

daily routine of the FBI as it purports to be. Like *Call Northside 777* and *Naked City* (both much better films), it is an example of the semi-documentary technique which is becoming increasingly popular with some Hollywood directors. The story, we are told in the credits, has been adapted from FBI files and played in part by FBI officers. Most filmgoers, however, will find it indistinguishable from the old run-of-the-mill gangster film, except for those passages in which Mr. J. Edgar Hoover does some strenuous long-distance log-rolling. The Chief of the Federal Bureau is represented in the field by Lloyd Nolan and Mark Stevens (the G-men's Dana Andrews), both of whom handle their parts fairly well, considering the conventional kind of parts they are. I was more interested in the performance of Richard Widmark, as a cold-eyed, frog-mouthed young tough who came fairly close to proving that crime *did* pay. Vice, of course, is much more interesting than virtue, but what crusaders like Mr. Hoover overlook is that the average man does not normally identify himself with the big battalions.

THE GLORY OF SPORT To the Editor—

Sir,—I have used both of your film critics as a guide to current films, and find the reviews interesting. In general I concur with the judgment given, and I had been hoping your present critic would review the Olympic Games film. . . . In spite of his self-confessed ignorance of athletics, I consider he hit the nail on the head in every point raised, and I should be glad to add some additional ones—

- (1) The classic 1500 metres flat race was not shown at all.
- (2) Similarly, the 10,000 metres, 800 metres, men's javelin and discus were omitted.
- (3) Far too much was shown of competitors who were eventually unplaced. This

AUSTRALIAN SHORTWAVE

Programmes to the Forces, North America and Great Britain (9.45-11.15 a.m.): VLA8 (11.76 mc/s., 25.51 metres), VLB11 (15.16, 19.79), VLC (15.20, 19.74).

Programmes to the Forces in Japan: VLC9 (17.84 mc/s., 16.82 metres), and VLG11 (15.21, 19.72), 3.0 p.m.-4.15 p.m., Monday to Friday, and 2.0-4.15 p.m. Saturday and Sunday, VLAG (15.20, 19.74), Saturday and Sunday only.

Special Sports Transmission (Saturday only, 3.15-7.30 p.m.): VLB5 (21.54 mc/s., 13.93 metres), VLG11 (15.21, 19.72).

Programmes to North America and South Africa (4.30-5.45 p.m.): VLA5 (15.32 mc/s., 19.59 metres), VLC9 (17.84, 16.82).

Programmes to the British Isles and Europe (7.0-8.15 p.m.): VLA6 (15.20 mc/s., 19.74 metres), VLB3 (11.76, 25.49).

Programme to the Forces (8.30-11.30 p.m.): VLA6 (15.20 mc/s., 19.74 metres), VLB3 (11.76, 25.49).

General Pacific Service (8.55-11.45 p.m.): VLC4 (15.32 mc/s., 19.59 metres), VLG3 (11.71, 25.62).

Headlines in the Programmes: All Star Show, 7.0 p.m., Sunday, VLB3; Magazine of the Week, 7.45 p.m., Sunday, VLB3; Australian Scene, 7.15 p.m., Monday, VLB3; Australia Day by Day, 9.15 p.m., Tuesday, VLB3; Background to Australia, 7.15 p.m., Wednesday, VLA6; Australia Sporting Diary, 8.0 p.m., Wednesday, VLA6; Services Concert Hall, 9.15 p.m., Wednesday, VLB3; Wrestling Broadcast, 12.0 p.m., Wednesday, VLA6; Records Seldom Heard, 11.30 p.m., Wednesday, VLB3; Racing Acceptances, 9.0 p.m., Thursday, VLB3; Economic Review, 8.0 p.m., Friday, VLB3; Australian Radio Reel, 7.45 p.m., Saturday, VLA6; Australian Topics, 9.45 p.m., Saturday, VLA6; Pacific Mailbag, 10.15 p.m., Saturday, VLC4.

News Bulletins may be heard at the following times: 9.45 and 10.45 a.m., 3.0, 4.0, 5.15, 7.30, 9.0, and 11.0 p.m.

was particularly evident in the ice-skating, where one girl was, after quite a poor exhibition, placed 19th; and in the high jump (men's) where the winner was seen, only once, from somewhere near the top of the stadium.

- (4) For an international competition far too much mention was made of British athletes who were eventually found to be only mediocre.
- (5) In the swimming, the only men's events shown were the breaststroke and backstroke. Where was the classic 100 metres sprint?

Your reviewer's criticism of the photography is quite correct. No one would ever want to see the 100-metres dash from the tape, and certainly not in slow motion.

It seems to me that whoever was responsible for the photography and compilation of the track events for this film knew nothing about athletics.

RUNNER (Christchurch).

THE REVOLT OF ASIA, Robert Payne, 14/6 posted.

Mr. Payne presents a vivid picture of the great sweep forward of the Asiatic peoples in a book packed with information about the whole vast area it covers.

THE AGE OF ANXIETY, W. H. Auden, 11/3 posted.

Described by the author as "A Baroque Eclogue" this new long poem demonstrates his mastery of versification and will arouse endless discussion and argument.

STUDIES IN CONTEMPORARY MUSIC, Wilfrid Mellers, 13/- posted.

Essays on the French tradition, Central European composers, and English music, set in a general discussion of modern trends.

BALLET-HOO, Nicolas Bentley, 6/3 posted.

A classic of ballet and its exponents (including the great Irina Fallova and her partner Youpushoff) with drawings (?) by the author.

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