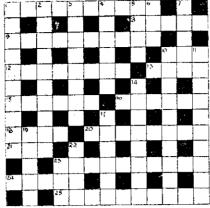
'THE LISTENER' CROSSWORD

(Solution to No. 413)

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No. 414 (Constructed by R.W.C.)



NEW NOVELS OF

ODEYSSEUS, Rom Landau, 13/- posted. A major picaresque novel of modern man in his soul, symbolising the struggle between man and the impersonal forces that surround him.

THE SONG OF THE FLEA, Gerald Kersh, 12/9 posted. Admirers of Gerald Kersh will find this new full-length novel quite the equal of "They Died with Their Boots Clean."

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MODERN

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Clues Across

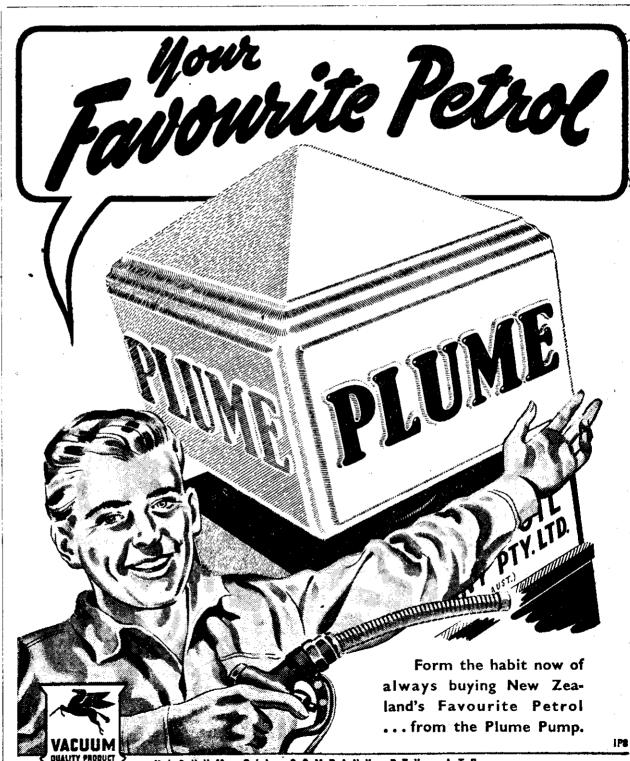
- 1. What the fox in the fable called what he found he couldn't reach.
- 8. Found in reverse in Madrid and Lisbon.
- 9. I'll eat chip (anag.)
- 10. Exhaust.
- 12. Vassal.
- 13. "Ah God! to see the branches— Across the moon at Grantchester." (Rupert Brooke, 1
- 15. Suppress (2 words).
- 16. Recover.
- 18. A Bachelor of these is not necessarily a bachelor.
- 20. In places (anag.)
- 21. Ballad.
- 23. Basis.
- 24. Disparage.
- 25. So be silent (anag.)

Clues Down

- 1. A curl helps (anag.) but it is very gloomy.
- 2. Your pronunciation of "lignum vitae" depends on which one you're from, according to the mouse-trap merchant in "Running an Office.
- 3. True flag (anag.)
- 4. Scenes of conflict.
- 5. She may be found in Dunedin slightly upset.
- 6. Bag of membrane.
- 7. "even itself was moved at the presence of God, the God of Israel (Psalm 68).
- This is usually necessary if you want to reach the top of a mountain by the most direct route (2 words).
- 11. This is on me, Prince, in a way,
- 14. What is left in the bottoms of 10oz. measures?
- 17. Thrown up as an admission of defeat,
- "Fear no more the heat o' the sun, Nor the furious winter's " (Song from 'Cymbeline')
- 22. What they will be.
- 23. From, but not quite.

Music Hath Charms

THE BBC play The Savage Breast, a radio comedy written by William Barrow, is the story of the Great Row in Bradley, Yorkshire. Bradley's pride was its brass band, and they take their brass bands very seriously in the North of England. So when some interloper started the Bradley Orchestral Society trouble started too. Was a band with the triumphs of 50 years to its credit to be ousted by a stuck-up lot of gut-scrapers? No! Were Progress and Culture to be impeded by the crude blastings of a lot of old-fashioned blowhards? Never! The fight was on, and what it all led to you can hear by listening to Ronald Waldman's production of this lively English comedy. The Savage Breast will be heard from 4YA at 9.56 p.m. on Sunday, October 24.



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