

for the first time, made use of Greek tragedies, engrafting on their classic themes new affirmations of destiny and freedom. Albert Dasnoy, a Belgian painter, went beyond history and tragedy and amused himself by reconstructing the myths through which the ancient Greeks explained the human situation. He also fitted them into a consecutive narrative, a task which could scarcely be successful amidst such an embarrassment of material.

There is, however, enough comment from the author to give the myths an interesting quality of newness—as if, in their passage through the mind of a man who was looking about him at a world which appeared to be declining into an earlier chaos, they had acquired a relationship between primeval and historic elements in western culture. This effect is occasional rather than pervasive; and perhaps it could not be otherwise in a translation, no matter how faithfully it has been done. It may be heightened, too, by the black and white drawings by Charles Leplae, copied from Grecian vases.

—M.H.H.

UNIVERSITY JOURNALISM

TUATARA: Journal of the Biological Society of Victoria University College.

JOURNAL OF POLITICAL SCIENCE: Victoria College Political Science Society.

THESE are two interesting examples of College journalism produced for others than students at classes. *Tuatara*, which has run already to three numbers, is a very good shilling's-worth for anyone interested in biology. If there is a good deal in its pages that lies outside the range of the general reader—classifications, identification keys, and highly technical notes—there is something in each number that will interest everybody who looks at his environment with inquiring eyes. It is important that the articles are not written by students, but by recognised authorities.

The second journal is only in its first number, and may or may not grow into something of interest to the general public. But the first indications are favourable. We are all governed whether we like it or not, and if the editors realise their ambition of stimulating interest in the art of government by elucidating the underlying principles, they may find themselves writing for a rather big public.

SHELTER

FARM TREES AND HEDGES. By J. S. Yeates. Massey Agricultural College (7/11 posted).

IT will be good news to farmers, and to many city-dwellers as well, that Dr. Yeates has revised and re-issued his admirable book on shelter trees. Wherever we live in New Zealand we need shelter against the wind, and there is no other book available which is so full of the kind of knowledge every man needs before he plants shelter belts or hedges. Primarily the approach is utilitarian, but there is much to interest lovers of trees in general and to guide those who plant hedges for delight.

Chameleon Guest

IT is a peculiarity of broadcasting that listeners are apt to insist on thinking that whatever they receive on their sets, coming as it were uninvited and talking to them in their own homes, ought to be the sort of thing which they themselves want to hear.—Nevill Barbour in a BBC talk.

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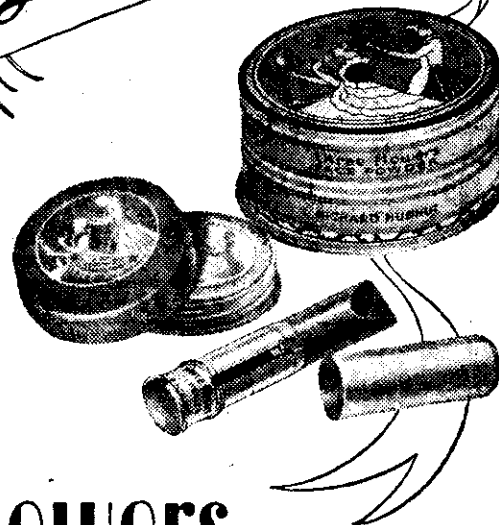


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