



"WE SHALL now have a pause of 30 seconds while you cook up your alibis"—the scene from "Green for Danger," in which Inspector Cockrill (Selwyn Toogood) interrogates (left to right) Dr. White (Richard Harding), Nurse Woods (Sinclair Ronald), Nurse Linley (Brigid Lenihan), and Gervase Eden (William Austin). Below: Peggy Walker, who plays the part of Nurse Sanson

"GREEN FOR DANGER"

JOSEPH HIGGINS, a postman, was wounded by a flying-bomb and admitted to hospital for an operation to a broken femur. Apart from this injury he was a perfectly fit man, so why did he die under the anaesthetic? That is something listeners to the four ZB stations and 2ZA won't know till they come to the sixth and final episode of a new NZBS production *Green for Danger*, which has been adapted for radio by Lester Powell from the Frank Launder-Sydney Gilliat film of the same name.

During the operation on the postal thighbone there were present Dr. Barnes (anaesthetist), Mr. Eden (the surgeon), Sister Bates and Nurses Sanson, Linley and Woods—each of



whom, it appeared later, would have had a motive for getting rid of the unfortunate Higgins. And before listeners are let into the well-kept secret a further life is lost and another endangered.

Meanwhile, Inspector Cockrill (of Scotland), an outwardly frivolous sort of policeman, has made his appearance, and thoroughly annoyed the whole hospital staff with his flippancy, especially the superintendent, Dr. White. The suspense, according to the Productions Department of the NZBS, is maintained right up till the last few minutes of the play.

The principals are Selwyn Toogood (Inspector Cockrill), Peggy Walker (Nurse Sanson), Sinclair Ronald (Nurse Woods), Brigid Lenihan (Nurse Linley), E. G. Rowell (Dr. Barnes), Pauline Heany (Sister Bates), Richard Harding (Dr. White) and William Austin (Mr. Eden, and also producer). *Green for Danger* will start at 12B at 7.30 p.m. and 3ZB at 8.0 p.m. on Sunday, November 7; 2ZB at 8.0 p.m. and 4ZB at 7.30 p.m. on Sunday, November 14, and 2ZA at 7.30 p.m. on Sunday, November 21. It will be heard in six half-hour weekly episodes.

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tremendously high. Living in Chelsea I had to pay £1 a week for transport alone. Even a single man on £5 a week finds it very hard to make ends meet. Anyone who goes to London to study and hasn't some cash of his own must be prepared to put up with hardships. Still, they're worth the experience."

Visitors from the Dominions trying to make their way in music or on the stage in London seemed to forget that there were 40,000,000 people in England. All serious aspirants naturally gravitated to London and that meant terrific competition for jobs. But to offset that in some measure, there was the great goodness of the people of London, to New Zealanders especially. They did all they could to help. He himself had been lucky enough, for example, to get into the Albert Hall about three times a week on tickets supplied by musical friends and acquaintances.

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