

RADIO VIEWSREEL (Cont'd.)

this short cantata winds its peaceful way rather like a calm meandering river, without very much in the way of climax. The 4YA Studio Singers, under George Wilkinson, with Jessie Jones as accompanist, gave a most charming and lyrical rendering of the music, and are to be commended on their choice of something just a little different from the usual items given us by choral groups and singers.

Surge and Thunder

THE readings from 4YC of extracts from Homer's *Odyssey* are the first of a new series which promises to be excellent. The passages are chosen and annotated by Eric Hill. Homer is one poet whom we can't all read in the original, and as I remarked before about readings in foreign languages, there are few apart from listeners to the BBC's Third Programme who would appreciate anything but a translation. You don't necessarily have to be a Greek scholar or a poetry-addict, however, to appreciate the 4YC readings; all that is required is a love of listening to a tale of



high adventure told in ringing words and phrases. If, in such a programme, the excerpts are well chosen, if there is just the right amount of annotation (the right amount being, in my opinion, the absolute minimum necessary for coherence and atmosphere), then given the right voices for the reading of it such a programme becomes one of the radio highlights. Eric Hill's programme from Homer fulfilled the above requirements, and I am anticipating more exciting half-hours of listening.

Programme Notes

A RECENT 2YC session broadcast the Handel Concerto Grosso, Op. 6, No. 9, and the Mozart Quintet in G Minor, one of the most felicitous works ever conceived by the mind of man. Introducing each of these were programme notes of contrasting type. Those of the Handel gave only the themes of each movement, played on the piano, with ludicrous effect in the case of slow string tunes. Surely this type of programme note is the apotheosis of the useless. The themes themselves will soon be heard with the magic of string tone; of what value can it possibly be to have a few bars of each played over first on the piano, adding absolutely nothing to one's understanding of the work. On the

other hand, the Mozart was introduced with a few words preparing the listener for the mood of the movements of the quintet, with excellent effect. Let us have more of the latter, and less of the former.

Sequence

THE presentation of programmes in series is an excellent idea; the interested listener knows when to listen for a sequence he likes (or when not to listen, for that matter) and a set of works is given in some kind of completeness. The connecting link may be the composer, as in the case of the complete Beethoven symphonies being given by the Wellington Group of the National Symphony Orchestra on Tuesdays from 2YA, or it may be performers, as in the delightful series of sonatas for violin and piano broadcast on Thursdays and Sundays from 2YA by Francis Rosner and Wainwright Morgan. The Schubert Sonata, Op. 137, No. 3, was a fine example of artistic co-operation and pure string tone. Another series connected in a different way was that of the set of Song Cycles which has been heard from various stations. Song cycles have sometimes, I fear, rather fallen on evil days; some of those broadcast were not worth the time put in on them. All sequences must end; this one has been overlong a-dying.

WEATHER NOTES ON AUCKLAND

WINTER is never silent in this town; We can never hold an hour in our hands As if it could not run, Snow never lays its silence on our lips;

BUT always the sea shuffles on cliffs and beaches And endlessly across our narrow perch Stream nervous ocean winds Driving the bulging rain clouds

AND bearing through garden branches The voice of the port— The mumble of trains and trams, The long-drawn melancholy horn Of ships departing, And the chimes of the Ferry clock Telling of time flowing.

NOW thunder rolls around the Gulf And lascar sailors in Quay Street Shiver in blue cotton.

ALL the air is a murmur and movement, A restless traffic of men and elements; Uneasily the liners swing at anchor, The young are taut with longing And citizens driven by wind and rain Suffer a dream of voyages.

WILDNESS shakes the heart And all night long The wind rattles the blind.

—J.B.

THE REAL McKAY



... and tailored to perfection by KAROY.

Now available in these Six Clan Tartans... ROSE — BUCHANAN — FRASER — McBETH — HUNTING STEWART — ROYAL STEWART.

Showing at the best Shops.

Karoy (REGD.) **SKIRT**

Smartwear Ltd., Box 649, Christchurch. (Wholesale only.)

FOR SAFETY, PERFORMANCE, PROTECTION—



Switch to **B.F. Goodrich** **ACE** QUALITY MOTOR PRODUCTS

With the RED, WHITE & BLUE Label

REPAIR MATERIALS FOR TYRES AND TUBES... PLASTIC, RUBBER, AND VULCANISING CEMENTS... SILENCERS... REPAIR OUTFITS... POLISH AND CLEANER... FAN BELTS... PLASTIC PUTTY... RADIATOR STOP LEAK AND CLEANER and many other accessories.

GA2

N.Z. Wholesale Distributors: E. W. PIDGEON & CO. LTD. Throughout N.Z.

Chest Cold Misery Relieved by Moist Heat of ANTIPHLOGISTINE

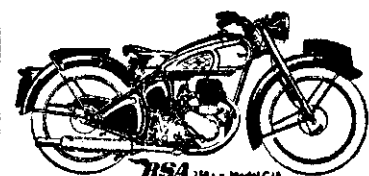
CHEST COLD SORE THROAT BRONCHIAL IRRITATION SPRAIN, BRUISE SORE MUSCLES BOILS

able—then feel the moist heat go right to work on that cough, tightness of chest, muscle soreness. Does good, feels good for several hours.

The moist heat of an ANTIPHLOGISTINE poultice also relieves pain... reduces swelling, limbers up stiff aching muscles due to a simple boil, sprain, bruise, similar injury or condition. Get ANTIPHLOGISTINE at your Chemist or Store today.

Denver Chemical Mfg. Co., 78 Liverpool Street, Sydney.

BSA



Under present Import Licensing conditions the only way to secure a BSA is to pay £10 Reservation Deposit to our address below, or place order and pay deposit to your nearest dealer. Just on 1000 new BSA machines sold since war ended.

Specifications, prices, terms, with Reservation Order Form from local dealer or —

N.Z. Distributors:

SKEATES & WHITE LTD. 48 FORT STREET, AUCKLAND