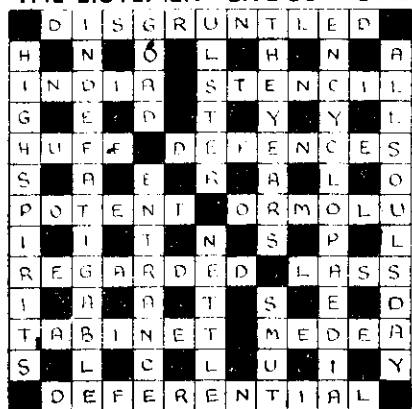


# 'THE LISTENER' CROSSWORD



(Solution to No. 416)

THE absence of a new crossword puzzle this week does not mean that the feature has been discontinued, but simply that puzzle-makers occasionally need a holiday. We understand, however, that R.W.C. will be back in time to be represented in next issue.

(continued from previous page)

fill. Even this slight complication, however, is too much for the scriptwriters to handle satisfactorily and the husband has to be killed off in a rather improbable climbing accident in order to make way for the happy ending.

Yet in spite of its dramatic shortcomings *White Cradle Inn* was not unsatisfying. It had numerous incidental attractions—some mild comedy at the expense of village officialdom, good character studies by one or two minor players, and, of course, the mountains, which are always photogenic and always worth contemplating.

## SO EVIL MY LOVE

(Paramount)

*So Evil My Love* is a painfully protracted and thoroughly unconvincing study of spiritual wickedness, moral degeneration, and murder in the murky atmosphere of the gas-lit 'eighties. It introduces Ann Todd as a missionary's widow who becomes so infatuated with a crook (Ray Milland) that she embarks upon a career of theft and blackmail and finally slips her victim an overdose of antimony when exposure seems imminent. If one could imagine Ray Milland as a sort of *homme fatal*, this story might be just barely believable (it is said to be founded on fact), but the intellectual effort required was a bit beyond me—and, to judge from her acting, a bit beyond Miss Todd too.

## NATIONAL FILM UNIT

THE story of the small cargo vessels which ply from port to port around the coasts of New Zealand is graphically told in "The Coaster," a National Film Unit full-reel film which will be released for general exhibition on November 5. To make this picture a Unit cameraman and director took passage in one of these coastwise freighters and encountered enough rough weather to make an exciting record of their trip, especially when the seas became heavy enough to require extra lashings on the deck cargo. "The Coaster" will be issued as Weekly Review No. 374.



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