

A new life



guarded from the start

A powerful weapon protects both mother and child from the risks of septic infection. It is 'Dettol,' the modern antiseptic. The properties of 'Dettol' are remarkable. Though a powerful germicide, 'Dettol' is kind and gentle to human tissues. 'Dettol' is non-poisonous, and harmless to everything but germs.

Keep 'Dettol' handy in your home and use it promptly whenever infection threatens.

DETTOL

THE MODERN ANTISEPTIC

BECKITT & COLMAN (NEW ZEALAND) LTD.
Pharmaceutical Division, BOND ST., DUNEDIN



If only I could play like that!

Why envy people with musical training—those who play the piano at parties and social functions?

Why not learn to play yourself? You need no previous training, or any special ability—anyone can learn the piano quickly and easily through the Niagara method. You'll make rapid progress from the first lesson. In a few short months you'll be delighting yourself—and your friends. Post the coupon below for descriptive booklet that tells how.

Niagara School of Music

53 Robertson St., INVERCARGILL, I.S.

Niagara School of Music,
53 Robertson Street, Invercargill.
Enclosed is 3d stamp for descriptive booklet.

Name.....

Address.....

RADIO VIEWSREEL

What Our Commentators Say

Local Brain Makes Good

LISTENING to the final session of the All-New Zealand Quiz I was tempted to take back my earlier harsh remark about totalitarianism, for the undisguised dictatorship of the earlier sessions had now given place to a benevolent despotism. The authorities went out of their way to put the candidates at their ease, a gesture obviously quite unnecessary, since the candidates were by now so accustomed to a diet of hard facts that human angles meant nothing to them. Since the beginning of the contest 84 had been successfully and efficiently eliminated, and the four remaining were almost all pure intellect. There was therefore no need of stern winnowing of wheat from chaff, it was merely a matter of arranging in order of merit, and the quizmaster was liberality itself in belying to those in difficulties enough rope either to hang or extricate themselves. The field bunched closely near the beginning, but Wellington's Winchester drew ahead of the opposing brains in the third lap, taking his last three fences with an ease that drew gasps of admiration from his audience and gave him an easy win. It was a thrilling contest, and my enjoyment sprang not only from the excitement of the contest itself but from the satisfaction I got from learning at long last just what the Mason-Dixon line is—the only fact I have yet learnt from a quiz that I have actually wanted to know.

audiences there would in the fullness of time come other ages and other audiences. *Vita brevis, ars longa.* . . .

Singers—and Singers

I HAVE been listening over the past few months to a considerable number of local singers, with pleasure at the generally high level of ability. The microphone gives volume to a voice which might be too small to satisfy in



the flesh, but it is also merciless to faults. Inspiring singing should of course not be expected from local performers, almost all amateurs, but it is surprising how good they often are. One thing which frequently causes me astonishment is to hear a young singer broadcast a group of songs containing the "Sapphic Ode," "Gretchen at the Spinning Wheel," "Death and the Maiden," and so on—the greatest of songs, familiar in recordings by the finest singers in the world, and at once inviting comparison. How much better is it to hear a local performer pick songs less well known, and give additional pleasure by introducing listeners to music they perhaps have not heard before. I am past being surprised to hear a woman sing songs whose words obviously make them men's songs; men singers invariably have more sense. The woman who does this is usually one who makes no effort to have her words heard at all, and obviously doesn't care tuppence what the words are about. Blessed is the singer whose words can be heard, for she shall be listened to again!

Very Much So

"Is Shakespeare Alive To-day?" was the title of the Monday night discussion I heard from 2YA recently, and the three speakers (A. R. D. Fairburn, Professor Musgrove, Maurice Lee) were far too sprightly for it to be supposed that this was an inquest or a wake. "Definitely" was the verdict, and I was in full agreement with them, though possibly if this discussion had taken place before the Old Vic tour I might not have been. The discussion was remarkable for the fact that all speakers seemed positively to enjoy looking the facts in the face (this was good staff-work by the Chairman, who kept producing facts for them to look at). It is, for example, a regrettable fact that perhaps one person in a hundred has, since leaving school, sat down to read through a play of Shakespeare. On the other hand, there is a lot of unlabelled Shakespeare drifting round in the cultural air of the community which even the uncultured absorb. Then there is of course the Film. (All speakers accepted the Sinclairism that it was good fun but not Shakespeare, and agreed with Hamlet that the play's the thing and the cinema definitely Paddy.) The discussion ended on a note of almost uncautious optimism, the Big Three generally agreeing that even if modern audiences couldn't take the longer length, the Elizabethan idiom, the blank verse, the hackneyed plot, the elongated pun, the time-obscured bawdry, even, that is to say, if Shakespeare had in some respects lost touch with modern

Parlour Game

THE parlour game of resurrecting figures from the past is always popular with listeners and gives discussion groups scope for imaginative conversation. From such games as picking the ten best films, selecting discs for a problematic desert island, or choosing the top twelve composers or books, it is only a step to deciding what fictional character you would like to meet, or what person out of past history you would like to bring to life. A discussion group from 4YA had a gay time with the last idea, suggested by the line, "Milton, thou shouldst be living at this hour!" After Dr. Raphael's pitiless and coldly logical reduction of the game to its impossible absurdities, it was a wonder that any of the other speakers had the temerity to allow their fancies even a short flight beyond the bounds of possibility. But indeed several names were suggested (Roosevelt, Swift, Shakes-

(continued on next page)

LOANS on MORTGAGE

at Lowest Rates of Interest

FINANCING a new project large or small, or re-financing an existing asset are just two of the many ways in which the Public Trustee is able to serve the people. And, whatever your proposition, you'll find the Public Trustee's rates are not to be bettered.

RATES OF INTEREST

Under £1000	-	4½%
£1000 and under £2500	-	4½%
£2500 and over	-	4%

Flat and table mortgages available.

The PUBLIC TRUSTEE

SEVENTY-SIX YEARS OF SERVICE

B.6.10