



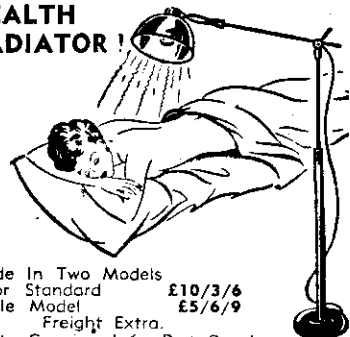
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THINGS TO COME

A Run Through The Programmes

Knavish Tricks

FIVE young Auckland vocalists *The Knaves*, who have been appearing for some time in Auckland radio programmes, will visit Wellington this coming week-end to broadcast from 2YA and 2ZB; and another visitor will be an Auckland novelty pianist, Nancy Harrie. *The Knaves* attack their musical targets from an unusual angle—unusual, that is, for local performers. Using the title, "Old Tunes in New Dress," they convert popular songs to their own use (but not so as to be guilty of theft, if we may steal a police phrase), and they sometimes operate vocally in the Spike Jones manner. The quintet employs only two instruments for accompanying—a guitar played by Buster Mowbray, and a double-bass by Tommy Yandall. The other members of the party are Phil Maguire, Claude Kerr and Lee Humphreys. *The Knaves* will be heard from 2YA this Saturday, October 23, at 8.14 p.m., from 2ZB on Sunday, October 24, at 8.45 p.m., and from 2YA again on Monday, October 25, at 9.30 p.m. Nancy Harrie will broadcast from 2YA on October 23, at 8.0 p.m., from 2ZB with *The Knaves* on October 24, at 8.45 p.m. and from 2YA as guest artist with the *Freddie Gore Show* on October 25, at 7.50 p.m.

Eyebrows for Lowbrows

WHEN George Robey (born George Edward Wade), the British actor, comic vocalist and vaudeville star, celebrated his 80th birthday in London a few days ago, old friends gave him a dinner, and Mr. Herbert Morrison proposed his health. This famous old artist whose arched and ample eyebrows have been the most important part of his comedian's stock-in-trade, and made countless thousands laugh, will take part in *The Voice of London*, a recorded variety concert, to be heard from 3YA on Monday, October 25, at 9.55 p.m. Others contributing will be Tommy Handley, Stanley Holloway, Anna Neagle, Jessie Matthews and a former New Zealander—who has now grown a handsome beard and altered the spelling of his name—Oscar Natzka.

Auckland Brains Trust

LISTENERS who enjoyed the Auckland Brains Trust session presided over by Donald McCullough earlier this year can now look forward to further sessions broadcast under the title of *Opinion Please*. In the first of these, to be heard from 1YA at 9.30 p.m. on Wednesday, October 27, two of the old team, Professor Llewellyn and Julius Hogben, will take part with a new member, Dr. G. Blake Palmer, and another of the old panel, Vernon Brown, will join issue with them in later broadcasts. The discussions are controlled by A. R. D. Fairburn, who shows as nice a turn of wit as BBC *Brains Trust* transcriptions have led us to anticipate from the chairman. For next Thursday's broadcast there are questions relating to indigenous New Zealand music, thirst of fish, apathy of New Zealand women

towards politics, colour in dreams, Parliamentary reform, construction and destruction in New Zealand by the "white invaders," and Maori music, and these give the panel opportunity to provide listeners with a happy blend of entertainment and instruction.

Highland Melodies

THE Glasgow Arion Choir is one of those "folk" organisations of ordinary people who get a lot of enjoyment out of their own native music. Nearly 20 years old itself, it is conducted by William Robertson, whose name has been associated with the best Scottish choirs for the past quarter of a century.



Some of the choir's latest selections are heard in the BBC programme *The Glasgow Arion Choir*, which will be broadcast from 2YA at 7.30 p.m. on Wednesday, October 27. "Sea Sorrow" comes from *Songs of the Hebrides* and tells how women lose their menfolk to the sea. "Hebridean Plaint," another Highland melody, comes from the Island of Barra, while a third, "Glasgow Highlanders," is a typical example of "mouth music" in which the choir acts as a substitute for the fiddle.

Music for Strings

LISTENERS to 4YA this week will hear another of the *London Studio Concerts* recorded by the Transcription Service of the BBC and played by the New London String Ensemble conducted by Maurice Miles. The programme for this, the third in the series, will consist of an interesting collection of older music, opening with a suite of five contrasted movements from the overtures of Handel's operas. The arrangement, for strings only, is by Reginald Jacques. The other works are the Symphony No. 3 by Vivaldi, a fantasia for strings by William Byrd and the Symphony No. 7 by William Boyce, who was master of the orchestra to King George III. These symphonies have been edited in recent years by the English composer and conductor Constant Lambert. This concert will be broadcast from 4YA at 7.30 p.m. on Thursday, October 28.

Contemporary British

A PROGRAMME specially recorded by the BBC Transcription Service will bring to listeners to 2XN at 8.0 p.m. on Thursday, October 28, three-quarters of an hour of contemporary chamber music. In it they will hear the Aeolian String Quartet in Arthur Bliss's *Quartet for Strings*, and Iris Loveridge

ALSO WORTH NOTICE

MONDAY

2YA, 8.20 p.m.: "Can Education Abolish War?"
4YA, 8.2 p.m.: *Masterpieces of Music*.

TUESDAY

1YD, 8.0 p.m.: Play, "The Outsider."
2YA, 8.0 p.m.: *The National Orchestra*.

WEDNESDAY

1YA, 7.15 p.m.: *Some French Novels Reviewed*.
4YA, 8.0 p.m.: Oratorio, "The Creation."

THURSDAY

2YZ, 9.50 a.m.: *Blanche Thebom* (soprano)
4YC, 10.0 p.m.: *Classical Cameo*.

FRIDAY

2YA, 8.0 p.m.: Play, "Animal Kingdom."
4YZ, 11.0 a.m.: *Morning Concert*.

SATURDAY

1YA, 8.0 p.m.: *Musica Viva Society*.
4YC, 10.0 p.m.: *Ballet Music*.

SUNDAY

1YD, 5.0 p.m.: *Radio Bandstand*.
3YC, 8.30 p.m.: "Chu Chin Chow."

in piano solos by E. J. Moeran, John Ireland, and Arnold Bax. The Aeolian String Quartet is one of the oldest established ensembles in Britain and occupies a position of the first importance in British chamber music. It has toured extensively through the British Isles and Europe. Iris Loveridge began playing the piano when she was seven and a-half years old, and was heard in the BBC Children's Hour when she was eight. She is now firmly established as a pianist of distinction and has played at several seasons of the Promenade Concerts under conductors of the standing of Sir Adrian Boult and the late Sir Henry Wood.

Coward in the Provinces

THE voice of Noel Coward, usually associated only with the smartest West End and Broadway theatres, will shortly be heard by listeners in some of the smaller centres of New Zealand from their local radio stations. Coward has arranged 13 half-hour sessions of his own compositions under the title of *The Noel Coward Programme*, and comprising music and lyrics selected from the period covering the last 25 years. In this show Coward does not rest on the established laurels of the *Dance*, *Little Lady* era; he brings it up-to-date with excerpts from recent successes—*Sigh No More* (1945) and *Pacific 1860* (1947), including such tuneful songs as "Matelot," "Never Again" and "His Excellency Regrets." Assisting Coward will be Graham Payn, Joyce Grenfell, Victoria Campbell and Mantovani and his Orchestra. *The Noel Coward Programme* will open at 2YZ in November, 3YZ in December, 2XN in January and 4YZ in February.