

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for October 25—31

Threepence



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Hands***

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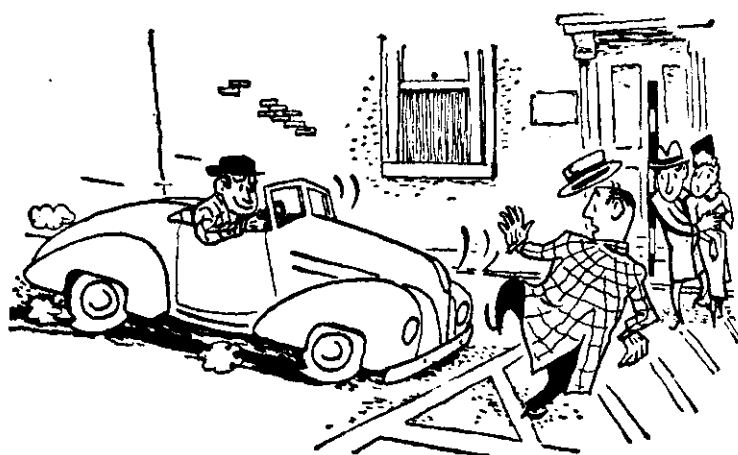
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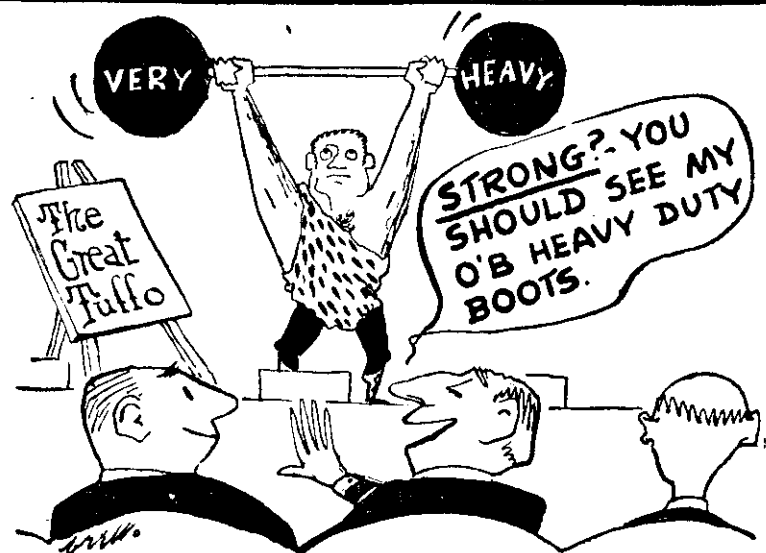


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OCTOBER 22, 1948

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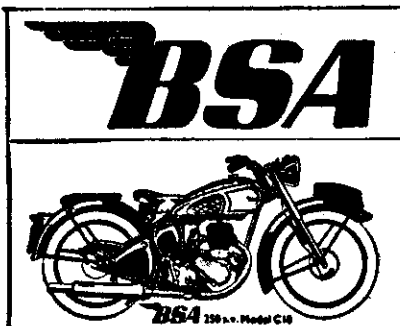
BROADCAST PROGRAMMES  
 Mon. to Sun., October 25-31 26-39

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# THINGS TO COME

## A Run Through The Programmes

### Knavish Tricks

FIVE young Auckland vocalists *The Knaves*, who have been appearing for some time in Auckland radio programmes, will visit Wellington this coming week-end to broadcast from 2YA and 2ZB; and another visitor will be an Auckland novelty pianist, Nancy Harrie. *The Knaves* attack their musical targets from an unusual angle—unusual, that is, for local performers. Using the title, "Old Tunes in New Dress," they convert popular songs to their own use (but not so as to be guilty of theft, if we may steal a police phrase), and they sometimes operate vocally in the Spike Jones manner. The quintet employs only two instruments for accompanying—a guitar played by Buster Mowbray, and a double-bass by Tommy Yandall. The other members of the party are Phil Maguire, Claude Kerr and Lee Humphreys. *The Knaves* will be heard from 2YA this Saturday, October 23, at 8.14 p.m., from 2ZB on Sunday, October 24, at 8.45 p.m., and from 2YA again on Monday, October 25, at 9.30 p.m. Nancy Harrie will broadcast from 2YA on October 23, at 8.0 p.m., from 2ZB with *The Knaves* on October 24, at 8.45 p.m. and from 2YA as guest artist with the *Freddie Gore Show* on October 25, at 7.50 p.m.

### Eyebrows for Lowbrows

WHEN George Robey (born George Edward Wade), the British actor, comic vocalist and vaudeville star, celebrated his 80th birthday in London a few days ago, old friends gave him a dinner, and Mr. Herbert Morrison proposed his health. This famous old artist whose arched and ample eyebrows have been the most important part of his comedian's stock-in-trade, and made countless thousands laugh, will take part in *The Voice of London*, a recorded variety concert, to be heard from 3YA on Monday, October 25, at 9.55 p.m. Others contributing will be Tommy Handley, Stanley Holloway, Anna Neagle, Jessie Matthews and a former New Zealander—who has now grown a handsome beard and altered the spelling of his name—Oscar Natzka.

### Auckland Brains Trust

LISTENERS who enjoyed the Auckland Brains Trust session presided over by Donald McCullough earlier this year can now look forward to further sessions broadcast under the title of *Opinion Please*. In the first of these, to be heard from 1YA at 9.30 p.m. on Wednesday, October 27, two of the old team, Professor Llewellyn and Julius Hogben, will take part with a new member, Dr. G. Blake Palmer, and another of the old panel, Vernon Brown, will join issue with them in later broadcasts. The discussions are controlled by A. R. D. Fairburn, who shows as nice a turn of wit as BBC *Brains Trust* transcriptions have led us to anticipate from the chairman. For next Thursday's broadcast there are questions relating to indigenous New Zealand music, thirst of fish, apathy of New Zealand women

towards politics, colour in dreams, Parliamentary reform, construction and destruction in New Zealand by the "white invaders," and Maori music, and these give the panel opportunity to provide listeners with a happy blend of entertainment and instruction.

### Highland Melodies

THE Glasgow Arion Choir is one of those "folk" organisations of ordinary people who get a lot of enjoyment out of their own native music. Nearly 20 years old itself, it is conducted by William Robertson, whose name has been associated with the best Scottish choirs for the past quarter of a century.



Some of the choir's latest selections are heard in the BBC programme *The Glasgow Arion Choir*, which will be broadcast from 2YA at 7.30 p.m. on Wednesday, October 27. "Sea Sorrow" comes from *Songs of the Hebrides* and tells how women lose their menfolk to the sea. "Hebridean Plaint," another Highland melody, comes from the Island of Barra, while a third, "Glasgow Highlanders," is a typical example of "mouth music" in which the choir acts as a substitute for the fiddle.

### Music for Strings

LISTENERS to 4YA this week will hear another of the *London Studio Concerts* recorded by the Transcription Service of the BBC and played by the New London String Ensemble conducted by Maurice Miles. The programme for this, the third in the series, will consist of an interesting collection of older music, opening with a suite of five contrasted movements from the overtures of Handel's operas. The arrangement, for strings only, is by Reginald Jacques. The other works are the Symphony No. 3 by Vivaldi, a fantasia for strings by William Byrd and the Symphony No. 7 by William Boyce, who was master of the orchestra to King George III. These symphonies have been edited in recent years by the English composer and conductor Constant Lambert. This concert will be broadcast from 4YA at 7.30 p.m. on Thursday, October 28.

### Contemporary British

A PROGRAMME specially recorded by the BBC Transcription Service will bring to listeners to 2XN at 8.0 p.m. on Thursday, October 28, three-quarters of an hour of contemporary chamber music. In it they will hear the Aeolian String Quartet in Arthur Bliss's *Quartet for Strings*, and Iris Loveridge

## ALSO WORTH NOTICE

### MONDAY

2YA, 8.20 p.m.: "Can Education Abolish War?"  
4YA, 8.2 p.m.: *Masterpieces of Music*.

### TUESDAY

1YD, 8.0 p.m.: Play, "The Outsider."  
2YA, 8.0 p.m.: *The National Orchestra*.

### WEDNESDAY

1YA, 7.15 p.m.: *Some French Novels Reviewed*.  
4YA, 8.0 p.m.: Oratorio, "The Creation."

### THURSDAY

2YZ, 9.50 a.m.: *Blanche Thebom* (soprano)  
4YC, 10.0 p.m.: *Classical Cameo*.

### FRIDAY

2YA, 8.0 p.m.: Play, "Animal Kingdom."  
4YZ, 11.0 a.m.: *Morning Concert*.

### SATURDAY

1YA, 8.0 p.m.: *Musica Viva Society*.  
4YC, 10.0 p.m.: *Ballet Music*.

### SUNDAY

1YD, 5.0 p.m.: *Radio Bandstand*.  
3YC, 8.30 p.m.: "Chu Chin Chow."

in piano solos by E. J. Moeran, John Ireland, and Arnold Bax. The Aeolian String Quartet is one of the oldest established ensembles in Britain and occupies a position of the first importance in British chamber music. It has toured extensively through the British Isles and Europe. Iris Loveridge began playing the piano when she was seven and a-half years old, and was heard in the BBC Children's Hour when she was eight. She is now firmly established as a pianist of distinction and has played at several seasons of the Promenade Concerts under conductors of the standing of Sir Adrian Boult and the late Sir Henry Wood.

### Coward in the Provinces

THE voice of Noel Coward, usually associated only with the smartest West End and Broadway theatres, will shortly be heard by listeners in some of the smaller centres of New Zealand from their local radio stations. Coward has arranged 13 half-hour sessions of his own compositions under the title of *The Noel Coward Programme*, and comprising music and lyrics selected from the period covering the last 25 years. In this show Coward does not rest on the established laurels of the *Dance*, *Little Lady* era; he brings it up-to-date with excerpts from recent successes—*Sigh No More* (1945) and *Pacific 1860* (1947), including such tuneful songs as "Matelot," "Never Again" and "His Excellency Regrets." Assisting Coward will be Graham Payn, Joyce Grenfell, Victoria Campbell and Mantovani and his Orchestra. *The Noel Coward Programme* will open at 2YZ in November, 3YZ in December, 2XN in January and 4YZ in February.



OCTOBER 22, 1948

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

## Children From Britain

IT is clear that there is still some doubt in the public mind about the implications of the child migration scheme from the United Kingdom. The interviews reported on pages 6 and 7 of this issue suggest that, if there is no real opposition to the scheme, there is a desire for more information, and that even where interest has been aroused, few decisions have been made that will start children on their way to New Zealand. In itself that is not disturbing. But it will be unfortunate if the desire for fuller information settles at last into an excuse for doing nothing at all. Most of the questions put to our investigators were natural and reasonable questions which it would be foolish just to brush aside. But there is one strong answer to them all. New Zealand needs more children, and many thousands of children in Great Britain need a better chance in life than Britain can at present offer them. If they are difficult children, most of them will cease to be difficult when they find themselves in a new country with new and exciting experiences. If their parents are irresponsible, that is a very good reason why they themselves should get another chance. New Zealand has room for them, health and happiness for them in at least nine cases in ten; and the tenth will often surprise us pleasantly too. But they can't come unless we show that we want them, and if we think that we are too old or too poor or too crowded or too complicated to answer their call—as some of us in fact are—we should ask ourselves a question or two before we close our ears. It is proper to ask the questions about them that most of us are asking; but they arise only when we have put some questions to ourselves—beginning with this: In what other country to-day in the civilised world is there so wide a margin of ease and plenty?

## LETTERS FROM LISTENERS

**PROBLEMS OF THE PACIFIC**  
Sir,—In *The Listener* of October 8 your book notes contain a two-sentence acknowledgment of *Riptide in the Pacific*, a pamphlet issued by the Auckland University College Labour Club. The aim of the club (implied, if not stated in so many words) in issuing this pamphlet is to draw attention to the serious problems of the Pacific—problems of which the majority of New Zealanders are abysmally ignorant. The six articles are written by men whose status in the community demands a respectful hearing: they all have master's degrees and they all hold appointments in our highest educational institution—the university. Two of them are former Rhodes Scholars and at least two know the Far East from first-hand observations, as well as, like the others, from study. What they have to say may not be palatable to some and may be disputed by others, but it is worthy of being considered seriously. Therefore it is regrettable that *The Listener*, which appears to make some effort to maintain a sense of real values, should see fit to dismiss this publication with what can only be described as a cheap sneer.

**ROHAN BELL** (Grey Lynn).  
(The important point surely is whether the comment was accurate or not.—Ed.)

Sir,—I feel that I must take you to task for your remarks on *Riptide in the Pacific*. You say that the writers are "generally more sympathetic to the new democracy of Eastern Europe than to the democracy that has permitted publication."

This is a direct affront to the liberal tradition which *The Listener* and most New Zealanders wish to uphold. Do we not regard unfettered freedom of speech and writing as one of the essential features of that tradition? Do we wish to submit to censorship? The implications of these remarks, are, I fear, undemocratic and to be condemned.

**J. H. HANHAM** (New Lynn).  
(We must suppose that our correspondent read us standing on his head or that his copy by some accident was printed upside down.—Ed.)

### A YANK AT THE BBC?

Sir,—To one who had looked forward to the Scriptural readings by one Stanley Maxted from the National stations it came as a distinct and unpleasant shock to realise that we were listening to the accents of America. If this assumption is incorrect, some who tend to deprecate the intrusion of American influence in New Zealand life would be glad to learn that they are mistaken.

**KENNETH THOMAS** (Orakei).  
(You are, Stanley Maxted is a Canadian of mixed Kentish and Scottish ancestry who joined the Canadian Broadcasting Corporation in 1933 and was seconded to the BBC in 1940. He went into Arnhem with the 1st Airborne Division on September 17, 1944, and came out with the remnants of that force nine days later. During these nine days it was his voice which described the changing fortunes of that action.—Ed.)

### M. KAY-EE

Sir,—When I first read the name of the newest French Premier I set to work to find out how it should be pronounced. I seemed to find that the eight letters produced five sounds, which resolved themselves into three agreeable syllables. Quite comfortable and agreeable. Try it. K with the vowel in *her*

plus the vowel in *bean* plus consonant with the vowel in *hat*: Keiya. It is quite impossible to express the sounds in the English alphabet because we use e for three sounds, i for two, perhaps three, y for two, and a for four. That merely by the way. What a shock I got when I began to hear the announcers on the radio pronouncing the word Kay-ee. Surely, I said, the announcers are wrong for once. Surely the first vowel should be that in *her*. Presuming, I further argued, that the announcers are correct, how will they pronounce amateur and liqueur. I consulted a dictionary of repute, but perhaps of old date, and it gave me the choice of saying either *amatyure* or *amatayr*, but said definitely that the final vowel in liqueur was that in *her*. Up to now I had hoped to find that the French language, however tricky, still had a regular system of indicating sounds—that letters or combinations of letters had a constant value—that wherever they were found they always indicated the same sound. Am I to be disillusioned as regards this comfortable doctrine? Without tears I abandon my third syllable, knowing well how the French, like others much nearer home, delight to clip their words, but I will need convincing that French combinations of letters have variable value. However, I would get a good laugh if somebody were to prove that the combination *eu* has one sound when used medially and another sound when it is used finally. **ALPHA** (Stratford).

### MAORI ON THE AIR

Sir,—I agree with those correspondents who hold that the majority of Maoris are not concerned to keep their language in its original purity. As a schoolmaster in a certain school I used to appeal to a big Maori girl in Form II for the correct pronunciation of Maori place names. I could get no authoritative answers. One day I asked her why, and she said, "I can't speak Maori at all. We always speak English at home."

"You ought to be ashamed," I said. "You have a poetic and expressive language and you don't bother to speak it." I went on with my lessons; but interrupted it shortly to say, "I owe you an apology, Mary. I cannot speak my language, which is Scottish Gaelic. We both need somebody to scold us."

A worse feature is the speaking of "Maori-ised" English common in many settlements. Airing my scant stock of Maori phrases to a Maori youth, I used the word "pirangi" which I understand to mean "like", or "enjoy." He didn't know it, and when I asked what word he used, said, "raika"—just a Maorified form of the English word.

At the same time I cannot see that we pakehas have any right to take liberties with the language.

**E. H. MACKAY** (Sandringham).

Sir,—I was surprised to see what irrelevant indignation was aroused by my request for better pronunciation of Maori. Your correspondents are obviously unaware that the term "Pakeha Maori" implies sympathy, interest, and understanding towards the Maori people. One correspondent says that Maoris habitually Anglicise their own place names. That is very true, in that their innate tact will not permit them to appear to correct the Pakeha in his

atrocious pronunciation. But let your correspondent overhear Maoris talking together, and he will find the names given their tone value.

To draw a parallel between New Zealand and U.S.A. is not only a false analogy—it is an insult to our Maori people. The American Negro has never had a language, let alone any culture. However, this whole point is totally irrelevant.

**PAKEHA MAORI**  
(Havelock North).

### PROGRAMME PATTERNS

Sir,—That radio is still in its infancy is shown by the fact that programmes so often jump from one type to another with no attempt at consistency or continuity. Individuality as between stations does not exist. There should be more high-powered stations each with an individuality and each different, so that listeners would get to know their type and tune to their choice. We have a right to expect consistency just as surely as when we attend a picture theatre, vaudeville, concert, ballet, play or wrestling match. The confused mentalities of those who imagine they want all these things mixed should not be allowed to make policy.

**G. BLAIKIE** (Invercargill).

### "RIDERS TO THE SEA"

Sir,—In his criticism of *Riders to the Sea* your commentator obviously missed Synge's purpose in writing the play: to portray in dramatic fashion the terrible tragedy that is life on those windswept, waveswept, almost barren islands off the west coast of Ireland. Had Synge added the story of a whole hooker-full of young emigrants for America being lost in a bay a little further north when the boat capsized through their eagerness to see the ship that was to take them overseas he still would not have over-painted the picture, which lost nothing other than necessary shortening in its presentation in the Belfast studios of the BBC.

"Too much agony"—that is the story of the wild west of Ireland, and it is well told in *Riders to the Sea*.

**"BLAZER"** (Bombay).

### REQUEST ITEMS

Sir,—I wish to protest against a habit which some stations have of "cutting down" on a listener's request item, and only playing part I. Very often it is part II. which is most enjoyable, or even contains the end of a tale, etc. This habit is especially noticeable at Commercial stations, and during humorous items. There is little enough humour in life, and not nearly enough on the air, so why have it curtailed? One friend in hospital wrote to me and said "we love request sessions, and if only there were more humorous items we would all forget our troubles."

**CHEERLESS** (Eketahuna)

### ANSWERS TO CORRESPONDENTS

**Tui** (Mt. Eden) and **Irate Tui** (Hamilton East): Radio New Zealand transmits daily from 0700-0900 GMT and has these call signs and frequencies: ZL2 on 9.54 mc/s., in 31-metre band, ZL3 on 11.78 mc/s. in 25-metre band, ZL4 on 15.28 mc/s. in 19-metre band.

**Mamie Hall** (Christchurch): You may be right. Our article was based on a feature in the *National Geographic Magazine* written by Anton Lang Jr., and on references to the play in *The Times*. We find on further investigation that in 1935 there were more than 30 families of the name of Lang (and in them several Antons) living in Oberammergau.

# HOW FULL IS YOUR HOME?

THE decision of the Government to bring as many British children to New Zealand as the people of New Zealand are willing to receive has not so far aroused much comment. Most of us probably feel that it concerns others more than it concerns ourselves with our two sons sleeping in one room and our daughter on the back verandah. And some have not even the back verandah. But just as the poor have most to spare for the poor, mothers of families can sometimes find a bed when the childless have no accommodation at all. In any case "The Listener" thought it worthwhile making some enquiries—finding out who had noticed the announcement and how many had begun to think about it seriously. For a week two sympathetic and well-informed investigators brought the matter up as often as they met their friends, and this roughly is what they reported. It will be recalled of course that the basic features of the Government's plan are (1), free passages for children between five and 17 years whose parents or guardians will release them for permanent residence in New Zealand; (2), legal guardianship by the Welfare Department for the first six months then by foster-parents (who are not guaranteed an opportunity to adopt); (3), payment of children's allowance as for natural children, and the usual income-tax exemption.

For convenience we shall call our investigators L1 and L2.

## Report by L1

(1) I first asked a couple who now have two grown-up boys, "How would you feel about taking charge of a British War Orphan?"

She: "I have thought about it a good deal and would think it quite practicable, although just at present we are in a flat and uprooted from our normal home. I always like to have a child in the home, and if it means giving a child a better chance in life than it would otherwise have, so much the better."

He: "And we would like a girl! Personally I would feel more inclined to take over the care of a child from Europe. After all, we can, I think, safely assume that a British child will be fed and clothed and given a chance in a freedom-loving community, but a half-starved European orphan has no chances. He needs a home and security and probably re-education. And there is no special reason for thinking that he will not ultimately grow up into as good a citizen as his New Zealand foster brothers. But I don't like the idea of importing population just for the sake of more population, any more than I like the idea of sending parcels to relieve the monotony of English diet in preference to feeding starving people on the Continent. Let us help where help is most needed." \* \* \*

(2) "I'm afraid I would not think of taking over a British War Orphan," said another woman. "Housekeeping for my own family of three takes all my time and more and if I feel I can do more I always have friends who badly need holidays and who are very grateful if I can take charge of their children for a week or two. That gives me all the scope I need for child care."

(3) I spoke next to a childless married couple. "It's funny that you should ask us whether we would consider taking in a British War Orphan. We have

been discussing the question ourselves and certainly feel very drawn to the idea. Of course there are considerable practical difficulties. We live in a small flat—most unsuitable for a bounding primary school child. It would mean a tremendous amount of readjustment in our way of living—going out together at night for instance. Most couples come to curtail their activities gradually over the period of having a baby. It would be rather harder adjustment for us because it would be a big sudden jump.

"But apart from that I cannot help having a lively and vivid picture of the difficulties of building up new personal relationships. It just seems preposterous for me to walk down to the wharf one day and meet a child—a living complicated human being with likes and dislikes and problems and inhibitions—and say: 'Well, here I am, your foster mother from now on.' How can one build a whole important and complicated human relationship on the chance allotment of a Government office? It's staggering to think about, but of course it can be done. Seeing all these difficulties in personal relationships may in the long run make this adoption or guardianship business easier for us than for the unperceptive soul with preconceived standards and patterns for child behaviour. But that is of course one big difficulty in the way of taking charge of a child of five and upward rather than a baby." \* \* \*

(4) It seemed useless, but I then approached a mother of four. "I wouldn't feel equal to committing myself to taking another child into the house unless I heard of a really necessitous case where the child needed a home very badly. I find four children fill our house to capacity, and with building restrictions and prices I can see no likelihood of our being able to enlarge it. Besides four children use up my time and energy. It's not just washing, mending, cleaning, shopping, and making ends meet, but all the inevitable and endless settling of minor problems and quarrels. A mother has to give an enormous amount of time and energy into coping with all sorts of little problems—lost school books, presents to

be bought and given, letters written, toys left on trams, minor grievances against school and other children, behaviour problems, eating problems. As the number of children multiplies the problems, one's ability to cope with them increases, but I do feel a War Orphan would be too much unless there were some special and urgent need. I would feel differently if we had more space and if we had any domestic help that would relieve me of some of the routine work; but as things are I am a camel that baulks at the sight of another straw."

(5) Another mother saw a different kind of difficulty. "I would be far more drawn to taking in a baby than a child from five up. The baby stage has the bigger appeal and a baby is easier to fit into a family. During the war I offered to have a little Briton but I felt then that the need was urgent. As things are I would feel that the introduction of a school-age orphan might be too big an interference with our normal way of living."

(6) Finally I bearded a father. But he refused to be serious. "Adopt a child? Certainly," he said, "provided she is: (a) a girl, (b) good-looking, (c) not too young, (d) not too old, (e) willing to help in the house and be a prop to my declining years, (f) doesn't throw too big a spanner into the harmony that exists at the moment between my adolescent boys."

## Report by L2

(1) I began my investigations close to home by consulting my next-door neighbour, a woman with two grown-up children and herself an English war bride of the first war. She thought the scheme excellent and was herself considering taking one of the British children. "I think there must be many people like us in comfortable circumstances and whose families are grown-up who would not consider adopting a young child, but who would be prepared to provide a home for a boy or girl of perhaps 12,

partly for our own satisfaction, partly because we would like to feel we are doing something for the Old Country."

Her comments were echoed by several others in the same position whom I consulted, but they, while approving the scheme, were not able to take children themselves.

(2) Women with young families were more dubious both about the scheme in general and the part they would be expected to play in it. A very intelligent young woman with two pre-school children said: "I would certainly not feel confident to cope with a child even as young as five. Most of these children will have been through the war and the blitz, and have lost one, or perhaps both parents. They are then expected to make a complete break with all that is dear and familiar to them and come here to live among strangers. They will require and deserve an almost superhuman amount of sympathy and understanding, more than the ordinary woman with children of her own can be expected to give them."

(3) This was nonsense, according to another young woman, also the mother of two small children. "A considerable amount of research done in England seems to indicate that war experiences had surprisingly little permanent psychological effect on children. Children who had been born into the war took it for granted. And in the case of children who have suffered emotionally, what can be better for them than an entire break with the past, plus the excitement of the sea voyage and all the fuss that will be made of them on their arrival? And they are coming in New Zealand to people who are having them because they want them and who will do their best for them."

(4) "I think the point about the scheme being voluntary is an important one," said a young Englishwoman who has been in New Zealand a year. "When you first mentioned it to me I couldn't

(continued on next page)



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help thinking of the evacuees we had billeted on us in the country. But in this case foster-parents can to some extent choose their child, and will at any rate have complete control of the child when they get it. But I hope people here won't expect little Margaret O'Briens and little Roddy McDowells; they'll probably be less photogenic than that, and perhaps nuts too tough for their own parents to crack."

\* \* \*

(5) The general opinion was that the children could not fail to benefit physically and materially. They would have a "better chance" than they were likely to get at home. Young children because of their adaptability were the second best type of New Zealand immigrant (assuming that the New Zealand baby is still the best) and the 'teen-agers would in a few years be a very valuable economic asset.

"But," said one Englishwoman who has just returned from a trip to her relatives in England, "I rather hate to think of these children leaving England when England needs them herself for her own economic recovery. And though I know the children will be well looked after here you mustn't think they were starved in England. Special provision was always made for them under rationing, and last year when I was home they all looked well and rosy. And I think there's a danger in bringing them out in groups that they will tend to be set apart, and perhaps even looked down upon as charity children." (I explained that the children were to travel in batches of 20, and that these small groups would be rapidly absorbed into the life of the community.)

\* \* \*

(6) Most of the people I spoke to had many questions to ask about the actual working of the scheme, but not all were as full of misgivings as the woman with whom I had the following conversation.

"Sounds a bit fishy to me, this business of 'orphans and semi-orphans.' Why can't they just empty Dr. Barnardo's Homes and have done with it? (She had read D.M.M.'s recent *Listener* article.) What sort of parents do you think they'd be who'd be willing to hand over their own children to people they've never seen? And what sort of children are such parents likely to have? And I don't like that phrase about 'legal custody' of the foster-parents. How do you know these 'semi-parents' in Britain aren't merely taking advantage of the scheme to get their children a free passage and are intending to come themselves later? In which case the foster-parents won't have a legal leg to stand on.

"And all this business of matching child to foster-parent in England sounds unbelievably cumbrous. By the time the foster-parent in New Zealand has got his photo of the child and decided he'd prefer something a little wider between the eyes the parents in England have probably rejected foster-parent because of his nut-cracker jaw, and by the time both parties are satisfied foster-parent has perhaps two more of his own and no further interest."

"Then you don't think we'll get a very good response?" I asked.

"I didn't say that," replied the cynic. "I should think you'll have lots of requests from farmers for husky lads from 15 to 17."

\* \* \*

Among the many people I consulted the one who spoke with most authority

# MUSIC FROM MEXICO

## Aztec Reconstruction Piece Included

WHEN the American Museum of Modern Art was planning its 1940 exhibition of Mexican art, it asked the Mexican composer and conductor Carlos Chavez to prepare a programme of characteristic music of his country to be performed in conjunction with the exhibition. From the concert which resulted, six works were chosen for recording and these will be played from 1YC at 10 p.m. on Saturday, October 30.

The first recording, *Sones Mariachi*, arranged by Blas Galindo, will give listeners some idea of the music native to the central Pacific states of Mexico. The title means musical pieces played by a mariachi or ensemble consisting, classically, of two violins, a large five-stringed guitar, a small guitar, and a five-octave harp to which are now added a clarinet and trumpet. The men making up a mariachi play, dance, and sing (often in a falsetto and usually with the voices a third apart).

This work will be followed by a love song *La Paloma Azul*, arranged by Chavez. Its origins are disputed, one theory being that it is the Mexicanised version of a Spanish song and the other that it is descended from Italian operatic music, which was highly popular in Mexico in the 19th Century. The words of the recurring refrain, freely translated, are, "What a lovely blue dove, which flies on its wings where it wishes! What a lovely blue dove! Do not have much to do with anyone. Open your wings. I am the keeper of your love." After the last climactic singing of this refrain, the

on the scheme was a lady who had a British war evacuee for five years.

"Peter came from the Glasgow dockside. He was a weedy six-year-old when he came to us and a husky 11-year-old New Zealander when he went back. He was a dear little boy and we all loved him. After he went I sent letters and parcels but I have had only two letters from him. We were all heartbroken when he left us, and I hate to think of him in that third floor tenement, and not getting the right sort of food, or having enough space to play in. What I like about this scheme is its permanence. You will be able to finish the job of bringing up the child, and you will at any rate have the satisfaction of knowing how your work turned out."

### Report from a Ghost

FINALLY we interviewed a ghost. We rang a farmer and his wife who had taken one of the dispersed children during the bad days of the British blitz. We wanted them to tell our readers what the experience had meant to them both, but the telephone failed us. We are sure however that they would have repeated something like this if we had found them at home. It is as near a reproduction as we can give of the report they made to us eighteen months ago. We have changed the name.

"It is a little too late to start again, but we can never be grateful enough for the arrival of George. We have no children



CARLOS CHAVEZ

arrangement continues with a four-line verse saying, "And with this I bid you good-bye, my dear, by tipping the brim of my sombrero. And here I stop singing, my love, the little verses of Laredo." The lover is about to depart for Texas and the arrangement ends with the refrain "I come to tell you good-bye."

In the third work, which has the formidable title of *Xochipili-Macuilxochitl*, after the Aztec god of music, dance, flowers and love, Chavez has attempted to reconstruct the general sound of a pre-Conquest Aztec instrumental ensemble, the instruments used being

of our own, and when George came, pale-faced, nervous, and obviously under-nourished, we felt a little nervous too.

"George was twelve. Until he left Scotland he had never been out of Glasgow, and our sheep as well as our cows were objects of terror to him. Now he owns the home-cows and supplies us with milk and cream. He has a little bank account, and several trophies that he has won with his calves. If we don't stop him he will work the tractor after tea on moonlight nights, and there is nothing on the farm in which he is not interested.

"We have not adopted him, or tried to adopt him. His father is still living, and it touched us that letters came during the very worst days for Scotland and that they usually ended with an exhortation not to neglect his homework. He never did. We sent him to secondary school, and his record there was admirable. Now he goes to W.E.A. classes and studies farming scientifically.

"We are not sure whether he thinks of us as father and mother or as an older brother and sister. He calls us Bill and May. We are not quite sure how we regard him. We know that his coming has proved wholly good for us, and we think it has been satisfying to him. He still writes to his father, and looks forward to returning to Scotland to visit him. But New Zealand is now his home, and has gained in him a most worth-while citizen."

copies of Aztec instruments discovered by archeologists or their nearest modern equivalents. The ensemble includes flutes, which play only the notes that can be produced on surviving archeological flutes, a trombone (taking the place of a sea snail's shell instrument), two types of primitive drums, wooden and bone rasps, and various rattles. No record of pre-Conquest music survives, but study of instruments discovered by archeologists and of pictorial representations of musicians playing provides a reliable basis for both the scale used—pentatonic—and the make-up of the orchestra.

*Dance to Centeotl*, a ritual adoration of the goddess of maize, which is the fourth item in the series, is from a ballet with chorus by Chavez based on a legendary Mexican explanation of pre-history. For *Dance to Centeotl* Chavez used ancient Indian melodies while the words are those of a traditional hymn to the goddess and are sung in Aztec.

Probably the least Europeanised music surviving into contemporary times in Mexico is that of the Yaquis, who have for centuries lived on the east shore of the Gulf of Lower California, and this with the music of their neighbours, the fast-disappearing Seris, has been used for the fifth recording, which contains both instrumental and vocal music arranged by Luis Sandi.

Another group again—found in the Gulf Coast Mexican states—has been drawn upon for the final number, the music being arranged by Gerónimo Baqueiro Fóster. Violins and large guitars are used to provide this rhythmic music which had its origin in communal fiestas native to this part of Mexico. A similarity with Cuban dance music will probably be noted and this is not surprising for the tropical climate and Negro influence are as important factors in the art of these Mexican states as they are in Cuba.

Besides providing three of the works heard in this programme, Chavez conducts the orchestra and chorus, the former consisting of American and Mexican musicians, and the chorus being a specially trained group from the National Music League.

Chavez was born near Mexico City in 1899 and therefore grew from youth to manhood during the prolonged Mexican Revolution. His early compositions were of conventional European style, but the spirit of Mexican renaissance which first manifested itself in painting and literature, soon affected him and he learnt to draw upon the folk material of his own country for inspiration. For a time he was director of the Mexican National Conservatory of Music and chief of the Department of Fine Arts of the Secretariat of Public Education, and in 1928 he became conductor of the Orchestra of the Mexico City Musicians' Union, which was later re-named the Orquesta Sinfonia de Mexico. He has paid a number of visits to the United States and has been guest conductor of most of the leading symphony orchestras in that country.

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# RADIO VIEWSREEL

## What Our Commentators Say

### The Performing Leopard and his Spots

THE present-day tendency to regard education as a cure for all human ills was really, I suppose, the back-cloth against which Mrs. A. W. Gordon, Dr. G. Blake Palmer and Eric Halstead carried on their discussion in the *Let's Talk It Over* session at IYA on Sunday, October 3. The title was, "Can Education Abolish War?" I had the impression that Mr. Halstead was handling a brief, rather than speaking out of his deepest convictions. At any rate, he put up a good performance, and gave the hounds a run for their money, before he was run to earth. As might have been expected, a good deal of the discussion hinged on the effect of intensive education over a long period in Germany. The failure of modern secular "enlightenment" to prevent disastrous distortions of the human mind is painfully evident in the history of that country; and Mr. Halstead struggled gallantly, but I think ineffectually, to throw off the heavy burden of disillusionment. Of course, it is generally agreed that education is a good and necessary thing. But what sort of education? It may be replied, "The right sort"—that which is based on certain principles. But what are those fundamental principles upon which an education system should be based? That is a difficult question; we have not yet managed to answer it satisfactorily in the modern world. Obviously certain other principles, the "wrong" ones, can lead to most shocking results. Mrs. Gordon and Dr. Blake Palmer, with their measured scepticism, seemed to hint at something that Mr. Halstead was not prepared to allow into the picture: I suppose we shall have to call it Original Sin. A good discussion, this, carried on with smooth efficiency by the three speakers, and providing as much illumination of a vast and complex question as one could expect from a half-hour session.

### Voyage of Discovery

THE BBC's special programme for New Zealand on Dominion Day reminded me of a famous Liberal cartoon depicting the surprise of leaders of the Conservative Government at the successes of the Boers in the early stages of the South African War. "By Jove, Arthur, they've got horses!" "Yes, Joe, and guns!" There was a naive touch of discovery about the BBC programme. "I say, here's a red patch in the South Pacific; let's go and have a look at it!" So they found New Zealand, and then proceeded to tell this country all about itself. This may have had some value for the outside world, but to salute a Dominion by informing it of local conditions and achievements with which its people are quite familiar, strikes one as odd. Then there was that stock figure, the Englishwoman who is surprised to find that a New Zealander is of much the same clay as her own countrymen. However, this airman guest from New Zealand was rather a crude chap; he addressed his hostess as "Missus" and told her something would be "jake." "Jake?" she commented. "What's that?" These queer colonials! And they must include "Now is the

Hour." Are we ever to get away from the tune? At the risk of being considered hopelessly adolescent, may New Zealanders suggest to the BBC that they prefer to be treated as grown-ups, their country not as a curiosity, but as part of the recognised furnishings of the world? Also that a special programme addressed to a Dominion should be an English programme—related to that Dominion of course, but still English? Would we greet England with a detailed description of Westminster Abbey or the Tower of London?

### Lions and Lambs

THE chairman was as much to the fore in last Monday's 2YA discussion on the Accommodation Problem as the ref in an all-in wrestling bout. And his job was equally tough. For under present accommodation conditions the gulf that divides Landlady from Boarder is wider



than that which divides Capitalist from Worker, Haves from Have-Nots, Exploiters from Exploited; and even on the neutral ground of the studio it is impossible for representatives of each class to work as a team for the benefit of all those concerned. On this occasion the exploited were too obsessed by the memory of ancient and recent wrongs to give thought to the betterment of the industry, but expressed themselves in terms of inefficient geysers, low-powered light globes, and sixpence for the iron. These elbow-jolting tactics were consistently discouraged by the referee, but with little effect, which emboldened the opposition (who up to now had been perfect ladies) to rabbit-punch with charges that many young people to-day have no sense of moral responsibility, and to deny that they knew any landlady who wanted to make friends with her lodgers. Towards the end of the discussion the referee exercised his authority to such an extent that lions and one lamb (the other had been virtually disqualified) got together to voice a few pious platitudes on Give and Take, and the Spirit of Service. But it was much nicer being shocked by the savagery of the class war than being edified by the bogus amiability of the United Front.

### Champagne and Mothballs

IN spite of Anton Walbrook, who did his best for me, I did not enjoy "Anatole," a series of sketches of Vienna in the 'nineties, which took the place of the usual hour-length play we get from 2YA on a Friday night. There was, of

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course, a distinct odour of mothballs about these glimpses of a young man, a "toy philosopher," flitting from flower to flower to the accompaniment of popping champagne corks, and occasionally stopping to wonder what it was all about. But if you could lull your social conscience to sleep the sketches were good for a chuckle or two (at the young man who hypnotises his sweetheart and then lacks the will-power to ask her if she has another lover) or a sigh or two for chorus girl who, having nerved herself to tell her lover she must leave him for another, is annoyed when he makes a similar confession. I suppose "Anatole" was very true to life, but to a life incredibly remote in time and space from the average New Zealander.

### Super Summer-up

MISS BETTY ODELL'S masterly summing-up of the Friday night appreciation talks (2YA, October 8) fills me with faith in an education system that can produce so feat a summer-upper. Miss Odell's method of quoting verbatim from each of the preceding appreciation talks and adding her own comments was delightfully informal, and had the merit of reminding listeners of the salient points in each speaker's argument while at the same time implying that there's no more obligation to believe all we hear from the NZBS than there is to believe all we read in the newspapers. I think it is the first summing-up I have heard over the air which was more than an uncritical and unquestioning résumé of previous arguments. Now this method of rounding off a series could in unskilled hands be destructive, it could concentrate the attention of listeners on minor and less proven policies and make them feel that they and their speakers had got nowhere. But that did not happen. The guarded rather than facile optimism of Miss Odell's conclusions bears witness not only to her own judgment but to the calibre of her predecessors.

### When Silliness Fails

THE old saying about one man's meat is particularly true in humour, and what will rock the theatre audience often falls flat in radio. The "whimsical" brand of humour is especially prone to mishap on the air-waves, and seldom appeals unless the listener is whimsically-minded or has seen the comedian and so can bring memory to his aid in elaborating the purely vocal picture. I am thinking especially of a recent session featuring Mr. Baker, who accepts the nick-name "two-ton." The sort of whimsy in which he delights is the delicate little personal song of naive and childish appeal, and those who haven't heard him will understand what I mean when I append a few of his titles, "I Wove a Wabbit," "I'm a Wittle Teapot," and "I'm a Wonely Wittle Petunia in an Onion-Patch." This, of course, is the sort of thing Arthur Askey has been doing for years, with seagulls, fairies, worms, and bees as his subjects. But for me Askey succeeds (except in an occasional record) in putting it across, and Baker does not. The explanation may be that Askey succeeds by pretending to be perfectly serious about the whole darn silly thing, and by adding

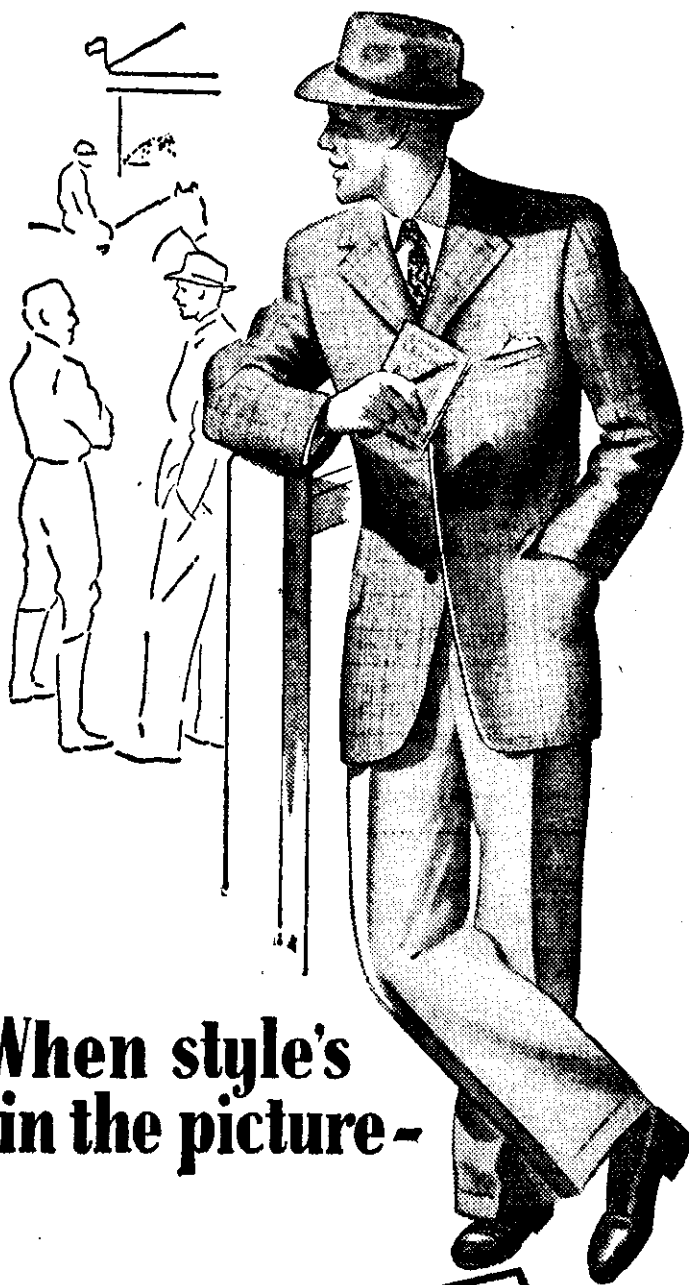
a spice of pure malice to his whimsy, whereas Mr. Baker too obviously has his tongue in his cheek. Besides, no copy is effective when you have known the original for years.

### Microphone Impromptus

*MIND Your I's and Q's* is announced as "a new type of quiz," offering listeners entertainment and amusement. The average radio quiz is often a dull affair; those amateurs who offer to compete usually fall into two classes—those who know the answers but can't talk, and those who can talk, but in doing so reveal themselves as abysmally ignorant. In *Mind Your I's and Q's* we have a few selected speakers who seem to have been hand-picked for both knowledge and the ability to face a microphone with ease and confidence. The result so far is not only a fluent session but a brilliant one. The art of extemporising has practically vanished from ordinary human intercourse, as it has also from the list of the average musician's accomplishments. In this session we are reminded that facts are a poor substitute for sparkling conversation, and that many a speaker may be more entertaining on a subject of which he knows nothing than a learned professor on his own dry-as-dust hobby horse. This is the kind of session which appeals to all heights of brow, and we can do with more such programmes.

### Lost in Time

GEOLOGICALLY speaking, seven hundred years is but a moment in time; the species *homo sapiens* could not change in any major way between 1200 and 1948. Yet the dominant impression after listening to the 3YA presentation of Prokofieff's Cantata *Alexander Nevsky* was of separation and complete unfamiliarity. Not with the music, but with the people, and particularly with those mechanised myths the Teutonic Knights. Apparently Prokofieff sensed deeply this separation. He researched into 12th Century music, looking for a theme for the Knights, but he could find nothing that would have stirred a 20th Century ear. Their expressions of passion, as they advanced across the snow from Pskov, were not ours. So Prokofieff wrote grinding modern mechanical dissonances for them. Oddly enough, the modern sets off the ancient perfectly, and there they are, in *Nevsky*, frighteningly unfamiliar, locked up in their armour senseless and inhuman as railway engines in a rage. What were their thoughts? How did they live? Did they ever smile at small children or potter in the vegetable garden? How were they able to split their personalities sufficiently to reconcile their religious pretensions and their brutality? For all we know of their real selves they might as well have existed on another planet. But the strange thing about this separation in time is its very inconsistency: the Teutonic Knights are unfamiliar and meaningless silhouettes, but it is easy, on the instant, to think of three people who appear to us in the round, living and breathing; their names are Herodotus, Thucydides, and Christ, and they lived further away in time from the Teutonic Knights than those mechanical monsters do from us.



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# New Zealanders in British Ballet

(By Airmail — Special to "The Listener" from London)

September 16

THE Arts Council of Great Britain has just formed a small ballet company to take ballet to the smaller provincial towns of this country, and of its 20 members, three are New Zealanders. One is the designer of the sets and costumes of most of the ballets that are to be done—Terence Morgan, once of Auckland. One is the musical director (and first pianist in the two-piano team which is to provide the music)—Trevor Fisher, once of Wellington. And the third is a young dancer, Yvonne Cartier, lately of Auckland. Their presence in the company is a coincidence, and one that gives them rather particular pleasure. Among the remaining 17 are two Australians, two South Africans, and one from Kenya.

I found them all at work the other afternoon in the Rudolph Steiner Hall, just off Baker Street. They were in their fifth and last week of rehearsal as a unit, and were thinking a little apprehensively of what was going to happen in Yarmouth next Monday.

This is the first time the Arts Council has entered ballet in this manner. It has, of course, been subsidising the Sadler's Wells and Covent Garden ballets, but it has never before formed a company of dancers of its own. The present venture, known as the St. James's Ballet Company after the London square where the Arts Council has its headquarters, is intended to take ballet to small towns whose citizens pay some of the taxes that support the State's patronage of the arts, but would very seldom see ballet of a good standard unless they came up to London, or went into their nearest large town when perhaps a touring commercial company was there. The St. James's ballet naturally will not attempt to take condensed versions of well-known full-scale ballets to these people, but is being provided (mainly by its own members) with a repertoire designed for its size and ability.

The director is Alan Carter, a young, sensible, practical artist with wide experience, whose leadership is valued by the younger members. Before the last war, he was dancing at Sadler's Wells, and then joined the R.A.F. When

he came out, he returned to Sadler's Wells for a time; was ballet-master for the film *Red Shoes* (assembling the company and directing the ballet); after that, he admits, he did ballets for the show *Carissima*; and now he directs the St. James. He has 12 dancers, and the other eight in the group are manager, stage manager and assistant, electrician, two pianists, wardrobe mistress, and lorry driver.

\* \* \*

The repertoire at the start consists of five ballets (all new) and four diversissements. *Ritornel*, devised and designed by Carter, is abstract, with music composed by John Hawkins; *Visions*, by Carter, with designs by Morgan, is to music of Chopin; *A Quiet Spot* was based on a story of Maupassant by Pauline Grant, to music of Offenbach; *Beggar's Rhapsody* is done to piano works of Brahms; and *School for Nightingales*, a 17th Century setting devised by John Cranko, is done to music of Couperin. The four "diverts" as Carter calls them, include the *Bluebird* portion of Tchaikovsky's *Sleeping Princess*, and *The Catch*, a borrowed Sadler's Wells piece, done to Bartok's Rumanian Dances.

The company will take these round the provinces, mostly on three-night stands but sometimes spending only one night in a town. By the time this is read in New Zealand, they should have toured East Anglia, and visited Weston-super-Mare, Salisbury, and even that almost mythical place known as Wigan, which does exist outside of music-hall jokes.

The manager, Alan Hay, who has had plenty of experience shepherding small acting companies, has been around some of these places to look at stages. Hay may be distinguished from the others by a neat suit, and a capacity to remember times and appointments and worldly details. Not that the others are in any evident sense inhabitants of the upper air, but when I was looking for Terence Morgan, backstage, knowing he was the designer I approached a girl (dressed in a cotton overall with floral design painted across the back), who was painting something on the floor, and asked her if she could tell me where Mr. Morgan was. She sat up on her heels, wiped her hair back from her face, adding a little more paint to her forehead, and said, "I'm sorry, but I would not know who Mr. Morgan is." "Terry, then?" I tried and that rang the bell.

They might have been a gang of undergraduates getting up a college production; but when you saw their work, it had a professional touch, with a few blemishes that Yarmouth or Wigan might shortly remove.

They will migrate by train to a provincial centre (such as Norwich, for East Anglia) and their sets and costumes will follow on the lorry. Then they will do their short local trips by bus.

\* \* \*

"Mr. Morgan," when I found him sitting in the auditorium waiting to watch a dress rehearsal of *A Quiet Spot*, told me that he left Auckland in 1935. He was born in Wellington, and had, at the last count, 103 blood-relatives in Christchurch.

"My great-grandfather Parsons was the owner and captain of the ship that



YVONNE CARTIER  
Even Wigan will have a clue

took Godley out," he said. "He liked it, so he came back here and collected his family and went out and stayed."

Mr. Morgan had done commercial art and window-dressing in Auckland, and was in the Auckland Little Theatre, and W.E.A. Drama Club. He came here on a scholarship given by the British Drama League in New Zealand. He "took one look at the school it was for and sent the money back"; then he "fussed around for a while" and got accepted for Michael Cheekhov's studio at Dartington Hall, on a full scholarship basis. He became the studio's assistant director, and went to the U.S. with it; left it when it reorganised, and went to New York; was in *The Corn is Green* with Ethel Barrymore, joined the R.A.F. in New York, crossed the Atlantic; "a G.D.—the lowest form of life"; was roped in for all kinds of acting and designing work; ended as a flight sergeant. Was released two years ago; designed a ballet for New York, arranged a costume exhibition at a London theatre, and then became costume liaison man on *Red Shoes*. Thus he and Carter met. Now he is signed up to a film concern known as "Independent Producers" and works for the St. James's "by courtesy of, etc." "I'm one of Rank's boys now," he says.

He has designed all the sets for the St. James's company's new ballets, except one. He likes being here, likes his job, but also likes being a New Zealander, and talks like one.

\* \* \*

Trevor Fisher was sitting at the piano when I found him, loosely dangling a cigarette, and tinkling away at some Offenbach.

"Top part only," he said. "Four hands. Don't know where my second pianist has got to."

I asked him where he was from, and he thought for a moment. "Might as well say Wellington, I suppose." Pupil of Bernard Page—"Yes, I'd be glad if you'd mention that." Left in 1931.



TERENCE MORGAN  
"Terry" rang the bell



Studied in Austria. In England did concerts and recitals, BBC work, accompanying, etc.; during the war, ENSA and CEMA tours—"That's about all"; except that he has played piano for ballet before for Pauline Grant's lunch-time ballet at the Cambridge Theatre in 1944; and wrote the Covent Garden Opera Book on *Traviata*.

Miss Cartier, when I found her, was parachuting down the backstage stairs. If I had known her, I would not have recognised her. She was due on the stage to dance in a dress rehearsal of the Maupassant-Offenbach arr. Fisher-Pauline Grant-Morgan ballet, *A Quiet Spot*. And since Offenbach is always good for a can-can, Miss Cartier was enveloped in a Morgan creation of grease-paint, beauty-spots, eyelashes the length of a camel's, a black bonnet, a low-cut bodice, vast skirt, black lace stockings and (though this fact did not emerge till later) a piece of a motor tyre's inner tube by way of garter.

"Oh, but how nice," she said, when I stated my business. We leaned against a whitewashed wall in a narrow passage and carried on a conversation through which other people passed back and forth.

Miss Cartier left home only last December; is from Auckland, where she was with the Repertory Ballet Theatre, and danced for the Light Opera Company; pupil of the Nettleton Edward Ballet School; is here on a two-year scholarship to the Royal Academy, and was in the Sadler's Wells Company as a student when the St. James's was about to be formed. "Just came along for an audition . . . yes, they do call it 'audition'." Dances in four of the five ballets, and is in some of the "diverts." Likes it; finds the company happy, the training invaluable, the presence of two New Zealanders "nice."

"You don't want the red lights up till the can-can?" someone shouted. So the red lights went off, leaving the picnic spot with the hedge and stile in cooler lighting. The curtain came down. Mr. Fisher tickled the piano with bass-less Offenbach. The curtain went up again. A loofy yokel danced on with a flower in hand; his lady came by. They passed the time of day. A stuffy old picnic party came on in their black clothes and disapproving looks; the rustics passed the time of day a little more self-consciously; along came some fast young lasses, including Miss Cartier, in garb that will provide even Wigan, which may not know its Offenbach, with the clue to what's to come; old man in the stuffy picnic party rolls his eyes. Piano gets louder, and Trevor Fisher contrives to grab a few bass notes with his left hand to help things along a bit. Granny of the picnic party gets carried away by old times or something; yokel, dragged in, too, gets drunk on one gulp of the stuff, incurs severe displeasure of rustic maiden; everyone, including the pianist, now kicking up bobsy-die. Miss Cartier takes off rubber band, throws it around a little; old man's eyes roll.

"Lightning!" an urgent voice shouted from behind me in the audience. A tardy electrician supplied a prodigious number of flashes. Moral disapproval of staid members of picnic party dissolved in rainstorm; rustic maiden forgives a little matter of drunkenness on the part of rustic yokel, whose braces have now come off. *Danse generale*—finis. Everyone seemed to think it would come off better in Yarmouth, or at any rate in Weston-super-Mare. And it looked like being great fun. If the other ballets and divertissements succeeded in being themselves as this one did, the whole project ought to be a good introduction to ballet for people who have hardly seen it before.

—A.A.

## Labour Day Comes Round Again

OCTOBER is a pleasant month; it is about midway between income tax payments. Rugby has died his seasonal death on local fields; the boots he has bequeathed to next season have been greased and stowed away, though, of course, this year his soul goes marching on to reconnoitre the South African scene. October is a month of hiatus when cold weather sports have finished and summer pastimes are just starting.

It is the month for looking out the crumpled cricket flannels and ridding them of the remains of moths' midnight suppers; for strumming on the strings of the tennis racquet and pitching them to match tone, and the time when, on Friday afternoons, the fisherman dreams of the week-end song of the reel. Bowlers, who through the winter have been able to do little more than watch the green-keeper at work during the day and take a hand at cards in the pavilion in the evenings (this is sometimes known as choir practice) are delighting in the feel of the new grass under their feet.

By way of bridging the gap between the recreations of winter and summer, we can look forward to sunshine and blue skies, yachts on choppy water, beer in the pavilion at half-time, scorching sands and cooling dips, and canoes on rivers. But for many a New Zealander, merely looking forward is not sufficient.

He must have action. So next Monday, October 25 (Labour Day) he will give himself up to an intensive study of what the school-book called a noble animal with four legs.

Labour Day is one of the 'greatest racing days of the year. There will be eight meetings. Hundreds of thousands of people will visit the courses to see their favourites at work; a good many thousand others (interested solely in the commercial side of racing) will not stray far from the radio.

Commentaries on the events on Labour Day will be broadcast as follows: From 2YA, Wellington Racing Club; 4YZ, Gore Racing Club; 3YZ, Grey-mouth Trotting Club, and 1YA, Auckland Trotting Club. In addition, all National stations will broadcast results of those meetings as well as results from the Waikato Hunt Club, Waverley Racing Club, North Canterbury Jockey Club and the Oamaru Trotting Club. Summaries of all events will be heard from 2YA at 2.0 p.m. and 4.45 p.m. Also, in the evening stations will carry special additional sports summaries at 7.0 p.m. and 10.0 p.m. Five days later, on Saturday, October 30, the New Zealand Trotting Cup will be run at Christchurch, and at approximately 1.0 p.m. a commentary on it, originating from 3YA, will be broadcast by all main National stations.

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## Symphonies from the Studio

ALTHOUGH the National Orchestra's second concert season has ended, the members haven't stowed away their instruments and gone into retirement until next March. They have returned to their home towns, however, where they will continue to play and broadcast, in many cases, with local orchestral groups. During the next two months listeners within range of 2YA and 2YC will be able to hear the largest group—about 45 players, known as the Wellington Group of the National Orchestra—in a series of studio recitals conducted by Andersen Tyrer, with Vincent Aspey as leader.

Since the Wellington Group is still large enough to qualify as a symphony orchestra, a feature of the 2YA studio recitals is that from October 26 to December 21 they will broadcast on successive Tuesdays the complete series of Beethoven's symphonies, Nos. 1 to 9, in chronological order. The recitals will start at 8.0 p.m. in each case, and the programmes will include other works besides the Beethoven symphonies. Some which are to be played for the first time in New Zealand are Benjamin Britten's *Variations on a Theme by Purcell* (November 2), Prokofiev's *Classical Symphony* (November 30), Britten's *Soirée Musicale* from the *Second Suite*

Rossini (December 7), and Vaughan Williams's *Norfolk Rhapsody* (December 14).

Every Saturday evening from October 23 to December 18 the Wellington group will broadcast from 2YC at 8.0 p.m. Programmes will include first New Zealand broadcasts of the Brahms-Rubbra *Variations on a Theme by Handel* (October 30), Kallinikov's *Symphony* (November 6), *La Calinda* from *Koanga* by Delius, and William Walton's *Facade Suite No. 2* (November 20), Delius's *Caprice and Elegy* for 'cello and orchestra (November 27), and the same composer's *Eventyr* (December 18). A feature of the first Saturday evening concert (on October 23) will be the last performance here for the time being of the Kabalevsky *Symphony*. The score of this work was brought to New Zealand on loan by Andersen Tyrer after his recent visit to England, and has to be returned to the publishers.

### Concert in Wanganui

On November 10 a group of players selected from the National Orchestra will travel to Wanganui to take part in a concert marking the 50th anniversary of the formation of the Wanganui



Male Choir. Although the concert is not to be broadcast it will be under the direction of the NZBS, and the orchestra will be conducted by Andersen Tyrer. The first half will consist of orchestral items only, and the second half will be taken up with a performance of a symphonic ode, *The Desert*, by the 19th Century French composer Felicien David. *The Desert* is scored for male voices and orchestral accompaniment, and describes the passage of a caravan. The various stages of its progress—the March, the Storm, Evening Meditation, Dance of the Dancing Girls, etc.—are portrayed in linked orchestral and vocal passages, with a spoken descriptive monologue. The work was performed last April at the Otago Centennial Musical Festival by the National Orchestra and Dunedin and Invercargill choirs.

## ON SHORTWAVE

SINCE the United Nations Assembly was convened in Paris the BBC has included in its programmes a special UN broadcast timed for 9.15 a.m. daily (except Monday) and short dispatches are also included in the Radio News-reel programmes at 12.0 noon, 2.30 p.m. and 6.30 p.m. To celebrate UN Day (October 24) the Prime Minister of Great Britain, the Rt. Hon. Clement Attlee, will broadcast and he will be heard here at 9.20 a.m. on Monday, October 25.

**Stations, Frequencies, Wavelengths and Times of Transmission:** Pacific Service (6.0-7.45 p.m.)—GVZ (9.64 mc/s., 31.12 metres), GRX (9.69, 30.96), GWH (11.80, 25.42), GSN (11.82, 25.38), GSF (15.14, 19.82), GRA (17.715, 16.93).

**General Overseas Service.**—GSD, 11.75 mc/s., 25.53 metres (7.0 a.m.-8.0 p.m.); GSF, 15.14, 19.82 (9.15 a.m.-12.15 p.m.); GSG, 17.79, 16.86 (6.0 p.m.-8.0 p.m.); GSV, 17.81, 16.84 (6.0 p.m.-8.0 p.m.); GRA, 17.715, 16.93 (8.0 p.m.-10.0 p.m.); GSV, 17.81, 16.84 (10.0 p.m.-9.0 a.m.).

**No Other Road**, a special programme written in collaboration with the UN Radio Division, and giving a panorama of the United Nations and the problems facing them, will be heard at 3.15 p.m. and 9.30 p.m. this Sunday, October 24, in the General Overseas Service.



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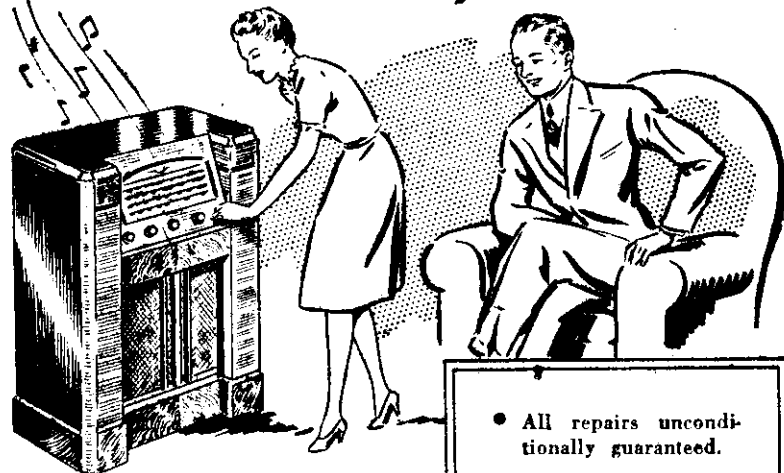
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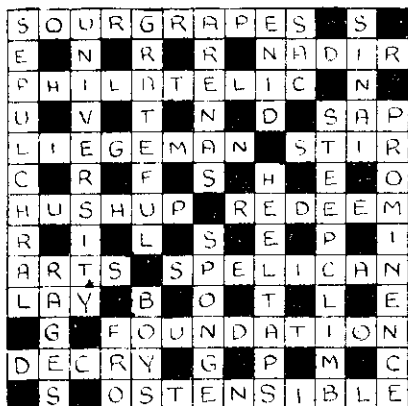
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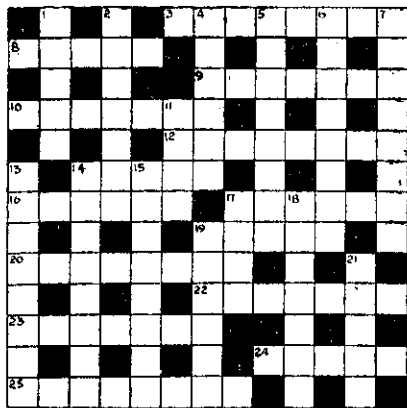
## Clues Across

3. Roman ones formed the title of an Eddie Cantor film.
8. Palm found in the spare cabbage patch.
9. Reg, mine is out of order.
10. An extinct bird gets mixed up with the wine in a very suitable place.
12. Try out the underground railway in the laboratory?
14. Enter (2 words).
16. "Over thy wounds now do I prophesy, Which like dumb — do ope their ruby lips." ("Julius Caesar," Act 3. Sc. 1)
17. Noel is involved with the manuscript—this is no laughing matter.
19. Earns (anag.)
20. Concord follows the little devil with no evil results.
22. Is close to a small piece of bone.
23. The Roman four in a trial — insignificant, surely.
24. His daughter married a son of Ivan the Terrible; a well-known Russian opera deals with his story. (Is this clue good enough?)
25. Dear Gene is an apostate.

## Clues Down

1. Dared, in a way.
2. These runners should be full of beans.
4. Tram conductors in opera.
5. One giant apparently says no.
6. Maker of arms.
7. Something more than just singing — I think I smell burning.
11. One name of one of the authors of "Our Hearts Were Young and Gay."
13. I'm better, thank you, but still a little put out.
14. Mount pig? Does this make sense!
15. Apparently considering an emaciated monarch.
17. It suffers a reverse in however fussy a scheme.
18. Refer to the dictionary for this form of line cox.
19. Confused toil in the midst of shillings and pence
21. "Ah, did you once see Shelley —, And did he stop and speak to you," (Browning)

No. 415 (Constructed by R.W.C.)

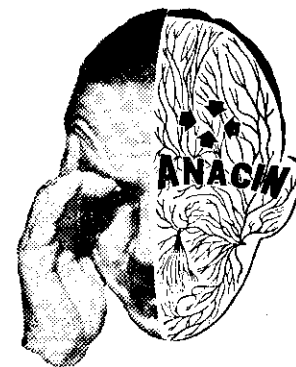
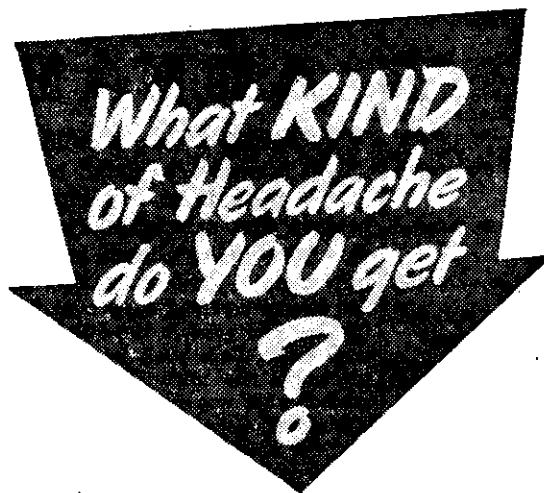


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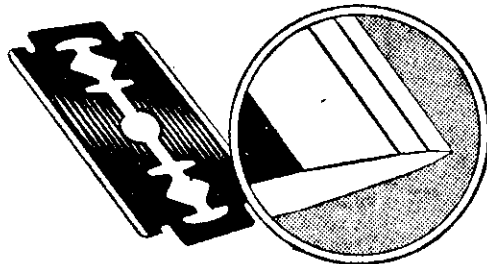


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## "GOING AHEAD"

Written for "The Listener" by  
**ELSIE LOCKE**

WHEN I was a child I was amazed to hear a visitor remark to my elders and betters that a neighbouring township was "going ahead" faster than our own. Visions of the streets and houses creeping away over the hills (if they had gone in the other direction they would have sunk in the mudflats) tormented me until I could ask my mother what was meant. "Oh," she said offhandedly (she was late with the dinner) "it only means more people, more houses going up." "Why do they want more people?" "More business," she said, "more money to spend in' the town."

I went away and thought this over. There was a piece in the puzzle that didn't fit, and it brought me again to mother's elbow. "Are the people in the big towns, then," I asked, "richer than those in the small towns?" Mother looked startled. "No," she said and after a moment, "they have more rich people, and their poor are poorer. Most of us wouldn't be any better off."

This left me exactly where I was with the problem, of "going ahead."

It is obvious enough that a town gives its citizens a much broader life if it is large enough to sustain a full range of cultural and sporting and educational facilities — theatres, musical societies, playing fields, swimming baths, high schools and adult education. The dull-est places are those too small for such completeness and too large for the charm of the township where everybody knows everybody else—though it's amazing what has been done with a couple of thousand people under vigorous leadership. But when a town or city has passed what might be called its social minimum, what special advantage is there in "going ahead?"

I have stood on Mount Eden and contemplated Auckland. I have stood on the Cashmere Hills and contemplated Christchurch. The hills of Wellington and Dunedin, bless them, are so placed that from no one point can we see too much. I have seen delightful sea-side and inland places 50 miles from the Central Post Office being hooked along as little more than extensions of the cities. The sprawling, hungry size of these cities — babies as they are compared with Sydney, New York and London—is oppressive. Oppressive, not because of the number of people, but because of the welter of mediocre suburban streets which divide the civic area from the true countryside.

TO-DAY I go walking beneath the oaks of Hagley Park, and crunching the acorns beneath my feet I ponder that exciting discussion we had with the town-planner. Oh, he wasn't a

professional, official town-planner engaged in thinking out ways of zoning industrial and housing areas that have already grown crazily; he was a young, enthusiastic chap about to go abroad, yet so full of his ideas about New Zealand that he'd spent a couple of hours expounding them to a pair of slight acquaintances, for no special reason except that we were interested in what he was saying.

I think of him in Hagley Park because he believed that four hundred and fifty acres in the heart of a city was too much. I couldn't agree about that, being one of the Hands-off-the-Park brigade myself, and I feel the same way about Wellington's town belt. But when he said, "Why must every house have its 20 perches of land? Why should we add section to section like rows of dominoes until we've laid out our cities over what ought to be farm land?"—we had to stop and repeat to ourselves. Yes, why?

In England, he said, cities were cities and country was country. From the city of Oxford, with a population nearly the same as Dunedin, it was possible to reach the open fields by a walk of no more than a mile. The Canterbury founders had contemplated a Christchurch of like compactness, encompassed by its four avenues; but the pioneers' aversion to overcrowding, their love of space, had defied all plans and created the house-and-section tradition. The idea of space was right, he said, but couldn't we find a solution which combined spaciousness with compactness.

Leave us our vegetable plot! we pleaded. Leave us a corner where the children can play! Leave us at least one row of sweet peas!

Do you ever use your front lawn? he countered.

Yes, he'd leave us the vegetable plot. He'd like to take out a dozen houses in our block and rebuild them together, perhaps in a U-shape, with sufficient division for privacy and with planning for the maximum sunshine. He'd lay out the vegetable plots at the rear without undue wastage on paths. He'd have



"He believed that 450 acres in the heart of a city was too much"



"Why should we add section to section like rows of dominoes?"

lawns, flower-gardens and children's playing ground within, and at the top of, the U. He'd even give us a well-equipped laundry and a wet weather playing room to be shared by all the families. Half the area now used by those dozen sections would actually give more value in space; our buildings would be more convenient, more original, more handsome. With this type of construction extended over the city, our transport lines would be shortened and our shopping areas more concentrated and efficient. But we'd lose some of our independence? Neighbours might get on each others' nerves? Very well, he said, take your alternative—expensive individual housing; costly transport, drainage, gas and water and electricity; miles of good land taken up in roads; the dreary sameness of cheap streets pretending to be varied; and a growing separation between the city and the country. Have your suburbs—neither the one thing nor the other.

I PICK up a handful of acorns and twist them in my fingers. It's an intriguing thought—to plan deliberately for the shrinkage of a city, to throw a cordon around the houses and plant a notice over the paddocks and plantations. Thus far and no farther. It might be thinking

More people—more business, my mother's answer, had stuck in my mind because it didn't satisfy. Why do we always want more business? One can understand the shopkeepers, the theatres, and the bus companies—but the rest of us? Is there an optimum size for a city, when its residents have every facility they need or at least the possibility of creating these facilities, and when it can say to industry: "Go elsewhere. There are medium-sized towns looking for you." It may be said that we need growth of population, influx of new industries, for stimulation, so that we shan't degenerate into a kind of civic middle age. But need a city fear stagnation if it should be cohesive enough, bold enough to decide what it wanted and to say: We want no overgrown metropolis, no octopus suburbs eating up the countryside to which we should be bound with the constancy of the happily married? Would not a more complete interplay of city and country and provincial life be itself a stimulant to liveliness and quality?

Quality. The quality of rich individual and community life.

But *that*—shades of the road-builders, the house-and-section peddlers—that wouldn't be "going ahead."

in the future, in terms of conditions that don't yet exist, but if we fail to contemplate, occasionally, a new thing that may seem remote, then we can never hope for conscious improvement at all. . . . I walk in the open park, which was once described to me as "a piece of the English countryside," and I think of the centennial and the Empire Games. Heaven forbid I should poke my pen-nib into that controversy; but it throws some light on this question of "going ahead."

## THE CAT

*WE pity the bird caught in the ruthless claw  
of the supercilious and smiling cat,  
and if the kill were sudden, even that  
stark revelation of relentless law  
would blight the rapture of a Summer's day.*

*AND yet—  
if pain and terror neutralised each other  
in the wild throbbing of that little breast,  
and then swift dark descended, that were best;  
and we should choose this method, and no other  
to slaughter bird or beast.*

*NOT so the pretty cat! That epicure  
turning the morsel of her cruelty  
on contemplation's tongue, ecstatically  
tastes blood, and savours, sip by sip, her power,  
with each recapture of her tortured prey!*

*AND are not we birds in the claws of fate,  
our ultimate doom foretasted and foreknown,  
while fancy amplifies each undertone,  
of stalking Death, who claims us soon or late,  
and seldom lets us die  
swiftly or mercifully?*

N. F. H. MacLeod

39  
29

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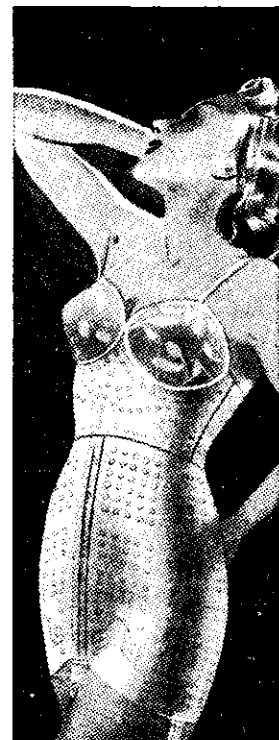
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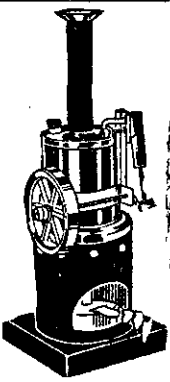


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# KNOW YOUR CLASSICS

THIS is the final article of a series written for "The Listener" by BESSIE POLLARD, and designed to help the student and the interested listener towards a more complete appreciation of good music. A further series of articles will appear later.

## (16) Piano Concerto in D Minor, K.466 (Mozart)

MOZART'S Concerto in D Minor, K.466, is one of the most deservedly popular and representative of his twenty-four standard piano concertos. These may be roughly divided into three periods (1) The Salzburg (Kochel 175, 238, 242, 246, 271, 365), from 1773 to 1780; (2) The Vienna (Kochel 382, 413, 414, 415), appearing in 1782; (3) The "mature" period (Kochel 449, 450, 451, 453, 456, 459, 466, 467, 482, 488, 491, 503, 537, and 595), dating from 1784 to 1791.

The D minor Concerto was completed in February 1785 and the solo part was played by Mozart at a subscription concert on February 11. Of this performance, Mozart's father wrote: "Wolfgang played a new splendid concerto on which, as we arrived yesterday, the copyist was still busy. He had not even time to play through the Rondo-Finale before the concert, as he had to look over and revise the parts."

The first movement begins with the customary long orchestral Tutti with this dramatic and impassioned theme predominating:



Later, the soloist announces this main theme:



Then a short bridge passage ("A" below), treated conversationally by woodwind and soloist, leads to a subsidiary theme ("B" below).



The usual working out and re-statement sections follow; the Coda is masterly, including references to the dramatic opening phrase.

The second movement is a lovely Romance, of great charm and melodic beauty; the main theme is treated antiphonally by soloist and orchestra. There is a more animated middle section, presented by soloist and sustained woodwind, mainly; and the re-statement is slightly altered, and extended by a Coda. Here is the main theme of the Romance:



The Finale, a vivacious Rondo, is based on a characteristic progression of the period, known as the "Mannheim Rocket." This is an ascending arpeggio figure built on the notes of the common chord, used by composers of Mozart's period, and also later by Beethoven. The Rondo-Finale's main theme, forming the core of the movement, begins



Mozart's Piano Concerto in D Minor, K.466, will be heard from Station 4YZ Invercargill, at 9.35 p.m. on Tuesday, October 26.



# FOUNDER OF MODERN HYMNODY

## Bicentenary of Isaac Watts' Death Next Month

TWO hundred years ago, on November 25, Dr. Isaac Watts, D.D., died and was buried at Bunhill Fields, London. A statue was erected to his memory in Westminster Abbey, but he left his own living memorial in the form of several hundred hymns. About 25 of them, including "O God, Our Help in Ages Past," "When I Survey the Wondrous Cross," and "Jesus Shall Reign Where'er the Sun," are still sung to-day.

As students of literature may know, Watts was also the author of *Horae Lyricae* and other sacred and secular poems which earned him a place in Johnson's *Lives of the Poets* and a memoir by Robert Southey in the *Sacred Classics* series of 1834. He produced a number of catechisms and educational manuals, theological works and volumes of sermons, a treatise on *Logick* that was used for many years as a university text, and a popular handbook called *The First Principles of Geography and Astronomy Explained*.

What time did he have for other matters with all these scholarly activities on his mind? At the age of 24 he became assistant pastor (sole pastor three years later) of the Independent congregation in Mark Lane, London, and although, failing health eventually forced him to give up his ministerial duties, his congregation refused to accept his resignation, and he held the position until his death.

His father was a deacon of the Independent cause at Southampton, at a time when Dissent was illegal (the Toleration Act wasn't passed until 1689), and in the year of Isaac's birth he was imprisoned for his religious opinions in the local gaol. Isaac was offered a post at the university after he left school, but he decided to "take his lot with the Dissenters" and entered the Nonconformist Academy of Thomas Rowe at Stoke Newington. Later he acted for a while as tutor in the family of Sir John Hartopp before going to Mark Lane.

### Unorthodox Views?

As an Independent minister he proved an effective and admirable preacher, in spite of his small stature and the poor health which gradually restricted his active life. As the years passed he gave fewer sermons and devoted more time to his scholarly labours, until in 1712, he retired to the household of his friend Sir Thomas Abney, a former Lord Mayor of London, who watched over him during his remaining years. Here the greater part of his writing was done. His theological books created a wide impression because of their liberal attitude, and he was apparently not untouched by the Arian controversy of those times. Indeed, one authority says he had adopted the Unitarian view at the time of his death, but there seems to be no proof that he did so. There does appear, however, to be evidence of considerable soul-searching—as there was in Milton's later years—and the suggestion of unorthodoxy should be considered less an affront to his name than a tribute to his intellectual honesty and integrity.

But it is as a hymn writer that we remember Watts these days. He began



DR. ISAAC WATTS

writing them soon after leaving Rowe's academy, the first one extant being "Behold the Wonders of the Lamb." The fact that the hymns were circulated in ms. and were given out line by line when sung raises an interesting point about Watts's position in the history of British hymnody.

After the Reformation the churches were restricted by Calvin's ban on the use in sacred worship of all music except metrical psalms and canticles, and in Queen Elizabeth's time the so-called "Old Version" of the Psalms, done into English at Geneva, was published as the official hymn book. The "New Version," by Nahum Tate and Nicholas Brady, appeared in 1696. Hymns were also written in the 17th Century by Milton and Jeremy Taylor, although Milton's at least were probably not intended for singing. Later attempts like Dryden's "Veni Creator" and several examples by Addison, were again hardly suitable for public singing.

### 50,000 Copies a Year

Thus we have the position (as explained in the preface of Simon Browne's hymns, published in 1720) that down to the time of Watts the only hymns known to be "in common use, either in private families or Christian assemblies," were obscure ones by Barton, Mason, and Sheppherd, apart from an attempt to turn some of George Herbert's poems into common metre. Watts's hymns provided a new outlet for the religious emotions of the English world, and it is not unjust to claim him and his followers as the founders of modern hymnody. He published his *Hymns* in 1707, and *The Psalms of David* (hymns founded on them, not translations) in 1719. By the beginning of the 19th Century 50,000 copies of these books were sold annually.

His many children's hymns were published in the volume *Divine and Moral Songs for Children*, which included "I Sing the Almighty Power of God," and "Lord, how delightful 'tis to see." It became a great favourite, and went through over 100 editions. In 1728 he received his honorary Doctorate of Divinity from Aberdeen and Edinburgh universities, and for a final summing-up

of his character it would be hard to excel this passage written 30 years after death by Dr. Johnson.

Few men have left behind such purity of character, or such monuments of laborious piety. He has provided instruction for all ages, from those who are lisping their first lessons, to the enlightened readers of Malbranche and Locke; he has left neither corporal nor spiritual nature unexamined; he has taught the art of reasoning, and the science of the stars.

His character, therefore, must be formed from the multiplicity and diversity of his attainments, rather than from any single performance; for it would not be safe to claim for him the highest rank in any single denomination of literary dignity; yet perhaps there was nothing in which he would not have excelled, if he had not divided his powers to different pursuits.

The bicentenary of his death will be celebrated in England with a Watts Hymn Festival in the Bloomsbury Central Baptist Church and a special service in St. Paul's Cathedral at which the Bishop of London and representatives of the Free Churches will be present.

(Isaac Watts is to be the subject of a special commemorative broadcast which is at present in preparation. Details of the programme will be announced later.)

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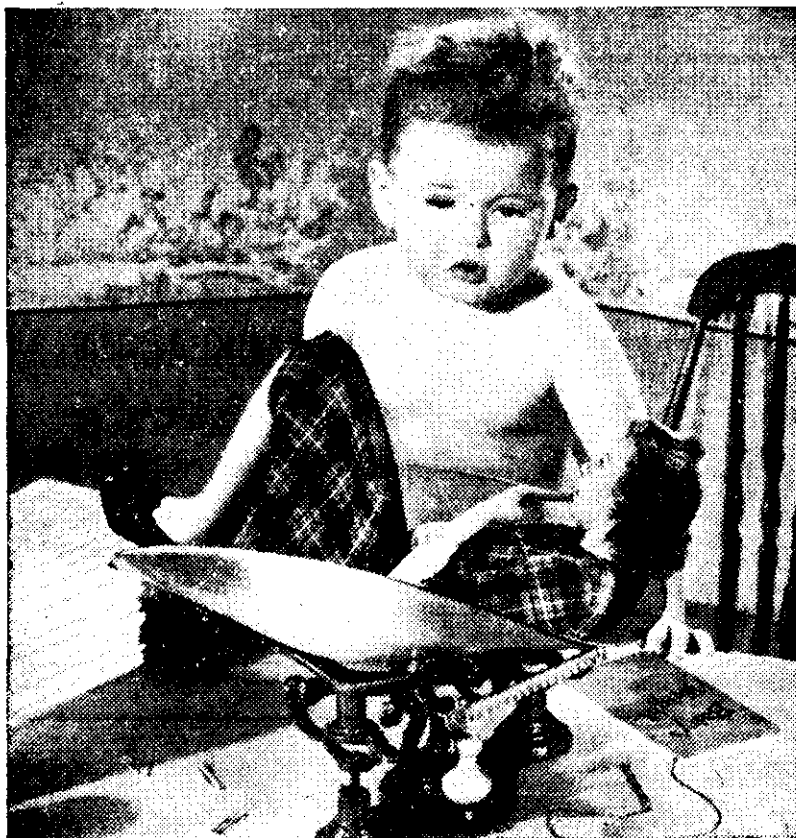
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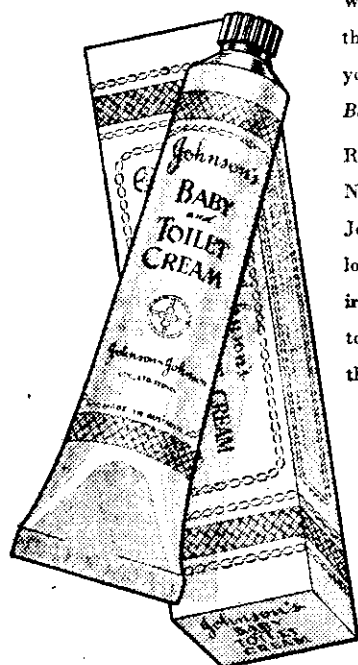
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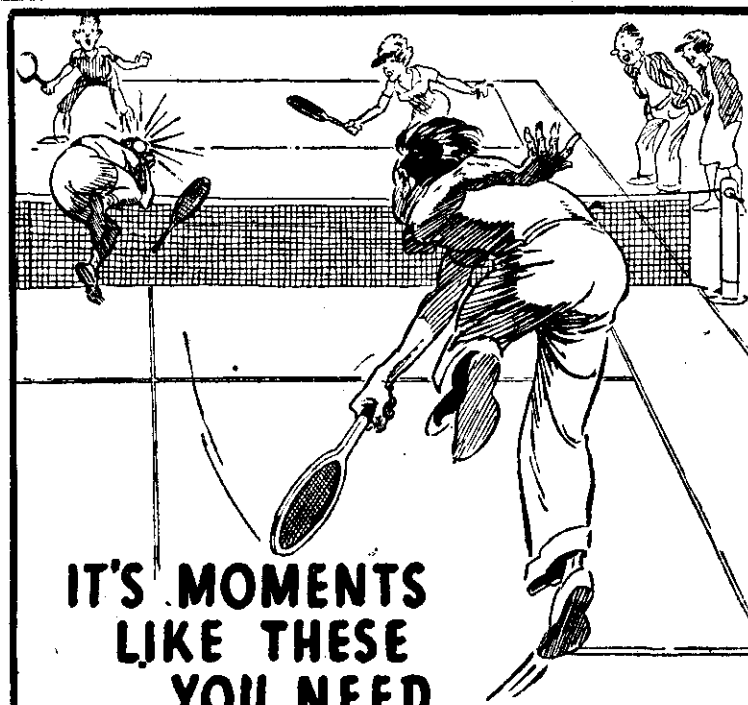
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# The Indomitable Ego

EGO 9: Concluding the Autobiography of JAMES AGATE. George G. Harrap & Co.

ACCORDING to Alan Dent, James Agate did not know that "death's hand was upon him" when he decided that Number 9 would be the last of the *Egos*. Alan Dent knew Agate well. I, not at all, but still I think that Agate felt he was going to die very soon. The last few entries seem to me to be written in the full acceptance and knowledge of inevitability.

Because of this, one cannot write of *Ego 9* as one might of *Egos 1 to 8*. The tendency is to approach the book with a certain heightened sensibility. The pages are haunted by a bowler-hatted, asthmatical, indomitable spirit, and one reads in much the same frame of mind as one would enter an empty house, warily opening doors, walking down corridors, filled with a chin-on-shoulder awareness of the absent owner's invisible presence.

Knowing that he is dead, I have been more conscious of the presence of James Agate in *Ego 9* than in any of the others. This may be mere sentimentality—an emotion which Agate himself would openly scoff at and inwardly delight in—and which in no way makes for a dispassionate review.

It is now some 15 years since the first *Ego* appeared, since the spate of criticism, prejudices, quotations and wit have interested and annoyed thousands of readers. In *Ego 9* one man describes them as "definitely the most amusing, gossipy, callous, exhibitionistic, sentimental, florid, arrogant, pathetic, boring, Rabelaisian, aggravating, readable books ever published." Another says they are the best of all bedside books. This last is something near the mark, but is not quite enough. The Agate books are more than mere passers-away of odd sleepy moments. There is real meat—tough, chewy stuff—in his appraisal and analysis of the finer points of Shakespeare, for instance. The stage was his lifetime preoccupation and delight, and whether he is adoring Bernhardt or thundering a denunciation over the performance of a modern repertory "chit" he is more than worth while listening to. The scope of his personal interests was vast, and one follows him dazedly from a horse show to a golf course, to a concert hall, to a discussion on modern poetry (and how he hates the stuff!) to a book review, to the BBC, to a film festival. (He should never have been a film critic because in his heart of hearts he hated the screen as much as he loved the stage, but the very bitterness of his attack on most films has a tang and a spell about it, born of his essential gusto and drive, that makes the reading exhilarating even when it is most annoying.)

In his latter years he was never well. Asthma kept him up o' nights, in a chair beside his bed. Propped up with cushions, he would go on reading, writing, correcting proofs. He suffered from a migraine which could black out his sight for 20 minutes at a time. His heart was



JAMES AGATE

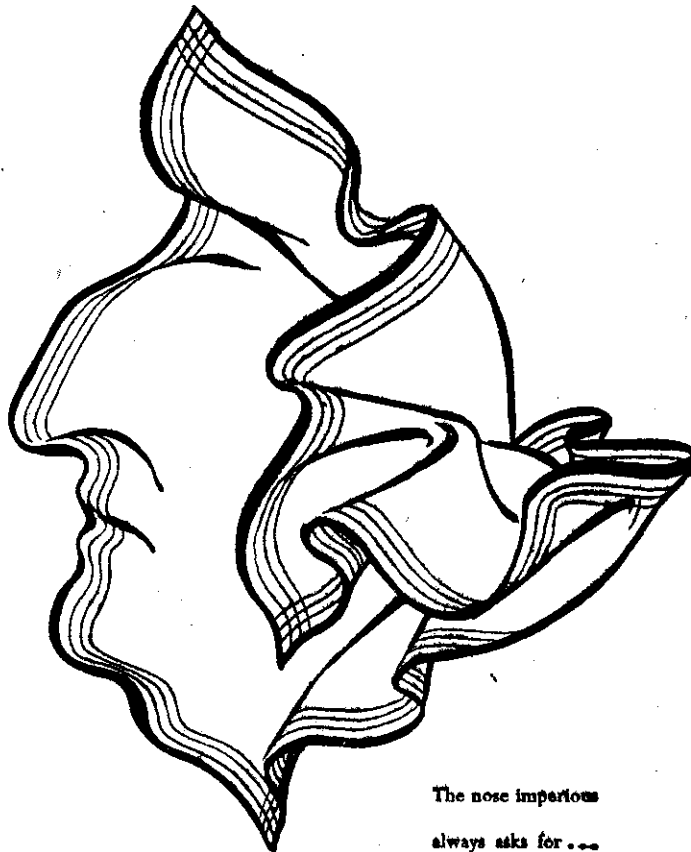
bad. He was usually in considerable pain. But he went on writing, reporting, broadcasting and talking at a rate which might well have prostrated a younger and fitter man.

It is impossible to assess, as yet, Agate's place as a diarist. His own confession that he would not be concerned with politics because he was no politician, and that the *Egos* would not be war diaries because he was no soldier at once points his limitations as a chronicler of the times he lived in. Where Pepys illuminates both his own character and those of the men and women of his time, where we have a fair idea from reading that arrant tatter Mr. Creevey how life was lived in his day, Agate gives us only a picture of how Agate lived. He does this blatantly and deliberately, but whether this narrowness of perspective will in the long run keep him out of the class of the "great" diarists one cannot tell, but I think that it will. The majority of the diarists wrote for their own pleasure and pastime, with no thought of publication. Agate wrote primarily that men might read, and there is a self-consciousness about the *Ego* books which is lacking in Mr. Pepys. Agate wrote always with an eye on publication. If publication had not been forthcoming and predictable I doubt very much whether he would have continued with the project. This makes him, I think, a diarist, not by vocation, but by—well—egotism.

Whatever it is, he has given pleasure and stimulation to many minds. *Ego 9* is in no essential different from *Egos 1 to 8*. It is full of quotable bits, interesting and instructive bits, annoying bits, when you would dearly like to ring him up and tell him what you think. But he was never dull, and for this, the rest can be forgiven.

So it's "Goodbye, James." Perhaps already, in some bowler-hatted, asthmatic, freed Paradise, you have somewhat heavily sat yourself down at the feet of Sarah, have passed the time of day with Rejane, have clasped Henry Irving by

(continued on next page)



The nose imperious  
always asks for...

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## BOOK REVIEWS (Cont'd)

(continued from previous page)

the hand, and have smiled once more on Ellen Terry. And perhaps we can wish you no greater felicity.

—Isobel Andrews

### THE NOVEL

*THE NOVEL AND OUR TIME.* By Alex Comfort. Phoenix House Ltd., London.

SINCE Mr. Comfort manages to say so much that is valuable in his 74 pages, I find it hard to forgive him for his slipshod writing. Why disconcert your reader with an obscure, unpunctuated sentence of 54 words on your opening page, for example?

Under seven headings Mr. Comfort develops his theme that the novel is "the readiest and most acceptable way of embodying ideas and artistic statements in the context of our time." Society is now urban, fragmented, and asocial, he says. That makes for social barbarism; and the novel, addressed to isolated readers who may have little or no sense of community, is a characteristic form. It is a form which compensates for the lack of form in society, by making it possible for the writer to create an entire world, and people it, in each



Spencer Digby  
FRANK SARGESON

book that is written. Of course the writer must be responsible — and Mr. Comfort means by that, responsible to humanity. He must see the man beneath the uniform, whether political, nationalistic, or whatsoever; and commit himself to no allegiances that would lead him into exalting the uniform at the expense of denying the man. Under the heading, "Mechanics of Patronage," there are some good remarks on the differences between English and American publishing, and the chances of the novel's being free or acquiescent under political and military tyranny. But I am not too sure of the discussion of technique under "The Angle of Narration." Technique changes we know, and no doubt there are fresh influences, such as the cinema; but explanations of professional techniques are quite often misleading; and the wish to explain may be in itself a sign of decadence. It seemed to me that Disney made a mistake when he took his public behind the scenes in *The Reluctant Dragon*. In "Violence, Sadism, and Miss Blandish," Mr. Comfort is on ground already covered by George Orwell—though it pleases me to be able to say that he is without Orwell's puritan sourness. As against that though, Orwell is more lucid.

Throughout his book Mr. Comfort insists on what he calls "conscious insight into history." Readers will discover for themselves what he means, and perhaps I may add a statement of my own: that one should never leave off reading one's Gibbon, and, at the opposite end of the scale, one's Thucydides. It hasn't all happened before, but something rather like it has. Also, one may sympathise with Mr. Comfort's position as a new kind of romanticist, a position which, he claims, implies a belief in what he calls

anarcho-humanism. I think that what he means by the latter term is that in a society which believes in distributing income, he much prefers to believe that to distribute power would be far better.

—Frank Sargeson

### GOOD WINE

*THE TAPESTRY BED.* By Louise de Vilmorin. Eyre and Spottiswoode.

THIS is a fortunate translation, a story which strikes the happiest possible balance between fantasy and realism. Louise de Vilmorin has an enviable narrative skill. The reader is delighted by the clarity and definiteness of this book, which illustrates once again the continuing vitality of the modern French novel. The story of a great deception, of the prison governor who steals the work of the prisoner-composer tormented by hopeless love and masquerades himself as a great musician, it is well kept up, never flags. Only the tragic ending takes us outside the atmosphere of easy comedy of most of the book. It is mildly amusing to find it closing so precisely as: "3.48 p.m. 7 Jan. 1947."

### THE CAMEL'S HUMP

*THE NEEDLE'S EYE.* By Timothy Pember. Jonathon Cape.

THIS is an attractive and sensitive novel, whose characters are well drawn, at least on one of the levels at which the writer scrutinises them. If it were simply a novel about people, *The Needle's Eye* would have considerable merits. Its weakness is that it is also a novel with a purpose and deals with the class war in a manner that can only be described as fumbling. Timothy Pember exaggerates the difficulties of founding trade unions and writes as though England in the nineteen-thirties were rather similar in this respect to the United States in the present. This blemish is a misfortune, as few recent novels have been so successful in their building up of an atmosphere and a coherent fabric of events and shown such freshness and originality.

—David Hall.

### ACKNOWLEDGMENTS

*WILD LIFE ON AN ISLAND OUTPOST.* By L. E. Richdale. Printed by Otago Daily Times.

AN interesting account, illustrated by photographs, of a recent expedition to the Snares Islands. No hasty generalisations, but some fascinating flashes on colonies of birds and mammals that the author was seeing for the first time. "It is so easy to assume that actions you are watching have just begun when you happen to arrive." Mr. Richdale let his observations wait until he began to recognise some of the individuals.

*RESURRECTION.* By William Gerhardt. Macdonald and Co.

*THE MEMOIRS OF SATAN.* By William Gerhardt and Brian Lunn. Macdonald and Co.

REVIVALS of two once famous but now almost completely forgotten thrillers. The first an autobiographical record of "a true experience out of the body." The second "a history of mankind presented through the imaginary experiences of Satan."

# PEOPLE IN THE PROGRAMMES



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CICELY COURTNEIDGE and THORLEY WALTERS photographed at 12B—that station's Radio Theatre being used for the English comedienne's two programmes heard in National and Commercial broadcasts on October 13 and 20



C. STUART PANTING, conductor of the Palmerston North String Orchestra, which will broadcast from 22A on Sunday, October 31, at 6.15 p.m.



GEORGE WILSON (organist), who will be heard in a half-hour recital relayed from St. Matthew's Church by 1YA at 3.30 p.m. on Sunday, October 31



H. C. McQUEEN, one of the chairmen of 22B's "Citizens' Forum," heard on Sundays at 6.0 p.m.

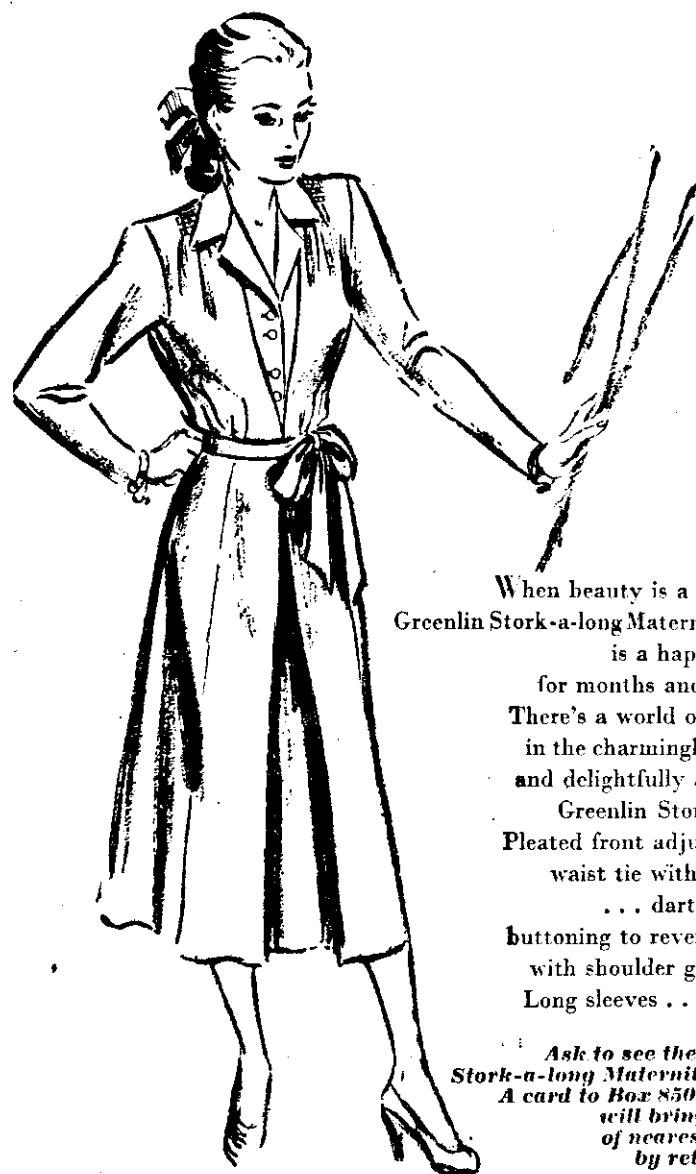
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**"I WONDER, I WONDER, I WONDER"**  
**"STARS WILL REMEMBER"**  
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## CARROTS—RAW AND COOKED

**T**HE carrot is a most valuable root vegetable and perhaps we are too apt to take it for granted and forget its importance in providing protective elements. One of these is carotene, a strong source of Vitamin A, which strengthens our resistance to infection. Their sugar-content, too, is high; and children, particularly, should be encouraged to eat raw carrots both to satisfy their natural craving for sweetness, and also to give their teeth good "crunching exercise." Young carrots, well washed, can just be eaten like an apple; and grated raw carrot in wholemeal sandwiches spread with vegetable extract really is a treat, especially if a little chopped lettuce is added.

### Quick Salad Meal

Shred finely the heart of a young spring cabbage to form the basis of the salad. Add an equal quantity of raw shredded or chopped carrot (or less if preferred)—some lettuce leaves, a little grated or chopped raw onion, and mix with this the contents of a tin of baked beans in tomato sauce. A substantial meal.

### Devilled Carrots

This is a helpful addition to any meat-course, especially liver and bacon, or kidneys. Cook a pound of carrots in a little boiling salted water till tender. Drain, reserving a teacupful of the water. Slice up the carrots, and put them into a greased casserole or pie-dish. Make a good white sauce by melting a tablespoon of butter in a little pan, stirring in a dessertspoon of cornflour, mixing to a nice paste. Gradually add the teacupful of carrot water, and an equal quantity of milk. Stir and boil until the sauce is smooth. Then add half teaspoon of made mustard, a dessertspoon of Worcester sauce, pepper and salt to taste. Some people like a dash of curry also. Pour the sauce over the carrots, and either serve at once, or brown it first in the oven or under the grill.

### Candied Mint Carrots

This is one of "Prudence Penny's" specials. It is excellent with roast meat, or grilled chops or steak. Parboil sufficient washed and scraped carrots, for ten minutes in boiling salted water. Split them down lengthwise, unless very small and young. Arrange them in a casserole, sprinkle with brown sugar, and finely chopped mint. Dot with generous knobs of butter, or good fat, and bake in a hot oven for half an hour.

### Vegetable Harlequin

Cook together the following: 5 or 6 scrubbed carrots, cut in halves (or quarters if fairly large); 4 or 5 small white onions, quartered; some celery cut into inch pieces (about 4 cupfuls); cook these in a cupful of boiling salted water until tender—it should take about 15 minutes. Then add a cup of milk, a shake of pepper, a good tablespoon of butter, and when at the boil thicken with the best cornflour. Do not make

too thick—about a level tablespoon of cornflour moistened with milk should be enough.

### Carrot Jelly

Three pounds young carrots; 1 big lemon. Grate or mince the carrots and chop up the lemon. Add sufficient water to cover, stand all night, and then boil till all is tender. Strain through jelly-bag. Bring to boil, add cup for cup of sugar (about 2½lb.) stir until sugar is thoroughly dissolved, and then boil quickly till the jelly will set when tested on a cold plate. Test often, as jelly can become overboiled in just a minute or two.

### Sweet Carrot Pickle

Put very young, brightly coloured carrots into boiling, salted water. Cook gently till three parts done. Remove, put into cold water, rub off skins.

### APRICOT AND ORANGE JAM

Two pounds washed dried apricots, 8lb. sugar, 5 medium-sized oranges, 14 breakfast-cups water. Soak the apricots with the grated rind and sliced orange pulp for 24 hours in the water. Next day bring to the boil, boil half an hour. Add sugar, and boil another half hour, or until it jellies.

Cut into even slices, pack tightly into jars and pour over spiced vinegar made as follows: 1 quart vinegar; 1½lb. sugar; ½oz. cloves; 1 tablespoon cinnamon; 1 teaspoon mace; 1 teaspoon allspice. Scald together and pour over the carrots.

### Gingered Carrots

Wash and slice up 4lb. carrots, add ½ to 1oz. of preserved ginger cut up, 2lb. sugar, and 2 lemons, thinly sliced. Leave standing all night. Next day, boil steadily until cooked and soft. Pot in small jars.

### Carrot Pudding

One cup each grated carrot, flour, shredded suet, currants, breadcrumbs and sugar; 1 cup milk; 1 cup raisins; 1 teaspoon bi-carbonate of soda dissolved in a little milk; spices, chopped almonds and peel to taste. Mix all ingredients well and boil for 3 hours. This is equal to Christmas pudding made with eggs.

### Scalloped Carrots

This has a cheese sauce incorporated, and has good food value. Five or 6 carrots, cooked and mashed, 1½ cups milk and carrot cooking water; ½ teaspoon salt; pinch pepper; 1½ table-spoons flour; ½ cup grated cheese; 1 dessertspoon butter or clarified fat; pinch cayenne; ½ cup breadcrumbs. Put mashed carrot in greased pie-dish. Melt fat in saucepan and add flour, salt, pepper and cayenne. Mix smoothly, add milk and water, and stir over fire until it boils, then add cheese. Pour over carrot and mix well in. Cover with breadcrumbs; add small pieces of butter or fat and bake in hot oven until golden brown.



## FROM THE MAILBAG

### Blankets, New and Old

Dear Aunt Daisy,

Would you please help me with my blanket problem? My small son had a positive passion for emptying his last little drop of milk on to his blanket, and although I washed them thoroughly (with much rubbing on the milky patches), the dark stains are still there. They were not new blankets, but are still good. Also, would you please give me the correct method of washing my double blankets? They are that lovely fluffy "hospital" type and I do want to keep them nice. "Mrs. W."

I should not have thought that milk would stain wool so badly. Did you soak the stains first in lukewarm water containing a little borax? It is a good plan to soak first, before using soap, which often "sets" a stain. However, I think you might even now remove the marks by mixing equal parts of glycerine and water and a quarter as much of liquid ammonia; put some in a little dish and soak the stained places for an hour or so, and then let it dry in. Next day, wash in a little warm soapy water softened with ammonia, and rinse thoroughly in clean, softened water. Do let me know how this works.

To wash new blankets, fill a washing-tub three-parts full with cold water. In a big bowl, dissolve a half packet of best soap-flakes in about a quart of hot water, adding a teacup of best household ammonia. Whip up into a lather, and empty it into the tub of cold water. This will take off the chill; and, being stirred up well, will make the water soapy enough. Put in not more than two blankets and lift and work them about very thoroughly; then leave them two or three hours to soak. Then press and work them again (no washboard) just as you would any "woolly," and put through wringer into a tub of lukewarm water also softened with half teacup of ammonia. Rinse thoroughly, then wring through again into more clean water. Blankets need two good rinsings. Wring again, and shake well while pegging on the line. Choose a breezy day. When partly dry, turn them up the other way, giving them another shake.

### Wine From Jam

Dear Aunt Daisy,

I read in this week's *Listener* someone wanting advice on fermented jam. I make a bottle of wine out of mine. Take a 2lb. jar of any jam, add 1½ pints of water, and let stand for a week. Stir each day. Then strain, fill a bottle and keep full until it has finished working. Cork lightly. I made strawberry jam into wine like this, and in six months it was good, and sparkled like champagne. "North Auckland."

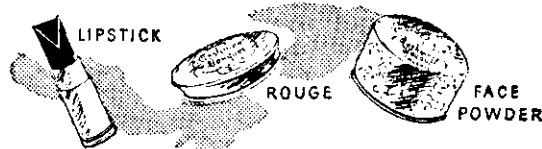
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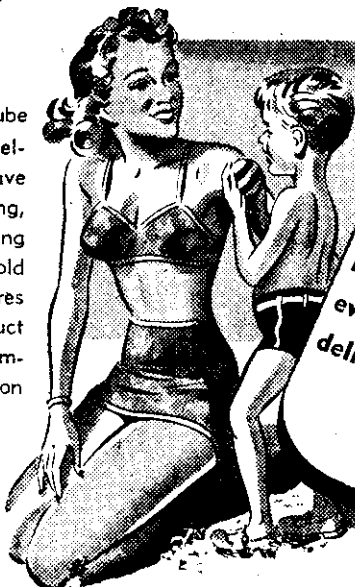
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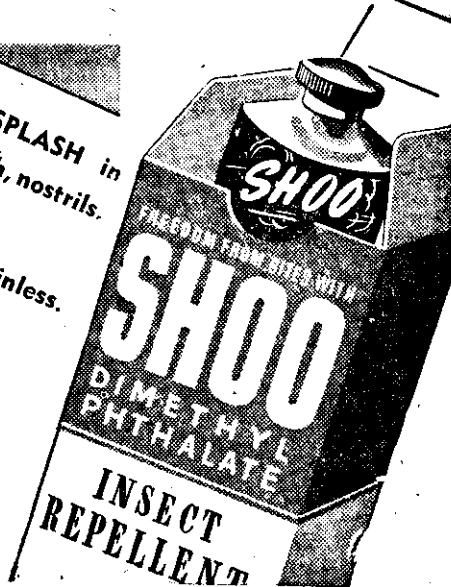
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# Hear Those Trains Blow!

## ANNA KARENINA

(London Films)

THERE is one pre-eminent and cogent reason for recommending *Anna Karenina*, and that is the brilliant acting of Sir Ralph Richardson in the part of Karenin, but the majority of film-goers, I suspect, will have other (and somewhat less Tolstoyan) reasons for going along. Women, they say, determine the success of films, and I have no doubt that this one will be a howling success with them.

I had to queue up with a covey to see a five o'clock screening, and when I finally got in I found myself completely hemmed in by a phalanx of females, all chattering away like machine-guns. Someone behind me had discovered that she had dropped half a stitch (or something like that) and was complaining that she would have to go back to the top of the ribbing. In front the topic was *Backstage With the Oliviers*, on my left *The Price of Meat*, while two seats away on my right an intriguing anecdote

about a French sailor with decidedly Gallic manners was unfortunately cut off by the National Anthem in the middle of a picaresque passage.

It was scarcely the atmosphere in which to anticipate revelation, and as such it may have had something to do with my inability to take this latest *Anna Karenina* seriously, but there are deficiencies enough in the film itself. Mr. Beaton, for example, seemed to get between me and Tolstoy far too often. I'm prepared to concede the beauty of his costuming (though in a black-and-white film it doesn't hit the male eye as effectively as it does in technicolour), but in a film of this kind it is a mistake to allow the camera to dwell so frequently and so long upon what are at best simply the trimmings.

Nor was Vivien Leigh my idea of Anna. She was, I thought, altogether too demure, too sweet, and for the most part too restrained and self-possessed. She left her husband as if she were going shopping and in the end she suffered the Moscow Limited to run her down much as one would submit to a troublesome but necessary operation. It would

**BAROMETER**  
FAIR: "Anna Karenina."  
MAINLY FAIR: "Berlin Express."

be ungallant—and inaccurate—to suggest that her characterisation is two-dimensional, but she and Tolstoy's Anna do not seem to have the same dimensions, affections, or passions—certainly not the passions, anyway.

With Richardson's fine performance on the one hand to strike fire from her, her showing is disappointing and puzzling. With Kieron Moore in the part of Vronsky her failure is more understandable. This young Irishman, who showed himself to such advantage in *Mine Own Executioner* (Listener, 10/9/48), seems completely lost in the part of the dashing but inconstant cavalry officer who seduces Anna's affections and then abandons her. There are moments in the film when he seems to be in doubt about what is required of him next—the hesitation seems almost physical at times—his love-making is tepid, and his final scene with Anna thoroughly unconvincing. There is no edge to the part at all.

Richardson's Karenin, on the other hand, looms larger than life. He is the centre of the action and the prime source and subject of the tragedy. Karenin's

outbursts are shocking in their revelation of tortured pride, of convention-warped affection, bewildered misery, and flayed nerves, but it is not simply in these outbursts that Richardson achieves his effects. There is not an unstudied gesture in his part, or a misplaced inflexion. With each succeeding part in which I see him, it seems that he gains something in stature, but this time it is the full cubit. Tolstoy, I feel sure, would approve of his performance, and (I am equally sure) of his only.

The film, of course, has many more commonplace virtues. It is admirably staged, it does seem to catch the atmosphere of imperial Russia, and the property department deserves congratulation. It is well and sometimes beautifully photographed, and Constant Lambert has devised incidental music which obtruded more pleasantly on my consciousness than incidental music usually does. But I did think there was a little too much commuting between Moscow and St. Petersburg, too much emphasis on trains, too many whistles. Psychopathology almost (but not quite) reared its ugly head.

## BERLIN EXPRESS.

(RKO-Radio)

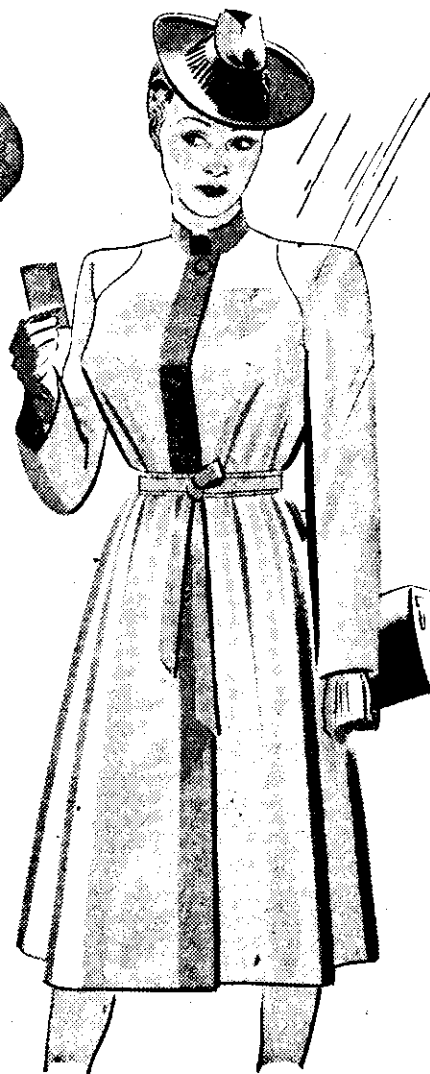
IF this film had been made in Hollywood it would have been no more than another of those mystery thrillers



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played out in the corridors and compartments of expresses thundering through the night to improbable Ruritanian destinations. But *Berlin Express* was for the most part filmed in Europe—in Paris, Frankfurt and Berlin—with (as the credits are careful to point out) the sanction of the British, United States and Soviet armies of occupation. And for the sake of the backgrounds it is worth having a look at.

The story is cold meat—there is the statesman travelling incognito with his attractive secretary (Paul Lukas and Merle Oberon), the ingenuous young American (Robert Ryan), and the routine assortment of sinister characters, half of whom eventually prove to be bad eggs, and half Grade I Export Quality. There is the conventional attempted assassination which doesn't come off, the kidnapping (which does), and the final rough-house and rescue. And to bring the cast up-to-date there are representatives of the three major Occupying Powers among the goodies.

The film strove valiantly to carry a message, but got into rather complicated intellectual difficulties towards the end and one was left with the curious impression that all would be right with the world if only Miss Oberon could get a seat on the Council of Foreign Ministers. As a picture of post-bellum Germany, however, the film has an atmosphere of ghastly actuality. At one point the camera swings in a panoramic shot to take in most of the central area of Frankfurt and the scene is one of unrelieved devastation. There is not, so far as the eye can see, a solitary undamaged building—not even a building that looks habitable. Nor is there one human being to be seen in the whole abomination of desolation.

The film makes good use of non-actors—small boys in a Paris street and G.I.'s in a German station—and the quasi-documentary technique has, as I have pointed out, produced some powerful effects. But the most powerful effect produced on me came from the superimposition of a trivial story on a tragic background, and it wasn't a very pleasant effect either.

#### ANSWER TO CORRESPONDENT

"Just a Spiv" (Wellington): Thanks, pal.

#### NATIONAL FILM UNIT

*WEEKLY Review No. 372*, which will be released on October 22 by the National Film Unit, contains five miscellaneous items: "Glass Blower," "Match Making," "Chinese Celebrate," "New Ships for New Zealand," and "Citrus Fruit Growers' Field Day."

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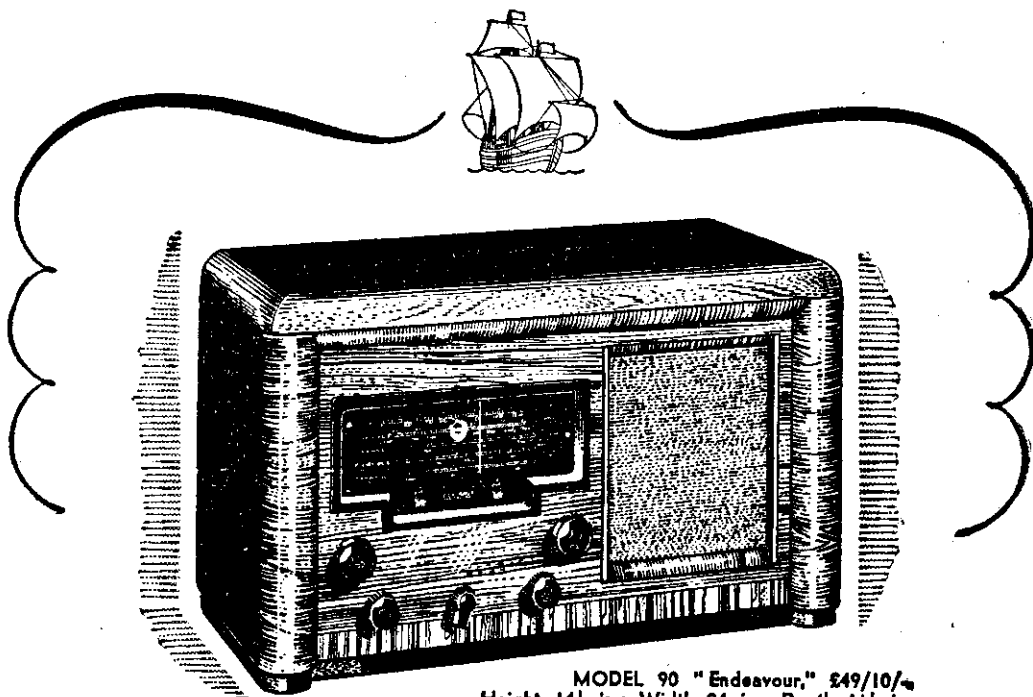


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# PROGRAMMES DAY BY DAY

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## Monday, October 25

### IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Musical Bn Bons  
 10. 0 Devotions: The Rev. Father Bennett  
 10.20 **For My Lady:** Herbert von Karajan (Germany)  
 11. 0 Auckland Trotting Club's commentaries during day  
 12. 0 Lunch Music  
 2. 0 p.m. Do You Know These?  
 3.30 Tea Time Tunes  
 4.30 **Children's Hour**  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 Sports Results  
 7.15 Young Farmers' Club Session: A Member of the Hauraki Club  
 7.30 **EVENING PROGRAMME**  
 Around the Town  
 (A Studio Programme)  
 7.47 Louis Levy and his Music from the Movies  
 Cole Porter Suite  
 7.55 Christopher Lynch (tenor)  
 Off in the Silly Night Moore Macushia MacMurrough  
 8. 1 "The Isle of Singing Pines," a Norfolk Island programme  
 8.24 Anne Ziegler and Webster Booth  
 The Second Minuet Besty  
 8.27 The Gracie Fields Programme with the famous British star presenting her favourite songs  
 9. 0 **Overseas and N.Z. News**  
 9.20 UN Background  
 9.30 National Symphony Orchestra  
 Three Elizabeths Suite Coates  
 Webster Booth (tenor)  
 Moon of Romance  
 Drury Lane Theatre Orchestra  
 "Dancing Years" Selection  
 arr. Prentice  
 10. 0 Sports Summary  
 10.10 **Scottish Interlude**  
 The Highland Pipe Band in Old Scottish Airs  
 Sydney MacEwan (tenor)  
 Herding Song arr. Lawson  
 Grand Massed Brass Bands  
 A Scottish Fantasy Wright  
 10.25 The Richard Tauber Programme  
 (BBC Programme)  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 **Beethoven's Piano Concertos**  
 Artur Schnabel with Sargent and the London Symphony Orchestra  
 Concerto No. 1 in C, Op. 15  
 9. 0 Music from the Opera  
 9.38 Music by Barber  
 The Janssen Symphony Orchestra  
 Overture to School for Scandal  
 9.44 Toscanini and the NBC Symphony Orchestra  
 Adagio for Strings  
 9.52 Ormandy and the Philadelphia Orchestra  
 Essay for Orchestra, Op. 12  
 10. 0 **For the Balletomane**  
 "Aurora's Wedding"  
 10.30 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

### IYD AUCKLAND 1250 kc. 240 m.

- 2.30 p.m. Classical Hour  
 3.30 Light Concert  
 4.30 Dance Music  
 6. 0 Variety Half Hour  
 6.30 Dinner Music  
 7. 0 Questions and Answers by the Gardening Expert  
 7.30 Evening Cabaret  
 8. 0 "Twenty Years After" (BBC Production)  
 8.30 The Salon Group of the National Orchestra with the Studio String Group conducted by Harold Baxter  
 Dark Eyes  
 Deep River arr. Cheesman  
 Chanson de Nuit Elgar  
 Charterhouse Suite Williams  
 (Strings only)  
 (From the Studio)  
 9. 0 Tunes of the Times  
 9.20 United Nations Background  
 9.30 Rhythm on Record Digest  
 10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Race Commentaries during day  
 9. 4 Songs of Good Cheer  
 9.30 Local Weather Conditions  
 9.33 Morning Star: Peter Dawson  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 "Life in an Atom Village," talk by Ruth Allen  
 10.40 **For My Lady:** Operatic Ramblings Down the Years  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 2. 0 p.m. Local Weather Conditions and Sports Summary  
 Variety Entertainment  
 3.30 Music While You Work  
 4. 0 Songs of the Year  
 4.15 The Jumping Jacks  
 4.30 **Children's Session:** Story-time  
 Sports Summary  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.28 Stock Exchange Report  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 Sports Results

### 7.30 EVENING PROGRAMME

- Chestnut Corner  
 7.50 The Freddie Gore Show, with Marion Walte and Briton Chadwick  
 (A Studio Presentation)  
 8.20 Discussion: Mrs. A. W. Gordon, Dr. G. Blake Palmer, and Eric Halstead debate "Can Education Abolish War?"  
 8.55 Station Notices  
 9. 0 **Overseas and N.Z. News**  
 9.20 United Nations Background  
 9.30 The Knaves: Auckland's Variety Quintet  
 (Studio Presentation)  
 9.45 Let the People Sing  
 10. 0 Sports Summary  
 10.10 Earle Spencer and his Orchestra  
 10.30 Page Cavanaugh Trio  
 10.45 Irving Fozola and his Dixieland Band  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### 2YC WELLINGTON 650 kc. 461 m.

2. 0 p.m. **Classical Hour**  
 Sonata for Horn and Piano-Op. 17  
 Remembrance  
 The Quail  
 2.30 Quartet in D, Op. 18, No. 3 Beethoven  
 3. 0 "Strange Destiny"  
 3.15 "My Song for You"  
 4.30 Popular Hit Revivals  
 6. 0 Dance Music  
 6.15 Presenting Joy Nicholls  
 6.30 Rhythm in Retrospect  
 6.45 Music by Favourite Composers  
 7. 0 "Bing"  
 7.15 Invitation to the Dance  
 7.30 "The Exploits of the Black Moth"  
 8. 0 **Chamber Music**  
 The Boyd Neel String Orchestra conducted by Boyd Neel  
 Concerto Grosso, Op. 6, No. 9 Handel  
 8.20 The Budapest String Quartet with M. Katims (viola)  
 Quintet in G Minor, K.516 Mozart  
 8.50 Joseph Szigeti (violin), and Nikita de Magaloff (piano)  
 Sonata No. 3, in D Minor Weber  
 9. 0 Band Music  
 9.30 Ballad Programme  
 10. 0 Stringtime  
 10.30 Close down

### 2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Stars of the Musical Firmament  
 7.20 "Valley of Decision"  
 7.33 Top of the Bill  
 8. 0 "Holiday for Song"  
 8.30 Dancing Times  
 9. 0 Operatic Ramblings Down the Years  
 9.30 Thirty Minute Theatre: "Love and Obey"  
 10. 0 (approx.) Wellington District Weather Report  
 Close down

### 2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
 7.30 "Martin's Corner"  
 8. 0 "Much-Binding-in-the-Marsh"  
 8.30 Ye Olde Time Music Hall  
 9. 2 Station Announcements  
 9. 3 Concert Programme  
 9.30 In Lighter Mood  
 10. 0 Close down

### 2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 4 Holiday Tunes  
 9.30 Current Ceiling Prices  
 9.50 Morning Star: G. Thalben-Ball (organ)  
 10. 0 "Home Science Talk: Seasonal Salads"  
 10.15 Film Music  
 10.45 "The Music of Doom"  
 11. 0 Matinee  
 11.30 Morning Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Melody in Rhythm  
 3.15 Master Music  
 4. 0 Chorus Time  
 4.30 **Children's Hour:** Uncle Ed and Aunt Gwen  
 5. 0 Basses and Baritone

- 5.30 Sweet Rhythm  
 6. 0 Dinner Music  
 6.15 Race Results  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 Sports Results  
 After Dinner Music  
 7.15 The Home Gardener  
 7.30 **EVENING PROGRAMME**  
 "Dad and Dave"  
 7.45 Listeners' Own session  
 9. 0 **Overseas and N.Z. News**  
 9.20 United Nations Background  
 9.30 **CARA HALL** (piano)  
 Mortly Us by Thy Grace  
 My Believing Heart Rejoice  
 Sheep May Safely Graze  
 Scherzo in E Minor  
 Two Songs Without Words, in G Mendelssohn  
 (From the Studio)  
 9.55 District Sports Roundup  
 10. 0 "The Reader Takes Over," a discussion by professional critics and laymen, with A. G. Street  
 (BBC Programme)  
 10.30 Close down

### 2XN NELSON 1340 kc. 224 m.

7. 0 p.m. David Rose and his Orchestra  
 Love for Sale  
 In the Still of the Night  
 Patricia Rossborough (piano)  
 7.14 Richard Tauber (tenor)  
 Don't Ask Me Why  
 If You Could Care  
 Albert Sandler Trio  
 7.24 Peter Yorke and his Concert Orchestra  
 Till the Clouds Roll By  
 7.30 The Gracie Fields Programme  
 8. 0 **Classical Music**  
 Boston Symphony Orchestra conducted by Serge Koussevitzky  
 Symphony No. 1 in B Flat, Op. 38 Schumann  
 8.32 Joan Hammond (soprano) with the Philharmonia Orchestra conducted by Vilem Tausky  
 Ocean, Thou Mighty Monster  
 8.40 Gaspar Cassado (cello) with Symphony Orchestra conducted by Sir Hamilton Harty  
 Allegretto (Concerto in A Minor) Schubert  
 8.48 Igor Gorin (baritone) with Victor Symphony Orchestra  
 Lift Thine Eyes Goldmark  
 8.52 National Symphony Orchestra conducted by Hans Kindler  
 Roumanian Rhapsody No. 2 in D Enesco  
 9. 4 "The Corsican Brothers"  
 9.30 Light Recitals by Roberto Inglez and his Orchestra, Bing Crosby, Frankie Carle, and Glenn Miller's Orchestra  
 10. 0 Close down

### 2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. **Children's session:** Junior Quiz  
 7.15 Ye Olde Time Music Hall  
 7.45 "Dad and Dave"  
 8. 0 On Wings of Song  
 8.30 "The Adventures of Topper"  
 (NZBS Production)  
 9.15 Songs for Sale  
 9.30 "Appointment with Fear"  
 10. 0 Close down

### 3YA CHRISTCHURCH 690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 9. 4 Morning Programme  
 9.30 Ballet Music from Carnival by Schumann, played by the London Philharmonic Orchestra conducted by Eugene Goossens  
 10. 0 **Mainly for Women**  
 In Town this Week: News from Women's Organisations  
 10.10 Schumann and his Music  
 10.30 Devotional Service  
 10.45 Bright Music  
 11.15 Group Singers in Harmony  
 11.30 Duo Pianists  
 11.45 Military Bands of England  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Dance Tunes  
 2.30 Piano Rhythm  
 2.45 Tenor Time  
 3. 0 Accent on Romance  
 3.15 Hawaii Calls  
 3.30 Gems from Musical Comedy  
 4. 0 Five Merry Tunes  
 4.15 Two of a Kind  
 4.30 Sports Summary  
 4.45 Melodies that Cheer  
 5. 0 **Children's Hour:** Adventures in Toyland, Stamp Club, and Uncle Ran  
 5.30 Early Evening Melodies  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 Sports Summary  
 7.15 Our Garden Expert: Garden Problems  
 7.30 **EVENING PROGRAMME**  
 The Gracie Fields Programme  
 8. 0 **Brass Band Music** by three Famous Industrial Bands  
 Brighouse and Rastrick Band, conducted by Eric Ball  
 Concert Overture Oliver  
 Cromwell  
 Foden's Motor Works Band, conducted by Fred Mortimer  
 Second Serenade Haykema  
 The Gondoliers Selection Sullivan  
 Kenilworth Suite Bliss  
 The Fairley Aviation Works Band conducted by Harry Mortimer  
 Britliodia  
 Beaughtlers March Johnstone  
 8.30 **GRACE TORKINGTON** (soprano)  
 Three Songs of Old London  
 London Spring Song  
 Buy My Strawberries  
 The Nightingale of Lincoln's Inn Oliver  
 (A Studio Recital)  
 8.41 **CLARENCE B. HALL** (organ) and  
 THOMAS E. WEST (tenor)  
 (From the Civic Theatre)  
 8.55 Station Notices  
 9. 0 **Overseas and N.Z. News**  
 9.20 United Nations Background  
 9.30 The Budapest String Quartet with M. Katims (viola)  
 Quartet in D, K.593 Mozart  
 9.55 "The Voice of London": Tommy Handley, Stanley Holloway, Anna Neagle, Jessie Matthews, George Robey, and Oscar Natzka  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### 3YC CHRISTCHURCH 960 kc. 312 m.

- 3.30 p.m. **Classical Hour**  
 Theme and Variations (First Suite for Orchestra)  
 Scherzo ("Irish Symphony")  
 Ballet Suite ("Le Roi S'Amuse")  
 (BBC Programme)  
 4.30 Parade of American Orchestras and Artists  
 5. 0 Memory Lane: Popular Tunes in the Last Decade

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Monday, October 25

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Sports Preview  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Limelight and Shadow  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Light Music and Variety  
12.0 Lunch Music  
1.0 p.m. Holiday Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
3.30 1ZB Happiness Club  
3.45 Variety  
4.0 A Laugh Programme  
4.15 Waltz Melodies  
4.30 Piano Recital: Jose Iturbi  
5.30 Windjammer

### EVENING PROGRAMME

- 6.0 Your Music and Mine  
6.30 Kidnapped  
7.0 Sports Results  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid  
7.45 Marion Waite, Popular Vocalist  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.45 Radio Editor: Kenneth Melvin  
9.0 Theatre of the Air: The Long Road Back  
9.30 New Recordings  
10.0 Amateur Vaudeville Show  
10.30 Movie Musicals: Film Music  
11.0 Jim Foley's Make-believe Swing Club  
12.0 Close down

To-night at 8.45 4ZB presents the first broadcast of "The Ghost Corps," a story of free lance diplomacy, mystery and intrigue in the Far East. Join "The Ghost Corps" at 8.45 every Monday, Tuesday and Wednesday.

## 2ZB WELLINGTON 890 kc. 306 m.

- 6.0 a.m. Start the Day Right  
7.32 Local Weather Forecast  
8.0 Sports Preview  
9.30 Queen's Hall Light Orchestra  
9.45 Tino Rossi (tenor)  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Hawaiian Interlude  
12.0 Bright Musical Fare  
1.0 p.m. Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 In Holiday Mood  
3.30 Boston Promenade Orchestra  
3.45 Gwen Catley Sings  
4.0 A Polka Programme  
4.15 Piano Duettists  
4.30 In a Modern Manner  
5.30 Windjammer

### EVENING PROGRAMME

- 6.0 Music, Mirth, and Melody  
6.30 Answer Please  
6.45 Twilight Serenade  
7.0 Sports Results  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales: Smith versus Lichtensteiger, by Weston Martyn  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 The Three Suns  
8.45 That's Wrong, You're Right  
9.0 Theatre of the Air: Dilemma  
9.45 Singing for Your Supper  
10.0 The Sinister Man (last broadcast)  
10.15 Selected from the Shelves  
10.30 In the Ballroom  
11.0 Latin American Music  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

## 3ZB CHRISTCHURCH 1100 kc. 275 m.

- 6.0 a.m. Music for a Spring Morning  
7.0 Emphasis on Optimism  
8.0 Breakfast Club (Happy Hill)  
9.0 Sports Preview  
9.30 Morning Melodies  
10.0 The Strange House of Jeffrey Marlowe  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
12.0 Music at Mid-day  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.15 Musical Interlude  
3.30 Songs of the Open Road  
3.45 Keyboard Capers by Ivor Moreton and Dave Kaye  
4.0 In Modern Mood  
5.0 Children's Session  
5.30 Windjammer: Later Aberdeen Ships

### EVENING PROGRAMME

- 6.0 Your Music and Mine  
6.30 Three Generations  
6.45 Current Successes  
7.0 Sports Results  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Green Rust  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Popular Light Orchestras  
8.45 Do You Know?  
9.0 Theatre of the Air: The Worm Turns  
9.30 Variety Concert  
10.0 What's a Name?  
10.15 Tale of Hollywood  
10.30 South American Tempo  
10.45 Spotlight on Frank Sinatra and Dinah Shore  
11.0 Accent on Rhythm  
11.45 Prelude to Good-night  
12.0 Close down

Labour Day sports results will be fully covered by the Commercial Stations. Keep tuned to your local ZB Station for the latest sports news.

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.35 Morning Star  
9.0 Sports Preview  
9.30 Monday Morning Mixture  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Caravan Passes  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.30 Midways in Music  
1.0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Radio Matinee  
3.30 Rita Entertains  
3.45 Vocal Duets and Trios  
4.0 War-o Lorenzi  
4.15 You'll Laugh at These  
4.30 Lew White Entertains  
4.45 Top Tunes To-day  
5.30 Windjammer: The Aberdeen White Star  
5.45 Albert Sandler, his Violin, and his Orchestra

### EVENING PROGRAMME

- 6.0 So the Story Goes  
6.15 The Novatones and the Mastersingers  
6.30 Just for You  
6.45 London Likes These  
7.0 Sports Results  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Al Jolson  
8.45 The Ghost Corps (first broadcast)  
9.0 Theatre of the Air: The Bells Toll Loudly  
9.30 Mantovani Conducts  
9.45 The Carlo Touch  
10.0 Special Album: With James Melton  
10.15 Put Another Record On  
10.45 Out on the Range  
11.0 Revue Time  
11.30 In Dance Tempo  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.30 Sports Preview (Fred Murphy)  
9.0 Good Morning Request session  
9.45 Music for Strings  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Smooth Rhythm  
10.45 Comedy Corner  
11.0 From Eric Coates' Suites  
11.15 Variety Half Hour  
11.45 Anna Ziegler (soprano)  
12.0 Sports Results throughout the Afternoon  
12.30 p.m. Lunch Music  
2.0 Rhythm of the Islands  
2.15 Your Favourite Songs  
2.30 Queens of the Keyboard  
2.45 Queen's Hall Light Orchestra  
3.15 At the Console  
3.30 The Latest from Overseas  
4.0 Selected from the Shelves  
4.30 Tony Martin  
4.45 From the Films  
5.30 The Albert Sandler Trio  
5.45 Stage Successes

### EVENING PROGRAMME

- 6.0 Music on the Air  
6.30 Sports Results (Fred Murphy)  
6.45 The Pace That Kills  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Voyage from Bombay  
7.45 Adventures of Perry Mason  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Make Mine Music  
8.45 Supertime Melodies  
9.0 Theatre of the Air: The Hanging Judge  
9.32 The Latest Releases  
9.45 Crossroads of Life  
10.0 Close down

1ZB's Amateur Vaudeville Show, at 10 p.m. every Monday, provides excellent entertainment. Each competitor continues till the remotely-controlled gong signals the end of his turn.

- 5.30 Love and Laughter  
6.0 "The Whale Who Wanted to Sing at the Met," sung by Nelson Eddy with Orchestra conducted by Robert Armstrong  
6.30 Popular Favourites from the Request Session  
7.0 Musical Who's Who  
7.15 Latest Dance Releases  
7.30 Harry Davidson's Old Time Orchestra  
7.45 "Simon the Goldheart"  
8.0 From the Proms  
Tapiola, Op. 112, Symphonic Poem, Sibelius  
Nursery Suite, Elgar  
8.35 Songs of Brahms: Alexander Kipulis, with pianist Gerald Moore  
8.45 Organ Recital by E. Power Biggs  
Fugue in C: "Fanfare" Bach  
Sheep May Safely Graze, arr. Biggs  
Lo, How a Rose e'er Blooming, arr. Brahms  
9.1 From the Thesaurus Library  
9.30 "The Valley of Decision"  
9.43 Through the Years: The Mills Brothers  
10.0 An English Concert  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Lou Preager Presents  
9.15 Two's Company: Gerald and Sydney Bright (piano duettists)  
9.32 Vocals in the Modern Manner  
9.45 Accordioniana  
10.0 Devotional Service

- 10.20 Morning Star: James Melton (tenor)  
10.30 Music While You Work  
11.0 Greymouth Trotting Club: Commentaries during day  
11.45 Topical Tunes  
12.0 Lunch Music  
2.0 p.m. Sports Summary  
Holiday Matinee  
4.0 "Madame Louise"  
4.30 Children's session: "The Robbers"  
4.45 Sports Summary No. 2  
5.30 Dinner Music  
6.0 "Royal Escape"  
6.15 Late Sporting Information  
6.30 LONDON NEWS  
Sports Summary No. 3  
7.0 "Hills of Home"  
7.15 Evening Programme  
The Gracie Fields Programme  
8.0 Miss Susie Stagles  
8.30 Say It With Music  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Classical Celebrity Concert  
10.0 Final Sports Summary  
10.12 Dancing to Carroll Gibbons  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Orchestras around the World: Berlin State Opera  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Variety  
10.0 "The Finding of Fairy Tales," talk by Dorothy White  
10.20 Devotional Service

- 10.40 For My Lady: Cairo Opera House  
11.0 Music Hall  
11.30 Morning Star: Miliza Korjus (soprano)  
12.0 Lunch Music  
2.0 p.m. Local Weather Conditions  
2.30 Variety  
3.0 Songs by Mexican Composers, sung and explained by Frederick Fuller (BBC Production)  
3.15 Musical Comedy Gems  
3.30 CLASSICAL HOUR  
Clarinet Quintet, Blaise  
Sonata for Viola and Harp, Baz Agnew  
Sonata Ballade  
4.30 Children's Hour: Nature Night  
5.0 Voices in Harmony: The Madison Singers with the Lew White Trio  
5.15 Music of South America  
5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Sports Results  
7.15 Book Review: K. J. Sheen  
7.30 EVENING PROGRAMME  
Otago Girls' High School Special Choir, conducted by C. Roy Spackman  
Come Lady Day, Quilter  
At Early Dawn, Ireland  
Bethlehem Bells, Dunhill  
Shepherd's Dance, German  
Clive Amadio's Quintet  
Carina  
Blue Evening, Hill  
The Choir:  
Songs from Ballad of Light and Beauty, King-Spackman  
(A Studio Recital)

- 8.2 Masterpieces of Music: Piano Concerto No. 1 in E Minor, Chopin  
Introduced by Professor V. E. Galway, Mus.D.  
8.49 The Halle Orchestra conducted by John Barbirolli  
The Walk to the Paradise Garden, Delius  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 Readings from the Odyssey of Homer, selected and read by Eric Hill  
10.0 Sports Results  
10.10 Accent on Melody  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Bert Hirsch's Novelty Orchestra  
5.15 Songs of the South Seas  
5.30 Evening Serenade  
5.45 At the Theatre Organ  
6.0 Gay Tunes  
6.15 "Kidnapped"  
6.30 Concert Platform: Famous Artists  
7.0 Popular Parade  
7.30 Bandstand  
8.0 Richard Tauber Sings  
8.15 Recent Releases  
8.30 "Beau Geste"  
8.0 "Heather Mixture" (BBC Programme)  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.3 "Wind in the Bracken"  
9.15 The Ladies Entertain  
9.31 Home Science Talk: "Seasonal Salads"  
9.45 Voices in Harmony  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Play  
11.0 Sol Hoopii's Hawaiians  
11.15 Gore Racing Club: Commentaries during day  
11.20 Variety  
12.0 Lunch Music  
2.0 p.m. Holiday Fare  
2.30 Racing Summary  
4.45 Racing Summary  
5.0 Children's Hour: Favourite Fairy Tales and Correspondence Club  
5.30 Music for the Tea Hour  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports Results  
7.30 "Melba"  
8.0 Musical Comedy Memories, with Jack Thompson at the piano  
8.15 "At School To-day: The Modern Art Lesson"  
8.30 "ITMA"  
8.0 Overseas and N.Z. News  
9.20 United Nations Background  
9.30 "Lady in a Fog" (BBC Production)  
10.0 Modern Dance Music  
10.30 Close down



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Correspondence School Session (see page 36)  
 9.34 Light and Shade  
 10. 0 Devotions; The Rev. S. W. Webber  
 10.10 For My Lady: "The Amazing Duchess"  
 10.40 "Peru," talk by Dr. Herbert Money  
 10.55 Health in the Home: Coronary Thrombosis  
 11. 0 Morning Melodies  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 12.35 p.m. Mid-day Farm Session: How Can We Breed More Pigs?  
 1.30 Broadcast to Schools  
 2. 0 Musical Snapshots  
 2.30 **CLASSICAL HOUR**  
 "Royal Fireworks Music" Suite Handel  
 Symphony No. 103 in E Flat ("The Drum Roll") Haydn  
 3.30 Conversation Pieces  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour: "Gulliver's Travels"  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Gardening Talk  
 7.30 **EVENING PROGRAMME**  
 Dance Band featuring Lou Campbell and his Orchestra (A Studio Presentation)  
 7.52 Columbia Light Opera Company  
 Vocal Gems from "Bitter Sweet"  
 8. 0 Ye Old Time Music Hall  
 8.26 Leo Reisman and his Orchestra  
 Spellbound! David Fisher  
 Amado Mio  
 8.32 Nancy Harrie and her Quartet  
 (From the Studio)  
 8.47 Beatrice Kay (comedienne)  
 I'm the Loneliest Girl in Town Tilzer  
 8.50 The Squadronaires  
 Sally Water Jackson Sherman  
 Pretending  
 9. 0 Overseas and N.Z. News  
 9.30 The John MacKenzie Trio (A Studio Programme)  
 9.45 Artie Shaw and his Orchestra  
 10. 0 Dance Recordings  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 **Symphonic Programme**  
 Boyd Neel and the National Symphony Orchestra  
 Idomeneo Overture Mozart  
 8. 4 Albert Sammons and Lionel Tertis with Harty and the London Philharmonic Orchestra  
 Concertante Sinfonia Mozart  
 8.36 Beecham and the London Philharmonic Orchestra  
 Symphony No. 97 in C Haydn  
 9. 0 Anton Bruckner  
 Carl Schuricht and the Berlin Philharmonic Orchestra  
 Symphony No. 7 in E  
 10. 0 Recital: Pavlo Frljsh and Moura Lymanp  
 10.30 Close down.

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Tea Time Cabaret  
 6. 0 Variety  
 6.30 Dinner Music  
 7. 0 Film Review  
 7.20 Marches and Waltzes  
 7.40 **Orchestral and Ballad Hour**  
 8. 0 Radio Theatre: "The Outsider"  
 9. 0 Tuesday Night Concert  
 10. 0 Close down

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Aid for Britain: Women's Session  
 9.35 Local Weather Conditions  
 Current Ceiling Prices  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Cheeseman: N.Z. Botanist, talk by Rewa Glenn  
 10.40 For My Lady: Operatic Ramblings down the Years  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 Symphony No. 94 in G (The "Surprise") Haydn  
 Andantino (Divertimento in D) K.251  
 2.30 Quintet Mozart  
 Adagio  
 3. 0 Holiday for Song  
 3.30 Music While You Work  
 4. 0 Afternoon Serenade  
 4.30 Children's Session: The Question Man, General Knowledge Questionnaire  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.25 Stock Exchange Report  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "The Story of Newfoundland," talk by Trevor Williams  
 7.30 **EVENING PROGRAMME**  
 Lili Kraus (piano)  
 Ten Variations in G Mozart  
 7.43 **CECILIA PARRY** (Auckland soprano)  
 The May Night  
 The Blacksmith  
 Love Eternal  
 O! Lovely Her Cheeks Brahms  
 (A Studio Recital)  
 8. 0 **THE NATIONAL ORCHESTRA** (Wellington Group)  
 Conductor: Andersen Tyrer  
 Leader: Vincent Aspey  
 Leonora Overture No. 3 Beethoven  
 Air for G String Bach  
 Symphony No. 1 in C Beethoven  
 (A Studio Presentation)  
 8.38 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 **JOSEPH MILLER** (barytone), with  
**WAINWRIGHT MORGAN** (piano)  
 Song Cycle Series:  
 Let Us Garland's Bring Finzi  
 (A Studio Recital)  
 9.44 Albert Spalding (violin), with the Philadelphia Orchestra  
 Concerto No. 8 in A Minor, Op. 47 Spohr  
 10. 0 Musical Miscellany  
 10.45 Music for the Theatre Organ  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Songs without Words  
 6. 0 Dance Music  
 6.15 Songs for Sale  
 6.30 The Masqueraders  
 6.45 The College of Musical Knowledge  
 7. 0 Peter Dawson Presents  
 7.15 Allen Roth Orchestra

# Tuesday, October 26

7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety  
 7.20 "Wind in the Bracken"  
 7.33 Rudolph Friml Wrote These  
 8. 0 "This Sceptred Isle"  
 8.25 Musical News Review  
 9. 0 "Valley of Fear"  
 9.30 Night Club  
 10. 0 (approx.) Wellington District Weather Report  
 Close down  
**2XP NEW PLYMOUTH**  
 1370 kc. 219 m.  
 7. 0 p.m. Concert Programme  
 7.30 Melodies from British Films  
 8.30 "The Crimson Circle"  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 9.30 Dance Music  
 10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 4 Correspondence School session (see page 36)  
 9.38 Morning Variety  
 9.50 Morning Star: Heddle Nash (tenor)  
 10. 0 "Wanted, a Factory Hand," talk by "Dickon"  
 10.15 Music While You Work  
 10.45 "The Laughing Man"  
 11. 0 Matinee  
 11.30 Tunes from the Shows  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Variety  
 3.15 European Music of Our Time  
 Daphnis and Chloe Suite Ravel  
 4. 0 "Serenade"  
 4.30 Children's Hour: Mr. Storyteller  
 5. 0 Salon Music  
 5.30 These Were Hits  
 5.45 Tenor Time  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 "What Shall I Be?" talk on Commercial Careers by R. S. Burt  
 7.30 **Evening Programme**  
 "Sweet Serenade"  
 8.15 Billy Mayerl (piano) and his Orchestra  
 Aquarium Suite Mayerl  
 8.30 **Orchestra and Studio Artist**  
 The London Palladium Orchestra, conducted by Richard Crean  
 Charm of the Valse arr. Winter  
 WILLIAM GRAY (tenor)  
 Pokarekare  
 Tahi Nei Taru Kino McKinlay  
 Eric Coates and Symphony Orchestra  
 The Jester at the Wedding Coates  
 William Gray (tenor)  
 Matangi  
 Haere Ra  
 (From the Studio)  
 London Palladium Orchestra, conducted by Clifford Greenwood  
 Doge's March (Merchant of Venice Suite) Rosse

9. 0 Overseas and N.Z. News  
 9.15 "It Looks to Me," first talk by the English architect, Clough Williams-Ellis  
 9.30 "Navy Mixture"  
 10. 0 Rhythm Time: Victor Silvester  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Have a Guess," a light programme in which you are invited to name well-known artists  
 7.30 "Dad and Dave"  
 7.45 Sol Hoopii's Novelty Five, Charles Kama's Moana Hawaiians, Felix Mendelssohn's Hawaiian Serenaders  
 8. 0 The BBC Symphony Orchestra, conducted by Sir Edward Elgar  
 Pomp and Circumstance March No. 2 Elgar  
 8. 6 "Four Centuries of Parliament: The Years Before 1914" (BBC Programme)  
 8.38 **Ballet Music**  
 The Halle Orchestra conducted by Constant Lambert  
 Comus, Ballet Suite Purcell  
 8.52 Sadler's Wells Orchestra  
 Les Patineurs, Ballet Suite Meyerbeer  
 9. 4 "The Masqueraders" (BBC Programme)  
 9.13 Peter Dawson (bass-barytone)  
 The Old Superb Stanford  
 9.22 London Symphony Orchestra conducted by Sir Malcolm Sargent  
 Fantasia on Sea Shanties arr. Gubilaro  
 9.30 Dance Music by Orchestras of Paul Fenouillet, Dick Jurgens and Tommy Dorsey  
 10. 0 Close down  
**2XG GISBORNE**  
 1010 kc. 297 m.  
 7. 0 p.m. "Just William" (BBC Production)  
 7.45 Popular Fallacies  
 8. 0 Singing for You (BBC Production)  
 8.30 "Disraeli"  
 9. 0 New Releases  
 10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 7.58 Canterbury Weather Forecast  
 9. 4 Correspondence School session (see page 36)  
 9.30 Aid for Britain: Talk to Women  
 Current Ceiling Prices  
 9.35 Famous Orchestras: The BBC Symphony Orchestra  
 10. 0 Mainly for Women: Health in the Home: "Coronary Thrombosis"  
 10.10 "Hills of Home"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Ballad Singers  
 11.30 Three Instrumental Duets  
 11.39 "Revenge with Music," presented by Andre Kostelanetz and his Orchestra with Vocal Chorus  
 11.49 Ten Minutes of Fun  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Mainly for Women: "Chapter and Verse": Old Ships and Cargoes  
 2.45 "The Story of Tea: Its Manufacture," talk by Kenneth Read  
 3. 0 **CLASSICAL HOUR**  
 Magnificat C. P. E. Bach  
 Organ Concerto No. 10, Op. 7, No. 4 Handel  
 Excerpts from Requiem Mass Sonata in D, K.311 Mozart

4. 0 From Theatreland  
 4.30 Children's Hour: Kiwi Club and "Vanderer"  
 5. 0 Early Evening Melodies  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Book Review: H. Winston Rhodes  
 7.30 **EVENING PROGRAMME**  
 Allen Roth Orchestra  
 Goblins in the Steeple Roberts

7.33 "Dad and Dave"  
 7.45 The Windsor Vocal Trio  
 The Sweetest Song in the World Davies  
 Diane Pollock  
 Love Steals Your Heart, May We'll Gather Lilies ("Perchance to Dream") Novello  
 (From the Studio)  
 7.58 "The Great Roxhythe"  
 8.25 A Popular Selection  
 8.55 John Scott Trotter and his Orchestra  
 Triumphal March Prokofiev  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "Merry-Go-Round" (A BBC Transcription)  
 10. 0 Jack Payne and his Dance Band  
 10.15 Louis Armstrong and his Orchestra  
 10.30 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening  
 6. 0 Music from the Theatre and Opera House  
 6.30 For the Pianist  
 6.45 "My Songs for You"  
 7. 0 Musical Who's Who  
 7.15 Popular Tunes  
 7.30 "Serenade"  
 8. 0 **Chamber Music**  
 Eileen Joyce (piano)  
 Sonata in C, K.309 Mozart  
 8.15 Busch Quartet  
 Quartet in D Minor ("Death and the Maiden") Schubert  
 8.50 Max Rostal (violin) and Franz Osborn (piano)  
 Sonata in F, Op. 24 Beethoven  
 9.14 The Friska Quintet  
 Quintet in F Bruckner  
 10. 0 Melodious Memories  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 4 Correspondence School session (see page 36)  
 9.30 Aid to Britain: Information for Women  
 9.35 With a Smile and a Song  
 10. 0 Devotional Service  
 10.20 Morning Star: Eileen Joyce (piano)  
 10.30 Health in the Home: Rest and Relax  
 10.34 Music While You Work  
 11. 0 "The Amazing Duchess"  
 11.15 Songs of the Lone Prairie  
 11.30 On Wings of Song  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Maori Melodies  
 2.15 Music of Other Lands  
 2.30 In Lighter Mood  
 3. 0 **Classical Music**  
 Ballet Suite "Carnaval" Schumann  
 3.30 Music While You Work  
 4. 0 "Vagabonds"  
 4.30 Children's session: "Alice in Wonderland"  
 5. 0 Dance Music  
 6.30 Dinner Music  
 6. 0 "Dad and Dave"  
 6.30 **LONDON NEWS**  
 7. 5 Book Review: Miss E. Webster  
 7.30 **Evening Programme**  
 We're Asking You: 3YZ's General Knowledge Quiz



Local Weather Forecast from ZB's:  
7.32 a.m., 12.50 p.m., 9.30 p.m.

## Tuesday, October 26

Local Weather Forecast from ZB's:  
7.32 a.m., 12.50 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Breakfast Programme  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 Limelight and Shadow  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Lunch Music  
1.0 p.m. Frances Langford  
1.30 Aunt Jenny's Real Life Stories  
2.0 Serenade to a Lady  
2.30 Women's Hour (Marina Parr), Radio Biography, Weekly Fashion News, Ever Yours (last broadcast), Meet the Sponsor  
3.30 12B Happiness Club  
3.45 Four Favourite Tenors  
4.0 Roberto Inglez and his Band  
4.15 A Date with Dinah  
4.30 Famous English Dance Bands  
4.45 From Our Bosworth Library  
5.30 The Blue Danube (first broadcast)  
**EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Fishes from Medang  
6.30 Radio Rhythm Parade  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason: The Case of the Nervous Bride  
7.45 Tustala, Teller of Tales  
8.0 Lifebuoy Hit Parade  
8.30 The Man in the Iron Mask  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Whispers in Tahiti  
9.15 A Musical Potpourri  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Poison Ivy  
11.0 Supper Time Melodies  
11.30 Invitation to Dance  
12.0 Close down

### 2ZB WELLINGTON 980 kc. 308 m.

- 6.0 a.m. Up With the Lark  
9.0 Morning Recipe Session  
9.30 Mantovani and his Orchestra  
9.45 Jeanette MacDonald (soprano)  
10.0 My Husband's Love  
10.15 Heart Songs  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.0 Swing and Sway with Sammy Kaye's Orchestra  
11.30 Shopping Reporter  
12.0 Mid-day Melody Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Ever Yours (last broadcast)  
3.30 Matinee  
3.45 The Songs of Vaughan Williams  
4.0 Organ Serenade  
4.15 Songs from Opera  
5.0 Ray Noble and his Orchestra  
5.30 The Blue Danube (first broadcast)  
**EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Weeds  
6.30 Pearl of the Pezores  
6.45 Variety Parade  
7.0 Twenty-one and Out  
7.30 Adventures of Perry Mason: Grayburn of the Balween  
8.0 Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 Songs by Men  
9.0 Whispers in Tahiti  
9.30 Harvest of Stars  
10.0 In Reverent Mood  
10.15 These We have Loved  
10.30 Claude Thornhill's Orchestra  
11.0 Record Round Up  
12.0 Close down

### 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music  
8.0 Breakfast Club  
9.0 Morning Recipe Session  
9.30 Gems from Musical Comedy  
9.45 The Fred Hartley Strings  
10.0 My Husband's Love  
10.15 The Pace That Kills  
10.30 Imperial Lover  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Music for Madame  
2.30 Women's Hour (Molly McCormick), Radio Biography, Weekly Fashion News, Ever Yours (final episode)  
3.30 Interlude with Fred Waring and his Pennsylvanians  
4.0 Humorous Moments with Two Old Fashioned Girls: Ada and Elsie  
4.15 In Lighter Mood  
5.0 Children's Session  
5.30 The Blue Danube (first broadcast)  
**EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Planets, Potatoes, and the Sea  
6.30 Kidnapped  
6.45 Tunes of the Times  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason  
7.45 Three Generations  
8.0 Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 The Hunchback of Ben All  
9.0 Whispers in Tahiti  
9.30 Concert in Miniature  
10.0 Just for You (final episode)  
10.15 The World of Motoring  
10.45 Al Goodman and his Orchestra  
11.0 Famous Dance Bands  
11.45 Soft Lights and Sweet Music  
12.0 Close down

### 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Morning Recipe Session  
8.30 Lerner Melodies  
8.45 Youth Steps Out  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
11.30 Shopping Reporter  
1.0 p.m. Variety  
1.30 Aunt Jenny's Real Life Stories  
2.0 Personality Parade  
2.30 Women's Hour (Maureen McCormick), Radio Biography, Weekly Fashion News, From Film and Theatre, Ever Yours (final broadcast)  
3.30 The London Palladium Orchestra  
3.45 Gwen Catley Sings  
4.0 Eight Piano Symphonies  
4.15 The Best of the Latest  
4.30 The Spotlight is on Vera Lynn  
4.45 Hawaiian Echoes  
5.0 So the Story Goes  
5.15 Partners in Harmony  
5.30 The Blue Danube (first broadcast)  
**EVENING PROGRAMME**  
6.0 The Search for the Golden Boomerang  
6.15 Junior Naturalists' Club: Whales  
6.30 Come and Get It  
6.45 Violinist Albert Sandler  
7.0 Twenty-one and Out  
7.30 The Adventures of Perry Mason  
7.45 Here's a Queer Thing  
8.0 The Lifebuoy Hit Parade  
8.30 The Black Moth  
8.45 The Ghost Corps  
9.0 Whispers in Tahiti  
9.30 From Deanna Durbin's Films  
10.30 Tropical Magic  
10.45 The Charlotears  
11.45 Music for Dreams  
12.0 Close down

### 2ZA PALMERSTON Nth. 940 kc. 318 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.0 Good Morning Request session  
8.31 Morning Star: Andrew McPherson  
9.45 Music by Sigmund Romberg  
10.0 The Circus Comes to Town  
10.15 Footsteps of Fate  
10.30 Close down  
**EVENING PROGRAMME**  
6.0 Modern Melodies  
6.15 Junior Naturalists' Club: Male and Female Flowers  
6.30 Music You'll Remember  
6.45 The Pace That Kills  
7.0 Musical Favourites  
7.15 The Power of the Dog  
7.30 Voyage from Bombay  
7.45 The Adventures of Perry Mason: The Case of the Nervous Bride  
8.0 Lifebuoy Hit Parade  
8.30 Artists You Know  
8.45 Those Were the Days  
9.0 Whispers in Tahiti  
9.15 Carefree Cavalcade  
9.32 Spotlight on Hoagy Carmichael  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The last episode in the Women's Hour programme Ever Yours will be presented at 3.0 from all the ZB Stations.

Another popular ZB feature will conclude at 10 o'clock tonight with the final broadcast of the Terry Howard show Just for You.

"Spotlight on Hoagy Carmichael," featuring that popular American entertainer, will be heard from 2ZA at 9.32 tonight.

- 8.0 An Unusual Musical, featuring Al Saxon and his Hot Dogs  
8.15 London Philharmonic Orchestra  
Peer Gynt Suite No. 1 Grieg  
8.30 **ELSIIE HAGLUND** (soprano)  
Who is Sylvia?  
To be Sung on the Waters  
Hedge Roses  
The Trout Schubert  
(A Studio Recital)  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Ivor Novello and his Music introduced by the Composer assisted by the BBC Revue Orchestra and Chorus with soloists  
10.0 Dancing Time with Horace Heidt, Glenn Miller, and Charlie Spivak  
10.30 Close down

### 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School Session (see page 36)  
9.30 Aid for Britain: Women's Session  
9.35 Current Ceiling Prices  
Local Weather Conditions  
9.36 Music While You Work  
10.0 Home Making in America: "Bringing Up An American Baby" by Beatrice Ashton  
10.20 Devotional Service  
10.40 For My Lady: The World's Great Opera Houses  
11.0 Music in Britain To-day  
11.30 Morning Star: Toralf Tollefsen (accordion)

- 11.45 Fred Hartley and his Music  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 The Countrywoman's Magazine of the Air  
2.30 Music While You Work  
3.0 "Tradesmen's Entrance"  
3.30 **CLASSICAL HOUR**  
Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff  
"Romeo and Juliet" Overture Fantasia Tchaikovsky  
4.30 Children's Hour: "The Black Abbot" (BBC Production)  
5.0 Songs by Peter Dawson  
5.15 Novatime: Ted Steele's Novachords  
5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.5 "Planning a Community Week" recordings made at the Upper Waitaki Community Effort

- 7.30 **EVENING PROGRAMME**  
ISA GARDEN (soprano)  
Folk Music of the British Isles: Scotland  
(A Studio Recital)  
7.45 The Music of Richard Addinsell  
8.0 Bandstand: The St. Kilda Municipal Band conducted by E. G. L. Smith  
Honest Toil March Rimmer  
Trombone Solo: Lend Me Your Aid Gounod Windsor  
8.14 Tino Rossi (tenor)  
Mia Piccolina Marinella  
Scottie

- 8.20 The Band: Overture: Morning, Noon and Night in Vienna  
Steadfast and True March Tiele  
(A Studio Recital)  
8.40 **VALERIE PEPPLER** (Christchurch soprano)  
To-day My Spirit ("Tom Jones")  
Twin Butterflies ("The Princess of Kensington")  
German Scott  
Think on Me  
I Will Walk with My Love arr. Hughes  
A Spirit Flower  
(A Studio Recital)  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Scapegoats of History: Massacre of Glencoe  
10.0 Radio's Variety Stage  
11.0 LONDON NEWS  
11.20 Close down

### 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Horace Heidt and his Orchestra  
5.15 Accordion Revels  
5.30 Evening Serenade  
5.45 Walter Preston Sings  
6.0 Dance Music  
6.15 "Random Harvest"  
6.30 Concert Platform: Famous Artists  
7.0 Tunes of the Times  
7.30 "Anne of Green Gables"

- 8.0 Chamber Music  
The Pro Arte Quartet  
Quartet in F Minor, Op. 20, No. 5 Haydn  
8.19 Yehudi Menuhin (violin) and Marcel Czelle (piano): Sonata in D Handel  
8.35 Denis Brain (horn), Sidney Griller (violin), Phillip Burton and Max Gilbert (violins) and Colin Hampton (cello): Quintet in E Flat, K.407 Mozart  
8.50 Gerhard Hensch (baritone): Tom the Rhymer Archibald Douglas  
9.4 Arthur Schnabel (piano): Thirty-three Variations on a Waltz by A. Diabelli, Op. 120 Beethoven  
10.0 For Your Delight  
Marek Weber and his Orchestra  
Oskar Natzka (bass) and Gill Dech (piano)  
10.30 Close down

### 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.4 Correspondence School session (see page 36)  
9.30 Aid for Britain: Women's Session  
9.35 Current Ceiling Prices  
9.36 Musical Miniatures  
10.0 Devotional Service  
10.15 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Queen's Hall Light Orchestra  
11.30 Tenor Time

- 11.45 Organola  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Hangman's House"  
2.15 **Classical Hour: Beethoven**  
Egmont Larghetto, Op. 84  
Concerto No. 4 in G, Op. 58  
Eleven Viennese Dances  
3.0 Songs and Songwriters: Sigmund Romberg  
3.30 Music While You Work  
4.0 Let's Have a Chorus  
4.15 Tex Beneke and the Miller Orchestra  
4.30 Children's Hour: "Guiliver's Travels" and Animal Camouflage  
5.0 Hits of Yesteryear  
5.30 Music for the Tea Hour  
6.0 "Sir Adam Disappears"  
6.12 Songs from the Saddle  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Bournemouth Municipal Orchestra  
7.10 Lorneville Stock Report  
7.15 Gardening Talk  
7.30 Listeners' Own  
8.0 Overseas and N.Z. News  
8.15 "The Anthropologist on Contemporary Problems: Devastation, Man's Misuse of Natural Resources" (BBC Talk)  
8.35 **Symphonic Programme**  
Bruno Walter and Vienna Philharmonic Orchestra (conductor at the piano)  
Concerto No. 20 in D Minor, K.466 Mozart  
London Philharmonic Orchestra, Symphony No. 41 in C, K.551 Mozart  
10.30 Close down

# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 4 Music As You Like It

10. 0 Devotions: The Rev. E. C. Leadley

10.20 For My Lady: World's Great Artists: Emmy Destinn (Czech)

10.40 "Do You Call It Art?" by Margaret Garland

11. 0 Morning Interlude

11.15 Music While You Work

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music and Romance

2.30 CLASSICAL HOUR

Piano Quartet Walton

Variations on a Theme of Frank Bridge Britten

3.30 Musical Highlights

3.45 Music While You Work

4.15 Light Music

4.30 Children's Hour

5. 0 Variety

6. 0 Dinner Music

6.25 Market Reports

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Consumer Time

7.15 Mainly About Books: John Reid talks about Recent Novels from the French

7.30 EVENING PROGRAMME

Budapest String Quartet

Quartet in D Minor, K.424 Mozart

7.56 SHIRLEY CARTER

(Wellington pianist)

Sonata in A Minor, Op. 143 Schubert

(A Studio Recital)

8.16 RITA SANGAR (soprano)

I Can Hear a Cuckoo Dunhill

The Water Mill Williams

I Love the Jocund Dance Davies

Silver Gibbs

Cuckoo Shaw

(A Studio Recital)

8.28 British Chamber Music:

Arne and Handel, played by the Goldsbrough String Quartet

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 "Opinion, Please," with Julius Hogen, G. Blake Palmer, Professor, F. J. Llewellyn, and Chairman A. R. D. Fairburn

10. 0 Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 Close down

# Wednesday, October 27

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

10.25 Home Science Talk: A Bag of Sugar, Please

10.40 For My Lady: "The Hunchback of Ben Ali"

11. 0 In Lighter Mood

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Local Weather Conditions

CLASSICAL HOUR

Chamber Symphony, Op. 27

2.30 Sonata for Viola and Harp

Holy Boy Ireland

3. 0 Health in the Home

3. 5 Ballads for Choice

3.30 Music While You Work

4. 0 With the Virtuosi

4.15 The Master Singers

4.30 Children's Session: The Kookaburra Stories, Personalities on Parade

5. 0 At Close of Afternoon

6. 0 Dinner Music

6.26 Wellington Stock Exchange Report

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Consumer Time

Local News Service

Gardening Talk

7.30 EVENING PROGRAMME

The Glasgow Arion Choir conducted by William Robertson in a programme of Scottish Songs (BBC Production)

8. 0 "Sufficient Beauty," play by C. Gordon Glover (NZBS Production)

8.32 CECILIA PARRY (Auckland soprano)

Irish Folk Songs

Has Sorrow Thy Young Days Shaded Moore

The Arbutus Tree Hughes

O Men from the Fields

The Lark in the Clear Air

Bendemeer's Stream Stanford

(A Studio Recital)

8.46 Quentin MacLean (organ)

Station Notices

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

"Twenty Years After"

9.30 Allen Wellbrock and his Music (from the Majestic Cabaret)

10.30 Songs by Phil Harris

10.45 Kay Kyser and his Orchestra

11. 0 LONDON NEWS

11.20 Close down

## 2YC WELLINGTON

650kc. 461m.

4.30 p.m. Marching and Waltzing

6. 0 Dance Music

6.30 Something New

7. 0 From Screen to Radio

7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast

10.30 Close down

## 2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Accent on Rhythm

7.20 "Valley of Decision"

7.33 Musical Comedy Theatre: "Katinka"

8. 0 Premiere

8.30 "Impudent Impostors"

9. 0 From A to Z Through the Gramophone Catalogue

9.30 A Young Man with a Swing Band

10. 0 (approx.) Wellington District Weather Report

Close down

## 2XP NEW PLYMOUTH

1370kc. 219m.

6.30 p.m. Children's session

7.15 "Bluey"

7.30 Sports session

8. 0 Sporting Life

8.30 Scapegoats of History

9. 5 BBC Feature

10. 0 Close down

## 2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast session

9. 4 Merry Melodies

9.32 Piano Time

9.50 Morning Star: Julio Oyanguen (guitar)

10. 0 "Home Science Talk: The Use of Colour: In the Home"

10.15 Music While You Work

10.45 "Krazy Kapers"

11. 0 Matinee

11.30 Variety

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 Variety

3.15 Quiliet in G Minor, K.516 Mozart

4. 0 "The Queen's Necklace"

4.30 Children's Hour: Kookaburra Stories

5. 0 With the Military Bands

5.30 Tea Dance

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Consumer Time

Station Announcements

7.15 Hawke's Bay Stock Market Report

7.30 Evening Programme

Radio Theatre: "The First Year"

8.30 The Gracie Fields Programme

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 Ida Haendel (violin) with the National Symphony Orchestra, conducted by Basil Cameron

Concerto in D, Op. 35 Tchaikovsky

10. 5 Operatic Programme

London Symphony Orchestra, conducted by Albert Coates

The Impresario Overture

Richard Tauber (tenor) with Orchestra

Il Mio Tesoro ("Don Giovanni") Mozart

Gerhard Husch (baritone) with Berlin State Opera Orchestra

Champagne Aria and Serenade ("Don Giovanni") Mozart

Joan Cross (soprano) with the Sadler's Wells Orchestra, conducted by Lawrence Collingwood

Ah, 'Tis Gone ("The Magic Flute") Mozart

Vienna Philharmonic Orchestra, conducted by Clemens Krauss

Il Seraglio Overture Mozart

10.30 Close down

## 2XN NELSON

1340kc. 224m.

7. 0 p.m. "Tammy Troot" (BBC Programme)

7.15 Edmundo Ros and his Rhumba Band

7.24 2XN Sports Review

7.40 Eric Winstone's Swing Quartet

7.48 "Dad and Dave"

8. 0 Musical Comedy Theatre: "Dearest Enemy"

8.27 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy

Kreisleriana: Tambourin Chinois, Caprice Viennois

8.35 "Odd Man Out," the story of a gunman on the run in an Irish city (BBC Programme)

10. 0 Close down

## 2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Children's session: The Music Lady

7.30 "Dad and Dave"

7.45 "Big Business Man," a short story by William Glynn-Jones, read by Dermot Cathie (NZBS Production)

8. 0 Music Lovers' Hour

9. 0 "A Case for Paul Temple" (BBC Production)

9.30 Dance Music

10. 0 Close down

## 3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast

9. 4 Morning Programme

9.30 Notable English Orchestras: The Halle Orchestra

9.45 Popular Melodies

10. 0 Mainly for Women: A Woman Writes: Joan Rolt talks about Sarah Gertrude Mullin

10.10 Schumann and his Music

10.30 Devotional Service

10.45 Music While You Work

11.15 English Countryside Music

11.30 The Thesaurus Programme

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 Mainly for Women: English Novels: Readings from Anthony Trollope's "Barchester Towers" (BBC Programme)

2.45 A Book Review

3. 0 CLASSICAL HOUR

Death and Transfiguration R. Strauss

Night Ride and Sunrise, Op. 55 Sibelius

4. 0 Music of Manhattan

4.30 Children's Hour: Snowball Quiz and Merlin

5. 0 The Light Symphony Orchestra and Ashmoor Burch

5.30 Five Popular Pianists

5.45 Music from Vienna

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

7. 0 Consumer Time

7.10 Local News Service

7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME

NBC Symphony Orchestra conducted by Arturo Toscanini

La Cenerentola Overture Rossini

7.38 SADIE M. DAVIES (contralto)

Poland's Dirge

The Messenger

The Maiden's Wish Chopin

(A Studio Recital)

7.49 National Symphony Orchestra of England, conducted by Roger Desormiere

Jeux D'Enfants Bizet

8. 0 Musica Viva Society of Sydney

String Quartet, Op. 10 Debussy

String Quartet, K.575 Mozart

(From the Radiant Theatre)

Station Notices

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 SYA Studio Orchestra conducted by Will Hutchens

Sonata in F Handel

Chiddingfold Suite for Strings Dunhill

9.55 Alexander Kipnis (bass)

The Harvest of Sorrow Rachmaninoff

Over the Steppe Gretchaninoff

10. 3 In Lighter Vein

10.15 Al Saxon and his Hot Dogs

11. 0 LONDON NEWS

11.20 Close down

## 3YC CHRISTCHURCH

960kc. 312m.

4.30 p.m. Tea Dance

6. 0 Five Short Pieces for Solo Instrument

6.15 Laugh with Your Favourite Comedian

6.30 London Philharmonic Orchestra conducted by Constant Lambert

Fra Diavolo Overture Auber

6.39 Grace Moore (soprano)

One Fine Day ("Madam Butterfly") Puccini

6.43 Eileen Joyce (piano)

Jeux D'Eau Ravel

6.47 Pierre Bernac (baritone)

Serenade: Quand Tu Chantes Gounod

6.50 Ida Haendel (violin

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## Wednesday, October 27

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)  
8.0 Auckland District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.30 Music in Quiet Mood  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 Limelight and Shadow  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Luncheon Programme  
1.0 p.m. Afternoon Melodies  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.15 The New Concert Orchestra  
2.30 Women's Hour (Marina Parr), You and Your Home, Crusade (first episode), That's the Way a Man Sees It  
3.30 1ZB Happin'as Club  
3.45 Lucienne Boyer  
4.0 Movie Memory: Mississippi  
4.15 Kenny Baker  
4.30 Time for Tango  
5.30 Windjammer

#### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Sports Quiz (Alan Burcher)  
6.45 Something New  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Magic of Massed Voices  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.45 Radio Editor (Kenneth Melvin)  
9.0 Unto All Men: A Story of Plum Street  
9.30 A Musical Interlude  
10.0 Behind the Microphone  
10.30 Musical Comedy Memories  
11.0 Design for Dancing  
12.0 Close down

### 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Composer's Corner: Franz Schubert  
3.45 Anne Ziegler and Webster Booth  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.0 Rhythm on the Keyboard  
11.30 Shopping Reporter  
12.0 Lunch Time Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Crusade (first broadcast), That's the Way a Man Sees It  
3.30 Albert Sandier Trio  
3.45 Songs of the Sea  
4.0 Eileen Joyce  
4.15 Singing Strings  
4.30 Selections from Merrie England  
5.30 Windjammer

#### EVENING PROGRAMME

- 6.0 Variety Bandbox  
6.30 The Allen Roth Strings  
6.45 Favourite Duettists  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Tusitala, Teller of Tales  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Fireside Memories  
8.45 King of Quiz  
9.0 Unto All Men: The Harvest  
9.45 Organ Artist  
10.0 Music with Charm  
10.15 Don't Get Me Wrong  
10.30 Melody Mixture  
11.0 Music of Our Time  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

### 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Bright Morning  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session (Aunt Daisy)  
9.30 Marek Weber and his Orchestra  
9.45 Songs at the piano by Turner Layton  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Sincerely, Rita Marsden  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Crusade (first episode), That's the Way a Man Sees It  
3.30 Noel Coward Memories  
3.45 Island Melodies  
4.0 Fancy Free  
4.45 Excerpts from Pinocchio  
5.0 Children's Session  
5.30 Windjammer: A Voyage in the Socrates

#### EVENING PROGRAMME

- 6.30 From the Treasury of Popular Music  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Green Rust  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 Lew White's Musical Dramatizations  
8.45 Reserved  
9.0 Opera for the People: Barber of Seville (final episode)  
10.0 Two's Company: Lumsdaine and Farnilo  
10.15 My True Story  
10.45 Bing and the Andrews Sisters  
11.0 Dance and Romance  
11.30 Variety  
12.0 Close down

### 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Recipe Session  
9.30 Looking Back  
10.0 My Husband's Love  
10.15 I Give and Bequeath: The Havelock Scholarship  
10.30 Sincerely, Rita Marsden  
10.45 The Crossroads of Life  
11.30 The Shopping Reporter  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 Miss Trent's Children  
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Crusade (first broadcast), That's the Way a Man Sees It  
3.30 Music of England  
4.0 Magic on the Novachord  
4.15 Bonnie Baker Style  
4.30 Accordion a la Mode  
4.45 Popular Entertainers  
5.15 Then Came the Talkies  
5.30 Windjammer: The Aberdeen Ships

#### EVENING PROGRAMME

- 6.15 Invitation to the Waltz  
6.30 Just for You  
6.45 Piano Reveries  
7.0 Consumer Time  
7.15 Bluey and Curley  
7.30 The Adventures of Perry Mason  
7.45 Limelight and Shadow  
8.0 Hagen's Circus  
8.15 Ralph and Betty  
8.30 These Songs Made Them Famous  
8.45 The Ghost Corps  
9.0 Opera for the People: Faust (part 2)  
9.45 Bing Sings Negro Melodies  
10.0 The Tele-Sports Quiz  
10.15 Ray Noble  
10.30 Dixieland Jazz  
10.45 The Four King Sisters  
11.30 In a Dancing Mood  
12.0 Close down

### 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.0 Good Morning Request session  
9.31 Light Orchestral Combinations  
9.45 Ballad Time  
10.0 Tradesmen's Entrance  
10.15 Three Generations  
10.30 Close down
- #### EVENING PROGRAMME
- 6.0 Music for Everyone  
6.30 Stephen Foster Favourites  
6.45 The Pace That Kills  
7.0 Consumer Time  
7.5 Moreton and Kaye  
7.15 Nemesia Incorporated  
7.30 Voyage from Bombay  
7.45 Adventures of Perry Mason: The Case of the Nervous Bride-maid  
8.0 Miss Trent's Children  
8.15 Ralph and Betty  
8.30 Victor Borge Entertains  
8.45 Dancing Time  
9.0 Opera for the People: Lucia di Lammermoor (part 2)  
9.32 Piano Accordion Bands  
9.45 The Little Theatre: The Man Who Was Afraid of Cats  
10.0 Close down

The outstanding feature "Opera for the People" concludes from 3ZB at nine o'clock to-night when Christchurch listeners will hear the radio adaptation of "The Barber of Seville."

At 8 o'clock the first episode of Crusade, the new Women's Hour feature, will be presented from the four ZB Stations. Crusade is a story of Ireland during the time of the Norman Invasion, and is a radio adaptation of the novel by Don Byrne.

### 4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Morning "Proms"  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
10.0 Home Science Talk: "Chicken Cookery"  
10.20 Devotional Service  
10.40 For My Lady: "The Vagabonds"  
11.0 Mantovani and his Orchestra  
11.30 Morning Star: Isaac Stern (violin)  
11.45 Hawaiian Harmonies  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Grin and Share It  
2.30 Music While You Work  
3.0 "Backstage of Life"  
3.15 Presenting Joy Nicholls  
3.30 CLASSICAL HOUR:  
Beethoven  
Quartet in F Minor, Op. 95, No. 11  
Sonata in E Flat, Op. 31, No. 3  
Sonata in G Minor, Op. 49, No. 1  
4.30 Children's Hour  
5.0 Orchestras and Choirs of the BBC  
5.30 On the Dance Floor: Strict Tempo Dance Music, with the Merry Macs  
6.0 Dinner Music  
6.30 LONDON NEWS

- 6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.8 Burnside Stock Market Report  
7.15 Talk: "Otago and the Engineer, the Development of Gold Dredging," by J. M. Patrick, M.I.M.E.  
7.30 EVENING PROGRAMME  
Something Old, Something New, by the Rhythmairs, with the songs of Alec Sheehan  
7.45 The Comedy Harmonists, with Sidney Torch (organ)  
8.0 Dunedin Choral Society, the 4YA Concert Orchestra, and Anita Ritchie (soprano), Allan Botting (tenor), and Bryan Drake (baritone) conducted by Chas. F. Collins  
Oratorio: "The Creation" Haydn (From the Town Hall)  
10.0 Victor Silvester and his Ballroom Orchestra  
10.30 Rhythm Parade: Jim Scoular  
11.0 LONDON NEWS  
11.20 Close down

### 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Music Hall Memories  
5.15 Songtime with Kate Smith  
5.30 Light Orchestras and Ballads  
6.0 Hawaiian Melodies  
6.15 "Kidnapped"  
6.30 Strict Tempo Dance Music  
7.0 Popular Parade

- 7.30 "Royal Escape," by George Heyer  
7.58 The Grace Fields Show  
8.26 Novelty Time: Novelty Instrumental Music played by Ted Andrews and his Sextet (A Studio Presentation)  
8.40 Story: "A Man with a Brown Dog," by D'Arcy Noland, read by William Austin (NZB Programme)  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.35 "Overture to Death"  
10.0 Music by Roger Quilter  
Sir Henry J. Wood and the London Philharmonic Orchestra  
Children's Overture  
10.13 Mark Raphael (baritone) and Roger Quilter (piano)  
To Daisies  
Song of the Blackbird  
I Dare Not Ask a Kiss  
The Jealous Lover  
Music When Soft Voices Die  
Love's Philosophy  
10.22 J. Ainslie Murray and the New Light Symphony Orchestra  
Three English Dances  
10.30 Close down

### 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.3 "Wind in the Bracken"  
9.15 Variety Bandbox  
9.30 Current Ceiling Prices  
9.31 Recital for Three  
10.0 Devotional Service  
10.18 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Morning Concert  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools

- 2.0 "Fresh Hair"  
2.15 Classical Hour  
Passacaglia in C Minor  
Sonata No. 2 in D for Viola and Piano  
Suite No. 2 in B Minor for Flute and Strings, Bach  
3.0 Presenting Joy Nicholls  
3.15 Arthur Young (novachord and piano)  
3.30 Music While You Work  
4.0 Ballads Old and New  
4.30 Children's Hour: Kookaburra Stories and Travel Talk  
5.0 Evergreens of Jazz  
5.30 Music for the Tea Hour  
6.0 "The Famous Match"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.5 Grand Hotel Orchestra  
7.15 "Golden Days of Wakatipu," talk by Frederick W. G. Miller  
7.30 Southland Hit Parade  
8.12 Harry Acres and Orchestra  
"Perchance to Dream" Selection  
Novello  
8.20 "Random Harvest" (final episode)  
8.42 MAVIS MARTIN (mezzo-soprano)  
You Who Have Knowledge ("Marriage of Figaro")  
Loved One Euridice ("Orpheus")  
Fair Spring is Returning ("Samson and Delilah")  
Saint-Saens  
(Studio Performance)  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Music for Bandsmen  
10.0 Soft Lights and Sweet Music  
10.30 Close down

### 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. An Hour with You  
6.30 The C.Y.M. Presents  
7.0 The Smile Family  
8.0 Especially for You  
9.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
11.0 Close down

De Reszke  
are so much better

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 saying it with Music  
 10. 0 Devotions: Canon H. K. Vickery  
 10.20 For My Lady: World's Great Artists: Marek Weber (Poland)  
 10.45 Home Science Talk: The Use of Colour in the Home  
 11. 0 Music While You Work  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Entertainers' Parade  
 2.30 CLASSICAL HOUR  
 Symphonic Variations, Op. 78 Dvorak  
 Symphony No. 4 in E Minor Sibelius  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Southern Rhodesia: Plants and Animals," a talk by Mrs. A. W. Gordon  
 7.30 EVENING PROGRAMME  
 "The Masqueraders" (BBC Programme)  
 7.45 "The Man from Hatton Garden": True Tales About Famous Gens (BBC Programme)  
 8. 0 Grand Massed Brass Bands Festival Fantasia  
 arr. Winter  
 8. 6 Bickershaw Colliery Band Punchinello Rimmer  
 Cavalcade of Martial Songs  
 8.12 Grand Massed Brass Bands Carmen Suite arr. Wright  
 8.18 Grand Massed Brass Bands Be Not Afraid ("Elijah") Mendelssohn  
 8.24 Massed Bands of the Champions  
 Wedding of the Rose Jessie  
 Finale of 1812 Overture Tchaikovsky  
 8.30 "Crowns of England"  
 9. 0 Overseas and N.Z. News  
 9.30 "Dad and Dave"  
 9.43 Derek Heine and his Sextet: An instrumental and vocal presentation (From the Studio)  
 10. 0 Benny Goodman and his Orchestra  
 10.15 Ted Heath and his Music  
 10.30 Dance Recordings  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 French Chamber Music  
 Sonata in F, Op. 13 Faure  
 8.24 The Pro Arte Quartet Quartet in F Ravel  
 9. 0 Recital Hour, featuring Christina Maristany  
 10. 0 Promenade Orchestral Concert  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song  
 6. 0 Variety  
 6.30 Dinner Music  
 7. 0 Thursday Night at 7.0: Top of the Bill Variety Show  
 7.30 "The Tower of London"  
 8. 0 Promenade Concert  
 9. 0 Teen Age Time  
 9.30 Away in Hawaii  
 10. 0 Close down

# Thursday, October 28

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

## 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Slim Bryant and his Wildcats  
 9.15 Norman Cloutier's Orchestra  
 9.30 Local Weather Conditions  
 Current Ceiling, Prices  
 9.33 Morning Star: Catherine Stewart  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Early N.Z. Education, by Joan Wood  
 10.40 For My Lady: Operatic Ramblings Down the Years  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 12.35 p.m. Mid-day Farm Talk: G. S. Robinson describes the role of Chommoeller as a dairy farm crop  
 1.30 Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Torceta and Fugue in D Minor Bach, arr. Melicher  
 Suite from Dido and Aeneas Purcell  
 2.30 Sonata No. 6 in E Concerto Grosso in G, Op. 6, No. 1 Handel  
 3. 0 On with the Show  
 3.30 Music While You Work  
 4. 0 Waltz Time  
 4.20 Ten Minutes with Tenors  
 4.30 Children's Session: With Aunt Kathleen "In the Reign of Gloriana"  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.25 Stock Exchange Report  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 Weekly Show Report  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Book Review  
 7.30 EVENING PROGRAMME  
 FRANCIS ROSENER (violin, with WAINWRIGHT MORGAN (piano)  
 Violin Sonata Series: The Romantic Period  
 Sonata in F, Op. 8 Grieg  
 (A Studio Recital)  
 7.52 Alexander Kipnis (bass)  
 Serenely Night Has Descended  
 It is the Longed-for Light Wolf  
 8. 0 Musica Viva Society of Sydney  
 String Quartet: "The Fifth" Haydn  
 String Quartet, Op. 135 Beethoven  
 (From the Concert Chamber)  
 9. 0 Overseas and N.Z. News  
 9.30 Thirty Minutes with Tenors, featuring caruso, Bjorling, Borgioli, Heddle Nash, Richard Tauber, Walter Widdop  
 10. 0 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Miscellaneous Melodies  
 6. 0 Dance Music  
 6.15 Songs for Sale  
 6.30 Souvenir  
 6.45 Tenor Time  
 7. 0 Holiday for Song  
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air  
 7.20 "Wind in the Bracken"  
 7.33 Cowboy Jamboree  
 8. 5 "Mood"  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights  
 9.30 "Melba"  
 10. 0 (approx.) Wellington District Weather Report  
 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session  
 7.30 Recital for Two  
 8.30 BBC Feature  
 9. 2 Station Announcements  
 9. 5 "Coffee Coshy"  
 10. 0 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Health in the Home: Fear of the Dark  
 9. 9 Morning Variety  
 9.50 Morning Star: Blanche Theobald (soprano)  
 10. 0 "Decorating the Home," talk by Judy Baker  
 10.15 Music While You Work  
 10.45 "The Laughing Man"  
 11. 0 Matinee  
 11.30 Here's a Laugh!  
 11.45 Rhythm in the Saddle  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Calling Ward X: Music for Hospitals  
 3.15 Piano Concerto No. 1 in D Minor, Op. 15 Brahms  
 4. 0 "Miss Portia Intervenes"  
 4.15 On the Dance Floor  
 4.30 Children's Hour: Aunt Helen  
 5. 0 Current Time Time  
 5.30 At the Console  
 5.45 Chorus Time  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Evening Programme  
 Screen Snapshots  
 7.45 Tunes You Should Know: John Mullany (piano), with string bass and drums (From the Studio)  
 8. 0 Louis Levy and his Music from the Movies  
 Cole Porter Suite, No. 4  
 Charles Shadwell and his Orchestra  
 Perchance to Dream Selection Novello  
 8.15 TAANGA TOMOANA (baritone)  
 Invocation  
 Dedication Franz  
 Until Sanderson  
 The Hurdy Gurdy Man Schubert  
 (From the Studio)  
 8.30 "Twenty Years After" (BBC Serial)  
 9. 0 Overseas and N.Z. News  
 9.30 The Orchestra and the Story Behind the Music  
 "Kol Nidrei," Op. 47 Bruch  
 10. 0 Rhythm on Record: "Turntable"  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Light Classical Session  
 7.32 Symphony Orchestra conducted by Eric Coates  
 Calling all Workers  
 Reginald Foort (organ)  
 A Little Love, A Little Kiss Humoreske  
 7.33 "Dad and Dave"  
 7.45 Famous Jazz Pianists

- 7.41 Anne Ziegler (soprano) and Webster Booth (tenor)  
 Land of Mine  
 You, Just You  
 7.47 Charles Shadwell and his Orchestra  
 Concerto in Jazz  
 Anton and Paramount Theatre Orchestra  
 8. 0 Contemporary Chamber Music  
 The Aeolian String Quartet and Iris Loveridge (piano)  
 Irish Love Song  
 Windmills (from "Three Fancies")  
 February's Child Moeran  
 Country Tune Ireland  
 Quartet for Strings Bax  
 (BBC Programme) Bliss  
 8.46 Arthur Grumiaux (violin)  
 Notturno e Tarantella Szymanowski  
 8.54 Philharmonic String Trio  
 Allegretto Vivo and Scherzo (Trio for violin and cello)  
 Francaix  
 9. 4 "How Green Was My Valley"  
 9.30 Swing Session, featuring Duke Ellington's Orchestra, Jimmy McPartland's Orchestra, Joe Daniels and his Hotshots, Bud Freeman's Orchestra and Harry James and his Orchestra  
 10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Music for Romance (BBC Production)  
 7.30 "Hopalong Cassidy"  
 8. 0 Close down

## 3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.55 Canterbury Weather Forecast  
 9. 4 Morning Programme  
 9.30 The Welsh Rhapsody by Sir Edward German, played by the City of Birmingham Orchestra  
 9.47 The Light Orchestra and Soloist of the Week: Mantovani and Richard Tauber  
 10. 0 Mainly for Women  
 For the Country Woman  
 10.10 "Hills of Home"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Music the World Over: Spain  
 11.45 Latest Releases  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Mainly for Women: "N.Z. Women as Housewives," talk by Sylvia Smith  
 2.45 "The Use of Colour in the Home," a Home Science talk  
 3. 0 CLASSICAL HOUR  
 Rimsky-Korsakoff  
 May Night Overture  
 Scheherazade Symphonic Suite  
 4. 0 Trip to Hawaii  
 4.15 Novelty Time  
 4.30 Children's Hour: "Rainbow Man" and the World of Nature  
 5. 0 The Zurich Town Hall Orchestra conducted by Franz Lehar  
 Folk Songs from the West Indies and Australia  
 5.30 Music by Arthur Sullivan  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Some Aspects of Weed Control on Arable Farms," a talk by A. H. Flay, Senior Lecturer in Farm Management, Lincoln College  
 7.30 EVENING PROGRAMME  
 Mantovani and his Orchestra  
 Hear My Song, Violetta Luckesch  
 7.33 "Dad and Dave"  
 7.45 Famous Jazz Pianists

8. 0 "Sand Castles in the Air," the story of a man who wanted a holiday at the seaside, by Beatrice Gilbert (NZBS Production)  
 8.33 Fan Fare: Brian Marston and his Orchestra (A Studio Presentation)  
 8.53 The Mastersingers Sunday in the Park  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Edmundo Ros and his Blumba Band  
 9.45 Jazz Octet  
 10. 0 Josephine Bradley and her Ballroom Orchestra  
 10.30 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music  
 6. 0 American Top Tunes  
 6.30 Music You'll Remember  
 7. 0 "Holiday for Song": Songs, Ballads, and Operatic Excerpts sung by Glenda Raymond, John Langan, Noella Cornish and David Allen  
 7.30 The Berlin Philharmonic Orchestra  
 Village Swallows Strauss  
 7.45 "Simon the Coldheart" (final episode)  
 8. 0 Sixty-Minute Concert  
 The National Symphony Orchestra conducted by Anatole Fistoulari  
 Pique Dame Overture Suppe  
 8. 8 Joan Hammond (soprano)  
 Elsa's Dream ("Lohengrin") Wagner  
 8.12 Claudio Arrau (piano)  
 Jardins Sous La Pluie Debussy  
 8.16 La Scala Orchestra of Milan  
 Samson and Delilah Ballet Saint-Saens  
 8.24 Beniamino Gigli (tenor)  
 The Lotus Flower Schumann  
 A Dream Grieg  
 8.29 The Concertgebouw Orchestra of Amsterdam conducted by Willem Mengelberg  
 Concerto for String Orchestra in A Minor Vivaldi  
 8.40 Isobel Baillie (soprano) and the Philharmonia Orchestra conducted by George Weldon  
 On Mighty Pens ("The Creation") Haydn  
 8.48 Ignace Paderewski (piano)  
 Rondo in A Minor, K.511 Mozart  
 8.51 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Gigue ("The Great Elopement") Handel  
 9. 0 The Humphrey Bishop Show  
 9.30 "The Valley of Decision"  
 9.43 Strings of the George Melachrino Orchestra  
 10.13 Quiet Time  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Way Out West  
 9.15 Times of the Times  
 9.32 Miscellany  
 10. 0 Devotional Service  
 10.20 Morning Star: Yehudi Menuhin (violin)  
 10.30 Music While You Work  
 11. 0 "The Amazing Duchess"  
 11.15 Vocals in the Dick Todd Manner  
 11.30 Accent on Melody  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Concert Hall of the Air  
 2.30 In Lighter Mood  
 3. 0 Classical Music  
 Leonora Overture No. 2 Beethoven  
 3.30 Music While You Work  
 4. 0 "The Vagabonds"  
 4.15 Ensemble  
 4.30 Children's session: "David and Dawn"  
 5. 0 Dance Music  
 5.30 Dinner Music  
 6. 0 "Dad and Dave"  
 6.30 LONDON NEWS  
 7. 5 Our Garden Expert

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Thursday, October 28

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music  
6.0 Auckland District Weather Forecast  
9.0 Morning Recipe session (Aunt Daisy)  
9.45 Friendly Road Devotional Service  
10.0 My Husband's Love  
10.15 Limerick and Shadow  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 On Our Luncheon Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Marina Parr), Weekly Book Chat, Anne Stewart, Holidays Ahead, Visitor of the Week  
3.30 1ZB Happiness Club (Joan)  
4.0 Mantovani presenting Tangos  
4.30 Featuring Betty Rhodes  
4.45 Cavalcade of Crosby Successes  
5.0 Teatime Tunes  
5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Nature's Food Control  
6.30 Star Pupil, Reg Morgan  
6.45 Nothing but the Latest  
7.0 This Happened to Me: Bruno  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales:  
8.0 Lux Radio Theatre: The Odyssey of Horace Glick, starring John Casaban  
8.30 The Man in the Iron Mask  
8.45 Thundering Hooves  
9.0 Whispers in Tahiti  
9.15 A Musical Interlude  
10.0 Men, Motoring, and Sport  
10.30 Music in Modern Mood  
10.45 Face in the Night  
11.0 Light Music  
11.30 Collectors' Items for the Jazz Enthusiast  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Recipe Session  
9.30 Yehudi Menuhin (violin)  
9.45 Lawrence Tibbett (baritone)  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Anna Karenina  
10.45 Crossroads of Life  
11.0 Bing Crosby and Al Johnson  
11.30 Shopping Reporter's Session  
12.0 Lunchtime Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week, Holidays Ahead  
3.30 Grand Symphony Orchestra  
3.45 N.Z. Artists  
4.0 Music of the Masters  
4.15 Favourite Vocalists  
4.30 Kunz Revivals  
5.0 Latest Recordings  
5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Do You Know This one?  
6.30 Tell It To Taylors  
7.0 This Happened to Me: Letter of Discredit  
7.30 Daddy and Paddy  
7.45 Beloved Rogue  
8.0 Lux Radio Theatre: Too Many Husbands, starring Joan Lord  
8.30 The Black Moth (last broadcast)  
8.45 Your Music and Mine  
9.0 Whispers in Tahiti  
10.0 The Pace That Kills (first broadcast)  
10.15 For You Madame  
10.30 Spotlight on Evelyn Knight  
11.0 Showtime Memories  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Recipe Session  
9.30 Waltz Time with Mantovani and his Orchestra  
9.45 Songs by Hildegarda  
10.0 My Husband's Love  
10.15 The Pace that Kills  
10.30 Imperial Lover (final episode)  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Musical Matinee  
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Holidays Ahead, Visitor of the Week (interview)  
3.30 Hits from the Movies  
3.45 Songs We Love  
4.0 Striking a Modern Note  
4.45 Children's Session: The Aquarium Club  
5.5 Stamp News  
5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Outdoor Queries  
6.30 Kidnapped  
6.45 Musical Interlude  
7.0 This Happened to Me: Uncle Jasper  
7.30 Daddy and Paddy  
7.45 Tavern Tunes  
8.0 Lux Radio Theatre: The Common Touch, starring Alan White  
8.30 The Black Moth  
8.45 The Hunchback of Ben Ali  
9.0 Whispers in Tahiti  
9.30 Reflections in Melody  
10.0 Chiot the Jester  
10.30 Personality Spotlight: Salvador Camarata (conductor)  
10.45 The Charlotiers and Frances Langford  
11.0 Swing the Sweet Way  
11.45 Prelude to Midnight  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 298 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
7.0 Breakfast Parade  
9.0 Morning Recipe Session  
9.30 Your Tenor is Sydney MacEwan  
9.45 The Victor Salon Group  
10.0 My Husband's Love  
10.15 The Caravan Passes  
10.30 Imperial Lover  
10.45 The Crossroads of Life  
11.30 Shopping Reporter  
12.0 Noon Tunes  
1.0 p.m. The Stars Entertain  
1.30 Aunt Jenny's Real Life Stories  
2.0 Musical Mixture  
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Holidays Ahead, Visitor of the Week  
3.30 Musical Allsorts  
4.0 Tommy Tucker Time  
4.15 Rhythm Pianists  
4.30 Famous Negro Vocal Combinations  
4.45 Fred Hartley Strings  
5.0 So the Story Goes  
5.15 Cartoon Corner  
5.30 The Blue Danube

### EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang  
6.15 Wild Life: Polar Problems  
6.45 Cole Porter Hits  
7.0 This Happened to Me: Maid of all Work  
7.30 Daddy and Paddy  
7.45 A Story to Remember  
8.0 Lux Radio Theatre: Voyage of the Scale Model Ship, starring Marion Johns and John Casaban  
8.30 The Black Moth  
8.45 Fireside Fun  
9.0 Whispers in Tahiti  
9.15 The Hour of Charm All-girl Orchestra and Choir  
10.0 With Rod and Gun  
10.30 Novelty Numbers  
11.15 The Swing Shift  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
9.0 Good Morning Request session  
9.31 Melody Album  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 The Circus Comes to Town  
10.15 Footsteps of Fate  
10.30 Close down

### EVENING PROGRAMME

- 6.0 Melody and Rhythm  
6.15 Wild Life: Some Guesses  
6.30 After Dinner Music  
7.0 Sopranos and Tenors  
7.15 The Power of the Dog  
7.30 Record Riddles  
7.45 First Light Fraser Returns  
8.0 Lux Radio Theatre: Black Dust, starring John Casaban  
8.30 Light Listening  
8.45 Everybody's Favourites  
9.0 Whispers in Tahiti  
9.15 Merry Melodies  
9.32 Keyboard Harmony  
9.45 Crossroads of Life  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

For a quiet half-hour of restful orchestral music and concerted singing, be listening to 4ZB at 9.15 to-night when the "Hour of Charm" all-girl orchestra and choir conducted by Phil Spitalny, will be presented.

The Lux Radio Theatre plays at 8 o'clock to-night come from Sydney with The Odyssey of Horace Glick at 12B, Too Many Husbands at 2ZB, The Common Touch at 3ZB, Voyage of the Scale Model Ship at 4ZB and Black Dust at 2ZA.

- 7.30 Evening Programme  
Hometown Quarter Hour, presenting a local artist  
7.45 I Know What I Like  
8.0 Gilbert and Sullivan: The First Quartet  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Play: "The Old Oaken Bucket"  
10.0 Some Like It Hot  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Norman Cloutier Presents  
9.30 Current Ceiling Prices  
9.31 Local Weather Conditions  
9.32 Music While You Work  
10.0 Health in the Home: Coronary Thrombosis  
10.5 "The Art of Being a Woman," talk by Amabel Williams-Ellis  
10.20 Devotional Service  
10.40 For My Lady: Manaos Opera House, Brazil  
11.0 Salon Music  
11.30 Morning Star: Leonard Warren (baritone)  
11.45 Gypsy Music  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Local Weather Conditions  
2.1 Music Round the World  
2.30 Music While You Work  
3.0 The Richard Tauber Programme (BBC Production)

- 3.30 CLASSICAL HOUR  
Quartet in G Minor, Op. 10 Debussy  
Trio Ravel  
4.30 Children's Hour: "Holidays and Son"  
5.0 Steffani and his Silver Songsters  
5.15 Piano Time  
5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 Our Gardening Expert

### 7.30 EVENING PROGRAMME

- London Studio Concerts  
New London String Ensemble conducted by Maurice Miles  
Suite from the Overtures Handel  
Symphony No. 3 Vivaldi  
Fantasia "The Leaves de Greene" Byrd  
Symphony No. 7 Boyce  
8.0 VALERIE PEPPLER (Christchurch soprano)  
I Will Sing of Thy Great Mercies Mendelssohn  
How Beautiful Are the Feet ("Messiah") Handel  
Hear Ye, Israel ("Elijah") Mendelssohn  
(A Studio Recital)  
8.14 The Concertgebouw Orchestra of Amsterdam conducted by Edouard van Beinum  
The Rite of Spring Stravinsky  
8.49 Philharmonic Symphony Orchestra of New York, conducted by Igor Stravinsky  
Four Norwegian Moods Stravinsky  
8.55 Station Notices

- 9.0 Overseas and N.Z. News  
9.30 Orchestre de la Societe du Conservatoire de Paris conducted by Charles Münch  
Symphony in D Minor Franck  
10.0 "Merry-Go-Round" (BBC Production)  
10.32 The Tommy Dorsey Show, featuring Tommy Dorsey's Orchestra, the Andrews Sisters, Perry Como, Edith Evans, and John Gielgud  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Dance Music  
5.30 Songs from the Shows  
5.45 The Salon Orchestra  
6.0 Scottish Session  
6.15 "Random Harvest"  
6.30 Bandstand  
7.0 Listeners' Own Session  
10.0 Classical Cameo  
Paul Van Kempen and the Dresden Philharmonic Orchestra  
The Marriage of Figaro Overture  
10.4 Gwyn Catley (soprano)  
I Was Headless in My Rapture ("Il Seraglio") Mozart  
10.8 Ossy Renardy (violin)  
and Leo Taubman (piano)  
Sonata in E Minor Corelli  
10.17 Heddle Nash (tenor)  
Comfort Ye, My People  
Every Valley Shall be Exalted ("Messiah") Handel  
10.25 Leopold Stokowski and the Philadelphia Orchestra  
Siciliano Bach  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.3 "Wind in the Bracken"  
9.15 Tempo di Valse  
9.31 Home Science Talk: "The Use of Colour in the Home"  
9.45 Queens of Song  
10.0 Devotional Service  
10.15 "Hollywood Holiday"  
10.30 Music While You Work  
11.0 Music for Romance  
11.30 Down Among the Bases  
11.45 Carmen Cavallaro (piano)  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 "Hangman's House"  
2.15 Classical Hour  
The Triumph of Neptune Ballet Suite Berners  
Violin Concerto in A Minor, Op. 82 Glazounov  
Facade Suite Walton  
3.0 Marian Anderson (contralto)  
3.15 Latin American Tunes  
3.30 Hospital session  
4.0 Hill Billy Roundup  
4.15 Ivy Benson and her Girls' Orchestra  
4.30 Children's Hour: Uncle Clarrie  
5.0 Ballroom Orchestras  
5.30 Music for the Tea Hour  
6.0 "Crowns of England"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music

- 7.30 Ivor Novello and his Music: The Composer with the BBC Revue Orchestra and Chorus  
8.0 Southland Presents: Elsie Myron (mezzo-soprano), A. J. D. Miller (tenor horn), and Mary Hawkes (soprano)  
8.35 4YZ Variety Digest  
9.0 Overseas and N.Z. News  
9.20 Chamber Music  
Anthony Pini (cello) and John Ireland (piano) Ireland  
John Ireland (piano) Ireland  
The Undertone April Ireland  
9.48 Aeolian String Quartet  
Dialectic of 15 String Quartette Bush  
10.2 The Ted Heath Programme  
10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes  
6.30 Presbyterian Hour  
7.45 Tales from the Ballet: "Nutcracker"  
8.0 Studio Hour  
8.0 Free and Easy  
9.30 Dance Time  
10.0 Swing session  
11.0 Close down

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Correspondence School Session (see page 36)  
 9.34 With a Smile and a Song  
 10. 0 Devotions: The Rev. C. G. Flood  
 10.20 For My Lady: "The Amazing Duchess"  
 10.40 "Letters Home: The Williams Family," by Norma Cooper  
 11. 0 To Lighten the Task  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 From Our Library  
 2.30 **CLASSICAL HOUR**  
 Sonata No. 1 in G of Three Sonatas for Viola and Piano, Bach  
 Sonata in F ("The Spring"), Beethoven  
 Sonata for Cello and Piano, Delius  
 3.30 In Varied Mood  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Variety  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Sports Talk  
 7.30 **EVENING PROGRAMME**  
 Lamoureux Orchestra, Paris  
 Henry IV Overture, Mehul  
 7.41 **SHIRLEY CARTER** (Wellington pianist)  
 Sonata in A, Scarlatti  
 Polonaise, Op. 71, No. 2, Chopin  
 Scherzo No. 2 in B Flat Minor, Op. 31, Chopin  
 (A Studio Recital)  
 8. 1 **DAWN HARDING** (mezzo-soprano)  
 Love's Pleading  
 Night  
 Sweet Love Now Must I Leave Thee  
 Rest Thee My Spirit  
 Serenade, R. Strauss  
 (A Studio Recital)  
 8.13 The Philadelphia Orchestra conducted by Eugene Ormandy  
 Tone Poem "A Hero's Life", R. Strauss  
 9. 0 **Overseas and N.Z. News**  
 9.20 Letter from Canterbury  
 9.35 **London Studio Concerts**  
 New London String Ensemble conducted by Maurice Miles  
 Chaconne in G Minor, Purcell  
 Fuga Ricercata, Bach  
 Symphony No. 3 in C, Boyce  
 "Anna Magdalena" Suite, Bach  
 (BBC Programme)  
 10. 5 "Merry-Go-Round" (BBC Programme)  
 10.35 Music, Mirth and Melody  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time  
 6.30 Popular Parade  
 7. 0 After Dinner Music  
 8. 0 "Lady in a Fog" (BBC Programme)  
 8.30 Radio Revue  
 9. 0 Latin American Rhythms  
 9.15 Popular Pianists  
 9.30 Anne Shelton  
 9.45 Norman Cloutier and his Orchestra  
 10. 0 Players and Singers  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Matinee Music  
 6. 0 Melody on the Move  
 6.30 Dinner Music  
 7. 0 "Anne of Green Gables"  
 7.30 Opera Half Hour  
 8. 0 Listeners' Classical Requests  
 10. 0 Close down

# Friday, October 29

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

## 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Local Weather Conditions  
 9.33 Morning Star: Joseph Hislop  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Home Science Talk: Use of Colour: In the Home  
 10.40 For My Lady: Operatic Ramblings Down the Years  
 11. 0 In Lighter Mood  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
 2.30 **CLASSICAL HOUR**  
 Terzetto for Two Violins and Viola, Op. 74, Dvorak  
 Moldau (My Country), Smetana  
 Polka and Fugue (Schwanda), Weinberger  
 3. 0 Afternoon Serenade  
 3.30 Music While You Work  
 4. 0 The Wright Hammond Organ  
 4.15 The Sweetwood Serenaders  
 4.30 Children's Session: Interesting Facts, Musquiz  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.25 Stock Exchange Report  
 6.30 **LONDON NEWS**  
 6.45 National Announcements  
 7. 0 BBC Newsreel  
 7. 0 Feilding Stock Market Report  
 Local News Service  
 7.15 Bahao and Panama are described by Murray Fastier  
 7.30 **EVENING PROGRAMME**  
 Something New  
 7.48 **MERLE GAMBLE** (soprano) with **WAINWRIGHT MORGAN** (piano)  
 Song Cycle Series  
 Songs in Grey, Hahn  
 (A Studio Recital)  
 8. 0 Radio Theatre: "Animal Kingdom," by Philip Barry  
 9. 0 **Overseas and N.Z. News**  
 9.20 Provincial Letter: Canterbury  
 9.35 Wellington South Salvation Army Band conducted by A. W. Millard  
 March: Uttermost, Grey  
 Cornet Solo: Wondrous Love, Twitche  
 Hymn: Trust, Millard  
 Selection: Victory of Love, Ball  
 March: Dovercourt Citadel, Merritt  
 (A Studio Presentation)  
 10. 5 Rhythm on Record: "Turntable"  
 11. 0 **LONDON NEWS**  
 11.20 Close down  
 2.30 p.m. Records at Random  
 6. 0 Dance Music  
 6.30 Men of Note  
 6.45 Hawaiian Memories  
 7. 0 Shaw and Shore  
 7.15 "Sweet Serenade": Peter Yorke and his Orchestra with Steve Conway and Paula Green (BBC Production)  
 9. 0 For the Pianist  
 9.15 It's a Pleasure  
 9.45 Anniversary of the Week

## 2YC WELLINGTON

650 kc. 461 m.

9. 0 Music by French Composers  
 L'Orchestre de la Societe du Conservatoire de Paris conducted by Charles Munch  
 Symphony in D Minor, Franck  
 9.32 The Columbia Broadcasting Orchestra conducted by Howard Barlow  
 Les Eolides, Symphonic Poem, Franck  
 9.42 Jascha Heifetz with the London Symphony Orchestra conducted by John Barbirolli  
 Havanaise, Op. 83, Saint-Saens  
 9.51 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Omphale's Spinning Wheel, Op. 31, Saint-Saens  
 10. 0 Serenade  
 10.30 Close down  
 7. 0 p.m. Comedyland  
 7.30 An Unusual Musical  
 7.45 "Miss Portia Intervenes"  
 8. 0 With a Smile and a Song  
 8.30 "Carry On, Clem Dawe"  
 9. 0 Stars of the Concert Hall  
 9.20 "Treasure House of Martin News"  
 9.45 Tempo Di Valse  
 10. 0 (approx.) Wellington District Weather Report  
 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 a.m. Concert Programme  
 8.30 BBC Feature  
 9. 2 Station Announcements  
 9.20 "Dad and Dave"  
 10. 0 Close down  
 7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 4 Correspondence School session (see page 36)  
 9.36 Morning Variety  
 9.50 Morning Star: Edmund Kurtz (cello)  
 10. 0 Music in the Tanner Maner  
 10.30 Music While You Work  
 11. 0 Matinee  
 11.30 Hawaiian Interlude  
 11.45 Folk Music  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Waltz Time  
 2.45 Variety  
 3.15 Alexander Nevsky Cantata, Prokofiev  
 4. 0 Songs by Women  
 4.15 "Martin's Corner"  
 4.30 Children's Hour  
 5. 0 Music from Film Land  
 5.30 Dancing Time  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 For the Sportsman  
 Station Announcements  
 7.15 Monthly Book Review: Ella C. Wilson  
 7.30 **Evening Programme**  
 For the Bandsman  
 8. 0 The National Symphony Orchestra, conducted by Anatole Fistoulari  
 Dance of the Hours Ballet Music ("La Gioconda"), Ponchielli  
 Evelyn McKenzie (soprano)  
 Echo, Somerset  
 Ships of Arcady, Head  
 Czech Philharmonic Orchestra, conducted by Václav Talich  
 Slavonic Dance Nos. 7 and 13, Dvorak  
 Evelyn McKenzie (soprano)  
 My Mother Bids Me Bind My Hair, Haydn  
 Where the Bee Sucks, Arne  
 (From the Studio)  
 Berlin State Opera Orchestra, conducted by Prof. Robert Heger  
 Gingerbread Waltz ("Hansel and Gretel"), Humperdinck

## 2YZ NAPIER

860 kc. 349 m.

- 6.30 "The Banns of Marriage," a West Country Comedy by Charles Lee (BBC Programme)  
 9. 0 **Overseas and N.Z. News**  
 9.30 "The Power of the Dog"  
 10. 0 Supper Music  
 10.30 Close down  
 7. 0 p.m. To-morrow's Sports Fixtures  
 "The Sparrows of London"  
 7.30 Light Music  
 8. 0 The London Palladium Orchestra conducted by Clifford Greenwood  
 In Holiday Mood, Suite, Ketelbey  
 8.12 Dennis Noble (baritone)  
 Up from Somerset, Sanderson  
 The Spanish Lady, Addinsell  
 Sandy MacPherson (organ)  
 The Oak and the Rose, Hanmer  
 8.23 "British Prime Ministers of the 19th Century: Lord John Russell" (BBC Programme)  
 8.38 Columbia Broadcasting Symphony conducted by Howard Barlow  
 Folk Songs from Somerset, Williams  
 8.41 Magdeleine Laeuffer (piano)  
 Waltz in E, Moszkowski  
 Benjamin Gigli (tenor)  
 Amaryllis, Caccini  
 O Del Mio Amato Ben, Donaudy  
 8.54 Grand Symphony Orchestra  
 Famous Operettas Potpourri, arr. Robrecht  
 9. 4 Musica Viva Society of Sydney  
 String Quartet "Death and the Maiden", Schubert  
 (From School of Music)  
 10. 0 Close down  
 2.30 p.m. George Melachrino and his Orchestra (BBC Programme)  
 7.30 Light Recorded Music  
 8.15 "ITMA" (BBC Production)  
 8.45 "Departure Delayed"  
 9. 0 Classical Concert  
 10. 0 Close down

## 2XG GISBORNE

1010 kc. 297 m.

## 3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 9. 4 Correspondence School Session (see page 36)  
 9.30 Music of the Masters: Excerpts from "A Midsummer Night's Dream," by Mendelssohn  
 9.45 Norman Cloutier's Orchestra and the Thesaurus Singers  
 10. 0 Mainly For Women: In This Week's Overseas News  
 10.10 Schumann and his Music  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 The J. H. Squire Celeste Octet  
 11.30 New Releases  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Mainly For Women: "With the Mobile Microphone"  
 2.45 Help for the Home Cook  
 3. 0 **CLASSICAL HOUR**  
 Concerto in D, K.218, Mozart  
 Alexander Nevsky Cantata, Prokofiev  
 4. 0 March Time  
 4.30 Children's Hour  
 5. 0 Early Evening Melodies  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**

- 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Coal: Wealth of the West Coast," talk by Douglas Cresswell  
 7.30 **EVENING PROGRAMME**  
 For the Balletomanie  
 8. 0 The Christchurch Leidenkranzen conducted by Alfred Worsley  
 Part Song  
 The Cloud, Davies  
 Gentle Spring, Holbrooke  
 Nathan Milstein (violin)  
 Polonaise Brillante in D, Wieniawski  
 Madrigals  
 Sing We at Pleasure, Weelkes  
 Lady, Those Eyes, Morley  
 How Merrily We Live, East  
 Nathan Milstein (violin)  
 Romance (2nd Concerto), Wieniawski  
 Part Songs  
 Stars of the Summer Night, West  
 The Greenfinch, Sinigaglia  
 The Wraggle Taggle Gipsies, Woodgate  
 (From the Studio)  
 8.36 **GWEN MCLEOD** (piano)  
 Brahms  
 Capriccio in G Minor, Op. 116  
 Intermezzo in A, Op. 118  
 Capriccio in B Minor, Op. 76 (A Studio Recital)  
 8.49 Ezio Pinza (bass)  
 My Dear One, Giordani  
 Oh What Loveliness, arr. Florida  
 Far From My Love I Languish, Sarri  
 Love Lends to Battle, Buononcini  
 9. 0 **Overseas and N.Z. News**  
 9.20 Provincial Newsletter: Hawke's Bay  
 9.35 Franz Schubert and his Music  
 10. 5 Famous Orchestras and Concert Artists  
 11. 0 **LONDON NEWS**  
 11.20 Close down  
 4.30 p.m. Light Listening  
 6. 0 Concert Melodies  
 6.30 Light Tunes  
 7. 0 Musical Who's Who  
 7.15 Johnny Denis and his Ranchers  
 7.30 Strike Up the Band  
 8. 0 Radio Theatre: "Possessions"  
 9. 0 Highlights from Opera  
 9.30 "Stand Easy"  
 10. 0 Allen Roth's Orchestra  
 10.15 Jazzmen  
 10.30 Close down  
 7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 4 Correspondence School session (see page 36)  
 9.30 Current Ceiling Prices  
 9.32 Composer of the Week: Rossini  
 10. 0 Devotional Service  
 10.20 Morning Star: Lucienne Boyer (soprano)  
 10.30 Music While You Work  
 11. 0 Home Science Talk: Dressing Your Figure: Special Figure Problems  
 11.15 Bing Crosby Corner  
 11.30 Sweet Style Rhythm  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Cinema Organists  
 2.15 Variety  
 3. 0 Classical Music  
 3.30 Music While You Work  
 4. 0 Orchestras and Ballads  
 4.30 Children's session: "The King and the Clock"  
 5. 0 Dance Music  
 5.30 Dinner Music  
 6. 0 Sports Review (O. J. Morris)  
 6.30 **LONDON NEWS**  
 7.15 "Officer Crosby"  
 7.30 **Evening Programme**  
 From Musical Comedy and Operetta

## 3YZ GREYMOUTH

920 kc. 326 m.

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, October 29

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
- 8.0 Auckland District Weather Forecast
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Limelight and Shadow
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register: Loves Me, Loves Me Not
- 11.30 Shopping Reporter
- 12.0 Music While You Lunch
- 2.0 p.m. Miss Trent's Children
- 2.30 Women's Hour (Marina Parr), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
- 3.30 Music of the Nations
- 4.0 Four Famous Singers
- 4.15 Variety

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
- 6.30 Friday Nocturne (Thea)
- 6.45 These are New
- 7.0 The Quiz Kids
- 7.45 Sporting Opinion: Basketball (2)
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 New Recordings
- 8.45 Thundering Hooves
- 9.0 Secrets of Scotland Yard
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Dusky Sound, featuring Johnny Pineapple and his Islanders
- 10.30 Poison Ivy
- 10.45 Variety Programme
- 11.0 Dance Recordings
- 12.0 Close down

A new programme of self-contained stories commences from 2ZB at a quarter to eleven this morning: Possessiveness is the first story in the new feature, Marriage Register.

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 3.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Marek Weber's Orchestra
- 9.45 Peter Dawson (bass-baritone)
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz
- 10.30 Sincerely, Rita Marsden
- 10.45 Marriage Register (first broadcast)
- 11.0 Keyboard Craft
- 11.30 Shopping Reporter (Suzanne)
- 12.0 Musical Parade
- 2.0 p.m. Miss Trent's Children
- 2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainment, Notable Quotables
- 3.30 Anton and the Paramount Theatre Orchestra
- 3.45 Tenor Time
- 4.0 Waltz Serenade
- 4.15 Ninon Vallin and Andre Borge
- 4.30 Musical Dramatization
- 5.0 Hawaiian Harmony
- 5.15 News from the Zoo

### EVENING PROGRAMME

- 6.0 Variety Bandbox
- 6.30 The Amazing Quest of Ernest Bliss
- 6.45 The Kentucky Minstrels
- 7.0 The Quiz Kids
- 7.45 Don John
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 Cocktail Music
- 8.45 Commentary by Ken James
- 9.0 Secrets of Scotland Yard
- 9.30 On the Sweeter Side
- 10.0 Dance Recordings
- 10.30 Sports Preview (George Edwards)
- 11.0 Variety Calls the Tune
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright
- 7.0 Wake up and Whistle
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Holiday for Strings
- 9.45 Harmony Lane
- 10.0 My Husband's Love
- 10.15 Piano Parade: Mischa Levitski
- 10.30 Sincerely, Rita Marsden
- 10.45 The Woodleys (final episode)
- 11.30 Shopping Reporter
- 12.0 Music for Your Lunch Hour
- 2.0 p.m. Miss Trent's Children
- 2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
- 3.30 Favourites in Song: Beniamino Gigli
- 3.45 Harry Horlick and his Orchestra
- 4.0 Variety Concert
- 4.45 Children's Session: The Junior Leaguers

### EVENING PROGRAMME

- 6.0 Places and People: Touring the South Island with Teddy Grundy
- 6.15 Reserved
- 6.30 When Did This Happen
- 7.0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 Orchestral Cameo
- 8.45 Reserved
- 9.0 The Secrets of Scotland Yard
- 9.30 Concert in Miniature
- 10.0 Sports Preview (the Toff)
- 10.15 Sports Cameo
- 10.20 The World of Motoring
- 11.0 Jump for Joy, Guy Manning
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 7.0 Tempo with Toast
- 9.0 Morning Recipe Session
- 9.30 The Variety Half-Hour
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Sincerely, Rita Marsden
- 10.45 The Woodleys
- 11.0 A Little of Everything
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 1.0 p.m. Luncheon Tunes
- 1.30 American Orchestras and Sopranos
- 2.0 Miss Trent's Children
- 2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
- 3.30 Shamrock Land
- 4.0 Stars of the Networks
- 4.15 Gerry Moore at the Piano
- 4.30 Discs in Discard
- 5.0 Children's Session: Peter From Screen to Radio
- 5.30

### EVENING PROGRAMME

- 6.0 Mantovani's Latest
- 6.15 Spotlight on America's Sweetheart, Kate Smith
- 6.30 Have You Heard These?
- 6.45 World-famous Voices
- 7.0 The Quiz Kids
- 7.30 Everybody's Music
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.45 Turning the Tables
- 9.0 Secrets of Scotland Yard
- 9.30 Sigmund Romberg's Compositions
- 3.45 Bing and Bob
- 10.0 Silks and Saddles
- 10.30 Sporting Preview
- 11.0 Snappy Show
- 12.0 Close down

Complete sports previews are offered from all the Commercial Stations to-night: 1ZB and 3ZB at 10.0, 2ZB and 4ZB at 10.30, 2ZA at 9.45.

## 2ZA PALMERSTON Nth. 940 kc. 819 m.

- 7.0 a.m. Breakfast session
- 7.15 Dominion Weather Forecast
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.31 Among Your Souvenirs
- 9.45 Vocal Ensembles
- 10.0 Tradesmen's Entrance
- 10.15 Real Life Stories
- 10.30 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music
- 6.30 Topical Tunes
- 6.45 Thanks for the Song
- 7.0 Quiz Kids
- 7.30 Reginald Foort at the Organ
- 7.45 First Light Fraser Returns
- 8.0 Miss Trent's Children
- 8.15 Ralph and Betty
- 8.30 Young Farmers' Club (Ivan Tabor)
- 8.45 The Latest Dance Tunes
- 9.0 The Secrets of Scotland Yard
- 9.32 Remember These?
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Sincerely, Rita Marsden, the story of a young widow and her struggles and triumphs in her battle to bring up her family, is heard over the four ZB Stations at 10.30 a.m. every Monday, Wednesday and Friday.

One of the most popular features on the air is "The Secrets of Scotland Yard," narrated by Clive Brook, which will be broadcast at 9.0 p.m. from all the Commercial Stations.

- 8.0 Carry On, Clem Dawe
- 8.28 The Leader of the Band: Phil Harris
- 8.58 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 "Phantom Fleet"
- 10.0 Popular Tunes of the Thirties
- 10.30 Close down

## 4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.4 Correspondence School Session (see page 36)
- 9.30 Current Ceiling Prices
- 9.31 Local Weather Conditions
- 9.32 Music While You Work
- 10.0 Home Science Talk: Clothes for the Teen Agers
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Opera Houses
- 11.0 The All-Time Hit Parade
- 11.30 Morning Star: Luigi Fort (tenor)
- 11.45 Familiar Melodies
- 12.0 Community Sing (from Strand Theatre)
- 1.30 p.m. Broadcast to Schools
- 2.0 Local Weather Conditions
- 2.1 "The Masqueraders" (BBC Production)
- 2.16 The Landt Trio
- 2.30 Music While You Work
- 3.0 "Only My Song"
- 3.30 CLASSICAL HOUR  
Seven Waltzes Chopin  
Trio No. 1 in B Flat, Op. 99  
Schubert

- 4.30 Children's Hour: "Coral Island"
- 5.30 On the Dance Floor, with Bing Crosby
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Sports News

### 7.30 EVENING PROGRAMME

- "ITMA" (BBC Production)
- 8.0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.44 The Golden Gate Quartet
- 8.58 Station Notices
- 9.0 Overseas and N.Z. News
- 9.20 Provincial Letter: Canterbury
- 9.35 Dunedin Brains Trust: B. J. Garner, Miss F. M. Dalziel, Mary Martin, D. Daiches Raphael, and Questionmaster Professor George Knight
- 10.5 London Dances to Carrol Gibbons and his Orchestra
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Novelties
- 5.15 Film Favourites
- 5.30 Voices in Harmony
- 5.45 Waltz Time
- 6.0 Music from Latin America
- 6.15 Bing Crosby
- 6.30 Something Old, Something New
- 7.0 Melodies from Manhattan

- 7.15 George Wright (Hammond organ with Thomas Hayward (tenor))
- 7.30 Popular Parade
- 8.0 Music by Modern Composers

- Fritz Reiner and the Pittsburgh Symphony Orchestra
- Colas Breugnot Overture Kabalevsky
- 8.4 Vitya Vronsky and Victor Babin (2 pianos)
- Suite No. 2, Op. 17 Rachmaninoff
- 8.24 Fritz Reiner and the Pittsburgh Symphony Orchestra
- Symphony No. 6, Op. 53 Shostakovitch
- 9.0 Music in the Tanner Manner
- 9.30 It's Swing Time
- 10.0 Music For All
- Eugene Ormandy and the Philadelphia Orchestra
- Emperor Waltz, Op. 437 Strauss
- 10.10 Louis Kentner (piano)
- Etude de Concert in D Flat, No. 3 Liszt
- 10.14 The BBC Theatre Orchestra and Chorus
- Anvil Chorus ("Il Trovatore") Verdi
- Swift Hours of Pleasure ("Romeo and Juliet") Gounod
- 10.22 Lauri Kennedy (cello)
- Hungarian Dance No. 2 Brahms
- 10.25 Arthur Fidler and the Boston Promenade Orchestra
- Spanish Dance in G Minor, Op. 12, No. 2 Moszkowski
- 10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.4 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.31 Morning Variety
- 10.0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 "Fresh Heir"
- 2.15 Classical Hour
- Rustic Wedding Symphony, Op. 26 Goldmark
- 3.0 Songtime: Dora Labbette and Hubert Eisdell
- 3.15 "Souvenir"
- 3.30 Music While You Work
- 4.0 Irish Interlude
- 4.15 The Voice of Romance
- 4.30 Children's Hour: Kookaburra Stories and Hobbies
- 5.0 Hits from the Shows
- 5.30 Music for the Tea Hour
- 6.0 Budget of Sport (from the Sportsman)
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Prospects for To-morrow's Treats
- 7.15 After Dinner Music
- 7.30 On the Dance Floor
- 8.0 "Gilbert and Sullivan: The Story of a Great Partnership"
- 9.0 Overseas and N.Z. News
- 9.20 "Navy Mixture" Melodies, with Benny Lee, the Song Pedlars, and Gaby Rogers Serenaders

- 9.35 Rawicz and Landauer (duo pianists)
- Scene du Bal
- Favourite Waltzes
- Knightsbridge March
- 9.45 Popular Fallacies
- 9.58 Louis Levy and his Orchestra
- The Great Waltz Selection Strauss
- 10.5 "Carry On, Clem Dawe"
- 10.30 Close down

# De Reszke

are so much better

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Entertainers All  
 10. 0 Devotions: The Rev. J. H. Deane  
 10.20 For My Lady: Ossip Gabrilowitsch (Russia)  
 11. 0 Domestic Harmony  
 12. 0 Lunch Music  
 1. 0 p.m. Commentary on N.Z. Trotting Cup  
 2. 0 Rhythm in Relays  
 2.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 The All N.Z. Quiz  
 7.52 London Philharmonic Orchestra  
 Hamlet Overture Tchaikovsky  
 8. 0 Musica Viva Society of Sydney  
 String Quartet Shostakovich  
 Italian Serenade Wolf  
 Piano Quintet, Op. 81 Dvorak  
 (From the Concert Chamber)  
 8.52 The Philadelphia Orchestra  
 Song Without Words Tchaikovsky  
 9. 0 Overseas and N.Z. News  
 9.30 "Miss Hook of Holland"  
 10. 0 Sports Summary  
 10.15 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Symphony Hour  
 6. 0 Tea Dance  
 7. 0 After Dinner Music  
 8. 0 Scapegoats of History:  
 Giacomo Matteotti, Martyr of Liberty  
 8.30 In Sweeter Vein  
 9. 0 "The Planets," a suite in seven sections by Gustave Holst, presented by Sir Adrian Boult and BBC Symphony Orchestra  
 10. 0 Mexican Music  
 Sonos Mariachi arr. Galindo  
 La Paloma Azul arr. Chavez  
 Xochipilli-Macuilxochitl  
 Danza a Centeotl  
 Yaqui Music  
 Huapango  
 Chavez  
 Sandi  
 Foster  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. Cavalcade of Variety  
 5. 0 Latest on Record  
 5.30 Songs from the Shows  
 6. 0 Musical Memories  
 6.15 "The Valley of Fear"  
 6.30 Music from the Salon  
 7. 0 Lou Campbell and his Orchestra  
 (A Studio Presentation)  
 7.30 Mount Albert Grammar School Choir, conducted by R. Wilmoth  
 The Soldier's Farewell  
 Kinkel  
 Parry  
 Aberystwyth  
 Ida Haendel (violin)  
 Gipsy Airs  
 Sarasate  
 The Choir:  
 Cradle Song  
 Brother James's Air  
 (From the Studio)  
 Mozart  
 Bain  
 8. 0 Let's Dance  
 11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Band Programme  
 9.30 Local Weather Conditions  
 9.33 Morning Star: Deanna Durbin  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 For My Lady: "The Hunchback of Ben Ali"

# DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

11. 0 Morning Variety  
 12. 0 Lunch Music  
 1. 0 p.m. Commentary on N.Z. Trotting Cup  
 2. 0 Local Weather Conditions  
 Saturday Afternoon Matinee  
 4.45 Sports Summary  
 5. 0 Children's Session: "Surprise Packet," "Music Makers," with Donald  
 5.45 Dinner Music  
 6. 0 Late Sports Results  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 EVENING PROGRAMME  
 The All N.Z. Quiz  
 8. 0 Saturday Night Entertainment: Act 1, a Laugh; Act 2, Short Story; Act 3, Something New  
 8.28 "ITMA"  
 (A BBC Production)  
 9. 0 Overseas and N.Z. News

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session  
 7.15 Favourite Fairy Tales  
 7.30 Sports session  
 8. 0 Concert session  
 8.15 BBC Feature  
 9. 2 Station Announcements  
 9. 5 Concert Programme  
 10. 0 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 5 Morning Programme  
 9.30 "The Barrier"  
 10.15 Stars on Parade  
 10.30 Matinee  
 11. 0 Variety  
 12. 0 Lunch Music  
 1. 0 p.m. (approx.) N.Z. Trotting Cup  
 1.30 Race Summary  
 2. 0 Afternoon Variety  
 4.30 Race Summary  
 5. 0 Children's Hour: Aunt Helen

# CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ:

TUESDAY, OCTOBER 26

9. 4 a.m. Miss N. C. Brown: Music and Movement for the Little Ones.  
 9.12 Miss J. Lamburd: International Friendship.  
 9.21 Miss E. M. Hatfield: Parlons Français.

FRIDAY, OCTOBER 29

9. 4 a.m. Miss R. C. Beckway: Some Romantics, Music of Chopin.  
 9.14 The Story of Parliament: The British Parliament in our Time (3).

- 9.30 Melodies from British Radio  
 10. 0 Sports Summary  
 10.10 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

3. 0 p.m. Variety Parade  
 6.30 British Half Hour  
 7. 0 American Half Hour  
 7.30 Baritone and Basses  
 7.45 "Music You'll Remember"  
 8. 0 THE NATIONAL ORCHESTRA (Wellington Group)  
 Conducted by Andersen Tyrer  
 Overture: Coriolan Beethoven  
 Prelude and Angels Farewell (Dream of Gerontius) Elgar  
 Variations on a Theme by Handel Brahms-Rubbra  
 (From the Studio)  
 9. 0 Major Choral Works  
 Elsie Suddaby, Kathleen Ferrier, Eric Greene, William Parsons, B. Boyce, the Bach Choir and Jacques Orchestra conducted by Reginald Jacques Dr. Peasgood (organ), Dr. Lofthouse (harpsichord)  
 St. Matthew Passion Bach  
 10. 0 Music in the Tanner Man-ner  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"  
 10. 0 (approx.) Wellington District Weather Report  
 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session  
 7.30 The All-N.Z. Quiz  
 8. 0 Listeners' Own Session  
 8.30 "Fools' Paradise" (BBC Programme)  
 9. 4 Harry Davidson and his Orchestra  
 The Arcadians, Lancers  
 9.16 "Navy Mixture" Melodies (BBC Programme)

- 9.30 The London Palladium Orchestra  
 Medley of Wilfred Sanderson's Songs  
 Carroll Gibbons (piano)  
 Manhattan Holiday Strauss  
 Summer Rain Gibbons  
 9.42 Ray Ventura and his Collegians  
 Roses of Picardy Wood  
 Harold Williams (baritone)  
 When the Harvest's In Wright  
 If I Might Come to You Squire

- 9.52 Albert Sandler and his Orchestra  
 Sandler Serenades  
 10. 0 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Children's session: The Padre and the Major  
 7.30 The All N.Z. Quiz  
 7.50 Sports Summary  
 8. 0 "The House that Margaret Built"  
 8.15 Spotlight on Music  
 "Double Bedlam" (BBC Production)  
 9.30 Rhythm of the Range  
 9.45 Dance Music  
 10. 0 Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 4 "Folies Berseque": Breezy Tunes and Crazy Humour  
 9.30 Organists on Parade  
 9.45 The Songwriter as the Artist: George Van Dusen (Yodeler)  
 10. 1 Love Songs with Sandler  
 10.10 Schumann and his Music  
 10.30 Devotional Service  
 10.45 Metropolitan Trotting Club: Commentaries during day  
 11. 0 Songs of the Prairie  
 11.15 Comedy Corner: Cicely Courtneidge and Jack Hulbert  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 1.30 p.m. Sports Summary  
 2. 0 Bright Music  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Hour: "Alice in Wonderland" and "Coral Cave"  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 The All N.Z. Quiz  
 7.51 The Queen's Hall Light Orchestra  
 This Man is Mine Gray  
 7.55 Musical Comedy Theatre: "The Belle of New York," by Gustavo Kerker  
 8.25 "ITMA"  
 (BBC Transcription)  
 8.55 Ambrose and his Orchestra  
 Swing Low, Sweet Clarinet Mountant  
 9. 0 Overseas and N.Z. News  
 9.30 "Uncle Percy," a play adapted from the story by Hugh Walpole  
 (BBC Transcription)  
 10. 0 District Sports Summary  
 10.15 Modern Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

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# 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Musical Who's Who  
 7.15 March Music  
 7.30 Recent Recordings  
 7.48 "Victoria, Queen of England" (first episode)  
 8. 0 Symphonic Programme  
 The Vienna Philharmonic Orchestra conducted by Felix Weingartner  
 Egmont Overture, Op. 84 Beethoven  
 8. 8 The Philadelphia Orchestra conducted by Eugene Ormandy  
 Symphony No. 5 in E Minor, Op. 95 ("New World") Dvorak  
 8.47 Eugenia Zareska (contralto) with the London Philharmonic Orchestra conducted by Edouard von Belm  
 Song Cycle: Leider eines Fahrenden Gesellen Mahler (Songs of a Wanderer) Mozart  
 9. 4 Edwin Fischer (piano) and the London Philharmonic Orchestra conducted by Lawrence Collingwood  
 Concerto in C Minor, K.491 Mozart  
 9.32 The Boyd Neel String Orchestra  
 Concerto Grosso No. 8, Op. 6 Handel  
 9.48 Orchestra of the New Friends of Music  
 Symphony No. 80 in D Minor Haydn  
 10. 6 Humour and Harmony  
 10.30 Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 You Ask, We Play  
 1. 0 p.m. Commentary on N.Z. Trotting Cup  
 2. 0 Sports Summary No. 1  
 Saturday Afternoon Matinee  
 4.45 Sports Summary No. 2  
 5. 0 Children's session: "Wendy"  
 5.30 Junior Quiz  
 5.45 Dance Music in Strict Tempo  
 6. 0 "Royal Escape"  
 6.15 Late Sporting Information  
 6.30 LONDON NEWS  
 7. 0 Sports Summary No. 8  
 7.30 Evening Programme  
 The All-N.Z. Quiz  
 8. 0 "Mr. and Mrs. North"  
 8.30 Serenade  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Popular Fallacies  
 10. 0 Final Sports Summary  
 10.12 Dancing to Vaughan Munroe  
 10.30 Close down

# 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Tunes of the Times  
 9.30 Local Weather Conditions  
 9.31 Music While You Work  
 10. 0 Music for All: Rossini  
 10.20 Devotional Service  
 10.40 For My Lady: "The Vagabonds"  
 11. 0 Piano Time  
 11.15 Songs of the Islands  
 11.30 Variety  
 1. 0 p.m. Commentary on N.Z. Trotting Cup  
 2. 0 Local Weather Conditions  
 2. 1 Saturday Afternoon Matinee  
 McMillan Cup Tennis: Commentaries during day (from Logan Park)  
 1.15 Sports Summary  
 4.45 Sports Summary

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

# Saturday, October 30

Sports Summaries: 2.0, 2.30, 3.0, 3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

## 2ZB WELLINGTON 980 kc. 306 m.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

## 4ZB DUNEDIN 1040 kc. 288 m.

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

6.0 a.m. Music for a Leisure Morning  
8.0 Auckland District Weather Forecast  
8.15 Sports Preview  
9.0 1ZB Happiness Club (Joan)  
9.50 The Friendly Road with the Traveller  
10.0 Three Hits and a Miss  
10.15 Crazy Corner  
10.30 A Date with a Dance Band  
10.45 Keyboard Capers  
11.0 Vocal Twosomes  
11.15 Rhythm from the South Seas  
11.30 Sports Postponements  
11.45 Music from our Brunswick Library  
12.30 p.m. Sports Postponements Gardening session  
1.0 Light Music and Variety  
2.0 Sports Summary every Half Hour  
2.2 Priority Parade  
2.30 Musical Variety  
3.0 Featured in the Films  
3.15 A Cameo in Tango Time  
3.30 Connie Boswell Sings  
3.45 H.I. Billy Hits  
4.0 Shepherd's Pie  
4.30 Sports Summary  
The Milestone Club  
5.0 The Sunbeam session  
5.30 Junior Jury  
**EVENING PROGRAMME**  
6.0 Reserved  
6.15 The Sea Rover  
6.30 Walter, the Boy Wonder  
6.45 Sports Results (Bill Meredith)  
7.0 Please Play for Me  
7.30 All N.Z. Quiz: N.Z. Champion  
7.45 A. J. Alan's Stories: A Sea Trip  
8.0 The Challenge of the Cities  
8.30 What's New in Records  
8.45 Thundering Hooves  
9.0 Whispers in Tahiti  
9.15 Music for the Saturday Stay-at-Homes  
10.0 Music That Will Live  
10.30 Juke-Box Serenade  
10.45 Face in the Night  
11.0 Let's Have a Party  
12.0 Close down

6.0 a.m. On Our Breakfast Menu  
8.15 Sports News  
8.30 Light Orchestras  
9.0 Lauritz Melchior (tenor)  
9.15 Organ Parade  
9.30 Frances Langford  
9.45 Tango Time  
10.0 Gardening Session (Snowy)  
10.15 Housewives' Session  
10.30 Perry Como Sings  
10.45 Geraldo and his Orchestra  
11.0 Musical Comedy Hits  
11.15 Deanna Durbin (soprano)  
11.30 Sports Cancellations  
12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results every half-hour  
2.15 Matinee: Harry Horlick's Orchestra  
2.30 Vocalist Time  
3.0 Hands Across the Keys  
3.15 Four Songs by Bing  
3.30 Novelty Music  
4.0 A Date with the Jesters  
4.30 Melodies of Yesterday  
5.0 On the Quieter Side  
5.15 News from the Zoo  
**EVENING PROGRAMME**  
6.0 Star Variety Bill  
6.15 The Sea Rover  
6.30 Hits from Musical Shows  
6.45 Sports Session (George Edwards)  
7.0 Please Play for Me  
7.30 All N.Z. Quiz (last broadcast)  
7.45 Don John  
8.0 The Challenge of the Cities (last broadcast)  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Whispers in Tahiti  
9.15 The Latest Recordings  
10.0 Music that Will Live  
11.0 Table for Two  
11.15 Modern Airs  
12.0 Close down  
*Trade names appearing in Commercial Division programmes are published by arrangement.*

6.0 a.m. Break o' Day Music  
8.0 Breakfast Club (Happy Hill)  
8.15 Sports Session  
9.0 Morning Matinee  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Carmen Cavallaro and his Orchestra  
10.45 Saturday Serenade  
11.0 Popular Favourites  
11.30 Sports Cancellations  
For the Week-end Gardener (David Combridge)  
12.0 Lunch Music  
12.15 p.m. Vegetable Growing in the Home Garden  
12.30 Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rhythm Cocktail  
2.0 Sports Summaries every half-hour  
At Your Service  
2.15 Hawaiian Harmony  
2.30 Masters of the Keys  
2.45 Melodies Light and Bright  
3.15 The Ghost Corps  
3.30 Tunes of the Times  
4.30 Sports Summary  
Children's Hour: Garden Circle  
4.45 Long, Long Ago  
5.0 Kiddies' Concert  
**EVENING PROGRAMME**  
6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together (Happy Hill)  
7.0 Please Play for Me  
7.30 All N.Z. Quiz: N.Z. Champion  
7.45 Green Rust  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 Saturday Night Showcase  
9.0 Whispers in Tahiti  
9.15 Variety Concert  
10.0 Songs We Love  
10.15 Billy Mayerl and Raia da Costa  
10.45 Elsie and Doris Waters, with Jack Warner  
11.0 Saturday Night Shuffle  
12.0 Close down

6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Early Morning Melodies  
7.0 Breakfast Parade  
8.0 Bright and Early  
8.15 Sports News  
9.0 Unchanging Favourites  
9.45 You'll Laugh at These  
10.0 Golden-voiced Tenor: Richard Crooks  
10.15 Melody in Rhythm  
10.45 Tip Top Tunes  
11.0 Musical Mixture  
11.30 Sports Cancellations  
Stars of Vaudeville  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 Frederic Hippman and his Orchestra  
1.30 Songs from the Films  
2.0 Sports Summary every half-hour  
2.15 Radio Rhythm  
2.30 The Mills Brothers  
2.45 They Play the Organ  
3.15 For the Old Folks  
3.45 Songs of the Islands  
4.0 Popular this Week  
4.15 Hello Rudy Vallee  
4.30 Sports Summary  
4.45 Children's Session: Peter  
**EVENING PROGRAMME**  
6.0 The Queen's Hall Light Orchestra  
6.15 The Sea Rover  
6.30 Journey Into Melody  
6.45 Sports Results  
7.0 Please Play for Me  
7.30 All N.Z. Quiz: N.Z. Champion  
8.0 Challenge of the Cities  
8.30 What's New in Records  
8.45 A. J. Alan Stories: Mr. Warbeck  
9.0 Whispers in Tahiti  
9.45 Turntable Tops  
10.0 The Mystery Club: The Light of China (final broadcast)  
10.30, 11.20 Dance Music from the Town Hall  
12.0 Close down

7.0 a.m. Breakfast session  
7.15 Dominion Weather Forecast  
8.15 Late Sports Preview  
9.0 Good Morning Request session  
9.30 In Holiday Mood  
10.0 The Kingsway Orchestra  
10.15 Let's Sing a Gay Song  
10.30 Waltz Favourites  
10.45 Steve Conway  
11.0 Variety Parade  
11.15 Lani McIntyre and his Hawaiians  
11.30 Sports Cancellations  
11.35 The Melody Men  
11.45 Curly Hicks and his Tap-room Boys  
12.25 p.m. Sports Cancellations  
12.30 Weather Forecast Gardening session  
2.0 Sports Summaries every Half Hour  
2.1 Popular Artists on Parade  
2.30 Songs to Remember  
2.45 Eddie Duchin Plays  
3.0 The Andrews Sisters  
3.15 Al Bollington (organ)  
3.30 Variety Roundup  
4.0 Accent on Melody  
4.30 Complete Sports Summary  
4.45 Songs of the Prairie  
5.0 Reserved  
5.15 Songs for Sale  
5.30 Long, Long Ago: The Corn Cure  
5.45 Songs for the Children  
**EVENING PROGRAMME**  
6.0 Gipsy Melodies  
6.15 Dinah Shore  
6.30 Spike Jones and his Orchestra  
6.45 Sports Results by Fred Murphy  
7.0 Your Music and Mine  
7.15 Nemesis Incorporated  
7.30 All N.Z. Quiz Contest (final broadcast)  
7.50 Waltz Favourites  
8.0 Challenge of the Cities  
8.30 Music That Will Live  
9.0 Whispers in Tahiti  
9.15 Up to the Minute Recordings  
9.32 On the Dance Floor  
10.0 Close down

5.0 Children's Hour  
5.45 Dinner Music  
5.50 Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports Summary No. 3  
7.30 **EVENING PROGRAMME**  
The All-N.Z. Quiz  
8.0 Berlin State Opera Orchestra  
Gipsy Baron Overture Strauss  
8.10 **PHYLLIS McCOSKERY** (soprano)  
Roses of Picardy Wood  
Cuckoo Shaw  
For You Alone Geehl  
A Heart That's Free Robyn  
(A Studio Recital)  
8.20 The London Palladium Orchestra  
Vagabond King Selection Friml  
8.30 **ARTHUR ROBERTSON** (baritone)  
West Indian Spirituals collected by Eric Connor and arranged by the New Zealander Max Saunders  
The Virgin Mary Had a Baby-Boy  
Ogoun Belete  
Papa Didn't Know  
Murder in de Market  
(A Studio Presentation)  
8.45 The Alfred Shaw Ensemble  
8.55 Station Notices  
9.0 Overseas and N.Z. News  
9.25 Dance Music  
10.0 Sports Results  
10.10 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

**4YC DUNEDIN**  
900 kc. 333 m.  
5.0 p.m. Saturday "Proms"  
5.45 The Allen Roth Orchestra  
6.0 Dance Music  
6.30 Light Orchestras and Ballads  
7.0 Popular Parade  
7.30 Hill-Billy Round-up  
7.45 "Grim and Share It": Some recent anecdotes about top-line artists of screen and radio

8.15 The Waltz Festival Orchestra with Willard Young (tenor)  
8.30 "Strange Destiny"  
9.0 Classical Music  
The Boyd Neel String Orchestra  
Brandenburg Concerto No. 3 in G  
9.10 Pau Casals (cello)  
Suite No. 2 in D Minor Bach  
9.30 Sir Thomas Beecham and the London Philharmonic Orchestra  
Symphony No. 41 in C (Jupiter) Mozart

10.0 Music from the Ballet  
Constant Lambert and the Royal Opera House Orchestra, Covent Garden  
Giselle Ballet Music Adam  
10.10 Constant Lambert and the Sadler's Wells Orchestra  
Les Patineurs Ballet Suite Meyerbeer  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.3 Songs of the West  
9.16 Variety Roundup  
10.0 Devotional Service  
10.15 In Quiet Mood  
10.30 Health in the Home: Fear of the Dark  
10.33 "Krazy Kapers"  
11.0 Trotting: Commentaries during the day  
11.10 "To Have and to Hold"  
11.35 Piano Parade  
12.0 Lunch Music  
2.0 p.m. Afternoon Variety  
2.30 Racing Summary  
4.45 Racing Summary  
5.0 Children's Hour: "Quiz"  
5.30 Music for the Tea Hour  
6.10 Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Late Sporting

7.10 Crosby Time  
7.30 The All-N.Z. Quiz  
8.0 Victor Silvester's Ballroom Orchestra, and Strings for Dancing  
8.30 Musical Comedy Theatre: "The Waltz Dream"  
9.0 Overseas and N.Z. News  
9.20 Music Bath Charms  
10.20 District Sports Summary  
10.30 Close down

## BROADCASTS TO SCHOOLS



TUESDAY, OCTOBER 26

1.30-1.45 p.m. Tales That Are Told. "The Cloister and the Hearth." (J. Taylor)  
1.45-2.0 New Zealand To-day. "Woollen Industry." (Part 3) (H. C. McQueen).

WEDNESDAY, OCTOBER 27

1.30-1.50 p.m. Rhythm for Juniors (W. Trussell, Christchurch).  
1.50-2.0 Storytime for Juniors. "A Strange Tale of China" (R. Wheeler).

THURSDAY, OCTOBER 28

1.30-2.0 p.m. Singing Lesson with Studio Class (T. J. Young, Wellington).

FRIDAY, OCTOBER 29

1.30-1.45 p.m. Music Appreciation (Ernest Jenner, Christchurch).  
1.45-2.0 Literature Series for Standards 3 and 4. "Do You Know The Legend of Knockgratton?"

**De Reszke**  
*are so much better*

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Players and Singers
11. 0 CONGREGATIONAL SERVICE: Green Lane Church  
Preacher: Rev. Geo. Jackson
12. 5 p.m. Musical Musings  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Chapter and Verse: Requiem (BBC Programme)  
2.15 Of General Appeal  
2.30 Around the Bandstand  
3. 0 Music of the Ballet  
3.30 GEORGE WILSON (organ)  
A Half-hour Recital (From St. Matthew's Church)  
4. 0 Among the Classics  
5. 0 Children's Song Service  
5.45 As the Day Declines  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 BAPTIST SERVICE:  
Mount Albert Church  
Preacher: Dr. E. M. Blacklock  
Organist: W. Edgar
8. 5 EVENING PROGRAMME  
Pasdeloup Orchestra with Soloists and Chorus  
Symphonic Drama "A Poet's Life" Charpentier
- 8.45 Sunday Evening Talk  
9. 0 Overseas and N.Z. News  
9.12 Weekly News Summary in Maori  
9.30 Station Notices  
9.33 Maggie Teyte (soprano) with Alfred Cortot (piano)  
Puppets  
Under-tones  
Moonlight Debussy  
9.42 National Symphony Orchestra  
"Mother Goose" Suite Ravel
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert  
7. 0 Players and Singers  
8. 0 For the Pianist  
8.30 Music by Eric Coates  
9. 0 "The Fight Against Pain"  
10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
10.45 Sunday Morning Concert  
12. 0 Lunch Music  
1. 0 p.m. Melody in Review  
3. 0 Hospital Requests session  
5. 0 Radio Bandstand  
5.30 At the Keyboard  
6. 0 To-night's Composer: Britten  
7. 0 Family Hour  
8. 0 "ITMA" with Tommy Handley and his Pals (BBC Programme)  
8.30 Gems from the Music Hall  
8.45 Waltz Time  
9. 0 "Holiday for Song"  
9.30 Music Before Ten  
10. 0 Sacred Selections  
The Huddersfield Choir and the Liverpool Philharmonic Orchestra conducted by William Walton  
Belshazzar's Feast Walton (Selected and arranged by O. Sitwell)  
10.30 Close down

# 2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Early Morning Session  
9. 4 Ballad Song Writers  
9.30 Local Weather Conditions  
10. 0 Band Music  
10.30 For the Music Lover  
11. 0 BRETHREN SERVICE: Tory Street  
Preacher: C. G. Grant  
Organist: Miss Lawry  
Choromaster: E. M. Coppin
12. 5 p.m. Melodies You Know  
12.35 "Things to Come"  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Serge Koussevitzky and the Boston Symphony Orchestra  
Concerto for Orchestra in D C. P. E. Bach

# Sunday, October 31

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1Y, 2YA, 3YA, 4YA (2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

- 2.17 FRANCIS ROSNER (violin) and WAINWRIGHT MORGAN (pianist)  
Violin Sonatas Series: The Romantic Period  
Sonata in G, Op. 43 Grieg (A Studio Recital)  
In Quires and Places Where They Sing
- 2.45 Musical Comedy Theatre: "The Geisha"  
3.30 Readings from the "Scarlet Pimpernel" (A BBC Programme)  
3.45 RAY TREWERN (tenor)  
Night Devotion  
All Soul's Day Serenade R. Strauss (A Studio Recital)  
4. 0 Alfred Sittard (organ) with the Berlin Philharmonic Orchestra  
Concerto, Op. 4, No. 1  
Concerto, Op. 7, No. 4 Handel
- 4.15 WILLIAM BRUNSDEN (boy soprano)  
On Wings of Song Mendelssohn  
Achiel by the Sea Lawrence  
Pipes of Pan Monckton (From the Studio)
- 4.30 "Harpoons and Hardtack," talk by John Jackson  
5. 0 Children's Song Service: Uncle Ken with the Trinity Congregational Choir  
5.45 The Dreamers' Trio  
6. 0 "I Pulled Out a Plum": New record releases presented by "Gramophon"
- 6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 ANGLICAN SERVICE: St. Paul's Church  
Preacher: Rev. O. W. Williams  
Organist and Choirmaster: Albert Bryant
8. 5 EVENING PROGRAMME  
Egon Petri and the London Philharmonic Orchestra conducted by Leslie Heward  
Concerto No. 2 in A Liszt
- 8.26 VALERIE PEPPER (Christchurch soprano)  
Recit: I Am Alone at Last ("Queen of Sheba") Gounod  
Aria: Far Greater in His Lowly State ("Queen of Sheba") Gounod  
Where the Shining Trumpets Blow ("Youth's Magic Horn") Mahler  
One Fine Day ("Madame Butterfly") Puccini (A Studio Recital)
- 8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in Maori
- 9.32 "The Appointed Date," the story of a judge who fled from the man he had condemned, by J. Jefferson Farjeon (An NZBS Production)  
10.30 Gladys Swarthout Carpenter  
Serenade  
Leave Me to Languish ("Rinaldo") Handel  
My Lagan Love arr. Marty  
Nymphs and Shepherds Purcell
- 10.45 In Quiet Mood  
11. 0 LONDON NEWS  
11.20 Close down
- 2YC WELLINGTON 650 kc. 461 m.
5. 0 p.m. Family Favourites  
6. 0 Richard Leibel (organ)  
6.15 Solo Spotlight  
6.30 Musical Odds and Ends  
7. 0 Soft Lights and Sweet Music  
7.15 The Ladies Entertain  
7.45 Song Album

8. 0 Music from the Theatre  
Russian:  
The London Philharmonic Orchestra, conducted by Antal Dorati  
Overture to "Hamlet," Op. 67B. Tchaikovsky  
Dances Slaves and Tziganes ("Roussalka") Dargomyzhsky  
8.17 Derek Barsham (boy soprano), Gladys Palmer (contralto), Norman Lunisden (bass), and the London Symphony Orchestra conducted by Stanford Robinson  
The Nursery Scene ("Boris Godounov") Moussorgsky  
8.25 The London Symphony Orchestra, conducted by Eugene Goossens  
Le Coq D'Or Suite Rimsky-Korsakov  
8.30 The Boston Symphony Orchestra, conducted by Serge Koussevitzky  
March and Scherzo ("Love of Three Oranges") Prokofiev
9. 1 English:  
The BBC Symphony Orchestra, conducted by Sir Adrian Boult  
Job, A Masque for Dancing Williams  
9.42 The London Philharmonic Orchestra, conducted by the Composer  
Facade Suite Walton
10. 0 Close down
- 2YD WELLINGTON 1130 kc. 265 m.
7. 0 p.m. Fanfare  
7.33 "Anne of Green Gables"  
8. 6 Hall of Fame  
8.30 "Bad and Daze"  
8.43 Melodious Memories  
9. 0 "Say it with Music"  
8.30 "Crowns of England"  
10. 0 (approx.) Wellington District Weather Report  
Close down
- 2XP NEW PLYMOUTH 1370 kc. 219 m.
7. 0 p.m. Church Service from 2YA  
8. 5 Concert Programme  
8.30 Journey to Romance  
10. 0 Close down
- 2YZ NAPIER 860 kc. 349 m.
- 8.45 a.m. Morning Programme  
9.30 Songs of Worship  
9.45 Band Music  
10.15 New Releases  
10.45 Keyboard Fancies  
11. 0 Music for Everyman  
12. 0 Salon Music  
12.34 p.m. Encore  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Indianapolis Symphony Orchestra, conducted by Fabien Sevitzky  
Symphony No. 1 in C Minor Kalinnikov
- 2.30 British Chamber Music  
Rene Soames (tenor), Watson Forbes (viola), Maria Korchniska (harp)  
"Youth"  
"Green Grow the Rushes, O"  
"Fantasy Sonata for Harp and Viola" (BBC Programme)  
3. 0 Afternoon Concert  
4. 0 GWEN KLINGENDER (soprano)  
The Little Brown Owl Sanderson  
If There Were Dreams to Sell Ireland  
The Hole in the Fence Russell  
Little Brown Hands Lohr (From the Studio)
5. 0 "Bless the Bride," a musical comedy (BBC Programme)  
6. 0 Programme Gossip: An informal chat about forthcoming programmes  
6.15 American Concert Stage  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE  
St. Paul's Church  
Preacher: Rev. Angus McKenzie  
organist: S. G. Pearce
8. 5 Evening Programme  
The National Symphony Orchestra, conducted by Anatole Fistoulari  
March Slav, Op. 31 Tchaikovsky
- 8.14 "The Man Who Wasn't There," by Victor Andrews (NZBS Production)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.12 Weekly News Summary in Maori
- 9.30 Andre Kostelanetz and his Orchestra  
Grand Canyon Suite Grofe  
10. 5 In Pensive Mood  
10.30 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Classical Music  
The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
The Hebrides Overture Mendelssohn  
7.10 Richard Crooks (tenor), with Victor Symphony Orchestra, conducted by Charles O'Connell  
Be Thou Faithful Unto Death  
7.14 Ania Dorfman (piano) and the London Symphony Orchestra conducted by Walter Goehr  
Concerto No. 1 in G Minor Mendelssohn
- 7.30 Dennis Brain (horn), Sidney Griller (violin), Philip Burton, Max Gilbert (violas) and Colin Hampton (cello)  
Quintet Mozart  
7.45 Joan Cross (soprano) with the Philharmonia Orchestra conducted by Lawrence Collingwood  
Così Fan Tutte: Rondo  
7.52 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
Symphony No. 32 in G Mozart
8. 0 Concert Session  
Berlin State Opera Orchestra  
Hungarian March Schubert  
8. 6 Arthur Rubinstein (piano)  
Consolation No. 3 Liszt  
Romance in F Sharp, Op. 28, No. 2 Schumann  
8.13 London Symphony Orchestra conducted by Bruno Walter  
Rosamunde, Ballet Music No. 2 in B Minor Schubert
- 8.17 "In Chancery" (BBC Programme)  
8.45 The Salon Orchestra  
Melodies from Scaramouche, Op. 71  
Jussi Björling (tenor)  
Svarta Rosor, Op. 36, No. 1  
Saf, Saf, Susa, Op. 36, No. 4 Sibelius
- 8.53 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
Romance in C, Op. 42 Sibelius
9. 4 Light Classical Music  
9.32 Songs and Songwriters  
10. 0 Close down

# 3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9.30 Orchestral Programme  
10. 0 Sunday Morning Concert  
11. 0 PRESBYTERIAN SERVICE:  
St. Andrew's Church  
Preacher: Rev. L. F. Gunn  
Organist: Robert Lake  
Choromaster: Allan Lawn
- 12.15 p.m. Programme Preview  
12.35 The Masqueraders (BBC Programme)  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 A Band Programme  
2.30 "Chapter and Verse: Reading from the Book of Genesis," by Stanley Maxted (A BBC Feature)

- 2.45 The Berlin State Opera Orchestra  
Gingerbread Waltz Humperdinck
- 2.48 Gerard Souzay (baritone), Nacht und Traume, Op. 43, No. 2 Schubert  
Der Wanderer an den Mond, Op. 89, No. 1 Schubert  
L'Horizon Chimérique, Op. 113 Faure
3. 0 Orchestral Masterwork:  
Played by l'Orchestre de la Société du Conservatoire de Paris conducted by Charles Munch  
Mendelssohn's Symphony No. 5 in D Minor, Op. 107
- 3.28 JEAN SCRIMSHAW (soprano)  
The Shepherd Song Elgar  
A Spirit Flower Tipton  
The Willow Thomas  
Dawn Gentle Flower Bennett (A Studio Recital)
- 3.41 Albert Ferber (piano)  
Sonata in E Flat, Op. 81a ("Les Adieux") Beethoven
- 3.56 The Minster Male Voice Choir  
4. 4 The Swindon Staff Glee Men  
Down in Yon Summer Vale Wood  
A Vintage Song Mendelssohn
4. 8 The Czech Philharmonic Orchestra  
Slavonic Dance No. 4 in F Dvorak
- 4.15 British Prime Ministers of the 19th Century: Lord Salisbury (BBC Feature)
- 4.30 Music in the Making: The story of music in the Christchurch Technical College, with excerpts from a recent Choral and Orchestral Concert
5. 0 Children's Service: Capt. J. C. Waite  
5.45 "Sweet Serenade" (BBC Transcription)
- 6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 SALVATION ARMY SERVICE: Citadel  
Speaker: Captain E. K. Baker  
Bandmaster: Ken Bridge  
Song Leader: Edwin Danholt
8. 5 EVENING PROGRAMME  
National Symphony Orchestra conducted by Sir Malcolm Sargent  
Beatrice and Benedict Overture Berlioz
- 8.13 CECILIA PARRY (Auckland soprano)  
Passing Dreams  
A Land of Silence  
Dream Valley June  
The Fuchsia Tree Quilter (From the Studio)
- 8.28 ALEKSANDR HELMANN (piano)  
Waltz in A Flat Chopin  
Gnomesnelgen Liszt  
Etude in G Flat, Op. 10, No. 5  
Etude in E Flat Minor, Op. 10, No. 6  
Mazurka in C Sharp Minor, Op. 30, No. 4 Chopin
- 8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.22 The Little Concert Party:  
Linda Haase (mezzo-soprano), Ernest Rogers (tenor), Merle Carter (piano) and Maitland McCutcheon (violin)  
(A Studio Recital)
- 9.50 "The Snow Goose," an adaptation for radio of the short story by Peter Gallico.  
10.15 The Philharmonic Symphony of New York conducted by Artur Rodzinski  
Casse Noisette Suite Tchaikovsky
- 10.35 Latest English Recordings  
11. 0 LONDON NEWS  
11.20 Close down
- 3YC CHRISTCHURCH 960 kc. 312 m.
3. 0 p.m. "Christian Science: The Science of Reality," lecture by Dr. de Lange (from the Tivoli Theatre)
5. 0 Light Music  
6. 0 Sunday Serenade  
7. 0 Piano Music  
7.15 Richard Tauber Sings  
7.30 Melodious Moods  
8. 0 "In Chancery"



Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

# Sunday, October 31

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1970 kc. 290 m.

- 6.0 a.m. Sunday Morning Melodies  
7.35 Junior Request session  
8.0 Auckland District Weather Forecast  
8.55 Brass Band Parade: Bandmaster Craven  
9.15 The Friendly Road  
10.15 Morning Star  
10.45 Queen of the Keys  
11.0 Friendly Road Service of Song  
12.0 Listeners' Request session  
12.52 p.m. District Weather Forecast  
2.0 Landscape in Words and Music: Into the Past  
2.15 John Guard, a story of South Island Pioneers  
2.30 Among the Immortals: John Dryden  
4.0 History and Harmony in N.Z.  
4.30 Adventures of Pinocchio  
5.0 Diggers' session (Rod Talbot)

### EVENING PROGRAMME

- 6.0 ZB Citizens' Forum  
6.30 Uncle Tom and the Sankey Singers  
7.0 Navy Mixture  
7.30 The Way Out: BBC Play  
8.0 Radio Theatre: Music at Eight, featuring the 12B Orchestra conducted by Reg. Morgan, and Assistant Artists  
8.30 Mind Your I's and Q's  
9.0 Make Mine Music  
9.30 The Noel Coward Programme  
11.0 Radio Concert Stage  
11.45 Meditation Melodies  
12.0 Close down

In 2ZB's Personalities on Parade, at 11 o'clock this morning, the brilliant violinist Isaac Stern, who visited N.Z. last year, and tenor Christopher Lynch, will be heard in a selection of their most popular items.

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
8.0 A Religion for Monday Morning (Rev. Harry Squires)  
8.15 Junior Request Session  
9.0 Uncle Tom's Children's Choir  
9.20 World of Sport: Wallie Ingram  
9.35 Sunday Morning Magazine  
10.30 Services' Session (Sgt. Major)  
11.0 Personalities on Parade: Isaac Stern and Christopher Lynch  
11.30 Hill Billy Session  
12.0 Listeners' Request Session  
2.0 p.m. Radio Matinee  
3.0 John Guard  
4.0 Landscape in Words and Music: Cloudscapes  
5.0 Pinocchio  
5.20 From Our Overseas Library  
5.45 Maori Melodies

### EVENING PROGRAMME

- 6.0 Citizens' Forum  
6.45 Melodies of Lehar  
7.0 Why Not Live in a Tree: BBC Programme  
7.30 Chorus Gentlemen  
7.45 Playhouse of Favourites: The Merchant of Venice, by William Shakespeare  
8.15 Alan Eddy, in Songs My Father Taught Me  
8.30 Mind Your I's and Q's  
8.45 Sunday Evening Talk  
9.0 My Life in Music: A Jay Wilbur Feature (last broadcast)  
9.15 Susan's Holiday, a one-hour play  
10.15 Popular Hit Tunes of Today  
10.45 Do You Remember?  
11.0 Concert Hour  
12.0 Close down

The Palmerston North String Orchestra, conducted by C. Stuart Panting, will be heard in a quarter-hour studio presentation from 2ZA this evening at a quarter past six.

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music  
8.0 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.18 Rotunda Roundabout  
10.0 Musical Magazine  
10.15 Morning Star: Richard Crooks  
10.45 Favourites for To-day  
11.0 Friendly Road Service of Song  
11.45 The Toff conducts a Sports Interview: The Avonside Tennis Club's Jubilee  
12.0 Listeners' Own Request Session  
2.0 p.m. Radio Matinee  
2.15 Artist for To-day: David Lloyd  
3.0 Among the Immortals: Henry Vaughan  
3.45 John Guard  
4.0 Studio Presentation by Carlene Tamplin  
5.0 Adventures of Pinocchio  
5.30 Bits and Pieces from Collector's Corner  
5.45 Landscape in Words and Music: Egyptian Scene

### EVENING PROGRAMME

- 6.0 Music for Everyone  
6.30 Programme Parade  
7.0 Gigolo and Gigolette: A BBC Play  
7.30 At the Radio Round Table: Al Sleeman discusses with C. L. Rolfe, E. B. Taylor, and George Manning The Cause of Industrial Unrest  
8.0 The Gilded Cage: A BBC Programme  
8.30 Mind Your I's and Q's  
8.45 Sunday Night Talk  
9.0 The Noel Coward Programme  
9.30 Playhouse of Favourites: Federico and the Falcon, by Giovanni Boccaccio  
10.0 These we have Loved  
10.30 Sunday Nocturne  
11.0 Variety  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
7.30 Hymns for the Early Riser  
8.0 Merry Melodies and Lively Songs  
9.4 Early Morning Recital with Anna Frind (soprano)  
9.16 From the Ballet  
9.32 4ZB Choristers conducted by Anita Oliver  
9.46 Lawrence Welk's Music  
10.0 Around the Bandstands  
10.30 Released Late  
11.0 Sports Digest  
11.30 Melodie de Luxe  
12.0 Your Favourite Choice, featuring at 1.0 We Predict  
2.0 p.m. Radio Matinee  
3.0 John Guard  
4.0 Landscapes in Words and Music: Wharf Rats  
5.0 For the Children: Pinocchio  
5.24 String Time  
5.30 4ZB Senior Choristers conducted by Anita Oliver  
5.45 Guy Lombardo, Bing Crosby and the Andrews Sisters, Larry Clinton, Sam Browne, and Edmundo Ros

### EVENING PROGRAMME

- 6.0 The ZB Citizens' Forum: Should City Councillors receive Honorariums?  
6.30 The Diggers' Show (George Bezar)  
7.0 Henry Rudolph and Chorus  
7.15 Mr. William of Hamburg: BBC Play  
8.0 Navy Mixture  
8.30 Mind Your I's and Q's  
8.45 Sunday Night Talk  
9.0 Music of the Footlights: Anne Ziegler and Webster Booth  
9.30 Playhouse of Favourites: The Tale of the Three Apples  
10.0 The Overseas Library  
10.30 Musical Comedy  
10.50 English Orchestras  
11.30 Up-to-the-Minute Tunes  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Breakfast session  
9.30 Bandstand  
10.15 Rhythm Pianists  
10.30 Landscape in Words and Music: Winter is Kind  
12.0 Request session  
2.0 Radio Matinee  
3.0 John Guard  
4.0 The Norman Cloutier Orchestra  
4.30 Composer's Corner: Franz Liszt  
5.0 Pinocchio  
5.30 The George Melachrino Orchestra

### EVENING PROGRAMME

- 6.0 Oscar Natzka (bass)  
6.15 Palmerston North String Orchestra conducted by C. Stuart Panting  
Finale Piano Concerto in B Flat Major, arr. Lambert (Soloist: Mysie Anderson)  
Minuet  
Swedish Folk Song Sandby  
Vivace and Op. 6, No. 5 Handel  
(From the Studio)  
6.30 2ZA Citizens' Forum  
7.0 Navy Mixture  
7.30 The Diary of William Carpenter: BBC Play  
8.0 The Noel Coward Programme (final broadcast)  
8.30 Records from our Overseas Library  
8.45 Sunday Evening Talk  
9.0 Hubert Milverton-Carta (tenor)  
Ah Moon of My Delight Lehmann  
On with the Motley Cavallo  
Legend of Kleinzach Offenbach  
Spirit Flower Tipton  
Piano Solo  
At the Balafalka Postford  
Nocturne Curran  
Mabelle Marguerite Ellis  
See the Vessel Glide Carta-Morgan  
9.32 Playhouse of Favourites: The Executioner, by Honore de Balzac  
10.0 Close down

- 8.30 Evening Concert  
Chu Chin Chow, the famous musical play by Norton presented by the BBC Theatre Orchestra, soloists, and chorus  
9.30 The National Symphony Orchestra conducted by Dr. Heinz Unger  
Athalie Overture Mendelssohn  
9.38 Richard Crooks (tenor) With Fancy's Eye ("Manon") Massenet  
9.42 Eileen Joyce (piano) Andante in A Imprimis in E Flat, Op. 90, No. 2 Schubert  
Elisabeth Schumann (soprano) Romance ("Rosamunde") Schubert  
9.53 The Columbia Broadcasting Symphony Contra Dances Beethoven  
10.0 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

- 8.45 a.m. Music Salon  
9.4 Songs from the Shows  
9.30 For the Bandsman  
10.0 Favourites from the Films  
10.30 Presenting Joy Nicholls (final programme)  
10.45 Song Successes  
11.0 Sacred Interlude  
11.30 Recent Record Releases  
12.0 Calling All Hospitals  
1.0 p.m. Programme Parade  
1.30 BBC World Affairs Talk  
2.0 Composer at the Piano: Billy Mayerl  
"Aquarium Suite"  
2.15 The Comedy Harmonists  
2.30 Sweet Serenade: Romantic melodies played by Peter Yorke and his Concert Orchestra with Soloists  
3.15 Highlights from "The Chocolate Soldier" by Nelson Eddy and Rise Stevens

- 3.30 Music in the Tanner Man-ner  
4.0 "The Man of Property"  
4.30 Music from the Ballet: Scuola di Ballo Bocccherini  
5.0 Sacred Song Service: Rev. A. Fear  
5.45 Evening Star: Ida Haendel (violin)  
6.0 Salt Lake Tabernacle Choir  
6.30 LONDON NEWS  
7.0 Half Hour Celebrity Concert  
7.30 Evening Programme  
Holiday for Song  
8.0 "The Twelve Pound Look," a study in the deflation of a self satisfied husband, by J. M. Barrie  
8.30 Richard Tauber Favourites  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 West Coast Sports Results  
9.30 Melba, Queen of Song  
10.0 Everyman's Music  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Sunday Morning "Proms"  
9.30 Local Weather Conditions  
9.31 Light Orchestras and Ballads  
10.0 Arias from Opera: Heinrich Schlusnus (baritone)  
10.15 Joseph Sziketi (violin)  
10.30 Concert Hall  
11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral  
Preacher: Most Rev. H. J. O'Neill  
Dunedin Music Students' Club Choir  
Mass for 4 Voices Myrd  
Conductor: Rev. A. Loughnan  
Organist: Miss L. Comer

- 12.0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.33 Programme Preview  
1.0 Dinner Music  
1.30 BBC World Affairs Talk  
2.0 Local Weather Conditions  
2.1 "Chapter and Verse": Readings from the Book of Daniel by Stanley Maxted  
2.16 Richard Crooks (tenor)  
2.30 Music, the Orchestra, and its Development: Symphony No. 5 in B Flat Schubert  
3.5 At Short Notice  
3.30 Musical Comedy Theatre: "Frasquita"  
4.0 "In Chancery"  
4.30 Voices in Harmony  
4.45 Eileen Joyce (pianist)  
5.0 Children's Song Service  
5.45 At the Console  
6.0 Music in Miniature  
6.30 METHODIST SERVICE: Central Mission  
Preacher: Rev. Leslie B. Neale  
Choirmaster: Ross Hughes  
Organist: Miss Ruby M. White  
8.0 EVENING PROGRAMME  
Serge Koussevitzky and the Boston Symphony Orchestra  
Overture "Romeo and Juliet" Tchaikovsky  
8.22 Benno Moisewitsch (piano) and the London Philharmonic Orchestra conducted by Basil Cameron  
Rhapsody on a Theme of Paganini Rachmaninoff  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.20 Station Notices  
9.22 "Very Good, Mr. MacAndrew," play telling the story of a unique revenge (BBC Production)  
9.47 Concert Hall  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music  
6.0 Star for This Evening: Cordie Sharpe (cello)  
6.15 The Norman Cloutier Orchestra  
6.30 LONDON NEWS  
7.0 Favourite Artists  
8.0 Thirty Minute Theatre: "Escape to Lisbon"  
8.30 The Decca Salon Orchestra  
8.45 Richard Crooks (tenor) presents songs by Stephen Foster  
9.1 The Boston Promenade Orchestra, with Lily Pons (soprano)  
9.27 Laurence Olivier with the Philharmonia Orchestra conducted by William Walton  
Scenes from "Henry V" Shakespeare  
10.0 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. From Our Langworth Library  
9.4 Concert Hall of the Air: NBC Symphony Orchestra, Lily Pons (soprano), Horowitz (piano)  
Brahms's Symphony No. 1  
10.30 Salt Lake Tabernacle Choir  
11.0 From Stage and Screen  
12.0 Cairns Citizens' Band  
12.12 p.m. The Norman Cloutier Programme  
12.33 "Say it with Music"  
1.30 BBC World Affairs Talk  
1.45 Afternoon Concert by Peter Yorke and his Concert Orchestra, Paula Green and Steve Conway

- 2.30 Play: "On a Sunday Afternoon," by the New York Radio Guild  
3.0 Major Work: Paris Conservatory Orchestra  
Les Preludes (Symphonic Poem) Liszt  
3.16 Famous Artist: Sir Ralph Richardson  
A reading of the Poem "Ruhalyat of Omar Khayyam"  
3.40 "Men of God: Jeremiah"  
4.30 "Holiday for Song"  
5.0 Children's Song Service  
5.30 Music in the Tanner Manner  
5.55 The Memory Lingers On  
7.0 ROMAN CATHOLIC SERVICE: The Basilica  
Preacher: Father Columb  
8.8 Great Moments in Opera  
8.15 "Orley Farm"  
8.45 Sunday Evening Talk  
9.0 Overseas News  
9.10 Songs by Men  
9.25 Al Goodman and Orchestra  
9.30 "Brief Encounter," a radio adaptation of the film story by Noel Coward  
10.30 Close down

## 4XD DUNEDIN 1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table  
9.30 Radio Church of Helping Hand  
10.0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
11.0 Sonata No. 21 in C (Waldstein) Beethoven  
11.23 Duets by Beniamino Gigli and Giuseppe de Luca  
11.42 Mischa Levitzki (pianist)  
11.51 The Thieving Magpie Overture Rossini  
12.0 Close down

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