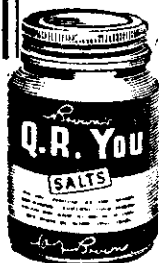


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THINGS TO COME

A Run Through The Programmes

Violin Sonata Series

THE first of nine violin sonatas to be
played by Francis Rosner, with
Wainwright Morgan at the piano, will
be heard from 2YA this Sunday,
October 17, at 2.17 p.m. It is Schubert's
Sonatina, Op. 137, No. 1 in D Major,
one of several small chamber pieces
composed in 1816, the year of the
Fourth and Fifth Symphonies. The suc-
ceeding works in this series are the other
two sonatinas in Opus 137, the three
Delius sonatas, and the three Grieg sona-
tas. They will be heard at 8.0 p.m. on
Thursdays and at 2.17 p.m. on Sundays
until November 14. Francis Rosner is a
member of the National Orchestra of
the NZBS who studied at the Vienna
State Academy under Arnold Rose and
later with Emil Hauser of the Budapest
String Quartet. Before coming to New
Zealand he had played in various or-
chestras and chamber music groups in Aus-
tria and the Middle East.

No Deceptions

ONE of the century's great composers
has made his home in Hollywood—
surrounded by the film colony but no
part of it. His presence, it is said, some-
times makes film-makers a little uneasy,
but every so often the word goes out
to Igor Stravinsky that a movie mogul
wants to see him. Once a Hollywood
studio offered Stravinsky a fat purse to
turn out three musical scores a year.
Replied Stravinsky, "To turn out one
worthwhile piece of music in a year is
enough. To guarantee three is to make
a deceit of art." Yet all his life Stra-
vinsky has written music, often great
music, to order—for people who would
engage him on his own terms. *The Fire-
bird*, *Petrouchka* and *The Rite of Spring*,
among his best ballet scores, were com-
missioned. When asked recently which
of his compositions he thought would
still be current a hundred years from
now he named *Petrouchka*, *The Rite of
Spring*, *The Soldier's Tale*, and *Apollo
Musagetes*. But he believes that his
later works will also come into popu-
larity. The London Philharmonic Or-
chestra will be heard in recordings of
Stravinsky's *Petrouchka* from 3YZ at
3.0 p.m. on Tuesday, October 19.

This is Kurow

ONE of the most active communities in
the South Island (sorry, *Mainland*)
must surely be that centred on Kurow,
a small farming town on the Waitaki
River between Canterbury and Otago.
Residents of the district form a closely-
knit group who take a keen interest in
the life around them, and recently they
held a Community Week designed to
give expression to their various com-
munal activities. Lectures were given on
a host of topics from vocational guid-
ance to soil erosion, a field day was held
at a modern mechanised farm, and per-
formances of music and drama, displays
by school children, folk dancing, sports,
and our ecclesiastical Brains Trust helped
to add variety to the proceedings. In
attendance was a mobile recording unit
of the NZBS, and four programmes of
general interest to listeners were made
up from the week's happenings. The first
of them, *This is Kurow*, will be broad-
cast from 4YA at 7.5 p.m. on Tuesday,
October 19. *This is Kurow* serves as an

introduction to the district, and will be
followed on October 26 by a programme
describing how a community week is
planned, and on November 2 and 9 by
selected recordings made during the
week itself.

Harpoons and Hard-Tack

W HALE hunts, sheep shearing on
Campbell Island, and comments on
wild life in the sub-Antarctic play a large
part in the series of talks *Harpoons and
Hard-Tack*, which starts from 2YA at
4.30 p.m. this Sunday, October 17. The
scripts are by John Jackson, a retired
whaler who played a prominent part in



the revival of whaling in New Zealand
round about 1906, when he set off for
Campbell Island with a party of scien-
tists and others to help shear the
Island's sheep and to look (with Gov-
ernment permission) for a suitable site
to set up a whaling base. From this
initial voyage in the old *Hinemoa* many
exciting adventures resulted in those
cold Southern seas, and they are all
ably told by John Jackson. The talks
are based on the manuscript of an un-
published book which he has written
since leaving this salty, strenuous
occupation.

Discussion on Diaghilev

IN the month when Diaghilev would
have celebrated his 75th birthday,
two men who knew him well held a
discussion in the BBC Third Pro-
gramme. They were the dancer and
choreographer Leonide Massine, who
joined Diaghilev's company in 1914,
and Arnold Haskell, author of many
books on ballet, including a biography
of the famous impresario. It would be
difficult for any discussion on ballet—
and particularly Russian ballet—to go
on for long without the name of Diaghilev
coming into it for, at one time,
Diaghilev was the ballet in the capitals
of Europe. He was 57 years old when
he died in 1929, but in his compara-
tively short life he had delighted the
world with an entirely new conception
of ballet, in which was blended the
very best to be found in music, choreo-
graphy and the visual arts. A BBC
programme called *Diaghilev* will be
broadcast from 1YA at 10.13 p.m. on
Wednesday, October 20.

Royal Wedding Programme

ON November 20, 1947, an old lady
in a Brisbane tram cocked her eye
at the cloudless Australian sky and
said, "My word, I am glad the Princess
has such a nice day for her wedding."
She may have been a bit adrift in her
idea of time and space, but she was
typical of the millions all over the world

ALSO WORTH NOTICE

MONDAY

2YA, 7.15 p.m.: Talk, "The Privy
Council."

3YA, 8.0 p.m.: Woolston Brass Band.

TUESDAY

1YC, 9.0 p.m.: Contemporary Music.

4YZ, 9.15 p.m.: Music of Brahms.

WEDNESDAY

2YZ, 7.35 p.m.: Play, "The Bells."

4YC, 10.0 p.m.: Music by Rossini.

THURSDAY

1YA, 7.15 p.m.: Talk, "Southern
Rhodesia."

4YZ, 8.0 p.m.: Musica Viva Society.

FRIDAY

2YC, 9.0 p.m.: Music by Bach.

3YC, 8.0 p.m.: Play, "The First Year."

SATURDAY

2YC, 8.0 p.m.: The National Or-
chestra.

4YC, 9.0 p.m.: "Water Music" Suite.

SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.

3YC, 4.0 p.m.: Story of Sadler's Wells.

whose hearts were in London that
November day. When the BBC's
broadcast of the Royal Wedding had
ended enthusiastic messages of con-
gratulation were received from all parts
of the Commonwealth, and now listen-
ers in this country will be able to
recapture some of the thrills of the
great occasion. The BBC Transcription
Service has issued a sound picture com-
piled from the original broadcasts, in
which listeners can hear again the
Wedding Service in Westminster Abbey,
the cheering crowds in the streets and
outside Buckingham Palace, and the
vivid description of it all by the BBC's
team of commentators. *The Royal
Wedding* will be heard from 3YA at
10.0 p.m. on Sunday, October 24.

Britain Builds the Ships

CLYDEBANK, Tyneside, Belfast—the
shipyards of Britain are working at
top pressure, building over half the
merchant ships under construction in the
world. When the programme *Building
the Ships* was recorded by the BBC



Transcription Service nearly five hun-
dred were growing on the slips, a total
of over two million gross tons, the high-
est figure since 1922. Listening to it, you
will get some idea both of the practical
side and of the romance of building the
vessels that carry trade around the
world. *Building the Ships* will be heard
from 3YA at 2.30 p.m. on Sunday,
October 24.