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Dissolve a capful of Steradent in half a glass of warm (not hot) water. Immerse your dentures overnight, or for 20 minutes while you dress. Rinse well. For all dentures, including Acrylic Resins.

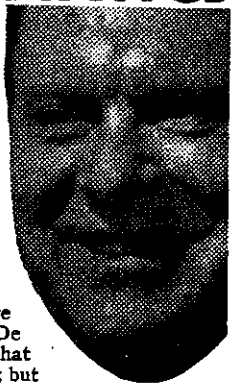


Steradent

Beckitt & Colman (New Zealand), Ltd.,
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Relief from RHEUMATICS

makes
life
worth
living



So if your life is burdened with rheumatic aches and pains and you long for relief we urge you to try De Witt's Pills. Not that it is a "cure-all"; but simply because, after more than 57 years use the world over, De Witt's Pills is a household word for such troubles.

It is in the kidneys that rheumatic aches and pains so often originate. These vital organs become sluggish; they then fail in their work of filtering waste matter from the system. These impurities, when not expelled, frequently set up trouble and cause pain and stiffness. De Witt's Pills stimulate the kidneys, restore them to normal activity so that impurities are soon swept away.

Ask your chemist for a bottle to-day.

DeWitt's Pills

For Backache, Rheumatism, Joint Pains, Sciatica and Lumbago. From chemists everywhere, 3/6 and 6/6. (plus Sales Tax).

A product of E. C. De Witt & Co. (N.Z.) Ltd.,
5 Herbert Street, Wellington, New Zealand.

THINGS TO COME

A Run Through The Programmes

Bunyan Through the BBC

THE organisers of the BBC Children's Hour hold fast to the belief that in no circumstances should children be played down to, or their intelligence underestimated in the smallest degree. How right they are is proved by the standing of Children's Hour in BBC programmes and the pattern it has set for other programmes for children in many countries. A good example of their work is a dramatization of Bunyan's *Pilgrim's Progress*, which has been recorded from the original broadcasts. In her adaptation of the book, Barbara Bower keeps very closely to the original story, though she has naturally deleted the theological arguments. On the other hand she has introduced certain Biblical passages which do not appear in Bunyan, but which were obviously in his mind at particular points. The story unfolds itself clearly and forcibly in the adaptation which was readily understood, the BBC tells us, by children from eight years old and upwards. *Pilgrim's Progress* (in four instalments) will be heard from Station 2YZ at 5.30 on Sunday evenings, beginning this Sunday, November 7.

Enter the Frog

"It is impossible not to be thrilled by Edgar Wallace," the posters used to shout on almost every bookstall in England. Eminent people prided themselves on owning a complete set of Wallace's books (and that was no small boast, for new Wallace thrillers came off the press at a dizzy speed). There was even a legend that newsboys had been heard yelling "Mid-day Wallace!" Edgar Wallace was, in fact, virtually the reigning monarch of crime fiction, and he still has his enthusiastic admirers all over the world. A first-class example of his technique is *The Fellowship of the Frog*, which was made into a highly entertaining radio serial by the BBC. It describes in 10 episodes the operations of an organisation of tramps controlled by a master criminal, and much of the story's success depends on the many amusing and out-of-the-way characters in it, especially the melancholy Detective-Sergeant Elk, who does much to bring the Frog to justice. *The Fellowship of the Frog* has already been heard from 2YD, but Aucklanders will have their turn as from Monday, November 8, when the first episode will be broadcast from 1YD at 8.0 p.m. West Coast listeners will hear their first instalment next week too—on Friday, November 12, at 9.30 p.m. from 3YZ.

Olivier as Hamlet

A FURTHER opportunity to hear the voice of Sir Laurence Olivier on the air is provided in the programme of recorded extracts from his film of *Hamlet* which will be broadcast from 2YA at 9.30 p.m. on Monday, November 8. The recordings were made direct from the sound-track of the film and contain some of the play's outstanding speeches, together with the specially written music by William Walton that accompanied them. The speakers are (as in the film) Sir Laurence Olivier, Harcourt Williams, and Stanley Holloway, while the music is played by the Philharmonia

Orchestra conducted by Muir Matheson. Listeners will hear the speeches "O that this too too solid flesh," "To be or not to be," "Speak the speech," "How long hast thou been grave maker," the Play Scene, and the orchestral Funeral March. Brief introductory commentaries will indicate the relation of each speech or scene to the rest of the play.

In the Park

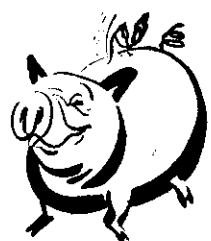
IF you are in London and want to ride along a carriage drive made by King William III; if you want to sail toy boats, or bathe, or listen to the band, or have an open-air meal; if you want to hear tub-thumpers getting every conceivable subject off their chests from National Affairs to the Millennium; or if



you just want to sit about and enjoy the flowers and birds—you can do all these things without setting a foot outside Hyde Park. A place of great contrasts, Hyde Park belonged originally to the manor of Hyde, which was attached to Westminster Abbey but was taken over by Henry VIII on the dissolution of the monasteries. Once a favourite duelling ground, it has been for centuries one of the most popular resorts of fashionable society, and at the height of the "season" from May to the end of July, its drives present a brilliant scene. The BBC have produced a programme, *Hyde Park*, describing the park for those to whom it is no more than a name, and it will be heard from 3YA at 2.30 p.m. on Sunday, November 14.

Showtime Again

WHETHER it is in a large centre or a small town, one of the "Royal" variety or just the usual annual event, an Agricultural and Pastoral Show is one of New Zealand's most democratic public institutions. When the turnstiles



click, the back-country run-holder and the side-show barker, the champion hack rider and the candyfloss vendor rub elbows. In the ring the massive prize beast from the cattle section appears on parade with the smallest toy dog. Farmers from different districts get together in an examination of the latest agricultural implements and discuss the ravages of milk fever or the advantages of lucerne as a fodder crop. And those V.I.P.s, the judges, whose rosettes and labels single them out from the common herd, are always ready to explain

ALSO WORTH NOTICE

MONDAY

1YA, 8.2 p.m.: A Norfolk Island Programme.

2YA, 10.25 a.m.: Talk, "A Tamil Wedding."

TUESDAY

2XN, 8.0 p.m.: "Men of God."

4YC, 10.0 p.m.: For Your Delight.

WEDNESDAY

3YC, 10.0 p.m.: Play, "The Royal Impostor."

4YZ, 2.15 p.m.: Overture, "Fingal's Cave."

THURSDAY

3YZ, 8.0 p.m.: Gilbert and Sullivan.

4XD, 7.45 p.m.: Tales from the Ballet.

FRIDAY

2YA, 8.0 p.m.: Play, "Mary Rose."

3YC, 8.0 p.m.: Scottish Concert.

SATURDAY

3YA, 8.25 p.m.: "Country Girl."

4YZ, 7.30 p.m.: "Voice of London."

SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.

2YA, 8.5 p.m.: Opera, "Don Giovanni."

to the townsman why this exhibit was given a red ribbon and that one a blue. Canterbury will be agriculturally and pastorally en fete this month for its annual show. Station 3YA will give a description of the early morning scene on Judging Day at the Addington Show Grounds at 8.30 a.m. on Thursday, November 11. On the following day, at 11.0 a.m., results of the judging will be broadcast, with further commentaries throughout the day.

Psychology of Dreams

WHEN a friend tells you he dreamt about a certain horse the other night and adds that he's going to put a fiver on it next Saturday, do you give a loud horse laugh or do you eagerly wait around afterwards to see what his winnings were? While some people set a lot of store by dreams, others say they're caused by such mundane things as an extra slice of cake for supper or the premature ringing of an alarm clock. One of the most interesting theories of recent years was that expounded by Freud in his book *The Interpretation of Dreams*, and although we may not agree with what he says, we at least know that dreams are often a useful means of helping psychiatrists to cure the nervous disorders of their patients. The BBC programme *Dreams* which will be heard from 2XN at 8.31 p.m. on Friday, November 12, should give an interesting insight into this aspect of psycho-analysis, for it shows a psychiatrist and his patient—played by two British character actors, Ralph Truman and Edward Chapman—actually at work in the consulting room.