

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for November 1—7

Threepence



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"The visit has been not so much a success as a triumph" (see pages 5 and 6)

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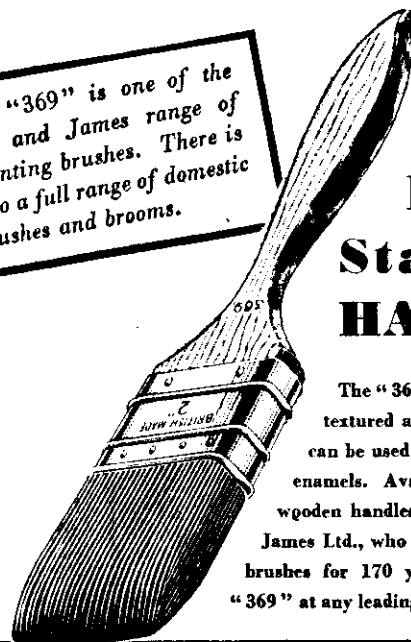
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BROADCAST PROGRAMMES

Mon. to Sun., November 1-7 26-39

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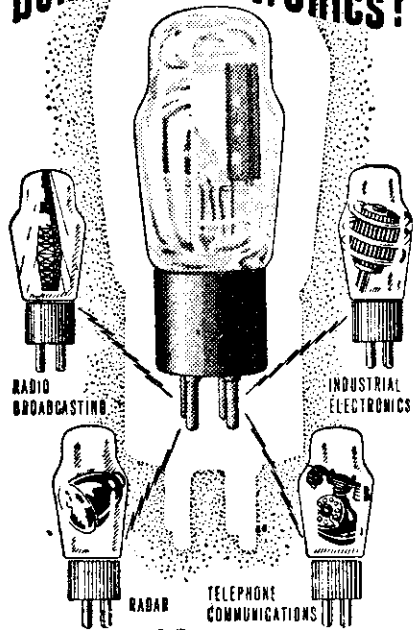
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THINGS TO COME

A Run Through The Programmes

Ballads from the Studio

A NEW choral group known as the Studio Singers will be heard from 2YA in a series of six recitals starting at 7.30 p.m. on Tuesday, November 2. The Studio Singers are conducted by Harry Brusey, and their recitals will consist mainly of songs and ballads from the modern period. On November 9 they will sing Armstrong Gibbs's well-known *Ballad of Gil Morrice*, and on succeeding Tuesdays listeners will hear them in vocal compositions by Vaughan Williams, Benjamin Britten, and other contemporary English composers.

Emily Bronte

A WHOLE literature centres around the lives and writings of Anne, Charlotte, and Emily Bronte, who must be three of the most interesting personalities in English literature. The problem that tormented their biographers and critics more than any other was how they had learned to know passion as they did when their lives were spent almost entirely at their father's parsonage at Haworth in an England of the most Victorian respectability. Emily, who was the most enigmatical and perhaps the greatest of the three sisters, left little record of her life when she died. She was silent and reserved and left no correspondence of interest, while her single novel, *Wuthering Heights*, darkens rather than solves the mystery of her spiritual existence. The centenary of Emily Bronte's death falls this year (on December 19) and at 7.15 p.m. on Thursday, November 4, 2YA will broadcast a talk on her by Robert H. Neil.

Penny for the Guy

IT'S quite likely that if you were to ask the youngsters who, in masks and burnt-cork make-up, mother's old dress and father's gardening trousers, prowl the streets in New Zealand on November 5 what it was all about, few would be able to say more than that it was "Guy Fox" Day. And that, to them, would be sufficient grounds for organising a street collection on behalf of their personal representative, the "guy." Guy Fawkes' Day becomes less elaborate in its manifestations with each passing year, but as long as it is a paying proposition for juveniles it will survive. Those who are hazy about the historical facts of Guy Fawkes and the abortive conspiracy to blow up King James I and the Parliament on November 5, 1605, should tune in to 3YA at 8.0 p.m. on Thursday, November 4, when they will hear *Gunpowder Plot*, a play by Edmund Barclay, produced by the NZBS.

Knights in Armour

KNIGHTS wore armour to battle and men fought with sword and long-bow when Henry IV was on the throne of England. Henry's fight against the rebel earls of Northumberland and Worcester and their armies led by Percy Hotspur forms the background of *Simon the Coldheart*, which starts from 3YZ at 6.0 p.m. on Wednesday, November 3. The radio serial is adapted from George Heyer's novel about the adventures of three soldiers who fought for

many years at their king's side. Simon is the leader of the trio, a cold and relentless soldier; Geoffrey, his lieutenant, is a hot-headed young nobleman; Alan, the third pre-musketeer, is a poet and troubadour. Together they go through



many rousing adventures, and a touch of romance is added when cold-hearted Simon meets Lady Margaret, the Amazon of Belremy (see photograph on page 21.)

The Reader Hands Over

THE final discussion in the BBC series *The Reader Takes Over* will be broadcast from 2YZ at 2.0 p.m. on Sunday, November 7. It will range widely over the writings of Dorothy L. Sayers, creator of Lord Peter Wimsey and author of the remarkable radio play on the life of Christ, *The Man Born to be King*. To put the point of view of the professional critic there is Dr. B. Ifor Evans, Principal of Queen Mary College in the University of London, and the opinions of the ordinary reader will be presented by Margaret Hetherington, and John Clay, a law student.

Manners and Murder

EVEN in these days, when manners are not what they were, it would not be unnatural for an impressionable young man to run after a pretty girl who had dropped a glove as she stepped off the bus. But he would hardly expect, first to get a very haughty reception from the young woman, and then find himself deeply involved in a most mysterious murder case. Such things happen in books, on the stage—and in radio, as listeners will find if they tune in to 2YA at 8.28 p.m. on Friday, November 5, for the BBC production *The Glove*. This is a half-hour thriller by Stuart Raby. It was produced originally in the BBC's Light Programme and recorded at the time by the BBC Transcription Service.

Story of Church Music

THOSE Hawke's Bay listeners who take more than a passing interest in church music should enjoy the series *Music for Worship*, in which Stuart Wilson, Head of Music at the BBC, introduces the varying forms in which sacred music has been played and sung through the centuries. In the first programme he discusses Plain Chant and the Old Version of the Psalter, and the musical illustrations are provided by the BBC Singers, the Renaissance Singers, the Welbeck Small Orchestra and Maurice Vinden at the organ. The second programme shows

ALSO WORTH NOTICE

MONDAY

2YA, 8.20 p.m.: Discussion, "To Shakespeare Still Alive?"
3YZ, 9.30 p.m.: British Concert Hall.

TUESDAY

1YD, 8.0 p.m.: Play, "Mile Away Murder."
4YA, 8.0 p.m.: Bandstand.

WEDNESDAY

3YC, 10.0 p.m.: Play, "Eastern Tenacity."
4YA, 8.0 p.m.: Primary Schools Festival.

THURSDAY

1YA, 7.15 p.m.: Talk, "Southern Rhodesia."
2YZ, 9.50 p.m.: Marian Anderson (contralto).

FRIDAY

2YA, 9.35 p.m.: Classics on Brass.
4YC, 10.0 p.m.: Music for All.

SATURDAY

3YA, 8.25 p.m.: Musical Comedy.
4YC, 9.20 p.m.: Bach's "Wedding Cantata."

SUNDAY

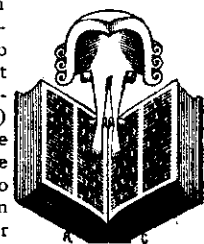
3YZ, 4.30 p.m.: Ballet Music.
4YA, 4.0 p.m.: "Omar Khayyam."

how the musical treatment of the Psalm changed with the adoption of the New Psalter, while others introduce music inspired by the Twenty-third Psalm, Music of Advent, and many rare old carols such as the "Sans Day Carol," the "Boar's Head Carol," the "Laundry Carol," and the "Carol of the Nuns of Chester." *Music for Worship* starts from 2YZ at 9.15 a.m. on Sunday, November 7.

Judgment on Justice

WHEN the BBC broadcast a programme called *British Justice* in its Third Programme, it was so successful that it was repeated in the general Home Service. Now it has been issued by the BBC Transcription Service.

The programme (listeners to 2YA will hear it at 9.32 p.m. on Sunday, November 7) is a dispassionate study of justice which, according to Disraeli, is truth in action. Jennifer Wayne, of the BBC, brings Justice herself to trial on the invented charges of injustice and neglect of her duty to the British people. The trial is conducted in accordance with British legal procedure, witnesses for and against the accused are called from various periods of history, and after the judge has summed up, the jury—which consists of the listeners—is invited to consider its verdict. It all shows most vividly how the British system of justice, believed by many to be the best in the world, grew up and how it is discharging its duty to the people to-day.



OCTOBER 29, 1948

The Old Vic

WE may have seen longer and more patient queues than have followed the Old Vic Company through the Dominion, but it is not easy to think when. Nor can there often have been more disappointed people left at home. It is one of those cases in which it means something to say that the visit has been not so much a success as a triumph, and we owe it first of all, and most of all, to the British Council. Nor must we forget when we thank the British Council that we are thanking the British people, who can still spare time, money, and thought in all their distractions to pass on the fruit of British culture. The Council is the intelligent general staff which conducts these operations, but the money it spends is paid for by British men and British women who agree through their representatives in Parliament to be taxed for this high, remote, and often quite obscure purpose. We thank the British Council; but we thank the company too, who have never been professionals only, working for a fee and not caring where it came from, but profit-sharers in their art among themselves and conscious servants of the public at the same time. Whatever credit we allow our local societies for keeping the stage tradition alive in New Zealand, the fact is that the theatre for most of us means films only: or did until a month ago. If it now means more than that, the explanation is not merely that flesh-and-blood performances have been given, but that they have been given by a company which caught the public imagination and accepted the responsibility this imposed on it. Because they were human beings they were subject to all the strains that weariness and boredom brings, and to all the irritations of propinquity; but they went through every performance to the last with that contagious zest which separates art from mechanics. It has been a powerful reinforcement of the campaign for a permanent company of our own, paying their way when they can, but guaranteed by the taxpayer against extinction.

LETTERS FROM LISTENERS

THE NEWSPAPERS

Sir,—It was interesting recently to have the contrasting points of view of Professor Musgrove and Mr. Laird on the one hand and Messrs. S. G. Gapper and R. A. Melville on the other, on such questions as sensationalism in Press reports and indirect distortions of fact. Shortly afterwards there was published throughout New Zealand by the President of the Newspaper Proprietors' Association a complaint of the unhealthy tendency of members of local bodies to request reporters to exclude portions of Council proceedings. He also complained of proceedings "in committee" and of the issuing of "hand-outs." These various questions are closely linked. An examination of the practice of local bodies in regard to reports of their proceedings indicates that the practices which prove so irksome to the news gatherer have a justification. A simple instance in a minor key will illustrate this.

Borough Council A is refused by Borough Council B the use of a recreation domain for its municipal employees' picnic. The refusal is discussed by Council A and a Councillor says it is time the Government took over the domain to preserve its fine but neglected kauri trees. It is resolved finally to approach Council B again. Now if that unfortunate remark were suppressed, the chances are the whole thing would be adjusted amicably to the benefit of residents in both boroughs. But it is just the sort of remark which constitutes the only "news value" in a dull meeting. If it is "high lighted" it will reflect on the nature lovers in Council B and may amount to indirect distortion and sensationalism. One doesn't blame the paper for reporting it because it shouldn't have been said. But the Council has a duty to prevent that sort of report causing trouble, and if a newspaper does cause trouble the remedy lies in meetings in committee and in "hand-outs."

The right of newspapers to be present at meetings and give full reports is not in question. On the other hand a local body is master of its own procedure and as an elected body possessing the proved confidence of its electors it has a higher right than that of a private newspaper working for gain.

SMALL BOROUGH COUNCILLOR
(Wellington Province).

NEW ZEALAND WRITING

Sir,—The discussion of Dan Davin and Frank Sargeson on the above subject left many of us deeply interested, wondering how far they got in interesting the great bulk of their listeners. As an author and writer going back as far as 1890, I know there are many young authors who have little chance of showing their ability or making much out of what they write, because of our limited population, and the increase of free libraries, where one book may be taken out more than a score of times at a small fractional cost. For every book sold in New Zealand four are sold in Australia. Often books priced as high as 15/- have booksellers' distributing and publishing costs of 14/6. Making allowance for books for review there is nothing left for the author. The discussion was practical enough to give writers hope that there would be success at the end. At best authorship is illusive.

To express our ideas in writing must evidently be a difficult task, seeing how rare an acquirement it is, and how few even of the best writers have acquired perfect facility in the art. Most authors will tell you, after long practice, that they still find it nearly as difficult to write well as they did when they began to write.

W. K. HOWITT (Auckland).

EARLY TO BED

Sir,—It is with considerable surprise that I realise from some of the letters I have read in your columns how many people apparently suppose that if one lives in the country, one automatically goes to bed early. Several people have written from time to time to protest against radio plays being put on the air late in the evening. My own experience as a farmer's wife is that I am never able to sit down and listen to a radio programme before 9.0 p.m. Therefore I hear the news to start with and am always delighted when I find plays which start at 9.30 or later. Many

More letters from listeners will be found on page 16

country men don't finish work until nearly 7.0 p.m. Then there is bathing, dining, and the washing up to be done. We never hear any of the plays on the air at 7.30, and this also applies to the winter, even if the men are in a little earlier. They are incredibly clever at working in the dark. Doubtless there are some early country people or those letters wouldn't be written, but they are catered for by the 7.30 plays. The 9.30 or later ones also suit many late country people. I think the programmes are well planned in that way. I would be dreadfully sorry if I could never hear any plays; it would be a serious deprivation.

MIRA CROSSE (Patoka).

"DUEL IN THE SUN"

Sir,—Congratulations on your Film Critic's masterly review of *Duel in the Sun*. I had only been two hours from the theatre when I read the article and it expressed my feelings absolutely. If Hollywood spent six million dollars on that film it is time the moguls of the film world found some other channel for their surplus cash (and energy).

The sooner "Imperial Preference" is exercised on Hollywood films the better. Give us bigger and brighter British films. BRITANNIA (Johnsonville).

Sir,—I went to *Duel in the Sun* with an open mind. My women-folk refused to go, which made me all the more curious. The Press advertised it as the most controversial picture of all time. I thought the acting was most convincing. I expect that in the years before the railways crossed the prairies in America some pretty crude and primitive people lived there. I found it all rather entertaining though a bit too virile and lusty perhaps in places. I found it hard to fit in Joseph Cotten; he didn't seem to ring true. In other words he was rather an improbable character. But I thought Jennifer Jones as the half-breed did a very clever bit of acting. Her type would have been susceptible to whatever man was on the scene, at the moment. Barrymore, too, was well cast. I like

Gregory Peck at any time, I like his voice and his bearing. He's certainly no "ciss," if he could master a stallion as he did, or was it a "stand in"? The last scene was certainly gruesome and in bad taste. But taking the picture all round I enjoyed it. The old humbug of a cheap and nasty evangelist may have given offence to some. That was all too true to type, I thought. This generation wouldn't stand for such charlatans. In any case I'm sceptical of people who make the most show of religion.

Has your critic become too "refained"? The sessions were packed every evening and afternoon, which speaks for itself.

I think the general public like a bit of reality.

THE COMMON MAN
(Bell Block).

(We have no space for further letters on this subject.—Ed.)

THE NEW ART

Sir,—The climate of art is hard, and its rigours are salutary. If the spectator refuses to share these—he runs the risk of demanding that his art be easy and good for nothing." Thus Mr. M. T. Woolaston in your issue of October 8. I do not think it is so much a matter of refusing, as of inability to share—inability due to lack of temperament and training. Take the sketch portrait of "My Mother" reproduced with Mr. Woolaston's notes. A large number of people will probably regard this as a crude attempt at portraiture. My own impressions—for what they are worth—are that it is surprising that the artist, by means of two black blobs and a few lines, can convey a sensation of life and an expression of contemplative attention in a human face. The clasped hands, suggested with extreme economy of line, also convey an impression of repose. I cannot say that I admire the short slanting lines of the mouth. The artist's skill is demonstrated by making so little convey so much. The sketch has the "distinct, sharp, and wiry boundary line" considered by Blake to be as essential element in good art.

But it seems to me that modern art is too prone to fix just one transitory aspect of a subject and the ordinary beholder has an uncomfortable feeling that this specialisation borders on caricature. Beauty, like Truth, has many aspects, and each succeeding generation of mankind seems to pick on this or that aspect and emphasise it as of primary importance. As understood by the Pre-Raphaelites truth to nature was exact and precise detail; they painted leaves with almost botanical accuracy. The Impressionists, on the other hand, ignored detail, went in for broad and general effects and were accused of just flinging colours at a canvas and signing it. Walter Sickert dropped having his patrons for more than one sitting and asserted that photographs from many angles and by different lights provided him with all he needed to obtain a perfect portrait.

In these days, when intellectual and cultural barriers are down and the human spirit is battling in a kind of vortex, we need not be shocked if art in all its various forms provides us with some surprises. They will be interesting subjects for the contemplation of future generations.

J. MALTON MURRAY (Oamaru).

THE OLD VIC

THE OLD VIC Company has come and gone and we can breathe again. The tumult and the shouting has died and most of us can look back on their visit as the biggest event in New Zealand's theatrical history. The manager of one of our most gilded palaces raised in honour of Hollywood has been quoted as saying, "The public has just gone mad. It's a form of hysteria. All this queueing . . ."

Perhaps to eyes sicklied o'er by too many glimpses of Betty Grable's legs or Frank Sinatra's tonsils, the spectacle of men, women and children queueing up for 15 or 16 hours in order to see the Old Vic company might be just a shade mortifying, and I suppose it does ask for some form of explanation, because the interest roused when the visit was first mooted, right up to the last night of the all-too-short season has been on the grand scale. No niggling here. No qualifying "I'll go if I can," but a determined, "I'll go if it takes the last penny and the last ounce of shoe leather."

New Zealanders, we have been told so often and so often, have no culture. True, we have as yet no Art Galleries worthy of the name, no endemic school of painting or writing, very few composers; but send us a Boyd Neel Orchestra and we troop to hear it; our local and often excellent repertory societies can almost always be sure of full houses; every little country district has its drama circle; give us the Old Vic and we storm the portals of the booking offices long before opening time. So, if we have no national culture, at least we have the spirit that ultimately brings it about. If we can't as yet perform ourselves, we can appreciate to the full those who do.

Standing in my own place in the queue which trailed in from the streets through the men's wear department of a large city store, I looked at the people around me and wondered just what the Oliviers meant to them. It was mid-afternoon and most of the queueers were women. This was understandable enough as the men, one would imagine, were busily earning the money to pay for the seats. I listened in unashamedly to what the women were saying. None of them, as far as I knew, were members of the local drama groups.

By the time we had shuffled alongside the gents' natty suitings, the lady in the pink hat had said to the lady in the brown with the feather that she was so excited, she had been looking forward to this for months.

A pair of sturdy, torsoless legs (clad in bathing trunks and standing, on a show case) stood over us when the girl in the grey costume said to the lady in the slightly raffish blue hat that she

wanted to see *Richard III*. more than any of the others because "After all, it's Shakespeare—Shakespeare in the flesh." I knew exactly what she meant.

We were rounding the corner and passing a rack of reduced-in-price sports coats when a meek little woman who hadn't spoken before told anyone who would care to listen that she didn't care what she saw, but she thought Vivien Leigh just lovely in *Gone With the Wind*.

THIS last started another train of thought which brought us practically within yodelling distance of the booking office itself. How many of these people

Written for "The Listener"
by ISOBEL ANDREWS

would have been so interested in, or would have even heard of the Oliviers if they hadn't seen them in the movies first of all? One out of every ten was my estimate. And the answer to that one was that it didn't matter. What did matter was that, having seen them in the movies, they knew them for the artists that they are, and so counted inconvenience and boredom as nothing in an endeavour to see more. My queue would not be an isolated one. Its counterpart must have been enacted up and down New Zealand during the season. That in many cases there has been a "form of hysteria," a certain aspect of mob-mind which must be in the swim at all costs, is not denied, but we get this at every Chamber Music recital, at every play, at every Art Gallery first night and at every murder trial.

But above and beyond this, and far away from some of the adulatory and tasteless newspaper interviews which treated the Oliviers as existing somewhere between Deity and Royalty, the Old Vic Company had something to offer New Zealanders which New Zealanders were more than anxious to obtain.

Judgment is usually tempered by comparison. I cannot balance Laurence Olivier against anyone else but I do not need this to tell me that he is the first "great" actor I have seen. From the first sight of the misshapen figure in *Richard III*. to the last despairing cry, he had us enthralled.

Most of Shakespeare's heroes labour under some arbiter of their fate which lies outside their ken. Hamlet is storm-tossed on the waves of mother-love, mother-disillusion, and the desire for revenge. Othello is prey to his own hatred and jealousy. Macbeth is haggard before we meet him.

Richard, on the other hand, deliberately shapes his own destiny, and we are never conscious of an intangible, brooding, inescapable fate, larger than man, larger than life. Right up to the end we feel it's a fifty-fifty chance whether Richard or Richmond will win the field. Sir Laurence Olivier's portrayal of Richard was a masterpiece of virtuosity, wit and intelligence.

The curtain rises on an empty stage. A door opens and we see the back of a crutch-supported figure in a green doublet. After the first roar of welcome, he turns, limps towards us, and takes us into his confidence. "Now is the winter of our discontent" is given as no murmured soliloquy to the clouds or the battlements or the wings, but goes straight back to the Elizabethan tradition of telling the groundlings all about it. We know right from the jump what to expect. A crooked body houses a crooked and resolute mind, heady with ambition, arrogant in the knowledge that his is a higher intelligence than that displayed by the men and women he intends to use in the bloody game of making himself a king.

After this there is no waiting, no delay, but attack, attack, attack. We are in, boots and all, and we follow Richard to Bosworth Field through all the ramifications of plot and counterplot, alarms and excursions.

IN a part which practically begs to be overplayed, Olivier's disciplined gestures and movements kept the character in check, but he never missed a stage trick, as witness the twisted hand up-flung in a farewell gesture at Clarence on his way to the Tower, held long enough to be theatrical, but short enough to be theatrically right; or, while the others talk, wrangle and moan, the quiet, seated figure, watchful, waiting, the bad foot turned inwards, the eyes never still; or the nervous pushing back of the limp hair, now adorned with the Crown of England, when the news of Richmond's advance is learnt; the "I am not in a giving vein" with Buckingham, when, knowing Richard for the villain he is, we still want to tell him to stop the cat and mouse game and give the scheming lord his due lest worse befall.

With Richard on stage we are conscious of a certain sustaining excitement and strain which is absent when Richard is absent. We even miss him dead. Because of an injury to Sir Laurence's knee, the death of Richard had to be off stage. The presence of Richard's lifeless but still, we would imagine, malevolent body would have given more point to Richmond's victory. The contrast between the living, youthful, bouncing figure of Richmond and the crumpled body of his adversary would have rounded out a performance which will stand in the memory of all who saw it as a piece of acting the most illuminating and exciting that they have seen.



RICHARD III
"A masterpiece of virtuosity, wit, and intelligence"

But, given riches, we are asking for more. Why quibble when the doomed man's last cry, "A horse! . . . a horse!" still rings in our bewitched ears?

The smaller parts were filled with the ease and dexterity of training added to talent. Buckingham, Hastings, Clarence and Richmond came to life nobly and competently. Margaret of Anjou in her cursing was more than effective, but apart from this the women did not come across to any real extent. But what could you do with such a trio of ranting beldames? *Richard III* was one of the earlier plays, and Rosalind, Beatrice, Portia and the like had not yet appeared. Even Vivien Leigh's porcelain beauty and polish could do little with Lady Anne. Her portrayal was of a highly intelligent, resolute, fearless woman, and her apparent trance towards the end of the "Put down, put down thine honourable load" scene could not make her capitulation acceptable. The only way to deal with Anne is, I think, to make her a bewildered, stupid woman — a whiner, a complainer—a sort of Shakespearean Zasu Pitts! Then and then only could we accept her incredible volte face with any degree of placidity. Miss Leigh made Anne too noble, too definite ever to be taken in by Richard's hypocritical love-making.

Sets, costumes, music and lighting were all in keeping with the excellence of the production. The use of a modification of the Elizabethan inner stage was only one of the manoeuvres to link the many scenes into an imminently coherent whole.

AFTER the deep notes and drum rolls of the battle piece, the measure and tinkle of the minuet. After the dagger and the sword, no deadlier weapon than the tongue of the scandalmonger. After

(continued on next page)

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battle, murder and sudden death, the rattle of the tay cup and the dart of innuendo.

No greater contrast to *Richard III* could be found than Sheridan's comedy. Superlatives become redundant in trying to describe the excellence of production and teamwork in this mannered and stylised version of the play. Sets, costumes and orchestra play an integral part and are not mere incidental backgrounds for the performance. Simplicity is Cecil Beaton's keynote for the sets. All we have is painted backdrops, painted "tabs" and a few well-disposed tables and chairs. These are enough to make the rooms appear spacious, gracious and fully furnished. Sir Peter Teazle, standing in front of a painted door, raises his cane to knock. The music takes up the beat, the painting rolls upwards and we are in Sir Peter's house with the footmen, punctilious, moving in time to the music, ready to take his hat, offer wine, replace his coat with a lounging robe.

And the players? Teamwork all the time, with Vivien Leigh coming into her own as Lady Teazle. Beautiful, pert and vivacious, she holds the stage as her husband did in the older, darker play. No declamatory, contradictory character here, but a definite, delightful characterisation which is a joy to watch. Derrick Penley, taking the part of Sir Peter at a few days' notice, played the kind-hearted, testy old gentleman to perfection. Peter Cushing as Joseph Surface, George Relph as Sir Oliver, deserve their special meed, and the metamorphosis of Dan Cunningham from the handsome Richmond to the snub-nosed, posturing Sir Benjamin Backbite was a measure of the versatility of the whole cast.

The temptation is to analyse each character as they come, but this would be boring for those who have seen and useless for those who have not. Perhaps Charles Surface smiled too much, perhaps Mrs. Candour overplayed, in some places apparently it was hard to hear the words, but all these criticisms are trivial compared with the effect of the play as a whole. It will remain in memory as joyful, witty and superlatively presented.

The Old Vic season has more than justified the British Council's decision to sponsor the visit. No more effective manner of presenting some of the intangibles of British culture could have been thought of. The women in the queue did not wait those hours in vain.

Personal taste would prefer more drama and less comedy. More enlightenment rather than mere delight. Would have asked for a repeat of *Oedipus* and *The Critic* which played so well in England and America some time ago instead of, say, *Skin of Our Teeth*. The uplift of spirit experienced through seeing Laurence Olivier as Richard III has not been encountered very often in New Zealand as yet, but perhaps this too will come, and in the meantime we can only relish in retrospect the little which we have already tasted while hoping, with our fingers crossed, for more. Soon.

The New Education in Europe

A YEAR spent visiting the universities of Europe, on both sides of the Iron Curtain, might help to answer the question many of us are asking these days—will Communist influence, with its implications of rigid dogma, stultify the liberal tradition of learning built up over the centuries in Eastern Germany and Czechoslovakia? G. W. Parkyn, a research officer with the New Zealand Council for Educational Research, had a partial answer to that question when he returned from Europe last week, and he also had some interesting things to say about international co-operation in the field of education, as he had seen it at two conferences he attended, one at Geneva and the other at Ashridge, England.

He explained first of all that his travels were the result of a Carnegie Fellowship granted him last year, and that he had one important object in mind when he left—to investigate contemporary opinion on the question of providing a general rather than a specialised education during the first years at university.

All the German universities he visited, he said, were functioning remarkably well, and their problems were mainly the same as ours—overcrowding and understaffing. He was impressed by the fact that they were still being run on quite liberal lines, and this applied to universities in the Russian zone too. The main difference he had noticed there was that they had carried out the denazification of their staffs more ruthlessly. Where the Russians had tried to impose controls on courses of study, these appeared to have been ignored.

"At the Humboldt University, for instance, there was supposed to be a compulsory first year course in philosophy—along Marxist lines—but I found the bulk of the students simply didn't bother to go. And more important, there was no check to see whether they did go. Some of the junior staff I spoke to didn't even know it was a directive that this particular course should be studied until I told them."

No Purge in Prague

"Was there no purge of staff or students?"

"There were certainly no wholesale purges as may have been reported in the newspapers here. At Charles University in Prague only four members of the staff were removed, and they were apparently due for removal anyway, because they had collaborated with the Nazis. Most of the staff at Charles were social democrats and liberals, not Communists, but although they had not been removed, I thought they were a little uneasy in their jobs.

"Perhaps you could say there was a silken purge, a touch of the velvet glove, which operated by shifting people like teachers and doctors out of their old environments into new districts. . . . And yet that doesn't present the whole picture either. The threat was there and there was no doubt as to its magnitude; and things may have got worse since I left.

"One matter that interested me was the question of intelligence tests. We know the Soviet government abolished their use in the late '30's, since they think that environment, not heredity, is the important thing in life. Well, I asked the director of the Research Institute in Prague if he would continue to use them. His answer was that he expected they wouldn't be encouraged to go on using them. This suggests that although there was little direct interference, and things were still left mainly to the discretion of individual teachers and students, some thinkers may unconsciously change their ideas because of



G. W. PARKYN
"Swamped with enquiries"

indirect pressure in the background—a form of self-deception we are all liable to fall into for our own protection."

Those were the main points Mr. Parkyn had to make about German and Czech universities, so we passed on to what he had observed at the Eleventh International Bureau of Education at Geneva, and at the UNESCO Seminar at Ashridge.

Forty Years Behind Us

At Geneva, he said, apart from the study of special techniques, delegates had been assembled from different countries to pool all available information on recent educational tendencies. He noticed that Central European countries which were starting to democratise their secondary education were looking towards America and the British Dominions for guidance rather than to Britain.

"I found that France and other countries were about 40 years behind us in this respect, and when I came my turn to speak I felt impelled to modify my report in order to describe our new curriculum reforms, classification of classes, and so on. Afterwards I was swamped with all sorts of enquiries about our teaching methods.

"The Ashridge seminar lasted six weeks. We worked on what the Americans call the 'workshop' or 'group

dynamics' method. That means that instead of the subjects, order of discussion, and so on being decided by a chairman beforehand, we sat around and argued out just what our main problems were for two weeks, and then tried to get agreement on those points only. For instance, we all agreed that to develop better social understanding it was desirable that children of all religious denominations should go to the same school, but it took us 1 weeks to agree on what we meant by social understanding, particularly with the delegates from Communist countries. We eventually decided that it implied an acceptance of the aim that it is desirable for people to live together and co-operate rather than to live too much to themselves."

Bongo Bongo Bongo

"Did you co-operate yourselves?"

"Yes, very well. We got over the language difficulty by speaking French and English. Most of the Continental delegates spoke French, while we of course spoke English. But French is still widely spoken, and I went away feeling that it would be a good thing if more of the men New Zealand sent to international conferences could speak French. At the same time I noticed some curious things about language. In Czechoslovakia I met a group of students who were learning American. Not English, mind you, but American. When I met them at a friend's apartment they were all sitting around chanting 'Bongo, bongo, bongo, I don't want to leave the Congo.' When I asked them why, they said there were two reasons—if I wanted to be idealistic it was because they thought America was the country of the future and so American was the language to learn; if I wanted to be realistic it was because when the next war came they were going to make straight for the American zone of Germany, and they wanted to be able to make it clear which side they were on when they got there."

"Did you find that any national or political group dominated proceedings at Ashridge?"

"No. The influence of any one group was in no case proportionate to its country's political power. Each suggestion was weighed on its merits, and some of the best suggestions came from little countries like Chile and Luxemburg."

"What did you learn about your particular problem of first-year university education?"

"Well, at those provincial English universities I visited I noticed few modifications of degree courses as yet, although they were all considering the matter in staff committees and so on. Some had recently recast their B.A. programmes, although there was no uniformity of opinion among them. In Europe I found that some universities were considering it more seriously than others, in Germany and Czechoslovakia particularly they thought that one of the things which allowed Nazism to get such a hold was the fact that too many thinking people tended to stick too narrowly to their own subjects without having a good grasp of general affairs."

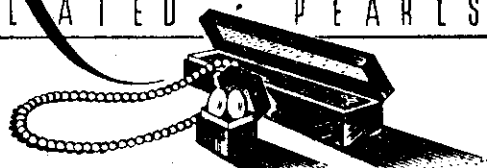
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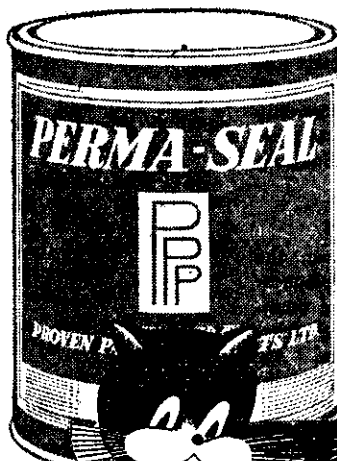
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RADIO VIEWSREEL

What Our Commentators Say

The Clock

THAT awful menace which hangs over every radio programme is invoked too often to subdue listeners who wish to defy it. Sunday is not an advertising day, but The Clock regulates it as efficiently as it does the week-days. The show must go on—on time. Why? Why isn't it possible to play a record twice in the same session when a listener rings up to request it? Couldn't another record be omitted if The Clock has to be pacified? Recently the 4ZB Citizens' Forum discussed the question "Can You Change Human Nature?" and the chairman and I were both very regretful that many stimulating questions had to be omitted. He blamed it on "The Clock which is master of us all!" The Clock certainly masters the listener, refusing to lengthen his favourite sessions and allowing dull ones to drag on; but why should it master radio officials too, who seem to regard any radical impromptu alteration of a programme as a life-and-death matter?

Mr. Andrews

IT is not particularly original to say that originality is a very scarce commodity. A few drops are doled out to each generation, a few drops of the true distillate swimming in a sea of false stuff, falsely labelled. Fortunately, a drop of true originality, falling from a printed page into the mind, bursts into a bright light which illuminates dark corners and lights up hitherto undiscovered treasures. Let us take the plunge and say it *creates* those treasures. E. M. Forster, though quietly, has that illuminating creativeness. It could be felt in the theme and characters when he read his short story *Mr. Andrews* on the BBC Pacific Service. Mr. Andrews went to heaven, but although his expectations were fulfilled his hopes were not, and he felt nothing of the joyous peace that he had felt outside when he had prayed that a Turk might be allowed to enter, and had heard at the same time the Turk praying for him. Mr. Andrews and the Turk left heaven disappointed, but knowing well what they were going back to. And as they came through the gate they felt the pressure of the world soul on them, and for a moment they resisted. Then, with the experience and love they had acquired they passed into the world soul, and made it better. How serene is this concept of unity, how happy those with faith to embrace it, how uncommon a radio experience in an age of anxiety and vertigo.

When Winter Comes

I HAD meant for some weeks to sample the 4ZB session *Landscape in Words and Music*, but didn't get a chance to do so until the programme entitled "Winter is Kind." After this episode I doubt if I shall still be listening when Spring comes, no matter how far behind it may be. I found the programme woolly. First, there were the words, which meandered along on uneven course. Not-very-inspiring descriptions of rain, trees, flowers, storms, and so on, were mixed up with appeals to the listener (think, for instance, how Central

Australia would appreciate the rain, if it's too wet for your own taste), and statements about nature which were either elementary (the rain is the culmination of a cycle which begins in the rivers and sea), or demonstrably untrue (only dead and withered branches are



snapped by the wind). Then there was the music, which was excellent, except that we couldn't hear it because the voice spoke through it and the music was tuned almost to inaudibility. This session could have been a good one if passages from standard authors and poets had superseded the commentary, and the music had not been obscured by the speaker's voice.

Reunion in Vienna

REUNION in Vienna (2ZB, Thursday, October 14), had the inestimable advantage of having James Mason cast as a Habsburg, a role he played as to the schloss born, with all the arrogance, the egotism, the intemperance, the obstinacy which tradition ascribes to the Habsburgs and fans traditionally demand from James Mason. Pamela Kellino, still wreathed in murky emanations from her role as Kate in *The Upturned Glass* was less happily cast as the charming Elena. In spite of drastic condensation the point of Sherwood's original play was well-preserved — the Habsburg honour, another family shortcoming, prevents Rudolph from seducing Elena, and the victory, thanks to a nice bit of applied psychology, is the husband's. *Reunion in Vienna* is one of my favourite plays, and I enjoyed hearing it done. It was surprising to me that the short radio version should deal so effectively with the action, and also capture some hint of the national desperation of Vienna in the early 'thirties.

These I Have Missed

A RADIO fan avoids useless repining by never glancing backwards through the programmes, since past programmes can logically be included in the non-revenerant trio of Spoken Word, Sped Arrow, and Neglected Opportunity. But to the listener in jaundiced mood nothing is more gratifying. I find, for example, that I have missed the Absolutely Final Episode of *Imperial Lover* (in actual fact, I have missed all of them) which means I shall probably go through the rest of my life with no more idea of Catherine the Great than that provided by folklore and Elizabeth Bergner. I

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am slightly more perturbed by my failure to take in any of Douglas Cresswell's series on *Coal-Wealth of the West Coast*, since I have heard so many of his talks with enjoyment, and my excuse (that I was Twenty-one and Outing at the ZB's at the time) is perhaps inadequate. But what gives me the greatest pleasure in my catalogue of omissions is the fact that, owing to the absence from home of the one politically-minded member of the family I have not once been tuned in to the House of Representatives, heard the news or even the weather report. I can look back on a delightful week of almost entirely frivolous listening, with due gratitude for the fact that the frivolous are always well catered for.

Old Familiar Voices

THE Man Who Phoned, by E. N. Taylor, certainly deserved its winning place in the NZBS play competition, being one of the best of these slick and slightly macabre fantasies with Old Man Death playing a leading part. To me it was a curious blend of the familiar and original, the original thanks to the playwright and the familiar thanks to the cast. I am so used to hearing Peggy Walker play the patient wife (*Yesterday, To-day and To-morrow*, *O-U-T Spells Out* are two recent examples) that it would give me a rude shock to find her cast as the barmaid who gets bumped off. Selwyn Toogood gets around a little more, but is easily recognised by the constant listener even when disguised as Husband George. The third member of the cast was Bernard Beeby himself, playing his favourite role (he was equally successful when playing it straight in *The Pardoner's Tale* and with blowsy comaradie in *O-U-T Spells Out*). In fact I have become so accustomed to hearing Mr. Beeby sounding like Death that I came all over queer at hearing his voice introducing *In the Reign of Gloriana* in the Children's Session. (Miss Walker and Mr. Toogood were also in the cast.) I have often commented on the high standard of NZBS productions, and possibly the best way of maintaining this high standard is for casts to be selected from people of proven ability. But to have the same players constantly recurring tends to distract the listener from considering the play on its own merits, and the characters in the play, instead of being merely their creator's, take to themselves telegraphic traces of their interpreter's previous roles.

Medtner in the South

I WAS well prepared for the programme of compositions by Nicolas Medtner, both by reading *The Listener* article about his championship by the Maharajah of Mysore, and by hearing the preliminary announcement from 4YA, which gave a brief summary of the composer's life and works. It is a vast pity, indeed, that Medtner's wide recognition did not come sooner, since his genius reveals itself through the medium of a style of composition belonging to a musical period now past. To ears accustomed to the frequent radio performance of works by contemporary composers both revolutionary and orthodox, Medtner's music sounds as though it had been composed in the heart of the Romantic period,

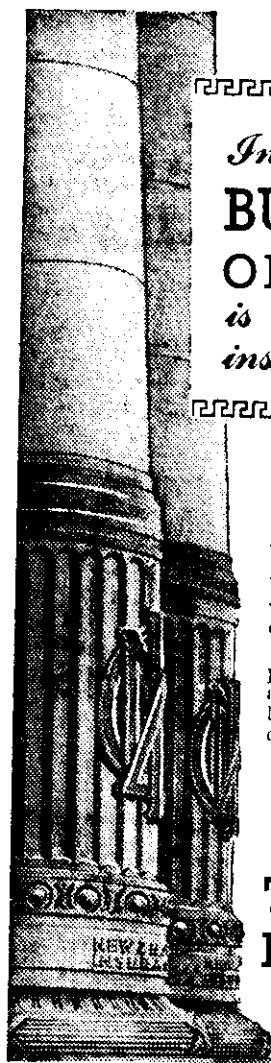
where indeed its emotional kinship lies. It would be only half true to say that it has echoes of Schumann, Chopin, Tchaikovsky, and Rachmaninoff, for the debt it owes to such composers is purely a spiritual one. Medtner is sufficiently original and vital in the prodigality of his musical ideas to claim the stature of a composer of almost the highest rank. Nevertheless, it would have made the recognition of that stature easier if we had grown up with his recordings. It is true, as the announcer said, that Medtner can do with several hearings if the best is to be got out of such things as, for instance, the No. 2 Piano Concerto; it is therefore pleasing to see this excellent and representative programme scheduled for repetition from 4YC, and I hope that northern listeners will not fail to listen and evaluate when it reaches other stations.

Murder is Out

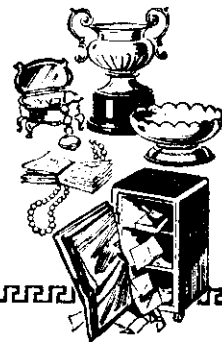
I COMMEND *The Diary of William Carpenter* to any listener in search of an authentic thriller. In fact, it is as nice a little piece of glisty horror as you will find in a month's radio programmes. It is expertly acted and produced, and credit must go to the BBC for turning out anything so tense, so spine-chilling, and so really nasty.



But it is, in more ways than one, a nasty play. It concerns a house where a brutal murder was done, and the mental and spiritual effect of this happening on later occupants of the place. These occupants are in themselves samples of nastiness also. That they would have desired to do away with each other, even without the atmospheric goading of a departed murderer's spirit, is obvious almost from the start of the play; and the presence of two potential criminals in a haunted house does not make for any ray of light in the murk of psychological horror here portrayed. The use of murder as a subject for radio plays has become a commonplace, and with others must shudder when, as often happens, it becomes a theme for comedy treatment; but to place the emphasis entirely on the macabre side of it is a fault in the opposite direction. In my opinion the only way to treat murder is in a matter of fact "crime-doesn't-pay" manner, without making capital of its grimmer details. Isn't it about time, though, that murder as a subject for radio plays was shelved in favour of something more rewarding, from the point of view of actors, producers and listeners, all of whom, surely, must be getting a little tired of it by this time?



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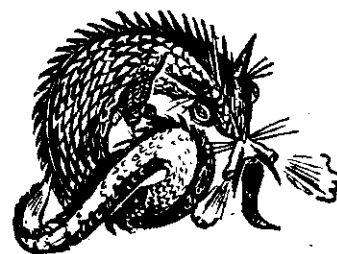
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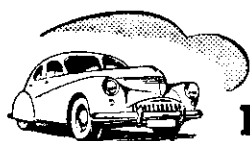
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GOING DOWN...

Theatre Organists in the Doldrums

FINLAY ROBB, who has just returned to the staff of the NZBS after three years studying music in London, brings back the news that, as a profession, theatre-organ playing is in a bad way in England, and many of the well-known organists are now trying other fields. Reginald Foort (often heard on recordings in NZBS programmes) has, for example, given up the theatre and is touring, giving recitals in churches.

Mr. Robb, who went to London to improve his general musical knowledge, studied with Foort, played for a time at the Leicester Square Theatre and at the Odeon in Tottenham Court Road, and gained his A.R.C.M. (teacher's diploma for singing). The reason for the situation in which theatre-organ players now find themselves is, he explained in an interview with *The Listener*, that the cutting down of the American film quota has meant heavy staff retrenchment in theatres.

While overseas Mr. Robb took the opportunity to see all he could in the way of concert halls and theatrical entertainment. "Some of the London presentations were magnificent," he said. "Others were bitterly disappointing, and far from what I had expected. (I did a broadcast on this subject for the BBC. They were amused there. I gathered that some BBC people held the same views as I did, but naturally enough

hesitated to express them.) I even saw Mae West on the stage. It might seem queer to say this, but she simply didn't get her act across. On the other hand I saw an extraordinarily clever stage act by the comedian Sid Field, who did a skit on a theatre organist at work. It was quite the funniest I saw in London. He just sat at an imitation console and fooled while someone played an organ offstage. There was so much truth under all the nonsense that it would appeal particularly to anybody knowing much about theatre-organ playing."

"How does the amateur theatre movement in New Zealand compare with what you saw in London?"

"I went to professional performances which were not a bit better than work I have seen done in New Zealand by amateurs."

"Yet the London stage has the name for producing some of the best entertainment in the world?"

"Well, it seems to me that once some of the London performers made their reputation, they were content to sit back and live on it for years."

The London County Council was playing its part in bringing music and

ballet to the people, and supporting fine concerts for children in the Albert Hall, said Mr. Robb. Then there were the London Philharmonic Orchestra's open-air concerts in the parks at various times, and the lunch-hour performances. The promoters of such cultural activities as the exhibition of sculpture in Battersea Park made the best possible use of the natural settings. In Denmark and Sweden, too, open-air concerts were most popular and one could hear some of the finest singers in the world for about 1/6.



Spencer Digby photograph

FINLAY ROBB

The competition is terrific

During the war many members of the New Zealand Forces were shown hospitality and provided with holidays all over Britain through the work of Lady Frances Ryder and Miss MacDonald of the Isles, and their organisation known as the Dominions' Fellowship Trust. *The Listener* asked Mr. Robb if that work was being carried over to peace-time activities.

"The Dominions' Fellowship Trust is now helping Dominion students," he said. "For instance, through its good offices I was given tickets for the Royal Box at Albert Hall, and on one occasion sat there with the Queen. The Trust has its hostesses all over England, Scotland and Ireland, ready to show hospitality and give a helping hand to people from the Dominions. Through the Trust I was able to meet Sir Adrian Boult and other equally famous musicians."

"But one thing that struck me was the number of people from the Dominions — New Zealand, Australia and Canada—who go to London perhaps on scholarships, and without enough money of their own to do all they should. The cost of living is

(continued on next page)

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"WE SHALL now have a pause of 30 seconds while you cook up your alibis"—the scene from "Green for Danger," in which Inspector Cockrill (Selwyn Toogood) interrogates (left to right) Dr. White (Richard Harding), Nurse Woods (Sinclair Ronald), Nurse Linley (Brigid Lenihan), and Gervase Eden (William Austin). Below: Peggy Walker, who plays the part of Nurse Sanson

"GREEN FOR DANGER"

JOSEPH HIGGINS, a postman, was wounded by a flying-bomb and admitted to hospital for an operation to a broken femur. Apart from this injury he was a perfectly fit man, so why did he die under the anaesthetic? That is something listeners to the four ZB stations and 2ZA won't know till they come to the sixth and final episode of a new NZBS production *Green for Danger*, which has been adapted for radio by Lester Powell from the Frank Launder-Sydney Gilliat film of the same name.

During the operation on the postal thighbone there were present Dr. Barnes (anaesthetist), Mr. Eden (the surgeon), Sister Bates and Nurses Sanson, Linley and Woods—each of



whom, it appeared later, would have had a motive for getting rid of the unfortunate Higgins. And before listeners are let into the well-kept secret a further life is lost and another endangered.

Meanwhile, Inspector Cockrill (of Scotland), an outwardly frivolous sort of policeman, has made his appearance, and thoroughly annoyed the whole hospital staff with his flippancy, especially the superintendent, Dr. White. The suspense, according to the Productions Department of the NZBS, is maintained right up till the last few minutes of the play.

The principals are Selwyn Toogood (Inspector Cockrill), Peggy Walker (Nurse Sanson), Sinclair Ronald (Nurse Woods), Brigid Lenihan (Nurse Linley), E. G. Rowell (Dr. Barnes), Pauline Heany (Sister Bates), Richard Harding (Dr. White) and William Austin (Mr. Eden, and also producer). *Green for Danger* will start at 12B at 7.30 p.m. and 3ZB at 8.0 p.m. on Sunday, November 7; 2ZB at 8.0 p.m. and 4ZB at 7.30 p.m. on Sunday, November 14, and 2ZA at 7.30 p.m. on Sunday, November 21. It will be heard in six half-hour weekly episodes.

(continued from previous page)

tremendously high. Living in Chelsea I had to pay £1 a week for transport alone. Even a single man on £5 a week finds it very hard to make ends meet. Anyone who goes to London to study and hasn't some cash of his own must be prepared to put up with hardships. Still, they're worth the experience."

Visitors from the Dominions trying to make their way in music or on the stage in London seemed to forget that there were 40,000,000 people in England. All serious aspirants naturally gravitated to London and that meant terrific competition for jobs. But to offset that in some measure, there was the great goodness of the people of London, to New Zealanders especially. They did all they could to help. He himself had been lucky enough, for example, to get into the Albert Hall about three times a week on tickets supplied by musical friends and acquaintances.

A BANKING CAREER

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WELL RECEIVED Fan Mail Arrives for Radio New Zealand

RADIO New Zealand, the new Shortwave Division of the NZBS, which went on the air officially on September 27, received one back-handed compliment in its already substantial overseas mail the other day. It was a complaint from a farmer in South Australia, who lamented that his son found the programmes too interesting. They kept him away from milking the cows in the evenings. But that type of complaint doesn't perturb the station staff.

Once the technical details concerning wavelength, and reception conditions in the areas it is intended to reach have been completed, and test broadcasts made, the staff of a radio station has only one way of learning whether its work is successful. And that is by letters from listeners—a mail which increases as the station becomes better known. Radio New Zealand's files now contain correspondence from Australia, the Cook Islands, Fiji, the United Kingdom, America, Sweden, Norway, Holland, Germany and Spain. The majority of the writers say that they are hearing the station a good deal better now than they did in November last when the first tests were made. Listeners round about the Pacific Coast of America report reception as "fairly good," but one listener in Boston calls it "perfect."

A good many of the letters received lately discuss the balance of the programmes, and comment favourably on the use of more musical entertainment than news and the fact that the sessions are not weighed down too much with spoken material.

Another Pennsylvanian, whose knowledge of New Zealand birds seems to be a bit bleak, wrote that he was "puzzled by the tuning-signal of Radio New Zealand, but a bit of research indicated that it was the note of a kea, an Australian magpie, or a morepork-owl." The correspondent from Pa. will hear, in the station's mailbox section, some information about the tui whose notes provide the tuning-signal.

Several New Zealanders living overseas have written to say how pleased they are to hear their own country on

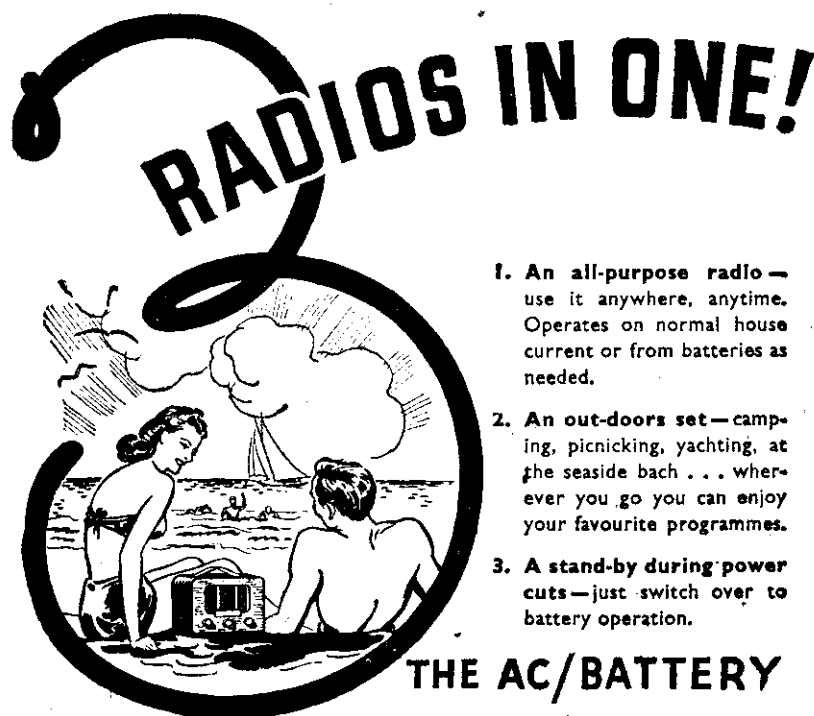


ONE back-handed compliment from South Australia

the air. On the other hand, New Zealanders at home have complained of poor reception, not realising that Radio New Zealand broadcasts are not intended for this country. The station's beam "skips" New Zealand and goes on to the areas at which it is aimed.

Officers on ships at sea have taken the trouble to listen regularly and record their impressions. A report from the radio officer of the ship *Ivybank*, which was then leaving Suva Harbour, said: "We are proceeding from Suva to Tarawa, then to Panama and possibly Curacao and finally Liverpool. We shall be glad to make our daily reports of reception during the voyage. As we draw farther away from New Zealand we may find 'skip distances,' information about which may be of use to you. We are very interested in your programmes and they are more than welcome here, where we look for musical entertainment rather than talk which some stations seem overfond of just now. The variety of music from ZL3 and ZL4 pleases everybody."

Although the writers stress, with apparent appreciation, the preponderance of music in the programmes, the station also gives bulletins of New Zealand news, sessions of travel information and talks on farm topics, arts, hobbies and sports. Radio New Zealand is, of course, always pleased to receive letters from listeners overseas offering programme suggestions.



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SHORTWAVE HIGHLIGHTS

THE Armed Forces Radio Service has made a number of changes in its programme schedule and is now featuring commentaries on both collegiate and professional football (American style) in place of a number of their variety shows. These commentaries, however, are for the most part heard on Saturdays and Sundays, and the balance of the week's programmes has not been materially affected.

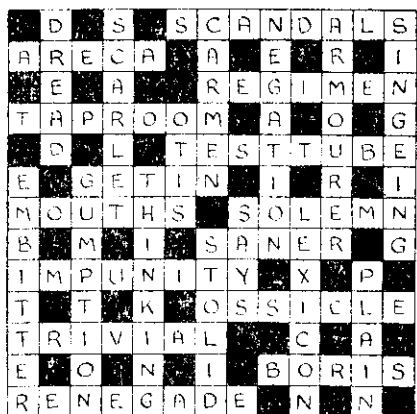
Stations, Frequencies, Wavelengths and Times of Transmission: KCBA, 15.15 mc/s., 19.81 metres (3.15 p.m.-8.30 p.m.); KCBF, 11.81, 25.40 (3.15 p.m.-8.30 p.m.); KGEI, 15.21, 19.72 (5.30 p.m.-10.30 p.m.); KCBX, 15.25, 19.67 (5.30 p.m.-8.45 p.m.); KWID, 11.90, 25.21 (5.30 p.m.-11.30 p.m.); KGEI, 9.53, 31.48 (10.45 p.m.-2.30 a.m.); KCBF, 9.70, 30.92 (9.0 p.m.-2.30 a.m.).

Headlines in the Programmes: 3.15 p.m.-3.30 p.m.: Club 15 ((Tuesday to Saturday). 3.45 p.m.-4.0 p.m.: Football (Sunday and Monday), Chiquita (Tuesday to Friday), Red Harper (Saturday). 4.15 p.m.-4.30 p.m.: Sports Reel (Wednesday and Thursday), Boxing (Saturday).

4.30 p.m.-5.0 p.m.: Academy of Music (Tuesday), Command Performance (Wednesday), Mail Call (Thursday), Jill's Juke Box (Friday), Boxing (Saturday). 5.15 p.m.-5.30 p.m.: Personal Album (Tuesday to Thursday), Strike Up the Band (Friday). 5.30 p.m.-5.45 p.m.: King Cole (Sunday), G.I. Jive (Monday to Saturday). 6.15 p.m.-6.30 p.m.: Remember (Monday to Thursday), at Ease (Friday). 6.30 p.m.-7.0 p.m.: Bookshelf of the World (Monday), Bill of Rights (Tuesday), Science Magazine (Wednesday), Heard at Home (Thursday), This is the Story (Friday). 8.15 p.m.-8.45 p.m.: Words with Music (Monday to Friday). 8.45 p.m.-9.0 p.m.: Hymns from Home (Sunday), Melody Round Up (Monday to Thursday), Red Harper (Friday and Saturday). 9.45 p.m.-10.0 p.m.: Personal Album (Monday to Thursday), At Ease (Friday and Saturday). 10.15 p.m.-10.30 p.m.: Basic Music Library (Sunday to Saturday). 10.30 p.m.-10.45 p.m.: G.I. Ambassador (Sunday), American Heritage (Monday), Sports Reel (Wednesday and Thursday), Fellowship (Saturday).

'THE LISTENER' CROSSWORD

(Solution to No. 415)



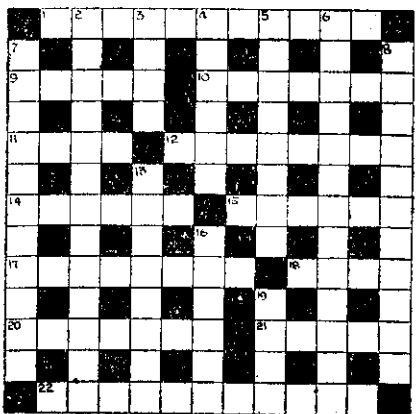
Clues Across

1. Labouring under a grievance.
9. Her coral strand is mentioned in a well-known hymn.
10. This device for reproducing a design is more than silent.
11. Fit of petulance employed by the Big Bad Wolf in his attempt to blow down the little pig's house.
12. As the song says, "My -- are down."
14. "Most --, grave, and reverend signors, My very noble and approved good masters," ("Othello," Act 1, Sc. 3).
15. Gilded bronze.
17. "For he hath -- the low estate of his handmaiden" (St. Luke, Chapter 1).
18. Part of a special assignment.
20. Bait net for an old-fashioned fabric.
21. She helped Jason find the Golden Fleece, and later murdered their two children.
22. Altered? Fine! (anag.)

Clues Down

2. Tireless in defeating bail.
3. Urge a dog?
4. Mixed result in Ireland.
5. "These laid the world away ... gave up -- to be of work and joy," ("The Dead," by Rupert Brooke), 2 words.
6. I frequently need to use one in composing these puzzles.
7. Brandy and whisky are on the top shelf?
8. November 2nd.
13. Found in the room into which the worried parent ran, certainly.
16. "Out of this --, danger, we pluck this flower, safety." (Hotspur, in the first part of "King Henry the Fourth")
19. Must be a little bit of soot.

No. 416 (Constructed by R.W.C.)



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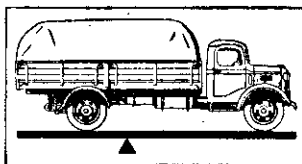
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T-61

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Housework hard!

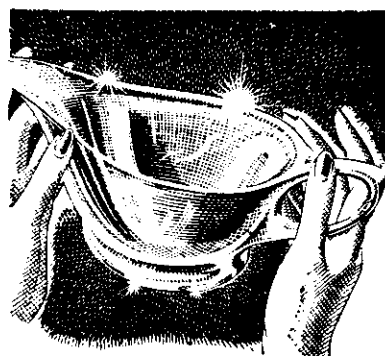
No wonder housework is hard . . . no wonder there seems more to do than one pair of hands can possibly manage . . . for backache turns the most ordinary of tasks into weary toil. But when backache is due to sluggish kidneys, that is a trouble you can soon put right. Yes, **SOON . . .** because many women gain relief simply by relying on De Witt's Pills to restore proper kidney action.

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So. 26

"THE PEOPLE AND THE PLAYHOUSE"

NZBS Dramatic Broadcasts for March

ONE of the special NZBS programmes which will be broadcast during the Royal Tour next March is *The People and the Playhouse*, a series of dramatic episodes illustrating the story of the English theatre from its earliest days. Intended primarily to provide first-class radio entertainment, the series will show too how play-acting and play-going have always been as important in the lives of most Englishmen as prizefighting or horse-racing, and how our drama grew from the thoughts and deeds of living men, rather than from a cloistered academic tradition.

The theme will be enlivened with scenes descriptive of personalities and events with which the theatre has been involved down through the centuries, and illustrated with episodes from great plays of the past. The private affairs of the actors and playwrights themselves, their quarrels and financial troubles, will form a more intimate background, with one character in each episode unfolding the narrative as a sort of personal story, the passage of time being marked by a voice representing the Spirit of the Theatre.

The first episode opens at a Whitsunday festival in 16th Century London, when the city's trade guild members are putting on plays at street corners to entertain passers-by. Henry VIII, himself visits one group on his way home from church, and roars his approval of *The Second Shepherd's Play*, a boisterous piece of knockabout farce and yokel humour that soon has the audience rolling on the footpaths. At its conclusion Henry hires one of the players to take part in a play that night at the palace, and listeners are transported from this Tudor street-life scene to the Royal Court, and the company of Cardinal Wolsey and Anne Boleyn at a command performance of *Thersites*.

Episode Two ushers in the Elizabethan era, a time of high adventure and intrigue when a playwright like Christopher Marlowe could also be a Royal spy, an atheist and a hard-drinking gambler. Extracts from *Tamburlaine the Great*, and Lyly's *Campaspe* are skilfully interwoven with the plot to show the kind of entertainment audiences enjoyed in those days and the next episode, "Exit Kit Marlowe," brings in many familiar figures

of the early Shakespearian theatre. Edward Alleyn and Richard Burbage, Henslowe and Hentzer, Dekker and Raleigh, are all involved in a hurryscurry of events that ends with Marlowe's death in a fight at Mistress Bull's tavern in Deptford. Extracts from *Love's Labour Lost* and *Ardern of Feversham* are included in this episode.

Episode Four, "The Building of the Globe," starts five years after Marlowe's death with Shakespeare, the "upstart Crow" of a few years back, now "the greatest playwright in the world." The scene opens with Ben Jonson declaiming his famous panegyric—"He was not



Spencer Digby photograph

TOM TYNDALL
Many months of research

of an age, but for all time"—and moves to Tyburn prison, where he is branded on the thumb for having killed a man in a duel. After a tiff with his miserly employer, Philip Henslowe ("I got an 'undred better writers than you are, Ben. I'll give you a pound. There! And that's generous."), he hastens to the playhouse.

He becomes the friend of Shakespeare, and after extracts from *Romeo and Juliet* and *Every Man in his Humour* the first part of the series concludes with the players discussing the building of the Globe theatre.

Many months of research by Tom Tyndall, NZBS scriptwriter, lie behind these programmes, which are based as far as possible on actual historic happenings, and written in the idiom of their times. Succeeding episodes will probably deal with masques and the Restoration theatre, and will lead up to the renaissance of the English drama in modern times.

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Story of the Strausses

"THE Danube isn't Blue—it's Green," declares Spike Jones, the joyful debunker of many a popular tune. Nevertheless it will remain blue for all who take their Danube and its music seriously. An Australian producer, Dorothy Crawford, has chosen *The Blue Danube* as the title for a new feature which will be heard over all the Commercial stations except 22A, on Tuesdays and Thursdays, at 5.30 p.m., starting on Tuesday, October 26.

In a letter to the NZBS the producer says: "We have always thought the story of the Strauss family and their contemporaries, coupled with their music and that of the many great composers living round about their time would make ideal radio entertainment. Strauss music predominates in this feature, but the music of many other composers is interwoven with the story so that the programme includes a wide selection of the works of Beethoven, Schubert, Wagner, Offenbach, Mendelssohn, Verdi, Liszt and Brahms."

Johann Strauss, called the father of the great Waltz dynasty, was brought up in the atmosphere of a beer and dance hall. In 1826 he intoxicated the public, not with his father's wares but with the sparkle and melodic freshness of his own dance music. Johann Jr., most brilliant of three sons, was known as the "King of the Waltz"; Eduard, the youngest son, composed 318 dances, and Joseph became an architect, but studied music secretly. His published works totalled 283.

The musical cast will include the Australian Symphony Orchestra, Valentine Stewart (tenor), David Allen (baritone), Alan Eddy (bass), Glenda Raymond (soprano), and the musical director is Hector Crawford. The dramatic cast will be Douglas Kelly (Johann Strauss Senr.), Keith Eden (Johann Strauss Jr.), Patricia Kennedy (Anna Strauss), Robert Peach (Eduard Strauss), and Phillip Bray (Joseph Strauss).



Above: Hector Crawford, who is musical director of the new Australian programme "The Blue Danube." At top: Keith Eden and Betty Leggo, who play the parts of Johann Strauss the Younger and Olga Smirniska, his first sweetheart.

ANCIENT AND MODERN

A RADIO adaptation of Donn Byrne's novel *Crusade* is now being played at the four main Commercial stations in the Women's Hour at 3.0 p.m. on Mondays, Tuesdays and Wednesdays. The plot is developed from the crusading adventures of a dispossessed Irish knight who falls in love with the daughter of a Saracen chief.

Another new serial with a special appeal to women listeners, *Marriage Register*, is now running at 12B at 10.45 a.m. Each episode is a self-contained quarter-hour story expressing some of the drama and also the humour which are inseparable from every story of marriage. The serial opened at 22B on October 29, and will start at 32B on Friday, November 5, and 42B on Friday, November 12. The time of each broadcast is 10.45 a.m.

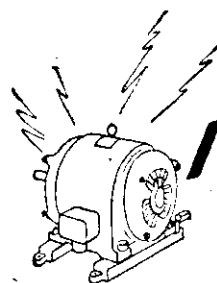
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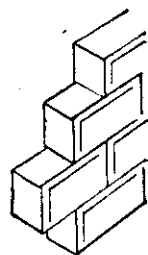
DEPT. OF HEALTH

food

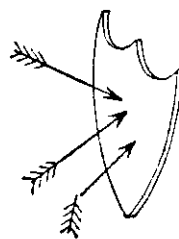
has 3 jobs to do—



1-To Give Energy,



2-To Build Body,



3-To Protect Health

To achieve balance in your daily food intake: eat fruits; cereals (wholegrain); green, yellow and other vegetables; meat or fish and cheese; eggs; butter and milk; iodised salt.

8.48

As good as new...with

Fairy Dyes

30 lovely shades

Dependable pre-war standard...made in Scotland. For boiling or cold water tinting...in glass tubes...easy to use.

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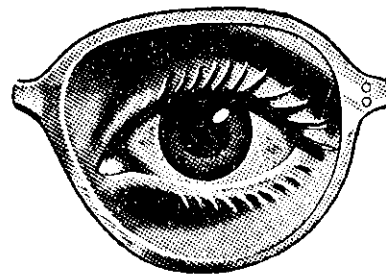


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6.8A



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Perivale, Middlesex, England. 6.8

LETTERS FROM LISTENERS

(continued from page 5)

RADIO NEW ZEALAND

Sir,—The Broadcasting Service appears to have made a good job of our shortwave addition to the broadcasting service. I picked it up on the 31-metre band, and it came through without any fading away. I was rather surprised at the good reception, as Australian shortwave stations fade away quite a lot, whereas the BBC and other European and American stations keep fairly constant in reception. I am one of the many who will sincerely hope, now we have this link with the outside world, that it will be used to develop a greater understanding between us and other nations, especially those nations with whom we differ ideologically. It is only by knowing and understanding one another that we can ever hope for the attainment of the real brotherhood of man, to which so much lip-service has been given in the past. Science has now reduced the great distances of the past, which kept nations, even those adjoining us, from knowing and understanding anything of one another. Now that we are to all intents and purposes next door neighbours, and can speak to each other, we should take every opportunity to make friendly advances.

G. F. HOLIBAR (Titirangi).

THE JOURNAL OF AGRICULTURE

Sir,—Some of the most useful efforts of our Departments of State continue year in and year out without the slightest notice. One such is the publication of the *New Zealand Journal of Agriculture*. The Department of Agriculture has for 37 years gathered together specialists in matters relating to land, caused them to write briefly and clearly about their work, and published the results with photographs and sketches. The bare facts do no justice, however, to the excellence of the paper, and to the unremitting care of those in charge. It is packed with thought about essentials. Of course this is a small part of the work of the officers of this Department. I don't suppose they will even feel grateful to you or me for advertising it, for it is issued as a public service for a subscription which I surmise hardly covers postage. But at any rate, it ought to be acknowledged occasionally.

GREENMEADOWS

(Wellington).

(We gladly break the rules of the game in order to circulate this tribute to our contemporary.—Ed.)

FOLK SONGS

Sir,—I have followed the broadcast of unaccompanied folk songs sung by Mercy Collisson with interest and delight. It is a great pity that people in New Zealand seem to have lost the art of singing without accompaniment. I would suggest that the programme organisers of our stations encourage their local artists to include programmes such as these when they can.

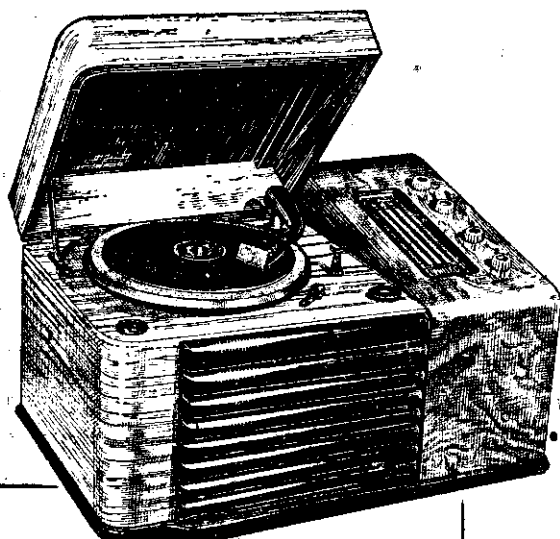
Let us not forget the arts and the songs of our grandmothers. I am sure many listeners have been delighted to hear these old songs, some forgotten, sung as their forefathers sang them.

"FOLK SONG" (Otane).

Plan your own

Programme to-night

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Mexican Landscape

VILLAGE IN THE SUN. By Dane Chandos. Michael Joseph.

PREVIOUS writers on Mexico have made it sound neither pleasant nor comfortable. B. Traven in *The Treasure of the Sierra Madre* and Graham Greene in *The Power and the Glory* write of it from the outside, and see it through European eyes, with contempt for its disorder, its cruelty, and its lack of purpose. Although neither of these writers, the one an egalitarian, the other a traditionalist, is particularly wedded to the idea of progress, both, perhaps in spite of themselves, have judged Mexico by utilitarian standards. Not so Dane Chandos: he has lived in the Mexico of to-day, the Mexico self-dedicated to socialism, reform and efficiency, very happily because of the ineffectiveness of these innovations to change the ancient good manners, homely ingenuity, and inefficient kindness of a people whose society reached emotional equilibrium long since.

Dane Chandos, a cosmopolitan of English blood who happened to be born in Mexico and returned to it after years of wandering in Europe, writes the story of his first year's residence in the village of Ajijic, beside a lake on the plateau of Western Mexico. He bought land and built a house. Both took time and patience. Meanwhile he kept house in a rented dwelling, accumulated servants almost imperceptibly, and eventually, without entirely losing his equivocal gringo status, became the friend and confidant of many of the villagers. He soon caught the mood of the country, in which time is of no importance, and even rows and quarrels are never followed to a logical conclusion, but dissolve into an acquiescent indifference.

As well as having a human sympathy for the Mexicans as unhygienic primitives trying to put on the hard mask of modernity, Dane Chandos has a keen eye for character. Here is a village shopkeeper: "Bernardina is small and elderly and gentle and vague, and her eyes are neighbours that have fallen out." At the Holy Week fiesta, the mayor, Don Pedro, setting up a bar on the shore of the lake, also sets up "as a final amenity" on a big tree on the beach this notice: "Within a hundred metres each side of the mole it is forbidden to bring cattle or women to wash." Chandos has as good an eye for nature as he has for man. In "the calms of May," "the time when everything seems to go slowly, the men and the animals and the hours," the cultivators burn their land to clear it:

"By day, only pale plumes of smoke smear the hills. But at night long snakes of fire glitter all round the lake." The still lake, with its "satin water" and its "royal tones" offsetting more tender ones, brimmed with distant mountains, its shores studded with "wine-glass willows," where the population fishes and bathes and comes to play or to gossip, is the main element in descriptions of an external world as strange and beautiful as those who people it, "earth coloured and close to the earth."

The literal translation of Spanish conversations creates a pleasantly curious effect. In spite of his rather indiscriminate use of American idioms, Chandos's prose is clear, nervous and pointed. This is the best book of travel I have read in a long time, a document in anthropology in the broadest sense, mass observation *sub specie aeternitatis*.

STONE AND STUCCO

IN THE TOWER'S SHADOW. By N. K. Cruickshank. Geoffrey Cumberlege, Oxford University Press.

THE NINTH WAVE. By Geoffrey Johnson. George G. Harrap and Co. Ltd., London.

THE first of these writers comes to poetry with a reserved reluctance. Miss Cruickshank's packed laconic style, her strong rather than melodious rhythms, betoken no breathless eagerness to write. Concentration of thought, dignity, modest assurance, are her qualities, and she is also the objective narrator—

Friends called them fools, preposterous, insane:

The pile of letters mounted in the hall,
And brass-voiced gongs were banged for them in vain.

The Oxford Press is to be commended for its habit of publishing minor poets of talent who may one day "do mair."

Geoffrey Johnson has talent too, the talent of a rhetorician, of a Georgian.

Half wild with love for the weather-reddened faces,
The dear scarred knees and unspeakably muddy fingers.

He is a sort of poetic Russell Flint, producing a brilliant surface effect whose impact is immediate and can rarely be felt again at a second reading.

—David Hall

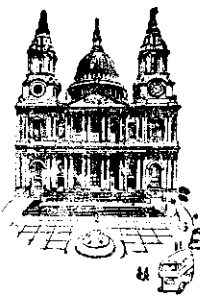
PIONEERS ON A RIVER

NO ROLL OF DRUMS. By Lieut.-Colonel Cyprian Bridge Brereton. A. H. and A. W. Reed, Wellington.

THIS little book tells the story of pioneering in Motueka, west of Nelson, a chapter of our early history known to few outsiders. Colonel Brereton was born in 1876, a generation after settlers on the Motueka river began to cope with its bush and floods, but he was brought up among the trail-blazers, and at the age of 14 his father's death made him responsible for carrying on the farm.

(continued on next page)

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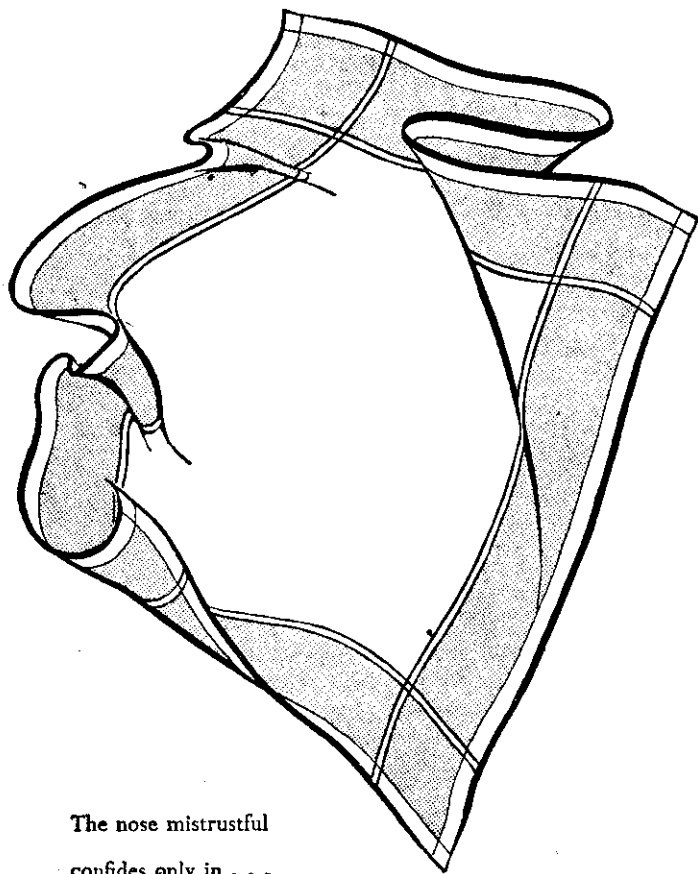
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BOOK REVIEWS (Cont'd.)

(continued from previous page)

Simply and rather discursively he describes the very arduous breaking in of backblock land, with the swift and treacherous river, worked for many years in canoes and taking its toll of life, running like a thread through the narrative. Behind these people were Mt. Arthur and the Tableland, and we read here of the first man to go into this country.

Much of the book is about life in the depression of the 'seventies and 'eighties. The impression is strengthened that country people were not so hard hit as in the depression of the 'thirties, partly because they had fewer wants. This is another picture of a poor and isolated but happy society, where families were large (Colonel Brereton says ten children were considered "about the proper number"), men and women worked astonishingly hard, and all had to make their own amusements, which they did cheerfully and successfully. As in other books of the kind, the pioneers are somewhat idealised. Personal domestic shortcomings are seldom permitted to intrude into such records. But though they marched to no drum, these Motueka folk were fine soldiers in colonial development, and Colonel Brereton has done well to write the history of this corner of the campaign. Because the subjects are exceptional, we may single out for mention the description of cattle-mustering on the Tableland, which should delight the boy looking for cowboy stories, and the chapter (all too short) on the long droving of sheep from Motueka by way of Tophouse and the high country in the middle of the island to Hanmer on to the Christchurch market. It is curious how little has been written about New Zealand droving, and this little contribution is welcome. There are good illustrations and a locality map.

—A.M.

OF PILATE

THE MEMOIRS OF PONTIUS PILATE. By C. M. Franzero. Allen and Unwin.

THESE "memoirs" are not merely fictitious—the reader is meant to understand that—but somewhat blatantly so. They contain, for example, many details of Roman and Jewish history and life which the real Pontius Pilate would certainly not have bothered to record. His creator, or resuscitator, also strains the probabilities by giving him all sorts of personal contacts with people in whom 20th Century readers are likely to be interested (the Nicodemus of the Gospels is made one of his friends, and the emperor Tiberius a fellow-student). Perhaps, however, this crudity in the devices by which Mr. Franzero has enabled himself to deliver a history lesson in the form of gossip, does not greatly matter. He succeeds in holding the reader's interest, and in showing us Roman despotism on the one hand and Jewish fanaticism on the other through the eyes of an intelligent and well-intentioned though not heroic civil servant. The part played by Pilate in the Christian story is, of course, duly set down, and reviewed afterwards in a conversation with Nicodemus; but such topical appeal as the book possesses derives less from this

than from the resemblance between Pilate's perplexities as a governor over Jews in Palestine and those of modern Englishmen in the same position.

—A.N.P.

HORSE SENSE

THE HORSE AND HIS RIDER. By Major P. R. Goldingham. Allen and Unwin.

HERE is a book that could usefully be put into the library of every pony club in New Zealand. It is reasonably priced—11/3—simply and clearly written, and very copiously illustrated. A first glance may suggest that the standard of the illustrations is far below that of the text; but a closer look reveals all sorts of charms: here is a girl dressed neatly in hacking jacket and jodhpurs, collar and tie, black bowler; she is demonstrating how to lead and how not to lead a pony. The girl—perhaps minus the bowler—could easily be a member of any of New Zealand's 20 pony clubs; the pony, with its crooked blaze and its winter coat, could just as easily be the Toby or Robin or Nigger living on a New Zealand farm. And so with most of the dozens of photographs throughout the book, they show horses and riders with a welcome air of familiarity and a comforting look of ordinariness not usually found in the magnificent pictures in the high-priced manuals on the horse.

And the tone of the illustrations is the tone of the whole book—simple, friendly, sensible. Major Goldingham hardly uses words like equitation; but "riding for the fun of it" means, in his book, fun for the horses as well as fun for the rider. In a perfectly offhand way he will drop a hint I have never seen mentioned in any other book: the first and last mile on a journey will be walked "the last by you on foot, with loosened girths, if your horse is at all hot." Everyone has the glib rule "walk the first mile and the last"; but who else tells you to use your own feet? He suggests that the most important grooming tools are a bundle of hay and a bent nail—which should remind all young riders that they do not examine feet often enough, and perhaps introduce to others the old army cleaning device of the hay wisp. (But perhaps I should mention here that the hay wisp is a good deal more warming for the groom than a body brush or a dandy brush.)

Major Goldingham does not belong to the group of writers who tell the reader to stand by to see that the groom is doing his work properly, he takes it for granted that he is writing for young people who do their own hard work—for the love of it. Patience is his watchword with the horse; balance is his watchword for a rider. In a book full of good sound horse-sense, the only misfortune seems to me to be the lack of an index.

—J.

GREEK MYTHOLOGY

GODS AND MEN. By Albert Dasnoy, translated by Marjorie Villiers. Harvill Press, London.

SENSITIVE people who lived under the German occupation in Europe found it natural to look backwards for sources of comfort. French writers, not

for the first time, made use of Greek tragedies, engrafting on their classic themes new affirmations of destiny and freedom. Albert Dasnoy, a Belgian painter, went beyond history and tragedy and amused himself by reconstructing the myths through which the ancient Greeks explained the human situation. He also fitted them into a consecutive narrative, a task which could scarcely be successful amidst such an embarrassment of material.

There is, however, enough comment from the author to give the myths an interesting quality of newness—as if, in their passage through the mind of a man who was looking about him at a world which appeared to be declining into an earlier chaos, they had acquired a relationship between primeval and historic elements in western culture. This effect is occasional rather than pervasive; and perhaps it could not be otherwise in a translation, no matter how faithfully it has been done. It may be heightened, too, by the black and white drawings by Charles Leplae, copied from Grecian vases.

—M.H.H.

UNIVERSITY JOURNALISM

TUATARA: Journal of the Biological Society of Victoria University College.

JOURNAL OF POLITICAL SCIENCE: Victoria College Political Science Society.

THESE are two interesting examples of College journalism produced for others than students at classes. *Tuatara*, which has run already to three numbers, is a very good shilling's-worth for anyone interested in biology. If there is a good deal in its pages that lies outside the range of the general reader—classifications, identification keys, and highly technical notes—there is something in each number that will interest everybody who looks at his environment with inquiring eyes. It is important that the articles are not written by students, but by recognised authorities.

The second journal is only in its first number, and may or may not grow into something of interest to the general public. But the first indications are favourable. We are all governed whether we like it or not, and if the editors realise their ambition of stimulating interest in the art of government by elucidating the underlying principles, they may find themselves writing for a rather big public.

SHELTER

FARM TREES AND HEDGES. By J. S. Yeates. Massey Agricultural College (7/11 posted).

IT will be good news to farmers, and to many city-dwellers as well, that Dr. Yeates has revised and re-issued his admirable book on shelter trees. Wherever we live in New Zealand we need shelter against the wind, and there is no other book available which is so full of the kind of knowledge every man needs before he plants shelter belts or hedges. Primarily the approach is utilitarian, but there is much to interest lovers of trees in general and to guide those who plant hedges for delight.

Chameleon Guest

IT is a peculiarity of broadcasting that listeners are apt to insist on thinking that whatever they receive on their sets, coming as it were uninvited and talking to them in their own homes, ought to be the sort of thing which they themselves want to hear.—Nevill Barbour in a BBC talk.

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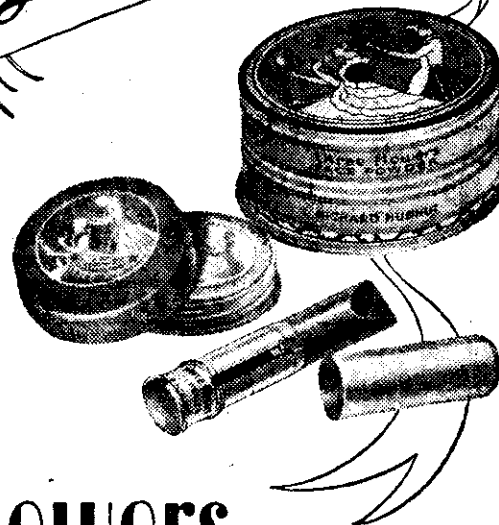
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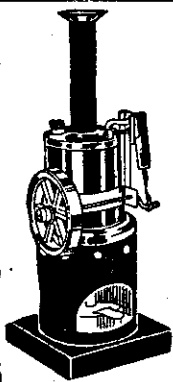
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Dumas With a Difference

AUTHORS, amateur historians, journalists and even radio script-writers have speculated many times about the identity of that mysterious historical figure *The Man in the Iron Mask*. Some say he was the son of Anne of Austria who (unknown to the world) had married Cardinal Mazarin. Others believe he was the son of the Duke of Buckingham. Alexandre Dumas came forward with the romantic notion that he was in reality the natural brother of Louis XIV of France (a theory originally advanced by Voltaire). Though the historical basis for this theory is rather shaky there is no denying its attractions as a source of romantic entertainment. It is the Dumas version of history which listeners encounter in a new serial being presented by the ZB stations.

The producer, George Edwards, decided that as radio entertainment *The Man in the Iron Mask* would be more effective if the mystery of the man were examined as a prelude to the story. The serial begins, therefore, in the 20th Century with a discussion of the theories which have been put forward through the centuries. The young couple who take part in this discussion make a pilgrimage to the island of Sainte-Marguerite, where the masked man was imprisoned for 20 years, and there they "find" records left by the Governor of the prison. It is from the reading of these records that the tale unfolds.

It opens in Gascogne where a prison governor is acting as guardian of one "Edmund Marchiali." There has been talk among the villagers of the comings and goings of many high personages in the guardian's estate, but the guardian himself, Georges Saint-Mars, has made it known that his ward is an orphan, and a relative.

When the young man turns 21 he falls in love with the daughter of a neighbouring farmer. Saint-Mars finds he



GEORGE EDWARDS
From Voltaire via Dumas

can no longer control the youth and so sends urgent messages to Cardinal Mazarin at the Court of Louis XIV. It is hinted at this stage that an injudicious marriage might split France in two, and the Cardinal commands Saint-Mars to use every resource to turn the boy from the peasant girl. All efforts fail and the Cardinal urges a drastic step. The girl must go to the Bastille secretly. Edmund is in despair.

The scene now shifts to Spain. The Cardinal is anxious to form an alliance and strives to bring about marriage between Louis XIV and Maria Theresa of Spain. A life-size painting, ostensibly of Louis, has been sent to the Infanta Maria Theresa, and she, examining it with her maid-in-waiting Franceta Carlos, decides that the king is young and handsome. Shortly afterwards, Franceta is caught in the act of trying to sell a Spanish political secret and flees the country, fearing life imprisonment.

Fate, of course, has stepped in. It so happens that Marchiali's guardian, Saint-Mars, is anxious to find a Spanish tutor for his ward. Franceta is interviewed and employed, but when she is introduced to Marchiali, she is amazed when he turns out to be the young man of the portrait which her mistress, Maria Theresa, had received. Surely, she feels, he must be Louis XIV of France. Discovering that the king is in Versailles, she concludes that Marchiali must be a close relation, and seeks to become his wife.

From then on the story runs through high intrigue, political upsets and dramatic events till it defeats history and ends happily.

The Man in the Iron Mask, extra-specially adapted by Eric Scott, is arranged in 52 episodes, each of approximately a quarter of an hour. It is running currently at 12B and 22B at 8.30 p.m. on Tuesdays and Thursdays, and will open at 32B on Tuesday, November 16, and at 42B on Tuesday, November 23.



ERIC SCOTT
Love laughs at history

★ PEOPLE IN THE PROGRAMMES ★



MARY MILLER (soprano), who takes part in the serial "The Blue Danube," heard from the ZB stations on Tuesdays and Thursdays at 5.30 p.m. (see page 15)



Alan Blakey photograph
CECILIA PARRY (soprano), who will broadcast from 3YA at 7.38 p.m. on Wednesday, November 3, and at 8.0 p.m. on Friday, November 5



ROBERT POLLARD, who plays Sir Geoffrey of Malvallet in the serial "Simon the Coldheart," which starts from 3YZ at 6.0 p.m. on Wednesday, November 3 (see page 4)



THE WELLINGTON WELSH LADIES' CHOIR, which will broadcast from 2YC at 9.0 p.m. on Monday, November 1. It will be conducted by Mrs. R. E. Pumfrey (front row, centre)

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Mint Lemonade

This recipe makes about 2½ quarts before adding the ice. Combine one and a-third cups lemon-juice, 1 cup chopped mint leaves, 1 cup water, and 1½ cups of sugar in a saucepan, and bring to boil. Remove from heat, cover and cool. Strain. Add 9 or 10 cups of ginger ale, and serve with ice in each glass. Garnish with a sprig of fresh mint.

Grapefruit-Mint Cocktail

This is a popular and healthful cocktail, useful for a party dinner. Prepare beforehand the fruit juices—1½ cups grapefruit juice; ¾ cup orange juice; 2 tablespoons of bottled or fresh lime juice; and 3 tablespoons (or less) of sugar. Keep in a cool place; and just before serving add a cupful or more of ginger-ale or plain soda water. In each of 6 cocktail glasses arrange ¼ teaspoon of very finely chopped fresh mint, and pour the cocktail over. Serve at once. Any combination of orange juice, canned or fresh, may be used for this.

Orange Mint Julep

Two cups of sugar; 2½ cups water; 16 sprigs mint, chopped; ¾ cup orange juice; 1 cup lemon juice; 4 tablespoons grated orange rind; ice and soda water. Boil the sugar and water together for five minutes. Add chopped mint, juices, and rind. Chill for one hour. In serving, half-fill glasses with ice, add 5 or 6 tablespoons of the fruit syrup to each glass, and fill with soda water. Serves about 10.

Mint Jelly

Boil together for a minute or two, 3 or 4 dessertspoons of sugar, one cup each of hot water and vinegar and a pinch of salt. Have a tablespoon of powdered gelatine softened in a little water, and stir it into the syrup. Remove from heat, add a cupful of very finely chopped mint, and stir well till the gelatine is thoroughly dissolved and all is well blended. Set in small pots. Very good with hot or cold lamb—or mutton.

Baked Rhubarb

Cut the fresh spring rhubarb into 1½ inch pieces, and put into a casserole; sprinkle with about one-third its weight of sugar, and barely cover with water. Add some strips of lemon-rind and cover with lid. Bake in slow oven till tender but not mushy. Remove the lemon-rind and serve hot or cold. Alternatively, make a syrup by simmering together, for 3 or 4 minutes, 2 cups

water, and 1 cup sugar. Thicken very slightly with arrowroot if desired, and add the juice of a lemon. Pour this over your cut-up rhubarb in the casserole, put on the lid, and bake very slowly till tender, but not squasy. If not pink enough, add a drop or two of red colouring before serving.

Spring Rhubarb Pie

This is an American way. Cut up 2lb. of crisp rhubarb into ½ inch pieces. Combine 6 tablespoons flour with ¾ cup sugar and mix it in with the rhubarb. Arrange it all in a fairly shallow casserole or pie-dish. Pour over a cupful of melted honey and lemon-juice, or half golden-syrup and half hot water flavoured with lemon juice (in America they use corn-syrup); top with tiny

HONEY CAKE

Half a pound of honey; ¼lb. butter; ½lb. raisins; ¼lb. sultanas; ½lb. dates; 5 eggs; 2oz. coconut; 2½ cups wholemeal; pinch salt; one teaspoon of cinnamon; 1 teaspoon each of lemon, vanilla, rum essence. Cream butter and honey, add beaten eggs and mix well, then add fruit and coconut and lastly the wholemeal. Bake in a slow oven for at least three hours. This cake is much improved with keeping, and will keep a long time.

knobs of butter, using about a tablespoonful. Roll out your flaky pastry 1-8 inch thick. Make a little design on it by folding it over in half and making slits in the fold. Unfold and cover the pie decorating the edge with a fork. The pastry should be large enough to hang over, and be tucked under on the edge of the dish, making a thick edge. Hot oven for first 20 minutes (425 degrees or regulo 7½) then reduce heat and cook for approximately an hour.

Mock Strawberry Jam

One large bunch rhubarb; 1 pint water; ½lb. seeded raisins (sticky); 1lb. sugar; 1 teaspoon strawberry essence. Soak the raisins in water overnight. Boil next day with the finely chopped rhubarb for 15 minutes; add sugar and boil for 30 minutes, or until it will set when tested. Add essence when taken off the boil and bottle while hot.

Rhubarb Wine

Five pounds of rhubarb, 4lb. sugar, 1 lemon (juice and thinly pared rind), ½oz. isinglass, 1 gallon cold water. Cut rhubarb into small pieces, put into crock and crush thoroughly. Pour water over, leave to stand 6 to 8 days, stirring and crushing every day. Strain, add sugar, lemon juice and rind, stir till sugar dissolves. Add isinglass dissolved in a little hot water. Leave till fermentation ceases. Strain, and bottle. Be sure working is finished before corking tightly. Ready for use in 8 weeks, but better if kept longer—say 6 months. The isinglass is to clear the wine; but, even without it, the wine will clear itself gradually over the months.



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It Tasted of Petrol

Dear Aunt Daisy,

You may remember my writing to you of my difficulty with an aluminium preserving pan which had been used for petrol, and had so absorbed the stuff that everything cooked in the pan tasted very strongly of it. Well, I tried all sorts of things, including earth, but at last stumbled by accident upon a remedy. I had bought a pineapple; and having nothing else handy for vegetable scraps, I used the preserving pan, and I put the pan out in the garden. After a day or two, I emptied it out and washed it well, and found that at last the bad taste had entirely gone. The pineapple did the trick. I've even made jam successfully in the pan since. "A.S.H."

A useful hint. I believe boiling rhubarb leaves in a pan also absorbs a bad taste.

Horse-Radish

Dear Aunt Daisy,

Here is a hint to garden-lovers—what to do to keep white butterfly away from cabbages and turnips, of which they are very fond. Just plant horse-radish near these vegetables! It is a useful plant to have, anyway—a little, scraped finely, is good in salads; and it is good also with roast beef, and as a substitute for mustard. I have in my own garden two clumps of horse-radish, now two years old, and so I know the idea is worth trying.

"Gardener," Petone.

Pressing Trousers

Dear Aunt Daisy,

In answer to "Housewife of Palmerston North" asking for tips on the above subject, I can recommend the method I have used for years. First turn the trousers inside out, and line the seams to be pressed with ordinary washing soap. See that the soap is soft enough to make a good line (as with a piece of chalk). Now arrange the trousers for pressing; and in doing so, see that the stitched seams overlap each other so that when the trousers are pressed, the pressed seam will come down the centre of the leg. Fold back one leg and press one at a time. Use a damp cloth, well wrung out, and place over the edge to be pressed. Press with fairly hot iron, doing about 18 inches at a time. Then immediately cover with a flat board to retain the steam. Remove the cloth, leaving the board until you press the next section. When finished hang over the drying rack. Now this system is not so complicated as it sounds, and well worth the trouble, as I have found my trousers to keep that knife edge crease for months at a time! I might also add that I fold my trousers flat on the box ottoman at nights and so help to keep the creases in their correct place.

"Mac," Dunedin.

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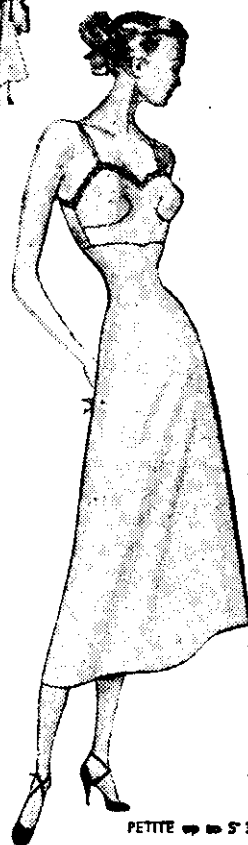
Just look at them! They've got energy to burn! They're getting a great big kick out of life — and it's good to see. Can you say the same for yourself — and your children? If you are missing out on things because you haven't the extra energy which makes all the difference, remember this . . . Horlicks not only replaces lost energy . . . it gives you energy to burn!

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New Faces at the Old Bailey

THE PARADINE CASE

(Selznick)

THOUGH *The Paradine Case* is packed with big names (Ann Todd, Gregory Peck, Charles Laughton, Ethel Barrymore), and with names which Mr. Selznick no doubt hopes will soon be big (Valli, Louis Jourdan), I bought my ticket because Alfred Hitchcock was the director, and I suppose a good many other filmgoers did likewise. I suppose, too, that (like me) a few of them were a little disappointed, for this is not Mr. Hitchcock at his best. Indeed, unless one knew in advance that he was the director it would be difficult to identify his hand at work, for it reveals itself in minor incidental details rather than in broad or continuing effects, and the details have now been often enough reproduced by faithful copyists.

But it is pleasant to find the small touches that one expected—the old pre-occupation with perspective, the occasional odd angle or foreshortened shot, the sudden visual shock or the magnifi-

cation of the relevant detail—even if *The Paradine Case* can hardly be called a director's picture.

For that matter, it is a little difficult to decide just whose picture it is. Among the players the camera dwells longest and most lovingly on the sombre beauty of Signorina Valli. Mr. Selznick's new Italian importation, but she has not much to do save look beautiful (a task which she discharges without undue effort), and very little at all to say. What she does say, she says well. Her voice is low-pitched and pleasant to listen to and her enunciation is clear, but her acting (so far as she is permitted to act) at times carries restraint to the point of immobility.

Gregory Peck, as a brilliant young member of the English Bar, struggles gamely but unsuccessfully with a part quite unsuited to him. Or so, I thought—though I am prepared to admit that my view may have been coloured by involuntary recollections of Peck's Bad Boy in Mr. Selznick's immediately preceding opus. Peck has a good voice and (when he likes) a good presence and bearing, but he is not convincing as an intellectual type and I doubt if he is an actor in the full sense.

BAROMETER

FAIR TO FINE: "The Paradine Case."
OVERCAST: "B.F.'s Daughter."

The players whom I found most entertaining were those nearer the perimeter of the action. Laughton, who rolls his lines round his tongue as if they were a good brandy (there is, incidentally, a delightful shot of him taken through a balloon-glass), is amusing to look at in a half-wig, and as entertaining as ever—though his part is a scurrilous libel on the Bench. Ethel Barrymore, who is cast as the judge's wife, has only a few moments before the camera, but manages to cram a good deal into them, and Louis Jourdan makes a promising start. But it is Ann Todd, as Gregory Peck's wife, who really contrives to bring her part alive. I can't say that I have any favourite actresses, and if I had Ann Todd would not be one of them, but at least one must admit that she is an actress.

It is from the setting of the film, however, rather than from any individual excellence in the characterisations that the real drama is derived. From the first scene, when Mrs. Paradine is arrested in her own drawin'-room on the charge that she "did administer poison to Richard Patrick Irvine Paradine and did murder him," to the last act in the

High Court of the Old Bailey, the characters are all directly or indirectly involved in the inexorable processes of The Law. Not quite so inexorable or so impersonal a Law as that of *Odd Man Out*—*The Paradine Case* is melodrama, not tragedy—but one which has its own dignity and its own unmistakably dramatic atmosphere.

Hitchcock has made the most of this atmosphere in his shots of police station watch-houses, cells, and those drab, bare rooms attached to courts and prisons in which counsel meet their clients or their witnesses. There is a certain amount of obvious dramatic capital made out of the contrast between the luxury of Mrs. Paradine's home and the austerity of her surroundings while she awaits trial, but there are also many neat contrasts drawn between Mrs. Paradine herself and her involuntary milieu.

If there are any faults in these sequences they are faults which one has come to expect—and to make some allowance for—in American films of English life. The London taxis are the very embodiment of tootle-and-bustle, the police station chargerroom is just a shade too bleak and foreboding, the police matrons a little too granite-faced—the minor characters, in fact, are rather determinedly English.

But what I enjoyed most about the film (and on the whole I did enjoy it) was its straightforwardness. Apart from

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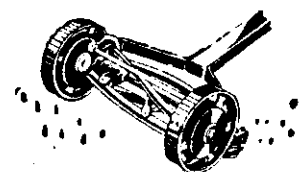
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the fact that the unfortunate Mr. Paradine was a hero to his valet, there were no bizarre quirks to the story and no inextricable convolutions in the plot. The film began briskly at the beginning and continued without benefit of flash-back to the end. And (best of all) though it was the story of a sinister beauty, and an even more sinister murder by poison, there was not the slightest hint of schizophrenia, paranoia, or neuroses. For that relief much thanks.

B.F.'s DAUGHTER

(M.G.M.)

[F B.F.'s *Daughter* weren't over 10,000 feet long, I would find it difficult to resist the temptation implicit in the title, but to succumb to it would be to err as painfully on the side of brevity as the film does on the side of tediousness, and it might also be construed as an ungallant attack on Miss Barbara Stanwyck, who plays the title role. But let me be as brief as is compatible with the proprieties, and the footage.

B.F.'s Daughter (which appears to be based somewhat precariously on a novel by John P. Marquand) is what might be termed a bipartisan picture. It opens in 1932, and over a period of slightly more than a decade (at times it seems longer) manages to bow simultaneously to Right and Left, glamourises both Democrats and Republicans, Roosevelt brains-trusters and Wall Street tycoons. Chief of the rugged individualists is B.F. himself, a dyed-in-the-wool Taft-Hartley type who has built a considerable financial empire by the exercise of ruthless determination. Along with his other possessions he has also acquired a daughter to whom he has transmitted his affection for money, his faith in its sovereign powers, and an unfortunate and irritating habit of snapping his fingers when arriving at snap decisions (and big businessmen, as everyone knows, are perpetually snapping). Running true to type, B.F.'s daughter throws over her socialite fiancé with a fortissimo snap, makes a brief sortie from behind her ivory curtain and gets married to an impecunious lecturer in economics (in 1932 they were impecunious). Thereafter the story runs smoothly in the groove.

The economist (Van Heflin), surreptitiously underwritten by his wife, begins a coast-to-coast lecture tour and soon awakes to find himself famous. He writes a best-seller (close-up of the feature page of the *Saturday Review of Literature* with an article beginning "A surprise win in this year's literary sweepstakes . . ."). He has barely achieved this modest competence, however, when he discovers that it is B.F.'s money that has helped him along. He then falls out with B.F.'s daughter and has a row with B.F., whereupon B.F. has a seizure and dies, tragically, before the boom of World War II is properly under way. By a species of Jurgenesque progression the economist passes from Park Avenue to the Washington Pentagon, where he finally manages to reconcile idealism and realism in time for the last clinch and fadeout.

As I loped up the aisle several lengths ahead of the field I remembered thankfully that life isn't always what Hollywood makes it out to be, that most

economists can be relied on to add two and two together and make four—and that businessmen and/or Republicans are not all B.F.'s.

NATIONAL FILM UNIT

THE National Film Unit's Weekly Review No. 373 which will be released on October 29, has three items—"Willow Wood," showing how cricket bats are made in New Zealand; "World Record Tow"—shots of the Palana towing the Fernmoor into Auckland; "J Force Returns" (another newsclip from Auckland), and "Hawke Sea Scouts," showing the launching of new Sea Scout boats.

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PROGRAMMES DAY BY DAY

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Monday, November 1

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Plantation Echoes
10.40 Home Science Talk: Cooking Trout and Salmon
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 **CLASSICAL HOUR**
Concerto in A Minor for Harpsichord, Flute and Violin
Bach
Haydn
Concerto in D
3.30 "Women's Newsletter," by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 **Children's Hour**
5. 0 Variety
5. 0 Dinner Music
6.25 Market Reports
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Farmers' Session: Current Farming Problems discussed by E. R. Marryatt and C. R. Taylor
7.30 **EVENING PROGRAMME**
Around the Town
(A Studio Programme)
7.47 "The Isle of Singing Pines," a Norfolk Island programme
8.18 State Opera Orchestra
Paganini Selection
8.28 The Gracie Fields Programme with the famous British star presenting favourite songs and humorous items
8.57 Station Notices
9. 5 (approx.) Professional Boxing (from the Town Hall)
10. 0 **Scottish Interlude**
Pipe Major Forsyth (bagpipes)
Scottish Airs
Bloss Herron (soprano)
There Grows a Bonnie Briar
Bush
Pipe Major MacKinnon (bagpipes)
The Abercainery Highlanders
The Campbells Are Coming
10.15 The Richard Tauber Programme: Songs by Richard Tauber to the accompaniment of the pianist Percy Kahn and the George Melachrino Orchestra with Leon Goossens (oboe)
(BBC Programme)
10.48 Music, Mirth and Melody
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Beethoven's Piano Concertos
Artur Schnabel with Sargent and the London Philharmonic Orchestra
Concerto No. 2 in B Flat, Op. 19
8.32 Music by Handel
Stokowski and the Philadelphia Orchestra
Overture in D Minor
8.37 Leon Goossens with Cameron and the Liverpool Philharmonic Orchestra
Concerto Grosso in G Minor for Oboe and Strings, Op. 3, No. 10
8.45 Weingartner and the Orchestra of the Society of Concerts, Paris
Dream Music and Ballet Music (Aldina)

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 5.15, 4.15, 2.15, 3.15, 4.15.

9. 0 Music from the Operas
Excerpts from "Parsifal"
Wagner
10. 0 For the Balletomane:
"Cotillon"
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Dance Music
6. 0 Variety Half Hour
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Evening Cabaret
8. 0 "Twenty Years After"
(BBC Production)
8.30 The Salon Group of the National Orchestra with the Studio String Orchestra conducted by Harold Baxter
The Soldier's Farewell Kinkel
Aberystwyth Parry
Cradle Song Mozart
Brother James's Air Bain
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Rhythm on Record Digest
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Songs of Good Cheer
9.30 Local Weather Conditions
9.33 Morning Star: John McCormack
9.40 Music While You Work
10.10 Devotional Service
10.25 "Life in an Atom Village," talk by Ruth Allen
10.40 For My Lady: Musical Comedy Stars, The Astaires
11. 0 In Lighter Mood
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Conservation of the House
Beethoven
Reverie and Caprice, Op. 8
Presto and Waltz ("The Damnation of Faust") Berlioz
2.30 Sonata in B Minor, Op. 58 Chopin

3. 0 "Strange Destiny"
3.15 Short and Sweet
4. 0 Songs of the Year
4.15 The Jumping Jacks
4.30 Children's Session: "Adventures in Toyland"
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "The Geologist on the Job": How the Geological Survey maps the foundations of N.Z.

- 7.30 **EVENING PROGRAMME**
Chestnut Corner
7.50 The Freddie Gore Show, with Marion Waite and Britton Chadwick
(A Studio Presentation)
8.20 Discussion: "Is Shakespeare Still Alive?" by A. R. D. Fairburn, Prof. Musgrove and Maurice Lee
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Let the People Sing

10. 0 Billy Butterfield and his Orchestra
10.30 Julia Lee and her Boy Friends
10.45 Lionel Hampton and his Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
6. 0 Dance Music
6.15 Presenting Joy Nichols
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 "Bug"
7.15 Invitation to the Dance
7.30 "The Exploits of the Black Moth"
8. 0 **Chamber Music**
The Boyd Neel String Orchestra
Concerto Grosso in D Minor, Op. 6, No. 10 Handel
8.20 Arthur Rubinstein (piano), Jascha Heifetz (violin), and Emanuel Feuermann (cello)
Trio No. 7 in B Flat, Op. 97 ("The Archduke") Beethoven
9. 0 The Welsh Ladies' Choir (From Concert Chamber)
10. 0 Stringtime
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Valley of Decision"
7.33 Top of the Bill
8. 0 "Holiday for Song"
8.30 Dancing Times
9. 0 Operatic Ramblings down the Years
9.30 Thirty Minutes Theatre: "Weir End"
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8. 0 "Much-Needed-in-the-Marsh"
9. 2 Station Announcements
9.30 Concert Programme
9.33 In Lighter Mood
10. 0 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 For a Brighter Washday
9.50 Morning Star: Benno Moisewitsch (piano)
10. 0 "Home Science Talk: Cooking Trout and Salmon"
10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Master Music
11.30 Morning Variety
12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.15 The Water Music Suite
4. 0 Chorus Time
4.30 Children's Hour: Uncle Ed and Aunt Gwen
5. 0 Basses and Baritone
5.30 Sweet Rhythm
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
7. After Dinner Music
7.15 The Home Gardener

- 7.30 **Evening Programme**
"Dad and Dave"
7.45 Listeners' Own session
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Frederic Thurston (clarinet), and Myers Fogg (piano)
Sonata in E Flat, Op. 120, No. 2 Brahms
10. 0 "The Six Stones," a mystery play by Michael Davies (BBC Programme)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 p.m. Peter Yorke and his Concert Orchestra
Night and Day
7. 8 Allan Jones
7.14 Dick Leibert (organ)
Trees
A Kiss in the Dark
Love's Old Sweet Song
7.23 Andre Kostelanetz and his Orchestra
Poeme
Love Walked In
7.34 The Gracie Fields Programme
8. 0 **Classical Music**
London Philharmonic Orchestra conducted by Sir Hamilton Harty
Beatrice and Benedict Overture Berlioz
8.16 Beniamino Gigli (tenor) with Royal Opera House Orchestra, Covent Garden, conducted by Rinaldo Zamboni
Rachelli When the Grace of the Lord Halevy
8.44 Benno Moisewitsch (piano) with the Philharmonia Orchestra conducted by Basil Cameron
Concerto No. 2 in G Minor, Op. 22 Saint-Saens
8.58 Suzanne Sten (mezzo-soprano) with Columbia Opera Orchestra conducted by Erich Leinsdorf
He is Gentle, He is Good
Weep, My Eyes Massenet
8.15 San Francisco Symphony Orchestra conducted by Pierre Monteux
Images Debussy
9. 4 "The Corsican Brothers"
9.30 Light Recitals by Tommy Dorsey's Orchestra, Charlie Kunz, the Modernaires, Xavier Cugat's Orchestra
10. 0 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. Children's session: Junior Quiz
7.15 Ye Olde Time Music Hall
7.45 "Dad and Dave"
8. 0 On Wings of Song
8.30 "The Adventures of Topper"
(NZBS Production)
9.15 Songs for Sale
9.30 "Appointment with Fear"
(BBC Production)
10. 0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Current Selling Prices
Divertimento No. 17 in D, by Mozart, played by the London Philharmonic Orchestra, conducted by Sir Hamilton Harty
10. 0 **Mainly For Women:** In Town This Week

- 10.10 "Music is Served"
10.30 Devotional Service
10.45 Music While You Work
11.15 Group Singers in Harmony
11.30 Duo Pianists
11.45 Military Bands of England
12. 0 Lunch Music
12.33 p.m. Farmers' Mid-day Talk: "The Country Women of Australia," by Mrs. A. Harper, Provincial President, W.D.F.F.
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 **Mainly For Women:** "News from the Capital": Edith Somers-Cocks writes from Wellington
2.45 "Cooking Trout and Salmon," a Home Science talk

3. 0 **CLASSICAL HOUR**
Symphonic Variations Parry
Puck's Minuet Howells
Symphony in B Flat J. C. Bach
(BBC Programme)
Ballade for Piano and Orchestra Faure
4. 0 Melodies That Cheer
4.30 **Children's Hour:** Adventures in Toyland, Stamp Club and Uncle Ian
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: The Month's Operations

- 7.30 **EVENING PROGRAMME**
The Gracie Fields Programme
8. 0 **CHRISTCHURCH MUNICIPAL BAND** conducted by Ralph Simpson
March: Conqueror Moorehouse
Overture: The Caliph of Bagdad arr. Rimmer
CATHERINE BENBOW
(soprano)
Spring's Awakening Sanderson
Bird of Blue German
The Band
Hymn: Maidstone arr. Simpson
Selection: Round the Campfire Maynard
Catherine Benbow
I Know Where I'm Going arr. Hughes
O Ship of My Delight Phillips
The Band
Minuet and Galop (Orpheus in the Underworld) Offenbach
March: 20th Century Hume
(From the Studio)

- 8.58 Station Notices
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "The Savage Beast," a comedy by William Barrow, in which a small English town is divided in its allegiance to an old-established brass band and a newly constituted orchestra (NZBS Production)
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 4.30 p.m. Parade of N.Z. Artists and Composers
6. 0 Orchestre Raymonde and Peter Dawson
6.30 Popular Favourites
7. 0 Musical Who's Who
7.15 Latest Dance Releases
7.30 New Releases from Louis Levy and Noel de Silva's Pan American Orchestra
7.46 "Victoria, Queen of England"
8. 0 **From the Proms**
Concerto in E Flat for Piano and Orchestra Ireland
Prelude in C Sharp Minor Rachmaninoff-Wood

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, November 1

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Limelight and Shadow
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Light Music
11.30 Shopping Reporter (Jane)
12.0 Lunch Music
1.0 p.m. Light Music
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Marina), News from Women's Organisations, Home Economics, Crusade
3.30 1ZB Happiness Club
3.45 David Rose and his Orchestra
4.0 Melodies of the Moment
4.15 Waltz-time: Victor Silvester's Strings
4.30 Piano Cocktail: Buddy Cole
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Kidnapped
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Marion Waite, Popular Vocalist
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9.0 Theatre of the Air: The Passing of Ramiro
9.30 New Recordings
10.0 Amateur Vaudeville Show
10.30 Movie Musicals: Film Music
11.0 Jim Foley's Make-believe Swing Club
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Start the Day Right
9.0 Morning Recipe session (Aunt Daisy)
9.30 Your Favourite Orchestra
9.45 Song Time
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Latin American
11.30 Shopping Reporter
12.0 Bright Musical Fare
1.0 p.m. Mirthful Mealtime
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Home Economics, Crusade
3.30 Joan Hammond Sings
4.0 A Polka Programme
4.15 Piano Duettists
4.30 In a Modern Manner
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Music, Mirth and Melody
6.30 Answer Please
6.45 Twilight Serenade: Light Orchestras
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Tusitala, Teller of Tales
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Plantation Melodies
8.45 That's Wrong, You're Right
9.0 Theatre of the Air: Design for Death
9.45 Singing for Your Supper
10.0 The Pace That Kills
10.15 Selected from the Shelves
10.30 In the Ballroom
11.0 Latin American Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Spring Morning
7.0 Emphasis on Optimism
8.0 Breakfast Club
9.0 Morning Recipe session (Aunt Daisy)
9.30 Mid Morning Melodies
10.0 Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely Rita Marsden
10.45 Crossroads of Life
11.30 The Shopping Reporter's Session (Elizabeth Anne)
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Musical Interlude
2.30 Women's Hour (Molly McNab), News from Organisations, Crusade, Home Economics
3.30 Indian Love Lyrics
3.45 Piano Time: Patricia Rossborough
4.0 In Modern Mood
5.0 Children's Session
5.30 Windjammer: Voyage of the Socrates (part 2)

EVENING PROGRAMME

- 6.0 Your Music and Mine
6.30 Three Generations
6.45 Current Successes
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Green Rust
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Popular Light Orchestras
8.45 Do You Know?
9.0 Theatre of the Air: Fate is a Humourist
9.30 Variety Concert
10.0 What's a Name Jackpot
10.15 Tale of Hollywood
10.30 Sammy Kaye and his Orchestra
10.45 Tony and Mary Martin
11.0 Accent on Rhythm
11.45 Prelude to Good-night
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe session
9.27 Current Ceiling Prices
9.30 Monday Morning Mixture
10.0 The Strange House of Jeffrey Marlowe
10.15 The Caravan Passes (final broadcast)
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 The Shopping Reporter
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), News from Organisations, Home Economics, Crusade
3.30 Rita Entertains: Studio Presentation at the Piano
3.45 Bases and Baritones
4.0 Banjo Bands
4.15 Ver Can't 'elp Larfin'
4.30 Theatre Organists
4.45 The Best of the Latest
5.30 Windjammer: Later Aberdeen Ships
5.45 Phil Green, Composer and Bandleader

EVENING PROGRAMME

- 6.0 So the Story Goes
6.15 Melodies of Ireland
6.30 Just for You
6.45 From the Hit Parades
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Looking Back
8.45 The Ghost Corps
9.0 Theatre of the Air: It Must Be Love
9.45 All the Fun of the Fair
10.0 Special Album: With Abe Lyman
10.15 Put Another Record On
10.45 'Way Out West
11.0 Revue Time
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Favourites in Song
9.45 Music for Strings
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

- 6.0 Music on the Air
6.30 The Song is Yours
6.45 The Pace That Kills
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Voyage from Bombay
7.45 Adventures of Perry Mason
The Case of the Nervous Bridesmaid
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Make Mine Music
8.45 Supper-time Melodies
9.0 Theatre of the Air: Call at Naples
9.32 The Latest Releases
9.45 Crossroads of Life
10.0 Close down

Amy Woodford-Finden, whose songs are sung and loved all over the world, will be the featured composer at 3.30 from 3ZB, when Indian Love Lyrics will be presented.

4ZB listeners who have been following the entertaining feature "The Caravan Passes," are reminded that the final episode will be broadcast at a quarter past ten this morning.

Further developments in the "Case of the Nervous Bridesmaid," handled by lawyer-detective Perry Mason, will be heard by 2ZA listeners at a quarter to eight to-night, and every Monday, Tuesday and Wednesday.

3YZ GREYMOUTH 920 kc. 326 m.

- 8.30 Songs of Brahms, sung by Alexander Kipulis with pianist Gerald Moore
8.45 For the Organist
9.0 From the Thesaurus Library
9.30 "The Valley of Decision"
10.0 An English Concert
10.30 Close down

7.0, 8.0 a.m. LONDON NEWS

- Breakfast Session
9.4 Wayne King Presents
9.15 Two's Company: Gladys Moncrieff and Colin Crane
9.32 Vocals in the Modern Manner
9.45 Accordiana
10.0 Devotional Service
10.20 Morning Star: Patricia Rossborough (piano)
10.30 Music While You Work
11.0 Spirituals by Paul Robeson
11.15 Lucky Dip
11.45 Topical Times
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 South American Way
2.15 Favourite Ballads
2.30 Car-free Cavalcade
3.0 Classical Music
Concerto No. 2 in G Minor, Saint-Saens
3.22 Two Aquarellas
Air and Dance
3.30 Music While You Work
4.0 "Madame Louise"
4.30 Children's session: "The Dingo"
5.0 Dance Music
5.30 Dinner Music
6.0 "Royal Escape" (final episode)

6.30 LONDON NEWS

- 7.0 News from the Labour Market
7.15 "Hills of Home"
7.30 Evening Programme
The Gracie Fields Programme
8.0 Miss Susie Slagles
8.30 Say it with Music
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Classical Music: British Concert Hall
BBC Symphony Orchestra conducted by Sir Malcolm Sargent
Shepherd Fennell's Dance
Necturne for Strings
Symphony No. 2 in B Minor
Dvorak
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Orchestras around the World: Berlin Symphony Orchestra
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 "The Finding of Faty Tales," talk by Dorothy White
10.20 Devotional Service
10.40 For My Lady: Elisabeth Farness
11.0 Music Hall: The Music Hall Variety Orchestra, with the Knickerbocker Four
11.30 Morning Star: Maggie Teyte (soprano)
11.45 Songs of the Steppes

12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Allen Roth Show
2.30 Music While You Work
3.0 Salon Trios
3.15 Musical Comedy Gems
3.30 CLASSICAL HOUR
Quartet in B Flat
On Wenlock Edge
Children's Hour: Nature
Night
5.0 Voices in Harmony: Madison Singers with the Lew White Trio
5.15 Music of South America
5.30 On the Dance Floor, with Dinah Shore
6.0 Dinner Music
6.30 LONDON NEWS
National Announcements
6.45 BBC Newsreel
7.0 "Mr. Pim Passes By," a review of the Repertory Society's production by W. G. Clayton
7.10 Footnotes to Film: Memories of Miles of Celluloid, by Dorothy Freed
7.30 EVENING PROGRAMME
ABC Symphony Orchestra, with Frank Hutchens and Lindley Evans
Idyll for Two Pianos and Orchestra
7.38 BRENDAN WILKINS (baritone)
British Art Songs
Now Sleeps the Crimson Petal
Vagabond Song
Blow, Blow, Thou Winter Wind
Loveliest of Trees
Butterworth
(A Studio Recital)
8.52 The London Philharmonic Orchestra
Fugade Suite: Parts One and Three
Walton

8.0 "The Passing Years," a Cantata for mixed voices, by Robin Milford, presented by the Studio Singers under the direction of George Wilkinson

- 8.30 Clifford Curzon (piano), with the National Symphony Orchestra
Nights in the Garden of Spain
Falla
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Readings from the Odyssey of Homer, by Eric Hill
10.0 Accent on Melody: More Serious Composers
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Bert Hirsch's Novelty Orchestra
5.15 Songs of the South Seas
5.30 Evening Serenade
5.45 At the Theatre Organ
6.0 Gay Tunes
6.15 "Kidnapped"
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 Richard Tauber Sings
8.15 Recent Releases
8.30 "Beau Geste" (BBC Programme)
9.0 "Heather Mixture": Comedy and Song by Scottish artists, assisted by visiting guests, and containing a Scots quiz (BBC Programme)
9.43 Light Concert Programme
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.3 "Wind in the Bracken"
9.15 The Ladies Entertain
9.30 Current Ceiling Prices
9.31 Home Science Talk: "Cooking Trout and Salmon"
9.45 Voices in Harmony
10.0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Fresh Heir"
2.15 Classical Hour
Trilo for Violin, Viola and Cello
Quintet in B Minor, Op. 115
Brahms
3.0 Repeat Performance
3.30 Hospital session
4.0 Comedy Corner
4.30 Children's Hour: Favourite Fairy Tales and Pets' Corner
5.0 English Dance Orchestras
5.30 Music for the Tea Hour
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "Melba"
8.0 Musical Comedy Memories, with Jack Thompson (piano)
8.15 At School To-day: The Place of Visual Education
8.30 "ITMA"
9.0 Overseas and N.Z. News
9.20 United Nations Background
9.30 "Lady in a Fog" (BBC Production)
10.0 Modern Dance Music
10.30 Close down

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 36)
9.34 Light and Shade
10. 0 Devotions: The Rev. A. Roxburgh Wallace
10.10 For My Lady: "The Amazing Duchess"
10.40 "Peru," talk by Dr. Herbert Money
10.55 Health in the Home: Coronary Thrombosis
11. 0 Morning Melodies
11.15 Music While You Work
12. 0 Lunch Music
12.34 p.m. Mid-day Farm Session: The Way We Farm
1.30 Broadcast to Schools
2. 0 Primary Schools' Music Festival: Final Hour of the Festival (from the Town Hall)
3. 0 Lighter Classics
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Gulliver's Travels"
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME
Dance Band, featuring Lou Campbell and his Orchestra (A Studio Presentation)
7.52 "The Man from Hatton Garden: The Shirley Emeralds"
8. 6 Ye Old Time Music Hall
8.32 Capitol City Four
Dear Old Girl Morse
8.35 Nancy Harrie and her Quartet in a Popular Presentation (From the Studio)
8.50 The Stanley Black Orchestra
La Mulata Rumbera Rodriguez Woods
Adios
9. 0 Overseas and N.Z. News
9.30 The John MacKenzie Trio (A Studio Programme)
9.45 The Squadronaires
10. 0 Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

8. 0 p.m. Dancing Time
8.30 Popular Parade
7. 0 After Dinner Music
8. 0 Symphonic Programme
Jascha Heifetz and Emanuel Feuermann with Ormandy and the Philadelphia Orchestra
Double Concerto in A Minor, Op. 102 Brahms
8.32 Beecham and the London Philharmonic Orchestra
Symphony No. 5 in B Flat Schubert
9. 0 Contemporary Music
The St. Louis Symphony Orchestra
Suite Provencale Milhaud
0.17 Emanuel Feuermann (cello), with Stokowski and the Philadelphia Orchestra
Schelomo (Hebrew Rhapsody)
9.37 Coppola and the Orchestra of the Society of Concerts
Nocturnes Debussy
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 1.30 p.m. Primary Schools' Music Festival (from the Town Hall)
4.30 Tea Time Cabaret
6. 0 Variety
6.30 Dinner Music
7. 0 Film Review
7.20 Orchestral Interlude
7.30 Tunes of the Times
8. 0 Radio Theatre: "Mile Away Murder"
9. 0 Tuesday Evening Concert
10. 0 Close down

Tuesday, November 2

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.40 Music While You Work
10.10 Devotional Service
10.25 A Woman Writes: Diana Craig talks about Alison Uttley
10.40 For My Lady: Musical Comedy Stars, June Clyde (soprano, U.S.A.)
11. 0 In Lighter Mood
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR

Symphony No. 80 in D Minor Haydn

L'Epreuve D'Amour
2.30 Divertimento in F, K. 247, No. 10 Mozart

3. 0 Holiday For Song
3.30 Music While You Work
4. 0 Afternoon Serenade
4.30 Children's Session: The Question Man, General Knowledge Questionnaire
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk: "The Story of Newfoundland," by Trevor Williams

7.30 EVENING PROGRAMME

Choral Music Series: Studio Singers, directed by Harold Brucey, with Dorothy Webb (pianist)
Ode to St. Cecilia Britten
Wee Jesu and St. Johnnikin Rowley
(A Studio Recital)

8. 0 THE NATIONAL ORCHESTRA (Wellington Section)
Conductor: Andersen Tyrer
Leader: Vincent Asprey
Variations and Fugue on a Theme of Purcell Britten
Symphony No. 2 in D, Op. 36 Beethoven
(A Studio Presentation)

8.55 Station Notices
9. 0 Overseas and N.Z. News
9.30 JOYCE IZETT (soprano)
To a Nightingale
Love Song
Treachery
At Times My Thoughts Come Drifting
My Love is Green Brahms
(A Studio Recital)

9.44 Musical Miscellany
10.45 Music for the Theatre Organ
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Songs Without Words
6. 0 Dance Music
6.15 Songs for Sale
6.30 The Masqueraders
6.45 The College of Musical Knowledge (Musical Quiz)
7. 0 Peter Dawson Presents
7.15 Allen Roth Orchestra
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
7.20 "Wind in the Bracken"
7.33 Wilfred Sanderson Wrote These
8. 0 "Front-Page Lady"
8.25 Musical News Review
9. 0 "Valley of Fear"
9.30 "Night Club"
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
7.30 Melodies from British Films
8.30 The Crimson Circle
9. 2 Station Announcements
9.5 "Officer Crosby"
9.30 Dance Music
10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session (see page 36)
9.34 Current Ceiling Prices
9.36 Morning Variety
9.50 Morning Star: Joan Cross (soprano)
10. 0 "The Human Touch," first talk by Miriam Pritchett
10.15 Music While You Work
10.45 "The Laughing Man"
11. 0 Master Music
11.30 Tunes from the Shows
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.15 European Music of our Time
Tapiola, Op. 112
Belshazzar's Feast, Op. 51
Swan of Tuonela, Op. 22, No. 3 Sibelius
4. 0 "Serenade," solos and choruses in Musical Comedy Style
4.30 Children's Hour: Mr. Story-teller
5. 0 Salon Music
5.30 These Were Hits
5.45 Tenor Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "What Shall I Be?" talk on Professional Careers by J. M. Reidy
7.30 Evening Programme.
National Symphony Orchestra, conducted by Hans Kindler
Roumanian Rhapsody No. 2 in D, Op. 11 Enesco

- 7.38 EUNICE PARK (soprano)
I Love Thee
The Fuchsia Tree Grieg
Silent Noon Quilter
To the Forest Williams
(From the Studio)
7.52 Grand Symphony Orchestra Selection ("La Tosca")
Puccini
8. 0 Journey to Romance: Mantovani and his Orchestra (BBC Programme)
8.30 Hastings Citizens' Band, conducted by Chas. Bryant.
March: Death or Glory Hall
Overture: Kensington
Greenwood
Hymn: It is Well With My Soul
Novelty: The Tiger's Tail
Thurban
Waltz: Cuckoo Waltz
Jonasson
March: Sons of the Soil
Greenwood
(From the Studio)

9. 0 Overseas and N.Z. News
9.15 "It Looks to Me," second talk by the English architect Clough Williams-Ellis
9.30 "Navy Mixture"
10. 0 Rhythm Time: Ambrose
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. For Younger Listeners
The Bournemouth Municipal Orchestra
Dance of the Nymphs
Paul Leyssac Tells the Story of the Emperor's New Clothes
7.14 Albert Sandler Trio
Frank Luther with instrumental accompaniment and effects
33 Children's Songs
7.29 Orchestra Raymonde
Poupee Valsante
7.32 "Dad and Dave"
7.44 Popular Duetlists
8. 0 Concert Session
"Four Centuries of Parliament" (BBC Programme)
8.30 Film Music
The Two Cities Symphony Orchestra conducted by Charles Williams
Intermezzo ("Carnival")
"The Way to the Stars" Brodsky
8.42 Harriet Cohen (piano)
with London Symphony Orchestra conducted by Hubert Bath
Cornish Rhapsody Bach
8.50 Anna Ziegler and Webster Booth
Laugh at Life and Love is the Key ("Laughing Lady") Stranks-May
The Queen's Hall Light Orchestra
"This Man is Mine" Gray
9. 4 "The Masqueraders" (BBC Programme)
9.19 Anthony Strange (tenor)
My Love is Like a Song Cripps
The Merry Minstrels Gleason
Debroy Somers Band
Ice Rink Selection
9.31 Dance Music by Carroll Gibbons and Savoy Hotel Orpheans, Eric Winstone's Band, Gerardo's Orchestra
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Just William" (BBC Production)
7.45 Popular Fallacies
8. 0 Singing for You (BBC Production)
8.30 "Disraeli"
9. 0 New Releases
10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Talk to Women
Current Ceiling Prices
9.35 Famous Orchestras: Berlin Philharmonic
10. 0 Mainly For Women: Health in the Home: "Rest and Relax"
10.5 "N.Z. Women's Institute," talk by Miss A. E. Jerome Spencer
10.14 "Hills of Home"
10.30 Devotional Service
10.45 Music While You Work
11.15 Ballad Singers
11.30 Three Instrumental Duets
11.39 Ten Minutes of Fun
11.49 Seven Variations on an Air from "The Magic Flute," played by Alfred Cortot (piano) and Pablo Casals (cello)
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly For Women: A Film Review by Laurence Hayston
2.45 "The Story of Tea": Blending, and Industrial Tea Services
3. 0 CLASSICAL HOUR
Quartet in A Major Mozart
Sonatina in G Minor Schubert

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.30 Aid to Britain
9.33 Current Ceiling Prices
9.35 With a Smile and a Song
10. 0 Devotional Service
10.20 Morning Star: Johnny Wade (vocalist)
10.30 Health in the Home: Hint for Dyspeptics
10.34 Music While You Work
11. 0 "The Amazing Duchess"
11.15 Songs of the Lone Prairie
11.30 On Wings of Song
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Maori Melodies
2.15 Music of Other Lands
2.30 In Lighter Mood
3. 0 Classical Music
The Uninhabited Island Overture Haydn
Violin Concerto in C Vivaldi

4. 0 From Theatreland
4.30 Children's Hour: "Wanderer," "Pete's Parade," and "Mau-Teen"
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review: C. W. Collins
7.30 EVENING PROGRAMME
Mantovani and his Concert Orchestra
La Paloma Yradier
7.33 "Dad and Dave"
7.45 The Windsor Vocal Trio
The Best Things in Life Are Free De Sylva
Only a Rose ("Vagabond King") Friuli
Waiting You ("New Moon") Romberg
Rosalie Porter
7.58 (From the Studio)
"The Great Roxhythe"
8.25 Discussion: A New Zealand Writer and his Craft, with Dan Davin, Frank Sargeson, and Chairman Oliver Duff
8.55 Norman Cloutier Orchestra
Estrellita Ponce
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 "Merry-go-Round" (A BBC Transcription)
10. 0 Melodies from British Radio: Merry-go-Round Melodies by George Cow and his Blue Mariners Dance Band
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 For the Pianist
6.45 My Songs for You
7. 0 Musical Who's Who
7.15 Popular Tunes
7.30 "Serenade": Light Musical and Popular Numbers
8. 0 Chamber Music
Bernard Shore (viola) and Gerald Moore (piano)
Violin Sonata No. 4 in D Handel
(Arranged in G, by Shore)
8.11 The Griller String Quartet
Quartet in D Minor, K.421 Mozart
8.30 Monique Haas (piano)
Italian Concerto Bach
8.51 Yehudi Menuhin (violin), with Arthur Balsam (piano)
Sonata ("Devil's Trill") Tartini
9. 6 Artur Schnabel (piano) and the Pro Arte Quartet
Quintet in E Flat, Op. 44 Schumann
9.37 Henry Koch (violin), and Charles van Lanckner (piano)
Sonata in G Lekeu
10.11 Melodious Memories
10.30 Close down

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.30 Aid to Britain
9.33 Current Ceiling Prices
9.35 With a Smile and a Song
10. 0 Devotional Service
10.20 Morning Star: Johnny Wade (vocalist)
10.30 Health in the Home: Hint for Dyspeptics
10.34 Music While You Work
11. 0 "The Amazing Duchess"
11.15 Songs of the Lone Prairie
11.30 On Wings of Song
12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Maori Melodies
2.15 Music of Other Lands
2.30 In Lighter Mood
3. 0 Classical Music
The Uninhabited Island Overture Haydn
Violin Concerto in C Vivaldi

4. 0 From Theatreland
4.30 Children's Hour: "Wanderer," "Pete's Parade," and "Mau-Teen"
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review: C. W. Collins
7.30 EVENING PROGRAMME
Mantovani and his Concert Orchestra
La Paloma Yradier
7.33 "Dad and Dave"
7.45 The Windsor Vocal Trio
The Best Things in Life Are Free De Sylva
Only a Rose ("Vagabond King") Friuli
Waiting You ("New Moon") Romberg
Rosalie Porter
7.58 (From the Studio)
"The Great Roxhythe"
8.25 Discussion: A New Zealand Writer and his Craft, with Dan Davin, Frank Sargeson, and Chairman Oliver Duff
8.55 Norman Cloutier Orchestra
Estrellita Ponce
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 "Merry-go-Round" (A BBC Transcription)
10. 0 Melodies from British Radio: Merry-go-Round Melodies by George Cow and his Blue Mariners Dance Band
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

4.30 p.m. Light Listening
6. 0 Music from the Theatre and Opera House
6.30 For the Pianist
6.45 My Songs for You
7. 0 Musical Who's Who
7.15 Popular Tunes
7.30 "Serenade": Light Musical and Popular Numbers
8. 0 Chamber Music
Bernard Shore (viola) and Gerald Moore (piano)
Violin Sonata No. 4 in D Handel
(Arranged in G, by Shore)
8.11 The Griller String Quartet
Quartet in D Minor, K.421 Mozart
8.30 Monique Haas (piano)
Italian Concerto Bach
8.51 Yehudi Menuhin (violin), with Arthur Balsam (piano)
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10.30 Dance Music
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11.20 Close down

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9.37 Henry Koch (violin), and Charles van Lanck

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, November 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.27 Current Ceiling Prices
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina), Weekly Fashion News, Crusade, Meet the Sponsor
3.30 1ZB Happiness Club
3.45 Variety
4.0 Anton and the Paramount Theatre Orchestra
4.30 Gerald and his Orchestra
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Questions Answered
6.30 Radio Rhythm Parade
6.45 Light Music and Variety (first broadcast)
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Tusitala, Teller of Tales: Confidences: Sea Wrack
8.0 Lifebuoy Hit Parade
8.30 Man in the Iron Mask
8.45 Radio Editor
9.0 Whispers in Tahiti
9.15 New Recordings
10.0 Turning Back the Pages
10.30 Poison Ivy
11.0 Suppertime Melodies
11.30 Invitation to Dance
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Up with the Lark
9.0 Morning Recipe session (Aunt Daisy)
9.30 Isador Goodman (pianist)
9.45 Marek Weber and his Orchestra
10.0 My Husband's Love
10.15 Heart Songs
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Dick Haymes (vocalist)
11.30 Shopping Reporter (Suzanne)
12.0 Midday Melody Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Crusade
3.30 Matinee: Orchestral
3.45 Anne Ziegler and Webster Booth
4.0 Organ Serenade
4.15 Songs from Opera
4.30 The Sentimentalists
5.0 Dance Bands on Parade
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Query Time
6.30 Pearl of the Pezores
6.45 Variety Parade
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 The Man in the Iron Mask (first broadcast)
8.45 Songs by Men
9.0 Whispers in Tahiti
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Glenn Miller's Orchestra
11.0 Round up in Records
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
8.0 Breakfast Club
9.0 Morning Recipe Session
9.30 Nelson Eddy and Jeanette MacDonald
9.45 The Salon Orchestra
10.0 My Husband's Love
10.15 The Pace that Kills
10.30 Anna Karenina (first broadcast)
10.45 Crossroads of Life
11.30 The Shopping Reporter's Session (Elizabeth Anne)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Radio Biography, Crusade, Weekly Fashion News
3.30 Kentucky Minstrels
3.45 Ignaz Friedman presents Songs without Words
4.0 Spike Jones and his City Slickers
4.15 In Lighter Mood
5.0 Children's Session
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: The Natives of Australia and N.Z.
6.30 Kidnapped
6.45 Tunes of the Times
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 The Black Moth
8.45 The Hunchback of Ben Ali
9.0 Whispers in Tahiti
9.30 Concert in Miniature
10.0 Album of Memories
10.15 The World of Motoring
11.0 Bing Crosby and the Merry Macs
11.45 Soft Lights and Sweet Music
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Tempo with Toast
7.35 Morning Star
8.0 Morning Recipe session
8.30 Musical Comedy Favourites
8.45 Hits of the Past
10.0 My Husband's Love
10.15 The Full Turn (first broadcast)
10.30 Imperial Lover
10.45 The Crossroads of Life
11.30 The Shopping Reporter
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Personality Parade
2.30 Women's Hour (Maureen McCormick), Radio Biography, Weekly Fashion News, From Film and Theatre, Crusade
3.45 Gitta Alpar (soprano)
4.0 Moreton and Kay at Two Pianos
4.15 Pop Tunes
4.30 The Spotlight is on Gracie Fields
4.45 A Call from Hawaii
5.0 So the Story Goes
5.15 They Sing Together
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Come and Get It
6.45 Patricia Rossborough and H. Robinson Cleaver
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 The Black Moth
8.45 The Ghost Corps
9.0 Whispers in Tahiti
9.15 Laugh with Jimmy Durante
9.30 Memorial Album to George Gershwin
10.30 Sing, Kenny Baker
11.0 Evening Serenade
11.15 Late Listeners' Revue
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.32 Morning Star: Hon. W. Brownlow (baritone)
9.45 Light Orchestral Combinations
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

EVENING PROGRAMME

- 6.0 Modern Melodies
6.15 Junior Naturalists' Club: Question Time
6.30 Music You'll Remember
6.45 The Pace That Kills
7.0 Musical Favourites
7.15 The Power of the Dog
7.30 Voyage from Bombay
7.45 Adventures of Perry Mason: Lifebuoy Hit Parade
8.30 Artists You Know
8.45 Those were the Days
9.0 Whispers in Tahiti
9.15 Carefree Cavalcade
9.32 Spotlight on Helen Forrest
9.45 Crossroads of Life
10.0 Close down

Frederick J. Thwaites, the well-known Australian writer, is the author of "Whispers in Tahiti," an unusual story of a successful English novelist. The four ZB Stations present this feature at 9.0 p.m. every Tuesday, Thursday and Saturday.

This morning at 10.15, 4ZB commences the broadcast of a new feature entitled Full Turn, by Eileen Peadar. This is a delightful sequel to her popular story "The Caravan Passes." "Full Turn" will be on the air every Monday, Tuesday, Thursday and Friday.

- 3.30 Music While You Work
4.0 "Vagabonds"
4.30 Children's Session: "Alice in Wonderland"
5.0 Dance Music
5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.30 Evening Programme
We're Asking You: 3Y's General Knowledge Quiz
8.0 An Unusual Musical, featuring Al Sation and his Hot Dogs
8.15 The Masqueraders
8.30 For the Opera Lover
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 Ivor Novello and his Music Introduced by the composer, assisted by the BBC Revue Orchestra and chorus with soloists
10.0 Dancing Time with Harry Leader, Jack Payne and Ray Noble
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Correspondence School session (see page 36)
9.30 Aid for Britain
9.36 Music While You Work
10.0 Home Making in America: "How Hard do American Women Work?" by Beatrice Ashton
10.20 Devotional Service

- 10.40 For My Lady: Elisabeth Farrens
11.0 Music in Britain To-day
11.30 Morning Star: Andres Segovia (guitar)
11.45 Fred Hartley and his Music
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Countrywoman's Magazine of the Air, by Mavis McAra
2.30 Music While You Work
3.0 "Tradesmen's Entrance"
3.30 CLASSICAL HOUR:
Concerto No. 2 in G Minor, Op. 18 Rachmaninoff
Serenade in C, Op. 48 Tchaikovsky
4.30 Children's Hour: "The Black Abbot" (BBC Production)
5.0 Songs by Peter Dawson
5.15 Novatime: Ted Steele's Novatones
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.5 "Upper Waitaki Community Effort," a session based on recordings made at Kurow last month
7.30 EVENING PROGRAMME
Bright Moments with a Great Orchestra: The Philadelphia Symphony
7.45 "Friends in Harmony": R.S.A. Male Quartet in old favourites and novelties arranged for male voices, (A Studio Presentation)

- 8.0 Bandstand
Massed Bands of the Aldershot and Eastern Commands
March of the King's Men Plater
Band of H.M. Goldstream Guards
The Quaker Girl Selection Monckton
The Royal Artillery Band
Balletz les Coeurs Bernheim
James Chalmers (trombone)
The Firefly Moss
Regt. Band of H.M. Grenadiers Guards
Les Sirens, Waltz Waldteufel
Fairly Aviation Works Band
Slayonic Dance No. 8 Dvorak
The Band of H.M. Grenadier Guards
Finlandia Tone Poem Sibelius
Massed Bands of the Aldershot and Eastern Commands
Quick March: The Clarion Call Hughes
Band of R.A.F.
We're On Our Way Plunkett
8.40 The Rhythm Quintet:
Sweet and Swing played on reeds and strings
(A Studio Presentation)
9.0 Overseas and N.Z. News
9.30 "Laura"
10.0 The Richard Tauber Programme (BBC Production)
10.30 The English Variety Stage
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Billy Cotton and his Band
5.15 Accordion Revels
5.30 Evening Serenade
5.45 Walter Preston Sings
6.0 Dance Music

- 6.15 "Random Harvest"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
Pro Arte Quartet
Quartet in E Flat, Op. 33, No. 2 Haydn
8.16 Artur Schnabel (piano): Sonata in A Minor, K.V.310 Mozart
8.35 Hephzibah Menuhin (piano), Yehudi Menuhin (violin), and Maurice Eisenberg (cello)
Trio in D, No. 5, Op. 70, No. 4 ("Geister") Beethoven
9.1 Songs of Carl Loewe
Heinrich Schliuss (baritone)
The Tang of the Harp Sounds
Sound Again, You Sing So Sweetly
The Treasure Hunter
9.12 Georg Kulenkampf (violin), and Georg Solti (piano)
Sonata in G, Op. 78 ("Rain") Brahms
9.38 Prisca Quartet
Quartet in E Minor Verdi
10.0 For Your Delight:
Louis Voss and his Orchestra, Marjorie Lawrence (soprano), and Joseph Hassid (violin)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Correspondence School session (see page 36)
9.30 Aid for Britain: Women's session
9.34 Musical Miniatures
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work

- 11.0 Queen's Hall Light Orchestra
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Hangman's House"
2.15 Classical Hour
Coriolan, Op. 62, Overture
Concerto No. 5 in E Flat, Op. 73 ("Emperor") Beethoven
3.0 "Songs and Songwriters: Leslie Stuart"
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Mitchell Ayres and his Band
4.30 Children's Hour: "Gulliver's Travels" and Book Lady
5.0 Hits of Yesteryear
5.30 Music for the Tea Hour
6.0 "Sir Adam Disappears"
6.13 Songs from the Saddle
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Harry Horlick and his Salon Orchestra
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
9.0 Overseas and N.Z. News
9.15 Symphonie Music: French Composers
Royal Philharmonic Orchestra
The Corsair Overture Berlioz
Paris Conservatory Orchestra
Symphony in D Minor Franck
London Philharmonic Orchestra
Fair Maid of Perth Suite Bizet
Moura Lympany (piano) and National Symphony Orchestra, conducted by Warwick Braithwaite
Concerto No. 2 in G Minor Saint-Saens
10.30 Close down

IYA AUCKLAND

750kc. 400m.
8.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Music As You Like It
10.0 Devotions: The Rev. W. Ford

10.20 For My Lady: Plantation Echoes
10.40 "Is it Really Music?" by Ken Avery
11.0 Morning Interlude
11.15 Music While You Work
12.0 Lunch Music

1.30 p.m. Broadcast to Schools
2.0 Music and Romance
2.30 CLASSICAL HOUR

String Quartet, Op. 125, No. 1 in E Flat Schubert
Trio in D Minor, Op. 63 Schumann

3.30 Musical Highlights
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5.0 Variety
6.0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Consumer Time
7.15 Mainly About Books:

"Miles, Books and People," talk by Rita Snowden
7.30 EVENING PROGRAMME
Prisca Quartet
Quartet in B, Op. 76, No. 4 Haydn

7.49 ADA LYNN (soprano)
Hymn to the Sun
Hindoo Song
The Rose Enslaves the Nightingale Rimsky-Korsakov
(A Studio Recital)

8.1 Haagen Holenbergh (piano) with the Studio String Orchestra conducted by Harold Baxter
Concerto in D Minor Bach
(A Studio Recital)

8.26 London Studio Concerts
New London String Ensemble conducted by Maurice Miles
Serenade, Op. 22 Dvorak
(BBC Programme)

8.57 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Let's Talk it Over: Mrs. B. E. Craig, A. Grierson, Dr. H. J. Gaudin and Dr. W. H. Wilson discuss "Cancer"

10.0 "The Story of Sadler's Wells": Narration with songs and music recalling the history of this famous centre of entertainment
(BBC Programme)

10.42 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880kc. 341m.
6.0 p.m. Tea Time Tunes
7.0 After Dinner Music
8.0 Band Programme
8.30 "Dombey and Son"
(BBC Programme)

9.0 Classical Recitals, featuring Bach's Suite No. 1 in C, played by the Busch Chamber Players
10.0 Salon Music
10.30 Close down

IYD AUCKLAND

1250kc. 240m.
6.30 p.m. Music Magazine
8.0 Entertainers' Parade
8.30 Dinner Music
7.0 Listeners' Requests
10.0 Close down

2YA WELLINGTON

570kc. 526m.
8.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 The Music of Manhattan
9.15 Voices in Harmony
9.30 Local Weather Conditions
Current Ceiling Prices
9.35 Morning Stars: Ilona Kabos and Louis Kentner
9.40 Music While You Work
10.10 Devotional Service

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

10.25 Home Science Talk: Meals for Two
10.40 For My Lady: "The Hunchback of Ben Ali"
11.0 In Lighter Mood
12.0 Lunch Music

1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
CLASSICAL HOUR

Oetel Fergusen
2.30 Introduction and Allegro Ravel
Sonata for Violin and Piano Debussy

3.0 Health in the Home
3.5 Ballads for Choice
3.30 Music While You Work
4.0 With the Virtuosi
4.15 The Master Singers
4.30 Children's Session: The Kookaburra Stories, Sports Talk, with Tom Thumb

5.0 At Close of Afternoon
6.0 Dinner Music
6.25 Wellington Stock Exchange Report

6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Consumer Time
Local News Service
7.15 Gardening Talk

7.30 EVENING PROGRAMME
HILDA CHUDLEY (contralto) with WAINWRIGHT MORGAN (piano)
Sappho Song Cycle Bantock

8.15 "The Bargain," play by Bernard Stacey
(An NZB Production)
8.38 VALERIE PEPPLER (Christchurch soprano)
You in a Gondola Clarke
This Day is Mine Ware
When I Have Sung My Songs Charles
The Fairy Shoon Day
The Teasing Song Goatley
A Sunshine Day Murray
(A Studio Recital)

8.49 Leonard Warren (baritone) Sea Shanties
8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Twenty Years After"
10.0 Allen Wellbrock and his Music (from the Majestic Cabaret)

10.30 Songs by the Charlotiers
10.45 Alfie Shaw and his Orchestra
11.0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650kc. 461m.
4.30 p.m. Marching and Waltzing
6.0 Dance Music
6.30 Something New
7.0 From Screen to Radio
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON

1130kc. 265m.
7.0 p.m. Accent on Rhythm
7.20 "Valley of Decision"
7.35 Musical Comedy Theatre: "The Arcadians"
8.0 Premiere
8.30 "Impudent Impostors"
9.0 From A to Z through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10.0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370kc. 219m.
6.30 p.m. Children's session
7.15 "Bluey"
7.30 Sports session
8.0 Concert session
8.30 "Scapegoats of History"
9.2 Station Announcements
9.5 BBC Feature
10.0 Close down

2YZ NAPIER

860kc. 349m.
7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Merry Melodies
9.32 Piano Time
9.50 Morning Star: Webster Booth (tenor)
10.0 "Home Science Talk: The Use of Colour on the Person"
10.15 Music While You Work
10.45 "Krazy Kapers"
11.0 Master Music
11.30 Variety
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Variety
3.15 Trio in D Minor, Op. 49 Mendelssohn
4.0 "The Queen's Necklace"
4.30 Children's Hour: Kookaburra Stories
5.0 With the Military Bands
5.30 Tea Dance
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Consumer Time
Station Announcements
7.15 Hawke's Bay Stock Market Report
7.30 Evening Programme
"The Plot Against Hitler," the story of the bomb plot of 1944 which might have changed history
(BBC Programme)
8.30 The Noel Coward Programme with music and lyrics by Coward
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Solomon (piano) and the Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult
Concerto Bliss
10.15 Operatic Programme
Meta Schenmeyer (soprano), with Orchestra of the Berlin State Opera House conducted by Dr. Weissmann
Entrance of Butterfly, Act 1 Puccini
Margaret Sheridan (soprano), Aureliano Pertile (tenor), with La Scala Orchestra
Love Duet, Act 1 ("Madame Butterfly") Puccini
10.30 Close down

2XN NELSON

1340kc. 224m.
7.0 p.m. "Tammy Troot": Edinburgh
(BBC Programme)
7.15 Reg Lewis (piano)
Dance Time Medley
7.24 Sports Review
7.40 Jimmy Leach and New Organolians
7.46 "Dad and Dave"
8.0 Concert Session
Grand Opera Orchestra
Hungarian Lustspiel Overture Bela
8.8 James Melton (tenor) with Victor Concert Orchestra conducted by Wilfred Pelletier
You Haunt My Heart Strauss
Rose of the World Herbert
Yehudi Menuhin (violin)
Slavonic Dance No. 2 in E Minor Dvorak
Dance of the Goblins Bazzini
8.24 The Philadelphia Orchestra conducted by Leopold Stokowski
Mazurka in A Minor, Op. 17, No. 4 Chopin
8.31 Musical Comedy Theatre: "Mary"

9.4 Brass Band Music

Foden's Motor Works Band
Die Fledermaus Selection Strauss
9.10 Fairey Aviation Works Band
Normandy March Batten
Whitehall March Wright
Black Dyke Mills Band
Serenade Toscellini
Jenny Wren Davis
9.22 Massed Brass Bands
The Navy on Parade arr. King
Boys of the Old Brigade Barri

9.31 "The Pile of Wood," a play in which a murder mystery is unravelled by a dream
(BBC Programme)
10.0 Close down

2XG GISBORNE

1010kc. 297m.
7.0 p.m. Children's session: The Music Lady
7.30 "Dad and Dave"
7.45 "The Salmon," a short story by William Glynn-Jones, read by Dermot Cathie
(NZB Production)
8.0 World Famous Opera Houses
9.0 A Case for Paul Temple
(BBC Production)
9.30 Dance Music
10.0 Close down

3YA CHRISTCHURCH

690kc. 434m.
6.0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9.4 Morning Programme
9.30 Notable English Orchestras: Leslie Howard String Orchestra
Popular Melodies
10.0 Mainly For Women: A Woman Writes: Rewiti Mason talks about Katherine Mansfield
10.10 "Music is Served," by Isador Goodman
10.30 Devotional Service
10.45 Music While You Work
11.15 English Countryside Music
11.30 The Thesaurus Programme
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Mainly For Women: "English Novels": Readings from Charles Dickens's "Martin Chuzzlewit"
2.45 A Book Review
3.0 CLASSICAL HOUR
Ein Heldenleben: A Hero's Life
Dance of the Seven Veils R. Strauss
4.0 Music of Manhattan
4.30 Children's Hour: Snowball Quiz and "Merlin"
5.0 Mantovani's Orchestra and Nelson Eddy
5.30 Five Popular Pianists
5.45 Music from Vienna
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.10 Local News Service
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME
The National Symphony Orchestra of England
March Slay, Op. 31 Tchaikovsky
7.38 CECILIA PARRY (Auckland soprano)
All Souls' Day
Night
Thy Wondrous Eyes My Heart Inspire
Devotion R. Strauss
(A Studio Recital)
7.53 Boston Promenade Orchestra conducted by Arthur Fiedler
Bacchanale ("Samson and Delilah") Saint-Saens
8.0 The Philharmonic Orchestra conducted by Basil Cameron
Concerto No. 2 in G Minor, Op. 22 Saint-Saens

8.25 WINSTON SHARP

(baritone)
Sweet Are the Banks Cherubini
My Heart is Like the Sombre Night
On Wings of Song Mendelssohn
From Rushy Beds of Silver Nile Balfe
(A Studio Recital)

8.36 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
Symphonic Variations Dvorak
8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 The BBC Symphony Orchestra conducted by Arturo Toscanini
Symphony No. 1 in C, Op. 21 Beethoven

10.0 In Lighter Vein
10.15 Al Sation and his Hot Dogs
11.0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.
4.30 p.m. Tea Dance
6.0 Five Short Pieces for Solo Instrument
6.15 Laugh with Your Favourite Comedian
6.30 Concert
Berlin State Opera Orchestra
Don Juan Overture Mozart
6.37 Gwen Catley (soprano)
Oh! Had I Jubal's Lyre ("Joshua") Handel
6.40 Benno Moiseiwitsch (piano)
Scherzo ("Midsummer Night's Dream") Mendelssohn
6.44 Choir and Orchestra of the Bach Cantata Club, London
Jesu, Joy of Man's Desiring Bach
6.47 Beniamino Gigli (tenor)
La Danza Rossini
6.50 Ania Dorfmann (piano)
Pastorale and Capriccio Scarlatti
6.53 London Symphony Orchestra conducted by Sir Hamilton Harty
Polka and Fugue ("Schwanda the Bagpipe Player") Weinberger

7.0 Listeners' Own session
10.0 Half-hour Play: "Eastern Tenacity"
10.30 Close down

3YZ GREYMOUTH

920kc. 326m.
7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Fun and Frolic
9.15 Piano Time
9.32 Voices in Harmony
9.45 Songs of the Islands
10.0 Devotional Service
10.20 Morning Star: Joseph Szegell (violin)
10.30 Music While You Work
11.0 Home Science Talk: A Bag of Sugar, Please
11.15 Way Down South
11.30 Music from the Films
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Songs for Sale
2.17 "Here's a Queer Thing"
2.30 Variety
3.0 Classical Music
Symphony No. 2 in C Minor ("Little Russian") Tchaikovsky
3.30 Music While You Work
4.0 "Madame Louise"
4.15 Light Fare
4.30 Children's Session: "David and Bawn"
5.0 Dance Music
5.30 Dinner Music
6.0 "Simon the Coldheart"
(A new serial)
6.30 LONDON NEWS
7.0 Consumer Time
7.15 "Officer Crosby"
7.30 Evening Programme
Melody for Two, with Vic and Val
(From the Studio)
7.45 "The Auction Block"
8.12 Musical Comedy Theatre: "Three Little Maids"
8.42 Latest and Lightest: Popular New Releases

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, November 3

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe session
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road (Uncle Tom)
10.0 My Husband's Love
10.15 Lighthouse and Shadow (last broadcast)
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Programme: Bing Crosby, Charlie Kunz, Vaughn Monroe, and Mendelssohn's Hawaiians
1.0 p.m. Afternoon Melodies
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 The New Concert Orchestra
2.30 Women's Hour (Marina), You and Your Home, Crusade, That's the Way a Man Sees It
3.30 1ZB Happiness Club (Joan)
3.45 Regards from Hildegard
4.0 Frankie Carle and Billy Mayerl
4.15 Ambrose and his Band
4.30 Memories that Linger
4.45 Musical Potpourri
5.30 Windjammer
EVENING PROGRAMME
6.0 Reserved
6.30 Sports Quiz (Alan Burcher)
6.45 Something New
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Magic of Massed Voices
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9.0 Unto All Men: Avery Mann Fights for Life
9.30 A Musical Interlude
10.0 How Do You Do? (Rod Talbot)
10.30 Musical Comedy Memories
11.0 Design for Dancing
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning Recipe session (Aunt Daisy)
9.30 Composer's Corner: Fred-eric Chopin
9.45 Patrice Munsel and Jane Powell (sopranos)
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Light Music
11.30 Shopping Reporter
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Crusade, That's the Way a Man Sees It
3.30 Albert Sandler Trio
3.45 Songs from the Shows
4.0 Samba Rhythm
4.15 Singing Strings
4.30 Musical Masterpieces
5.30 Windjammer
EVENING PROGRAMME
6.0 Teatime Cabaret
6.30 Tropical Tapestry
6.45 Song Folio
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Tusitala, Teller of Tales
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Fireside Memories
8.45 King of Quiz (Lyell Boyea)
9.0 Unto All Men: The Dream is Ended
9.45 Organ Artist
10.0 Music with Charm
10.15 Don't Get Me Wrong
10.30 Melody Mixture
11.0 Music of Our Time
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Bright Morning
8.0 Breakfast Club
9.0 Morning Recipe Session
9.45 Billy Mayerl Entertains
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Crusade, You and Your Home, That's the Way a Man Sees It
3.30 Friml Memories
3.45 Island Melodies: Bing Crosby and Frances Langford
4.0 Fancy Free
5.0 Children's Session
5.30 Windjammer: Voyage of the Socrates (part 3)
EVENING PROGRAMME
6.0 Dinner Music
6.30 From the Treasury of Popular Music
6.45 Reserved
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Green Rust
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Light Orchestras
8.45 Clues from the News
9.0 Unto All Men: The Coming of Avery Mann (first broadcast)
10.0 Two's Company: Lumsdaine and Farmilo
10.15 My True Story
10.30 Eddy Duchin and Dick Haymes
10.45 Andre Kostelanetz and his Orchestra
11.30 Dance and Romance
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
9.0 Morning Recipe session
9.30 On the Sweeter Side
10.0 My Husband's Love
10.15 I Give and Bequeath: Evening Miracle
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.30 The Shopping Reporter session
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Crusade, That's the Way a Man Sees It
3.30 Stars of Broadcasting
3.45 Solo Concert
4.15 Negro Combinations
4.30 Carroll Gibbons at the Piano
4.45 You'll Like These
5.30 Windjammer: A Voyage in the Socrates
EVENING PROGRAMME
6.0 The Treasure House of Music: Fritz Kreisler
6.30 Just for You
6.45 Gipsy Airs
7.0 Consumer Time
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Tauber Tunes
8.45 The Ghost Corps
9.0 Opera for the People: Faust (part 3)
9.30 Charles Williams' Compositions
9.45 Bing and Someone Else
10.0 The Tale-Sports Quiz
10.15 Music for Moderns
10.30 Dixieland Jazz
10.45 The Danny Kaye Way
11.30 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.30 Current Ceiling Prices
9.32 Morning Melodies
9.45 Ballad Time
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down
EVENING PROGRAMME
6.0 Music for Everyone
6.30 The Kentucky Minstrels
6.45 The Face that Kills
7.0 Consumer Time
7.5 Carmen Cavallaro Plays
7.15 Nemesis Incorporated
7.30 Voyage from Bombay
7.45 Adventures of Perry Mason
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 South Sea Serenades
8.45 Dancing Time
9.0 Opera for the People: Faust
9.32 Piano Accordion Bands
9.45 The Little Theatre: The Sword is Gone
10.0 Close down

Contrasting piano styles will be heard from 1ZB at 4 o'clock when popular melodies will be featured by Frankie Carle and Billy Mayerl.

Haunting melodies of the Islands will be played from 2ZA to-night at 8.30 in "South Sea Serenades."

A new series of stories, "Unto All Men," a sequel to the popular feature of a few years ago "In His Steps," commences from 3ZB at 9 o'clock to-night. Each half-hour programme will be complete. This has already commenced at 1ZB and 2ZB, and is heard every Wednesday night at nine.

- 8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "ITMA"
10.0 Stephen Foster Ballads
10.15 Saxophone Melodies
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Morning "Proms"
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
10.0 Home Science Talk: "Making Sweets"
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Edmundo Ros and his Orchestra
11.30 Morning Star: Ania Dorfmann (piano)
11.45 Hawaiian Harmonies
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Memories of Ragtime
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 Presenting Joy Nicholls
3.30 CLASSICAL HOUR:
Beethoven
Quartet No. 12 in E Flat, Op. 127
Sonata in G, Op. 49, No. 2
Twelve Contra Dances
4.30 Children Hour
5.0 Orchestras and Choirs of the BBC
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS

- 6.40 National Announcements
6.45 BBC Newsreel
7.0 Consumer Time
7.8 Burnside Stock Market Report
7.15 "Otago and the Engineer": Irrigation in Central, by J. D. Watt, Ministry of Works, Alexandra
7.30 EVENING PROGRAMME
"Singing Strings": Light music arranged and directed by G.H. Dech
(A Studio Presentation)
7.45 The Gracie Fields Show: Songs by Gracie Fields, and music by Phil Green's Orchestra
8.0 Primary Schools Music Festival
(From the Town Hall)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "Overture to Death"
10.0 Charlie Kunz and his Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Music Hall Memories
5.15 Songtime with Phil Regan
5.30 Light Orchestras and Ballads
6.0 Hawaiian Melodies
6.15 "Kidnapped"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 "Royal Escape": From the novel by Georgette Heyer

- 8.0 Symphonic Programme
Hans Kandler and the National Symphony Orchestra
Czech Rhapsody Weinberger
8.8 Fritz Kreisler (violin), with John Barbirolli and the London Philharmonic Orchestra
Concerto in D, Op. 77 Brahms
8.48 Sergei Rachmaninoff and the Philadelphia Orchestra
Symphony No. 3 in A Minor, Op. 44 Rachmaninoff
9.30 Grand Opera
Jan Peerce (tenor)
The Tomb Scene ("Lucia di Lammermoor") Donizetti
The Passover Scene ("The Jewess") Halevy
10.0 Music by Moussorgsky
Serge Koussevitzky and the Boston Symphony Orchestra
Khowantchina Introduction
10.7 Vladimir Rosing (tenor)
Reverie of the Young Peasant
The Star
10.14 Leopold Stokowski and the Philadelphia Orchestra
Night on the Bare Mountain
10.23 Vladimir Rosing (tenor)
The Orphan
Gathering Mushrooms
10.26 Walter Goehr and the London Philharmonic Orchestra
Gopak
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.3 "Wind in the Bracken"
9.15 Variety Bandbox
9.30 Current Ceiling Prices
9.31 Recital for Three
10.0 Devotional Service

- 10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Fresh Heir"
2.15 Classical Hour
Eine Kleine Nachtmusik (Serenade in G)
Horn Concerto No. 3 in E Flat K.447
Eight German Dances Mozart
3.0 Presenting Joy Nicholls
3.15 Elsie and Doris Waters
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: Kookaburra Stories and Travel Talk
5.0 Best Sellers
5.30 Music for the Tea Hour
6.0 "The Famous Match" (final episode)
6.15 Comedy Harmonists
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Consumer Time
7.5 Garde Republicaine Saxophone Quartet
7.15 Monthly Book Talk by City Librarian
7.30 Trailing the Sound Track
8.0 History's Unsolved Mysteries
(A New Feature)
"Say it with Music"
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "The End of the Play," by Felicity Douglas
10.0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Merry and Bright
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
10.30 Records at Random
11.0 Close down

De. Reszke
are so much better

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Saying it with Music
 10. 0 Devotions: The Rev. K. R. R. Small
 10.20 For My Lady: "Songs of Childhood"
 10.45 Home Science Talk: The Use of Colour: On the Person
 11. 0 Music Which Appeals
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Suite "Rakastava" ("The Lover")
 Symphony No. 2 in D Sibellus
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk: "Southern Rhodesia: Entertainment and Welfare," by Mrs. A. W. Gordon
 7.30 EVENING PROGRAMME
 Spotlight on Music
 8.15 Foden's Motor Works Band
 Raymond Overture Thomas
 8. 7 Massed Brass Bands
 Under the Double Eagle Wagner
 Sentry! Go By Atkinson
 8.13 Foden's Motor Works Band
 Britain on Parade Stewart
 Flying Squad Hume
 8.18 Black Dyke Mills Band
 O Worship the King Pearce
 The Church's One Foundation Wesley
 8.24 Fairley Aviation Works
 Band
 Medley of Sousa Marches
 arr. Mortimer
 Faust March Gounod
 8.30 "Crowns of England"
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.43 Derek Heine and his Sextet: An Instrumental and vocal presentation
 (From the Studio)
 10. 0 Ted Heath and his Music
 10.15 Jazz Octet
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. In South American Style
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Chamber Music
 The Griller String Quartet
 Quartet in C Haydn
 8.16 Marcel Darrleux, Marcel Moyse and Pierre Pasquier
 Serenade, Op. 25 Beethoven
 8.32 Yehudi and Hephzibah Menuhin
 Sonata No. 1 in G Brahms
 9. 0 Recital Hour, featuring Florence Weise singing songs by Sibellus
 10. 0 Promenade Orchestral Concert
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music and Song
 5. 0 Variety
 6.30 Dinner Music
 7. 0 Thursday Night at 7.0:
 A Top of the Bill Variety Show
 7.30 "The Tower of London"
 8. 0 Promenade Concert
 9. 0 Teen Age Time
 9.30 Away in Israel
 10. 0 Close down

Thursday, November 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m.,
 8.0, 1YA, 2YA, 3YA, 4YA,
 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Slim Bryant and his Wildcats
 9.15 Norman Cloutier's Orchestra
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.33 Morning Star: Lawrence Tibbett
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Early N.Z. Education, by Joan Wood
 10.40 For My Lady: Musical Comedy Stars, Frank Forest, tenor
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm Session: J. M. Woodcock talks about Lime
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions

CLASSICAL HOUR: Transcriptions

- Hungarian Fantasia Liszt
 Prelude to Act 1 Wagner
 2.30 Quintet in G, Op. 111 Brahms
 3. 0 On With the Show
 3.30 Music While You Work
 4. 0 Waltz Time
 4.20 Ten Minutes with Tenors
 4.30 Children's Session: "In the Reign of Gioriana," with Aunt Kathleen (final episode)
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.26 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Emily Bronte": Robert H. Nell discusses her reputation 100 years after her death
 7.30 EVENING PROGRAMME
 The Quiet Half Hour
 8. 0 FRANCIS ROSNER (Violin) with WAINWRIGHT MORGAN (piano)
 Sonata Series: The Romantic Period
 Sonata in C Minor, Op. 45 Grieg
 (A Studio Recital)
 8.24 Heinrich Schussus
 To Hope Beethoven
 8.30 Pro Arte Quartet
 Quartet in D, Op. 33, No. 6 Haydn
 8.43 VALERIE PEPPLER (Christchurch soprano)
 The Lord is My Shepherd Bantock
 The Night has a Thousand Eyes Hageman
 Life Errant
 Shall I Be Afraid Goatley
 To One Who Passed Whistling through the Night Gibbs
 (A Studio Recital)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 ALICE GRAHAM (soprano-contralto)
 The Rivulet Shaw
 I know a Bank Cuckoo
 Palanquin Bearers
 Child of the Flowing Tide Shaw
 (From the Studio)
 9.42 London Philharmonic Orchestra
 School of Dancing Boccherini
 10. 0 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Miscellaneous Melodies
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 Souvenir
 6.45 Tenor Time
 7. 0 Holiday for Song
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
 7.20 "Wind in the Bracken"
 7.33 "Cowboy Jamboree"
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Melba"
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert session
 7.30 Recital for Two
 8.30 BBC Feature: Music in Miniature
 9. 5 "Officer Crosby"
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS.
 Breakfast session
 9. 4 Health in the Home: Coronary Thrombosis
 9. 9 Morning Variety
 9.50 Morning Star: Marian Anderson (contralto)
 10. 0 Decorating the Home: Choice of Furniture, talk by Judy Baker
 10.15 Music While You Work
 10.45 "The Laughing Man"
 11. 0 Master Music
 11.30 Here's a Laugh
 11.45 Rhythm in the Saddle: Bill-Billy Music
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Pictures from an Exhibition Moussorgsky-Ravel
 4. 0 "Miss Portia Intervenes"
 4.15 On the Dance Floor
 4.30 Children's Hour: Aunt Helen
 5. 0 Current Tune Time
 5.30 At the Console
 5.45 Chorus Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 7.45 RENAISSANCE GAGE (soprano)
 The Birds Go North Again Wilbey
 Sing, Sing, Blackbird Phillips
 The Fairy Tailor Head
 The Market Carew
 (From the Studio)
 8. 0 Hastings Primary School Choir
 Annual Concert
 (From the Municipal Theatre)
 8.30 "Twenty Years After" (BBC Programme)
 9. 0 Overseas and N.Z. News

- 9.30 The Orchestra and the story Behind the Music, featuring Bolero by Ravel
 10. 0 Rhythm on Record: "Turntable"
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Light Classical Session
 7.33 Orchestre Raymonde
 Song of the Vagabonds Only a Rose Friml
 7.39 Turner Layton
 7.48 Carroll Gibbons (piano) and his Boy Friends
 I Double Dare You Remember?
 7.57 Victor Young's Concert Orchestra
 8. 0 Concert Session
 Louis Kentner (piano), Henry Holst (violin) and Anthony Pini (cello)
 Trio in E Minor, Op. 90 Dvorak
 8.32 Hans Hotter (baritone)
 Der Wanderer
 Der Doppelgänger Schubert
 8.10 Egon Petri (piano)
 Variations on a Theme by Paganini
 8.49 Kerstin Thorborg (contralto)
 Sapphic Ode Brahms
 Weyla's Song
 8.53 Lener String Quartet
 Italian Serenade in G Wolf
 9. 4 "How Green Was My Valley"
 9.30 Swing Session, featuring Artie Shaw's Orchestra, King Cole Trio, Erskine Butterfield's Blue Boys, Benny Goodman's Sextet, Bob Crosby's Orchestra
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Music for Romance (BBC Production)
 7.30 "Hopalong Cassidy"
 8. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Excerpts from Schubert's Song Cycle "The Maid of the Mill," sung by Aksel Schlotz (tenor) with Gerald Moore (piano)
 9.47 The Light Orchestra and Soloist of the Week: Phil Green's Concert Orchestra and Clement Q. Williams
 10. 0 Mainly For Women: For the Country Woman: News from the Canterbury Province
 10.10 "Hills of Home"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Music the World Over: Spain
 11.45 Latest Releases
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Mainly For Women: "N.Z. Women as Mothers," talk by Sylvia Smith
 2.45 "The Use of Colour on the Person," a Home Science talk
 3. 0 CLASSICAL HOUR
 Composer of the Week: Faure
 Sicilienne (Pelleas and Melisande)
 Excerpts from Requiem
 Quartet No. 1 in C Minor
 4. 0 Trip to Hawaii
 4.15 Novelty Time with Len Filis and his Orchestra and the Zither Ensemble
 4.30 Children's Hour: Tiny Tots' Corner and Art Corner with Picture Man

5. 0 The National Symphony Orchestra conducted by Victor Olor
 Morning, Noon and Night in Vienna Suppe
 Espana Chabrier
 5.16 French, Canadian and Hungarian Folk Songs
 5.30 Music by Arthur Sullivan
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Review of the Journal of Agriculture

- 7.30 EVENING PROGRAMME
 The Kingsway Symphony Orchestra directed by Camarata
 Fingerbustin' Camarata
 7.38 "Dad and Dave"
 7.45 The Concert Orchestras of Phil Green and Andre Kostelanetz
 Phil Green
 Slaughter on 10th Avenue Rodgers
 (Solo pianist: Pat Dodd)
 Andre Kostelanetz
 Rumanian Fantasy
 8. 0 "Gunpowder Plot," by Edmund Barclay
 (NZBS Production)
 8.25 "Fan-Fare": Brian Mars-ton and his Orchestra
 (A Studio Presentation)
 H.M.V. Artists
 Noel Coward Vocal Gems
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Frank Weir and his Sextette
 9.45 Glenn Miller Orchestra
 10. 0 Victor Silvester and his Ballroom Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Music
 6. 0 Melody Mixture
 6.30 Music You'll Remember
 7. 0 "Holiday for Song": Glenda Raymond, John Langan, Noella Cornish and David Allen
 7.30 The Louis Voss Grand Orchestra
 7.46 "Victoria, Queen of England"
 8. 0 Sixty Minute Concert
 The National Symphony Orchestra
 The Thieving Magpie Overture Rossini
 8. 8 Colin Horsley (piano)
 Four Etudes Chopin
 8.14 Richard Tauber (tenor)
 I Would That My Love Might Blossom Mendelssohn
 To None Will I My Love
 All Souls' Day R. Strauss
 8.23 The Boyd Neel String Orchestra
 Molly on the Shore
 Mock Morris arr. Grainger
 Chanson de Mathu Elgar
 8.34 Ezio Pinza (bass)
 Serenade ("Don Giovanni")
 Champagne Aria ("Don Giovanni") Mozart
 The Tormented Spirit ("Simon Boccanegra") Verdi
 8.42 Alfredo Campoli (violin)
 La Campanella Paganini
 8.46 The National Symphony Orchestra conducted by Sir Malcolm Sargent
 Lyric Suite Grieg
 9. 0 The Humphrey Bishop Show
 9.30 "The Valley of Decision"
 9.43 Strings of the George Melachrino Orchestra
 10.12 Quiet Time
 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Way Out West
 9.15 Tunes of the Times
 9.30 Current Ceiling Prices
 9.32 Miscellany
 10. 0 Devotional Service
 10.20 Morning Star: Joan Cross (soprano)
 10.30 Music While You Work
 11. 0 "The Amazing Duchess"

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, November 4

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music
8.0 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Heart of the Sunset (first broadcast)
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 On Our Luncheon Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina), Weekly Book Chat, Anne Stewart, Holidays Ahead, Visitor of the Week
3.30 1ZB Happiness Club
4.0 Kate Smith
4.15 Songs from the Stage
4.30 Movie Memory: East Side of Heaven
4.45 Fred Astaire
5.0 Teatime Tunes
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Seaweed for Supper
6.30 Star Pupil, presented by Reg Morgan
6.45 Nothing but the Latest
7.0 This Happened to Me: Out of Sight
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Witness for the Prosecution, by Agatha Christie
8.0 Lux Radio Theatre: The Scarlet Pimpernel, starring James Mason and Pamela Kellino
8.30 Man in the Iron Mask
8.45 Thundering Hooves
9.0 Whispers in Tahiti
9.15 A Musical Interlude
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Music in Modern Mood
10.45 Face in the Night
11.0 Light Music and Variety
11.30 Take Your Partners, Please
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning Recipe session (Aunt Daisy)
9.30 Musical Comedy Hits
9.45 Tenors of To-day
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Hawaiian Interlude
11.30 Shopping Reporter
12.0 Our Lunchtime Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating session, Visitor of the Week, Holidays Ahead
3.30 Grand Symphony Orchestra
3.45 Here's Romance
4.0 On Wings of Melody
4.15 Favourite Vocalists
4.30 Classics in Cameo
5.0 Humour on Record
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Katydid and Peewees
6.30 Tell It to Taylors
7.0 This Happened to Me: "The Balcony"
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: The Scarlet Pimpernel, starring James Mason and Pamela Kellino
8.30 The Man in the Iron Mask
8.45 Your Music and Mine
9.0 Whispers in Tahiti
10.0 The Pace that Kills
10.15 For You, Madame
10.30 Spotlight on the Charioteers
11.0 Showtime Memories
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies
7.0 On the Sunny Side
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Waltz Time
9.45 Al Bollington and Donald Novis
10.0 My Husband's Love
10.15 The Pace that Kills
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Musical Matinee for Madame
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Holidays Ahead, Visitor of the Week
3.30 Film Favourites
3.45 Songs we Love
4.0 Striking a Modern Note
4.45 Children's Session: The Aquarium Club
5.5 Stamp News
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Inside a Tree
6.30 Kidnapped
6.45 Musical Interlude
7.0 This Happened to Me: The Score is Even
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: The Scarlet Pimpernel, starring James Mason and Pamela Kellino
8.30 The Black Moth
8.45 The Hunchback of Ben Ali
9.0 Whispers in Tahiti
9.30 Melodies We Love
10.0 Chicot the Jester
10.30 Carroll Gibbons
10.45 Down Harmony Lane
11.45 Prelude to Midnight
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
8.0 Morning Recipe session (Aunt Daisy)
8.30 Voices We Love
8.45 The Greens Entertain
10.0 My Husband's Love
10.15 Full Turn
10.30 Imperial Lover
10.45 The Crossroads of Life
11.30 The Shopping Reporter session
12.0 Noon Tunes
1.0 p.m. The Stars Entertain
1.30 Aunt Jenny's Real Life Stories
2.0 Musical Mixture
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week, Holidays Ahead
3.30 Something for All
4.0 Horace Heidt's Combinations
4.15 Keyboard Ramblings
4.30 The Comedy Harmonists
4.45 The Salon Concert Players
5.0 So the Story Goes
5.15 Cartoon Corner
5.30 The Blue Danube

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: More About Plagues
6.30 Reserved
6.45 Irving Berlin Favourites
7.0 This Happened to Me: The Figure of Osiris
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: The Scarlet Pimpernel, starring James Mason and Pamela Kellino
8.30 The Black Moth
8.45 Fireside Fun
9.0 Whispers in Tahiti
9.15 For the In-Betweens
10.0 With Rod and Gun
10.30 Just Arrived
11.15 The Swing Shift
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Melody Album
9.45 Home Decorating Talk
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Where do the Insects Go?
6.30 After Dinner Music
7.0 Sopranos and Tenors
7.15 The Power of the Dog
7.30 Record Riddles
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: The Scarlet Pimpernel, starring James Mason and Pamela Kellino
8.30 Light Listening
8.45 Everybody's Favourites
9.0 Whispers in Tahiti
9.15 Merry Melodies
9.32 Keyboard Harmony
9.45 Crossroads of Life
10.0 Close down

In to-night's session of "Wild Life," at 6.15, Crosbie Morrison presents a most fascinating talk from 3ZB on "Inside a Tree."

"Heart of the Sunset," a story of the Mexican border adapted from the novel by Rex Beach, will commence from 1ZB at 10.15 this morning, and thereafter at the same time every day from Monday to Friday.

Baroness Orczy's romantic character of the French Revolution—Sir Percy Blakeney, portrayed by the screen star James Mason—relives his fabulous adventures in the Lux Radio Theatre play "The Scarlet Pimpernel," from all the Commercial Stations at 8 o'clock to-night.

- 11.15 Vocals in the Judy Garland Manner
11.30 Accent on Melody
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Concert Hall of the Air
2.30 In Lighter Mood
3.0 Classical Music
Forest Murmurs (Siegfried Wagner)
3.7 A London Overture
3.22 Noel (Symphonic Sketches) Ireland Chadwick
3.30 Music While You Work
4.0 "The Vagabonds"
4.15 Ensemble
4.30 Children's Session: "David and Goliath"
5.0 Dance Music
5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.5 Our Garden Expert
7.30 Evening Programme
Hometown Quarter Hour
Presenting a local artist I Know What I Like
8.0 Gilbert and Sullivan: The Summit of Success
9.0 Overseas and N.Z. News
9.30 "Henry Hudson"
10.0 Some Like It Hot
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Norman Cloutier Presents
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work

- 10.0 Health in the Home: Coronary Thrombosis
10.5 "The Art of Being a Woman," talk by Amabel Williams-Ellis
10.20 Devotional Service
10.40 For My Lady: Zenobia, Queen of the East
11.0 Salon Music: Harry Horlick and his Orchestra
11.30 Morning Star: Raymond Newell (baritone)
11.45 Gipsy Music
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Music Round the World
2.30 Music While You Work
3.0 Some More "Chestnuts"
3.15 Novelty Orchestras
3.30 CLASSICAL HOUR
Quartet in F Ravel
Sonata Debussy
Trio Francaix
4.30 Children's Hour: "Hailday and Son"
5.0 Warring's Pennsylvanians
5.15 Piano Time
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Our Gardening Expert
7.30 EVENING PROGRAMME
London Studio Concerts
New London String Ensemble, conducted by Maurice Miles
Variations on a Theme of Tchaikovsky Arensky
Sacred and Profane Debussy
Movement from Country Dances Murrill (BBC Production)

- 8.0 WINIFRED GARDNER (piano)
Intermezzo in E, Op. 116, No. 6 Brahms
Melodie No. 3 Sarjeon
Etude en Forme de Valse Saint-Saens
(A Studio Recital)
8.14 Boston Symphony Orchestra, conducted by Serge Koussevitzky
Incidental Music to Pellaea and Melisande Faure
Symphony Orchestra of Paris Saiterella
Isaac Stern (violin) with the Philharmonic Symphony Orchestra of New York
Concerto No. 2 in D Minor, Op. 22
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony No. 39 in E Flat, K.543 Mozart
10.0 "Merry-Go-Round"
10.32 Tommy Dorsey's Orchestra with the Andrews Sisters, Perry Como, Murgatroyd and Winterbottom
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Dance Music
5.30 Songs from the Shows
5.45 The Salon Orchestra
6.0 Scottish session
6.15 "Random Harvest"
6.30 Bandstand
7.0 Listeners' Own session

- 10.0 Classical Cameo
Professor Alfred Sittard (organ) with Leopold Ludwig and the Berlin Philharmonic Orchestra
Organ Concerto No. 10, Op. 7, No. 4 Handel
10.9 Marian Anderson (contralto)
My Mother Bids Me Bind My Hair
She Never Told Her Love Haydn
10.15 Walter Gieseking (piano)
Mennets 1 and 2 and Gigue (Partita No. 1 in B Flat)
Jesus, Joy of Man's Desiring Bach
10.22 Leopold Stokowski and the NBC Symphony Orchestra
Arioso (Church Cantata No. 156) Bach
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.3 "Wind in the Willows"
9.15 Tempo di Valse
9.30 Current Ceiling Prices
9.31 Home Science Talk: "The Use of Colour: On the Person"
9.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Music for Romance
11.30 Down Among the Bases
11.45 Recital: Carroll Gibbons (piano)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Hangman's House"

- 2.15 Classical Hour
The Wasps Overture Williams
Turkish March Mozart
Harmonious Blacksmith Handel
Comus Ballet Music arr. Lambert
3.0 Songtime: Lauritz Melchior (tenor)
3.15 Latin American Tunes
3.30 Hospital session
4.0 Hill Billy Roundup
4.15 Carl Barriteau and his Band
4.30 Children's Hour: Uncle Clarence
5.0 Ballroom Orchestras
5.30 Music for the Tea Hour
6.0 "Crowns of England"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.30 Ivor Novello and his Music
8.0 Southland Presents: Caledonian Pipe Band, and Graham McKinlay (tenor)
9.0 Overseas and N.Z. News
9.20 British Chamber Music
Zorian Quartet
String Quartet No. 1 (1st-3rd Movements) Britten
9.49 Sanroma and Paul Hindemith (pianos)
Sonata Hindemith
10.2 "The Swing Scene" by "Ad Lib"
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.30 Bandstand
8.0 Studio Hour
9.0 Free and Easy
9.30 Dance Time
10.0 Swing session
11.0 Close down

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Correspondence School Session (see page 36)
 9.34 With a Smile and a Song
 10. 0 Devotions: Captain G. Sampson
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Humans Are Human: The Present Generation," talk by Rita Snowden
 11. 0 To Lighten the Task
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 From Our Library
 2.30 **CLASSICAL HOUR**
 Sonata in B Flat Minor Chopin
 Sonata in A for Piano and Violin Franck
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 5.30 "Guy Fawkes" (BBC Programme)
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk
 7.30 **EVENING PROGRAMME**
 Malcolm Sargent and the Liverpool Philharmonic Orchestra
 Overture in the Italian Style in C Schubert
 7.40 **EDYTH ROBERTS** (soprano)
 Musette O'Neill
 Villanelle
 The Silver Ring Chaminade
 Villanelle Del Asqua
 (A Studio Recital)
 7.52 **HAAGEN HOLENBERGH** (piano)
 Scherzo in C Sharp Minor
 Nocturne in D Flat
 Two Etudes in A Flat and C Minor
 Ballad in A Flat Chopin
 (A Studio Recital)
 8.16 **ARTHUR DOWNS** (baritone) with **ALAN POW** (piano)
 Song Cycle "Maud" (words by Tennyson) Somervell
 (A Studio Recital)
 8.52 Boston Symphony Orchestra
 Dubinushka Rimsky-Korsakov
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.20 Letter from Nelson
 9.35 Reginald Kell (clarinet) with Sir Malcolm Sargent and the London Philharmonic Orchestra
 Concerto in A, K.622 Mozart
 10. 3 "Merry-Go-Round" (BBC Programme)
 10.32 Music, Mirth and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Dancing Time
 3.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 "Lady in a Fog" (BBC Programme)
 8.30 Radio Revue
 9. 0 Latin American Rhythms
 9.15 Popular Pianists
 9.30 Hildegarde
 9.45 Allen Roth Programme
 10. 0 Players and Singers
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music
 6. 0 Melody on the Move
 6.30 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Classical Requests
 10. 0 Close down

Friday, November 5

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Correspondence School Session (see page 36)
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.33 Morning Star: Millicent Phillips
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Home Science Talk: Use of Colour, On the Person
 10.40 For My Lady: Mary Martin (U.S.A.)
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 Concerto for Violin and Orchestra
 Summer Night on the River Delius
 2.30 Serenade to Music
 Crown Imperial Williams
 Afternoon Serenade Walton
 3. 0 Music While You Work
 3.30 Wright Hammond Organ
 4. 0 The Sweetwood Serenaders
 4.15 Children's Session: Interesting Facts, Musquiz
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "The Function of Humour," J. Lahti discusses theories of laughter
 7.30 **EVENING PROGRAMME**
 Waltzes from Opera, by the Cincinnati Summer Opera Orchestra conducted by Fausto Cleva
 7.50 **GUY FAWKES** (BBC Production)
 8.15 **SYBIL PHILLIPPS** (soprano)
 Ships of Arcady Head
 Don't Come In Sir, Please Scott
 Think on Me arr. Diack
 Do Not Go, My Love Hageman
 A Birthday Cowen
 8.28 Radio Theatre: "The Glove," mystery play (BBC Production)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.20 Provincial Letters: Auckland
 9.35 Classics on Brass
 Munn and Felton's Works Band
 William Tell Overture Rossini
 The Band of the Garde Republique
 Carmen Entracte Bizet
 Massed Bands
 Tannhauser March Wagner
 9.53 Musical Comedy for the Bandmen
 10. 5 Rhythm on Record: "Turntable"
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc 461 m.

- 4.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Men of Note
 6.45 Hawaiian Memories
 7. 0 Shaw and Shore
 7.15 "Sweet Serenade": Peter Yorke and his Orchestra with Steve Conway and Paula Green (BBC Production)
 8. 0 For the Pianist
 8.15 It's a Pleasure
 8.45 Anniversary of the Week
 9. 0 Russian Composers
 Eileen Joyce (piano) with the London Philharmonic Orchestra conducted by Erich Leinsdorf
 Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
 9.37 The Liverpool Philharmonic Orchestra conducted by Constant Lambert
 Steenka Razin, Op. 13 Glazounov
 10. 0 Serenade
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland
 7.30 An Unusual Musical
 7.45 "Miss Fortia Intervenes"
 8. 0 With a Smile and a Song
 8.30 "Carry On, Clem Dawe"
 9. 0 Stars of the Concert Hall
 9.20 "Treasure House of Martin News"
 9.45 Tempo di Valse
 10. 0 Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc 219 m.

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9. 2 Station Announcements
 9.20 "Dad and Dave"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Correspondence School session (see page 36)
 9.34 Current Ceiling Prices
 9.38 Morning Variety
 9.50 Morning Star: Arthur Grimshaw (violin)
 10. 0 Music in the Tanner Manner
 10.30 Music While You Work
 11. 0 Master Music
 11.30 Hawaiian Interlude
 11.45 Folk Music
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Waltz Time
 2.45 Variety
 3.15 Alto Rhapsody, Op. 53 Brahms
 4. 0 Songs by Women
 4.15 "Martin's Corner"
 4.30 Children's Hour: Tales of Adventure
 5. 0 Music from Filmland
 5.30 Dancing Time
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 For the Sportsman
 7.15 After Dinner Music
 7.30 **EVENING PROGRAMME**
 For the Bandsman
 8. 0 BBC Theatre Orchestra
 Valse Serenade (Tuesday Serenade) Robinson
 HELEN TUCK (contralto)
 Oh Sing to Me the Old Scotch Songs
 Auld Robin Gray Douglas
 Orchestra Raymonde
 Schubert in Vienna arr. Walter
 Helen Tuck
 Oh Whistle and I'll Come to Ye My Lad Douglas
 The Silver Moon My Mistress Is McFadden
 (From the Studio)
 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Cradle Song
 Waltz in A Flat Brahms
 8.30 Nelson Eddy (baritone)
 The Whale Who Wanted to Sing at the Met.
 9. 0 Overseas and N.Z. News
 9.30 "The Power of the Dog"
 10. 0 Supper Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fixtures
 "The Sparrows of London"
 7.30 Light Music
 8. 0 Concert Session
 The Queen's Hall Light Orchestra
 Spanish Dance No. 3 in D Granados
 Jeanne Gantier (violin)
 Suite Espagnole Nin
 8.15 Benjamin Gligh (tenor)
 It Is You Sandoval
 If I Could Forget Your Eyes Albeniz
 8.20 Eileen Joyce (piano) with Orchestra
 Rapsodia Sinfonica Turina
 8.25 Boston Promenade Orchestra conducted by Arthur Fiedler
 Polero in D Moszkowski
 8.31 "Forestry in the Commonwealth": Discussion by Dominion and British Forestry Experts (BBC Programme)
 9. 4 Grand Opera
 E.A.R. Symphony Orchestra, Turin, conducted by La Rosa Parodi
 Tancredi Overture Rossini
 9.15 Jussi Bjorling (tenor)
 Heaven and Ocean! Ponchielli
 Gertrud Rungger (soprano)
 Ebboli's Aria Verdi
 9.21 The Grand Opera Orchestra
 Il Trovatore Selection Verdi
 9.30 Carlo Tagliabue (baritone)
 Thy Home in Fair Provence
 Vile Race of Counters Verdi
 9.38 Joan Hammond (soprano)
 and Webster Booth (tenor)
 Ah, Love Me a Little Puccini
 9.45 Light Classical Music
 10. 0 Close down
 7. 0 p.m. George Melachrino and his Orchestra
 (BBC Production)
 7.30 Light Music
 8.15 "Stand Easy" (BBC Production)
 8.45 "Departure Delayed"
 9. 0 London Symphony Orchestra, conducted by Clarence Raybould
 The Earl of Oxford's March Byrd
 Violin Concerto Elgar
 (Soloist, Jean Boungnet) (BBC Programme)
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 4 Correspondence School Session (see page 36)
 9.30 Current Ceiling Prices
 Music of the Masters: Operatic Excerpts from Verdi, Puccini, Wagner and Gounod, sung by Gwen Calley, Denis Noble and Webster Booth
 9.45 Norman Cloutier's Orchestra and the Thesaurus Singers
 10. 0 Mainly For Women: In This Week's Overseas News
 10.10 "Music is Served"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Alfred Shaw Ensemble
 11.30 New Releases
 11.52 Classics in Cameo by the Debroy Somers Band
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Mainly For Women: "With the Mobile Microphone"
 2.45 It-Up for the Home Cook
 3. 0 **CLASSICAL HOUR**
 The Force of Destiny Overture Verdi
 Lucia Di Lammermoor Donizetti
 Concerto Khatchaturian
 4. 0 Band Pieces
 4.30 Children's Hour: "Bluey"
 5. 0 Early Evening Melodies

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 4 Correspondence School Session (see page 36)
 9.30 Current Ceiling Prices
 Music of the Masters: Operatic Excerpts from Verdi, Puccini, Wagner and Gounod, sung by Gwen Calley, Denis Noble and Webster Booth
 9.45 Norman Cloutier's Orchestra and the Thesaurus Singers
 10. 0 Mainly For Women: In This Week's Overseas News
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 2. 0 Music While You Work
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 2.45 It-Up for the Home Cook
 3. 0 **CLASSICAL HOUR**
 The Force of Destiny Overture Verdi
 Lucia Di Lammermoor Donizetti
 Concerto Khatchaturian
 4. 0 Band Pieces
 4.30 Children's Hour: "Bluey"
 5. 0 Early Evening Melodies

6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Coal: Wealth of the West Coast," talk by Douglas Cresswell

7.30 EVENING PROGRAMME

- For the Balletomane
 8. 0 **CECILIA PARRY** (Auckland soprano)
 The Early Morning Peel
 Loveliest of Trees Somervell
 Love Went a Riding Bridge
 The Twelve Days of Christmas Austin
 The Lane of the Thrushes Harty
 (A Studio Recital)

- 8.14 **MARY DODDS** (pianist)
 Ballade in F
 Etude No. 8 in F Chopin
 Waltz in G Flat
 (A Studio Recital)

- 8.27 **MAURICE LARSEN** (tenor)
 Folk Songs of the British Isles: Hebridean
 Fairy Love Song
 Why Should I Sit and Sigh
 Milking Song
 Exile's Dream
 English:
 I Love My Love
 Irish:
 Antrim Reel
 Sally Gardens
 It Is Not a Tear
 Ballymore Ballad
 Garden Mother's Lullaby
 Ancient Irish Melody
 Welsh:
 Early Morning
 (A Studio Recital)

- 8.40 The Boyd Neel String Orchestra
 Third Suite of Ancient Airs and Dances for Lute Respighi

9. 0 Overseas and N.Z. News
 9.20 Provincial Newsletter: Auckland
 9.35 Franz Schubert and his Music
 10. 5 Famous Orchestras
 11. 0 **LONDON NEWS**
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 6. 0 Concert Melodies
 6.30 Light Tunes
 7. 0 Musical Who's Who
 7.15 Clicity Courtneidge Entertainments
 7.30 Strike Up the Band
 8. 0 Radio Theatre: "Interference"
 9. 0 Highlights from Opera
 9.30 "Stand Easy"
 10. 0 Interlude by Slim Bryant and his Wildcats
 10.15 Jazzmen
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Correspondence School Session (see page 36)
 9.32 Composer of the Week: Schubert
 10. 0 Devotional Service
 10.20 Morning Star: Tony Martin (vocalist)
 10.30 Music While You Work
 11. 0 Home Science Talk: The Use of Colour in the Home
 11.15 Bing Crosby Corner
 11.30 Sweet Style Rhythm
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Cinema Organists
 2.15 Variety
 3. 0 **CLASSICAL MUSIC**
 Rumanian Rhapsody No. 4 in A Enesco
 Scapino, a Comedy Overture Walton
 3.30 Music While You Work
 4. 0 Orchestras and Ballads
 4.30 Children's Session: "The Tailor"
 5. 0 Dance Music
 5.30 Dinner Music
 6. 0 Sports Review: O. J. Morris
 6.30 **LONDON NEWS**
 7.15 "Officer Crosby"

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, November 5

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Heart of the Sunset
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Live and Learn
11.30 Shopping Reporter (Jane)
12.0 Light Music
2.0 p.m. Miss Trent's Children
2.30 Women's Hour (Marina), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 Film Selections from Louis Levy's Orchestra
3.45 Rhythm on Record
4.0 Rise Stevens and Nelson Eddy
4.15 Piano Varieties
4.30 Round the Bandstands
4.45 Songs of the South: Paul Robeson

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne (Thea)
6.45 These are New
7.0 The Quiz Kids
7.45 Sporting Opinion
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 In Tune with the Times
8.45 Thundering Hooves
9.0 Secrets of Scotland Yard: The Matfield Murders
10.0 Sports Preview (Bill Meredith)
10.15 Latin Favourites: Pedro Vargas, the Golden Voice of Mexico
10.30 Poison Ivy
10.45 Variety Programme
11.0 A Choice of Dance Recordings
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
9.0 Morning Recipe session (Aunt Daisy)
9.30 Andre Kostelanetz and his Orchestra
9.45 Best Loved Voices
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: A Responsible Person
11.0 South of the Border
11.30 Shopping Reporter
12.0 Musical Parade
2.0 p.m. Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainments, Notable Quotables
3.30 Afternoon Serenade
3.45 Tenor Time
4.0 Waltz Serenade
4.15 Song Album
4.30 Operatic Half Hour
5.0 Crooners and Croonettes
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Variety Bandbox
6.30 The Amazing Quest of Ernest Bliss
6.45 Keyboard King: Frankie Carle
7.0 The Quiz Kids
7.45 Don John
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Cocktail Music
8.45 Commentary by Ken James
9.0 Secrets of Scotland Yard: Lady Killer
9.30 On the Sweeter Side
10.0 A Choice of Dance Recordings
10.30 Sports Preview
11.0 Variety Calls the Tune
12.0 Close down

"Real Life Stories," rich in human interest and sentimentality, are heard from 2ZA on Friday mornings at a quarter past ten.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright
8.0 Breakfast Club
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Holiday for Strings and Voices
10.0 My Husband's Love
10.15 Piano Parade: Marie Ormston
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Budget for Two (first broadcast)
11.30 Shopping Reporter
12.0 Music for Your Lunch Hour
2.0 p.m. Miss Trent's Children
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Favourites in Song: Anne Ziegler and Webster Booth
3.45 Alfredo Campoli and his Orchestra
4.0 Variety Concert
4.45 Children's Session: Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 When Did this Happen?
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Spotlight on the Stars
9.0 The Secrets of Scotland Yard: Murder in a King's House
9.30 Concert in Miniature
10.0 Sports Preview (the Toff)
10.15 Sports Cameo
10.20 The World of Motoring
11.0 Jump for Joy: Guy Manning
11.45 Good-night Melodies
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.35 Morning Star
9.0 Morning Recipe session (Aunt Daisy)
9.30 Down Memory Lane
10.0 My Husband's Love
10.15 Full Turn
10.30 Sincerely, Rita Marsden
10.45 The Woodleys (final broadcast)
11.0 Popular Choice
11.30 Shopping Reporter
12.0 Musical Menu
1.0 p.m. Luncheon Tunes
1.30 Movie Melodies
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 A Musical Delicacy
4.0 Harmonicats
4.15 Sam Browne's Latest
4.30 Carmen Cavallaro
5.0 Children's session: Peter Star
5.30 Star Variety Bill

EVENING PROGRAMME

- 6.0 Como and Cugat
6.15 These are Hits
6.30 Hawaiian Mood
6.45 Famous Voices
7.0 The Quiz Kids
7.30 Musical Garden of Yesterday
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Monia Litter and his Serenaders
8.45 Turning the Tables
9.0 Secrets of Scotland Yard
9.45 Turntable Tops
10.0 Silks and Saddles
10.30 Sporting Preview (Bernie McConnell)
11.0 Snappy Show
11.45 Let's Drift to Dreamland
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Among Your Souvenirs
9.45 Vocal Ensembles
10.0 Tradesmen's Entrance
10.15 Real Life Stories
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Topical Tunes
6.45 Thanks for the Song
7.0 Quiz Kids
7.30 Robinson Cleaver (organ)
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club (Ivan Tabor)
8.45 The Latest Dance Tunes
9.0 The Secrets of Scotland Yard
9.32 Remember These?
9.45 Sports Preview (Fred Murphy)
10.0 Close down

3ZB broadcasts the first episode of the new 10.45 a.m. feature "Marriage Register" to-day. The title of the first story is "Budget for Two."

The magnificent bass voice of Paul Robeson, Negro star of screen, stage and radio, is featured by 1ZB at 4.45 in melodies by Stephen Foster, entitled "Songs of the South."

Those amazingly smart young people The Quiz Kids will be on the air again to-night at seven o'clock. This is one of the favourite programmes from the Commercial Stations.

- 7.30 Evening Programme from Musical Comedy and Operetta
8.0 "Carry On, Clem Dawe"
8.25 The Leader of the Band: Spike Jones
8.58 Station Notices
9.0 Overseas and N.Z. News
9.15 For the Scottish Community
9.30 "Phantom Fleet" (final episode)
10.0 Remember? Popular Tunes of the Thirties
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session
9.4 Correspondence School session (see page 36)
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Home Science Talk: "Gifts for Children"
10.20 Devotional Service
10.40 For My Lady: Famous Women: Zenobia, Queen of the East
11.0 The All-time Hit Parade
11.30 Morning Star: Jussi Bjorling (tenor)
11.45 Familiar Melodies
12.0 Community Sing (from Strand Theatre)
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 "The Masqueraders" (BBC Production)
2.16 The Landt Trio
2.30 Music While You Work
3.0 "Only My Song"

- 3.30 CLASSICAL HOUR
Seven Waltzes Chopin
Trio in C Minor, Op. 66
Mendelssohn
4.30 Children's Hour: "Coral Island"
5.0 "Guy Fawkes," a dramatized version of the famous Gunpowder Plot
5.30 On the Dance Floor, with Bing Crosby
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports News

7.30 EVENING PROGRAMME

- "ITMA" (BBC Production)
8.0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 The Golden Gate Quartet
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Provincial Letter: Auckland
9.35 "Let's Have It Out: The N.Z. Writer and his Craft," a discussion by Dan Davin and Frank Sargeson
10.5 London Dances to Chappie d'Amato and his Orchestra
10.30 Dance Music
11.0 LONDON NEWS
11.20 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Novatime
5.15 Film Favourites
5.30 Voices in Harmony
5.45 Waltz Time
6.0 Music from Latin America
6.15 Bing Crosby
6.30 Something Old, Something New
7.0 Melodies from Manhattan
7.15 George Wright (Hammond organ), with Thomas Hayward (tenor)
7.30 Popular Parade
8.0 Music by Modern Composers
Eugene Goossens and the New Symphony Orchestra
Tintagel
8.13 Frederick Grinke (violin) and John Ireland (piano)
Sonata No. 1 in D Minor
8.13 The Jacques String Orchestra
St. Paul's Suite
9.0 Music in the Tanner Man-ner
9.30 It's Swing Time
10.0 Music for All
Victor Olor and the London Symphony Orchestra
Masaniello Overture Auber
To Music Schubert
By the Sea
10.15 Lili Kraus (piano)
Impromptu in F Sharp, Op. 36, No. 2 Chopin
10.21 Isobel Baillie (soprano)
To a Waterlily Grieg
Lane of the Thrushes Harty
10.27 The Jacques Orchestra
Keltic Lament Foulds
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Correspondence School session (see page 36)
9.30 Current Ceiling Prices
9.31 Morning Variety
9.32 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Fresh Hair"
2.15 Classical Hour
Les Eolides Symphonic Poem Franck
Carnival of the Animals Saint-Saens
Holberg Suite, Op. 40 Grieg
3.0 Songtime: Kentucky Min-strels
3.15 "Souvenir"
3.30 Music While You Work
4.0 Welsh Interlude
4.15 The Voices of Romance
4.30 Children's Hour: Kookaburra Stories and Hobbies Night
5.0 Hits from the Shows
5.30 Music for the Tea Hour
6.0 Budget of Sport (from the Sportsman)
6.30 LONDON NEWS
National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 On the Dance Floor
7.50 The Glyndebourne Festival Chorus and Southern Philharmonic Orchestra, conducted by Fritz Stiedry, with Kathleen Ferrier (contralto), Anne Ayars (soprano) and Zoe Vlachopoulos (soprano)
Opera: Orpheus and Eurydice Gluck

- 9.0 Overseas and N.Z. News
9.20 "Navy Mixture" Melodies
9.35 George Shearing (piano)
Time on My Hands
Pretty Girl is Like a Melody
These Foolish Things
9.45 Popular Fallacies
9.58 Harry Roy and Band
Out of the Rag Bag
10.5 "Carry On, Clem Dawe"
10.30 Close down

De Reszke
are so much better



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Entertainers All
10. 0 Devotions: J. H. Manins
10.20 For My Lady: My Songs For You
11. 0 Auckland Racing Club's Commentaries during day
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
3.30 Sports Results
5. 0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.30 **EVENING PROGRAMME**
The Society of Ancient Instruments
"Rustic Pleasures" Suite
Montclair, arr. Casadesus
7.48 **DOROTHY HOPKINS** (soprano)
Come Unto Him ("Messiah")
From Mighty Kings ("Judas Maccabeus")
O Had I Jubal's Lyre Handel
(A Studio Recital)
8. 4 **CYRIL PASCO** (violin)
Liebesfreud Kreisler
Ave Maria Schubert-Wilhelm
Czardas Montclair
(A Studio Recital)
8.16 **ALFRED SCOFFIN** (bass-baritone)
Old Father Thames James
Phantom Fleets Murray
The Mighty Deep Jude
Time To Go Sanderson
(A Studio Recital)
8.28 London Radio Orchestra
(BBC Programme)
8.57 Station Notices
9. 0 Overseas and N.Z. News
9. 5 N.Z. Professional Wrestling Championship: Lofly Blomfield v. Ken Kenneth
(From the Town Hall)
10. 0 Sports Summary
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour
6. 0 Tea Dance
6.30 Tunes of the Times
7. 0 After Dinner Music
8. 0 Scapegoats of History
8.30 In Sweeter Veil
9. 0 Overseas and N.Z. News
9.12 Light Concert
10. 0 Music by Mozart
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
1. 0 p.m. Cavalcade of Variety
5. 0 Latest on Record
5.30 Songs from the Shows
6. 0 Musical Memories
6.15 "The Valley of Fear"
6.30 Music from the Salon
7. 0 Lou Campbell and his Orchestra
(A Studio Presentation)
7.30 Intermission
8. 0 Let's Dance
9. 0 Professional Boxing
(From Otahuhu Passenger Transport Depot)
10. 0 "Bless the Bride," a musical comedy by A. P. Herbert and Vivian Ellis, featuring George Guetary
11. 0 Close down

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Saturday, November 6

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Band Programme
9.30 Local Weather Conditions
9.33 Morning Star: Bobby Breen
9.40 Music While You Work

2YC WELLINGTON

650 kc. 461 m.

3. 0 p.m. Variety Parade
5. 0 Sweet Rhythm
5.30 Tea Dance
6. 0 Songs for Sale
6.30 British Half Hour
7. 0 American Half Hour
7.30 Baritone and Basses
7.45 Music You'll Remember



Butterworth's "A Shropshire Lad" Rhapsody will be heard from Station 3YC at 9.30 this evening

- 10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: "The Hunchback of Ben Ali"
11. 0 Morning Variety
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
Saturday Afternoon Matinee
4.45 Sports Summary
5. 0 Children's Session: St. Mary or the Angels Choir and Orchestra, Sports Talk, with Uncle Ernest and Tom Thumb
5.45 Dinner Music
6. 0 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Sports Results
7.30 **EVENING PROGRAMME**
Songtime with the Jesters and Ted Steele's Novatones
7.45 Round-Up Time Introduced by Ivan Diedrich and featuring the songs of Johnny Ashcroft.
(From the Studio)
8. 0 Saturday Night Entertainment: Act 1, a Laugh, Act 2, Short Story, Act 3, Something New
8.28 "ITMA"
(BBC Production)

8. 0 The Royal Wellington Choral Union, conducted by Stanley Oliver, with Molly Atkinson (contralto)
The Music Makers
The Black Knight
Sea Pictures
(From the Town Hall)
Elgar
10. 0 Music in the Tanner Man-ner
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
10. 0 Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
7.10 Sports session
7.15 Favourite Fairy Tales
8. 0 Concert session
8.15 BBC Feature
8.30 "Joe on the Trail"
9. 2 Station Announcements
9. 5 Concert Programme
10. 0 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ:

TUESDAY, NOVEMBER 2

9. 4 a.m. Miss B. L. Rose: Acting Time for Little People.
9.12 Miss R. A. Carey: Let's Sing a Song.
9.22 L. R. Middleweek: Birds of the Field and Garden.

FRIDAY, NOVEMBER 5

9. 4 a.m. Miss R. C. Beckway: Some Romantics: Music of Mendelssohn.
9.14 E. E. Bush: How Things Work: The Weather Office.
9.22 Miss M. L. Smith: Parlons Français.

2YZ NAPIER

860 kc 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session

9. 5 Morning Programme
9.30 "The Barrier"
10.15 Stars on Parade
10.30 Master Music
11. 0 Variety
12. 0 Lunch Music
1.30 p.m. Race Summary
2. 0 Afternoon Variety
4.30 Race Summary
5. 0 Children's Hour: Aunt Helen
5.30 Tea Dance
5.45 Hill-Billy Roundup
6. 0 Dinner Music
6.15 Race Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Sports Results
Station Announcements
After Dinner Music
7.30 **Evening Programme**
"Stand Easy"
8. 0 Saturday Night Variety:
Latest on Record
8.30 "The Moon and Sixpence"
9. 0 Overseas and N.Z. News
9.30 Romance in Rhythm
10.15 District Sports Roundup
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
7.20 Local Sports Results
9.30 "Fools Paradise," featuring Radford and Wayne
(BBC Programme)
9. 4 Eileen Joyce (piano)
Sonata No. 12 in F Mozart
9.16 "Sweet Serenade"
(BBC Programme)
10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Children's session: The Padre and the Major
7.30 Sports Summary
7.50 "The House That Margaret Built"
8.15 Spotlight on Music
8.45 "Barnaby Rudge"
9. 0 Basil Radford and Naunton Wayne in "Double Bedlam"
(BBC Production)
9.45 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
9. 4 "Folles Berserque"
9.30 Organists on Parade
9.45 The Songwriter as the Artist: Sir Harry Lauder
9.57 Musical Comedy Gems
10.10 "Music is Served"
10.30 Devotional Service
10.45 Metropolitan Trotting Club: Commentaries during day
11. 0 Wagon Songs by the Hill Billies and the Buccaneers Male Octet
11.15 Comedy Corner
11.30 Tunes of the Times
12. 0 Lunch Music
1.30 p.m. Sports Summary
2. 0 Bright Music
4.30 Sports Results
Saturday Siesta
5. 0 Children's Hour: "Alice in Wonderland" and "Coral Cave"
5.45 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service

7.30 EVENING PROGRAMME

The Melody Lingers: Favourite Melodies, featuring Elaine Moody's Novelty Quartet and the voice of Frank Kennedy
(From the Studio)

- 7.55 "ITMA"
(BBC Transcription)

- 8.25 Musical Comedy Theatre:
"The Cingalee," by Edmond Audran

- 8.55 Ted Heath and his Music
Big Ben Bounce

- 8.58 Station Notices

9. 0 Overseas and N.Z. News

- 9.30 "Strange Intelligence," an imaginary talk between Dr. Johnson and Lord Monboddoo
(BBC Transcription)

10. 0 District Sports Summary

- 10.15 Modern Dance Music

11. 0 LONDON NEWS

- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Tunes for the Teatable
6. 0 Concert Time
7. 0 Musical Who's Who
7.15 March Music
7.30 From Romberg Shows
7.46 "Victoria, Queen of England"

8. 0 **Symphonic Programme**
The National Symphony Orchestra conducted by Anatole Fistoulari
Opritschnik Overture Tchaikovsky

8. 8 The National Symphony Orchestra conducted by Karl Rankl
Symphony No. 4 in C Minor ("Tragic") Schubert

- 8.34 Clifford Curzon (piano), and the National Symphony Orchestra conducted by Enrique Jorda
Concerto No. 1 in D Minor, Op. 15 Brahms

- 9.22 The London Symphony Orchestra conducted by Muir Matheson
The Overlanders Ireland
9.30 The Halle Orchestra conducted by John Barbirolli
A Shropshire Lad Rhapsody Butterworth

- 9.38 The London Symphony Orchestra conducted by Gaston Poulet
Concerto for Violin Elizalde

10. 0 Humour and Harmony

- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 You Ask, We Play
12. 0 Lunch Music
2. 0 p.m. Sports Summary
Saturday Afternoon Matinee
4.45 Sports Summary No. 2
5. 0 Children's Session: "Wendy"
5.30 Junior Quiz
5.45 Dance Music in Strict Tempo
6. 0 "Simon the Coldheart"
6.15 Late Sporting Information
6.30 LONDON NEWS
7. 0 Sports Summary No. 3
7.30 **Evening Programme**
3YZ's Radio Digest
8. 0 "Mr. and Mrs. North"
8.30 Serenade
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.15 Popular Fallacies
9.30 Those Were the Days: Old Time Dance Programme
10. 0 Final Sports Summary
10.12 Dancing to Artie Shaw
10.30 Close down

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

Saturday, November 6

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 250 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 Auckland District Weather Forecast
8.15 Sports Preview
9.0 1ZB Happiness Club
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Variety Programme
10.30 A Date with a Dance Band: Artie Shaw
10.45 Saturday Variety
11.45 Piano Melodies
12.0 Music
12.30 p.m. Sports Postponements Gardening session
1.0 Light Music
2.0 Sports Summary every Half Hour
2.2 Priority Parade
2.30 Musical Variety
3.0 A Crosby Cameo
3.30 Four Famous Singers
4.0 Waltzes Old and New
4.30 Sports Summary The Milestone Club
5.0 The Sunbeam session (Thea)
5.30 Junior Jury

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Walter the Boy Wonder
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 British Artists and Music
7.45 A. J. Alan's Stories: A Christmas Story
8.0 The Dorothy Shay Programme
8.30 What's New in Records
9.0 Whispers in Tahiti
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that will Live
10.30 Juke-box Serenade
10.45 Face in the Night
11.0 Let's Have a Party
12.0 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. On Our Breakfast Menu
8.15 Sports News
8.30 Queen's Hall Light Orchestra
9.0 Beniamino Gigli (tenor)
9.15 Freddy Martin's Orchestra
9.30 Keyboard Craft
9.45 A Date with Dinah Shore
10.0 Gardening session (Snowy)
10.15 Housewives' session (Marjorie)
10.30 Rhumba Rhythm
10.45 Denny Dennis (popular vocalist)
11.0 Waltz Time
11.15 Variety Box
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results
2.15 Matinee: Al Goodman's Orchestra
2.30 Vocalist Time
3.0 Hands across the Keys
3.15 Four Songs by Bing
3.30 They Make Us Laugh
4.0 Hawaii Calls
4.30 Echoes of Stage and Screen
5.0 Mood Moderne
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Star Variety Bill
6.15 The Sea Rover
6.30 Hits from Musical Shows
6.45 Sports session (George Edwards)
7.0 Please Play for Me
7.30 British Artists and Music
7.45 Don John
8.0 Money-Go-Round (first broadcast)
8.30 What's New in Records
8.45 Masters of Song
9.0 Whispers in Tahiti
9.15 The Latest Recordings
10.0 Music That Will Live
11.0 Table for Two
11.15 Modern Airs
12.0 Close down

There are still some aspects of the genius of "Walter the Boy Wonder" to be revealed—he listening at 6.30 this evening for his next appearance over 1ZB.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports Session
9.0 Morning Matinee
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Charlie Spivak and Claude Thornhill
10.45 Saturday Serenade
11.0 Popular Favourites
11.30 Sports Cancellations For the Week-End Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every half hour
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Melodies Light and Bright
3.15 The Ghost Corps
3.30 Tunes of the Times
4.30 Sports Summary
Children's Hour: Garden Circle
4.45 Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together
7.0 Please Play for Me
7.30 British Artists and Music
7.45 Green Rust
8.0 Challenge of the Cities (last broadcast)
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Whispers in Tahiti
9.15 Variety Concert
10.0 Songs We Love
10.15 Edmundo Ros and Xavier Cugat
10.45 Paging Dorothy Squires
11.0 Saturday Night Shuffle
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.30 Early Morning Melodies
7.35 Morning Star
8.0 Bright and Early
8.15 Sports News
9.0 Tunes You'll Remember
9.45 Laugh and Be Gay
10.0 Golden-voiced Tenor: Charles Kullman
10.15 Melody in Rhythm
10.45 The Latest
11.0 Musical Mixture
11.30 Sports Cancellations Stars of Vaudeville
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men (Bernie McConnell)
1.15 Orchestral Interlude
1.30 Songs from the Films
2.0 Sports Summary every Half-Hour
2.15 Radio Rhythm
2.30 The Rocky Mountaineers
2.45 They Play the Organ
3.15 Down Memory Lane
4.0 Dance Hits and Popular Songs
4.30 Sports Summary
4.45 Children's session: Peter

EVENING PROGRAMME

- 6.0 The Novatime Trio and the Mastersingers
6.15 The Sea Rover
6.30 Journey into Melody
6.45 Sports Results
7.0 Please Play for Me
7.30 British Artists and Music
8.0 Challenge of the Cities (final broadcast)
8.30 What's New in Records
8.45 A. J. Alan Stories: Wattle
9.0 Whispers in Tahiti
9.15 Armchair Favourites
9.45 Latin-American Rhythms
10.0 Tales of the Silver Greyhounds
10.30 & 11.20 Dance Music from the Town Hall
12.0 Close down

The "Challenge of the Cities" will be heard for the last time from 3ZB and 4ZB at 8 o'clock to-night. Be listening for the final score in this popular programme.

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Good Morning Request session
9.30 In Holiday Mood
10.0 Louis Levy
10.15 Let's Sing a Gay Song
10.30 Waltz Favourites
10.45 Connie Boswell
11.0 Variety Parade
11.15 Hawaiian Club Quartet
11.30 Sports Cancellations
11.45 Howard Jacobs and his Orchestra
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening session
1.30 Official Opening of Manawatu A. and P. Association Show by Sir Patrick Duff, followed by description of Grand Parade
2.30 Songs to Remember
2.45 Raie da Costa (piano)
3.0 The Inkspots
3.15 Nicholas Robins at the Organ
3.30 Variety Roundup
4.0 Accent on Melody
4.30 Sports Summary
4.45 Songs of the Prairie
5.0 Reserved
5.15 Songs for Sale
5.30 Long, Long Ago: The Cradle of the Deep
5.45 Songs for the Children

EVENING PROGRAMME

- 6.0 Gipsy Melodies
6.15 Perry Como (light vocal)
6.30 Phil Green and his Orchestra
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Nemesis Incorporated
7.30 British Artists and Music
7.45 Waltz Favourites
8.0 Challenge of the Cities
8.30 Music That Will Live
9.0 Whispers in Tahiti
9.15 Up-to-the-Minute Recordings
9.32 On the Dance Floor
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session
9.4 Tunes of the Times
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 Music for All: Rimsky-Korsakov
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Piano Time
11.15 Songs of the Islands
11.30 Variety
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
2.0 Local Weather Conditions
2.1 Saturday Afternoon Matinee
2.15 Sports Summary
4.45 Sports Summary No. 2
5.0 Children's Hour
5.45 Dinner Music
5.50 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Summary No. 3
7.30 EVENING PROGRAMME

4YA Concert Orchestra and Glee Club
ARTHUR ROBINSON (baritone)
Negro Spirituals, collected by Eddie Connor and arranged by Burlingame
Balm in Gilead
This Me o' Lawd
Were You There
I Got a Robe
(A Studio Presentation)

8.12 The Capitol Theatre Trio

8.30 Harmonious Sisters
The Ladies Chorus under the direction of Meda Paine, with verses read by Helen Paine (A Studio Presentation)

- 8.55 Station Notices
9.0 Overseas and N.Z. News
9.25 Dance Music
10.0 Sports Results
10.10 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Saturday "Proms"
6.45 The Allen Roth Orchestra
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade
7.30 Bill Billy Round-up
7.45 "Gin and Share It"
8.15 Joan Wilton (vocal), and Wilbur Kentwell (New Hammond organ)
8.30 "Strange Destiny"

9.0 Classical Music

- The Adolf Busch Chamber Players
Suite No. 3 in D Bach
9.20 Elisabeth Schumann (soprano)
Wedding Cantata (No. 202) Bach
9.42 Orchestra of the New Friends of Music
Symphony No. 80 in D Minor Haydn
10.0 Light and Bright
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
9.3 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 "Health in the Home: Coronary Thrombosis"
10.33 "Krazy Kapers"
11.0 "To Have and to Hold"
11.25 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
N.Z. Trotting Cup at Addington
2.0 p.m. "The Melody Lingers On"
2.30 Racing Summary
Radio Matinee
4.45 Racing Summary
5.0 Children's Hour: The Quiz
5.30 Music for the Tea Hour
6.10 Crosby Time
6.30 LONDON NEWS
6.40 National Announcements

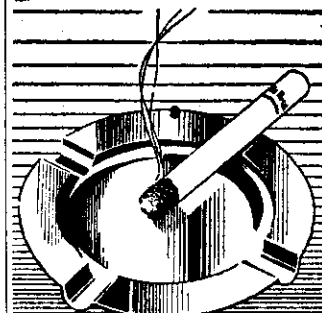
BROADCASTS TO SCHOOLS



- MONDAY, NOVEMBER 1
1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).
1.45 Book Review.
1.47-2.0 News Talk.
TUESDAY, NOVEMBER 2
1.30-1.45 p.m. Tales That Are Told. "The Escape of John Fox" (J. Taylor).
1.45-2.0 New Zealand To-day. "Timber Industry," Part 1. (H. C. McQueen).
WEDNESDAY, NOVEMBER 3
1.30-1.50 p.m. Rhythm for Juniors (W. Trussell, Christchurch).
1.50-2.0 Storytime for Juniors. "The Bear That Flew," Part 1 (R. Wheeler).
THURSDAY, NOVEMBER 4
1.30-2.0 p.m. Singing Lesson with Studio Class (T. J. Young, Wellington).
FRIDAY, NOVEMBER 5
1.30-1.45 p.m. Music Appreciation (Ernest Jenner, Christchurch).
1.45-2.0 Literature Series for Standards 3 and 4. "Do You Know These Stories Told by The Northmen?"

De Reszke

are so much better



IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Players and Singers
 9.30 Local Weather Conditions
- 11. 0 METHODIST SERVICE:**
Epsom Church
 Preacher: The Rev. J. G. Draper
 Organist: Doris Hoare
- 12.15 p.m. Musical Musings
 1.30 BBC World Affairs Talk
 2. 0 "Window on Britain":
 Building the Ships
 (BBC Programme)
- 2.30 **Round the Bandstand**
 Music of the Ballet
 3.30 Concert Artists
 4. 0 Among the Classics
 5. 0 Children's Song Service
 6.45 As the Day Declines
 6. 0 "Marconi's Child Grows
 Up: 25 years of Radio Broad-
 casting in N.Z.
 No. 1. The First 6 years
 (NZBS Programme)
- 6.30 **LONDON NEWS**
 7. 0 **ANGELICAN SERVICE: St.**
Matthew's Church
 Preacher: The Rev. E. Black-
 wood Moore
 Organist: Geo. E. Wilson
8. 5 **EVENING PROGRAMME**
 BBC Symphony Orchestra
 Tragic Overture, Op. 81
 Brahms
- 8.18 **VALERIE PEPPLER**
 (Christchurch soprano)
 With Verdure Clad Haydn
 Red Roses of Summer
 To a Nightingale
 Oh, My Gracious Queen
 Brahms
 (A Studio Recital)
- 8.32 Boston Symphony Orches-
 tra
 "Pelleas and Melisande" Suite
 Faure
- 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in
 Maori
- 9.33 Play: "Mr. Parable's
 Piano," by Gale Pedrick
 (NZBS Production)
11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Orchestral Concert
 7. 0 After Dinner Music
 8. 0 For the Pianist
 9. 0 Pau Casals with Gzell and
 the Czech Philharmonic Orches-
 tra
 Concerto in B Minor, Op. 104
 Dvorak
- 9.40 Coates and the London
 Symphony Orchestra
 Death and Transfiguration
 Strauss
10. 0 Close down

IYD AUCKLAND

1250kc. 240m.

10. 0 a.m. Sacred Selections
 10.45 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Melody in Review
 Hospital Request session
 3. 0 Radio Bandstand
 5.30 At the Keyboard
 6. 0 To-night's Composer: De-
 libes
7. 0 Family Hour
 8. 0 "ITMA"
 (BBC Production)
 Gems from the Music Hall
 8.30 Waltz Time
 9. 0 Holiday for Song
 9.30 Music before 10
 10. 0 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Ballad Song Writers
 9.30 Local Weather Conditions
 10. 0 Band Music
 10.30 For the Music Lover
 11. 0 **ROMAN CATHOLIC SER-**
VICE: St. Mary's Church
 Preacher: Father J. Cullen
 Organist: Mrs. G. P. Aldridge
 St. Mary of Angels Choir

Sunday, November 7

DOMINION WEATHER

FORECASTS
 7.15 a.m., 9.0, 12.30 p.m.,
 9.0, 1YA, 2YA, 3YA, 4YA
 (2YZ, 3YZ, 4YZ at 9.0
 a.m., 12.30 p.m. and 9.0
 only).

12. 5 p.m. Melodies You Know
 12.35 "Things to Come"
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Quintette Instrumentale
 de Paris
 Suite for Flute, Violin, Viola,
 Violoncello, and Harp, Op.
 91 D'Indy
- 2.17 **FRANCIS ROSNER** (violin)
 and **WAINWRIGHT MORGAN**
 (pianist)
 Violin Sonata Series: The Im-
 pressionistic Period
 Sonata No. 1 (Composed
 1915) Debuss
 (A Studio Recital)
- 2.45 In Quires and Places
 Where They Sing
 3. 0 Musical Comedy Theatre:
 "The Desert Song"
 3.30 Readings from the "Scar-
 let Pimpernel"
 (BBC Programme)
- 3.45 **ALISON and NANCY Mc-**
QUEEN
 (vocal duets)
 I Would that My Love
 Autumn Song
 O Wert Thou in the Cauld
 Blast Mendelssohn
 (A Studio Recital)
4. 0 Organ Recital by Phyllis
 Aldridge (from the Town Hall)
- 4.30 "Harpoons and Hardtack":
 John Jackson shears the Albat-
 ross and harpoons whales
5. 0 Children's Song Service:
 Uncle Frank with the Presby-
 terian Junior Choir
- 5.45 The Dreamers Trio
 6. 0 "Marconi's Child Grows
 Up: 25 years of Radio Broad-
 casting in N.Z.
 No. 1. The First 6 years
 (NZBS Programme)
- 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
7. 0 **PRESBYTERIAN SERVICE:**
St. John's Church
 Preacher: Right Rev. C. J.
 Coker
 Organist and Choirmaster: W.
 Lawrence Baggitt
8. 5 **EVENING PROGRAMME**
 Adolf Busch Chamber Players
 Suite No. 3 in D Bach
- 8.25 **VINCENT ASPEY** (violin)
 and **JEAN ASPEY** (piano)
 Suite in Olden Forme
 Slavonic Dance in E Minor
 Dvorak
 (A Studio Recital)
- 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in
 Maori
- 9.32 British Justice, a fantasy
 showing how the British system
 of justice grew, based on a
 trial in which "Justice" herself
 is tried by English law
 (BBC Production)
- 10.32 The London Palladium Orches-
 tra, with Richard Tauber
 In Quiet Mood
- 10.45 In Quiet Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

3. 0 p.m. "Christian Science: The
 Science of Divine Completeness,"
 lecture by Dr. Hendric J. de
 Lange of the Mother Church,
 Boston, Massachusetts
 (From Grand Opera House)
5. 0 Family Favourites
 6. 0 "I Pulled Out a Plum":
 Gramophon
- 6.30 Musical Odds and Ends
 7. 0 Soft Lights and Sweet
 Music
- 7.15 The Ladies Entertain
 7.45 Song Album

8. 0 Music Inspired by other
 Subjects:
 Classical Languages:
 Overture to "The Wasps" by
 Aristophanes Williams
 8.12 Classical Mythology:
 Recit: O Didst Thou Know?
 Air: As When the Dove ("Acis
 and Galatea") Handel
- 8.20 Mathematics:
 Canon: Summer is I Cumen In
 Fornsete
 The Great Fugue, Op. 133
 Beethoven
- 8.40 Geography:
 Tarantella: Venesia e Napoli
 ("Années de Pelerinage")
 2nd Year: Italy Liszt
- 8.49 Fine Arts:
 Angelic Concert ("Matthias
 the Painter") Hindemith
9. 1 Modern Languages:
 Suite ("L'Arlesienne") by
 Daudet Bizet
- 9.18 English Verse:
 Serenade for Tenor, Horn, and
 Strings Britten
- 9.43 Engineering:
 The Steel Ballet Suite
 Prokofiev

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Fanfare
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame
 8.30 "Bad and Dave"
 8.43 Melodious Memories
 9. 0 "Say It With Music"
 9.30 "Crowns of England"
 10. 0 Wellington District Weather
 Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Church Service from
 2YA
 8. 5 Concert Programme
 8.30 Melody Mixture
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

- 8.45 a.m. Morning Programme
 9.15 Music for Worship:
 Throughout the Centuries, by
 BBC Singers and leading solo-
 lists
 (BBC Programme)
- 9.45 Band Music
 10.15 New Releases
 10.45 Keyboard Fancies
 11. 0 Music for Everyman
 12.34 p.m. Encore
 1.30 BBC World Affairs Talk
 2. 0 "The Reader Takes Over,"
 a discussion by professional
 critics and laymen with Dor-
 othy L. Sayers
 (BBC Programme)
- 2.30 British Chamber Music
 Sweetlark Quartet and Eric
 Hope (piano)
 Passacaglia from Pastoral
 Suite Scott
 Waltz from Five Piano Pieces
 Debuss
 Elegy from Fancies Moeran
 Improptu No. 2 (Homage a
 Francois Poulence) Murrill
 Quartet No. 1, 1st-3rd Mvts.
 Tippett
 (BBC Programme)
3. 0 Music from the Films
 3.30 Songs of the Sea
 4. 0 **DAWN COLLIER** (soprano)
 Spring in My Heart Strauss
 June Rhapsody Ronald
 Only a Rose Romberg
 We'll Gather Lilac Novello
 (From the Studio)
- 4.15 Piano Parade
 4.30 Tunes of All Nations
 5. 0 Musical Comedy Theatre:
 "The Count of Luxembourg"
 "Pilgrims' Progress," a
 dramatization of the John Bun-
 yan classic
 (BBC Programme)
- 5.30 "Marconi's Child Grows
 Up: 25 years of Radio Broad-
 casting in N.Z.
 No. 1. The First 6 years
 (NZBS Programme)
- 6.15 English Concept Stage
 6.30 **LONDON NEWS**

7. 0 **BRETHREN SERVICE**
 Gospel Hall
3. 5 **Evening Programme**
 Grand symphony orchestra
 Bagatelle Overture Rixner
 Violin Solos by Albert Sandler
 Dolores Waltz Waldeufel
 Serenade, Millions D'Amour
 Drigo
- Max Lightegg (tenor)
 You Are My Heart's Delight
 Lehner
 Erna Sack (soprano) and Max
 Lightegg (tenor)
 Im Chantre separe ("Der
 Operahall") Heuberger
 Max Lightegg (tenor)
 Beneath the Window of My
 Love Lehner
 William Murdoch (piano)
 Gollwog's Cake Walk Debussy
 Hark, Hark, the Lark
 Schubert-Liszt
 Symphony Orchestra conducted
 by Walter Goehr
 Austrian Peasant Dances
 arr. Schonherr

2XN NELSON

1340kc. 224m.

7. 0 p.m. Classical Music
 British Concert Hall
 BBC Symphony orchestra con-
 ducted by Sir Malcolm Sargent
 Young People's Guide to the
 Orchestra
 Symphony No. 1
 Sibelius
 (BBC Programme)
- 7.58 Elisabeth Schumann
 (soprano)
 Maria Wiegand Reger
 Im Chantre separee
 Heuberger
 Reger
 Zum Schlafen
 8. 6 Jascha Heifetz (violin),
 Sonata No. 2 in G, 1st Move-
 ment Grieg
 New Mayfair Chamber Orches-
 tra conducted by George Walter
 Evening in the Mountains
 Grieg

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9.30 Orchestral Programme
 10. 0 Sunday Morning Concert
11. 0 **CONGREGATIONAL SER-**
VICE: Trinity Church
 Preacher: Rev. F. James Kay
 Organist: Len Boot
 Choirmaster: W. J. Kennedy
- 12.15 p.m. Programme Preview
 12.33 The Masqueraders
 (BBC Programme)
1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 A Band Programme
 2.30 "Chapter and Verse: Read-
 ing from Revelation," by Stan-
 ley Mated
 (A BBC Feature)
- 2.44 The Dresden Philharmonic
 Orchestra
 Prelude to Acts 2 and 3 of
 Carmen Bizet
- 2.48 Maggie Teyte (soprano)
 Obstinat de Fontenailles
 Chanson d'Amel Bizet
 En Sourdine Hahn
 Psyche Paladilhe
3. 0 **Orchestral Masterwork:**
 The National Symphony Orches-
 tra, conducted by Karl Rankl
 Symphony No. 4 in E Minor,
 Op. 98 Brahms

- 3.36 Heinrich Rehkemper (bari-
 tone)
 That I Would No More See
 Thee
 The Message Brahms
 Angel of Beauty Schubert
 Meadowbrook in Spring
 Schubert
- 3.48 Kathleen Long (piano)
 Sonata in E Flat, Op. 132
 Schubert
- 4.11 Isobel Baillie (soprano)
 With Verdure Clad ("The
 Creation") Haydn
 Ah Yes, Just So ("Phoebus
 and Pan")
 Be Thou With Me Bach
- 4.24 The Philadelphia Orchestra
 conducted by Leopold Stokow-
 ski
 Overture in D Minor
 Handel-Stokowski
- 4.30 Light Orchestras and Bal-
 lads
5. 0 Children's Service: H. W.
 Beaumont
6. 0 "Marconi's Child Grows
 Up: 25 years of Radio Broad-
 casting in N.Z.
 No. 1. The First 6 years
 (NZBS Programme)
- 6.30 **LONDON NEWS**
 7. 0 **METHODIST SERVICE**
Wesley Church
 Preacher: Rev. V. R. Jamieson
 Organist: Joyce Reddy
 Choirmaster: W. K. Hutchens
8. 5 **EVENING PROGRAMME**
 Music from the Theatre: "Man-
 on," by Massenet
- 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 Continuation of Opera
 "Manon"
11. 0 **LONDON NEWS**
 11.15 Continuation of Opera
 "Manon"
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

5. 0 p.m. Light Music
 6. 0 Sunday Serenade
 7.15 John McCormack Sings
 7.30 Melodious Moods
 8. 0 "In Chancery"
 8.30 Recitals by Famous Artists
 9.30 David Garrick: The story
 of the famous 18th Century
 Shakespearean Actor
 (BBC Feature)

3YZ GREYMOUTH

920kc. 326m.

- 8.45 a.m. Music Salon
 9.30 For the Bandsman
 10. 0 Favourites from the Films
 10.30 "Only My Song" (new
 feature)
 10.45 Song Successes
 11. 0 Sacred Interlude
 11.30 Recent Record Releases
 12. 0 Calling All Hospitals
 1. 0 p.m. Programme Parade
 1.30 BBC World Affairs Talk
 2. 0 London Palladium Orches-
 tra with Sidney Burchall (bari-
 tone) and Albert Sandler Trio
- 2.45 British Prime Ministers of
 the 19th Century
3. 0 Cole Porter Music
 3.30 Music in the Tanner
 Manner
4. 0 "The Man of Property"
 4.30 Music from the Ballet:
 Good Humoured Ladies
 Scarlatti-Tommasini
5. 0 Sacred Song service: Rev.
 K. G. Aubrey
 5.45 Evening Star: Jose Iturbi
 (piano)
6. 0 "Marconi's Child Grows
 Up: 25 years of Radio Broad-
 casting in N.Z.
 No. 1. The First 6 years
 (NZBS Programme)
- 6.30 **LONDON NEWS**
 7. 0 Half Hour Celebrity Con-
 cert
- 7.30 Evening Programme
 Holiday for Song
 8. 0 Music Encyclopaedia
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.10 West Coast Sports Results
 9.30 Melba, Queen of Song
 10. 0 Everyman's Music
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, November 7

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Request session
8.0 Auckland District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road
10.0 The Music of Tchaikovsky
10.15 Morning Star: James Melton
10.30 Virtuoso on Strings: Isaac Stern
10.45 Music from Our Red Label Series
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
12.52 p.m. District Weather Forecast
2.0 Landscape in Words and Music: City of Contrasts
2.15 John Guard, a story of South Island Pioneers
2.30 Among the Immortals: Wolfe and the Conquest of Canada
3.0 Youth Takes Over: A Secondary Schools Programme
4.0 History and Harmony in N.Z.
5.0 Diggers' session (Rod Talbot)
5.45 Excerpts from Gaité Parisienne
- EVENING PROGRAMME**
6.0 ZB Citizens' Forum
6.30 Uncle Tom and the Sankey Singers
7.0 Navy Mixture
7.30 Green for Danger: NZBS Production (first broadcast)
8.0 ZB's Radio Theatre: Music at Eight, featuring the Orchestra, conducted by Reg. Morgan and assisting Artists
8.30 Mind Your I's and Q's
8.45 Sunday Evening Talk
9.0 Chorus Gentlemen
9.30 The Noel Coward Programme
10.0 Omar Khayyam: a Reading by Sir Ralph Richardson
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast session
8.0 A Religion for Monday Morning: Rev. Harry Squires
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport: Waite Ingram
9.35 Sunday Morning Magazine
10.30 Services' session (Sgt. Major)
11.0 Personalities on Parade: Toscha Seidel and Elisabeth Schumann
11.30 Hill Billy session
12.0 Listeners' Request session
2.0 p.m. Radio Matinee
3.0 John Guard
4.0 Landscape in Words and Music: The Finest Walk in the World
5.0 Pinocchio
5.20 From Our Overseas Library
5.45 Maori Melodies
- EVENING PROGRAMME**
6.0 Citizens' Forum
6.45 Melodies of Garshwin
7.0 Banns of Marriage: BBC Play
7.30 Make Mine Music
7.45 From Garden to Market: The Story of a Cabbage
8.15 Alan Eddy in Songs My Father Taught Me
8.30 Mind Your I's and Q's
8.45 Sunday Evening Talk
9.0 N.Z. Presents: N.Z. Artists
9.30 Paul Temple and the Sullivan Mystery
10.0 Enigma of the Japanese: BBC Production
10.45 Piano Interlude
11.0 Concert Hour
12.0 Close down
- "Green for Danger," an adaptation of the film, is an NZBS production of an exciting murder mystery presented in six half-hour episodes, and can be heard from 1ZB at 7.30 p.m. and from 3ZB at 8.0 p.m.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
6.30 Junior Request Session
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout
10.0 Musical Magazine
10.15 Morning Star: James Melton
10.30 From our Head Office Library
10.45 Favourites for To-day
11.0 Friendly Road Service of Song
11.45 The Toff conducts a Sports Interview: Cricket
12.0 Listeners' Own Request Session
2.0 p.m. Radio Matinee
2.15 Artist for To-day: Gladys Moncrieff
3.0 Among the Immortals: Leo Tolstoy
3.45 John Guard
4.0 Studio Presentation by Ray Mortimer
5.0 Adventures of Pinocchio
5.30 Bits and Pieces
5.45 Landscape in Words and Music: The Old Home
- EVENING PROGRAMME**
6.0 Music for Everyone
6.30 Programme Parade
7.0 Glimpses of Maoriland (Ailini Grennell)
7.15 Recorded Song Successes from Overseas
7.30 At the Radio Round Table: Al Sleeman discusses with J. K. Moloney, Douglas Cresswell, and Brian Callaghan, Street Manners
8.0 Green for Danger: NZBS Play (first broadcast)
8.30 Mind Your I's and Q's
8.45 Sunday Night Talk
9.0 The Noel Coward Programme (final broadcast)
9.30 Playhouse of Favourites: Robin Hood
10.0 Spirit in the Cage (BBC Programme)
10.30 Sunday Nocturne
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Merry Melodies and Lively Songs
9.15 From the Ballet: Gluck's Operas played by the Boston Promenade Orchestra
9.30 4ZB Choristers conducted by Anita Oliver
9.45 Lawrence Welk's Music
10.0 Around the Bandstand
10.30 Released Lately
11.0 Sports Digest (Bernie McConnell)
11.30 Melodie de Luxe
12.0 Your Favourite Choice, featuring at 1.0, We Predict
2.0 p.m. Radio Matinee: Variety entertainment featuring something for all and the latest material to arrive from overseas
3.0 John Guard, by Douglas Cresswell
4.0 Landscape in Words and Music: Lagoonhoo
5.0 For the Children: Pinocchio
5.24 String Time
5.30 4ZB Senior Choristers conducted by Anita Oliver
5.45 Light Orchestral Music
- EVENING PROGRAMME**
6.0 The ZB Citizens' Forum: Is Marriage Legally a Fair Partnership?
6.30 The Diggers' Show (George Bazar)
7.0 Henry Rudolph and Chorus
7.30 The London Philharmonic Orchestra
8.0 Navy Mixture: A BBC Variety Half-Hour
8.30 Mind Your I's and Q's
8.45 Sunday Night Talk
9.0 Music of the Footlights
9.30 Playhouse of Favourites: Crime and Punishment by Feodor Dostoevsky
10.0 Enigma of the Japanese
10.30 The Overseas Library
11.0 English Orchestras
11.15 They Sing over the Network
11.45 We Say Good-night
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request session
8.0 Dominion Weather Forecast
9.2 Music for Sunday Morning
9.30 Bandstand
10.0 Song Album: Webster Booth
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: The Song of the Sea
10.45 Variety
11.15 Songs of Good Cheer
11.30 Invitation to Music
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 John Guard
4.0 The New Concert Orchestra
4.15 Peter Dawson Favourites
4.30 Composer's Corner: Carl Maria Von Weber
5.0 Pinocchio
5.30 The George Melachrino Orchestra (BBC Programme)
- EVENING PROGRAMME**
6.0 Jose Iturbi (piano)
6.15 P.N. Orpheus Male Voice Choir conducted by John Bewley
Creation's Hymn Beethoven
John Peel Grant
O Peaceful Night German
Simon at the Fair Herbert
Soldiers' Chorus Gounod
(A Studio Presentation)
6.30 2ZA Citizens' Forum
7.0 Navy Mixture
7.30 Bill's Paper Chase, by W. Jacobs (BBC Play)
8.0 Music of the Footlights
8.30 Records from our Overseas Library
8.45 Sunday Evening Talk
9.0 Songs My Father Taught Me: Alan Eddy
9.15 Tunitala, Teller of Tales: The Rivals, by Martin Armstrong (last broadcast)
9.32 Spirit in the Cage (BBC Programme)
10.0 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Sunday Morning "Proms"
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads
10.0 Arias from Operas: Heinrich Schlusnus (baritone)
10.15 Joseph Szilgeti (violin)
10.30 Concert Hall: The Salon Orchestra
11.0 ANGLICAN SERVICE
St. John's Church
Preacher: Rev. L. D. C. Groves
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 "Chapter and Verse": Readings from the Psalms by the Rev. Eric Loveday (BBC Production)
2.16 CECILIA PARRY (Auckland soprano)
Where Go the Boats Peel
If There Were Dreams to Sell Ireland
The Sycamore Song Hartly
Four Ducks on a Pond Needham
I Love the Jocund Dance Davies
(A Studio Recital)
2.30 Music, the Orchestra and its Development: Symphony No. 6 in C Schubert

- 3.9 At Short Notice
3.30 Musical Comedy Theatre: "Madame Pompadour"
4.0 "Omar Khayyam" (BBC Programme)
4.30 Voices in Harmony
4.45 Eileen Joyce (pianist)
5.0 Children's Song Service
6.0 "Marconi's Child Grows Up: 25 years of Radio Broadcasting in N.Z.
No. 1. The First 6 years (NZBS Programme)
6.30 CHURCH OF CHRIST SERVICE: St. Andrew's Street Church
Preacher: Pastor H. Bischoff
Organist: E. F. H. Beadle
8.0 EVENING PROGRAMME
The Philadelphia Orchestra conducted by Leopold Stokowski
Adagio (Toccata in C Minor) Bach-Stokowski
8.5 MARY PRATT (contralto)
Spring Handel
Come Calm Content Arne
Come and Trip It Handel
Come My Fairest Treasure Gluck
(A Studio Recital)
8.18 Willem Mengelberg and his Concertgebouw Orchestra
Suite No. 2 in B Minor, Bach
8.45 Sunday Evening Talk
9.0 Overseas News
9.20 Station Notices
9.22 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 4 in A Minor, Sibelius
11.0 LONDON NEWS
11.20 Close down

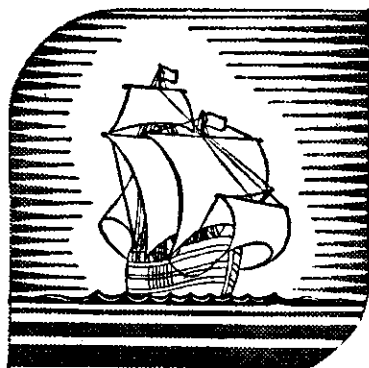
4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music
6.0 Star for this Evening: Solomon (piano)
6.15 The Norman Cloutier Orchestra
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Favourite Artists
8.0 Thirty Minute Theatre: "The Border of Night"
8.20 Bandstand
9.1 Light Recitals
Richard Tauber and the Palace Theatre Orchestra
Gay Rosalinda Overture Strauss
9.9 Webster Booth (tenor)
Everywhere I Go Martin
The Little Road to Bethlehem Head
Greensleeves arr. Richardson
9.18 Vladimir Selinsky (violin)
Gipsy Serenade Valdez
Chanson Bohemienne Boldi
9.24 Vienna Boys' Choir
Tales from the Vienna Woods Pizzicato Polka Strauss
9.33 Louis Kentner (piano), and the London Symphony Orchestra
Warsaw Concerto Addinsell
9.41 Clement Q. Williams (baritone)
To My Lady Buck
My Love Song to a Tree Walters
The Isle of Innisfree Pennicuik
9.50 Franz Lehar and the Tonhalle Orchestra, Zurich
Gold and Silver Waltz Lehar
10.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. From Our Langworth Library
9.4 "Cobbers' Corner"
9.30 Concert Hall of the Air: Paris Conservatory Orchestra, Alexander Kipnis (bass), Ginette Neveu (violin)
Concerto Grosso in B Minor Handel
10.35 Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 BBC Military Band
12.15 p.m. Songs by Men
12.33 Dinner Music
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by Peter Yorke and his Concert Orchestra with Paul Green and Steve Conway
2.30 Play: "Man Who Found the Devil," by the New York Radio Guild
3.0 Charles Andrew Martin (organ)
Fantasia and Fugue in C Minor C. P. E. Bach
Elegiac Romance Ireland
Impromptu Ogilvy
(From St. John's Church)
3.20 Famous Artist: Webster Booth (tenor)
3.40 "Men of God: John the Baptist" (BBC Presentation)
4.30 "Holiday for Song"
5.0 Children's Song Service

- 5.30 The Musical Quiz
6.0 "Marconi's Child Grows Up: 25 years of Radio Broadcasting in N.Z.
No. 1. The First 6 years (NZBS Programme)
6.30 The Memory Lingers On
7.0 ANGLICAN SERVICE
St. John's Church
Preacher: Ven. Arch. J. A. Lush
8.8 Great Moments in Opera
8.15 "Orley Farm"
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Answers of Musical Quiz
9.25 "Band Castles in the Air," the story of a man who wanted a holiday at the seaside, by Beatrice Gilbert (NZBS Production)
9.57 At Close of Day
10.30 Close down
- 4XD DUNEDIN**
1430 kc. 210 m.
- 9.0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
11.0 Symphony No. 5 in F Minor Tchaikovsky
11.43 Oscar Natzka (bass)
12.0 Close down



RADIO PRE-EMINENT

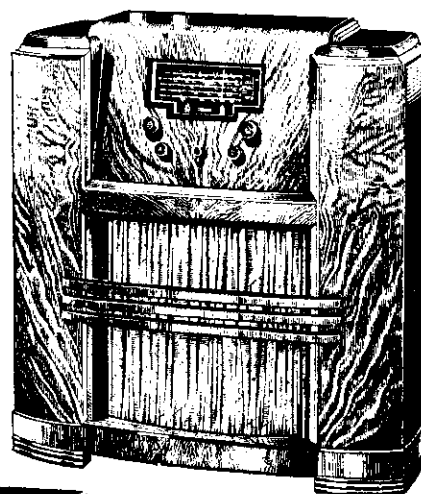
COLUMBUS MODEL 90

An Honoured and Highly Regarded Radio

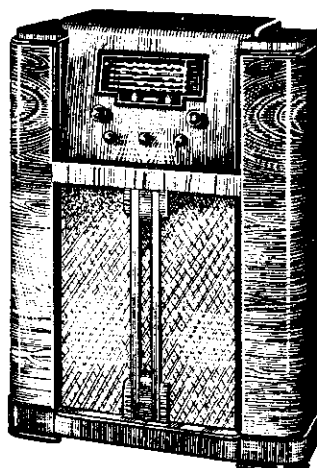
With big developments planned for New Zealand's broadcasting service, we are entering upon an era in which radio listening will acquire unprecedented popularity throughout the Dominion.

Within a year or so, 5 completely new stations will come on the air, the power of 14 existing stations will be greatly increased, and 9 of the existing stations will continue to operate at their present power. Listeners will find that their choice of good-strength stations will be doubled—and more than doubled, in some instances.

This is a development of first-class significance to the people of New Zealand—just how significant will become apparent to everybody as the programme of development is fulfilled, step by step.

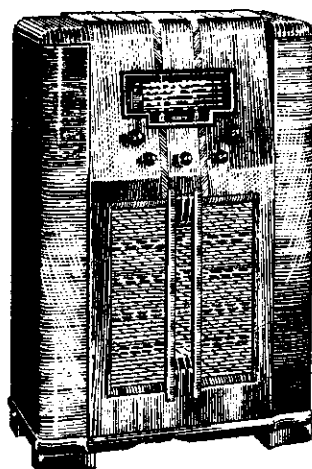


Model 90 "Squadron"
(above)—£74/0/0. Height:
38½in.; Width: 36in.;
Depth: 14½in.

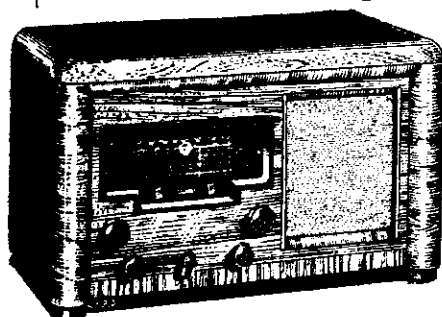


Model 90 "Convoy" (left)
—£65/0/0. Height: 39in.;
Width: 27½in.; Depth:
13in.

Model 90 "Escort" (right)
—£61/10/-. Height: 39in.;
Width: 25½in.; Depth:
13in.



Model 90 "Endeavour"
(below) — £49/10/-.
Height: 14½in.; Width:
24in.; Depth: 11½in.



In these auspicious and encouraging circumstances, COLUMBUS earnestly commends its Model 90 to the many radio listeners who will decide that the improvement in the scope of their radio listening will justify their selecting a radio of proven and unassailable quality.

COLUMBUS Model 90 is just that. It is in all ways the perfect radio—of modern and unique technical design, with calibrated band-spreading for shortwave, with discriminatory tone control, with peerless tonal qualities, and with faultlessly immaculate appearance.

To people with a love of music and the spoken arts, Model 90 offers a standard of quality reproduction which will be recognised immediately as something away and beyond the conventional.

Unconditionally Guaranteed for 12 months throughout N.Z.

NATION-WIDE SERVICE: Whangarei, Auckland, Hamilton, Paeroa, Rotorua, Tauranga, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Blenheim, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Gore, Invercargill.

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RADIO