

500 LITTLE MOTHERS WANTED for these darling "WENDY" dolls!

A
LOVELY
XMAS
GIFT



£2
POST FREE

- "Says 'Ma-Ma,' and goes to sleep!"
- "Unbreakable plastic head and arms, too!"

10/- DEPOSIT will secure a "WENDY" Doll for YOUR little girl!

Here's the loveliest gift a little girl could wish for . . . a "Wendy" Doll . . . a life-like, baby-size Doll that says "Ma-Ma," shuts her pretty blue eyes and goes to sleep . . . the dearest, cuddliest Doll that will delight every little mother lucky enough to own one!

First Release in N.Z.
Limited Supplies!

Only a limited quantity of the first "Wendy" Dolls to be received from the manufacturer are available for direct sale to the public. These Dolls are exceptional value . . . unbreakable plastic head and arms, soft cuddly body, hand-painted features, natural curly hair fringe, daintily dressed in braided muslin frock and hat, with overlocked undies.

The price is only £2, post free.

LAY - BY for XMAS

A "Wendy" Doll makes the ideal gift for kiddies. Avoid disappointment for your little girl by reserving a "Wendy" for her NOW. Use our convenient LAY-BY system. Send 10/- deposit only and a Doll will be immediately selected and set aside for you!

- "Dainty braided muslin frock—and undies as well!"
- "She's got REAL hair fringe, and the prettiest wee face!"

MONEY-BACK GUARANTEE — POST NOW!

THE STRAND TOY SHOP, Dept. 3,
STRAND ARCADE, QUEEN STREET, AUCKLAND.

Enclosed is 10/- as Lay-by Deposit (or £2 complete cost, post free) on one "Wendy" Doll. If I am not thoroughly satisfied with "Wendy" I can return her and have the purchase price refunded in full.

NAME _____

ADDRESS _____

L. 15/10/48



More goodness in each feed
...more feeds
in every tin...

There's better food-value for baby . . . better money-value for you when you put your baby on Ankoria. Ankoria is packed in a convenient form much denser than ordinary baby foods, so that you get more feeds in the 2½-lb. Ankoria tin. Available from all chemists.

ANKORIA
BABY FOOD

Send for FREE Ankoria Baby Book with Feeding Tables, to N.Z. Co-op. Dairy Co. Ltd., Auckland

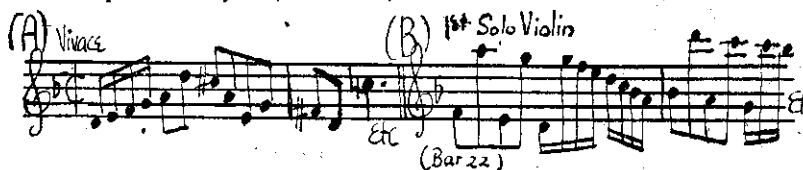
KNOW YOUR CLASSICS

THIS series of articles, written for "The Listener" by BESSIE POLLARD, is designed to help the student and the interested listener towards a more complete appreciation of good music. Each article deals in outline with one accepted masterpiece and illustrates its main themes.

(15) Concerto in D Minor for Two Violins, String Orchestra & Continuo (J. S. Bach)

THE Italian masters Corelli, Torelli, and Vivaldi at the end of the 17th Century had laid the foundations for a school of brilliant violin virtuoso playing; out of this evolved solo Concerto form which was somewhat different from the Concerto Grosso. Bach, using this Italian violin Concerto as a model, wrote several after he settled in Leipzig, but a few only have survived, notably the solo Concertos in A minor and E major, and the double Concerto in D minor; another two are more familiar to-day in Bach's own transcription as piano Concertos.

The D minor Concerto for two violins, string orchestra, and continuo begins with a lively fugal first movement; the main theme ("A" below) is announced at the outset by the second solo violin, and orchestra, and at bar 5 the first solo violin enters playing it a fifth higher. In bar 22 the first solo violin gives out another important subject ("B" below)—



Accompanying the opening theme we hear a counter-subject played by basses and continuo ("A" below), and there is considerable contrapuntal working out of this thematic material. In bar 49 the second solo violin gives out a sub-theme based on the semiquaver motif of the main subject ("B" below)—



The lovely second movement reveals Bach's peerless skill in handling the fugal form, demonstrating that in a master's hands it need not be a mere mathematical exercise, but that it can convey profound and moving emotions. All through the movement the orchestra is used only as an accompanying vehicle. The two main themes ("A" and "B" below) are used in combination; at bar 17 ("C" below) the soloists play a variant of the "B" theme—



In the third movement the soloists introduce the main theme, in imitation ("A" below) while the second theme is canonical in style ("B" below)



The third motif ("A" below)—quiet and subdued—is given out by the first solo violin against a counter-subject supplied by basses and continuo; it is taken over in bar 25 by the second solo violin, which announces, also, an important counter-melody in bar 73 ("B" below)—



Bach's Concerto in D Minor for Two Violins, String Orchestra and Continuo will be heard from Station 2YC on Friday, October 22, at 9.0 p.m.