

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 19, No. 489, Nov. 5, 1948

Programmes for November 8-14

Threepence



*PEDIGREE BRINGS POISE —  
But middle-class cows sometimes become maladjusted and neurotic (see page 6)*

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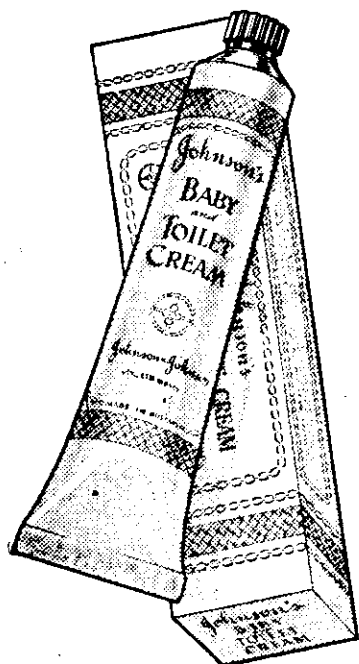
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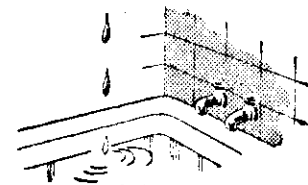
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NEW ZEALAND LISTENER, NOVEMBER 5

# NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

## EDITORIAL AND BUSINESS OFFICES:

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NOVEMBER 5, 1948

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## BROADCAST PROGRAMMES

Mon. to Sun., Nov. 8-14 . 26-39

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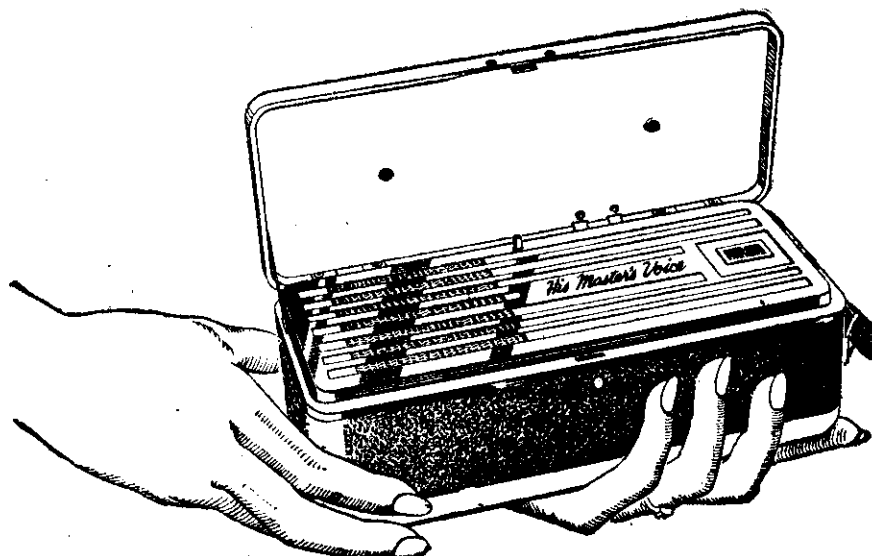
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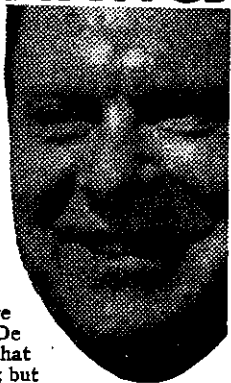


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# THINGS TO COME

## A Run Through The Programmes

### Bunyan Through the BBC

THE organisers of the BBC Children's Hour hold fast to the belief that in no circumstances should children be played down to, or their intelligence underestimated in the smallest degree. How right they are is proved by the standing of Children's Hour in BBC programmes and the pattern it has set for other programmes for children in many countries. A good example of their work is a dramatization of Bunyan's *Pilgrim's Progress*, which has been recorded from the original broadcasts. In her adaptation of the book, Barbara Bower keeps very closely to the original story, though she has naturally deleted the theological arguments. On the other hand she has introduced certain Biblical passages which do not appear in Bunyan, but which were obviously in his mind at particular points. The story unfolds itself clearly and forcibly in the adaptation which was readily understood, the BBC tells us, by children from eight years old and upwards. *Pilgrim's Progress* (in four instalments) will be heard from Station 2YZ at 5.30 on Sunday evenings, beginning this Sunday, November 7.

### Enter the Frog

"It is impossible not to be thrilled by 'Edgar Wallace,' the posters used to shout on almost every bookstall in England. Eminent people prided themselves on owning a complete set of Wallace's books (and that was no small boast, for new Wallace thrillers came off the press at a dizzy speed). There was even a legend that newsboys had been heard yelling 'Mid-day Wallace!' Edgar Wallace was, in fact, virtually the reigning monarch of crime fiction, and he still has his enthusiastic admirers all over the world. A first-class example of his technique is *The Fellowship of the Frog*, which was made into a highly entertaining radio serial by the BBC. It describes in 10 episodes the operations of an organisation of tramps controlled by a master criminal, and much of the story's success depends on the many amusing and out-of-the-way characters in it, especially the melancholy Detective-Sergeant Elk, who does much to bring the Frog to justice. *The Fellowship of the Frog* has already been heard from 2YD, but Aucklanders will have their turn as from Monday, November 8, when the first episode will be broadcast from 1YD at 8.0 p.m. West Coast listeners will hear their first instalment next week too—on Friday, November 12, at 9.30 p.m. from 3YZ.

### Olivier as Hamlet

A FURTHER opportunity to hear the voice of Sir Laurence Olivier on the air is provided in the programme of recorded extracts from his film of *Hamlet* which will be broadcast from 2YA at 9.30 p.m. on Monday, November 8. The recordings were made direct from the sound-track of the film and contain some of the play's outstanding speeches, together with the specially written music by William Walton that accompanied them. The speakers are (as in the film) Sir Laurence Olivier, Harcourt Williams, and Stanley Holloway, while the music is played by the Philharmonia

Orchestra conducted by Muir Matheson. Listeners will hear the speeches "O that this too too solid flesh," "To be or not to be," "Speak the speech," "How long hast thou been grave maker," the Play Scene, and the orchestral Funeral March. Brief introductory commentaries will indicate the relation of each speech or scene to the rest of the play.

### In the Park

IF you are in London and want to ride along a carriage drive made by King William III; if you want to sail toy boats, or bathe, or listen to the band, or have an open-air meal; if you want to hear tub-thumpers getting every conceivable subject off their chests from National Affairs to the Millennium; or if



you just want to sit about and enjoy the flowers and birds—you can do all these things without setting a foot outside Hyde Park. A place of great contrasts, Hyde Park belonged originally to the manor of Hyde, which was attached to Westminster Abbey but was taken over by Henry VIII on the dissolution of the monasteries. Once a favourite duelling ground, it has been for centuries one of the most popular resorts of fashionable society, and at the height of the "season" from May to the end of July, its drives present a brilliant scene. The BBC have produced a programme, *Hyde Park*, describing the park for those to whom it is no more than a name, and it will be heard from 3YA at 2.30 p.m. on Sunday, November 14.

### Showtime Again

WHETHER it is in a large centre or a small town, one of the "Royal" variety or just the usual annual event, an Agricultural and Pastoral Show is one of New Zealand's most democratic public institutions. When the turnstiles



click, the back-country run-holder and the side-show barker, the champion hack rider and the candyfloss vendor rub elbows. In the ring the massive prize beast from the cattle section appears on parade with the smallest toy dog. Farmers from different districts get together in an examination of the latest agricultural implements and discuss the ravages of milk fever or the advantages of lucerne as a fodder crop. And those V.I.P.s, the judges, whose rosettes and labels single them out from the common herd, are always ready to explain

## ALSO WORTH NOTICE

### MONDAY

1YA, 8.2 p.m.: A Norfolk Island Programme.

2YA, 10.25 a.m.: Talk, "A Tamil Wedding."

### TUESDAY

2XN, 8.0 p.m.: "Men of God."

4YC, 10.0 p.m.: For Your Delight.

### WEDNESDAY

3YC, 10.0 p.m.: Play, "The Royal Impostor."

4YZ, 2.15 p.m.: Overture, "Fingal's Cave."

### THURSDAY

3YZ, 8.0 p.m.: Gilbert and Sullivan.

4XD, 7.45 p.m.: Tales from the Ballet.

### FRIDAY

2YA, 8.0 p.m.: Play, "Mary Rose."

3YC, 8.0 p.m.: Scottish Concert.

### SATURDAY

3YA, 8.25 p.m.: "Country Girl."

4YZ, 7.30 p.m.: "Voice of London."

### SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.

2YA, 8.5 p.m.: Opera, "Don Giovanni."

to the townsman why this exhibit was given a red ribbon and that one a blue. Canterbury will be agriculturally and pastorally en fete this month for its annual show. Station 3YA will give a description of the early morning scene on Judging Day at the Addington Show Grounds at 8.30 a.m. on Thursday, November 11. On the following day, at 11.0 a.m., results of the judging will be broadcast, with further commentaries throughout the day.

### Psychology of Dreams

WHEN a friend tells you he dreamt about a certain horse the other night and adds that he's going to put a fiver on it next Saturday, do you give a loud horse laugh or do you eagerly wait around afterwards to see what his winnings were? While some people set a lot of store by dreams, others say they're caused by such mundane things as an extra slice of cake for supper or the premature ringing of an alarm clock. One of the most interesting theories of recent years was that expounded by Freud in his book *The Interpretation of Dreams*, and although we may not agree with what he says, we at least know that dreams are often a useful means of helping psychiatrists to cure the nervous disorders of their patients. The BBC programme *Dreams* which will be heard from 2XN at 8.31 p.m. on Friday, November 12, should give an interesting insight into this aspect of psycho-analysis, for it shows a psychiatrist and his patient—played by two British character actors, Ralph Truman and Edward Chapman—actually at work in the consulting room.



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Price Threepence

NOVEMBER 5, 1948

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Box 1707, G.P.O.

Telephone 46-520.

Telegraphic Address: "Listener," Wellington.

## Seeds of Liberty

NOW that the Commonwealth Conference is over it is difficult not to feel some regret that Britain has been so successful in sowing the seeds of liberty. It has cost her an Empire and, temporarily at least, seems likely to forbid a fully effective commonwealth. Eire is as good as out. India seems committed to getting out. South Africa remains in chiefly for her own advantage. We are poor Britons if that does not depress us. But we can also be proud Britons. The Empire has taken these jolts because it has practised liberty as well as preached it. There have been necessities too, of course, which it would be fatuous to ignore: two wars, weariness, impoverishment. It would not have been easy for Britain to bear the burdens of Empire to-day if that had been her purpose and policy. But it would not have been impossible. The only impossible thing was to try to bear them, to forget all the preachings and promises and argue that the time had not yet come for carrying them out. This she has not done. She has not once been near doing it. She has agreed that people fit for freedom should have it and has accepted all the consequences, some of them clearly very grave. For we must not suppose that generosity infallibly begets generosity. We may hope that it will, but to be sure that it will is to have seen little and understood less during the last 10 years. Britain has not moved from one safe place to another. She has moved with high courage into the unknown and New Zealand goes with her. If it would be humbug to say that we all go gladly there is something seriously wrong with us if we go grudgingly. We should realise that Britain has never needed us more than she needs us to-day, that the fewer we are in the Commonwealth the more closely we must co-operate, and that we can share the glory only if we share the risks.

# LETTERS FROM LISTENERS

## THE NEWSPAPERS.

Sir,—Messrs. Gapper and Melville (whose innocence is too pure for this vile world) ask for "concrete examples" in support of the charge that newspapers sometimes "slant" news to lead readers to certain conclusions. Let me put this question to them. Is it not a fact that at the height of the controversy about Auckland's sewerage scheme an Auckland newspaper was given two statements made by eminent men — statements made with reference to the scheme itself, not mere generalisations; that the two men were Sir John Boyd Orr, then head of the United Nations Food and Agriculture Organisation, and Viscount Bledisloe, sometime Governor-General of New Zealand and an ex-president of the Royal Agricultural Society of Great Britain; that both statements were flatly opposed, in their implications, to the policy of the paper; and that both were refused publication? More recently, were not full publicity, and editorial approval, given to a report on the same question by the engineer of the Drainage Board? And was not a statement signed by a university professor of law expressing the view that quotations from authorities in the report had been garbled, to such an extent as to be misleading, was that not refused publication? I could supply other examples if space permitted.

Our newspapers are not as bad as they might be. Some of them show a high sense of editorial responsibility. But there are one or two of them that will go to extraordinary lengths, on occasion, to suppress important information about matters on which they have taken a strong line of editorial policy. I think nearly everybody in the community is aware of this. Hence the general distrust (in some cases largely undeserved) with which they are regarded by the public. All this is regrettable—for the integrity of the press is of vital importance in a democracy.

A. R. D. FAIRBURN (Auckland).

## BAND MUSIC

Sir,—As the son of a bandsman—in my infancy my father lulled me to sleep in my cradle by muting his cornet—love of brass band music has been with me all through my long life. I follow all through the week such programmes in *The Listener*.

Now, then (as Mr. Savage used to exclaim): This morning 2YA's 10 o'clock session by the Wellington Citadel Salvation Army Band was so good that I would suggest its recording, not only for use throughout our Dominion, but for exchange overseas. The half-hour was as good as any provided by records imported. The cornet and euphonium solos graded high.

TOM L. MILLS (Feilding).

## MEDTNER AND THE MAHARAJAH

Sir,—On Page 10 of *The Listener* for October 8 an article is published on the interest taken by the Maharajah of Mysore in the music of Medtner. As an old Mysorean, I was interested, and on reading the article find that the Maharajah of Mysore mentioned is obviously the present ruler, whereas the photograph is that of his predecessor, the late Maharajah. I have seen both rulers personally, and no mistake arises on my part.

I hope the mistake will be rectified in the interest of your public, and that

of His Highness the present Maharajah of Mysore. MYSORE (Kirkkopuni).

(Our correspondent is correct. The photograph published, which was supplied to us in good faith, was that of H.H. Sir Sri Kanthirava Narasimharaja Wadiyar Bahadur, who was succeeded in 1940 by the present Maharajah, H.H. Sri Jaya Chamaraja Wadiyar Bahadur.—Ed.)

## ORPHANAGES AND ORPHANS

Sir,—In all the comments on Mrs. Mirams's interesting article on "Orphanages" some vital points are missed. Granting the disadvantages of institution life for children, there yet remain some positive benefits that are, now more than ever before, missing in many private homes.

On the physical side, thanks partly to discipline necessary with large numbers:

- (1) Regular and adequate rest and sleep.
- (2) Good food, especially milk and vegetables, eaten as a matter of course, without argument.
- (3) A quiet regularity of life, whose comparative lack of excitements is more than compensated for by the endless variety of play possible only to large groups of children.

On the psychological side, in any Home worthy of the name, there is the immeasurable benefit of learning, while young, to be part of a community, in sharing both work and play.

In the Home known intimately to me the children are noticeably helpful, friendly with strangers, and cheerful work and play is the usual thing, discontent and quarrelling quite the exception.

Most Homes must have a small proportion of children who, by reason of unfortunate early environment or habits, are not likely to be happily boarded out. For these especially, the Cottage Homes are the ideal, and it is to be hoped that it will not be long before all Homes are in that form. Naturally, no institution can compare with a good home, their justification lies only in taking the place of a bad or non-existent one.

ALISON ATKINSON

(Eastbourne).

Sir,—May I touch upon several points raised in this discussion? First, I consider there should be adequate provision of finance and to leave this to private organisations—however well-intentioned—is to invite the abuses pointed out by your original contributor. The present structure is merely a continuation of the out-moded Victorian conception of well-doing. Why should the children have to rely upon the "charity" of committees of private persons.

How little are the needs of youngsters understood by middle-aged and elderly committee folk who live in the world of the past and do not realise that the children, unlike themselves, judge on existing standards. Is it appreciated for instance that the spotlessly clean buildings and well-kept gardens too often represent hours of drudgery for the youngsters who would normally be playing with their fellows at school or home? Or that in many (but not all) cases the visit of an "old boy" to the Home is not a cause for self-congratulation as it represents the poverty of institution life in that he was unable to make normal contacts and friends, and consequently the Home is the only place

he can look to that gives any connection with his boyhood. Incidentally, I am an "old boy."

M. YOUNG (Waimate).

## THE NEW ART

Sir,—I was much interested in your article "What Does the New Art Mean?" Art and intellect appear to occupy to a large extent incompatible spheres, as Mr. Woollaston expresses it. He has neglected like other artists to develop the art of explaining his pictures.

Dr. Carrel, the eminent worker in medical research, in his book *Man the Unknown* advances the theory that in human development the artistic faculties make their appearance first, and are dominant up to about the age of eleven. As the reasoning faculties begin to develop this artistic faculty declines (note the high standard of art in the primary schools compared with the indifference in the secondary schools). In a case of arrested development, where the reasoning faculties fail to develop normally, the emotional and creative faculties of the artist continue to be dominant.

It appears to me that the more extravagant forms of the new art are the outcome of a childish desire on the part of some artists for public notice and recognition. Instead of being content like the old masters with the natural satisfaction which the exercise of creative and emotional powers brings with it, they create something different in the extreme from accepted standards, call it a new -ism, and intimate that it is progress in art. The public react by taking notice and talking about it, they try to find a meaning (like solving a crossword puzzle), but this does not add to its aesthetic value.

H. M. HELM (Pangatotara).

## NEW ZILLAND AND NEW ZILLANDERS

Sir,—The other Monday night, when four literary men were discussing their craft from 2YA, two of them repeatedly spoke of "New Zilland" and "New Zillanders." Listeners have every justification for believing that people of such literary eminence would use standard pronunciation, and by copying them are in danger of spreading a hideous and incorrect usage.

W. H. GRAHAM (Mangere).

## VICTORIAN SUNDAYS

Sir,—Allow me to protest at the unutterable dullness, and Victorian scrap-piness, which now pervades our Sunday afternoon programmes. When New Zealand's intelligentsia have effective microphone voices their facile arguments may be worth listening to.

G. A. MCCracken

(Pukekohe).

## NOTICE TO CONTRIBUTORS

Mrs. Sylvia Henderson: Please forward your address.

## ANSWERS TO CORRESPONDENTS

R.J.T. (Epsom): Actionable.  
R.C.A. (Taupaki) and others: Letters sent to the Editor for publication under a nom-de-plume must carry the name and address of the writer.

"Listener" (Te Aroha): The frequency of 1YD has been changed temporarily from 1250 kc. to 1280 kc., while adjustments are made to eliminate interference with certain commercial telegraph channels. This interference arises from combination frequencies between 1YA and 1YD. As soon as the adjustments are completed 1YD will return to its scheduled frequency of 1250 kc.

# COWS GET FRUSTRATED TOO!

*American Scientist Discusses the Social Problems of Dairy Herds*

THE proportion of New Zealanders for whom cows are a matter of intense personal preoccupation is probably higher than that for any other people in the world—with the possible exception of the Danes. The latest official year book reveals that there are about one and three-quarter million dairy cows in milk in New Zealand, or putting it another way, a milking cow to every man, woman and child in the country. Thousands of men (and women and children too) have a more lengthy and intimate contact with cows (by spending some six hours a day milking them, and a few more feeding them and generally shifting them around the farm) than most other people have with the objects of their trades, professions, or callings.

A dairy herd may average anything from 30 to 100 cows or more, and the men who milk these herds soon get to know the physical peculiarities of each cow-member of them. In most cases each cow has a name (although it won't always answer to it), and to the accustomed eye, is easily distinguishable from its neighbours. But cows also have their psychological differences. As Professor W. E. Petersen, of Minnesota, the world-renowned authority on milking technique, milk secretion, and dairy-cow psychology who is at present in New Zealand on a lecture tour, said in a recent broadcast, "The cow is a most interesting animal as an individual. But I think farmers and people in general have not recognised the cow as an individual, or understood how she behaves. We know that she is the most economical animal in the world, in converting foodstuffs that cannot be used by human beings into the most valuable food products. But that isn't all. . . ."

Although Professor Petersen went on to talk on that occasion about milking techniques, *The Listener* decided to interview him last week on the question of the cow as an individual and how she behaves.

A big, bluff, genial man who smokes a pipe with a half-ounce bowl, the Professor at first pooh-pooed the idea that he was really a specialist in bovine psychology. It was not his special line, he said. For one thing, he had not put in a sufficient amount of research on it. But he was interested in the behaviour of cows as it affected milking techniques, and he had studied cow psychology from the psycho-somatic point of view—that is (as he put it) the consideration of "psychic effects upon the somatic or control system of the cow and its udder." He also had a few observations to make on the general behaviour of cows.

People who were not dairy farmers might not know, he said, that the cows in a dairy herd arrange themselves in a definite social order. First there is the queen cow—a sort of supreme commander. She is the one who is always out in front when the herd is ambling towards the shed at milking time; she is the one who always goes first into the bails, is first to be milked, and is first to get out to that delectable hay laid out in the adjoining night paddock. And after the queen comes the number two cow; and after her number three; and so on down the social scale to the lowliest cow in the herd, number 35 or 99 or whatever her number is. This poor cow is the sorrowing victim, often literally the butt, of all the other cows in the herd. She stands around disconsolately at milking time, waiting patiently for her turn, butted by the others, pushed against the rails, kicked into a corner, prodded by the horns of every Daisy or Strawberry who wants to work off a petty spite.

Once this social hierarchy is established, it becomes very difficult to break. The cows *should* get accustomed to their lot. But—and it's an important but—cows, being feminine, are also social climbers. They want to improve their position on the social register, and continually feel they have to "keep up with the Joneses." Unfortunately social aspirations are often frustrated, and in many cases cows in the middle of the social order will become psychologically maladjusted and neurotic. They will develop frustration complexes just as humans do, simply because they have hopes of belonging to a higher social order but haven't got what it takes to get them there.

How do frustrated cows behave? Like humans, they become difficult subjects to manage, Professor Petersen said. They become more excitable than their fellows, and stir up trouble in the herd. They become refractory at milking time.

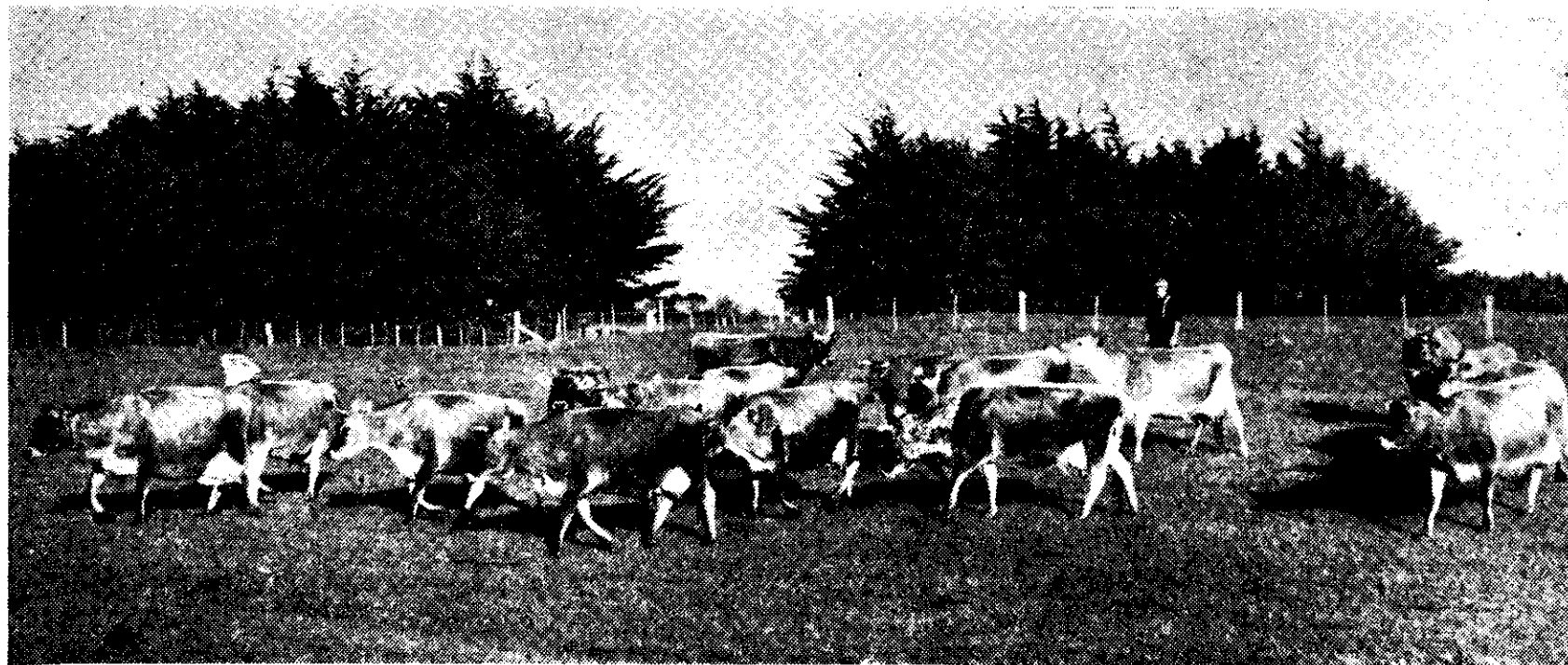
"I have seen a new cow—one with presumably a fairly good social standing in her previous environment—come into a herd, start physical combats with her new companions, find she can only get up a certain number of rungs in the social ladder, and suddenly go all to pieces and become impossible to handle."



PROFESSOR W. E. PETERSEN  
"Many cows become psychologically maladjusted"

Then a dairy farmer also has to consider the problem of adjustment to the human element. Cows may be well adjusted to their own social order, but badly adjusted to humans because of maltreatment. Hence we get claims made by some farmers—in Scotland, for instance—that certain people can get better results with cows than others. Professor Petersen said he had with him a film that traced the history of one particular cow from which a certain man

(continued on next page)



"THE COWS in a dairy herd arrange themselves in a definite social order . . . and once this social hierarchy is established it becomes very difficult to break"

# TWENTY-FIVE YEARS OF RADIO

## *The Story of Broadcasting in New Zealand*

**N**OVEMBER is Radio Month. To mark the anniversary of 25 years of broadcasting in New Zealand, the seven main National stations will broadcast a special feature called *Marconi's Child Grows Up*. This programme is in four episodes, which will be heard on the four Sunday evenings in November, starting this Sunday, November 7, at 6.0 p.m.

Up to November, 1923, broadcasting in New Zealand was in the hands of a few enthusiastic amateurs, but on that date the Government passed legislation preparing for a network of powerful stations, thus laying the foundations of the complex organisation which is today the NZBS, with 23 stations broadcasting to over 422,000 licence-holders. *Marconi's Child Grows Up* tells the story of how this expansion came about, and re-enacts in documentary fashion many broadcasting highlights of the past, with illustrations taken from old recordings in the NZBS library.

Episode One, "The First Six Years," covers the period from 1923 to the completion of Station 4YA in 1929. Listeners will hear something of the protracted negotiations and petitions to Parliament, and, on the entertainment side, the voices of Nellie Stewart, Rosina Buckman, and other artists of the acoustic recording period. The voice of the late Sir Charles Kingsford Smith is also heard, with a description of his landing at Sockburn Field, Christchurch, after the first trans-Tasman flight of the Southern Cross, while other featured events are broadcasts to Byrd's expedition in the Antarctic in 1929, extracts from speeches by King George V and the Duke of Windsor (then Prince of Wales), and an account of the part played by radio in the Murchison earthquake.

Episode Two takes the story up to the formation of the Broadcasting Board in 1931. Mention is made of the depression years, the London Five-Power Naval Conference, the Napier earthquake, and early experiment in the use of radio for educational purposes.

The Third Episode covers the years 1932 until the outbreak of war. It describes the formation of the National Broadcasting Service in 1936, and the establishment of recording studios, a Talks Department, a Productions Department, and, in 1937, the inauguration of the Commercial division.

The final episode deals with the war and post-war years, and the series ends with a hint at future expansion and developments to come.

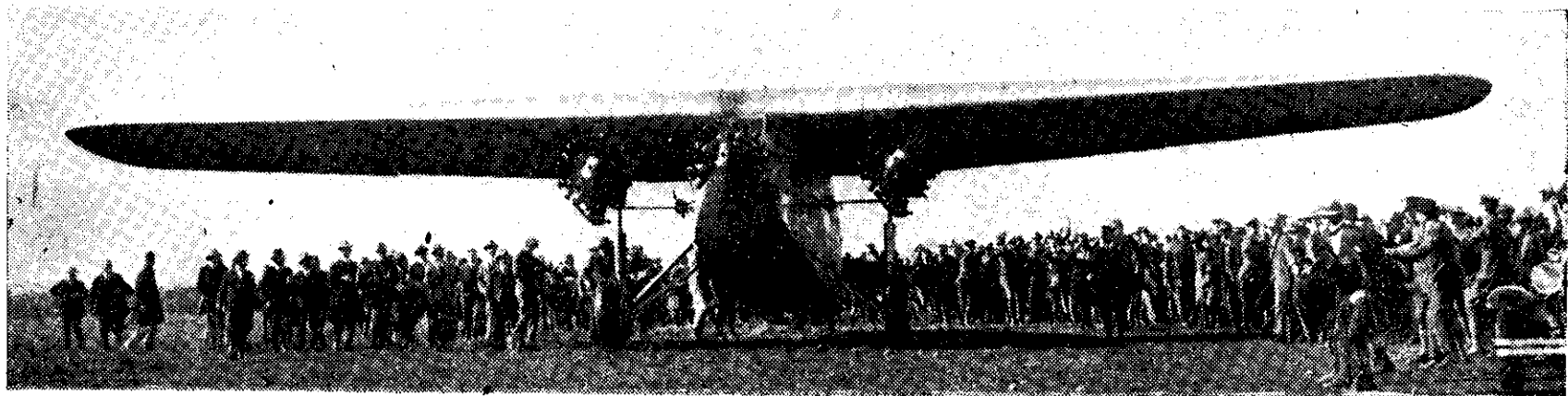
The scripts of *Marconi's Child Grows Up* were written by Stephen Solly, who wrote the series of industrial documentaries now being heard from the ZB stations on Sunday evenings. The programmes were produced in the Production Studios of the NZBS.



Spencer Digby photograph

STEPHEN SOLLY, author of the script for "Marconi's Child Grows Up"

Below: The arrival of the late Sir Charles Kingsford Smith's plane, Southern Cross, at Christchurch in 1928—one of the highlights of early news-broadcasting in New Zealand.



(continued from previous page)

could get 61 per cent. more milk in 305 days of machine-milking than anyone else could. The cow's career had been followed for six years. If Mr. Smith, her special milker, was taken away, her milk yield would drop right away. As soon as he came back, it shot up again. Yet the man and the cow had no apparent system of communication. He didn't whisper in her ear or scratch her neck before he started milking. It was just that they were well adjusted to each other, and a definite relationship had been set up between them, much as between a man and his horse or his dog.

### Psychological Types

Cows also varied from type to type, and from breed to breed. Although he couldn't say too much about the psychological characteristics of the various types without stepping on the toes of the breeders, he could say that a Jersey, for instance, was more sensitive to her environment than a Friesian. She might be more skittish and troublesome when socially maladjusted, but on the other hand she would respond bet-

ter with good treatment. She would also become better adjusted to humans than other types, and could be more easily made into a pet.

On the question of music in the cowshed and whether it increased the milk-flow, Professor Petersen said he had no detailed knowledge of its psychological value. He didn't know whether the cows liked it or not, but he thought they were probably less likely to notice other distractions with the radio going. However, it was "quite the rule" in America for farmers to have radios going in their milking sheds.

In more serious vein the Professor commented on dairying conditions in America. In the "milk sheds" (the term used to describe areas supplying milk to big cities like New York) the maintenance of herds was a real problem. Farmers in these districts wouldn't rear heifers at all, but bought cows already in milk (generally about five years old), milked them as long as they were profitable (about 16 months on an average), and then sold them to the slaughterhouses.

There was a tendency for the number of dairy herds to decrease these

days, although the demand for dairy products was greater than the supply. Labour difficulties were the main problem. As a result the number of dairy farmers was going down at an alarming rate. Some "just quit," others put in new labour-saving devices, such as an elevated milking platform to save the milker the labour of bending down to put the cups on. This latter innovation was proving most popular, the ideal height for such platforms being about 18 inches from the ground.

### Mastitis—No. 1 Disease

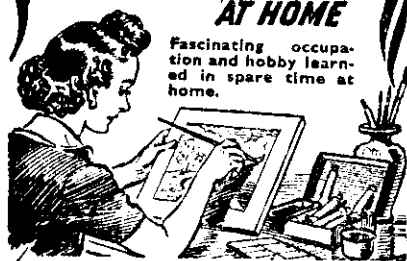
Mastitis, or mammitis, he said, was officially listed in the United States as Number One disease, economically, to the dairy farmer. The standard treatment was penicillin, with which a fair degree of success had been obtained, although it was not the solution by any means, and they were not quite so enthusiastic about it as they had been at first. Personally he thought the real solution was by prevention of the disease through proper management. "I'm going to show a motion picture which describes how improper milking can injure the udder. The fundamental principle is to get all the milk out of

the udder, and that's the form of management we recommend. We don't say 'don't strip.' We say every bit of milk that's let down can be obtained by proper manipulation of the cups, so that you don't have to strip by hand. By pulling down on the cups and manipulating the udder with the other hand all the milk can be got out."

In the States, he said, the Federal Department of Agriculture was doing a lot of big-scale experimental work, and co-operating with the individual states on disease control and meat inspection. But one thing the New Zealand dairy farmer didn't seem to realise was that he had economic advantages greater than any other farmer in the world. In no other country could the cows be put out to pasture and get the greater part of their required milk-producing nutriment simply by eating the grass. In the United States 65 per cent. of the cow's feed had to be harvested, stored, and re-fed to her. For that reason the farmer was engaged from early spring to late autumn on getting in winter feed, and that was one reason why the average herd on a one-man dairy farm in America was considerably smaller than its New Zealand counterpart.



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**LONDON LETTER**

**Culture and the Consolidated Rate**

(By Airmail — Special to "The Listener")

October 7

**M**ORE and more the arts are becoming public property, at any rate in England. It may be a monotonous story, this repetition of one essential fact—Covent Garden taken over by the State, sculpture exhibited by the L.C.C., ballet sent to fishery towns by the Arts Council, and so on and on—but it is a significant one. It has not ended yet, or ceased to be interesting.

The Local Government Act, 1948, now permits municipalities to spend 6d in the pound out of the rates on entertainment. Kensington is to be the first London borough to exercise this right, and beginning on November 17 there are to be fortnightly concerts at the Town Hall on Kensington High Street (opposite Barkers, Pontings, and Derry and Toms, those mansions of merchandise for what Wyndham Lewis calls The Peke District. Moiseiwitch, Kentner, Heddle Nash, and Campoli are already on the bill. Sixpence in the pound produces £70,000 a year in Kensington, but Alderman Jenkins, Conservative leader on the borough, who with the Socialist leader has backed the scheme, says it is hoped the concerts will support themselves, and if there is any loss it will be made good up to a sum

of £500. After which presumably the concerts would be called off. They will be managed by one of the London ticket-agent firms, who have teams of experienced concert managers. Seventy-three 1/- seats will be allotted to Kensington Youth Clubs.

**M**ANY of this country's finest private art collections are being scattered on loan to public galleries, because their once wealthy owners can no longer afford to keep them cared for, or to keep the mansions that provided the hanging space. Thus many great masterpieces will be on public view for the first time.

Some owners have approached London galleries, wishing apparently to retain nominal ownerships, but to have their pictures hung, rather than stored in anticipation of Mr. Churchill's return to power, and kept at the right temperature. The Duke of Devonshire is the latest to do this, according to the *Daily Telegraph*.

His assistant librarian at Chatsworth House, Derbyshire, where his pictures are hung, told a reporter that he was "faced with problems of light and heat." Valuable pictures would rot away if he kept them where they are, on his present fuel allocation.

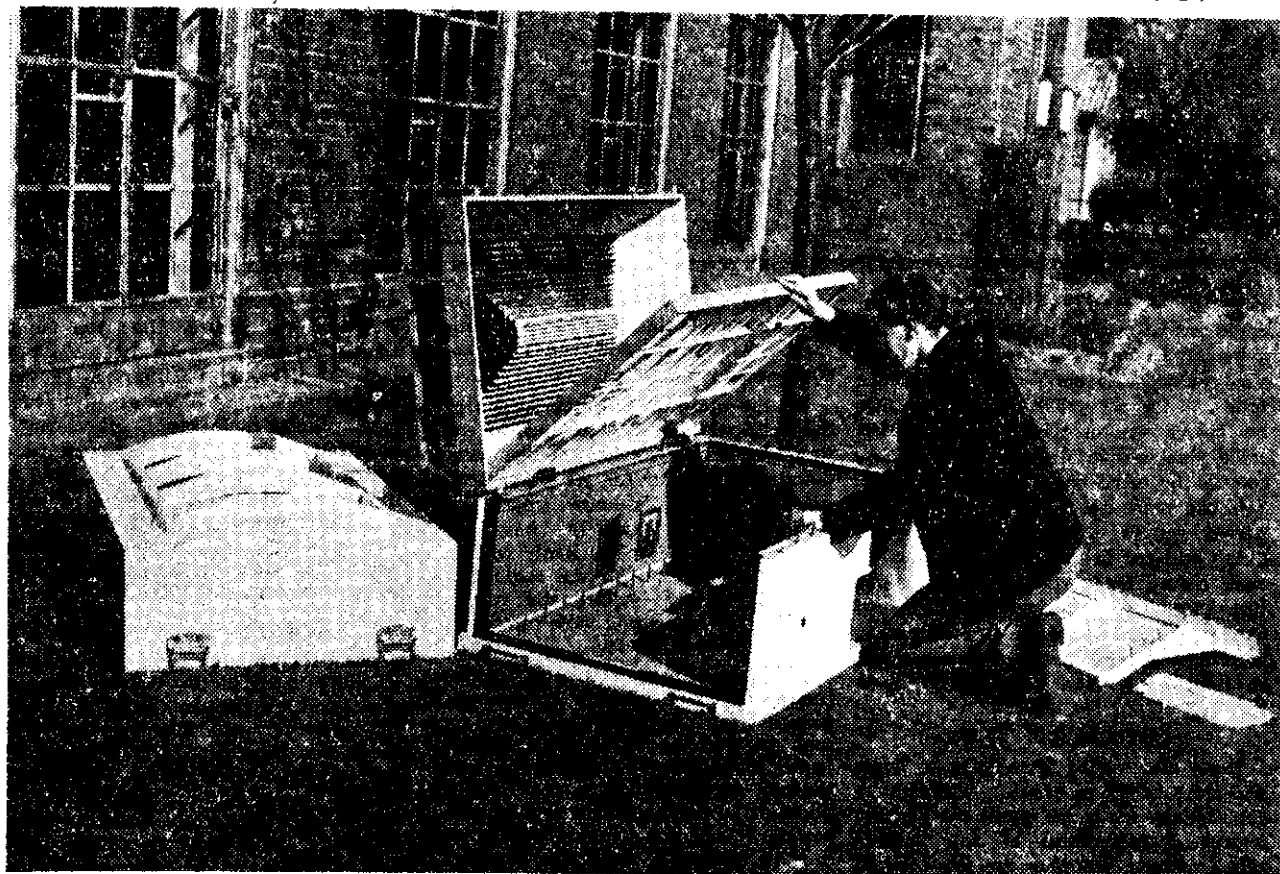
About 20 of the Chatsworth collection are already on loan to museums. Another 60, the best, will be seen in a commercial gallery in Old Bond Street

in October (at a price) and afterwards re-hung in museums. Among them is Holbein's cartoon of Henry VIII which has never been publicly shown.

Birmingham Art Gallery at present has two collections on loan, part of the Wantage Collection belong to Captain C. L. Lloyd, and Lord Rothschild's, which includes some Gainsboroughs. Lord Rothschild gave up Rushbrooke Hall a year ago and took a smaller house at Cambridge. The Earl of Ellesmere recently sold Bridgewater House, Piccadilly, and part of his collection has gone to the Scottish National Gallery, Edinburgh, "on loan."

**T**HE L.C.C. recently provided exhibition space in the Victoria Embankment Gardens, by the Thames just below Charing Cross station, so that London's unknown artists could exhibit their own work. It was a sort of free-for-all, but the only unkindness came from the weather. Some of the painters who went there early in the morning to hang pictures on the wire netting seemed more upset about their frames being spoilt by rain than their pictures. Some were good, and some were bad, naturally; some imitative, and some original. It was a good idea, and might give some promising painters a free start. The artists themselves, standing at receipt of custom, were dressed in cloaks, sandals, beards (according to sex) and

(continued on next page)



**W**HILE owners of private art collections in Britain are bothered by considerations of fuel and space, scientists have been trying to solve the problem of the better lighting of public galleries. The model shown above, designed to demonstrate an improved method of daylighting large galleries by means of light-reflecting louvres in the roof and ceiling, was exhibited at the Imperial College of Science and Technology a few months ago. The design reduces shadow and concentrates the strongest light on the paintings instead of on the upper walls

# DEATH OF FRANZ LEHAR

MEMBERS of the older generation particularly will have learned with regret of the death, near Salzburg on October 24, of the Hungarian composer Franz Lehar, at the age of 78. His name recalls the gracious days of the programme-balls, once so popular in New Zealand, and dancing to such famous waltzes as those from *The Merry Widow* and *The Count of Luxemburg*.

Lehar started his musical life studying violin and theory, but on the advice of Dvorak he took up composition. His greatest success—and it remains one of the greatest of all light opera successes—was *The Merry Widow*, which was first presented at the Theater-an-der-Wien in 1905 and later ran to the ends of the earth. The next season it was produced in America and had more than 5,000 performances. It was played more than 1,000 times in London, Vienna, Berlin and Paris, and in Buenos Aires it ran simultaneously in five theatres in five different languages.

In 1924 Lehar formed a strong friendship with Richard Tauber, who died at the beginning of this year. Lehar com-



FRANZ LEHAR

posed for him the operettas *Paganini*, *Frederica*, and *The Land of Smiles*. His works also include composition in absolute forms such as sonatas, several symphonic poems, marches, and dances.

A recorded version of *The Merry Widow* will be broadcast from 3YA at 8.25 p.m. on November 20.

(continued from previous page)  
bright clothes. First come, first hung, but when a young Frenchman turned up from Paris, it is said, an English artist took down some of his pictures and gave him room.

WOMEN'S compacts decorated with small Van Gogh reproductions are not new. Now it has occurred to someone to design hats after the headgear worn in famous paintings. A display in London the other day included a black felt hat with a small brim, trimmed with green feathers, after Renoir's "Head of a Woman," and the *Manchester Guardian* says it was "perfectly wearable to-day." Even Picasso was represented by a green pierrot hat with an upturned brim.

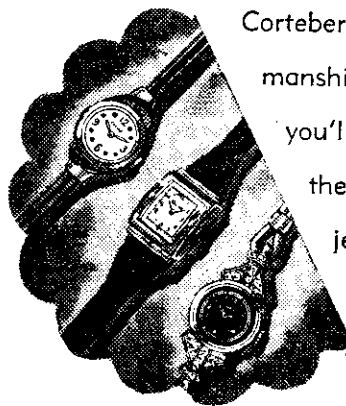
IN the end, this story leads back to the Arts Council, which has lately opened in its headquarters building in St. James's Square, near Piccadilly, a gallery where small special collections are to be shown free of charge, and open till 8.0 p.m. on two nights of the week. The room is extraordinarily beautiful—parquet flooring, graceful plaster moulding painted in an off-white shade of which the pigment is mauve, and graced with magnificent yellow curtains beside the windows.

The first exhibition was one of drawings by old masters from the collection of the Earl of Leicester, Holkham Hall, (and this may suggest the same idea to some of the other owners of master-

pieces who can no longer look after them). The second, now open, is a collection of 55 lithographs by Picasso. Picasso, when he was last exhibited in England (by the Arts Council, three years ago) started a storm. Now he is again being "foisted upon the public." He was first introduced to England, by the way, in 1911, by John Middleton Murry and Michael Sadleir, who started a quarterly magazine called *Rhythm*, and printed a study by Picasso in the first number, and several more drawings in later numbers; they were attacked at the time. Storms and rages blew up in 1945, although that seemed rather late in the day. Now there are these lithographs, all done between 1945 and 1947, and a good many of them done on "Dimanche." They cover a wide range of Picasso's own diversity, some reproducing the style and texture of Spanish cave drawings, some (like the owl squatting on a chair) returning to cubism, and some using the technique of the phone-box doodler, but to considerably better effect. Some (mostly illustrations to Buffon—shells, birds, beasts, and flowers) are frankly naturalistic and romantic. And two or three centaur-variants are very risible. Eric Newton has written of them, and he fastened on to the fact that so many were done on Sunday—like a man solving the crossword puzzle while the dinner is cooling. If it is true that they don't carry Picasso's full force, that may be why there has been no howling and raging so far at the State's patronage of them.

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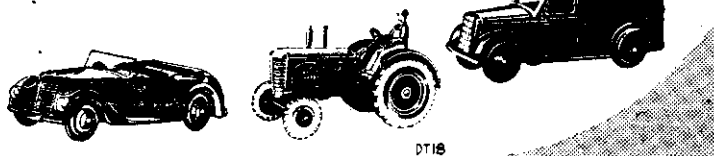


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# RADIO VIEWSREEL

## What Our Commentators Say

### Banshee in the Background

THE news that we were after all to have an Olivier broadcast filled me with joyous anticipation, but it took the portentousness of Ngaio Marsh's opening comments to make me fully conscious of the signal of the honour. (The Old Vic, said Miss Marsh, has changed the face of drama in New Zealand, and given us a touchstone by which our own performances can be judged.) And though staunch Wellingtonians may remember against her that reference to "the banshee howling of the wind, Wellington's signature tune," yet even they may feel proud that the Olivier introduction to the local radio audience was effected by as famous a representative of the local drama. Apart from the aforementioned obligato by the northerly and a slight difference of opinion among the cognoscenti as to the pronunciation of Olivier, the epic broadcast went off without a hitch. Possibly there has never been over a New Zealand radio station so rich and varied a programme. Sir Laurence was Harry of England, Rhett Butler, Darcy, Romeo, and Sir Peter to Vivien Leigh's Katherine, Scarlett, Elizabeth, Juliet, and Lady Teazle. Not even the occasional offstage interruption by the banshee could spoil the show.

### Mach 1 Comedienne

SELDOM have we had sessions so jet-propelled as Cicely Courtneidge's two NZBS-recorded programmes. Miss Courtneidge has obviously been reared in the great tradition of comediennes, and believes in giving the audience all she's got (and she's got a lot), and those whose ears have been tempered hitherto only by the gentle strains of Bing and Marion and their ilk possibly reeled from the impact of her powerful contralto. All the old favourites were there ("Sing, Brothers," "Keep It Under Your Hat") and in the second programme we even had Two Double Damask Dinner Napkins. But I rather regretted Miss Courtneidge's fondness for patriotism in monologue form. Her "There Are Two Ways Into England" and the "Ordinary People" which concluded her second broadcast, were both, I felt, items which demanded the personal contact between speaker and audience only possible in the theatre—throughout them I was uncomfortably conscious that at any rate some of Miss Courtneidge's personal magnetism was failing to make contact.

### Quiet Wedding

WHEN first it gleamed upon my sight, *Quiet Wedding* was a modest little film, a winsome and unpretentious daisy rearing a shy but sturdy head in challenge to the more flamboyantly box-office blossoms of its day. Hoping to recapture my first fine careless rapture I tuned in on the radio version of *Quiet Wedding* from 22B only to find that the daisy was somewhat more crimson-tipped than I had remembered. Not that this impaired its entertainment value—quite the contrary, if we are to judge by the belly-laughter of that lowest common denominator, the studio

audience. But it was the same daisy. It is merely regrettable that the humour of character and action cannot easily be conveyed to a radio audience, so that most radio humour must make its appeal by chestnut or *double entendre*. *Quiet Wedding* (radio version) was a perfect mine of the latter, but if the salacity of dialogue and theme was more noticeable in the radio version there was this compensation, that the author's criticism of society's attempts to dress up and camouflage, and so destroy, personal relationships is also much more obvious in the play than in the film.

### Cheers for Chesterton

IT is only when a really clever and original story gets itself broadcast that the listener realises the poor standard of much that takes the air in the form of radio plays. Of course it was a help to the play *The Tremendous Adventures of Major Brown*, that the original story was written by G. K. Chesterton, and it will be recognised by devotees of that author as a tale from the Club of Queer Trades. As an example of pure fantasy, I suppose this story would take a lot of beating. And yet, strictly speaking, there is not an atom of fantasy in it, provided that you are willing to believe that people secretly desire to lead romantic lives and will patronise anyone who offers, for consideration, to bring romance and excitement into their mundane existences. G.K.C. did not write for radio, but it is amazing how well he comes over, as to the manner born. Of course, this may have been partly due, in this instance, to the NZBS production unit, who did the whole affair with such gusto that it was easy to visualise the scene—and if the Major himself was reminiscent of Colonel Chinstrap, that, for me, only added a final touch of fantasy to an already fantastic play. But the atmosphere couldn't have come over without the word-spinning of the author. More of the Chesterton stories, please, done in the same splendid style!

### Musica Viva

IT is seldom that we get a combination as good as the Musica Viva Society's chamber players. The only comparisons which suggest themselves are with the Boyd Neel Orchestra and the Queensland State String Quartet. For a first recital from the 4YA studio, the group chose the Brahms Piano Quintet, Op. 34, and this was a performance the like of which has seldom been heard on local stations here. I am sure that many listening musicians must have felt the urge either to put away their instruments indefinitely or else to redouble their practising efforts. Without the constant stimulus of the best in "live" performances by such groups, local music-making sinks into a slough of mediocrity. But listening to a performance like this,

(continued on next page)





★ **GLADYS RIPLEY** (contralto), who will be one of the stars of the 1949 concert season. She will arrive here at the beginning of March for an eight weeks' tour of the country, under contract to the NZBS, giving public and studio recitals in the main centres. Miss Ripley will be remembered by many listeners for her singing at the Centennial Music Festival in 1940, when she appeared in presentations of "Faust" with Isobel Baillie, Heddie Nash, Raymond Beatty and Oscar Natzka.

(continued from previous page)

in which cohesion between the performers, subtlety of phrasing and shading, and a loving warmth of tone-colour are a constant feature of the playing, the listener surely cannot fail to be stirred into emulative activity. Let us hope, for our own sake, that the Musica Viva Society will decide to include New Zealand, and Dunedin also (we do get left out so often, purely through lack of support for visiting musicians), in future itineraries.

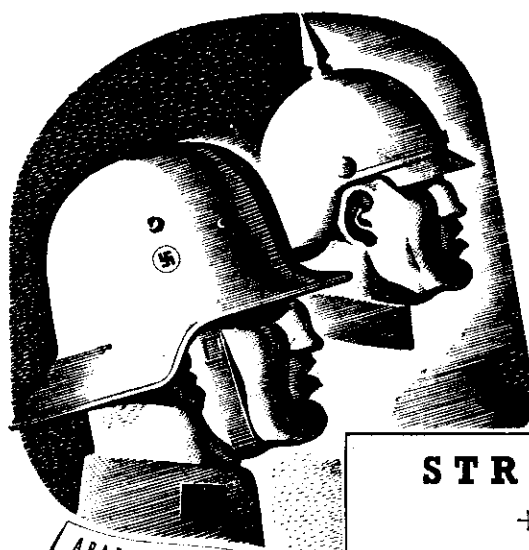
### Modern But Melodic

**ARMSTRONG GIBBS** is a composer not often heard on our radio, or indeed in concert halls in this country, yet he has written some of the most attractive songs in the vocal repertoire. Some of his music is extremely difficult to sing, and many of his songs and part-songs require an accompanist of no mean order. He is a modern but his music, unlike that of many of his contemporaries, is highly melodic and often surprises the listener by its maintenance of a certain elusive atmosphere which stamps the work as the composer's own. But in his choral piece *The Lady of Shalott* Armstrong Gibbs did not rise, except occasionally, to the most original heights of his musical expression, and

(continued on next page)

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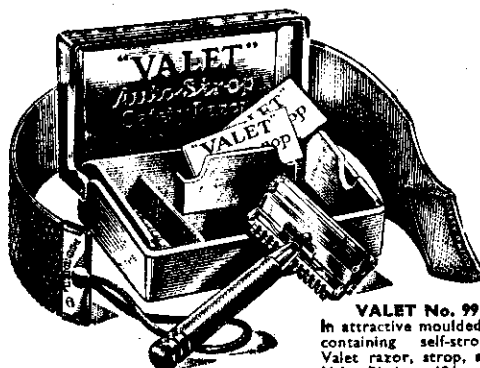
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# RADIO VIEWSREEL (Cont'd.)

this short cantata winds its peaceful way rather like a calm meandering river, without very much in the way of climax. The 4YA Studio Singers, under George Wilkinson, with Jessie Jones as accompanist, gave a most charming and lyrical rendering of the music, and are to be commended on their choice of something just a little different from the usual items given us by choral groups and singers.

## Surge and Thunder

THE readings from 4YC of extracts from Homer's *Odyssey* are the first of a new series which promises to be excellent. The passages are chosen and annotated by Eric Hill. Homer is one poet whom we can't all read in the original, and as I remarked before about readings in foreign languages, there are few apart from listeners to the BBC's Third Programme who would appreciate anything but a translation. You don't necessarily have to be a Greek scholar or a poetry-addict, however, to appreciate the 4YC readings; all that is required is a love of listening to a tale of



high adventure told in ringing words and phrases. If, in such a programme, the excerpts are well chosen, if there is just the right amount of annotation (the right amount being, in my opinion, the absolute minimum necessary for coherence and atmosphere), then given the right voices for the reading of it such a programme becomes one of the radio highlights. Eric Hill's programme from Homer fulfilled the above requirements, and I am anticipating more exciting half-hours of listening.

## Programme Notes

A RECENT 2YC session broadcast the Handel Concerto Grosso, Op. 6, No. 9, and the Mozart Quintet in G Minor, one of the most felicitous works ever conceived by the mind of man. Introducing each of these were programme notes of contrasting type. Those of the Handel gave only the themes of each movement, played on the piano, with ludicrous effect in the case of slow string tunes. Surely this type of programme note is the apotheosis of the useless. The themes themselves will soon be heard with the magic of string tone; of what value can it possibly be to have a few bars of each played over first on the piano, adding absolutely nothing to one's understanding of the work. On the

other hand, the Mozart was introduced with a few words preparing the listener for the mood of the movements of the quintet, with excellent effect. Let us have more of the latter, and less of the former.

## Sequence

THE presentation of programmes in series is an excellent idea; the interested listener knows when to listen for a sequence he likes (or when not to listen, for that matter) and a set of works is given in some kind of completeness. The connecting link may be the composer, as in the case of the complete Beethoven symphonies being given by the Wellington Group of the National Symphony Orchestra on Tuesdays from 2YA, or it may be performers, as in the delightful series of sonatas for violin and piano broadcast on Thursdays and Sundays from 2YA by Francis Rosner and Wainwright Morgan. The Schubert Sonata, Op. 137, No. 3, was a fine example of artistic co-operation and pure string tone. Another series connected in a different way was that of the set of Song Cycles which has been heard from various stations. Song cycles have sometimes, I fear, rather fallen on evil days; some of those broadcast were not worth the time put in on them. All sequences must end; this one has been overlong a-dying.

## WEATHER NOTES ON AUCKLAND

WINTER is never silent in this town; We can never hold an hour in our hands As if it could not run, Snow never lays its silence on our lips;

BUT always the sea shuffles on cliffs and beaches And endlessly across our narrow perch Stream nervous ocean winds Driving the bulging rain clouds

AND bearing through garden branches The voice of the port— The mumble of trains and trams, The long-drawn melancholy horn Of ships departing, And the chimes of the Ferry clock Telling of time flowing.

NOW thunder rolls around the Gulf And lascar sailors in Quay Street Shiver in blue cotton.

ALL the air is a murmur and movement, A restless traffic of men and elements; Uneasily the liners swing at anchor, The young are taut with longing And citizens driven by wind and rain Suffer a dream of voyages.

WILDNESS shakes the heart And all night long The wind rattles the blind.

—J.B.

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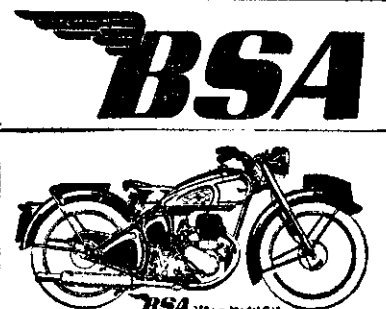
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# CAREERS FOR GIRLS

## End-of-Term Talks from 2YA

UNDERNEATH all the pleasant seasonal thoughts about preparations for the impending summer holidays lies something a little deeper and more important. That is the future of the thousands of boys and girls whose school-days are on the point of closing. For a boy, the choice of a career is comparatively easy; so many avenues in professions and trades are open to him. Girls still find the field more restricted, and so, with a view, appropriately enough, to helping girls to select careers for themselves, and assisting parents in offering guidance, the Talks Department of the NZBS has prepared six weekly talks under the title of *Careers for Girls*. Several experienced professional women, and one or two men, have been interviewed, and will talk about various aspects of their work and about the prospects offering to girls leaving school to-day.



The talks, which will include discussions of office work, teaching, journalism, photography, commercial art, welfare work, library systems, and the running of such businesses as frock shops and beauty salons, will start at 2YA at 10.25 a.m. on Thursday, November 18, and be heard weekly at that time for five weeks thereafter.

### Unlocking the Doors

The expert shorthand-typist can tap on and unlock countless doors in the business world, according to a stenographer. There are numerous careers for a girl who has passed her intermediate, special or reporter's examination. Special Commissions travelling round the country require stenographers; distinguished visitors often have a typist assigned to them; several girls have been appointed Judges' associates, and some are already overseas doing stenographic and other work in Legations.

In New Zealand to-day there are more than 90 women accountants, as one of them will tell listeners. Some practise publicly in their own right; others are registered accountants employed by business firms. And, of course, if a girl accountant gets married, she is far better equipped to budget for her weekly expenses and to understand her husband's financial projects and worries, and if the need arises, has her job to fall back on.

Somehow the word teacher savours so much of one's own schooldays that a girl leaving school doesn't think much of the idea of continuing with school work for the rest of her life. But a kindergarten teacher and a primary school teacher will talk about their jobs, how they were attracted to them and what keeps them teaching. A secondary school teacher will take the subject a little further, explaining that teaching staffs look on their work as a means

towards dispelling prejudice and ignorance, and enabling people to live normal, useful and interesting lives.

### Getting the News

Whether they thought the profession of journalism simply meant a round of high excitement interspersed with social functions, there are to-day more women than ever on the staffs of newspapers, says one woman journalist. She believes that once a girl proves that she has the educational qualifications and some natural aptitude, she can with practice develop a good news sense, which is a reporter's most valuable stock-in-trade. She thinks, too, that a Diploma of Journalism course at a University can provide a good background.

While a girl who decides to go in for photography should learn all she can in each department—printing, processing, colouring, and so on—there is no reason why she should not engage in actual camera work, for there are quite a few women among the leading photographers in New Zealand to-day. Nor has commercial art been overlooked as a possible career. At the moment there is an acute shortage of commercial artists, and agents are constantly on the lookout for promising juniors.

These are only excerpts from the first few talks in the series. The Talks Department expects that listeners will find much useful and practical advice to help them and their daughters in solving one of the knottiest problems of adolescence—What am I going to be?

### SHORTWAVE HIGHLIGHTS

A COMPLETE change of programmes has been made in the "Voice of America" broadcasts from New York, and the amended schedules include news and commentaries on many subjects of topical interest.

*Stations, Frequencies, Wavelengths and Times of Broadcast:* (English programmes, 9.0-11.0 p.m.): KNBA (6.06 mc/s., 49.50 metres), KNBI (9.75, 30.77), KGEX (11.73, 25.58), KNBK (11.79, 25.49), KGEI (15.13, 19.83), KRHO (15.25, 19.67), Manila (11.89, 25.21).

*Headlines in the Programmes:* Saturday—9.05 p.m., World News; 9.20, Commentary; 9.30, Hit Parade; 10.0, UN Review; 10.30, The Philatelic World; 10.45, Late News. Sunday—9.05, World News; 9.15, Editors at Home; 9.30, NBC Symphony Orchestra; 10.30, Radio Forum; 10.45, Late News. Monday—9.05 p.m., World News; 9.20, Commentary; 9.30, The Buddy Clark Show; 10.0, American Heritage; 10.30, Sparkling Music; 10.45, Late News. Tuesday—9.05 p.m., World News; 9.20, Commentary; 9.30, Voices of Strings; 10.0, New York Herald Tribune Forum; 10.30, Music for your listening pleasure; 10.45, Late News. Wednesday—9.05 p.m., World News; 9.20, Commentary; 9.30, Programme of Contrasts; 10.0, New York Herald Tribune Forum; 10.30, Music for your listening pleasure; 10.45, Late News. Thursday—9.05 p.m., World News; 9.20, Commentary; 9.30, Music America Loves Best; 10.0, American Round Table; 10.30, Music for your listening pleasure; 10.45, Late News. Friday—9.05 p.m., World News; 9.20, Commentary; 9.30, NBC University Theatre; 10.30, Music for your listening pleasure; 10.45, Late News.

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# JUMBLE SALE

"ALL manner of things," said our President. "I'm told the important thing is to have a lot of stuff."

"All manner of things beginning with m," I murmured sleepily, "such as mink coats, and matinee jackets, and mattresses and moccasins."

"But," protested a member, "we don't know anything about running a jumble sale."

"We can learn," said the President firmly. "The Plunket is running one next week. I suggest one of us goes along. What about you, Mrs. Blank?"

"Um-m?" I muttered drowsily.

"Thank you, Mrs. Blank," said the President gratefully. "And now to the next thing on our agenda. . ."

\* \* \*

FIVE-FORTY-FIVE—and zero hour at six o'clock. I make my embarrassed way to the Helpers' Entrance, past a goodly crowd who call "Back of the queue, please," and "Got your string-bag, dearie?" ironically as I pass. Inside, the helpers, high-strung as racehorses, are gathering for a strengthening cup of tea. Trestle tables, the length of the hall, are heaped high with jumble, Gent's Clothing, Mantle Section, Juveniles, Footwear (Ladies' and Gents'), declining to Books, Chapeaux, and Novelties at the far end of the hall.

The door bolts rattle, hoots of laughter from outside, a voice shrieks, "Yer clock's slow!" The group of helpers' husbands in the centre of the hall grind out their gaspers and stiffen to attention. "Places, ladies!" commands the Organiser, and makes strategic disposition of her slender forces. "Ready, Mr. Robertson!"

The sagging doors clang open, and, with nonchalant haste, the crowd fans out towards the counters. Its main force is directed to Ladies' Mantles, but I, Second Assistant Shoes, stand prepared to take the overflow.

"Ow much?"

My first customer is holding up a stout pair of brogues classic enough for Princess Elizabeth. With an effort I recall my instructions. "Half-a-crown in good repair. Go down if necessary."

"Alf a crown."

"Right."

I wrap them. Beside me the Senior Assistant is coping with a Regular Customer who with practised eye has scooped the cream of the bargains, has six pairs along one arm and is stuffing a couple more into a suitcase and getting change for a fiver. And now the overflow from the Mantle Section has

Written for "The Listener"  
by M.B.

reached our shores, and a dozen pairs of hands are scrabbling frantically in the stock pile.

"Boots size 2 for a boy."

"Two bob for these? The sole's coming off."

"Size Six for meself. No, heel's too high. What do you think that narrow thing will do to me bunion? I'll take these. Fours? Oh well, they might do Janice."

"Size Five are they? You think? Yes, he'll grow into them. What about these for Shirley? Give you sixpence."

"A bob."

"Two bob the lot."

"Right."

I fumble for change.

"Try these on, Gladys. The lady thinks they're thirteens. No, Miss, she doesn't like lace-ups. Have you got an ankle strap? George, you try the lace-ups. They might do your cousin Ken."

Hectic minutes pass. Wagging shoes in all directions.

\* \* \*

IT'S getting towards seven now and there's a lull both sides of the counter. I gaze wistfully at my stock, reflecting on the bitter anonymity lying in wait for the personal possession once it loses the protection of its owner. This pair of first baby shoes would, were we graced with American sensibility, have been sprayed with metal and mounted as book-ends. "Now lie they here and none so poor as do them reverence." (Later I shall sell them to a dealer for a penny.) These sturdy matron's sixes made life easier for a Friday pack-horse, but the pocket into which its owner's corn fitted so snugly will not avail another's callouse. "These D.P.'s of the shoe world," I muse, "would they not be happier consigned to the speedy oblivion the dustbin promises, rather than doomed to drift from jumble to jumble never to be found desirable or useful again?"

A minute to closing time, announces the organiser, and stocks must be cleared, at any sacrifice. There's a slight spurt of renewed interest, I say three-pence and my customers say a penny. But the seasoned campaigners are not interested. They sit comfortably on benches in the centre of the hall, bloated

(continued on next page)



"A GOODLY crowd called out ironically as I passed"



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# POPULAR MUSIC FROM 1YA

## More Local Performers Broadcast

THE time when the discriminating listener hastily switched stations when local artists were announced seems to be passing. In the field of serious music the National Orchestra has shown what a New Zealand group can do when given the opportunity and it is noteworthy that the orchestra has been judged on its musicianship, without reference to "local performers." Similar remarks might be made of NZBS-produced plays, and while they would probably not yet be true of New Zealand broadcasts of popular music, the day when they are seems to be not far away.



A growing number of instrumental and vocal groups broadcasting popular music is to be noticed in the programmes of 1YA—some of the artists have also been heard from southern stations as a result of NZBS-sponsored tours—and the officer responsible for arranging these recitals has observed that as the number of groups increases a competitive spirit is aroused with a resultant continued improvement in the quality of

(continued from previous page)

with bargains, their stout string bags beside them, marshalling their offspring for the Long Voyage Home.

Time's up. Gradually the hall empties.

"Mrs. Blank?" calls the Organiser. "We've promised all the leftovers for your next month."

I gaze at it, grateful, but appalled. Certainly more than 12 baskets can be filled with the fragments that are left. With mad abandon we shovel jumble into cartons, bundle it in newspapers, heave armfuls of it into waiting cars. And jumble, which till now has been quiescent, becomes positively malevolent as it sees its hope of present rehabilitation vanish. It oozes from cartons, catapults from wrappings, slides sullenly from luggage carriers. Finally cowed, it is borne away, to live in hope of its Second Chance.

\* \* \*

I RING up my President.

"Plenty left over? That's marvellous! What's it like?"

I think of those useful shoes, those once-smart dresses with plenty of wear in them yet, the toddlers' frocks too faded for best and not casual enough for play. All good, far too good to throw away.

"Just jumble," I say.

the broadcasts so that now some of the ensembles have reached the standards set by overseas artists.

The John MacKenzie Trio and the Musical Friends have, over the past year, been frequently heard on the air, and will continue to be heard, but with new groups coming forward it is possible to provide greater variety and ensembles now give one weekly quarter-hour broadcast generally for a period of six weeks.

Another group, The Knaves, are rapidly becoming known for their "old songs in new dresses"—some cut in the Spike Jones fashion—and have already been written of in *The Listener*. More recently listeners have been introduced to The Duplicats, consisting of Esme Stephens, Ena Allen, Dale Alderton, and a pianist, John Thomson, who give recitals of early popular tunes of the style of "If You Knew Susie" sung in a modernised form. Both The Knaves and The Duplicats have made recordings to be broadcast from the shortwave station Radio New Zealand.

For those who like their popular music played rather than sung there is the Nancy Harrie Quartet, comprising Nancy Harrie, who plays the piano in a variety of styles, Mark Kahi (guitar), George Campbell (bass), and Wally Ransom (drums). Derek Heine's Sextet, which has also recently joined the ranks of local groups broadcasting from 1YA, is a five-men-and-a-girl combination. Besides Heine, who plays the clarinet in the Arty Shaw manner, there are Ray Gunther (guitar), Crombie Murdoch (piano), Neville White (bass), Neil Dunningham (drums), and a vocalist, described as "the best beat singer in this country," Mavis Rivers. A further group, which will go on the air shortly, is a quartet broadcasting under the title of Jim Foley and his Folios.

In addition, different local performers are heard each week in the session "Around the Town," Auckland Competitions winners being featured at present, and with another programme, "Accent



on Youth," 1YA is endeavouring to encourage young performers and give them microphone experience. About 25 per cent. of those auditioned are found to be up to the standard set for this session, and adequate instrumentalists have come forward, but local Mrs. Worthingtons whose children are learning singing seem to be strictly obeying Noel Coward's injunction not to put their daughters on the stage, and for this reason it has been difficult to provide a balanced programme, so that the session is not yet being heard regularly.

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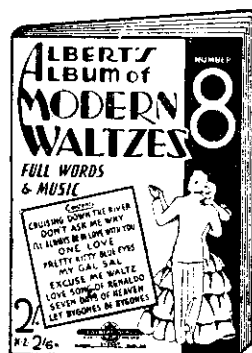
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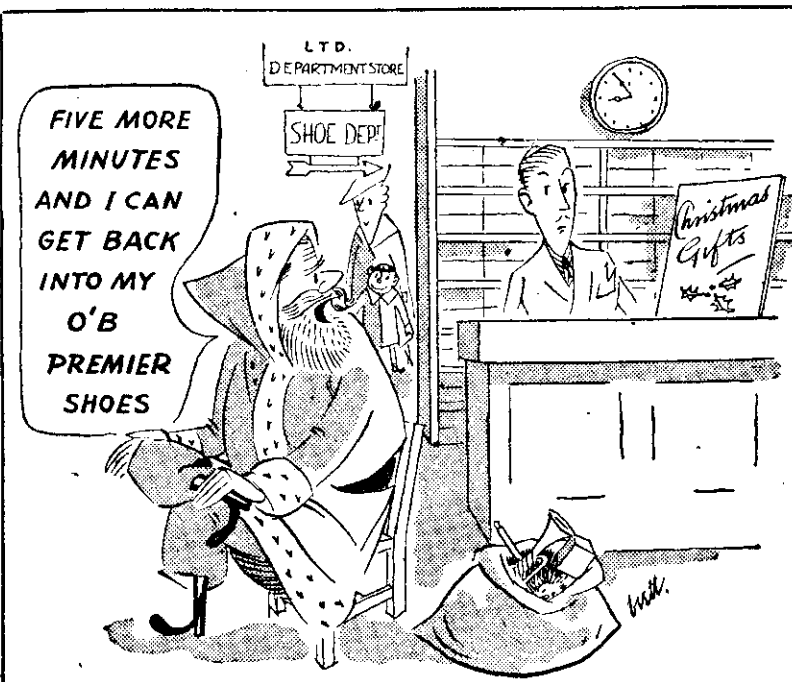
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## DUOLOGUE

## DINNER FOR TWO

Written for "The Listener"  
by DOROTHY FREED

**W**HAT shall we have for dinner to-day, darling? I want to cook something you'd really like, specially for you. I don't know, dear. You know I like anything you cook.

But I want you to tell me something you like.

I really can't think of anything.

Heavens, you men are so unimaginative. Can't you think of anything?

Well, you suggest something.

That's simply not the same. Well, if I must, what about grilled steak?

Yes, grilled steak would be very nice.

But to-day's Tuesday and the butcher gets his meat in on Tuesdays. That means it wouldn't be properly hung, and if it's not properly hung it's always tough. No, it can't be grilled steak to-day.

Well, never mind, we'll have something else.

How annoying, grilled steak, just the thing you wanted, and we can't have it. What about fried oysters?

Yes, fried oysters would be a good idea.

But is there an R in the month? I never can remember whether you're supposed to eat oysters when there's an R in the month or when there isn't.

Well, I don't suppose they'd be selling oysters in the fish shop if it was the wrong month to eat them.

You can't trust the shops—they'd sell you anything these days. No, we'll have to cross out the oysters. I'm so sorry, dear. Think of something else.

I'm sorry, darling, I can't think of a thing. You say something.

Oh, you are exasperating. Just when I wanted to cook something specially for you. Well, what about veal cutlets? Veal cutlets would be wonderful.

\* \* \*

**B**UT wait a minute. I'm out of breadcrumbs, and I'm certainly not going to trail to town to get breadcrumbs to-day just for veal cutlets. And it would take far too long to make them. How annoying! I'm sorry, dearest, veal cutlets are out, too.

Well, never mind, I'm not so mad on veal cutlets anyway.

You just said they were wonderful.

Well, I—oh, well, never mind. Surely there are lots of other things we could have.

What about an Irish stew? You like that, don't you?

Yes, an Irish stew would be delightful.

But we had Irish stew on Friday.

That doesn't matter.

Oh, yes it does. I can't have you telling your friends you had the same dinner twice in four days. What sort of a cook would their wives think I was?



"I WANT to cook something special just for you and you insult my cooking"

My dear, I wouldn't dream of discussing your cooking with my friends.

No, I don't suppose mere food would be interesting enough for you to discuss with your friends. Here I have to spend half the day slaving away in the kitchen cooking meals for you, and you don't

even bother to mention to your friends what a good cook I am.

They all know you're a wonderful cook, dear.

Well, why don't you take a little interest in your meals? Why can't you say just for once, JUST FOR ONCE, what you'd like for dinner?

I just said I'd love to have Irish stew. And I've just told you Irish stew is out of the question!

Well—what did we have last Tuesday?

Last Tuesday? What on earth does it matter what we had last Tuesday? Do you think I'm the unimaginative sort of cook who gives her husband the same meal every Tuesday?

Well, just for the sake of argument, what did we have last Tuesday?

Last Tuesday? Monday we had the remains of the roast, and Tuesday—yes, Tuesday we had steak and kidney pie. I love steak and kidney pie.

If you think I'm going to spend hours in the kitchen making pastry to-day—last Tuesday I had some bought pastry in the house. No, thanks! Anyway, I told you before, I absolutely refuse on principle to consider cooking what we had last Tuesday this Tuesday.

Oh, well. I just told you what I really wanted.

What you really wanted! I've never known you to go all lyrical over steak and kidney pie before. You know perfectly well you said you wanted steak and kidney pie because I happened to



mention that we had it last Tuesday, and you jolly well couldn't think of anything else.

Well, if it's too much much trouble for you to make pastry, what about a bought pie? I used to be pretty fond of a good old fourpenny pie before we were married.

So! My cooking isn't good enough for you. You want a bought pie. A BOUGHT PIE! With all that awful doughy pastry all soggy and grey, and heaven only knows what they put inside them. I ask you what you want for dinner, because I want to cook you something for a special treat, and you say a filthy, disgusting BOUGHT PIE! What an insult to my cooking!

Don't get so excited. I didn't dream of insulting your cooking. You're a wonderful little cook, and everything you put on the table tastes absolutely delicious.

Well then, why can't you tell me one thing. JUST ONE THING, you like better than anything else?

LOOK, darling, I told you before, everything tastes so good in this house that I have no preferences. When you cook sausages and mash it tastes as good as roast turkey to me.

So that's what you want for dinner! Roast turkey!

I didn't say I wanted roast turkey for dinner. I just said . . .

What do I care what you said? You want roast turkey for dinner. Roast turkey! Do you happen to know how much a turkey costs to buy these days?

Darling, I'm not even faintly interested in the price of a turkey. I know it's quite of the question and I wouldn't dream . . .

Roast turkey! Did you ever hear anything like it! And I'm expected to manage the house on £5 a week and pay for the wood and coal and the gas

and electricity and keep something back for myself. Keep something back for myself! And me with hardly a rag to my back, and every single woman at the Bridge Club wearing a new hat except me! Let me tell you, I'm the most economical housewife you've ever met, and . . .

I know, I know, darling, you're wonderful and . . .

AND you ask me to balance the household accounts and give you roast turkey!

I'm not asking . . .

You are! You are! You said you wanted roast turkey.

Dearest, I assure you I . . .

Well, if you want your roast turkey, go to a hotel and get it.

No, darling, if you'd only listen to me, I'd rather have anything you cook than . . .

Yes! That's a jolly good idea. Go to a hotel for dinner, and give me a bit of a spell from the everlasting kitchen. I'm not one of these fussy people—I'm quite happy with a boiled egg.

But of course, if you're serious about having dinner at a hotel, you'll come too!

So that's it! You wanted to go to a hotel all along!

I didn't. I assure you it was you . . .

Yes! You want to go to a hotel to eat! And you've got the nerve to tell me I'm a good cook, when all you really want to do is to get out of the house and eat without me! My cooking may be good, but it isn't good enough for you. Oh, no! You're one of those fussy people. I want to cook something special just for you, just what you like best, and you insult me by demanding roast turkey, and when I say we can't afford it you say very well, you'll go to a hotel! (Weeping) Oh, what an insult to my cooking! And I wanted to cook something specially for you . . .

## "MEET THE PEOPLE" — British Workers at the Microphone

DURING the darkest months of the war, when London was experiencing continuous night bombing raids, the words on everybody's lips were, "Britain can take it." Now that Britain is building up her export trade and home industries once more, the new catchword of the times is, "Britain can make it."

A new series of BBC documentaries called *Meet the People*, written along the same lines as their famous programme *A Harbour Called Mulberry*, introduces listeners to some of the actual people who are doing their bit towards getting Britain's industry going again. They are not top-liners or big names, but some of the ordinary men and women whose steady, unpublicised and unglamoured work is making all the difference between success and failure in Britain to-day.

The programmes not only introduce the workmen themselves, but their families and friends and associates all have their say and help to build up an authentic picture of contemporary social conditions in the industrial and agricultural areas of England.

The first person to speak is Jack Feek, a foreman teemer at a Sheffield steelworks. He is in charge of a gang which pours the molten steel from the

furnaces into the moulds, and he knows a lot about the early stages in the production of high-grade steel. Members of his family, fellow-workmen and employers fill out his story into a first-hand description of the problems facing the British steel industry.

John Nimlin drives a hammerhead crane in a famous shipyard on Clydebank, and Willie Mitchell is a driller in a yard on the other side of the river. Between them they draw, in the second programme, a true and vivid picture of the life of the men who build British ships, set against the background of conditions in an industry that has had its share of ups and downs in the last two decades.

An account of the British small farmer's lot is given by several members of the Whitlock family, who have worked on the land for 300 years in the village of Pitton near Salisbury, and the final programme in the series is the story of Ida Holden, a winder in a cotton spinning mill in Bolton, Lancashire. She and her friends and family describe the textile industry.

*Meet the People* starts from 4YA at 2.1 p.m. on Sunday, November 14, and will be heard later from the other National stations.

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# Climbing from the Pit

FROM THE LEAGUE TO UN. By Gilbert Murray. Oxford University Press, London.

(Reviewed by M. H. Holcroft)

A MAN of much learning in one branch of education recently told me that he was not interested in "pretentious little fairy tales about United Nations." He was trying to say that he did not believe in international co-operation, presumably because the innate sinfulness of mankind made it impracticable. The world was in a deplorable state; but he thought he could live peacefully in New Zealand for another 20 years or so, and he saw no reason why he should worry about lunacy in other places.

This was an extreme example of the pessimism which some people feel about United Nations. Equally unhelpful is the optimism of those who imagine that peace can be maintained if statesmen make declarations, sign documents, and speak in high and noble accents about a universal brotherhood.

Peace-making is hard work, and those who devote themselves to it must be armed in spirit against extremists of both kinds — the optimists who urge them to do everything in five minutes, and the pessimists who say that it is better to do nothing. They are most likely to go forward steadily if they have a sense of history. After all, United Nations has not been set up like the giant's house at the top of the beanstalk: it has grown out of history, and if it fails in its present form it will have to be replaced by something else, until in the end the nations are in that single society which is clearly destined to inherit the earth.

In times of doubt and uncertainty, when the task seems to reach too far into the future, it may be comforting to pick up this book by Professor Gilbert Murray. Here is a man who has divided his thought, in a long lifetime, between two great interests — classical scholarship and international co-operation. He is fitted by training for the long and patient view. The evils that have come upon us in this generation



GILBERT MURRAY  
"The long and patient view"

have happened many times before; and although a demagogue in a city-state of ancient Greece could not be as dangerous to the world as a demagogue in Nazi Germany, the principles of behaviour and the political consequences are roughly similar. There are conditions under which men lose their freedom.

Preparations for war, and the slow recovery from wounds when the fighting is over, make it harder for men to live the good life.

"The whole history of Europe," writes Professor Murray, "reinforces the judgment of two ancient Greek writers, that the source of most public evils is the desire for power over others . . . and that this power is like a wicked courtesan, who makes nation after nation in love with her and then betrays them, one after the other, to their ruin." But the world is now so small that the will for power cannot be satisfied in any part of it without involving the entire human race in misery and suffering. International co-operation is an attempt to restrain the aggressive, to bring peoples closer together, and to give reason its proper ascendancy. It is, in fact, an inescapable part of social evolution. "Historians have said that the worst thing about recent wars in Europe was that they were really civil wars, created by violent strains inside a whole which was striving to be a unity."

Against this perspective, internationalism becomes a practical aim as well as a political ideal. Professor Murray has been working for it since 1915; and in the speeches and essays collected in this volume there is an impressive depth and consistency of outlook. Many of the



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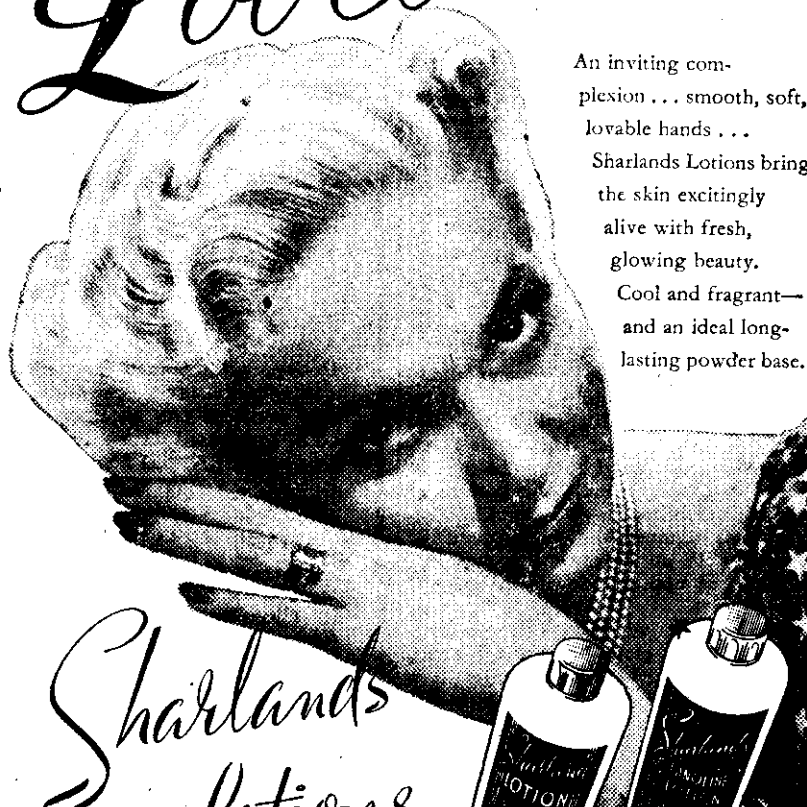
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things he said in 1935, when it was barely possible to hope that the League of Nations would preserve the peace, could be said to-day with equal truth. The situation has not changed; it has become clearer, and more dangerous.

There are men now living (Professor Murray is one of them) who can remember when "peace was safe, steady progress a natural expectation, and spies and informers, passports and torture-chambers belonged to the regions of romantic fiction." They have seen order dissolve into chaos, and they know why it happened. The lunacy would indeed be incurable if men made no effort to climb out of the pit. There is much to be done and much to be learned by United Nations, and there will be many failures; but the movement towards world unity is not a cult or fantasy: it is a process of organisation as necessary for the world as is parliamentary government for a democracy. This book defines in clear terms, against a rich background of learning and experience, a task in which all men in some degree can play their part.

### LIFE IN OLD CHINA

*MR. DERELICT.* By Liu Ngo (translated by H. Y. Yang and G. M. Taylor). George Allen and Unwin, London.

A CHINESE novel written in 1905 may not promise to have much attraction for present-day readers, and the discursive style of this book is an additional handicap. Further, there is an underlying allegory, so that the wandering physician becomes shadowy, and his adventures take place in a vague region of the imagination. Nevertheless, the reader who ignores or overcomes these difficulties will find interesting material. Mr. Derelict may remain elusive; but villagers, officials and sing-song girls come to life, and there are some notable passages. Most impressive, perhaps, is the description of a girl singing. It is an example of self-conscious writing, in the Chinese manner of an earlier period; and even in translation the climbing metaphors leave the reader a little breathless.

—M.H.H.

### PRICKLY PREFERENCE

*BRITAIN'S COLONIES IN WORLD TRADE.* By F. V. Meyer, Ph.D., B.Sc. (Econ.) Issued under the auspices of the Royal Institute of International Affairs. Geoffrey Cumberlege, Oxford University Press.

WITH the British Government driving to develop the colonial empire, this full study of the history and economic effects of Imperial preference when applied to the trade of the colonies (as distinct from the Dominions), has a timely as well as a general interest. It is, however, a book for the student, professional or amateur, rather than the ordinary reader. Particularly is it a book for the experts who have to advise governments. Indeed it has an official origin, for it is a slightly altered version of a thesis accepted by the University of London, and the thesis was based on memoranda written by the author at the invitation of the Colonial Office when he was a research assistant at the London School of Economics.

The book is packed with facts and figures and deductions covering colonial trade in all its variety of kind and direction. It is impossible here to do more than make one or two observations on a detailed treatment of a world-wide

(continued on next page)

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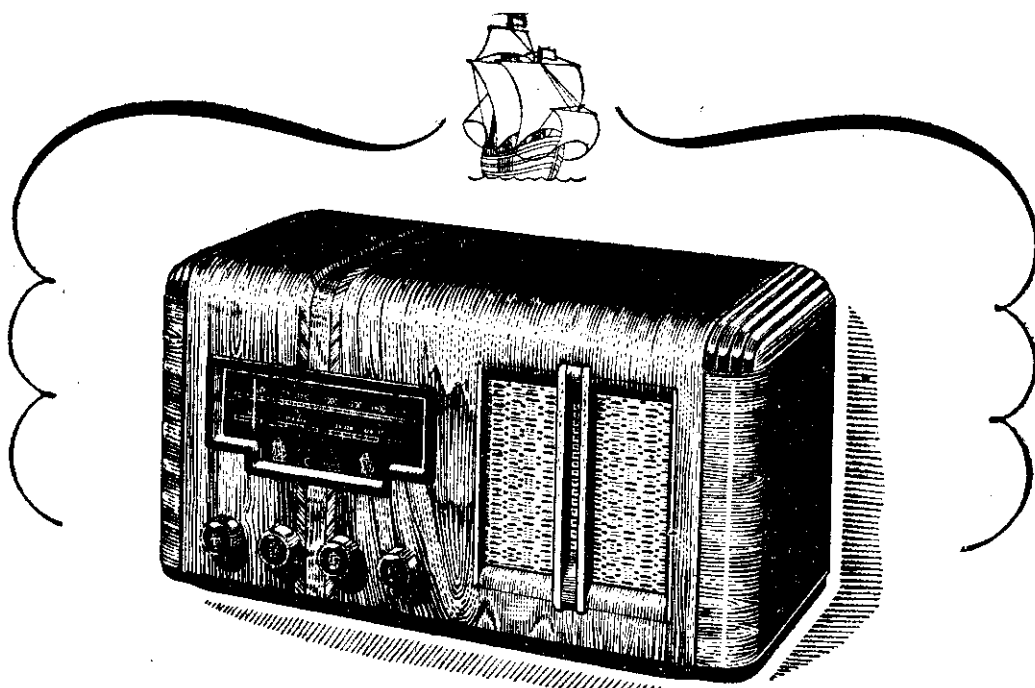
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## BOOK REVIEWS (Cont'd.)

and intricate subject. The study illustrates the gulf that so often yawns between dreams and realities. Looking at the size, variety, and possibilities of the British colonial empire, one may be easily tempted to believe that Britain should encourage the development of this vast estate by a general system of trade preferences. Dr. Meyer shows that there are many difficulties in the way of such a policy's success. Trade between countries criss-crosses like the threads in a fabric (only this is a very rough one). Complications arise. Other Powers give preference to *their* colonies, and in any case there are groups of British colonies that have special regional interests in which non-British areas are involved.

Dr. Meyer's conclusions will not please enthusiasts for preference. He favours a continuation of preference for the West Indies and a few other colonies, in respect to certain products, and the abandonment of preference elsewhere. The thoroughness and objectivity of this investigation are a credit to British economic scholarship, and an example of the British policy of free enquiry. It is the sort of book one expects to be sponsored by that deep-searching and disinterested body, the Institute of International Affairs.

—A.M.

### DELAYED ACTION

*THE DAWN'S DELAY.* By Hugh Kingsmill. Eyre and Spottiswoode.

THIS is a reprint of two books which Hugh Kingsmill published respectively in 1924 and 1929. To the three long short stories, or very short novels, of *The Dawn's Delay* has been added the short novel *The Return of William Shakespeare*.

The combined book is lively and abounding in high spirits. Hugh Kingsmill has an enviable talent as a satirist, and although a few details date, it was well worth re-publishing these amusing fantasies. "W.J.", with its deft satire on love and simultaneously on the writers of love stories, is the most important portion of the book considered as fiction; "Disintegration of a Politician" is the best satire. The novel about Shakespeare, almost miraculously revived, is amusing too, but grows tedious where Shakespeare is obliged to comment on himself in the language of his own commentators, perhaps the grossest humiliation he could have been asked to submit to.

Hugh Kingsmill brings to his work an intellectual sharpness which, unluckily, has not been admitted to much recent fiction: "Mr. Evesham's big reputation was a mosaic of small reputations. Men of affairs admired him as a philosopher. Philosophers admired him as a man of affairs. Thinkers of plebian origin were flattered that an aristocrat should condescend to enquire into the mystery of things; and aristocrats were heartened by the rumour that one at least of their order was capable of sustained thought. The merit of old age was his, too..." This book can be commended to everyone who enjoys fantastic and witty comedy in the vein of Beerbohm's *Zuleika Dobson*.

—David Hall

### A CENTURY OF MUSIC

*THE MIRROR OF MUSIC 1844-1944* (Two volumes). By Percy A. Scholes. Novello and Co. Ltd. and Oxford University Press. IN 1944 the *Musical Times*, the journal published by Novello's, celebrated its centenary, and Dr. Percy Scholes, tire-

less compiler, suggested that a record of the "Progress of Music in Britain" taken from its papers would be "interesting and instructive." He was thereupon asked to undertake the work himself and here is the result, two fairly weighty volumes. They are packed with information; the book is in effect a social history of music in England from 1844 to

1944, and wherever one turns, whether to *The Century of Oratorio* or to the *Procession of Prodigies*, one comes across a fascinating amount of information. Dr. Scholes has a sense of humour and has raked in

some entertaining details: How interesting and instructive, for example, it is to read of Warmed Pianos—

These instruments invite playing in Winter, when the coolness of the keys of all others makes it unnecessarily uncomfortable, if not painful to many, especially children. They encourage practice, and facilitate execution, by a gentle warmth rising from two small hot-water cylinders, of only the diameter of a wine-glass, hidden under their ends, easily handled, and giving a temperature never above "blood heat" and averaging "Summer heat" for some hours. . . . Practice becomes inviting; pupils willing; the master's time economised; progress uninterrupted; general playing agreeable, and the Piano an article of unmixed pleasure.

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or of the first performance of Elgar's *The Black Knight* (of which a Wellington performance will be broadcast on relay by 2YC on November 6)—

Worcester: on the 18th ult. the Festival Choral Society gave a concert, the interest of which centred in Mr. Edward Elgar's new cantata *The Black Knight*, then given for the first time, and received with great interest by a large audience. The work . . . reveals qualities in the composer which are bound to bring him rapidly to the front. His themes are striking and picturesque, and his command of the means whereby they can be made the most of is very considerable. The result is a work displaying power, charm and musicianship in a high degree.

In the chapter on *The Century of Oratorio* it is no wonder that after the account of Sir Frederick Ouseley's *St. Polycarp* (an Oxford Mus.D. exercise), of the oratorios of Ebenezer Prout, Macfarren Cowen, of Gaul and Barnby, of Stainer being rapped over the knuckles for a tendency, in *The Daughter of Jairus*, "To the acceptance of the methods of the advanced school"—it is no wonder that Dr. Scholes cries "Elgar at last."

The *Musical Times* gives Coleridge-Taylor a wonderful hearing, but has a good thrust at all the weaknesses of Delius. It nowhere mentions those hilarious accounts of oratorios by a music-critic, George Bernard Shaw, who is almost coeval of the journal. One feels that his comment on Parry, "we hear that Sir Hubert Parry is sickening for another oratorio" would have been too painful for inclusion. The mirror that the *Musical Times* holds up is too selective. As a compilation of information on certain topics, which is all it sets out to be, it is useful; as a mirror of the period it omits too much to be of great historical value.

—F. J. Page

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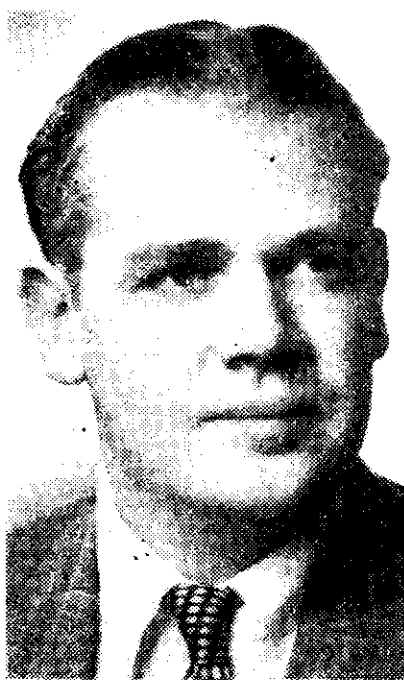
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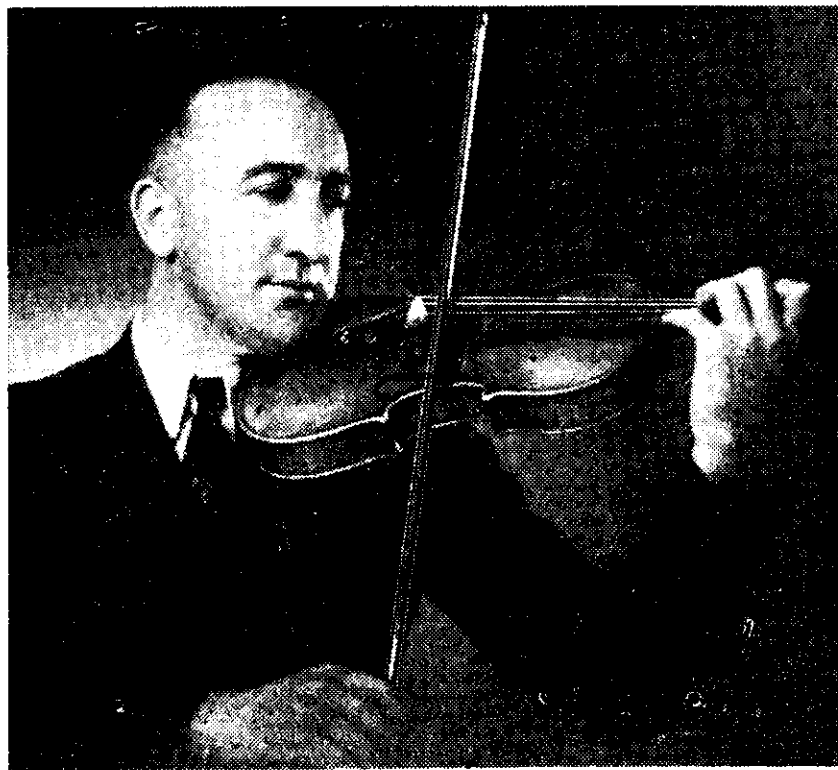
# PEOPLE IN THE PROGRAMMES



PETER BATHURST (above) and NEVA CARR-GLYNN (right), who play Charles II and Catherine Sedley in "Crowns of England," heard from 4YZ at 6.0 p.m. on Thursdays



Left: VEDA SIMPSON (soprano), who will sing four songs by Montague Phillips from 4YZ at 7.45 p.m. on Thursday, November 11



CYRIL PASCO (violinist), who will give a recital from IYA at 8.4 p.m. this Saturday, November 6



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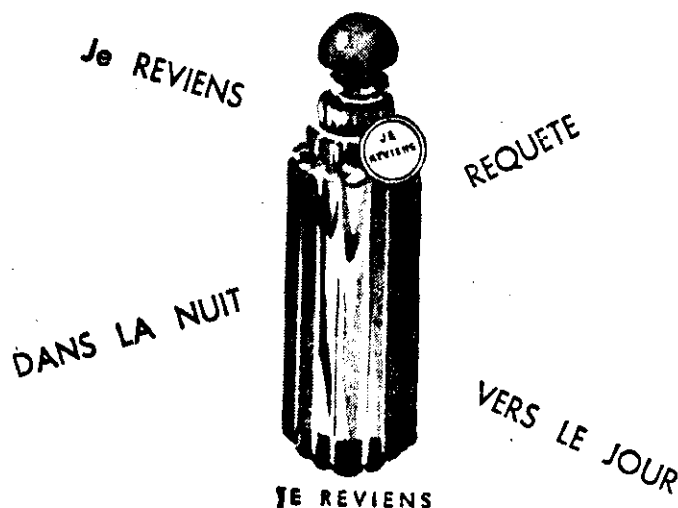
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**Y**OU know that I established the idea of our co-operative Daisy Chain each time I visited America; and the Association of Women Broadcasters keeps in regular communication with me. We exchange recipes and ideas, thus widening our friendly chain. Lately I have received some interesting traditional New England recipes, collected by a home economist for the centenary of a dairy company there.

### Grandma's Cookies

Half-cup shortening; 1½ cups sugar; 1 teaspoon vanilla; 2 egg-yolks, 1 tablespoon milk; ½ cup sour cream; ½ teaspoon each of salt and baking-soda; 3¾ cups sifted flour. Cream the shortening and sugar, add vanilla and egg-yolks, beat well. Add sour cream and milk. Sift flour with salt and soda and stir in thoroughly. The dough should be stiff. Roll out paper-thin. Sprinkle with sugar, then cut up. Bake on greased cookie sheet, moderate oven (375 degrees or regulo 5) approximately 10 minutes.

### Great-Grandma's Cookies

One cup shortening (butter or lard); 1 cup sugar; 1 egg (beaten); ½ cup sweet milk; 3½ to 4 cups of flour sifted with ¼ teaspoon salt; 2 teaspoons cream of tartar; and 1 teaspoon baking soda. Cream shortening and sugar, add beaten egg and milk, stir in ½ cup of flour-mixture, and then the remainder alternately with the milk. Roll fairly thin and cut into shapes. Place a teaspoon of the filling on half the cookies, cover each with another cookie, press edges together and bake on greased slide until light brown, moderate oven (375 degrees or regulo 5) approximately 15 minutes.

The filling is made of chopped raisins, figs or dates; ½ cup each of water and sugar; 2 tablespoons flour; a few drops lemon juice. Combine these in a small saucepan and simmer gently until thick 8 to 10 minutes.

### Nantucket Raisin Discs

One cup sugar; ½ cup butter; 2 beaten eggs; 1 teaspoon baking soda; ½ cup sour milk; 1 teaspoon cinnamon; ½ teaspoon each of ground cloves and nutmeg; 1 cup chopped raisins; 3 cups sifted flour. Cream butter and sugar, add the well-beaten eggs and beat vigorously. Add raisins and sour milk. Stir in the flour, sifted with the soda and spices. Dough should be stiff enough to roll easily. Add a very little more flour if needed. Roll quite thin. Cut into shapes. Sprinkle with sugar and bake on greased cookie-sheet, approximately 12 minutes at about 400 degrees (regulo 5 or 6).

### Governor's Plum Pudding

This is really a Christmas pudding, baked. It dates from the early days of Plymouth Colony, about 1623. Slice up a pound of bread, buttering the slices. Break them into small pieces in a deep bowl, pour over them 3 cups of boiling milk and cover the bowl closely for 15 minutes. Then mash the bread with a fork, removing any crusts which have not softened. Add 5 eggs (beaten) and 1 cup of molasses (I suppose treacle

would do). Beat very well. Add 1 teaspoon salt, 1 cup each of sultanas, seeded raisins (they used muscatels!) and currants, ½ cup of finely shredded citron peel, and ½ cup of candied cherries halved. (What shall we substitute for these?) Butter thickly a large pudding mould or loaf-pan. Turn in the mixture, making sure to leave at least 2 inches unfilled. Set this pan in a deep pan of hot water and bake slowly for several hours. As a crust forms on the pudding, gash it with a bread-knife and pour cold milk into the gash, a cupful at a time. It may take 3 cupfuls. When a clean knife slipped in comes out clean, the pudding is done. Do not remove pudding from mould until ready to serve.

### "COOKIES"

*"The British call it biscuit,  
And it's keokje with the Dutch,  
But no matter how you say it,  
All cookies please us much."*

Re-heat by standing the mould for an hour in a pan of boiling water. Turn out on a dish, decorate with sprigs of holly. If desired, pour brandy over the pudding and light it when serving.

**Egg Sauce:** Beat yolks of 2 eggs with one cup of sifted icing sugar. Beat the whites stiff and combine thoroughly with yolks and sugar. Season with vanilla.

**Hard Sauce:** Cream ½ cup butter, add 1 cup sifted icing sugar and cream well. Add 1 tablespoon of cream, ½ teaspoon vanilla, and 1 tablespoon of rum.

### Smothered Ham

Cover a large thick slice of ham (middle cut, 2 inches thick) with cold water and allow to simmer 45 minutes. Drain well and place in baking pan. Stick about 8 cloves in the slice, spacing them nicely. Make a "spread" by soaking 1½ cups stale breadcrumbs in 1½ cups of hot milk, adding ½ teaspoon salt, 1½ tablespoons of finely chopped onion, and ½ teaspoon of cinnamon. Spread this over the ham, and cover just comfortably with brown sugar. Bake in medium oven (350 degrees or regulo 4) about 50 minutes. The top should be golden brown and crisp when done. Surround with nasturtiums for garnish. The stems of these can be eaten.

## FROM THE MAILBAG

### Javelle Water Bleach

Dear Aunt Daisy,

Early in January I wrote to you regarding some bad mildew marks on two linen table-cloths. You recommended that I should use the Javelle water bleach. I became ill just then, so did not do anything about it; and naturally expected that the mildew marks would be so set in the linen after the six months wait that nothing would remove them. However, as the table-cloths were spotted all over and were of no use as they were anyhow, I set to work with the Javelle water bleach and followed your instructions. How thrilled I was to find that the table-cloths were snowwhite once more!

*"A Thankful Listener."*

*This is the bleach: Leave ½ lb. chloride of lime to stand in 2 quarts of cold*



water overnight. Dissolve 1lb. washing soda in 1 quart of boiling water, and when cold, add to the lime water, which has been very well strained through muslin. Use in the proportion of half and half with plain water. Soak the clothes in this for several hours, then rinse thoroughly. This is a good bleach for white things.

#### Rheumatism and Grapefruit

Dear Aunt Daisy,

I am troubled with rheumatism, and am very fond of grapefruit. I have been told that they should not be eaten by anyone troubled with this complaint. Will you kindly tell me if this is correct?

"Rocky Bay."

You would be wise to ask your doctor, who will advise whether your particular form of rheumatism would be made worse—or better. In general the acid of citrus fruits has an alkaline reaction in the body, and is actually beneficial in cases of rheumatism. Grapefruit has even been found helpful in cases of mild anemia, and for blood-pressure. But check up with a doctor.

#### Egg Stain on Suedette

Dear Aunt Daisy,

I have a brown suedette bolero, never worn. When we were moving an egg broke over it. The dry cleaners can do nothing. Have you any suggestions, please?

"P.T."

I think it is pretty hopeless, if the professional people refused it. But you might just try patient sponging with cold water for awhile; then, if a greasy-looking spot remains, sponge with carbon tetra-chloride, dabbing rather than rubbing. Sometimes a little diluted peroxide has helped—sponge carefully and rinse with clean water.

#### Easy Fruit Loaf

Dear Aunt Daisy,

Have you this recipe for a fruit loaf? Two cups wholemeal flour; 1 cup sultanas, or any fruit; ½ cup golden syrup and 1 teaspoon baking soda dissolved in 1 cup milk. Just mix all ingredients together, put in basin and steam for 1½ hours. I cover mine with two thicknesses of greaseproof paper, just to make sure the moisture is kept out. It is really delicious. I make it at least three times a week, it is so easy.

"R.S.," Grey Lynn.

#### Cleaning Photographs

Dear Aunt Daisy,

Perhaps I could help F.M.E. with her fly-spotted photo problem. I had the same trouble with a spider-spotted photo. After months of worrying over what I was sure was a ruined photo, I took it to a photographer, who cleaned it. It looks like new and only cost a shilling. "Picture Cleaner," Te Puke.

#### THE RED MIN TIN

Sounds like a name from ancient China, but the Red Min Tin is to-day's answer to your furniture polishing worries. Min is the new furniture Wax Cream specially recommended for all highly polished surfaces such as Pianos, Radios, and highly polished furniture. It is the perfect treatment for enamelled surfaces and paintwork. Well known in England, and rapidly gaining popularity in New Zealand, Min is the white cream polish with a hundred uses. A little Min applied on a cloth will quickly remove fingerprints and grime from doors and cupboards. No job is too large or too small for Min. Ask for the red Min tin at your favourite store.

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DULL BRITTLE HAIR is often a sign of baldness and other troubles to come. Give it immediate attention. Keep your hair healthy and lively with Silvikrin—the double-purpose hair lotion.

SILVIKRIN LOTION keeps your hair lustrous and glossy, your scalp in good condition. It's ideal as a hair dressing.

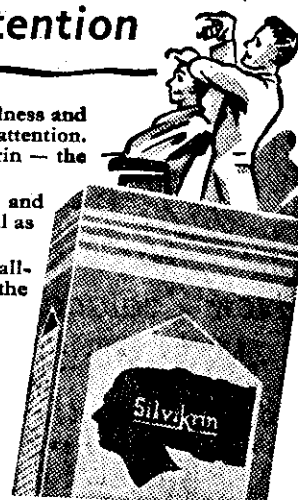
But for EXCESSIVE DANDRUFF and Falling Hair use Pure Silvikrin—the concentrated hair food.

Sold by all chemists, stores and hairdressers.

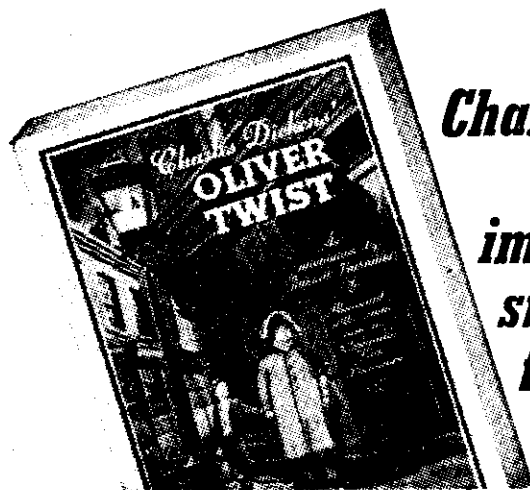
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**immortal**  
**story comes**  
**to the**  
**Screen!**

### The Cast

Robert Newton, Bill Sikes	Kathleen Harrison, Mrs. Sowerberry
Alec Guinness, Fagin	Amy Veness, Mrs. Bedwin
Kay Walsh, Nancy	W. G. Fay, Bookser
Francis L. Sullivan, Mr. Bumble	Maurice Denham, Chief of Police
Henry Stephenson, Mr. Brownlow	Frederick Lloyd, Mr. Gmawg
Mary Clare, Mrs. Corney	Ivor Barnard, Chairman of the Board
John Howard Davies, Oliver Twist	Deldre Doyle, Mrs. Thengumny
Josephine Stuart, Oliver's Mother	Eddie Martin, Annie
Henry Edwards, Police Official	Fay Middleton, Martha
Ralph Truman, Monks	Diana Dors, Charlotte
Anthony Newley, The Artful Dodger	Michael Dear, Noah Claypole
Hattie Jacques and Betty Paul, Singers	Gravelley Edwards, Mr. Fong
at "Three Cripples"	Peter Bull, Landlord of "Three Cripples"
Kenneth Downy, Workhouse Master	John Patter, Charlie Bates
Gibb McLaughlin, Mr. Sowerberry	Maurice Jones, Workhouse Doctor

J. Arthur Rank Presents

## OLIVER TWIST

By Charles Dickens

Starring

**ROBERT NEWTON**

**ALEC GUINNESS KAY WALSH**

**FRANCIS L. SULLIVAN**

with

**Henry Stephenson**

and introducing

**JOHN HOWARD DAVIES as OLIVER TWIST**



BILL SIKES

OLIVER TWIST

FAGIN

New Zealand premiere—

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Film Reviews, by Jno.

## CHEZ BLANDINGS

MR. BLANDINGS BUILDS HIS DREAM HOUSE

(RKO-Radio)

**M**R. BLANDINGS, Etc., is the film version of a novel I have not read, by an author whose name at the moment escapes me, but anyone who has dipped occasionally in the main currents of contemporary humour (both British and American) will find in it much that is familiar. When Anthony Armstrong bought a country place on the profits of *Ten-Minute Alibi*, and recouped his incidental losses by writing *Cottage Into House*, he anticipated a good many of the exasperating but comic situations in which Mr. Blandings finds himself. Parts of the story, too, reminded me of a hilarious sketch by Cornelia Otis Skinner, which appeared a year or two ago in the *New Yorker*; there is a scene featuring a bathroom medicine-cabinet which might have been the second instalment of a well-known Benchley piece; and the dialogue is occasionally reminiscent of S. J. Perelman. If all that suggests that Mr. Blandings is fairly good fun the suggestion is not far from the truth.

Like a good deal of what passes for fun to-day, of course, it is not 24-carat humour. It is somewhat wry satire, the frustrated comedy of man at odds with his environment which, in this technological age, seems to have usurped the place of the simpler humour of earlier and less complicated times. Humour in this particular defensive sense is, of course, not purely 20th Century—Beaumarchais's Figaro hastened to laugh at everything for fear of being obliged to weep at it—but so far as the creator of Mr. Blandings is concerned the wheels of his invention (to borrow Thurber's phrase) are set in motion by the damp hand of melancholy. And very topical melancholy at that.

Naturally our enjoyment of Mr. Blandings's frustrations will depend largely upon the extent to which we can relate them to our own misfortunes, and since housing is his prime preoccupation the film starts off with an initial advantage. I thought it started off very well.

First of all there are a few lines of caustic commentary on the joys of life in New York: the smooth efficiency of its transportation system (shot of the subway at the rush-hour), the "leisurely gracious living encountered in its sidewalk cafes" (swift cut to a crowded hamburger joint), the delightful variety of its climate (a newsclip from last winter's blizzard). Then we are introduced to the Blandings apartment—the first New York apartment I can recall seeing on the screen where the rooms didn't run to about a quarter of an acre apiece. Quite the contrary, in fact, for space chez Blandings is at a premium. The premium isn't so high as in most New Zealand homes, I should say—Mr. B's two small daughters appear to have an adequate room to themselves, and there is a large cook accommodated elsewhere, but the parallel is close enough to be enjoyable. The family spend a good deal of time edging round furniture which is just a shade too big for the rooms, the wardrobes and closets are so full of odds and ends that it's a

### BAROMETER

FAIR: "Mr. Blandings Builds His Dream House."

MAINLY FAIR: "White Cradle Inn."

OVERCAST: "So Evil My Love."

hazardous business trying to get anything out of them, and the bathroom medicine cabinet is so full of junk that it can't be closed and daren't be opened.

Life in the Blandings apartment, in fact, is a good illustration of the ancient truth that it's not the Slings and Arrows of Outrageous Fortune that really get us down, it's the trifling pea-shooting trivialities—the toothpaste tube squeezed at the wrong end, the lost socks, the mussed-up morning paper.

So far so good. We can laugh wryly with Mr. B., and sympathise comfortably. But when he suddenly decides that he has had enough, takes the plunge into the Connecticut countryside and buys an ancient farmhouse and 35 acres (more or less) the story moves a bit outside our experience and thenceforward we laugh at Mr. Blandings—but with a mixture of envy, for it has become more or less a fairy story. However, it isn't a bad one, there are plenty more embarrassments (though at several thousand dollars a time that is perhaps hardly the word for them) and Cary Grant and Myrna Loy are just the people to make the most of them.

And, of course, in spite of all the embarrassments the dream house finally does get built, and they move in, and live happily ever after with umpteen bedrooms and three bathrooms and 35 acres (more or less). As the curtain fell on all the smiling Blandings faces I felt that only Mr. Chad could supply the final comment—"Wot, no mortgage?"

### WHITE CRADLE INN

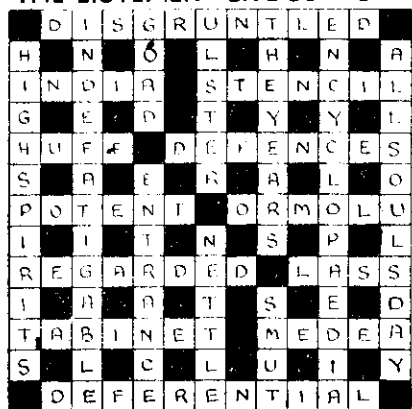
(London Films-British Lion)

**W**HITE Cradle Inn is a pleasant enough little picture to look at, but not such a successful one from the dramatic point of view. The setting of the story is Switzerland, and the exterior scenes were all faithfully shot in one of the high alpine valleys or on the flanks of adjoining peaks, but the mountains are not really an essential element in the story—except towards the end when they are more or less dragged in to provide a cheap, easy solution for the emotional problem which the scriptwriters have got themselves involved in.

This is rather a pity, for the emotional problem is sufficiently removed from the commonplace to be worthy of better treatment than it gets. There is a conventional enough framework to the plot in the triangular relationship between Madeleine Carroll, the proprietress of the White Cradle Inn, her shiftless ne'er-do-well of a husband (Michael Rennie) and the village doctor (Ian Hunter), but there is a complicating factor in the person of a small boy, a French war orphan who has come to the inn as an evacuee and made a place for himself in the woman's affections which her husband cannot or will not

(continued on next page)

# 'THE LISTENER' CROSSWORD



(Solution to No. 416)

THE absence of a new crossword puzzle this week does not mean that the feature has been discontinued, but simply that puzzle-makers occasionally need a holiday. We understand, however, that R.W.C. will be back in time to be represented in next issue.

(continued from previous page)

fill. Even this slight complication, however, is too much for the scriptwriters to handle satisfactorily and the husband has to be killed off in a rather improbable climbing accident in order to make way for the happy ending.

Yet in spite of its dramatic shortcomings *White Cradle Inn* was not unsatisfying. It had numerous incidental attractions—some mild comedy at the expense of village officialdom, good character studies by one or two minor players, and, of course, the mountains, which are always photogenic and always worth contemplating.


## SO EVIL MY LOVE

(Paramount)

*So Evil My Love* is a painfully protracted and thoroughly unconvincing study of spiritual wickedness, moral degeneration, and murder in the murky atmosphere of the gas-lit 'eighties. It introduces Ann Todd as a missionary's widow who becomes so infatuated with a crook (Ray Milland) that she embarks upon a career of theft and blackmail and finally slips her victim an overdose of antimony when exposure seems imminent. If one could imagine Ray Milland as a sort of *homme fatal*, this story might be just barely believable (it is said to be founded on fact), but the intellectual effort required was a bit beyond me—and, to judge from her acting, a bit beyond Miss Todd too.

## NATIONAL FILM UNIT

THE story of the small cargo vessels which ply from port to port around the coasts of New Zealand is graphically told in "The Coaster," a National Film Unit full-reel film which will be released for general exhibition on November 5. To make this picture a Unit cameraman and director took passage in one of these coastwise freighters and encountered enough rough weather to make an exciting record of their trip, especially when the seas became heavy enough to require extra lashings on the deck cargo. "The Coaster" will be issued as Weekly Review No. 374.



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to schoolboy John  
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"Can you  
keep a  
secret?"

— says  
Mrs. Rawlins

"Only the other day Mrs.

Parkinson was saying, and you know what a pernickety person she is, that she'd never seen her linen such a good colour as she had since I came to do it. But every good laundress knows that **Reckitt's BLUE** in the final rinse keeps your linen a good colour."

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# PROGRAMMES DAY BY DAY

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## Monday, November 8

**IYA AUCKLAND**  
750kc. 400m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**  
9. 4 Musical Bon Bons  
10. 0 Devotions: The Rev. Father Bennett  
10.20 For My Lady: BBC Personalities: Gladys Ripley (contralto)  
10.45 Home Science Talk: A Bag of Sugar, Please  
11. 0 The Daily Round  
11.15 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Do You Know These?

2.30 **CLASSICAL HOUR**  
Concerto in D for Violin and Orchestra, Op. 77 **Brahms**  
Variations on a Theme by Haydn ("St. Anthony Choral") **Brahms**

3.30 Teatime Tunes  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0 Variety  
6. 0 Dinner Music  
6.25 Market Reports  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Farmers' session: "Vaccinating Calves Against Contagious Abortion," by J. G. Watt

7.30 **EVENING PROGRAMME**  
Around the Town  
(A Studio Programme)

7.47 **VALERIE PEPPLER**  
(Christchurch soprano)  
Have You Seen but a White Lily Grow **Anon.**  
Come Again, Sweet Love **Dowland**  
My Goddess Celia **Monro**  
The Fields are Full **Gibbs**  
Love's Prisoner. **Ireland**  
The Sweet Season **Rowley**  
When Rooks Fly Homeward  
(A Studio Recital)

8. 2 "The Isle of Singing Pines," a Norfolk Island programme  
8.20 Yehudi Menuhin (violin)  
Minuet **Mozart**  
Romance **Green**  
8.26 The Gracie Fields Programme, with favourite songs and humorous items  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 The Hillingdon Orchestra  
Anglia **Charrosin**

9.36 Phil the Fluter: Irish songs sung by George Begg with the Irish Rhythm Orchestra (BBC Programme)  
9.55 Kostelanetz and his Orchestra  
Estrellita **Ponce**  
A Perfect Day **Bond**  
10. 0 Scottish Interlude  
Dora Labette (soprano)  
Comin' Thro' the Rye **Trad.**  
Loch Lomond **Trad.**  
Strings of the BBC Scottish Orchestra  
Scottish Airs **arr. Whyte**  
Joseph Hislop (tenor)  
My Love, She's But a Lassie Yet **arr. Short**

10.15 The Richard Tauber Programme (BBC Programme)  
10.45 Music, Mirth, and Melody  
11. 0 **LONDON NEWS**  
11.20 Close down

10.15 The Richard Tauber Programme (BBC Programme)  
10.45 Music, Mirth, and Melody  
11. 0 **LONDON NEWS**  
11.20 Close down

**IYC AUCKLAND**  
880kc. 341m.

6. 0 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 **Beethoven**  
Arthur Schnabel (piano) with Sargent and the London Philharmonic Orchestra  
Concerto No. 3 in C Minor

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

8.36 William Walton  
Stock and the Chicago Symphony Orchestra  
Scapino Overture  
8.44 The London Philharmonic Orchestra conducted by the Composer  
Facade Suite No. 2  
Siesta  
8.52 Walton and the Halle Orchestra  
Spitfire Prelude and Fugue  
9. 0 Music from the Operas  
10. 0 For the Balletomane  
10.30 Close down

**IYD AUCKLAND**  
1250kc. 240m.

4.30 p.m. Dance Music  
6. 0 Variety Half Hour  
6.30 Dinner Music  
7. 0 Questions and Answers by the Gardening Expert  
7.30 Evening Cabaret  
8. 0 "The Fellowship of the Frog" (BBC Production)  
8.30 Evening Concert  
9.30 Rhythm on Record Digest  
10. 0 Close down

**2YA WELLINGTON**  
570kc. 526m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**  
Breakfast session  
9. 4 Songs of Good Cheer  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.33 Morning Star: Conchita Supervia  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 A Tamil Wedding, by Miriam Pritchett  
10.40 For My Lady: "Who Broke the Glass?" Story by J. J. Farjeon  
11. 0 In Lighter Mood  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions

**CLASSICAL HOUR**  
Serenade, Op. 25 **Beethoven**  
Scherzo in E Flat, Op. 4  
2.30 Piano Trio in C Minor, Op. 101  
Elin Sonnet, Op. 14, No. 4  
Sonntag, Op. 47, No. 3 **Brahms**

3. 0 "Strange Destiny"  
3.15 "Short and Sweet"  
3.30 Music While You Work  
4. 0 Songs of the Year  
4.15 The Jumping Jacks  
4.30 Children's session: Story-time, "Adventure in Toyland"  
5. 0 At Close of Afternoon  
6. 0 Dinner Music  
6.26 Stock Exchange Report  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Talk: "The Geologist on the Job": History and Special Work of the Geological Survey

7.30 **EVENING PROGRAMME**  
Chestnut Corner  
7.50 The Freddie Gore Show, with Marion Waite and Priton Chadwick  
(A Studio Presentation)  
8.20 Discussion: A housewife, a railway guard, and an A.A. man suggest how to ease the Christmas Crisis  
8.58 Station Notices  
9. 0 Overseas and N.Z. News

9.20 United Nations Background  
9.30 Hamlet: Speeches and music from Sir Laurence Olivier's film version of Hamlet  
10. 0 Les Brown and his Orchestra  
10.30 Hazel Scott at the Keyboard  
10.45 Alvy West and his Little Band  
11. 0 **LONDON NEWS**  
11.20 Close down

**2YC WELLINGTON**  
650kc. 461m.

4.30 p.m. Popular Hit Revivals  
6. 0 Dance Music  
6.15 Presenting Joy Nicholls  
6.30 Rhythm in Retrospect  
6.45 Music by Favourite Composers  
7. 0 "Bing"  
7.15 Invitation to the Dance  
7.30 "The Exploits of the Black Moth"

8. 0 Chamber Music  
The Boyd Neel String Orchestra conducted by Boyd Neel  
Concerto Grosso, Op. 6, No. 11 in A **Handel**  
8.20 Hephzibah Menuhin (piano), Yehudi Menuhin (violin), and Maurice Eisenberg (cello)  
Trio in D, Op. 70, No. 1 **Beethoven**  
8.44 Ida Haendel (violin), and Adela Kotowska (piano)  
Sonatine, Op. 137, No. 3 **Schubert**

9. 0 Band Music  
9.30 Ballad Programme  
10. 0 Stringtime  
10.30 Close down

**2YD WELLINGTON**  
1130kc. 265m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Valley of Decision"  
7.33 Top of the Bill  
8. 0 "Holiday For Song"  
8.30 Dancing Times  
9. 0 Operatic Ramblings Down the Years  
9.30 Thirty Minute Theatre: "Hours of Darkness"  
10. 0 (approx.) Wellington District Weather Report  
Close down

**2XP NEW PLYMOUTH**  
1370kc. 219m.

7. 0 p.m. For the Family Circle  
7.30 "Martin's Corner"  
8. 0 "Navy Mixture"  
8.30 Ye Olde Time Music Hall  
9. 2 Station Announcements  
9.30 Concert Programme  
In Lighter Mood  
10. 0 Close down

**2YZ NAPIER**  
860kc. 349m.

7. 0, 8. 0 a.m. **LONDON NEWS**  
Breakfast session  
9. 4 For a Brighter Wasday  
9.50 Morning Star: Aubrey Brain (chorus)  
10. 0 "Home Science Talk: A Bag of Sugar, Please"  
10.15 Music While You Work  
10.45 "The Music of Doom"  
11. 0 Master Music  
11.30 Morning Variety  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Variety  
3.15 Symphony in C ("Jupiter") **Mozart**  
4. 0 Chorus Time  
4.30 Children's Hour: Uncle Ed and Aunt Gwen  
5. 0 Basses and Baritones  
5.30 Sweet Rhythm

3. 0 Dinner Music  
3.30 **LONDON NEWS**  
3.40 National Announcements  
3.45 BBC Newsreel  
4. 0 Station Announcements  
After Dinner Music  
7.15 The Home Gardener  
7.30 Evening Programme  
"Dad and Dave"  
7.45 Listeners' Own session  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 London String Trio  
Prelude and Fugue **Berkeley**  
Finzi

10. 0 "Riders to the Sea," a radio version of the Irish play by J. M. Synge  
(BBC Programme)  
10.30 Close down

**2XN NELSON**  
1340kc. 224m.

7. 0 p.m. Regimental Band of H.M. Grenadier Guards  
The King's Guard **Keith**  
New Mayfair Orchestra  
Venus in Silk selection  
7.13 Gerald and Sidney Bright (pianos), Clive Amadio's Quintet  
7.25 Al Goodman and his Orchestra  
Giannina Mia  
The Donkey Serenade  
7.31 The Gracie Fields Programme  
8. 0 Concert Session: American Music  
Jansson Symphony of Los Angeles  
Overture to School for Scandal **Barber**  
8.10 Edna Phillips (harp) with the Philadelphia Orchestra  
Suite "From Childhood" **McDonald**

8.31 John Charles Thomas (baritone)  
My Journey's End **Foster**  
8.36 Oscar Levant (piano) with Philharmonic Symphony Orchestra of New York conducted by Andre Kostelanetz  
1st Movement (Concerto in F) **Gershwin**  
8.48 Boston Symphony Orchestra conducted by Serge Koussevitzky  
El Salon Mexico **Copland**  
9. 4 "The Corsican Brothers"  
9.30 Light Recitals by Charles Shadwell's Orchestra, Frank Sinatra, Ethel Smith, and the Bando Carioea, Freddy Martin's Orchestra  
10. 0 Close down

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10. 0 Close down

**2XG GISBORNE**  
1010kc. 297m.

7. 0 p.m. Children's Session: Junior Quiz  
7.25 Ye Olde Time Music Hall  
7.45 "Dad and Dave"  
8. 0 On Wings of Song  
8.30 "The Adventures of Topper" (NZBS Production)  
9. 0 Brass Bandstand  
9.15 Songs for Sale  
9.30 "Appointment with Fear" (BBC Production)  
10. 0 Close down

**3YA CHRISTCHURCH**  
690kc. 434m.

6. 0, 7. 0, 8. 0 a.m. **LONDON NEWS**  
7.58 Canterbury Weather Forecast  
9. 4 Morning Programme  
9.30 The "Water Music" Suite played by the Halle Orchestra conducted by Sir Malcolm Sargent

10. 0 Mainly for Women: in Town this Week  
10.10 "Queen of Song": Licia Albanese (Italy)

10.30 Devotional Service  
10.45 Music While You Work  
11.15 Tenor Time  
11.30 Duo Pianists  
11.45 Brass Bands of England  
12. 0 Lunch Music  
12.33 p.m. Farmers' Mid-day Talk: "Hay and Ensilage," by P. R. Barrer, Instructor in Agriculture

1.30 Broadcast to Schools  
2. 0 Music While You Work  
2.30 Mainly for Women: "The Auckland Scene," a letter from Mary MacDiarmid  
2.45 "A Bag of Sugar Please?", a Home Science talk

3. 0 **CLASSICAL HOUR**  
British Concert Hall  
Overture, The Magic Flute  
Divertimento No. 2  
Piano Concerto No. 19 in F  
Overture, The Marriage of Figaro **Mozart**

4. 0 Melodies that Cheer  
4.30 Children's Hour: Adventures in Toyland, Stamp Club, and Uncle Alan  
5. 0 Early Evening Melodies  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Our Garden Expert: Doubts and Difficulties

7.30 **EVENING PROGRAMME**  
The Gracie Fields Programme  
8. 0 **WOOLSTON BRASS BAND**  
conducted by L. M. Carruthers  
March, 20th Century **Hume**  
Overture, Peet and Peasant **Suppe**

**ALEXANDER MACKINTOSH**  
(baritone)  
Battle of Stirling **Chisholm**  
An Island Sheiling Song **Fraser**

The Band:  
(Soloist, D. Christensen)  
Cornet Solo, Stars in a Velvety Sky **Clark**  
Serenade, The Shy Serenade **Scott-Wood**  
Alexander Mackintosh (baritone)  
Johnnie Cope **Trad.**  
Star O' Robbie Burns **Booth**

The Band:  
Hymn: Nearer My God to Thee **Mason**  
March, Ravenswood **Rimmer**  
(From the Studio)  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 United Nations Background

3.30 **PATRICIA GIBSON**  
(piano)  
Sonata in F Minor, Op. 57 **Beethoven**  
(From the Studio)  
9.53 The Stradivarius String Quartet  
Theme Varié, Op. 16, No. 3 **Paderewski, arr. Pochen**  
10. 2 Light and Bright  
10.15 "Streamline," a comedy feature  
11. 0 **LONDON NEWS**  
11.20 Close down

**3YC CHRISTCHURCH**  
960kc. 312m.

4.30 p.m. Parade of Australian Artists and Orchestras  
6. 0 Latest Light Orchestral Releases  
6.30 Popular Favourites from the Request Session  
7. 0 Musical Who's Who  
7.15 Latest Dance Releases  
7.30 Rumanian Folk Songs and Dances played by Nicholas Mattibey and his Gipsy Orchestra  
7.46 "Victoria, Queen of England"

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Monday, November 8

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Heart of the Sunset  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Light Music and Variety  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Music  
1.0 p.m. Light Music and Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Marina), News from Organisations, Home Economics, Crusade  
3.30 12B Happiness Club (Joan)  
3.45 The Mills Brothers  
4.0 Movie Memory: Pinocchio  
4.15 The Sweetheart of the Forces: Vera Lynn  
4.30 Composed by Burke and Van Heusen  
5.30 Windjammer

### EVENING PROGRAMME

- 6.0 Your Music and Mine  
6.30 Kidnapped  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
7.45 Marion Waite (popular vocalist)  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.45 Radio Editor: Kenneth Melvin  
9.0 Theatre of the Air: Dilemma  
9.30 Sweet Music for Soft Lights  
10.0 Amateur Vaudeville Show  
10.30 Movie Musicals: Film Music  
11.0 Jim Foley's Make-Believe Swing Club  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Start the Day Right  
9.0 Morning Recipe session  
9.30 Grand Symphony Orchestra Gladys Moncrieff (soprano)  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Danny Kaye and the Andrews Sisters  
11.30 Shopping Reporter  
12.0 Bright Musical Fare  
1.0 p.m. Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Crusade  
3.30 Ninon Vallin  
4.0 Songs of Schumann  
4.30 In a Modern Manner  
5.30 Windjammer  
5.45 Afloat with Henry Morgan

### EVENING PROGRAMME

- 6.0 Music, Mirth and Melody  
6.30 Answer Please  
6.45 Twilight Serenade: Light Orchestras  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
7.45 Tunitala, Teller of Tales: The Arm of Luno Capal, by Louis Becke  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Song Spinners  
8.45 That's Wrong, You're Right  
9.0 Theatre of the Air: The Worm Turns  
9.45 Singing for Your Supper  
10.0 The Place That Kills  
10.15 Selected from the Shelves  
11.0 Latin American Music  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Spring Morning  
7.0 Emphasis on Optimism  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session  
9.30 Mid-Morning Melodies  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Music at Mid-day  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.15 Musical Interlude  
2.30 Women's Hour (Molly McCormick), News from Organisations, Home Economics, Crusade  
3.30 Four Sea Shanties  
3.45 Piano Time with Cecil Dixon  
4.0 In Modern Mood  
5.0 Children's Session  
5.30 Windjammer

### EVENING PROGRAMME

- 6.0 Your Music and Mine  
6.30 Three Generations  
6.45 Current Successes  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
7.45 Green Rust (Edgar Wallace)  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Popular Light Orchestras  
8.45 Do You Know? (Theo Schou, Quizmaster)  
9.0 Theatre of the Air: The Bells Toll Loudly  
9.30 Variety Concert  
10.0 What's a Name? Jackpot  
10.15 Tale of Hollywood  
10.30 Ambrose and his Orchestra  
10.45 Spotlight on the Southern Sisters and Marie Green  
11.0 Accent on Rhythm  
11.45 Prelude to Good-night  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.30 Get Up, Get Up  
7.0 Tempo with Toast  
7.35 Morning Star  
9.0 Morning Recipe session  
9.30 Monday Morning Mixture  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Full Turn  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.30 The Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), News from Organisations, Home Economics, Crusade  
3.30 Rita Entertains  
3.45 World-famous Sopranos  
4.0 Harry Horlick Takes Over  
4.15 Mirthquakers  
4.30 The Voice of Buddy Clark  
4.45 Have You Heard These?  
5.30 Windjammer: Voyage of the Socrates (part 2)  
5.45 Al Goodman Entertains

### EVENING PROGRAMME

- 6.0 So the Story Goes  
6.15 Peter Yorke and his Orchestra  
6.30 Just for You  
6.45 Hits of the Air  
7.0 Claude Duval, Highwayman  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Songs That Reach Your Heart  
8.45 The Ghost Corps  
9.0 Theatre of the Air: The Hanging Judge  
9.30 Invitation to the Waltz  
10.0 The Case-Noisette Suite  
10.15 Music for Everyman  
10.45 Rocky Mountain Rhythm  
11.0 Revue Time  
11.30 In Dance Tempo  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.31 Favourites in Song  
9.45 Music for Strings  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Music on the Air  
6.30 The Song is Yours  
6.45 The Place that Kills  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Voyage from Bombay  
7.45 Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Make Mine Music  
8.45 Supertime Melodies  
9.0 Theatre of the Air: The Long Road Back  
9.32 The Latest Releases  
9.45 Crossroads of Life  
10.0 Close down

Memories of a delightful film are revived by 1ZB at four o'clock this afternoon, when songs from "Pinocchio" will be presented.

Another of Aunt Jenny's Real Life Stories will be heard from your local ZB station at 1.30 p.m. today. This intriguing series of stories, with strong human interest, maintains a large listening audience.

To-night at ten o'clock 4ZB will present a special programme of excerpts from Tchaikovsky's popular "Nutcracker Suite" played by the Little Symphony Orchestra conducted by Alexander Smallens.

- 8.0 From the Proms  
Two Interlinked French Folk Melodies Smyth  
Minuet from "Fete Galante" Smyth  
Suite in Five Movements Purcell-Wood  
Humoresque Dvorak-Wood  
8.30 Songs of Brahms sung by Alexander Kipnis with pianist Gerald Moore  
8.45 Glasgow Orpheus Choir conducted by Sir Hugh Robertson  
All in the April Evening Tynan-Robertson  
The Herd Maiden's Song (Old Gaelic Air)  
I Live Not Where I Love arr. Shaw  
Belmont Hymn arr. Webbe  
9.0 From the Thesaurus Library  
9.30 "The Valley of Decision"  
9.43 Music Dedicated to H.R.H. Princess Elizabeth  
10.0 An English Concert  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Charlie Kunz Presents  
9.15 Two's Company: Anna Hato and Deane Waretini  
9.32 Vocals in the Modern Manner  
9.45 Accordion  
10.0 Devotional Service  
10.20 Morning Star: Billy May (piano)  
10.30 Music While You Work  
11.0 Spirituals by Paul Robeson  
11.15 Lucky Dip  
11.45 Topical Times  
12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools  
2.0 South American Way  
2.15 Favourite Ballads  
2.30 Carefree Cavalcade  
3.0 Classical Music  
Nights in the Garden of Spain Falla  
3.30 Music While You Work  
4.0 "Madame Louise"  
4.30 Children's Session: "Long-borns the Lion Beer"  
5.0 Dance Music  
5.30 Dinner Music  
6.0 "Simon the Coldheart"  
6.30 LONDON NEWS  
7.15 "Hills of Home"  
7.30 Evening Programme  
The Gracie Fields Programme  
"Miss Susie Stables"  
8.0 Say it with Music  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Classical Music: British Concert Hall  
BBC Symphony Orchestra conducted by Clarence Raybould with Kendall Taylor (piano)  
Hamlet Overture Tchaikovsky  
Piano Concerto Ireland  
Tintagel Bax  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Orchestras Around the World: Dresden Philharmonic  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 "The Finding of Fairy Tales": Talk by Dorothy White  
10.20 Devotional Service

- 10.40 For My Lady: Musical Families: The Robinson Family (England)  
11.0 Music Hall: The Music Hall Variety orchestra, with songs by The Knickerbocker Four  
11.30 Morning Star: Rise Stevens (mezzo-soprano)  
11.45 Songs of the Steppes  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Allen Roth Show  
3.0 Salon Trios  
3.15 Musical Comedy Gems  
3.30 CLASSICAL HOUR  
Quartet No. 2 (Maori) Hill  
Sonata for Two Pianos Bax  
4.30 Children's Hour: Nature Night  
5.0 Voices in Harmony: The Madison Singers with the Lew White Trio  
5.15 Music of South America  
5.30 On the Dance Floor  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 Book Review by D. G. Buchanan  
7.30 EVENING PROGRAMME  
GEOFFREY de LAUTOUR  
(Bass)  
Opera Series: Supplementary to "The Opera and its Times": Pergolesi, Handel and Righini (A Studio Presentation)  
7.45 Dunedin String Group of the National Orchestra  
Quartet in G, K.387, Mozart  
(A Studio Recital)  
8.12 Masterpieces of Music  
Piano Concerto in A Minor Grieg  
(Illustrated by Professor V. E. Galway, Mus.D.)  
(From the Studio)

- 8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Readings from the Odyssey of Homer, by Eric Hill  
10.0 Accent on Melody  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Bert Hirsch's Novelty Orchestra  
5.15 Songs of the South Seas  
5.30 Evening Serenade  
5.45 At the Theatre Organ  
6.0 Gay Tunes  
6.15 "Kidnapped"  
6.30 Concert Platform: Famous Artists  
7.0 Popular Parade  
7.30 Bandstand  
8.0 Richard Tauber Sings  
8.15 Recent Releases  
8.30 "Bran Geste" (BBC Programme)  
9.0 "Heather Mixture": Comedy and song by Scottish artists (BBC Programme)  
9.43 Light Concert  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 "Wind in the Bracken"  
9.15 The Ladies Entertain  
9.30 Current Ceiling Prices  
9.31 Home Science Talk: "A Bag of Sugar Please"

- 9.45 Voices in Harmony  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
12.33 p.m. Notes for Farmers  
1.30 Broadcast to Schools  
2.0 "Fresh Heir" (final episode)  
2.15 Classical Hour  
Quintet for Horn, Violin, 2 Violas and Cello, in E Flat, K.407 Mozart  
Trio in C Brahms  
3.0 Repeat Performance  
3.30 Hospital Session  
4.0 Comedy Corner  
4.30 Children's Hour: "Gob-bins' Goose," an Irish Fairy Tale  
5.0 English Dance Orchestras  
5.30 Music for the Tea Hour  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.15 Talk for the Man on the Land: "Hay Making"  
7.30 "Melba"  
7.58 Musical Comedy Memories, with Jack Thompson (piano)  
8.10 "At School To-day: The Value of Home and School Associations"  
8.30 Gracie Fields Programme  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 "Lady in a Fog" (BBC Production)  
10.0 Modern Dance Music  
10.30 Close down



# IYA AUCKLAND

750 kc 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School session (see page 36)
- 9.34 Light and Shade
10. 0 Devotions: The Rev. A. Roxburgh Wallace
- 10.20 For My Lady: "The Amazing Duchess"
- 10.40 "Peru," talk by Dr. Herbert Money
- 10.55 Health in the Home: Rest and Relax
11. 0 Morning Melodies
- 11.15 Music While You Work
12. 0 Lunch Music
- 12.35 p.m. Midday Farm session: The Farmer Dons his Thinking Cap
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 CLASSICAL HOUR
- Italian Concerto Bach
- Symphony No. 4 in G Dvorak
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour: "Gulliver's Travels"
5. 0 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME
- Dance Band, featuring Lou Campbell and his Orchestra
- 7.52 "The Man from Hattton Garden: The Lattimer Ruby," one of the series of dramatizations of the stories of famous jewels (BBC Programme)
8. 0 Ye Old Time Music Hall
- 8.32 Arthur Askey (comedian)
- It's Spring Again Noel
- 8.35 Nancy Harris and her Quartet in a popular presentation from the Studio
- 8.50 Victor Silvester and his Orchestra
- More and More Kern
- You Walk By Raleigh
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 The John MacKenzie Trio in a Studio Dance Programme
- 9.45 Dance Music: Eric Winston and his Orchestra
10. 0 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

# IYC AUCKLAND

880 kc 341 m.

6. 0 p.m. Dancing Time
- 6.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
- The State Symphony Orchestra
- Iphigenie in Aulis Gluck
8. 8 Edwin Fischer with Collingwood and the London Philharmonic Orchestra
- Concerto in C Minor, K.491 Mozart
- 8.37 Van Beinum and the Concertgebouw Orchestra
- Symphony No. 96 in D Haydn
9. 0 Contemporary English Music
- Boult and the BBC Symphony Orchestra
- Fantasia on a Theme of Tallis Williams
- Heward and the Halle Orchestra
- Symphony in G Minor Moeran
10. 0 Recital: Gladys Swarthout and Eileen Joyce
- 10.30 Close down

# IYD AUCKLAND

1250 kc 240 m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Variety
- 6.30 Dinner Music
7. 0 Film Review
- 7.20 Orchestral Interlude
- 7.30 Tunes of the Times
8. 0 Radio Theatre: "Sherlock Holmes"
9. 0 Evening Concert
10. 0 Close down

# Tuesday, November 9

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

## 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
9. 4 Correspondence School session (see page 36)
- 9.30 Aid for Britain: Women's session
- 9.35 Local Weather Conditions
- Current Ceiling Prices
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A Woman Writes: Margaret Dalziel talks about E. M. Delafield
- 10.40 For My Lady: "Exit," adapted by J. J. Farjeon
11. 0 In Lighter Mood
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
- CLASSICAL HOUR
- Symphony No. 67 in F Haydn
- 2.30 Bassoon Concerto in B Flat, K.191
- Adagio and Fugue in C Minor, K.546 Mozart
3. 0 Holiday for Song
- 3.30 Music While You Work
4. 0 Afternoon Serenade
- 4.30 Children's session: The Question Man, General Knowledge Questionaire
5. 0 At Close of Afternoon
6. 0 Dinner Music
- 6.25 Stock Exchange Report
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Unity at Last," Trevor Williams concludes the story of Newfoundland
- 7.30 EVENING PROGRAMME
- Choral Music Series: The Studio Singers directed by Harry Brusey with Dorothy Webb (pianist)
- The Ballad of Gill Morrice Gibba
- (Studio Presentation)
- 7.50 British Concert Hall
- The BBC Symphony Orchestra, conducted by Sir Adrian Boult, present portion of the concert given at the opening of the BBC's Third Programme
- Festival Overture Britten
- Royal Fireworks Music Handel
- 8.20 RUTH SELL (contralto)
- Ann's Cradle Song Gibba
- I Wish and I Wish Peterkin
- Twilight Fancies Delius
- The Nightingale (A Studio Recital)
- 8.33 BBC Symphony Orchestra
- Crown Imperial Walton
- 8.41 Symphonic Poem: Night Ride and Sunrise Sibelius
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Gerhard Willner (pianist), and Dora Willner (soprano)
- Piano: Preludes and Fugues in G Minor and C Sharp Bach
- Songs: I Attempt from Love's Sickness to Fly Purcell
- Two Sacred Songs Bach
- (A Studio Presentation)
- 9.45 Adolf Busch Chamber Players with Marcel Moyse (flute)
- Suite No. 2 in B Minor Bach
10. 5 Musical Miscellany
- 10.45 Music for the Theatre Organ
11. 0 LONDON NEWS
- 11.20 Close down

## 2YC WELLINGTON

650 kc 461 m.

- 4.30 p.m. Songs Without Words
6. 0 Dance Music
- 6.15 Songs for Sale
- 6.30 The Masqueraders
- 6.45 The College of Musical Knowledge
7. 0 Peter Dawson Presents

- 7.15 Allen Roth Orchestra
- 7.30 While Parliament is being broadcast this station will present 2YA's published programme: a popular programme will be presented in the event of Parliament not being broadcast
- 10.30 Close down

## 2YD WELLINGTON

1130 kc 265 m.

7. 0 p.m. Radio Variety
- 7.20 "Wind in the Bracken"
- 7.33 H. Fraser-Simpson Wrote These
8. 0 "Front-Page Lady"
- 8.25 Musical News Review
9. 0 "Valley of Fear"
- 9.30 Night Club
10. 0 (approx.) Wellington District Weather Report
- Close down

## 2XP NEW PLYMOUTH

1370 kc 219 m.

7. 0 p.m. Concert Programme
- 7.15 "Sweet Serenade"
- 8.30 "Ballets" (BBC Programme)
9. 2 Station Announcements
9. 5 "Officer Crosby"
- 9.30 Dance Music
10. 0 Close down

## 2YZ NAPIER

860 kc 349 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
9. 4 Correspondence School session (see page 36)
- 9.34 Current Ceiling Prices
- 9.36 Morning Variety
- 9.50 Morning Star: Maura Lympany (piano)
10. 0 "The Human Touch," talk by Miriam Pritchett
- 10.15 Music While You Work
- 10.45 "The Laughing Man"
11. 0 Master Music
- 11.30 Tunes from the Shows
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Variety
- 3.15 European Music of Our Time
- Don Juan Tone Poem, Op. 20 R. Strauss
4. 0 "Serenade"
- 4.30 Children's Hour: Mr. Story-teller
5. 0 Salon Music
- 5.30 These Were Hits
- 5.45 Tenor Time
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
- After Dinner Music
- 7.15 "What Shall I Be?" Talk on Trades by Officers of the Labour Department
- 7.30 EVENING PROGRAMME
- Peter Yorke and his Concert Orchestra
- The Tune, the Place, and the Girl Selection
- 7.38 "Navy Mixture" Melodies: Benny Lee with the Song Pedlars and Gaby Rogers' Serenaders (BBC Programme)
- 7.50 Carmen Cavallaro (piano)
- Temptation Freed
- Roses of the South
- Emperor Waltz Strauss
8. 0 "Journey to Romance"
- 8.30 The Salon Orchestra, conducted by Nathaniel Shilkret
- Waltz Serenade, Op. 48 Tchaikovsky
- LORNA McKEEGAN (soprano)
- The World is Waiting for the Sunrise Seitz
- A Little Love a Little Kiss Sileau
- Herman Finck and his Orchestra
- Finckiana Finck
- Lorna McKeegan (soprano)
- Smilin' Through Penn
- Love Everlasting Friml
- (From the Studio)
- Royal Artillery String Orchestra
- Bal Masque Fletcher

9. 0 Overseas and N.Z. News
- 9.15 "It Looks to Me," talk by Clough Williams-Ellis
- 9.30 John Mullany's Dance Band
10. 0 Stars of Variety
- 10.30 Close down

## 2XN NELSON

1340 kc 224 m.

7. 0 p.m. "Have a Guess!" a light programme in which we invite you to name well-known artists
- 7.32 "Dad and Dave"
- 7.45 Instrumental Interlude
- Albert Sandler Trio
- Rose Marie Selection Friml
- Isador Goodman (piano)
- La Campanella Paganini
- Vladimir Solinsky (violin)
- Rondino Kreisler
- Serenade Du Tsigane Valdez
8. 0 "Men of God": Elijah (BBC Programme)
- 8.55 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
- Traumerei Schumann
9. 4 Ballet Music
- The BBC Theatre Orchestra conducted by Stanford Robinson
- Sylvia Ballet Music Delibes
- 9.20 Sadler's Wells Orchestra conducted by Constant Lambert
- William Tell Ballet Music Rossini
- 9.32 New Dance Music
10. 0 Close down

## 2XG GISBORNE

1010 kc 297 m.

7. 0 p.m. "Just William" (BBC Production)
- 7.45 Popular Fallacies
8. 0 Singing For You (BBC Programme)
- 8.30 "Disraeli"
9. 0 New Releases
10. 0 Close down

## 3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
- 9.30 Aid for Britain: Talk to Women
- Current Ceiling Prices
- 9.35 Famous Orchestras: Berlin State Opera House
10. 0 Mainly for Women: Health in the Home: "Hints for Dyspeptics"
10. 5 "N.Z. Women's Institute," talk by Miss A. E. Jerome Spencer
- 10.14 "Hills of Home"
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Ballad Singers
- 11.30 Orkan Music
- 11.45 Fifteen Minutes of Fun
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 Mainly for Women: "The Optum Pipe," a short story by George Mulgrue (NZBS Production)
- 2.45 Beatrice Ashton, war bride, talks about "Home Making in America"
3. 0 CLASSICAL HOUR
- Quartet in G, K.387 Mozart
- Quartet in B Flat Beethoven
4. 0 From Theatreland
- 4.30 Children's Hour
5. 0 Early Evening Melodies
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Book Review by Hugh Graham

## 7.30 EVENING PROGRAMME

- The Salon Concert Players
- At the Mountain Inn
- 7.33 "Dad and Dave"
- 7.45 Music for You: Vocalist Coral Cummings and The Bob Bradford Trio (From the Studio)
- 7.58 "The Great Roxhythe"
- 8.25 David Java and his Orchestra
- Countess Maritza Selection
- 8.31 "The Man From Hattton Garden: The Montagu Pendant" (BBC Transcription)
- 8.45 Four Popular Instrumental Combinations: The Quintet of the Hot Club of France, Artie Shaw and His Gramercy Five, The Johnny Meyer Quintet, Benny Goodman Sextet
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "Much-Binding-in-the-Marsh" (BBC Transcription)
10. 0 Melodies from the British Radio: Merry-Go-Round Melodies by George Crow and his Blue Mariners Dance Band
- 10.30 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

## 3YC CHRISTCHURCH

960 kc 312 m.

- 4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
- 6.30 For the Pianist
- 6.45 "My Songs For You"
7. 0 Musical Who's Who
- 7.15 Popular Tunes
- 7.30 "Serenade": Light Musical and Popular Items
8. 0 Chamber Music
- Isaac Stern (violin) and Alexander Zaklin (piano)
- Sonata No. 7 in C Minor, Op. 39, No. 2
- 8.25 The Flonzaley Quartet
- Quartet No. 12 in E Flat, Op. 127 Beethoven
9. 0 Music by Dvorak
- Louis Kerner (piano), Henry Holst (violin) and Anthony Pini (cello)
- Trio in E Minor, Op. 90 ("Dumky")
- 9.30 Leuer String Quartet
- Quartet in E Flat, Op. 51
10. 2 Melodious Memories
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc 326 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 4 Correspondence School Session (see page 36)
- 9.30 Aid to Britain: Information for women
- 9.35 With a Smile and a Song
10. 0 Devotional Service
- 10.20 Morning Star: Jessie Matthews
- 10.30 Health in the Home: Teeth Are Worth the Trouble
- 10.34 Music While You Work
11. 0 "The Amazing Duchess"
- 11.15 Songs of the Lone Prairie
- 11.30 On Wings of Song
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Maori Melodies
- 2.15 Music of Other Lands
- 2.30 In Lighter Mood
3. 0 Classical Music
- Dream Music
- Ballet Music (Alcina) Handel
- Christmas Symphony Schiassai
- 3.30 Music While You Work
4. 0 "Vagabonds"
- 4.30 Children's Session: "Matilda Mouse," a new serial
5. 0 Dance Music
- 5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.30 LONDON NEWS
7. 5 Book Review: H. C. Hooper
- 7.30 Evening Programme
- We're Asking You: 3YZ's General Knowledge Quiz



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Tuesday, November 9

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.27 Current Ceiling Prices  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 Heart of the Sunset  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Jane)  
12.0 Lunch Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Marina), Weekly Fashion News, Crusade, Meet the Sponsor  
3.30 12B Happiness Club (Joan)  
4.45 Selections from the Shows  
5.0 A Couple of Song and Dance Men: Bing Crosby and Fred Astaire  
4.30 Wayne King and his Orchestra  
4.45 Rhythm of the Islands  
5.30 Blue Danube
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Male and Female Flowers  
6.30 Pearl of the Pezores  
6.45 Variety Parade  
7.0 Twenty-one and Out (last broadcast)  
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
7.45 Greyburn of the Salween  
8.0 Lifebuoy Hit Parade  
8.30 The Man in the Iron Mask  
8.45 Songs by Men  
9.0 Whispers in Tahiti  
9.30 Harvest of Stars  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Les Brown and his Orchestra  
11.0 Round Up in Records  
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement.

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Up with the Lark  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Waltz Time  
9.45 Tenors of To-day  
10.0 My Husband's Love  
10.15 Heart Songs  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.0 The Modernaires: Vocal  
11.30 Shopping Reporter  
12.0 Midday Melody Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Crusade  
3.30 Matinee: Orchestral  
3.45 Herbert Ernest Groh  
4.0 Organ Serenade  
4.15 Four Songs by James Melton  
4.30 The Squadronaires  
5.0 Dance Bands on Parade  
5.30 The Blue Danube
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Male and Female Flowers  
6.30 Pearl of the Pezores  
6.45 Variety Parade  
7.0 Twenty-one and Out (last broadcast)  
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
7.45 Greyburn of the Salween  
8.0 Lifebuoy Hit Parade  
8.30 The Man in the Iron Mask  
8.45 Songs by Men  
9.0 Whispers in Tahiti  
9.30 Harvest of Stars  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Les Brown and his Orchestra  
11.0 Round Up in Records  
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music  
8.0 Breakfast Club  
9.0 Morning Recipe Session  
9.30 Flotsam and Jetsam  
9.45 Regent Classic Orchestra  
10.0 My Husband's Love  
10.15 The Pace That Kills  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Luncheon Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Music for Madame  
2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, Crusade  
3.30 Classics Vocal Quartette  
3.45 Professor Egon Petri  
4.0 Humorous Moments with Cheerful Charlie Chester  
4.15 In Lighter Mood  
5.0 Children's Session  
5.30 The Blue Danube
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Coral Reefs  
6.30 Kidnapped  
6.45 Tunes of the Times  
7.0 Twenty-one and Out (a Novel Quiz)  
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 The Hunchback of Ben Ali  
9.0 Whispers in Tahiti  
9.15 Black Velvet  
9.30 Concert in Miniature  
10.15 The World of Motoring  
10.45 Minneapolis Symphony Orchestra  
11.0 Perry Como  
11.15 Famous British Dance Bands  
11.45 Soft Lights and Sweet Music  
12.0 Close down

## 4ZB DUNEDIN 1010 kc. 288 m.

- 6.0 a.m. London News  
6.30 Get Up, Get Up  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Morning Recipe session  
9.30 Revival Time  
9.45 Novachord and Hammond Organ Items  
10.0 My Husband's Love  
10.15 Full Turn  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
11.30 The Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. Variety: Harry Horlick and his Orchestra, Webster Booth (tenor)  
1.30 Aunt Jenny's Real Life Stories  
2.0 Personality Parade  
2.30 Women's Hour (Maureen McCormick), Radio Biography, Weekly Fashion News, From Films and Theatre, Crusade  
3.30 Heatherland Half-hour  
4.15 The Boswell Sisters on the Air  
4.45 Hello, Tiny Hill  
5.0 So the Story Goes  
5.15 The Rocky Mountaineers  
5.30 The Blue Danube
- EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Birds' Nests  
6.30 Come and Get It  
6.45 Singing Strings  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason  
7.45 Here's a Queer Thing  
8.0 The Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 The Ghost Corps  
9.0 Whispers in Tahiti  
9.15 Guy Lombardo  
9.30 Top of the Bill Vocalists  
9.45 This is the Army  
10.0 Rhythm Pianists  
10.30 Hoagy Carmichael  
10.45 Tommy Dorsey's Clambake  
11.0 Evening Serenade  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.32 Morning Star: Tony Martin  
9.45 Light Orchestral Combinations  
10.0 The Circus Comes to Town  
10.15 Footsteps of Fate  
10.30 Close down
- EVENING PROGRAMME**  
6.0 Modern Melodies  
6.15 Junior Naturalists' Club: Plant Pests  
6.30 Music You'll Remember  
6.45 The Pace that Kills  
7.0 Musical Favourites  
7.15 The Power of the Dog (final broadcast)  
7.30 Voyage from Bombay  
7.45 Adventures of Perry Mason  
8.0 Lifebuoy Hit Parade  
8.30 Artists You Know  
8.45 Those were the Days  
9.0 Whispers in Tahiti  
9.15 Carafree Cavalcade  
9.32 Spotlight on Denny Dennis  
10.0 Crossroads of Life  
10.0 Close down
- The last broadcast in the present series of "21 and out" will be heard from 2ZB at 7 o'clock to-night.
- \* \* \*
- The English comedian Cheerful Charlie Chester will be heard from 3ZB at four o'clock this afternoon.
- \* \* \*
- A new series of Peter Cheyney stories commences from 1ZB at 10.30 to-night, with Lemmy Caution in "Don't Get Me Wrong." \* \* \*
- The final episode in the radio adaptation of Don Byrne's novel "Power of the Dog," will be broadcast from 2ZA at quarter past seven this evening.

- 8.0 An Unusual Musical, featuring Al Sation and his Hot Dogs  
8.15 Louis Levy and his Orchestra  
8.30 For the Opera Lover  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Ivor Novello and his Music introduced by the composer assisted by the BBC Royal Orchestra and Chorus with soloists  
10.0 Dancing Time with Tony Pastor, Tommy Tucker, and Benny Goodman  
10.30 Close down

## 4YA DUNEDIN 780kc 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School Session (see page 36)  
9.30 Aid for Britain: Women's Session  
9.35 Current Ceiling Prices  
Local Weather Conditions  
9.36 Music While You Work  
10.0 Home Making in America: "What American Women Do with Their Leisure," by Beatrice Ashton  
10.20 Devotional Service  
10.40 For My Lady: The Brain Family (England)  
11.0 Music in Britain To-day  
11.30 Morning Star: John Ambrose (Bautist)  
11.45 Fred Hartley and his Music

- 12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Countrywoman's Magazine of the Air, edited by Mavis McAra  
2.30 Music While You Work  
3.0 "Tradesmen's Entrance"  
3.30 CLASSICAL HOUR  
Concerto No. 3 in D Minor, Op. 30 Rachmaninoff  
The Enchanted Lake, Liadov  
Overture on Greek Themes No. 1, Op. 3 Glazounov  
4.30 Children's Hour: "Alice in Wonderland"  
5.0 Songs by Peter Dawson  
5.15 Novatime: Ted Steele's Novatones  
5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.5 "Upper Waitaki Community Week"  
7.30 EVENING PROGRAMME  
Friends in Harmony: The R.S.A. Male Quartet in Old Favourites and Novelties, arranged for Male Voices (From the Studio)  
7.45 CECILIA PARRY (Auckland soprano)  
Four by the Clock  
Slow, Horses, Slow  
Beautiful Beatrice  
Thick is the Darkness  
Eleonore Mallinson (A Studio Recital)  
8.0 Bandstand: Band Music by Briggs House and Rustick Band, assisted by Eric Ball (BBC Production)

- 8.30 Rawicz and Landauer piano duet  
Tales from the Vienna Woods Strauss  
8.35 Stokes Banjo Band Hall Philo Senate March  
Strauss Waltz Medley  
Community Medley Grimshaw  
Genius from the Classics  
Sailors Don't Care, Novelty March Grimshaw  
(A Studio Presentation)  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.30 "Laura"  
10.0 "Grand Hotel": Albert Sandler and the Palm Court Orchestra with Margaret Eaves (Soprano) (BBC Production)  
10.30 The English Variety Stage  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Sammy Kaye and his Orchestra  
5.15 Accordion Revels  
5.30 Evening Serenade  
5.45 The Langworth Male Quartet  
6.0 Dance Music  
6.15 "Random Harvest"  
6.30 Concert Platform: Famous Artists  
7.0 Tunes of the Times  
7.20 "Anne of Green Gables"

- 8.0 Chamber Music  
The Griller String Quartet  
Quartet in C, Op. 33, No. 3 Haydn  
8.18 Thomas Matthews (violin) and Eileen Ralph (piano)  
Sonatina in G Minor, Op. 137, No. 3 Schubert  
8.32 Arthur Rubinstein (piano)  
Jascha Heifetz (violin) and Emanuel Feuermann (cello)  
Trio No. 7 in B Flat, Op. 97 ("The Archduke") Beethoven  
9.9 Songs of Carl Loewe  
Heinrich Schliussus (baritone)  
The Clock  
Recognition  
9.17 Wilhelm Backhouse (piano)  
Variations on an Original Theme, Op. 21, No. 1 Brahms  
9.26 The Budapest Trio  
Trio in F Minor, Op. 65 Dvorak  
10.0 For Your Delight: Mantovani and his Orchestra, the Comedy Harmonists and James Bell organ  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School Session (see page 36)  
9.30 Aid for Britain: Women's Session  
9.35 Current Ceiling Prices  
9.36 Musical Miniatures  
10.30 Close down

- 10.0 Devotional Service  
10.15 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Queen's Hall Light Orchestra  
11.30 Tenor Time  
11.45 Organola  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Hangman's House"  
2.15 Classical Hour  
Leonora Overture, No. 3, Op. 72a Beethoven  
Triple Concerto in C, Op. 56 Beethoven  
3.0 Songs and Songwriters: Victor Herbert  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 Wally Bishop and his Band  
4.30 Children's Hour: "Gulliver's Travels" and Our Feathered Friends  
5.0 Hits of Yesteryear  
5.30 Music for the Tea Hour  
6.0 "Sir Adam Disappears"  
6.13 Songs from the Saddle  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Alfredo and his Orchestra  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listener's Own  
8.0 Overseas and N.Z. News  
9.15 The National Symphony Orchestra of England  
Overture Euryanthe Weber  
Symphony No. 4 in G Dvorak  
Concerto No. 1 in E Flat Liszt  
Soloist: Moura Lympany (piano)  
The Three Cornered Hat Falla  
10.30 Close down

# IYA AUCKLAND

750 kc. 400 m.

## Wednesday, November 10

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
**9. 4** Music As You Like It  
**10. 0** Devotions: The Rev. W. Ford  
**10.20** For My Lady: BBC Personalities: Captain Owen Geary, conductor  
**10.40** "Is It Really Music?" by Ken Avery  
**11. 0** Morning Interlude  
**11.15** Music While You Work  
**12. 0** Lunch Music  
**1.30 p.m. Broadcast to Schools**  
**2. 0** Music and Romance  
**2.30 CLASSICAL HOUR**  
 Quartet in G Minor, Op. 10 Debussy  
 Chopin Ravel  
 Study in E Jeux d'eau  
 7th String Quartet in B Flat Milhaud  
**3.30** Musical Highlights  
**3.45** Music While You Work  
**4.15** Light Music  
**4.30** Children's Hour  
**5. 0** Variety  
**6. 0** Dinner Music  
**6.25** Market Reports  
**6.30** LONDON NEWS  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7. 0** Consumer Time  
**7.15** Mainly About Books: John Reid discusses recent N.Z. books  
**7.30** EVENING PROGRAMME  
 Members of the BBC Symphony Orchestra  
 Septet in E Flat, Op. 20 Beethoven  
**8.13** VALERIE PEPPLER  
 (Christchurch soprano)  
 Knowest Thou the Land?  
 The Call of the Spirit  
 In the Folds of My Embrace  
 Morning (A Studio Recital)  
 Flonzaley Quartet  
 Quartet in D Flat, Op. 15 Dohnanyi  
**8.50** Heinrich Rehkemper (baritone)  
 That I Would No More See Thee  
 The Message  
**8.57** Station Notices  
**9. 0** Overseas and N.Z. News  
**9.19** Australian Commentary  
**9.30** Let's Talk It Over:  
 "Christmas Jam"  
**10. 0** "The Glove," a play by Stuart Raby  
 (BBC Programme)  
**10.30** Masters in Lighter Mood  
**11. 0** LONDON NEWS  
**11.20** Close down

# IYC AUCKLAND

880 kc. 341 m.

- 7. 0 p.m.** Tea Time Tunes  
**8. 0** After Dinner Music  
**9. 0** Band Programme  
**9.30** "Dombey and Son" (BBC Programme)  
**9. 0** Classical Recitals, featuring Edwin Fischer  
**10. 0** Salon Music  
**10.30** Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m.** Music Magazine  
**6. 0** Entertainers' Parade  
**6.30** Dinner Music  
**7. 0** Listeners' Requests  
**10. 0** Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
**6.30** Breakfast session  
**9. 4** The Music of Manhattan  
**9.15** Voices in Harmony  
**9.30** Local Weather Conditions  
**9.33** Morning Star: Benno Moisewitsch (piano)  
**9.40** Music While You Work  
**10.10** Devotional Service

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 10.25** Home Science Talk: Chicken Cookery  
**10.40** For My Lady: "The Hunchback of Ben Ali"  
**11. 0** In Lighter Mood  
**12. 0** Lunch Music  
**1.30 p.m. Broadcast to Schools**  
**2. 0** Local Weather Conditions

## CLASSICAL HOUR

- The Unfinished Quartet  
 Sicilienne  
 2.30 Tzigane  
 The Pipes of Pan  
 Theme and Variations, Op. 73  
**3. 0** Health in the Home  
**3. 5** Ballads for Choice  
**3.30** Music While You Work  
**4. 0** With the Virtuosi  
**4.15** The Master Singers  
**4.30** Children's session: The Kookaburra Stories, Personal Parade  
**5. 0** At Close of Afternoon  
**6. 0** Dinner Music  
**6.25** Wellington Stock Exchange Report  
**6.30** LONDON NEWS  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7. 0** Consumer Time  
**7.15** Gardening Talk  
**7.30** EVENING PROGRAMME  
 GRETTA WILLIAMS (soprano)  
 Lass with the Delicate Air  
 Bonny Wee Thing  
 Arnie Beacon  
 I Know Where I'm Going  
 (A Studio Recital)  
**7.40** String Ensemble  
 Last Rose of Summer  
 Mother Machree  
**7.47** John Parkin, Something Old and Something New: "Pop" songs of to-day and yesterday (From the Studio)  
**8. 0** Play: "The Lady from Abroad," by Mabel Constantinos and Howard Agg (An NZBS Production)  
**8.21** Edith Lorand and her Viennese Orchestra  
 Der Rosenkavalier Selection  
**8.30** CLIFFORD DOWLING (tenor)  
 Silent Worship  
 My Lute and I  
 Silent Noon  
 When I Have Sung My Songs  
 (A Studio Recital)  
**8.42** Boston Promenade Orchestra  
 The Incredible Flutist Piston  
**8.58** Station Notices  
**9. 0** Overseas and N.Z. News  
**9.19** Australian Commentary  
**9.30** "Twenty Years After"  
**10. 0** Allen Wellbrock and his Music  
 (From the Majestic Cabaret)  
**10.30** Dinah Shore  
**10.45** Elliot Lawrence and his Orchestra  
**11. 0** LONDON NEWS  
**11.20** Close down

# 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m.** Marching and Waltzing  
**6. 0** Dance Music  
**6.30** Something New  
**7. 0** From Screen to Radio  
**7.30** While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast  
**10.30** Close down

# 2YD WELLINGTON

1130 kc. 265 m.

- 7. 0 p.m.** Accent on Rhythm  
**7.20** "Valley of Decision"  
**7.33** Musical Comedy Theatre: "Hills From Gottenberg"  
**8. 0** Premiere  
**8.30** "Impudent Impostors"  
**9. 0** From A to Z Through the Gramophone Catalogue  
**9.30** A Young Man with a Swing Band  
**10. 0** (approx.) Wellington District Weather Report  
 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m.** Children's Session  
**7.15** "Bluey"  
**7.30** Sports Session  
**8. 0** Sporting Life  
**8.30** "Scapegoats of History"  
**9. 2** Station Announcements  
**9. 5** BBC Feature  
**10. 0** Close down

# 2YZ NAPIER

860 kc. 349 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
**7.30** Breakfast session  
**9. 4** Merry Melodies  
**9.30** Current Ceiling Prices  
**9.32** Piano Time  
**9.50** Morning Star: Otto Dunkelberg (organ)  
**10. 0** "Home Science Talk: Clothes for the Teen Ager"  
**10.15** Music While You Work  
**10.45** "Krazy Kapers"  
**11. 0** Master Music  
**11.30** Variety  
**12. 0** Lunch Music  
**1.30 p.m. Broadcast to Schools**  
**2. 0** Music While You Work  
**2.30** Variety  
**3.15** Sonata in G, Op. 96, No. 10 Beethoven  
**4. 0** "The Queen's Necklace"  
**4.30** Children's Hour: Kookaburra Stories  
**5. 0** With the Military Bands  
**5.30** Tea Dance  
**6. 0** Dinner Music  
**6.30** LONDON NEWS  
**6.40** National Announcements  
**6.45** BBC Newsreel  
**7. 0** Consumer Time  
**7.15** Station Announcements  
**7.30** Hawke's Bay Stock Market Report  
**7.30** Evening Programme  
 Radio Theatre: "The Inquest"  
**8.30** The Noel Coward Programme, with music and lyrics by Coward (BBC Programme)  
**9. 0** Overseas and N.Z. News  
**9.19** Australian Commentary  
**9.30** Richard Odnohosoff (violin), Stefan Auber (cello), Angelica Morales (piano), with the Vienna Philharmonic Orchestra, conducted by Felix Weingartner  
 Triple Concerto in C, Op. 56 Beethoven  
**10.10** Operatic Programme  
 Excerpts from Wagner's Opera "Die Meistersinger"  
 Paul Schoeffler (bass-baritone), with the Tonhalle Orchestra, Zurich  
 The Elder's Scent Floats Around Me, Act 2  
 Frank Volker (tenor)  
 By Silent Hearth in Winter-time  
 Chorus and Orchestra of the State Opera, Berlin  
 Wake Up, the Day is Approaching  
**10.30** Close down

# 2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m.** "Tammy Troot" (BBC Programme)  
**7.16** Victor Silvester's Strings for Dancing  
 Destiny  
 Manillas and Flowers  
 Cote d'Azur  
**7.25** Sports Review  
**7.40** Patricia Rossborough (piano)  
**7.46** "Dad and Dave"

- 8. 0** Concert Session  
 Liverpool Philharmonic Orchestra conducted by Constant Lambert  
 Ivan the Terrible Overture  
**8. 9** Vladimir Horowitz (piano)  
 Dumka  
**8.17** Feodor Chaliapin (bass)  
 The Prisoner  
 Albert Sandler Trio  
 Romance in E Flat  
 Kathryn Meisle (contralto)  
 Now Shines the Day  
 Over the Steppe  
**8.29** Boston Symphony Orchestra conducted by Serge Koussevitzky  
 Dubnushka  
**8.33** "Musical Comedy Theatre: Tip Toes"  
**9. 4** Military Band Music  
 The Band of H.M. Royal Marines, Plymouth Division  
 Unedun  
 The Great Little Army Alford  
 9.10 The Royal Artillery Band with Band Sgt-Major R. Lewis  
 Concerto for Cornet  
 9.22 Band of the Royal Air Force  
 The Lad From London Town  
 L'Entente Cordiale  
 Fall in and Fly  
**9.31** "British Prime Ministers of the 19th Century: Disraeli" (BBC Programme)  
**9.45** George Scott Wood (piano), and his Salon Orchestra  
 Gossamer  
 Dainty Debutante  
 Thio Rossi (tenor)  
 Eugen Wolff and his Orchestra  
 Blue Orchids  
 Dreams Come True  
**10. 0** Close down

# 2XG GISBORNE

1010 kc. 297 m.

- 7. 0 p.m.** Children's Session: The Music Lady  
**7.30** "Dad and Dave"  
**7.45** "Silver Lining," a short story by Trudy Bliss, read by Alice Bolphie  
 (NZBS Production)  
**8. 0** World Famous Opera Houses  
**8.20** For the Music Lover  
**8. 0** "A Case for Paul Temple" (BBC Production)  
**9.30** Dance Music  
**10. 0** Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
**7.58** Canterbury Weather Forecast  
**9.30** Notable English Orchestras: Liverpool Philharmonic  
**9.43** Popular Melodies  
**10. 0** Mainly for Women: "A Woman Writes," Winifred McKillan talks about Jane Austen  
**10.10** Queens of Song: Blanche Theboin (America)  
**10.30** Devotional Service  
**10.45** Music While You Work  
**11.15** English Countryside Music  
**11.30** The Thesaurus Programme  
**12. 0** Lunch Music  
**1.30 p.m. Broadcast to Schools**  
**2. 0** Music While You Work  
**2.30** Mainly for Women: English Novels, Readings from R. L. Stevenson's "Kidnapped"  
**2.45** A Book Review  
**3. 0** CLASSICAL HOUR  
 Thus Spake Zarathustra, Op. 30 R. Strauss  
 Four Sea Interludes from Benjamin Britten's Opera "Peter Grimes"  
**4. 0** The Music of Manhattan, with Patti Duggan, Irving Kaufman, and Johnny Guarneri  
**4.30** Children's Hour: Semi-Final of the Snowball Quiz  
**5. 0** The Grand Symphony Orchestra and Peter Dawson

- 5.30** "Phil the Fluter": Irish Songs composed by Perry French, sung by George Beggs accompanied by the Irish Rhythm Orchestra  
 (BBC Transcription)  
**5.50** Music from Vienna  
**6. 0** Dinner Music  
**6.30** LONDON NEWS  
**7. 0** Consumer Time  
**7.10** Local News Service

## 7.30 EVENING PROGRAMME

The Philadelphia Orchestra conducted by Eugene Ormandy  
 Roumanian Rhapsody in A, Op. 11 Enesco

## 7.40 ALICE CHAPMAN

(soprano)  
 For the Love My Heart doth Prize  
 Beauteous Eyes  
 Say Once More  
 The Violets  
 (From the Studio)  
**7.52** The Chicago Symphony Orchestra conducted by Frederick Stock  
 Swan of Tuonela, Op. 22, No. 3 Sibelius  
**8. 0** Christchurch Male Voice Choir, conducted by Len Barnes with May Jackson (accompanist)  
 Praise Him (The Four Seasons)  
 Sound the Trumpet  
 In Silent Night  
 Linda Haase (mezzo-soprano)  
 The Loreley  
 The Choir:  
 Folk Song, "Just as the Tide was Fading" arr. Williams  
 Shanty, "Santy Anna" arr. Terry  
 We Be the King's Men Edgar  
 Bass Solo and Choir:  
 O Isis and Osiris ("The Magic Flute") Mozart  
 Maitland McCutcheon (violin)  
 Gavotte in E  
 Aria  
 The Choir:  
 The Ash Grove (Welsh Folk Song) arr. Dunhill  
 Tenor Solo and Choir:  
 Serenade  
 The Choir:  
 Oh! The Noble Duke of York  
 (From the Radiant Theatre)  
**9. 0** Overseas and N.Z. News  
**9.19** Australian Commentary  
**9.30** 3YA Studio Orchestra conducted by Will Hutchens  
 King Orry Rhapsody  
 Where the Rainbow Ends  
 From Meadow to Mayfair  
**10. 2** In Lighter Vein  
**10.15** Al Sation and his Hot Dogs  
**11. 0** LONDON NEWS  
**11.20** Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m.** Tea Dance  
**6. 0** With the Music Hall Varieties Orchestra  
**6.15** Laugh with Your Favourite Comedian  
**6.30** Concert  
 Berlin State Opera Orchestra  
 Overture: Così Fan Tutte  
**6.35** Miliza Korjus (soprano)  
 The Maiden's Wish ("Das Ringlein") Chopin  
**6.39** London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Arrival of the Queen of Sheba ("Solomon") Handel  
**6.41** Carlo Zecchi (piano)  
 La Chasse  
**6.43** Y-hudi Menuhin (violin)  
 Zapateado, Op. 23 Sarasate  
**6.47** Paul Schoeffler (bass-baritone)  
 If You Wish to Dance ("Marriage of Figaro") Mozart  
**6.49** Vienna Boys' Choir  
 Angels We Have Heard on High  
**6.52** The Halle Orchestra conducted by John Barbirolli  
 Prelude to Act 1 of "Lohengrin" Wagner  
**7. 0** Listeners' Own Session  
**10. 0** Half-hour Play: "The Royal Impostor"  
**10.30** Close down

# Wednesday, November 10

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.25 Here's Luck Art Union Draw  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Heart of the Sunset  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter session (Jane)  
12.0 Luncheon Programme  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.15 Marching with the Welsh Guard  
2.30 Women's Hour (Marina), You and Your Home, Crusade, That's the Way a Man Sees It  
3.30 1ZB Happiness Club (Joan)  
3.45 Comedy Corner  
4.15 Old Songs and New Singers  
4.45 The Fairy Realm  
5.30 Windjammer

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Sports Quiz (Alan Burcher)  
6.45 Something New  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
7.45 Magic of Massed Voices  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Unto All Men: Avery Mann and the Delinquent  
9.30 New Recordings  
10.0 How Do You Do? (Rod Talbot)  
10.30 Musical Comedy Memories  
11.0 Design for Dancing  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast session  
9.0 Morning Recipe session (Aunt Daisy)  
9.25 Drawing of Here's Luck Art Union  
9.35 Edward Grieg  
9.45 Grace Moore (soprano)  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Frankie Carle (piano)  
11.30 Shopping Reporter  
12.0 Lunch Time Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Crusade, That's the Way a Man Sees It  
3.30 Albert Sandler Trio  
3.45 Songs from the Shows  
4.0 The Charm of the Waltz  
4.15 The Singing Strings  
4.30 Musical Masterpieces  
5.30 Windjammer  
5.45 Aloft with Henry Morgan

### EVENING PROGRAMME

- 6.0 Tea Time Cabaret  
6.30 Tropical Tapestry  
6.45 Song Folio  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
7.45 Tusitala, Teller of Tales: Exactly, by A. R. Wetjen  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Fireside Memories  
8.45 King of Quiz (Lyell Boyes)  
9.0 Unto All Men: A Story of Plum Street  
9.45 Organ Artist  
10.0 Music with Charm  
10.15 Don't Get Me Wrong  
10.30 Melody Mixture  
11.0 Music of Our Time  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

## 3ZB CHRISTCHURCH 1300 kc. 273 m.

- 6.0 a.m. Music for a Bright Morning  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe session  
9.25 Here's Luck Art Union Draw  
9.30 Harold Williams and Chorus  
9.45 Howard Jacobs Entertains  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Crusade, That's the Way a Man Sees It  
3.30 Romberg Memories  
3.45 Island Melodies, featuring Felix Mendelssohn and Johnny Wade  
4.0 Fancy Free  
5.0 Children's Session  
5.30 Windjammer

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 From the Treasury of Popular Music  
6.45 Reserved  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Green Rust  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Light Orchestras  
8.45 Clues from the News  
9.0 Unto All Men: The Harvest  
9.30 Two's Company: Lumsdaine and Farmilo  
10.15 My True Story  
10.30 Carroll Gibbons and Flanagan and Allen  
10.45 Blue Hungarian Band  
11.0 Variety  
11.30 Dance and Romance  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 283 m.

- 6.0 a.m. London News  
6.30 Whistle While You Wash  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe session  
9.25 Here's Luck Art Union  
9.30 Lingering Melodies  
10.0 My Husband's Love  
10.15 I Give and Bequeath: The Fascinating Mr. Darbley  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Lunch Hour Tunes  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Crusade, That's the Way a Man Sees It  
3.30 Musical Mixture  
4.15 Favourite Love Songs from the U.S.A.  
5.15 Musical Flower Garden  
5.30 Windjammer: Voyage of the Socrates (part 3)

### EVENING PROGRAMME

- 6.0 To be Announced  
6.30 Just for You  
6.45 Peter Yorke and his Orchestra  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 The Music of Sigmund Romberg  
8.45 The Ghost Corps  
9.0 Opera for the People: Barber of Seville (final broadcast)  
9.30 The London Palladium Orchestra  
9.45 Two Together  
10.0 The Tele-Sports Quiz  
10.15 Jesting with the Jesters  
10.45 Spotlight on Betty Hutton  
11.0 Late Concert Hall  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.31 Morning Melodies  
9.45 Ballad Time  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Music for Everyone  
6.30 Jeanette MacDonald Sings  
6.45 The Face that Kills  
7.0 Consumer Time  
7.5 Rawicz and Landauer Play  
7.15 Nemesis Incorporated  
7.30 Voyage from Bombay  
7.45 Adventures of Perry Mason  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 South Sea Serenades  
8.45 Dancing Time  
9.0 Opera for the People: Faust (part 2)  
9.30 Weather Forecast  
9.32 Piano Accordion Bands  
9.45 The Little Theatre: Not Guilty  
10.0 Close down

"Romberg Memories" is the title of 3ZB's 3.30 session today. Listeners will enjoy these favourite melodies by popular Sigmund Romberg.

At 3.45 this afternoon 2ZB will broadcast Songs from the Shows, in which will be heard popular artists, and songs from recent successful musicals.

"Miss Trent's Children" is a Canadian story of the problems encountered by Miss Trent when she undertakes to look after her brother's motherless family. This human interest story is heard over the four ZB stations at 2 p.m. every Monday, Wednesday, and Friday, and over 2ZA at 8.0 p.m. on the same days.

## 3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Fun and Frolics  
9.15 Piano Time  
9.32 Voices in Harmony  
9.45 Songs of the Islands  
10.0 Devotional Service  
10.20 Morning Star: Cavan O'Connor (tenor)  
10.30 Music While You Work  
11.0 Home Science Talk: Meals for Two  
11.15 Way Down South  
11.30 Music from the Films  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Songs for Sale  
2.17 "Here's a Queer Thing"  
2.30 Variety  
3.0 Classical Music  
Symphony No. 2 in D Beethoven  
3.30 Music While You Work  
4.0 "Madame Louise"  
4.15 Light Fare  
4.30 Children's Session: "David and Dawn"  
5.0 Dance Music  
5.30 Dinner Music  
6.0 "Shine the Coldheart"  
6.30 LONDON NEWS  
7.0 Consumer Time  
7.15 "Officer Crosby"  
7.30 Evening Programme  
Melody For Two, with Vic and Val  
(From the Studio)  
7.45 "The Auction Block" (final episode)  
8.12 Musical Comedy Theatre: "Floradora"  
8.42 Latest and Lightest: Popular new releases  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "ITMA"

- 10.0 "Navy Mixture" Melodies, with Benny Lee, the Song Pedlars, and Gaby Rogers Serenaders  
10.15 Organ Melodies  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Morning "Proms": The Boston Promenade Orchestra  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
10.0 Home Science Talk: "Preparing for Christmas"  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Edmundo Ros and his Orchestra with guest artists  
11.30 Morning Star: Ignaz Friedman (piano)  
11.45 Hawaiian Harmonies  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Memories of Ragtime  
2.30 Music While You Work  
3.0 "Backstage of Life"  
3.15 Presenting Joy Nicholls  
3.30 CLASSICAL HOUR:  
Beethoven  
Quartet in B Flat, Op. 130  
Sonata in C, Op. 53  
4.30 Children's Hour  
5.0 Orchestras and Choirs of the BBC  
5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time

- 7.8 Burnside Stock Market Report  
7.15 "Otago and the Engineer": The development of shipbuilding  
7.30 EVENING PROGRAMME  
"Singers and Strings": Light Music, introducing Joy Stewart and Tom Morison in songs from the shows, with the Studio Ensemble directed by Gil Dech (A Studio Presentation)  
7.45 The Gracie Fields Show, with songs by Gracie Fields and music by Phil Green's Orchestra  
8.0 Final 1948 Community Sing  
(From Dunedin Town Hall)  
10.0 Oscar Rabin and his Band  
10.30 Rhythm Parade: Jim Secular  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Music Hall Memories  
5.15 Songtime with Vera Lynn  
5.30 Light Orchestras and Ballads  
6.0 Hawaiian Melodies  
6.15 "Kidnapped"  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade  
7.30 "Royal Escape"  
8.0 Symphonic Programme  
Arturo Toscanini and the BBC Symphony Orchestra  
Leonora Overture No. 1 Beethoven  
8.8 Bruno Walter and the London Symphony Orchestra  
Symphony No. 7 in C Schubert

- 8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.35 "Overture to Death"  
10.0 Dance Music  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.3 "Wind in the Bracken"  
9.15 Variety Bandbox  
9.30 Current Ceiling Prices  
9.31 Recital for Three  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The Power of the Dog" (new feature)  
2.15 Classical Hour  
Fingal's Cave Overture ("The Hebrides")  
2 Songs Without Words:  
No. 12, Venetian Gondola, F. Sharp Minor, Op. 30  
No. 14, Lost Happiness, C. Minor, Op. 38, No. 2  
Symphony No. 5 in D, Op. 107 ("Reformation") Mendelssohn  
3.0 Presenting Joy Nicholls  
3.15 George Formby Programme  
3.30 Music While You Work  
4.0 Ballads Old and New  
4.30 Children's Hour: Kookaburra Stories and Travel Talk  
5.0 Best Sellers  
5.30 Music for the Tea Hour  
6.0 "The Great Roxhythe" (new feature)  
6.30 LONDON NEWS  
6.40 National Announcements

- 6.45 BBC Newsreel  
7.0 Consumer Time  
7.5 After Dinner Music  
7.30 Anne Ziegler and Webster Booth (vocal duets)  
Too Tired to Sleep Murray  
My Paradise Parr-Davies  
Now is the Hour Scott  
7.40 Sidney Torch and his Orchestra  
London Fantasia Richardson  
7.48 Southland Girls' High School Sextet  
My Love Dwelt in a Northern Land Elgar  
A Celtic Lullaby arr. Robertson  
Aubade Robertson  
A Song of Rest Davies  
Dusk Harry  
8.0 History's Unsolved Mysteries  
The Two Tombstones  
8.22 London Philharmonic Orchestra  
Voices of Spring Strauss  
8.30 "Say It With Music"  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Band Stand: Black Dyke Mills Band conducted by Arthur O. Pearce (BBC Programme)  
10.0 Soft Lights and Sweet Music  
10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Merry and Bright  
6.30 The C.Y.M. Presents  
7.0 The Smile Family  
8.0 Especially For You  
9.0 Mid-week Function  
9.30 Cowboy Round-up  
10.0 Tunes of the Times  
10.30 Records at Random  
11.0 Close down

# IYA AUCKLAND

750 kc. 400 m.

# Thursday, November 11

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Saying It With Music  
 10. 0 Devotions: The Rev. K. R. R. Small  
 10.20 For My Lady: BBC Personalities: David Lloyd, tenor (Wales)  
 10.45 Home Science Talk: Clothes for the Teen-ager  
 11. 0 Music Which Appeals  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Entertainers' Parade  
 2.30 **CLASSICAL HOUR**  
 Symphony No. 3 in C Sibelius  
 "Wand of Youth" Suite No. 1 Elgar  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music by the Salon Group of the National Orchestra conducted by Harold Baxter  
 6.25 Market Reports  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 7.15 Talk: "Southern Rhodesia: The Native Population," by Mrs. A. W. Gordon  
 7.30 **EVENING PROGRAMME**  
 Spotlight on Music  
 8. 1 Grand Massed Brass Bands The Arcadians Overture Monckton  
 8. 6 The Municipal Band. Lazy Pete. Warner  
 Little Marie Waltz Mariquita  
 8.12 Jack Mackintosh and Harry Mortimer (cornet duet)  
 Dor and Carrie White  
 Mack and Mort Mortimer  
 8.15 Black Dyke Mills Band  
 Eternal Father Dykes  
 Lead, Kindly Light Pearce  
 8.24 Foden's Motor Works Band  
 Military Polonaise Chopin  
 Prelude to Act III. "Lohengrin" Wagner  
 8.30 "Crowns of England"  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "Dad and Dave"  
 9.43 Derek Heine and his Sextet: An instrumental and vocal presentation (From the Studio)  
 10. 0 Bob Crosby and his Orchestra  
 10.15 Jazz Octet  
 10.30 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 Chamber Music  
 Music by Bela Bartok  
 The Pro Arte Quartet  
 Quartet No. 1 in A Minor, Op. 7  
 8.32 Modern French Music  
 The Philharmonic String Trio  
 Trio Francaix  
 8.44 The Gallin Quartet  
 Seventh String Quartet  
 Milhaud  
 9. 0 Recital Hour: Christina Marziani  
 10. 0 Promenade Orchestral Concert  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
 6. 0 Variety  
 6.30 Dinner Music  
 7. 0 Thursday Night at 7.0:  
 Top of the Bill Variety Show  
 7.30 "The Tower of London"  
 8. 0 Promenade Concert  
 9. 0 "Teen Age Time"  
 9.30 Away in Hawaii  
 10. 0 Close down

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 3. 4 Shm Bryant and his Wildcats  
 9.15 Norman Cloutier's Orchestra  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.33 Morning Star: Richard Hayward  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Early N.Z. Education by Joan Wood  
 10.40 For My Lady: Short Stories: "Train Journey" (Myra Morris)  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 12.35 p.m. Mid-day Farm Session: A talk by H. J. McLeavey, Manawatu Provincial President of Federated Farmers  
 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 Rhapsody on a Theme of Paganini Rachmaninoff  
 2.30 Polovisian Dances with Chorus ("Prince Igor") Borodin  
 The Enchanted Lake Liadov  
 Love Music ("Boris Godunov") Moussorgsky  
 3. 0 On With the Show  
 3.30 Music While You Work  
 4. 0 Waltz Time  
 4.20 Ten Minutes with Tenors  
 4.30 Children's Session: Aunt Kathleen  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Book Review  
 7.30 **EVENING PROGRAMME**  
 FRANCIS ROSNER (violin)  
 with WAINWRIGHT MORGAN (piano)  
 Violin Sonata Series:  
 The Impressionistic Period  
 Sonata No. 2 (1924) Delius  
 (A Studio Recital)  
 7.50 Aeolian String Quartet  
 Dialectic, Op. 15 for String Quartet Bush  
 8. 5 MARGOT JEFFREY (soprano)  
 Jeunes Fillettes  
 Non, Je D'irai Plus Au Bois arr. Wickertlin  
 Apres Un Reve Faure  
 L'Heure Exquise Fahn  
 Ouvre Tes Yeux Bleus Massenet  
 (A Studio Recital)  
 8.17 Budapest String Quartet  
 Quartet in D, Op. 18, No. 3 Beethoven  
 8.40 HAAGEN HOLENBERGH (piano)  
 Chaconne Bach-Busoni  
 Dedication Schumann-Liszt  
 (A Studio Recital)  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 2YA Concert Orchestra  
 conducted by Leon de Mauny  
 Introductions to Acts II and III, Jewels of the Madonna Wolf-Ferrari  
 Dance of the Camorristas Schirmer  
 Suite Poetique Block  
 (A Studio Presentation)  
 10. 0 The Masters in Lighter Mood  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Miscellaneous Melodies  
 6. 0 Dance Music  
 6.15 Songs for Sale  
 6.30 Souvenir  
 6.45 Tenor Time  
 7. 0 Holiday for Song

7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact  
 7.20 "Wind in the Bracken"  
 7.33 "Cowboy Jamboree"  
 8. 5 "Moods"  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights  
 9.30 "Melba"  
 10. 0 approx. Wellington District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Session  
 7.30 Recital for Two  
 8.30 BBC Feature: Music in Miniature  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 4 Health in the Home: Coronary Thrombosis  
 9. 9 Morning Variety  
 9.50 Morning Star: Hilde Gueden (soprano)  
 10. 0 "Decorating the Home: Fabrics and Their Use," talk by Judy Baker  
 10.15 Music While You Work  
 10.45 "The Laughing Man"  
 11. 0 Master Music  
 11.30 Here's a Laugh  
 11.45 Rhythm in the Saddle: Hill-Billy Music  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Calling Ward X: Music for Hospitals  
 3.15 Symphony No. 5 in E Minor, Op. 64 Tchaikovsky  
 4. 0 "Miss Portia Intervenes"  
 4.15 On the Dance Floor  
 4.30 Children's Hour: Aunt Helen  
 5. 0 Current Time  
 5.30 At the Console  
 5.45 Chorus Time  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Evening Programme  
 Screen Snapshots  
 7.45 STELLA CHAMBERS (soprano)  
 Romance ("Desert Song")  
 One Alone ("Desert Song")  
 My Love Is Only For You  
 Just for a While  
 (From the Studio)  
 8. 0 Berlin Philharmonic Orchestra, conducted by Alois Melchior  
 Tales from the Vienna Woods J. Strauss  
 8.15 ROBERT HOUSTON (baritone)  
 Fill a Glass with Golden Wine  
 Away with Philandering  
 Mah Lindy Lou Strickland  
 Gratitude Smith  
 (From the Studio)  
 8.30 "Twenty Years After" (final episode) (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 The Orchestra and the Story Behind the Music  
 Heria Debussy  
 10. 0 Rhythm on Record: "Turntable"  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Light Classical Session  
 7.44 "The Masqueraders" (BBC Programme)  
 8. 0 Chamber Music  
 Adolf Busch, violin, and Rudolf Serkin, piano  
 Sonata in F Mozart  
 8.15 Reginald Kell (clarinet) with the Philharmonia string quartet  
 Quintet in A Mozart  
 8.45 Arthur Schnabel and Karl Ulrich Schnabel (piano duet)  
 Military Marches, Op. 51, Nos. 1-3 Schubert  
 9. 4 "How Green Was My Valley"  
 9.30 Swing Session, featuring Bobby Hackett's Orchestra, Sidney Bechet's New Orleans Feetwarmers, Woody Herman's Orchestra, Tommy Dorsey's Orchestra  
 10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Music for Romance (BBC Production)  
 7.30 "Hopalong Cassidy"  
 8. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 8.30 Show Ground Impressions: Description of the Busy Early Morning Scene on Judging Day at Addington  
 9.30 Mozart Arias sung by Paul Schoeffler (bass) and Suzanne Dance (soprano)  
 9.46 The Light Orchestra and soloist of the Week: Galloway-Ruanui Old-Time Orchestra and Tony Martin  
 10. 0 Mainly for Women:  
 For the Country Woman  
 10.10 "Hills of Home"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Music the World Over: From Wales  
 11.45 Latest Releases  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Mainly for Women:  
 "Women in the Community," talk by Nan Parsons  
 2.45 "Clothes for the Teen-ager," a Home Science Talk  
 3. 0 **CLASSICAL HOUR**  
 Suite Iberia  
 Four Piano Pieces, Cordoba (Nocturne) Albeniz  
 Three Corned Hat Dances Falla  
 4. 0 Trip to Hawaii  
 4.15 Novelty Time with the Troise Groups and Hurtado Brothers Marimba Orchestra  
 4.30 Children's Hour: Rainbow Man and the World of Nature  
 5. 0 The Cavalcade of Famous Artists  
 5.18 Folk Songs from the Pyrenees and Russia  
 5.30 Music by Noel Coward  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Liming: The Soil Chemist's Point of View," is discussed by B. L. Elphick and M. E. Cooke, of Lincoln College  
 7.30 **EVENING PROGRAMME**  
 Albert Sandier and his Palm Court Orchestra  
 Our Waltz  
 "Dad and Dave"  
 7.33 A Waltz Contrast  
 7.45 Old Time, Destiny Waltz  
 Modern, The Star Waltz  
 Viennese, The Blue Danube  
 8. 0 "The Well of Youth," by Frank Weston (NZBS Production)

8.26 Fan-Fare: Bryan Marston and his Orchestra  
 Popular Tunes of To-day and Yesterday  
 (A Studio Presentation)

- 8.46 Voices in Harmony  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Woody Herman and his Orchestra  
 9.45 Xavier Cugat  
 10.30 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music  
 6. 0 American Top Tunes  
 6.30 Music You'll Remember  
 7. 0 "Holiday for Song":  
 Glenda Raymond, John Lanigan, Noella Cornish and David Allen  
 7.30 Allen Roth's orchestra  
 7.46 "Victoria, Queen of England"  
 8. 0 Sixty Minute Concert  
 The National Symphony Orchestra conducted by Boyd Neel  
 The Impresario Overture Mozart  
 8. 4 Joan Cross (soprano) and the Philharmonia Orchestra  
 Ah My Love Forgive My Madness ("Cost Fan Tuttle"), Mozart  
 8.11 Edwin Fischer (piano):  
 Intermezzi in B Flat Minor and in E Flat Brahms  
 8.19 Leonard Warren (baritone):  
 O Monumento ("La Gioconda") Ponchielli  
 8.23 Yehudi Menuhin (violin):  
 Caprice Basque Sarasate  
 8.27 L'Orchestre de la Societe de Concerts du Conservatoire de Paris, conducted by Enrique Jorda  
 Les Preludes Liszt  
 8.43 Derek Barsham (boy soprano):  
 The Star of Bethlehem  
 The Holy City Adams  
 8.51 Moura Lympany (piano) and the National Symphony Orchestra conducted by Boyd Neel  
 Capriccio Brilliant, Op. 29 Mendelssohn  
 9. 0 The Humphrey Bishop Show  
 9.30 "The Valley of Decision"  
 9.43 Variety  
 10. 0 Quiet Time  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Way Out West  
 9.15 Times of the Times  
 9.32 Miscellany  
 10. 0 Devotional Service  
 10.20 Morning Star: Gitta Alpar (soprano)  
 10.30 Music While You Work  
 11. 0 "The Amazing Duchess"  
 11.15 Vocals in the Denny Den-  
 nis Manner  
 11.30 Accent on Melody  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Concert Hall of the Air  
 2.30 In Lighter Mood  
 3. 0 **CLASSICAL MUSIC**  
 Russia Symphonic Poem  
 Lemminkainen's Homeward Journey Balakirev  
 3.30 Music While You Work  
 4. 0 "The Vagabonds"  
 4.15 Ensemble  
 4.30 Children's Session: "David and Goliath"  
 5. 0 Dance Music  
 5.30 Dinner Music  
 6. 0 "Dad and Dave"  
 6.30 **LONDON NEWS**  
 7. 5 Our Garden Expert  
 7.30 Evening Programme  
 Hometown Quarter Hour, presenting a local artist  
 7.45 I Know What I Like  
 8. 0 Gilbert and Sullivan: The Yeomen, The Gondoliers, and Good-bye (final episode)  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "The Voice of the Thunder," by Gordon Gow (NZBS Production)  
 10. 0 Some Like It Hot  
 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Thursday, November 11

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music  
8.0 Auckland District Weather  
9.0 Morning Recipe session  
9.45 Friendly Road Devotional Service  
10.0 My Husband's Love  
10.15 Heart of the Sunset  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 On Our Luncheon Menu: Tony Martin, Tommy Dorsey  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Holidays Ahead, Visitor of the Week  
3.30 1ZB Happiness Club  
3.45 Four Favourite Sopranos  
4.0 Sefton Daily: Composer and Pianist  
4.15 Composed by Reid, chirped by Squires  
4.30 Humorous Interlude: Norman Long and Grace Fields  
4.45 The Orchestra Raymonde  
5.0 Teatime Tunes  
5.30 Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Special Programme  
6.30 Star Pupil, presented by Reg Morgan  
6.45 Nothing but the Latest  
7.0 This Happened to Me: Give a Dog a Bad Name  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: Duellists at Dawn, by J. M. Abbott  
8.0 Lux Radio Theatre: To Love Again, starring Virginia Bruce  
8.30 Man in the Iron Mask  
8.45 Thundering Hooves  
9.0 Whispers in Tahiti  
9.15 A Musical Interlude  
10.0 Men, Motoring, and Sport  
10.30 Music from Our Parlophone Library  
10.45 Face in the Night  
11.30 Prelude to Good-night  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Mantovani and his Orchestra  
9.45 Lauritz Melchior (tenor)  
10.0 My Husband's Love  
10.15 Life's Brighter Side  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.0 Johnny Wade (vocalist)  
11.30 Shopping Reporter  
12.0 Our Lunchtime Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating session, Visitor of the Week, Holidays Ahead  
3.30 Lerner String Quartet  
3.45 Here's Romance  
4.0 On Wings of Melody  
4.15 Favourite Vocalists  
4.30 Classics in Cameo  
5.0 Humour on Record  
5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: 10th Birthday Programme  
6.30 Tell it to Taylors  
7.0 This Happened to Me: A Little Knowledge  
7.30 Daddy and Paddy  
7.45 Beloved Rogue  
8.0 Lux Radio Theatre: Strange Victory, starring George Carloros  
8.30 The Man in the Iron Mask  
8.45 Your Music and Mine  
9.0 Whispers in Tahiti  
10.0 The Pace That Kills  
10.15 For You, Madame  
10.30 Spotlight on Maxine Sullivan  
11.0 Showtime Memories  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies  
7.0 On the Sunny Side  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Waltz Time: Harry Chapman's Music Makers and Richard Crooks  
9.45 Jimmy Leach and Vera Lynn  
10.0 My Husband's Love  
10.15 The Pace That Kills  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.30 Aunt Jenny's Real Life Stories  
2.0 Musical Matinee for Madame  
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Home Decorating, Visitor of the Week  
3.30 Film Favourites  
3.45 Songs We Love  
4.0 Striking a Modern Note  
4.45 Children's Session: The Aquarium Club  
5.5 Stamp News  
5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Special Tenth Birthday Programme  
6.30 Kidnapped  
6.45 Musical Interlude  
7.0 This Happened to Me: A Tale of Treasure Trove  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: The Check, starring Lella Rogers  
8.30 The Black Moth (final episode)  
8.45 The Hunchback of Ben Ali  
9.0 Whispers in Tahiti  
9.30 Melodies We Love  
10.0 Chicot the Jester  
10.30 Piano Stylists  
10.45 Down Harmony Lane  
11.45 Prelude to Midnight  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.30 Get Up, Get Up  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Morning Recipe session  
8.30 Voices We Love  
9.45 Let the Orchestra Play  
10.0 My Husband's Love  
10.15 Full Turn  
10.30 Imperial Lover (final broadcast)  
10.45 The Crossroads of Life  
11.30 The Shopping Reporter  
12.0 Noon Tunes  
1.0 p.m. The Stars Entertain: Orchestra Raymonde, Lawrence Tibbett, and the Milt Herth Trio  
1.30 Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week, Holidays Ahead  
3.30 Midways in Music  
4.0 Top Tunes To-day  
4.15 Organ Encores  
4.30 With Johnny and Judy  
4.45 Alfredo Campoli's Salon Orchestra  
5.0 So the Story Goes  
5.15 Youth on Parade  
5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Special Programme  
6.30 Places and People  
6.45 Composer's Corner  
7.0 This Happened to Me: A Marriage by Proxy  
7.30 Daddy and Paddy  
7.45 A Story to Remember  
8.0 Lux Radio Theatre: Last Affair, starring Peggy Knudson  
8.30 The Black Moth  
8.45 Fireside Fun  
9.0 Whispers in Tahiti  
9.45 Music Hall of the Air  
10.0 With Rod and Gun  
10.15 Box Office Bumpers from New York  
10.30 The Andrews Sisters  
10.45 Doubling on the Ivories  
11.15 The Swing Shift  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.31 Melody Album  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 The Circus Comes to Town  
10.15 Footsteps of Fate  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life: Special Birthday Programme  
6.30 After Dinner Music  
7.0 Sopranos and Tenors  
7.15 Afloat with Henry Morgan (first broadcast)  
7.30 Record Riddles  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre: Please Remember, starring John Newland  
8.30 Light Listening  
8.45 Everybody's Favourites  
9.0 Whispers in Tahiti  
9.15 Merry Melodies  
9.32 Keyboard Harmony  
9.45 Crossroads of Life  
10.0 Close down

Adventure on the high seas, a seventeenth century spectacle of the Caribbean, "Afloat with Henry Morgan" will commence from 2ZA at 7.15 to-night.

At quarter past six to-night all the Commercial stations will broadcast a special "Wild Life" session conducted by Crosbie Morrison, celebrating the Tenth Birthday of this popular session.

Johnny Wade, popular vocalist, was born in Sydney, where he was trained as a boy soprano by his mother. His pleasant voice excels in island melodies, and in these he will be heard from 2ZB at 11 o'clock this morning.

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Norman Cloutier Presents  
9.30 Current-Gelling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 "Health in the Home: Rest and Relax"  
10.5 "The Art of Being a Woman" talk by Anabel Williams-Edwards  
10.20 Devotional Service  
10.40 For My Lady: Musical Families  
11.0 Salon Music: Alfredo Campoli and his Orchestra  
11.30 Morning Star: Stuart Robertson (bass-baritone)  
11.45 Gipsy Music  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Music Round the World  
2.30 Music While You Work  
3.0 Some More "Chestnuts"  
3.15 Novelty Orchestras  
3.30 CLASSICAL HOUR  
First Rhapsody for Clarinet  
Debussy  
The Blessed Damsel  
Debussy  
Theme and Variations, Op. 73 (Nos. 1-11)  
Pavane in F Sharp Minor, Op. 50  
3rd Symphony in G Minor  
Roussel  
4.30 Children's Hour: "Gulliver's Travels"  
5.0 Waring's Pennsylvanians  
5.15 Piano Time  
5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS

- 6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 Our Gardening Expert  
7.30 EVENING PROGRAMME  
British Concert Hall  
BBC Symphony Orchestra conducted by Sir Malcolm Sargent  
Polonaise ("Eugen Onegin") Tchaikovsky  
Variations on a Theme of Paganini Rachmaninoff  
Solo pianist: Cyril Smith  
8.0 Florence Hooton (cello) and Gerald Moore (piano)  
Suite Italienne  
Stravinsky-Piatigorsky  
8.16 MONA ROSS (contralto)  
Open Thy Blue Eyes  
The Young Shepherd  
Thomas  
My True Love Hath My Heart  
(A Studio Recital)  
8.28 Berlin State Opera House  
Orchestra  
Maurfred Overture Schumann  
8.40 CECILIA PARRY (Auckland soprano)  
The Young Nun  
Laughing and Weeping  
Night and Dreams  
The Love Has Falsely Spoken  
Litany Schubert  
(A Studio Recital)  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 40 in G Minor, K.550 Mozart  
10.0 "Much - Binding - in - the - Marsh"  
10.30 The Tommy Dorsey Show with the Andrews Sisters, Perry Como, Bob Hope and Cyril Fletcher  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Dance Music  
5.30 Songs from the Shows  
5.45 The Salon Orchestra  
6.0 Scottish Session  
6.15 "Random Harvest"  
6.30 Bandstand  
7.0 Listeners' Own Session  
10.0 Classical Cameo  
Dr. Leo Blech and the London Symphony Orchestra  
Ballet Music: "Les Petits Riens"  
10.8 Dorothy Maynor (soprano)  
Mas I Feel It (Pamela's Aria) ("Magic Flute") Mozart  
10.12 Eileen Joyce (piano)  
Toccata in A Major  
Paradies  
Prelude and Fugue in A Minor  
Bach  
10.20 Kathleen Ferrier (contralto)  
Come to Me Soothing Sleep ("Othello") Handel  
10.25 Leopold Stokowski and the Philadelphia Orchestra  
Sarabande  
Bach  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.3 "Wind in the Bracken"  
9.15 Tempo di Valse  
9.31 Home Science Talk: Clothes for the Teenager  
9.45 Queens of Song  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
11.0 Music for Romance  
11.30 Down Among the Bases

- 11.45 Recital: Gerry Moore  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Bakman's House"  
2.15 Classical Hour  
Concerto No. 4 in D, K.218 Mozart  
Op. 31 Saint-Saens  
Rouanza Andaluza (Spanish Dance), Op. 22  
Zapateado, Op. 23 Sarasate  
Mazepa (Cossack Dance)  
Tchaikovsky  
3.0 Songtime: Oscar Natzku  
3.15 Latin American Tunes  
3.30 Hospital Session  
4.15 Stanley Black and his Orchestra  
4.30 Children's Hour: Uncle Charlie  
5.0 Ballroom Orchestras  
6.0 "Crowns of England,"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.45 VEDA SIMPSON (soprano)  
Love the Jester  
Early in the Morning  
Here Sir, Flowers Sir  
Sing Jovous Bird  
Phillips  
(Studio Performance)  
Beatrice Harrison (cello)  
Harlequinade  
Pooper  
8.0 "Grand Hotel": Albert Sandler and Palm Court Orchestra, with Norman Allin (bass)  
8.30 "Much-Binding-in-the-Marsh"  
9.0 Overseas and N.Z. News  
9.20 Chamber Music  
Eileen Joyce (piano)  
Sonata in C, K.309  
Louis Kentner (piano), Reginald Kell (clarinet), and Frederick Riddle (viola)  
Trio in E Flat, K.498 Mozart  
10.0 The Glenn Miller Programme  
10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
7.30 Bandstand  
7.45 Tales from the Ballet: Le Coq d'Or  
8.0 Studio Hour  
9.0 Free and Easy  
9.30 Dance Time  
10.0 Swing Session  
11.0 Close down

# De Reszke

are so much better



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Correspondence School session (see page 36)  
 9.34 With a Smile and a Song  
 10. 0 Devotions: L. R. H. Beaumont  
 10.20 For My Lady: "The Amazing Duchess"  
 10.40 Talk: "Humans are Human: God's Acre," by Rita Snowden  
 11. 0 To Lighten the Task  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 In Varied Mood  
 2.30 CLASSICAL HOUR  
 Fantasia and Sonata for Piano in C Minor (K.475 and 457)  
 Mozart  
 Sonata No. 2 in G, Op. 13  
 Grieg  
 3.30 In Varied Mood  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Sports Talk  
 7.30 EVENING PROGRAMME  
 Ormandy and the Philadelphia Orchestra  
 Suite from "Dido and Aeneas"  
 Purcell  
 7.45 AUDREY NEWBORN (soprano)  
 O Peace, Thou Fairest Child of Heaven  
 Now Thou Lovest  
 O Give Me Love de Fosch  
 No More Along the Daisy Mead  
 (A Studio Recital)  
 8. 0 British Concert Hall  
 Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 Symphony No. 5 in B Flat  
 Suite "Carmen"  
 Overture The Corsair  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 Letter from Otago  
 9.35 Jeanne Behrend and Alexander Kelberine (two pianos), with Stokowski and the Philadelphia Orchestra  
 Concerto  
 McDonald  
 10. 0 "Merry-go-Round" (BBC Programme)  
 10.30 Music, Mirth, and Melody  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 "Lady in a Fog" (BBC Programme)  
 8.30 Radio Revue  
 9. 0 Latin American Rhythms  
 9.15 Popular Pianists  
 9.30 Tony Martin  
 9.45 Norman Cloutier Orchestra  
 10. 0 Players and Singers  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Matinee Music  
 6. 0 Melody on the Move  
 6.30 Dinner Music  
 7. 0 "Anne of Green Gables"  
 8. 0 Listeners' Classical Requests  
 10. 0 Close down

LISTENERS SUBSCRIPTIONS—Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-.

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# Friday, November 12

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

## 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.33 Morning Star: Muriel Brunskill  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Home Science Talk: Clothes for the Teenager  
 10.40 For My Lady: Short Stories, "How Oh How To Begin" (Trudy Bliss)  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR: Italian Music  
 Concerto for Oboe and Strings  
 Sonata in C Minor  
 2.30 The Sicilian Vespers.  
 Overture  
 The Fountains of Rome  
 3. 0 Afternoon Serenade  
 3.30 Music While You Work  
 4. 0 The Wright Hammond Organ  
 4.15 The Sweetwood Serenaders  
 4.30 Children's Session: Interesting Facts, Musquiz  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Feilding Stock Market Report  
 Local News Service  
 7.15 "The Function of Humour": J. Laird describes primitive humour  
 7.30 EVENING PROGRAMME  
 Sir Laurence Olivier presents Three Speeches from the sound Track of his film Version of Shakespeare's "Hamlet"  
 7.42 HAAGEN HOLENBERGH (piano)  
 Waltz Caprice Nordrask  
 Caprice Sinding  
 Improvisu Sibelius  
 Polichinelle Schutt  
 Andaluza Granados  
 Serenade to the Moon Pugno  
 (A Studio Recital)  
 8. 0 Radio Theatre: "Mary Rose" by J. M. Barrie  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 Provincial Letter: Otago  
 9.35 City of Wellington Pipe Band, with Sidney MacEwan (tenor)  
 (A Studio Presentation)  
 10. 5 Rhythm on Record: "Turntable"  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc 461 m.

4.30 p.m. Records at Random  
 6. 0 Dance Music  
 6.30 Men of Note  
 6.45 Hawaiian Memories  
 7. 0 Shaw and Shore  
 7.15 "Sweet Serenade": Peter Yorke and his Orchestra with Steve Conway and Paula Green (BBC Production)  
 8. 0 For the Pianist  
 8.15 It's a Pleasure  
 8.45 Anniversary of the Week

9. 0 Hungarian and Rumanian Composers  
 The Boston Promenade Orchestra conducted by Arthur Fiedler  
 Sakuntala Overture, Op. 13  
 Goldmark  
 9. 8 The Columbia Broadcast Symphony Orchestra, conducted by Howard Barlow  
 Rustic Wedding Symphony, Op. 26  
 Goldmark  
 9.18 National Symphony Orchestra conducted by Hans Knudsen  
 Roumanian Rhapsody No. 2 in D, Op. 11  
 Enesco  
 10. 0 Serenade  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland  
 7.30 "An Unusual Musical"  
 7.45 "Miss Portia Intervenes"  
 8. 0 With a Smile and a Song  
 8.30 "Carry On, Clem Dawe"  
 9. 0 Stars of the Concert Hall  
 9.20 "Treasure House of Martin Hews"  
 9.45 Tempo Di Valse  
 10. 0 (approx.) Wellington District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

1370 kc 219 m.

8. 0 p.m. Concert Programme  
 8.30 BBC Feature: The Reader Takes Over  
 9. 2 Station Announcements  
 9.20 "Bad and Dave"  
 10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Correspondence School session (see page 36)  
 9.34 Current Ceiling Prices  
 9.36 Morning Variety  
 9.50 Morning Star: Marcel Grandjany (harp)  
 10. 0 Music in the Tanner Man-ner  
 10.30 Music While You Work  
 11. 0 Master Music  
 11.30 Hawaiian Interlude  
 11.45 Folk Music  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Waltz Time  
 2.45 Variety  
 3.15 Songs of a Wayfarer  
 4. 0 Songs by Women  
 4.15 "Martin's Corner"  
 4.30 Children's Hour: Mr. Poetryman  
 5. 0 Music From Filmland  
 5.30 Dancing Time  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 For the Sportsman  
 7.15 Young Farmers' Club session (From the Studio)  
 7.30 Evening Programme  
 For the Bandsman  
 8. 0 TAMA TOMOANA (tenor)  
 Bonnie Mary of Argyll Nelson  
 Think on Me Scott  
 O Lovely Night Ronald  
 I Love Life Zucca  
 (From the Studio)  
 8.15 Britain in Music: Traditional airs played and sung by the BBC Theatre Orchestra and Chorus  
 (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 9.30 "The Power of the Dog"  
 10. 0 Racing Preview  
 10.15 Supper Music  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Features  
 "The Sparrows of London"  
 7.30 Light Music  
 8. 0 Concert Session  
 Marek Weber and his Orchestra  
 Leo Fall Potpourri  
 arr. Dostal  
 8.10 Herbert Ernest Groh  
 (tenor) with Orchestra  
 Silk-Skies Serenade  
 Kokoko Love Song  
 Louis Kentner (piano)  
 Felix Follets  
 Ag. Bord d'Une Source Liszt  
 8.24 The Cafe Orchestra  
 Perfume of Roses Lama  
 sphinx Popy

8.31 "Dreams"  
 Dreams interpreted by psychiatrists  
 (BBC Programme)  
 9. 4 Grand Opera  
 The Philadelphia Orchestra conducted by Leopold Stokowski  
 with Frederick Jagel (tenor) and Agnes Davis (soprano)  
 Excerpts from Siegfried Wagner  
 9.24 Elisabeth Rethberg (soprano) and Ezio Pinza (bass)  
 If Madam Should Call You  
 Hand in Hand We'll Stand Mozart  
 Ezio Pinza (bass)  
 Don Giovanni, Madamina  
 9.36 Irene Jessner (soprano)  
 The Dead City: Marietta's Lute Song Korngold  
 9.40 Anni Fridt, Walther Ludwig and Wilhelm Strubz  
 Gems from "Boccaccio"  
 Suppe

9.48 Light Classical Selection  
 10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. George Melachrino and his Orchestra  
 (BBC Production)  
 7.30 Light Music  
 8.15 "Stand Easy"  
 (BBC Production)  
 8.45 "Departure Delayed"  
 9. 0 British Concert Hall  
 London Symphony Orchestra conducted by Clarence Raybould  
 A London Overture Ireland  
 Cottillon Benjamin  
 In the Fairy Hills Bax  
 The Wand of Youth Suite No. 2 Elgar  
 10. 0 Close down

## 3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Current Ceiling Prices  
 Music of the Masters: Excerpts from "Romeo and Juliet" by Gounod  
 9.45 The Sweetwood Serenaders and George Wright (organ)  
 10. 0 Mainly for Women  
 In this Week's Overseas News  
 10.10 "Queens of Song": Lotte Schoene (Vienna)  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11. 0 A. & P. Society: Results of Judging at Annual Show (Further commentaries throughout the day)  
 11.15 Fred Hartley's Quintet  
 11.30 New Releases  
 12. 0 Metropolitan Trotting Club: Commentaries throughout the day  
 12.10 p.m. Lunch Music  
 1.30 Broadcast to Schools  
 2. 0 Bright Music  
 4. 0 Band Pieces  
 4.30 Children's Hour: "Bluey"  
 5. 0 Early Evening Melodies  
 6. 0 Dinner Music  
 6.30 LONDON NEWS

6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.13 "Coal: Wealth of the West Coast," talk by Douglas Cresswell  
 7.30 EVENING PROGRAMME  
 For the Balletomane  
 8. 0 DAISY PERRY (contralto)  
 Songs from the Chinese  
 Yang Yang  
 From the Tomb of an Unknown Woman  
 The Peach Flower  
 Autumn Across the Frontier  
 (A Studio Recital)  
 8.13 Simon Barber (pianist)  
 Don Juan Fantasy  
 Mozart-Liszt  
 8.29 AILEEN GILMORE (soprano), TREVOR HUTTON (bassist)  
 Song with Obligato: The Gipsy and the Bird Benedict  
 Solo: The Wren Lehmann  
 Song with Obligato: Lo, Here the Gentle Lark Bishop  
 (A Studio Recital)  
 8.40 Ida Handel (violin), with the National Symphony Orchestra of England  
 Introduction and Rondo Capriccioso Saint-Saens  
 8.48 Richard Tauber (tenor)  
 Oh Loveliness Beyond Compare ("Magic Flute")  
 Mozart  
 In Native Worth ("The Creation")  
 Haydn  
 My Fatherland ("Joseph")  
 Mehul  
 8.50 Boyd Neel String Orchestra  
 Ricerare arr. Lenzewski  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.20 Provincial News Letter: Otago  
 9.35 Franz Schubert and his Music  
 10. 5 Famous Orchestras and Concert Artists  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

2. 0 p.m. Afternoon Programme, including Variety and Light Classics  
 4.30 Light Listening  
 6. 0 Melodies from the Concert Hall and Musical Comedy  
 7.15 Cockney Humour and Song  
 7.30 Strike Up the Band  
 8. 0 Gathering of the Clans: A Scottish Concert  
 (From the Jellicoe Hall)  
 9. 0 Highlights from Opera  
 9.30 "Stand Easy"  
 10. 0 Interlude by Sammy Kaye  
 10.15 Jazzmen  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Current Ceiling Prices  
 9.32 Composer of the Week: Dvorak  
 10. 0 Devotional Service  
 10.20 Morning Star: Lawrence Brook (Vocalist)  
 10.30 Music While You Work  
 11. 0 Home Science Talk: The Use of Colour on the Person  
 11.15 Bing Crosby Corner  
 11.30 Sweet Style Rhythm  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Cinema Organists  
 2.15 Variety  
 3. 0 Classical Music  
 3.23 Romeo's Reverie and Fate of the Capulets Berlioz  
 3.30 Music While You Work  
 4. 0 Orchestras and Ballads  
 4.30 Children's Session: "The Emperor's Musical Box"  
 5. 0 Dance Music  
 5.30 Dinner Music  
 6. 0 Sports Review (O. J. Morris)  
 6.30 LONDON NEWS  
 7.15 "Officer Crosby"  
 7.30 Evening Programme  
 From Musical Comedy and Operetta  
 8. 0 "Carry On, Clem Dawe"  
 8.28 The Leader of the Band: Vaughn Monroe

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, November 12

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 Heart of the Sunset  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Only the Best Plates  
11.30 Shopping Reporter  
12.0 Light Music  
2.0 p.m. Miss Trent's Children  
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty  
3.30 Film Selections from Louis Levy and Orchestra  
3.45 The Merry Macs  
4.0 Movie Memory: Rhythm on the River  
4.15 Rhythm by Rodgers and Hart  
4.30 Tango Tempo

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers  
6.30 Friday Nocturne (Thea)  
6.45 Modern Melodies  
7.0 The Quiz Kids  
7.45 Sporting Opinion  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 In Tune with the Times  
8.45 Thundering Hooves  
9.0 Secrets of Scotland Yard: The Babes in the Woods  
10.0 Sports Preview (Bill Meredith)  
10.15 Instrumental Interlude  
10.30 Don't Get Me Wrong  
10.45 Variety Programme  
11.0 A Choice of Dance Recordings  
12.0 Close down

Favourites of yesteryear will be broadcast from 2.2A this evening at 9.32 in "Remember These."

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Minneapolis Symphony  
9.45 Favourite Baritones  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: It's a Queer Life  
11.0 Tony Pastor and his Orchestra  
11.30 Shopping Reporter  
12.0 Musical Parade  
2.0 p.m. Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainments, Notable Quotables  
3.30 Afternoon Serenade  
3.45 Tenor Time  
4.0 Waltz Serenade  
4.15 Song Album  
4.30 Operatic Half Hour  
5.0 Sinatra, Como, and Crosby  
5.15 News from the Zoo

### EVENING PROGRAMME

- 6.0 Variety Bandbox  
6.30 The Amazing Quest of Ernest Bliss  
6.45 Keyboard King: Gerry Moore  
7.0 The Quiz Kids  
7.45 Don John  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Cocktail Music  
8.45 Commentary by Ken James  
9.0 Secrets of Scotland Yard: The Guthridge Case  
9.30 On the Sweeter Side  
10.0 A Choice of Dance Recordings  
10.30 Sports Preview (George Edwards)  
11.0 Variety Calls the Tune  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Vladimir Selinsky and Voices  
10.0 My Husband's Love  
10.15 Piano Parade: William Murdoch  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Hoist with her Own Petard  
11.30 Shopping Reporter  
12.0 Music for Your Lunch Hour  
2.0 p.m. Miss Trent's Children  
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 Favourites in Song: Tauber Film Memories  
3.45 Fred Hartley and his Orchestra  
4.0 Variety Concert  
4.45 Children's Session: The Junior Leaguers

### EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy  
6.15 Reserved  
6.30 When Did This Happen?  
6.45 Strings of Mantovani  
7.0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Spotlight on the Stars  
8.45 Reserved  
9.0 The Secrets of Scotland Yard: Death in the River Lea  
9.30 Concert in Miniature  
10.0 Sports Preview (The Toff)  
10.15 Sports Cameo  
10.20 The World of Motoring (Trevor Holden)  
11.0 Jump for Joy: Guy Manning  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Whistle While You Wash  
7.0 Tempo with Toast  
7.35 Morning Star  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Songs by Deanna Durbin  
10.0 My Husband's Love  
10.15 Full Turn  
10.30 Sincerely, Rita Marsden  
10.45 Marriage Register: Marriage in a Wheel Chair (first broadcast)  
11.0 You'll Know These  
11.30 The Shopping Reporter session  
12.0 Musical Menu  
1.0 p.m. Luncheon Tunes  
1.30 Movie Melodies  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables  
3.30 A Musical Delicacy  
4.0 Frankie Carle: Pianist, Composer, and Bandleader  
4.15 Vera Lynn's Best  
4.30 Random Harvest of Records  
5.0 Children's session: Peter Eric Coates' Compositions

### EVENING PROGRAMME

- 6.0 Around the Camp Fire  
6.15 Just Arrived  
6.30 Waltz Time  
6.45 The Singing Barber: Perry Como  
7.0 The Quiz Kids  
7.30 Musical Garden of Yesterday  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Melodies that Linger  
8.45 Turning the Tables  
9.0 Secrets of Scotland Yard  
9.30 Walter: At the Console and Piano  
9.45 All Good Powells Together  
10.0 Silks and Saddles  
10.30 Sporting Preview (Bernie McConnell)  
11.0 Snappy Show  
11.45 Let's Drift to Dreamland  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.31 Among Your Souvenirs  
9.45 Vocal Ensembles  
10.0 Tradesmen's Entrance  
10.15 Real Life Stories  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.30 Topical Tunes  
6.45 Thanks for the Song  
7.0 Quiz Kids  
7.30 Decca Salon Orchestra  
7.45 First Light Fraser Returns  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Young Farmers' Club (Ivan Tabor)  
8.45 The Latest Dance Tunes  
9.0 The Secrets of Scotland Yard: The Emperor of Humbug  
9.30 Weather Forecast  
9.32 Remember These?  
9.45 Sports Preview  
10.0 Close down

Adventure, thrills, and romance move along at a galloping pace in "Thundering Hooves" from 1ZB at 8.45 p.m. every Thursday, Friday and Saturday.

A programme to test your memory as it entertains you is "When Did This Happen?" from 3ZB at 6.30 p.m. If your memory for dates is good you'll particularly enjoy this programme.

This morning at quarter to eleven 4ZB presents the first broadcast of "Marriage Register" a new programme of short stories presented in dramatized form. It is heard over the four ZB stations at 10.45 a.m. each Friday.

- 8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 "The Fellowship of the Frog" (a new serial)  
10.0 Remember: Popular tunes of the 'Thirties'  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School Session (see page 36)  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Home Science Talk: "Sun-bathing"  
10.20 Devotional Service  
10.40 For My Lady: Musical Families  
11.0 The All-Time Hit Parade  
11.30 Morning Star: Charles Kullman (tenor)  
11.45 Familiar Melodies sung by the Langworth Quartet with violin interludes  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 "The Man From Hutton Garden: The Conway Apphires" (BBC Production)  
2.30 Music While You Work  
3.0 "Only My Song"  
3.30 CLASSICAL HOUR:  
Modern American Composers  
Festival Overture Schumann  
Noel (No. 2 from "Symphonic Sketches") Chadwick  
El Salon Mexico Copland  
4.0 Serenade in E for Strings Dvorak  
4.30 Children's Hour: "Coral Island"

- 5.0 The Kentucky Minstrels with the Albert Sandler Trio  
5.30 On the Dance Floor: Strict Tempo Dance Music with songs by Bing Crosby  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports News  
7.30 EVENING PROGRAMME  
"ITMA" (BBC Production)  
8.0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)  
8.20 "Dad and Dave"  
8.44 The Golden Gate Quartet  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 Provincial Letter: Nelson  
9.35 "That's What I Think," programme recorded in Kurov by the NZBS Mobile Unit with Mrs. R. G. Smith, R. J. Wishart, T. McIlmpsey and G. G. Sutherland  
10.5 London Dances to Chappie d'Amato and his Orchestra  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Novatine  
5.15 Film Favourites  
5.30 Voices in Harmony  
5.45 Waltz Time  
6.0 Music from Latin America  
6.15 Bing Crosby  
6.30 Something Old, Something New  
7.0 Melodies from Manhattan  
7.15 George Wright (Hammond organ) with Thomas Hayward (tenor)

- 7.30 Popular Parade  
8.0 Music by Modern Composers  
Sir Henry J. Wood and the Queen's Hall Orchestra  
Symphonic Moments, Op. 36 Dohnanyi  
8.12 Cyril Smith (piano) with Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra  
Variations on a Nursery Tune, Op. 25 Dohnanyi  
8.36 Charles Munch and L'Orchestre de la Societe du Conservatoire de Paris  
Petite Suite, Op. 39 Roussel  
8.49 Hans Kunder and the National Symphony Orchestra  
Rumanian Rhapsody No. 2 in D, Op. 11 Enesco  
9.0 Music in the Tanner Manner  
9.30 It's Swing Time  
10.0 Music For All  
Sir Malcolm Sargent and the Halle Orchestra  
The Sleeping Beauty Waltz Tchaikovsky  
10.4 Lily Pons (soprano) The Wren Benedict  
10.7 Eileen Joyce (piano) Rustle of Spring, Op. 32, No. 3 Sinding  
Scherzo Improvisu, Op. 73, No. 2 Grieg  
Serenade R. Strauss  
10.14 Jussi Bjorling (tenor) Song of India Rimsky-Korsakov  
10.17 Ida Haendel (violin) with Basil Cameron and the National Symphony Orchestra  
Introduction and Rondo Capriccioso, Op. 28 Saint-Saens  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School Session (see page 36)  
9.30 Current Ceiling Prices  
9.31 Morning Variety  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "The Power of the Dog"  
2.15 Classical Hour  
A Hero's Life R. Strauss  
3.0 Songtime: James Melton (tenor)  
3.15 "Souvenir"  
3.30 Music While You Work  
4.0 English Interlude  
4.15 The Voice of Romance  
4.30 Children's Hour: Kookaburra Stories and Hobbies  
5.0 Hits from the Shows  
5.30 Music for the Tea Hour  
6.0 Budget of Sport (from the Sportsman)  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 On the Dance Floor  
8.0 Music from the Operas  
8.30 New York Radio Guild presents "The Needle of Death"  
9.0 Overseas and N.Z. News

- 9.20 Modern Variety with Victor Silvester, Dorothy Squires, Reg Lewis, Sam Browne, and Joe Loss and Band  
9.45 Popular Fallacies  
9.58 Viennese Waltz Orchestra  
Archibald Joyce Waltz Medley  
10.2 "Carry On, Clem Dawe"  
10.30 Close down

# De Reszke

are so much better

# IYA AUCKLAND

750 kc. 400 m.

## Saturday, November 13

8. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Entertainers All  
10. 0 Devotions: The Rev. W. L. Isitt, B.A.

10.20 For My Lady: BBC Personalities: Donald Peers, tenor (Wales)  
11. 0 Domestic Harmony  
12. 0 Lunch Music

2. 0 p.m. Rhythm in Relays  
3.30 Sports Results  
5. 0 Children's Hour  
5.45 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service

7.30 EVENING PROGRAMME  
Toscanini and the NBC Symphony Orchestra  
Cinderella Overture Rossini

7.59 Alma Sims (soprano), and Sydney Strang (piano)  
Songs by Sydney Strang and Piano Solos  
Song: The Beauty of the Ages  
Piano: The Lark

Balakirev-Glinka  
Song: To One Who Loves the Country  
Song: The Amber Light  
Piano: The Engulfed Cathedral  
Debussy  
(A Studio Recital)

7.51 PHYLLIS BINNS (violin)  
Romance in F  
Minuet in G Beethoven  
(A Studio Recital)

8. 8 Derek Basham (boy soprano), and Gladys Palmer (contralto)  
Nursery Scene ("Boris Godunov") Moussorgsky

8.11 The Boyd Neel String Orchestra  
Adagio for String Orchestra  
Lakou

8.23 LEO FOSTER (baritone)  
Wayfarers' Night Song  
Jock, the Fiddler Martin  
Charming Chloe German  
Dolorosa Phillips  
Now Sleeps the Crimson Petal  
Quitter

(A Studio Recital)  
8.35 Marian Anderson (contralto), with William Primrose (viola)  
When Night Descends  
Elegie Rachmaninoff  
Massenet

8.40 La Scala Orchestra  
Till's Merry Pranks  
R. Strauss

8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 Musical Comedy Theatre: "San Toy"

10. 0 Sports Summary  
10.10 Dance Music  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Symphony Hour  
6. 0 Tea Dance  
6.30 Tunes of the Times  
7. 0 After Dinner Music

8. 0 "Frame For Death," by Victor Donald  
(NZBS Production)  
8.30 In Sweeter Vein

9. 0 Soviet Music  
Reiner and the Pittsburgh Orchestra  
Colas Breugnot Overture  
Kabalevsky

9. 5 Koussevitsky and the Boston Symphony Orchestra  
Soloist: Jascha Heifetz  
Concerto No. 2 in G Minor, Op. 63 Prokofiev

9.30 Reiner and the Pittsburgh Symphony Orchestra  
Symphony No. 6, Op. 53  
Shostakovich

10. 8 Wanda Landowska presents harpsichord music by Couperin and Scarlatti  
10.30 Close down

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

## IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme

1. 0 p.m. Cavalcade of Variety

5. 0 Songs from the Shows

5.30 Sweet Serenade

6. 0 Musical Memories

6.15 "The Valley of Fear"

6.30 Music from the Salon

7. 0 Lou Campbell and his Orchestra  
(A Studio Presentation)

7.30 Intermission

8. 0 Let's Dance

11. 0 Close down

10. 0 Sports Summary  
10.10 Old Time Dance Music.  
"Those Were the Days"  
(BBC Programme)

11. 0 LONDON NEWS  
11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

3. 0 p.m. Variety Parade

5. 0 Sweet Rhythm

5.30 Tea Dance

6. 0 Songs for Sale

6.30 British Half Hour

7. 0 American Half Hour

7.30 Baritone and Basses  
Music You'll Remember

8. 0 British Concert Hall  
The BBC Symphony Orchestra,  
conducted by Clarence Raybould  
Overture: Fantasia ("Hamlet")  
Tchaikovsky  
Piano Concerto in E Flat  
Ireland

Soloist: Kendall Taylor  
Tone Poem: Tintagel  
(BBC Programme)

## CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ:

TUESDAY, NOVEMBER 9

9. 4 a.m. Miss K. M. Fuller: Poems for Little People.  
9.12 M. S. Pithowsky: Ships of Wellington Harbour.  
9.21 A. D. Priestley: The Olympic Games in Ancient Greece.

FRIDAY, NOVEMBER 12

9. 4 a.m. Miss R. C. Beckway: Some Romantics: Music of Mendelssohn.  
9.14 Lt.-Col. T. Orde Lees: The Isle of Wight.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session

9. 4 Band Programme

9.30 Local Weather Conditions

9.35 Morning Star: Paul Robinson

9.40 Music While You Work

10.10 Devotional Service

10.15 Quiet Interlude

10.40 For My Lady: "The Hunchback of Ben Ali"

11. 0 Morning Variety

12. 0 Lunch Music

2. 0 p.m. Local Weather Conditions

Saturday Afternoon Matinee

4.45 Sports Summary

5. 0 Children's Session: "Surprise Packet," "Music Makers," with Donald

5.45 Dinner Music

6. 0 Sports Results

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Sports Results

7.30 EVENING PROGRAMME  
The John McKenzie Trio  
(A Studio Presentation)

7.45 Round-up Time, introduced by Ivan Diederich and featuring the songs of Johnny Ashcroft

8. 0 Saturday Night Entertainment: Act 1, a Laugh; Act 2, Short Story; and Act 3, Something New

8.25 "ITMA"  
(A BBC Production)

8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 Old Time Dance Music

9. 0 Major Choral Works  
The Fleet Street Choir, conducted by T. B. Lawrence  
Mass for Five Voices Byrd

9.25 The Dolmetsch Ensemble  
Fantasy for a Chest of Six Viols Weekles

9.28 Rudolph Dolmetsch (harp-sichord)  
Suite in G Minor Purcell

9.34 Jean Pougnet and Frederick Grinke (violin), with Boris Ord (harp-sichord)  
Sonata No. 3 in A Minor Purcell

9.42 The International String Quartet  
Four-Part Fantasias Nos. 1, 2, and 3 Purcell

10. 0 Music in the Tanner Man-ner  
10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. You Asked For It  
10. 0 (approx.) Wellington District Weather Report  
Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

6.30 p.m. Children's Session  
7.15 Favourite Fairytales  
7.30 Sports Session

8. 0 Concert Session

8.15 BBC Feature

8.30 "The Shy Plutocrat"

8. 2 Station Announcements

8. 5 "My Songs For You"

10. 0 Close down

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## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session

9. 5 Morning Programme

9.30 "The Harrier"

10.15 Stars on Parade

10.30 Master Music

11. 0 Race Commentaries

12. 0 Lunch Music

1.30 p.m. Race Summary

2. 0 Afternoon Variety

4.30 Race Summary

5. 0 Children's Hour: Aunt Helen

5.30 Tea Dance

5.45 Accordion

6. 0 Dinner Music

6.15 Race Results

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Sports Results

After Dinner Music

7.30 Evening Programme  
"Stand Easy" featuring Charlie Chester and his Crazy Gang

8. 0 Old-Time Dance Music:  
Snow Chaplow's Band with Bert Earnie (compere)

(From the Studio)

8.30 "The Moon and Sixpence"

9. 0 Overseas and N.Z. News

9.30 Romance in Rhythm:  
Sweet Dance Music

10.15 District Sports Roundup

10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Listeners' Own Session"

7.20 Local Sports Results

8.30 "Fools Paradise"

9. 4 Orchestra Raymonde

Strauss in Vienna arr. Walter

9.12 Comedy Harmonists  
Guitar of Love Poteris

Conco Lullaby Wimperis

Anla Dorfmann (piano)

Tarantelle Chopin

La Plus Que Lent Debussy

9.24 Columbia Salon Orchestra  
Funeral March of a Marionette Gounod

Pale Moon Logan

9.30 The Richard Tauber Programme: Richard Tauber sings to accompaniment of George Melachrino and pianist Percy Kahn

(BBC Programme)

10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Children's Session: The Padre and the Major

7.30 Sports Summary

7.50 "The House That Margaret Built"

8.15 Spotlight on Music

8.45 "Barnaby Rudge"

9. 0 Basil Radford and Naughton Wayne in "Double Bedlam"  
(BBC Production)

9.45 Dance Music

10. 0 Close down

2. 0 Bright Music  
4.30 Sports Results  
Saturday Sesta

5. 0 Children's Hour: "Alice in Wonderland" and "Coral Cave"

5.45 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.30 EVENING PROGRAMME  
The Melody Lingers: Elaine Moody's Novelty Quartet and the voice of Frank Kennedy (From the Studio)

7.55 "ITMA"  
(BBC Transcription)

8.25 Musical Comedy Theatre: "The Country Girl," by Lionel Monckton

8.54 The Casa Loma Orchestra  
Drifting Apart

8.58 Station Notices

9. 0 Overseas and N.Z. News

9.30 "Sweet Death," a mystery play by Christiana Brand (A BBC Transcription)

10. 0 District Sports Summary

10.15 Famous Orchestras and Concert Solists

11. 0 LONDON NEWS

11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Tunes for the Teatable

6. 0 Concert Time

7. 0 Musical Who's Who

7.15 March Music

7.30 Thesaurus Stars

7.46 "Victoria, Queen of England"

8. 0 Symphonic Programme  
The Turin Symphony Orchestra conducted by Alberto Erede

8.14 L'Orchestre de la Suisse Romande conducted by Carl Schuricht

8.44 The San Francisco Symphony Orchestra conducted by Pierre Monteux

Symphony on a French Mountain Air, Op. 25 d'Indy

9. 8 The Cincinnati Symphony Orchestra conducted by Eugen Goossens

Der Rosenkavalier Suite  
arr. Dorati

9.32 The National Symphony Orchestra conducted by Sir Malcolm Sargent

Enigma Variations, Op. 36 Elgar

10. 0 Humour and Harmony

10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session

9. 4 You Ask, We Play

12. 0 Lunch Music

2. 0 p.m. Sports Summary

Saturday Afternoon Matinee

4.45 Second Sports Summary

5. 0 Children's Session: "Wednesday"

5.30 Junior Quiz

5.45 Dance Music in Strict Tempo

6. 0 "Simon the Coldheart"

6.15 Sporting Information

6.30 LONDON NEWS

7. 0 Third Sports Summary

7.30 Evening Programme  
3YZ's Radio Digest: Entertainment for All

8. 0 "Mr. and Mrs. North"

8.30 Serenade

8.58 Station Notices

9. 0 Overseas and N.Z. News

9.15 Popular Fallacies

9.30 "Merry-Go-Round"

10. 0 Final Sports Summary

10.12 Dancing to Ted Heath

10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session

7.15 Dominion Weather Forecast

8. 0 Dominion Weather Forecast

8. 4 Tunes of the Times

9.30 Local Weather Conditions

9.31 Music While You Work

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

# Saturday, November 13

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Music for a Leisure Morning  
8.0 Auckland District Weather Forecast  
8.15 Sports Preview  
9.0 1ZB Happiness Club (Joan)  
9.50 The Friendly Road with the Traveller  
10.0 Three Hits and a Miss  
10.15 Light Orchestral Interlude  
10.30 Parlophone Parade  
10.45 Saturday Variety  
11.45 Musical Comedy Favourites  
12.0 Music  
12.30 p.m. Sports Postponements Gardening session  
1.0 Light Music and Variety  
2.0 Sports Summary every half hour  
2.2 Priority Parade (Hilton Porter)  
2.30 Musical Variety  
3.0 Mantovani and his Concert Orchestra  
3.30 Songs by Nelson Eddy  
4.0 Keyboard Contrasts: Gerry Moore and Eileen Joyce  
4.15 Waltz-time with Victor Silvester  
4.30 Sports Summary  
The Milestone Club (Thea)  
5.0 The Sunbeam session  
5.30 The Junior Jury (Gil Cooke)

**EVENING PROGRAMME**  
6.0 Reserved  
6.15 The Sea Rover  
6.30 Walter, the Boy Wonder  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play for Me  
7.30 British Music and Artists  
7.45 A. J. Alan's Stories: A Foggy Evening  
8.0 Money-go-round  
8.30 What's New in Records  
8.45 Thundering Hooves  
9.0 Whispers in Tahiti  
9.15 Music for the Saturday Stay-at-Homes  
10.0 Music That Will Live  
10.30 Juke-Box Serenade  
10.45 Face in the Night  
11.0 Let's Have a Party  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. On Our Breakfast Menu  
8.15 Sports News  
8.30 Queen's Hall Light Orchestra  
9.0 Nelson Eddy and Rise Stevens  
9.30 Organ Parade  
9.45 Anna Shellen  
10.0 Gardening session (Snowy)  
10.15 Housewives' session  
10.30 Shepherd's Pie  
11.0 Perry Como  
11.15 Variety Box  
11.30 Sports Cancellations  
12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results every half hour  
2.15 Matinee: Al Goodman's Orchestra  
2.30 Vocalist Time  
3.0 Hands across the Keys  
3.15 Four Songs by Dick Haymes  
3.30 They Make Us Laugh  
4.0 Hawaii Calls  
4.30 Echoes of Stage and Screen  
5.0 Mood Moderne  
5.15 News from the Zoo  
5.45 Afloat with Henry Morgan

**EVENING PROGRAMME**  
6.0 Star Variety Bill  
6.15 The Sea Rover  
6.30 Hits from Musical Shows  
6.45 Sports session (George Edwards)  
7.0 Please Play for Me  
7.30 British Artists and Music  
7.45 Don John  
8.0 Money-go-round  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Whispers in Tahiti  
9.15 The Latest Recordings  
10.0 Music That Will Live  
11.0 Old Time Dances  
11.15 Modern Airs  
12.0 Close down

Listeners who have been following the Edgar Wallace thriller, "Green Rust" from 3ZB will be interested in the last episode to be broadcast at 7.45 to-night.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
8.15 Sports Session  
9.0 Morning Melodies  
10.0 Music at Leisure  
10.15 Movie Magaz.  
10.30 Gerald and Br.  
10.45 Saturday Serenade  
11.0 Popular Favourites  
11.30 Sports Cancellations for the Week-end Gardener (David Combridge)  
12.0 Lunch Music  
12.15 p.m. Vegetable Growing  
12.30 Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rhythm Cocktail  
2.0 Sports Summaries Every Half-hour  
2.0 At Your Service  
2.15 Hawaiian Harmony  
2.30 Masters of the Keys  
2.45 Melodies Light and Bright  
3.15 The Ghost Corps  
3.30 Tunes of the Times  
4.30 Sports Summary  
Children's Hour: Garden Circle  
4.45 Long, Long Ago  
5.0 Kiddies' Concert

**EVENING PROGRAMME**  
6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together (Happy Hill)  
7.0 Please Play for Me Request Session  
7.30 British Music and Artists  
7.45 Green Rust (final episode)  
8.0 Dorothy Shay Programme  
8.30 What's New in Records?  
8.45 Saturday Night Showcase  
9.0 Whispers in Tahiti  
9.15 Variety Concert  
10.0 Songs We Love  
10.15 Don Marino Barreto and his Cuban Orchestra  
10.45 Knight and Day  
11.0 Saturday Night Shuffle  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Bright and Early  
8.15 Sports News  
9.0 A Little of Everything  
9.45 Mirthmakers  
10.0 Golden-voiced Tenor: Sydney MacEwan  
10.15 Solo Strings  
10.45 Popular this Week  
11.0 Musical Mixture  
11.30 Sports Cancellations  
Stars of Vaudeville  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men (Bernie McConnell)  
1.15 Orchestral Interlude  
1.30 Movie Melodies  
2.0 Sports Summary every half hour  
2.15 The Jumpin' Jacks  
2.30 Big Bill Boyd and his Cowboy Ramblers  
2.45 Theatre Organists  
3.15 For the Old Folks  
3.45 Hawaii Calls  
4.0 Listen to the Latest  
4.30 Sports Summary  
4.45 Children's session: Peter

**EVENING PROGRAMME**  
6.0 The Kingsway Symphony Orchestra  
6.15 The Sea Rover  
6.30 Journey into Melody  
6.45 Sports Results (Bernie McConnell)  
7.0 Please Play for Me  
7.30 British Artists and Music  
8.0 The Patrice Munsel Programme  
8.30 What's New in Records  
8.45 A. J. Alan Stories: A Joy-ride  
9.0 Whispers in Tahiti  
9.15 Armchair Favourites  
9.45 Step up the Rhythm  
10.0 Tales of the Silver Greyhounds  
10.30 & 11.20 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.15 Late Sports Preview  
9.0 Good Morning Request session  
9.30 In Holiday Mood  
10.0 The London Palladium Orchestra  
10.15 Let's Sing a Gay Song  
10.30 The Milt Herth Trio  
10.45 Jack Daly  
11.0 Variety Parade  
11.15 Andy Iona and his Islanders  
11.30 Sports Cancellations  
11.45 Jack Simpson's Sextet  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Gardening session  
2.0 Sports Summaries every half hour  
2.1 Popular Artists on Parade  
2.30 Songs to Remember  
2.45 Frankie Carle (piano)  
3.0 The Jesters  
3.15 Sidney Torch at the Organ  
3.30 Variety Roundup  
4.0 Accent on Melody  
4.30 Sports Summary  
4.45 Songs of the Prairie  
5.0 Reserved  
5.15 Songs for Sale  
5.30 Long, Long Ago: The Wailing, Laughing Prince  
5.45 Songs for the Children

**EVENING PROGRAMME**  
6.0 Music from America  
6.15 Victor Male Chorus  
6.30 Eddie Duchin at the Piano  
6.45 Sports Results (Fred Murphy)  
7.0 Your Music and Mine  
7.15 Nemesis Incorporated  
7.30 British Music and Artists  
7.45 Waltz Favourites  
8.0 Challenge of the Cities (last broadcast)  
8.30 Music That Will Live  
9.0 Whispers in Tahiti  
9.15 Up-to-the-Minute Recordings  
9.32 On the Dance Floor  
10.0 Close down

10.0 Music For All: Well-known music by Glick  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Piano Time  
11.15 Songs of the Islands  
11.30 Variety  
12.0 Sports Announcements  
12.5 p.m. Lunch Music  
2.1 Saturday Afternoon Matinee  
2.15 Sports Summary  
3.0 Children's Hour  
5.45 Dinner Music  
5.50 Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
7.0 Sports Summary

**7.30 EVENING PROGRAMME**  
Eric Coates and Symphony Orchestra  
"Cinderella," a Fantasy  
Coates  
7.45 PAT WOODS (contralto)  
British Art Songs  
Irish Skies  
O Nightingale Upon My Tree  
Love's Philosophy  
It Was a Lover and his Lass  
When Icelies Hang by the Wall  
Quilter  
(A Studio Recital)  
8.0 "Nice Cup of Tea," a mystery play by Anthony Gilbert  
(BBC Production)  
8.30 Harmonious Sisters  
The Ladies' chorus directed by Meda Paine, with verses read by Helen Paine  
(From the Studio)  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Dance Music  
10.0 Sports Results  
10.10 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

5.0 p.m. Saturday "Promos"  
5.45 The Allen Roth Orchestra  
6.0 Dance Music  
6.30 Light Orchestras and Ballads  
7.0 Popular Parade  
7.30 Bill-Billy Round-up  
7.45 Harmony and Humour  
8.15 Joan Wilton (vocal) and Wilbur Kentwell (New Hammond organ)

8.30 "Joan Gibson Calling," first unusual experiences of a young woman in charge of a mobile recording unit  
(NZB's Programme)  
9.0 Classical Music  
John Barbirolli and the Philharmonic Symphony Orchestra of New York  
Suite for Strings  
Purcell  
9.16 Gregor Piatkorsky  
Cello  
Divertimento  
Haydn  
9.24 Ethel Bartlett and Rae Robertson (piano duet)  
Sonata in E Flat  
Bach

9.33 Jascha Heifetz (violin) with John Barbirolli and the London Philharmonic Orchestra  
Concerto in A. K. 219 Mozart  
10.0 Music from the Ballet  
John Barbirolli and the Royal Opera Orchestra  
Ballet Russe  
Luigini  
10.15 Ethel Kurtz and the London Philharmonic Orchestra  
Naila Ballet Intermezzo  
Delibes  
10.20 Albert Wolff and the Concert Society Orchestra of Paris  
Samson and Delilah Ballet  
Music  
Saint-Saens  
10.30 Close down

7.0 Sports Results  
7.30 "Voice of London," a variety concert by Tommy Handley, Stanley Holloway, Anna Neagle, Jessie Matthews, Geo. Robey, and Oscar Natzka  
8.30 Musical Comedy Theatre: "Merrie England"  
9.0 Overseas and N.Z. News  
9.20 Music Hall Charms  
10.20 District Sports Summary  
10.30 Close down

### BROADCASTS TO SCHOOLS

★

**MONDAY, NOVEMBER 8**  
1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).  
1.45 Book Review.  
1.47-2.0 News Talk.

**TUESDAY, NOVEMBER 9**  
1.30-1.45 p.m. Tales That Are Told. "Pilgrim's Progress" (J. Taylor).  
1.45-2.0 New Zealand To-day. "Timber Industry." (Part 2). (H. C. McQueen).

**WEDNESDAY, NOVEMBER 10**  
1.30-1.50 p.m. Rhythm for Juniors (W. Trussell, Christchurch).  
1.50-2.0 Storytime for Juniors. "The Bear That Flew" (Part 2). (R. Wheeler).

**THURSDAY, NOVEMBER 11**  
1.30-2.0 p.m. Singing Lesson with Studio Class (T. J. Young, Wellington).  
1.30-1.45 Music Appreciation (Ernest Jenner).  
1.45-2.0 Literature Series for Standards 3 and 4. "Do You Know the Twelve Labours of Hercules?"

### 4YZ INVERCARGILL 720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.3 Songs of the West  
9.15 Variety Roundup  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Coronary Thrombosis  
10.33 "Krazy Kapers"  
10.45 "To Have and to Hold"  
11.15 Southland Racing Club: Commentaries throughout the day  
11.25 Piano Parade  
11.40 Songs for Sale  
12.0 Lunch Music  
2.0 p.m. Radio Matinee  
2.30 Racing Summary  
5.0 Children's Hour: The Quiz  
5.30 Music for the Tea Hour  
6.5 Racing Results  
6.10 Crosby Time  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel

## De Reszke

are so much better



# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Players and Singers  
11. 0 PRESBYTERIAN SERVICE  
Mt. Eden Church  
Preacher: The Right Rev. J. D. Smith  
Organist: A. H. Margison  
12. 5 p.m. Musical Musings  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 "British Justice": Its growth and application (BBC Programme)  
3. 0 Music of the Ballet  
3.30 Concert Artists  
4. 0 Among the Classics  
4.45 As the Day Declines  
6. 0 Marconi's Child Grows Up: 25 years of Radio Broadcasting in N.Z.: Years of Change  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 SALVATION ARMY SERVICE: Newton Citadel  
Preacher: Adjutant J. Beasy  
Bandmaster: Reg. Davies  
8. 5 EVENING PROGRAMME  
Adrian Boult and the BBC Symphony Orchestra  
Portsmouth Point Overture Walton  
8.13 Gladys Ripley (contralto)  
Sea Pictures, Op. 37 Elgar  
8.33 The Boyd Neel String Orchestra  
Concertino in F Minor Pergolesi  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in Maori  
9.30 Station Notices  
9.33 Dora Labette (soprano)  
Evening Voices  
Cradle Song  
The Nightingale Delius  
9.41 Albert Sammons (violin), with Sargent and the Liverpool Philharmonic Orchestra  
Concerto Delius  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Orchestral Concert  
7. 0 After Dinner Music  
8. 0 Albert Coates, C.E. Philharmonic Choir, the London Symphony Orchestra, Elisabeth Schumann, Margaret Balfour, Walter Widdop and Frederick Schorr  
Mass in B Minor Bach  
10. 0 Close down

# IYD AUCKLAND

1250kc. 240m.

10. 0 a.m. Sacred Selections  
10.45 Sunday Morning Concert  
12. 0 Lunch Music  
1. 0 p.m. Melody in Review  
3. 0 Hospital Request Session  
5. 0 Radio Bandstand  
5.30 At the Keyboard  
6. 0 To-night's Composer: Gershwin  
7. 0 For the Family  
7.40 Do You Remember?  
8. 0 "ITMA" (BBC Production)  
8.30 Gems from the Music Hall  
8.45 Waltz Time  
9. 0 Holiday for Song  
9.30 Music before 10  
10. 0 Close down

# 2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Early Morning Session  
9. 4 Ballad Song Writers  
9.30 Local Weather Conditions  
This Sacred Isle: "Window on Britain: Coals from Newcastle" (A BBC Production)  
10. 0 Citadel Salvation Army Band  
10.3 For the Music Lover  
11. 0 ANGLICAN SERVICE: St. Peter's Church  
Preacher: Rev. Martin Sullivan  
Organist and Choirmaster: John Randal  
12. 5 p.m. Melodies You Know

# Sunday, November 14

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

- 12.35 "Things To Come"  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Joan Cross with the Boyd Neel String Orchestra  
Finzi  
(This work will be repeated from 2YC on November 21 at 9.0 p.m.)  
2.24 FRANCIS ROSNER (violinist) and WAINWRIGHT MORGAN (pianist)  
Violin Sonata Series: The Impressionistic Period (final broadcast)  
Sonata No. 3 (composed 1930) Delius  
(A Studio Recital)  
2.45 In Quires and Places  
Where They Sing  
3. 0 Musical Comedy Theatre: "The Pink Lady"  
3.30 British Prime Ministers: Lord John Russell (BBC Production)  
3.45 BARRON GRANT (tenor)  
Sleep Warlock  
Now Sleeps the Crimson Petal  
Bright is the Ring of Words Quilter  
Sweet Chance That Led My Steps Williams  
(A Studio Recital)  
4. 0 Chapter and Verse: Scripture Readings by Stanley Maxted (BBC Production)  
4.15 IRIS BALLINGER (mezzo-contralto)  
Early English Composers  
Since First I Saw Your Face Ford  
My Little Pretty One Anon  
As I Walked Forth One Summer Day Johnston  
I Do Confess Thou'rt Fair Lawes  
Five Knacks for Ladies Dowland  
(A Studio Recital)  
4.30 "Harpoons and Hardtack," talk by John Jackson  
5. 0 Children's Song Service: Uncle Ken and the Vivian Street Sunday School  
5.45 Singing Strings  
6. 0 Marconi's Child Grows Up: 25 years of Radio Broadcasting in N.Z.: Years of Change  
6.15 "I Pulled Out a Plum": New record releases presented by "Gramophone"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 CONGREGATIONAL SERVICE: The Terrace Church  
Preacher: Rev. J. Lloyd Gammon  
Organist and Choirmaster: John Booth  
8. 5 EVENING PROGRAMME  
"Don Giovanni," Grand Opera by Mozart  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in Maori  
9.32 Continuation of "Don Giovanni"  
(The conclusion of this Opera will be presented at 9.32 p.m. next Sunday)  
11. 0 LONDON NEWS  
11.20 Close down

# 2YC WELLINGTON

650kc. 461m.

5. 0 p.m. Family Favourites  
6. 0 Richard Leibert (organist)  
6.15 Solo Spotlight  
6.30 Musical Odds and Ends  
7. 0 Soft Lights and Sweet Music  
7.15 The Ladies Entertain  
7.45 Song Album

8. 0 From an 18th Century Music Room  
Albert Spalding (violin) and Andre Benoit (piano)  
Sonata No. 6 in E Handel  
8. 8 Elisabeth Schumann (soprano), with Instrumental Ensemble directed by Yella Pessl, and Mitchell Miller (cello)  
The Wedding Cantata No. 202 Bach  
8.31 Lili Kraus (piano), Simon Goldberg (violin), and Anthony Pini (cello)  
Trio No. 5 in E Flat Haydn  
8.46 The Boyd Neel String Orchestra  
Divertimento in D, K.136 Mozart

9. 1 Music by Brahms  
Egon Petri (piano)  
Variations on a Theme by Paganini  
9.19 Arthur Rubinstein (piano) and Onnou, Prevost, and Maas of the Pro Arte Quartet  
Quartet in G Minor, Op. 25  
10. 0 Close down

# 2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Fanfare  
7.33 "Anne of Green Gables"  
8. 6 Hall of Fame  
8.30 "Dad and Dave"  
8.43 Melodious Memories  
9. 0 "Say It With Music"  
9.30 "Crowns of England"  
10. 0 (approx.) Wellington District Weather Report  
Close down

# 2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Church Service from SYA  
8. 5 Concert Programme  
8.28 Journey to Romance  
10. 0 Close down

# 2YZ NAPIER

860kc. 349m.

- 8.45 a.m. Morning Programme  
9.15 Music for Worship: Church Music throughout the Centuries (BBC Programme)  
9.45 Band Music  
10.15 New Releases  
11. 0 Music for Everyman  
12. 0 "Stringtime," with the George Melachrino Orchestra (BBC Programme)  
12.34 p.m. Encore  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 La Scala Orchestra of Milan, conducted by Franco Capuana  
The Force of Destiny Overture Verdi  
2. 8 NGAIRE POUNSFORD (piano)  
Prelude Swinestead  
Mortly Us By Thy Grace Bach  
The Princess Grieg  
Polka Smetana  
(From the Studio)  
2.20 Paris Conservatory Concert Society Orchestra, conducted by Charles Munch  
Symphony No. 5 in D Minor, Op. 107 (Reformation) Mendelssohn  
2.45 WILLIAM EASTWOOD (tenor)  
I Love Thee Grieg  
Sylvyn Sinding  
Sunday  
The Discomfited Suitor Brahms  
(From the Studio)  
3. 0 Music from the Films  
4. 0 Ivor Novello and his Music  
4.30 Tunes of All Nations  
5. 0 Musical Comedy Theatre: "So Long Lettie"  
5.30 "Pilgrim's Progress": A dramatization of the John Bunyan classic (BBC Programme)  
6. 0 Marconi's Child Grows Up: 25 years of Radio Broadcasting in N.Z.: Years of Change  
6.15 American Concert Stage  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel

7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's  
8. 5 Evening Programme  
Grand Symphony Orchestra  
Lustspiel Overture Kela-Bela  
8.10 Play: "Jubilee" for Sir Jeremy, by H. H. Jeans (NZRS Production)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in Maori  
9.30 "Sweet Serenade": Peter Yorke and his Concert Orchestra with Paula Green and Steve Conway  
10.15 In Pensive Mood  
10.30 Close down

# 2XN NELSON

1340kc. 224m.

7. 0 p.m. Classical Music  
British Concert Hall  
BBC Symphony Orchestra conducted by Sir Malcolm Sargent  
A London Overture Ireland  
A London Symphony Williams  
(BBC Programme)  
8. 0 The BBC Chorus  
To Daughters  
8. 6 The Jacques String Orchestra  
St. Paul's Suite Holst  
8.18 "In Chancery" (BBC Programme)  
8.47 Ossy Renardy (violin)  
Allegro Movement in C Minor Brahms  
Solomon (piano)  
Rhapsody in G Minor  
Intermezzo in B Flat Minor Brahms  
9. 4 Light Classical Music  
9.30 "Holiday for Song"  
10. 0 Close down

# 3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
8.30 Orchestral Programme  
11. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament  
Preacher: Fr. Johnson, S.J.  
Choir: St. Mary's Girls' College  
Organist: Eric Cornwall  
12.15 p.m. Programme Preview  
12.35 Norman Cloutier's Orchestra  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Band Programme  
2.30 "Hyde Park," a picture of the varied interests this famous park affords (BBC Feature)  
3. 0 Orchestral Masterwork: Ida Haendel (violin) and the National Symphony Orchestra conducted by Basil Cameron  
Concerto in D, Op. 35 Tchaikovsky  
3.32 Ola Slobodskaya (soprano)  
3.40 LESLIE PAUL (piano), examiner for the Royal Schools of Music  
Sonata No. 12 in F, K.332 Mozart  
Novellette No. 1 in C Poulenc  
(A Studio Recital)  
4. 2 The London Philharmonic Orchestra conducted by Basil Cameron  
Water Music Suite arr. Harty  
4.17 Choir of Strasbourg Cathedral  
Ave Verum, K.618  
Adornatus Te Christe, K.327 Mozart  
4.24 Dora Labette (soprano), with the Leeds Festival Choir and the London Philharmonic Orchestra  
Kyrle Elision (Mass in C Minor) Mozart  
4.30 "Grand Hotel," Albert Sandler and his Orchestra with Edward Reach (tenor)  
5. 0 Children's Service: Canon Parr  
5.45 Organ Music  
6. 0 Marconi's Child Grows Up: 25 years of Radio Broadcasting in N.Z.: Years of Change  
6.30 LONDON NEWS

7. 0 ANGLICAN SERVICE: St. Mary's Church  
Preacher: Canon H. S. Hamilton  
Organist and Choirmaster: Alan Hewson

8. 5 EVENING PROGRAMME  
Three Brass Bands  
The Latley Aviation Works Band conducted by Harry Mortimer  
Overture for an Epic Occasion Wright  
Foden's Motor Works Band conducted by Fred Mortimer  
Three Blind Mice Douglas  
Prelude to Act 3 ("Lohengrin") Wagner, arr. Wright  
Zelda Caprice Code  
Band of the 5th Infantry Brigade, 2nd N.Z.E.F.  
Gallant Hearts March Casey  
Riotous and Tour of Whakarewarewa  
Potatau, arr. Hume  
Machine Gun Guards March Marechal

- 8.30 MRS. F. NELSON KERR (contralto)  
"Sun and Shade" Song Cycle  
"You Lay So Still in the sunshine"  
Thou Hast Bewitched Me, Beloved  
The Rainbow Child  
Thou Art Risen, My Beloved  
This is the Island of Gardens Coleridge-Taylor  
(From the Studio)

- 8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.22 The Little Concert Party: Linda Haase (mezzo-soprano), Ernest Rogers (tenor), Merle Carter (piano), and Maitland McCutcheon (violin)  
(From the Studio)  
9.50 New English Recordings  
National Symphony Orchestra, 1812 Overture Tchaikovsky  
10. 5 Joan Hammond (soprano) and Heddle Nash (tenor)  
Garden Scene ("Faust") Gounod  
10.14 Moura Limpany (piano) and the National Symphony Orchestra  
Concerto No. 1 in E Flat Liszt  
10.35 Carlo Buti and Elsa Sigfuss  
Excerpts from "Coppelia" Delibes

11. 0 LONDON NEWS  
11.20 Close down

# 3YC CHRISTCHURCH

960kc. 312m.

5. 0 p.m. Light Music  
6. 0 Sunday Serenade  
7. 0 Piano Music  
7.15 Frank Titterton Sings  
7.30 Melodious Moods  
8. 0 "In Chancery"  
8.30 Evening Concert  
The BBC Theatre Orchestra conducted by Stanford Robinson  
Die Fledermaus Overture Strauss  
8.33 The BBC Theatre Chorus and Orchestra  
Swift Hours of Pleasure ("Romeo and Juliet") Gounod  
8.42 Solomon (piano)  
Polonaise in A Flat Chopin  
Etude in A Flat  
8.50 Natan Milstein (violin)  
Nocturne in C Sharp Minor trans. Milstein  
8.54 The National Symphony Orchestra conducted by Stanford Robinson  
Polonaise ("Eugen Onegin") Tchaikovsky  
9. 1 Benno Moisewitsch (piano) and the London Philharmonic Orchestra conducted by Walter Goehr  
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff  
9.32 "The Persecution of Bob Pretty," from the story by W. W. Jacobs (BBC Feature)  
10. 0 Close down

9. 4 Songs from the Shows  
9.30 For the Bandsman  
10. 0 Favourites from the Films  
10.30 "Only My Song"  
10.45 Song Successes

# 3YZ GREYMOUTH

920kc. 326m.

- 8.45 a.m. Music Salon  
9. 4 Songs from the Shows  
9.30 For the Bandsman  
10. 0 Favourites from the Films  
10.30 "Only My Song"  
10.45 Song Successes



Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, November 14

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies  
7.35 Junior Request session  
8.0 Auckland District Weather Forecast  
8.55 Brass Band Parade: Bandmaster Craven  
9.15 The Friendly Road  
10.15 Morning Star: Jeanette MacDonald  
10.30 Variety  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request session  
12.52 p.m. District Weather Forecast  
2.0 Landscape in Words and Music: Harbour Moods  
2.15 John Guard  
2.30 Among the Immortals: Edgar Allan Poe  
3.0 Youth Takes Over  
4.0 History and Harmony in N.Z.: Huntly No. 2  
4.30 Reserved  
5.0 Diggers' session (Rod Talbot)

### EVENING PROGRAMME

- 6.0 ZB Citizens' Forum  
6.30 Uncle Tom and the Sankey Singers  
7.0 Navy Mixture (last broadcast)  
7.30 Green for Danger: NZBS Production  
8.0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, and assisting artists  
8.30 Mind Your I's and Q's  
8.45 Sunday Evening Talk  
9.0 Frozen Harvest: N.Z. Meat Industry  
9.30 The Noel Coward Programme  
10.0 Mark Twain: Portrait for Orchestra  
10.20 Le Quatuor Alouette: a French-Canadian Album  
11.0 Radio Concert Stage  
11.45 Meditation Melodies  
12.0 Close down

- 11.0 Sacred Interlude  
11.30 Recent Record Releases  
12.0 Calling all Hospitals  
12.0 p.m. Programme Parade  
2.0 British Prime Ministers of the 19th Century: Sir Robert Peel  
2.15 Tenor Time with Webster Booth  
2.30 "Brief Encounter," a radio adaptation of the story by Noel Coward  
3.30 Music in the Tanner Manner  
4.0 "The Man of Property"  
4.30 Music from the Ballet: The Faithful Shepherd  
Handel, arr. Beecham  
5.0 Sacred Song Service: Rev. T. G. Campbell  
5.45 Evening Star: Alfredo Campbell (violin)  
6.0 Marconi's Child Grows Up: 25 years of Radio Broadcasting in N.Z.: Years of Change  
6.30 LONDON NEWS  
7.0 Half-hour Celebrity Concert  
7.30 Evening Programme  
Holiday for Song  
8.0 The Music of Victor Herbert  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 West Coast Sports Results  
9.30 Melba, Queen of Song  
10.0 Everyman's Music  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Sunday Morning "Proms"  
9.31 Light Orchestras and Ballads  
10.0 Arias from Operas: Heinrich Schliussus (baritone)

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast session  
8.0 A Religion for Monday Morning: Rev. Harry Squires  
8.15 Junior Request session  
9.0 Uncle Tom's Children's Choir  
9.20 World of Sport (Wallie Ingram)  
9.35 Sunday Morning Magazine  
10.30 Services' session (Sgt. Major)  
11.0 Personalities on Parade: Mischa Levitzki and Jan Kiepura  
11.30 Hill Billy session  
12.0 Listeners' Request session  
2.0 p.m. Radio Matinee  
3.0 John Guard  
4.0 Landscape in Words and Music: From Dusk to Dawn  
5.0 Pinocchio  
5.20 From Our Overseas Library  
5.45 Maori Melodies

### EVENING PROGRAMME

- 6.0 ZB Citizens' Forum  
6.45 The John McKenzie Trio (Studio Presentation)  
7.0 Bill's Paper Chase, by W. W. Jacobs: BBC Programme  
7.30 N.Z. Presents: N.Z. Artists  
8.0 Green for Danger: NZBS Production (first broadcast)  
8.30 Mind Your I's and Q's  
8.45 Sunday Evening Talk  
9.0 Shiploads of Gold: N.Z. Butter Industry  
9.30 Paul Temple and the Sullivan Mystery  
10.0 The Spirit in the Cage  
10.45 In the Modern Manner  
11.0 Concert Hour  
12.0 Close down

At nine o'clock to-night a new series of documentary programmes will commence from the Commercial stations. Six separate programmes covering the development of N.Z. industries—meat, butter, cheese, flax, tobacco, and transport—will be heard at nine o'clock each Sunday night.

- 10.15 Joseph Sziketi (violin)  
10.30 Concert Hall: The Salon Orchestra  
11.0 BAPTIST SERVICE:  
Hanover Street Church  
Preacher: Rev. E. W. Batts  
Choirmaster: G. T. Austin  
Organist: Gladys Syder  
12.0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.33 Programme Preview  
1.0 Dinner Music  
1.30 BBC World Affairs Talk  
2.0 Local Weather Conditions  
2.1 "Meet the People: The Steel Worker"  
(BBC Production)  
2.30 Major Choral Work:  
Radclyffe Choral Society and Harvard Glee Club with the Boston Symphony Orchestra conducted by Serge Koussevitzky  
Missa Solemnis, Op. 123 Beethoven  
4.10 Eileen Joyce (pianist)  
4.20 Musical Comedy Theatre: "Sally"  
4.50 The New Light Symphony Orchestra  
5.0 Children's Song Service  
5.45 At the Console  
6.0 Marconi's Child Grows Up: 25 years of Radio Broadcasting in N.Z.: Years of Change  
6.30 PRESBYTERIAN SERVICE:  
Knox Church  
Preacher: Rev. Geo. F. McLeod, M.C., D.D.  
Organist and Choirmaster: C. Roy Spackman  
8.0 EVENING PROGRAMME  
Symphony Orchestra of Paris  
Air in G, Andantino (Rosamunde) Schubert  
8.5 Organ Recital by Professor V. E. Galway, Mus.D., with Victor Jones (piano)  
(From the Town Hall)

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music  
6.30 Junior Request Session  
9.0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout: For the Bandman  
10.15 Morning Star: Oscar Natzka  
10.30 From Our Head Office Library  
10.45 Favourites for To-day  
11.0 Friendly Road Service of Song  
11.45 The Toff conducts a Sports Interview  
12.0 Listeners' Own Request Session  
2.0 p.m. Radio Matinee, featuring:  
2.15 Artist for To-day: Essie Ackland  
3.0 Among the Immortals  
3.45 John Guard  
4.0 Studio Presentation by Elaine Moody's Piano Accordion Band  
5.0 Adventures of Pinocchio  
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)  
5.45 Landscape in Words and Music: Pattern in the Sand

### EVENING PROGRAMME

- 6.0 Music for Everyone  
7.0 Glimpses of Maoriland  
7.15 Recorded Song Successes from Overseas  
7.30 Radio's Round Table: Al Sleeman discusses with C. L. Rollo, E. B. E. Taylor and Geo. Manning: Should Unionism Be Compulsory?  
8.0 Green for Danger (NZBS Play)  
8.30 Mind Your I's and Q's  
8.45 Sunday Night Talk  
9.0 Grassland Story: N.Z. Cheese Industry  
9.30 Paul Temple and the Sullivan Mystery (first broadcast)  
10.0 Enigma of the Japanese (A BBC Programme)  
10.30 Sunday Nocturne  
12.0 Close down

- 8.45 Sunday Evening Talk  
9.0 Overseas News  
9.20 Station Notices  
9.22 Play: "The Wine of Monte Zeffiro: in Vino Veritas," by J. L. Galloway  
(NZBS Production)  
10.5 Concert Hall, featuring the Queen's Hall Orchestra with guest artists  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music  
6.0 Star for This Evening: Jascha Heifetz (violin)  
6.15 The Norman Cloutier Orchestra  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Favourite Artists  
8.0 Thirty Minute Theatre: "The Men in her Life"  
8.30 "Music of the People": Traditional airs of many lands (BBC Programme)  
9.1 Liverpool Philharmonic Orchestra with Basil Cameron Beatrice and Benedict Overture  
Berlioz  
9.9 Webster Booth (tenor) with the Orchestra  
Oh, Loveliness Beyond Compare ("Magic Flute")  
Speak for Me to My Lady ("Don Giovanni") Mozart  
9.17 Sir Malcolm Sargent and the Orchestra  
A John Field Suite  
arr. Harty

## 4ZB DUNEDIN 1040 kc. 238 m.

- 6.0 a.m. London News  
7.30 Hymns for the Early Riser  
8.0 Merry Melodies and Lively Songs  
9.0 Early Morning Recital: Elisabeth Schumann, soprano  
9.15 From the Ballet: Sleeping Beauty by Tchaikovsky  
9.30 4ZB Choristers, conducted by Anita Oliver  
9.45 Freddy Martin's Music  
10.0 Around N.Z.'s Bandstands  
10.30 Musical Allsorts  
11.0 Sports Digest (Bernie McConnell)  
11.30 Melodie de Luxe  
12.0 Your Favourite Choice, featuring at 1.0 We Predict  
2.0 p.m. Radio Matinee: Variety entertainment, featuring something for all and the latest material to arrive from overseas  
3.0 John Guard, by Douglas Cresswell  
4.0 Landscape in Words and Music: Black Diamonds  
5.0 For the Children: Pinocchio  
5.24 Victor Young's Concert Orchestra  
5.30 4ZB Senior Choristers (Anita Oliver)  
5.45 Introducing the Latest

### EVENING PROGRAMME

- 6.0 The ZB Citizens' Forum: Is Party Government the Best Government?  
6.30 The Diggers' Show (George Bezar)  
7.0 Henry Rudolph and Chorus  
7.30 Green for Danger: NZBS Production (first broadcast)  
8.0 Navy Mixture: A BBC Variety Half hour  
8.30 Mind Your I's and Q's  
8.45 Sunday Night Talk  
9.0 Tobacco Survey: N.Z. Industry  
9.30 Playhouse of Favourites: David Copperfield (the Boy), by Charles Dickens  
10.0 The Spirit in the Cage (BBC Programme)  
10.30 The Overseas Library  
11.0 World-famous Voices  
11.30 Variety in Music  
12.0 Close down

- 9.36 Joan Hammond (soprano) and Dennis Noble (baritone)  
Now Command Me  
Ah, Say To Thy Daughter  
Dear ("La Traviata") Verdi  
9.45 Sir Malcolm Sargent and the Orchestra  
Young People's Guide to the Orchestra  
Britten  
10.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. From Our Langworth Library  
9.4 Concert Hall of the Air: Liverpool Philharmonic Orchestra, Isobel Baillie (soprano), Solomon (piano), and Theme and Variations from Suite No. 3 in G by Tchaikovsky  
10.15 Sacred Interlude with 4YZ Choristers  
(Studio Broadcast)  
10.30 Music from Australia  
11.0 From Stage and Screen  
12.0 Band of H.M. Royal Marines  
12.15 p.m. Sydney MacEwan Sings  
12.33 Dinner Music  
1.30 BBC World Affairs Talk  
1.45 Afternoon Concert by the Harry Horlick Salon Orchestra, Nelson Eddy (baritone), and Vladimir Selinsky (violin)  
2.30 "Meet the People: The Farmer"  
3.0 Major Work:  
New London String Ensemble conducted by Maurice Miles  
Divertimento No. 17 in D  
Mozart

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session  
9.0 Dominion Weather Forecast  
9.2 Music for Sunday Morning  
9.30 Bandstand  
10.0 Song Album: Nancy Evans (contralto)  
10.15 Rhythm Pianists  
10.30 Landscape in Words and Music: The City of Trees  
10.45 Variety  
11.15 Songs of Good Cheer  
11.30 Invitation to Music  
12.0 Request session  
12.30 p.m. Dominion Weather Forecast  
2.0 Radio Matinee  
3.0 John Guard  
4.0 The Four Ways Suite (Coates)  
4.15 Grace Moore Favourites  
4.30 Composers' Corner: Edvard Grieg  
5.0 Pinocchio  
5.30 The George Melachrino Orchestra: BBC Programme

### EVENING PROGRAMME

- 6.0 The Albert Fischer Ensemble  
6.15 Margaret Anderson (soprano)  
Silent Noon Williams  
Silver Gibbs  
Ships of Arcady  
Slumber Song of the Madonna Head  
(A Studio Presentation)  
6.30 2ZA Citizens' Forum  
7.0 Navy Mixture: BBC Programme  
7.30 Banns of Marriage: BBC Play  
8.0 N.Z. Presents (first broadcast)  
8.30 Records from Our Overseas Library  
8.45 Sunday Night Talk  
9.0 Lines of Trade: N.Z. Transport  
9.15 Songs My Father Taught Me: Alan Eddy  
9.32 The Enigma of the Japanese  
10.0 Close down

- 3.27 Famous Artist: Alfred Cortot (piano)  
3.48 "Escape of Charles II." a dramatization of the flight of Charles II. after his defeat at Worcester, 1651  
4.30 "Holiday for Song"  
5.0 Children's Song Service  
5.30 Fred Hartley Interlude  
5.45 "Family Album"  
(Studio Presentation)  
6.0 Marconi's Child Grows Up: 25 years of Radio Broadcasting in N.Z.: Years of Change  
7.0 METHODIST SERVICE: St. Peter's Church  
Preacher: Rev. W. R. Laws

- 8.8 Great Moments in Opera  
8.15 "Orley Farm"  
(BBC Programme)  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 Songs by Men  
9.25 Southland Brains Trust: Miss M. W. May, Rev. R. Thornley, J. S. Robble, L. F. Moller, and Questionmaster R. Hutton-Potts  
9.55 At Close of Day  
10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table  
9.30 The Radio Church of the Helping Hand  
10.0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
11.0 Piano Concerto No. 4 in B Flat Minor, Op. 23 Tchaikovsky  
11.34 Songs of Schubert, featuring Lawrence Tibbett, Beniamino Gigli, Marian Anderson and Lotte Lehmann  
12.0 Close down

## A "XMAS" MESSAGE

May we take this opportunity of thanking YOU for your orders and support over this last year, and wishing you a VERY MERRY XMAS and a HAPPY AND PROSPEROUS NEW YEAR. THE LAMPHOUSE.

## N.Z.'S LEADING RADIO AND ELECTRICAL HOUSE

## NOVEL ORNAMENTAL READING LAMP.

**DO YOUR shopping BY MAIL**

**WRITE NOW TO THE LAMPHOUSE 11 MANNERS ST. WELLINGTON. C.I.**

### "OUR GUARANTEE"

"Any goods that prove in any way unsuitable may be returned within 7 days from receipt and your money will be REFUNDED IN FULL."



Here's the last word in a novel yet practical type of **ORNAMENTAL READING LAMP**. A highly polished casting of a dog is mounted on a wooden varnished base, 8 3/4 in. x 3 in. x 1 in. with a background of circular frosted glass. The globe fits on to a clip at the back of the glass and gives a beautiful effect when lighted. Supplied complete with 10ft. flex, holder with switch, globe and adaptor. A valuable present.

Cat. No. LF904..... **45/-**  
Post Free.

## This Month's LAMPHOUSE SPECIAL

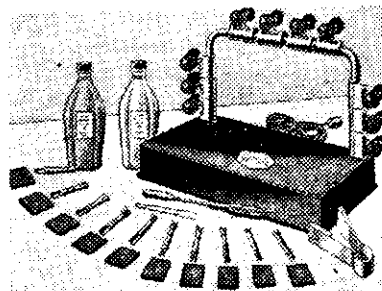
### ELECTRIC SEWING MACHINE MOTORS

Just landed from England at **NEW REDUCED PRICE!**

Complete with variable foot control, flex, needle light, etc. — all ready to attach to any Sewing Machine, hand or treadle. Were £8/16/6 each. Now, with Exchange Off—

Cat. No. LM663..... **£5/17/6**  
Post Free.

### MUM'S SPECIAL!



Hair Waving at Home with a "GLORIA" **PERMANENT WAVING OUTFIT**. Modern beauty salon service to yourself by yourself. No previous experience necessary. Full instructions provided. Extra spares available. Operates from ordinary 230 volt power supply A.C. A gift that will be appreciated by any woman!

Cat. No. LE105..... **£6/12/6**  
Post Free.

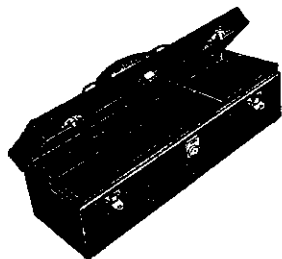
### FOR HANDYMEN.



An **ELECTRIC SOLDERING IRON** couldn't fail to rouse appreciation. Makes work about the house a 100% easier. Plugs into light socket or hotpoint. Uses very little electricity.

Cat. No. LS406..... **16/7**  
Postage 8d.

### DAD'S SPECIAL!



An all-steel Tool Box, 19in. long, 6in. wide, 6 1/2 in. deep, with movable tray for small parts. Finished in green lacquer with handle, and hasp and staple for locking. A lifetime job—an ideal gift. Send for it under our guarantee.

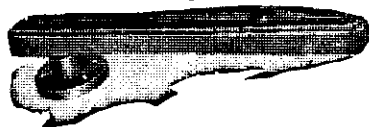
Cat. No. LU141..... **40/-**  
Post Free.

### FIT THE BIKE OUT!

With a "STARLITE" **DYNAMO OUTFIT**. First grade English made Cycle Dynamo Unit, complete with headlamp, tail light, generator, and wiring cable. 3-inch nickel-plated reflector throws excellent beam. **RIDE SAFELY!**

Cat. No. LT807..... **42/6**  
Post Free.

### "Astatic" Crystal Pickup.



Perfect studio reproduction of the records you like—when you like. Can be connected to practically every make of multi-valve radio and attached to either a hand wound or electrically operated gramophone.

Cat. No. LP307..... **35/-**  
Post Free.

### Lamphouse DATA BOOK:

96 Pages of Radio and Electrical information. Facts, figures, tables and charts. Indispensable to Radio Servicemen and Experimenters. Here is an ideal small present for anyone at all interested in Radio.

Cat. No. LB103..... **3/8**  
Post Free.

### Lamphouse Instruction Course:

48-Page Booklet containing a complete beginner's radio instruction course. Deals with the basic fundamentals and theory of Radio and Electricity. Questions and Answers given to each chapter.

Cat. No. LB101..... **2/7**  
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### YOUR SON'S RADIO.

Make him a present this Xmas of a **CRY-STAL SET**. As illustrated—

Cat. No. LC290.....

**14/6**

De Luxe Model—

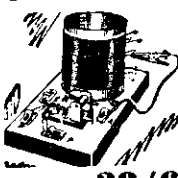
Cat. No. LC293.....

**28/6**

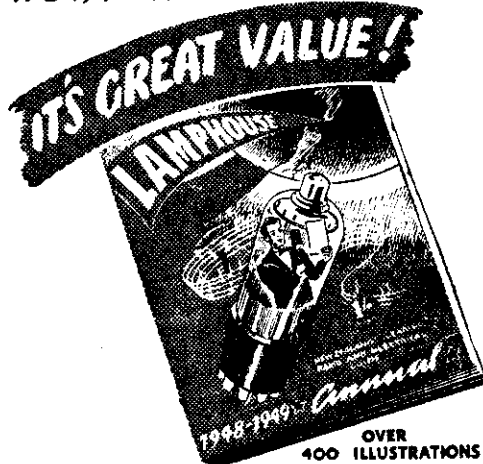
Suitable Headphones—

Cat. No. LC245.....

**26/6**



## THE 1948-49 LAMPHOUSE ANNUAL



### NEW ZEALAND'S BIG RADIO BOOK!

A complete Station Log of all New Zealand, Australian and American Stations is given along with the operating times and frequencies of all the main Shortwave Stations throughout the World. Also a detailed list of the new frequency changes of Australian and New Zealand Stations.

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112 pages crammed from cover to cover with interesting Radio and Electrical material.

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Dear Sirs,—Please post immediately a copy of the "1948-49 LAMPHOUSE ANNUAL" to the address given below. I enclose One Shilling and Threepence (1/3 in Stamps—Postal Note) to cover the cost 1/-, and postage, etc., 3d.

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And a family game for the whole year. Excellent gift for one member, and hours of amusement and thrills for the whole family. The most fascinating of games. Fun and excitement capturing Tanks, Air Bases, Forts, Submarines, etc. Winning Naval Battles, Capturing Towns. Easy to play. For two to seven players. The game has a universal appeal. Complete outfit with instructions.

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### EAGLE (U.S.A.) HYDROMETERS.



Full sized glass tube Hydrometers with non-sticking float. Make a present to the family's car. Test the Batteries and make sure they're right.

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Cat. No. LM301..... **2/3** each.