

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for October 18—24

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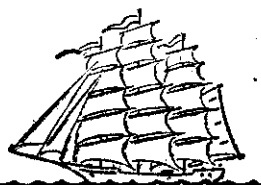
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OCTOBER 15, 1948

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Mon. to Sun., October 18-24 34-47

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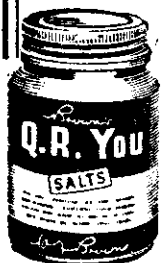
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THINGS TO COME

A Run Through The Programmes

Violin Sonata Series

THE first of nine violin sonatas to be
played by Francis Rosner, with
Wainwright Morgan at the piano, will
be heard from 2YA this Sunday,
October 17, at 2.17 p.m. It is Schubert's
Sonatina, Op. 137, No. 1 in D Major,
one of several small chamber pieces
composed in 1816, the year of the
Fourth and Fifth Symphonies. The suc-
ceeding works in this series are the other
two sonatinas in Opus 137, the three
Delius sonatas, and the three Grieg son-
atas. They will be heard at 8.0 p.m. on
Thursdays and at 2.17 p.m. on Sundays
until November 14. Francis Rosner is a
member of the National Orchestra of
the NZBS who studied at the Vienna
State Academy under Arnold Rose and
later with Emil Hauser of the Budapest
String Quartet. Before coming to New
Zealand he had played in various or-
chestras and chamber music groups in Aus-
tria and the Middle East.

No Deceptions

ONE of the century's great composers
has made his home in Hollywood—
surrounded by the film colony but no
part of it. His presence, it is said, some-
times makes film-makers a little uneasy,
but every so often the word goes out
to Igor Stravinsky that a movie mogul
wants to see him. Once a Hollywood
studio offered Stravinsky a fat purse to
turn out three musical scores a year.
Replied Stravinsky, "To turn out one
worthwhile piece of music in a year is
enough. To guarantee three is to make
a deceit of art." Yet all his life Stra-
vinsky has written music, often great
music, to order—for people who would
engage him on his own terms. *The Fire-
bird*, *Petrouchka* and *The Rite of Spring*,
among his best ballet scores, were com-
missioned. When asked recently which
of his compositions he thought would
still be current a hundred years from
now he named *Petrouchka*, *The Rite of
Spring*, *The Soldier's Tale*, and *Apollo
Musagetes*. But he believes that his
later works will also come into popu-
larity. The London Philharmonic Or-
chestra will be heard in recordings of
Stravinsky's *Petrouchka* from 3YZ at
3.0 p.m. on Tuesday, October 19.

This is Kurow

ONE of the most active communities in
the South Island (sorry, *Mainland*)
must surely be that centred on Kurow,
a small farming town on the Waitaki
River between Canterbury and Otago.
Residents of the district form a closely-
knit group who take a keen interest in
the life around them, and recently they
held a Community Week designed to
give expression to their various com-
munal activities. Lectures were given on
a host of topics from vocational guid-
ance to soil erosion, a field day was held
at a modern mechanised farm, and per-
formances of music and drama, displays
by school children, folk dancing, sports,
and our ecclesiastical Brains Trust helped
to add variety to the proceedings. In
attendance was a mobile recording unit
of the NZBS, and four programmes of
general interest to listeners were made
up from the week's happenings. The first
of them, *This is Kurow*, will be broad-
cast from 4YA at 7.5 p.m. on Tuesday,
October 19. *This is Kurow* serves as an

introduction to the district, and will be
followed on October 26 by a programme
describing how a community week is
planned, and on November 2 and 9 by
selected recordings made during the
week itself.

Harpoons and Hard-Tack

W HALE hunts, sheep shearing on
Campbell Island, and comments on
wild life in the sub-Antarctic play a large
part in the series of talks *Harpoons and
Hard-Tack*, which starts from 2YA at
4.30 p.m. this Sunday, October 17. The
scripts are by John Jackson, a retired
whaler who played a prominent part in



the revival of whaling in New Zealand
round about 1906, when he set off for
Campbell Island with a party of scien-
tists and others to help shear the
Island's sheep and to look (with Gov-
ernment permission) for a suitable site
to set up a whaling base. From this
initial voyage in the old *Hinemoa* many
exciting adventures resulted in those
cold Southern seas, and they are all
ably told by John Jackson. The talks
are based on the manuscript of an un-
published book which he has written
since leaving this salty, strenuous
occupation.

Discussion on Diaghilev

IN the month when Diaghilev would
have celebrated his 75th birthday,
two men who knew him well held a
discussion in the BBC Third Pro-
gramme. They were the dancer and
choreographer Leonide Massine, who
joined Diaghilev's company in 1914,
and Arnold Haskell, author of many
books on ballet, including a biography
of the famous impresario. It would be
difficult for any discussion on ballet—
and particularly Russian ballet—to go
on for long without the name of Diagh-
ilev coming into it for, at one time,
Diaghilev was the ballet in the capitals
of Europe. He was 57 years old when
he died in 1929, but in his compara-
tively short life he had delighted the
world with an entirely new conception
of ballet, in which was blended the
very best to be found in music, choreo-
graphy and the visual arts. A BBC
programme called *Diaghilev* will be
broadcast from 1YA at 10.13 p.m. on
Wednesday, October 20.

Royal Wedding Programme

ON November 20, 1947, an old lady
in a Brisbane tram cocked her eye
at the cloudless Australian sky and
said, "My word, I am glad the Princess
has such a nice day for her wedding."
She may have been a bit adrift in her
idea of time and space, but she was
typical of the millions all over the world

ALSO WORTH NOTICE

MONDAY

2YA, 7.15 p.m.: Talk, "The Privy
Council."

3YA, 8.0 p.m.: Woolston Brass Band.

TUESDAY

1YC, 9.0 p.m.: Contemporary Music.

4YZ, 9.15 p.m.: Music of Brahms.

WEDNESDAY

2YZ, 7.35 p.m.: Play, "The Bells."

4YC, 10.0 p.m.: Music by Rossini.

THURSDAY

1YA, 7.15 p.m.: Talk, "Southern
Rhodesia."

4YZ, 8.0 p.m.: Musica Viva Society.

FRIDAY

2YC, 9.0 p.m.: Music by Bach.

3YC, 8.0 p.m.: Play, "The First Year."

SATURDAY

2YC, 8.0 p.m.: The National Or-
chestra.

4YC, 9.0 p.m.: "Water Music" Suite.

SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.

3YC, 4.0 p.m.: Story of Sadler's Wells.

whose hearts were in London that
November day. When the BBC's
broadcast of the Royal Wedding had
ended enthusiastic messages of con-
gratulation were received from all parts
of the Commonwealth, and now listen-
ers in this country will be able to
recapture some of the thrills of the
great occasion. The BBC Transcription
Service has issued a sound picture com-
piled from the original broadcasts, in
which listeners can hear again the
Wedding Service in Westminster Abbey,
the cheering crowds in the streets and
outside Buckingham Palace, and the
vivid description of it all by the BBC's
team of commentators. *The Royal
Wedding* will be heard from 3YA at
10.0 p.m. on Sunday, October 24.

Britain Builds the Ships

CLYDEBANK, Tyneside, Belfast—the
shipyards of Britain are working at
top pressure, building over half the
merchant ships under construction in the
world. When the programme *Building
the Ships* was recorded by the BBC



Transcription Service nearly five hun-
dred were growing on the slips, a total
of over two million gross tons, the high-
est figure since 1922. Listening to it, you
will get some idea both of the practical
side and of the romance of building the
vessels that carry trade around the
world. *Building the Ships* will be heard
from 3YA at 2.30 p.m. on Sunday,
October 24.

OCTOBER 15, 1948

EDITORIAL AND BUSINESS OFFICES:
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How They Speak

THE member of the House of Representatives who sent us the article on Page 8 may or may not get a shock when he sees it in print. We hope no one else will lose a heart-beat. We had to assume when we received it that the writer had considered the possible consequences before he posted it, and fortified himself with "deep draughts of space." We realised in any case that everything in the article could be proved or disproved within a few hours of its publication—a situation very rare in journalism. Only the deaf are not able to judge for themselves what their representatives in Parliament do with the King's English, and only the deaf don't care. Most of us do care a little, and we take it that the purpose of our contributor is to make us care more. But he no doubt realises, when he singles out these irregularities, that he is doing what he can to make all his colleagues traditionalists. Whatever can be said for the rules of grammar, the rules of pronunciation are 80 per cent. habit; some of them very bad habits. It is no doubt desirable that we should all make approximately the same sound when we wish to convey the same meaning, but pronunciation is not much more important than that except on aesthetic grounds. Speech should not only convey our meaning clearly but convey it pleasantly; gratify our ears as well as accurately joining our minds. But what is music to one pair of ears may be a noise to another pair, whether the test piece is a comic song or the Lord's Prayer. There are of course mispronunciations that are sheer slovenliness, and all that can be said for these is that they may in a generation or two become standard (as often and Wensday are now standard). When Mr. Carr condemns his colleagues for not being slovenly in cases like these he is asking them to follow the fashion, to be conventional in speech even if they are rebels in everything else.

LETTERS FROM LISTENERS

FARM AND STATION VERSE

Sir,—I would like to thank your readers for their encouraging response to my appeal for co-operation in compiling an Anthology of New Zealand Farm and Station Verse.

Some really good country verse, proper sheepman's verse, has been sent in, but there are still many gaps in the collection. Several people have written about shearing, undoubtedly the peak of the station year, but to make the picture complete we need descriptions of mustering, snow-raking, lambing, weaning, drafting, dipping, and I am sure that many farmers would wish to add footrotting. No tribute has been paid to the musterer's dog or the station hack. The old buggies and pairs have not been mentioned, nor the wagon teams, either horse or bullock; the backblocks mailman; fencing; stock or wool sales. Little has been written of harvesting, and no one has been inspired to write of tractors or other farm machinery. All honour has been paid to the pioneer grandmother, but none to her granddaughter, who during the war stepped unhesitatingly into the sometimes quite unaccustomed shoes — or more correctly boots and heavy ones at that—of husband or brother and helped to carry on the farm until its men came home.

I will be grateful therefore for any further poems that will help to make this book really representative of life on our farms and stations from the earliest times until the present day.

A. E. WOODHOUSE,

Blue Cliffs Station, St. Andrews,
South Canterbury.

ORPHANAGE WITHOUT ORPHANS

Sir,—The committee of the Master-ton Methodist Children's Home read with interest the article "Orphanages Without Orphans" in your issue of August 20. We repudiate on behalf of our work the charges made by D.M.M. and have nothing to hide. The writer of the article appears to have based sweeping generalisations on isolated incidents. If D.M.M. can bring about a state of affairs in which our work is unnecessary, we shall be delighted, and agree with her assumption that a good private home is most desirable for the children. We do not agree with her assumption that all private homes are good and all institutional life bad. In the meantime, we seek to serve the children.

J. H. CONLY

(Chairman, Children's Home
Committee).

Sir,—I am interested in Orphanages because I was once an inmate of one. They are not called anything so kind as Orphanages, however, but usually "Homes."

To start with, let's do away with these beastly names. They are the first added injury to those who are already "casualties." I carry—even today—the result of my upbringing in one, an inferiority complex and a self-consciousness which can never be overcome. We were but pawns in the game of life, and truly we did not deserve the stigma that institutional life placed upon us. In "a home" there are the nameless ones. They are—for their upbringing—at the mercy of the staff and

officials. I trust I will live to see the day when the word "illegitimate" is no longer applied to the child, but applied with all its cruelty where it rightfully belongs—to the illegitimate parents. I look back with amazement that one can live through a childhood and adolescence which was so devoid of affection and still retain in oneself even a spark of affection for others. It was and perhaps still is cruel that "Homes" can turn out introverts and such self-conscious children to grow into self-conscious men and women. It doesn't make for stability, equality, or happiness if they marry. The world is far from charitable towards the institutional child. "Lack of background, socially inferior," is the judgment it metes out.

Every child, when derived of its natural right—a normal home—becomes a "Casualty." On entering a Home—again I repeat, it's a beastly word—the injury is not healed. It may become, under a bad system, more serious, and leave the "casualty" maimed for life. In any case, and this I acknowledge

More letters from listeners will be found on page 14

cannot be otherwise, the child will carry for the rest of its life some mark of the "Home." Children grow into men and women, and they have to stand alongside their more fortunate fellow-beings. Let us give to each "casualty" something to heal it; teach each child to make social contacts; give it the power and ability to stand equal with others of its age and time. Let the people in charge of them be people who can help the child to adjust its mental outlook. Children do think for themselves and do at times require help. Meanwhile let us support Mrs. Mirams in her efforts for the uprooted child. May her plea not fall on stony ground.

ONE OF THE CASUALTIES.

EARLY MORNING MUSIC

Sir,—Just a plea for a better type of music in the early morning sessions from 1YA. This is our only listening-in period throughout the day, and we'd certainly appreciate a more stirring marches, waltzes, light opera—in fact anything but trumpet-blowers and crooners expounding their views on love. They seem to have taken the session by storm lately. In desperation we tried 12B, only to be told "It's a lie, it's a lie, it's a lie," followed by "There are flies in the buttermilk, shoo, shoo, shoo." Well, well we suggest dropping the singer in, too.

YOUNG FARMER AND HIS WIFE
(Morrinsville).

THREE WHITE STRIPES

Sir,—In a recent broadcast of the above session (September 3) from Station 12B, a question was asked regarding the origin of the three white stripes which are on the square blue collar worn by our sailors, and as I feared, the answer given was that they served as a reminder of Lord Nelson's three great victories—Nile, Trafalgar, and Copenhagen—and this answer was allowed as correct. May I be permitted, through your columns, to enquire whether there is any reliable authority for such a statement, or whether it is just the sentimental nonsense that I fear it is? I expect many pounds have been

won in "quiz sessions" through the years for giving this very answer: it has been taught in schools, but I have never been able to find any reputable authority for this assertion. On the contrary, I have read in many writings with a nautical flavour that this is not true to fact, and that these white stripes are, and always were, merely ornamentation. To confirm this, in a recent broadcast programme about H.M.N.Z.S. Tamaki, which I presume was intended to educate as much as to entertain us, the Chaplain of that establishment quite definitely announced that there was no truth in the common belief. In *Origin of Some Naval Terms and Customs* I read the quoted words of one present at the meeting at which the naval uniform was decided upon and he states that Nelson's name was never mentioned during the discussion regarding the number of stripes to be worn on the blue collar. This may seem a very trifling thing to most people, but my point is that there is surely no need to teach mere sentiment to the young, when there is so much truth to be taught in so little time.

N. TURNER (Herne Bay).

UNITED NATIONS

Sir,—The recent Sunday evening talk by Hugh Williams describing the work of the United Nations Organisation was informative, reasonable, quietly humorous, and forceful. That is the type of talk we want more often. With the world in its present parlous condition, and with the possibility of peace if the masses desire it, should not our instruction go on daily, year in and year out, until the most ordinary of us have as common knowledge the groundwork of the making of peace.

LUCY B. BISHOP (St. Albans).

REQUEST SESSIONS

Sir,—"Serviceman" (Frankton Junction) suggests changing the 1YD request session (Wednesdays) to another night. That is not necessary now that 1YD has a hospital request of its own on Sunday afternoons. Why not cut out the last hour requests? With the huge hospital requests lifted, two hours should be sufficient to complete requests by 9.0 p.m. and there would be no break for relays.

"REGULAR LISTENER"
(Gisborne).

SESSIONS FOR FARMERS

Sir,—I have been very much interested in the lunch time farming session "The Farmer Dons His Thinking Cap." I don't know how long this session has been running but I hope it continues. Usually, I find farming sessions a shade on the dull side, but the range of subjects covered by experts in a short time (20 minutes) included red manuka blight, seeds, impact of abolition of exchange on dairy and wool and fertiliser delivery. It was a splendid effort.

INTERESTED FARMER
(Ngakuru).

NOTICES TO CORRESPONDENTS.

J.D.P. (Timaru): Actionable.
P. A. Nichol (Auckland) and J.E.H. (Rotorua): Correspondence closed.
M.I.B.R. (Auckland) and F.A.C. (Awapuni): No more space for definitions of jazz and swing.
"Lex" (Gisborne) and numerous other correspondents: We have no more space for letters about our Crossword Puzzles. Those we are holding over follow those we have printed, being at least three to one in favour of R.W.C.'s present standard and style.
P. O. C. Corbett (Auckland): The only sentence we can understand is your last—"My point is that your replies to complaining authors should be a jolly sight more humble than they have been up to date."



ROBERT S. MORROW

"The Kiwi is an ideal cartoon character"

IS Walt Disney's talent burning out? Has Hollywood's pioneer of the full-length cartoon film failed to live up to the high promise of *Snow White* and the *Seven Dwarfs* and *Bambi*? Not in the opinion of Robert S. Morrow, a young Glasgow draughtsman who gave up a good job with Gaumont-British Animation, the Rank cartoon film organisation, to come to New Zealand in search of fresh opportunities, and who has taken a position with the National Film Unit at Miramar since his arrival here a few weeks ago.

"Walt Disney is often described as a declining force," he told *The Listener* in an interview last week. "*Fun and Fancy Free*, for instance, received adverse reviews from nearly all the critics. But what the public doesn't generally know is that Disney has three big new films in course of production. They are *Peter Pan*, *Alice in Wonderland*, and *The Wind in the Willows*. Those are three absolutely first-class subjects for him, and knowing what Disney can do we expect them to be wonderful films. When he was in Britain a while ago—he was supposed to be looking for Irish leprechauns—he got the cartoon rights to a lot of top-notch British stories, which rather annoyed some of the British animators in the Rank Studio, who would have liked them for themselves.

"But Disney still has to pay his artists while they are working on these new productions. It may be necessary to animate a big film two or three times before it is right, and all that takes time, and money—hence the not very good films interspersed with cartoon sequences, which have been appearing lately. The cartoon sequences in these pictures are often sections edited out of earlier films. Thus, the opening sequence of *Fun and Fancy Free* was

SCOT WITH AN ODD JOB

New Zealand Acquires a Film Animator

one originally drawn for *Pinocchio* and then discarded, while the Beanstalk sequence was one done by John Reed, who was responsible for the animation of the 'Bold Mountain' sequence in *Fantasia*, without any idea that it was to be used as it was."

"Disney is salvaging unused scraps of old films to tide him over?"

"Yes."

"So, strictly speaking, full-length animated films don't pay?"

"They definitely do pay."

"But if he has to put out these pot-boilers while his main productions are being made, isn't he doing himself an injury?"

"I suppose so, although it's his brother Roy who should probably be blamed. He handles the business side of things. Disney himself is not a financial expert."

British Cartoon Films

"What can you tell us about cartoon-film production in England?"

"The Rank group has been going for four years now. When I was there we were working on a *Mother Nature* series, making cartoons about the cuckoo, the cat, the lion, the ostrich, and the platypus—which was my particular specialty. Some of these are completed, but they will be held until the whole series of eight or nine is ready. There is also a Gaumont-British instructional series. The one they made on Atomic Physics may have been shown here to specialist groups.

"But generally speaking, what I didn't like about the cartoon-film set-up in England was the fact that although David Hand, Disney's former studio director, had come over to reorganise British cartoon-film making for J. Arthur Rank, the result was too much like an annex of Disney. Everything was very American—even the cartoon characters we drew were like Disney's characters."

"Was there any financial connection with Disney?"

"No. Our organisation was called Gaumont-British Animation, and we were quite independent. But the staff were mainly from Disney studios. There was John Reed, who incidentally trained me in special effects, and Raye Patterson, who made his name with the character Little Mouse in *Anchors Aweigh*. You can see how very easy it was for these men to retain their American outlook."

"Are any of the British animators trying to break away from the Disney tradition?"

"Well, the answer is a sad story. Believe it or not, I was one of the oldest persons there—some stayed only six to nine months—and eventually I decided to strike off on a tangent to New Zealand."

"Are cartoon films being developed seriously on the Continent?"

"They are to a certain extent. At a recent cartoon festival in London showing films from every studio in the world, I saw a Russian film, *Song of Joy*, that was absolutely startling compared with the others. The main French studio, L'Image, which has a small staff of only five animators, put out an impressive film with a kind of surrealist treatment and in rather stark colouring, and the Czechs showed a puppet film in black and white. But I thought the Russians capped the whole thing with *Song of Joy*. Their colouring was excellent. The restraint with which they used it, amounting at times almost to a lack of colour, was especially praiseworthy.

"I noticed with some interest that several critics were hard on *Song of Joy*, because they thought it a 'pinch' on Disney. The characterisation of the heroine—a variant of the folk-tale Snow Queen—was very like Disney's Snow-white, while there was a bear, and a rabbit rather like Thumper—the one in *Bambi*.

"But that attitude was again due to lack of knowledge of the cartoon-film process. When Disney wants to make a cartoon rabbit, he has a special department to break it down into its simplest possible lines. He has to convey the impression of a rabbit with as few pencil strokes as possible. When you consider that even a little thing like an eyelash has to be drawn thousands of times in making the film, you can see why he has to get down to the bare minimum. All cartoonists are faced with this problem, and that's what I think happened with *Song of Joy*. We had the same problem in Britain, where we often had to add an extra feature so that our characters would look a little different from Disney's."

"Is it impossible to present the human figure, and human movements, successfully in cartoons?"

"Well, whenever a Disney fan brings that question up, it usually turns out that he's been to see *Snow-white*, where you had an extremely bad example of characterisation in the Prince. But there is an explanation for that, and to understand it you must understand how Disney's organisation began. He started off in a shack with only an idea, or an ideal before him, and the thing soon became unmanageable. They rented buildings and studio-space wherever they could, and were even doing their animating in places like bathrooms. Yet in spite of difficulties of that kind they made tremendous advances in technique. For the Prince drawings in *Snow-white* they filmed a person dressed up as the cartoon figure and going through the same actions as the Prince would in the animated film. That technique, as it turned out, wasn't satisfactory. They realised afterwards that a cartoon is essentially a caricature which exaggerates various aspects of a human figure, and that in motion it must be exaggerated even more. Thus if you want to animate a boy throwing a ball you have to exaggerate his arm to three times its actual length to show the swing of the throw and get an effect which looks natural to the audience. The essence of film cartoon work is that you are simply animating a caricature."

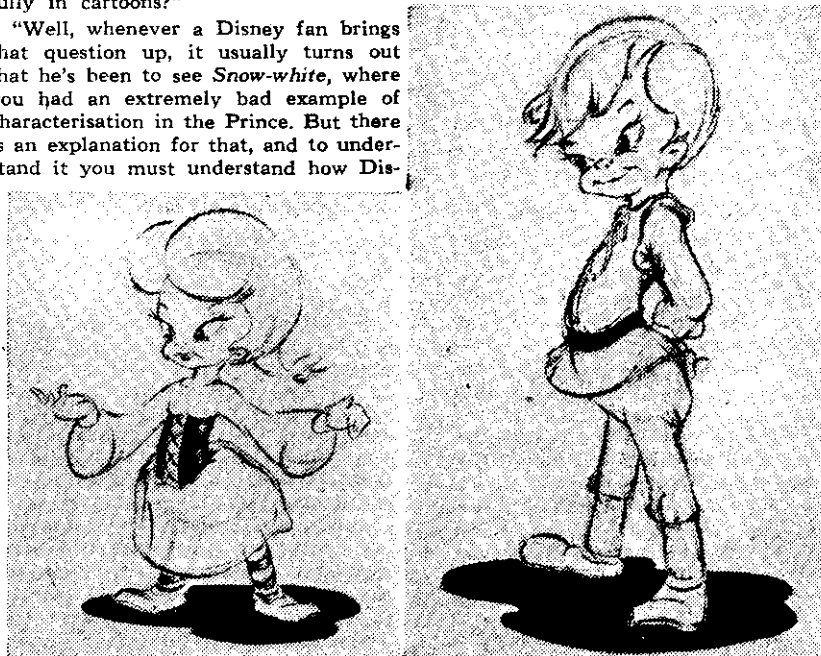
"Do you think there is any future in the puppet film?"

"Well, the French have been experimenting with these, but there is nothing being done on a big scale yet, and there are limits to what can be done. Production difficulties are greater, because with the puppet film you are getting back almost to real-life action, which imposes greater limitations than animation, where the sky's the limit to what you can do."

"What of the American tendency to make cartoons of pulp fiction characters like Superman?"

"There seem to be two or three main types of American cartoon. M.G.M. cartoons specialise in producing one gag after another in rapid succession so that the audience is kept roaring with laughter all through the film. Disney tries

(continued on next page)



HANSEL AND GRETEL, as the film animator sees them—two sketches made for *The Listener* by Robert Morrow

Musica Viva Players May Become Regular Visitors

NEW ZEALAND music-lovers have been very fortunate since the war in being given opportunity to hear a considerable number of artists of outstanding merit. Some of these artists will doubtless return—Isobel Baillie, for instance, hopes to pay us another visit in 1950—but at the moment, apart from the National Orchestra, there is neither soloist nor ensemble which the whole country can expect to hear regularly each year. However, the situation may shortly change, for the Sydney Musica Viva Society's Chamber Players would like to include New Zealand in their seasonal itinerary. Richard Goldner, founder of the society, told *The Listener* that he felt that one ensemble such as his was quite capable of catering for both countries, but that whether or not there would be a regular New Zealand season would depend upon the reaction of musical institutions and audiences during this, their first visit.

"I never dreamt we would attract such audiences," said Mr. Goldner in answer to questions about Australian reaction to the group and whether there were limitations in the Commonwealth to the number of chamber music devotees. "The first year we thought that it was just the novelty which was responsible for the good audiences, but we are now in our fourth season and are playing to ever-increasing numbers." In Sydney they had noticed a change after the first season in the composition of the audience. Some people who had been attracted for social rather than musical reasons had dropped out, but they had been replaced by a new and bigger group. Sydney audiences are very discriminating and very critical.

The society worked on a subscription system similar to that employed in the United States and they now had 2,000 subscribers. "These people of course came to the concerts regardless of the programmes and therefore door sales became the gauge by which they could judge popularity. They had found that Beethoven had a greater appeal than even Schubert recitals, and next season they were going to do a full cycle of Beethoven quartets.

(continued from previous page)

all types. In *Snow-white* and *Bambi* he used charm and fantasy as well as humour, and although back Home they used to say that that sort of thing had had its day, I think the charm and pathos we saw in the early Disney films will always form the cartoon's strongest appeal to the public."

"Well, let's get back to New Zealand for a moment. From what you've seen of us since you've been here, and speaking quite objectively, would you say that animated films produced here could show any characteristic distinct from those of the American or European product?"

"Since I've been here I've read several books of Maori legends, and I think there's a wealth of material awaiting



THE CAMERA CLASS—Maureen Jones (piano), Theo Salzman (cello), Richard Goldner (viola), and Edward Cockman (violin) photographed in Auckland. The fifth member of the group, Robert Pikler (violin) was delayed at Sydney and did not arrive until the following day

The growth of audiences might become a problem, Edward Cockman, second violinist in the group, pointed out, for if they became too big the sense of intimacy required of chamber music would be lost.

Another problem the group faced was the tremendous amount of travelling—much of it by air—that they had to do. During the past year they had given between 160 and 170 concerts and had travelled 50,000 miles in the season, playing in Sydney, Adelaide and Melbourne and smaller centres. Next season they would also include Perth and Tasmania. However, they were re-arranging their itineraries so that travelling would be cut by approximately half.

Having experienced the musical life of the Continent—he played with the original Musica Viva organisation in Vienna—was he musically happy in Australia? Mr. Goldner was asked. "Extremely happy," he replied. "A group like ours is more justified in Australia than it would be, for instance, in America. In the States it would just be another of

a dozen or so string quartets, but in Australia it is something of a pioneer. However, we try not to exploit the lack of competition, and endeavour to do our very best. Our aim is not to make money, but to popularise chamber music, and we visit places where we are asked to play even though some of these excursions might result in a loss." For the first visits to the smaller country places, the group had "utility programmes," including pieces which could even be whistled—"futility programmes" is what Maureen Jones calls them—and then on a second visit they would present a more "difficult" programme.

Some idea of the heavy cost involved in maintaining a group like the Musica Viva Players was given by Mr. Goldner. To keep out of the red they had to earn £10,000 a year. Besides travelling expenses, hire of halls and management costs, the artists were entitled to a reasonable living. They were the best available anywhere, and all of them could earn much more elsewhere. Furthermore conditions were not enticing. "Family life is out because of the constant travelling, and this is not offset by our having in-laws that we want to avoid." The group is not subsidised, either privately or by Government grant. They had not applied for assistance because they wanted to prove their worth first, but now that they had, Mr. Goldner indicated, some form of backing would be welcome. "So far," he said, "the miracle has happened and we have paid our way, but it only requires one of the players to take ill and we would be in a difficult position."

Musical Palestine

From Theo Salzman, cellist with the group, whom Mr. Goldner described as "one of the most outstanding cello players there are to-day," *The Listener*

sought some impressions of music in Palestine, for he was formerly soloist with the Palestine Symphony Orchestra.

There were 30 or 40 music schools, he said, and it seemed that everyone played some instrument, besides "buying records like mad," and to walk down the street was like walking through the corridor of a conservatorium. In this atmosphere of tremendous musical activity, competition was fiercely keen, and visits to Palestine by some internationally famous musicians had proved a very salutary experience for them. Big names meant nothing and good performances everything to critical Palestine audiences. In America and elsewhere if a musician had established a reputation, he was assured of a good reception, but not so in Palestine. Mr. Salzman said he could quote several instances of famous artists faring badly because for some reason or other they had not given of their best. On the other hand, a French pianist, whose name was unknown, had been a tremendous success just because he was very good.

After nine years of life in this atmosphere, how did he like being in Australia? Very much. He found playing with a quartet the most satisfying work, and he was glad to lead a less busy existence. In Palestine, with appearances with the orchestra, quartet recitals, and teaching, he was working a 16-hour day much of the time, and had insufficient opportunity for practice. In addition he preferred the Australian climate, for that of Palestine took a toll of both nerves and instruments.

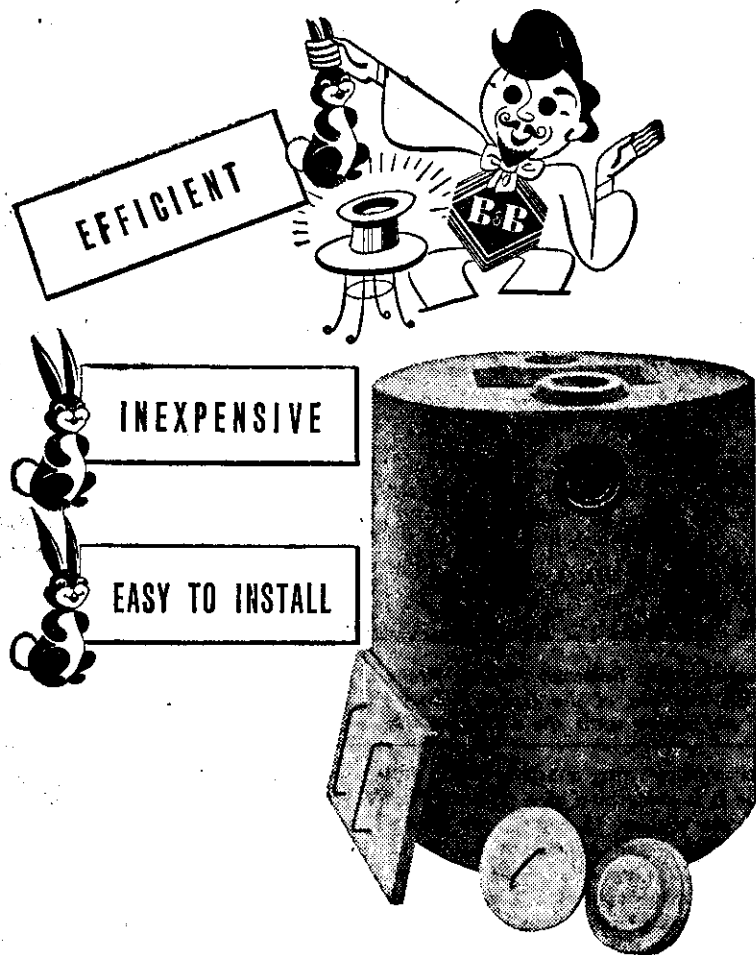
The Musica Viva group will broadcast from 1YA on October 30; 2YA, October 19 and 28; 3YA, October 20 and 27, 4YA, October 22 and 24; 4YZ, October 21; and 2XN, October 29.

the artist in them alone. I'm sure it could be worked up without any loss of dignity to the subject. And your wild life has great possibilities too. The kiwi is an ideal cartoon character, just waiting to be done, and so are many of the other birds. There's no reason why the kiwi shouldn't be resurrected for the cartoonist's paradise.

"There is also an important future in the diagram film, which is already being used a good deal at Home. I think something along the same lines could be done in this country. Educational films, for instance, offer possibilities."

(In a later issue of "The Listener" an article specially written and illustrated by Mr. Morrow will describe how the film animator goes about his work and what problems he has to surmount in it.)

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PARLIAMENTARY ENGLISH

(Written for "The Listener" by CLYDE CARR)

WE all come across words from time to time in our reading which we are seldom called upon to pronounce aloud. If the occasion to do so does arise we may be caught napping—"It is not Homer nods but we that dream." I have heard a V.I.P. say "We are living in momentitious times," and another, "Some fortuitious circumstance might arise." Ministers of the Crown are such busy people that they may be excused for dotting an imaginary "i."

I have even heard a Governor-General use a wrong word. Lese-majesty, what! He said in praise of something or other that it was "quite unexceptional" which would mean, in Yankee parlance, just plumb ornery. What His Excellency meant to say was, "quite unexceptionable" or above criticism.

But rank-and-file politicians are no better. There are certain irritating habits abroad. These appear like epidemics. I don't know who in the House first gave the indefinite article, "a," the long sound as in "Kate." One member actually did that the other day in using the word "another." Some use the same "long a" sound, and just as wrongly, in "says" and "ate," which should, of course, be "sez" and "et."

The same long vowel in "again" and "against" may be allowed to pass, but not in the noun "estimates." The verb, of course, has its "a" long. One must have some basis of knowledge even to be a pedant. What shall we say of those who sound the "t" in "often" and "soften?" Another prevailing error is one of accent. Frequently a member will offer a few comments, with the emphasis on the second syllable, here again confusing noun with verb. When a man says "high-falutin'" for "high-falutin'," would you put it down to pedantry, ignorance or both? The same question might be addressed to lawyers who use the Latin pronunciation of such terms as "sub judice," "prima facie," and the French for "puisne."

Both Ministers and "ordinary" members confuse "eligible" with "illegible." Here it is not only a matter of accent but of noticing the relative positions of the "e" and the "i." Incredible is it in these days of reports of Royal Commissions to hear so many leaving the "s" out of the word "licensing." Such is not the only respect, I suggest, in which bad habits are so readily followed in Parliament.

Those who might be expected to exercise greater care will be heard to say "particly" and "temporaly" when they mean "temporarily." We may forgive

those who stumble over "veterinary" or "veterinarian" and "statistics" or "statistician." "Spoliation" is not often used. When so it will generally be "spoilation." Less frequently nowadays do we hear "maintainance" for "maintenance." A member who should know better spoke the other day of "illogigality." Just a slip, no doubt. Another, a "learned" gentleman, spoke of "somewhat unconscionable delay." I doubt if unconscionable is capable of qualification.

It might seem unfair to mention the sex of the member who asked the appropriate minister recently "Whether the rural housing difficulties could be facilitated." This reminds me that the form of Notice of Question required in the House is in itself incorrect. "Whether" should only be used where an alternative is offered. The correct introductory word should be "if."

Where an error prevails outside, it is hardly fair to expect legislators to be without fault, for they are a cross-section of the community. How common it is to say, "I cannot help but wonder." That is a sort of double negative. One should rather say, "I cannot but wonder," or "I cannot help wondering." Another popular mistake is the use of a plural verb with a singular noun just because a plural comes in between. Here is an example, "A long list of exceptions are available," instead of "is available."

An almost endless list of mispronunciations could be given—"recess" and "research" with the accent on the first syllable, instead of the second; "industry," "controversy," "amicable" and many more, with the accent on the second instead of the first; "antithesis" with the accent on the third instead of the second.

Shall we conclude for the present with a little argument about the words "infer" and "imply?" A member often charges another with inferring so-and-so, when I should prefer to say he implied it. An inference is a purely mental process and not many people lay claim to thought-reading. On the other hand I cannot but admit that when a thing is implied, it is fairly safe to claim that it was inferred. So where are we? As you were, which so often happens.

NATIONAL FILM UNIT

THE Weekly Review for October 15, the 371st issue of the National Film Unit's weekly news cover contains shots of the Rugby match "North v. South," played at Athletic Park, Wellington. "Old Vic Air-Lift" shows the arrival at Paraparaumu of Sir Laurence and Lady Olivier, and the unloading of the amazing amount of scenery that came by air; and some thrilling flying in "Air Display" at Mangere, Auckland.

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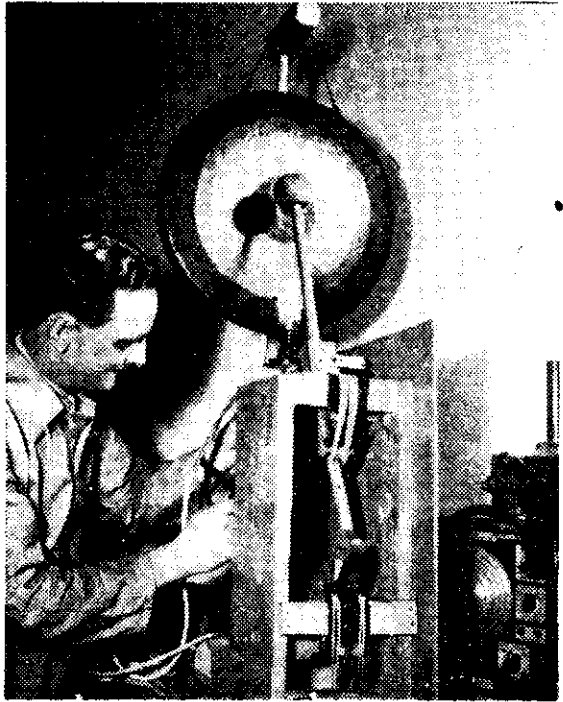
Waiting for the Gong

TEN years ago, when 12B was very young and the staff was engaged in gathering up a stock of "props" for sound effects, one member was sent in search of a gong. And it had to be a "big, loud gong." In a second-hand shop in Upper Queen Street he found a Chinese hand-gong priced modestly at twenty-five shillings, and bought it. Since then it has had many uses and been heard thousands of times, by hundreds of thousands of listeners. It has

been an important piece of property in *Yes-No Jackpots*, *Spelling Jackpots* and the *Housewives' Laugh* session, for instance. Many a contestant will recall having kept, so to speak, one eye on the microphone and the other on the hand of the announcer, with striker raised.

In the last few months the old gong has been used by the Productions Division in Albert Street for sound effects, but 12B has now reclaimed it for work in a new amateur vaudeville show being heard from the Radio Theatre on Mondays at 10.0 p.m. Items in this session last only as long as the gong permits. To ensure that the gong, but not the judges, might be seen, it had to be made automatic. With some odd pieces of wood, a sheet of three-ply and two or three rubber bands, the transformation was made. Now the striker hits the gong when a button in the judges' room is pressed.

From the moment an item starts, the eyes of the audience and performer are on the striker. Sooner or later it trembles, rises slowly towards the suspended gong, and then it is only a matter of seconds before the clang comes, a light flashes and the act is over, to the benefit or otherwise of audience and listeners, depending on the way you look at it.



"Some odd pieces of wood, a sheet of three-ply, and two or three rubber bands"

"THE EDGE OF PEACE"

ON United Nations Day, Sunday, October 24, the main National stations will broadcast *The Edge of Peace*, a play specially written and distributed to all member states of the United Nations. The script was written by George Ivan Smith, a former director of the Pacific Service of the BBC and now head of the English section of the United Nations Radio Division.

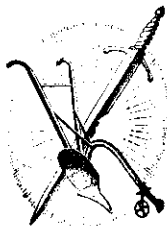
The play is in the form of a verse fantasy describing the visit of an allegorical figure, Man, to Valhalla, the mythical warriors' heaven. There he meets all the famous and infamous conquerors of the past—Alexander the Great, Genghis Khan, Nero, and Julius Caesar, Napoleon, Hitler, Mussolini, and others. They are assembled around a vast table at the head of which is The Chairman, the archetype of all warmongers and profiteers.

The Chairman and his minions have brought Man before them to find out what they can about the latest means of waging war, the atomic weapon. But Man proves to be an unusually stubborn and un-co-operative person. His spirited replies to the warriors' questions arouse their professional jealousy. Bismarck wrangles with Frederick of Prussia. Napoleon and Hitler argue over a phrase, Caesar abuses Nero, and amidst

this ghostly turmoil of vanity and martial arrogance the voice of Man is heard making his quiet plea for peace. "I have few words to tell. I am a farmer living by the sea, where wheat is hard to grow."

Despite the new atomic inventions he still has hopes of permanent world peace, and although The Chairman shows him his war propaganda weapons—the blind belief in national right instilled into school children, the malicious spreading of rumours, the inflammatory newspaper article—he still thinks war can be prevented. "If man could think of man before he acts," he says, "with trust between us we could only need a common force to guard our common life."

This is the theme of the play, the reminder that we the peoples of the United Nations have resolved to condemn all forms of propaganda which might provoke a threat to peace. Although *The Edge of Peace* is written in a form of blank verse it is not intellectually pretentious, but the producer, Bernard Beeby (supervisor of productions for the NZBS), regards it as a very powerful drama that should command a wide listening audience. It will be broadcast at 8.15 p.m. on Sunday, October 24.



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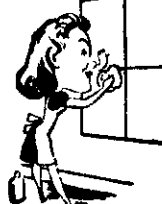


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RADIO VIEWSREEL

What Our Commentators Say

Not a Great Day

THOUGH I am not usually one to bite the hand that feeds me my ration of radio aesthetics I feel I must have a piece of C. Gordon Glover for inflicting on me (admittedly with the assistance of Modwena Sedgwick) an hour of acute discomfort on the occasion of the presentation of *One Day in the Luxemburg* from 2YA on a recent Sunday. The whole play (and there was lots of it) purported to be "the story of a genius and of his expiation" and the authors showed themselves fonder of morals than the Duchess in Wonderland, but less adept at drawing them. ("No man can be a great artist if he's a social idiot" and "A good brain rots if it has a bad character behind it" were two of the axioms supporting the plot.) My restiveness at the elaboration of what I considered a fallacious premise was aggravated by the false notes in this elaboration—the willying little tune that heralded the approach of the Lost Souls, the completely unsatiric earnestness of the satyr, the bathetic extravagance of the dialogue. (The hero calls his wife his "daffodilly dryad" and refers to the unborn child as "this accursed thing that has come between us.") I have heard almost all C. Gordon Glover's plays, and have always assumed that if everything else that makes a good play were lacking Mr. Glover's work would still be worth hearing on account of his feeling for the striking image and the new-minted phrase. This time all I got was "The sky of the city is rouged with the lamps of life" and didn't like it very much at that.

In the Shadow of Spike

"AN Unusual Musicales" from 2YD on Fridays conceals the ghost of Spike Jones, that iconoclast of popular music. Spike's craziness has led "Al Satian and his Hot Dogs" to imitate his approach. There are two characteristics that Spike Jones brings to his ludicrous travesties of popular music, the incongruous and the unexpected. Al Satian has imitated only the first, and the incongruous long continued becomes only monotonous. The sudden appearance of Spike's devastating noises is their chief charm, craziness goes by contrast. Al Satian, however, works hard for the laughs he undoubtedly gets.

The Speckled Band

I WOULD never have thought that Peter Cheyney would seem less immediate than Conan Doyle, but the Peter Cheyney I heard from 2ZB last Sunday seemed to have an almost Dornford Yates flavour of a past when spivs abounded, the legitimate prey of con women and Yard men. Not that *Pay Off for Cupid* was not a workmanlike job; but *The Speckled Band*, which I heard later the same evening, ran rings round it, in spite of the fact that it could not boast, as the former did, a surprise ending. *The Speckled Band*



(radio version) owes a lot to John Dickson Carr's adaptation, but most of all to its author. In these days when the disappearing icicle and the bubble of CO₂ in the bloodstream are fictional commonplaces, we expect ingenuity from our thriller-writers, but 65 years cannot dispel the vigour Conan Doyle breathed into Holmes. The brusque helpfulness towards the distressed, the well-bred insolence meted out to the undeserving, his knowing-*than-thou* attitude to Watson are part of a tradition which no amount of adaptive manhandling can destroy, so that the daffiest screen thrillers get by through the simple expedient of calling in Holmes. In this case John Dickson Carr has done Sherlock Holmes proud, and the result is a radio drama as fresh and vigorous as young Sherlock way back in '83.

Shakespeare's Music

I THINK Shakespeare himself would have approved Douglas Cleverdon's excellent programme "Music in Shakespeare" which I heard (and approved) from 2YC on a recent Friday, if only because it temporarily soft-pedalled Shakespeare the poet to lay stress on Shakespeare as a working dramatist, writing with one eye on the potentialities of his cast and the other on the box office, juggling the sometimes inadequate means to achieve the most effective ends. Shakespeare's heroines owe some of their quality to the fact that they were tailored to fit boy players; his leading characters grow older to keep pace with Richard Burbage. And so with the songs, I learnt from this programme. Ophelia and Desdemona sing partly because Shakespeare's players included the talented Jack Wilson, and "Come Away Death" did not become Feste's till Wilson's voice broke. But there is far more to this programme than a discussion of ends and means, mending and making do. There are the Dolmetsch viols and recorders, playing airs Ferdinand might have heard, or tavern music that the Merry Wives didn't listen to. There are almost all the songs, and the whole of Ophelia's mad scene. But I thought it a structural weakness in the programme that Ophelia and Desdemona were not played and sung by boys. It meant that we were listening to Shakespeare's music as we, rather than the Elizabethans, heard it, and this largely cancelled out the careful authenticity of the rest of the programme.

Elimination Tests

I HAVE listened to a couple of sessions of the *All-New Zealand Quiz* and am prepared to certify it non-intoxicating and non-habit forming. It is far too close to the *viva-voce* examination for my taste—a similarity heightened by the fact that most of the competitors answer tremolo or have frogs in their throats. I feel that YA personnel lack experience in the quiz field—the icy hauteur they oppose to a wrong answer makes me feel almost nostalgic (though I would never have thought it possible) for the delighted brays that greet the flunk at ZB level. The gong was operated as ruthlessly as

J. Arthur Rank's, and the mortality it occasioned among our Export Quality brains was far too high. (Many a good man was gonged up on in the middle of giving the correct answer.) The questions were, I thought, harder than those asked in the International Quiz, and no credit was given for the near miss. The *All-New Zealand Quiz* strikes as coldly upon the constant quiz listener as Cromwell upon Merrie England, but the strong element of ruthlessness and repression in the regime is explained by the fact that its primary purpose is Elimination. In a session so relentlessly totalitarian in object the question of listeners' entertainment or competitors' comfort is of course quite immaterial.

Mothers and Babies in Fiction

A MORNING session, *For the Confirmed Novel Reader* from 4YA, proved very rewarding. I anticipated that the speaker, Margaret Dalziel, would be dealing only with the better class of novel, and I was right. On the person who reads novels only for the sake of reading, I imagine the speaker would waste little sympathy. Her tone of voice, when dealing with the "mill-girl weds heir to dukedom" type of fiction, was somewhat scathing, and it was with obvious pleasure that she was able to assure listeners that this kind of domestic novel has had its day. Novels dealing with women's work, nowadays, are mainly realistic, she told us, and they place the accent (possibly too heavily) on the drudgery and difficulty of most women's jobs—including housework. I thought one remark a little too bitter. I refer to the statement (not the speaker's own, but a quotation) "The best view a mother ever sees of her children is their back view going out the gate." Surely there is a lot to be said for motherhood—even in realistic fiction—as a vocation. If the 80-hour week of the housewife and mother of small babies could be reduced by half, I imagine few women would prefer to give up home-keeping in favour of working for a boss. Why doesn't someone write an attractive novel telling us how this can be done? I guarantee it would be a best-seller.

Purcell and Arne

THE songs of Arne and Purcell demand above all purity of line and clearness of tone. Their magic is not revealed by over-emotion, by vocal tricks, by forced "interpretation." How to sing them properly was shown recently by Peggy Highet in a recital from 2YA; her vocal line was comparable with the way a good string player would have interpreted the songs, and, in the early classical period music, no higher praise can be given. I sometimes wonder if the singers who sing "When Daisies Pied" ever sit down quietly to think just what the author of the poem actually meant.

Elgar and Women

SOME of Elgar's minor masterpieces are found in his part-songs for women's voices—among them "The Swan" with its glorious accompaniment for two violins. This part-song is placed so beautifully for women that it is hard



BREDON HILL

(With a wink at Mr. Housman)

CONSUMER Time on Bredon,
The prices sound so dear,
From all YA's they call them
To people far and near;
A happy noise? No fear!

HERE of a Wednesday evening
(My love, they wouldn't lie)
We heard the stable prices
Go soaring up so high
About us in the sky.

THE bills were mounting daily,
But still the voice would cry:
"Go to the shops, good people,
Good people, go and buy."
And then my love would sigh.

AND I would turn and answer
With voice and visage glum:
"You talk of ceiling prices?
O noisy lad, come, come,
You must think we are dumb."

CONSUMER Time, Dunedin?
Oh, turn to the short-wave.
I wish I were with Housman
Where none has need to save—
Lying pretty in the grave.

—A. R. D. Fairburn

to think of it in any other form, and it was delightfully sung in a recent 2YA Sunday afternoon programme by the English Singers, who have given several very pleasant broadcasts lately. On the same programme were more Elgar works, including "Like to the Damask Rose," originally a contralto song, and the popular "Shepherd's Song," here arranged for women's voices. Whatever one may think of the propriety of arranging works not intended by the composer for such a choir, one cannot but admit that in the form heard they were quite convincing.

Unconscionably Short

THE ZB's have been lucky enough to get James Mason in a play or two, and his is always a name to attract those who have seen him in films. Wondering how the effect of his personality would come over the air, minus the effect of visual aid, I tuned to 4ZB to hear *Charles the King*, with James Mason and Pamela Kellino. It was surprising how Laughtonian the disembodied voice of Mason sounded on the radio at certain climaxes in this play; but the play itself, in spite of the vital acting of its stars, was a bit disappointing, compressing the story of Charles I—a theme for a five-act—into a bare half-hour of radio entertainment. Thus shortened, the dramatic enactment of the struggle between king and parliament was shorn of subtlety, and failed to give Mason the scope necessary for the full exploitation of his acting ability. The illusion of period was not maintained, moreover, by the insertion, halfway through the play, of a pep-talk on the beauty secrets of Hollywood's screen stars. These half-hour plays would be vastly improved by being presented in one piece, with perhaps a short musical interlude; the dividing of a half-hour play into two separate and short "acts" is unnecessary and inartistic.

What is Music?

I HAVE had a surfeit, I think, of radio panels, discussions, and brains trusts. Subjects tend to be repeated from different stations, and there is a limit to

(continued on next page)



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RADIO VIEWSREEL

(continued from previous page)

what ideas can be expressed on each theme. But a fresh subject found my interest reviving, and I tuned to 4YA to hear Henry Thornton and Christopher Small giving their ideas on "What do you mean by good music?" Unfortunately the speakers, after their initial definitions of "good music," plunged listeners into an analysis of the possible emotional content of certain specified compositions by great masters. This was splendid for those who knew the works referred to; but the radio audience does not consist solely of connoisseurs who know their Bach and Beethoven. The connoisseur, anyhow, knows perfectly well what he means by good music, and doesn't need a radio discussion on the subject; whereas any listener not a musical highbrow would probably have switched off when the deep waters of technical and emotional analysis threatened to engulf him. I am sure more general interest could have been given to the discussion if even a part of some of the quoted works could actually have been played. After all, it means absolutely nothing to a listener unfamiliar with a work to be told that it expresses an exaltation of spirit; no radio discussion can prove that point half as quickly as the hearing of the work itself.

Cold Dixie

THE war between Be-Boppers and Moldy Figs hasn't yet made headlines in this journal, but in circles where jazz is taken seriously nobody talks about anything else. Be-Bop (with or without the hyphen, or just Bop) is new, frantic, intricate, technically polished, and puts in too many notes to the bar for my own comfort. Moldy Fig is New Orleans traditional, come to us via Chicago, getting a bit careworn, the bags under its eyes a little darker and a little deeper each day, the sound of its voice more and more resembling a cliché. Still there's vitality in both of them, and their home is the U.S.A., not, I fear, England, or at least not the BBC. The other evening 3YA broadcast a quarter-hour transcription of the BBC Jazz Octet. This group set out to be Dixieland, or Moldy Fig if you like, but it had as much human vitality as a pianola grinding sadly in a refrigerator. The four wind and the four rhythm lumbered through four tunes, good old good ones, like "South," "At the Jazz Band Ball" and "I Wish I Could Shimmy Like My Sister Kate," the announcer made some helpful historical references in a gently academic voice, and the temperature went down and down and down. At the finish I tip-toed away blowing on my fingers, wondering how many BBC Jazz Octets laid end-ways it took to sink the Titanic.



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the Australian High Commis-
sioner's Office

BERTHA JORGENSEN, who by the unanimous request of her fellow members has just been appointed permanent leader of the Australian Broadcasting Commission's Concert Orchestra and the Melbourne Symphony Orchestra, has the distinction of being the only woman leader of a major orchestra in Australia, and one of the few in the world.

Miss Jorgensen has had a wealth of experience playing under those of the world's great conductors who have visited Australia. As an ordinary member of the orchestra, she has played under Sir Hamilton Harty, Georg Szell, George Schneevoght, Sir Thomas Beecham, and Eugene Ormandy. As leader she has played under Sir Malcolm Sargent, Susskind, Sir Ernest MacMillan, Kubelik, Warwick Braithwaite, and Eugene Goossens.

Professor Bernard Heinze, permanent conductor of the Melbourne Symphony Orchestra, in commending Miss Jorgensen's work, said she had fully earned her position as leader.

"Her achievements," he said, "are the result of sincerity of study, conscientious and sustained preparation as an artist, and loyal, constant and unselfish search for a faithful artistic expression. That a symphony orchestra should be led by a woman is not without precedent, but Miss Jorgensen's long experience of orchestras, and the splendid natural qualities which she brings to bear upon her work stamp her leadership with an individuality which has won respect and admiration."

From the Age of Four

Bertha Jorgensen and her violin have been almost inseparable companions since she was four years old, when she had her first lesson. She gave her first public performance at the age of five at a musical evening in Castlemaine, Victoria, where she was born. Her parents knew even then that music was her career, and accordingly planned her future training. From the age of six till she was 15, she travelled every week by train from Castlemaine to Melbourne for study at the Conservatorium—a distance of 160 miles.

She got her orchestral training early, for at 13 she sometimes filled in

for a violinist at the local cinema. At 15 she came to live in Melbourne with her family and, still wearing pigtails, joined the Melbourne Symphony Orchestra, then mainly an amateur body. At 20, she was leading it. She remained with the orchestra under Fritz Hart, and was still a member when the Australian Broadcasting Commission took it over. She became its deputy leader about four years ago.

Her violin is a valuable instrument—a 1780 Fent, which she bought from the brilliant French violinist Jeanne Gautier, when the latter was in Australia. Miss Jorgensen used to do a great deal of solo work—recently, she

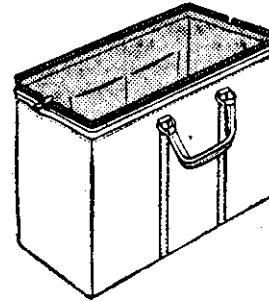


BERTHA JORGENSEN
"Her chief relaxation is playing the violin"

played the Max Bruch and Beethoven concertos. But she believes that to be both a good soloist and a good orchestral leader is impossible, and she now prefers orchestral work. She spends some time teaching (though of late lessons have had to be cut down considerably) and she also auditions artists at the Australian Broadcasting Commission several days a week.

Her chief relaxation is playing the violin. She has not spent one Christmas night at home since she was 15—always she has been playing in the performance of *Messiah* in the Melbourne Town Hall. Until recently, Good Friday nights, too, were taken up with *Elijah*. She looks forward to the day when a permanent symphony orchestra is established in Melbourne. To-day, there is a nucleus of 45 members playing all the time as the ABC Concert Orchestra. For symphony concerts, this orchestra is augmented with casual players. "But for the finest orchestral work, an ensemble which is in daily association is an absolute necessity," Miss Jorgensen says.

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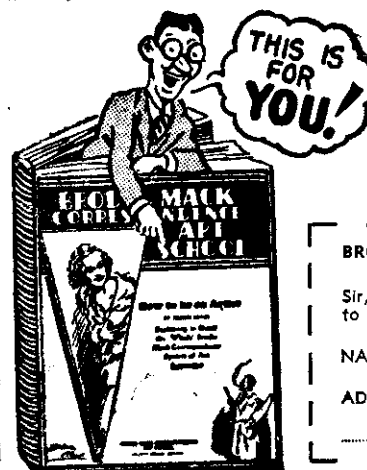
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LETTERS FROM LISTENERS

(continued from page 5)

THE NEWSPAPERS

Sir,—Unfortunately, I did not hear the 12B Citizens' Forum discuss the New Zealand Press, but if the account given by S. G. Gapper and B. A. Melville is in any way accurate I suggest that the "second-hand and shop-soiled knowledge" of Dr. Musgrove and Mr. Laird can still do with plenty of airing.

Even if it can be proved that the newspapers are providing what the public "wants" we can still ask: is this a Good Thing? And how far does the presentation of the news condition us to want what the newspaper wants us to want? Now that universal literacy and swift communications have made it possible for the Press to make and unmake mass attitudes within a matter of days, it is all the more urgent that we should have constant reminders of the necessity to read our newspapers with critical judgment. The spate of now-it-can-be-told books by such newspaper correspondents as Beverley Nichols, Douglas Reed, Vincent Sheehan, van Paassen, and others, even allowing for the personal foibles of the writers have given ample evidence to support the charges made against the Press, and I suggest that research into New Zealand newspaper files would do the same.

Your correspondents attack the restriction of advertising by arguing that this would raise the cost of the paper, but surely if the present cost of lavish advertising were chopped off the price of goods, the reader would have so much more cash to buy his paper at the increased price. Moreover, those at present engaged in the parasitic advertising industry would be released for more socially useful work.

A final point: Is modern man any happier for looking on his daily newspaper as a necessity? Do we live any the better for eating our breakfast every morning to the accompaniment of the latest diplomatic hand-outs and café gossip of the world's capitals?

NEIL SMITH (Otorohanga).

WHITE MAORI

Sir,—Your leading article "White Maori" shows that you did not know what you were talking about in your last few sentences, and did not take the trouble to find out the various editions of Maning's *Old New Zealand*. The first edition certainly was a difficult book to read, being published in New Zealand in 1863, with its small print, and I believe originally in paper covers; but there have been very many editions that could be, and were, afforded by

many. You say "it has never been possible to buy him well bound and finished at a price that every reader could afford." You add: "The new issue is as pleasant to read as earlier issues have been unpleasant."

In 1898 Macmillan and Company issued this book in their famous "Colonial Library" bound in black cloth boards, beautifully printed in large clear print; which sold here for 3/6. Any second-hand shop of note in Wellington will show you a copy of this library—or should be able to—although not this book perhaps. So that explodes both your statements.

HENRY G. SMITH (Auckland).

("Never" was a bigger word than we should have used. But our correspondent has not helped his case by citing Macmillan's Colonial Library. The books in this were certainly cheap, but it is bold to suggest that they were pleasant to look at or read.—Ed.)

RETURN OF A NATIVE

Sir,—Guy Marriner asks himself what is going to happen to keen musicians in New Zealand—whether something can't be done to give them greater opportunities. I suggest that churches give opportunities to modern composers, poets, painters and craftsmen, as well as choirs. Why not Cathedral orchestras? All public buildings and schools should be decorated with murals and sculpture, metal work, and wood carving. Let the Maori artist be given the opportunity to

develop his own heritage. Taxation would probably be a little more per head but the pleasure received infinitely greater. There must be other ways of full-time living for young musicians, poets, writers, painters, sculptors and craftsmen without the "undeserved frustration and disappointment" that Guy Marriner realises might be the fate of the keen musicians.

"FAITH" (Christchurch).

CHURCH BROADCASTS

Sir,—In reply to questions asked by "Eglise" I wish to state that my remarks on the above subject were made mainly as the result of observation and questioning of patients in a hospital for a period of eleven months. Of a floating population of sixteen patients only two have had the perseverance to listen to church broadcasts, although many of them listen, or at least do not switch off during the morning devotional sessions and the semi-religious broadcasts designed to exploit the medium of radio and presented by the Commercial stations. I don't think my assertion was unfounded.

Let us not forget that when a church building is wired for broadcasting it becomes, technically speaking, and whether we like it or not, a broadcasting studio, and that the church broadcast is influenced by technique to the same extent as is any other broadcast. Piety is surely no excuse for inefficiency.

R. I. PHILPOT (Dunedin).

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Goebbels to Himself

THE GOEBBELS DIARIES. Translated and Edited by Louis P. Lochner. Hamish Hamilton.

MOST of us, when we heard that the diaries of Goebbels had been discovered, suspected fraud. Even when the discovery had been translated into English and circulated it was difficult to believe anything so simple as that this astonishing record had been found among the junk the Russians had left trampled underfoot in the courtyard of a Berlin ministry. But it is difficult to doubt the authenticity of the record once it has been read. If these are not the comments of Goebbels they are a forgery of such fantastic thoroughness that their production so soon after the loss of the originals is more than the mind can take in. It is necessary



DR. GOEBBELS

"Vain, ruthless, crooked, but never a fool!"

to accept them for what they purport to be—a fragment of a fragment of the notes Goebbels wrote every day as one of the Nazi "big three." The editor's task, once the translation had been completed, was to select enough printed material for 500 pages out of 7100 pages of MS. which did not always (or often) run on.

"No doubt," he says, "some of the missing pages went up in flames, for there is a smell of burnt paper about the whole collection, and some pages are singed. It is also likely that large sections of the diaries, indeed whole volumes, were destroyed in ignorance of their content and importance." The Russians, he thinks, emptied papers on the floor and carried off the filing cabinets. In this case they went further, stripping off the metal binders that held the perforated pages together, and what was left was thousands of sheets of loose paper. How many disappeared altogether will now perhaps never be known, but 750,000 words survive, and whatever else they are, they are history as it was happening day by day during two of the world's maddest years.

History, of course, means different things to different people, and Goebbels was never quite normal at any stage in his life. During this period he was so

far from normal that it is his abnormalities which chiefly interest us. The world he saw was not only not our world: it was not even his world. It was a place held before his eyes by the fanatic whom he worshipped and followed. While Stalin was just a monster to him, and Churchill an old rogue, Hitler was always a super-man (if now and again a worrying superman who would not act when his disciple called). Goebbels is vain, ruthless, crooked, a fanatic, but never a fool. He is bold when others lose their heads, and while words are seldom strong enough to express his contempt for his enemies, it is always moral contempt and not military or material. He never under-estimates his enemies or over-estimates his allies, and although he shoots himself and his wife in the end and poisons his children—or has it done for him—that is not because his courage fails him but because in this as in everything else he will not surrender to Russia.

The diary of course does not continue till his death. The details of that are given in a footnote to the last entry, which is dated December 9, 1943. It is a complaint, contemptuous and angry rather than querulous, of jealousy and incompetence among the Fuehrer's closest followers—especially Rosenberg and Ribbentrop. It is impossible not to feel the pathos of these last surviving words:

How badly we are doing our political job in the East can be seen from the fact that Rosenberg has still not carried out the Fuehrer's order to transfer propaganda there to us. He is doing everything he can to sabotage and torpedo it. I don't understand how the Fuehrer can leave such an obstreperous nincompoop in his job. If I were in his place, I would clear the boards in a hurry. . . .

Lammers, at my request, reported the situation about the Paris propaganda department to the Fuehrer and told him of Ribbentrop's attempt to take it out of my hands via the O.K.W. The Fuehrer was enraged and turned against Ribbentrop, using very harsh and insulting expressions. The Fuehrer described the report given me by Ribbentrop through Minister Ritter as absolutely untrue and mendacious. . . . If Ribbentrop is as clever in his foreign policy as he is towards his colleagues in matters of domestic politics, I can well understand why we achieve no notable successes in our dealings with foreign nations. —O.D.

SEVENTY-FIVE YEARS OF RUGBY HISTORY OF NEW ZEALAND RUGBY FOOTBALL, 1870-1945. By A. C. Swan. A. H. and A. W. Reed.

THIS book, which appears with the official sanction of the New Zealand Rugby Union, is something unique in Rugby literature. It represents a lifetime of painstaking research by a man who would sooner go without a meal than write a name without verification. It is the history of the game in New Zealand from its modest beginning in Nelson in 1870 to the time of the resumption of full-time representative matches after the War.

It is not generally known that our national game might easily have been Association Football or Victorian Rules. In fact both of these games were played in Nelson before a trial was given to the "new" game, Rugby. It was a success; so much of a success in fact that in the same year, 1870, teams from Nelson and Wellington played the first inter-Provincial match at Petone. Nelson
(continued on next page)



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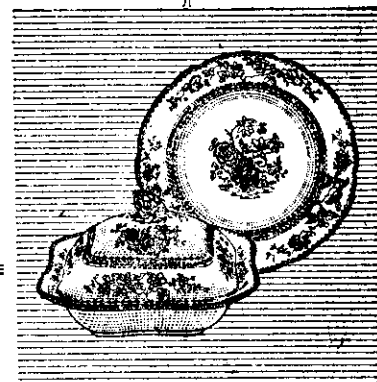
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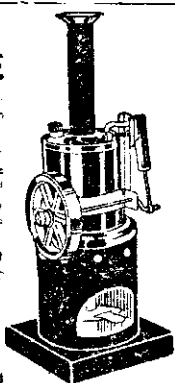
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BOOK REVIEWS (Cont'd.)

(continued from previous page)

won. The game was not properly organized in Wellington until the following year, when a Press notice read: "We remind sporting friends that a meeting of gentlemen interested in foot ball, paper hunts, and other good old English sports, will be held at the Branch Hotel to-morrow evening."

Each year from 1870 onwards is treated separately by Mr. Swan, whose aim is to show the growth of the game as it was adopted in various centres. So each chapter is interspersed with Press reports, minutes of meetings, and so on. It is all very interesting and some of it very amusing. Here is a passage from a report in the Wellington paper *The New Zealander*, written in 1878:

"Football is becoming such a dangerous pastime that something should be done to stop it. There is nothing artistic, scientific, or graceful about the game, and judging from the frequency of casualties connected with it, it can hardly be said to be a healthy pursuit. Bull-baiting and cock-fighting have more to recommend them as recreations than the rough-and-tumble hoodlum amusement cyclept football which our youths seem to take so much delight in."

I also like this one:

"While the *Wanderer* Phoebe was in port last night, we were favoured with a visit from some youths calling themselves the Nelson Foot-ball players, who, we understand, were returning from a match in Wellington. If their talents are on a par with their impertinence, it must worth a trifle to see them play. We hope they reached home in safety, for they are a precious lot.—(*The Marlborough Press*, 1870).

But it is by no means just a collection of resurrected tit-bits. All tours by New Zealand teams overseas, and by teams in New Zealand, are fully covered. It is in fact a complete history, an invaluable addition to any sporting library.

—Winston McCarthy

A WIND THAT FOLLOWS FAST

DEEP WATER YACHT RIG. By Conor O'Brien. Oxford University Press through Geoffrey Cumberlege.

THIS is a practical book; the author's third on the problems associated with cruising under sail. It consists of details of his own experiences in deep water, including his round-the-world cruise. He admits that he is "not a scientific designer." The book is primarily a discussion of sails, but there is no mention of the wind tunnel experiments on sails and airscrews undertaken at the Massachusetts Institute of Technology during the 1914-18 war and continued for some years later. Indeed, there is no mention of the aerodynamics of sails at all. Yet O'Brien's practical commonsense and experience frequently lead him to the same conclusions as those of the scientist.

The book opens with a general chapter on deep-water design, followed by a chapter on hulls.

These are necessary preliminaries to the study of sails. The author comes out strongly for square sails and clearly disapproves of Bermuda rig, ketches, main-booms and rigging screws (among other things). His "window curtain" square sail will in-

terest many deep water men, as will his advocacy of bonnets on his loose-footed sails. The chapter on spars and rigging is full of old-fashioned commonsense, and the devices for reducing wear and chafing or for ease of handling gear will repay study. Some of the best of his gadgets are set out in details in the plates. The chapter on deck-gear is especially interesting.

A surprising omission from his tirade against small compasses is any mention of the aeroplane type compass. Using this, on the course being set, it is only necessary to keep the needle between two white lines and this is the complete answer to all O'Brien's strictures. His remarks on standard sizes for gear are probably the most important in the book.

Most yachtsmen have toyed at some time or other with the idea of a long ocean passage. Here are practical points for him who intends to make that passage—and delightful "salt-water technical" reading for him who just intends to read about it.

—J.D.McD.

RACINE RE-EXAMINED

A NEW VIEW OF THE PLAYS OF RACINE. By Vera Orgel, Ph.D. Macmillan, 1948.

THERE are qualities of insight, of loyalty, and of exhaustive study in this appreciation of Racine that command a sincere respect, even when, as happens here and there, Dr. Orgel's views do not compel complete agreement. If one devotes prolonged, concentrated attention to a work of art, one is apt to see in it unsuspected shades of meaning and subtleties of intention. Ruskin, for instance, spent part of every day for nine months in contemplation, on a specially erected scaffolding, of frescoes in Santa Maria Novella, and ended by seeing in them things certainly not seen before; nor, with almost equal certainty, thereafter. Thus in a figure of St. Peter he saw an allegorical representation of "Justice without hands," although, as a result of clumsy painting over, the actual figure appears to have three hands. The history of literature is full of examples of the queer effects of such intensive application. Not to mention the ingenuity expended in extracting the last shred of meaning out of a faulty translation of manuscripts of much-debated authenticity, there is the Baconian heresy with its crop of derivatives; the Homeric theory of Samuel Butler; the brilliant futility of Hogskart's attempt to show that the Histories of Tacitus and other works are a 15th Century fake; misdirections of skill and scholarship that provide an

orifice for a point as subtle as Ariachne's broken web to enter in.

One recent example—an elaborate and rather pointless hoax—serves as a good illustration and is too tempting to resist: an article in the *New Statesman* of July 17 last sees in *Through the Looking Glass*, an allegorical prophecy of future world history, the writer hav-



ing "devoted considerable time and labour" to the task, and having found "no work so completely akin to *Through the Looking Glass* as the apocalyptic and prophetic works of the Bible" Thus, "the vorpal blade refers surely to the weagon of propaganda which, wielded by the Press Lords, did so much to discourage and finally to defeat Germany." On the other hand, in what is probably a greater number of cases, concentrated scrutiny has been rewarded by the discovery of previously unsuspected, illuminating truths. It must at once be said that Dr. Orgel's work, though it may not be considered to belong to the latter group, yet very definitely has no place in the former.

Dr. Orgel's claim to be presenting a new view does not refer to the method she has adopted, the method, much intensified, of every baccalauréat manual.

She takes us through the plays, scene by scene, speech by speech, an age-old method which is also that of the latest analysis of *Hamlet*. What is new is the minutely detailed thoroughness of the presentation; the unusually copious quotations; and the more or less convincing refutations of many of the disparaging comments accumulated in two centuries and more of criticism, together with a few adverse criticisms of her own finding on minor details.

Racine has in the past been something of an embarrassment to English-speaking commentators. French eulogies have been felt as amounting to a proof of the inferiority of French to English poetry. A comparison with Shakespeare was unthinkable; even Virgil, with whom the French so often compare Racine, is held to be a poet of greater stature by so fervent an admirer of French poetry as J. C. Bailey. Yet the comparison holds good in many ways: their relation to their fore-runners and to their publics is similar; so is their own poetic development and growing command of their media of expression; most of all, so is the maestria shown by each in conscious self-restraint. Dr. Orgel is not insensitive to the force and beauty of certain passages of Racine; but she thinks of him as "not primarily a poet." You, O courteous Mantuan soul, would have understood the comparison and not disdained to rank as an equal, but it would take an essay of Quarterly dimension to argue the point.

—G.W.Z.

WHERE TO FISH—AND HOW

TROUT AND SALMON FISHING IN OTAGO. The Otago Anglers' Association, Dunedin.

THE CONCISE HANDBOOK OF AUSTRALIAN FISHING. By "Taggerty." Robertson and Mullens Ltd., Melbourne.

ANGLING SECRETS. By Pat Castle, Macmillan and Co. Ltd., London.

THE contribution of the Otago Anglers' Association to the general Centennial rejoicings is a useful little booklet which covers (briefly) the history of trout and salmon acclimatisation in the province, the history of the Association itself, and (most exhaustively) the angling waters of Otago. In the

introductory section of the book some of the statements are a little over-enthusiastic (it cannot seriously be claimed, for example, that the Atlantic salmon has thriven "to an amazing degree" in the Te Anau area), but in the sections which will count most with anglers—those dealing in alphabetical order with the angling centres, and the lakes and rivers of the province—the information is succinct, sober, factual, and exhaustive. Fishing centres are listed first, along with details of hotels,



camping - grounds, and fishing waters. Lakes and streams are dealt with individually in another section, and by cross-reference from one section to the other a detailed picture of the angling available in most areas from the Makarora to the Catlins can be obtained.

A number of excellent photographs have been used to illustrate the book,

but reproduction is not uniformly good. The Association is not a wealthy body and in the present instance make-up and typography (and the inclusion of 20-odd pages of advertisements) reflect that sacrifice of dignity to economy so often forced upon small groups.

No New Zealand angler is likely to go to Australia for the fishing, but if one is an angler, and has to go to Australia, "Taggerty's" little manual is worth taking along. It makes good reading—the author writes gracefully, and with humour as well as authority—and it covers sea and estuary fishing besides freshwater angling. But the author does not move far beyond the borders of Victoria.

Pat Castle's *Angling Secrets* are, in the main, the secrets of angling in Britain. Some of them have been open secrets for a good many years, others would be better kept dark by any angler intending to profit from them in New Zealand. But there are two useful chapters on nymph-fishing and some entertaining pages of miscellaneous information.

ACKNOWLEDGMENT

TARARUA 1948: MAGAZINE OF THE TARARUA TRAMPING CLUB.

SOME of the most beautiful photographs ever assembled between two magazine covers in New Zealand, and some of the most incredible articles. Only two or three of the contributors can say plainly and simply that they climbed a mountain or crossed a river or pitched a tent or carried a swag. Most feel it necessary to make adventures of these routine experiences, or sparkling recitals, or hilarious jokes. One pleasant exception is D. R. Hoggard's account of an adventure on the hills with wild cattle. It is of course greatly to the credit of the Club that it has been able to produce a journal of the size and scope of this magazine, to pay for such good paper and get such good printing, and circulate it at 5/- a copy (6/- through the book-sellers).



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THE new idea that has swept America, Canada, England and Australia, comes to New Zealand. Now YOU TOO can give yourself a glorious GENUINE permanent wave — at ANY TIME in your OWN HOME, in ANY STYLE and at a FRACTION THE COST of a hairdresser's fees.

The thousands of New Zealand women and girls who have been waiting for the "American" Home Permanent Waving Kit can now save **pounds and hours** and have **lovelier perms. than ever.**

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With the "American" Home Permanent Waving Kit it's as easy as rolling your hair up in curlers.

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4. HOW LONG WILL IT LAST?

Your wave is guaranteed to last just as long as an expensive beauty parlour perm. or your money refunded.

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The "American" Complete Perm. Kit costs only 25/-. This does your first perm. Thereafter "Refill Kits" cost only 10/- per perm. All subsequent perms. for friends or other members of your family will cost ONLY 10/-. Your perms. will cost LESS than one-third the price of beauty salon perms., and they are indistinguishable from them.



OH SO EASY!

This is an actual photograph of the New Home Perm. taken in Wellington. If you've ever put your hair in curlers it's THAT easy to give yourself a genuine "salon-type" cold perm. with luxurious softer lovelier waves. Just roll your hair on the special plastic curlers. Damp with waving liquid. Wrap round a towel or turban and then carry off with your daily work. After 2 to 3 hours uncurl, wash with special fixative neutraliser and set in the desired way. Your "American" Home Perm. is GUARANTEED to last as long as the most expensive Salon Perm.

IT'S SO ECONOMICAL!

Your Home Perm. costs but a third of a hairdresser's fees, yet it is every bit as lovely as an expensive Salon wave.

Original "AMERICAN HOME PERM KIT" costs only — 25/-

Thereafter Refill Outfits for later perms cost only — 10/-

NO RISK — NO HEAT

NO ELECTRICITY!

You run no risk with the "American" Home Permanent. There are no curling irons, no electricity and no heat. This is a genuine cold perm., the latest, safest method now used in the best Salons.

The "American" Home Perm. is gentle on the hair, gives deep soft waves with non-frizzy ends and a lovely sleek lustre that is so much admired.

OUR GUARANTEE

We UNCONDITIONALLY GUARANTEE that the "American" Home Permanent Kit is exactly as represented. We FURTHER GUARANTEE that if after inspecting it you are not ENTIRELY SATISFIED that you can give yourself a lovely genuine perm., you may return it and your MONEY will be FULLY REFUNDED. Under THIS GUARANTEE therefore you may examine for yourself this sensational "American" Home Perm. Kit without cost or obligation. WE STAND ALL THE RISK.

The "American" Home Perm. Kit will be sent to you in a plain wrapper. It contains all the ingredients and materials necessary to give you the loveliest, safest and most natural looking permanent wave you have ever had. The instructions are clear, simple and fully illustrated. You will be amazed at the simplicity of this remarkable Home Permanent Wave Method which has captivated millions of women overseas.

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G.P.O. Box 1560, Wellington.

Please send me in plain wrapper a complete "American" Home Permanent Waving Kit. I understand that if I am not entirely satisfied in every way that I can follow the directions and give myself a charming natural-looking Permanent Wave, I may return the kit and my purchase price will be fully refunded. I enclose 25/-, the complete cost. (Refill Outfits for subsequent waves will cost me only 10/-.)

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If more convenient, you may with confidence send 30/- or £2 and the correct change will be promptly returned to you. R.L.

NEW ZEALAND LISTENER, OCTOBER 15



GIRL WORKERS on a tobacco plantation at Riwaka, Nelson, explain to George Boyle, of the NZBS staff, how the culling of seedlings is carried out—one stage in the making of the documentary programme "Tobacco Survey"

SIX INDUSTRIAL DOCUMENTARIES

New Aid-to-Britain Programmes

PROGRAMMES describing six New Zealand industries and their economic importance to this country and to Great Britain will be broadcast by the four ZB stations and 2ZA next month and in December as part of the contribution of the NZBS to the Aid to Britain Campaign. They consist of on-the-spot recordings made in various parts of New Zealand and linked up in dramatic form by the Productions Department of the NZBS.

The title of the first programme is *Frozen Harvest*, which is the story of the New Zealand frozen meat trade. Starting with a short illustration of conditions in England, it moves quickly to the New Zealand scene, the activities on sheep and cattle farms and in the saleyards. The "flashback" method is used to show how the meat trade began and the whole programme, which occupies a little more than a quarter of an hour, ends on a note of achievement, with a compliment to the pioneers of the industry and those who carry it on.

Shiploads of Gold and *Grassland Story* have their origin in the New Zealand dairy industry and deal, respectively, with butter and cheese production. The themes are similar and each story contains a short survey of pastoral history, the development of the factory system of production and the export of refrigerated dairy produce. Historical information was recorded in the studio and the contemporary activities on the

spot at butter and cheese factories in the Manawatu district. Each of these programmes takes about 15 minutes.

Pipes and Spears

As its title implies, *Tobacco Survey* (a half-hour programme) is an account of the New Zealand tobacco industry from the growers' angle, and its development from early colonial times. It is illustrated by interviews with tobacco growers and workers in the Nelson district and, besides being entertaining, it offers a good deal of information about the leaf and its cultivation.

Lines of Trade goes back to the early days when there was no such thing as overseas trade, in the sense in which we understand it to-day. The story tells of the part played by transport in supporting a nation and, taking a minor commodity as an example, describes its delivery to its destination. This is an 18-minutes' programme.

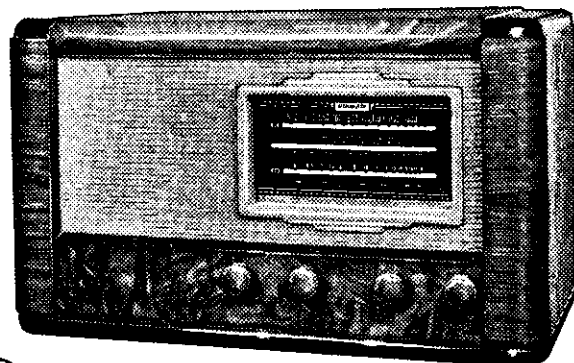
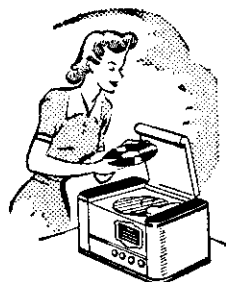
The romantic title, *Men with Green Spears*, has been chosen for a half-hour inquiry into reasons for the existence of the flax industry. A series of interviews with growers and others from Foxton to Invercargill tells something about what Phormium tenax means to New Zealand and to the British Commonwealth of Nations.

These programmes, for which Stephen Solly wrote the script, will be heard each Sunday at 9.0 p.m., starting on November 14, when 12B will broadcast *Frozen Harvest*, 22B *Shiploads of Gold*, 32B *Grassland Story*, 42B *Tobacco Survey* and 2ZA *Lines of Trade*.

NEW ZEALAND LISTENER, OCTOBER 15

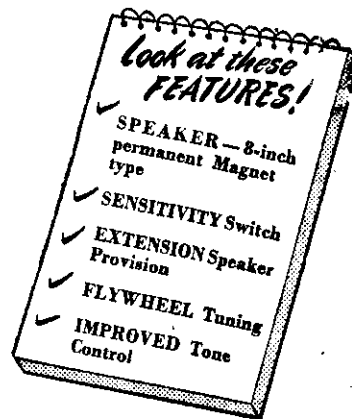
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KNOW YOUR CLASSICS

THIS series of articles, written for "The Listener" by BESSIE POLLARD, is designed to help the student and the interested listener towards a more complete appreciation of good music. Each article deals in outline with one accepted masterpiece and illustrates its main themes.

(15) Concerto in D Minor for Two Violins, String Orchestra & Continuo (J. S. Bach)

THE Italian masters Corelli, Torelli, and Vivaldi at the end of the 17th Century had laid the foundations for a school of brilliant violin virtuoso playing; out of this evolved solo Concerto form which was somewhat different from the Concerto Grosso. Bach, using this Italian violin Concerto as a model, wrote several after he settled in Leipzig, but a few only have survived, notably the solo Concertos in A minor and E major, and the double Concerto in D minor; another two are more familiar to-day in Bach's own transcription as piano Concertos.

The D minor Concerto for two violins, string orchestra, and continuo begins with a lively fugal first movement; the main theme ("A" below) is announced at the outset by the second solo violin, and orchestra, and at bar 5 the first solo violin enters playing it a fifth higher. In bar 22 the first solo violin gives out another important subject ("B" below)—



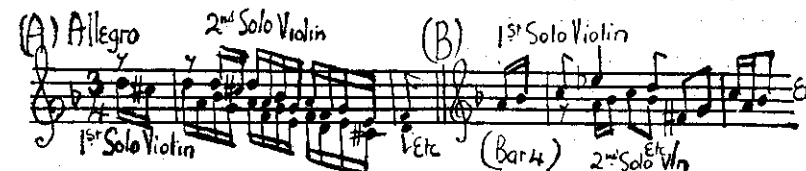
Accompanying the opening theme we hear a counter-subject played by basses and continuo ("A" below), and there is considerable contrapuntal working out of this thematic material. In bar 49 the second solo violin gives out a sub-theme based on the semiquaver motif of the main subject ("B" below)—



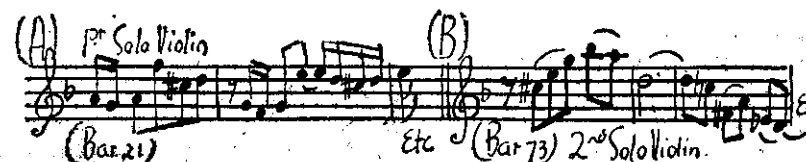
The lovely second movement reveals Bach's peerless skill in handling the fugal form, demonstrating that in a master's hands it need not be a mere mathematical exercise, but that it can convey profound and moving emotions. All through the movement the orchestra is used only as an accompanying vehicle. The two main themes ("A" and "B" below) are used in combination; at bar 17 ("C" below) the soloists play a variant of the "B" theme—



In the third movement the soloists introduce the main theme, in imitation ("A" below) while the second theme is canonical in style ("B" below)



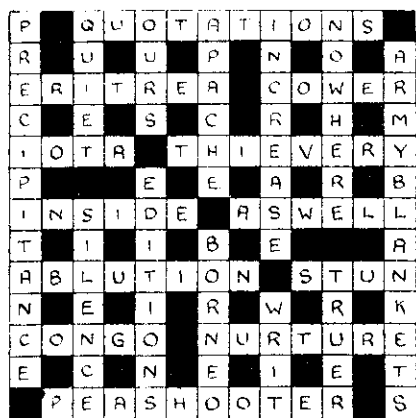
The third motif ("A" below)—quiet and subdued—is given out by the first solo violin against a counter-subject supplied by basses and continuo; it is taken over in bar 25 by the second solo violin, which announces, also, an important counter-melody in bar 73 ("B" below)—



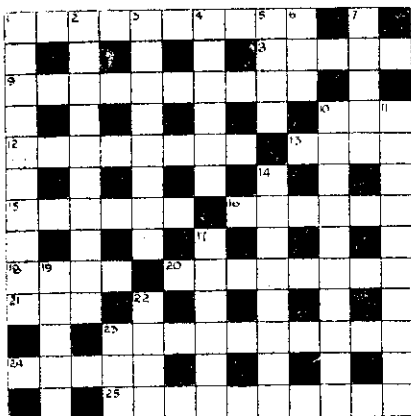
Bach's Concerto in D Minor for Two Violins, String Orchestra and Continuo will be heard from Station 2YC on Friday, October 22, at 9.0 p.m.

'THE LISTENER' CROSSWORD

(Solution to No. 413)



No. 414 (Constructed by R.W.C.)



Clues Across

- What the fox in the fable called what he found he couldn't reach.
- Found in reverse in Madrid and Lisbon.
- I'll eat chip (anag.)
- Exhaust.
- Vassal.
- "Ah God! to see the branches—
Across the moon at Grantchester." (Rupert Brooke.)
- Suppress (2 words).
- Recover.
- A Bachelor of these is not necessarily a bachelor.
- In places (anag.)
- Ballad.
- Basis.
- Disparage.
- So be silent (anag.)

Clues Down

- A curl helps (anag.) but it is very gloomy.
- Your pronunciation of "lignum vitae" depends on which one you're from, according to the mouse-trap merchant in "Running an Office."
- True flag (anag.)
- Scenes of conflict.
- She may be found in Dunedin slightly upset.
- Bag of membrane.
- "even — itself was moved at the presence of God, the God of Israel (Psalm 68).
- This is usually necessary if you want to reach the top of a mountain by the most direct route (2 words).
- This is on me, Prince, in a way.
- What is left in the bottoms of 10oz. measures?
- Thrown up as an admission of defeat.
- "Fear no more the heat o' the sun,
Nor the furious winter's — " (Song from "Cymbeline")
- What they will be.
- From, but not quite.

Music Hath Charms

THE BEC play *The Savage Breast*, a radio comedy written by William Barrow, is the story of the Great Row in Bradley, Yorkshire. Bradley's pride was its brass band, and they take their brass bands very seriously in the North of England. So when some interloper started the Bradley Orchestral Society trouble started too. Was a band with the triumphs of 50 years to its credit to be ousted by a stuck-up lot of gut-scrapers? No! Were Progress and Culture to be impeded by the crude blastings of a lot of old-fashioned blow-hards? Never! The fight was on, and what it all led to you can hear by listening to Ronald Waldman's production of this lively English comedy. *The Savage Breast* will be heard from 4YA at 9.56 p.m. on Sunday, October 24.

NEW NOVELS OF INTEREST

ODEYSSEUS, Rom Landau, 13/- posted. A major picaresque novel of modern man in search of his soul, symbolising the struggle between man and the impersonal forces that surround him.

THE SONG OF THE FLEA, Gerald Kersh, 12/9 posted. Admirers of Gerald Kersh will find this new full-length novel quite the equal of "They Died with Their Boots Clean."

I LOVE MISS TILLI BEAN, Ilka Chase, 11/- posted. A witty and sophisticated story of the glamorous and sometimes fabulous dressmaking business on two continents.

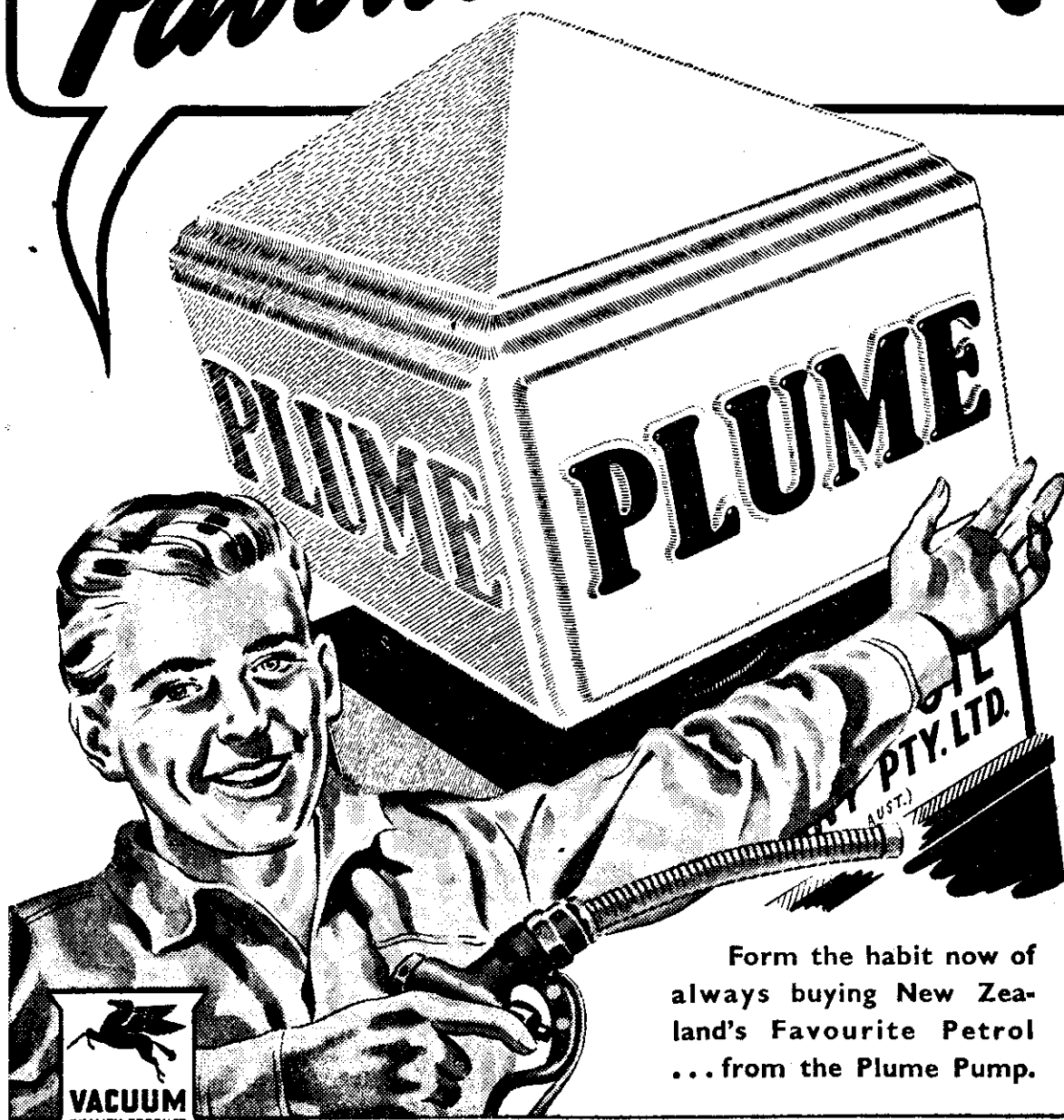
DIRTY EDDIE, Ludwig Bemelmans, 9/- posted. The only pig in history to hold out for \$5,000 a week in Hollywood—Dirty Eddie—provides the opportunity for some subtle if caustic comment on the fabulous city.

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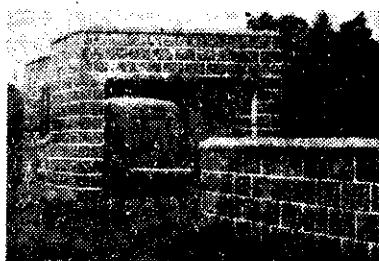
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ORPHANAGES WITHOUT ORPHANS

Mrs. Mirams Answers Her Critics

THE mildness of the reaction to my article has been a surprise. I had steeled myself to meet a storm of indignation (that was the weather forecast) and while it raged to keep my eyes fixed on the future. Perhaps the reason for this friendly response is that we are all really on the same side. We are all on the side of the children. I agree that I left out many important matters, but the article was too long as it was and my aim was merely to paint the picture as I see it to-day and not to write the history of institutions for children in New Zealand as some correspondents seemed to imagine. Mr. Mathew's book is, of course, an old friend; my own copy has been well thumbed and marked, but with rare exceptions I have never been able to persuade those directly concerned to read books of this nature (Dr. Winterbourn's book on backward children is another instance). They are simply not interested.

Barking Title Was Necessary

I used the term "Orphanage" in the title because that is what most people think they are, and a title must be intelligible at a glance. If a misnomer dies hard, the authorities themselves are to blame for using an obsolete term long after it applies. As a matter of fact I was rather pleased with the title; it barked, and that is what a title should do.

I have been taken to task because I did not mention inspection by the Welfare Department; but why should I? Except perhaps to say that it does not appear to me to probe very deeply. But no doubt it goes as far as the regulations require it to go.

Another correspondent asserts that the article is based on the Curtis report. This is incorrect: it is based (1) on my own observations and deductions (2) on a fairly wide knowledge of institutions over the greater part of New Zealand, and (3) on my friendship with a large number of the children themselves, both while in the Homes and afterwards, and this is how illumination comes. Without telling you anything they tell you everything.

"A Hard Thing"

And now I am going to say a hard thing, but I must say it. The opinion of anyone not in close touch with the children themselves is worthless. Like a doctor without clinical experience: and often those who are most dogmatic are the ones who have no first-hand knowledge whatsoever. This applies with equal force to members of committees.

Congratulations to the O.P.S.S.A. for allowing no corporal punishment.

I wonder how many institutions can claim that. I regard Canon Acheson's letter as one of the most constructive of those published. He has obviously given the subject much thought in the widest sense, and his scheme might well be the pattern for future action. One writer says that if the children feel inferior it must be the fault of the public. Whose fault it is, is beside the point; the important thing is that they *do* feel it, and often suffer under it very severely.

Several writers have challenged my interpretation of the David Willis quotation. Let us take an example. If a father, or even a mother dies, the child has not yet suffered the major disaster; but should the home be broken up and the child put in an institution he is then uprooted, his emotional ties are bruised and torn, and he becomes a casualty. I am not going to be beaten on the highlight of the article! I cannot agree that a child's need for security is met in an institution. He still has no background, or at best an unhappy one, and he later enters a cold world as an isolated unit.

Good Motives Not Enough

It is true that churches started voluntary Homes in this country, and with the best motives, but the dismal fact is that good motives are no safeguard. Some of the worst deeds in history have been committed with admirable motives. One official says that parents resented being questioned, another that some parents have to be told that the Homes are not there to relieve them of their responsibilities. Exactly; there is a great temptation for some parents to use the Homes as dumping grounds: sometimes they get away with it, and that is why I emphasised the great importance of vigilant admission committees. I rejoice that some of Mr. McEldowney's boys have rallied round to defend their Home. He deserves

(continued on next page)



(continued from previous page)

this. I have a great admiration for the way he runs the three Homes under his care.

Little comment has been made on what one authority calls "the almost inhuman practice" of tearing brothers and sisters apart. This is one of the worst features of most New Zealand Institutions. The suggestion of "Pegasus" that a research council be set up is a most important one and I hope it will be considered. His grand finale gives me great satisfaction. Dennis McEldowney says most of the points raised by me were covered in Mr. Mathew's book, but there is nothing in the book regarding punishment and humiliation for behaviour symptoms, and it is significant that he was conscious at times of a lack of frankness when making his investigations. The angle of my approach, too, is completely different.

Adoptions

Regarding large institutions, one way of keeping numbers down is by encouraging adoption. My experience is that with few exceptions the voluntary organisations are against it. When it is remembered that many of these children are illegitimate, and are admitted from the age of three years, this reluctance seems deplorable. Another method is boarding children in the homes of parishioners. One third of the Barnardo children are boarded out. I see no reason why orphans should be admitted into institutions. They have relations like other children, and if these were encouraged to take them, the children would be gathered into their own family circle; and aunts and uncles can be very dear. By methods such as these, institutions as we know them to-day could be abolished altogether and what a relief that would be.

There is one vital matter I want to touch on which deeply concerns many of these children; illegitimacy. Could we have a more distressing proof of callous indifference to children's feelings than that we tolerate this cruel stain on completely innocent children? Custom is at the root of this lethargy—we can get used to anything (if we are not the victims). Insurmountable

difficulties? Difficulties yes, but not insurmountable, and unless we bring difficulties and details into line with principles, there is chaos.

Cottage Homes

Several people have asked me what I mean by Cottage Homes. I do not mean a group of cottages in the same grounds, for this is only an institution on another plan. I have in mind bungalows in pretty grounds and in different suburbs, with not more than 12 children of all ages and both sexes, and when the need arises, taking even a baby (if it is to be like a real home). And what a fuss the children would make of it, the boys, too, and what an interest for them all. There should be a married couple in charge as substitute parents, and by this method classification would be possible. The parishes concerned would, of course, count it their privilege to act as foster aunts and uncles, and as big brothers and sisters to the children and country parishioners would invite them for the holidays. And if this is not religion I don't know what is.

But the question of home-deprived children and their treatment is only one symptom of a social malady whose roots go far down into systems of education, but that is too big a question to discuss here. But to any who have been moved to a deeper insight into the needs of children I would say: let them express their feelings in warmer manner than by giving an annual subscription. Would money be enough to give their own children? Let us be able to say that although there are still homeless children there are no more friendless ones. And don't let anyone be too sure that nothing I have said can possibly apply to his particular institution. That is what I mean by complacency.

The only shadow over this controversy so far as I am concerned has been the hurt feelings of worthy people. I do regret this, specially as I know well the many hours of voluntary work given so willingly by committees. But the very fact that they do this for one special Home prevents them perhaps from seeing the picture as a whole.

We must think only of the children's feelings and bear the wounds of battle ourselves, remembering that they are honourable wounds received in trying to add to the happiness of some thousands of children.

MUSIC FROM THE ZB's

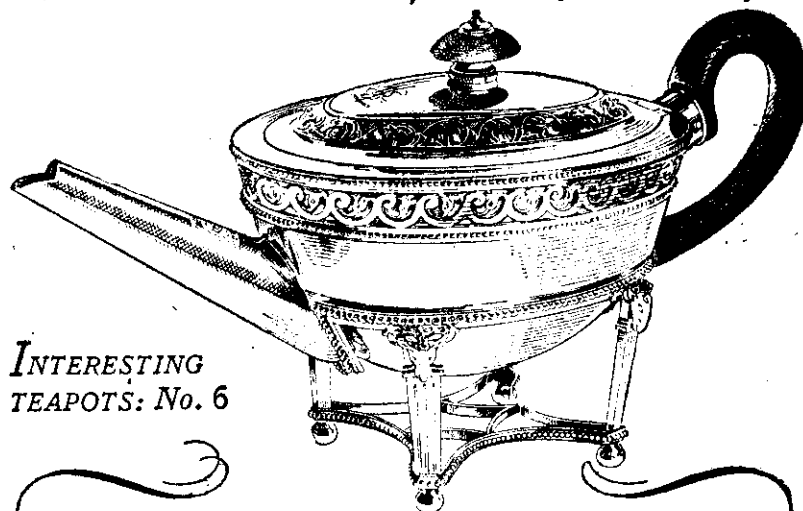
A PALMERSTON NORTH farmer, Thomas Ranford, who died recently, used much of his leisure composing songs, piano and violin pieces. On Sunday, October 24, Station 2ZA will feature several of his works in a special programme at 8.30 p.m. Three local performers, Ava Wilson (soprano), Alan Neilson (baritone) and Mysie Anderson (pianist) will take part.

THE Patricia McLeod Ladies' Choir, winners of the ladies' choir section at this year's musical festival at Auckland, will broadcast from the stage of the 12B Radio Theatre, during the *Music at Eight* session this Sunday, October 17. The choir will sing "O Can Ye Sew Cushions?" an old Scottish air arranged by Granville Bantock;

"Charming Chloe," by Thompson; "The Graceful Swaying Wattle," by Bridge, and "Time, You Old Gipsy Man," by Armstrong Gibbs. Instrumental interludes will be given by the 12B Salon Orchestra.

THE American pianist and organist Ethel Smith was on a tour of California when she saw a Hammond organ, took a fancy to it and practised till she mastered its technique. Eventually the makers engaged her as a demonstrator. Ethel Smith, who has appeared in many films which have been shown in New Zealand, will be heard in a programme of recordings from 12B this Sunday, October 17, at 10.45 a.m., under the title *Queen of the Keys*.

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INTERESTING
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FRANCIS ROSNER (violinist), who, with Wainwright Morgan (pianist), will give a series of recitals from 2YA beginning on October 17 (see page 4)



AUCKLAND COMPETITIONS WINNERS are given some advice by the tie) before their appearance in a recent 1ZB Sunday night "Music at Eight" Merle Pow, Mary Langford, Valerie Is



NIGEL LOVELL, IRENE HARPER and KEVIN BRENNAN, who take the parts of King Stephen, Alfredo and William de Mandeville in the "Tower of London," now being heard from 1YD

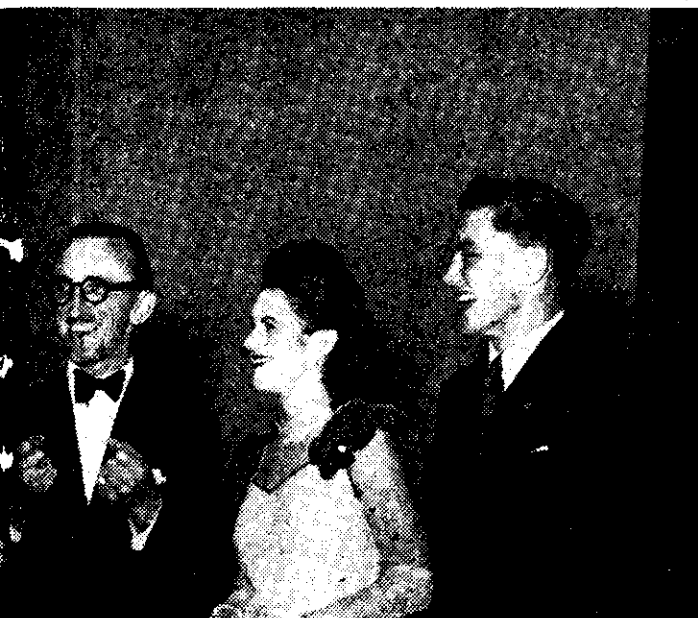


THE CHAIRMEN of 4ZB's "Citizens' Forum" — M. Warrington Taylor (solicitor), David Forsyth (headmaster), and David Hall (director of Adult Education, Otago). They occupy the chair for two sessions each in rotation



MARION DUNDAS (pianist), who will play from 2ZA at 6.15 p.m., this Sunday, October 17

PROGRAMMES



Sparrow Pictures
the conductor of the 12B Salon Orchestra, Reg Morgan (in black
ght" programme. The performers (from left) are Arthur Downs,
Isbister and Ronald McConaghie



ELVA WESTLAND (pianist), who will play Bach's
"English Suite" in a studio recital from 4YA at 8.0
p.m. this Sunday, October 17



Left: GWENDA WEIR (soprano),
who will be heard with James Ramsay
(baritone) in a recital from 1YA at
8.28 p.m. on Saturday, October 23

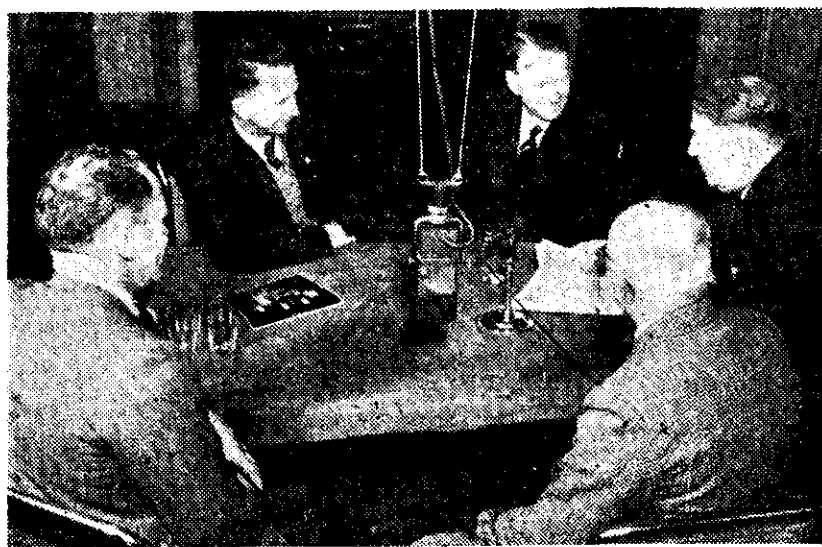


Spencer Digby photograph

Right: HENRY BARLOW, who was
heard recently in a series of clarinet
recitals from 1YA and 2YA. He studied
in England under Frederick Thurston,
and played with the London Philhar-
monic Orchestra for twelve months
before emigrating to Australia. Since
then he has played in a temporary
capacity with both the Sydney Sym-
phony and the National Orchestra of
the NZBS



Spencer Digby photograph
GERHARD WILLNER (pianist), who
will be heard with Dora Willner
(soprano) in a Brahms recital from 1YA
at 8.13 p.m. on Wednesday, October 20



Sparrow Pictures
A RUGBY LEAGUE panel taking part in a 12B "Sporting Opinion" session.
From left: G. Davies (representing spectators), S. Bellman (referee), J. Red-
wood (president, N.Z. Rugby League Council), E. Asher (N.Z. coach and
selector) and Bill Meredith (chairman)

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WEDDING"**

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I WONDER"**

"STARS WILL REMEMBER"
"MANAGUA NICARAGUA"

"POSSUM SONG" — "POSSUM SONG"

*"An Old Sombrero," "Pianissimo," "Chi-
baba Chi-baba," "I Belong to Glasgow,"
"Ma Blushin' Rosie," "Peg o' My Heart,"
"Zip-a-dee-do-dah," "Hawaiian War
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"Thine Alone," "This is the Happiest
Day of My Life," "Only a Rose"*

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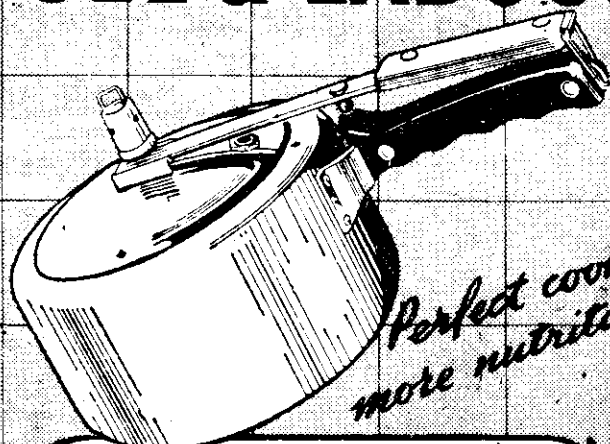
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"the bottle she
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BL 52



SPRINGTIME MEALS

ASPARAGUS, green peas, new potatoes, young carrots, spring onions, and radishes are all here again to give us a new interest in meal-time. Meat may be expensive, but with plenty of these spring vegetables and the judicious addition of finely-chopped spring mint and fresh parsley, we can manage grand meals.

Asparagus

Do not overcook this or any spring vegetable; the colour and flavour both deteriorate if cooked beyond just tenderness. Pressure saucepans are really good to use for vegetables—no swamping with water, no waste. Asparagus is cooked in two to three minutes, peas in two minutes! Without a pressure cooker, scrape the stalks free from scales and gently wash any sand from the tender tips. Tie in bundles and stand upright in boiling salted water—sufficient to come about half-way up the stalks. Cover with lid. The tips will cook in the steam—probably 15 to 20 minutes if young and fresh. Untie the bundles and serve in individual dishes, upon a slice of hot toast, to absorb the moisture. Pour a little melted butter over; or butter the toast lightly and soften it with a little asparagus water. Or—mix together sufficient chopped hard-boiled egg with mayonnaise-dressing, adding a little extra mustard. Lay the asparagus on toast and coat lightly with the sauce.

Asparagus Cheese

Cook sufficient asparagus and cut into pieces. Put a thick layer of this in a buttered dish, cover with chopped cream cheese or cottage cheese, then with a layer of slices of hard-boiled egg. Pepper and salt to taste. Repeat the layers at least once—twice if possible. Pour over it a good white sauce (not very thick) flavoured with chopped chives, or parsley, or both. Bake in a moderate oven about half an hour.

Peas, Carrots, Potatoes

This is a Continental recipe: 1½lb. young, green peas; 1lb. small new potatoes; ¾lb. small, young carrots; castor sugar, parsley, pepper and salt. Boil together the carrots and peas. Boil the potatoes separately. Strain carrots and peas, and, in the saucepan in which they were cooked, melt about 2oz. butter, stir in 1 dessertspoon castor sugar; then add 2 to 3 tablespoons water. Put peas and carrots back into saucepan, with this sauce, toss them a little, then cover the pan and leave to simmer very gently whilst straining and drying off the potatoes. Now put the potatoes in with the carrots and peas, simmer all together for four or five minutes, then turn all out on a well-heated dish, sprinkle with finely-chopped parsley and serve immediately. For a richer dish, add a little fresh cream.

Green Peas (French)

This a pre-war French recipe. Two to 3lb. green peas; 3oz. butter; a lettuce; a tablespoon castor sugar; 2 small onions; parsley. Unless the peas are very young, parboil them first. Cream

2oz. of the butter with the castor-sugar and a pinch of salt. Put it into a saucepan with 3 tablespoons water, 2 tiny onions, or a larger one cut in quarters, the heart of the lettuce, a sprig or two of parsley, and the peas. Cover the saucepan, cook very gently, shake from time to time, always with lid tightly on. When peas are cooked, take out the parsley, add the rest of the butter in little bits, and serve with the sauce in which they were cooked, together with the lettuce and onions. No waste, you see!

Asparagus Grilled

Half-cook the asparagus in the usual way. Remove from saucepan, dust with a little pepper and salt, and coat each stalk with fine breadcrumbs mixed with melted butter. Put them into an

PERFECT SALAD

Arrange five medium-sized crisp lettuce leaves in individual plates. In the centre leaf place a slice of pineapple. Cut a cored apple (skin and all) into five rings and place one on the pineapple slice, two in each of two lettuce leaves, and a dessertspoon of cream cheese in the other two leaves. Put a date in the centre of each apple ring. Garnish with thin slices of orange standing upright between the lettuce leaves. Serve with salad dressing or mayonnaise. Make the cream cheese like this. To 1 pint of just nicely warm milk add one tablespoon of lemon juice (or just sufficient to separate the milk). Stand in warm place till well curdled. Tie up in cheese cloth and drain well. Take out, break up with fork, add salt to taste and a little cream, if available.

already heated grilling pan or meat-dish, and brown lightly all over under the grill or in the top of a hot oven. Turn them to get an even brown. Sprinkle with a little grated mild cheese, and serve hot with brown bread and butter, or toast.

Asparagus Salad

In individual salad-plates arrange 2 or 3 small, curled lettuce leaves, crisp and dry, with about 6 stalks of cold cooked asparagus. Put half a hard-boiled egg on each side, and a spoonful of cold cooked peas in between. Serve mayonnaise or French dressing separately. Garnish with red radishes peeled backwards to look like flowers; or slices of tomato.

Carrots and Peas

Wash the young carrots, leaving them whole, unless large, when they may be split down lengthwise. Put them into a saucepan with sufficient boiling, salted water to cover well, and allow to cook steadily. When nearly tender, add the peas, a sprig or two of mint, a dash of sugar, and a walnut of butter, and simmer till both vegetables are cooked. Then strain and thicken the liquid with cornflour mixed with milk, adding chopped parsley before pouring it over the dished carrots and peas. In this way the mineral salts in the water are not wasted. Eaten with small new potatoes, wholemeal bread and butter and cheese, this is a really delicious meal.

NEW ZEALAND LISTENER, OCTOBER 15

FROM THE MAILBAG

Yankee-Doodle Cake

Dear Aunt Daisy,

Do you think any of our readers could supply a recipe for a Yankee-Doodle cake? The one I tasted was a sponge sandwich with a cup of minced raisins in it, also some hot milk.

"Rewi." Castle Rock.

Here is my Yankee-Doodle recipe. The milk is not specified as hot. Half a cup butter or other shortening; 1½ cups flour; 1 small cup sugar; ½ cup milk; 2 eggs; 1 cup raisins (put through mincer); ½ teaspoon baking soda. Beat butter and sugar, add eggs well beaten, then flour, raisins, and lastly milk in which soda has been dissolved. Mix raisins in well. Cook in sandwich tins in moderate oven about 30 minutes. Join with cream filling or dissolve a good knob of butter in a little boiling water and add icing sugar to make into rich filling—add a little vanilla and chopped walnuts. Also ice top and sprinkle with flakes. A little rum essence can be added to the raisins (or real rum)—they sink to the bottom while cooking.

Stained Bath Problem

Dear Aunt Daisy,

I am about to move into another house and I noticed, when looking through it the other day, that the bath is badly stained—quite yellowish at the bottom and around the lower sides. The previous occupant had been obliged to do her household washing in the bath, which may have something to do with it. What would you suggest?

"Carterton."

Perhaps it is an enamelled bath, and the enamel is wearing thin, so that the iron is beginning to show through. In that case, you can only keep on just cleaning it. Re-enamelling at home is sometimes successful, but not always; when done professionally, the several coats of enamel are baked on at very high heat. However, try giving your bath a good cleaning with a paste made of kerosene and whiting, or kerosene and a good brand of soap-powder. Rub hard, and afterwards rinse well; and then complete the job by putting a thickish layer or plaster of the paste over all the stained parts, and leaving it on for as many hours as you can spare the bath. Then wash it off, and you should find the yellowish look nearly gone. You may have to persevere with this treatment at frequent intervals. Another very good idea (for enamelled sinks and therefore it should work with baths) is to leave a few inches of water standing overnight in the bath with a little chloride of lime, first well dissolved, in it; or chlorogene, which is safe and ready to use; or a certain brand of washing powder. This has whitened my own old sink, without damaging it. Very bad stains generally come off with a paste made of cream of tartar and peroxide, left on for a few hours.

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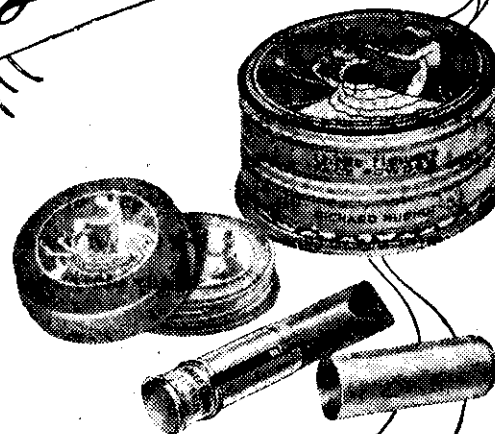
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VIVE LE SPORT!

THE GLORY OF SPORT
(Ruk—G.F.D.)

I COULD not have ignored Mr. Rank's Olympic record even if I'd wanted to—when it opened in Wellington it was the only film of any consequence showing which I had not seen. But I had several other reasons for attending. I naturally wanted to see how it compared with Leni Riefenstahl's effort in 1936, and I wanted to see Fanny Blankers-Koen. Besides—if I may borrow a phrase—it's not every day you have the chance of contributing a shilling to a sacred gas-ring.

The Glory of Sport is a valuable record of the 1948 Games, but not quite so valuable as it might have been. Over the German film it has the advantage of natural (and at times supernatural) colour, but apart from some interesting work in slow-motion, which has a real instructional value for track and field athletes and produces occasional amusing effects as well, the

photography is uninspired and unimaginative, and sometimes downright foolish.

I've never taken what might be called a burning interest in athletics, if I except one occasion in the army when I suffered a slight attack of athlete's foot, but I can imagine the feelings of frustration with which the enthusiasts will be overwhelmed when they see the final of the women's 100 metres sprint—photographed in slow motion, and from a point somewhere behind the tape. It is difficult to imagine what good purpose that kind of treatment serves. The sight of half-a-dozen young women in parti-coloured blouses and shorts bounding towards one with a lethargic grace has, no doubt, a curiosity value, but I can't think of any other value it can have. What I wanted to see was, if I may be allowed a Hibernianism, a straightforward side-on pan shot of the race taken at the correct speed. After all, it is of the essence of a sprint that it should be over quickly. To stretch it out three times its natural length was a piece of Procrustean procrastination which I

BAROMETER

FAIR: "The Glory of Sport."
DULL: "Casbah."

found unforgivable. This passion for *festina lente* had so strong a hold on the cameramen (or on Mr. Castleton Knight, the producer) that it is extended even to the final of the men's 100 metres, the race for the crown of the "world's fastest human."

In its place, slow-motion produced some unusual and delightful effects. I recall, for example, the wonderful stride of Reiff in the 5000 metres (the race in which Zatopek failed yet triumphed), and the smooth reciprocation of muscle and tendon in the long dusky legs of the Jamaican Wint. One of the delightful effects was the slow burgeoning of a smile on the face of Nemeth, the Hungarian, when he won the hammer-throw—an expression of purest human happiness unclouded by the shadow of any iron curtain.

There were amusing results as well—Ewell's exuberant but premature *pas seul* when he thought he had won the 100 metres, and the facial contortions of the shot-putters (one of the Finns spat on the shot for luck).

The effect of the whole film on me, and I suppose it is quite a natural effect in a film of this kind, was that

of a succession of vivid but unrelated impressions. *The Glory of Sport* is a valiant attempt to present the Games as the supreme expression of the Sporting Spirit—in contrast to the pagan glorification of physical perfection which Leni Riefenstahl specialised in—but a very sporting desire to give as many competitors as possible a turn before the cameras tended to slow the pace of the film, in the earlier stages at least, without contributing any unity or cohesion to it.

But the fleeting impressions, the moments of victory or defeat, were worth watching and remembering. From the Winter Olympics (which are also included in the film) I remember most clearly the spectacular leaping of the American Dick Button in the figure-skating, and the pure grace of Barbara Ann Scott. "She had also won the compulsory figures," the commentator told us, and one couldn't help thinking how pleasant it would be if figures like Barbara Ann Scott's were compulsory.

The verdant green and glowing brick-red of field and track in the opening Wembley sequence was almost out of this world but it set the stage admirably for the kaleidoscopic march-past—the brilliant scarlet of the Swiss contingent, the seemingly endless ranks of Americans (I saw no ivory-handled revolvers, but somehow or other was

(continued on next page)

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Glaxo

BUILDS BONNIE BABIES

(continued from previous page)

reminded of the late General Patton and his armoured divisions). The appearance of the tiny file of New Zealanders drew applause, but a good deal of embarrassed laughter as well, and I felt that somebody should have had somebody's head on a charger for those appalling ties if for nothing else.

We did not see any of the New Zealanders again, but there were, of course, many events which we did not see at all. There were brief glimpses only of the yachting at Torbay, of the cycle races and the events at Henley; and the swimming was not given much prominence. Remembering the German film, however, what I missed most of all were the gymnastic events. To watch a flat race, or a broad jump, or even a pole-vault contested by champions, makes little emotional demand on me—the impression is so often one of effortless accomplishment. But no matter how skilful a gymnast is my arms will still ache in sympathy every time he does an upstart on the parallel bars or racks his arms hanging from the rings. As illustrations of supreme effort, the shots of the gymnastic events in the German Olympic film stand out supreme in my memory and there is nothing like them in Mr. Rank's opus.

But good drama has been made out of the marathon, which is probably the most gruelling event of all—and was on this occasion the most harrowing. The race was won by Cabrera, of the Argentine, who ran throughout like a machine. But it was Gailly, of Belgium, a tall, slight youngster who drew the cheers. Gailly led most of the way, but was obviously in bad shape when he re-entered the stadium, still slightly in the lead. His knees were sagging, his face was grey with the agony of effort and his head rolled on his shoulders. Cabrera, his arms swinging like the pistons of a locomotive, overhauled him and left him standing, but still Gailly staggered on. Tom Richards, the Englishman, running strongly, swept past and it seemed as if Gailly was too far gone to know it. Even his eyes had sunk in his head, and his face was ashy. He stumbled and seemed about to fall, but shambled forward and managed to cross the line in third place before he collapsed and was carried off on a stretcher. As he went he raised one hand to acknowledge the cheers of the crowd, but almost as he raised it it dropped back listlessly and hung limp over the edge of the stretcher as he was borne away.

I thought a lot about Gailly afterwards and wondered how much of Greece and how much of Rome there was in his performance and in the attitude of the crowd to it. Maybe he did not exactly represent the spirit of sport. Perhaps he just represented spirit, which, in any case, isn't a bad quality to be remembered for.

CASBAH

(Universal-International)

[FELL asleep three times during the screening of *Casbah*, so I feel I'm not really qualified to give a definitive opinion on this latest remake of *Pépé le Moko*. Peter Lorre seemed to be quietly competent, from what I observed during intervals of consciousness, but I was disappointed in the alluring Miss De Carlo—not my lily of lacunae, as it were.

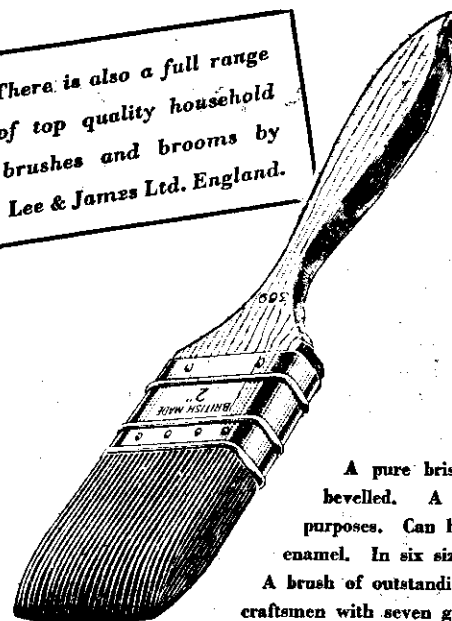
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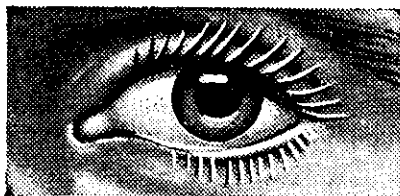
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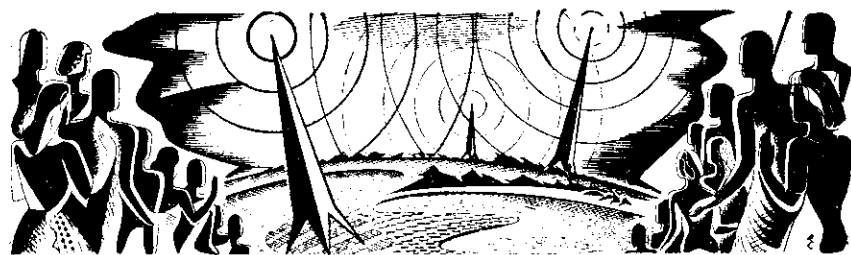
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CLEARING THE AIR

International Convention on Wavelengths

SOMETHING a little different in international conferences has just closed after three months of continuous negotiation in Denmark. Twenty-five countries have signed a new convention laying down the wavelengths that may be used for broadcasting by each country, and the power of the transmitters that may work on those points on the dial. The conference was distinguished by the fact that the U.S.S.R.

has signed up (although there were frequent threats to success because of east-west differences particularly between the occupying powers over the radio coverage of Germany), and it is curious to read that the dissenting powers were the small voices of Austria, Egypt, Iceland, Luxembourg, Sweden, Syria, and Turkey. But the overcrowding of the usable waveband for broadcasting is not a thing that can be settled by bearish non-co-operation because the interferer is himself interfered with to his own extent. Hence presumably this exemplary agreement. The Post Office describes it as a "considerable achievement in international co-operation." That may be flattering it; it was a case of co-operate, or else—however, that is as may be.

Perhaps radio owners who are accustomed to the free and easy ether over the Pacific and the Tasman Sea will hardly appreciate the necessity for this kind of thing until they have some idea of what happens when you twist a dial on your radio in England. For one thing, the neat and spacious placing of stations on round figures—540 kilocycles, 650, 720, 800 and so on, is not possible here. Between 4YZ and the projected Rotorua station, for instance, a New Zealander waking to find himself in Europe would discover something like this on his radio:

722 kc. Hilversum (Holland), Leipzig, Lisbon.
731 kc. Monte Carlo, Seville, Tallinn (Estonia).
740 kc. Munich.
749 kc. Marseilles, Leningrad.
758 kc. Warsaw, Istanbul, Madrid.
767 kc. Scottish Regional, Paris, Stalino (U.S.S.R.).
785 kc. Leipzig.
795 kc. Barcelona, Jerusalem.
804 kc. Welsh Regional, Salonika.

Now it's plain that where stations double up on one frequency, they have been far apart; but the frequencies themselves are close, and many of the transmitters are very powerful. In the south-east corner of England you are as close to Paris, Brussels, and Amsterdam as Christchurch is to Wellington—and the transmitters there are all fairly powerful. So you get them well in the daytime.

But daylight goes, and a natural phenomenon occurs—a thing known as the Heaviside layer comes down in altitude, making radio waves bounce better and go further, and the nightly lowering of this curtain reproduces a microcosm of world affairs. A waveband that was spacious and clear by day—when the BBC, Holland, Belgium, Paris, and Hamburg, are all wide apart and clear as 2YA—becomes, as you twiddle over it, a howling dissension of tongues.

*By Airmail — Special to
"The Listener" from London*

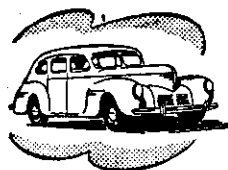
In the brief list given above, Hilversum, Munich, and both of the Leipzig stations are at pre-

sent recorded as using over 100 kilowatts (2YA uses 60). The Paris station which shares Scotland's wavelength is lower in power, but obviously no amount of planning can get round the nightly problem, "international co-operation" or not.

The last effective allocation plan was made at Lucerne in 1933, and some nations were then technically behind-hand. Now they have caught up, and every nation's actual needs exceed what can be granted without chaos. "Consequently," says *The Times*, "agreement has been made possible only by nations from all parts of Europe accepting less than their full requirements."

The new agreement does not take effect until March, 1950, which will, presumably, give everyone time to make technical adjustments—if technical adjustments are the only ones the nations of Europe are making in 1950.

The U.K. at present has 11 wavelengths including one on the "long" band that New Zealand does not even need to use—from 540 kilocycles down to 150. English radio sets are equipped to receive on this band, and the Light programme, for instance, is on it. One characteristic is that a station on it spreads out wide, over almost a whole twist of the knob, on some sets. The new agreement will give the U.K. 14 wavelengths (still including one long). But the BBC has already had to "take into temporary use" (in the words of *The Times*—the Russians would have another word for it) two wavelengths that were allotted to other countries in 1933. So the nett gain will be one wavelength. In some cases increased power may be used. The chief effect, it is hoped, will be that the Third Programme will become audible in all parts of the country. The Copenhagen conference was not concerned with shortwaves, or ultra-shortwaves (television and FM radio). These are to be discussed at Mexico City next month.



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From the ZB's

Maori Songs and Mystery Serials



FEARS have been expressed from time to time that Maori lore and music, handed down from one generation to another, was in danger of becoming lost. One way of preserving it is by gramophone records and to this end, and also for the benefit of present and future radio listeners, the NZBS has gathered much material for Maori programmes from mass welcomes to famous visitors, investitures and other Maori functions. From these, and from studio performances by Maori groups, Airini Grennell, of the programme staff of 3ZB, has selected items such as hakas, ancient chants, later compositions, and Maori versions of Pakeha songs and hymns and made them into a series of eight 15-minute sessions which students of the Maori should find interesting. *Glimpses of Maoriland*, as the series is called, will start at 3ZB on Sunday, November 7, at 7.0 p.m. and at 12B, 22B, 42B and 22A on Sunday, December 5, at 8.30 p.m.

That encouragement is constantly given to local artists, societies and musical combinations reaching a reasonable standard of performance is shown by the report of the NZBS for the year ended March 31, 1948. The totals for the year include 2291 broadcasts by local performers, 901 recitals by local musical societies and bands, and 2157 broadcasts by local speakers. Recently the ZB stations spent some time selecting recordings by the best performers in the four main centres, and compiling a series of programmes called *New Zealand Presents*. Each city will contribute an item to each programme, the items including songs, instrumental works, recordings by dance bands, and children's choral singing. There will be 11 half-hour sessions, starting at 22B at 9.0 p.m. on Sunday, November 7. Thereafter the 22B broadcasts will be at 7.30 p.m. *New Zealand Presents* will start at 22A on November 14, at 8.0 p.m., 12B on November 21 at 7.0 p.m., 42B on November 28, at 7.0 p.m., and 3ZB on December 19, at 8.0 p.m.

Suppose someone asked you to do them a favour and deliver a pair of spectacles to a friend—just an ordinary pair. You would of course, say "Yes," slip them in your pocket and in due course hand them over to the owner. But things don't happen like that when Francis Durbridge takes a hand. Durbridge, as NZBS listeners will hardly need reminding, is the creator of Paul Temple, who has a way of making the most fantastic results spring out of very ordinary circumstances. In his latest serial thriller, *Paul Temple and the Sullivan Mystery*, Temple, who is flying out to Cairo, is asked to deliver a pair of spectacles to a Mr. Sullivan when he gets there. He agrees, but before he knows where he is, all sorts of things happen, starting with a murder and going on to a series of most determined efforts by a number of sinister types to get hold of those spectacles. Durbridge keeps the thrills going for eight half-hour episodes before the mystery is solved, and he is helped by a well-tried team who know their way round the Temple country. Martyn C. Webster, who has produced all the Paul Temple serials, is in charge and Paul Temple and Steve (his wife) are played again by Kim Peacock and Marjorie Westbury. Marjorie's record of nearly unbroken appearances in Temple shows (she has played Steve in all but the earliest adventures) is bettered only by Lester Mudditt, who has played Sir Graham Forbes, of Scotland Yard, in every one. These three, incidentally, are the only characters of whose virtue one can be fairly certain, for Durbridge is remarkably successful in keeping the secret of the villain's identity till the last episode. Even the cast don't know the answer till they are handed the final script. *Paul Temple and the Sullivan Mystery* will start at 22B on Sunday, November 7, at 9.30 p.m., 3ZB on November 14, at 9.30 p.m., 42B on November 21, at 9.30 p.m., 12B on November 28, at 10.0 p.m., and 22A on December 12, at 9.30 p.m.

SHORTWAVE HIGHLIGHTS

EXCEPT on Sundays and Wednesdays, Switzerland may be heard calling Australia and New Zealand each evening from 7.15 until 8.45. On Mondays, Thursdays and Saturdays, the English programme concludes at 7.50 p.m., when a special programme for Swiss listeners is heard.

Stations, Frequencies and Wavelengths: HER5 (11.865 mc/s., 25.28 metres), HE15 (11.715, 25.61), HER7 (17.784, 16.87).

Each transmission begins with the Home News, followed by "Views on the News." On Mondays at 7.20 p.m. Swiss Spotlight is broadcast; Tuesdays, Swiss Sports Round-up; Thursdays, Economic Bulletin; Fridays, Swiss Spotlight; Saturdays, Cultural Review.

Between 7.30 and 7.45 the Swiss Curiosity Shop is heard under its various

sub-titles (Monday, Cedric Dumont Plays; Tuesday, Music Box of Lucas; Thursday, People Like You and Me; Friday, "Among Us Girls"; Saturday, New Swiss Releases). The *Towards a Better World* series is heard from 7.45 to 7.50. On Mondays, Practical Achievement; Tuesdays, Social Aspects; Thursdays, The Geneva Observer; Fridays, Interview; Saturdays, World Observer. On Tuesdays at 7.50 p.m. Music by Swiss Composers is broadcast, followed by Swiss Folk Music, and on Friday, The Symphony Hour is heard.

During the afternoon, from 1.30 until 3.30, Switzerland may be heard calling North America on HEU5 (11.815 mc/s., 25.39 metres), HER4 (9.535, 31.46), HER6 (15.305, 19.60), with similar programmes to those beamed to Australia and New Zealand.



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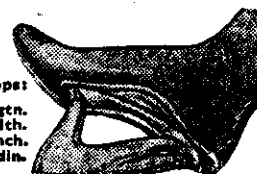
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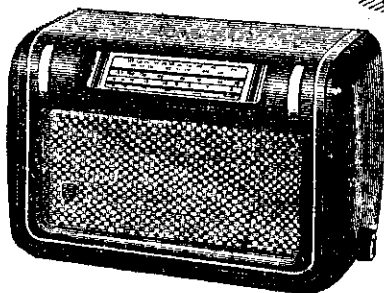
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"BRILLIANT SHOE BLACK"

SHORT STORY

STREET CORNER

Written for "The Listener"
by A. E. BATISTICH

OLD Maggie Tepanua sat on the edge of the step in front of the hotel, her face an impenetrable brown mask, and her eyes a mist of far-off dream. Two thick plaits of iron-grey hair hung down her shoulders, tied at the ends with knots of red ribbon. Maggie loved bright colour. The man's hat she wore sitting straight on top of her head was a rusty-black old felt cast-off someone had once given her in exchange for a kit of kumaras.

As she sat there, hands cupped under the bowl of a pipe, drawing in long fragrant fumes of Dark Havelock, she looked like a Goldie painting. A bright check rug was drawn across her shoulders and the fringes made a splash of colour against the sombre brown skirt she was wearing. Her feet were encased in a pair of men's boots, size 10—nice and comfortable. Maggie hated boots and when she was compelled by decorum to wear them, as for instance on the occasion of the weekly expedition to "town" she provided for the comfort of her feet by wearing boots at least three sizes too big.

Another Maori woman joined her. Maggie moved along to the edge of the step to make room for her to sit down. They exchanged greetings and conventional enquiries, and then with quiet dignity Maggie offered the newcomer her plug of tobacco.

A brown hand felt among the kumaras and from the bottom of the flax kit an old pipe was unearthed. In a few minutes she was drawing away at the pipe.

Sadie Topia saw them from the corner of her eye as she minced her way across the street. Her feet hurt. They were squeezed into bright red patent leather pumps with three-inch spike heels, but she felt smart in them.

She was glad she wore them, especially when she saw Rangi Thompson making his way down the street.

Good-looking fellow, Rangi.

Perhaps she could get him to take her to the dance to-night. Her eyes gleamed in anticipation. What would the others say, if they saw her coming to the dance with Rangi Thompson!

Rangi saw her coming and waited for her, lounging carelessly against the verandah post in front of the hotel, a half-smoked cigarette hanging loosely from his underlip.

Not a bad piece, this Sadie. He eyed her speculatively as she came towards him. His father was at him to get married, but he was not going to get tied up to that fat Dulcie Kawhia. Now Sadie would be a different proposition.

There was style to Sadie. Her hair hung down to her shoulders, one side of it almost obscuring her left eye, as the film stars wore it. Her generous mouth was bright red from a liberal application of lipstick, and her fingernails were red to match.

She was up to him now. Slanting her eyes provocatively in his direction, she said, through the corner of her mouth, "Lo; Rangi."

Rangi grinned back, manoeuvred a piece of chewing-gum out of his way and replied, "Hi-ya, Sade."



"As she sat there, hands cupped under the bowl of a pipe, she looked like a Goldie painting"

The two old women sat there looking at the boy and the girl. Sadie turned her back rudely on them—the old hags! As he looked at her a question formed itself in Rangi's mind.

"Where you going to-night, Sadie?"

She lifted her eyes up to him innocently: "Oh! I don't know, maybe I, go to the dance."

"Who you going with?"

"Oh! I don't know yet. Lots of fellows asking me."

"What about you come with me?"

Sadie closed her eyes in satisfaction. "Perhaps."

She opened them again and looked up at him through slumbrous lashes, giving him the Kaikohe version of "the look," at the same time toying ostentatiously with the glass beads she was wearing.

"Where you get those?"

Rangi had caught on.

"Wouldn't you like to know?"

The rejoinder fired him. "Yes, I would," he came back jealously, "where you get them?"

"What you getting excited for—they not much: only cheap things. I see much nicer ones in the shop just now."

"Where?"

(continued on next page)

(continued from previous page)

"Over there in the store by the Post Office."

"If I buy them for you, will you go to the dance with me?"

Sadie closed her eyes before Rangī could see the glint in them.

"Oh, I might," she answered with studied indifference.

"Come on now, we go over there. I buy them for you." Rangī jingled the coins in his pocket.

Sadie liked the sound of that.

"Oh! All right!"

The two old women watched them cross the street together. They nodded disapprovingly. That Sadie Topia!

The sound of galloping hoofs coming up the street diverted their attention. It was young Eru riding into town on his father's horse. He waved to them as he passed.

Willie loved horses. His brown hands caressed them with sure touch. He could even make old Moke go.

Riding him bareback along the country roads, he felt like the Lone Ranger. "Hi-yo Silver" and away on a rainbow the two of them would ride.

Oh! it was a fine day. Moke was a fine horse. Then suddenly he wasn't old Moke at all! He was a champion racehorse. He was Brookby Song! Gollie—the great horse Brookby Song! And Willie and Moke, alias Brookby Song, cleared fences and flew over obstacles, all in a glorious dream.

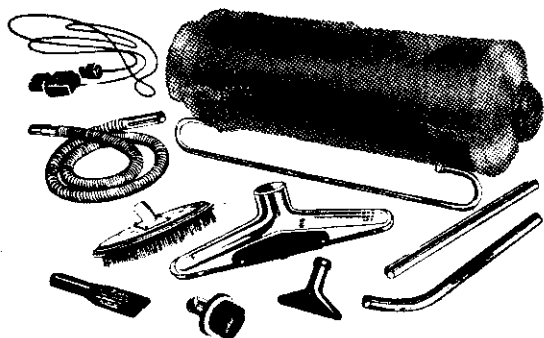
The eyes of the two old Maori women followed him down the street.

Old Maggie spoke.

"Young Eru, he all right."



CICELY COURTNEIDGE, who will be heard in a special broadcast programme from all Main National and Commercial stations at 7.0 p.m. on Wednesday, October 20, admires two china penguins presented to her by a Dunedin listener shortly after she had been introduced (by Professor B. J. Marples) to a real penguin family at Portobello



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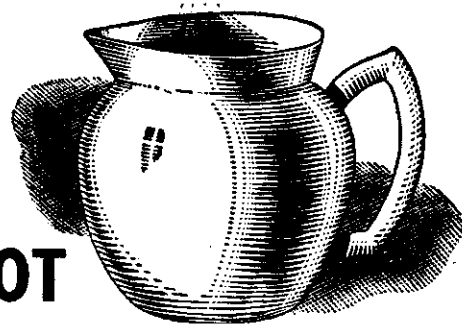
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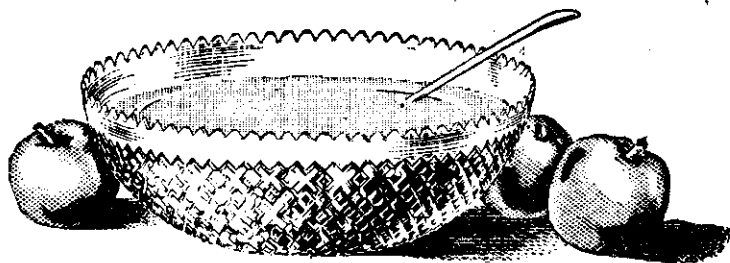
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PROGRAMMES DAY BY DAY

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Monday, October 18

IYA AUCKLAND 750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Hector Berlioz (France)
10.45 Home Science Talk: Seasonal Salads
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. **Broadcast to Schools**
2. 0 Do You Know These?
2.30 **CLASSICAL HOUR**
Oboe Concerto Corelli
Concerto for Violin and Orchestra Elizalde
3.30 Women's Newsletter, by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 **Children's Hour**
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **Farmers' Session:** "Artificial rearing of chickens and their management," by H. A. Kitch, Poultry Inspector, Dept. of Agriculture
7.30 **EVENING PROGRAMME**
Around the Town (A Studio Programme)
7.47 The Masqueraders: Melodies from musical comedies of the past 50 years (BBC Programme)
8. 2 The Man from Hatton Garden: The Bosworth Diamond (BBC Programme)
8.17 Camarata and the London Town Orchestra
"Daffodil Hill" Ballet Music
8.23 Victor Male Chorus
Mother Machree Ball
8.26 The Gracie Fields Programme with the famous British star presenting favourite songs and humorous items
9. 5 (approx.) **Professional Boxing** (from the Town Hall)
Pipe Major John Macdonald (bagpipes)
Lament for Macgrimmion
Sydney MacEwan (tenor)
The Bonnie Earl o' Moray arr. Lawson
Pipers of 1st Battalion Scots Guards
Gathering of the Clans
10.15 The Richard Tauber Programme (BBC Programme)
10.45 Music, Mirth and Melody
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND 880kc. 341m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 The Symphonies of Sibelius
Vladimir Gotschmann and the St. Louis Symphony Orchestra
Symphony No. 7 in G

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 3.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 8.24 Music by Tchaikovsky
Fistoulari and the National Symphony Orchestra
Oprietschnik Overture
8.25 Joan Hammond with Lambert and the Liverpool Orchestra
Tatiana's Letter Scene ("Eugen Onegin")
8.30 Sargent and the Liverpool Philharmonic Orchestra
Theme and Variations from Suite No. 3 in G
9. 0 Music from the Operas
10. 0 For the Balletomane: L'Après-Midi d'un Faun and "Bolero"
10.30 Close down

IYD AUCKLAND 1250kc. 240m.

- 4.30 p.m. Dance Music
6. 0 Variety Half Hour
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Evening Cabaret
8. 0 Twenty Years After (BBC Production)
8.30 Orchestral Half Hour
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Rhythm on Record Digest
10. 0 Close down

2YA WELLINGTON 570kc. 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Songs of Good Cheer
9.30 Local Weather Conditions
Current Ceiling Prices
3.33 Morning Star: Stuart Robertson
9.40 Music While You Work
10.10 Devotional Service
10.25 "Life in an Atom Village," by Ruth Allen
10.40 For My Lady: Popular Entertainers, Pat Hyde (England)
11. 0 In Lighter Mood
12. 0 Lunch Music
1.30 p.m. **Broadcast to Schools**
2. 0 Local Weather Conditions

CLASSICAL HOUR

- Coriolan Overture Beethoven
Orpheus
2.30 Concerto No. 1 in E Flat Liszt
3. 0 "Strange Destiny"
3.15 "My Songs for You"
3.30 Music While You Work
4. 0 Songs of the Year
4.15 The Jumping Jacks
4.30 **Children's Session:** Story-time
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 **LONDON NEWS**
6.40 National Announcements
Golf: N.Z. Team in Australia
7. 5 BBC Newsreel
7. 8 Local News Service
7.15 "The Privy Council": T. Clifton Webb, M.P., talks about our Highest Court
7.30 **EVENING PROGRAMME**
Chestnut Corner
7.50 The Freddie Gore Show, with Marion Waite and Britton Chadwick
(Studio Presentation)

- 8.20 Discussion: Pat Lawlor, Frank Sargeson, O. N. Gillespie, George Joseph, and Dan Davin in another session of "Speaking For Ourselves"
8.58 Station Notices
9. 0 Overseas and N.Z. News
Golf: N.Z. Team in Australia
9.20 United Nations Background
9.30 (approx.) **Professional Boxing:** Jackie Marr (Australia), v. Roy Stevens (N.Z.) (From the Town Hall)
10. 0 (approx.) Sam Donahue and his Orchestra
10.30 Ella Fitzgerald
10.45 Flip Phillips and his Fliplet
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON 650kc. 461m.

- 4.30 p.m. Popular Hit Revivals
6. 0 Dance Music
6.15 Presenting Joy Nicholls
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 "Bing"
7.15 Invitation to the Dance
7.30 "The Exploits of the Black Moth"
8. 0 **Chamber Music**
The Boyd Neil String Orchestra
Concerto Grosso in C Minor, Op. 6, No. 8 Handel
8.20 Edwin Fischer and his Chamber Orchestra
Serenade in B Flat for Wind Instruments, K.361 Mozart
8.44 The Pro Arte Quartet
Quartet in F, Op. 3, No. 5 Haydn

9. 0 Band Music
9.30 Ballad Programme
10. 0 The Old Rocking Chair
10.30 Close down

2YD WELLINGTON 1130kc. 265m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Valley of Decision"
7.33 Top of the Bill
8. 0 "Holiday for Song"
8.30 Dancing Times
9. 0 Operatic Ramblings Down the Years
9.30 Thirty Minute Theatre: "Black Pit"
10. 0 (approx.) Wellington District Weather Report
Close down

2XP NEW PLYMOUTH 1370kc. 219m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8. 0 "Much - Binding - in - the - Marsh"
(BBC Feature)
9. 2 Station Announcements
9. 3 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER 860kc. 349m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 4 For a Brighter Weekday
9.50 Morning Star: David Lloyd (tenor)
10. 0 "Home Science Talk: Welcome to New Foods"
10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Matinee

- 11.30 Morning Variety
12. 0 Lunch Music
1.30 p.m. **Broadcast to Schools**
2. 0 Music While You Work
2.30 Variety
3.15 Divertimento, No. 17, in D Mozart
4. 0 Chorus Time
4.30 **Children's Hour:** Uncle Ed and Aunt Gwen
5. 0 Basses and Baritones
5.30 Sweet Rhythm
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.10 Talk on the Anti-Fly Campaign
7.15 The Home Gardener
7.30 **Evening Programme**
"Dad and Dave"
7.45 Listeners' Own session
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Lener String Quartet
Quartet in F, Op. 135 Beethoven
10. 0 "End of Term," a mystery play by William Barrow (BBC Programme)
10.30 Close down

2XN NELSON 1340kc. 224m.

7. 0 p.m. Grand Symphony Orchestra
Sousa's Marches
7.10 Victor Mixed Chorus
Coventry Hippodrome Orchestra
7.15 Billy Mayerl (piano)
Sweet William
Song of the Fir Tree
Jack Hylton and his Orchestra
Grinzing
7.30 The Gracie Fields Programme
8. 0 **Classical Music**
The National Symphony Orchestra conducted by Karl Rankl
Euryanthe Overture Weber
8.10 Clifford Curzon (piano)
with the National Symphony Orchestra conducted by Enrique Jorda
Concerto No. 1 in D Minor Brahms
9. 5 "The Corsican Brothers"
9.30 Light Recitals by Andre Kostelanetz and his Orchestra.
Tony Martin, Joe Reichman (piano), Freddy Martin's Orchestra
10. 0 Close down

2XG GISBORNE 1010kc. 297m.

7. 0 p.m. Children's Session: Junior Quiz
7.15 Ye Olde Time Music Hall
7.45 "Dad and Dave"
8. 0 On Wings of Song
8.30 The Adventures of Topper (NZBS Production)
Popular Vocalists
9.30 "Appointment with Fear"
10. 0 Close down

3YA CHRISTCHURCH 690kc. 434m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 4 Morning Programme
9.30 Variations on a Nursery Tune, Op. 25, by Brahms, with Cyril Smith (piano) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
9.58 Two Songs by Brahms
10. 0 **Mainly For Women:** In Town This Week

- 10.10 Artists New to Listeners: Nicolas Medtner, pianist-composer (Russia)
10.30 Devotional Service
10.45 Music While You Work
11.15 Group Singers in Harmony
11.30 Rawicz and Landauer
11.45 Military Bands of England
12. 0 Lunch Music
12.30 p.m. **Farmers' Mid-day Talk:** "Clean Milk," by Dr. I. D. Blair, Microbiologist, Lincoln College

- 1.30 **Broadcast to Schools**
2. 0 Music While You Work
2.30 **Mainly For Women:** From Overseas
2.45 "Seasonal Salads," a Home Science Talk
3. 0 The Kentucky Minstrels
3.15 Piano Favourites

3.30 CLASSICAL HOUR

- Leonora Overture No. 2 Beethoven
"Prague" Symphony No. 38 in D, K.504 Mozart
Suite No. 4 in D Bach
4.30 **Children's Hour:** Adventures in Toyland, Stamp Club, and Uncle Ran
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 "Careers for Boys and Girls in the Country," a talk by Miss C. E. Robinson, Senior Woman Vocational Guidance Officer
Local News Service
7.15 Our Garden Expert: "Science in the Garden"

7.30 EVENING PROGRAMME

- The Gracie Fields Programme with the famous British star presenting songs and humorous items
8. 0 **WOOLSTON BRASS BAND** conducted by L. M. Carruthers
March: Punchinello Rimmer
Overture: The Thievish Magpie Rossini
The Tramway Harmonists (Vocal Quartet)
Songs of College Days
All Through the Night Pierce
Mother Machree arr. Trinkans
Like Woodland Roses
The Blossoms Close at Eve arr. Parks

- The Band
Duet: The Titlarks Kling
(Duetists: I. Clements and D. Christensen)
Hymn: Deep Harmony Parker
March: Harlequin Rimmer
(From the Studio)

9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 **RONALD MOON** (viola) and
GWEN McLEOD (pianist)
Violin Sonata No. 3 Debussy
(Arranged for Viola by Lionel Tertis)
(From the Studio)
9.50 The Kolisch Quartet
Quartet No. 21 in D, K.575 Mozart

- 9.59 Light and Bright
10.15 "Streamline"
11. 0 **LONDON NEWS**
11.20 Close down

3YC CHRISTCHURCH 960kc. 312m.

- 4.30 p.m. Melodies from the Shows
6. 0 Concert by H.M. Grenadier Guards
6.30 Popular Favourites from the Request session
7. 0 Musical Who's Who
7.15 Latest Dance Releases

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, October 18

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 289 m.

- 6.0 a.m. Sunrise Serenade (Phil Shone)
- 8.0 Auckland District Weather Forecast
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.50 We Travel the Friendly Road with the Spectator
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Limelight and Shadow
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 Light Music and Variety
- 11.30 Shopping Reporter Session (Jane)
- 12.0 On Our Lunch Menu
- 1.0 p.m. A Musical Interlude
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Miss Trent's Children
- 2.30 Women's Hour (Marina Parr), News from Women's Organisations, Home Economics, Country Women's News Letter, Ever Yours
- 3.30 12B Happiness Club
- 3.45 Lawrence Tibbett
- 4.0 String Ensemble
- 4.15 Bouquet of Flower Songs
- 4.30 An Interlude with a Dance Band
- 4.45 A Song from the Jesters
- 5.0 Musical Pot-Pourri
- 5.30 Windjammer

EVENING PROGRAMME

- 6.0 Your Music and Mine
- 6.30 Kidnapped
- 7.0 Claude Duval, Highwayman
- 7.15 Bluey and Curley
- 7.30 Adventures of Perry Mason
- 7.45 Marion Waite, Popular Vocalist
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 Instrumental Interlude
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Theatre of the Air: Call at Naples
- 9.30 Melody Mosalo
- 10.0 Amateur Vaudeville Show
- 10.30 Movie Musicals
- 11.0 Variety
- 12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Start the Day Right
- 7.0 Way Out West
- 9.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Keyboard Craft
- 9.45 Popular Baritone
- 10.0 Strange House of Jeffrey Marlowe
- 10.15 Music While You Work
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.0 Al Goodman and his Orchestra
- 11.30 Shopping Reporter (Suzanne)
- 12.0 Bright Musical Fare for Lunch
- 1.0 p.m. Mirthful Mealtimes Music
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Miss Trent's Children
- 2.30 Women's Hour (Elsie Lloyd), News from Women's Organisations, Home Economics, Ever Yours
- 3.30 Boston Promenade Orchestra
- 3.45 Joan Cross Sings
- 4.0 A Polka Programme
- 4.15 Piano Duettists
- 4.30 In a Modern Manner
- 5.30 Windjammer

EVENING PROGRAMME

- 6.0 Music, Mirth, and Melody
- 6.30 Answer Please
- 6.45 Twilight Serenade: Light Orchestra
- 7.0 Claude Duval, Highwayman
- 7.15 Bluey and Curley
- 7.30 Adventures of Perry Mason
- 7.45 Tusitala, Teller of Tales: Confidences, by Sea Wrack
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 Wayne King's Orchestra
- 8.45 That's Wrong, You're Right
- 9.0 Theatre of the Air: The Passing of Ramiro
- 9.45 Singing for Your Supper: John McHugh
- 10.0 The Sinister Man
- 10.15 Selected from the Shelves
- 10.30 In the Ballroom
- 11.0 Latin American Music
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Spring Morning
- 7.0 Emphasis on Optimism
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Recipe session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 The Movie Magazine
- 10.30 Sincerely, Rita Marsden
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Music at Mid-day
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Miss Trent's Children
- 2.15 Musical Interlude
- 2.30 Women's Hour (Molly McCormick), News from Women's Organisations, Home Economics, Ever Yours
- 3.30 Songs of the Open Road
- 3.45 Keyboard Capers: Rawicz and Landauer
- 4.0 In Modern Mood
- 5.0 Children's session
- 5.30 Windjammer

EVENING PROGRAMME

- 6.0 Your Music and Mine
- 6.30 Three Generations
- 6.45 Current Successes
- 7.0 Claude Duval, Highwayman
- 7.15 Bluey and Curley
- 7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
- 7.45 Green Rust
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 Fritz Kreisler (violin)
- 8.45 Do You Know?
- 9.0 Theatre of the Air: Design for Death
- 9.30 Variety Concert
- 10.0 What's a Name?
- 10.15 Tale of Hollywood
- 10.30 Rhumbas and Tangos
- 10.45 Spotlight on Jean Sablon
- 11.0 Accent on Rhythm
- 11.45 Prelude to Good-night
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 7.35 Morning Star
- 8.0 Morning Recipe Session (Aunt Daisy)
- 9.30 Monday Morning Mixture
- 10.0 Strange House of Jeffrey Marlowe
- 10.15 The Caravan Passes
- 10.30 Sincerely, Rita Marsden
- 10.45 The Crossroads of Life
- 11.30 Shopping Reporter Session
- 12.0 Lunch Hour Tunes
- 1.0 p.m. Variety
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Miss Trent's Children
- 2.30 Women's Hour (Maureen McCormick), News from Women's Organisations, Home Economics, Ever Yours
- 3.30 Rita Entertains
- 3.45 Steffani and his Silver Songsters
- 4.0 Popular Last Year
- 4.15 A Call from the Islands
- 4.30 Unchanging Favourites
- 5.30 Windjammer: The Flying Boon (part 4)
- 5.45 Carroll Gibbons Quintet

EVENING PROGRAMME

- 6.0 So the Story Goes
- 6.15 The Casa Loma Orchestra
- 6.30 Just for You
- 6.45 Tip Top Tunes
- 7.0 Claude Duval, Highwayman
- 7.15 Bluey and Curley
- 7.30 Adventures of Perry Mason
- 7.45 Limelight and Shadow
- 8.0 Hagen's Circus
- 8.15 Ralph and Betty
- 8.30 The Latest, featuring Sam Brown
- 8.45 Voyage from Bombay
- 9.0 Theatre of the Air: Fate is a Humourist
- 9.30 Tunes You Used to Like
- 9.45 Raymonde's Band o' Banjos
- 10.0 Special Album: Victor Young
- 10.15 Put Another Record On
- 10.45 Way Out West
- 11.0 Revue Time
- 11.30 In Dance Tempo
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
- 7.15 Dominion Weather Forecast
- 9.0 Good Morning Request session
- 9.31 Favourites in Song
- 9.45 Music for Strings
- 10.0 Tradesmen's Entrance
- 10.15 Three Generations
- 10.30 Close down

EVENING PROGRAMME

- 6.0 Music on the Air
- 6.30 The Song is Yours
- 6.45 The Pace That Kills
- 7.0 Daddy and Paddy
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 Voyage from Bombay
- 7.45 Adventures of Perry Mason: The Case of the Nervous Bridesmaid
- 8.0 Miss Trent's Children
- 8.15 Ralph and Betty
- 8.30 Make Mine Music
- 8.45 Supertime Melodies
- 9.0 Theatre of the Air: It Must Be Love
- 9.32 The Latest Releases
- 9.45 Crossroads of Life
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Joan Cross, celebrated English soprano, will be heard in a selection of her latest recordings from 2ZB at 3.45 this afternoon.

Another amusing interlude at the other end of the house will be provided for 2ZA listeners at "Tradesmen's Entrance" time—10 o'clock this morning.

Rex Dawe and George Wallace Junior, the irrepressible Australian comedians, succeed in talking themselves out of one lot of trouble into another in every episode of "Bluey and Curley." At 7.15 p.m. every Monday and Wednesday from your local ZB Station.

- 7.30 Freddie "Schneickelfritz" Fisher and his Orchestra
- Old Time Dance Music
- 7.45 "Simon the Coldheart"
- 8.0 Some Canterbury Industries: An Engineering Triumph in Churns
- 8.30 "From the Proms" Concerto for Viola and Orchestra Walton
- Fugue a la Gigue Bach, arr. Calllet
- 9.0 From the Thesaurus Library
- 9.30 "Destiny Ray"
- 9.45 Through the Years: Elsie and Doris Waters
- 10.0 An English Concert
- 10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.4 Eddie Duchin Presents
- 9.15 Two's Company: Helen Forrest and Dick Haymes
- 9.32 Vocals in the Modern Manner
- 9.45 Accordiana
- 10.0 Devotional Service
- 10.20 Morning Star: Ania Dorfman (piano)
- 10.30 Music While You Work
- 11.0 Paul Robeson sings National Songs
- 11.15 Lucky Dip
- 11.45 Topical Tunes
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 The South American Way
- 2.15 Favourite Ballads
- 2.30 Carefree Cavalcade
- 3.0 Classical Hour
- Egmont Larkhett
- Eleven Viennese Dances Beethoven
- Les Eolides Symphonic Poem Franck

- 7.30 Music While You Work "Madame Louise"
- 4.0 Children's session: The Homing Pigeon
- 5.0 Dance Music
- 5.30 Dinner Music
- 6.0 "Royal Escape"
- 6.30 LONDON NEWS
- 7.0 News from the Labour Market
- 7.15 "Rites of Home"
- 7.30 Evening Programme The Gracie Fields Programme
- 8.0 "Miss Susie Slagles" (a new serial)
- 8.30 Say It With Music
- 9.0 Overseas and N.Z. News
- 9.20 United Nations Background
- 9.30 Classical Music
- London Philharmonic Orchestra with Egon Petri (piano) and Lotte Lehmann (soprano)
- The Hebrides Overture Mendelssohn
- Piano Concerto No. 2 in A Liszt
- The Malden Speaks
- My Love Has a Rosebud Mouth Brahms
- Impatience Schubert
- For Music Franz
- The Corsair Overture Berlioz
- The Lindentree
- Margaret at the Spinning Wheel Schubert, arr. Liszt
- Intermezzo and Alla Marcha ("Karella" Suite) Sibelius
- 10.30 Close down

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.4 Orchestras around the World: Berlin Philharmonic Orchestra
- 9.30 Current Ceiling Prices

- 9.31 Local Weather Conditions
- 9.32 Music While You Work
- 10.0 "The Finding of Fairy Tales" talk by Dorothy White
- 10.20 Devotional Service
- 10.40 For My Lady: Carlo Galim (baritone)
- 11.0 Music Hall Variety Orchestra, with the Knickerbocker Four
- 11.30 Morning Star: Anne Mills
- 11.45 Songs of the Steppes
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Local Weather Conditions
- 2.1 The Allen Roth Show, with Bob Hannon, Karen Kemple, and the Roth Chorus
- 2.30 Music While You Work
- 3.0 The Folk Dance Orchestra, with Margaret Howes (soprano)
- 3.15 Variety
- 3.30 CLASSICAL HOUR Serenade, Op. 31 Britten
- Quartet No. 11 in D Minor Hill
- 4.30 Children's Hour: Nature Night
- 5.0 Voices in Harmony: The Madison Singers with the Lew White Trio
- 5.15 Music of South America
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.10 Footnotes to Film: The Month's Films in Dunedin, by Dorothy Freed
- 7.30 EVENING PROGRAMME The Opera and Its Times: Saint-Saens to Charpentier

- 8.0 "The Lady of Shalott," a choral piece by Armstrong Gibbs performed by Studio Singers conducted by George Wilkinson, with Jessie Jones (pianist)
- (A Studio Programme)
- 8.30 The Boyd Neel String Orchestra
- Variations on a Theme of Frank Bridge Britten
- 8.55 Starlin Notices
- 9.0 Professional Boxing: Sands v. Cruickshanks (from the Town Hall)
- 10.0 Accent on Melody
- 11.0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Bert Hirsch's Novelty Orchestra
- 5.15 Songs of the South Seas
- 5.30 Evening Serenade
- 5.45 At the Theatre Organ
- 6.0 Guy Tunes
- 6.15 "Kidnapped"
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 Richard Tauber Sings
- 8.15 Recent Releases
- 8.30 "Beau Geste" (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.20 United Nations Background
- 9.30 Readings from the Odyssey of Homer, selected and read by Eric Hill
- 10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.15 "Wind in the Bracken"
- 9.3 The Ladies Entertain
- 9.31 Home Science Talk: Welcome to New Foods
- 9.45 Voices in Harmony
- 10.0 Devotional Service
- 10.18 "Hollywood Holiday"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 "Fresh Hair"
- 2.15 Classical Hour
- Quartet No. 23 in D, K. 575 Mozart
- Trio No. 1 in B, Op. 8 Brahms
- 3.0 Repeat Performance
- 3.30 Hospital Session
- 4.0 Comedy Corner
- 4.30 Children's Hour: Favourite Fairytales and Pet's Corner
- 5.0 English Dance Orchestras
- 5.30 Music for the Tea Hour
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Preview of this week's Presentation of "Faust"
- 7.30 "Melba"
- 8.0 Musical Comedy Memories, with Jack Thompson at the piano
- 8.15 "At School To-day: The Use of the School Library"
- 8.30 "ITMA"
- 9.0 Overseas and N.Z. News
- 9.20 United Nations Background
- 9.30 "Lady in a Fog"
- 10.0 Modern Dance Music
- 10.30 Close down

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session (see page 44)
 9.34 Light and Shade
 10. 0 Devotions: The Rev. S. W. Webber
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Peru," first talk by Dr. Herbert Money
 10.55 Health in the Home: Fear in the Dark
 11. 0 Morning Melodies
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm Session: Young Farmers of Otahuhu College
 1.30 Broadcast to Schools
 2. 0 Musical Snapshots
 2.30 CLASSICAL HOUR
 Mazepa Symphony Liszt
 Symphonic Minutes Dohnanyi
 The Boyd Neel String Orchestra
 Simple Symphony Britten
 3.30 Conversation Pieces
 4.15 Light Music
 4.30 Children's Hour: "Gulliver's Travels"
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Dance Band, featuring Lou Campbell and his Orchestra
 7.52 Stig Haneson and a Piano (A Studio Recital)
 8. 4 Ye Old Time Music Hall
 8.30 Reginald Foort (organ) Waltzing with Strauss
 8.36 "The Knaves" presenting "Old Times with New Dresses" (A Studio Presentation)
 8.51 Gerardo and his Orchestra Pretending Sherwin
 Down in the Valley Luther
 9. 0 Overseas and N.Z. News
 9.30 The John MacKenzie Trio (A Studio Programme)
 9.45 Charlie Barnett and his Orchestra
 10. 0 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Symphonic Programme
 Artur Schnabel with Sargent and the London Symphony Orchestra
 Concerto in C, K.467 Mozart
 8.29 Weingartner and the London Philharmonic Orchestra
 Symphony No. 3 in F, Op. 90 Brahms
 9. 0 Contemporary Music
 Van Beinum and the London Philharmonic Orchestra
 "Beckus the Dandipratt" (Comedy Overture)
 9. 8 Heifetz with Koussevitzky and the Boston
 Concerto No. 2 in G Minor Prokofiev
 9.32 Eastman Rochester Symphony Orchestra
 Music from the Theatre Copland
 10. 0 Recital
 10.30 Close down

IYD AUCKLAND

1250kc. 240 m.

6. 0 Tea Time Cabaret
 6. 0 Variety
 7. 0 Film Review
 7.30 The Light Orchestra
 8. 0 Radio Theatre: "Sweet Aloes"
 9. 0 Tuesday Evening Concert
 10. 0 Close down

Tuesday, October 19

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 11A, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 44)
 9.30 Aid for Britain: Women's Session
 9.35 Local Weather Conditions
 Current Ceiling Prices
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Cheeseman: N.Z. Botanist, by Rewa Glenn
 10.40 For My Lady: Jimmy Wakely (U.S.A.)
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Symphony in C, No. 97 Haydn
 2.30 Quartet No. 17 in B Flat ("The Hunt") Mozart
 3. 0 Holiday for Song
 3.30 Music While You Work
 4. 0 Afternoon Serenade
 4.30 Children's Session: The Question Man, General Knowledge Questionaire
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 National Announcements
 Golf: N.Z. Team in Australia
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "The Story of Newfound-land," related by Trevor Williams
 7.30 EVENING PROGRAMME
 Boston Promenade Orchestra
 Capriccio Italien, Op. 45 Tchaikovsky
 7.47 NANCY LAURENSEN (contralto)
 How Changed the Vision ("Admeto") Handel
 Have I Lost Thee ("Orpheo") Grieg
 (A Studio Recital)
 8. 0 Musica Viva Society of Sydney
 Quartetssatz (Posthumous) Schubert
 Piano Quintet, Op. 81 Dvorak
 (From the Concert Chamber)
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 Golf: N.Z. Team in Australia
 9.30 MARION McMASTER (soprano)
 Fair House of Joy Quilter
 If My Songs Were Only Winged Hahn
 Spring Grieg
 The Dew It Shines Rubenstein
 (A Studio Recital)
 9.42 Philharmonia Orchestra
 conducted by Constant Lambert
 Symphonic Studies Rawsthorne
 10. 3 Musical Miscellany
 10.45 Music for the Theatre Or-
 gan
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461 m.

- 4.30 p.m. Songs Without Words:
 Instrumental arrangements of
 favourite songs
 6. 0 Dance Music
 6.15 Songs for Sale
 6.30 The Masqueraders
 6.45 The College of Musical
 Knowledge (Musical Quiz)
 7. 0 Peter Dawson Presents

7.15 Allen Roth Orchestra

- 7.30 While Parliament is being
 broadcast this station will pre-
 sent 2YA's published programme;
 a popular programme will be
 presented in the event of Par-
 liament not being broadcast
 10.30 Close down

2YD WELLINGTON

1130kc. 265 m.

7. 0 p.m. Radio Variety
 7.20 "Wind in the Bracken"
 7.35 Tchaikovsky Wrote These
 8. 0 "This Sceptred Isle"
 8.25 Musical News Review: The
 Latest Musical News and Things
 You Might Have Missed
 9. 0 "Valley of Fear," intro-
 ducing Sherlock Holmes
 9.30 Night Club
 10. 0 (approx.) Wellington Dis-
 trict Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219 m.

7. 0 p.m. Concert Programme
 7.30 Melodies from British
 Films
 8.30 "The Crimson Circle"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 9.30 Dance Music
 10. 0 Close down

2YZ NAPIER

860kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Correspondence School ses-
 sion (see page 44)
 9.34 Current Ceiling Prices
 9.36 Morning Variety
 9.50 Morning Star: Oscar Lev-
 ant (piano)
 10. 0 "Wanted, a Companion,"
 talk by "Dickson"
 10.15 Music While You Work
 10.45 "My Son, My Son" (final
 episode)
 11. 0 Matinee
 11.30 Times from the Shows
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.15 European Music of Our
 Time
 Symphony No. 3 in A Minor,
 Op. 44 Rachmaninoff
 4. 0 "Serenade," solos and
 choruses in Musical Comedy
 Style
 4.30 Children's Hour: Mr. Story-
 teller
 5. 0 Salon Music
 5.45 Tenor Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 After Dinner Music
 6.45 BBC Newsreel
 7. 0 Station Announcements
 7.15 "What Shall I Be?" Talks
 on Choosing a Career
 7.30 Evening Programme
 Ivor Novello and his Music
 (BBC Programme)
 8. 0 NAPIER CITIZENS' BAND,
 conducted by C. Pengelly
 March: Dunedin Alford
 Overture: Raymond Thomas
 Abide With Me Monk
 British Beauties Gilbourne
 March: Integrity Newby
 (From the Studio)
 8.30 Recorded Music
 Eric Coates and Symphony Or-
 chestra
 Cinderella Fantasy Coates
 WILLIAM WILSON (baritone)
 Pale Moon Logan
 One Song is in My Heart Cripps
 Orchestre Raymonde
 Musical Box Miniatures
 arr. Walter
 William Wilson (baritone)
 At Dawning Cadman
 Fat L'il Fella Gordon
 (From the Studio)
 Marek Weber and his Orchestra
 Song of Paradise King

9. 0 Overseas and N.Z. News

- 9.30 John Mullany's Dance Band
 (From the Studio)
 10. 0 Stars of Variety
 10.30 Close down

2XN NELSON

1340kc. 224 m.

7. 0 p.m. For Younger Listeners
 Spike Jones and his City
 Slickers
 Nutcracker Suite Tchaikovsky
 Nelson Eddy (baritone)
 Frog Went A-Courtin'
 Short'nin' Bread
 Alec Templeton (piano)
 Sousa and Strauss in Reverse
 7.31 "Dad and Dave"
 7.45 In Strict Tempo, featuring
 Charlie Kunz Ballroom Orches-
 tra, Silvester's Strings for Danc-
 ing, Jack Harris and his Orches-
 tra
 8. 0 Toronto Symphony Orches-
 tra conducted by Sir Ernest
 MacMillan
 The Earle of Oxford's Marche
 Byrd
 8. 5 Four Centuries of Parlia-
 ment: Disraeli v. Gladstone
 (BBC Programme)
 8.35 National Symphony Orches-
 tra conducted by Hans Kind-
 ler
 Festival Overture
 W. Schuman
 Prelude Lee
 Hula
 Czech Rhapsody Weinberger
 9. 4 Arthur Rubinstein (piano)
 Selection of Mazurkas Chopin
 9.18 Sweet Serenade: Peter
 Yorks and his Concert Orchestra
 (BBC Programme)
 10. 0 Close down

7.31 "Dad and Dave"

- 7.45 In Strict Tempo, featuring
 Charlie Kunz Ballroom Orches-
 tra, Silvester's Strings for Danc-
 ing, Jack Harris and his Orches-
 tra

8. 0 Toronto Symphony Orches-

- tra conducted by Sir Ernest
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- ment: Disraeli v. Gladstone
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 Charlie Kunz Ballroom Orches-
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8. 0 Toronto Symphony Orches-

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- ment: Disraeli v. Gladstone
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- tra conducted by Hans Kind-
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- 7.45 In Strict Tempo, featuring
 Charlie Kunz Ballroom Orches-
 tra, Silvester's Strings for Danc-
 ing, Jack Harris and his Orches-
 tra

8. 0 Toronto Symphony Orches-

- tra conducted by Sir Ernest
 MacMillan

8. 5 Four Centuries of Parlia-

- ment: Disraeli v. Gladstone
 (BBC Programme)

7.15 "Walter de la Mare," an

- appreciation by Eileen Duggan

7.30 EVENING PROGRAMME

- The Melachrino Strings
 Serenade Schubert

7.35 "Dad and Dave"

- 7.45 MARGARET McINTOSH
 (soprano)
 Love, Here is My Heart
 Only a Rose ("The Vagabond
 King") Silesu
 My Love is Only for You Friml
 Leonard
 (From the Studio)

7.55 "The Great Roxhythe"

- 8.25 Discussion: "Should the
 S.I. have more Administrative
 Freedom?" with A. M. Holland-
 er, W. S. MacGibbon, A. I. Cot-
 trell, K. A. Gough, and Chairman
 C. L. Rollo

8. 0 Overseas and N.Z. News

- 8.30 "Merry-Go-Round"
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312 m.

- 4.30 p.m. Light Listening
 8. 0 Christchurch Students' Or-
 chestral Society conducted by
 Arthur C. Gordon
 The Orchestra:
 March from Athalia Mendelssohn
 Lorelei Harrison (soprano)
 Solveig's Song Grieg
 Where the Bee Sucks Arne
 The Orchestra:
 Westminster Coates
 Moment Musical Schubert
 Intermezzo (Cavalleria Rusti-
 cana) Mascagni
 Hungarian Dance No. 5 Brahms
 Tarantella Coates
 Allen Packman (boy soprano)
 Silent Worship Handel
 Bless This House Brahe
 The Orchestra:
 Intermezzo "Portia" (Mer-
 chant of Venice Suite) Rosse
 Doge's March
 Junior Orchestra (Primary
 School Children):
 Barcarolle
 Pizzicato
 March Hartley
 Isabel Dodds and Bruce Sutton
 (violin duet):
 Petite Valse Freedman
 Lorelei Harrison (soprano):
 Have you seen but a White
 Lily Grow
 They're a-teasing Me
 The Orchestra:
 Petite Norwegian Suite:
 The Herd Girls' Sunday
 An Awkward Song
 Boat Song
 Drink to me Only with Thine
 Eyes
 Oh Dear What Can the Matter
 Be?
 Home Sweet Home
 Violin Solo:
 Stiehlenn e Rigaudon
 The Orchestra:
 Two Dances from "Neil
 Gwynn"
 (From the Radiant Theatre)
 10.30 Close down

3YZ GREYMOUTH

920kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Correspondence School ses-
 sion (see page 44)
 9.30 Aid for Britain: Informa-
 tion for Women
 9.33 Current Ceiling Prices
 9.35 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Morning Star: Dorothy La-
 mour
 10.30 Health in the Home: Cor-
 onary Thrombosis
 10.34 Music While You Work
 11. 0 "The Amazing Duchess"
 11.15 Songs of the Lone Prairie
 11.30 On Wings of Song
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Maori Melodies
 2.15 Music of Other Lands
 2.30 In Lighter Mood

3YA CHRISTCHURCH

690kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Correspondence School Ses-
 sion (see page 44)
 9.30 Aid for Britain: Talk to
 Women
 9.35 Famous Orchestras: John
 Barbirolli and his Chamber Or-
 chestra
 10. 0 Mainly for Women:
 Health in the Home: "Coronary
 Thrombosis"
 10.10 "Hills of Home"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Ballad Singers
 11.30 Three Instrumental Duets
 11.39 The Nutcracker Suite as
 played by Spike Jones
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Mainly for Women:
 Film Review by Lawrence Hays-
 ton
 2.45 "The Story of Tea: The
 Gardens," talk by Kenneth Read
 3. 0 CLASSICAL HOUR
 Serenade, Op. 22 Dvorak
 Serenade for 13 Wind Instru-
 ments, No. 10, in B Flat
 Mozart
 4.30 Children's Hour: "Wander-
 er," Pets' Parade, and "Mau-
 reen"

6. 0, 7.0, 8.0 a.m. LONDON NEWS

- Breakfast session

9. 4 Correspondence School Ses-

- sion (see page 44)

9.30 Aid for Britain: Talk to

- Women

9.35 Famous Orchestras: John

- Barbirolli and his Chamber Or-
 chestra

10. 0 Mainly for Women:

- Health in the Home: "Coronary
 Thrombosis"

10.10 "Hills of Home"

- 10.30 Devotional Service

10.45 Music While You Work

- 11.15 Ballad Singers

11.30 Three Instrumental Duets

- 11.39 The Nutcracker Suite as
 played by Spike Jones

12. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

- 2.30 Mainly for Women:

- Film Review by Lawrence Hays-
 ton

2.45 "The Story of Tea: The

- Gardens," talk by Kenneth Read

3. 0 CLASSICAL HOUR

- Serenade, Op. 22 Dvorak
 Serenade for 13 Wind Instru-
 ments, No. 10, in B Flat
 Mozart

4.30 Children's Hour: "Wander-

- er," Pets' Parade, and "Mau-
 reen"

6. 0 Dinner Music

- 6.30 LONDON NEWS

7. 0 Local News Service

7. 0 Local News Service

7. 0 Local News Service

7. 0 Local News Service

7. 0 Local News Service

7. 0 Local News Service

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, October 19

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1879 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
3.30 Music in Quiet Mood
8.50 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina Parr), Radio Biography, Weekly Fashion News, Ever Yours, Meet the Sponsor
3.30 1ZB Happiness Club
3.45 Richard Tauber
4.0 Movie Memory: On the Avenue
4.30 Vera Lynn Sings
4.45 The Organ, the Dance Band and Me

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Query Time
6.30 Radio Rhythm Parade
6.45 Light Music and Variety
7.0 Twenty-one and Out
7.30 Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: A Lesson in Crime, by G. D. H. Cole
8.0 Lifebuoy Hit Parade
8.30 Man in the Iron Mask (first broadcast)
8.45 Radio Editor (Kenneth Melvin)
9.0 Whispers in Tahiti
9.15 Musical Interlude
10.0 Turning Back the Pages (Rod Talbot)
10.30 Poison Ivy
11.0 Suppertime Melodies
12.0 Close down

2ZB WELLINGTON 930 kc. 306 m.

- 6.0 a.m. Up With the Lark
7.0 Dinah Shore and Frank Sinatra
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Orchestral Interlude
9.45 Grace Moore (soprano)
10.0 My Husband's Love
10.15 Heart Songs
10.30 Anna Karenina (first broadcast)
10.45 Crossroads of Life
11.0 Dick Haymes: Vocalist
11.30 Shopping Reporter (Suzanne)
12.0 Mid-day Melody Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Ever Yours
3.30 Matinee: Orchestral
3.45 The Songs of Grieg
4.0 Organ Serenade
4.15 Songs from Opera
4.30 Variety
5.0 Kay Kyser and his Orchestra

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Questions Answered
6.30 Pearl of the Pezores
6.45 Variety Parade
7.0 Twenty-one and Out
7.30 Adventures of Perry Mason
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Songs by Men
9.0 Whispers in Tahiti
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Teddy Wilson
11.0 Record Round Up
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Gems from Musical Comedy
9.45 Carroll Gibbons and his Boy Friends
10.0 My Husband's Love
10.15 The Pace That Kills
10.30 Imperial Lover
10.45 Crossroads of Life
11.30 The Shopping Reporter's session (Elizabeth Anne)
12.0 Luncheon Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, Ever Yours
3.30 Interlude with the Salon Orchestra
3.45 Famous Russian Singers
4.0 Humorous Moments with Beatrice and Danny Kaye
4.15 In Lighter Mood
5.0 Children's session

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Kidnapped
6.30 Tunes of the Times
6.45 Twenty-one and Out
7.0 The Adventures of Perry Mason: The Case of the Nervous Bride
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 The Black Moth
8.45 The Hunchback of Ben Ali
9.0 Whispers in Tahiti
9.30 Concert in Miniature
10.0 Just for You: The Terry Howard Show
10.15 The World of Motoring (Trevor Holden)
11.0 Ambrose and his Orchestra with Vera Lynn
11.30 Piano Time in Boogie Style
11.45 Soft Lights and Sweet Music
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.0 Tempo with Toast
9.0 Morning Recipe Session
9.30 Stephen Foster Favourites
9.45 Musical Comedy Mood
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Imperial Lover
10.45 The Crossroads of Life
11.30 Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Favourite Stars
2.30 Women's Hour (Maureen McCormick), Radio Biography, Weekly Fashion News, From Films and Theatre, Ever Yours
3.30 The Boston Pops Orchestra
3.45 Partners in Harmony
4.0 Top Hits of 1942
4.15 Joe Reichman at the Piano
4.30 Favourite Tunes
5.0 So the Story Goes
5.15 Phil Reagan sings Irish Songs
5.30 Gershwin Collection
6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Question Time
6.30 Come and Get It
6.45 The Violinist: Harry Blue-stone
7.0 Twenty-one and Out
7.30 Adventures of Perry Mason: Here's a Queer Thing
7.45 The Lifebuoy Hit Parade
8.0 The Black Moth
8.30 Voyage from Bombay
8.45 Whispers in Tahiti
9.30 Songs that Reach the Heart
9.45 Waltz Time with Irving Berlin
10.15 Marion Waite and Bill Hoffmeister
10.30 Rhumba Rhythm
10.45 Bible Tales with the Golden Gate Quartet
11.0 Evening Serenade
11.45 Music for Dreams
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Morning Star: Malcolm McEachern
9.45 Music by Rudolph Friml
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

EVENING PROGRAMME

- 6.0 Modern Melodies
6.15 Junior Naturalists' Club: Ants and Plants
6.30 Music You'll Remember
6.45 The Pace That Kills
7.0 Musical Favourites
7.15 The Power of the Dog
7.30 Voyage from Bombay
7.45 The Adventures of Perry Mason: The Case of the Nervous Bride
8.0 Lifebuoy Hit Parade
8.30 Artists You Know
8.45 Those Were the Days
9.0 Whispers in Tahiti
9.15 Turntable Tops
9.32 Spotlight on Carroll Gibbons
9.45 Crossroads of Life
10.0 Close down

From the pen of Eileen Findlay, comes the intriguing feature "The Caravan Passes." Southern listeners are invited to be listening to 4ZB at 10.15 this morning. It is also heard every Monday, Tuesday, Thursday and Friday.

* * *
The first episode of a new serial, "Anna Karenina," will be heard from 2ZB at 10.30 this morning. This is a radio adaptation of the famous story by the Russian novelist—philosopher Leo Tolstoy. "Anna Karenina" will be heard at 10.30 every Tuesday and Thursday.

- 3.0 Classical Hour
Petrovchka Ballet Suite Stravinsky
3.35 Music While You Work
4.0 "Vagabonds"
4.30 Children's session: Alice in Wonderland
5.0 Dance Music
5.30 Dinner Music
6.0 "Dad and Dave"
6.30 LONDON NEWS
7.5 Forest, Bird, Maori, and Pioneer, talk by E. L. Kehoe
7.30 Evening Programme
We're Asking You: 3Y2's General Knowledge Quiz
8.0 An Unusual Musical, featuring Al Sattion and his Hot Dogs
8.15 The New Light Symphony Orchestra
8.30 FRANCES DANIELS (contralto)
Che Faro Senza Eurydice Gluck
To Music Schubert
Ships of Arcady Head
Silent Moon Williams
(A Studio Recital)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 Ivor Novello and his Music
Introduced by the composer, assisted by the BBC Revue Orchestra and Chorus with soloists
10.0 Dancing Time with George Trevaire, Ambrose and Roy Fox
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session (see page 44)
9.30 Aid for Britain

- 9.35 Local Weather Conditions
9.36 Music While You Work
10.0 Home Making in America, talk by Beatrice Ashton
10.20 Devotional Service
10.40 For My Lady: Donald Novis, tenor (Wales)
11.0 Music in Britain To-day
11.30 Morning Star: Sigurd Rascher (saxophone)
11.45 Fred Hartley and his Music
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Countrywoman's Magazine of the Air, edited by Mavis McAra
2.30 Music While You Work
3.0 "Tradesman's Entrance"
3.30 Classical Hour
Concerto No. 2 in G, Op. 44 Tchaikovsky
"Aurora's Wedding" Ballet Music arr. Diaghilev
4.30 Children's Hour: "The Black Abbot" (BBC Production)
5.0 Songs by Peter Dawson
5.15 Novatime: Ted Steele's Novachords
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.5 This is Kurow, one of four programmes based on recordings made at the Upper Waitaki Community Effort held last month
7.30 EVENING PROGRAMME
ISA GARDEN (soprano)
Songs of Wales (From the Studio)

- 7.45 Songs for Sale: Ray Hunt and Reg. Deason, with Ron Clarkson (piano)
(A Studio Presentation)
8.0 Kaikorai Brass Band, conducted by H. Osborne
Brilliant March Hume
Two Blind Men of Toledo Overture Mehul
The Acrobat Greenwood
8.15 Fred Waring and his Pennsylvanians
Were You There
8.18 The Band
Memories of Lehar arr. Wright
Sunset Hymn Handel-Parker
Roll Away Bet March Hume
(A Studio Recital)
8.40 The Rhythm Quintet
Sweet and swing, played on reeds and strings
(A Studio Presentation)
8.55 Station Notices
9.0 Overseas and N.Z. News
9.30 "Scapegoats of History": Richard Plantaganet, 3rd Duke of York
10.0 "Sweet Serenade" (BBC Production)
10.45 Comedy Time
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Guy Lombardo and his Orchestra
5.15 Accordion Revels
5.30 Evening Serenade
5.45 Jack Feeney presents Irish Songs
6.0 Dance Music
6.15 "Random Harvest"

- 6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
The Pro Arte Quartet
Quartet in D, Op. 20, No. 4 Haydn
8.19 Ludwig Hoelscher ('cello) and Elly Ney (piano)
Arpeggione Sonata Schubert
8.35 Elly Ney Trio with Walter Trampler (viola)
Quartet in E Flat Schumann
9.5 Marian Anderson (contralto) with Eugene Ormandy and the Philadelphia Orchestra
Alto Rhapsody, Op. 53
9.22 Arthur Rubinstein (piano)
Rhapsody in B Minor, Op. 79, No. 1 Brahms
9.30 The Budapest String Quartet, A. Hobday (viola) and A. Pini ('cello)
String Sextet in G, Op. 36 Brahms
10.0 For Your Delight: Richard Grean Orchestra, Jessica Dragonette (soprano) and Quentin MacLean (organ)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
9.4 Correspondence School Session (see page 44)
9.30 Aid for Britain: Women's Session
9.33 Current Ceiling Prices
9.34 Musical Miniatures
10.0 Devotional Service
10.15 "Hollywood Holiday"

- 10.30 Music While You Work
11.0 Queen's Hall Light Orchestra
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Hangman's House"
2.15 Classical Hour
Consecration of the House Overture, Op. 194
Concerto No. 3 in C Minor, Op. 37 Beethoven
3.0 Songs and Songwriters: Eric Coates
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Eric Winstone and his Orchestra
4.30 Children's Hour: "Gulliver's Travels" and Storytime
Hits of Yesteryear
5.0 Music for the Tea Hour
6.0 "Sir Adam Disappears"
6.12 Songs from the Saddle
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Blue Hungarian Band
7.10 Lorneville Stock Report
7.15 Gardening: Talk
7.30 Listeners' Own
9.0 Overseas and N.Z. News
9.15 Music of Brahms
Vienna Philharmonic Orchestra
Academic Festival Overture
Kathleen Ferris (contralto) and London Philharmonic Choir and Orchestra
Alto Rhapsody, Op. 53
Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini
Variations on a Theme by Haydn, Op. 56A
London Philharmonic Orchestra
Symphony No. 2 in D, Op. 73
10.30 Close down

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
8. 4 Music As You Like It
10. 0 Devotions: The Rev. E. C. Leadley
10.20 For My Lady: Makers of Melody: Hugo Wolf (Austria)
10.40 "Do You Call It Art?" by Margaret Garland
11. 0 Morning Interlude
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music and Romance
2.30 CLASSICAL HOUR
Quintet in F Minor
Symphonic Variations Franck
3.30 Musical Highlights
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 A Programme specially prepared for N.Z. Listeners by
CICELY COURTNEIDGE
7.20 Consumer Time
7.30 EVENING PROGRAMME
The Poltronier String Quartet
String Quartet in E Flat
Boccherini (tenor)
Dedication Franz
A Dream Grieg
Thou'rt Like a Lovely Flower Schumann
In Native Worth Haydn
(A Studio Recital)
8. 1 Ellen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello)
Trio No. 1 in G Haydn
8.13 GERHARD and DORA WILLNER (pianist and soprano)
Music of Brahms's Last Years
Intermezzo in F Minor, Op. 118, No. 4
Romance in F, Op. 118, No. 5
Intermezzo in E Flat Minor, Op. 118, No. 6
Songs:
Maldensong
Vision
Salamander
(A Studio Recital)
8.28 London Studio Concerts
New London String Ensemble
conducted by Maurice Miles
Variations on a Theme of Tchaikovsky Aransky
Sacred and Profane Dances Debussy
Movement "Country Dances" Murritt
(BBC Programme)
9. 0 Overseas and N.Z. News
9.18 Australian Commentary
9.30 Let's Talk it Over: "Land-ladies and Lodgers"
10. 0 Songs by Men
10.18 Diaghilev, a talk by Leonide Massine and Arnold Haskell (BBC Programme)
10.35 Mysters in Lighter Mood
11. 0 LONDON NEWS
11.30 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
7. 0 Band Programme
8.30 "Dombey and Son" (BBC Programme)
9. 0 Classical Recitals: Wanda Landowska
10. 0 Salon Music
10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music Magazine
5. 0 Entertainers Parade
5.30 Dinner Music
7. 0 Listeners' Own Request Programme
8. 0 (approx.) Professional Wrestling from the Town Hall
10. 0 Close down

Wednesday, October 20

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 8.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 The Music of Manhattan
3.15 Voices in Harmony
9.30 Local Weather Conditions
Current Ceiling Prices
9.33 Morning Star: Walter Rehberg
9.40 Music While You Work
10.10 Devotional Service
10.25 Home Science Talk: Cooking Trout and Salmon
10.40 For My Lady: "The Hunchback of Ben Ali"
11. 0 In Lighter Mood
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Quartet in G Minor, Op. 10 Debussy
2.30 Trio
3. 0 Health in the Home: Coronary Thrombosis
3.5 Ballads for Choice
3.50 Music While You Work
4. 0 With the Virtuosi
4.15 The Master Singers
4.30 Children's Session: The Kookaburra Stories, Sports Talk, with Tom Thumb
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.26 Wellington Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
Golf: N.Z. Team in Australia
6.45 BBC Newsreel
7. 0 A Programme specially prepared for N.Z. Listeners by
CICELY COURTNEIDGE
7.20 (approx.) Consumer Time
Local News Service
7.30 EVENING PROGRAMME
Northumbrian Barn Dance: Half an hour at a north country village dance
(A BBC Production)
8. 0 "Two Can Play," by G. Murray Mihne (NZBS Production)
8.28 Waltz Time
Orchestra Mascotte
A Waltz for You Meisel
Rawicz and Landauer
Waltz Memories from Vienna
Edith Lorand and her Viennese Orchestra
Venus on Earth Lincke
Henry Croudson
Waltz Memories
Marek Weber and his Orchestra
Strauss Waltz Medley
8.42 LOUISE ROSSITER (mezzo-contralto)
A Little Green Lane Brahe
My Heart's Haven Phillips
Meadow Sweet
Two Little Words Brage
(A Studio Recital)
8.58 Station Notices
9. 0 Overseas and N.Z. News
Golf: N.Z. Team in Australia
9.18 Australian Commentary
9.30 "Twenty Years After," a serial based on the novel by Alexander Dumas
10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)
10.30 Songs by the Pied Pipers
10.45 Ziggy Elman and his Orchestra
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Marching and Waltzing
6. 0 Dance Music
6.30 Something New
7. 0 From Screen to Radio
7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast
10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Accent on Rhythm
7.20 "Valley of Decision"
7.33 Musical Comedy Theatre: "White Horse Inn"
8. 0 Premiere
8.30 "Impudent Impostors"
9. 0 From A to Z Through the Gramophone Catalogue
9.30 A Young Man with a Swing Band
10. 0 (approx.) Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370kc. 219m.

- 6.30 p.m. Children's Session
7.15 "Bluey"
7.30 Sports Session
8. 0 Concert Session
8.30 "Scapegoats of History"
9. 2 Station Announcements
9.5 BBC Feature
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Hawke's Bay A. and P. Society's Show: Commentaries during day
9.32 Piano Time
9.50 Morning Star: Leon Goossens (oboe)
10. 0 "Home Science Talk: Special Figure Problems"
10.15 Music While You Work
10.45 "Krazy Kapers"
11. 0 Matinee
12. 0 Lunch Music
1. 0 p.m. Opening of the A. and P. Society's Show by Sir Patrick Bull
1.30 Broadcast to Schools
2. 0 Grand Parade of the A. and P. Show
2.30 Variety
3.15 Sonata in E Flat, Op. 129 Schubert
4. 0 "The Queen's Necklace"
4.30 Children's Hour: Kookaburra Stories
5. 0 With the Military Bands
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 A Programme specially prepared for N.Z. Listeners by
CICELY COURTNEIDGE
7.20 Consumer Time
7.35 Evening Programme
Radio Theatre: "The Bells"
8.30 The Gracie Fields Programme with the famous British star presenting her favourite songs
9. 0 Overseas and N.Z. News
9.18 Australian Commentary
9.30 SHIRLEY CARTER (Wellington pianist)
Sonata in A Mozart
(A Studio Recital)
10. 0 Operatic Programme: Excerpts from Gounod's "Faust"
10.30 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.30 Notable English Orchestras: Charles Brüll Orchestra
9.45 Popular Melodies
10. 0 Mainly For Women:
A Woman writes: Made Lovell-Smith talks about Esther Glen
10.10 Artists New to Listeners: Luigi Infantino, tenor (Italy)
10.30 Devotional Service
11.15 English Countryside Music
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2.30 Mainly For Women:
English Novels: Readings from Charles Dickens's "Nicholas Nickleby"
2.45 News from the Libraries
3. 0 Classical Hour
The Eulenspiegel's Merry Pranks
Suite from "Le Bourgeois Gentilhomme" R. Strauss
The Music of Manhattan
4. 0 Children's Hour: Snowball Quiz and Melth
5. 0 Early Evening Melodies
6.30 LONDON NEWS
7. 0 A Programme specially prepared for N.Z. Listeners by
CICELY COURTNEIDGE
7.25 Addington Stock Market Report
7.35 EVENING PROGRAMME
The Halle Orchestra, conducted by John Barbirolli
Eurathe Overture Weber

3YD CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.30 Notable English Orchestras: Charles Brüll Orchestra
9.45 Popular Melodies
10. 0 Mainly For Women:
A Woman writes: Made Lovell-Smith talks about Esther Glen
10.10 Artists New to Listeners: Luigi Infantino, tenor (Italy)
10.30 Devotional Service
11.15 English Countryside Music
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2.30 Mainly For Women:
English Novels: Readings from Charles Dickens's "Nicholas Nickleby"
2.45 News from the Libraries
3. 0 Classical Hour
The Eulenspiegel's Merry Pranks
Suite from "Le Bourgeois Gentilhomme" R. Strauss
The Music of Manhattan
4. 0 Children's Hour: Snowball Quiz and Melth
5. 0 Early Evening Melodies
6.30 LONDON NEWS
7. 0 A Programme specially prepared for N.Z. Listeners by
CICELY COURTNEIDGE
7.25 Addington Stock Market Report
7.35 EVENING PROGRAMME
The Halle Orchestra, conducted by John Barbirolli
Eurathe Overture Weber

2XN NELSON

1340kc. 224m.

7. 0 p.m. "Tummy Toot" (BBC Programme)
7.24 2XN Sports Review
7.40 Vernon Geyer (organ)
7.48 "Dad and Dave"

- 7.43 ADELA INNES (soprano)
Ladybird
A Little Folk Song
He is Noble, He is Patient Schumann
Laughing and Weeping
Thou Art Repose Schubert
(A Studio Recital)
7.55 The Boston Symphony Orchestra
The Enchanted Lake Liadov
8. 0 Musica Viva Society of Sydney
String Quartet, Op. 18, No. 1, in F
String Quartet, Op. 135, in F Beethoven
(From the Radiant Theatre)
9.15 THOMAS E. WEST (tenor)
I Love Thee Beethoven
Die Lotusblume Schumann
Baci Amorosi e Cari Mozart
A Dream Grieg
(From the Studio)
9.28 Moura Lympany and the National Symphony Orchestra of England
Concerto No. 1 in E Flat Liszt
9.50 The National Symphony Orchestra of England
The Three Corners Hat Falla
10. 2 In Lighter Vein
11. 0 LONDON NEWS
11.20 Close Down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Tea Dance
6. 0 Five Short Pieces for Solo Instrument
6.15 Benlamino Gigg (tenor)
6.30 Concert
Grand Symphony Orchestra
Marschella Overture Fucik
6.39 Marion Anderson (contralto)
Softly Awakes My Heart
(Samson and Delilah)
Saint-Saens
6.44 Walter Gieseking (piano)
Rondo Alla Turca (Sonata in A)
6.47 Jascha Heifetz (violin)
Polonaise Brillante in D Wieniawski
6.51 Karl Schmitt-Walter (baritone)
To Music Schubert
6.54 Kathleen Long (piano)
Sonata in G Scarlatti
6.56 Leopold Stokowski and Philadelphia Orchestra
Chinese Dance
Dance of the Flutes ("Nut-cracker Suite") Tchaikovsky
7. 0 Listeners' Own Session
10. 0 Half-hour Play: "Forced Seclusion"
10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
9. 4 Fun and Frolics
9.15 Piano Time
9.32 Voices in Harmony
9.45 Songs of the Islands
10. 0 Devotional Service
10.20 Morning Star: Alec Templeton
11. 0 Home Science Talk: Seasonal Salads
11.15 Way Down South
11.30 Music from the Films
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Songs for Sale
2.17 "Here's a Queer Thing"
2.30 Variety
3. 0 Classical Hour
Polka and Fugue from Schwanda Weinberger
Le Tombeau de Couperin Ravel
4. 0 "Madame Louise"
4.15 Light Fare
4.30 Children's session: "David and Goliath"
6. 0 "Royal Escape"
6.30 LONDON NEWS
7. 0 A Programme specially prepared for N.Z. Listeners by
CICELY COURTNEIDGE
7.20 (approx.) Consumer Time
7.30 Evening Programme
Melody for Two
With Vic and Val
(From the Studio)

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, October 20

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1076 kc. 280 m.

- 6.0 a.m. Up With the Lark (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session
9.30 Music in Quiet Mood
9.50 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Programme
1.0 p.m. Afternoon Melodies
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Al Goodman Orchestra
2.30 Women's Hour (Marina Parr), You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 1ZB Happiness Club (Joan)
3.45 Waltzing with Strauss
4.0 Tommy Dorsey and his Orchestra
4.15 Songs by Sam Brown
4.30 Xavier Cugat and his Orchestra
5.30 Windjammer
- EVENING PROGRAMME**
6.0 Reserved
6.30 Sports Quiz (Alan Burcher)
6.45 Something New
7.0 Cicely Courtneidge Programme
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Magic of Mashed Voices
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor (Kenneth Melvin)
9.0 Unto All Men: The Dream is Ended
9.30 A Musical Interlude
10.0 Behind the Microphone
10.30 Musical Comedy Memories
11.0 Design for Dancing
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. With 2ZB's Breakfast Session
7.0 Carmen Cavallaro (piano)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Fritz Kreisler (violin)
9.45 Tino Rossi (tenor)
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.0 Queen's Hall Light Orchestra
11.30 Shopping Reporter (Suzanne)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Ever Yours, That's the Way a Man Sees It
3.30 Marek Weber's Orchestra
3.45 Negro Spirituals
4.0 Isador Goodman (pianist)
4.15 Singing Strings
4.30 Selections from the Chocolate Soldier
5.30 Windjammer
- EVENING PROGRAMME**
6.0 Variety Bandbox
6.30 Xavier Cugat and his Orchestra
6.45 Favourite Duettists
7.0 Cicely Courtneidge Programme
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Tusitala, Teller of Tales: Witness for the Prosecution, by Agatha Christie
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Fireside Memories
8.45 King of Quiz (Lyell Boyes)
9.0 Unto All Men: The Coming of Avery Man (first broadcast)
9.45 Organ Artist
10.0 Music with Charm
10.15 Don't Get Me Wrong
10.30 Melody Mixture
11.0 Music of Our Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Bright Morning
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session
9.30 Albert Sandler and his Orchestra
9.45 Songs by Richard Crooks and Grace Moore
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 Stephen Foster Memories
3.45 Island Melodies
4.45 Excerpts from Pinocchio
5.0 Children's session
5.30 Windjammer
- EVENING PROGRAMME**
6.0 Dinner Music
6.30 From the Treasury of Popular Music
6.45 Reserved
7.0 Cicely Courtneidge Programme
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Nervous Bride
7.45 Green Rust
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Peter Yorke and David Rose
8.45 Reserved
9.0 Opera for the People: Faust (part 3)
10.0 Two's Company: Lumsdaine and Farmilo
10.15 My True Story
10.30 Vaughn Monroe and his Orchestra
10.45 The Mills Brothers
11.0 Dance and Romance with Charlie Spivak, Tex Beneke, and Tony Martin
11.30 Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Gracie Entertains
9.45 Merry and Bright
10.0 My Husband's Love
10.15 I Give and Bequeath
10.30 Sincerely, Rita Marsden
10.45 The Crossroads of Life
11.30 Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 Stage and Screen Stars
4.0 Guy Lombardo and his Royal Canadians
4.15 They Sing Together
4.30 Novelty Numbers
4.45 These are Popular
5.15 Two Piano Time
5.30 Windjammer: The Flying Bosun (part 5)
- EVENING PROGRAMME**
6.0 To Be Announced
6.15 Romberg Melodies
6.30 Just for You
6.45 The Best of the Latest
7.0 Cicely Courtneidge Programme
7.15 Bluey and Curley
7.30 Adventures of Perry Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 For the In Betweens
8.45 Voyage from Bombay (final broadcast)
9.0 Opera for the People: Faust
9.30 The Blue Hungarian Band
9.45 Bing's in a Western Mood
10.0 The Tele-Sports Quiz
10.15 Alex Templeton's Portraits
10.30 Tiny Hill Entertains
10.45 The Girls Take Over
11.30 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Orchestral Interlude
9.45 In Lighter Vein
10.0 Tradesman's Entrance
10.15 Three Generations
10.30 Close down
- EVENING PROGRAMME**
6.0 Music for Everyone
6.30 Memories of the Stage and Screen
6.45 The Pace That Kills
7.0 Cicely Courtneidge Programme
7.15 Nemesis Incorporated
7.30 Voyage from Bombay
7.45 Adventures of Perry Mason: The Case of the Nervous Bride-maid
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 The Ink Spots Entertain
8.45 In Dance Tempo
9.0 Opera for the People: Lucia di Lammermoor
9.32 Piano Accordion Bands
9.45 The Little Theatre: Night-mare
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Events move rapidly in the Dillberry household. The happy-go-lucky Ralph and Betty are living exciting lives in the present sequence. "Ralph and Betty" may be heard at 8.15 p.m. every Monday, Wednesday and Friday from all the Commercial Stations.

The second of two Cicely Courtneidge Programmes, specially prepared for N.Z. listeners, will be heard over the Commercial Stations at 7 o'clock to-night. This programme is one of the N.Z. Radio Highlights for 1948.

- 7.45 "The Auction Block"
8.12 Musical Comedy Theatre: "The Duchess of Dantzig"
8.42 Latest and Lightest: Popular New Releases
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "ITMA"
10.0 "Navy Mixture" Melodies: Vocalist Benny Lee with the Song Pedlars and Gaby Rogers Serenaders
10.15 Songs of Scotland sung by Sydney McEwan (tenor)
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Morning Proms: The Boston Promenade Orchestra
9.31 Local Weather Conditions
10.0 Home Science Talk: Meals for Two
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Mantovani and his Orchestra
11.30 Morning Star: Billy Mayerl (piano)
11.45 Hawaiian Harmonies
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Grin and Share It
3.0 "Backstage of Life"
3.15 Presenting Joy Nicholls
3.30 Classical Hour
Quartet No. 10 in E Flat, Op. 74
Sonata in D Minor, Op. 31, No. 2 Beethoven
4.30 Children's Hour
5.0 Orchestras and Choirs of the BBC

- 5.30 On the Dance Floor
6.30 LONDON NEWS
6.40 National Announcements
7.0 A Programme specially prepared for N.Z. listeners by CICELY COURTNEIDGE
7.20 (approx.) Consumer Time
7.30 EVENING PROGRAMME
Singing Strings: Light music arranged and directed by Gill Dech (Studio Presentation)
7.45 The Gracie Fields Show
8.15 Novelty Time: Novelty Instrumental Music played by Ted Andrews and his Sextet (A Studio Presentation)
8.30 Play: "More Lives Than One," by G. Murray Milne (NZBS Production)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.35 Burnside Stock Market Report
9.40 "Overture to Death"
10.5 Josephine Bradley and her Ballroom Orchestra
10.30 Rhythm Parade: Jim Scoullar
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Music Hall Memories
5.15 Songtime with Denny Dennis
5.30 Light Orchestras and Ballets
6.0 Hawaiian Melodies
6.15 "Kidnapped"
6.30 Strict Tempo Dance Music

- 7.0 Popular Parade
7.30 "Royal Escape"
8.0 Symphonic Programme
Constant Lambert and the London Philharmonic Orchestra
Under the Spreading Chestnut Tree Weinberger
8.18 Leopold Stokowski and the Philadelphia Orchestra
The Carnival of Animals Saint-Saens
8.37 Yehudi Menuhin (violin) with Sir Edward Elgar and the London Symphony Orchestra
Concerto in B Minor, Op. 61 Elgar
8.30 Grand Opera: Excerpts from "Rigoletto" by Verdi
10.0 Music by Rossini
Arturo Toscanini and the Philharmonic Symphony Orchestra of New York
Italiana in Algeria Overture
10.8 Janina Micheau (soprano)
A Little Voice I Heard Just Now ("The Barber of Seville")
10.15 Constant Lambert and the Sadler's Wells Orchestra
William Tell Ballet Music
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.3 "Wind in the Bracken"
9.15 Variety Bandbox
9.31 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert

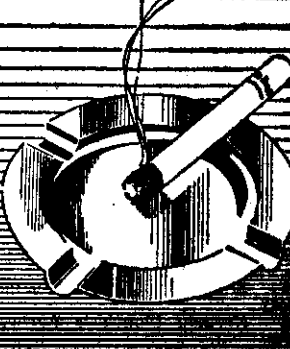
- 12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Fresh Heir"
2.15 Classical Hour: Tchaikovsky Swan Lake Ballet Suite, Op. 20
Symphony No. 2 in C Minor, Op. 17 ("Little Russian")
3.3 Presenting Joy Nichols (new feature)
3.15 Songs from the Cotton Field
3.30 Music While You Work
4.0 Around the Bandstand
4.30 Children's Hour: Kookaburra Stories and Travel Talk
5.0 Tunes of the Times
5.30 Music for the Tea Hour
6.0 "The Famous Match"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 A Programme specially prepared for N.Z. listeners by CICELY COURTNEIDGE
7.20 Consumer Time
7.30 "Random Harvest"
8.0 "FAUST," opera by Gounod
The Invercargill Musical Union: Marguerite, Iora Drake; Mephistopheles, Brian Drake; Faust, Lionel Powell; Siebel, May Burman; Valentine, Ralph Wesley; conductor, Alfred Wainmsley. (From the Civic Theatre)
10.0 (approx.) Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. An Hour with You
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially For You
9.0 Mid-week Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
11.0 Close down
- LISTENERS' SUBSCRIPTIONS**—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.
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De Reszke

are so much better



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Saying it With Music
 10. 0 Devotions: Canon H. K. Vickery
 10.20 For My Lady: Felix Mendelssohn (Germany)
 10.45 Home Science Talk: Special Figure Problems
 11. 0 Music Which Appeals
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 **CLASSICAL HOUR**
 Symphony No. 1 in C Minor, Op. 68 **Brahms**
 Concertino **Leigh**
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.15 Market Reports
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.10 To-morrow's Orphanages Appeal, by Blanche Gordon
 7.15 "Southern Rhodesia: The Country and the People," by Mrs. A. W. Gordon
 7.30 **EVENING PROGRAMME**
 Accent on Youth: Shirley McCullum (piano), Jessie Signal (soprano), Antoni Boretti (violin), Alison Court (mezzo-soprano)
 (A Studio Presentation)
 8. 0 The Band of the First Battalion, Auckland Regiment (Countess of Ranfurly's Own), conducted by Captain G. W. Bowes
 (A Studio Recital)
 8.29 "Crowns of England"
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.43 Derek Heine and his Sextet: An instrumental and vocal presentation
 (From the Studio)
 10. 0 Harry James and his Orchestra
 10.15 Muggsy Spanier and his Orchestra
 10.3 Dance Recordings
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In South American Style
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Chamber Music
 Denis Mathews, Reginald Kell and Anthony Pini
 Trio No. 4 in B Flat, Op. 11 **Beethoven**
 8.20 The Busch Quartet
 Quartet in G, Op. 161 **Schubert**
 9. 0 Recital Hour, featuring Gerard Souzay
 10. 0 Promenade Orchestral Concert
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
 6. 0 Variety
 6.30 Dinner Music
 7. 0 Thursday Night at 7.0: Top of the Bill Variety Show
 7.30 "The Tower of London"
 8. 0 Promenade Concert
 9. 0 Teen Age Time
 9.30 Away in Hawaii
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 3. 4 Slim Bryant and his Wildcats
 9.15 Norman Cloutier's Orchestra
 9.30 Local Weather Conditions

Thursday, October 21

DOMINION WEATHER FORECASTS

7.15 a.m., 8.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 9.33 Morning Star: Georges Lull
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Early N.Z. Education
 10.40 For My Lady: Virginia O'Brien (U.S.A.)
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 12.15 p.m. D. L. M. Martin talks about L.E.A.P. (International Fed. of Agricultural Producers)
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 Passacaglia in C Minor **Bach**
 Concerto for Orchestra with Organ Obligato **Handel, arr. Hartly**
 2.30 Dream Music and Ballet Music ("Alicia") **Handel, arr. Whittaker**
 Sonata in D **Handel**
 4.20 Ten Minutes with Tenors
 4.30 Children's Session: "In the Reign of Gloriana," with Aunt Kathleen
 5. 0 At Close of Afternoon
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Book Review
 7.30 **EVENING PROGRAMME**
 The Quiet Half Hour
 The 2YA Concert Orchestra conducted by Leon de Mauny
 Moment Musical **Schubert**
 Träumerei **Schumann**
 Minuet **Paderewski**
 Valse Lente (Russian Ballet) **Leleigini**
 Entr'acte Le Balser d'Enfance **Nougues**
 Ballet Suite **Rameau-Mottl**
 (Studio Recital)
 8. 0 **FRANCIS ROSNER** (violin) with **WAINWRIGHT MORGAN** (piano)
 Sonata Series: The Classical Period
 Sonata in A Minor, Op. 137, No. 2 **Schubert**
 8.20 **HELEN HODGINS** (soprano)
 The Mermaid's Song
 Pleasing Pain
 She Never Told Her Love
 My Mother Bids Me Bind My Hair
 (A Studio Recital)
 8.33 Busch Quartet
 Quartet in F, Op. 18, No. 4 **Beethoven**
 9. 0 Overseas and N.Z. News
 Golf: N.Z. Team in Australia
 9.30 Professional Wrestling (From the Town Hall)
 10.15 (approx.) The Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Miscellaneous Melodies
 6. 0 Dance Music
 6.45 Tenor Time
 7. 0 Holiday for Song
 7.30 White Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth
 Rhythm Takes the Air
 7.10 "Wind in the Bracken"
 7.33 Cowboy Jamboree
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Melba"
 10. 0 (approx.) Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Session
 7.30 Recital for Two
 8.30 BBC Feature: Music in Miniature
 9. 5 "Officer Crosby"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9. 4 Health in the Home
 9.50 Morning Star: Lucrezia Bori (soprano)
 10. 0 "Decorating the Home": How to Look At and Buy Pictures
 10.45 "The Laughing Man"
 11. 0 Hawke's Bay A. and P. Society's Show: Commentaries during day
 11.30 Here's a Laugh
 1. 0 p.m. Opening of Hawke's Bay A. and P. Society's Show by Sir Patrick Buff
 1.30 Broadcast to Schools
 2. 0 Grand Parade of A. and P. Show
 2.30 Calling Ward X
 Symphony No. 4 in D Minor, Op. 120 **Schumann**
 4. 0 "Miss Portia Intervenes," a new serial
 4.15 On the Dance Floor
 4.30 Children's Hour
 5.30 At the Console
 5.45 Chorus Time
 6.30 **LONDON NEWS**
 7. 0 After Dinner Music
 7.15 "Dad and Dave"
 7.30 **EVENING PROGRAMME**
 Chicago Symphony Orchestra, conducted by Frederick Stock
 Pinocchio, a Merry Overture **Toch**
 7.40 **SHIRLEY CARTER** (Wellington pianist)
 Golliwog's Cakewalk
 Clair de Lune **Debussy**
 The Little White Donkey **Ibert**
 Devotion **Schumann-List**
 Dance of the Gnomes **List**
 (From the Studio)
 8. 0 Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
 Giselle Ballet Music **Adam, arr. Lambert**
 8.15 **ROBIN ENGLAND** (violin)
 Meditation **Massenet**
 Marche Miniature Viennoise **Kreisler**
 Melody by Gluck **Jenkinson**
 Elfentanz **Jenkinson**
 (From the Studio)
 8.30 "Twenty Years After" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 The Orchestra and the story behind the Music: Francesca da Rimini, Op. 32
 10. 0 Rhythm on Record: "Turntable"
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Session
 7.30 "The Six Stones," a mystery play by Michael Davies, featuring Valentine Dyal (BBC Programme)
 8. 0 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in A Minor **Schumann**
 8.17 Richard Tauber sings with String Sextet
 By the Sea
 To Music **Schubert**
 with piano
 Hedge Roses
 Good Night
 8.29 British Chamber Music
 Sweetnick Quartet and Eric Hope (piano)
 Passacaglia from Pastoral Suite **Scott**
 Waltz from Five Piano Pieces **Debussy**
 Elegy from Fancies **Moeran**
 Improvising No. 2 (Homage to Francis Poulenc) **Murrill**
 Quartet No. 1, 1st-3rd Movements **Tippett**

9. 4 "How Green Was My Valley"
 9.30 Swing Session, introducing Nat Gonella's New Georgians, Harry Parry's Sextet, Bunny Berigan's Orchestra, Rex Stewart's Orchestra and John Kirby's Orchestra
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Music for Romance (BBC Production)
 7.30 "Hopalong Cassidy"
 8. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Operatic Recital by Joan Cross
 9.47 The Light Orchestra and Soloists of the Week: Alfredo Antonini and Viva America Orchestra and Alan Jones
 10. 0 Mainly For Women: For the Country Woman: News from the Canterbury Province
 10.10 "Hills of Home"
 10.30 Devotional service
 10.45 Music While You Work
 11.15 Music the World Over: Russia
 11.45 Latest Releases
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Mainly For Women: "Women as Citizens of the World," a talk by Marion Royce
 2.45 "Special Figure Problems," Home Science Talk
 3. 0 **CLASSICAL HOUR: Grieg**
 Lyric Suite
 Sonata in C Minor
 4. 0 Let's Have a Laugh
 4.15 Novelty Time
 4.30 Children's Hour: Tiny Tots' Corner and Art Corner
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "The Development of Vegetable Varieties," discussed by R. J. Ballinger and Miss W. G. Priestley, Agronomy Division, D.S.I.R.
 7.30 **EVENING PROGRAMME**
 Norman Cloutier and his Orchestra
 Fiddle Faddle
 7.33 "Dad and Dave"
 7.45 Famous Jazz Pianists
 8. 0 "The Last Day," a short story by W. Glynn-Jones, read by William Austin (NZBS Production)
 8.19 The Garde Republicaine Saxophone Quartet
 Chanson de la Grand'Maman **Pierre**
 8.22 David Rose and his Orchestra
 One Love **Rose**
 8.25 "Fan Fare": Brian Marston and his Orchestra in Popular Tunes of To-day and Yesterday (A Studio Presentation)
 8.45 Voices in Harmony
 The Ink Spots
 The Sweetest Dream **Kenny**
 The Charlotiers
 You're Breaking in a New Heart **Drake**
 The Mills Brothers
 I Wish **Fisher**
 The Ink Spots
 I Get the Blues When it Rains **Klauber**
 9. 0 Overseas and N.Z. News
 9.30 The Squadronaires

- 9.45 Jazz Octet
 10. 0 Victor Silvester and his Ballroom Orchestra
 10.30 Dance Recordings
 11. 0 **LONDON NEWS**
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
 6. 0 Melody Mixture
 6.30 Music You'll Remember
 7. 0 "Holiday for Song," with Glenda Raymond, John Lanigan, Noella Cornish, and David Allan
 7.30 New Recordings by Mantovani's Orchestra and Richard Hayward (Ballad singer) Orchestra:
 The Red Sombrero **Binge**
 Richard Hayward:
 The Stone Outside Dan Murphy's Door **Dane**
 Dance of the Eighth Veil **Mantovani**
 Richard Hayward:
 Johnny I Hardly Knew Ye **Trad.**
 Orchestra:
 Tango of Love **Folia**
 7.48 "Simon the Goldheart"
 8. 0 Sixty Minute Concert
 The National Symphony Orchestra, conducted by Walter Goehr
 Emperor Waltz **Strauss**
 8. 8 Walter Gieseking (piano)
 The Little Shepherd
 Golliwog's Cakewalk ("The Children's Corner") **Debussy**
 8.12 Ada Alsop (soprano) and the Boyd Neel String Orchestra
 The Last Rose of Summer **Moore**
 Home Sweet Home **Bishop**
 8.20 The National Symphony Orchestra conducted by the Composer
 Four Centuries Suite **Coates**
 8.36 Marian Nowakowski (bass)
 Omra Mai Fu **Handel**
 8.40 Yehudi Menuhin (violin)
 Slavonic Dance No. 2 **Dvorak**
 8.48 Oscar Natzka (bass)
 O Isis and Osiris ("Magic Flute") **Mozart**
 8.52 The National Symphony Orchestra conducted by Boyd Neel
 Light Cavalry Overture **Suppe**
 9. 0 The Humphrey Bishop Show
 9.30 "Destiny Bay"
 9.43 Variety
 10. 0 Harry Davidson and his Orchestra
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Way Out West
 9.15 Times of the Times
 9.32 Miscellany
 10. 0 Devotional Service
 10.20 Morning Star: Patrick Colbert (bass)
 10.30 Music While You Work
 11. 0 "The Amazing Duchess"
 11.15 Vocals in the Gracie Fields Manner
 11.30 Accent on Melody
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Concert Hall of the Air in Lighter Mood
 2.30 **CLASSICAL HOUR**
 Sonata No. 2 in G, for violin and piano **Grieg**
 The Maiden with the Roses ("Swanwhite") **Sibelius**
 3.30 Music While You Work
 4. 0 "The Vagabonds"
 4.15 Ensemble
 4.30 Children's Session: "David and Goliath"
 5. 0 Dance Music
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 **LONDON NEWS**
 7. 5 Our Garden Expert
 7.30 **EVENING PROGRAMME**
 Hometown Quarter Hour, presenting a local artist
 7.45 I Know What I Like
 8. 0 Gilbert and Sullivan: Fame and Fortune
 8. 0 Overseas and N.Z. News
 8.30 Play: "The Rebel Saint"
 10. 0 Some Like it Hot
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, October 21

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Music (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.50 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 On Our Lunch Menu
2.30 Women's Hour (Marina Parr), Weekly Book Chat, Anne Stewart, Holidays Ahead, Visitor of the Week
3.30 1ZB Happiness Club
4.0 Musical Comedy Favourites by Andre Kostelanetz
4.30 Edmundo Ros
4.45 Anne Shelton
5.0 Teatime Tunes

- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Wild Life: Grubs on Parade
6.30 Star Pupil, presented by Reg Morgan
6.45 Nothing but the Latest
7.0 This Happened to Me: Gentlemen in his 'Thirties
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: The Paradise Coal Boat, by J. Cutcliffe-Hyne
8.0 Lux Radio Theatre: Play the Game, starring Elyse Knox and Tom Harman
8.30 Man in the Iron Mask
8.45 Thundering Hooves
9.0 Whispers in Tahiti
9.15 Melody Panorama
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 Music of To-day
10.45 Face in the Night
11.0 Variety on Parade
11.30 Prelude to Dream Time
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
7.0 Danny Kaye and the Andrews Sisters
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Metropolitan Stars
9.45 Marek Weber and his Orchestra
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Anna Karenina
10.45 Crossroads of Life
11.0 Anne Shelton Sings
11.30 Shopping Reporter (Suzanne)
12.0 Lunch Time Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating Session, Visitor of the Week, Holidays Ahead
3.30 Grand Symphony Orchestra
3.45 Golden Voice: Lawrence Tibbett
4.0 Music of the Masters
4.15 Favourite Vocalists
4.30 Rhythm of the Rhumba
5.0 Latest Recordings

- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Wild Life: Hedgehogs
6.30 Tell it To Taylors
7.0 This Happened to Me: The White Light
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: The Old and the New, starring Cameron Mitchell
8.30 The Black Moth
8.45 Your Music and Mine
9.0 Whispers in Tahiti
10.0 The Sinister Man
10.15 For You, Madame
10.30 Spotlight on Johnny Wade
11.0 Showtime Memories
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies
7.0 On the Sunny Side
8.0 Breakfast Club (Happi Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 The Grand Hotel Orchestra
9.45 Songs by Turner Layton
10.0 My Husband's Love
10.15 The Pace That Kills
10.30 Imperial Lover
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Visitor of the Week, Holidays Ahead
3.30 Film Favourites
3.45 Reginald Foort at the Organ
4.0 Striking a Modern Note
4.45 Children's session: The Aquarium Club
5.5 Stamp News

- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Wild Life: Gravity Defied
6.30 Kidnapped
6.45 Musical Interlude
7.0 This Happened to Me: With the Coming of the Dawn
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Return to America, starring Ginger Rogers
8.30 The Black Moth
8.45 The Hunchback of Ben Ali
9.0 Whispers in Tahiti
9.30 Reverie
10.0 Chicot the Jester (first broadcast)
10.30 Personality Spotlight: Dorothy Squires with Frankie Carle and his Orchestra
10.45 South American Way
11.0 Sweet Swing
11.45 Prelude to Midnight
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.30 Get Up, Get Up
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Your Tenor is Herbert Ernst Groh
3.45 The Sandler Orchestra
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Imperial Lover
10.45 The Crossroads of Life
11.30 Shopping Reporter Session
12.0 Noon Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week, Holidays Ahead
4.0 Pop Tunes
4.15 The Organist is Dick Leibert
4.30 The Famous Mills Brothers
4.45 Jay Wilbur and Strings
5.0 So the Story Goes
5.15 Cartoon Corner

- EVENING PROGRAMME**
6.0 The Search for the Golden Boomerang
6.15 Wild Life: Insect Contradictions
6.30 Places and People: Touring the South Island (final broadcast)
6.45 Just Out of the Box
7.0 This Happened to Me: I accuse you
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: Pranks for Parents, starring Bebe Daniels, Ben Lyon and family
8.30 The Black Moth
8.45 Fireside Fun
9.0 Whispers in Tahiti
9.15 Repeat Performance
9.45 Music Hall of the Air
10.0 With Rod and Gun
10.15 Marion Waite and Bill Hoffmeister (final broadcast)
10.30 Crazy Rhythm with Spike Jones
10.45 Allan Jones Sings
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Melody Album
9.45 Home Decorating Talk
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

- EVENING PROGRAMME**
6.0 Melody and Rhythm
6.15 Wild Life: Age and Size
6.30 After Dinner Music
7.0 Sopranos and Tenors
7.15 The Power of the Dog
7.30 Record Riddles (first broadcast)
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Girl in the Galaxy, starring Buddy Rogers
8.30 Light Listening
8.45 Everybody's Favourites
9.0 Whispers in Tahiti
9.15 Merry Melodies
9.32 Keyboard Harmony
9.45 Crossroads of Life
10.0 Close down

At 4.30 this afternoon 2ZB will present Rhumba Rhythms by dance bands famous for their interpretation of South American Melodies.

* * *
The first broadcast of 2ZA's new musical quiz, Record Riddles, will be heard from the studio at half past seven this evening. * * *

Young talent has an excellent opportunity in the 1ZB programme "Star Pupil." Reg Morgan, who composes the programme, is in touch with local music teachers and brings to the air their outstanding students every Thursday at 6.30 p.m.

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Norman Cloutier Presents
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Health in the Home: "Fear of the Dark"
10.5 "The Art of Being a Woman": Talk by Amabel Williams-Ellis
10.20 Devotional Service
10.40 For My Lady: Clement Williams (baritone)
11.0 Salon Music
11.30 Morning Star: Allan Eddy (bass)
11.45 Gypsy Music
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 Local Weather Conditions
2.1 Music Round the World
2.30 Music While You Work
3.0 Organ Music
3.15 Musical Comedy Favourites
3.30 CLASSICAL HOUR
Concerto for Piano and Orchestra
Le Tombeau de Couperin
Iberia
Debussy
4.30 Children's Hour: "Halliday and Son"
5.0 Steffi and his Silver Songsters
5.15 Piano Time
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.15 Our Gardening Expert

7.30 EVENING PROGRAMME

- London Studio Concerts
New London String Ensemble conducted by Maurice Miles
Symphonic Variations Parry
Puck's Minuet Howells
Symphony in B Flat J. C. Bach
(BBC Production)
8.0 MERCY COLLISON (soprano)
Speak Music Elgar
Snowdrops Walker
The Child and the Twilight Parry
The Fairy Lough
The Bold Unbiddable Child Stanford
(A Studio Recital)
8.18 The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Song of the High Hills Delius
8.40 The Sadler's Wells Orchestra conducted by William Walton
"The Wise Virgins" Ballet Suite Bach-Walton
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 The London Symphony Orchestra conducted by Sir Hamilton Harty
Symphony No. 95
9.45 The Charles Brill Orchestra
The World on the Moon Haydn
10.2 "Merry-Go-Round"
10.32 Tommy Dorsey's Orchestra, with the Andrews Sisters
Perry Como, Basil Radford and Naughton Wayne
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Dance Music
5.30 Songs from the Shows
5.45 The Salon Orchestra
6.0 Scottish Session
6.15 "Random Harvest"
6.30 Bandstand
7.0 The Listeners' Own Session
10.0 Classical Cameo
Sir Henry J. Wood and the Queen's Hall Orchestra
Berenice Overture
10.8 Elisabeth Schwarzkopf (soprano) with Josef Krips and the Vienna Philharmonic Orchestra
Sweet Bird ("H Penseroso") Handel
10.16 Kathleen Long (piano)
Theme and Variations in A Minor Rameau
10.20 Richard Crooks (tenor)
Total Eclipse ("Samson") Handel
10.24 Leopold Stokowski and the Philadelphia Orchestra
All is Fulfilled ("St. John Passion") Bach
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8.3 "Wind in the Bracken"
8.15 Tempo di Valse
8.30 Current Ceiling Prices
9.31 Home Science Talk: Social Figure Problems

- 3.45 Queens of Song
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 "Music While You Work"
11.0 Music for Romance
11.30 Down Among the Basses
11.45 Dale da Costa (piano)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Hangman's House"
2.15 Classical Hour
Fantasia on a Theme by Thomas Tallis Williams
Concertino Pastorale Ireland
Variations on a Theme of Tchaikovsky, Op. 35A Arensky
3.0 Songtime: Lina Pagliughi (soprano)
3.15 Latin American Tunes
3.30 Hospital Session
4.0 Hill Billy Roundup
4.15 Desi Arnaz and his Orchestra
4.30 Children's Hour: Cub Night, with Uncle Charlie
5.0 Ballroom Orchestra
5.30 Music for the Tea Hour
6.0 "Crowns of England"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 Ivor Novello and his Music
8.0 MUSICA VIVA SOCIETY
String Quartet ("The Lark") Haydn
Adagio and Allegro for Piano and Cello Boccherini
Sonata for Two Violins Leclair
Largo (String Quartet) Haydn
Canzonetta (String Quartet) Mendelssohn
Menuet (String Quartet) Beethoven
(From Victoria Concert Chamber)

- 9.0 Overseas and N.Z. News
9.20 Orchestras and Ballads
Zurich Town Hall Orchestra
Overture Land of Smiles
Lehar
Webster Booth and Anne Ziegler
Only a Rose Friuli
You, Just You Stolz
National Symphony Orchestra
Blue Danube
Nelson Eddy (baritone)
Red Rosey Bush Young
Frog Went A-Courtin' arr. Wyman
Mantovani and his Orchestra
El Toreador Geller
Richard Tauber (tenor)
A Year Ago To-day Raiton
Au Revoir Olivieri
London Symphony Orchestra
Television March Coates
10.0 Swingettes: What Happened to Benny Goodman
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
8.0 Studio Hour
9.0 Free and Easy
9.30 Dance Time
10.0 Swing Session
11.0 Close down

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Correspondence School Session (see page 44)
 10. 0 Devotions: Dr. W. H. Pettit
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "Letters Home: Sarah Stephen from Early Nelson," by Norma Cooper
 11. 0 To Lighten the Task
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 From Our Library
 2.30 **CLASSICAL HOUR**
 Sonata in B Minor, Op. 58 Chopin
 Sonata in A, Op. 13 Faure
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk

- 7.30 **EVENING PROGRAMME**
 The National Symphony Orchestra
 Athalia Overture Mendelssohn
 7.40 **CONSTANCE MANNING**
 (soprano) with
 ALAN POW (piano)
 Song Cycle, "A Woman's Life and Love" Schumann
 7.57 Serge Koussevitzky and the Boston Symphony Orchestra
 Symphony No. 1 in B Flat, Op. 36 Schumann
 8.31 Theodore Scheidl (baritone)
 The Three Gipsies
 O Come in Dreams Liszt
 8.39 The National Symphony Orchestra
 Don Juan Tone Poem R. Strauss
 9. 0 Overseas and N.Z. News
 9.20 Letter from Wellington
 9.35 Yehudi Menuhin (violin) and London Symphony Orchestra
 Concerto No. 1 in G Minor, Op. 26 Bruch
 10. 0 "Merry-Go-Round" (BBC Programme)
 10.30 Music, Mirth and Melody
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 "Lady in a Fog" (BBC Programme)
 8.30 Radio Revue
 9. 0 Latin American Rhythms
 9.15 Popular Pianists
 9.30 Gracie Fields
 9.45 Allen Roth Programme
 10. 0 Players and Singers
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music and Song
 6. 0 Melody on the Move
 6.30 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Classical Requests
 10. 0 Close down

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Friday, October 22

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Correspondence School Session (see page 44)
 9.30 Local Weather Conditions
 9.33 Morning Star: Essie Ackland
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Home Science Talk: Special Figure Problems
 10.40 For My Lady: Comedy Harmonists
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions

CLASSICAL HOUR

Concerto No. 2 in G Minor, Op. 63
 2.30 Lieutenant Kije: Symphonic Suite, Op. 60 Prokofiev
 Islamey: Oriental Fantasy Balakirev

3. 0 Afternoon Serenade
 3.30 Music While You Work
 4. 0 The Wright Hammond Organ
 4.15 The Sweetwood Serenaders
 4.30 Children's Session: Interesting Facts, Musquiz
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.28 Stock Exchange Report
 6.30 **LONDON NEWS**
 6.40 Golf: N.Z. Team in Australia
 6.45 BBC Newsreel
 7. 0 Fellingding Stock Market Report
 7.15 "The Selly Islands" described by Murray Frazier
 7.30 **EVENING PROGRAMME**
 Grand Symphony Orchestra
 The Nuremberg Doll Overture Adam
 7.37 **GEORGINA CROSSLEY**
 (contralto), and
 LEONE PASCOE (pianist)
 Music by Lovelock, Head, Hutchens, Rowley, Coatsley, and Moeran
 (From the Studio)
 8. 0 Radio Theatre: The Eve of Alamein Day, October 23rd, an Anniversary Programme on the Eighth Army Victory in Africa, including the address by Field Marshal Lord Montgomery (A BBC Production)
 8.44 Elgar
 New Symphony Orchestra
 May Song
 Light Symphony Orchestra
 Salut D'Amour
 Esther Coleman
 Land of Hope and Glory
 Boston Promenade Orchestra
 Pomp and Circumstance March (No. 1 in D)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 Golf: N.Z. Team in Australia
 9.20 Provincial Letter: Northland
 9.35 For the Bandsman
 The Band of H.M. Coldstream Guards
 Here Comes the Band, March
 Medley
 The Arcadians Selection Monckton
 Gargo Republicanne March Emmerson
 Sleeping Beauty Waltz Tchaikovsky
 L'Enfante Cordiale Allier
 Ruddigore Selection Sullivan
 10. 5 Review of Saturday's Races
 10.15 Rhythm on Record: "Turntable"
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Men of Note
 6.45 Hawaiian Memories
 7. 0 Shaw and Shore
 7.15 Melodies from British Radio
 (BBC Production)
 7.45 Voices in Harmony
 8. 0 For the Pianist
 8.15 It's a Pleasure
 8.45 Anniversary of the Week
 9. 0 Music by Bach
 The Philharmonia String Orchestra with Arthur Grumiaux and Jean Pouget (violins) and Boris Ord (harpsichord)
 Concerto in D Minor
 9.17 Philharmonic Choir and London Symphony Orchestra conducted by Albert Coates
 Kyrie from Mass in B Minor
 9.43 The Boyd Neel String Orchestra conducted by Boyd Neel
 Brandenburg Concerto No. 3 in G
 10. 0 Serenade
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedyland
 7.30 An Unusual Musical
 7.45 "Miss Portia Intervenes"
 8. 0 With a Smile and a Song
 8.30 "Carry On, Clem Dawe"
 9. 0 Stars of the Concert Hall
 9.20 "Treasure House of Martin Hews"
 9.45 Tempo Di Valse
 10. 0 (approx.) Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9. 2 Station Announcements
 9.20 "Dad and Dave"
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 4 Correspondence School session (see page 44)
 9.36 Morning Variety
 9.50 Morning Star: Carlo Tagliabue (baritone)
 10. 0 Music in the Tanner Man-ner
 10.30 Music While You Work
 11. 0 Matinee
 11.30 Hawaiian Interlude
 11.45 Folk Music
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Waltz Time
 2.45 Variety
 3.15 Quintet for Piano and Strings Bloch
 4. 0 Songs by Women
 4.15 "Martin's Corner"
 4.30 Children's Hour: Tales of Adventure
 5. 0 Music from Film-land
 5.30 Dancing Time
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 For the Sportsman
 Station Announcements
 7.15 After Dinner Music
 7.30 Evening Programme For the Bandsman
 8. 0 SYLVIA NIXON (con-
 tralto)
 Lady Mine Lohr
 Alone Wait D'Hardelet
 All Through the Night Trad.
 (From the Studio)

- 8.15 City of Birmingham Orchestra, conducted by George Weldon
 Norwegian Dances, Op. 35 Grieg

- 8.30 "Merry-go-Round"
 9. 0 Overseas and N.Z. News
 9.30 "The Power of the Dog"
 10. 0 Supper Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. To-morrow's Sports Fix-tures
 "The Sparrows of London"
 7.30 Light Music
 8. 0 Boston Promenade Orches-tra conducted by Arthur Fiedler
 The Merry Wives of Windsor Overture Nicolai
 Ania Dorfmann (piano)
 Rondeau Favori in E Flat Hummel
 8.13 "The Reader Takes Over," a discussion by professional critics and laymen with Dorothy L. Sayers (BBC Programme)
 8.42 Angelus Octet
 Melody in F Rubinstein
 Spring Song Mendelssohn
 Anthony Strange (tenor)
 Shy Mignonneite Taylor
 Listen Mary Wilford
 Angelus Octet Schubert
 Serenade Schopin
 Nocturne in E Flat Chopin
 9. 4 "Gilbert and Sullivan":
 "The Yeomen", "The Gon-dolfers", and Goodbye (BBC Programme)
 10. 3 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. George Melachrino and his Orchestra
 7.30 Light Recorded Music
 8.15 "ITMA"
 (BBC Production)
 8.45 "Departure Delayed"
 9. 0 Classical Concert
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 4 Correspondence School Ses-sion (see page 44)
 9.30 Music of the Masters: Ex-cerpts from "Messiah," by Han-del
 9.47 Salon Orchestra and the Jesters
 10. 0 Mainly For Women:
 In This Week's Overseas News
 10.10 Artists New to Listeners:
 Rosalyn Tureck, pianist (U.S.A.)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 The Serge Krish Instru-mental Septet
 11.30 Stars of the Southern Cross: Three Famous Artists of Australia and N.Z.
 11.45 New Releases
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Mainly For Women: "With the Mobile Microphone"
 2.45 Help for the Home Cook
 3. 0 **CLASSICAL HOUR**
 Brandenburg Concerto No. 4 in G Bach
 The Little Organ Book Haydn
 String Quartet in C
 4. 0 March Time
 4.30 Children's Hour: "Bluey"
 5. 0 London Radio Orchestra (BBC Programme)
 Early Evening Melodies
 5.30 Dinner Music
 6.00 **LONDON NEWS**
 6.40 National Announcements

- 6.45 BBC Newsreel
 7. 0 Local News Service
 7.14 "Universities in Australia," talk by Dr. W. Bryden, Principal of Knox Grammar School, Sydney

7.30 EVENING PROGRAMME

"For the Balletomane"

8. 0 **ARTHUR HARDING**
 (baritone)
 In Spring Schubert
 Whither? Schumann
 Roses of the East Schumann
 By the Window Brahms
 (A Studio Recital)

8.13 NATALIE TAYLOR

(piano)

- Night Schumann
 Ballade in D Minor Brahms
 Scherzo in E Minor Mendelssohn
 (A Studio Recital)

- 8.25 William Primrose (viola)
 Jamaican Rumba Benjamin, arr. Primrose
 Matty Rag
 Cookie (San Domingo)

8.32 MAY ALLAN (soprano)

- When Daisies Pled
 The Soldier Tired of War's Alarms
 Under the Greenwood Tree
 By Dimpled Brook Arne
 (A Studio Recital)

- 8.45 E. Power Biggs (organ)
 and Arthur Fiedler's Sinfonietta
 Organ Concerto No. 11 in G Minor Handel
 9. 0 Overseas and N.Z. News
 9.20 Provincial Newsletter: Wellington
 9.35 Franz Schubert and his Music

10. 5 Famous Orchestras, Sing-ers and Concert Soloists, includ-ing new English recordings of Beethoven's Sonata in E Flat, Op. 31, No. 3, played by Claudio Arrau (pianist)
 11. 0 **LONDON NEWS**
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 6. 0 Concert Melodies
 6.30 Light Tunes
 7. 0 Musical Who's Who
 7.15 Listen to the Andre Kos-telanetz Orchestra
 7.30 Strike Up the Band
 8. 0 Radio Theatre: "The First Year"
 9. 0 Highlights from Opera
 9.30 "Stand Easy"
 10. 0 Allen Roth's Orchestra
 10.15 Jazzmen
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Correspondence School Ses-sion (see page 44)
 9.32 Composer of the Week: Saint-Saens
 10. 0 Devotional Service
 10.20 Morning Star: Frances Langford
 10.30 Music While You Work
 11. 0 Home Science Talk: Dress-ing Your Figure, The Short, Stout Type
 11.15 Bing Crosby Corner
 11.30 Sweet Style Rhythm
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Cinema Organists
 2.15 Variety
 3. 0 **CLASSICAL HOUR**
 Khovantschina Interlude, Act 4 arr. Rimsky-Korsakov
 3. 4 Capriccio Espagnol Rimsky-Korsakov
 3.19 Rapsodia Sinfonica Turina
 3.27 Minuet ("Dowland Suite") Ireland
 3.30 Music While You Work
 4. 0 Orchestras and Ballads
 4.30 Children's Session: The Miser and the Dwarf
 5. 0 Dance Music
 5.30 Dinner Music
 6. 0 The Sports Review: O. J. Morris
 6.30 **LONDON NEWS**
 7.15 "Officer Crosby"

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, October 22

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Start the Day Right (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe Session (Aunt Daisy)
9.50 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Sincerely, Rita Marsden
10.45 Marriage Register: Back to Scratch (first broadcast)
11.30 Shopping Reporter
12.0 Musical Appetiser
1.0 p.m. Afternoon Music
1.30 Out of the Bandbox
2.0 Miss Trent's Children
2.30 Women's Hour (Marina Parr), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty
3.30 The New Concert Orchestra
3.45 Duets in Waltz Time
4.15 Featured in State Fair
4.30 Rhythmical Ramblings

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne (Thea)
6.45 These are New
7.0 The Quiz Kids
7.45 Sporting Opinion: Hockey (2)
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Interlude
8.45 Thundering Hooves
9.0 Secrets of Scotland Yard
9.30 Popular and Gay
10.0 Sports Preview (Bill Meredith)
10.15 Dusky Sound, featuring Johnny Pineapple and his Islanders
10.30 Poison Ivy
10.45 From our H.M.V. Library
11.0 A Choice of Dance Recordings
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
7.0 Piano Time
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Orchestral Interlude
9.45 Richard Crooks (tenor)
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 The Woodleys (last broadcast)
11.0 On the Lighter Side
11.30 Shopping Reporter (Suzanne)
12.0 Musical Parade
2.0 p.m. Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainments, Notable Quotables
3.30 Anton and the Paramount Theatre Orchestra
3.45 Tenor Time
4.0 Waltz Serenade
4.15 Rise Stevens and Nelson Eddy Sing
4.30 Musical Dramatization
5.0 Hawaiian Harmony
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Variety Bandbox
6.30 The Amazing Quest of Ernest Bliss
6.45 The Comedy Harmonists
7.0 The Quiz Kids
7.45 Don John
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Cocktail Music
8.45 Commentary by Ken James
9.0 The Secrets of Scotland Yard
9.30 On the Sweeter Side
10.0 A Choice of Dance Recordings
10.30 Sports Preview (George Edwards)
11.0 Variety Calls the Tune
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early and Bright
7.0 Wake up and Whistle
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe session (Aunt Daisy)
9.30 Holiday for Strings
9.45 Harmony Lane
10.0 My Husband's Love
10.15 Piano Parade: Gerry Moore
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
11.30 Shopping Reporter
12.0 Music for Your Lunch Hour
2.0 p.m. Miss Trent's Children
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Favourites in Song: John Charles Thomas
3.45 Sydney Torch Entertains
4.0 Music in the Modern Way
4.45 Children's session: The Junior Leaguers

EVENING PROGRAMME

- 6.0 Places and People; Touring the South Island with Teddy Grundy
6.15 Reserved
6.30 When Did This Happen?
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 The Music of Mantovani and his Orchestra
8.45 Reserved
9.0 The Secrets of Scotland Yard
9.30 Concert in Miniature
10.0 Sports Preview (the Toff)
10.15 Sports Cameo
10.20 The World of Motoring
11.0 Jump for Joy: Guy Manner and Barry Cookson
11.45 Moonlight Serenade
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.30 Whistle While You Wash
9.0 Morning Recipe Session (Aunt Daisy)
9.30 The Variety Half-Hour
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
11.0 Musical Mixture
11.30 Shopping Reporter Session
12.0 Musical Menu
1.0 p.m. Luncheon Tunes
1.30 American Orchestras and Sopranos
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 For the In-Betweens
4.0 Stars of the Networks
4.15 Renard at the Piano
4.30 Looking Back
5.0 Children's Session (Peter)
5.30 Theatre Echoes

EVENING PROGRAMME

- 6.0 Harry Owens and the Royal Hawaiian Hotel Orchestra
6.15 Spotlight on Vera Lynn
6.30 The Latest
6.45 Flanagan and Allen
7.0 The Quiz Kids
7.30 Everybody's Music
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 English Recent Releases
8.45 Turning the Tables
9.0 Secrets of Scotland Yard
9.30 The Popular Vaughn Monroe
9.45 Jimmy Leach Presents
10.0 Silks and Saddles
10.30 Sporting Preview (Bernie McConnell)
11.0 Let's be Gay
11.45 Let's Drift to Dreamland
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Among Your Souvenirs
9.45 Vocal Ensembles
10.0 Tradesman's Entrance
10.15 Time for Music
10.30 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 Topical Tunes
6.45 Thanks for the Song
7.0 Quiz Kids
7.30 Victor Silvester's Harmony Music
7.45 First Light Fraser Returns
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club: Ivan Tabor
8.45 The Latest Dance Tunes
9.0 The Secrets of Scotland Yard
9.32 Remember These?
9.45 Sports Preview
10.0 Close down

2ZB will present the final episode in the entertaining story of the lives of the "Woodleys" at 10.45 this morning.

3ZB's Favourite in Song at 3.30 this afternoon is the robust baritone John Charles Thomas, who will be heard in four popular recordings.

"The Quiz Kids," a little team big on answers, will be on the air again at 7 o'clock to-night from your local Commercial Station.

Bill Meredith seeks the views of representatives of the hockey code to-night on several matters of importance to players and spectators, in 1ZB's presentation "Sporting Opinion," at 7.45.

- 7.30 Evening Programme From Musical Comedy and Operetta
8.0 "Carry On, Clem Dawe"
8.28 "The End of the Play," by Felicity Douglas
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "Phantom Fleet"
10.0 Popular Tunes of the Thirties
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Correspondence School Session (see page 44)
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 Home Science Talk: The Use of Colour
10.20 Devotional Service
10.40 For My Lady: Giuseppe Lugo (tenor)
11.0 The All-Time Hit Parade
11.30 Morning Star: Grace Moore (soprano)
11.45 Familiar Melodies
12.0 Community Sing (from Strand Theatre)
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 "The Masqueraders"
Melodies from musical comedies of the past 50 years (BBC Production)
2.16 The Landl Trio
2.30 Music While You Work
3.0 "Only My Son"
3.30 CLASSICAL HOUR
Concerto No. 2 in F Minor, Op. 21 Chopin
Symphony No. 2 in B Flat, Schubert

- 4.30 Children's Hour: "Coral Island"
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports News

7.30 EVENING PROGRAMME

- "ITMA" (BBC Production)
8.0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 WILLIAM CLOTHIER (baritone) (A Studio Recital)
8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Provincial Letter: Wellington
9.35 MUSICA VIVA SOCIETY
Piano Quintet, Op. 34 Brahms (A Studio Recital)
10.16 London Dances to Carroll Gibbons and his Orchestra
10.30 Dance Recordings
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Novatime
5.15 Film Favourites
5.30 Voices in Harmony
5.45 Waltz Time
6.0 Music from Latin America
6.15 Ring Crosby
6.30 Something Old, Something New
7.0 Melodies from Manhattan
7.15 George Wright (Hammond organ) with Thomas Hayward (tenor)

7.30 Popular Parade

- 8.0 Compositions by Nicolas Medtner
Nicolas Medtner (piano)
Fairy Tales in D Minor, Op. 51, No. 1, and F Minor, Op. 26, No. 3
Tatiana Makushina (soprano)
The Butterfly
Oda Stobodskaya (soprano)
To a Dreamer
Nicolas Medtner (piano) and the Philharmonia Orchestra conducted by Issay Dobrowen
Concerto No. 2 in C Minor
9.0 Music in the Tanner Manner
9.30 It's Swing Time
10.0 Music For All
Sir Malcolm Sargent and the Liverpool Philharmonic Orchestra
Yeomen of the Guard Overture Sullivan
10.5 Gwen Catley (soprano)
Lo! Here the Gentle Lark Bishop
10.9 Sir Landon Ronald and the London Philharmonic Orchestra
Coronation March and Hymn German
10.16 Peter Dawson (bass-baritone)
The Little Admiral Stanford
10.20 Dr. William McKie (organ)
Bridal March and Finale Parry
10.25 George Weldon and the City of Birmingham Orchestra
Chanson de Nuft, Op. 15, No. 1 Elgar
10.30 Close down

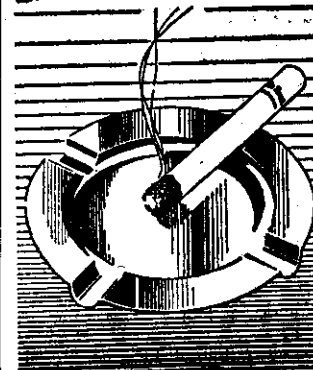
4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Correspondence School Session (see page 44)
9.30 Current Ceiling Prices
9.31 Morning Variety
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcasts to Schools
2.0 "Fresh Heir"
2.15 Classical Hour
Concerto in E Minor, Op. 64 Mendelssohn
L'Arlesienne Suite No. 1 Bizet
Goyescas Intermezzo Granados
3.0 Songtime: Foster Richardson (bass)
3.15 "Souvenir"
3.30 Music While You Work
4.0 Scottish Interlude
4.15 The Voice of Romance
4.30 Children's Hour: Kookaburra Stories and Hobbies
5.0 Hits from the Shows
5.30 Music for the Tea Hour
6.0 Budget of Sport (from the Sportsman)
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Prospects for To-morrow at Gore
7.30 On the Dance Floor
8.0 "Gilbert and Sullivan: The Story of a Great Partnership"
9.0 Overseas and N.Z. News
9.20 "Navy Mixture" Melodies: Benny Lee, Song Pedlars, and Gaby Rogers Serenaders (BBC Programme)

9.32 Modern Variety, with the Jack Simpson Sextet and Tony Martin

- 9.45 Popular Fallacies
9.58 Zurich Town Hall Orchestra
Gold and Silver Waltz, Op. 79 Lehár
10.5 "Carry On, Clem Dawe"
10.30 Close down

De Reszke
are so much better



IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 9.30 Local Weather Conditions
 10. 0 Devotions: The Rev. W. Bloxham
 10.20 For My Lady: Makers of Melody: Horace Keats (Australia)
 11. 0 Auckland Trotting Club: Commentaries during day
 12. 0 Lunch Music
 2.0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service

- 7.30 EVENING PROGRAMME
 The All N.Z. Quiz
 7.52 The Philadelphia Orchestra: Prelude in E
 Bach, arr. Cailliet

- 7.56 THE CARINA TRIO
 English Folk Songs
 An English Garden
 My Man John
 Summer is a-coming in
 The Wraggle, Taggle Gipsies.
 O!
 Come, Lasses and Lads
 (A Studio Recital)

8. 8 SHIRLEY CARTER
 (Wellington pianist)
 La plus que lente Debussy
 Gavotta Prokofiev
 Two Rhapsodies Dohnanyi
 No. 2 in F Sharp Minor
 No. 3 in C
 (A Studio Recital)

- 8.28 GWENDA WEIR (soprano)
 and
 JAMES RAMSAY (baritone)
 Vocal Duets and Solos
 Duet: I would that the love I
 bear thee Mendelssohn
 Baritone:
 The Roadside Fire Williams
 Soprano:
 The Three Petals Tirindelli
 Duet: Trot here and there
 ("Veronique") Messager
 (A Studio Recital)

- 8.40 Helfetz (violin) and the
 London Symphony Orchestra
 Gipsy Airs Sarasate
 8.48 Benny Goodman (clarinet)
 and the Philadelphia Symphony
 Orchestra of New York
 First Rhapsody Debussy
 9. 0 Overseas and N.Z. News
 9.30 Musical Comedy Theatre:
 The Pink Lady
 10. 0 Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Symphony Hour
 6. 0 Tea Dance
 7.30 Times of the Times
 8. 0 After Dinner Music
 8. 0 Scapegoats of History:
 Draga Loneyvica, Queen of Serbia
 8.30 In Sweeter Vain
 9. 0 Music from the French
 Theatre (1700-1800)
 The Wiesbaden Collegium
 Musicum
 Concert in the Theatrical
 Style Couperin
 9.17 The Lamoureux Orchestra
 Castor and Pollux Rameau
 9.15 Kaiser (tenor) and Back-
 mas (baritone)
 Grand Duo ("Richard Coeur
 de Lion") Gretry
 9.20 The Bruxelles Orchestra
 Cephalis and Procris Gretry
 9.37 Soloists and Chorus of the
 Glyndebourne Opera
 Finale Act 3 ("Orpheus")
 9.41 Berlin State Opera Orchestra
 The Overture of Barber
 Boellidieu

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m.,
 9.0, 1YA, 2YA, 3YA, 4YA,
 2YZ, 3YZ, 4YZ.

- 9.50 Benjamin Britten
 Sargent and the Liverpool Phil-
 harmonic Orchestra
 Young Persons' Guide to the
 Orchestra
 10.10 The Concertgebouw Or-
 chestra
 Passacaglia and Four Sea
 Pictures ("Peter Grimes")
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Cavalcade of Variety
 5. 0 Latest on Record
 5.30 Songs from the Shows
 6. 0 Musical Memories
 6.15 "The Valley of Fear"
 6.30 Music from the Salon
 7. 0 Lou Campbell and his Or-
 chestra
 (A Studio Presentation)
 7.30 Intermission
 8. 0 Let's Dance
 11. 0 Close down

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 A Band Programme
 9.30 Local Weather Conditions
 9.33 Morning Star: Webster
 Booth

- 10.10 Devotional Service
 10.40 For My Lady: "The Hunch-
 back of Ben Ali"
 11. 0 Wellington Racing Club:
 Commentaries during the day
 Progress Reports on the Palm-
 erton North-Wellington Road
 Race
 Morning Variety
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Condi-
 tions
 Saturday Afternoon Matinee
 4.45 Sports Summary
 5. 0 Children's Session: Twenty
 Minutes for the Younger Folk.
 Sports Talk with Uncle Ernest
 and Tom Thumb
 5.45 Dinner Music
 6. 0 Late Sports Results
 6.30 LONDON NEWS
 6.40 Golf: N.Z. Team in Aus-
 tralia
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 The All N.Z. Quiz
 8. 0 NANCY HARRIE (piano)
 (A Studio Presentation)
 8.14 The Knave (Auckland's
 Novelty Quintet)
 (From the Studio)
 8.28 "ITMA"
 (A BBC Production)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 Golf: N.Z. Team in Australia

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence
 school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ,
 3YZ and 4YZ:

- TUESDAY, OCTOBER 19
 9. 5 a.m. Miss N. C. Brown: Music and Movement for the Little
 Ones.
 9.12 Miss E. R. Ryan: The Animal Welfare Club.
 9.21 L. R. Middleweek: Birds of the Forest.
 FRIDAY, OCTOBER 22
 9. 4 a.m. Miss R. C. Beckway: Some Romantics: Music of Chopin.
 9.14 The Story of Parliament: The British Parliament in our
 Time (2).

Saturday, October 23

- 9.30 Melodies from British
 Radio
 10. 0 Sports Summary and ac-
 ceptances for Trentham
 Results of Road Race
 10.15 Make Believe Ballroom
 Time
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

3. 0 p.m. Variety Parade
 5.30 Tea Dance
 6.30 British Half Hour
 7. 0 American Half Hour

8. 0 THE NATIONAL ORCHESTRA
 Overture: Le Roi d'ys Laio
 Adagio for String Orchestra Barber
 Symphony, Op. 19 Kabalewsky
 (From the Studio)

9. 0 Music by Mozart
 Pasquier Trio with Rene le Roy
 (duet)
 Quartet in A, K.198
 9. 9 Major Choral Works
 University of Pennsylvania
 Choral Society and Philadelphia
 Orchestra conducted by Earl
 McDonald
 Requiem Mass, K.626
 10. 0 Music in the Tanner
 Manner
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. "You Asked For It"
 10. 0 (approx.) Wellington Dis-
 trict Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

- 6.30 p.m. Children's Session
 7.10 Sports Session
 7.15 Favourite Fairytales
 7.30 The All N.Z. Quiz
 8. 0 Concert Session
 8.15 BBC Feature
 8.30 "Joe on the Trail"
 9. 2 Station Announcements
 9. 5 Concert Programme
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 5 Morning Programme
 9.30 "The Barrier"
 10.15 Stars on Parade
 10.30 Matinee
 11. 0 Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 4.30 Race Summary
 5. 0 Children's Hour: Aunt
 Helen
 5.30 Tea Dance
 5.45 HBI-Billy Roundup
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel

7. 0 Sports Results
 After Dinner Music
 7.30 Evening Programme
 The All-N.Z. Quiz

8. 0 Hastings Male Choir, con-
 ducted by Doug Sutherland
 To the Death Wheeler
 Juanita Trad.
 The Vikings' Song Taylor
 Smilin' Through Penn
 Jesu! Joy for Everlasting
 Soldiers' Chorus Woodgate
 (From the Studio) Gounod

- 8.30 "The Moon and Sixpence,"
 a new serial
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: Sweet
 Dance Music
 10.15 District Sports Roundup
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Listeners' Own Session
 7.30 The All N.Z. Quiz
 7.50 Listeners' Own Session
 8.30 "Fools Paradise," featur-
 ing Radford and Wayne
 (BBC Programme)

9. 4 "Navy Mixture," with
 comedians Jewell and Warrils
 and Company in a fast moving
 variety show
 (BBC Programme)
 9.32 Bournemouth Municipal
 Orchestra
 Crocus Time Riviere
 Intermezzo Pizzicato Bird
 Rawicz and Landauer (piano
 duet)

- The Street Singer's Return
 9.44 Graham Payn, Joyce Gren-
 fell, and Anne Ziegler with Or-
 chestra
 Noel Coward Vocal Gems
 9.53 Boston Promenade Orchestra
 In a Persian Market Ketelbey
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Children's session: The
 Major and the Padre
 7.30 All N.Z. Quiz
 7.50 Sports Summary
 8. 0 "The House That Margaret
 Built"
 8.15 Spotlight on Music
 9. 0 "Double Bedlam," featur-
 ing Basil Radford and Nauntou
 Wayne
 (BBC Production)
 9.30 Rhythm in the Saddle
 9.45 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690kc 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Dusting the Shelves
 9.30 Organists on Parade: Syd-
 ney Gustard and Frederic Bayco
 9.46 The Songwriter as the
 Artist: Will Fyfe (comedian)
 10. 1 Land of Smiles, played by
 the Berlin State Opera Orchestra
 10.10 Artists New to Listeners
 Stephan Manton (tenor), Eng-
 land
 10.30 Devotional Service
 10.45 The Don Cossack Choir
 11. 0 Songs of Romance
 11.15 Comedy Corner
 11.30 Times of the Times
 12. 0 Lunch Music
 1.30 p.m. Sports Summary
 2. 0 Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Hour: "Alice in
 Wonderland" and "Coral Cave"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service

7.30 EVENING PROGRAMME

- The All N.Z. Quiz
 7.51 The Allen Roth Orchestra
 If I Had You
 7.55 Musical Comedy Theatre:
 "The Lilac Domino," by Charles
 Cuvillier
 8.25 "ITMA"
 (BBC Transcription)
 8.54 Benny Goodman and his
 Orchestra
 The Man I Love Sauter
 9. 0 Overseas and N.Z. News
 9.30 "The Man From Hatton
 Garden: The Shirley Emeralds"
 9.44 The "Salon Concert Players
 and vocalists Elvira Rios
 10. 0 Sports Summary
 10.15 Modern Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

5. 0 p.m. Tunes for the Teatable
 8. 0 Concert Time
 7. 0 Musical Who's Who
 7.15 March Music
 7.30 The Kingsway Symphony
 Orchestra
 Fiddle Faddle Anderson
 The Haunted Ballroom Toye
 Richard Tauber (tenor)
 The World is Waiting for the
 Sunrise Seitz
 The Orchestra
 Come Back to Sorrento
 The Breeze de Curtis
 Landes
 7.46 "Simon the Coldheart"
 8. 0 Symphonic Programme
 The London Philharmonic Orchestra
 Conducted by Felix Wein-
 gartner
 Consecration of the House
 Overture, Op. 124
 The Death of Clarchen, Op. 84
 ("Egmont") Beethoven
 8.15 The Concertgebouw Orchestra
 of Amsterdam, con-
 ducted by Eduard Van Beinum
 Symphony No. 96 in D Haydn
 8.39 Alfredo Campoli (violin)
 and the National Symphony Orchestra
 conducted by Victor
 Olor
 Concerto in One Movement
 Paganini-Kreisler
 8.55 The Czech Philharmonic
 Orchestra conducted by Vaclav
 Talich
 Symphony No. 1 in D, Op. 60
 Dvorak
 9.39 The Philharmonia Orchestra
 and Chorus conducted by
 Sir Malcolm Sargent
 Pavane, Op. 50 Faure
 9.46 Kathleen Long (piano) and
 the National Symphony Orchestra,
 conducted by Boyd Neel
 Ballad Faure
 10. 0 Humour and Harmony
 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 You Ask, We Play
 11. 0 Greymouth Trotting Club:
 Commentaries during day
 12. 0 Lunch Music
 2. 0 p.m. Sports Summary
 Saturday Afternoon Matinee
 4.45 Sports Summary No. 2
 5. 0 Children's Session: "Wendy"
 5.45 Dance Music in Strict
 Tempo
 6. 0 "Royal Escape"
 6.15 Sporting Information
 6.30 LONDON NEWS
 7. 0 Sports Summary No. 3
 7.30 Evening Programme
 The All N.Z. Quiz
 8. 0 "Mr. and Mrs. North"
 8.30 Serenade
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Popular Fallacies
 10. 0 Final Sports Summary
 10.12 Dancing to Claude Thorn-
 hill
 10.30 Close down

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, October 23

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1870 kc. 290 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 Auckland District Weather Forecast
8.15 Sports Preview
9.0 1ZB Happiness Club (Joan)
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 Romantic Rhythm
10.30 The Whirl of the Waltz
11.0 Xavier Cugat
11.30 Sports Postponements
11.45 Polka Parade
12.0 Music
12.30 p.m. Sports Postponements Gardening Session (John Henry)
1.0 Light Music and Variety
2.0 Sports Summary every half-hour
2.2 Priority Parade
2.30 Musical Variety
3.0 Movie Memory: Girl Crazy
3.15 Instrumental Interlude
3.30 Chorus, Ladies
4.0 From Stage and Screen
4.30 Sports Summary
The Milestone Club
5.0 Sunbeam Session
5.30 Junior Jury

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Walter the Boy Wonder
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 All N.Z. Quiz: North Island v. South Island
7.45 A. J. Alan's Stories: Settled Out of Court
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Thundering Hooves
9.0 Whispers in Tahiti
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that will Live
10.30 Juke-Box Serenade
10.45 Face in the Night
11.0 Let's Have a Party
12.0 Close down

2ZB WELLINGTON 990 kc. 306 m.

- 6.0 a.m. On Our Breakfast Menu
8.15 Sports News
8.30 Andre Kostelanetz and his Orchestra
9.0 The Ink Spots
9.15 Popular Pianists
9.45 South American Pattern
10.0 Gardening Session (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 Kate Smith (vocalist)
10.45 Mantovani and his Orchestra
11.0 From our H.M.V. Library
11.15 Bing Crosby and the Jesters
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every half-hour
2.15 Matinee: Harry Horlick's Orchestra
3.0 Voalist Time
3.0 Rhythm on the Keyboard: Charlie Kunz
3.15 Bino Goer Hawaiian
3.30 Novelty Music
4.0 A Date with Dorothy Squires
4.30 Melodies of Yesterday
5.0 On the Quieter Side
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Star Variety Bill
6.15 The Sea Rover
6.30 Hits from Musical Shows
6.45 Sports Session
7.0 Please Play for Me
7.30 All N.Z. Quiz: North Island v. South Island
7.45 Don John
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 Whispers in Tahiti
9.15 The Latest Recordings
10.0 Music that will Live
11.0 Table for Two
11.15 Modern Airs
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports session
9.0 Morning Matinee
9.30 Current Ceiling Prices
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Freddy Martin and his Orchestra
10.45 Saturday Serenade
11.0 Popular Favourites
11.30 Sports Cancellations For the Week-end Gardener (David Combridge)
12.0 Lunch Music
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every Half Hour
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Around the Campfire with Texas Jim Robertson
3.15 The Ghost Corps
3.30 Music for Everyone
4.30 Sports Summary
Children's Hour: Garden Circle
4.45 Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together (Happy Hill)
7.0 Please Play for Me
7.30 All N.Z. Quiz Contest: North Island v. South Island
7.45 Green Rust
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Saturday Night Showcase
9.0 Whispers in Tahiti
9.15 Variety Concert
10.0 Songs We Love
10.15 Sefton Daly and Marie Ormston
10.45 Ella Fitzgerald and the Ink Spots
11.0 Saturday Night Shuffle
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Early Morning Melodies
7.0 Breakfast Parade
8.0 Bright and Early
8.15 Sports News
9.0 World-famous Orchestras
9.45 Laugh and Be Gay
10.0 Golden-voiced Tenor: Beniamino Gigli
10.15 Melody in Rhythm
10.45 Hits and Encores
11.0 Musical Allsorts
11.30 Sports Cancellations
Stars of Vaudeville
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men (Bernie McConnell)
1.15 The Richard Crea Orchestra
1.30 Some Grand Old Songs
2.0 Sports Summaries every half-hour
2.15 Radio Rhythm
2.30 With Johnny and Judy
2.45 The Novatime Trio
3.15 They Sing Together
3.45 Rhythms of Latin America
4.0 Richard Tauber
4.15 Albert Sandler
4.30 Sports Summary
4.45 The Children's Session: Peter

EVENING PROGRAMME

- 6.0 The Jay Wilbur Strings
6.15 The Sea Rover
6.30 Journey into Melody
6.45 Sports Results
7.0 Please Play for Me
7.30 All N.Z. Quiz: North Island v. South Island
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 A. J. Alan Stories: The Impromptu Dance
9.0 Whispers in Tahiti
9.15 Armchair Melodies
9.45 Hot off the Press
10.0 The Mystery Club
10.30, 11.20 Dance Music from the Town Hall
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Good Morning Request session
9.30 In Holiday Mood
10.0 Fred Waring's Orchestra
10.15 Let's Sing a Gay Song
10.30 Waltz Favourites
10.45 Jean Sablon
11.0 Variety Parade
11.15 Anne Shelton
11.30 Sports Cancellations
11.45 Fairey Aviation Works Band
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Weather Forecast Gardening session
2.0 Sports Summaries every Half Hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Paul Fenouillet's Orchestra
3.0 On the Sentimental Side
3.30 Variety Roundup
4.0 Accent on Melody
4.30 Sports Summary
4.45 Songs of the Prairie
5.0 Reserved
5.15 Hits of the Day
5.30 Long, Long Ago: The Canadian Camera Man
5.45 Songs for the Children

EVENING PROGRAMME

- 6.0 Music from the Movies
6.15 Arthur Askey
6.30 Armchair Favourites
6.45 Sports Results (Fred Murphy)
7.0 Your Music and Mine
7.15 Nemesis Incorporated
7.30 All N.Z. Quiz: North Island v. South Island
7.50 Waltz Favourites
8.0 Challenge of the Cities
8.30 Music That Will Live
9.0 Whispers in Tahiti
9.15 Up-to-the-Minute Recordings
9.32 On the Dance Floor
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

4YA DUNEDIN 780 kc 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Tunes of the Times
9.30 Local Weather Conditions
9.31 Music While You Work
10.0 Music for All: Chuck
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Piano Time
11.15 Songs of the Islands
12.0 Sports Announcements
12.5 p.m. Lunch Music
1.0 Sports Announcements
2.0 Local Weather Conditions
2.1 Saturday Afternoon Matinee
2.15 Sports Summary No. 1
4.45 Sports Summary
5.0 Children's Hour
5.45 Dinner Music
5.50 Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Summary
7.30 EVENING PROGRAMME
The All N.Z. Quiz
8.0 4YA Concert Orchestra and Gliddech
Light Orchestral Music (A Studio Recital)
8.30 ARTHUR ROBERTSON (baritone)
Negro Spirituals
My Lord What a Morning
Didn't It Rain
Wade in the Water
Every Time I Feel de Spirit
arr. Burlleigh
(A Studio Presentation)
8.45 Meredith Wilson and his Concert Orchestra
8.58 Station Notices
9.0 Overseas and N.Z. News

- 3.30 Old Time Dance Music: The Revellers Dance Band
10.0 Sports Results
10.10 Old Time Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Saturday "Proms"
5.45 The Allen Roth Orchestra
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade

- 7.30 Bill-Billy Round-up
7.45 Gini and Share It
8.15 The Waltz Festival Orchestra with Willard Young (tenor)
8.30 "Strange Destiny"
9.0 Classical Music
Basil Cameron and the London Philharmonic Orchestra
Water Music Suite Handel
9.17 Wilhelm Kempff (piano)
Prelude and Fugue in D Minor
Suite No. 5 in G (French Suite) Bach

- 9.29 Bronislaw Huberman (Violin) with Dobrowen and the Vienna Philharmonic Orchestra
Concerto in G, K.216 Mozart
9.58 Music from the Ballet
Antal Dorati and the London Philharmonic Orchestra
The Swan Lake Ballet Music, Op. 20 Tchaikovsky
10.30 Close down

4YZ INVERCARGILL 720 kc 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.3 Songs of the West
9.16 Variety Roundup
10.0 Devotional Service
10.15 In Quiet Mood
10.30 Health in the Home: How Do Your Teeth Look?
10.33 "Krazy Kapers"
10.45 "To Have and to Hold"
11.15 Gore Racing Club: Commentaries during the day
11.25 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Afternoon Variety
2.30 Racing Summary
5.0 Children's Hour: "Quiz"
5.30 Music for the Tea Hour
6.10 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Late Sporting
7.10 Crosby Time

BROADCASTS TO SCHOOLS



MONDAY, OCTOBER 18

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).
1.45 Book Review.
1.47-2.0 News Talk.

TUESDAY, OCTOBER 19

- 1.30 p.m. Tales That Are Told. "The Ancient Mariner" (J. Taylor).
1.45-2.0 New Zealand To-day. "Woollen Industry"—Part 2. (H. C. McQueen.)

WEDNESDAY, OCTOBER 20

- 1.30 p.m. Rhythm for Juniors. (W. Trussell, Christchurch).
1.50-2.0 Storytime for Juniors "The Odd Behaviour of Mr. Wu."

THURSDAY, OCTOBER 21

- 1.30-2.0 p.m. Singing Lesson with Studio Class. (T. J. Young, Wellington.)

FRIDAY, OCTOBER 22

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).
1.45-2.0 Literature Series for Standards 3 and 4. "Do You Know How Kae Stole the Whale and How Rata Built His Canoe?"

De Reszke
are so much better

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Players and Singers
11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
Preacher: His Lordship Bishop Liston
Organist: Lenora Owsley
Choirmaster: George O'Gorman
12.15 p.m. Musical Musings
2. 0 "Chapter and Verse," the Psalms, read by the Rev. Eric Loveday
(BBC Programme)
2.15 Of General Appeal
2.30 Round the Bandstand
3. 0 Music of the Ballet
3.30 Concert Artists
4. 0 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE: St. Luke's Church
Preacher: The Rev. R. G. McDowall
8. 5 EVENING PROGRAMME
London Symphony Orchestra
The Immortals Concert Overture
King
8.15 A UN Day Feature: "The Edge of Peace," a Verse Play by George Ivan Smith
(NZBS Production)
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.33 Music from the Theatre: "Samson and Delilah," by Saint-Saens
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 For the Pianist
8.30 Band Programme
9. 0 "Trial by Water," by W. W. Jacobs and Douglas Cleverdon
(NZBS Production)
9.30 "Pops" Concert
10. 0 Close down

IYD AUCKLAND

1250kc. 240m.

10. 0 a.m. Sacred Selections
10.45 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody in Review
3. 0 Hospital Request session
5. 0 Radio Bandstand
5.30 At the Keyboard
6. 0 To-night's Composer: Bruch
7. 0 Family Hour
8. 0 "ITMA"
8.30 Gems from the Music Hall
8.45 Waltz Time
9. 0 "Holiday for Song"
9.30 Music Before Ten
10. 0 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 4 Ballad Song Writers
9.30 Local Weather Conditions
10. 0 Band Music
10.30 For the Music Lover
11. 0 METHODIST SERVICE: Trinity Church
Preacher: Rev. J. D. McArthur
Organist: Mrs. J. D. McArthur
Choirmaster: Oscar Dyer
12. 5 p.m. Melodies You Know
12.35 "Things to Come"
1.30 BBC World Affairs Talk
2. 0 London Philharmonic Orchestra
Don Juan Tone Poem, Op. 26
R. Strauss
2.17 FRANCIS ROSNER
(violin), and WAINWRIGHT
MORGAN (piano)
Sorgata Series: The Classical Period
Sonata in G Minor, Op. 137.
No. 3 Schubert
(A Studio Recital)

Sunday, October 24

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA (2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only).

- 2.45 In Quire and Places Where They Sing
3. 0 Musical Comedy Theatre: "The Merry Widow"
3.30 Readings from the "Scarlet Pimpernel"
3.45 CECILIA PARRY (Auckland soprano)
Oh, Do Not Grieve
In the Silent Night
The Christ is Risen
The Soldier's Bride
Spring's Return Rachmaninoff (A Studio Recital)
4. 0 Organ Recital by John Randal
(From the Town Hall)
4.30 "Harpoons and Hardtack," John Jackson describes wildlife on New Zealand's Antarctic Islands
5. 0 Children's Song Service: Caele Lawrence with the Central Baptist Choir
5.45 The Dreamers Trio
6. 0 "I Pulled Out a Plum": Gramophone
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 ROMAN CATHOLIC SERVICE: St. Gerard's Church
Preacher: A Redemptorist Father
Organist: Mrs. K. Harrington
Choirmaster: L. D. Harrington
8. 5 EVENING PROGRAMME
Wilhelm Furtwangler and the Berlin Philharmonic Orchestra
Fingal's Cave Overture
Mendelssohn
8.15 A UN Day Feature: "The Edge of Peace," a verse play by George Ivan Smith
(NZBS Production)
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.32 The Music Makers: Mary Jarred (contralto), the Alexander Choir, London Symphony Orchestra conducted by Sir Malcolm Sargent
Music by Elgar
10.13 English Stage Artists
10.30 Richard Crooks (tenor)
Open Your Window to the Morn
Too Late To-morrow
Phillips
Arise O Sun
If Thou Be Near
Come Where My Love Lies Dreaming
Lendenburg Lockton
Bach
Foster
11. 0 LONDON NEWS
11.20 Close down

2YC -WELLINGTON

650kc. 461m.

5. 0 p.m. Family Favourites
6. 0 Richard Leibert (organist)
6.15 Solo Spotlight
6.30 Musical Odds and Ends
7. 0 Soft Lights and Sweet Music
7.15 The Ladies Entertain
7.45 Song Album
8. 0 Symphonic Music
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
The Hebrides Overture
Mendelssohn
8.12 The Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli
Symphony No. 4 in C Minor ("Tragic") Schubert
8.45 The Boston Symphony Orchestra, conducted by Serge Koussevitzky
Medisto Waltz
Liszt
9. 1 Maurice Genron, (cello) with the London Philharmonic Orchestra conducted by Karl Rankl
Concerto for Cello and Orchestra in B Minor, Op. 104
Dvorak

- 9.41 The Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini
Dawn and Siegfried's Rhine Journey ("Götterdämmerung") Wagner
Prelude to Act 3 ("Lohengrin") Wagner
10. 0 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Fanfare
7.33 "Anne of Green Gables"
8. 6 Hall of Fame
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 0 Say it with Music
9.30 "Crowns of England"
10. 0 (approx.) Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert Programme
8.30 Melody Mixture
10. 0 Close down

2YZ NAPIER

860kc. 349m.

- 8.45 a.m. Morning Programme
9.30 Band Music
10. 0 Orchestral and Ballad Programme
10.30 Salt Lake Tabernacle Choir
11. 0 Music for Everyman
12. 0 Salon Music
12.34 p.m. Encore
1. 0 Dinner Music
1.30 BBC World Affairs Talk
2. 0 British Concert Hall
BBC Symphony Orchestra conducted by Sir Malcolm Sargent
Shepherd Fennel's Dance
Balfour-Gardiner
Nocturne for Strings
Borodin-Sargent
Symphony No. 9 in B Minor
Dvorak
3. 0 Afternoon Concert
4. 0 JOYCE PARKHILL (soprano)
Like to the Damask Rose
Where Corals Lie
A Song of Autumn
Shepherd's Song
(From the Studio) Elgar
4.30 British Prime Ministers of the 19th Century: W. E. Gladstone
(BBC Programme)
5. 0 Musical Comedy Theatre: "The Dollar Princess"
5.30 In the Music Salon
5.45 Piano Parade
6. 0 Programme Gossip: An informal chat about forthcoming programmes
6.15 English Concert Stage
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 SALVATION ARMY MEETING: The Citadel
Speaker: Major Frank W. Hay
Song Leader: Wes. McMillan
Band Leader: Cecil Fitzwater
8. 5 Evening Programme
Berlin Philharmonic Orchestra, conducted by Alois Melichar
Toccata and Fugue in D Minor
Bach, arr. Melichar
8.15 Special United Nations Programme
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.30 Marek Weber and his Orchestra
Fantasia on "Long, Long Ago"
Forest Idyll
Village Swallows from Austria
Strauss
9.45 "The Masqueraders," light Orchestral Music
(BBC Programme)
10. 0 In Pensive Mood
10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Classical Music: Bach
Yella Pessi (harpsichord), Frances Blaisdell (lute) and William Kroll (violin) with String Orchestra conducted by Karl Bamberg
Concerto in A Minor
7.23 E. Power Biggs (organ)
Fugue in G
Sheep May Safely Graze
7.31 Friedrich Schner (baritone) and London Symphony Orchestra conducted by Albert Coates
Et in Spiritum (Mass in B Minor)
7.38 Pierre Fournier (cello) with piano
O Man, Bemoan Thy Grievous Sins
The Old Year Has Passed Away
When We are in Deepest Need
7.45 Arthur Schnabel (piano)
Toccata in C Minor
7.56 Isobel Baillie (soprano) with City of Birmingham Orchestra conducted by Basil Cameron
Ah, Yes, Just So
8. 0 Leopold Stokowski conducting the Philadelphia Orchestra
Passacaglia in C Minor
8.15 "In Chancery"
8.44 The Queen's Hall Orchestra conducted by Sir Henry J. Wood
Prelude from "Dioclesian"
Minuet ("Distressed Innocence")
Louis Kautner (piano)
Nocturne in G
Field
Philharmonia String Orchestra conducted by William Walton
Death of Falstaff
Touch Her Soft Lips and Part
Walton
9. 4 Light Classical Music
9.32 Songs and Songwriters
10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.30 Orchestral Programme
10. 0 Christchurch Salvation Army Band
(From the Citadel)
10.30 Sunday Morning Concert
11. 0 ANGLICAN SERVICE: St. Matthew's Church
Preacher: Rev. C. L. Dobbs
Organist and Choirmaster: Vernon Hill
12.15 p.m. Programme Preview
1.30 BBC World Affairs Talk
2. 0 Band Programme
2.30 "Window on Britain: Building the Ships"
(BBC Feature)
3. 0 UN Day Service
Speaker: Rt. Hon. W. Nash, acting Prime Minister
(From the Cathedral)
4.42 Light Orchestras and Ballads
5. 0 Children's Service: Rev. E. G. Reddell
5.45 Organ Music
6. 0 The Richard Tauber Programme
(BBC Transcription)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 BAPTIST SERVICE: Oxford Terrace Church
Organist: George Martin
Choirmaster: Victor C. Peters
8. 5 EVENING PROGRAMME
The National Symphony Orchestra, conducted by Sidney Beer
Prelude to the Afternoon of a Faun
Debussy
8.15 A UN Day Feature: "The Edge of Peace," a verse play by George Ivan Smith
(NZBS Production)

9. 0 Overseas News
9.20 Station Notices
9.22 The Ashburton Vocal Study Group
Leader: Gertrude Smith
Accompanist: Patricia Cullen
The Little Sandman Brahms
Laughing and Weeping Schubert
O the Pleasure of the Plains Handel
The Boyd Neel String Orchestra
Allegro (Concerto Grosso No. 9, Op. 6) Handel
Vocal Study Group
The Snow Elgar
Dawn Harris
Bonnie Wee Thing Fox
Spinning Song ("The Flying Dutchman") Wagner
Minuet ("Berenice") Handel
(A Studio Presentation)

10. 0 The Royal Wedding, commemorating the wedding of H.R.H. Princess Elizabeth and Lieut. Philip Mountbatten, R.N.
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

3. 0 p.m. Classical Programme
4. 0 The Story of Sadler's Wells, with songs and music recalling the history of this famous centre of entertainment
(BBC Feature)
5. 0 Light Music
7. 0 Piano Music
7.15 Harold Williams (baritone) and the BBC Male Chorus
Poor Ned and Other Limericks Trad.
Bonnie Wee Thing Fox
Albert Sandler and his Palm Court Orchestra
Acclamation Waltz Waldteufel
Al Goodman and his Orchestra, with Mary Briney (soprano)
"Twas Not So Long Ago Kern
7.30 Melodious Moods
8. 0 "In Chancery," the first instalment of the second book of "Forsyte saga"
8.30 Evening Concert
The Glasgow Orpheus Choir
The Faery Song Boughton
Crimond (Scottish Psalm Grant
Tune)
Sea Sorrow (Songs of the Hebrides) Fraser
Bonnie Dundee Trad.
8.41 Rawicz and Landauer
Scherzo Mendelssohn
Serenade Dvora
Liebesfreund Kreisler
8.50 Gladys Ripley and the Light Opera Chorus and Orchestra
O Peaceful England ("Merrie England") German
Dennis Noble (baritone) and the Light Opera Chorus and Orchestra
The Yeomen of England ("Merrie England") German
9. 1 London Philharmonic Orchestra
Orpheus in the Underworld Offenbach
Overture
9. 9 Benjamin Gligl (tenor)
In Vain, O Well Beloved ("Le Roi d'Ys") Lalo
9.13 Fritz Kreisler, (violin)
Humoreske Dvorak
9.17 The Manchester Children's Choir and the Halle Orchestra, conducted by Sir Hamilton Harty
Dance Duet ("Hansel and Gretel") Humperdinck
9.21 The National Symphony Orchestra
Adagio, Mirror Variations, and Pluysne's Dance (Faust Ballad Music) Gounod
9.30 A Portrait of Sir Walter Raleigh
(BBC Feature)
10. 0 Close down

3YZ GREYMOUTH

920kc. 326m.

- 8.45 a.m. Music Salon
9. 4 Songs from the Shows
9.30 For the Bandsman
10. 0 Favourites from the Films
10.30 Presenting Joy Nicholls
10.45 Song Successes

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, October 24

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Request Session
8.0 Auckland District Weather Forecast
8.55 Brass Band Parade: Bandmaster Craven
9.15 The Friendly Road
10.15 Morning Star: Jan Pearce
10.45 Queen of the Keys: Hazel Scott
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
12.52 p.m. District Weather Forecast
2.0 Landscape in Words and Music: From Dusk to Dawn
2.15 John Guard, a story of South Island Pioneers
2.30 Among the Immortals: Oliver Cromwell
3.0 Youth Takes Over: A Secondary School Programme
4.0 History and Harmony in N.Z.
4.30 Adventures of Pinocchio
5.0 Diggers' Session (Rod Talbot)
- EVENING PROGRAMME**
6.0 ZB Citizens' Forum
6.30 Uncle Tom and the Sankey Singers
7.0 Navy Mixture
7.30 Diary of William Carpenter (NZBS Production)
8.0 1ZB's Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, and assisting artists
8.30 Mind Your I's and Q's
9.0 Chorus Gentlemen
9.15 Radio Review: Hilton Porter
9.30 The Noel Coward Programme
10.30 Musical Comedy Theatre
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. The Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.30 World of Sport: Wallie Ingram
9.35 Sunday Morning Magazine
10.30 Services' Session (Sgt. Major)
11.0 Personalities on Parade: Ginette Neveu and Joan Cross
11.30 Hill Billy Session
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
3.0 John Guard
4.0 Landscape in Words and Music: Black Diamonds
5.0 Pinocchio
5.45 Maori Melodies
- EVENING PROGRAMME**
6.0 Citizens' Forum
6.45 Melodies of Schubert
7.0 I Don't Believe It: BBC Play
7.30 Make Mine Music (first broadcast)
7.45 Playhouse of Favourites: Don Quixote de la Manche, by Miguel de Cervantes Saavedra
8.15 Alan Eddy in Songs My Father Taught Me
8.30 Mind Your I's and Q's
8.45 The Five Knaves: A Studio Presentation
9.0 My Life in Music: A Jay Wilbur Feature
9.15 Smilin' Thru, a one hour play
10.15 From Our Overseas Library
10.45 English Dances
11.0 Concert Hour
12.0 Close down
- The final broadcast in the lively BBC series "Navy Mixture" will be heard from 3ZB at eight o'clock to-night. This cheerful show is also heard from 1ZB and 2ZA at 7.0 each Sunday.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
8.0 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: For the Bandsman
10.0 Musical Magazine
10.15 Morning Star: Miklos Gafni
10.30 From Our Head Office Library
11.0 Friendly Road Service of Song
11.45 The Toff conducts a Sports Interview: The Canterbury Cricket Association's Season's Prospects
12.0 Listeners' Own Request session
2.0 p.m. Radio Matinee
2.15 Artists for To-day: Raymond Beatty and Solomon
3.0 Among the Immortals: George Herbert
3.45 John Guard, a story of Pioneering Days in the South Island
4.0 Studio Presentation by Betty Broonan (mezzo-soprano)
5.0 Adventures of Pinocchio
5.30 Bits and Pieces from Collector's Corner
5.45 Landscape in Words and Music: Paracutin
- EVENING PROGRAMME**
6.0 Music for Everyone
6.30 Programme Parade
7.0 Pay-Off for Cupid: A BBC Play by Peter Cheyney
7.30 At the Radio Round Table: Al Sleeman discusses with J. K. Moloney, Allen Dingwall, and T. H. Langford: Do Olympic Games Foster Happier International Relationships?
8.0 Navy Mixture (final episode) (BBC Programme)
8.30 Mind Your I's and Q's
9.0 The Noel Coward Programme
9.30 Playhouse of Favourites
10.0 Memories in Music
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
9.0 Miliza Korjus (soprano)
9.15 From the Ballet: Gaité Parisienne, by Offenbach
9.32 4ZB Choristers conducted by Anita Oliver
9.45 Freddy Martin's Music
10.0 Around the Bandstands
11.0 Sports Digest
11.30 Melodie De Luxe
12.0 Your Favourite Choice, featuring at 1.0 We Predict
2.0 Radio Matinee
3.0 John Guard
4.0 Landscapes in Words and Music: City of Trees
4.15 Music of the United Nations
5.0 For the Children: Pinocchio
5.24 The Salon Concert Players
5.30 4ZB Senior Choristers conducted by Anita Oliver
5.45 Vaughn Monroe and his Orchestra, Bing Crosby and the Andrews Sisters, Larry Green and his Orchestra, Vera Lynn, Ethel Smith
- EVENING PROGRAMME**
6.0 ZB Citizens' Forum
6.30 The Diggers' Show (George Bezar)
7.0 Play: And Talking of Tight Ropes, starring Fay Compton
7.45 Songs My Father Taught Me: Alan Eddy
8.0 Songs from the Shows
8.30 Mind your I's and Q's
8.45 The Victor Herbert Programme, featuring Jacqueline Page (soprano), and Rodney Pankhurst (pianist) (Studio programme)
9.0 Music of the Footlights: Sylvia Cecil and Derek Oldham
9.30 Playhouse of Favourites: Dubrovski, by Alexander Pushkin
10.0 The Overseas Library
10.30 Melodies of Maori Land
10.51 World Famous Orchestra
11.15 Spotlight Vocalists
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Breakfast session
9.0 Dominion Weather Forecast
9.2 Music for Sunday Morning
9.30 Bandstand
10.0 Song Album: James Melton (tenor)
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: Harbour Moods
10.45 Melody on the Move
11.0 Variety
11.15 Songs of Good Cheer
11.30 Invitation to Music
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 John Guard
4.0 Among the Immortals: Samuel Butler (final broadcast)
4.30 Composer's Corner: Boccherini and Ponce
5.0 Pinocchio
5.30 The George Melachrino Orchestra
- EVENING PROGRAMME**
6.0 Solomon (pianist)
6.15 Dorothy Rush and Adrienne McDonald (vocal duets)
My Heart Ever Faithful: Bach
The Swallow: Lealie
The Gipsy Chorus: Balfe
Coming Thru' the Rye: Trad. (From the Studio)
6.30 2ZA Citizens' Forum
7.0 Navy Mixture
7.30 O.U.T. Spells Out (NZBS Play)
8.0 The Noel Coward Programme
8.30 The Music of Thomas Randolph presented by Ava Wilson (soprano), Alan Neilson (baritone) and Mysie Anderson (pianist)
9.0 Songs My Father Taught Me: Alan Eddy
9.15 Tusitala, Teller of Tales: Allow Me to Suggest, by Martin Armstrong
9.32 Playhouse of Favourites: Crime and Punishment, by Feodor Mikhailovitch Dostoevsky
10.0 Close down

- 11.0 Sacred Interlude
11.30 Recent Record Releases
12.0 Calling All Hospitals
1.0 p.m. Programme Parade
1.30 BBC World Affairs Talk
2.0 Berlin Philharmonic Orchestra
Tales from the Vienna Woods Concert Waltz: Strauss
2.15 The Mastersingers Octet
2.30 Sweet Serenade, by Peter Yorke and his Concert Orchestra with soloists
3.15 Music of the Maori
3.30 Recital for Two (final programme)
4.0 "The Man of Property"
4.30 Music from the Ballet: The Prospect Before Us
Boyes, arr. Lambert
5.0 Sacred Song Service: Rev. J. Silvester
5.45 Evening Star: Beatrice Harrison (cello)
6.0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7.0 Half Hour Celebrity Concert
7.30 Evening Programme
Holiday for Song
8.0 Light Symphony Orchestra
"The Three Men" Suite
Coates
8.15 UN Day Programme: "The Edge of Peace," verse play by George Ivan Smith (NZBS Production)
9.0 Overseas News
9.10 West Coast Sports Results
9.30 Melba, Queen of Song
10.0 Everyman's Music
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Sunday Morning "Proms"
9.30 Local Weather Conditions
9.31 Light Orchestras and Bal-lads
10.0 Arias from Opera: Heinrich Schlianus
10.15 Joseph Sziget (violin)
10.30 Concert Hall: Salon Orchestra
11.0 PRESBYTERIAN SERVICE:
St. Andrew's Church
Preacher: Rev. Ronald S. Watson
Organist and Choirmaster: R. L. Dukes
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 "Chapter and Verse": Readings from the Book of the Revelation by Stanley Maxted (BBC Production)
2.10 VALERIE PEPPLER (Christchurch soprano)
To the Children Rachmaninoff
Modest Heart
Solitude
All is Still White
Sleeps
(A Studio Recital)
2.28 Music, The Orchestra, and Its Development
Symphony No. 4: Schubert
3.8 "Strange Intelligence," an imaginary talk between Dr. Jonson and Lord Monboddio (BBC Production)
3.38 Musical Comedy Theatre: "Ball at the Savoy"

- 4.5 "In Chancery"
4.30 Voices in Harmony
4.45 Eileen Joyce (pianist)
5.0 Children's Song Service
5.45 String Time
6.0 Music in Miniature
6.30 ANGLICAN SERVICE: St. Paul's Cathedral
Preacher: Dean Button
Organist: Charles F. Collins, F.R.C.O.

- 8.5 EVENING PROGRAMME
8.15 UN Day Programme: "The Edge of Peace," a verse play by George Ivan Smith (NZBS Production)
9.0 Overseas News
9.20 Station Notices
9.22 MUSICA VIVA SOCIETY
Piano Trio, Op. 87: Brahms
Canzonetta (String Quartet): Mendelssohn
Minuet (String Quartet): Beethoven
(A Studio Presentation)
9.58 "The Savage Beast," a comedy by William Barrow, in which a small English town is divided in its allegiance to an old established Brass Band and a newly constituted orchestra (BBC Production)
11.0 LONDON NEWS
11.20 Close down

- 5.0 p.m. Light Music
6.0 Star for This Evening: Yehudi Menuhin (violin)
6.15 The Norman Goulter Orchestra
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Favourite Artists
8.0 Thirty Minute Theatre: "We Have Eloped"

- 8.30 Songs by Alan Murray
8.45 The BFC Theatre Orchestra
9.1 Light Opera Favourites
9.30 The Salon Concert Players, Thomas J. Thomas (baritone) and Richard Leibert (organ)
10.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

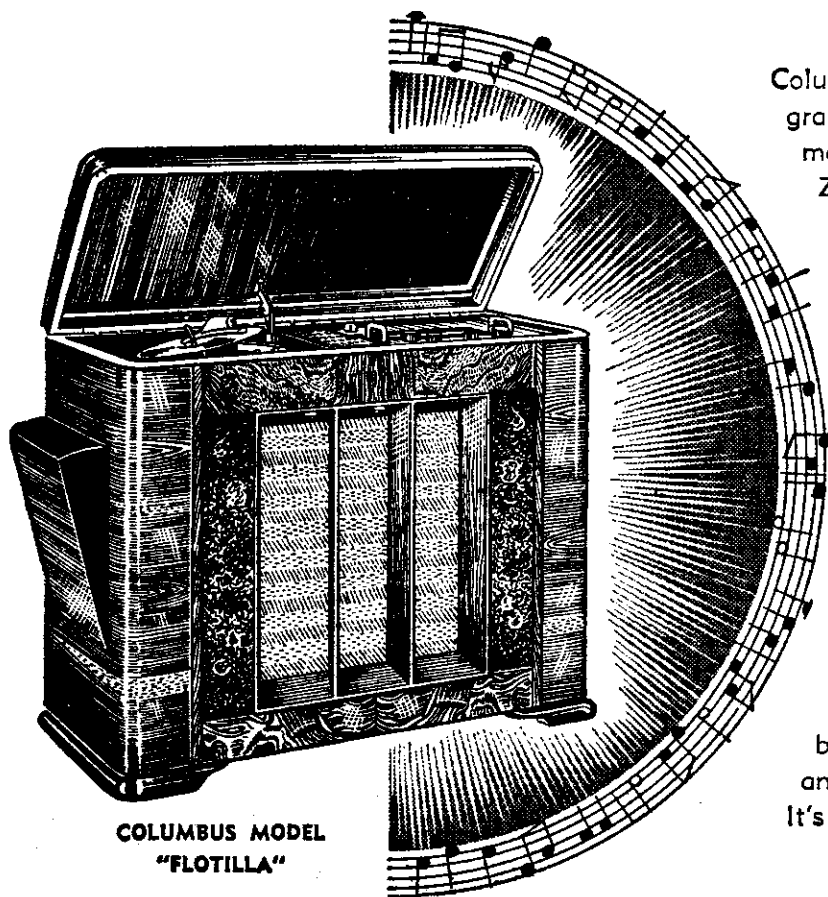
- 8.45 a.m. From Our Langworth Library
9.4 Cobbers' Corner
9.30 Concert Hall of the Air: London Symphony Orchestra. Heddie Nash (tenor), Benno Moiseiwitsch (piano), and the Wand of Youth Suite, No. 1: Elgar
10.30 Salt Lake Tabernacle Choir
11.0 From Stage and Screen
12.0 Australian Commonwealth Band
12.15 p.m. Songs by Men
12.33 "Say It With Music"
1.30 BBC World Affairs Talk
1.45 Afternoon Concert by Peter Yorke and his Concert Orchestra, Paula Green, and Steve Conway
2.30 Play: "No Regrets," by the New York Radio Guild
3.0 Major Work
Alfredo Campoli and National Symphony Orchestra
Concerto: Paganini-Kreisler
Famous Artist: Nelson Eddy
3.38 "Men of God: Hosea" (BBC Presentation)
"Holiday for Song"
4.30 Children's Song Service
5.30 Music in the Tanner Man-ner

- 6.0 CAMPBELL NICOL (baritone)
Song of Songs: Moya
PH Walk Beside You: Murray
Ah! Sweet Mystery of Life: Herbert
For You Alone: Geshl
(Studio Recital)
6.13 The Memory Lingers On
6.30 PRESBYTERIAN SERVICE:
St. Paul's Church
Preacher: Rev. C. J. Tocker
7.30 Gleanings from Far and Wide
8.8 Great Moments in Opera
8.15 UN Day Programme: "The Edge of Peace," a verse play by George Ivan Smith (NZBS Production)
9.0 Overseas News
9.10 The Four Knaves in 15 Minutes of Song (Studio Presentation)
9.25 "Riders to the Sea"
9.51 Britain in Music: Traditional airs played and sung by the BFC Theatre Orchestra and Chorus
10.35 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Members of the Orchestra of the Macandrew Road Intermediate School
11.0 Music by Bizet
L'Arlesienne
Fair Maid of Perth Suite
Symphony No. 1
12.0 Close down

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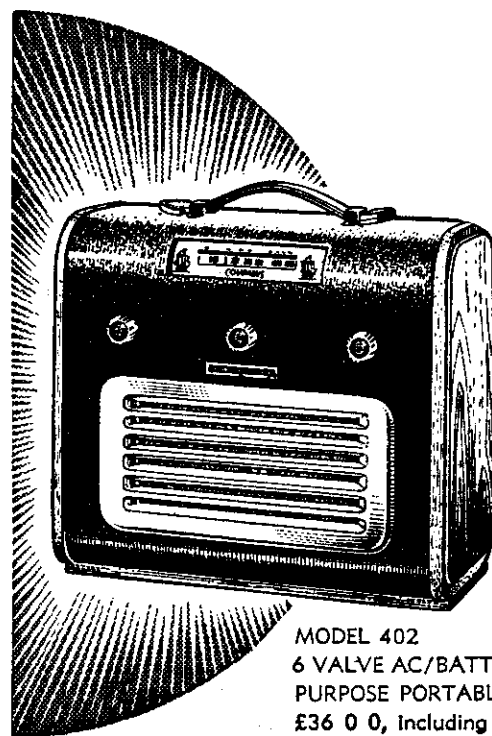
Columbus Model "Flotilla" (illustrated on left) is the concert grand of the Columbus range. By all standards the most magnificent radio-gramophone ever available in New Zealand, "Flotilla" possesses every refinement that the most discriminating music-lover could desire. Available as a 7-valve or 13-valve combination, the radio section incorporates the features of COLUMBUS Model 90, calibrated short-wave band-spreading, and discriminatory tone control, this latter being a most desirable adjunct to high-quality recording reproduction. The gramophone unit is an automatic design of British origin, capable of changing up to eight recordings OF MIXED SIZES at a single loading.

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