

Symphonies from the Studio

ALTHOUGH the National Orchestra's second concert season has ended, the members haven't stowed away their instruments and gone into retirement until next March. They have returned to their home towns, however, where they will continue to play and broadcast, in many cases, with local orchestral groups. During the next two months listeners within range of 2YA and 2YC will be able to hear the largest group—about 45 players, known as the Wellington Group of the National Orchestra—in a series of studio recitals conducted by Andersen Tyrer, with Vincent Aspey as leader.

Since the Wellington Group is still large enough to qualify as a symphony orchestra, a feature of the 2YA studio recitals is that from October 26 to December 21 they will broadcast on successive Tuesdays the complete series of Beethoven's symphonies, Nos. 1 to 9, in chronological order. The recitals will start at 8.0 p.m. in each case, and the programmes will include other works besides the Beethoven symphonies. Some which are to be played for the first time in New Zealand are Benjamin Britten's *Variations on a Theme by Purcell* (November 2), Prokofiev's *Classical Symphony* (November 30), Britten's *Soirée Musicale* from the *Second Suite*

Rossini (December 7), and Vaughan Williams's *Norfolk Rhapsody* (December 14).

Every Saturday evening from October 23 to December 18 the Wellington group will broadcast from 2YC at 8.0 p.m. Programmes will include first New Zealand broadcasts of the Brahms-Rubbra *Variations on a Theme by Handel* (October 30), Kallinikov's *Symphony* (November 6), *La Calinda* from *Koanga* by Delius, and William Walton's *Facade Suite No. 2* (November 20), Delius's *Caprice and Elegy* for 'cello and orchestra (November 27), and the same composer's *Eventyr* (December 18). A feature of the first Saturday evening concert (on October 23) will be the last performance here for the time being of the Kabalevsky *Symphony*. The score of this work was brought to New Zealand on loan by Andersen Tyrer after his recent visit to England, and has to be returned to the publishers.

Concert in Wanganui

On November 10 a group of players selected from the National Orchestra will travel to Wanganui to take part in a concert marking the 50th anniversary of the formation of the Wanganui



Male Choir. Although the concert is not to be broadcast it will be under the direction of the NZBS, and the orchestra will be conducted by Andersen Tyrer. The first half will consist of orchestral items only, and the second half will be taken up with a performance of a symphonic ode, *The Desert*, by the 19th Century French composer Felicien David. *The Desert* is scored for male voices and orchestral accompaniment, and describes the passage of a caravan. The various stages of its progress—the March, the Storm, Evening Meditation, Dance of the Dancing Girls, etc.—are portrayed in linked orchestral and vocal passages, with a spoken descriptive monologue. The work was performed last April at the Otago Centennial Musical Festival by the National Orchestra and Dunedin and Invercargill choirs.

ON SHORTWAVE

SINCE the United Nations Assembly was convened in Paris the BBC has included in its programmes a special UN broadcast timed for 9.15 a.m. daily (except Monday) and short dispatches are also included in the Radio News-reel programmes at 12.0 noon, 2.30 p.m. and 6.30 p.m. To celebrate UN Day (October 24) the Prime Minister of Great Britain, the Rt. Hon. Clement Attlee, will broadcast and he will be heard here at 9.20 a.m. on Monday, October 25.

Stations, Frequencies, Wavelengths and Times of Transmission: Pacific Service (6.0-7.45 p.m.)—GVZ (9.64 mc/s., 31.12 metres), GRX (9.69, 30.96), GWH (11.80, 25.42), GSN (11.82, 25.38), GSF (15.14, 19.82), GRA (17.715, 16.93).

General Overseas Service.—GSD, 11.75 mc/s., 25.53 metres (7.0 a.m.-8.0 p.m.); GSF, 15.14, 19.82 (9.15 a.m.-12.15 p.m.); GSG, 17.79, 16.86 (6.0 p.m.-8.0 p.m.); GSV, 17.81, 16.84 (6.0 p.m.-8.0 p.m.); GRA, 17.715, 16.93 (8.0 p.m.-10.0 p.m.); GSV, 17.81, 16.84 (10.0 p.m.-9.0 a.m.).

No Other Road, a special programme written in collaboration with the UN Radio Division, and giving a panorama of the United Nations and the problems facing them, will be heard at 3.15 p.m. and 9.30 p.m. this Sunday, October 24, in the General Overseas Service.



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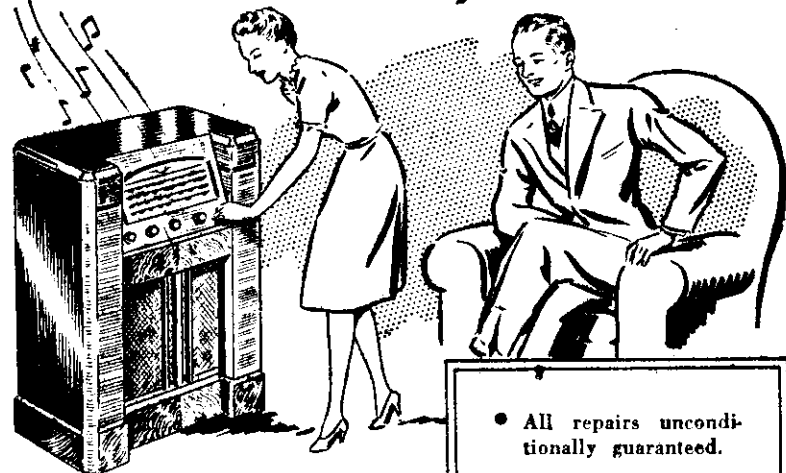
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