BANK OF NEW ZEALAND

Travellers Cheques

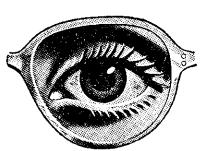
are a safe and convenient method of meeting expenses when travelling, without carrying bank-notes. They are negotiable by Hotels, Boarding Houses, Shipping Companies, Transport Services, Government Railways, Tourist Department, and any bank or business firm. They can be purchased from any Branch of the Bank of New Zealand, from the Government Tourist Department and from Thomas Cook & Son. Obtainable in £2, £5 and £10 denominations.



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Bank of New Zealand

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PHILCO RADIO-GRAMOPHONE COM-BINATION MODEL 1204.-A sensitive, powerful 5-valve model, using the famous Loktal tubes, developed by PHILCO.



Now you can enjoy all three kinds of entertainment . . . records of your own choosing . . . thrilling short-wave programmes on easy-tuned spread-band . . . the best of New Zealand and Australian broadcasts. Just released . . . this new PHILCO ALL-WAVE RADIO-GRAMOPHONE, in its smart new functional cabinet, gives you important PHILCO features with power pentode audio system for full, rich, power output; high fidelity electro-dynamic 8in loudspeaker; easy-to-read illuminated dial; reliable, yet simple record-player. It opens new horizons of entertainment for you-hear it at your PHILCO

PHILCO Famous for Quality the World Over

Listen to "THE BLUE DANUBE," All ZB Stations, Every Tuesday and Thursday, 5.30-6.0 p.m.

"FOLK SONG" (Otane).

New Zealand Listener, October 29

LETTERS FROM LISTENERS

(continued from page 5)

RADIO NEW ZEALAND

Sir,—The Broadcasting Service appears to have made a good job of our shortwave addition to the broadcasting service. I picked it up on the 31metre band, and it came through without any fading away. I was rather surprised at the good reception, as Australian shortwave stations fade away quite a lot, whereas the BBC and other European and American stations keep fairly constant in reception. I am one of the many who will sincerely hope, now we have this link with the outside world, that it will be used to develop a greater understanding between us and other nations, especially those nations with whom we differ ideologically. It is only by knowing and understanding one another that we can ever hope for the attainment of the real brotherhood of man, to which so much lip-service has been given in the past. Science has now reduced the great distances of the past, which kept nations, even those adjoining us, from knowing and understanding anything of one another. Now that we are to all intents and purpose's next door neighbours, and can speak to each other, we should take every opportunity to make friendly advances.

G. F. HOLIBAR (Titirangi).

THE JOURNAL OF AGRICULTURE Sir,-Some of the most useful efforts of our Departments of State continue year in and year out without the slightest notice. One such is the publication of the New Zealand Journal of Agri-culture. The Department of Agriculture has for 37 years gathered together specialists in matters relating to land, caused them to write briefly and clearly about their work, and published the results with photographs and sketches. The bare facts do no justice, however, to the excellence of the paper, and to the unremitting care of those in charge. It is packed with thought about essentials. Of course this is a small part of the work of the officers of this Department. I don't suppose they will even feel grateful to you or me for advertisa ing it, for it is issued as a public service for a subscription which I surmise hardly covers postage. But at any rate, it ought to be acknowledged occasion-**GREENMEADOWS** (Wellington).

(We gladly break the rules of the game in order to circulate this tribute to our contemporary.—Ed.)

FOLK SONGS

Sir,-I have followed the broadcast of unaccompanied folk songs sung by Mercy Collisson with interest and delight. It is a great pity that people in New Zealand seem to have lost the art of singing without accompaniment. I would suggest that the programme organisers of our stations encourage their local artists to include programmes such as these when they can.

Let us not forget the arts and the songs of our grandmothers. I am sure many listeners have been delighted to hear these old songs, some forgotten, sung as their forefathers sang them.