12, 1948

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

## World for Zeros

IT is not often that a phrase-maker is fortunate enough to be wise, witty, and devastating all in one breath. But that was the achievement of the British M.P. who told the House of Commons the other day that planners were making Britain into a land fit for zeros to live in. The land fit for heroes lasted for 25 years, then disappeared into the abyss again when the second World War began. The land fit for zeros seems likely to last for a century. It is here now, to the sorrow and alarm of all lovers of liberty, but only humbugs and opportunists pretend that they know how to escape from it. Since we must plan or perish, most of us prefer to plan; but we deceive ourselves if we think that planning leaves us free or that the freedom we once enjoyed would now keep us safe. It is the century not of big business but of big political business — of nations on the move against individualists, and combinations of nations against nonconformist neighbours. We must hope, if we allow the human race intelligence enough to survive, that when it has passed through this century it will be a day's march nearer to the liberty it has been so long pursuing. But it is moving rapidly at the present time into sharper discipline and wider control. If the people of Britain are becoming zeros in the effort to survive, the people of most other countries have lost even the encircling ring that indicates where a figure once was. The only liberty they retain is liberty to prod one another into more effective agents of their political bosses — as the factory workers of Russia do in their wall newspapers. But it is in any case a question of degree. The cold war goes on, and as long as it lasts liberty must accept control or face extinction.

# LETTERS FROM LISTENERS

## EARLY MORNING MUSIC

Sir,—“Young Farmer and his Wife” expressed my opinion to a “T.” Prior to 6.0 a.m. the test records are often in very good taste, but at the conclusion of the news we get into the groove again. Certainly there is a choice of stations at that hour, so why not a choice of programmes? A surfeit of any one type invites criticism.

Furthermore, has an earlier starting-time for at least one station been seriously considered? I appreciate the temerity of this suggestion, but young farmers and their wives are not the only early risers. **HYDRO WORKER** (Mangakino).

Sir,—May I wholeheartedly support the remarks of Young Farmer and His Wife on the above subject, and at the same time ask the following question? The 6.0 a.m. news received from London occupies 15 minutes, the first 10 of which deals with overseas news and the remaining five minutes gives Home news. When this is rebroadcast at 7.0 a.m., only the first 10 minutes from London comes over the air, and we are handed out a dish of unadulterated rubbish until the weather forecast is put over at 7.15. I suggest that if a vote could be taken the majority of listeners would prefer the Home news to the rubbish.

**MORE HOME NEWS** (Orewa).

Sir,—May I offer my sympathy to “Young Farmer and His Wife” who write about “Early Morning Music” (*Listener*, October 15). There is a similar difficulty at lunch time, which could be my best time for listening. With crooners howling in agony at the YA stations, I tried 3ZB to find their idea of lunch time entertainment. Somebody was extolling the merits of someone's gentle laxative. I turned past that, found no other stations, and turned back again, just in time to hear the words “Half an hour after taking.”

Let me recommend missing Lunch Music, but listen, if you can, to Mr. Jenner's “Music for Schools,” which follows, and is always interesting, and well worth hearing. I wish that I were more often able to hear it.

**A. LUSH** (Christchurch).

Sir,—I heartily agree with “Young Farmer and His Wife” in his plea for better music and the destruction of trumpet players. It is no use saying we can switch to another station in the early morning because they are all the same, YA and ZB. Can we not have something more entertaining for the early morning listeners?

**ANOTHER FARMER** (Bay View).

## “GREEN FOR DANGER”

Sir,—I have just read in *The Listener* that *Green For Danger* is to be heard over various stations in six half-hour weekly sessions. I wonder why this production is not put on in one three-hour broadcast, from 7-10 on a Saturday evening, so that the many people who are not able to go out could have the pleasure of hearing a play from beginning to end. We all know that thrillers are among the most popular books of to-day, and one of these plays every other Saturday night alternating with a straight play or comedy

would give much pleasure. And why not put on works such as Galsworthy's *In Chancery* three times a week for one hour each time instead of once weekly? Throughout New Zealand people sit by the radio night after night and all they can hear are half-hour plays, bits of serials, or gramophone records of songs taken from operas, etc. There rarely seems the opportunity of hearing anything right through at one session. I notice many people write to *The Listener* asking for changes in programme, but little change seems to be made.

**HOPEFUL** (Dunedin).

## FRENCH PRONUNCIATION

Sir,—Your correspondent “Alpha,” of Stratford (*Listener*, 22-10-48), says he “would get a good laugh if somebody were to prove that the combination eu (in French) had one sound when used medially and another sound when it is used finally.” May I suggest the word “heureux?” It may not be good for a very loud laugh, but it should keep him happy. At least, it proves that the eu combination has a varying value.

**BETA** (Wellington).

## BREAKFAST AND DINNER SESSIONS

Sir,—As a business man, and one interested in music, I find it very difficult, if not impossible, to listen to some good broadcasts, as being out a good deal in the evenings, I am limited to the breakfast and dinner sessions. But what happens? In the breakfast session I find 1YA putting over practically the same class of programme as 1ZB (minus advertisements, of course), and no sooner do I begin dinner than 1YA switches on to news and information, leaving me to the mercy of 1YD. The net result is that we invariably switch off both breakfast and dinner sessions, and I leave it to your imagination to realise how much we do listen to. My wife tells me that the quality of music improves during the morning. I wish we could have at least the major station broadcast something worth while when the business man has a chance to hear it.

**“PATIENCE”** (Auckland).

## MUSIC FROM ASHBURTON

Sir,—Growls (mine among them) at radio programmes, are all too frequent, so let me make amends by praising when an item delights me. I was twiddling the knob of my radio last week, trying to escape from the uninspired grinding-out of classical music by famous orchestras without an audience, the vulgarity of wise-cracks, and the puerilities of swing, when my hand was stayed by two or three notes of rare beauty. I called my family and friends, and we listened for half an hour to the most beautiful choral singing I have heard for many a day. It was the Ashburton Study Group singing from 3YA, and I venture the opinion that harmonised singing of their standard has not been heard in New Zealand since the Don Cossack Choir was here. Not only was their performance a triumph artistically, but the quality of tone was delightful, and says a lot for the tact and courage of the selection committee in a smallish place like Ashburton. Listeners who have not made the acquaintance of the Ashburton Study

Group would be well advised to look out for their next appearance on 3YA programmes. They are in for a treat.

**W. H. GRAHAM** (Mangere East).

## ORPHANAGES WITHOUT ORPHANS

Sir,—As a postscript to your interesting articles and correspondence on the above subject, it may be of interest to many of your readers to have the latest figures, given by the report of the Child Welfare Department, concerning “Orphanages.”

There are in New Zealand 78 registered Children's Homes conducted by private organisations. These contain 2,418 children (a decrease of 152 on the previous year). Of these 99 are total orphans, 236 have lost the father, and 426 the mother. Thus of the 2,418 children that are a charge on our charity only 31.4 per cent. can be classified as “orphaned,” of which 4 per cent. are “total” orphans.

**(CANON) A. H. ACHESON** (Christchurch)

## SYMPHONIES FROM THE STUDIO

Sir,—As a music lover, and in particular a Beethoven “addict,” I must congratulate the Broadcasting Service on the current series of studio concerts by the Wellington Group of the National Orchestra. Having heard the first of these concerts to-night, I feel that I must offer a little constructive criticism and enter a fervent plea that it may be acted upon in time for later recitals. At the beginning of the concert I was immediately conscious of the “deadness” of the studio.

Whilst appreciating the advantages of a comparatively dead hall or studio when intelligibility of speech is concerned, I feel that the complete absence of reverberation (such as appeared to be the case to-night) detracts considerably from the brilliance of symphonic music, robbing it of much of its dramatic quality. This is particularly noticeable when an abrupt “break” occurs at the height of a crescendo.

May I therefore suggest that for future concerts a more lively studio be used? Failing this, has not the Service the means for producing artificial reverberations?

**A. D. BATES** (Wellington).

## ANSWERS TO CORRESPONDENTS

*Enquirer* (Eltham): Tchaikovsky's Piano Concerto No. 1 in B Flat Minor.

“Turn It Off” (Frankton): Your complaint has been passed on to the appropriate quarter.

“Adonis” (Stratford): A star could appear close to the crescent moon, but not so close as Colderidge suggested.

B. J. Kennedy (Wellington): The frequency of 1YD is temporarily changed to 1280 kc. while adjustments are made to eliminate interference from commercial telegraph channels. As soon as these adjustments are completed 1YD will return to its scheduled frequency.

Dissatisfied (Gisborne): If you could be more specific in your description of the interference to reception it might be possible to discover its cause, but your complaint is too vaguely worded to allow of worthwhile comment.

J.A. (Wellington): The Broadcasting Service states that the error in the Quiz Contest in respect to the wearing of the “flash” was acknowledged in the next session, after you had written. The correct answer had been provided.

“Be Careful” (Wellington): See answer to J.A. In a reply to certain other points raised by you, the Broadcasting Service suggests the explanation may lie in the latitude exercised by the judges or in confusion between the Quiz Master and the competitor. Dominion Day is observed on the fourth Monday in September, as stated. The origin of the name of Christchurch set forth in the answer required was correct.

# TWO DREAMS TRANSLATED INTO REALITY

**M**OST of us who pound the city streets from Monday to Friday, and then escape into a suburban garden for the week-end begin at this time of the year to fret at the bonds holding us to this type of existence. We talk of the unnaturalness of cooping ourselves up in shops, offices and factories when the sun is shining outside, and we day-dream of throwing off the shackles, buying an acre or two in the country and enjoying the simple life on a diet of carrots and silver-beet; or alternately we envisage the joys of a carefree existence on some sun-kissed Pacific isle where nature is so bountiful that our food grows wild and clothing and shelter are unnecessary.

But, for nearly all, these two dreams remain castles in the air, so that when I met the other day a man who had translated *both* into reality, I knew he had a story most people would be keen to read, even if it brought on additional neuroses engendered by feelings of discontent and frustration.

As a very young man John Rolley was already busy building castles, so in 1927 he shook off the mud of the English countryside, and immigrated to New Zealand, where in five years' farming he was to make his fortune and return to England to live in luxurious retirement. Only half that dream came true. He did farm in New Zealand—in the Waikato, Taihape, Poverty Bay and the Bay of Islands—for nearly 20 years, and he did return to England twice in the 'thirties, but he did not make his fortune and he did not retire to a life of luxury.

He nearly retired though—into a state of chronic invalidism. Hay fever developed into asthma, relieved only by adrenalin injections. Then he found a cure in diet. Tobacco, tea, coffee, and refined foods were crossed off the menu on which were left only fruit and vegetables and occasionally meat. With his needs thus reduced to this small compass, Rolley decided that he could enjoy life most if he had a place of his own on which to grow his fruit and vegetables in large quantities.

His brother joined forces with him and after a great deal of searching they found a farmlet of 18 acres of rough pasture, some old fruit trees and a small house. The brothers began subsistence farming, and whenever they needed money they would go out labouring on neighbouring farms for a week or two. Because of the boulders, some of them suspended one upon another, with which the property was strewn, it was called "Stonehenge," but, to quote a Christchurch radio talk given about it some four years ago by Monica Townend, "the owner had borrowed only the name from England and I felt he was creating an essentially New Zealand 'Stone-

henge,' a place of habitation that would one day become an expression of the landscape every bit as perfectly as a thatched cottage or a manor farm are expressions of an English village . . . 'Stonehenge' was a bachelor's home. There was one long living room with a book-filled shelf running to the length of the wall facing the door, and better than any conscious attempt at decoration, the reds, blues, greens and yellows of the books formed a fine strip of colour and design." From one of the rocky ledges on the property it was possible to see "the whole 18 acres lying below us like a map, the tiny out-buildings with their weather-boarding and shingled roofs, worn to a silver grey and as soft as satin to the touch, and the house nestling comfortably on its well-screened shelf above the road."

In this pleasant atmosphere John Rolley worked—his brother subsequently left to get married—many new trees were planted for fruit and shelter, and a cow or two and beehives made the land literally flow with milk and honey. But there was no complete divorce from the rest of the world. Mail and radio saw to that, and as the peace grew less peaceful, Rolley began to wonder whether there might not be happier places than New Zealand. He had long been interested in taking a trip around the Pacific Islands and so in 1946 he leased "Stonehenge" and set sail for the Cook Islands.

On the boat he was befriended by a Cook Islander, who became his host on his arrival at Rarotonga and with whom he lived until he set up house in the village of Aorangi with a New Zealand friend. Although Rolley thought that the natives had lost more than they had gained with the advent of European civilisation, he considered that Rarotonga still offered good prospects for a fairly simple, happy and self-supporting life on a few acres of land. But before making any decisions about settling down he wanted to see other islands.

His next move was to another of the Cook Group, Aitutaki. There he experienced more of the generous hospitality of the Islanders, to a number of whom he had introductions from their friends and relatives in Rarotonga.

An early *divertissement* was provided by a very jolly funeral. A young fisherman had been drowned in a sudden squall and to attend his burial each village on the island sent a condolence party to sing songs and perform dances. A huge crowd gathered to watch the performances, which were given in the open under the light of benzine lanterns.

As the singing proceeded the performers became gradually worked up into a frenzy when they would begin weird dances. Sometimes their contortions took them from a squatting position to a leap in the air and then, as the music ended, they would remain rigidly immo-



CHINESE SCHOOL, TAHITI

bile until released by the cheering and clapping of the crowd, some of whom from time to time would join in the dancing. Interspersing the dances was speech-making and much merriment—no wailing or crying.

Rolley also spent idyllic days fishing and gathering edible seaweed on the coral reefs, and lying lazily in the shade while the boys played their ukuleles, which were often home-made from coconut shells. Every Monday there would be a pua tournament, when work would cease for the afternoon, while village teams competed in throwing the native discus or pua. The actual competitions would be accompanied by feasting and drinking and the day's entertainment would conclude with a dance. Rolley took part in one of these competitions and although he did not score, he was enthusiastically cheered, for he was, so he was told, the first white man to play in an inter-village contest. He also made history, he understands, by giving a lecture-demonstration on composting to native school teachers and other interested persons on the island.

Rolley found there were many difficulties involved in leasing any land, so he borrowed a piece from some Island friends and started clearing and planting, but before he had advanced far with his cultivation he was given a job supervising a Government-sponsored orange replanting scheme. On this he worked for some time, also taking the opportunity to establish beehives at the nursery.

## An Irishman's Wit

Then came an opportunity to go to Tahiti via Penryn and Manihiki. For the first part of the journey, the 100ft. schooner on which he travelled carried 59 passengers, three pigs and some fowls—about 40 people and three pigs too many for comfort. Among the passengers were Robert Gibbings, the Irish author and artist, his attractive secretary, and a young globe-trotting New Zealand woman. Gibbings, whose Irish wit did much to brighten the voyage,

was gathering material for a book, readings from which have been recorded by the NZBS. (See page 4.)

Penryn had come by some very doubtful benefits of European civilisation, and, although Rolley spent an enjoyable time as the guest of a family to whom he had an introduction from an Aitutaki family, it did not attract him as much as other parts of the Pacific.

The next stop was the coral atoll of Manihiki. It was Boxing Day and the Resident Agent entertained the European passengers, while the natives visited the homes of friends and relations. In the afternoon a special dancing display—a Manihiki version of the hula—was put on for the benefit of the visitors, and the following evening there was another dance, when there was opportunity for doing a waltz or one-step with the hula maidens of the previous afternoon.

After a few days the schooner sailed for Tahiti and dropped anchor at the capital, Papeete, where half the total population of 26,000 live. Its free and easy Bohemian atmosphere, with French, English, Chinese, Americans and Polynesians mingling freely without racial antagonisms, immediately attracted Rolley, while the scenery outside the township was unspoiled and was amongst the most attractive he saw in his travels.

## Novelist's Romance

His wanderings about Tahiti included a swim at Pierre Loti's Pool, named after the 19th Century French novelist, who used to meet his Tahitian sweetheart there. On the return trip from the pool Rolley and a Danish friend decided to quench their thirst from some coconuts in a plantation near the road. Rolley had looped his belt around his feet to climb one of the trees when along came two Tahitians. They signalled him to make the climb, expecting to have a good laugh at a white man attempting to climb native fashion. Of course, Rolley had learnt this art in Aitutaki, and so the joke was on the

(continued on next page)

# THE ELEPHANT AND SOCIETY

THE talk which we reprint below was broadcast on Sunday evening, October 31, by DR. D. DAICHES RAPHAEL, M.A., D.Phil., who has occupied the Chair of Philosophy at Otago University for the past three years. He entitled it "Some Reflections on New Zealand"—and in the belief that what he had to say merits further reflection by New Zealanders we offer our readers the full text.

THREE years ago I was appointed to the Chair of Philosophy at Otago University. I have lately resigned that position, and shall shortly be leaving to take up a Lectureship at the University of Glasgow.

To-night I'm going to think aloud about New Zealand, but perhaps you might like me to begin by saying why I decided to come to New Zealand and why I am now going back to Britain.

Well, it was partly a matter of chance that I came to New Zealand at all. The



PROFESSOR D. DAICHES RAPHAEL  
"Most people like best the places they grew up in"

Chair of Philosophy at Otago University happened to be advertised at a time when the war was coming to an end and I was consequently looking forward to leaving my war work and returning to the teaching of philosophy. But that isn't the whole of the story. I wouldn't have applied for a philosophy job in any country, but when the Otago position was advertised, I reflected that if I wanted to visit a British Dominion, New Zealand was the one. I didn't want to go to something very different from Britain, and New Zealand is, of course, in many ways rather like the British Isles. The climate was said to be better, and that sounded attractive. But, more important to my mind, New Zealand attracted me, first because of its progressive social legislation, and secondly, because the relations between the European population and the Maoris seemed so much better than the relations between white and coloured people anywhere else in the world.

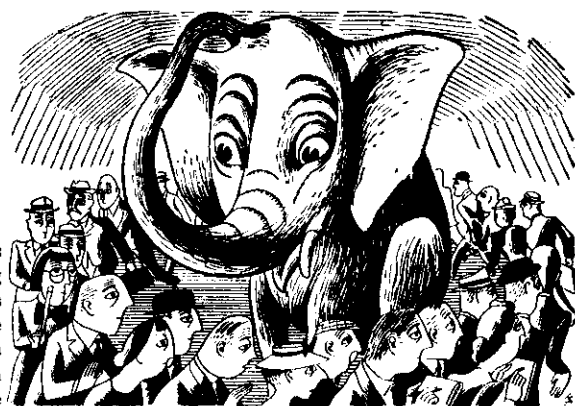
So much for the reasons why I came. Why am I going back? Well, you may have noticed that I spoke of "visiting" a Dominion. I never imagined that I would want to stay there. I like Britain and Europe too much to say farewell to them for ever, and I always anticipated that I would go back after a few years. I hadn't expected to return quite so soon, and in some ways I am sorry that my stay in New Zealand has been so short. But the opportunity to return was offered to me, and it seemed wise to take it while it was going. I am particularly sorry that I haven't been able to see more of the New Zealand countryside and its wonderful scenery. But on the other hand, if I had stayed much longer, I should have found myself even more reluctant to leave than I am now.

So perhaps it is just as well that I am going before the pang becomes too painful; for I have no doubt that my roots are in Britain and in Europe. Most people like best the places they grew up in. That, in short, is why I am going back.

## No Seasons Here

I have mentioned to you the reasons which made New Zealand seem attractive to me when I contemplated coming here, and you may want to know whether I found that the country came up to my expectations. Broadly, yes. The climate is undoubtedly better than that at home. Mind you, it takes a bit of getting used to. I found the sudden and violent changes very trying at first. It's true that England is a lot colder and has less sunshine, but when it's cold in England you know it's cold and it stays cold. You pile on your winter woollies and you keep them on. But in New Zealand you have to be ready to change your clothes at an hour's notice. In winter it can be very hot in the afternoon, and in summer it can be jolly cold at morning, noon, or night. You never can tell. There aren't any seasons really. In England we always think of the antipodean Christmas as an affair of ice-cream on the sea shore, but I soon found that in Dunedin at least it isn't very different from the English Christmas. But all the same, I think the Dunedin climate is good, whatever people in the North Island may say. The summers are disappointing, but the winters are beautifully mild, and the autumns are lovely.

Likewise, I find the general social atmosphere at least as good as I had anticipated. I was glad to see a decent basic wage, good standards of housing, and, roughly speaking, as near an approach to equalitarianism as we are likely to get in this imperfect world. It was good to find the tram conductors talking to me freely about my job, and telling me about theirs, looking on me as a potential friend and expecting me to reciprocate. All this, I think, is fine. But I must confess that I was a bit disappointed in the Social Security legislation. The spirit behind it is rather different from what I expected. You see, in England, the Beveridge Report was the response to a genuine and widespread feeling of wanting to make a better society—a spirit of idealism, if you like, though I don't want to exaggerate its extent. Now I had expected to find an even stronger spirit of idealism behind the New Zealand social security legislation, because that hadn't needed a war to bring it about. But in fact, it seems to me, Social Security in New Zealand has a rather individualistic, almost slightly selfish, feeling behind it. Maybe I'm doing New Zealanders an injustice in saying this. Anyway, I consider that the effect of Social Security is on the whole good, though I do think some



features of its administration weaken initiative and could be improved without any essential loss of the over-all advantages.

## New Zealand Has Been Lucky

The relation of the New Zealander to the State is a very interesting one. He is far less suspicious of State interference than the Western European is apt to be, far more ready to turn to the State when a job needs to be done. This difference of attitude is not due to any deep-seated difference of temperament. I think it is purely the result of historical and geographical facts. The history of government in Europe is filled with memories of tyranny and oppression; the New Zealander has been more lucky, simply because his community and its government only came into existence in the 19th Century. That is the historical factor. The geographical one is this. New Zealand is a fair-sized country inhabited by an incredibly small number of people, often scattered in tiny villages and solitary homesteads; consequently, many of those people wouldn't get common services if they were not centrally planned and largely financed from central taxation; it wouldn't pay private enterprise to provide such services. Thus a certain amount of central planning in New Zealand is inevitable, and there is no dark history to give warning of the dangers of too much centralised control. So the New Zealander takes Government control for granted, and whenever a new task is called for he looks to the Government to take it on. André Siegfried noted this in his book *Democracy in New Zealand*, written at the beginning of the century, but I don't think he appreciated its causes. And likewise I don't think they are appreciated by those people abroad who describe New Zealand as a "laboratory of social experiment." A laboratory is a place where you try out experiments with the idea of using them outside on a large scale if they are successful. Now if you jiggle about with a chemical in a test-tube, it behaves in the same way as it would in a large container. But that's not true of people. Social institutions that work in New Zealand won't necessarily work in other parts of the world where you don't have the same conditions repeated. The social conditions peculiar to New Zealand are a small population in a good-sized and highly productive country, as the result of which New Zealand has to have a certain amount of central planning and can afford expensive administration.

Now of course the ordinary New Zealander doesn't bother his head much  
(continued on next page)

(continued from previous page)

Tahitians. They took it in good part, however, and joined in the drinking of the coconut milk.

The Dane was one of the four members of the crew of a 52ft. yawl which was making its way round the world, and Rolley joined forces with them, living on the boat and, after several weeks, sailing with them to Fiji.

The air of British efficiency and respectability of Suva did not appeal to him after the freedom of other parts of the Pacific and he soon returned to Tahiti, where he obtained a job teaching English to Chinese children. They knew French, but as Rolley's French was limited to the rusty school-boy variety he used a method (of which he had read in a digest!) whereby a language can be taught without the teacher knowing any tongue other than the one he is teaching.

Later he visited the Marquesas. It was a rough trip. One of the crew was washed overboard, but was rescued after a quarter of an hour in the rough shark-infested water. The beautiful Marquesas, where the soil was amazingly fertile, attracted Rolley greatly, but his stay was cut short by an accident, and

he had to return to Tahiti for hospital treatment. After a further stay there he joined a ship and worked his way to Australia.

He signed off at Geelong and hitchhiked up the Australian coast. For a while he worked in a sugar plantation in Queensland, and was perturbed at the methods employed, only artificial fertiliser being used to replace all that was being taken from the ground, for waste foliage was burnt. Productivity was slowly decreasing and, while crops were still good, he had doubts about the future of the land if these methods were continued.

Later he joined a travelling sideshow and worked his way down to Brisbane, where he caught a ship for Auckland. And all I need to round off this story is to be able to say that Rolley has returned to "Stonehenge" to live happily ever after convinced that New Zealand is the "best little country in the world." Such an ending would doubtless be very pleasing to all staunch New Zealanders, but it would be a dream, not reality. Rolley has applied for a visa so that he can go back to Tahiti.

—P.M.

Stop Germs growing in Food —

# KEEP IT COOL

In order to grow, germs must have food, warmth and moisture.

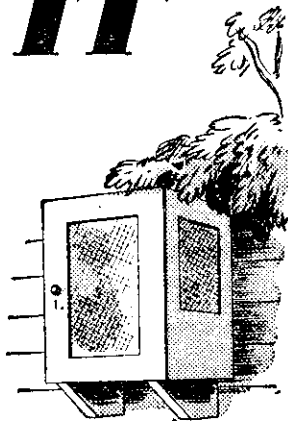
Food should not be left about the kitchen for hours, or left for any length of time in a warming oven. Warmth quickens the rate of growth of germs. For example, staphylococci are the germs found in boils, infected sores, scratches and wounds.

If these get into food from cooks or food-handlers, they multiply at room temperature, producing a substance that causes food poisoning. Foods that are particularly good mediums for the growth of germs are those of animal origin — meat, fish and dairy products.

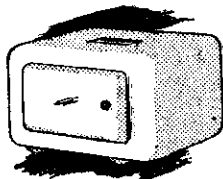
Restaurants, hotels, and food premises generally must, for safety, keep perishable foods and cooked foods cool. Cream fillings, custards, milk puddings, spanish cream; pastries containing cream or custard fillings; cooked meats and salads of all kinds—every foodstuff from meat, fish, eggs or dairy produce—must be promptly cooled if it is to be kept for any time, and kept below 50°F. The low temperature will prevent growth of germs.

Housewives — the warmth of the kitchen or dining room shelf encourages germ growth and invites trouble. Use an ice box in summer time if you have no refrigerator.

KEEP FOOD COOL  
AND BE SAFE

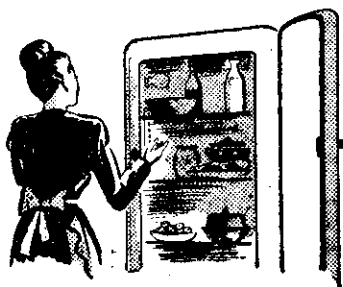


OPEN AIR SAFE IN  
A GOOD DRAUGHT



BUTTER COOLER

BEST OF ALL—A 'FRIG



This is another of a series of advertisements issued by the Department of Health in the interests of safe and clean food handling.

Be bright and gay with  
*Fairy Dyes*

30 FAST COLOURS in easy-to-use glass tubes for boiling or cold water tinting. Made in Scotland.

Distributors: A. A. STICHBURY LTD., BLAIR ST., WELLINGTON.

## The Elephant and Society

(continued from previous page)

about this business of the State in relation to certain aspects of his life. He takes it for granted when it works reasonably well, and no doubt wouldn't stand for it where it worked badly. And that's a sensible attitude to take to political and economic institutions. But there is a considerable section of the New Zealand "intelligentsia" who look at these things in a doctrinaire sort of way. Because State control has worked well in some things, they think it must be right for everything, including the things that are expressions of individuality and so are best left to grow up according to individual bent with the richness that comes from variety. I mean such things as education and the arts. I always think of the self-appointed "intelligentsia" of New Zealand as "The Elephant and Society." I expect most of you have heard the joke about the Englishman, the American, and the Frenchman who were asked to write about the elephant. The Englishman entitled his effort, "Hunting the Elephant"; the American, of course, wrote about "Bigger and Better Elephants"; while the Frenchman produced a dainty pamphlet on "The Love-Life of the Elephant." The traditional story does not include a New Zealander in the party, but if a New Zealander were added I have no doubt what his title would be: "The Elephant and Society." Of course we are talking of the class of New Zealanders who go in for writing and such-like activities. Ask them to give a lecture to a literary club, and they announce "Literature and Society." If they give a radio talk on the cinema, it is entitled "The Film and Society." And so on, ad nauseam. I don't so much mind their excessive concern with society (I share that vice myself), but I wish they would show a little originality in their titles. As a matter of fact, the content of the lecture or talk has often little or nothing to do with society, but still the good old title pops up. It's expected, you see, "the done thing," like wearing evening dress in Dunedin on the slightest pretext.

### "Creative Writing"

All this is a symptom of the one-track mind, of the lack of that variety and originality which should be the essential characteristic of culture. Now just look at New Zealand writers. Instead of getting on with the job, they spend three-quarters of their time wrestling with their consciences as to whether they are producing a native culture and as to what direction New Zealand literature should take. Meanwhile, New

Zealand literature stands still. But it's a serious business, is writing ("creative writing" is the current pet-phrase). And, like any other serious matter, they think it should come under the State. So far they have only got to the stage of asking for State support, but sooner or later they'll ask the State to set up tribunals to tell them what to do. We are continually informed that a New Zealand author can't make a living from his writing. Well, how many authors elsewhere make a living that way? And why should they expect to do so? The really good writer writes because he has something to say, something that won't stay bottled up but has to come out, not because he decides to earn a living by it. And in fact, if you look at the New Zealand writers who really have got something to say, you find that they get on with it in their spare time, while earning their living by doing an ordinary sort of job. They get on with it, and don't talk so much about it.

It is generally recognised that New Zealand culture does not reach a very high standard by comparison with European countries. But at the same time I want to add that the standard of culture that is reached has a wider spread than in Europe, or at any rate wider than in England. If you took a typical small English town comparable to Dunedin, you wouldn't find anything like so many people interested in good music, higher education, and so on. You might find a few who reach higher standards of culture—though actually I doubt that too, for those higher standards are mainly confined to a few centres like London, Oxford, Cambridge, and Edinburgh. The reasons why New Zealand does not reach a higher standard of culture are isolation and small population. You can't do much about the isolation, but you can do something about immigration of larger numbers if you really want to.

Well, of course, there's a lot more to talk about, but I haven't time. Although I have criticised and poked fun at one or two things, I hope you will have gathered that my general impression of New Zealand is a very favourable one. For the ordinary man New Zealand is probably the best place on earth. I shan't forget New Zealand, and when I get back to England I expect I shall look at things there with new eyes, with a New Zealander's eyes. For I have become quite a bit of a New Zealander myself in my three years here—and I think I'm the better for it.

### THE TIME FOR MIST IS PAST

THE time for mist is past and the time for grief,  
Gone with the golden sorrow, the falling leaf:  
Gone with winter and the lean winds and borne  
Beyond the furious west with suns forlorn.

FOR now we stand in spring and now we know  
Truth from the earth and love like a rippled flow:  
Shall the face draw the blind of tears or learn  
The world again while all these triumphs burn?

WHAT is and shall be with all this bloom is out,  
Smothered never beneath black snows of doubt:  
For this is time gusty with dreams, the spring,  
In which eternal beauty shows a wing.

—J. R. Hervey



# NZBS ROYAL ODE COMPETITION

**£100 for Words and Music**

**D**URING the next few weeks New Zealanders who write verse or who compose music will be given an opportunity, through the New Zealand Broadcasting Service, to enter for two competitions based on the subject "The Royal Visit to New Zealand in 1949." The first competition will be for a set of verses and entries must reach the Director of Broadcasting by noon on Thursday, December 16. The second competition, for a musical setting of the winning verses for chorus and orchestra, will be held later and details of it have yet to be announced. For the winner of each competition there will be a prize of £50. Entry forms may be obtained from any station, National or Commercial, of the NZBS.

**E**NTRY to the competitions is restricted to people resident in New Zealand who were born in the Dominion, or who arrived in New Zealand before they were 10 years old; and to people born outside New Zealand but who have resided here for 20 years. Each set of verses must be typewritten, or legibly handwritten, on one side of the paper only. Pages must be numbered consecutively and fastened at the top left-hand corner, and the first page should contain the title, number of lines, and a pen-name chosen by the author, whose actual name or address must not appear on the script.

Each set of verses must be accompanied by an entry form (supplied by the NZBS) enclosed in a sealed envelope and endorsed with the title of the set of verses and the candidate's pen-name. This envelope must then be attached to the verses, the whole enclosed in another envelope addressed to The Director, NZBS, P.O. Box 3045, Wellington—to be received by him not later than noon on December 16. No competitor will be allowed to put in more than three entries.

Though it is desirable that the verses should not contain more than 40 lines, longer or shorter entries will be admissible. Competitors should note that the winning entry will be set to music and the judges will be entitled to consider the suitability of entries for this purpose. No entry which has already been broadcast in New Zealand, or the broadcast rights of which have been previously acquired by the NZBS, will be admitted to the competition. The author of the prize-winning entry must grant to the NZBS for a period of two years from the date of the award of the prize the exclusive rights without payment of fees, for New Zealand and Australia, as follows: (1) The broadcasting rights (including broadcasting by shortwave through Radio New Zealand); (2) the right to present the verses in a musical setting; (3) publication rights for the purpose of inviting applications for the competition to set the verses to music. No prize will be awarded to any entry in respect of which the author is unable to grant these rights to the NZBS.

The decision of the judges appointed by the NZBS will, of course, be final, and no competitor will be entitled to any explanation for the refusal of the committee to award a prize to such a competitor.

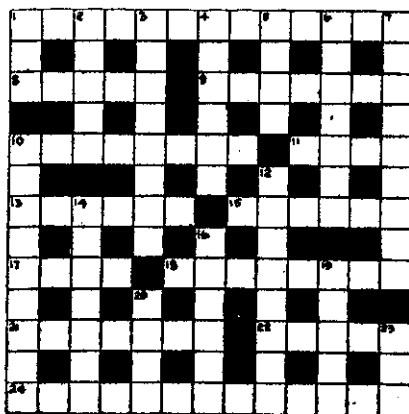
## "THE LISTENER" CROSSWORD

### Clues Across

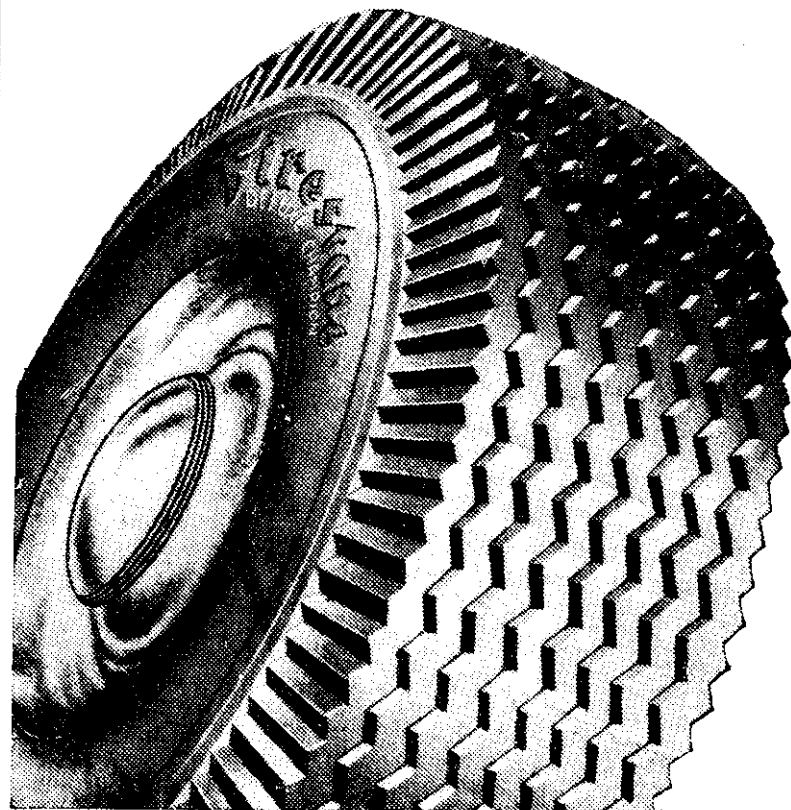
1. I count a sister in some confusion; if she is beyond the help of the result, it may be a 24 across?
8. Go about in search of prey.
9. Alchemist's retort.
10. Facial neuralgia suffered by the inhabitants of the City of the Seven Hills—as the song says "Isn't it ———."
11. Ado.
13. Scarcely softly!
15. Prospekt in Leningrad.
17. Sir Laurence ——— Tadema was an Anglo-Dutch painter.
18. Perplexed state.
21. Wet rats for James?
22. They came, in the title of a popular novel.
24. Counting the bodies at sea?
12. Da Vinci?
14. Form of rare emu found in Auckland.
16. Countryman.
19. If yours is cast iron, you probably won't be convicted of the crime.
20. "To sport with Amaryllis in the shade, Or with the tangles of Neaera's ———."
23. What they sometimes put in the balloon to make it go up, goes up here.

### Clues Down

1. Tear on a tombstone?
2. Nevertheless it wasn't Miss Jameson who wrote about the mortal one.
3. "Slowly ———, now the moon Walks the night in her silver shoon" (De La Mare).
4. Sloping.
5. They have taking ways even with kings and queens.
6. Stains.
7. The mother of invention.
10. Practised, perhaps with a cast of hares and deer?



No. 417 (Constructed by R.W.C.)



*For Your Safety*  
**Firestone**  
*DeLuxe* CHAMPIONS

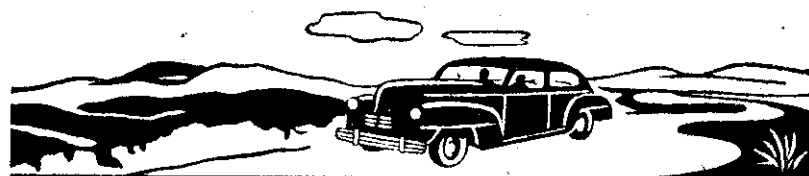
**EXTRA HEAVY DUTY**

**THE SAFEST**

**LONGEST WEARING TYRES**

**EVER BUILT**

*Firestone take you further—SAFER!*



# Safari Tan

LEG AND ARM MAKE-UP



For your greater glory

The perfect Instant Sheen-Finish Suntan  
Screens against the sun  
Stays on in the sea  
Teams as aptly with Town Clothes  
as with Sun-frocks and Swim-suits  
A PAUL DUVAL ORIGINAL

Instant sheen-finished tan  
available to you in the following:

Safari Tan Leg and Arm Make-up	3/8
Large Size	5/9
Safari Tan Lipstick	3/9
Safari Tan Rouge	3/9
Safari Tan Face Powder	3/9

*Paul Duval*  
PERSONALISED COSMETICS

only obtainable from

MILNE & CHOYCE LTD. AND GEORGE COURT & SONS LTD., AUCKLAND.  
THE D.I.C. LTD., WELLINGTON, WANGANUI,  
CHRISTCHURCH AND DUNEDIN  
and exclusive chemists and stores.



## Metro

AUTOMATIC ELECTRIC  
WATER HEATER

Gives you piping hot water  
always, without drawing on  
the main hot water supply.

See your local dealer, or write  
for leaflet to—

**METRO-ELECTRIC  
& ENGINEERING Co. Ltd.**

22 BLAIR STREET, WELLINGTON

## HOT WATER— INSTANTLY

Turn on a tap, and out comes  
piping hot water—instantly! No  
waiting, no refilling, no watching.  
The METRO is entirely automatic  
—fills itself, heats itself, switches  
off itself, is always  
full of hot  
water.

### FEATURES of the METRO

- Controlled by thermostat.
- No switching on or off.
- Self-filling—can't boil dry.
- Always full of hot water.
- Effectively insulated.
- Beautifully finished with chromium fittings.
- 2 colours—ivory and green.
- 3 sizes—2, 3 and 4 gallon.
- Long-lasting element.
- Can be fitted above or below sink-top.
- Can be run from existing heating point.

Also Metro  
Household  
Cylinders  
and  
Electric  
Coppers

# BIRTHDAY IN HAWKE'S BAY

## Station 2YZ is Now 10 Years Old

A WOMAN'S birthday is an event which she hopes her near relations will remember in practical fashion, and yet be not too inquisitive about statistics. A man's is generally one which he uses merely as an excuse for heartiness among his friends without regard for the number of years that have passed. But a radio station's anniversary—particularly the tenth—is an occasion which not one of its thousands of customers is permitted to overlook. There is no coyness about age, which is literally broadcast to the world, and underlined with all the fanfare that goes hand-in-hand with modern entertainment.

The next NZBS station to celebrate its tenth birthday will be Napier's 2YZ, and the date will be Wednesday, November 17, with special programmes starting at 7.30 p.m. A survey of Hawke's Bay radio activities for the past 10 years, *Cavalcade of Broadcasting*, will open the session. A concert by Hawke's Bay performers at 8.15 p.m., *Hawke's Bay Presents*, will bring to the microphone some of the talent of the province. At 9.0 p.m. a listener will present the winning session in the station's competition *Here's My Programme*; and at 9.30 p.m. *Curtain Call*, the studio variety show, will be heard in an anniversary edition. To complete the celebrations, the staff of 2YZ will present at 10.0 p.m. a feature *This is Station 2YZ — The New Look in Broadcasting*.

Although regular listeners to a radio

station have probably followed its progress since its first day on the air, it is customary at birthday time to recall some of its history, so (to coin a phrase) here are the facts. Station 2YH, as it was originally christened, was built in 1938 as one of a projected chain of regional stations extending throughout New Zealand. When the war came, all new construction stopped, leaving only 4YZ Invercargill and 2YH Napier with transmitters actually completed. Early in 1938 tests were made to find the most suitable site for the transmitter, and eventually Opapa, about 30 miles south of Napier, was chosen as the best situation from which to cover the whole of the East Coast, where reception from more distant stations was poor.

Next came the erection of the transmitter in a concrete building, and two 300ft. masts. To-day the transmitter

(continued on next page)



C. J. GRANT, Senior studio technician at 2YZ, has been associated with the station since its inception in 1938. He is seen here at the studio control-panel. The photograph above shows the No. 1 studio at the station

NEW ZEALAND LISTENER, NOVEMBER 12



(continued from previous page)

building with its tall towers comprises a small settlement on the main Wellington-Napier highway. The top floor of a building in the town was remodelled into studios, control room, offices, and lounge. For builders, technicians and programme staff this was a busy period: but by November 17, 1938, Station 2YH was ready to go on the air, and the station was officially opened by the Hon. F. Jones. The local newspaper was enthusiastic in its report of the opening function, describing it as "a brilliant affair."

But it was a modest beginning. There was a staff of nine, three of whom were stationed at Opapa, and the library's complement was only 5,000 recordings. Transmission hours were limited—from 7.0 a.m. to 9.0 a.m., 11.0 a.m. to 2.0 p.m., and from 5.0 p.m. to 10.0 p.m. During the daytime 2YH rebroadcast 2YA's programme, but from 5.0 p.m. onwards provided its own items from the studios in Napier.

It was hoped that it would not be long before the transmission hours were increased, but the station had not been on the air a year when war was declared and, in common with other industries, the Broadcasting Service felt its effects severely. A large percentage of the station staff saw service with the Armed Forces. There was a shortage of equipment of all kinds, and all hope of extending the service of 2YH to listeners had to be dropped for the time being. When the war ended some of the original plans were taken up again and the staff was greatly enlarged till to-day it has a strength of 23. Hours of transmission were gradually increased to the present 15 or so hours a day and the record library now holds nearly 20,000 discs.

#### Local Talent on the Air

Much use has been and is made by 2YZ of local talent in planning musical programmes. Soloists (vocal and instrumental), choirs and bands, and modern and old-time dance orchestras from Napier, Hastings and other Hawke's Bay districts have been featured in regular sessions. The sporting side, too, has been developed. Race meetings at Napier and Hastings have been broadcast since 1946, and wide coverage is given to Rugby, boxing, cricket, other athletic events, and wrestling. But the station staff believes that the *Listeners' Own Session*, broadcast on Monday evenings, has possibly been the most popular programme feature, for requests are received from almost every part of New Zealand.

Hawke's Bay listeners are reminded then (if they really need reminding) to listen to 2YZ on Wednesday evening, November 17, for the celebration of its tenth birthday.

#### WOOL WEAVING AND SEAGRASS WORK FOR PLEASURE AND PROFIT

Send 6d. for Useful Book

Send 6d. for informative book, covering wool-looms and seagrass weaving. We can give you information on home handicrafts

ASHFORD'S HANDICRAFT DEPT.,  
Rakaia, Canterbury

## AN IDEA FOR CHRISTMAS — A BOOK UNCLE TOM'S JUDY STORIES



**"JUDY AND . . ."**  
**PRICE 10/6 POSTED**

*As told on the "Air"*

The "AND" stands for other members of a typical New Zealand family. Over 300 pages of laughter, adventure, fun and frolic.

"JUDY and —" — a GIRL will revel in its pages. There is a wag of a lad that BOYS will appreciate.

Well bound with attractive outer jacket.

27 Sketches by Olive Lloyd.

Send name and full address (block letters) enclosing postal note, to: Uncle Tom, Friendly Road, Box 615, Auckland.

*Fashion begins with a Berlei*



## NEW LINES NEED NEW BERLEIS

Fashion declares a definite 'corset' area.

From neck to hip, or from bosom to waist, the line is closely moulded. This calls for the precise fit in a foundation that can only be had with a Berlei. For only Berleis are designed on the infallible-fit principle of the five fundamental figure types and their thirteen variations. With the Berlei Type Indicator your corsetiere can discover your true figure type in a matter of minutes . . . and the Berlei

expressly designed for it. Let her show you how flawlessly it sculpts the lovely new line.



5 FIGURE TYPES AND THEIR 13 VARIATIONS.

*Berlei*

★ TRUE-TO-TYPE FOUNDATIONS

What better  
introduction



... people of taste and discrimination use Ronson Lighters. They choose these masterpieces of fine workmanship for their smartness and elegance combined with absolute reliability. As a gift or as a personal possession, a Ronson Lighter is a smart choice.

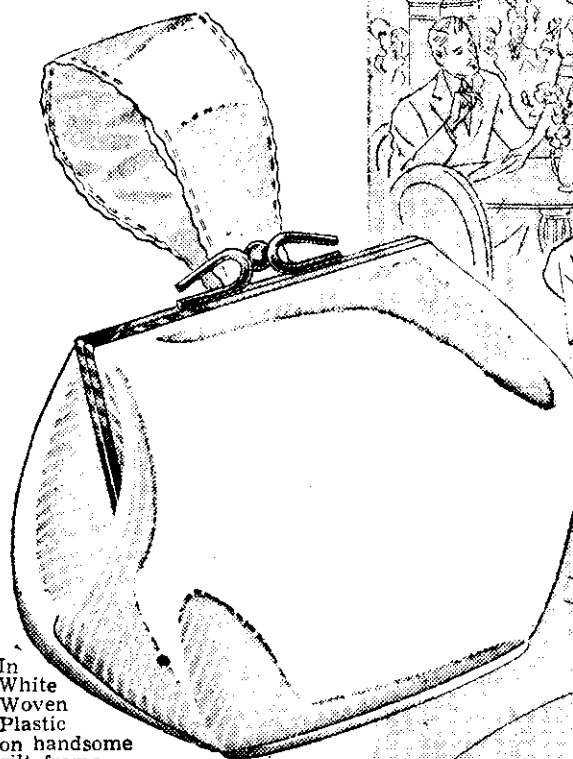
**RONSON**

WORLD'S GREATEST LIGHTER

INSIST ON  
**RONSON**  
**FLINTS**  
FOR YOUR  
LIGHTER

Trade enquiries only to Ponsford, Newman & Benson (N.Z.) Ltd., 128 Wakefield St., Wellington.

**Strand**  
Presents  
**The WHITE LADY**



In  
White  
Woven  
Plastic  
on handsome  
gift frame.



STRAND BAG COMPANY LTD. - CHRISTCHURCH - November, 1948

**Xmas Puddings**  
**Xmas Cakes**

Every year more people are using **VI-MAX** for their Xmas Cooking. Recipes will be published in newspapers, or sent on request. D. H. Brown and Son Ltd., Moorhouse Ave., Christchurch. Entoleted, "mill - fresh" **VI-MAX** is in 3lb. cartons and 7lb. bags — in "Coarse" and "Fine" Grades.

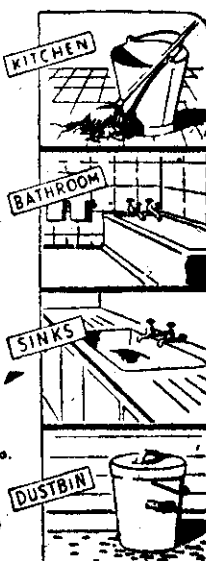


'Sanpic' is the  
modern pleasant  
Disinfectant!

'Sanpic' is the unexcelled household disinfectant. Stronger than pure carbolic acid, yet contains no injurious acids; and it is absolutely safe where children are concerned. Bring the clean, fresh tang of pine-woods into your home with 'Sanpic.'

**SANPIC**  
NON-POISONOUS  
PINE DISINFECTANT

Reckitt & Colman (New Zealand) Ltd. Bond Street, Dunedin



# NEW MUSICAL SOCIETY

WITH a view to giving Auckland music lovers opportunity to hear a wider range of music than the ordinary private library can provide, a Recorded Music Society has been established in the northern city. The society also

By gathering gramophone enthusiasts together into one society their combined private libraries will become available to all for programmes played at the monthly meeting of the society and also will enable members to exchange records, lists of which will be filed by the society, between each other.

In addition to the regular monthly meeting the society will encourage members with similar musical interests to form smaller groups meeting to listen to, and hold informal discussions upon, the works which are their special interest. Recordings of value which are unlikely to be purchased for private collections will be bought by the society for its own library. The society also intends to procure equipment which will give a quality of reproduction beyond that which the average listener can maintain in his own home.

At the musical evening to be held by the society this month, four new recordings will be played. The first work will be Fauré's *Pavane for Chorus and Orchestra*, recently recorded by the Philharmonia Chorus and Orchestra conducted by Sir Malcolm Sargent. This will be followed by Debussy's little-known ballet suite *Jeux*, the choreography of which was created by Nijinski. It is played by the Augustio Rome Orchestra conducted by Sabata. The third item is an American recording of excerpts from the opera *Wozzek*, a story of tragedy in Vienna, composed by Alban Berg, who was a pupil of Schoenberg. To conclude the programme members will hear a new recording of the Brahms First Symphony by Furtwangler and the Vienna Philharmonic Orchestra.



DR. A. HEPPNER, who was formerly music and record critic for a Berlin paper, is president of the society

proposes to arrange lectures and discussions on the technical aspects of recording and sound reproduction, and will enlist the assistance of visiting specialists in this field as well as of local members to deliver these talks.

## AWAY TO A GOOD START ZB's Plan Special Xmas Broadcasts

SPECIAL programmes for Christmas 1948 which listeners to the four ZB stations and 2ZA (Palmerston North) will hear throughout Christmas Day are to be home-grown and home-produced. That is to say, they will be made up of material that has already been or is now being gathered throughout New Zealand. They will cover activities ranging from the gum-fields of Waihopi in the far North to a mining town on the West Coast of the South Island. The whole idea this year will be to emphasise the way in which New Zealanders spend—or have spent—Christmas, rather than reproducing the Christmas manners, styles and customs of other lands. Full details of the sessions will be announced later, but in the meantime, here is some idea of what the Commercial Division of the NZBS has been planning.

With the co-operation of the Army Archives section of the War Histories branch of the Department of Internal Affairs, there will be accounts of Christmas Day in the battlefield during both World Wars, giving the reactions of New Zealand soldiers, their thoughts and their feelings at that season, while in the front line.

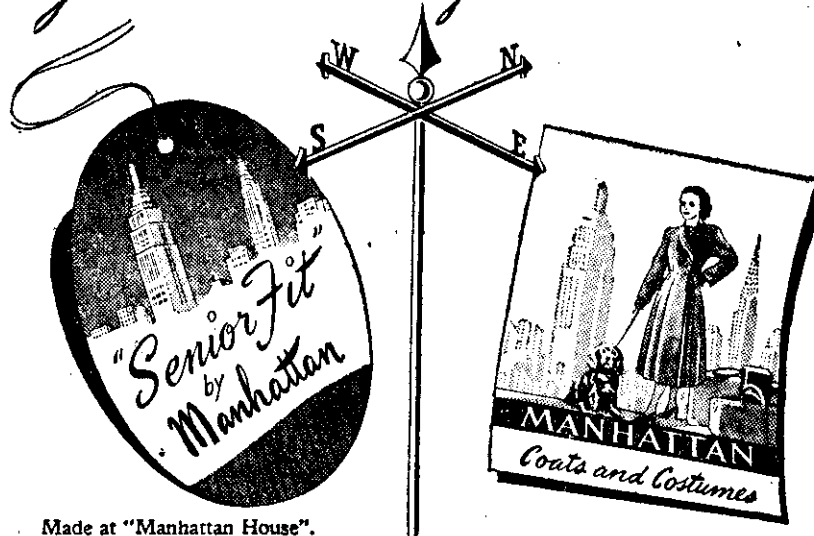
Women listeners will have a session to themselves, with the four ZB stations forming a link to greet each other,

and with each of the four main cities contributing something to the programme. Another project which is well under way will be a session of general appeal—an attempt to give a complete radio picture of the New Zealand Christmas from the high country to the sea coast, the farm to the city. Listeners will be introduced to the celebrations in a Maori village home, and learn how the men of the Forestry Department observe the festival.

Dunedin's Centennial Celebrations, still on the active list, will not be forgotten, for the Mayors of the other cities will use the radio to greet the Mayor of Dunedin and to congratulate Otago on the success of its full year of festivities. The usual good wishes to those maintaining essential services during the holiday will this year be extended in actuality broadcasts from tape-recorded interviews.

The day's programme will culminate in a dramatized programme in which a small boy representing Youth will talk to Father Time as the latter thumbs over the Christmas files of newspapers covering 80-odd years. Such programmes, of course, represent only a few of the highlights. Fuller details of the sessions with titles and times of broadcasting, will be given next month.

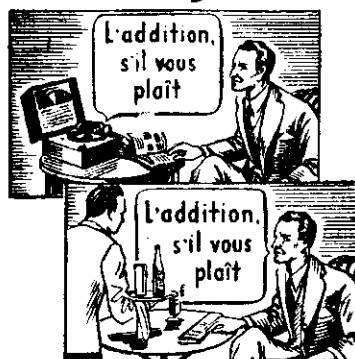
You see them everywhere...



Made at "Manhattan House".  
Dunedin, Wellington and Oamaru.

The "Manhattan" Labels  
coats and frocks

\*Ecoulez d'abord, Parlez alors



\* First you listen—then you speak! That's the quickest, simplest method of learning a foreign language—the Linguaphone method. The language is brought to you on a carefully prepared series of gramophone records. First, following the illustrated keybook, you listen to cultured native teachers... you repeat what they say, answer their questions. Before long you are actually CONVERSING. Mail this coupon for free explanatory booklet. Courses in 21 languages.

To the Linguaphone Institute of N.Z. Ltd.,  
Dept. L, G.P.O. Box 1537, Wellington.

Please send me post-free your illustrated 26-page book on Linguaphone language study.

I am interested in... (Specify language)

NAME.....  
ADDRESS.....

Learn by  
LINGUAPHONE (Bring me the Bill)



Immaculate  
Loveliness

A few drops of Amami Wave Set and, in just a few minutes, you will have the neatest and loveliest head of waves and curls, not a hair out of place. Amami Wave Set is non-oily, non-sticky and very quick-drying. There are two kinds of Amami Wave Set: AMAMI STANDARD for ordinary hair. AMAMI SPIRITOUS for fine, easy-to-manage hair.

Distributors: Simms Jones Ltd.,  
221 Lichfield Street, Christchurch.  
Proprietors: Prichard & Constance Ltd.,  
North Circular Road, London.

Amami

WAVE SET

PRICE  
1/6

4618



## ★ QUIZ KING ★

J. W. WINCHESTER, of Wellington (second from the right in the accompanying photograph), should at least be smiling, for when it was taken in the studios of 2YA he had just won, along with the title of New Zealand Champion of Quiz, £50.5/- in the *All-New Zealand Quiz* contest. His total winnings to date in various quiz contests heard over the NZBS are approximately £128. With him in the photograph are the other three finalists: From left to right, Miss M. Paul (Christchurch), E. R. Dearnley (Wellington), and Miss A. Woodhouse (Napier), who also won money prizes.

The quiz was the most ambitious yet held in New Zealand. Every province put up a team of four contestants and the eliminating contests were broadcast over all main National and Commercial Stations on Saturday nights from September 25 to October 30. In towns with only one radio station, two teams met in that station's studio to find the provincial representatives. The four competitors with the best scores then made up the team to represent the province in the next week's round. Each round was an elimination test till, in the final round, four people were left to compete for the national title.

**PHILCO**  
MODEL 200  
is priced from  
**£19/19/-**  
Walnut, Green, Cream.

*The radio that follows you round*

All round the clock . . . all round the house . . . **PHILCO'S** little plastic beauty is your brightest companion ever. It gets you out of bed with a song, and keeps you company in the kitchen. It entertains with soft dinner music, then gives your choice of favourite programmes all evening long. It does all these things because it is light and portable. And because it's powerful enough not to need an aerial for all ordinary listening. Plus the fact that it has superb life-like tonal quality seldom heard in such a compact radio. In short—because it's a **PHILCO** Superheterodyne built for high performance and low price—built as only the world's sales-leaders in radio could build it.

PH.348

# PHILCO

*Famous for Quality the World Over*

Listen to "THE BLUE DANUBE," All ZB Stations,  
5.30—6 p.m., Every Tuesday and Thursday

## ACID STOMACH

Here's  
REAL  
Help



De Witt's Antacid Powder neutralises excess stomach acidity (hyperacidity) so quickly that a single dose usually relieves pain and distress. So, if you suffer after eating, you'll find this effective remedy does indeed give **REAL** help.

But De Witt's Antacid Powder does more than stop pain and neutralise acid. A timely dose soothes and protects the inflamed lining of the stomach, so that the next meal will not mean a new and worse attack of indigestion. Experience proves De Witt's Antacid Powder is of the greatest value in all those conditions of upset digestion where a good, family remedy is required. Get a canister from your chemist to-day and see how much better you feel—after the first dose.

## DeWitt's ANTACID POWDER

Price 2/9, double size 4/8 (incl. Sales Tax)  
A product of E. C. De Witt & Co. (N.Z.) Ltd.,  
8, Herbert Street, Wellington, New Zealand.

## DON'T BE SKINNY!

Try "YIM," the amazing yeast, iron and malt tonic that puts on firm healthy flesh quickly. "YIM" gives clear radiant skin, freedom from indigestion, nervousness and constipation. (Double size, 7/6); 4/8 post free, from

**CHEMISTS' SUPPLIES CO. LTD.**  
139A Worcester Street, Christchurch, C.1.

# ZEBUS IN THE OUTBACK

## Australian Cattlemen Improve Their Herds

**I**N Texas, according to one of the more colourful American magazines that occasionally come our way, ranchers on the sparse semi-desert lands have been crossing long-horn cows with the sacred Brahman bull of India, an animal noted for the fact that you have to step off the footpath to avoid it (if it happens to be there), and also for its pronounced hump, which would seem to indicate that, like the camel, it is accustomed to desert-like conditions. When Richard Sneddon, compere of the ABC's *Country Hour* and Supervisor of Rural

lands was building up its herds by increasing the water supply. They used bore water entirely, and they expected that by putting down 30 more bores they would be able to carry 100,000 head of cattle instead of the 50,000 they ran now. This was in a particularly good area for cattle, with no pests, no blow-flies or prickly pear.

We in New Zealand, Mr. Sneddon continued, had no idea of the mighty distances—or the terrible country—Australian cattle men often had to contend with. But long, romantic cross-country drives like the one seen in the film *The Overlanders* were becoming less frequent with the graziers railing their stock to market. "Generally speaking we're breeding our cattle closer to the ground and selling them nearer the yearling stage now in Australia, instead of letting them grow into big slab-sided beasts. And although Britain will take all the meat we can supply at present we're improving our type of stock all the time in anticipation of the days when stronger competition will come from South America and other countries."

### The "Country Hour"

The ABC *Country Hour* (it is actually an hour and a-quarter) was broadcast from 12.0 noon each day, he explained. Each State had, under control of a director in Sydney, a rural officer arranging special broadcasts for farmers. The most important feature was the interstate market report at 12.15 p.m., when every capital city was in communication. By tuning in the farmer knew exactly what his stock or produce was selling for on a market which might be thousands of miles away, a most valuable and important service as far as he was concerned.

Music, news, and weather reports for all States were included in the session, the main feature generally being an interview. Often field broadcasts from a sheep station, a wheat farm, or a research station by scientists and experts from the Department of Agriculture were heard. Once a fortnight a visitor from overseas discussed "agriculture in other lands," while *The Lawsons*, a serial about a country family which was now in its 1200th episode, was one of the most popular features with Australian country housewives.

Listeners' reaction was very good, judging from the tremendous number of requests for scripts of broadcast talks, he added. In Sydney alone last year over 10,000 such requests came in.

Mr. Sneddon said the material he was collecting in New Zealand would be broadcast over a network of 36 Australian stations. He was particularly interested in our experiments in stock research. "Your agricultural colleges and research stations can teach Australia many things. Ruakura is particularly outstanding, especially for its work on identical twins in calves, in which Australian dairy farmers and agriculturists are taking a tremendous interest just now."

Several talks on Australian farming conditions by Richard Sneddon will shortly be broadcast from the main National stations.



Spencer Digby photograph

**RICHARD SNEDDON**

*Stronger competition from South America is anticipated*

Broadcasts for New South Wales, arrived in Wellington last week, *The Listener* asked him whether Australian graziers were doing anything along the same lines. (Mr. Sneddon, who is in New Zealand on a short visit gathering material for his radio session, is something of a cattle man.)

"For the past decade or two," he said, "Australian breeders have been carrying out on a commercial scale the crossing of local breeds with imported Brahman bulls. Although that's not what we call them. They actually belong to a species known as the zebu, and in certain parts of North Queensland and the Northern Territory zebu crosses have proved very successful, particularly since they are immune to buffalo fly strike." Breeders crossed zebu with Herefords, Short-horns, and Aberdeen Angus, in that order of preference, he said, and since this had been going on for some 20 years, it was quite possible that New Zealand visitors to the North Australian cattle country had seen some of the resulting cross-breeds.

On the bigger holdings graziers were also improving their stock types by using a better class of herd bull, he said, and increasing their numbers generally after war-time depletion. One big holding of over three million acres that he had visited west of the Barkly Table-

# FORCE of habit



**THE SHELL COMPANY OF NEW ZEALAND LIMITED  
(INCORPORATED IN ENGLAND)**

S15.08

### SKILLED WORKERS WANTED

MORE Specialists, Technicians and trained people are needed to-day. Ensure higher pay and an improved position by taking an I.C.S. Specialised Course. You can be trained in spare time. Over 300 I.C.S. Courses:—

Radio Engineer	Accountancy
Electrical Eng.,	Commercial Art
Mechanical Eng.,	Poster Drawing
Foundry Work	Analy. Chemist
Wireman's Lic.	Marine Exams.
Mech. Draftsman	Diesel Eng.

Send to-day for the Free I.C.S. Booklet, which is an inspiration to every ambitious man. Let us know in which subject, trade or profession you wish to get on. No obligation. Write now to—

**INTERNATIONAL CORRESPONDENCE  
SCHOOLS**

Dept. L, 182 Wakefield Street, Wellington

## MOTORISTS CAMPERS

12 Cupfuls boiled in six minutes with the "Thermette" Chip Heater. No special fuel required—only twigs, paper or rubbish. The more wind the quicker it boils.

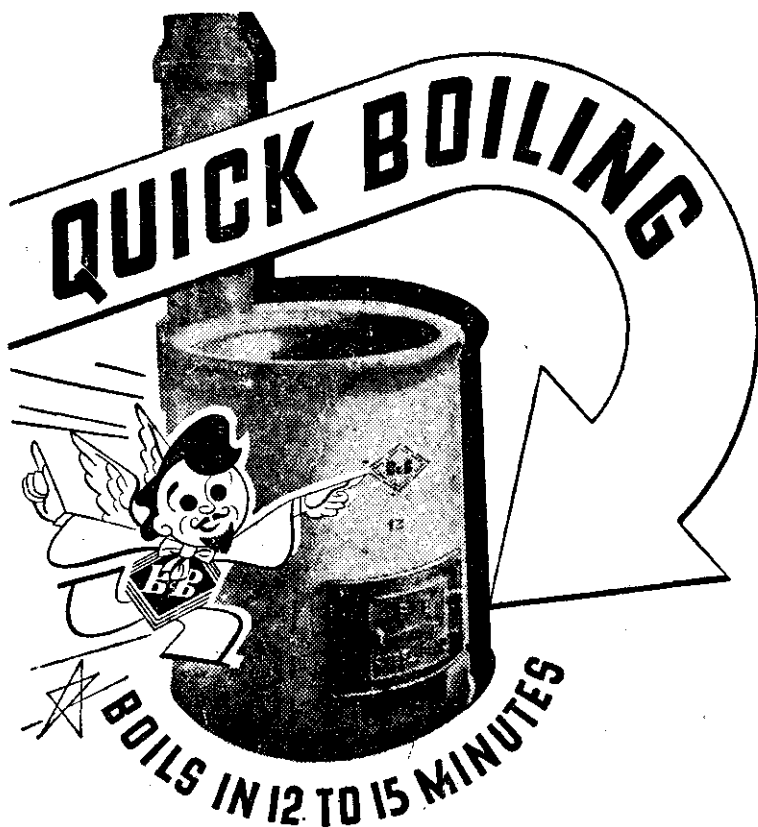
**BOILING WATER  
6 MINUTES**

Campers and Motorists carry one in your car. 16/3, Post 8d. (Cooking Grid 3/6 extra).

**SKEATES & WHITE Ltd.** 48 Fort Street, AUCKLAND.

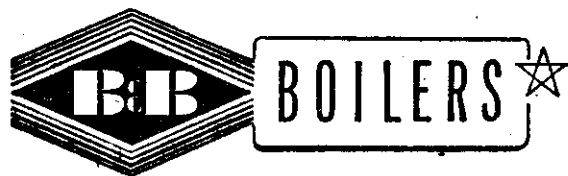






...yes, and on newspaper alone! Isn't that the best yet? You'll fly through—a B & B boiler is the dream of all quick washes come true. Decide NOW to have one... and the tubs too. Your friends will say: "What a lovely laundry!" For B & B are artists in concrete—but scientists too. For, a wipe and that enamel's new. Soda can't hurt it. The B & B boiler is a pal for life... it's steel encased, the doorway armoured. It's the best buy. But oh!—the quickness of it!

B & B concrete tubs are a smart green to match the boiler. Just see their rounded corners, metal edge, smoothness that resists acid and friction, and you'll fall for them. Go right off to any good hardware store or write or ring



B & B CONCRETE CO. LTD., Crowhurst Street, Newmarket, Auckland

**CAMERA CASES FOR BABY BROWNIE.**  
Ensign Full Vue, Target Brownie,  
Brownie Models C D & E.  
In black grained leather with zip fastener  
and shoulder strap.  
17/6.

**G. B. TOMKINSON**  
Photographic and Home Movie Supplies  
39 VICTORIA ST. W., AUCKLAND

**YOUR READING AT HALF PRICE**  
Every month, from London, you can receive the "book of the month" at almost half-price. Best authors—handsome bindings. 12 books (one a month) £2/15/-, 6 books (one a month) £1/7/6.  
Write:—  
N.Z. REPRINT AGENCY,  
Box 80, Palmerston North.

## BOOKS

# Light in Dark Places

THE AUSTRALIAN COAL INDUSTRY. A. G. L. Shaw and G. R. Bruns. Melbourne University Press.

THIS is a most important book. The authors, an economist and an historian, offer a close analysis of the coal-mining industry in Australia. New Zealanders will find it of great interest because many of our neighbour's problems are ours too. The book examines the long-term world trends in the production and use of coal. The conclusion is that the industry is a declining one. The authors cite impressive figures as to research in fuel economies and in substitute fuels. They believe that the crest of the world demand for coal is now past. But the importance of the industry is such that, even in decline, it cannot be left to its own devices or to fall into straits that inflict injury on the whole community. The problems examined

include increased production, the control of industrial unrest and the search for increased efficiency. The future of the industry is investigated in so far as it concerns Australia, but the major conclusions apply equally elsewhere. The main topics cover production, industrial peace and the miner's welfare.

Production is clearly a matter of suitable coal seams, the means to work them, the necessary labour force and ready transport. The book considers all these, but the most revealing chapters are on the miners themselves. Conditions are carefully examined and the authors are strictly fair to both the employer and the employed. Miners' wages, a topic much debated in Press and Parliament, are interestingly examined and it is made clear that they contain an element of payment for the conditions of mining. Hours of labour receive much attention. Australian miners demanded a 30-hour week as long ago as 1939, but had to be satisfied with 40. As travelling time was included the work period at the face amounted to about 30 hours anyway. It is interesting to note that the miners in France have had a 38-hour week since 1938 and as early as 1930 Britain had a seven and a-half hour day of which fewer than six and a-quarter were spent at the face. In the U.S.A., in 1936, hours of work were fixed at a five-day week of 35 hours, of which fewer than 30 were spent in hewing coal.

The dangers inherent in mining are not glossed over, but one could wish that the authors had made more of the root cause of them. The most important factor in increasing the miner's safety

at his work is better lighting at the face. It is disappointing to find the authors have not dealt more fully with the recent advances in Britain in this vital matter.

BY far the most interesting part of the book to the general public will be that on industrial strife. The victim could hardly find it otherwise. The authors examine a variety of theories. The exclusiveness of miners, their "craft" feeling, "solidarity," narrow outlook and their consciousness of their key position. Nor do they forget that the contract system under which miners work is a fruitful source of tinder for the industrial flames. "Good times" come in for careful analysis. But labour stability founded on an expanding market (when to ask is to have) soon evaporates as orders dwindle. Intermittent employment of choice is one thing; of necessity very much another. Then there is the miner's psychological condi-

tion. The authors do not sufficiently note that most miners hate mining. They may not know it themselves, but it emerges clearly in any miner's advice to his son to "steer clear of the pit." This may explain why strikes do not often concern wages as such; mostly they concern conditions. Sometimes, of course, they do not have anything at all to do with industrial matters. That is, in so far as any reason is discernible to the lay eye.

Penalties are no remedy for this unrest. Penalties will not hew coal. This is one way of saying that in good times penalties cannot be enforced and in bad times they are unnecessary. The point is always how to get work in progress again.

I agree with the authors that the only permanent remedy is a complete break with the past and education for a different future. A future in which there is guaranteed security for the miner and the consumer of coal. But is this possible within the present system as it exists in Australia? Our authors think not. They examine all proposed alternatives and reach no finality.

This sense of mutual responsibility is not as fully developed in the book as one could hope. It is a long term matter and it must work both ways. Legislation can do something; education more. It is not so much a case of the miner and the community as the miner in the community.

Some readers may find this book heavy going. It makes no concessions to superficial skimming. Occasionally this weightiness degenerates into dullness as, in the much too frequent and





lengthy quotations from official documents. A summary and a reference to the original would suffice. Or better use could have been made of the copious footnotes. By contrast the graphs and diagrams are large and simple. The index is ample and complete. It will serve usefully to locate material in the manner of a book of reference, which will be its principal function. That it is also something more is a tribute to the insight of its authors whose industry, securely based on statistics and first-hand observation, has yet transcended both.

—J.D.McD.

## ARCHITECTS OF SOCIALISM

**COMMUNIST MANIFESTO: SOCIALIST LANDMARK.** A new appreciation written for the Labour Party by Harold J. Laski. George Allen and Unwin, London.

(O)NE hundred years after the first publication of *The Communist Manifesto* the British Labour Party has brought out a new edition, heavily supported by an introduction from Harold J. Laski. The document written by Marx and Engels fills only 44 of the 168 pages in the book: the rest is comment and explanation so exhaustive that the reader with mild political instincts is left wondering at the ramifications of socialist theory.

Marx and Engels were adepts in polemic: they wrote vigorously and sometimes violently. There was in them



PROFESSOR HAROLD LASKI  
Heavy support for Marx and Engels

no desire to concede a small portion of truth to their opponents. The political revelation had been entrusted exclusively to members of the Communist League, a workers' organisation which at first was German, though it later became international. It is instructive to notice that Marx and Engels, in spite of their dogmatism, insist that the Communists "do not form a separate party opposed to other working-class parties." Further, they do not seem to have visualised a dictatorship. "Nothing could be more foreign to the spirit of the Commune," writes Marx, "than to supersede universal suffrage by hierarchic investiture." And Professor Laski comments: "The idea of a separate Communist Party dates from the Russian Revolution: it had no place in the thought either of Marx or of Engels."

Political theories grow beyond the vision of their authors, and it is not easy to-day to disentangle what Marx really

said from ideas that are sweepingly attributed to him. Marxian Communism was apocalyptic. The clash between the bourgeoisie and the proletariat was to occur almost immediately. Now that the revolution has been delayed in the west, and superseded in the east by party dictatorship, the vision might seem to have been false. There is, however, strong thinking in the *Manifesto*, and it is a little startling to discover how fresh are some of the ideas to-day, even after they have passed for a hundred years through the minds of men in all parts of the world.

The theory of economic determinism, leading to a materialist conception of history, is less impressive than it used to be, and even after Professor Laski has thinned it out it seems to be an over-simplified explanation of human destiny. Yet it has elements of truth, and no thinker can ignore it safely. Marx and Engels made some predictions that have been fulfilled, and others that have gone astray. But it was a tremendous achievement to write in a few days a document which was to be the source of a new mythology, and which, as a practical instrument, was to have far-reaching results in history.

—M. H. Holcroft

## THE MAORI IN WESTLAND

**MAORI PLACE NAMES IN BULLER COUNTY.** By G. G. M. Mitchell. A. H. and A. W. Reed, Wellington.

THE rewards and problems of the collector of Maori place names are both illustrated in Mr. Mitchell's 59-page booklet on Buller County. Once the home of a not inconsiderable settled Maori population and serving as an important highway to parties travelling south towards Arahura and greenstone, this rugged strip of Westland will in a very short time have only its place names to remind us of its Maori past. That these now number 106, and range from off shore rocks to mountain streams, is in part due to the labours of the author, and his informant, the late Tama Mokau Te Rangihaeata Kawharu. This chief was however the descendant of newcomers who moved from Cook Strait to conquer the district in the eighteen twenties, so that the meaning of the place names given by the earlier tribes must always remain a matter for conjecture. This problem is well illustrated in the name of the Buller itself: "Kawatiiri." Spelt this way it has been variously translated as "green like greenstone"; "the lifting of tapu and the thanks offering made to the Atua of the river for a bountiful supply"; "bitter sounding waters": finally "repeat again and again the planting ceremonies." If spelt "Kawatore" as Tama Mokau insisted, it might be translated "deep (and) swift." The author resists the temptation to fix on any one of these, and avoids the tendency, no less of Maori than of European inquirers, to attempt to give all place names a logical meaning. Many, like those conferred by the Pakeha since European settlement, commemorated an original homeland name, many were given after tribal ancestors or incidents in tribal history, and their significance vanished with the tribe that gave them.

In two places one must charge the author, or his printers, with a spelling error, namely "Toko" (instead of "Toka") for "rock," and "Korakora" (instead of "Korokoro") for "throat." —R.S.D.

## The MAGIC FLUTE

Price  
(with instructions  
for playing)  
**2/6**  
(3/- Post Free)

Price  
(with instructions  
for playing)  
**2/6**  
(3/- Post Free)

The MAGIC FLUTE must not be confounded with the cheap toys which merely disguise the Voice. Its Musical range is over two octaves and anyone with five minutes' practice can play any Melody ever written.

### ALL MUSIC SELLERS

Or Direct from the Manufacturers—  
**J. ALBERT & SON PTY., LTD.,**  
2-4 Willis Street, Wellington.  
Trade Supplied. Ask for Quotations

## WAKE UP YOUR LIVER BILE—

Without Calomel—And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pounds of bile flowing freely and make you feel "up and up." Harmless, gentle, yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbornly refuse anything else. 1/8d. Distributors: Fessett & Johnson, Ltd., Loop Buildings, Manners Street, Wellington, C.B.



## Sound, Steady Nerves, They Mean So Much

SLEEP is the period of recuperation—the time for restoring the tired tissues of the body and re-energising the vital forces. For this work, Nature demands a supply of the right kind of nourishment, and a most perfect method of providing this consists in taking a cup of 'Ovaltine' just before you go to bed. 'Ovaltine' contains the concentrated nourishment extracted from Nature's finest foods—malt extract, fresh creamy milk, plus new-laid eggs. It is a complete form of nutriment for rebuilding body, brain and nerves while you sleep.

For Health of Body, Brain and Nerves

Drink  
Delicious

# Ovaltine

The World's Most Popular Food Beverage

For free Sample, Send 3d. in stamps, to cover packing and postage, to Salmond & Spraggon Ltd., Box 662, Wellington.

Listen-in to "The Ovaltine Show," 6.15 p.m., Saturdays, all ZB Stations.

A. WANDER LTD., LONDON. N.Z. FACTORY: NORTH RD., PAPANUI, CHRISTCHURCH. 39.8

## A new life



### guarded from the start

A powerful weapon protects both mother and child from the risks of septic infection. It is 'Dettol,' the modern antiseptic. The properties of 'Dettol' are remarkable. Though a powerful germicide, 'Dettol' is kind and gentle to human tissues. 'Dettol' is non-poisonous, and harmless to everything but germs.

Keep 'Dettol' handy in your home and use it promptly whenever infection threatens.

# DETTOL

TRADE MARK

THE MODERN ANTISEPTIC

BECKITT & COLMAN (NEW ZEALAND) LTD.  
Pharmaceutical Division, BOND ST., DUNEDIN D.7



*If only I could play like that!*

Why envy people with musical training—those who play the piano at parties and social functions?

Why not learn to play yourself? You need no previous training, or any special ability—anyone can learn the piano quickly and easily through the Niagara method. You'll make rapid progress from the first lesson. In a few short months you'll be delighting yourself—and your friends. Post the coupon below for descriptive booklet that tells how.

### Niagara School of Music

53 Robertson St., INVERCARGILL. I.8

Niagara School of Music,  
53 Robertson Street, Invercargill.  
Enclosed is 3d stamp for descriptive booklet.

Name.....

Address.....

## RADIO VIEWSREEL

### What Our Commentators Say

#### Local Brain Makes Good

LISTENING to the final session of the All-New Zealand Quiz I was tempted to take back my earlier harsh remark about totalitarianism, for the undisguised dictatorship of the earlier sessions had now given place to a benevolent despotism. The authorities went out of their way to put the candidates at their ease, a gesture obviously quite unnecessary, since the candidates were by now so accustomed to a diet of hard facts that human angles meant nothing to them. Since the beginning of the contest 84 had been successfully and efficiently eliminated, and the four remaining were almost all pure intellect. There was therefore no need of stern winnowing of wheat from chaff, it was merely a matter of arranging in order of merit, and the quizmaster was liberality itself in belying to those in difficulties enough rope either to hang or extricate themselves. The field bunched closely near the beginning, but Wellington's Winchester drew ahead of the opposing brains in the third lap, taking his last three fences with an ease that drew gasps of admiration from his audience and gave him an easy win. It was a thrilling contest, and my enjoyment sprang not only from the excitement of the contest itself but from the satisfaction I got from learning at long last just what the Mason-Dixon line is—the only fact I have yet learnt from a quiz that I have actually wanted to know.

audiences there would in the fullness of time come other ages and other audiences. *Vita brevis, ars longa.* . . .

#### Singers—and Singers

I HAVE been listening over the past few months to a considerable number of local singers, with pleasure at the generally high level of ability. The microphone gives volume to a voice which might be too small to satisfy in



the flesh, but it is also merciless to faults. Inspiring singing should of course not be expected from local performers, almost all amateurs, but it is surprising how good they often are. One thing which frequently causes me astonishment is to hear a young singer broadcast a group of songs containing the "Sapphic Ode," "Gretchen at the Spinning Wheel," "Death and the Maiden," and so on—the greatest of songs, familiar in recordings by the finest singers in the world, and at once inviting comparison. How much better is it to hear a local performer pick songs less well known, and give additional pleasure by introducing listeners to music they perhaps have not heard before. I am past being surprised to hear a woman sing songs whose words obviously make them men's songs; men singers invariably have more sense. The woman who does this is usually one who makes no effort to have her words heard at all, and obviously doesn't care tuppence what the words are about. Blessed is the singer whose words can be heard, for she shall be listened to again!

#### Very Much So

"Is Shakespeare Alive To-day?" was the title of the Monday night discussion I heard from 2YA recently, and the three speakers (A. R. D. Fairburn, Professor Musgrove, Maurice Lee) were far too sprightly for it to be supposed that this was an inquest or a wake. "Definitely" was the verdict, and I was in full agreement with them, though possibly if this discussion had taken place before the Old Vic tour I might not have been. The discussion was remarkable for the fact that all speakers seemed positively to enjoy looking the facts in the face (this was good staff-work by the Chairman, who kept producing facts for them to look at). It is, for example, a regrettable fact that perhaps one person in a hundred has, since leaving school, sat down to read through a play of Shakespeare. On the other hand, there is a lot of unlabelled Shakespeare drifting round in the cultural air of the community which even the uncultured absorb. Then there is of course the Film. (All speakers accepted the Sinclairism that it was good fun but not Shakespeare, and agreed with Hamlet that the play's the thing and the cinema definitely Paddy.) The discussion ended on a note of almost uncautious optimism, the Big Three generally agreeing that even if modern audiences couldn't take the longer length, the Elizabethan idiom, the blank verse, the hackneyed plot, the elongated pun, the time-obscured bawdry, even, that is to say, if Shakespeare had in some respects lost touch with modern

#### Parlour Game

THE parlour game of resurrecting figures from the past is always popular with listeners and gives discussion groups scope for imaginative conversation. From such games as picking the ten best films, selecting discs for a problematic desert island, or choosing the top twelve composers or books, it is only a step to deciding what fictional character you would like to meet, or what person out of past history you would like to bring to life. A discussion group from 4YA had a gay time with the last idea, suggested by the line, "Milton, thou shouldst be living at this hour!" After Dr. Raphael's pitiless and coldly logical reduction of the game to its impossible absurdities, it was a wonder that any of the other speakers had the temerity to allow their fancies even a short flight beyond the bounds of possibility. But indeed several names were suggested (Roosevelt, Swift, Shakespeare) (continued on next page)

## LOANS on MORTGAGE

### at Lowest Rates of Interest

FINANCING a new project large or small, or re-financing an existing asset are just two of the many ways in which the Public Trustee is able to serve the people. And, whatever your proposition, you'll find the Public Trustee's rates are not to be bettered.

#### RATES OF INTEREST

Under £1000	-	4½%
£1000 and under £2500	-	4½%
£2500 and over	-	4%

Flat and table mortgages available.

1872 **The PUBLIC TRUSTEE** 1948  
SEVENTY-SIX YEARS OF SERVICE

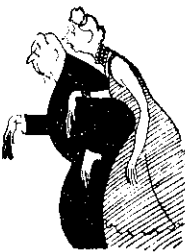
B.6.10

(continued from previous page)

peare). I should have loved to suggest Leonardo da Vinci. It seemed to me, listening to the speakers' reasons for their choices, that the type of brain possessed by Leonardo would have done wonders with the accumulated knowledge of the scientific age at its disposal—not to mention the antidote his sublime artistic vision would have provided for certain diseases of modern art.

### Swift Analysis

THE Sunday night talk by Dr. D. Daiches Raphael, who is vacating the chair of philosophy at Otago University, was one of the very best talks yet heard in this series, as Dr. Raphael, a keen observer, had a few pungent things to tell us before leaving New Zealand. The average New Zealander, who absorbs pat-on-the-back as a sponge absorbs water, and bristles like the porcupine at the first show of criticism, may not have liked all that Dr. Raphael had to say, but he would have to admit that the criticism was fair and constructive. Dr. Raphael poked some mild fun at various social customs (such as the Dunedinite's love of getting into evening dress on all possible occasions), but also packed into his brief quarter of an hour not only the occasional dig in the ribs but also a number of shrewdly-administered elbow-jolts; few of our institutions missed his swift analysis, from the social security legislation to the ice-cream for Christmas dinner. We could have done with not one but a series of such talks by Dr. Raphael. His radio personality is pleasant and easy to listen to, and he has much to tell us which we should hear. I was sorry that his innate tact and courtesy made him just a little too complimentary to us; I am sure the things which he left unsaid would have been even more stimulating than those he did say.



The Comedy Was Musical

BY a misprint in the programmes, a particularly good play from 4YA was credited to the BBC when it was actually an NZBS production. This was *The Savage Breast*, a really amusing comedy by William Barrow, and it concerned the rival activities of a town brass band and a newly-formed orchestral society. As one who has had some practical acquaintance with music-making in small local groups, I appreciated to the fullest extent the perfectly accurate picture of jealousies, partisan strife, and general heart-burning among musicians and townsfolk alike. Musicians are a proud, bigoted, envious, temperamental lot, it must be confessed, and Mr. Barrow has made good capital out of these traits and their complementary ones, tolerance, kindness, and sincerity,

which can be found in everyone when occasion demands. The accents of the players were so well sustained that one might be excused for thinking them BBC personnel; and the amateur musical groups skilfully managed a difficult feat in performing so nicely just off the beat and slightly out of tune. The only false note (metaphorically speaking) was in the grand finale. Surely the rendering of *Land of Hope and Glory* was just a little too powerful, too resonant, too perfectly in time and pitch for the supposed amateur singers and a town band performing on new instruments which they hadn't yet had time to try out?

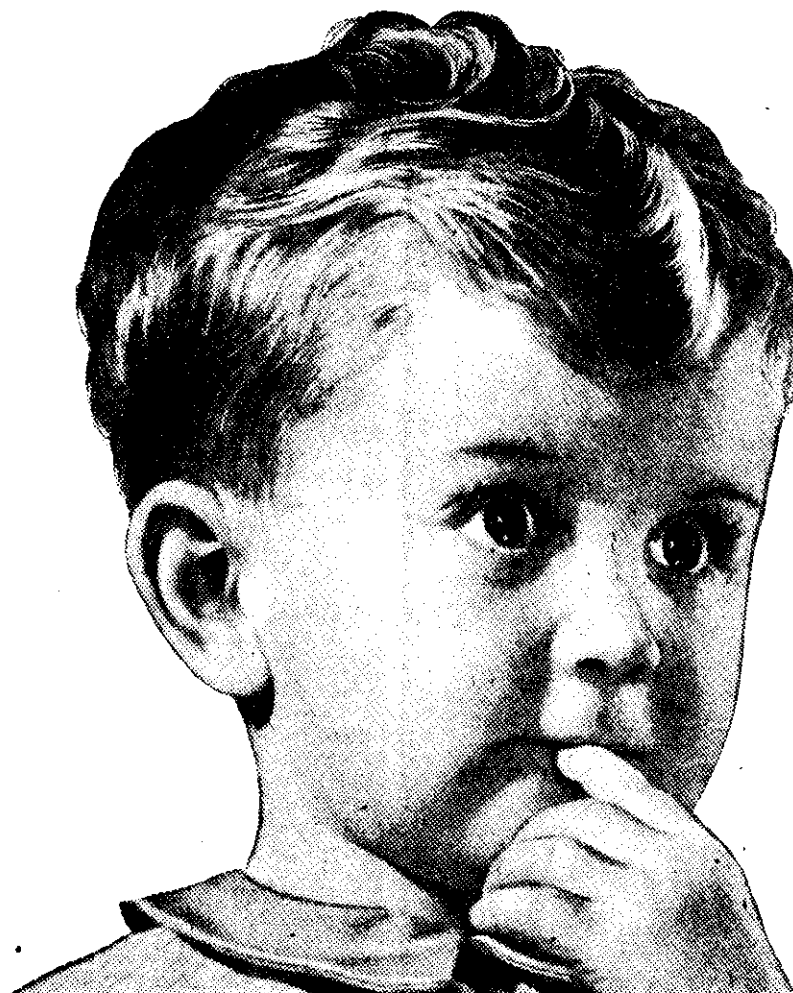


The popular family remedy

For  
COUGHS  
& COLDS

WOODS'  
*Great*  
PEPPERMINT CURE

W. E. WOODS LTD., LAMBTON QUAY, WELLINGTON.



TINKER  
TAILOR  
SOLDIER  
SAILOR

WHAT HE WILL BE  
DEPENDS ON YOU!

Now, more than ever before, an advanced education is of vital importance to the future success of your child. You can make certain NOW that he (or she) will receive a complete Secondary and University Education—by taking out a GOVERNMENT LIFE EDUCATION POLICY. Small, regular payments provide for

the payment of adequate sums each year for several years at the period when they are required—and an immediate payment should your unforeseen death occur in the meantime. Get full particulars from your nearest Government Life Branch as to how you can back your child's future ability with your own present thrift.

# GOVERNMENT LIFE

## INSURANCE OFFICE

79 YEARS OF DEPENDABLE SERVICE



Protect yourself  
from sun, wind,  
salt water . . .

*naturally*

While you're having fun on the beach, sun, wind and salt water are affecting your skin. They are taking the natural oils away — making your skin coarse. That is why you need Nivea — the rich, velvety cream that is *different*. Nivea puts back into the skin the nourishing and beautifying oils because Nivea contains a special substance closely resembling those oils. Penetrating deeply it feeds the skin—*naturally*. Nivea Creme protects you from burning, too—brings instant, soothing relief if you do get burnt. For skin health and beauty, use Nivea Creme year-round.

*your skin needs*

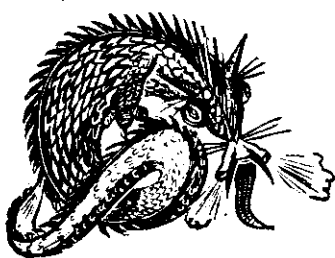
**NIVEA**  
*first*

NIVEA CREME is obtainable at  
your Chemist's and at the Cosmetic  
Counter of your favourite Store.

Price 2/-.

Herts Pharmaceuticals Ltd., Welwyn  
Garden City, England.

N.Z. Distributors: Sharland & Co. Ltd.,  
Dixon Street, Wellington.



**DONALD  
OF CHINA**

**Fantastic Secrets of Inner China Revealed!**

**ALL  
PRICES  
REDUCED**

The biography of W. H. Donald, daring-do Australian  
newspaperman who toppled the Manchu Empire—by  
Earl Albert Selie, who knew and loved China almost  
as well as Donald himself.

**10/-**

**"THE UPSTART"**

By Edison Marshall

**8/6**

**"SASSAFRAS HILL"**

By Charles Allen  
Smart

**10/-**

**"OH, PROMISED LAND"**

By James Street

**12/-**

**"THE STEEPER CLIFF"**

By David Davidson

**10/-**

**And a Second New Release**

**"TERROR IN THE TOWN"**

By Edward Ronns, a  
mystery thriller in the  
unusual setting of a  
ghost-ridden whaling  
hulk.

**7/-**

**ASK YOUR BOOKSELLER  
FOR THESE TITLES**

Published by INVINCIBLE PRESS,  
Box 1122, Wellington.

## PERCUSSION EXPERT English Teacher Touring N.Z.

THE percussion section, which other members of an orchestra lightheartedly call the kitchen department, is probably the oldest instrumental family in existence. In England, and to a lesser extent in New Zealand, it has been used in the teaching of very young children as the foundation on which to build a rhythmic musical sense. The percussion or rhythm band, as a communal activity, was introduced into infant schools in England during the 1920's, though it was not unknown earlier. A variety of percussion instruments is put into the hands of the children and a sort of percussion orchestration of nursery rhymes and other airs is achieved. Music is published for such bands and many of the classics—even whole symphonies—are arranged for them.

An English expert in percussion teaching, Louie de Rusette, who arrived in New Zealand the other day to give instructional courses of three weeks' duration at each of five Teachers' Training Colleges, told *The Listener* in an interview that she had been interested in the movement for 35 years and had written one of the pioneer text-books on percussion bands. Sir Percy Buck, the English musician, lecturer, editor, and writer who died last year, had trained her for 20 years in musical composition for infants and had himself taken a lively interest in her work with bands in many of the schools in England.

### Free-Lancing with the L.C.C.

"I discovered when I was 29 years old that I had a gift for interesting children in music," she said. "I worked as a free-lance and before long the London County Council allowed me entry to any L.C.C. school in a voluntary capacity, teaching the children in the poorer areas mainly. And then I had another friend, Frederick Mason, who wrote special music for nursery rhymes. Using this material, I set to work to train teachers.

"We start with rhythm sticks and shot-rattles, and progress to triangles, tambourines, cymbals, and drums, which correspond to the soprano, contralto, tenor, and bass voices. I soon found that children round about five years old don't regard music as being high or low in pitch — they call it light or dark music, as represented on the one hand by the triangle and on the other by the drum. As they gain experience, they learn to use the percussion instruments as an orchestra, with the triangles representing the strings, cymbals and tambourines the brass and woodwind, and the drums the tympani. They play from four-part scores and eventually conduct their own bands. From this they go on to join school orchestras so that the percussion band can quite rightly be called the cradle of the orchestra.

"In 1938 I took the Queen's Hall, London, to present a percussion band concert. People warned me that it would not be a success, but all the seats were sold. Then came Munich; the children were evacuated and we had to return

the tickets. But the concert was given later and turned out a huge success. We had ten percussion bands, each providing an eight minutes' programme."

England had its Percussion Band Association, founded by Sir Percy Buck, and to-day its work was widely recognised as being the basis for teaching children the beat and melodic pattern of music, said Miss de Rusette. In most schools there were a certain number of children who could not or would not sing. Teachers were apt to pass them over, calling them the drones or growlers, and that negative attitude was worse than useless. These children were the unfortunate onlookers who could not express themselves in vocal music. But as soon as they joined a percussion band they learned to "sing with their hands instead of with their voices."

Asked why she had chosen to come to New Zealand, Miss de Rusette said that as soon as the war was over she had decided that she would like, for a time, to get as far away from England as possible.

"New Zealand appealed to me vastly. I had had a letter from a New Zealander interested in percussion bands, so I wrote to your Education Department offering to give courses and they accepted my offer. I understand that there are already some of these bands in New Zealand, but I believe that as they are mostly in the very early stages of development they could be improved. I have some instruments coming out from England and each Training College I visit will have the use of a full set. I intend to carry out these courses very thoroughly, for I believe that music runs parallel with the growth and life of every child."

Miss de Rusette, who has given percussion band instruction in America too, will start her courses at the Christchurch Teachers' Training College. She will stay in New Zealand until June of next year, and after that she hopes to visit South Africa.

### Climbing the Cobbler

AS a sport, tramping gains more enthusiasts every year. With summer approaching, city buses to the nearest bush or mountain range are crowded once more with husky pack-laden youths and girls on their way to a week-end of clear mountain air, the tang of the bush, nights around a camp fire, and enough exercise to put most of us in bed for a week. In Scotland, tramping got a fillip during the depression years, when young people with no work to do escaped into the country to climb mountains like the Cobbler, which raises its three peaks at the head of Loch Long. The Cobbler (or Ben Arthur to give it its proper name) breaks no records in the way of height, but it is a symbol to Glasgow trampers. On its slopes and rock faces the working lads and lassies of Clydeside started the mountaineering clubs that have become so popular in recent years. The story of the Cobbler and its climbers is told in the BBC programme *Poor Man's Mountain*, which 4YA will broadcast at 2.1 p.m. on Sunday, November 21.

NEW ZEALAND LISTENER, NOVEMBER 12

# ★ PEOPLE IN THE PROGRAMMES ★



JOHN BUSHELLE, who plays the part of Neville Benson in the serial "Front Page Lady," now being broadcast from 2YD at 8.0 p.m. on Tuesdays



JOHN PARKIN, now being heard from 2YA on Wednesdays at 7.45 p.m. in the piano series "Something Old, Something New"



Top centre: FREDERICK PAGE (pianist), who will begin a series of Bach preludes and fugues from 2YA at 2.17 p.m. on Sunday, November 21

Lower centre: ELISABETH SCHUMANN (soprano), who will be heard in a recorded programme from 4YC at 9.0 p.m. on Tuesday, November 16

AMERICAN tennis players Bobby Riggs, Jack Kramer and Pancho Segura and Dinny Pails (Australia), who are touring New Zealand. Commentaries on their matches will be broadcast by 1YA on November 19 and 27; by 2YA on November 20; 4YA on November 22; and 3YA on November 24



NEW ZEALAND'S  
(and America's)  
GREATEST  
SONG SENSATION  
"BALLERINA"  
"BALLERINA"  
("Dance BALLERINA Dance")

Also buy  
"The DICKEY BIRD SONG"

"—AND MIMI"  
"—AND MIMI"

"A TREE in the MEADOW"

"AN APPLE BLOSSOM  
WEDDING"

"AN OLD SOMBRERO"

"BEG YOUR PARDON"

"BABY FACE" — "BABY FACE"

"POSSUM SONG" — "POSSUM SONG"

"Too Fat Polka," "Tell Me a Story,"  
"O'kl Baby D'okl," "All Dressed Up With  
a Broken Heart," "The Stars Will Re-  
member," "All of Me," "Dreamy Lullaby,"  
"Pianissimo," "I Belong to Glasgow,"  
"Peg o' My Heart," "This is the Happiest  
Day of My Life," "Only a Rose."

EACH SONG PRICE 2/- PER COPY

**ALL MUSIC SELLERS**

Or Direct from the Publishers,  
J. ALBERT & SON PTY. LTD.,  
2-4 Willis Street, Wellington



*He had  
the right start*

This chubby chap was 'bottle fed' right from birth. Although breast-feeding was impossible, you can see he's thriving 'on the bottle'; his mother is careful to make the cow's milk digestible by the addition of Robinson's 'Patent' Barley.



**ROBINSON'S  
'PATENT' BARLEY**

Reckitt & Colman (N.Z.) Ltd.  
B33 7-9 Bond Street, Dunedin.



# A Career for Girls

## PSYCHIATRIC NURSING

There are vacancies for Psychiatric Nurses at the following Hospitals:

### NORTH ISLAND:

Auckland.  
Kingseat (Near Papakura).  
Raventhorpe (Near Papakura).  
Tokanui (Near Te Awamutu).  
Porirua.

### SOUTH ISLAND:

Nelson.  
Seaview (Hokitika).  
Christchurch.  
Seacliff (Dunedin).

### — P A Y —

**Commencing Salary £4/3/4 per week after payment of tax and with board, lodging and uniforms provided.**

After one year's service salary is increased to £270 p.a., provided Junior Nursing Examination is passed, and to £285 p.a. after 2 years' service. Further promotion to higher positions with increased salaries subject to passing the Senior Psychiatric Examination.

**Registered General Nurses. Commencing Salary £285 p.a. Less £60 p.a.** Registered General Nurses may qualify as Psychiatric Nurses within two years of appointment. Promotion for double trained Nurses is very rapid. Excellent accommodation is provided (separate rooms) in the Nurses' Homes. Uniforms including shoes and stockings are provided.

When Hospital fully staffed Nurses have every third day off duty.

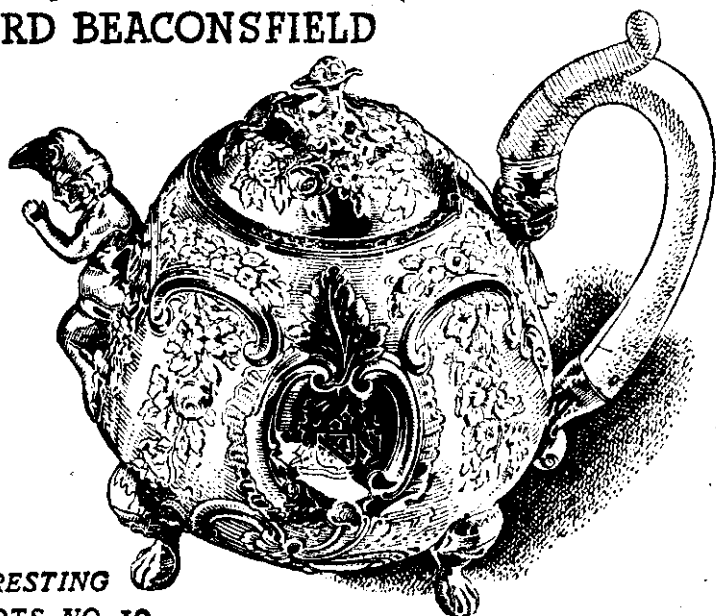
**TWO MONTHS' LEAVE PER ANNUM** is granted to compensate for hours worked in excess of 40 per week. Average hours of duty are 44½ per week.

**COOKS AND LAUNDRESSES.**—Vacancies exist at some of the above Hospitals for Cooks and Laundresses. Rates of pay, 37/6 to £5/10/- per week according to position; 40-hour 5-day week with penal rates for work on Saturday afternoon, Sunday and statutory holidays.

### HOW TO APPLY.

If near to a Hospital, call and see the Superintendent or write to the Director, Division of Mental Hygiene, Health Department, Wellington, or to any District Office of the Labour and Employment Department.

From QUEEN VICTORIA to  
LORD BEACONSFIELD



INTERESTING  
TEAPOTS, NO. 10

BENJAMIN DISRAELI was Queen Victoria's favourite Prime Minister, so in addition to the Earldom of Beaconsfield he was given this very Victorian silver teapot with an ivory handle.

# BELL

THE TEA OF GOOD TASTE

Your teapot may not be a royal gift, but it will give you a royal cup of tea if you put in Bell—the tea of good taste!



## HOME-MADE BEVERAGES

I GET many requests for whole-some home-made beverages both in winter and in summer, and so I suggest you cut out this page and keep it in a safe place.

### Lemon Champagne

Slice into big bowl 6 to 8 lemons. Put also in 8 breakfastcups sugar, 1 good breakfastcup raisins. Pour over 1 quart hot water, and stir well. Put all into any large vessel, adding cold water to make up 4 gallons. Stir, cover with cloth; leave 3 or 4 days. Strain, bottle, cork, and tie on corks. Open carefully.

### Cold Water Beer

Twenty cups water, 3 cups sugar, 3 teaspoons cream of tartar, 3 teaspoons essence of lemon, 3 teaspoons ground ginger (tied in a piece of muslin), 3 teaspoons tartaric acid. Stir all well; bottle for use.

### Ginger Beer

Two pounds of sugar; 2 gallons water; 4 lemons; 1 tablespoon ground ginger; 1 packet raisins. Put all into preserving pan, first mixing ginger to smooth paste with little water, bring to boil, let stand 3 days in warm place. Strain and bottle, ready for use in 3 or 4 days.

One pound sugar; 1 dessertspoon cream of tartar; 1 dessertspoon lemon essence or 3 dessertspoons of lemon juice; 1 level teaspoon tartaric acid; 1 gallon cold water; 1 dessertspoon ginger; 1 handful raisins. Mix till dissolved, then leave for 2 days. Strain and bottle. Ready in a few days, but better kept.

### Beetroot Wine

Take 4 quarts of water, 4lb. of beetroot, and 3lb. sugar. Wash and cut up the beet and boil in water till tender. Strain and boil the liquor again with the sugar added for 20 minutes. Strain again and work in ½oz. of yeast. A little ginger may be added if desired. Do not cork the bottles for some time. If kept till it is quite clear and dark it will taste like port wine. The beetroot should be just freshly dug to be used.

### Parsnip Wine

Wash parsnips. Weigh out required quantity, cut into slices, boil until tender. When cool enough, strain through muslin bag, taking only a small portion at a time so as to get all the liquid out. When this is done make up water to required amount (as some water boils away), add 3lb. sugar to each gallon of liquid; when luke warm add a little compressed yeast (dissolved, in luke warm water), let work 3 weeks, stirring several times daily for first week. At the end of the third week strain, being careful not to disturb the sediment at the bottom. Let stand again for another 3 or 4 days. At this stage a day or two longer makes no difference. Strain again as before. Now put in keg or large vessel, bung tightly, leave for 7 months. If not possessing a keg to mature wine in, be sure and work out thoroughly before corking up bottles, as wine matures

through the wood, whereas if corked up tightly in bottles, it would be heady when opened.

### Hints on Wine-Making

All fruit that is over-ripe for any other purpose makes good wine. The amount of sugar per gallon of water depends on the ripeness and sweetness of fruits. Nice sweet fruit requires about 3lb. sugar per gallon. For average soft ripe plums use about 3½lb. For blackberry 3¼lb.; for ripe grapes 3lb. The colour of the wine varies with the variety of plum used. Christmas cherry plum makes a very pale-coloured wine; small red Christmas plum a nice red wine; Satsuma plums make a muddy-coloured wine which appears not to have cleared properly. All other wines clear as they mature, and isinglass is not necessary.

Most people do not use enough fruit to the gallon of water. A reasonably good wine can be made by using 8lb. of fruit to the gallon, but if fruit is plentiful, anything up to 12lb. can be used. This equals half fruit juice and half water. Parsnip wine is the exception to this rule, as 3lb. parsnips to 1 gallon of water is sufficient, and 3lb. sugar to each gallon of liquid. Never work wine in a tin or metal container owing to the chemical action on all metals by the acids contained in the fruits. Never let the wine get chilled during the period of fermentation. Never cork up tightly until all fermentation has ceased. If wine is properly worked out, it may be used in one month's time after corking up tightly, but the longer it is kept the more it improves.

### General Directions

First weigh fruit. Mash thoroughly. Put required water into barrel with fruit, which starts to ferment immediately. Stir several times daily for first few days, while fermentation is active. May be anything from 6 to 8 days before this ceases. Then strain through muslin bag, taking only a small quantity at a time so as to get the liquid out. Now measure quantity of liquid. Add required sugar. Let work for 3 weeks, stirring several times daily for first week, and at end of third week strain carefully, not to disturb sediment at bottom. Let stand again for 3 or 4 days. At this stage a day or two longer makes no difference. Strain again as before. Now taste, and if wine is not sweet enough dissolve some sugar in a little boiling water and make it to required sweetness before putting in keg. The keg can now be bunged, and put away for approximately 7 months, and the wine will mature through the wood.

Most people who make wine appear not to get the required sweetness before putting in keg. All fruit should be picked during dry weather and not immediately after rain, especially blackberries. It is always advisable to keep a covering of some light material over top of wine while it is fermenting, as it attracts a lot of insects.



## FROM THE MAILBAG

### A Marmalade Hint

Dear Aunt Daisy,

Have you this recipe for grapefruit marmalade or jam—instead of cutting up the fruit and soaking for several days, put your fruit, whole, into preserving pan, cover with water (hot or cold), and boil for 15 to 20 minutes or until the skins are soft. Empty the whole lot into the sink and let the cold

### GRAPEFRUIT CHEESE

Juice 3 large grapefruit and grated rind of one; ¼ lb. butter; 2 cups sugar; 2 well-beaten eggs. Put butter, sugar, juice and rind in large basin or top of double saucepan. Stand over pan of boiling water. When these have melted, and blended together, add well-beaten eggs. Stir constantly and thoroughly, till mixture thickens. Pour into small pots. Cover cold. Keeps a considerable time. Delightful change from lemon.

tap run on the grapefruit till they are cold. Then slice them in the ordinary way, add your water and sugar, and boil all together till set, using less sugar.

In this way you lose all that bitterness as it has gone down the sink, and the marmalade is beautiful and clear, with no scum. Do not save any of the water the grapefruit have been boiled in. They must have clear water. Your marmalade will be a wonderful golden jelly, and all made and bottled in two hours.

"Always Listening," Devonport.

This is very interesting. How much less sugar?

### Heat Marks

Dear Aunt Daisy,

I heard you over the air discussing the removal of heat marks on a polished table, and I thought you might like to know this hint. Use half and half vinegar and raw linseed oil. Rub well in with the ball of the thumb. Leave some hours, then polish with a good furniture cream. "Mt. Albert."

### Non-Slip Polish

Dear Aunt Daisy,

Can you please help me? I had a non-slip floor polish—one that only requires one rub on—but cannot remember whether it requires raw or boiled linseed oil. The recipe is as follows—Equal parts of vinegar, turps and oil. It is really very good.

"Lorna," Ashburton.

Yes, the recipe is a good old standby, and it is raw linseed oil which is needed. Nowadays, however, it is possible to buy non-slip polishes already prepared, which are inexpensive and labour-saving.

## ASTHMA SUFFERERS TRY THE TABASAN TREATMENT

A reliable and proven remedy for asthma is now available in **Tabasan Tablets**, made by Ayerton Saunders & Co. Ltd., Liverpool, England. **Tabasan Tablets** help to give speedy relief during unpleasant bronchial attacks. People who have suffered from Asthma, Bronchitis and Hay Fever have been pleasantly surprised by the amazing effects of **Tabasan Tablets**. Don't wait for your next attack—buy **Tabasan Tablets** from your Chemist to-day!

## QUICK QUIZ ON POLISHING

What do you use on a dull floor?

Floor Polish. Yes, but suppose you want a quick shine, an easy shine, and a lasting shine. The answer is **LIQUID POLIFLOR** of course. This new Poliflor quality product is now available everywhere. **LIQUID POLIFLOR** is a product of extensive research and is made of high quality constituents. The more you use **LIQUID POLIFLOR** the better floors and furniture will look and the longer they will last. Ask your grocer for **LIQUID POLIFLOR** in the handy sprinkler tin.

## Hank makes bobby-soxers swoon

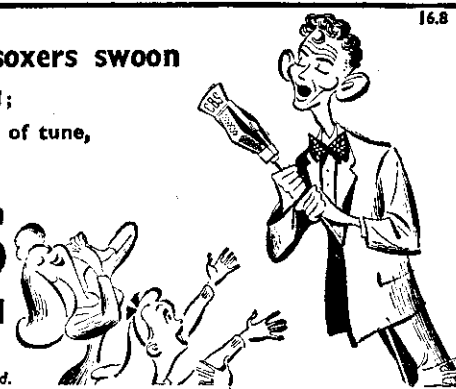
When singing with the band;  
But when his voice gets out of tune,  
He has his Bants on hand.

# BANTS

## THROAT JUBES I/I

All Chemists

Stacey Bros. Ltd., 385 Khyber Pass, Auckland.



# Elizabeth Arden

## DESERTLAND BEAUTY

### Desert Pink...

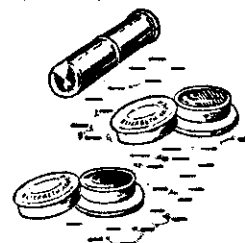
to make Blonde Beauty even lovelier... to be worn with black, white, yellow-red, yellow-pink, all shades of green and brown.

Desert Pink Lipstick • Cream Rouge • Royal Eye Shado Paste

### Red Cactus...

to enhance the charm of a brunette... to be worn with black, white and all shades of blue, wine and grey.

Red Cactus Lipstick • Cream Rouge  
• Sea Blue Eye Shado Paste



NEW YORK : 25 OLD BOND STREET, LONDON, W.1 : PARIS

Distributed by Potter & Birks (N.Z.) Ltd.,  
14 Lower Federal Street, Auckland, C.I

Z1006

# Hath Not a Jew Eyes?

**GENTLEMEN'S AGREEMENT**  
(20th Century-Fox)

I WOULD not call *Gentlemen's Agreement* an Almost Overwhelming Emotional Experience, or the Cinema at its Mightiest, or employ any other of a hundred hysterical labels which the American press has fastened on it. And I have been long enough steeped in disillusion to feel sure that the social content of the novel from which it was adapted weighed rather less with Mr. Darryl F. Zanuck than the fact that the novel had established itself as a best-seller. But whatever considerations led to the making of the film, and whatever success may be claimed for it as entertainment, it has one virtue which raises it from the ruck of Hollywood productions. It compels its audience to face one of the uglier facts of life—anti-semitism—by presenting it as a social and not a political issue.

I think it is of particular importance for us that the problem should be restated in its human terms. Many of us to-day find it difficult to sympathise wholeheartedly with the Jews, for a

number of reasons. The most elementary of these, of course, is that no ordinary human being has an inexhaustible supply of sympathy or compassion, and in most of us to-day after six years of war and three years of nerve-racking and unstable peace—the milk of human kindness is drying up. But a more immediate cause of the revulsion in our feelings is that we see the Jew not as the old symbol of oppressed mankind but as a militant political force. If British people to-day have hardened their hearts it is because they have seen their kinsmen murdered and their leaders threatened with the weapons of political terrorism: if to-day they do not react so violently to anti-semitism as they did in 1939 it is because they have seen two semitic peoples carry anti-semitism to the point of armed conflict in the Holy Land itself. Political developments, in fact, are confusing our thinking. We cannot see the fire for the smoke.

*Gentlemen's Agreement* is important so far as it reminds us that peace in Palestine will not mean the solution of the Jewish problem, in the old pre-war meaning of the term, so long as racial discrimination persists (as it does to

## BAROMETER

FAIR TO FINE: "Gentlemen's Agreement."

MAINLY FAIR: "The Street With No Name."

some degree to-day) in every Western society. Palestine is far away, but there is anti-semitism next door—the anti-semitism of personal relationships and private conversations, which is no less corroding because it is casual. It is good for our souls to be reminded of this, for we can all do with a little mortification of the spirit occasionally.

But if I was impressed by the theme of the film, I was not so taken with the treatment. The screen story is rather too slickly written, too smoothly articulated with the love-interest to convince one that entertainment was not the primary consideration. The story, in brief, concerns a young magazine writer who is commissioned to write a series of articles on anti-semitism in polite society, where there is a "gentlemen's agreement" in force to keep Jews in their place. To see for himself what is going on he masquerades for some weeks as a Jew, and the effects of the masquerade upon him, upon his family and the girl with whom he is in love are nearly disastrous. The film, in fact, overdoes the special pleading to such an extent that I suspect some filmgoers

will go home feeling that it was fortunate that such a nice boy as Gregory Peck really wasn't a Jew, or he would not have managed to marry that sweet girl Dorothy Maguire. And these filmgoers, of course, are the very ones who are most in need of a sound punch on the spiritual solar plexus.

The acting of the principals is competent if not brilliant, and John Garfield, as a Jewish army officer, gives a sound performance, but the two who caught my eye were Celeste Holm, as a smart fashion editor who sounded like a member of Henry Wallace's Third Party, and Sam Jaffe who contributed an excellent thumbnail drypoint of a Jewish professor. *Gentlemen's Agreement*, however, would be worth seeing without them. It does try to get to grips with a problem, even if it can't hang on properly. I hope to be around when Mr. Zanuck screws his courage up far enough to tackle another racial problem—the filming of Richard Wright's *Black Boy*, or *Native Son* perhaps?

## THE STREET WITH NO NAME

(20th Century-Fox)

CRIME may not pay in the United States, but it must be an expensive business convincing criminals of the truth of that old adage if *The Street With No Name* is as a true picture of the



Fit  
as a fiddle  
thanks to  
**ANDREWS**

THE SAFE, GENTLE  
PLEASANT-TO-TAKE LAXATIVE

WORKING is actually fun when you're feeling fit! Try the Andrews way to daily good health. Take sparkling, bubbling Andrews Liver Salt. It helps to keep your system functioning perfectly, correcting acidity, toning up the liver and gently clearing the bowels.

# ANDREWS LIVER SALT

REFRESHING — INVIGORATING

E15-8 Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.



**A Bright and Healthy Home**  
in every tin of

# Poliflor

## WAX FLOOR POLISH

For Dark Wood Floors, Doors and Furniture use **DARK Poliflor**

P.1

daily routine of the FBI as it purports to be. Like *Call Northside 777* and *Naked City* (both much better films), it is an example of the semi-documentary technique which is becoming increasingly popular with some Hollywood directors. The story, we are told in the credits, has been adapted from FBI files and played in part by FBI officers. Most filmgoers, however, will find it indistinguishable from the old run-of-the-mill gangster film, except for those passages in which Mr. J. Edgar Hoover does some strenuous long-distance log-rolling. The Chief of the Federal Bureau is represented in the field by Lloyd Nolan and Mark Stevens (the G-men's Dana Andrews), both of whom handle their parts fairly well, considering the conventional kind of parts they are. I was more interested in the performance of Richard Widmark, as a cold-eyed, frog-mouthed young tough who came fairly close to proving that crime *did* pay. Vice, of course, is much more interesting than virtue, but what crusaders like Mr. Hoover overlook is that the average man does not normally identify himself with the big battalions.

### THE GLORY OF SPORT To the Editor—

Sir,—I have used both of your film critics as a guide to current films, and find the reviews interesting. In general I concur with the judgment given, and I had been hoping your present critic would review the Olympic Games film. . . . In spite of his self-confessed ignorance of athletics, I consider he hit the nail on the head in every point raised, and I should be glad to add some additional ones—

- (1) The classic 1500 metres flat race was not shown at all.
- (2) Similarly, the 10,000 metres, 800 metres, men's javelin and discus were omitted.
- (3) Far too much was shown of competitors who were eventually unplaced. This

### AUSTRALIAN SHORTWAVE

*Programmes to the Forces, North America and Great Britain* (9.45-11.15 a.m.): VLA8 (11.76 mc/s., 25.51 metres), VLB11 (15.16, 19.79), VLC (15.20, 19.74).

*Programmes to the Forces in Japan:* VLC9 (17.84 mc/s., 16.82 metres), and VLG11 (15.21, 19.72), 3.0 p.m.-4.15 p.m., Monday to Friday, and 2.0-4.15 p.m. Saturday and Sunday, VLAG (15.20, 19.74), Saturday and Sunday only.

*Special Sports Transmission* (Saturday only, 3.15-7.30 p.m.): VLB5 (21.54 mc/s., 13.93 metres), VLG11 (15.21, 19.72).

*Programmes to North America and South Africa* (4.30-5.45 p.m.): VLA5 (15.32 mc/s., 19.59 metres), VLC9 (17.84, 16.82).

*Programmes to the British Isles and Europe* (7.0-8.15 p.m.): VLA6 (15.20 mc/s., 19.74 metres), VLB3 (11.76, 25.49).

*Programme to the Forces* (8.30-11.30 p.m.): VLA6 (15.20 mc/s., 19.74 metres), VLB3 (11.76, 25.49).

*General Pacific Service* (8.55-11.45 p.m.): VLC4 (15.32 mc/s., 19.59 metres), VLG3 (11.71, 25.62).

*Headlines in the Programmes:* All Star Show, 7.0 p.m., Sunday, VLB3; Magazine of the Week, 7.45 p.m., Sunday, VLB3; Australian Scene, 7.15 p.m., Monday, VLB3; Australia Day by Day, 9.15 p.m., Tuesday, VLB3; Background to Australia, 7.15 p.m., Wednesday, VLA6; Australia Sporting Diary, 8.0 p.m., Wednesday, VLA6; Services Concert Hall, 9.15 p.m., Wednesday, VLB3; Wrestling Broadcast, 12.0 p.m., Wednesday, VLA6; Records Seldom Heard, 11.30 p.m., Wednesday, VLB3; Racing Acceptances, 9.0 p.m., Thursday, VLB3; Economic Review, 8.0 p.m., Friday, VLB3; Australian Radio Reel, 7.45 p.m., Saturday, VLA6; Australian Topics, 9.45 p.m., Saturday, VLA6; Pacific Mailbag, 10.15 p.m., Saturday, VLC4.

News Bulletins may be heard at the following times: 9.45 and 10.45 a.m., 3.0, 4.0, 5.15, 7.30, 9.0, and 11.0 p.m.

was particularly evident in the ice-skating, where one girl was, after quite a poor exhibition, placed 19th; and in the high jump (men's) where the winner was seen, only once, from somewhere near the top of the stadium.

- (4) For an international competition far too much mention was made of British athletes who were eventually found to be only mediocre.
- (5) In the swimming, the only men's events shown were the breaststroke and backstroke. Where was the classic 100 metres sprint?

Your reviewer's criticism of the photography is quite correct. No one would ever want to see the 100-metres dash from the tape, and certainly not in slow motion.

It seems to me that whoever was responsible for the photography and compilation of the track events for this film knew nothing about athletics.

RUNNER (Christchurch).

### THE REVOLT OF ASIA, Robert Payne, 14/6 posted.

Mr. Payne presents a vivid picture of the great sweep forward of the Asiatic peoples in a book packed with information about the whole vast area it covers.

### THE AGE OF ANXIETY, W. H. Auden, 11/3 posted.

Described by the author as "A Baroque Eclogue" this new long poem demonstrates his mastery of versification and will arouse endless discussion and argument.

### STUDIES IN CONTEMPORARY MUSIC, Wilfrid Mellers, 13/- posted.

Essays on the French tradition, Central European composers, and English music, set in a general discussion of modern trends.

### BALLET-HOO, Nicolas Bentley, 6/3 posted.

A classic of ballet and its exponents (including the great Irina Fallova and her partner Youpushoff) with drawings (?) by the author.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED

**MODERN BOOKS** 48A MANNERS STREET, WELLINGTON, C.I., N.Z.

**PLUME**

**PLUME**

**PLUME**

**VACUUM PLUME**

**BUY FROM THIS PUMP**

**VACUUM OIL COMPANY PTY. LTD. (INC IN AUST.)**

**VACUUM QUALITY PRODUCT**

**Your Favourite Petrol**

# PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

## Monday, November 15

### IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Musical Bon Bons  
 10. 0 Devotions: The Rev. Father Bennett  
 10.20 For My Lady: Nicolas Medtner (pianist - composer), Russia  
 10.45 Home Science Talk: Meal for Two  
 11. 0 The Daily Round  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Do You Know These  
 2.30 CLASSICAL HOUR  
 Concerto in G Major, Mozart  
 Concerto No. 2 in G Minor, Saint-Saens  
 3.30 Teatime Tunes  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Farmers' session: "The Wasp Menace," by C. R. Paterson, Apiary Instructor, Dept. of Agriculture, Hamilton  
 7.30 EVENING PROGRAMME  
 Around the Town  
 (A Studio Programme)  
 7.47 Albert Sandler Trio  
 Nalla Waltz, Delibes  
 Two Guitars, Trad.  
 7.53 "The Swedish Match," a play by Roger Woddis based on a tale by Anton Chekov  
 (BBC Programme)  
 8.22 Decca Salon Orchestra  
 La Gitana, arr. Kreisler  
 8.25 The Gracie Fields Programme  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 United Nations Background  
 9.30 The Cafe Orchestra  
 Vienna Maidens, Ziehrer  
 Perfume of Roses, Lama  
 9.36 Phil the Fluter: Irish Songs sung by George Beggs, with the Irish Rhythm Orchestra  
 (BBC Programme)  
 9.54 Leslie Jeffries and his Orchestra  
 Le Petit Capitaine, Raquelle  
 Tres Jolie, Jeffries  
 10. 0 Scottish Interlude  
 Pipers of the 1st Battalion Scots Guards  
 The Gathering of the Clans, arr. Beaton  
 Foster Richardson (bass)  
 March of the Cameron Men, Cullen  
 Border Ballad, Cowen  
 Pipe Major Forsyth (bagpipes)  
 Mallorca March, Duke of Windsor  
 10.15 Music, Mirth, and Melody  
 11. 0 LONDON NEWS  
 11.20 Close down

### IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 Beethoven's Piano Concertos  
 Walter Gieseking with Symphony Orchestra  
 Concerto No. 4 in G, Op. 58  
 8.30 Music by Berlioz  
 Beecham and the London Philharmonic Orchestra  
 Le Corsair Overture, Op. 21  
 8.38 Joseph Szigeti (violin), with Lambert and the Philharmonia Orchestra  
 Reverie and Caprice  
 8.46 Hamilton Harty and the London Philharmonic Orchestra  
 Romeo's Reverie  
 Fete of the Capulets  
 9. 0 Music from the Operas  
 10. 0 For the Balletomane: "La Boutique Fantasque"  
 10.30 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 8.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

### IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Dance Music  
 6. 0 Variety Half Hour  
 6.30 Dinner Music  
 7. 0 Questions and Answers by the Gardening Expert  
 7.30 Light Orchestral Music  
 8. 0 "The Fellowship of the Frog" (BBC Production)  
 8.30 The Studio Orchestra conducted by Harold Baxter  
 9. 0 Monday Evening Concert  
 9.30 Rhythm on Record Digest  
 10. 0 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Songs of Good Cheer  
 9.30 Local Weather Conditions  
 9.33 Morning Star: Thea Phillips  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Some Canadian Women, talk by E. M. Somers Cocks  
 10.40 For My Lady: Carlo Galeffi, baritone  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Andante Favori in F, Op. 35, Beethoven  
 My Resting Place (Auffenthalt), Schubert  
 Rondo in A, Schubert  
 2.30 Symphony No. 8 in B Minor, Schubert  
 3. 0 "Strange Destiny"  
 3.15 "Short and Sweet"  
 3.30 Music While You Work  
 4. 0 Songs of the Year  
 4.15 The Jumping Jacks  
 4.30 Children's Session: Story-time, "Adventures in Toyland"  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.26 Stock Exchange Report  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "The Geologist on the Job: The work of the Field Geologist"  
 7.30 EVENING PROGRAMME  
 Chestnut Corner: Twenty minutes with some of the comedy records of earlier years  
 7.50 The Freddie Gore Show with Marion Waite and Britton Chadwick  
 (A Studio Presentation)  
 8.20 Discussion: "Speaking for Ourselves," chaired by Pat Lawlor, with Frank Sargeson, G. N. Gillespie, George Joseph and Dan Davin  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 United Nations Background  
 9.30 The John MacKenzie Trio (A Studio Presentation)  
 9.45 Let the People Sing  
 10. 0 Claude Thornhill and his Orchestra  
 10.30 Nellie Litcher at the Piano  
 10.45 Mike Lo Sealzo and his Dixieland Woodshedders  
 11. 0 LONDON NEWS  
 11.20 Close down

### 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals  
 6. 0 Dance Music  
 6.15 Presenting Joy Nicholls  
 6.30 Rhythm in Retrospect  
 6.45 Music by Favourite Composers  
 7. 0 "Bing"  
 7.15 Invitation to the Dance  
 7.30 "The Exploits of the Black Moth"  
 8. 0 Chamber Music  
 The Boyd Neel String Orchestra conducted by Boyd Neel  
 Concerto Grosso, Op. 6, No. 12 in B Minor, Handel  
 8.20 The Pro Arte Quartet  
 Quartet in C, Op. 4, No. 6, Haydn  
 8.28 Max Rostal (violin), and Franz Osborn (piano)  
 Sonata in F, Op. 24, Beethoven  
 9. 0 Band Music  
 9.30 Ballad Programme  
 10. 0 Stringtune  
 10.30 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Musical Firmament  
 7.20 "Valley of Decision"  
 7.33 Top of the Bill  
 8. 0 Holiday for Song  
 8.30 Dancing Times  
 9. 0 Operatic Ramblings down the years  
 9.30 Thirty-minute Theatre: "Sour Grapes"  
 10. 0 Wellington District Weather Report  
 Close down

### 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
 7.30 "Martin's Corner"  
 8. 0 "Navy Mixture"  
 8.30 Ye Olde Time Music Hall  
 9. 2 Station Announcements  
 9. 3 Concert Programme  
 9.30 In Lighter Mood  
 10. 0 Close down

### 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 For a Brighter Washday  
 9.50 Morning Star: Erica Morini (violin)  
 10. 0 "Home Science Talk: Meals for Two"  
 10.15 Music While You Work  
 10.45 "North of Moscow"  
 11. 0 Master Music  
 11.30 Morning Variety  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.15 Symphony No. 97 in C, Haydn  
 4. 0 Chorus Time  
 4.30 Children's Hour: Uncle Ed and Aunt Gwen  
 5. 0 Bases and Baritones  
 5.30 Sweet Rhythm  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 7. 0 After Dinner Music  
 7.15 The Home Gardener  
 7.30 Evening Programme  
 "Dad and Dave"  
 7.45 Listeners' Own Session  
 8. 0 Overseas and N.Z. News  
 8.20 United Nations Background

- 9.30 State Symphony Orchestra  
 Iphigenie in Aulis Overture, Gluck  
 9.38 British Chamber Music:  
 Arne and Handel, played by the Goldborough String Quartet (BBC Programme)  
 10. 5 "The Man from Hatton Garden": The Rajah's Ruby (BBC Programme)  
 10.30 Close down

### 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Harry Davidson and his Orchestra  
 Valse Cotillon  
 7.10 Anne Ziegler and Webster Booth  
 The Second Minuet  
 Love's Garden of Roses  
 Rawicz and Landauer (piano duet)  
 7.22 Andre Kostelanetz and his Orchestra  
 Mary Had a Little Lamb  
 The Man I Love  
 7.31 The Gracie Fields Programme  
 8. 0 Classical Music  
 Dresden Philharmonic Orchestra conducted by Paul van Kempen  
 Kathchen von Heilbronn Overture, Pfitzner  
 8.13 Yehudi Menuhin (violin) with Paris Symphony Orchestra conducted by Pierre Monteux  
 Concerto No. 1 in D, Paganini  
 8.49 Columbia Broadcasting Symphony conducted by Howard Barlow  
 Les Eolides Symphonic Poem, Franck  
 9. 4 "The Corsican Brothers"  
 9.30 Light Recitals by Peter Yorke's Concert Orchestra, Ivor Moreton and Dave Kaye, Anne Shelton, Vaughn Monroe's Orchestra  
 10. 0 Close down

### 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Children's session:  
 Junior Quiz  
 7.25 Ye Olde Time Music Hall  
 7.45 "Dad and Dave"  
 8. 0 On Wings of Song  
 8.30 "The Adventures of Topper" (NZBS Production)  
 9. 0 Brass Bandstand  
 9.15 Songs for Sale  
 9.30 "Appointment with Fear" (BBC Production)  
 10. 0 Close down

### 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 Morning Programme  
 9.30 A Mozart-Half-hour, including "A Little Night Music," played by the London Symphony Orchestra  
 10. 0 Mainly For Women  
 In Town This Week: News from Organisations  
 10.10 Makers of Melody: Hector Berlioz (France)  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Tenor Time  
 11.30 Famous American Artists  
 11.45 The Garde Republicaine Saxophone Quartet  
 12. 0 Lunch Music  
 12.30 p.m. Farmers' Mid-day Talk: "Summer Fallowing," by P. H. McGloin, Lincoln College Farm Advisory Service

- 1.30 Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Mainly For Women:  
 News from the South: Katrina Hill writes from Dunedin  
 2.45 "Meals for Two," a Home Science Talk  
 3. 0 CLASSICAL HOUR  
 Overture to Oberon, Weber  
 Symphony No. 1 in C Minor, Brahms  
 4. 0 Accent on the Ancient:  
 Dance Recordings Popular 15 Years Ago  
 4.30 Children's Hour: Adventures in Toyland, Stamp Club and Uncle Ran  
 5. 0 Early Evening Melodies  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 7. 0 Local News Service  
 7.15 Our Garden Expert: Letters from Listeners  
 7.30 EVENING PROGRAMME  
 The Gracie Fields Programme  
 8. 0 City of Christchurch: Highland Pipe Band  
 Invercauld March  
 Burnock Links March  
 Scotland My Ain  
 Happy We Been Au Together, Trad.  
 Scottish Banks Male Voice Choir  
 Loch Lomond, arr. Williams  
 The Band  
 Mist on the Glen: Slow Air, Fordyce  
 Lochaber Gathering: March, McLennan  
 Maggie Cameron: Strathspey, Ross  
 Sandy Cameron: Reel, Ross  
 Astra Desmond (contralto)  
 The Mull Fisher's Love Song  
 The Isle Reapers' Song  
 ("Songs of the Hebrides"), Fraser  
 The Band  
 The Green Hills: Slow Air, Trad.  
 Drum Major Newton: March, Blair Drummond: Strathspey, Bell Among the Tailors: Reel, Patterson  
 Scottish Banks Male Voice Choir  
 Scots Wha Hae, arr. Robertson  
 The Band  
 The Blue Mountains of Albany: Slow Air, Trad.  
 Captain Lonsdale: March, Trad.  
 Ellesmere Laddies' Welcome: March  
 Auld Lang Syne: Slow Air, Patterson  
 (From the Studio)  
 8.36 CLARENCE B. HALL (organist) and THOMAS E. WEST (tenor) (From the Civic Theatre)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 United Nations Background  
 9.30 FREDERICK PAGE (pianist)  
 Valses Nobles et Sentimentales, Ravel  
 (From the Studio)  
 9.46 Georg Kulenkampff (violin) and Georg Solti (piano)  
 "Rain" Sonata No. 1 in G, Op. 78, Brahms  
 10.12 Light and Bright  
 10.15 "Streamline"  
 11. 0 LONDON NEWS  
 11.20 Close down

### 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras  
 6. 0 The BBC Theatre Orchestra and Max Lightfoot  
 6.30 Popular Favourites  
 7. 0 Musical Who's Who  
 7.15 Latest Dance Releases  
 7.30 Hungarian Gipsy Music, played by Magyar Imre and his Orchestra

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Monday, November 15

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Heart of the Sunset  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Light Music and Variety  
11.30 Shopping Reporter (Jane)  
12.0 Music to Lunch To: Jack Payne, Bing Crosby, and Carmen Cavallaro  
1.0 p.m. Light Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Marina), News from Organisations, Home Economics, Crusade  
3.30 Happiness Club (Joan)  
3.45 Allan Jones Sings  
4.0 At The Keyboard: Sefton Daly  
4.15 Favourite British Dance Bands: Joe Loss  
4.30 A Song from Kate Smith  
4.45 Musical Variety  
5.30 Windjammer

### EVENING PROGRAMME

- 6.0 Your Music and Mine  
6.30 Kidnapped  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 Adventures of Perry Mason  
7.45 Marion Waite, Popular Vocalist  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.45 Radio Editor  
9.0 Theatre of the Air: Design for Death  
9.30 Melody Panorama  
10.0 Amateur Vaudeville Show  
10.30 Movie Musicals  
11.0 Jim Foley's Make-Believe Swing Club  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Start the Day Right  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Decca Light Orchestra  
9.45 Jeanette McDonald (soprano)  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Waltzing with Strauss  
11.30 Shopping Reporter  
12.0 Bright Musical Fare  
1.0 p.m. Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Crusade  
3.30 Roving Fancies  
4.0 Songs of Schubert  
4.15 Two Friends in Harmony  
4.30 In a Modern Manner  
4.45 Christmas Shopping session  
5.30 Windjammer  
5.45 Afloat with Henry Morgan

### EVENING PROGRAMME

- 6.0 Music, Mirth, and Melody  
6.30 Answer Please  
6.45 Twilight Serenade  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
7.45 Tutorials, Teller of Tales: Discounters of Money, by O. Henry  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Song Spinners  
8.45 That's Wrong, You're Right  
9.0 Theatre of the Air: Fate is a Humourist  
9.45 Singing for Your Supper  
10.0 The Pace That Kills  
10.15 Selected from the Shelves  
10.30 In the Ballroom  
11.0 Latin-American Music  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Spring Morning  
7.0 Emphasis on Optimism  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Mid-Morning Melodies  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Music at Mid-day  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.15 Musical Interlude  
2.30 Women's Hour (Molly McNab), News from Organisations, Home Economics, Crusade  
3.30 Four Songs of the Great Outdoors  
3.45 Piano Time with Mark Hambourg  
4.0 In Modern Mood  
5.0 Children's Session  
5.30 Windjammer

### EVENING PROGRAMME

- 6.0 Your Music and Mine  
6.30 Three Generations  
6.45 Current Successes  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow (first broadcast)  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Popular Light Orchestras  
8.45 Do You Know?  
9.0 Theatre of the Air: Prelude for a Painter  
9.30 Variety Concert  
10.0 What's a Name? Jackpot  
10.15 Tale of Hollywood  
10.30 Geraldo and his Orchestra  
10.45 Spotlight on Anthony Strange and Sylvia Welling  
11.0 Accent on Rhythm  
11.45 Prelude to Good-night  
12.0 Close down

## 4ZB DUNEDIN 1010 kc. 288 m.

- 6.0 a.m. London News  
7.35 Morning Star  
9.0 Morning Recipe Session  
9.30 Monday Morning Mixture  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Full Turn  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.30 The Shopping Reporter  
1.0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), News from Organisations, Home Economics, Crusade  
3.30 Rita Entertains: Studio Presentation at the Piano  
3.45 World-famous Baritones  
4.0 Marek Weber's Orchestra  
4.15 Laugh and Be Gay  
4.30 Have You Heard These Voices?  
4.45 Eddie Heywood and his Orchestra  
5.30 Windjammer  
5.45 Decca Salon Orchestra

### EVENING PROGRAMME

- 6.0 So the Story Goes  
6.15 Lud Gluskin's Hungarian Gipsy Orchestra  
6.30 Just For You: The Terry Howard Programme  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 The Voice of Grace Moore  
8.45 The Ghost Corps  
9.0 Theatre of the Air: Fall of the Eagle  
9.30 A Visit to Vienna  
9.45 For the Kenny Baker Fans  
10.15 A Little of Everything  
10.45 Slim Bryant and his Cow-boys  
11.0 Revue Time  
11.30 In Dance Tempo  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.31 Favourites in Song  
9.45 Music for Strings  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Christmas Shoppers' session (Mary)  
11.0 Close down

### EVENING PROGRAMME

- 6.0 Music on the Air  
6.30 The Song is Yours  
6.45 The Pace That Kills  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Voyage from Bombay  
7.45 Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Make Mine Music  
8.45 Supper-time Melodies  
9.0 Theatre of the Air: Tactical Thunder  
9.32 The Latest Releases  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Strange happenings aboard a luxury liner at sea on a "Voyage from Bombay," are featured in a gripping radio serial presented from 2ZA every Monday, Tuesday and Wednesday evening at 7.30.

To-night is Quiz night at 3ZB: at 8.45 Theo Schou presents his popular studio show "Do You Know?" and at 10.0 Gordon Grimdale composes the bright and breezy "What's a Name Jackpot" with a second group of contestants in 3ZB's studio.

- 7.46 "Victoria, Queen of England"  
8.0 From Covent Garden: The story of the Royal Covent Garden Opera House, with excerpts from Operas  
8.30 The Songs of Brahms, by Alexander Kipnis with pianist Gerald Moore  
8.45 Irngard Seefried (soprano), and the Vienna Philharmonic Orchestra conducted by Josef Krips  
Recit.: And God Said Arfa: With Verdure Glad ("Creation") Haydn  
Hildegard Erdmann (soprano), with Chorus and Orchestra  
Ye That Now Are Sorrowful ("Requiem") Brahms  
9.1 From the Thesaurus Library  
9.30 "The Valley of Decision"  
9.43 Through the Years: With the Duncan Sisters  
10.0 An English Concert, by outstanding Artists and Orchestras  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Freddie Martin Presents  
9.15 Two's Company: Major & Minor  
9.32 Vocals in the Modern Manner  
9.45 Accordiana  
10.0 Devotional Service  
10.20 Morning Star: Bronislaw Huberman (violin)  
10.30 Music While You Work  
11.0 Spirituals by Paul Robeson

- 11.15 Lucky Dip  
11.45 Topical Tunes  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 South American Way  
2.15 Favourite Ballads  
2.30 Carefree Cavalcade  
3.0 Classical Music  
Il Seraglio Overture Mozart  
3.15 Concerto No. 8 in A Minor Spohr  
3.30 Music While You Work  
4.0 "Madame Louise"  
4.30 Children's Session: Flower Pickers  
5.0 Dance Music  
5.30 Dinner Music  
6.0 "Simon the Coldheart"  
6.30 LONDON NEWS  
7.15 "Hills of Home"  
7.30 Evening Programme  
The Gracie Fields Programme  
"Miss Susie Slagles"  
8.0 Say It With Music  
8.30 Station Notices  
8.58 Overseas and N.Z. News  
9.0 United Nations Background  
9.20 Classical Music  
The Queen's Hall Orchestra  
Samson Overture Handel  
Isobel Baillie (soprano), with the Halle Orchestra  
Let The Bright Seraphim ("Samson") Handel  
Heifetz (violin) and the London Philharmonic Orchestra conducted by John Barbiroli  
Concerto in A (K.219) Mozart  
London Philharmonic Orchestra conducted by Felix Weingartner  
Consecration of the House Overture Beethoven  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Orchestras Around the World: Colonne Orchestra  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 "The Finding of Fairy Tales," talk by Dorothy White  
10.20 Devotional Service  
10.40 For My Lady: Pat Hyde  
11.0 Music Hall  
11.30 Morning Star: Alexander Brailowsky (piano)  
11.45 Songs of the Steppes  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Allen Roth Show  
2.30 Music While You Work  
3.0 Salon Trios  
3.15 Musical Comedy Gems  
3.30 CLASSICAL HOUR  
Fantasy Sonata (in One Movement)  
Quartet in G Minor Sutherland  
Variations on a Theme of Frank Bridge Britten  
4.30 Children's Hour: Nature Night  
5.0 Voices in Harmony: The Madison Singers with the Lew White Trio  
5.15 Music of South America  
5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.10 Footnotes to Film: F. L. C. Scrivener

- 7.30 EVENING PROGRAMME  
GEOFFREY de LAUTOUR  
(bass)  
Opera Series: "Supplementary to the Opera and Its Times"  
Mozart Operas  
(Studio Presentation)  
7.45 Dunedin String Group of the National Orchestra  
(A Studio Recital)  
8.0 The Dunedin Returned Services' Choir, conducted by L. B. Borrow  
(From the Concert Chamber)  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Readings from the Odyssey of Homer, by Eric Hqq  
10.0 Accent on Melody  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Bert Hirsch's Novelty Orchestra  
5.15 Songs of the South Seas  
5.30 Evening Serenade  
5.45 At the Theatre Organ  
6.0 Gay Tunes  
6.15 "Kidnapped"  
6.30 Concert Platform:  
Popular Parace  
7.0 Bandstand  
7.30 Richard Tauber Sings  
8.0 Recent Releases  
8.15 "Beau Geste"  
(BBC Programme)  
8.30 Melodies from British Films: Louis Levy with his Orchestra and Choir  
(BBC Programme)  
9.30 The Albert Sandler Trio  
9.45 Songs of Erin  
10.0 Light Concert  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.3 "Wind in the Bracken"  
9.15 The Ladies Entertain  
9.31 Home Science Talk: "Meals for Two"  
9.45 Voices in Harmony  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
11.0 Morning Concert  
12.0 Lunch Music  
12.33 p.m. Notes for Farmers  
1.30 Broadcast to Schools  
2.0 "The Power of the Dog"  
2.15 Classical Hour  
Quintet in A, K.581 Mozart  
Piano Trio No. 3 in C Minor Brahms  
Op. 101  
3.0 Repeat Performance  
3.30 Hospital session  
4.0 Comedy Corner  
4.30 Children's Hour: Favourite Fairy Tales and Correspondence Club  
5.0 English Dance Orchestras  
5.30 Music for the Tea Hour  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 "Melba"  
8.0 Musical Comedy Memories, with Jack Thompson (piano)  
8.15 "At School To-day: The New Number Approach"  
8.30 Gracie Fields Programme, with the famous British star presenting her favourite songs and humorous items  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 "Lady in a Fog"  
10.0 Modern Dance Music  
10.30 Close down



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 36)
- 9.34 Light and Shade
10. 0 Devotions: The Rev. A. Roxburgh Wallace
- 10.20 For My Lady: "The Amazing Duchess"
- 10.40 "Peru," talk by Dr. Herbert Money
- 10.58 Health in the Home: Hints for Dyspeptics
11. 0 Morning Melodies
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.34 p.m. Midday Farm session: Best Farm Contest
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 CLASSICAL HOUR
- Rustic Wedding Symphony
- Goldmark
- Variations on a Nursery Tune
- Dohnanyi
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour: "Gulliver's Travels"
5. 0 Variety
5. 0 Dinner Music
- 5.25 Market Reports
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- Dance Band: Lou Campbell and his Orchestra
- (A Studio Presentation)
- 7.52 Julian Lee in a Group of light piano solos
- (A Studio Recital)
- "Date with Janie"
- Sandy Powell (comedian)
- Hear All, See All, Say Now!
- Gay
- "The Knaves," "Old Times in Dresses"
- (A Studio Presentation)
- Ambrose and his Orchestra
- Let's be Nothing Without Music
- Hartley
- 8.0 Station Notices
- 8.30 Overseas and N.Z. News
- The John MacKenzie Trio (Studio Programme)
- Lionel Hampton and his Orchestra
9. 0 Dance Music
9. 0 LONDON NEWS
- 9.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

- 9.0 p.m. Dancing Time
- 9.00 Popular Parade
9. 0 After Dinner Music
9. 0 Symphonio Programme
- Boyd Neel and the National Symphony Orchestra
- The Impresario Overture
- Mozart
8. 4 Joseph Szilgeti with Orchestra conducted by Fritz Steldy
- Concerto in D Minor
- Bach
- 8.28 Carl Schuricht and the Swiss Radio Orchestra
- Symphony No. 2 in D, Op. 36
- Beethoven
9. 0 Contemporary English
- Music
- Eugene Goossens and the Cincinnati Symphony Orchestra
- Soloist: Jascha Heifetz (violin)
- Concerto
- Walton
- London Symphony
- Vaughan Williams
10. 0 Recital: Dora Labette and Harriet Cohen
- 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Variety
- 6.30 Dinner Music
7. 0 Film Review
- 7.20 Orchestral Interlude
- 7.30 Tunes of the Times
8. 0 Radio Theatre: "Outward Bound"
9. 0 Evening Concert
10. 0 Close down

# Tuesday, November 16

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

## 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 36)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A Woman Writes: Dorothy White talks about George Eliot
- 10.40 For My Lady: Mastersingers, Donald Novis, tenor
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- CLASSICAL HOUR
- Symphony No. 92 in G Haydn
- 2.30 Serenade in B Flat for Wind Instruments
- Mozart
3. 0 Holiday for Song
- 4.30 Children's Session: The Question Man, Request Programme by Winning Questionaire Team
6. 0 Dinner Music
- 6.30 LONDON NEWS
7. 0 Local News Service
- 7.15 "The Maori as a Sculptor," described by Gilbert Archey
- 7.30 EVENING PROGRAMME
- ISA ANDERSON (piano)
- Prelude No. 4 in B
- Rosenbloom
- Idyll
- Poldini
- Two Sea Shanties
- (a) Shenandoah
- (b) Billy Boy
- arr. Rutland
- Clair De Lune
- Debussy
- 7.44 ERNEST GARDINER (bass-baritone)
- When a Maiden Takes Your Fancy (li seraglio)
- Great Isis, Great Osiris (The Magic Flute)
- So, Sir Page (Marriage of Figaro)
- Mozart
- (A Studio Recital)
8. 0 THE NATIONAL ORCHESTRA (Wellington Group)
- Conductor: Andersen Tyrer
- Symphony No. 3 in E Flat ("Eroica")
- Beethoven
- (A Studio Presentation)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 The Wellington Harmonic Society conducted by H. Temple White,
- Psalm 23 "Grimond" Grant
- (With descant as sung at the Royal wedding)
- Part Song: The Choir
- "The Poet's Life"
- Elgar-Woodgate
- Contralto Solos: Alice Graham
- Now Shines the Dew
- Thou Art Lovely as a Flower
- Morning Song
- Rubinstein
- Part Song: The Choir
- Sunset and Evening Star
- Robertson
- Chorus: Myra Sawyer and the Choir
- Great is Jehovah the Lord
- Schubert-Liszt
- Madrigal: The Choir
- Matona, Lovely Maiden Lassus
- Violin Solo: Shirley Marmont
- Sonata in E Minor
- Veracini
- Part Song: The Choir
- King Arthur
- Robertson
- Part Song: The Ladies
- Legend
- Tchaikovsky-Fagg
- Chorus: The Choir
- The Challenge of Thor ("King Olaf")
- Elgar
- (From the Concert Chamber)
- 10.15 Musical Miscellany
- 10.45 Music for the Theatre
- Organ
11. 0 LONDON NEWS
- 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Songs Without Words
- 6.15 Songs for Sale
- 6.30 The Masqueraders
- 6.45 The College of Musical Knowledge (Musical Quiz)

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
- 7.20 "Wind in the Bracken"
- 7.33 Noel Coward Wrote These
8. 0 "Front-Page Lady"
- 8.25 Musical News Review
9. 0 "Valley of Fear"
- 9.30 Night Club
10. 0 Wellington District Weather Report
- Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert-Programme
- 7.15 Sweet Serenade
8. 0 "Baffles"
9. 2 Station Announcements
9. 5 "Officer Crosby"
- 9.30 Dance Music
10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Correspondence School Session (see page 36)
- 9.38 Morning Variety
- 9.50 Morning Star: Reginald Kell (clarinet)
10. 0 "The Human Touch," talk by Miriam Pritchett
- 10.15 Music While You Work
- 10.45 "The Laughing Man"
11. 0 Master Music
- 11.30 Tunes from the Shows
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Variety
- 3.15 European Music of Our Time:
- Petrouchka Ballet Suite
- Stravinsky
4. 0 "Serenade"
- 4.30 Children's Hour: Mr. Story-teller
5. 0 Salon Music
- 5.30 These Were Hits
- 5.45 Tenor Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
- After Dinner Music
- 7.15 "What Shall I Be?": Talk on Careers in Primary Industries, by R. D. Midgley
- 7.30 Evening Programme
- Paul Whiteman and his Concert Orchestra, with Rosa Linda at the piano
- Cuban Overture
- Gershwin
- 7.45 "The Masqueraders" (BBC Programme)
8. 0 "Journey to Romance": Mantovani and his Orchestra, with soloists
- (BBC Programme)
- 8.30 JOHN CRISP (baritone)
- Down Among the Dead Men in Cellar Cool
- Trad.
- The Little Brown Jug
- Eastburn
- Simon the Cellarer
- Nation
- (From the Studio)
- 8.45 Andre Kostelanetz and his Orchestra
- Mark Twain, Portrait for Orchestra
- Kern
9. 0 Overseas and N.Z. News
- 9.15 "It Looks to Me," fourth talk by Clough Williams-Ellis
- 9.30 The Richard Tauber Programme: Songs by Richard Tauber to the accompaniment of the pianist Percy Kahn and the George Melachrino Orchestra
- (BBC Programme)
10. 0 Rhythm Time: Freddie Martin
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Harry's Tavern Band
- Fire and Drum Polka
- Cowboy Interlude:
- Smilin' Billy Binkhorn, Sons of the Pioneers, Billy Williams
- 7.16 Strict Tempo Dance Music by Charlie Kunz, Josephine Bradley and Oscar Rabin
- 7.32 "Dad and Dave"
- 7.45 Bournemouth Municipal Orchestra conducted by Sir Dan Godfrey
- A Fairy Ballet
- Raindrops, Pizzicati for Strings
- Tommy Dorsey (trombone) and his Orchestra
- Melody
- Marek Weber and his Orchestra
- Her First Dance
- The Music Comes
8. 0 "Men of God: Amos" (BBC Programme)
- 8.54 Boston Promenade Orchestra conducted by Arthur Fiedler
- Ave Maria
- Arcadelt
- Fugue a La Gigue
- Bach
9. 4 London Studio Concerts
- London Radio Orchestra conducted by Denis Wright
- Theme and Variations
- Moszkowski
- Scherzo from Irish Symphony
- Harty
- Ballet Suite "Le Roi S'Amuse"
- Delibes
- (BBC Programme)
- 9.33 Dance Music by Carmen Cavallaro, Sammy Kaye, Les Brown
10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Just William" (BBC Production)
- 7.45 Popular Fallacies
8. 0 Melodies by Stephen Foster
- 8.30 "Disraeli"
9. 0 New Releases
10. 0 Close down

## 3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
- 9.30 Aid for Britain: Talk to Women
- 9.35 Famous Orchestras: The Berlin Symphony Orchestra
10. 0 Mainly For Women
- Health in the Home: "Teeth Are Worth the Trouble"
- 10.10 "Hills of Home"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Ballad Singers
- 11.30 Light Orchestral Interlude
- 11.45 Fifteen Minutes of Fun
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Mainly For Women
- Film Review by Laurence Hayston
- 2.45 "Home-Making in America": Beatrice Ashton tells what it's like "bringing up an American baby"
3. 0 CLASSICAL HOUR
- Divertimento for Strings
- Bartok
- The Power of Music (BBC Programme)
- Sonata for Violoncello and Piano No. 2 in D
- Mendelssohn
4. 0 From Theatreland
- 4.30 Children's Hour: Wandrer, Pets' Parade and Maureen
5. 0 Early Evening Melodies
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

7. 0 Local News Service
- 7.15 "Which Coromandel?" (NZBS Production)

## 7.30 EVENING PROGRAMME

- The Queen's Hall Light Orchestra
- The Runaway Rocking Horse
- White
- 7.33 "Bad and Dave"
- 7.45 "Polynesian Silhouette": South Sea Melodies played by Martin Whiatata's Quintet (From the Studio)
- 7.58 "The Great Roxhythe" (Final episode)
- 8.25 Discussion: Questions About Literature, with O. N. Gillespie, G. Joseph, D. Davin and F. Sargeson
- 8.55 The Mayfair Orchestra
- A La Can Can
- arr. Walter
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "Much - Binding - in - the Marsh" (A BBC Transcription)
10. 0 Melodies from the British Radio: Merry-Go-Round Melodies by George Crow
11. 0 LONDON NEWS
- 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
- 6.30 For the Pianist
- 6.45 "My Songs For You"
7. 0 Musical Who's Who
- 7.15 Popular Tunes
- 7.30 "Serenade"
8. 0 Chamber Music
- The Busch Quartet
- Quartet in B Flat, Op. 168
- Schubert
- 8.25 Hephzibah and Yehudi Menuhin (piano and violin)
- Sonata in A
- Franck
- 8.55 Alfred Cortot (piano)
- Prelude, Aria, and Finale
- Franck
- 9.15 The Budapest String Quartet
- Quartet in F, Op. 22
- Tchaikovsky
10. 0 Melodious Memories
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Correspondence School Session (see page 36)
- 9.30 Aid to Britain: Information for Women
- 9.35 With a Smile and a Song
10. 0 Devotional Service
- 10.20 Morning Star: Ninon Valin (soprano)
- 10.30 Health in the Home
- 10.34 Music While You Work
11. 0 "The Amazing Duchess"
- 11.15 Songs of the Lone Prairie
- 11.30 On Wings of Song
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Maori Melodies
- 2.15 Music of Other Lands
- 2.30 In Lighter Mood
3. 0 Classical Music
- Norwegian Dances
- Grieg
- 3.30 Music While You Work
4. 0 "Vagabonds"
- 4.30 Children's Session: "Matilda Mouse"
5. 0 Dance Music
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 LONDON NEWS
7. 0 Forest, Bird, Maori, and Pioneer, talk by E. L. Kehoe
- 7.30 Evening Programme
- We're Asking You: 3YZ's General Knowledge Quiz
8. 0 An Unusual Musical, featuring Al Satton and his Hot Dogs
- 8.15 The Masqueraders
- 8.30 ARNOLD PERRY (tenor) (A Studio Recital)
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Songs by Mexican Composers, sung and explained by Frederick Fuller
- 9.45 South Sea Melodies
10. 0 Dancing Time with Eric Winstone, Stanley Black, and Squadraines
- 10.30 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## Tuesday, November 16

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 Heart of the Sunset  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Marina), Weekly Fashion News, Crusade, Meet the Sponsor  
3.30 Happiness Club (Joan)  
3.45 Selections from the Shows  
4.0 Movie Memory: Going My Way  
4.30 Hildegarda  
4.45 Composed by Noel and Pelosi  
5.30 Blue Danube

- #### EVENING PROGRAMME
- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Ants and Plants  
6.30 Radio Rhythm Parade  
6.45 A Little Variety  
7.0 Nemesis Incorporated  
7.30 Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales: The Verdict, by Geo. Farwell  
8.0 Lifebuoy Hit Parade  
8.30 Man in the Iron Mask  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Whispers in Tahiti  
9.15 Light Music  
10.0 Turning back the Pages (Rod Talbot)  
10.30 Don't Get Me Wrong  
11.0 Supper-time Melodies  
11.30 Dancing Time  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

### 2ZB WELLINGTON 980 kc. 305 m.

- 6.0 a.m. Up with the Lark  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Alfredo Campoli's Orchestra  
9.45 Gitta Alpar and Richard Tauber  
10.0 My Husband's Love  
10.15 Heart Songs (last broadcast)  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.0 Perry Como  
11.30 Shopping Reporter  
12.0 Midday Melody Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Crusade  
3.30 Matinee: Orchestral  
3.45 Presenting Joseph Schmidt  
4.0 Organ Serenade  
4.15 Al Goodman's Orchestra  
4.30 The Charioteers  
4.45 Christmas Shopping session  
5.0 Dance Bands on Parade  
5.30 The Blue Danube

- #### EVENING PROGRAMME
- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Question Time  
6.30 Pearl of the Pezores  
6.45 Variety Parade  
7.0 Theatrette (first broadcast)  
7.30 The Adventures of Perry Mason  
7.45 Greyburn of the Salween  
8.0 Lifebuoy Hit Parade  
8.30 The Man in the Iron Mask  
8.45 Songs by Men  
9.0 Whispers in Tahiti  
9.30 Harvest of Stars  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Duke Ellington and his Orchestra  
11.0 Round Up in Records  
12.0 Close down

### 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music  
8.0 Breakfast Club  
9.0 Morning Recipe session  
9.30 Jussi Bjorling and Lily Pons  
9.45 Louis Voss Orchestra  
10.0 My Husband's Love  
10.15 The Pace That Kills  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Music for Madame  
2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, Crusade  
3.30 Harry Welchman and the Theatre Chorus  
3.45 Marcel Moyse (flautist)  
4.0 Humorous Moments with Harry Lester and his Hayseeds  
4.15 In Lighter Mood  
5.0 Children's Session  
5.30 The Blue Danube

- #### EVENING PROGRAMME
- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Coral Reefs (part 2)  
6.30 Kidnapped  
6.45 Tunes of the Times  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 The Man in the Iron Mask (first broadcast)  
8.45 The Hunchback of Ben Ali  
9.0 Whispers in Tahiti  
9.15 Black Velvet  
9.30 Concert in Miniature  
10.0 Album of Memories  
10.15 The World of Motoring  
10.45 A. W. Ketelbey and his Orchestra  
11.0 Tony Martin and the Kingsmen  
11.15 Famous British Dance Bands  
11.45 Soft Lights and Sweet Music  
12.0 Close down

### 4ZB DUNEDIN 1010 kc. 288 m.

- 6.0 a.m. London News  
6.30 Get Up, Get Up  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Looking Back  
9.45 Mexican Melodies  
10.0 My Husband's Love  
10.15 Full Turn  
10.30 Anna Karenina (first broadcast)  
10.45 The Crossroads of Life  
11.30 The Shopping Reporter  
1.0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Personality Parade  
2.30 Women's Hour (Maureen McCormick), Radio Biography, Weekly Fashion News, From Films and Theatre, Crusade  
3.30 Shamrock Land  
4.0 Saxophone Section  
4.15 Concerted Voices  
5.0 So the Story Goes  
5.15 Sammy Kaye, his Orchestra, and Vocalists  
5.30 The Blue Danube

- #### EVENING PROGRAMME
- 6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Questions and Answers  
6.30 Come and Get It  
6.45 The Sandler Trio  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
7.45 Here's a Queer Thing  
8.0 The Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 The Ghost Corps  
9.0 Whispers in Tahiti  
9.15 The Carle Touch  
9.30 Billy Williams on the Air  
9.45 From The Firefly  
10.0 Flying Fingers and Ethel Smith  
10.30 Danny Kaye Album  
10.45 Bob Crosby and his Dixieland Jazz  
11.0 Evening Serenade  
11.15 Late Listeners' Revue  
11.45 Music for Dreams  
12.0 Close down

### 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.31 Morning Star: Jack Feeney  
9.45 Light Orchestral Combinations  
10.0 The Circus Comes to Town  
10.15 Footsteps of Fate  
10.30 Christmas Shoppers' session (Mary)  
11.0 Close down

- #### EVENING PROGRAMME
- 6.0 Light Orchestras  
6.15 Junior Naturalists' Club: Letters Answered  
6.30 Music You'll Remember  
6.45 The Pace That Kills  
7.0 Musical Favourites  
7.15 Afloat with Henry Morgan  
7.30 Voyage from Bombay  
7.45 Adventures of Perry Mason: The Case of the Nervous Bridesmaid (final broadcast)  
8.0 Lifebuoy Hit Parade  
8.30 Artists You Know  
8.45 Those Were the Days  
9.0 Whispers in Tahiti  
9.15 Carefree Cavalcade  
9.32 Spotlight on James Ball  
9.45 Crossroads of Life  
10.0 Close down

Commencing at 10.30 this morning, 4ZB presents "Anna Karenina," a radio adaptation of the famous story by the Russian novelist Leo Tolstoy. "Anna Karenina" may be heard from the four ZB Stations every Tuesday and Thursday.

\* \* \*

"The Man in the Iron Mask," a radio adaptation of the famous novel by Alexander Dumas, commences from 3ZB at 8.30 to-night. This is also heard at 8.30 p.m. from 1ZB and 2ZB.

### 4YA DUNEDIN 780kc 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Correspondence School Session (see page 36)  
9.30 Aid for Britain: Women's Session  
9.36 Music While You Work  
10.0 "In Good Victoria's Golden Days," by Constance Sheen  
10.20 Devotional Service  
10.40 For My Lady: Jimmy Wakely (U.S.A.)  
11.0 Music in Britain To-day  
11.30 Morning Star: Lotte Lehmann (soprano)  
11.45 Fred Hartley and his Music  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Countrywoman's Magazine of the Air, by Mavis McAra  
2.30 Music While You Work  
3.0 "Tradesman's Entrance"  
3.30 CLASSICAL HOUR  
Symphony No. 2 in C Minor, Op. 17 ("Little Russian") Tchaikovsky  
"The Fire Bird" Stravinsky  
4.30 Children's Hour: "Alice in Wonderland"  
5.0 Songs by Peter Dawson  
5.15 Novatime: Ted Steele's Novatones  
5.30 On the Dance Floor, with interludes by Frank Sinatra  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements

### 4YC DUNEDIN 900 kc. 333 m.

- 7.15 "The Story of the First Brains Trust," by BBC Brains Trust Questionmaster Donald McCullough  
7.30 EVENING PROGRAMME  
"Friends in Harmony": Featuring the B.S.A. Male Quartet (From the Studio)  
7.45 E. C. THOMPSON (bass)  
The Old Bard's Song Boughton  
The Cellar Cool Trad.  
Sylvia Speaks  
Three Fine Ships Dunhill  
(A Studio Recital)  
8.0 For Our Scottish Listeners:  
Dunedin Highland Pipe Band  
Pipe Major: J. Hudson  
Drum Major: C. G. Maher  
Narrator: Angus Gorrie  
MARY SOMERVILLE (contralto)  
Scottish Songs  
(A Studio Presentation)  
8.40 Stokes Banjo Band  
The Hometown Band, March Weidt  
The Everlasting Waltz arr. Grimshaw  
Fame and Fortune, Overture Morris  
Whisper That You Love Me (Banjo Trio)  
Banjoists, March Grimshaw  
(A Studio Presentation)  
8.58 Overseas and N.Z. News  
9.0 "Laura"  
9.30 "Grand Hotel": Albert Sandler and the Palm Court Orchestra with Margaret Eaves (soprano)  
10.0 "For Your Delight" (BBC Production)  
10.30 The English Variety Stage  
11.0 LONDON NEWS  
11.20 Close down

### 4YZ INVERCARGILL 720 kc. 416 m.

- 4.30 p.m. Light Music  
5.0 Dick Jurgens and his Orchestra  
5.15 Accordion Revels  
5.30 Evening Serenade  
5.45 The Langworth Male Quartet  
6.0 Dance Music  
6.15 "Random Harvest"  
6.30 Concert Platform  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"  
8.0 Chamber Music  
The Pro Arte Quartet  
Quartet in D, Op. 33, No. 6 Haydn  
8.13 Marcel Moyse (flute), Marcel Barthelemy (violin) and Pierre Pasquier (viola)  
Serenade, Op. 25 Beethoven  
8.29 Arthur Schnabel (piano) with Onnen, Prevost, and Maas of the Pro Arte Quartet  
Quartet in G Minor, K.478 Mozart  
9.0 Songs by Schumann  
Elisabeth Schumann (soprano)  
Spring Messages  
O My Master, O My Cherished Rosebud, Op. 89, No. 6  
Snowdrops  
The Hazel Tree  
9.11 Egon Petri (piano)  
Variations on a Theme by Paganini, Op. 35 Brahms  
9.28 Myra Hess, Velly d'Aranyi and Gaspar Cassado  
Trio in C, Op. 87 Brahms  
10.0 For Your Delight  
The Alfred Shaw Ensemble, Evelyn Lynch (soprano) and Fritz Kreisler (violin)  
10.30 Close down

### 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Correspondence School session (see page 36)  
9.30 Aid for Britain: Women's Session  
9.34 Musical Miniatures  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Queen's Hall Light Orchestra  
11.30 Tenor Time  
11.45 Organola  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Hangman's House"  
2.15 Classical Hour: Beethoven  
Missa Solemnis, Op. 123 (part 1), Kyrie, Gloria and Credo  
3.0 Songs and Songwriters  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 Bluebird Dance Orchestra  
4.30 Children's Hour: "Gulliver's Travels" and Storytime  
5.0 Hits of Yesteryear  
5.30 Music for the Tea Hour  
6.0 "Sir Adam Disappears"  
6.13 Songs from the Saddle  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Auton and the Paramount Theatre Orchestra  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listeners' Own  
9.0 Overseas and N.Z. News  
9.15 Famous Men: John Stuart Mill, by Bertrand Russell

- 9.30 London Studio Concert  
The Elizabethan Suite  
arr. Barbirolli  
Andante and Scherzo (Symphony for Small Orchestra) Hutchinson  
9.58 Music of Walton  
Chicago Symphony Orchestra, conducted by Frederick Stock  
Scapino, a Comedy Overture  
Jascha Hefetz (violin) and Cincinnati Symphony Orchestra  
Concerto  
10.30 Close down

# De Reszke

are so much better



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Music As You Like It  
10. 0 Devotions: The Rev. W. Ford

10.20 For My Lady: Luigi Infantino (tenor), Italy  
10.40 "The Story of Tea," talk by Kenneth Read

11. 0 Morning Interlude  
11.15 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music and Romance

2.30 CLASSICAL HOUR  
Sonata in G Sharp Minor, Op. 21 Dohnanyi  
Trio for Violin, Cello, and Piano in F Minor, Op. 65 Dvorak

3.30 Musical Highlights  
3.45 Music While You Work  
4.15 Light Music

4.30 Children's Hour  
5. 0 Variety  
5. 0 Dinner Music  
6.25 Market Reports

6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel

7.15 Mainly About Books: Robert H. Neil talks about "Candidate"

7.30 EVENING PROGRAMME  
The Griller Quartet  
String Quartet in G, No. 1

8. 6 PATRICIA McLEOD (soprano)  
Modern English Art Songs  
When Mary Through the Garden Went Judd

Sleep Warlock  
A Summer Idyll Warlock  
The Fields are Full Gibbs  
(A Studio Recital)

8.18 The Griller Quartet with Frederick Thurston (clarinet)  
Clarinet Quintet Bliss

8.52 Mark Raphael (baritone)  
Music When Soft Voices Die  
Love's Philosophy Quilter

8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary

9.30 "Opinion Please": Julius Hogben, Vernon Brown, G. Blake Palmer, Professor F. J. Llewellyn, and Chairman A. R. D. Fairburn

10. 0 Grand Hotel: Albert Sandler and the Palm Court Orchestra, with Frederick Harvey (baritone)  
(BBC Programme)

10.30 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

IYC AUCKLAND  
880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Band Programme

8.30 "Beak House"  
(BBC Programme)  
9. 0 Classical Recitals:  
Kathleen Ferrier (contralto)

10. 0 Salon Music  
10.30 Close down

IYD AUCKLAND  
1250 kc. 240 m.

4.30 p.m. Music Magazine  
6. 0 Entertainers' Parade  
6.30 Dinner Music

7. 0 Listeners' Requests  
10. 0 Close down

2YA WELLINGTON  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session

9. 4 The Music of Manhattan  
9.15 Voices in Harmony  
9.30 Local Weather Conditions  
Current Ceiling Prices

9.33 Morning Star: Sanrona (piano)  
9.40 Music While You Work  
10.10 Devotional Service

10.25 Home Science Talk

# Wednesday, November 17

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 3.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

10.40 For My Lady: "The Hunchback of Ben Ali"

11. 0 In Lighter Mood  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools

2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Four Pieces, Op. 17 Suk  
The Virgin's Cradle Song, Op. 91, No. 2 Brahms

2.30 Serenade in E for Strings Dvorak

3. 0 Health in the Home  
3. 5 Ballads for Choice  
3.30 Music While You Work

4. 0 With the Virtuosi  
4.15 The Master Singers  
4.30 Children's Session: The Kookaburra Stories, Sports Talk, with Tom Thumb

5. 0 At Close of Afternoon  
6. 0 Dinner Music  
6.25 Stock Exchange Report

6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel

7. 0 Local News Service  
7.15 Gardening Talk

7.30 EVENING PROGRAMME  
LEONARD WARREN (baritone)  
Sea Shanties

7.45 JOHN PARKIN Presents  
"Something Old and Something New"  
"Pop" Songs of To-day and Yesterday  
(A Studio Presentation)

8. 0 Play: "The Waters of Lethe," by G. Murray Milne  
(An NZBS Production)

8.29 DOREEN JARDINE and JOYCE ATKINSON (duettists)  
Bird Songs at Eventide

The Kerry Dance Coates  
Magnolia Bloom Molloy  
Shir Joyous Bird Berrod  
(A Studio Recital) Phillips

8.41 London Town: The London Music of Eric Coates and the background against which it was written

8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary

9.30 "Twenty Years After"  
10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)

10.30 Songs by Tony Martin  
10.45 Carmen Cavallaro and his Orchestra

11. 0 LONDON NEWS  
11.20 Close down

2YC WELLINGTON  
650 kc. 461 m.

4.30 p.m. Marching and Waltzing  
6. 0 Dance Music  
6.30 Something New

7. 0 From Screen to Radio  
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast

10.30 Close down

2YD WELLINGTON  
1130 kc. 265 m.

7. 0 p.m. Accent on Rhythm  
7.20 "Valley of Decision"  
7.33 Musical Comedy Theatre: "Our Miss Gibbs"

8. 0 Premiere  
8.30 Impromptu  
8. 0 From A to Z through the Gramophone Catalogue

9.30 A Young Man with a Swing Band  
10. 0 Wellington District Weather Report

Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's session

7.15 "Bluey"

7.30 Sports Session

8. 0 Sporting Life

8.30 "Scapegoats of History"

9. 2 Station Announcements

9. 5 BBC Feature

10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

3. 4 Merry Melodies

9.32 Piano Time

9.50 Morning Star: Dennis Noble (baritone)

10. 0 Home Science Talk: Gifts for Children

10.15 Music While You Work

10.45 "Krazy Kapers"

11. 0 Master Music

11.30 Variety

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 Variety

3.15 Quartet in D Minor Schubert

4. 0 "The Queen's Necklace"

4.30 Children's Anniversary Programme conducted by Aunt Helen

5. 0 Dance Tunes of Ten Years Ago

5.30 Top Tunes from our Listeners' Own Session

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

Station Announcements

7.15 Hawke's Bay Stock Market Report

7.30 Evening Programme

Cavalcade of Broadcasting: 2YZ celebrates its Tenth Anniversary

8.15 Hawke's Bay Presents, a Concert by our Own Artists

9. 0 A Listener Joins in the Celebrations: The Winning Programme

9.30 Anniversary Curtain Call

10. 0 "This is Station 2YZ": The New Look in Broadcasting

10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Tammy Troot: Tammy Troot visits the Glasgow Zoo" (BBC Programme)

7.16 Leucona Cuban Boys

Rumba Tambah

Canto Caribe

La Cuajira, Son Cubain

7.25 Sports Review

7.40 Borrah Minevitch and his Harmonica Rascals

7.48 "Dad and Dave"

8. 0 Concert Session

Boston Promenade Orchestra conducted by Arthur Fiedler

The Bartered Bride Overture Smetana

8. 8 Egon Petri (piano), Ricordanza (Etude No. 9)

Milza Korjus (soprano) Liszt

B-rin State Opera Orchestra conducted by Franz Schönbauersfeld

The Maiden's Wish Chopin

8.20 Heifetz (violin) Schubert

Imromptu

8.24 Paris Concert Society's Orchestra conducted by Felix Weingartner

Wine, Women and Song Strauss

8.32 Musical Comedy Theatre: "Follow Through"

9. 4 Brass Band Music

Fatray Aviation Works Band

The Bohemian Girl Overture Balfe

9.13 Foden's Motor Works Band

Flying Squad March Hume

Zeida, Caprice Code

Britain on Parade Stewart

9.22 Grand Massed Brass Bands

Loving Cup Memories Ison

The Black Dyke Mills Band

Lautenschlager

Youth and Vigour March

9.31 "British Prime Ministers of the 19th Century: Lord Salisbury" (BBC Programme)

9.45 The George Melachrino Orchestra conducted by Richard Tauber

Break of Day Tauber

Richard Tauber (tenor)

Au Revoir Olivieri

A Year Ago To-day Mayno

New Mayfair Orchestra

Old Chelsea Selection Tauber

10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Children's session: The Music Lady

7.30 "Dad and Dave"

7.45 "Drinks All Round," a short story by Myra Morris, read by William Austin (NZBS Production)

8. 0 World Famous Opera Houses

8.20 For the Music Lover

9. 0 "A Case for Paul Temple" (BBC Production)

9.30 Dance Music

10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast

9. 4 Morning Programme

9.30 Notable English Orchestras: London Philharmonic

9.45 Popular Melodies by the Allen Roth Orchestra, James Melton (tenor) and Carmen Cavallaro (pianist)

10. 0 Mainly For Women: Murder in the Cathedral, an excerpt from T. S. Eliot's play, spoken by Robert Speaight

10.10 Makers of Melody: Hugo Wolf (Austria)

10.30 Devotional Service

10.45 Music While You Work

11.15 English Countryside Music

11.30 The Theatrical Programme

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 Mainly For Women

English Novels: Readings from Charles Dickens "David Copperfield"

2.45 News from the Libraries

3. 0 CLASSICAL HOUR

Prelude a L'Apres-Midi D-Un Faune Debussy

Symphonie Fantastique in G Berlioz

4. 0 Music of Manhattan

4.30 Children's Hour: Semi-final of Snowball Quiz

5. 0 The New Light Symphony Orchestra and Heddie Nash

5.30 Five Popular Pianists

5.45 Music from Vienna

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7.10 Local News Service

7.15 Addingdon Stock Market Report

7.30 EVENING PROGRAMME

"The London Philharmonic Orchestra, conducted by Sir Thomas Beecham

Over the Hills and Far Away Dellus

7.44 FREDERICK PAGE

(pianist)

Recent Piano Music

Four Bagatelles Rawsthorne

The Lake in the Mountain Williams

Prelude and Fugue Rubbra

(From the Studio)

7.58 The Constant Lambert

String Orchestra

Excerpts from "Capriol" Suite Warlock

8. 0 "The Beggars Opera," a

Ballad Opera by John Gay, presented by the Christchurch Civic Music Council

Producer: Gordon Grimdale

Musical Director: Foster Browne

10. 0 In Lighter Vein: "Al Sation and his Hot Dogs"

11. 0 LONDON NEWS

11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Tea Dance

6. 0 The Salon Concert Players

6.15 Time for Fun

6.30 Concert

L'Orchestre de la Suisse Romande

Hansel and Gretel Overture Humperdinck

6.39 Marian Anderson (contralto)

My Mother Bids Me Bind My Hair Haydn

6.42 Eileen Joyce (piano)

Little Piece Liszt

6.43 Alexander Kipnis (bass)

Kalinka

6.46 Jean and Pierre Gennin (piccolo duet)

The Language of the Nightingale Gennin

6.49 Benno Moiseiwitsch (piano)

Clair de Lune Debussy

6.53 Maggie Teyte (soprano)

Pastorale Bizet

6.56 Polydor Orchestra

Turkish March Mozart

7. 0 Listeners' Own session

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

Listeners' Own session

10. 0 "The Black Star"

10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 4 Fun and Frolics

9.15 Piano Time

9.32 Voices in Harmony

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## Wednesday, November 17

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Heart of the Sunset  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Lunch Programme  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.15 Latin-American Favourites  
2.30 Women's Hour (Marina), You and Your Home, Crusade, That's the Way a Man Sees It  
3.30 Happiness Club (Joan)  
3.45 Queen's Hall Light Orchestra  
4.15 Music in Modern Manner  
4.30 Anne Ziegler and Webster Booth  
4.45 Columbia Cavalcade  
5.0 South Sea Souvenirs  
5.30 Windjammer

#### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Sports Quiz (Alan Burcher)  
6.45 Recent Record Releases  
7.15 Bluey and Curley  
7.30 Adventures of Perry Mason  
7.45 Magic of Massed Voices  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Unto All Men: Avery Mann the Listener  
9.30 Light Music  
10.0 How Do You Do (Rod Talbot)  
10.30 Musical Comedy Memories  
11.0 Design for Dancing  
12.0 Close down

### 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
9.0 Morning Recipe session (Aunt Daisy)  
9.35 Isador Goodman (piano)  
9.45 Paul Robeson (bass)  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Dick Jurgens and his Orchestra  
11.30 Shopping Reporter  
12.0 Lunch Time Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Crusade, That's the Way a Man Sees It  
3.30 Albert Sandler Trio  
3.45 Songs from the Shows  
4.0 The Charm of the Waltz  
4.15 The Singing Strings  
4.30 Musical Masterpieces  
4.45 Christmas Shopping session  
5.30 Windjammer  
5.45 Afloat with Henry Morgan

#### EVENING PROGRAMME

- 6.0 Tea Time Cabaret  
6.30 Song Album  
6.45 Song Folio  
7.15 Bluey and Curley  
7.30 Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
7.45 Tusitala, Teller of Tales: Cum Grano Salis, by Charles Dickens  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Fireside Memories  
8.45 King of Quiz: Lyell Boyes  
9.0 Unto All Men: Avery Mann Fights for Life  
9.45 Organ Artist  
10.0 Music with Charm  
10.15 Don't Get Me Wrong  
10.30 Melody Mixture  
11.0 Music of Our Time  
12.0 Close down

### 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Bright Morning  
7.0 Porridge Patrol  
8.0 Breakfast Club  
9.0 Morning Recipe Session  
9.30 Oscar Natzka and Chorus  
9.45 Albert Fisher and his New Note Octet  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Crusade, That's the Way a Man Sees It  
3.30 Lehar Memories  
3.45 Island Melodies: Sol Hoopii and Orchestra  
4.0 Fancy Free  
5.0 Children's Session  
5.30 Windjammer

#### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 From the Treasury of Popular Music  
6.45 Reserved  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Light Orchestras  
8.45 Clues from the News  
9.0 Unto All Men: The Dream is Ended  
9.30 Rosemary for Remembrance  
10.0 Two's Company: Lumsdaine and Farmilo  
10.15 My True Story  
10.30 Billy Cotton and Male Chorus  
10.45 Roberto Inglez and his Band  
11.0 Variety  
11.30 Dance and Romance  
12.0 Close down

### 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.5 Morning Star  
9.0 Morning Recipe session  
9.30 Lovely to Listen To  
10.0 My Husband's Love  
10.15 I Give and Bequeath: The Last Review  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.30 The Shopping Reporter  
1.0 p.m. The Stars Entertain: Queen's Hall Light Orchestra, Elsie and Doris Waters, and Larry Adler  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Crusade, That's the Way a Man Sees It  
3.30 Musical Mixture  
4.0 Easy to Remember  
4.30 Top Tunes To-day  
4.45 The Bagatelle Orchestra  
5.15 Music by Haydn Wood  
5.30 Windjammer

#### EVENING PROGRAMME

- 6.0 To be Announced  
6.30 Just for You (last broadcast)  
6.45 The Al Goodman Strings  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Music of Charm  
8.45 The Ghost Corps  
9.0 Unto All Men: The Coming of Avery Mann (first broadcast)  
9.30 The Sunset Trio  
9.45 Chorus Time with the Mastersingers  
10.0 The Tele-Sports Quiz  
10.15 Joe Venuti and his Violin  
10.30 The Charlottees Entertain  
10.45 Movie Hits  
11.0 Late Concert Hall  
11.30 In a Dancing Mood  
11.45 At Close of Day  
12.0 Close down

### 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.31 Morning Melodies  
9.45 Ballad Time  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Christmas Shoppers' session (Mary)  
11.0 Close down

#### EVENING PROGRAMME

- 6.0 Music for Everyone  
6.30 Dinah Shore Sings  
6.45 The Pace That Kills  
7.5 Fats Waller Plays  
7.15 Nemesia Incorporated  
7.30 Voyage from Bombay  
7.45 Adventures of Perry Mason: The Case of the Haunted Hallway (first broadcast)  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 South Sea Serenades  
8.45 Dancing Time  
9.0 Opera for the People: Faust (part 3)  
9.32 Piano Accordion Bands  
9.45 The Little Theatre: The Last of the Windjammers  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Memories of the recent N.Z. tour of Anne Ziegler and Webster Booth will be revived at 4.30 when 1ZB presents musical comedy favourites by these popular artists.

Variety is the keynote from 4ZB at 1.0 p.m. to-day in "The Stars Entertain," with the Queen's Hall Light Orchestra, Elsie and Doris Waters, English comedienne, and the harmonica virtuoso Larry Adler.

### 4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Morning "Proms"  
9.31 Local Weather Conditions  
10.0 Home Science Talk: "Party Foods"  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Edmundo Ros and his Orchestra with guest artists  
11.30 Morning Star: E. Power Biggs (organ)  
11.45 Hawaiian Harmonies  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Memories of Ragtime, with some notes about the early men in the field  
2.30 Music While You Work  
3.0 "Backstage of Life"  
3.15 Presenting Joy Nicholls  
3.30 CLASSICAL HOUR: Beethoven  
Quartet No. 14 in C Sharp Minor, Op. 131  
Sonata in F Sharp, Op. 78  
Sonata in G, Op. 79  
4.30 Children's Hour  
5.0 Orchestras and Choirs of the BBC  
5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel

### 4YC DUNEDIN 900kc. 333m.

- 7.0 Consumer Time  
7.8 Burnside Stock Market Report  
7.15 Talk: "Architecture for the People," by D. E. Barry Martin  
7.30 EVENING PROGRAMME  
Singers and Strings: Joy Stewart and Tom Morrison in songs from the shows, with the Studio Ensemble directed by Gil Dech (A Studio Presentation)  
7.45 The Gracie Fields Show  
8.15 With the Compliments of Rol Don (pianist) (A Studio Presentation)  
8.30 Radio Playhouse: "Calligula Objects," by Wallace Geoffrey (NZBS Production)  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Overture to Death"  
10.0 Victor Silvester and his Orchestra  
10.30 Rhythm Parade: Jim Scoular  
11.0 LONDON NEWS  
11.20 Close down

### 4YZ INVERCARGILL 720kc. 416m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.3 "Wind in the Bracken"  
9.15 Variety Bandbox  
9.31 Recital for Three  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The Power of the Dog"  
2.15 Classical Hour  
Daphnis et Chloe Suite No. 2 Introduction and Allegro for Harp  
Concerto for Piano and Orchestra Ravel  
3.0 Presenting Joy Nicholls  
3.15 Talk: "The Human Touch," by Miriam Pritchett  
3.30 Music While You Work  
4.0 Ballads Old and New  
4.30 Children's Hour: Kookaburra Stories and Travel Talk  
5.0 Evergreens of Jazz  
5.30 Music for the Tea Hour  
6.0 "The Great Roxhythe"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.5 Paul Godwin Orchestra  
7.15 "Golden Days of Wakatipu," talk by Frederick W. G. Miller

### 4XD DUNEDIN 1430kc. 210m.

- 7.30 "Grand Hotel": Albert Sandler and Palm Court Orchestra, with Phillip Hattay (bass-baritone)  
8.0 History's Unsolved Mysteries: "Missing at Lloyds"  
8.30 "Say It With Music"  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Band Stand": Brigg House and Rastrick Band, assisted by Colne Valley Male Voice Choir and Owen Brannigan (bass)  
10.0 Soft Lights and Sweet Music  
10.30 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Saying It With Music  
 10. 0 Devotions: The Rev. K. R. R. Small  
 10.20 For My Lady: Rosalind Tureck (pianist)  
 10.45 Home Science Talk: Gifts for Children  
 11. 0 Music Which Appeals  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Entertainers' Parade  
 2.30 CLASSICAL HOUR  
 Legend for Orchestra  
 "Lemminkäinen's Homeward Journey"  
 Symphony No. 4 in A Minor, Op. 63  
 Finlandia Tone Poem Sibelius  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music by the Salon Group of the National Orchestra conducted by Harold Baxter  
 6.25 Market Reports  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "First Lessons in Citizenship," talk by Nan Parsons  
 7.30 EVENING PROGRAMME  
 Spotlight on Music  
 8. 0 St. Andrew's Pipe Band conducted by Pipe-Major D. K. Court  
 (A Studio Recital)  
 8.30 "Crowns of England"  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "Dad and Dave"  
 9.43 Jim Foley and his Folios, Popular Melodies  
 (A Studio Presentation)  
 10. 0 Ted Heath and his Music  
 10.15 Jazz Octet  
 10.30 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 Chamber Music  
 Music by Bela Bartok  
 The Budapest String Quartet Quartet No. 2  
 8.32 Music by Mozart  
 Jacqueline Blancard  
 Sonata in D, K.311  
 8.44 Leon Goossens with members of the Lener Quartet  
 Oboe Quartet in F, K.370  
 9. 0 Recital Hour:  
 Boyd Neel String Orchestra  
 10. 0 Promenade Orchestral Concert  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
 6. 0 Variety  
 6.30 Dinner Music  
 7. 0 Thursday Night at 7.0:  
 Top of the Bill Variety Show  
 7.30 "The Tower of London"  
 8. 0 Promenade Concert  
 9. 0 Teen Age Tune  
 9.30 Away in Hawaii  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 8. 4 Slim Bryant and his Wildcats  
 9.15 Norman Cloutier's Orchestra  
 9.30 Local Weather Conditions  
 9.33 Morning Star: Sydney MacEwan  
 9.40 Music While You Work  
 10.10 Devotional Service

# Thursday, November 18

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 10.25 Careers for Girls: Work in an office  
 10.40 For My Lady: Clement Williams, baritone  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 12.35 p.m. Progress scores in the N.Z. Golf Tournament  
 12.35 Mid-day Farm Session: Ivan Outram describes how to get "Two Litters Per Sow Per Season"

- 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions

## CLASSICAL HOUR

- Fantasia on Beethoven's Ruins of Athens Liszt  
 Concertino for Clarinet and Orchestra, Op. 26 Weber  
 Polovtsi March ("Prince Igor") Borodin  
 2.30 Italian Serenade in G Wolf  
 Introduction and Polonaise Brillante, Op. 3 Chopin  
 Ecossaise, Op. 72, No. 3 Chopin  
 Grande Valse Brillante in E Flat, Op. 18 Chopin

3. 0 On with the Show  
 3.30 Music While You Work  
 4. 0 Waltz Time  
 4.20 Ten Minutes with Tenors  
 4.30 Children's Session: With Aunt Kathleen, "Tammy Troot"  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.25 Stock Exchange Report  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 Golf: Scores in the N.Z. Golf Championships  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Over the Reefs and Far Away": Robert Gibbings reads from his new book  
 7.30 EVENING PROGRAMME  
 Turin Symphony Orchestra  
 Leonora Overture No. 3, Op. 72A Beethoven  
 7.45 LESLIE SOUNESS (piano)  
 Intermezzo Brahms  
 Andante Favori Beethoven  
 (A Studio Recital)  
 8. 2 L'Orchestre de la Societe du Conservatoire de Paris  
 Symphony No. 5, Op. 107 ("Reformation") Mendelssohn  
 8.25 THEA SMITH (contralto)  
 O Men From the Fields Hughes  
 Yung Yang Shepherd's Cradle Song Somervell  
 Fair House of Joy Quilter  
 8.42 Campoli (violin) and the National Symphony Orchestra  
 Concerto in One Movement Paganini-Kreisler  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 National Symphony Orchestra  
 Symphony No. 4 in G Dvorak  
 10.10 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Miscellaneous Melodies  
 6. 0 Dance Music  
 6.15 Songs for Sale  
 6.30 Souvenir  
 6.45 Tenor Time  
 7. 0 Holiday for Song  
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air  
 7.20 "Wind in the Bracken"  
 7.33 Cowboy Jamboree  
 8. 5 "Moods"  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights  
 9.30 "Melba"  
 10. 0 Wellington District Weather Report  
 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session  
 7.30 British Concert Hall  
 8.30 BBC Feature: Recital for Two  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Health in the Home: Rest and Relax  
 9. 3 Morning Variety  
 9.50 Morning Star: Albert Ferber (piano)  
 10. 0 "Decorating the Home: Design for the Future," talk by Judy Baker  
 10.15 Music While You Work  
 10.45 "The Laughing Man"  
 11. 0 Master Music  
 11.30 Here's a Laugh  
 11.45 Rhythm in the Saddle: Bill-Billy Music  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Calling Ward X: Music for Hospitals  
 3.15 Violin Concerto in D, Op. 61 Beethoven  
 4. 0 "Miss Portia Intervenes"  
 4.15 On the Dance Floor  
 4.30 Children's Hour: "Kookaburra Stories"  
 5. 0 Current Time Time  
 5.30 At the Console  
 5.45 Chorus Time  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Evening Programme  
 Screen Snapshots  
 7.45 DORIS MCKENZIE (soprano)  
 Love the Fiddler  
 Music When Soft Voices Die  
 ALEC WEBSTER (piano)  
 Moment Musical, Op. 94, No. 4 Schubert  
 Improptu, Op. 36, in F Sharp Chopin  
 Doris McKenzie  
 Listen Mary Brahe  
 Now Sleeps the Crimson Petal Quilter  
 (From the Studio)  
 8.10 The ABC Light Orchestra  
 Waltz  
 Dance of Columbine Evans  
 Music from the Ballet "By Candlelight" James  
 Symphonic Fantasy on "John Brown's Body" Redstone  
 8.30 "The Adventures of Captain Kettle" (BBC Serial)  
 9. 0 Overseas and N.Z. News  
 9.30 The Orchestra and the story Behind the Music: Briggs Fair, an English Rhapsody by Delius  
 10. 0 Rhythm on Record: "Turntable"  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Light Classical Session  
 7.44 "The Masqueraders" (BBC Programme)  
 8. 0 Chamber Music  
 Pau Casals and Mieczyslaw Horowitz (cello and piano)  
 Sonata in C Beethoven  
 8.10 Jussi Bjorling (tenor)  
 Adelaide Beethoven  
 8.25 Lener String Quartet  
 Quartet in F Haydn  
 8.32 Walter Gieseking (piano)  
 Sonata in C Minor Mozart  
 9. 4 "How Green Was My Valley"  
 9.30 Swing Session, featuring Benny Carter's Orchestra, Count Basie's Orchestra, Benny Goodman Sextette, Charlie Barnet's Orchestra  
 10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Music for Romance (BBC Production)  
 7.30 "Hopalong Cassidy"  
 8. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Canterbury Weather Forecast  
 9. 4 Morning Programme  
 9.30 Edio Pinza  
 9.45 The Light Orchestra and Soloist of the Week: Sidney Torch and his Orchestra and John Dudley  
 10. 0 Mainly for Women: For the Country Woman: News from the Canterbury Province  
 10.10 "Hills of Home"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Music the World Over: Scotland  
 11.45 Latest Releases  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Mainly for Women:  
 "Women's Organisations," a talk recorded by the late Miss Elsie Andrews  
 2.45 Home Science Talk: "Gifts for Children"  
 3. 0 CLASSICAL HOUR  
 Delius  
 Paris: The Song of a Great City  
 Closing Scene from "Koanga"  
 Concerto for Violin and Orchestra  
 4. 0 Trip to Hawaii  
 4.15 Novelty Time  
 4.30 Children's Hour: Tiny Toits' Corner, Art Corner with Picture Man, and Tanany Troot's Polar Expedition  
 5. 0 Charles Shadwell's Orchestra, Muriel Barron, and Olive Gilbert  
 5.22 English Folk Songs and Dances  
 5.40 Music by Edward German  
 6. 9 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 S. G. Haddon and E. C. Chambers in "Speaking of Poultry"  
 7.30 EVENING PROGRAMME  
 Mantovani and his Orchestra  
 El Toreador Geller  
 7.35 "Dad and Dave"  
 7.45 Tenor and Pianist  
 Richard Tauber and Carmen Cavallaro  
 8. 0 "Two Can Play," by G. Murray Milne (NZBS Production)  
 8.25 "Fan-Fare": Brian Marsden and his Orchestra (A Studio Presentation)  
 8.45 Voices in Harmony: Mills Brothers, Ink Spots, Bing Crosby and Trudy Erwin  
 8.55 Station Notices

9. 0 Overseas and N.Z. News  
 9.30 Jimmy Dorsey and his Orchestra  
 9.45 Russ Morgan and his Orchestra  
 10. 0 Josephine Bradley and her Ballroom Orchestra  
 10.30 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music  
 6. 0 Melody Mixture  
 6.30 Music You'll Remember  
 7. 0 "Holiday for Song": Glenda Raymond, John Lanigan, Noella Cornish, and David Allen  
 7.30 The Waltz Festival Orchestra  
 7.45 "Victoria, Queen of England"  
 8. 0 Sixty Minute Concert  
 London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 Il Seraglio Overture Mozart  
 8. 7 Joan Hammond (soprano) with the Halle Orchestra, conducted by Leslie Howard  
 Recit: Still Susanna delays  
 Aria: Whither Vanished? ("Marriage of Figaro") Mozart  
 8.14 Arthur Schnabel (piano)  
 Rondo No. 2 in A Minor, K.511 Mozart  
 8.22 Webster Booth (tenor)  
 Where'er You Walk Handel  
 8.26 Isobel Baillie (soprano)  
 O How Pleasing to the Senses Haydn  
 8.30 The National Symphony Orchestra conducted by Enrique Jordá  
 The Sorcerer's Apprentice Dukas  
 8.41 Derek Barsham (boy soprano), and Gladys Palmer (contralto), with the London Symphony Orchestra  
 Nursery Scene ("Boris Godunov") Moussorgsky  
 8.49 Isador Goodman (piano)  
 La Campanella Liszt  
 8.52 London Philharmonic Orchestra conducted by Walter Goehr  
 Intermezzo ("Karella Suite") Alla Marcia ("Karella Suite") Sibelius  
 9. 0 The Humphrey Bishop Show  
 9.30 "The Valley of Decision"  
 9.45 Variety  
 10. 0 Quiet Time  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Way Out West  
 9.15 Times of the Times  
 9.32 Miscellany  
 10. 0 Devotional Service  
 10.20 Morning Star: Eileen Boyd (contralto)  
 10.30 Music While You Work  
 11. 0 "The Amazing Duchess"  
 11.15 Vocals in the Turner Layton Manner  
 11.30 Accent on Melody  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Concert Hall of the Air  
 2.30 In Lighter Mood  
 3. 0 Classical Music  
 Carnival Overture Dvorak  
 Samson and Delilah Ballet Saint-Saens  
 3.30 Music While You Work  
 4. 0 "The Vagabonds"  
 4.15 Ensemble  
 4.30 Children's Session: "David and Goliath"  
 5. 0 Dance Music  
 5.30 Dinner Music  
 6. 0 "Dad and Dave"  
 6.30 LONDON NEWS  
 Our Garden Expert  
 7. 5 Evening Programme  
 Hometown Quarter Hour: Furlley Crawford (mezzo-soprano)  
 7.45 I Know What I Like

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. Bright Breakfast Music (Phil Shone)  
8. 0 Auckland District Weather Forecast  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.45 Friendly Road Devotional Service  
10. 0 My Husband's Love  
10.15 Heart of the Sunset  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12. 0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating, Holidays Ahead, Visitor of the Week  
3.30 Happiness Club (Joan)  
3.45 Tango Time  
4. 0 Four Famous Comedians  
4.15 Variety  
5. 0 Hawaiian Melodies  
5.30 Blue Danube

### EVENING PROGRAMME

6. 0 The Search for the Golden Boomerang  
6.15 Wild Life: Hedgehogs  
6.30 Star Pupil, by Reg Morgan  
7. 0 This Happened to Me: Two of a Kind  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: The Runaway, by Marion Dreyer  
8. 0 Lux Radio Theatre: Too Many Husbands, starring Joan Lord  
8.30 Man in the Iron Mask  
8.45 Thundering Hooves  
9. 0 Whispers in Tahiti  
10. 0 Men, Motoring, and Sport (Rod Talbot)  
10.45 Face in the Night  
11. 0 Some Like it Hot  
12. 0 Close down

At half past five the four ZB Stations will present another half-hour episode in the story of the Strauss family, "The Blue Danube."

# Thursday, November 18

## 2ZB WELLINGTON

980 kc. 306 m.

6. 0 a.m. Breakfast session  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 Queen's Hall Light Orchestra  
9.45 Ninon Vallin and Andre Sauge  
10. 0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11. 0 Vera Lynn  
11.30 Shopping Reporter  
12. 0 Our Lunchtime Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating session, Visitor of the Week, Holidays Ahead  
3.30 Decca Saloon Orchestra  
3.45 Here's Romance  
4. 0 On Wings of Melody  
4.15 Favourite Vocalists  
4.30 Classics in Cameo  
4.45 Christmas Shopping session  
5. 0 Humour on Record  
5.30 The Blue Danube

### EVENING PROGRAMME

6. 0 The Search for the Golden Boomerang  
6.15 Wild Life: Grubs on Parade  
6.30 Tell it to Taylors  
7. 0 This Happened to Me: Until We Die  
7.30 Daddy and Paddy  
7.45 Beloved Rogue  
8. 0 Lux Radio Theatre: The Common Touch, starring Alan White  
8.30 The Man in the Iron Mask  
8.45 Your Music and Mine  
9. 0 Whispers in Tahiti  
10. 0 The Face That Kills  
10.15 For You, Madame  
10.30 Spotlight on Tony Martin  
11. 0 Showtime Memories  
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

## 3ZB CHRISTCHURCH

1100 kc. 273 m.

6. 0 a.m. Early Morning Melodies  
7. 0 On the Sunny Side  
8. 0 Breakfast Club (Happy Hill)  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 Waltz Time: Marek Weber  
9.45 Emanuel Feuerman and Lawrence Tibbett  
10. 0 My Husband's Love  
10.15 The Pace that Kills  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12. 0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2. 0 Music for Madame  
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Home Decorating, Visitor of the Week  
3.30 Film Favourites  
3.45 Songs We Love  
4. 0 Striking a Modern Note  
4.45 Children's Session: The Aquarium Club  
5. 5 Stamp News  
5.30 The Blue Danube

### EVENING PROGRAMME

6. 0 The Search for the Golden Boomerang  
6.15 Wild Life: Spiders  
6.30 Kidnapped  
6.45 Musical Interlude  
7. 0 This Happened to Me: Blessed are the Curious  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8. 0 Lux Radio Theatre: The Voyage of the Scale Model Ship, starring Marion Johns and John Casabon  
8.30 The Man in the Iron Mask  
8.45 The Hunchback of Ben Ali  
9. 0 Whispers in Tahiti  
9.15 Ethel Smith and the Bando Carioca  
9.30 Melodies We Love  
10. 0 Chicot the Jester  
10.30 Piano Stylite  
10.45 Down Harmony Lane  
11. 0 Dance Tempo  
11.45 Prelude to Midnight  
12. 0 Close down

## 4ZB DUNEDIN

1040 kc. 288 m.

6. 0 a.m. London News  
6.5 Start the Day Right  
7. 0 Breakfast Parade  
7.35 Morning Star  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 Music You'll Remember  
10. 0 My Husband's Love  
10.15 Full Turn  
10.30 Anna Karenina  
10.45 The Crossroads of Life  
11.30 The Shopping Reporter  
1. 0 p.m. The Stars Entertain: Jack Simpson Sextette, the Harmoniques, and Art Tatum  
1.30 Aunt Jenny's Real Life Stories  
2. 0 Musical Mixture  
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week, Holidays Ahead  
3.30 The Best in Music  
4. 0 Tunes You Used to Like  
4.15 English Pop Vocalists  
4.30 Gerry Moore (piano)  
4.45 Theatreland  
5. 0 So the Story Goes  
5.15 The Singing Strings  
5.30 The Blue Danube

### EVENING PROGRAMME

6. 0 The Search for the Golden Boomerang  
6.15 Wild Life: Gravity Defied  
6.30 Places and People  
6.45 Percy Fletcher Compositions  
7. 0 This Happened to Me: Revenge is Not so Sweet  
7.30 Daddy and Paddy  
7.45 A Story to Remember  
8. 0 Lux Radio Theatre: Black Dust, starring John Casabon  
8.30 The Black Moth (final broadcast)  
8.45 Fireside Fun  
9. 0 Whispers in Tahiti  
9.15 Lovely to Listen To  
9.45 Music Hall of the Air  
10. 0 With Rod and Gun  
10.15 Tropical Magic  
10.30 The Four King Sisters  
10.45 Mirthmakers  
11.15 The Swing Shift  
11.45 Music for Dreams  
12. 0 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 2ZA PALMERSTON Nth.

940 kc. 319 m.

7. 0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9. 0 Good Morning Request session  
9.31 Memories in Melody  
9.45 Home Decorating Talk (Anne Stewart)  
10. 0 The Circus Comes to Town  
10.15 Footsteps of Fate  
10.30 Christmas Shoppers' session (Mary)  
11. 0 Close down

### EVENING PROGRAMME

6. 0 Dinner Music  
6.15 Wild Life: Don't Think It's Common  
6.30 After Dinner Music  
7. 0 Sopranos and Tenors  
7.15 Afloat with Henry Morgan  
7.30 Record Riddles  
7.45 First Light Fraser Returns  
8. 0 Lux Radio Theatre: The Odyssey of Horace Glick, starring John Casabon  
8.30 Light Listening  
8.45 Everybody's Favourites  
9. 0 Whispers in Tahiti  
9.15 Record Roundup  
9.32 Keyboard Harmony  
9.45 Crossroads of Life  
10. 0 Close down

Georgette Hoyer's romantic story of Regency England, "The Black Moth," concludes from 4ZB to-night at 8.30. Listeners who have been following this exciting story will not want to miss this last episode.

The story of John Merrick, a popular English novelist, who disappeared from England after being told he had only six months to live, is related in dramatized form in the radio version of F. J. Thwaites' novel "Whispers in Tahiti," at 9.0 p.m. every Tuesday, Thursday and Saturday from all Commercial Stations.

8. 0 The Richard Tauber Programme with songs by the famous tenor to the accompaniment of pianist Percy Kahn and the George Melachrino Orchestra  
8.30 Rhumba Rhythms by Xavier Cugat  
8.42 Ballad Memories  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 Play: "My Mother"  
10. 0 Some Like it Hot  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session  
9. 4 Norman Cloutier Presents  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10. 0 Health in the Home: Hints for Dyspeptics  
10.5 "The Art of Being a Woman," talk by Amabel Williams-Elis  
10.20 Devotional Service  
10.40 For My Lady: Virginia O'Brien  
11. 0 Salon Music: Alfredo Campbell and his Orchestra  
11.30 Morning Stars: Grandjany and Goossens (harpists)  
11.45 Gypsy Music  
12. 0 Lunch Music  
12.30 p.m. N.Z. Golf Championship Results  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions  
2.1 Music Round the World  
2.30 Music While You Work  
3. 0 Some More Chestnuts  
3.15 Novelty Orchestras

- 3.30 CLASSICAL HOUR  
Suite Provencale  
Seventh String Quartet in B Flat  
Scaramouche Milhaud  
Trio for Piano, Oboe and Bassoons Poulenc  
Prelude to "The Tempest" Honogger  
Rugby

- 4.30 Children's Hour: "Gulliver's Travels"  
5. 0 Waring's Pennsylvanians  
5.15 Piano Time  
5.30 On the Dance Floor  
6. 0 Dinner Music

- 6.30 LONDON NEWS  
6.40 National Announcements  
N.Z. Golf Championship results  
6.45 BBC Newsreel  
7. 0 Local Announcements  
7.15 Our Gardening Expert

- 7.30 EVENING PROGRAMME  
Czech Philharmonic Orchestra, Symphony No. 2 in D Minor, Op. 70 Dvorak

- 8.10 BRYAN DRAKE (baritone)  
Biblical Songs, Op. 99 Dvorak  
First Section of five songs (Studio Presentation)

- 8.25 London Studio Concerts, London Radio Orchestra, Soirees Musicales  
The Little Overture for Strings Rossini-Britten  
Four Elgar Songs arr. Haydn Wood Reissiger  
(BBC Production)  
8.58 Station Notices  
9. 0 Overseas and N.Z. News

- 9.30 Denis Matthews (piano) and the Liverpool Philharmonic Orchestra  
Concerto in A, K.488 Mozart  
10. 0 "Much-Blinding-in-the-Marsh" (BBC Production)  
10.30 Woody Herman Orchestra, with the Andrews Sisters, Frank Sinatra, and Fred Emney  
11. 0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Dance Music  
5.30 Songs from the Shows  
5.45 The Salon Orchestra  
6. 0 Scottish Session  
6.15 "Random Harvest"  
6.30 Bandstand  
7. 0 Listeners' Own Session  
10. 0 Classical Cameo  
Alexander von Zemlinsky with the Berlin State Opera Orchestra  
Così fan Tutte Overture Mozart  
10.5 Tito Schipa (tenor)  
Le Violette, Aria Antica Scarlatti  
10.8 E. Power Biggs (organ) with Arthur Fiedler's Sinfonietta  
Concerto in C Corelli  
10.20 Marian Anderson (contralto)  
When I Am Laid in Earth ("Dido and Aeneas") Purcell  
10.24 The Philadelphia Orchestra  
The Triumph of Love, Notturno Lull  
10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session  
9.3 "Wind in the Bracken"  
9.15 Tempo di Valse  
9.31 Home Science Talk  
9.45 Queens of Song  
10. 0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11. 0 Music for Romance  
11.30 Down Among the Bases  
Isador Goodman (piano)  
11.45 Lunch Music  
12. 0  
1.30 p.m. Broadcast to Schools  
2. 0 "Hangman's House"  
2.15 Classical Hour  
Fantasia and Sonata in C Minor, K.475 and 457 Mozart  
Andante Con Variazioni in F Minor Haydn  
3. 0 Songtime: Millicent Phillips (soprano)  
3.15 Latin American Tunes  
3.30 Hospital session  
4. 0 Hill Billy Roundup  
4.15 Jim Davidson's Bands  
4.30 Children's Hour: Cub Night, Uncle Clarrie  
5. 0 Ballroom Orchestras  
5.30 Music for the Tea Hour  
6. 0 "Crowns of England"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.45 John Dudley (tenor) with Wilbur Kentwell (organ)  
The Friendly Road Macauley  
A Prayer Keyes  
Valse (organ solo) Braish  
Shine on o' Star Walters  
What the Red-haired Bosun Said Harry

8. 0 BBC Theatre Orchestra  
Die Fledermaus Overture Strauss  
ALWYN LECKIE (soprano)  
A Thousand Beautiful Things Wood  
Italian Street Song Herbert  
Kingsway Symphony Orchestra  
Come Back to Sorrento de Curtis  
The Haunted Inn Toys  
Alwyn Leckie (soprano)  
Song of the Danube Strauss  
Cherry Ripe Lehmann  
(From the Studio)  
London Symphony Orchestra  
London Calling March Coates  
8.30 "Much-Blinding-in-the-Marsh"  
9. 0 Overseas and N.Z. News  
9.20 Chamber Music  
Max Rostal (violin) and Frans Osborn (piano)  
Sonata in F, Op. 24 Beethoven  
Egon Petri (piano)  
Variations on a Theme by Paganini Brahms  
10. 0 Swingettes: Echoes on Beale Street  
10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
7.30 Bandstand  
8. 0 Studio Hour  
9. 0 Free and Easy  
9.30 Dance Time  
10. 0 Swing session  
11. 0 Close down



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Correspondence School Session (see page 36)  
 9.34 With a Smile and a Song  
 10. 0 Devotions: Major J. Mahaffie  
 10.20 For My Lady: "The Amazing Duchess"  
 10.40 "Humans Are Human: Noses," by Rita Snowden  
 11. 0 To Lighten the Task  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Exhibition Matches by the visiting professional Lawn Tennis players  
 (From Stanley St. Courts)  
 3.30 In Varied Mood  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Sports Talk  
 7.30 EVENING PROGRAMME  
 BBC Symphony Orchestra  
 Symphony No. 2 in E Flat, Op. 63 Elgar  
 8.22 MARY MURPHY (soprano)  
 Through the Sunny Garden  
 The Valley and the Hill  
 Neglected Moon Quilter  
 Arrogant Poppies Gibbs  
 (A Studio Recital)  
 8.32 Eileen Joyce (piano) and the Italia Orchestra  
 Concerto in E Flat Ireland  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 Letter from Wellington  
 9.35 LONDON Studio Concerts  
 London Radio Orchestra conducted by Denis Wright  
 5th Irish Symphony Stanford  
 The Mont Jute Suite Berkley  
 Catalan Dances Britten  
 (BBC Programme)  
 10. 3 "Much - Binding - in - the - Marsh"  
 (BBC Programme)  
 10.32 Music, Mirth and Melody  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 "Lady in a Fog"  
 (BBC Programme)  
 8.30 Radio Revue  
 9. 0 Latin American Rhythms  
 9.15 Popular Pianists  
 9.30 Dennis Day  
 9.45 Norman Cloutier and his Orchestra  
 10. 0 Players and Singers  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

2. 0 p.m. From Our Library  
 2.30 CLASSICAL HOUR  
 Sonata in E Minor for Violin and Piano Elgar  
 Sonata for Viola and Piano Bliss  
 3.30 Matinee Music  
 4. 0 Melody on the Move  
 6.30 Dinner Music  
 7. 0 "Anne of Green Gables"  
 7.30 Opera Half Hour  
 8. 0 Listeners' Classical Requests  
 10. 0 Close down

# 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Correspondence School session (see page 36)  
 9.30 Local Weather Conditions  
 9.33 Morning Star: Gwen Carey (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Home Science Talk

# Friday, November 19

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.36 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 10.40 For My Lady: Giuseppe Lugo (tenor)  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 12.33 p.m. Progress Scores in N.Z. Golf Championships  
 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions

## CLASSICAL HOUR

- Suite: From Childhood McDonald  
 2.30 Overture to School for Scandal Barber  
 Symphony No. 3 Harris  
 3. 0 Afternoon Serenade  
 3.30 Music While You Work  
 4. 0 The Wright Hammond Organ  
 4.15 The Sweetwood Serenaders  
 4.30 Children's session: Interesting Facts, Musquiz  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.25 Stock Exchange Report  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 Golf: Scores in the N.Z. Golf Championships  
 6.45 BBC Newsreel  
 7. 0 Feilding Stock Market Report  
 Local News Service  
 7.15 "The Function of Humour": Sophisticated Humour, talk by J. Laird  
 7.30 EVENING PROGRAMME  
 MARJORIE GARRETT (piano)  
 Rondalla Aragonesa Granados  
 Caprice Bohemian Smetana  
 Musical Box Liadov  
 Malaguena Lecuona  
 (A Studio Recital)  
 7.43 London Philharmonic Orchestra  
 Coronation March Elgar  
 Coronation March and Hymn German  
 7.58 The Royal Wedding: The Marriage of Princess Elizabeth to Philip, Duke of Edinburgh (BBC Production)  
 8.58 (approx.) Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 Provincial Letter: Nelson  
 9.35 Institute Old Boys' Band, conducted by J. C. King, with Gladstone Hill guest-conducting his own arrangements  
 March: Glencairn Hawley  
 Rhythmic Paraphrase: Faust Gounod  
 Xylophone Solo: The Flyer arr. Ridewood  
 Selection: Maid of the Mountains Fraser-Simson  
 Trombone Solo: Lend Me Your Aid Gounod, arr. Hill  
 Hymn: Monmouth arr. Hill  
 (A Studio Presentation)  
 10. 5 Rhythm on Record: "Turntable"  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Records at Random  
 6. 0 Dance Music  
 6.30 Men of Note  
 6.45 Hawaiian Memories  
 7. 0 Shaw and Shore  
 7.15 "Sweet Serenade": Peter Yorke and his Orchestra, with Steve Conway and Paula Green (BBC Production)  
 8. 0 For the Pianist  
 8.15 It's a Pleasure  
 8.45 Anniversary of the Week  
 9. 0 Modern Russian Music  
 David Oistrakh (violin), with the U.S.S.R. State Symphony Orchestra conducted by A. V. Hank Concerto Khachaturyan  
 9.37 Boston Symphony Orchestra conducted by Serge Koussevitzky  
 Lieutenant Kije Symphonie Suite Prokofiev  
 10. 0 Serenade  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland  
 7.30 Music from the Screen  
 7.45 "Miss Portia Intervenes"  
 8. 0 With a Smile and a Song  
 8.30 Serenade  
 9. 0 Stars of the Concert Hall  
 9.20 "Treasure House of Martin News"  
 9.45 Tempo Di Valse  
 10. 0 Wellington District Weather Report  
 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme  
 8.30 BBC Feature: "The Reader Takes Over"  
 9. 2 Station Announcements  
 9.20 "Dad and Dave"  
 10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Dominion Weather Forecast  
 9. 4 Correspondence School Session (see page 36)  
 9.36 Morning Variety  
 9.50 Morning Star: Lina Pagliughi (soprano)  
 10. 0 Music in the Tanner Manor  
 10.30 Music While You Work  
 11. 0 Master Music  
 11.30 Hawaiian Interlude  
 11.45 Folk Music  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Waltz Time  
 2.45 Variety  
 3.15 Serenade to Music Williams  
 4. 0 Songs by Women  
 4.15 "Martin's Corner"  
 4.30 Children's Hour: Miss Librarian  
 5. 0 Music from Filmland  
 5.30 Dancing Time  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 For the Sportsman  
 Station Announcements  
 7.15 After Dinner Music  
 7.30 Evening Programme  
 For the Bandsman  
 8. 0 Marek Weber and his Orchestra  
 Viennese Memories of Lehar arr. Hall  
 Richard Crooks (tenor)  
 Neapolitan Love Song Herbert Temple  
 O Song Divine  
 Magdalena Lauffer (piano)  
 Waltz in E Major, Op. 34, No. 1 Moszkowski  
 Marek Weber and his Orchestra  
 Chocolate Soldier Selection Strauss  
 8.30 "Merry-Go-Round"  
 (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 9.30 "The Power of the Dog"  
 (final episode)  
 10. 0 Racing Preview  
 10.15 Supper Music  
 10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures  
 "The Sparrows of London"  
 7.30 Light Music  
 8. 0 Concert Programme  
 The London Symphony Orchestra  
 London Calling March Television March Coates  
 Oscar Nitzka (bass)  
 Blow the Man Down  
 Hallelujah Balay Sheenadoah Trad.  
 London Palladium Orchestra conducted by Clifford Greenwood  
 Gaiety Memories

- 8.22 "Uncle Percy," a radio play adapted from the story by Hugh Walpole (BBC Programme)  
 8.51 The Royal Artillery String Orchestra  
 Grenadiers Waltz Waldteufel  
 Ay, Ay, Ay  
 Torredor Et Andalouse Rubinstein  
 9. 4 Grand Opera  
 NBC Symphony Orchestra conducted by Arturo Toscanini  
 La Cenerentola Overture Rossini  
 9.11 Salvatore Bacaloni (bass-buffo)  
 Tu a Doctor of My Importance Rossini  
 Lily Pons (soprano) and Giuseppe De Luca (baritone)  
 Can It Be? Rossini  
 9.20 La Scala Theatre Orchestra  
 Rigoletto Selection Verdi  
 9.27 Jan Peerce (tenor) with Arthur Kent (bass-baritone), and Chorus  
 Tomb Scene  
 Lucia di Lammermoor Donizetti  
 9.43 Margherita Carosso (soprano)  
 My Mother Ponchielli  
 9.47 Light Classical selections  
 10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. George Melachrino and his Orchestra  
 (BBC Production)  
 7.30 Light Recorded Music  
 8.15 "Stand Easy"  
 (BBC Production)  
 8.45 "Departure Delayed"  
 9. 0 British Concert Hall  
 BBC Symphony Orchestra, conducted by Sir Malcolm Sargent  
 The Young Person's Guide to the Orchestra (Variations and Fugue on a Theme of Purcell) Britten  
 Symphony No. 1 Sibelius  
 10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 8. 4 Correspondence School session (see page 36)  
 9.30 Music of the Masters: Serenade in G by Mozart, played by the Leslie Heward String Orchestra  
 9.44 The Sweetwood Serenaders and George Wright (organ)  
 10. 0 Mainly for Women: In this Week's Overseas News: a Background to Current Affairs  
 10.10 Makers of Melody: Felix Mendelssohn (Germany)  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 The Cedric Sharpe Sextet  
 11.30 New Releases  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Mainly for Women  
 "With the Mobile Microphone"  
 2.45 Help for the Home Cook  
 3. 0 CLASSICAL HOUR  
 Don Carlos Verdi  
 Fantasia from "Tosca" Puccini  
 4. 0 Band Pieces with Vocal Interludes  
 4.30 Children's Hour: Featuring "Bluey"  
 5. 0 Early Evening Melodies  
 5.30 Grand Hotel: Albert Sandler and his Palm Court Orchestra with John Lewis (tenor) (BBC Programme)  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC News Service  
 7. 0 Local News Service

- 7.15 "Coal: Wealth of the West Coast," talk by Douglas Cresswell  
 7.30 EVENING PROGRAMME  
 Franz Schubert: A tribute to this great Composer on the 120th Anniversary of his Death  
 For the Balletomane: Revivals in Music and Story of Favourite Ballets, including Rosamunde, and Death and the Maiden  
 8. 0 ANITA RITCHIE (soprano)  
 The Young Nun  
 Laughing and Weeping  
 Tear Drops  
 Whither? Schubert  
 (From the Studio)  
 8.15 LOIS MANNING (pianist)  
 Sonata in A, Op. 120 Schubert  
 (From the Studio)  
 8.35 REX HARRISON (baritone)  
 The Wanderer  
 Who is Sylvia?  
 The Wraith  
 Ave Maria Schubert  
 (From the Studio)  
 8.49 Jascha Heifetz (violin)  
 Impromptu, Op. 90, No. 3 Schubert, arr. Heifetz  
 Rondo Schubert arr. Friedberg  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 Provincial Newsletter: Wellington  
 9.35 Rene Soames (tenor), the Luton Choral Society, and the BBC Symphony Orchestra conducted by Sir Adrian Boult  
 These Things Shall Be Ireland  
 (BBC Programme)  
 10. 5 Famous Orchestras and Concert Artists  
 11. 0 LONDON NEWS  
 11.20 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
 6. 0 Melodies from the Concert Hall and Musical Comedy  
 6.30 Light Tunes  
 7. 0 Musical Who's Who  
 7.15 West Country Song and Dance  
 7.30 Strike up the Band  
 8. 0 Radio Theatre: "Honey-moon Nightmare"  
 9. 0 Highlights from Opera  
 9.30 "Stand Easy"  
 10. 0 Interlude by the Rhythm Makers  
 10.15 Jazzmen  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School Session (see page 36)  
 9.32 Composer of the Week: Handel  
 10. 0 Devotional Service  
 10.20 Morning Star: Joan Clarke  
 10.30 Music While You Work  
 11. 0 Home Science Talk: Clothes for the Teenager  
 11.15 Bing Crosby Corner  
 11.30 Sweet Style Rhythm  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Cinema Organists  
 2.15 Variety  
 3. 0 Classical Music  
 Melody from "Orpheus"  
 3.10 Tragic Overture Gluck  
 3.22 Danse Macabre Saint-Saens  
 3.30 Music While You Work  
 4. 0 Orchestras and Ballads  
 4.30 Children's Session: "The Emperor's Slippers"  
 5. 0 Dance Music  
 5.30 Dinner Music  
 6. 0 Sports Review: O. J. Morris  
 6.30 LONDON NEWS  
 "Officer Crosby"  
 7.30 Evening Programme: From Musical Comedy and Operetta  
 8. 0 Carry On, Clem Dawe  
 8.28 The Leader of the Band: David Rose  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "The Fellowship of the Frog"  
 10. 0 Remember?: Popular tunes of the 'thirties  
 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, November 19

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Start the Day Right (Phil Shone)  
8. 0 Auckland District Weather Forecast  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.45 We Travel the Friendly Road with Jasper  
10. 0 My Husband's Love  
10.15 Heart of the Sunset  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Magnolia Satin  
11.30 Shopping Reporter (Jane)  
12. 0 Guests for the Lunch Hour: Dinah Shore, Frankie Carle, Borrah Minnevillech  
2. 0 p.m. Miss Trent's Children  
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty  
3.30 The Richard Cream Orchestra  
3.45 Favourite Duettists  
4. 0 Tin Pan Allies: Moreton and Kaye  
4.15 Anne and Ambrose Entertainment  
4.30 A Date with Dennis Day  
4.45 Hawaiian Interlude  
5. 0 Teatime Tunes

### EVENING PROGRAMME

6. 0 Uncle Tom and the Merry-makers  
6.30 Friday Nocturne (Thea)  
6.45 Something New  
7. 0 The Quiz Kids  
7.45 Sporting Opinion  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Interlude  
8.45 Thundering Hooves  
9. 0 Secrets of Scotland Yard: Without a Body  
9.30 In Tune with the Times  
10. 0 Sports Preview (Bill Meredith)  
10.15 Date with a Dance Band: Ted Heath  
10.30 Don't Get Me Wrong  
10.45 Variety Programme  
11. 0 Dance Recordings  
12. 0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 Light Orchestras  
9.45 Charles Kullman (tenor)  
10. 0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: One at Heart  
11. 0 The Fashionaires  
11.30 Shopping Reporter  
12. 0 Musical Parade  
2. 0 p.m. Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment, Notable Quotables  
3.30 Afternoon Serenade  
3.45 Tenor Time  
4. 0 Waltz Serenade  
4.15 Song Album  
4.30 Operatic Half Hour  
4.45 Christmas Shopping session  
5. 0 Dick Haymes and Connie Boswell  
5.15 News from the Zoo

### EVENING PROGRAMME

6. 0 Variety Bandbox  
6.30 The Amazing Quest of Ernest Bliss  
6.45 The Kingsway Orchestra  
7. 0 The Quiz Kids  
7.45 Don John  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Cocktail Music  
8.45 Bowling Commentary by W. F. Hadwin  
9. 0 Secrets of Scotland Yard: The Eileen Munroe Case  
9.30 On the Sweeter Side  
10. 0 A Choice of Dance Recordings  
10.30 Sports Preview (George Edwards)  
11. 0 Variety Calls the Tune  
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early and Bright  
7. 0 Wake Up and Whistle  
8. 0 Breakfast Club (Happy Hill)  
9. 0 Morning Recipe Session (Aunt Daisy)  
9.30 London Concert Orchestra  
10. 0 My Husband's Love  
10.15 Piano Parade: Rawicz and Landauer  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Sweet Corn  
11.30 Shopping Reporter  
12. 0 Music for Your Lunch Hour  
2. 0 p.m. Miss Trent's Children  
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Favourites in Song  
3.45 Carmen Cavallaro and his Orchestra  
4. 0 Variety Concert  
4.45 Children's Session: The Junior Leaguers

### EVENING PROGRAMME

6. 0 Places and People: Touring the South Island with Teddy Grundy  
6.15 Reserved  
6.30 When Did This Happen?  
6.45 Strings of Mantovani  
7. 0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Spotlight on the Stars  
8.45 Reserved  
9. 0 The Secrets of Scotland Yard: The Matfield Murders  
9.30 Concert in Miniature  
10. 0 Sports Preview (the Toff)  
10.15 Sports Cameo  
10.20 The World of Motoring (Trevor Holden)  
11. 0 Jump for Joy (Guy Man-nering)  
11.45 Good-night Melodies  
12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 289 m.

6. 0 a.m. London News  
6. 5 Start the Day Right  
6.30 Whistle While You Wash  
7. 0 Tempo with Toast  
7.35 Morning Star  
9. 0 Morning Recipe session (Aunt Daisy)  
9.30 Very Old and Very New  
10. 0 My Husband's Love  
10.15 Full Turn  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Gallant Sister  
11. 0 Stars of the Variety World  
11.30 Shopping Reporter  
12. 0 Musical Menu  
1. 0 p.m. Luncheon Tunes  
1.30 From Screen to Radio  
2. 0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Gems of Musical Comedy and Light Opera  
4. 0 Eddy Duchin (pianist)  
4.15 Doreen Harris Sings  
4.30 Tempos of To-day  
5. 0 Children's session (Peter)  
5.30 Random Harvest of Records

### EVENING PROGRAMME

6. 0 Al Perry and the Singing Surfriders  
6.15 The Kate Smith Programme  
6.30 The Music of Lehar  
6.45 Sentimental Strains  
7. 0 The Quiz Kids  
7.30 Music for the Young in Heart  
8. 0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Something New  
8.45 Turning the Tables  
9. 0 Secrets of Scotland Yard: Lady Killer  
9.30 Some Grand Old Songs  
9.45 Novelty Numbers  
10. 0 Silks and Saddles  
10.30 Sporting Preview (Bernie McConnell)  
11. 0 Snappy Show  
11.45 Let's Drift to Dreamland  
12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9. 0 Good Morning Request session  
9.30 Among Your Souvenirs  
9.45 Vocal Ensembles  
10. 0 Tradesmen's Entrance  
10.15 Real Life Stories  
10.30 Christmas Shoppers' session (Mary)  
11. 0 Close down

### EVENING PROGRAMME

6. 0 Dinner Music  
6.30 Topical Tunes  
6.45 Thanks for the Song  
7. 0 Quiz Kids  
7.30 Partners in Harmony  
7.45 First Light Fraser Returns  
8. 0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Young Farmers' Club (Ivan Tabor)  
8.45 The Latest Dance Tunes  
9. 0 The Secrets of Scotland Yard: Murder in a King's House  
9.32 Remember These?  
9.45 Sports Preview (Fred Murphy)  
10. 0 Close down

"The Amazing Quest of Ernest Bliss" is a radio adaptation of the novel telling of the adventures of a young millionaire who sets out to earn his living without recourse to his own money, and is heard from 2ZB at 6.30 p.m. every Friday.

Geography is a subject to be remembered with mixed feelings from our school days, but radio provides the modern way to learn about one's own country in a very pleasant way. 3ZB will broadcast at 6 o'clock this evening another programme in the series "Touring the South Island with Teddy Grundy."

## 4YA DUNEDIN 780kc 384m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session  
8. 4 Correspondence School Session (see page 36)  
9.32 Music While You Work  
10. 0 Home Science Talk: Shutting Up House  
10.20 Devotional Service  
10.40 For My Lady: Comedy Harmonists  
11. 0 The All-Time Hit Parade  
11.30 Morning Star: Lawrence Tibbett (baritone)  
11.45 Familiar Melodies sung by the Langworth Quartet  
12. 0 Lunch Music  
12.30 p.m. N.Z. Golf Championship results  
1.30 Broadcast to Schools  
2. 0 Local Weather Conditions  
2. 1 Band Music, by Band of H.M. Scots Guards conducted by Captain S. Rhodes (BBC Production)  
2.30 Music While You Work  
3. 0 "Only My Song"  
3.30 CLASSICAL HOUR  
Overture to School for Scandal Barber Harris  
Symphony No. 3  
Dance of the Workers McDonald  
4. 0 Prelude, Aria, and Finale Franck  
4.30 Children's Hour: "Coral Island"  
5. 0 Kentucky Minstrels  
5.30 On the Dance Floor  
6. 0 Dinner Music

## 6.30 LONDON NEWS

- 6.40 N.Z. Golf Championship results  
6.45 BBC Newsreel  
7. 0 Sports News

### 7.30 EVENING PROGRAMME

- "ITMA" (BBC Production)  
8. 0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)  
8.20 "Dad and Dave"  
8.44 The Golden Gate Quartet  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 Provincial Letter: Wellington  
9.35 Drama in N.Z.: A review of amateur dramatic activities in the four main centres during 1948  
10. 5 London Dances to Eric Winstone and his Orchestra  
10.30 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Novatime  
5.15 Film Favourites  
5.30 Voices in Harmony  
5.45 Waltz Time  
6. 0 Music from Latin America  
6.15 Bing Crosby  
6.30 Something Old, Something New  
7. 0 Melodies from Manhattan  
7.15 George Wright (Hammond organ) with Thomas Hayward (tenor)

## 7.30 Popular Parade

8. 0 Music by Modern Composers  
The Milan Symphony Orchestra  
Feste Romane Respighi  
8. 8 Walter Gieseking (piano)  
Le Gbet  
Scarbo  
La Vallee de Cloches Ravel  
8.23 Eugene Ormandy and the Minneapolis symphony Orchestra  
Transfigured Night, Op. 4  
Schonberg  
9. 0 Music in the Tanner Manner  
9.30 It's Swing Time  
10. 0 Music For All  
Alois Melichar and the Berlin Philharmonic Orchestra  
Tales from the Vienna Woods Strauss  
10.11 Heddle Nash (tenor)  
Serenade ("Fair Maid of Perth") Bizet  
10.15 Tosca Seidel (violin)  
Album Leaf Wagner  
10.19 Elisabeth Schumann  
Still As the Night, Op. 326.  
No. 27 Brahms  
10.24 Sir Thomas Beecham and the London Philharmonic Orchestra  
Barcarolle ("Tales of Hoffman") Offenbach  
10.30 Close down

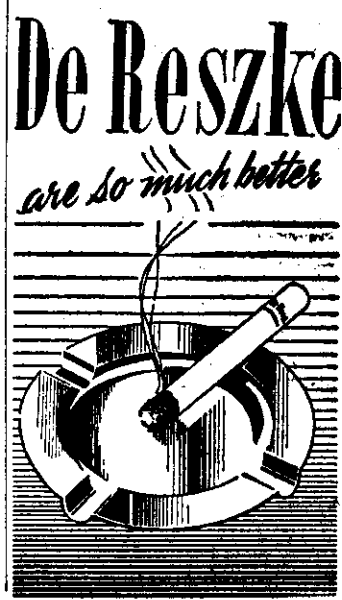
LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.  
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

## 4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast session  
9. 4 Correspondence School session (see page 36)  
9.31 Morning Variety  
10. 0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11. 0 Morning Concert  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 "The Power of the Dog"  
2.15 Classical Hour  
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky  
3. 0 Songtime: Stuart Robertson (bass-baritone)  
3.15 "Souvenir"  
3.30 Music While You Work  
4. 0 Scottish Interlude  
4.15 The Voice of Romance  
4.30 Children's Hour: Kookaburra Stories and Hobbies Night  
5. 0 Hits from the Shows  
5.30 Music for the Tea Hour  
6. 0 Budget of Sport (from the Sportsman)  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.30 On the Dance Floor  
8. 0 Music from the Operas

## 8.30 Play: "Easy Terms for Cupid," by the New York Radio Guild

9. 0 Overseas and N.Z. News  
9.20 Modern Variety  
9.45 Popular Fallacies  
9.58 New Mayfair Orchestra  
Blue Roses Selection Ellie  
10. 2 "Carry On, Clem Dawe"  
10.30 Close down



# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Entertainers All  
 9.30 Local Weather Conditions  
 10. 0 Devotions: The Rev. H. R. Puddle  
 10.20 For My Lady: Stephen Manton, tenor, England  
 11. 0 Domestic Harmony  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service

7.30 EVENING PROGRAMME  
 The Tonhalle Orchestra, Zurich  
 The Land of Smiles Overture  
 Lehár

7.39 EDITH BLACK (soprano)  
 Scottish Songs  
 A Wee Bird Came to Her Door  
 Glen, arr. Moffat  
 Wee Willie Winkie  
 Miller, arr. Henderson  
 Ye Banks and Braes  
 Burns, arr. Moffat  
 O Whistle and I'll Come Tae You  
 Burns, arr. Moffat  
 (A Studio Recital)

7.49 JEAN BLOMFIELD (piano)  
 Two Impromptus Glazounov  
 Poeme Khachaturian  
 Prelude in G Rachmaninoff  
 (A Studio Recital)

8. 0 ROYAL AUCKLAND CHOIR  
 conducted by Harry Woolley  
 First Hour of a Concert  
 (From the Concert Chamber)

8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Musical Comedy Theatre: "Highjinks"  
 10. 0 Sports Summary  
 10.10 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880kc. 341m.

5. 0 p.m. Symphony Hour  
 6. 0 Tea Dance  
 6.30 Tunes of the Times  
 7. 0 After Dinner Music  
 8. 0 Scapegoats of History: Joan of Arc, Saint and Martyr  
 8.30 In Sweeter Vein  
 9. 0 Music by Mendelssohn  
 Unger and the National Symphony Orchestra  
 Athalia Overture  
 9. 9 Moura Lympny with Boyd Neel and the National Symphony Orchestra  
 Brilliante Capriccio  
 9.17 Koussevitzky and the Boston Symphony Orchestra  
 Italian Symphony  
 9.40 Modern French Music  
 Sargent with the Philharmonic Orchestra and Chorus  
 Pavane Faure  
 9.49 Jacqueline Blancard (piano), with Munch and the Paris Philharmonic Orchestra  
 Concerto for Left Hand Ravel  
 10. 4 Toscanini and the NBC Symphony Orchestra  
 Feast of the Spider Rousset  
 Sarabande for Orchestra Dukas

10.30 Close down

# IYD AUCKLAND

1250kc. 240m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. Cavalcade of Variety  
 5. 0 Songs from the Shows  
 5.30 Sweet Serenade  
 6. 0 Musical Memories  
 6.15 "The Valley of Fear"  
 6.30 Salon Music  
 7. 0 Lou Campbell and his Orchestra  
 (A Studio Presentation)  
 7.30 Intermission  
 8. 0 Let's Dance  
 10. 0 Variety Concert Hall  
 11. 0 Close down

## Saturday, November 20

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,  
 9.0, 1.15, 2.15, 3.15, 4.15,  
 2.15, 3.15, 4.15.

### 2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session

9. 4 A Band Programme  
 9.30 Local Weather Conditions  
 9.33 Morning Star: Allan Jones  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude

10.40 For My Lady: "The Hunchback of Ben Ali"  
 11. 0 Morning Variety  
 12. 0 Sports Announcements  
 Lunch Music

12.33 p.m. Scores in N.Z. Golf Championships being played at Dunedin  
 1. 0 (approx.) Tennis: Commentaries on the Exhibition Matches being played by Jack Kramer's Touring Professional Squad  
 2. 0 Local Weather Conditions  
 Sports Summary  
 Saturday Afternoon Matinee

4.45 Sports Summary  
 5. 0 Children's session: Twenty Minutes for the Younger People, Sports Talk, with Tom Thumb and Uncle Ernest  
 5.45 Dinner Music  
 6. 0 Sports Results  
 6.30 LONDON NEWS  
 Golf: Scores in the N.Z. Golf Championships  
 6.45 BBC Newsreel  
 7. 0 Sports Results

7.30 EVENING PROGRAMME  
 "Starlight": Deanna Durbin  
 7.45 Round-up Time, introduced by Ivan Diederich, and featuring the songs of Johnny Ashcroft  
 (From the Studio)

8. 0 The Ngati-Poneke Maori Concert Party  
 (A Studio Recital)

8.25 "ITMA"  
 (BBC Production)  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Melodies from the British Radio

10. 0 Sports Summary  
 10.10 The Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

2YC WELLINGTON  
 650kc. 461m.

9. 0 p.m. Variety Parade  
 5. 0 Sweet Rhythm  
 5.30 Tea Dance  
 6. 0 Songs for Sale  
 6.30 British Half Hour  
 7. 0 American Half Hour  
 7.30 Baritone and Basses

8. 0 THE NATIONAL ORCHESTRA (Wellington Group)  
 Conductor: Andersen Tyrer  
 Overture Hansel and Gretel  
 Mumperdink  
 Symphony Kallinkov  
 (First N.Z. Performance)  
 (A Studio Presentation)

9. 0 Major Choral Works  
 The Liverpool Philharmonic Orchestra, Heddie Nash (tenor), Dennis Noble (baritone), and the Huddersfield Choral Society conducted by Sir Malcolm Sargent  
 The Dream of Gerontius, Part 1 Elgar  
 9.37 BBC Symphony Orchestra conducted by Sir Adrian Boult, with String Quartet  
 Introduction and Allegro for Strings, Op. 47 Elgar  
 10. 0 Music in the Tanner Man-ner  
 10.30 Close down

2YD WELLINGTON  
 1130kc. 265m.

7. 0 p.m. You Asked For It  
 10. 0 Wellington District Weather Report  
 Close down

2XP NEW PLYMOUTH  
 1370kc. 219m.

6.30 p.m. Children's session  
 7.15 Favourite Fairy Tales  
 7.30 Sports session  
 8. 0 "My Songs For You"  
 8.30 "The Shy Plutoerat"  
 9. 2 Station Announcements  
 9. 5 Concert Programme  
 10. 0 Close down

2YZ NAPIER  
 860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 5 Morning Programme  
 9.30 "The Barrier"  
 10.15 Stars on Parade: Al Johnson  
 10.30 Master Music  
 11. 0 Variety  
 Commentaries on Napier Park Races  
 12. 0 Lunch Music  
 1.30 p.m. Race Summary  
 2. 0 Afternoon Variety  
 4.30 Race Summary  
 5. 0 Children's Hour: Aunt Helen  
 5.30 Tea Dance  
 5.45 Hill-Billy Roundup  
 6. 0 Dinner Music  
 6.15 Race Results  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 Station Announcements  
 After Dinner Music

7.30 Evening Programme  
 "Stand Easy": Charlie Chester and his Crazy Gang  
 8. 0 Saturday Night Variety  
 8.30 "The Moon and Sixpence"  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm: Sweet Dance Music  
 10.15 District Sports Roundup  
 10.30 Close down

2XN NELSON  
 1340kc. 224m.

7. 0 p.m. Listeners' Own Session  
 7.20 Local Sports Results  
 8.30 "Fools Paradise" (last episode)  
 (BBC Programme)  
 9. 4 Eileen Joyce (piano)  
 Viennese Dance No. 2  
 Friedman  
 Devotion Schumann  
 Harry Bluestone (violin)  
 Humoresque Dvorak  
 Sweet and Low Barnby  
 9.16 "Sweet Serenade": Peter Yorke and his Concert Orchestra with Paula Green and Steve Conway  
 (BBC Programme)  
 10. 0 Close down

2XG GISBORNE  
 1010kc. 297m.

7. 0 p.m. Children's session: The Padre and the Major  
 7.30 Sports Summary  
 7.50 "The House That Margaret Built"  
 8.15 Spotlight on Music  
 8.45 "Barnaby Rudge"  
 9. 0 Basil Radford and Naunton Wayne in "Double Bedlam"  
 (BBC Production)  
 9.45 Dance Music  
 10. 0 Close down

3YA CHRISTCHURCH  
 690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 7.55 Canterbury Weather Forecast  
 9. 4 "Folies Berserque"  
 9.30 Organists on Parade  
 9.45 The Songwriter as the Artist: Flotsam and Jetsam  
 10. 1 "Top Hat": A Film Theme Song Medley, played by Paul Whiteman and his Orchestra  
 10.10 Makers of Melody: Horace Keats (Australia)  
 10.30 Devotional Service  
 10.45 Canterbury Jockey Club, commentaries throughout the day  
 11. 0 Eric Winstone and his Accordion Band  
 11.20 Comedy Corner: A Unique Entertainment by Nineteen of Columbia's Greatest Artists and Bands  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 1.30 p.m. Sports Summary  
 2. 0 Bright Music  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Hour: Fairy Tales, "Coral Cave," and the Rangiora High School Orchestra conducted by Francis E. Rate  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 "The Melody Lingers": Favourite Melodies, featuring Elaine Moody's Novelty Quartet and the Voice of Frank Kennedy  
 (From the Studio)  
 7.51 Allen Roth Orchestra  
 More Than You Know  
 Youmans

7.55 "ITMA"  
 (A BBC Transcription)  
 8.25 Musical Comedy Theatre: "The Merry Widow"  
 Franz Lehár  
 The National Symphony Orchestra  
 The Youth of Britain March  
 Coates

8.54 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Old-Time Dance Music, by Colin Campbell and his Orchestra  
 (From the Wentworth)  
 10. 0 Sports Summary  
 10.15 Old-Time Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

3YC CHRISTCHURCH  
 960kc. 312m.

5. 0 p.m. Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Musical Who's Who  
 7.15 March Music  
 7.30 Thesaurus Stars  
 7.45 "Victoria, Queen of England"  
 8. 0 Symphonic Programme  
 The National Symphony Orchestra conducted by Warwick Braithwaite  
 Oberon Overture Weber  
 8. 8 Robert Casadesu (piano) and the Orchestre Symphonique  
 Concert Piece in F Major Weber  
 8.24 Gertrud Bindernagel (soprano)  
 Ocean, Thou Mighty Monster ("Oberon") Weber  
 8.33 The London Philharmonic Orchestra conducted by Victor de Sabata  
 Symphony No. 3 in E, Op. 55 Beethoven  
 9.26 Clifford Curzon (piano) with the National Symphony Orchestra  
 Nights in the Garden of Spain Falla  
 9.48 The National Symphony Orchestra  
 The Three Cornered Hat Falla  
 10. 2 Humour and Harmony  
 10.30 Close down

3YZ GREYMOUTH  
 920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 You Ask: We Play  
 12. 0 Lunch Music  
 2. 0 p.m. Sports Summary  
 Saturday Afternoon Matinee  
 4.45 Second Sports Summary  
 5. 0 Children's Session: "Wendy"  
 5.30 Junior Quiz  
 5.45 Dance Music in Strict Tempo  
 6. 0 "Simon the Coldheart"  
 6.15 Sporting Information  
 6.30 LONDON NEWS  
 7. 0 Third Sports Summary  
 7.30 Evening Programme  
 3YZ's Radio Digest, introducing Jim McDougall (tenor)  
 8. 0 "Mr. and Mrs. North"  
 8.30 Serenade  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 Popular Fallacies  
 9.30 "Merry-Go-Round"  
 10. 0 Final Sports Summary  
 10.12 Dancing to Tommy Dorsey  
 10.30 Close down

4YA DUNEDIN  
 780kc. 384m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Tunes of the Times  
 6.30 Local Weather Conditions  
 9.31 Music While You Work  
 10. 0 Music for All: Gluck  
 10.20 Devotional Service  
 10.40 For My Lady: "The Vagabonds"  
 11. 0 Piano Time  
 11.15 Songs of the Islands  
 11.30 Variety  
 12. 0 Sports Announcements  
 12. 5 p.m. Lunch Music

## CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ:

TUESDAY, NOVEMBER 16

9. 4 a.m. Miss K. M. Fuller: Poems for Little People.  
 9.12 Acting Time for Juniors.  
 9.21 K. H. S. Allen: The Drama of Ancient Greece.

FRIDAY, NOVEMBER 19

9. 4 a.m. Miss R. C. Beckway: Music of Grieg.  
 9.14 Mrs. F. Cornes: Around Great Barrier.  
 9.22 A. D. Priestley: Poetry for Everyone.

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

# Saturday, November 20

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning  
8.0 Auckland District Weather Forecast  
8.15 Sports Preview  
9.0 Happiness Club (Joan)  
9.50 The Friendly Road with the Traveller  
10.0 Three Hits and a Miss  
10.15 Light Orchestral Interlude  
10.30 The Organ, the Dance Band, and Me  
10.45 Saturday Variety  
11.45 From Across the Footlights  
12.0 Music  
12.30 p.m. Sports Postponements Gardening Session  
1.0 Light Music  
2.0 Sports Summary every Half Hour  
2.2 Priority Parade (Hilton Porter)  
2.30 Musical Variety  
3.0 Xavier Cugat and his Orchestra  
3.30 Robin and Rainer Wrote These  
4.0 Movie Memory: Pennies from Heaven  
4.15 Perry Como  
4.30 Sports Summary  
Milestone Club  
5.0 Sunbeam Session (Thea)  
5.30 Junior Jury

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 The Sea Rover  
6.30 Walter, the Boy Wonder  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play for Me  
7.30 British Music and Artists  
7.45 A. J. Alan's Stories: The Cardboard Box  
8.0 Money-go-Round  
8.30 What's New in Records  
8.45 Thundering Hooves  
9.0 Whispers in Tahiti  
9.15 Music for the Saturday Stay-at-Homes  
10.0 Music that Will Live  
10.30 Juke-Box Serenade  
10.45 Face in the Night  
11.0 Let's Have a Party  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Menu  
8.15 Sports News  
8.30 Harry Horlick and his Orchestra  
9.0 Beniamino Gigli (tenor)  
9.30 Keyboard Craft  
9.45 Andrews Sisters  
10.0 Gardening session (Snowy)  
10.15 Housewives' session (Marjorie)  
10.30 Edmundo Ros and his Orchestra  
11.0 Dick Todd  
11.15 Freddy Martin and his Orchestra  
11.30 Sports Cancellations  
12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results every half hour  
2.15 Matinee: Al Goodman's Orchestra  
2.30 Vocalist Time  
3.0 Hands across the Keys  
3.15 Four Songs by Stuart Robertson  
3.30 They Make Us Laugh  
4.0 Hawaii Calls  
4.30 Echoes of Stage and Screen  
5.0 Mood Moderne  
5.15 News from the Zoo  
5.45 Aloft with Henry Morgan

### EVENING PROGRAMME

- 6.0 Star Variety Bill  
6.15 The Sea Rover  
6.30 Hits from Musical Shows  
6.45 Sports session (George Edwards)  
7.0 Please Play for Me  
7.30 British Artists and British Music  
7.45 Don John  
8.0 Money-go-Round  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Whispers in Tahiti  
9.15 The Latest Recordings  
10.0 Music That Will Live  
11.0 Old Time Dances  
11.15 Modern Airs  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
8.15 Sports Session  
9.0 Morning Matinee  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Ivor Moreton and Dave Kaye  
10.45 Saturday Serenade  
11.0 Popular Favourites  
11.30 Sports Cancellations  
For the Week-End Gardener  
12.0 Lunch Music  
12.15 p.m. Vegetable Growing  
12.30 Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rhythm Cocktail  
2.0 Sports Summaries every half-hour  
At Your Service  
2.15 Hawaiian Harmony  
2.30 Masters of the Keys  
2.45 Melodies Light and Bright  
3.15 The Ghost Corps  
3.30 Tunes of the Times  
4.15 Music in Waltz Time  
4.30 Sports Summary  
Children's Hour: Garden Circle  
Long, Long Ago  
5.0 Kiddies' Concert

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together (Happy Hill)  
7.0 Please Play for Me  
7.30 British Music and Artists  
7.45 Limelight and Shadow  
8.0 Money Go Round (first broadcast)  
8.30 What's New in Records?  
8.45 Saturday Night Showcase  
9.0 Whispers in Tahiti  
9.15 Variety Concert  
10.0 Songs We Love  
10.15 In the Don Felipe Manner  
10.45 Kenny Baker and Kate Smith  
11.0 Saturday Night Shuffle  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

## 4ZB DUNEDIN 1040 kc. 283 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Bright and Early  
8.15 Sports News  
9.0 A Little of Everything  
9.45 They Make You Laugh  
10.0 Golden-voiced Tenor: James Melton  
10.15 Ramonoff's String Ensemble  
10.45 Bebe Daniels and Ben Lyons  
11.0 Recent Arrivals  
11.30 Sports Cancellations  
All-time Variety  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men (Bernie McConnell)  
1.15 Violin and Piano with Ivan Dittmars and Fred Olsen  
1.30 Favourites from the Films  
2.0 Sports Summary every half-hour  
2.15 Vaughn Monroe takes the Air  
2.30 Rocky Mountain Rhythm  
2.45 They Play the Organ  
3.15 Memory Lane Half-hour  
3.45 Tip Top Tunes  
4.0 The Pianist is Fred Steiner  
4.30 Sports Summary  
4.45 Children's session: Peter

### EVENING PROGRAMME

- 6.0 Von Gecky's Orchestra  
6.15 The Sea Rover  
6.30 Journey into Melody  
6.45 Sports Results (Bernie McConnell)  
7.0 Please Play for Me  
7.30 British Artists and Music  
8.0 The Dorothy Shay Programme  
8.30 What's New in Records  
8.45 A. J. Alan Stories: 17.45  
9.0 Whispers in Tahiti  
9.15 Sweet and Lovely  
9.45 Recent Releases  
10.0 Tales of the Silver Greyhounds: The Last Trip  
10.30 & 11.20 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.15 Sports Preview  
9.0 Good Morning Request session  
9.30 With a Smile and a Song  
10.0 The Blue Hungarian Band  
10.15 Let's Sing a Gay Song  
10.30 Ethel Smith at the Organ  
10.45 Dorothy Lamour  
11.0 Keith Branch and his Islanders  
11.15 Variety Parade  
11.30 Sports Cancellations  
11.45 Horace Heidt and his Orchestra  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Gardening session  
2.0 Sports Summaries every half hour  
2.1 Popular Artists on Parade  
2.30 Songs to Remember  
2.45 The Richard Crean Orchestra and Anne Mills (soprano)  
3.0 Lawrence Tibbett  
3.15 Ted Steele  
3.30 Variety Roundup  
4.0 Accent on Melody  
4.30 Sports Summary  
4.45 Songs of the Prairie  
5.0 Reserved  
5.15 Songs for Sale  
5.30 Long, Long Ago: The Centennial Water Buffalo  
5.45 Songs for the Children

### EVENING PROGRAMME

- 6.0 Music from America  
6.15 The Ivan Rixon Singers  
6.30 Frankie Carle (piano)  
6.45 Sports Results (Fred Murphy)  
7.0 Your Music and Mine  
7.15 Nemesis Incorporated  
7.30 British Music and Arts  
7.45 Waltz Favourites  
8.0 The Patrice Munsel Programme  
8.30 Music That Will Live  
9.0 Whispers in Tahiti  
9.15 Juke-Box Favourites  
9.32 On the Dance Floor  
10.0 Close down

- 12.30 N.Z. Golf Championship results  
1.0 Sports Announcements  
N.Z. Golf Championships: Commentaries throughout day  
2.0 Local Weather Conditions  
2.1 Saturday Afternoon Matinee  
2.15 Sports Summary  
4.45 Sports Summary No. 2  
5.0 Children's Hour  
5.45 Dinner Music  
5.50 Sports Results  
6.30 LONDON NEWS  
6.40 N.Z. Golf Championship results

- 6.45 BBC Newsreel  
7.0 Sports Summary No. 3  
7.30 EVENING PROGRAMME  
4YA Concert Orchestra and Gill Dech  
Light Orchestral Music

- 8.0 ALAN BOTTING (tenor)  
Thy Beaming Eyes McDowell  
Love Went A-Tiding Bridge  
Have You Seen But a White Lily Grow Money-O Bridge  
(A Studio Recital)  
8.14 The Serge Krish Instrumental Sextet  
8.30 Harmonious Sisters:  
Ladies' Chorus under the direction of Mada Paine, with verses read by Helen Paine  
(Studio Presentation)  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Dance Music  
10.0 Sports Results  
10.10 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Saturday "Proms"  
5.45 The Allen Roth Orchestra  
6.0 Dance Music  
6.30 Light Orchestras and Ballads  
7.0 Popular Parade  
7.30 The Landt Trio with Al and Lee Reiser (piano duettists)  
7.45 Harmony and Humour  
8.15 Geoff Brooke (vocal) with Wilbur Kentwell at the New Hammond organ

- 8.30 "Joan Gibson Calling," the unusual experiences of a young woman in charge of a mobile recording unit  
(NZBS Programme)

- 9.0 Classical Music  
The Boyd Neel String Orchestra  
Concerto Grosso No. 9, Op. 6 Handel

- 9.14 Isobel Baillie (soprano)  
Recit: O Didst Thou Know  
Aria: As When the Dove  
(Ardis and Galatea)  
Handel

- 9.22 Harold Samuel (piano)  
English Suite in A Minor  
Bach

- 9.37 Leslie Heward and the Halle Orchestra  
Symphony No. 103 in E Flat  
(Drum Roll)  
Haydn

- 10.4 Music from the Ballet  
Ereem Kurtz and the London Philharmonic Orchestra  
Aurora's Wedding Ballet  
Tchaikovsky

- 10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.3 Songs of the West  
9.16 Variety Roundup  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Rest and Relax  
10.33 "Krazy Kapers"  
11.0 "To Have and to Hold"  
11.25 Piano Parade  
11.40 Songs for Sale  
12.0 Lunch Music  
N.Z. Cup Commentary  
2.0 p.m. The Melody Lingers On  
2.30 Racing Summary  
Radio Matinee  
4.45 Racing Summary  
5.0 Children's Hour: "Quiz"  
5.30 Music for the Tea Hour  
6.5 Racing Results  
6.10 Crosby Time  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports Results

- 7.30 Radio Theatre: "Milestones"  
8.23 Frankie Carle (piano)  
Rosalie Selection Porter  
8.31 Musical Comedy Theatre: "Sunshine Girl"  
9.0 Overseas and N.Z. News  
9.20 Music Hath Charms  
10.20 District Sports Summary  
10.30 Close down

## BROADCASTS TO SCHOOLS



### MONDAY, NOVEMBER 15

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).  
1.45 Book Review.  
1.47-2.0 News Talk.

### TUESDAY, NOVEMBER 16

- 1.30-1.45 p.m. Tales That Are Told. "Youth" (J. Taylor).  
1.45-2.0 New Zealand To-day. "Wheat," Part 1. (H. C. McQueen).

### WEDNESDAY, NOVEMBER 17

- 1.30-1.50 p.m. Rhythm for Juniors (W. Trussell, Christchurch).  
1.50-2.0 Storytime for Juniors. "The Wishful Elephant" (R. Wheeler).

### THURSDAY, NOVEMBER 18

- 1.30-2.0 p.m. Singing Lesson with Studio Class (T. J. Young, Wellington).

### FRIDAY, NOVEMBER 19

- 1.30-1.45 p.m. Music Appreciation (Ernest Jenner, Christchurch).  
1.45-2.0 Literature Series for Standards 3 and 4. "Do You Know Tyll Ulenspiegel?"

De Reszke  
are so much better

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Players and Singers  
 10.10 Newton Citadel Salvation Army Band conducted by Bandmaster Reg. Davies (A Studio Recital)  
 11. 0 ANGLICAN SERVICE: St. Mary's Cathedral  
 Preacher: The Rev. J. A. Mee  
 Organist: Alan Maxwell  
 12. 5 p.m. Musical Musings  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 "The Fight Against Fevers," the story of Edwin Chadwick's fight for hygienic living conditions (BBC Programme)  
 2.43 Round the Bandstand  
 3. 0 Music of the Ballet  
 3.30 "Isaac Watts: The Founder of Modern Hymnody," talk by the Rev. G. A. Naylor  
 4. 0 Among the Classics  
 5. 0 Children's Song Service  
 5.45 As the Day Declines  
 6. 0 Marconi's Child Grows Up: 25 years of radio broadcasting in N.Z.: Public Service  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral  
 Preacher: The Rev. Father Lavelle  
 Organist: Lenora Owsley  
 Choirmaster: George O'Gorman  
 8. 5 EVENING PROGRAMME  
 Garde Republicaine Band of France  
 Hungarian Rhapsody No. 2 Liszt; arr. Dupont  
 8.15 Royal Marines Band  
 The Hunt ("Country Life" Suite) Alford  
 8.21 Band Sgt.-Major Lewis and the Royal Artillery Band  
 Concerto for Cornet Wright  
 8.33 BBC Wireless Military Band  
 Polish Dance Scharwenka  
 Dance of the Dwarfs Grieg  
 8.41 Grenadier Guards Band  
 H.M. Queen Elizabeth March Verne  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 Station Notices  
 9.33 "Bandstand": Foden's Motor Works Band conducted by Fred Mortimer (BBC Programme)  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
 7. 0 After Dinner Music  
 8. 0 For the Pianist  
 8.30 Symphonic Programme  
 Respighi  
 Vincent Bellezza and the Royal Opera House Orchestra  
 Second Suite of Ancient Dances and Airs  
 8.46 Sabata and the Symphony Orchestra of the Augusteo, Rome  
 The Fountains of Rome  
 9. 0 Gregor Piatigorsky (cello) with Barbirolli and the London Philharmonic Orchestra  
 Concerto in A Minor, Op. 129 Schumann  
 9.25 Karl Rankl and the National Symphony Orchestra  
 Symphony No. 4 in E Minor Brahms  
 10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Sunday Morning Concert  
 12. 0 Lunch Music  
 1. 0 p.m. Melody Fair  
 3. 0 Hospital Request Session  
 5. 0 Radio Bandstand  
 5.30 At the Keyboard  
 6. 0 To-night's Composer: Sibelius  
 7. 0 For the Family  
 7.45 Do You Remember?

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

8. 0 "ITMA" (BBC Production)  
 8.30 Gems from the Music Hall  
 8.45 Waltz Time  
 9. 0 Holiday for Song  
 9.30 Music Before 10  
 10. 0 Close down

## 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Early Morning session  
 9. 4 Ballad Song Writers  
 9.30 Local Weather Conditions  
 This Sceptred Isle: "Window on Britain: The Potteries"  
 10. 0 Band Music  
 10.30 For the Music Lover  
 11. 0 SALVATION ARMY SERVICE: Vivian Street Citadel  
 Preacher: Major H. F. Lord  
 Bandmaster Neeve  
 12. 5 p.m. Melodies You Know  
 12.35 "Things to Come"  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Boyd Neel String Orchestra  
 Fantasia on a Theme by Tallis Williams  
 2.17 FREDERICK PAGE (piano)  
 The Forty-eight Preludes and Fugues Bach  
 (1st of a series)  
 (A Studio Recital)  
 2.45 In Quires and Places  
 Where They Sing  
 3. 0 Musical Comedy Theatre: "Miss Hook of Holland"  
 3.30 British Prime Ministers: "Sir Robert Peel" (BBC Production)  
 3.45 Roma Parker (piano) and Ava Wilson (mezzo-soprano), in Music by Schubert and English Songs  
 (From the Studio)  
 4. 5 Chapter and Verse: Scripture Readings by Stanley Maxted (BBC Production)  
 4.20 Organ Music  
 4.30 "Harpoons and Hardtack," talk by John Jackson  
 5. 0 Children's Song Service: Uncle Vernon and the St. John's Boys' Choir, Johnsonville  
 5.45 Singing Strings  
 6. 0 "Marconi's Child Grows Up: 25 Years of Broadcasting in N.Z.: Public Service"  
 6.15 "I Pulled Out a Plum": New record releases presented by "Gramophon"  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 ANGLICAN SERVICE: St. Thomas' Church  
 Preacher: Canon Williams  
 Organist and Choirmaster: C. F. Pickering  
 8. 5 Decima Dickson (piano) and Desmond Lavin (violin)  
 Sonata in A, Op. 100 Brahms  
 (A Studio Presentation)  
 8.25 Boston Orchestra  
 Dance of the Hours ("La Gioconda") Ponchielli  
 8.33 PEGGY HIGHT (soprano)  
 Evelyn Solveig's Song  
 With a Water Lily  
 I Love Thee Grieg  
 (A Studio Recital)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.32 "Don Giovanni" Grand Opera by Mozart (conclusion)  
 10.22 Concert Hall: Alfredo Campbell and his Orchestra, with Richard Crooks (tenor), and Monty Litter (piano)  
 Penny in the Slot Hope  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites  
 6. 0 Richard Leibert (organ)  
 8.15 Solo Spotlight  
 6.30 Musical Odds and Ends  
 7. 0 Soft Lights and Sweet Music  
 7.15 The Ladies Entertain  
 7.45 Song Album  
 8. 0 Play: "Curtains for Bellman," by James J. Eaton, and Norman Hillas (NZBS Production)  
 8.43 Orchestral Programme  
 The BBC Symphony Orchestra, conducted by the Composer  
 Cockaigne Concert Overture Elgar  
 9. 1 Joan Cross (soprano) and the Boyd Neel String Orchestra  
 Dies Natalis Finzi  
 9.25 The London Radio Orchestra, conducted by Denis Wright  
 Soleres Musicales  
 Rossini-Britten  
 A Little Overture for Strings Riisager  
 Four Elgar Songs  
 arr. Haydn Wood  
 (BBC Programme)  
 10. 0 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade  
 7.33 "Anne of Green Gables"  
 8. 6 Hall of Fame  
 8.30 "Dad and Dave"  
 8.43 Melodious Memories  
 9. 0 Say It With Music  
 9.30 "Crowns of England"  
 10. 0 Wellington District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA  
 8. 5 Concert Programme  
 8.25 Journey to Romance  
 10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme  
 9.15 Music for Worship: BBC Singers and leading soloists (BBC Programme)  
 9.45 Band Music  
 10.15 Recent Releases  
 10.45 Keyboard Fancies  
 11. 0 Music for Everyman  
 12. 0 "Stringtime" (BBC Programme)  
 12.34 p.m. Encore  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 "Chapter and Verse: Requiem" (BBC Programme)  
 2.15 Berlin Philharmonic Orchestra, conductor Victor de Sabata  
 Symphony No. 4 in E Minor, Op. 98 Brahms  
 3. 0 Music from the Films  
 3.30 Songs of the Open Road  
 4. 0 Allen Roth Orchestra  
 4.15 Piano Parade  
 4.30 Tunes of All Nations  
 5. 0 Musical Comedy Theatre: "The Blue Moon"  
 5.30 "Pilgrim's Progress" (BBC Programme)  
 6. 0 Marconi's Child Grows Up: 25 Years of Radio Broadcasting in N.Z.: Public Service  
 Programme Gospel  
 6.15 LONDON NEWS  
 6.30 National Announcements  
 6.45 BBC Newsreel  
 7. 0 BAPTIST SERVICE: Hastings  
 8. 5 Evening Programme  
 London Symphony Orchestra  
 The Immortals Concert Overture King

- 8.13 JOAN BRYANT (soprano)  
 Lullaby Scott  
 See Where My Love A-May-Ing Goes Lidgey  
 O Men from the Field  
 Love's Philosophy Hughes  
 (From the Studio) Quilter  
 8.27 London Symphony Orchestra  
 Crown of India Suite, Op. 66 Elgar

- 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 London Studio Concerts:  
 New London String Ensemble conducted by Maurice Miles  
 Chaconne in G Minor Purcell  
 Fuga Ricercata Bach  
 Symphony No. 3 in C Boyce  
 Anna Magdalena Suite Bach  
 (BBC Programme)  
 10. 0 Nelson Eddy (baritone), and Rise Stephens (soprano)  
 10.15 In Pensive Mood  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Classical Music  
 Indianapolis Symphony Orchestra conducted by Fabien Sevitzky  
 The Uninhabited Island Overture Haydn  
 7. 9 George Eskdale (trumpet) and Symphony Orchestra conducted by Walter Goehr  
 Concerto Haydn  
 Isobel Baillie (soprano) with the Halle Orchestra conducted by Leslie Heward  
 With Verdure Glad Haydn  
 7.21 Boston Symphony Orchestra conducted by Serge Koussevitzky  
 Brandenburg Concerto No. 4 in G Bach  
 7.40 Kathleen Ferrier (contralto)  
 Spring is Coming  
 Come to Me Soothing Sleep Handel  
 7.48 Paris Concert Society's Orchestra conducted by Felix Weingartner  
 Alcina: Dream Music Handel  
 Ballet Music  
 8. 0 Webster Booth (tenor) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Recit: Deeper and Deeper  
 Still  
 Air: Waft Her Angels Handel  
 8. 8 William Primrose (viola)  
 Sonata No. 6 in A Boccherini  
 8.16 "In Chancery" (BBC Programme)  
 8.45 The Jacques String Orchestra  
 The Faery Queen, Three Dances Purcell  
 Maggie Teyte (soprano)  
 Nymphs and Shepherds  
 The Boyd Neel Orchestra  
 Mock Morris and Molly on the Shore Grainger  
 9. 4 Light Classical Selections  
 9.30 "Holiday for Song"  
 10. 0 Close down

## 3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9.30 Orchestral Programme  
 10. 0 Sunday Morning Concert  
 11. 0 BAPTIST SERVICE  
 Oxford Terrace Church  
 Preacher: Rev. J. T. Crozier of Dunedin  
 Organist: George Martin  
 Choirmaster: Victor C. Peters

## 12.15 p.m. Programme Preview

- 12.35 Slim Bryant and his Wildcats  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 A Band Programme  
 2.30 "Window on Britain: The Story of Punch" (BBC Feature)  
 3. 0 Monthly Choral Work  
 Harvard Glee Club and the Radcliffe Choral Society with the Boston Symphony Orchestra, conducted by Serge Koussevitzky  
 Missa Solemnis, Op. 123 (part 1); Kyrie; Gloria; Credo Beethoven  
 (To be concluded next month)  
 3.50 The Boyd Neel String Orchestra  
 Concerto Grosso No. 9, Op. 6 Handel  
 4. 5 Old English Theatre Music  
 Music of 200 Years Ago (BBC Feature)  
 5. 0 Children's Service: Rev. W. S. Brettell  
 5.45 Organ Music  
 6. 0 "Marconi's Child Grows Up: 25 Years of Radio Broadcasting in N.Z.": Public Service  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 PRESBYTERIAN SERVICE  
 St. Paul's Church  
 Preacher: Rev. Alan Brash  
 Organist and Choirmaster: Arthur Lilly  
 8. 5 EVENING PROGRAMME  
 The National Symphony Orchestra of England, conducted by Karl Rankl  
 Carnival Overture, Op. 92 Dvorak  
 8.13 PAULINE ELLWOOD (mezzo-soprano)  
 Three Operatic Arias  
 Voi che Sapete ("Marriage of Figaro") Mozart  
 Del Mio Core ("Orfeo") Haydn  
 Il est Doux, Il est Bon ("Herodiade") Massenet  
 (From the Studio)  
 8.27 The Boyd Neel String Orchestra  
 Fantasia Byrd  
 8.31 GERALD CHRISTELLER (baritone)  
 Come Raggio di Sol Caldara  
 Il Pensier Sta Negli Oggetti Haydn  
 Boi's Epals  
 Plaisir d'Amour Lully  
 (From the Studio) Martini  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.20 Station Notices  
 9.22 "The Priceless Pocket," by Wallace Geoffrey (NZBS Production)  
 10. 4 The London Radio Orchestra, conducted by Denis Wright  
 Overture: The Tempest Sullivan  
 Cherry Ripe Horn, arr. Bridge  
 Songs of the Irish Trad.  
 A Children's Ballet and March ("Things to Come") Miles  
 Sevillana Elgar  
 (BBC Transcription)  
 10.34 Songs by Kathleen Ferrier, and Piano Compositions by Chopin  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music  
 6. 0 Sunday Serenade  
 7. 0 Piano Music  
 7.15 Richard Crooks Sings  
 7.30 Melodious Moods  
 8. 0 "In Chancery"  
 8.30 A Band Concert, featuring at 9.0, Brass Bandstand, the Fairley Aviation Works Band  
 9.30 "Grand Hotel": Albert Sandler and the Palm Court Orchestra, with Sylvia Cecil (BBC Feature)  
 10. 0 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND

- 6.0 a.m. Sunday Morning Melodies  
7.35 Junior Request Session (Gil Cooke)  
8.0 Auckland District Weather Forecast  
8.55 Brass Band Parade  
9.15 The Friendly Road  
10.15 Morning Star: Peter Dawson  
10.30 Variety Programme  
11.0 Friendly Road Service of Song (Uncle Tom)  
12.0 Listeners' Request Session  
12.52 p.m. District Weather Forecast  
2.0 Landscape in Words and Music: Winter is Kind  
2.15 John Guard  
2.30 Among the Immortals: William Pitt  
4.0 Reserved  
5.0 Diggers' Session (Rod Talbot)

### EVENING PROGRAMME

- 6.0 ZB Citizens' Forum  
6.30 Uncle Tom and the Sankey Singers  
7.0 N.Z. Presents: N.Z. Artists (first broadcast)  
7.30 Green for Danger: NZBS Mystery Play  
8.0 Radio Theatre Show: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, and Assisting Artists  
8.30 Mind Your I's and O's  
8.45 Sunday Evening Talk  
9.0 Men with Green Spears: N.Z. Flax Industry  
9.30 The Noel Coward Programme  
10.0 Reserved  
10.30 The Grande Canyon Suite: Andre Kostelanetz and Orchestra  
11.0 Radio Concert Stage  
11.45 Meditation Melodies  
12.0 Close down

2ZA's "Composers' Corner" will feature the works of Richard Wagner, at half past four.

# Sunday, November 21

## 2ZB WELLINGTON

- 6.0 a.m. Breakfast session  
8.0 A Religion for Monday Morning: Rev. Harry Squires  
8.15 Junior Request session  
8.5 Uncle Tom's Children's Choir  
9.20 World of Sport (Wallie Ingram)  
9.35 Sunday Morning Magazine  
10.30 Services' session (Sgt.-Major)  
11.0 Personalities on Parade: Harriet Cohen and Jessica Dragonette  
11.30 Hill Billy session  
12.0 Listeners' Request session  
2.0 p.m. Radio Matinee  
3.0 John Guard  
4.0 Landscape in Words and Music: Into the Past  
5.0 Pinocchio  
5.20 From Our Overseas Library  
5.45 Maori Melodies

### EVENING PROGRAMME

- 6.0 ZB Citizens' Forum  
6.45 From the Ballet  
7.0 The Twelve Pound Look, by J. M. Barrie: BBC Programme  
7.30 N.Z. Presents: N.Z. Artists  
8.0 Green for Danger: NZBS Production  
8.30 Mind Your I's and O's  
8.45 Sunday Evening Talk  
9.0 Frozen Harvest: N.Z. Meat Industry  
9.30 Paul Temple and the Sullivan Mystery  
10.0 Omar Khayyam, a reading by Sir Ralph Richardson  
10.45 In the Modern Manner  
11.0 Concert Hour  
12.0 Close down

In the Grand Canyon Suite, to be presented from 1ZB this evening at 10.30, Ferde Grofe, who will be remembered for the original arrangement of George Gershwin's "Rhapsody in Blue," reached a peak in his career. Many of his serious compositions are yet to be heard in this country, but this suite represents his greatest contribution to modern music.

## 3ZB CHRISTCHURCH

- 6.0 a.m. Break o' Day Music  
6.30 Junior Request Session  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout: Rangiora Brass Band (from the Civic Theatre)  
10.0 Musical Magazine  
10.15 Morning Star  
10.30 From our Head Office Library  
10.45 Favourites for To-day  
11.0 Friendly Road Service of Song  
11.45 The Toff Conducts a Sports Interview  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee  
2.15 Artists for To-day: Grace Moore  
3.0 Among the Immortals: Oliver Cromwell  
3.45 John Guard  
4.0 Studio Presentation by Mac Oates, baritone  
5.30 Bits and Pieces from a Collector's Corner (Brian Galkeid)  
5.45 Landscape in Words and Music: Fireside Fantasy

### EVENING PROGRAMME

- 6.0 Music for Everyone  
6.30 Programme Parade  
7.0 Glimpses of Maoriland: Airlini Grennell  
7.15 Recorded Song Successes from Overseas  
7.30 Radio's Round Table: Al Sleeman discusses with J. K. Moloney, Allen Dingwall, and George Manning, Do New Zealanders Give Too Much Attention to Sport?  
8.0 Green for Danger: NZBS Play  
8.30 Mind Your I's and O's  
8.45 Sunday Night Talk  
9.0 Shiploads of Gold: N.Z. Butter Industry  
9.30 Paul Temple and the Sullivan Mystery  
10.0 Revueville  
10.30 Sunday Nocturne  
12.0 Close down

## 4ZB DUNEDIN

- 6.0 a.m. London News  
7.30 Hymns for the Early Riser  
8.0 Merry Melodies and Lively Songs  
9.0 Early Morning Recital with Marian Anderson, contralto  
9.15 From the Ballet: Three-Cornered Hat, by De Falla  
9.30 4ZB Junior Choristers (Anita Oliver)  
9.45 Turntable Tops  
10.0 Around N.Z.'s Handstands  
10.30 Musical Mixture  
11.0 Sports Digest (Bernie McConnell)  
11.30 Melodie de Luxe  
12.0 Your Favourite Choice, featuring at 1.0, We Predict  
2.0 p.m. Radio Matinee: Variety Entertainment, featuring something for all and the latest material to arrive from overseas  
3.0 John Guard, by Douglas Creswell  
4.0 Landscape in Words and Music: Cloudscapes  
5.0 For the Children: Pinocchio  
5.24 Ben Light at the Steinway  
5.30 4ZB Senior Choristers conducted by Anita Oliver  
5.45 Up-to-the-Minute Tunes

### EVENING PROGRAMME

- 6.0 The ZB Citizens' Forum: Should State Lotteries be used to Provide Social Facilities  
6.30 The Diggers' Show (George Bezar)  
7.0 Henry Rudolph and Chorus  
7.30 Green for Danger: NZBS Mystery Play  
8.0 Navy Mixture: A BBC Variety Half-hour  
8.30 Mind Your I's and O's  
8.45 Sunday Night Talk  
9.0 Grassland Story: N.Z. Cheese Industry  
9.30 Paul Temple and the Sullivan Mystery (first broadcast)  
10.0 The Overseas Library  
10.30 Melodies that Linger  
11.0 They Sing for You  
11.30 Variety in Music  
11.45 At Close of Day  
12.0 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 2ZA PALMERSTON Nth.

- 8.0 a.m. Junior Request session  
9.0 Dominion Weather Forecast  
9.2 Music for Sunday Morning  
9.30 The Trooping of the Colour  
10.0 Song Album: Charles Kullman (tenor)  
10.15 Rhythm Pianists  
10.30 Landscape in Words and Music: Wharf Rats  
10.45 Variety  
11.15 Songs of Good Cheer  
11.30 Invitation to Music  
12.0 Request session  
12.30 p.m. Dominion Weather Forecast  
2.0 Radio Matinee  
3.0 John Guard  
4.0 Low White's Musical Dramatizations  
4.15 Vladimir Selinsky (violin)  
4.30 Composers' Corner: Richard Wagner  
5.0 Pinocchio  
5.30 The George Melachrino Orchestra (final broadcast)

### EVENING PROGRAMME

- 6.0 Nelson Eddy  
6.15 Maida Yates (pianist) Grief Butterfly  
Jardine Sous la Pluie Debussy  
Etude in D Flat, Op. 3 Liszt (A Studio Recital)  
6.30 2ZA Citizens' Forum  
7.0 Navy Mixture: BBC Programme  
7.30 Green for Danger: NZBS Mystery Play (first broadcast)  
8.0 N.Z. Presents: N.Z. Artists  
8.30 Records from our Overseas Library  
8.45 Sunday Night Talk  
9.0 Tobacco Survey (NZBS Production)  
9.32 Playhouse of Favourites: Kidnapped, by Robert Louis Stevenson  
10.0 Close down

## 3YZ GREYMOUTH

- 8.45 a.m. Music Salon  
9.4 Songs from the Shows  
9.30 For the Bandman  
10.0 Favourites from the Films "Only My Song"  
10.30 Song Successes  
11.0 Sacred Interlude  
11.30 Recent Record Releases  
12.0 Calling All Hospitals  
1.0 p.m. Programme Parade  
1.30 BBC World Affairs Talk  
2.0 The New Mayfair Orchestra with John McHugh (tenor) and Albert Sammons (violin)  
2.30 "Very Good, Mr. MacAndrew," a tale of a unique revenge (BBC Programme)  
3.0 The Sigmund Romberg Operettas  
3.30 Music in the Tanner Manner  
4.0 "The Man of Property" (BBC Programme)  
4.30 Music from the Ballet: Coppelia Delibes  
5.0 Sacred Song Service  
5.45 Evening Star: Lauri Kennedy (cello)  
6.0 Marconi's Child Grows Up: 25 Years of Radio Broadcasting in N.Z.: Public Service  
6.30 LONDON NEWS  
7.0 Half-Hour Celebrity Concert  
7.30 Evening Programme: Holiday for Song (final programme)  
8.0 Music Encyclopaedia  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 West Coast Sports Results  
9.30 Melba, Queen of Song  
10.0 Everyman's Music  
10.30 Close down

## 4YA DUNEDIN

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session  
9.4 Sunday Morning "Proms"  
9.30 Local Weather Conditions  
9.31 Light Orchestras and Ballads  
10.0 Arias from Operas: Heinrich Schlusnus (baritone)  
10.15 Fritz Kreisler (violin)  
10.30 Concert Hall: Salon Orchestra with guest artists  
11.0 METHODIST SERVICE: Trinity Church Organist: E. Hartley  
12.0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.33 Programme Preview  
1.0 Dinner Music  
1.30 BBC World Affairs Talk  
2.0 Local Weather Conditions  
2.1 "Poor Man's Mountain": Climbing as a week-end sport in Scotland (BBC Production)  
2.30 Music, the Orchestra, and a Development: Overture in the Italian Style in C, and Symphony No. 8, in B Minor, by Schubert  
3.10 At Short Notice  
3.30 Musical Comedy Theatre: "The Lilac Domino"  
4.0 "Omar Khayyam" (BBC Programme)  
4.30 Voices in Harmony  
5.0 Children's Song Service  
5.45 At the Console

## 6.0 "Marconi's Child Grows Up: 25 Years of Radio Broadcasting in N.Z.: Public Service Music in Miniature

- 6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 ANGLICAN SERVICE: St. John's Church Preacher: Rev. L. D. C. Groves  
8.5 EVENING PROGRAMME: Janssen Symphony Orchestra of Los Angeles  
Symphonie Moderne Steiner  
8.15 Grand Opera: "La Tosca," by Giacomo Puccini  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.20 Station Notices  
9.22 Continuation of Opera "La Tosca"  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN

- 5.0 p.m. Light Music  
6.30 Star for This Evening: Benno Moiseiwitsch (piano)  
6.45 The Norman Cloutier Orchestra  
7.0 Favourite Artists  
8.0 Thirty Minute Theatre: "Four on a Honeymoon"  
8.30 The Light Symphony Orchestra with Peter Dawson (bass-baritone) and William Murdoch (piano)  
9.1 Richard Tauber and the Grand Symphony Orchestra  
Symphonic Suite (Sunshine Suite) Tauber  
9.30 "Riders to the Sea," a one-act play by J. M. Synge (BBC Programme)  
10.0 Close down

## 4YZ INVERCARGILL

- 8.45 a.m. From Our Langworth Library  
9.4 "Cobbers' Corner"  
9.30 Concert Hall of the Air: Philharmonic Symphony of New York, Richard Crooks (tenor), Edmund Kurtz (cello) and Schubert's Symphony No. 4  
10.35 Salt Lake Tabernacle Choir  
11.0 From Stage and Screen  
12.0 INVERCARGILL CIVIC BAND conducted by F. J. Forbes  
12.33 p.m. Dinner Music  
1.30 BBC World Affairs Talk  
1.45 Afternoon Concert by New Light Symphony Orchestra, Tito Schipa (tenor) and Sydney Gustard (organ)  
2.30 British Film Festival, 1946  
2.46 New to Our Library  
3.0 Major Work: Sergei Rachmaninoff (piano) and Fritz Kreisler (violin)  
Duo in A, Op. 169 Schubert  
3.23 Famous Artist: Kathleen Ferrier (contralto)  
3.45 "We Built a Church," a story of sincere craftsmanship (BBC Programme)  
4.30 "Holiday for Song"  
5.0 Children's Song Service  
5.30 Fred Hartley Interlude  
5.45 Songs by Men  
6.0 Marconi's Child Grows Up: 25 Years of Radio Broadcasting in N.Z.: Public Service

## 7.0 CHURCH OF CHRIST SERVICE: Ythan Street Church Preacher: Pastor W. Harford

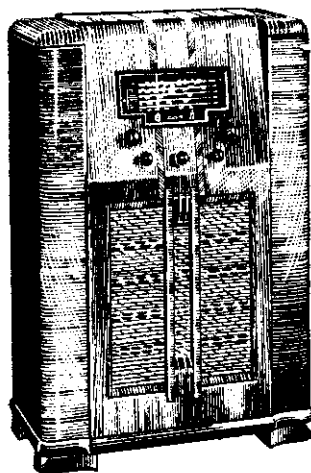
- 8.8 Great Moments in Opera  
8.15 "Orley Farm" (final episode)  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 Information Corner  
9.25 "The Snow Goose" Gallico-Yeung  
9.47 The David Rose Orchestra  
10.0 At Close of Day  
10.30 Close down

## 4XD DUNEDIN

- 9.0 a.m. Tunes for the Breakfast Table  
9.30 The Radio Church of the Helping Hand  
10.0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
11.0 The Music of Spain: Compositions by Spanish National Composers  
12.0 Close down

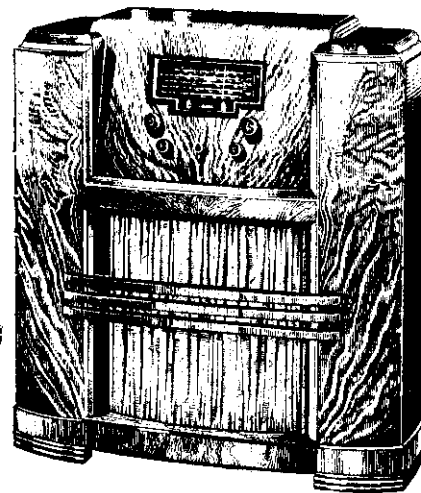
**LISTENERS' SUBSCRIPTIONS**—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



Model 90 "Escort" (left)—£61/10/0.  
Height, 39in.; Width, 25½in.;  
Depth, 13in.

Model 90 "Squadron" (right)—£74/0/0.  
Height, 38½in.; Width, 36in.;  
Depth, 14½in.



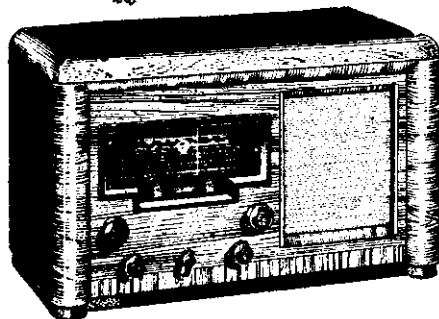
# Radio Pre-Eminent

## COLUMBUS MODEL 90

### MODEL 90 IS, IN EVERY SENSE, THE PERFECT RADIO

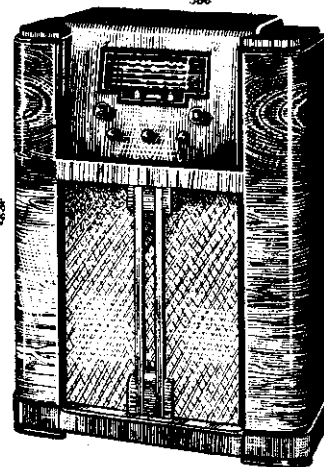
It has been specially designed for the more discriminating listener who not only requires faultlessly immaculate appearance, but also insists upon radios possessing the highest attributes of range, tone, selective capacity and technical excellence.

To people with a love of music and the spoken arts, Model 90 offers a standard of quality reproduction which will be recognized immediately as something away and beyond the conventional.



Model 90 "Endeavour" (left)—£49/10/-  
Height, 14½in.; Width, 24in.;  
Depth, 11½in.

Model 90 "Convoy" (right)—£65/0/0.  
Height, 39in.; Width, 27½in.;  
Depth, 13in.



**COLUMBUS**  
RADIO

### UNCONDITIONALLY GUARANTEED

Every Columbus Radio is unconditionally guaranteed.

For 12 months after sale we service and attend to every Columbus at its owner's request, absolutely free of charge.

NATION-WIDE SERVICE: Whangarei, Auckland, Hamilton, Paeroa, Rotorua, Tauranga, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Blenheim, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Gore, Invercargill.

