

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for October 11—17

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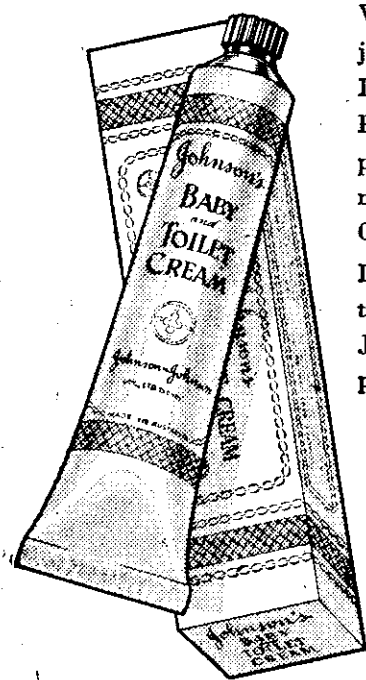
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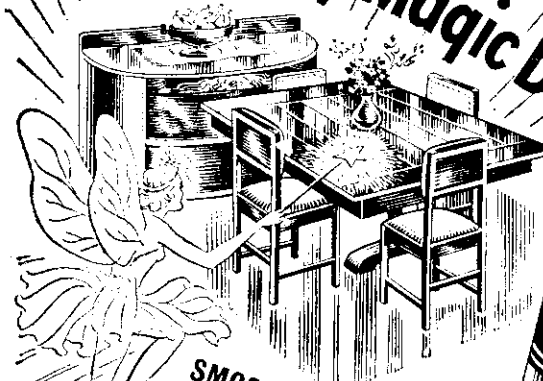
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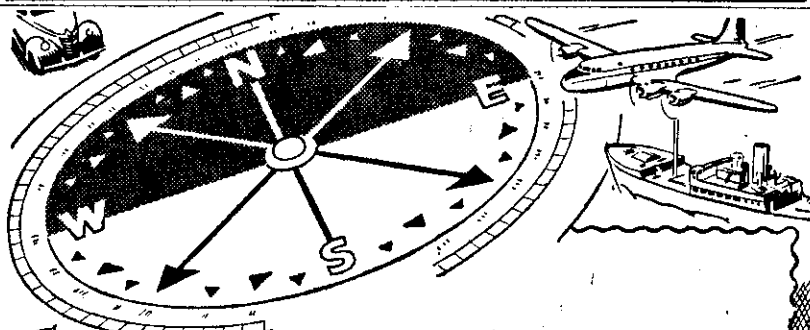


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OCTOBER 8, 1948

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BROADCAST PROGRAMMES

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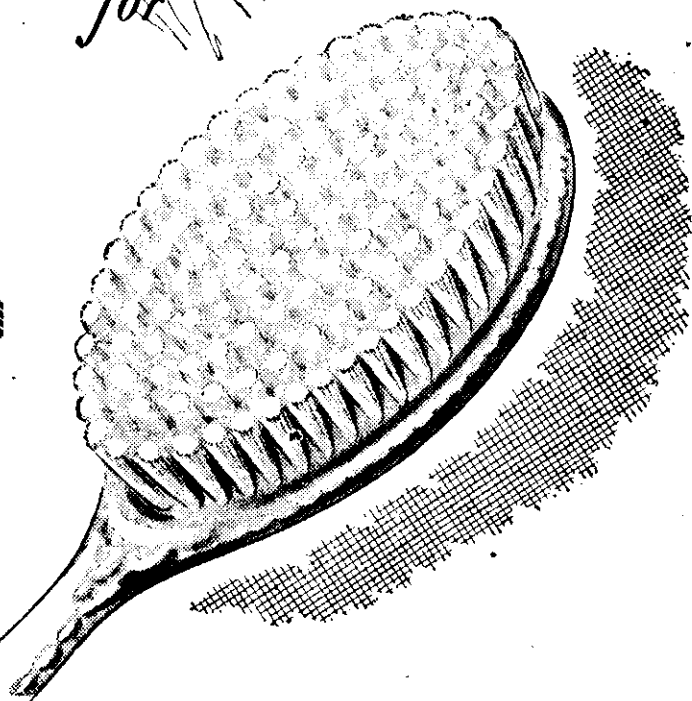
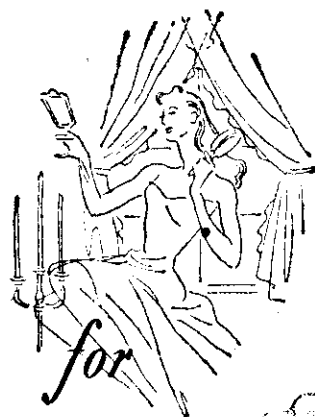
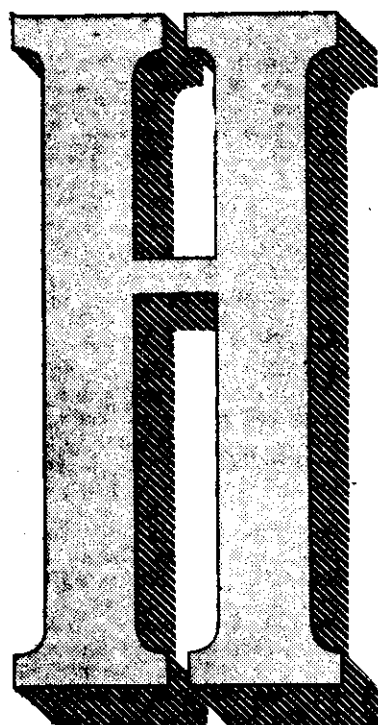
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THINGS TO COME

A Run Through The Programmes

Gift from Isobel Baillie

WHEN Isobel Baillie was in New Zealand recently she included in her concerts to the delight of audiences the old French carol "O Leave Your Sheep." A copy of this carol has been sent by Miss Baillie to Miss C. M. Herbert, who is in charge of music at St. Cuthbert's College, and the college choir will include it in their programme of part-songs when they broadcast, under Miss Herbert's baton, from 1YA at 7.40 p.m. this Saturday, October 9. Another number will be the seldom-heard cantata "The Sun Worshippers," by Goring Thomas, in which the soprano solo will be taken by Jessie Signal (see photographs on page 21).

Gastronomical

IN spring many a family man must wonder when he is going to start sprouting long ears and a coat of fur as he sits down to his daily dose of sweet young lettuce, crisp radish, and small tender carrots with spring onions. Perhaps he feels the time has come when he should do as Nebuchadnezzar did and have a nibble at the lawn, and save his wife the trouble of preparing that tasty morsel with its side-dish of fresh brown bread, cold asparagus, and pressed tongue or ham. Or maybe he just loves it all, and simply can't get enough of nature's health-giving vitamins. But if the young housewife doesn't know how to make the best use of all the lush vegetables and fragrant herbs the garden holds at this time of year, let her tune in to 2YA's Home Science talk at 10.25 a.m. on Wednesday, October 13, when she will hear a learned dissertation upon that topical gastronomical subject *Seasonal Salads*.

New Zealand Composers

AN entire concert of works by New Zealand composers will be given by the Auckland Lyric Harmonists Choir on Wednesday, October 13, and the first hour of the programme will be broadcast by 1YA, starting at 8.0 p.m. Listeners will hear choral works by V. E. Galway ("The Shepherdess"), Thomas Rive ("Winter"), Dorothea Franchi ("Magnificat"), and Ronald Dellow ("A Song of Red Things"), pianoforte by Ernest Jenner ("Skating" and "Morning Ride") and Henry Shirley ("Moonsilver") and "Fancy Free"), and Douglas Lilburn's "Sonatina for Clarinet and Piano." Dr. Galway, who, like Ernest Jenner, is a "New Zealander by adoption," is Dunedin City organist; Thomas Rive is Lecturer in Music at Auckland University College; Ernest Jenner is well known to listeners as a pianist and for his broadcasts to schools; Henry Shirley is president of the Auckland branch of the Society of Registered Music Teachers of New Zealand; Dorothea Franchi, a Phillip Neill Memorial Prize

winner, is now studying at the Royal College of Music in London; Ronald Dellow, organist and choirmaster of an Auckland Congregational Church, won the University Centennial Music Scholarship for 1943; and Douglas Lilburn, whose works have attracted favourable attention overseas as well as in New Zealand, lectures in music at Victoria University College. The concert will be conducted by Claude Laurie.

Chapter and Verse

UNDER the title *Chapter and Verse* the BBC has issued five programmes composed mainly of readings from the Bible, the various passages being linked with music. These programmes are ideally suited to a quarter-hour's contemplative listening, and in four of them the readings are taken from the Books of Genesis, Daniel, Psalms, and Revelation. The fifth is a Requiem programme, made up of a speech of Pericles, the poem *For the Fallen*, a sonnet and dirge by Shakespeare, and lines from Milton's *Lycidas*. The reading from the Book of Psalms was made by the late Rev. Eric Loveday shortly before he left for Australia, while some of the other readings are by the British actor Stanley Maxted. Listeners to 4YA will hear their first *Chapter and Verse* programme at 2.1 p.m. on Sunday, October 17.

For Young and Old

IT never was easy to keep an enterprising Scot on his own side of the border, so it is not surprising that one of the leading Scottish personalities of the BBC's Children's Hour is now popping up in many parts of the world. He



is Tammy Troot, a trout of considerable character whose adventures in his local burn are followed eagerly by children—and grown-ups too for that matter—throughout Scotland. A big fan-mail for Tammy comes into the BBC's Scottish studios; hundreds of animals have been named after him, from a barge horse to a greyhound; a Glasgow newspaper, runs a comic strip about him, and many children firmly believe he's real. His inventor is Lavinia Derwent, a Scotswoman who works in the educational department of a famous

CICELY COURTNEIDGE BROADCASTS

LISTENERS are reminded that Cicely Courtneidge, the famous British comedienne who has been touring New Zealand, will give two broadcasts over all the main National and Commercial Stations on Wednesday, October 13, and Wednesday, October 20, in each case at 7.0 p.m. The broadcasts, which will be specially prepared for New Zealand listeners, will each occupy about 20 minutes.

ALSO WORTH NOTICE

MONDAY

2YA, 8.20 p.m.: Discussion, "Accommodation Problems"

3YA, 8.0 p.m.: Christchurch Liedertafel.

TUESDAY

2XN, 8.36 p.m.: Ballet Music.

4YA, 7.10 p.m.: Let's Talk About Music.

WEDNESDAY

1YA, 9.30 p.m.: "Is Shakespeare Still Alive?"

4YC, 8.0 p.m.: Czechoslovakian Composers.

THURSDAY

2YZ, 10.0 p.m.: Rhythm on Record.

3YA, 8.0 p.m.: Play, "The Specimen."

FRIDAY

2YC, 9.0 p.m.: Music by Schumann.

3YC, 8.0 p.m.: Play, "The Bells."

SATURDAY

2YZ, 8.30 p.m.: Curtain Call.

4YZ, 9.20 p.m.: Musical Comedy.

SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.

2YC, 8.40 p.m.: Orchestral Programme.

publishing house. Nelson listeners who are young in heart should enjoy the programme *Tammy Troot*, which will be heard from 2XN at 7.0 p.m. on Wednesday, October 13.

Safe Question

JUST how safe is a safe deposit? The plot of the NZBS play to be heard from 2YC on Sunday of next week centres around this knotty problem, and may end up by persuading listeners that a mattress, a hole in the garden, and an old sock can't be such bad places to hide one's surplus cash in after all. The play concerns two brothers who run a real estate business, and have wantonly embezzled several thousand pounds of their principal client's money. When the client dies and the whole murky business comes to light, one of the brothers decides to go to jail for the crime, but carefully stows away four thousand pounds of illegal takings in a safe deposit concern in London before he does so. What happens when he comes out and gets tangled up in the toils of his own cunning listeners will find out by tuning in to 2YC at 8.0 p.m. on Sunday, October 16. The title of the play is *Safe Deposit*, and the authors are James J. Eaton and Norman Hillas.

Sweet Revenge

REMEMBER that big chap who used to bully you at school, made you chase cricket balls, run errands to the tuck shop, or write his French prose for him? Suppose that years later you got an opportunity of having your revenge. The man who bullied you comes into your office to apply for a job, not just any job, but an important one worth about a thousand a year. Would you refuse him point-blank or would you take a more subtle form of revenge by giving him the position he wants? The latter course is taken by Mr. MacAndrew in an entertaining BBC feature *Very Good, Mr. MacAndrew*, which will be heard from 1YA at 8.1 p.m. on Monday, October 11.

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Shifting Sands

IT should make us pause that the Prime Minister's last word to us before he left for London was a warning that our security, instead of being based on firm ground, had no foundation but the "shifting sands of treaties." Coming on top of Mr. Bevin's warnings, it was the most disturbing statement we had heard for a long time from anyone so close to the facts. Mr. Fraser knows what there is to be known on the free-circulation side of the curtain. He knows what Downing Street thinks about the prospects of peace and what is passing through the official mind of Washington, and he clearly left for London heavy-hearted. The only light in the darkness is the strong feeling most people have that this time they will not be humbugged or deceived. Nations will not be asked to walk a plank that will not carry the weight. They will not be told, and if they were they would not believe, that another war is "unthinkable." They know that it is not only "thinkable" but easily possible. Mr. Fraser said plainly that diplomacy was being frustrated by duplicity and that there could at the moment be "no enforcement against aggression." He said in other words that to look to the United Nations for security was blind and dangerous. It is trusting in words and not in deeds. Until the words express a reality they are like the castles of cardboard and paint that princes enter and leave in plays. It was the Prime Minister's melancholy duty to tell us this before he went away, and it is our duty now not to misunderstand him: to face the fact that peace hangs by a thread, but to avoid jumping to the conclusion that war is inevitable. It can happen when the sand shifts that rock is found underneath.

LETTERS FROM LISTENERS

CROSSWORD PUZZLES

Sir,—There are those who think it would be unfortunate if the suggestion by "Had It" were adopted. *The Listener*, in addition to its primary function, evidently aims to lead its public to a greater appreciation of general culture. It has been found that the puzzles are helping to further this aim. There are, for example, not a few people here who, through contact with the puzzles, have increased and widened their study of literature, while others have taken it up seriously, perhaps for the first time. It is reasonable to suppose that the effect has been the same elsewhere. In any case, in the "Shakespeare, etc., stuff" there is usually a context which, with the letters discovered from other clues, should assist anyone to puzzle out the missing words.

INTERESTED (Christchurch).

Sir,—Your correspondent "Had It" (Timaru) has, perhaps, some slight justification for his complaint about some of the words or clues in your puzzles. But after all your journal

large institutions are no substitute for a good home. It is significant that the Child Welfare branch under John Beck and his successors should have given a lead in recognising this. The State boards out non-delinquent children whenever foster-homes can be found for them, and the majority of its delinquent charges. And this despite such excellent institutions as that Levin, which I should recommend your complacent correspondents to visit before they praise their own facilities for recreation and handicrafts. Private institutions, being predominantly religious, are concerned with supervising the upbringing of their charges. "Boarding-out" is as rare with them as it is common with the State.

Talk of "cottage homes" sounds well. But with shortage of funds, shortage of building materials, shortage of trained staff, shortage of married couples willing to accept the pittance usually offered, the number of cottage homes with a foster-father and mother is negligible. The few that there are merely serve to emphasise the shortcomings of the large institution.

WHEN CHRISTMAS COMES

You will be wondering in a week or two what to give for Christmas—how much to spend, and what to do about the friend who does not want something to eat or smoke or tie round his neck or put in his pocket. Give him a subscription to "The Listener." It will cost you only twelve shillings, and it will entertain him every day for 52 weeks.

To help all readers to whom this suggestion appeals we are opening a Christmas gift register now. Get your friend's name on that, and we will do the rest. Applications, with remittance and gift instructions, should be sent to the

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endeavours to set a musical and literary standard and names of authors, composers, etc., are not out of place. I still greatly enjoy the solution of these puzzles, although my musical education was neglected.

By the way, did not R.W.C. make a slip in Clue 8 down in the issue of September 17, where Burns is alleged to have considered Norman blood inferior to simple faith? Does not this reference come from Tennyson's "Lady Clara Vere de Vere" in the couplet:

Kind hearts are more than coronets
And simple faith than Norman blood;
Long may R.W.C. flourish.

PED AGOG (Westport).

Sir,—I agree with "Had It." *The Listener* crossword is no longer clever, but stupid. Or am I?

E. C. RUSSELL (New Plymouth).

Sir,—It seems hardly necessary to defend R.W.C. from your correspondent "Had It." The type of crossword puzzle he desires can be found in most daily papers and magazines. R.W.C. provides us with something different and infinitely more entertaining. It is really a reflection on the general standard of education in New Zealand to assert that *The Listener* puzzles are too difficult. R.W.C.'s clues, though tricky, are always legitimate, and often very amusing. I hope she will not be prevailed upon by "Had It's" criticism to alter her style.

R. S. W. HUNT (Tauranga).

ORPHANAGE WITHOUT ORPHANS

Sir,—Mutual back-slapping in no way modifies the conclusion of the Curtis report, ably interpreted by D.M.M., that

There is a point I wish to make in this correspondence. It is that the child in an institution has no "rights"—he is at the mercy of authority which may be benign or may not, in a sense that other children are not. The occasional visit of a Child Welfare officer does not serve to protect him. It should be impossible for a lad in an institution to be so severely beaten that he has to be removed to hospital; it should be impossible to force girls to toil long hours at the wash-tub with only the hope of Heaven to sustain them; to imprison institution children for weeks at a time within their own grounds, because no adult has the time to take them out. These things are happening in our children's institutions. Until we, as the public, interest ourselves in conditions in these institutions and in the children themselves, they will continue to happen. A few excellent institutions in no way prevent witless cruelty from characterising the worst.

I trust that D.M.M. will be granted space to describe a scheme which has been fruitful in Britain—the "uncles and aunts" scheme whereby the child is at least afforded an opportunity of confiding in someone not officially connected with the institution in which he is—yes, —imprisoned.

A. R. MALCOLM (Dunedin).

Sir,—D.M.M.'s article has brought, I hope, before a large public, the urgent question of necessary changes in social work with children. That some institutions, I hope many, are being run with enlightened ideas, does not alter the fact that many are not. I have experience and know how ignorant the pub-

lic, and even the boards controlling Homes, can be of the real conditions.

Too prevalent is the idea that children are lucky to have food and shelter—such a small part of the needs of a child who through the breakdown of its normal family life, has had some major emotional upset. But where is the trained staff to deal with such casualties? Surely this is the first step to be considered by those running the institutions in this country. Many are run by the Churches. Would a Church open a hospital, and then staff it, with any untrained personnel that could be obtained? Yet we are dealing with the souls and often sorely-stricken minds of the children in our Homes. If each Church were to open a training cottage, with a few children in residence, as a training centre for staff for their Homes throughout the country, I am quite sure sufficient girls of vocation would be forthcoming. It says little for the effect of the Church's teaching if not.

Homes at their best should be regarded as Receiving Stations. Are there not sufficient Christian people in our Churches, and in the community as a whole, to undertake the nominal adoption of a child for his childhood years? If it is not possible to take entire charge, surely every child in a Home should have some home in the community where he is always welcome and where he can turn for help and friendship.

In other words, children should not be brought up in institutions, but kept there awaiting some better solution.

"UP AND AT 'EM" (Dunedin).

Sir,—This discussion interests me, as I worked for several years in an Orphanage. My experience is that inside these homes individual attention is missed through staffs having no time owing to the amount of domestic work allotted to them. These children develop an inferiority complex through being treated as a crowd. Outside the Orphanages I find that boys (especially) in positions are continually having their upbringing thrown at them by an unthinking public. It hurts, I have seen it. A course in child study and the child mind would be a valuable help. I can endorse everything D.M.M. says in connection with treatment of behaviour problems. I hope that this discussion will lead to real progress in this important work.

STAFF WORKER.

EARTH HOUSES

Sir,—I have read with considerable interest the articles in your paper by R. Ammer, Wellington, on building with earth, and the correspondence arising out of them. Some of your readers may be interested to know that the subject is very expertly dealt with by Ronald Duncan, in his book, *Home-Made Home*, published by Faber and Faber, London. Duncan has experimented very successfully on his farm in Cornwall; and is not afraid of pointing out the snags as well as the advantages of such methods of building. It is passing strange in days when the housing shortage is acute in so many countries that Governments have not paid more attention to the possibilities of building in this way, if only as a temporary measure. Perhaps New Zealand will set the pace as it has done in so many other directions.

WILLIAM J. TULL
(Leeds, Yorkshire).

WHAT DOES THE NEW ART MEAN?

M. T. WOOLLASTON

AS a painter geared to paint pictures and earn a living not by painting, I have neglected to develop the art of explaining my pictures too. I think others find themselves in similar difficulties, or else painting absorbs them quite, and so has arisen the habit painters have of leaving art critics and connoisseurs to talk to the public about their pictures. It is enough, surely, to paint them.

Most of the questions I think people would ask, who are perplexed about the new painting, would be such as these: "Why is it uncomfortable to us?", "Why is it distorted?" Or they might add those two together to make one: "Why is it ugly?"

And there is always that other: "Why is it not like nature?" This last is asked especially about portraits. Why are they so unflattering? (They often tell me I insult my wife in her portraits.)

To me the idea that nature and people are things that must be flattered in pictures is all wrong. I was brought up in that belief, and so I had at one time to learn to distort things (or so it seemed) to get them right in painting.

Such distortion simply means that you draw or paint with some inner vision strong enough to make you take charge

EVERY week we receive letters expressing some kind of bewilderment over the new painting, the new music, or the new poetry, and asking us to explain what the producers of it mean. It is however for the producers themselves to say what they mean, and we decided the other day to ask them. To begin with, we wrote to three painters asking them to say briefly what the new art means. Two have replied, and we give their answers on this page.

The first, M. T. Woollaston, was born 38 years ago on a farm in Taranaki, and now lives in Upper Moutere, Nelson. As he has not been able to live by painting, he takes any work offering in the neighbourhood to keep himself afloat economically. The second, Eric Lee-Johnson, lives at present in Opononi, Hokianga County, but was born 39 years ago in Fiji. After training at Elam he went to London, and did not return to New Zealand till 1938. He, too, has found it difficult to survive on his earnings as a painter, and is at present trying the simple life on the shore of Hokianga Harbour.

of the casual everyday appearance of things, and re-cast it so as to show your inner vision through your picture.

The painter's toil and training is to learn the right technique to enable him to do this in his own special way. If you do this, and your inner vision is yours by right, then your picture is new.

Every good picture was new in its day, and is still new really. Every new picture must look new and not like an old picture, to be worthy of the old pictures, in which it has its roots.

The old and the new are not at variance. It is not a feud, but a relationship.

Take Constable, for instance, a painter upheld by those who are perplexed by or who dislike the new way. Yet the real Constable is obscured in countless minds behind a barrage of small, bad reproductions of his pictures such as appear on chocolate-box lids and calendars; and worse (if worse were possible), of similar pictures not even by Constable, making him appear sentimental and innocuous. To minds spoiled by such fare, the real paintings of Constable, could they be seen without prejudice and sentiment, might appear uncouth and fierce. Constable is in fact a father of the modern movement.

Your inner vision by which you see everyday things in a new way must not be vague, or your pictures will be weak and sloppy or empty and showy. It must be tough and durable, and a goal you have sought through all sorts of confusion and difficulty, or else it cannot be trusted. Nature is not something to be used in place of vision, and the virtue of nature is not a sort of magic that ensures safety to a picture that copies her exactly.

Nature is God's order, and we are a part of nature; and it is our nature (God-given) to have inner vision; and we must paint by that and not by appearances, or our work is dead.

"Yes," you say, "but why do you try to paint people and scenes (especially people) uglier than they really are?"

I don't. I am all out after beauty. But beauty is never second-hand, and often does not even look like beauty at first.

Once we decide that there is only one sort of beauty, and that a picture is good enough if it is like something else, we begin to pay the destructive penalty of mistaking unknown beauty for ugliness.

The climate of art is hard, and its rigours are salutary. If the spectator refuses to share these with the artist, if he will not have adventure and hazard, he runs the risk of demanding that his art be easy and good for nothing.

ERIC LEE-JOHNSON

AS the question applies to New Zealand painting there is, of course, no such thing as a new art. Up to the present, Dominion painters with few

exceptions have offered us little more than pale reflections of the less alarming European experiments of the past 50 years. What I have found most people are referring to when they express bewilderment or indignation over "This new crazy stuff" is some mild example of Cubism they have come across. Cubism, broadly speaking the reduction of form into terms of simple cones, cubes and cylinders, is not new. It had been almost fully exploited by Picasso by the end of the first World War.

Sometimes the exploration or exploitation of unfamiliar subject matter is mistaken for a new type of art. And it is true that there is always the chance that something new, something unique to express about this country will develop a new technique or method of expression. But enterprise in this direction, I have found, is often confused by the layman with Surrealism. A painting of a still life of sticks and stones is not necessarily Surrealism. It is merely unusual to find such things the subject of a painting. Surrealism is an inquiry into what reactions are roused by assemblages of incongruous but relevant objects; the juxtaposition of normally unrelated and often disturbing images, usually drawn with extreme realism to heighten the shock. Sticks and stones are not unrelated objects; their association is in fact an everyday occurrence. In any case there is now nothing new about Surrealism, or about the less deliberate and more wanton and automatic expressions of the Surrealists' predecessors, the Dadaists.

Abstractionism, or you may call it Constructivism, is also old stuff now. Jan Gordon defined Abstractionism as the investigation into the emotional properties of shape, form, line, and colour freed from all representational bondage. But others would have it that Braque's patterns of dismembered stringed instruments and other half recognisable objects are abstract paintings also. Be assured, however, that there is no need to look learned in front of the abstract. Not often is there any deep meaning to be drawn out of the normal run of painting in this category. Usually it is purely a question of colour, texture, pattern, and composition. And it should be easy enough to accept these qualities alone in a frame just for their inherent decorative values. Non-representational pattern is accepted without question on the floor, so why shouldn't we let it brighten up the wall? As a matter of fact it should be more widely appreciated that the whole field of modern domestic design owes a tremendous debt to the Abstractionist and Cubist experiments of Picasso and company.

One of the commonest misconceptions about so-called "Modern Art" is that it can all be dismissed as the work of hot-headed irresponsible youth, or that the artist has had his tongue in his cheek. But it happens that the hot-headed moderns who come in for special abuse were mostly born in the last century, before 1890—Braque, Picasso and Leger in 1881, Chevico in 1888, Ronault in 1871, Klee in 1879, and so on. It is not reasonable to decide that these men would all waste their lifetime in pulling the public's leg. The creations of these genuine explorers

(continued on next page)



MY MOTHER—Ink drawing by M. T. Woollaston

SIX MONTHS IN VENEZUELA

VENEZUELA is a land of contrasts. Imagine a primitive Indian civilisation, modified, mixed with and more or less replaced for 300 years by a Spanish civilisation, and then strongly modified by the civilisation of present-day America. That is the country to-day.

And as you will at once realise, the "man in the street" of this country without many streets has remained undeveloped, socially, and illiterate, to the extent of 50 per cent. The discovery of oil in Venezuela early this century, accompanied by the rapid increase of American (mostly) money and methods, brought thousands into the larger towns and to the oil camps, depleted the supply of agricultural labour, made produce scarce, and prices high. In the large towns the high prices for the modern American cars and piles of imported goods are maintained because where oil flows like water there is plenty of money. But not everyone has it. While the oil camp workers band together in unions and fight for higher wages and

(continued from previous page)

require more than a brief glance or the "I don't like it" or "I like it" definitive attitude.

The majority of those interested in painting in this country to-day can take calmly, and in many cases have even acquired a genuine taste for, the smoother forms of impressionism. When confronted with a sample of Pointillism, or the more unbridled technique of Fauvism, everyone now knows that the painter is not concerned with photographically realistic representation; that his aim is a fresh, alive, and less laboured impression of the subject through mastery of texture, tone, and colour. These are the particularisms that I think are for most of our gallery-goers synonymous with the term "Modern Art." This appears to be where we are up to in art appreciation. Actually Impressionism is far from modern, having had its hey-day in Europe before the turn of the century. Outside this country it is seldom met with except in museums and retrospective exhibitions.

I am not aware of any really new movement emanating from the Continent. French painting has now rather taken a back seat. Attention to-day is focussed on the emergence of the Neo-Romantic spirit in England. In the paintings of John Piper, Henry Moore, Graham Sutherland, and others like David Jones and John Craxton, we have a strong reaction against the emotional restraints of the purely plastic aims that have, since the end of the 19th Century, pervaded British (and no less New Zealand) painting. I would recommend those interested in this new movement to read Robin Ironside's little book, *Painting Since 1939*, published for the British Council last year.

It is often asked whether these various -isms are passing phases. They are, in a way. But the discoveries made in these experiments all contribute to the sum total of aesthetical understanding and to the development of man's sensibilities.

THE writer of this article, ROBIN OLIVER, is a young Wellington geologist who has spent the last three years working for the Shell Oil Company. It is an account of his life in Venezuela between November, 1947, and March, 1948.

better working conditions, business profits are not considered worthwhile below 100 per cent.

But get away from the larger towns and the scene changes dramatically. I have worked on the edge of flat coastal mangrove swamps where malaria and humid heat, snakes and crocodiles, impenetrable bush and foul mud make life difficult if interesting. I have also spent a few months in the agreeable climate of the northern coastal ranges (up to 3000 metres high) where extensive cultivation of sugar cane, maize, yucca, coffee (in parts), cocoa (in parts), tobacco, coconuts, and a variety of fresh fruits are seen in combination with a mixture of savannah grassland and pleasant bush and delightful mountain streams and scenery generally. Between these ranges and the sea there is a narrow coastal plain which in the dry season at least is as hot as hell, supporting (in the more hummocky parts) only a scanty vegetation of cactuses and other

spiny and thorny trees, and in the brick-hard mud flats producing nothing at all. Water in these places may have to be carried for miles; but I spent part of the rainy season under canvas in bush-covered low hill country, and there it was a case of sloshing through mud and muddy water all day and every day and trying to prevent one's motor transport from becoming bogged, and the bulk of one's equipment dry. Then there was not much time for geology.

In all these places the typical "native" is living under mud and stick thatched roofs and on earthen floors. His huts, sometimes isolated and sometimes grouped into villages, vary in upkeep and cleanliness, but their open doors permit the entry of domestic goats, pigs, dogs, and hens, and outside the naked pot-bellied children play in the dirt and dust watched by expectorating watery-eyed ancients sitting by the door and smoking or chewing their locally-grown tobacco. The larger villages are cleaner than the smaller ones—white-wash covers both the inside and outside of most of the huts and many indeed have wooden floors. A petrol-driven motor generator may even provide electric light for those who are progressive enough to replace the candle or kerosene or Coleman lamp.

A fortnight's vacation was spent in the far south of Venezuela, south of the great Orinoco river which in places is as wide as Wellington harbour. Here the country rises to 6000ft. and becomes

a high plateau, dissected by precipitous canyons 1000ft. deep into which tumble 1000ft. waterfalls—a region which contains no oil, and which therefore is largely unexplored, and where Indians live as they lived several hundred years ago. And yet it is not completely unexplored, because diamonds and gold and iron and other minerals have attracted not a few Venezuelans, British-Guayanans, Trinidadians, Frenchmen, Americans, and indeed a whole agglomeration of humanity, gold and diamond hungry just as they were once in Otago and Westland, in Australia, in California and Alaska. Near a little village away down on the Brazilian border, which once had 200 people and now has 4,000, and which can be reached only by air, I spent four days living like the dogs around me and panning (unsuccessfully) for diamonds. At other points on the air route to this place I dropped off for odd days to look at company-owned reef-gold and iron mines.

But on top of the native Venezuela, parts of which I have pictured to you, are planted the oil camps—oases of U.S.A. life separated by barbed wire from virgin jungle. Inside are swimming pool, tennis courts, golf course, bowling alley, cinema and bar, grass lawns, gardens, roads, houses, schools, offices and laboratories. These are the nerve centres for the surrounding oil field, where perhaps a forest of 300 derricks is testimony to the thousands of barrels of black gold which are pouring from the earth into the pipe lines and thence into the tankers—the life-blood of Venezuela.

THE VOICE OF RUTHERFORD

BECAUSE gramophone records are manufactured primarily for entertainment, it is not often that the voices of scientists are committed to discs, though speakers on scientific subjects are heard frequently from broadcasting studios. But there are in New Zealand some recordings of the voice of the New Zealand-born scientist, Lord Rutherford, one of the greatest names in the story of atomic physics, who died on October 19, 1937. Parts of them will be heard in a programme to be broadcast on Sunday, October 17, from 12B at 5.30 p.m., 22B and 42B at 4.30 p.m. and 22A at 5.30 p.m. (Station 3ZB presented the programme a few weeks ago.)

The records are introduced by Dr. G. T. P. Tarrant, Senior Lecturer in Physics at Canterbury University College, who worked with Lord Rutherford for eight years in the Cavendish Laboratory and who points out that when most other famous names have been forgotten, the work of Rutherford will still be affecting the daily life and thought of almost every inhabitant of the globe.

The recordings of Rutherford's voice were taken in the hall of Gottingen University, Germany, in 1931, at the time of Rutherford's receiving the honorary degree of Doctor of Philosophy, and during one of his lectures to

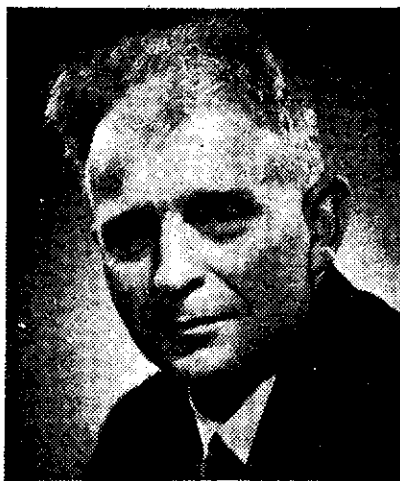
students of the University. It seems likely that he was unaware that the discs were being made, for there are gaps in the speech between the completion of one record and the setting up of another blank disc. When Lord Rutherford died, Professor Pohl, who made the recordings, looked out the matrices of the conferring of the degree and the lecture and eventually the records were issued privately by a gramophone company as a memorial

for those who had worked with Rutherford.

On its way to New Zealand the last record of the set was broken; and as this set is possibly the only one in New Zealand, the producer of the programme to be heard on October 17 (Brian Salkeld, of Station 3ZB) set about mending the break. By careful fitting, glueing and pressing he persuaded it to hold together long enough to make a re-recording.

Listeners will hear first Lord Rutherford's expression of thanks to the University of Gottingen for the honour paid to him and some comments which reflect his interest in the connection between the University and the achievements of British science. He says, addressing students and others in the hall: "I must apologise for speaking to you in English; but I have the excuse that I was born at the other end of the world. And if you heard me speaking German, you would be very grateful that I am speaking to you in English."

The second part of the programme contains a small part of one of Rutherford's lectures on the structure of the atom. He says: "If we knew more about it, we would find it more simple than we now suppose. I am a believer in simplicity, being a very simple person myself." Though the records were made as long ago as 1931, and obviously under some difficulty, they are remarkably clear.



DR. G. T. P. TARRANT, Senior Lecturer in Physics at Canterbury University College, who introduces the Rutherford programme

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RADIO VIEWSREEL

What Our Commentators Say

Cashing In

NOW that the Old Vic Company are with us, our alert impresarios of the movies and radio are doing their best to cash in on all their stock starring the Oliviers. On the radio we have, for example, had some of the speeches from Olivier's movie *Henry V*, with the incidental music. Within its well-defined limits this was a perfect offering. Olivier has beautiful taste, knows what he wants, and knows how to get it. The accent he gave "Once more into the breach . . ." was highly artificial, and I think, Welsh. From a lesser man it would have been stagey, from Olivier it breathed sincerity and conviction. The battle-cry "God for Harry, England, and St. George!" was a wild compelling urge to the charge, springing from the lips of a leader whose self-belief was measureless and inspiring, and whose passion verged on hysteria. What a contrast was the brooding chorus on the two quiet camps the night before Agincourt. Olivier, speaking very close to the microphone, shed understanding and all embracing pity. He reached out and enveloped the listener. In the whole programme there was nothing that was not immaculate, nothing of a lower standard than perfect. Olivier's interpretation was final.

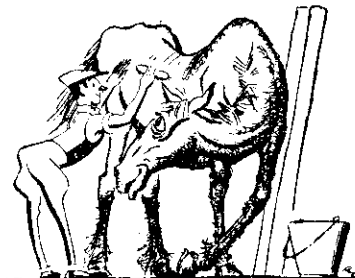
Ladies First

WE haven't Hoopoe Ratings in New Zealand, thank Heaven, but it is safe enough to say that the radio audience at 10.0 a.m. is only half what it is at 8.0 p.m. However, half an earful is better than no lug, and it is pleasant to find 3YA broadcasting a weekly world affairs talk during the morning women's session. Last week Gordon Troup did a lively little piece on Benes, whom he had met at Geneva in 1925. There Troup interpreted an address for him, from French into English. Benes thanked him and said he knew enough English to tell a good interpretation when he heard one. "I've been interpreting all my life between East and West," he said. That was a rather more difficult job of interpretation, and when Benes died there was less common ground on which an interpreter could stand than there was in 1925, and apparently very little willingness on either side to find common ground. Of Benes's death Troup said: "He was crushed between the fist state of the Soviet Union and the open palm states of the West." An apt sentence, violent and final.

At the Trots

ADDINGTON is known to trotting writers as Headquarters, and it was therefore fitting that a programme on trotting should come from 3YA. There was no indication in the printed programme summary that "The First Day to the Great Day" was about trotting, and probably many people missed it, but having found it by chance and another, unlisted title, "Lightning in Harness," I stayed to listen. It was a good programme. The horse in question, Blue Bonny, had her foibles. She was a shadow jumper, and it took a lot of patient work to teach her to stay down at her gait, but on the Great Day of her first race she rose to the occasion.

according to the Addington commentator, who must have felt odd reading a script for a change, and won nicely in 2.41 3-5 for the mile and a-quarter. The atmosphere seemed as genuine as it could be made within the limits of broadcasting, and it was interesting to note that the script-writer evidently



found smells important. How true this is. It is impossible to recall a trotting stable without smells. Horse sweat, ammonia, wet concrete, oiled leather, spirit soap, mixed with drifts of pungent, roll-your-own cigarette tobacco. It is a minor miracle to keep a smoke going while whistling through the teeth and scraping off a wet horse with a bit of hoop iron, but although many noises were recorded for our benefit, that peculiar combination was not, nor was the crisp chat of the drivers as they hurtled, ear to ear, round the bends in the track. We couldn't have everything, I suppose, and no doubt this omission saved a lot of valuable broadcasting gear from scorching.

Early Beethoven

THE trio for clarinet, 'cello and piano of Beethoven is an early work, and does not present the composer at his best. The problem of combining three instruments of such different timbres is so difficult that neither Brahms, Berger nor d'Indy, all of whom made attempts at such trios, can be said to have succeeded. But it was interesting to hear the Beethoven trio played recently from Auckland by George Hopkins, Molly Wright and Kathleen Harris, who gave a very efficient and bright performance of it. The ensemble was notably good, especially in the variations in the last movement, on a theme which unfortunately reminds one of the old song "For the moon shines to-night on Mrs. Porter." The 'cello was rather unimaginative in the opening of the slow movement, whose fast piano passages present a problem in balance which the players succeeded in solving. But the clarinet playing was fine throughout.

Give Me Your Answer, Do

THE radio event of the week for Wellington listeners was definitely the Monday night discussion between the two leading lions of New Zealand literature on "The New Zealand Writer and His Craft." Sparks, but no fur, flew, and the "I-don't-agree-with-that-at-all" were frequent and impulsive. The two participants could not have been better chosen, since both approached the writer's craft from different angles, Dan Davin, the Exported Brain par excellence, and Frank Sargeson, the contented repatriate—Mr. Davin, happily

(continued on next page)

RICHARD III.

NO—men and women never loomed so large

And the sky, harried only by hawks and falcons
Crouched closer to their heads than it dare press on ours.
Yet in that low space between earth and sky
Could each of these scarred lives quiver in turn
Like bell, and gong, and klaxon?
And burn in all the known brightnesses
Almost extinguished, like the last red spark on a candlewick
Or like a blue-white star in a small room
Or like a fire won free from what it feeds on
And roaring with its gale-voice where it wills?
Was there room for curses of such swelling fury
As would will to lift the monuments of the dead
To dash them down on the cursed one living—
Room for prayers like a heart planted in a garden and bearing flower?

BUT these men tower beyond the size of humans

Speak as if they would burst out from the stage
And devour the whole world in one great stride.
The sky is gone—has fled beyond their widest reach
To give space to their gaze like a speeding javelin
To let the curses well in a bell mouth wide enough
To let the waited prayers drift higher
Still unstirred from the sweet shape the lips gave it
To make room for their voices that fling the air and light aside.

NO, they were humans, and the sky crowded closer to their heads,
But the Blaze of Avon

Took the memory of each one to his own fire and warmed it
And fed justice even to its jagged men and women;
He saw them clear, and unperplexing, and fully worded, and explained
And renewed them all. Why should he not say
"Put on these my people like a robe, brother-actors,
And show each one.
I think I have smashed Time in the face and dazed him here.
He will reel a little when you act my play."

—Henry Brennan

(continued from previous page)

expressing himself, and Mr. Sargeson, with a well-trained weather-eye on his public and his duty to it. Actually, of course, the discussion got no nearer to resolving the New Zealand artist's dilemma of having his roots in one place and his intellectual stimulus in another, but it was heartening to listeners to find that either choice could lead to the successful conclusions represented by the two protagonists, though disconcerting to discover that Mr. Sargeson thought himself regarded as a freak rather than as an object of almost nation-wide reverence. Listeners found themselves a little out of their depth in such topics as The Writer as Saint, and The Writer as Community Conscience, but whenever deep waters tended to run still the chairman was ready to turn the attention of his charges to livelier and less metaphysical topics.

Intellect and Emotion

I FIND the ZB's Sunday night *Mind Your I's and Q's* amusing if not instructive, though my main emotion is thankfulness that I am not involved. The persons who get the actual questions are comparatively lucky (failure to supply the correct answer is passed off by Bryan O'Brien with a well-bred laugh) but less fortunate are those next on the list who are required to produce (entirely impromptu) a few well-informed and pithily-phrased remarks on the preceding answer. Various gambits have been evolved to deal with the situation, chief among them the Stall for Time. (Mr. Fairburn, however, seldom employs a gambit, but seems to have the happy knack of being able to talk around a topic indefinitely. In the last session I have heard, he denounced the speed of modern living, and by speaking very fast managed to

crowd an awful lot of denunciation into his meagre allowance of time.) The purpose of the session is "to stimulate listeners' own thoughts on current events," but by this criterion I should say the session was a failure. No, its appeal (and it definitely has an appeal) is rather emotional. For little intellectual stimulus can result from a session as glaringly impromptu as this, but on the other hand the floundering of transfixed participants and the sternly judicial demeanour of the compere arouse to a high degree those emotions of pity and terror so strongly recommended by Aristotle.

Noises On

BECAUSE radio script-writing requires a different technique from that of stage writing, many radio authors seem to fall over backwards in the attempt to avoid a straightforward piece of dialogue. Instead, we get a script so full of radio "effects" that there is room for little else. Background music, thundering hooves, church-bells, seagulls and sounding surf, slamming doors, storms, and all the gasps, whispers, sobs, and groans of which the human voice is capable, are exploited to the full and then allowed to overflow. There are some plays, however, where similar devices are legitimately introduced and skilfully used to heighten the tension of the plot. I am thinking here of *Mr. Todhunter*, a play produced by the NZBS unit. In this play the story is told by a gossipy man on a train, and in order to introduce each necessary flash-back to the action of the story proper, the author allows the train to plunge, momentarily, into a very radio-genic tunnel. This device was not overdone, but neatly introduced to heighten the tenseness of an increasingly tense plot. Altogether, this was one of the most effective of the NZBS productions.



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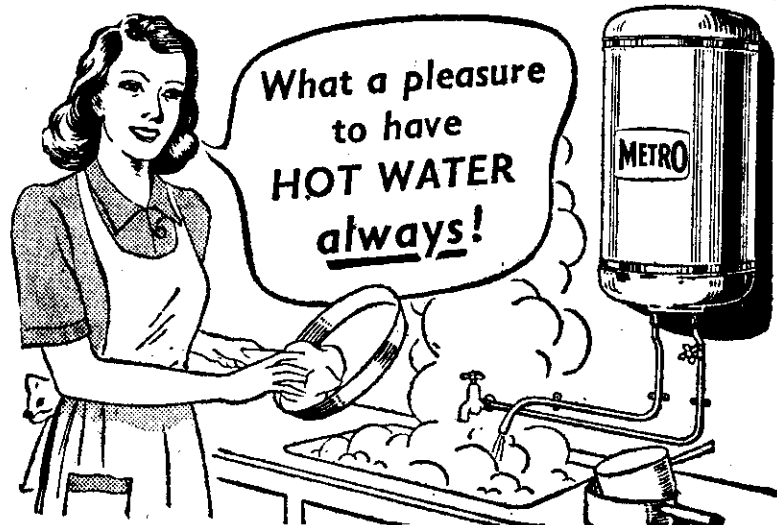
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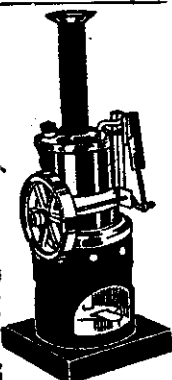
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MEDTNER AND THE MAHARAJAH

WEALTHY Indian potentates must sometimes wonder how to make the best use of their money. The Aga Khan has developed one of the world's most famous racing stables; the Maharajah of Mysore takes a keen interest in music. In particular the Maharajah has admired the work of Nicolas Medtner, a little-known Russian-born composer who has been living in England since 1936. When he found that practically none of Medtner's works had been recorded, and that the composer was, as one man reported, "Gaunt, distinguished, neglected, living with his

and the "Great Soul" was rushed from his hotel to the recording studios where the famous record, *Mahatma Gandhi—His Spiritual Message*, was made. It was first broadcast here about 16 years ago, and was repeated last June after Gandhi's death.

The Medtner recordings consist of the Concerto No. 2 in C Minor (Issy Dobrowen conducting the Philharmonia Orchestra), the Fairy Tale in D Minor, Op. 51, No. 1, and the song "To a Dreamer" (sung by Oda Sloboskaya, soprano). They will be broadcast from 4YA at 8.0 p.m. on Thursday, October 14, and will be heard later from other stations.

They made such an impression on their first release in England that *The Gramophone's* reviewer said, "When these recordings become well known, a feeling of astonishment will be experienced at music so vital in thought and so striking in sheer creative genius languishing so long in comparative neglect."

The Second Piano Concerto is dedicated to Rachmaninoff, and is notable for its inspired musicianship and the unusual quality of its thought and texture. Although it is built up on an orthodox system of tonality, it is quite original in style and invention. The Fairy Tale in D Minor is a short vivacious piece written around the personality of a 17th Century Russian Tsar, Ivan V ("The Simpleton"), while the



THE MAHARAJAH OF MYSORE
Music was more interesting than horses

wife and his grand piano in the simplest seclusion in the north of London," he decided to do something about it.

Early in 1947 he made a fund available so that Medtner's music could be recorded, and in the succeeding months this was done, with the composer supervising and playing the piano parts. Last February the first volume of recordings was made available, and recently they arrived in New Zealand.

The man who probably had most to do with arranging this project, and who certainly left no stone unturned to bring it to fruition, was the Maharajah's commissioner in England, Captain S. T. Binstead. Binstead is known in broadcasting circles as the originator of another scoop, the recording of Mahatma Gandhi's voice in 1931. At that time Gandhi had just been released from prison (after his violation of the salt excise laws in 1930) and was attending the Round Table Conference in London. He agreed to let Binstead make a recording of his voice, but only when he was inspired. The right moment, occurred at seven o'clock one morning

song "To a Dreamer" is based on the poem by Pushkin in which he warns against insincerity in love.

Medtner was born in Moscow in 1880, and studied composition with Arensky at the Moscow Conservatory. His declared opposition to the innovations of modern music, and his belief in the old principals of tonal harmony, as expounded in his book *Muse and Fashion*, have not helped him to get contemporary recognition. Although he was strongly influenced by the German romantics, the Russian elements in his work are still predominant, and it is significant that one of his closest friends was Rachmaninoff, with whom his music and his career have some points of similarity. Medtner left Russia in 1921, lived for a while in Germany and France, and then in 1936 settled in England. He has never known great success, but thanks to the Maharajah's gift he may now find the wider public recognition which has been denied him in the past.



CONTESTANTS in 2YA's preliminary written examination for the All-New Zealand Quiz, busy with their 10 questions

MANY CALLED, BUT FEW WERE CHOSEN

JUST on 80 Wellingtonians applied to undergo, the other evening, written and microphone tests with the ultimate object of getting into the team of four who represented Wellington in the All-New Zealand Quiz on Saturday, October 2. The quiz, which started simultaneously on Saturday, September 25, in all four main centres, will end on Saturday October 30.

Whether at the last moment their courage failed, or a quick stocktaking of their general knowledge yielded disappointing prospects, only about 55 of the 80 put in an appearance at the Congregational Hall for the written test and at the studios for the oral test. And nobody, even on the promotion side, has the answer to why no women got into the representative four.

On the opening night in Wellington 22B scored 12 points to 2YA's 10 points. The team which emerged from the first round consisted of A. D. Davidson and

R. H. Thompson, of 2YA, and E. R. Dearnley and J. W. Winchester (who have been heard before in this type of entertainment), of 22B. Every province in New Zealand has put up a team and the sixth and final round will produce the holder of the New Zealand Quiz title and a cash prize.

Here are two sample questions taken from the written and oral tests in the 2YA preliminaries: In what country was the Encyclopaedia Britannica first published? (Scotland). Who was the sculptor of Eros in Piccadilly Circus, London? (Sir Alfred Gilbert).

Next week's contests, which listeners will hear on Saturday, October 16, at 7.30 p.m. from all Main National and Commercial stations will be, in the North Island, Wellington-Auckland v. Hawke's Bay-Gisborne-New Plymouth-Palmerston North; and Southland-Otago-Canterbury v. Nelson-West Coast in the South Island.



AFTER the microphone test: A. D. Davidson (extreme right) and R. H. Thompson (fourth from right) who survived, to become members of the team of four representing 2YA in the preliminary round, and went on from there to represent Wellington province



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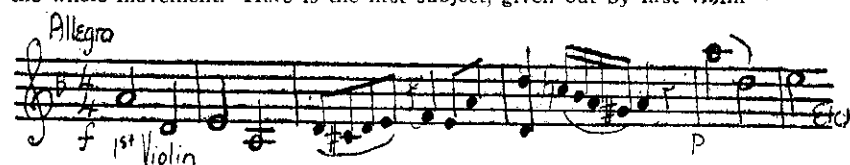
THIS series of articles, written for "The Listener" by BESSIE POLLARD, is designed to help the student and the interested listener towards a more complete appreciation of good music. Each article deals in outline with one accepted masterpiece and illustrates its main themes.

(14) String Quartet in D Minor, Op. 76, No. 2 (Haydn)

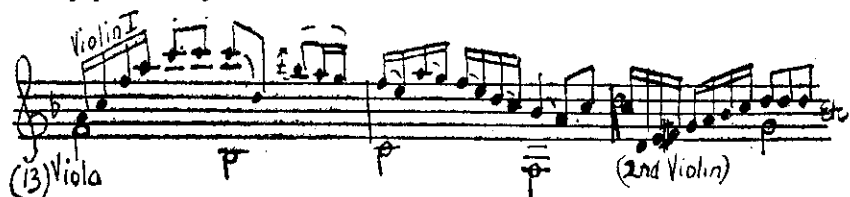
THE String Quartet is said by some authorities to have emerged first as a form with compositions by Gregori Allegri (1582-1652). Corelli (1653-1713) also showed composers how to write adequately for small string ensembles, Boccherini and Dittersdorf made further advances in the art of writing for groups of strings, but it was Haydn who raised it to that ultimate high artistic level which it has enjoyed from his period until to-day. Haydn wrote approximately 83 standard quartets, the first of which are really small suites for strings. After he had composed about 40 he began to cast them as four-movement works, expanding both the construction and the thematic material. Eventually Haydn produced a perfect symmetry of form further embellished by a crystalline clarity and grace. Each of the four instruments (particularly in the later quartets) has an individual part well within its capacity, yet all four are unified into a true ensemble.

The six quartets which comprise Opus 76 were written about the period which produced *The Creation*. The No. 2 of Opus 76 (subtitled the "Fifths") is remarkable in that all the four movements are in the same key—D.

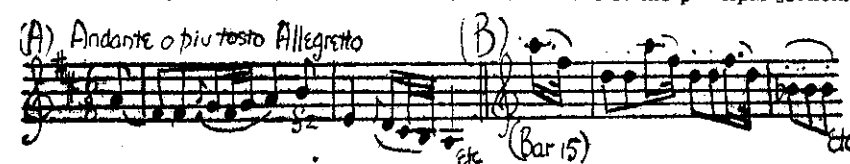
The outlines of the first movement suggest Sonata form; one basic motif (the fifths from which the Quartet takes its name) dominates the subject material of the whole movement. Here is the first subject, given out by first violin—



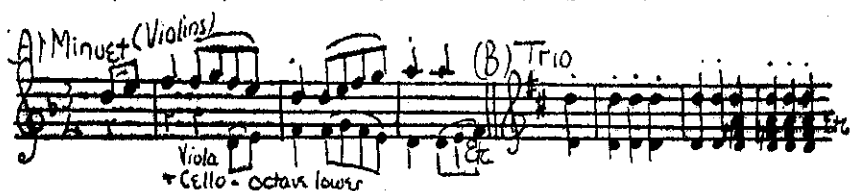
The second subject is a duet between second violin and viola with a counter-melody provided by the first violin—



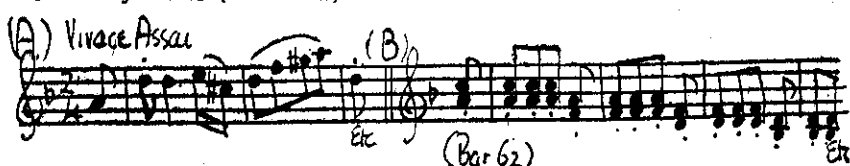
The slow movement has been described as "one of the most spiritual pages written by Haydn." It is cast in ternary form—a principal section ("A" below); a middle section ("B" below) and then a varied re-statement of the principal section.



The Minuet section of the third movement is an infinite canon ("A" below); the Trio ("B" below) is reminiscent of a Beethoven Scherzo.



The Finale is a typical Haydn movement—gay and charming and full of a pungent wit. It is built on two main themes, a principal subject ("A" below) and a subsidiary theme ("B" below)—



Haydn's String Quartet in D Minor, Op. 76, No. 2 ("Fifths") will be heard from Station 2YZ Napier at 3.15 p.m. on Wednesday, October 13.

NEW ZEALAND LISTENER, OCTOBER 8

'THE LISTENER' CROSSWORD

(Solution to No. 412)

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| A | B | J | E | C | T | A | P | O | L | O | G | Y |
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| B | U | D | S | R | E | G | I | O | N | A | L | |
| S | T | T | E | K | M | | | | | | | |
| A | T | E | A | L | C | O | H | O | L | I | C | |
| R | C | E | N | V | N | | | | | | | |
| C | O | C | O | A | | S | E | R | I | F | | |
| P | N | B | F | R | V | | | | | | | |
| S | H | A | T | T | E | R | E | D | C | O | W | |
| E | R | L | I | M | R | | | | | | | |
| A | D | D | I | T | I | O | N | E | Y | O | T | |
| O | V | E | T | A | U | | | | | | | |
| U | N | S | E | L | F | I | S | H | N | E | S | S |

Clues Across

- For the sake of "Had It" of Timaru they are conspicuous by their absence.
- An Italian colony on the Red Sea, formed in 1889.
- Huddle up.
- Ninth letter to the Greeks.
- Three, Ivy? It's robbery!
- Interior of the Indies?
- A nob, too (2 words).
- Boil Aunt! Won't ordinary washing do?
- Knock out.
- African river.
- Run true to upbringing.
- Ape to horse (anag.)

Clues Down

- Prance round an inverted ice pit in rash haste.
- See 14 down.
- Yours and mine may be sour.
- Parisian street ruffian ends in a dull pain.
- This growth, on the other hand, ends in freedom from pain.
- Here and now, yet not here or anywhere.
- Suitable coverings for old war-horses?
- First ones sometimes become very valuable.
- A 2 down form of license.
- Origin of the Wild Man?
- More constant.
- Frequently served, but not necessarily at table.

No. 413 (Constructed by R.W.C.)

| | | | | | | |
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
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PUBLIC TRUST OFFICE Statement for August, 1948

Estates to the value of £643,206 were reported and accepted for administration by the Public Trustee during the month of August, 1948. The new business for the five months ended August 31, was £3,510,003. Grants of administration made by the Court in favour of the Public Trustee numbered 172 for the month, 674 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 616 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 141,664.

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BACK FROM PARIS

ALTHOUGH the student who arrives at the University City of Paris round about midnight may not speak a word of French except "Oui!" and "Pardon!" he will find everyone he asks willing to direct him to the requisite authority. In short, the French are kind and helpful to foreigners. Perhaps this is because Paris is, above all, a cosmopolitan city. Apart from ignorance of the language, my main difficulty arose from lack of money. Everything is very expensive, and I soon realised that my allowance from the French Government would not cover the inflated costs of food, lodging, and painting materials. At first I tried to compromise and went short of everything. Even my shirts and sheets were torn up and stretched for canvases.

But insufficient food coupled with worries concerning finance, and a touch of homesickness, began to affect my health, and in desperation I was obliged to apply to New Zealand for aid. Fortunately, this was immediately granted and life became easier, my health improved, and progress in painting became possible. Most foreign students in Paris, I found, were in the same boat—allowances have not risen in proportion to prices.

Desire for Freedom

I had been studying under André L'Hôte and at the Beaux Arts drawing from the nude exclusively, and about this time I began to feel I needed more freedom to follow my own inclinations and I applied for permission to work elsewhere on my own. The French fully understand the meaning of the word *freedom*, and co-operated with me. I soon found a room in St. Germain-en-Laye, a beautiful suburb of Paris, where living is somewhat cheaper than in the city itself and here I was able to start work in earnest, all day and often far into the night.

Then came an introduction to Georges Braque. He showed much interest in my work. We often met afterwards in his studio where, while discussing our work, I sorted among the piles of canvases stacked against the walls. During a visit to London I met Epstein at his home for dinner. We talked of Modigliani, whom Epstein knew well and still admires, and thus we got on well together. In London I also met the great sculptor Henry Moore, and was tremendously impressed by his achievements.

In London there are a few good painters; but in Paris there are many. Any New Zealand artist in Europe should try to stay for a while in Paris if only to experience the atmosphere of freedom and appreciation which, to me, was its happiest characteristic. Innumerable Paris galleries display every phase and development of painting from the old masters to the moderns, and are a unique feature. One senses how the French are born an artistic people. This is demonstrated everywhere, in window dressing, poster design, women's fashions, books, and interior decoration. Any painter, however strange to Latin customs and unacquainted with the French temperament, must feel himself artistically at home in France.



SAM CAIRNCROSS, the Wellington painter who last year was awarded a French Government bursary enabling him to study in Paris, is back home again. In this article he tells "Listener" readers something of his experiences and of what the trip meant to him.



My work there consisted firstly of studying and copying from the old masters in the Louvre; secondly, of keeping in touch with all the contemporary trends at the smaller galleries; thirdly, of buying (as far as funds permitted) the excellent coloured reproductions of my favourite painters; lastly, of working furiously out at St. Germain. This left little enough time for tasting the pleasures one normally associates with Paris!

Who are the great figures in European art to-day? I think Braque is one, not because I came into contact with him personally, but because his work seems to be the work of a great man. He works close to nature, as did Cezanne, and with the same deep respect for the subject; inspired more by the spirit animating all living things than by their superficial material appearances. Henry Moore has a similar ideal, though he expresses himself through a different medium. Picasso, of course, is unique and overwhelming: no one else possesses such aggressive strength and conviction as Picasso. Gauguin, Soutine, Modigliani, and Vlaminck are the others from whom I feel I can learn most just now. Of Augustus John, whose work is so generally admired in New Zealand, I must say that only a few, and the most spontaneous, of his pictures achieve the veracity of important art, although of his skill as a draughtsman there can be no question. Among the many originals of the old masters those of Rembrandt and El Greco affected me most deeply.

I cannot finish without mentioning the two hectic days spent in New York's Museum of Modern Art on the way to Europe. This must be one of the wonders of the artists' world. Room after room is filled with the finest examples of recent painting and sculpture. For two days I staggered among them; the

(continued on next page)

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SHORTWAVE HIGHLIGHTS

News Bulletins in English

THE following is a list of news bulletins in English which are being heard on the shortwave bands at present. The times listed also indicate when English programmes are broadcast by foreign stations.

| Time | Place | Freq. mc/s. | W/L Metres |
|---------------|---------------|-------------|------------|
| 5.30 a.m. | Holland | 9.59 | 31.28 |
| 5.30 | Moscow | 15.43 | 19.44 |
| 5.45 | Prague | 11.76 | 25.51 |
| 6.00 | London | 17.715 | 16.93 |
| 6.45 | Brazzaville | 11.97 | 25.06 |
| 7.00 | New York | 11.87 | 25.27 |
| 7.45 | Rome | 9.63 | 31.15 |
| 7.45 | Prague | 9.55 | 31.41 |
| 8.00 | Spain | 9.38 | 30.92 |
| 8.00 | London | 15.14 | 19.82 |
| 8.15 | Switzerland | 15.305 | 19.60 |
| 8.30 | Australia | 9.66 | 31.06 |
| 8.45 | London | 9.69 | 30.96 |
| 9.00 | Canada | 15.31 | 19.60 |
| 9.45 | London | 9.625 | 31.17 |
| 9.45 | Australia | 9.66 | 31.06 |
| 10.30 | New York | 11.78 | 25.47 |
| 10.45 | London | 11.80 | 25.42 |
| 11.00 | London | 15.14 | 19.82 |
| 11.00 | Australia | 15.20 | 19.74 |
| 11.30 | Canada | 11.72 | 25.60 |
| 12.00 noon | Brazzaville | 11.97 | 25.06 |
| 12.20 p.m. | Rome | 11.82 | 25.38 |
| 12.30 | Moscow | 15.12 | 19.84 |
| 1.00 | London | 11.75 | 25.53 |
| 1.30 | New York | 9.67 | 31.02 |
| 1.35 | Switzerland | 15.305 | 19.60 |
| 2.30 | New Delhi | 15.16 | 19.79 |
| 2.30 | Australia | 15.23 | 19.70 |
| 3.00 | London | 9.58 | 31.32 |
| 3.15 | Switzerland | 9.535 | 31.46 |
| 3.30 | New Delhi | 15.16 | 19.79 |
| 4.00 | San Francisco | 15.15 | 19.80 |
| 5.00 | San Francisco | 15.15 | 19.80 |
| 5.15 | Australia | 17.80 | 16.87 |
| 6.00 | London | 9.64 | 31.12 |
| 7.00 | San Francisco | 11.90 | 25.21 |
| 7.00 | London | 15.18 | 19.76 |
| 7.20 | Switzerland | 11.865 | 25.28 |
| 7.30 | Australia | 15.20 | 19.74 |
| 7.30 | Lake Success | 9.65 | 31.09 |
| 8.00 | San Francisco | 11.90 | 25.21 |
| 8.00 | London | 17.715 | 16.93 |
| 8.00 | New Delhi | 17.76 | 16.89 |
| 9.00 | New York | 9.65 | 31.09 |
| 9.00 | Australia | 15.20 | 19.74 |
| 9.00 | San Francisco | 11.90 | 25.21 |
| 9.00 | Canada | 9.61 | 31.22 |
| (Sunday only) | | | |
| 9.40 | Chungking | 15.11 | 19.85 |
| 9.50 | Manila | 9.64 | 31.12 |
| 10.00 | Holland | 15.22 | 19.71 |
| 10.00 | San Francisco | 11.90 | 25.21 |

(continued from previous page)

rest of miraculous New York did not exist for me, for remember these were the originals of which I had seen hitherto only a few mediocre reproductions. At last I came to that masterpiece of the Spanish Civil War — Picasso's *Guernica*. It covered an entire wall! I gave it 10 minutes: that was all I had. Such is one of the drawbacks of being a vagrant student. At the Metropolitan Museum they had Rembrandts galore. I would like to see those pictures again one day.

Although the Director of the University City, and Georges Braque and others, assured me of success if I would decide to live in Paris, and facilities for having my wife and family there with me were offered, I have never felt that my destiny lay elsewhere than in New Zealand. Above all I want to paint New Zealand: we have everything here a painter can need in the way of subject matter, and I want to try and do for this country what Van Gogh and Cezanne did for Provence, and Paul Gauguin did for Oceania, and I hope I have brought back with me a little of the spirit that moved them to immortalise what they loved.

So I have come back to New Zealand to work. Besides, this is my home.

OF PRACTICAL VALUE

THE ART AND TECHNIQUE OF OIL PAINTING, Frederic Taubes, 11/3 posted. One of the foremost American painters has written this textbook, which will do a great deal to stimulate true craftsmanship in painting.

THE "LILY WALLACE" NEW AMERICAN COOKBOOK, 20/- posted. This 900-page cookbook is a complete encyclopedia of cookery, household arts, and home economics, containing thousands of recipes and household hints for the modern home.

SKI-ING, Alan D'Egville, 7/9 posted. An excellent book for acquiring the basic technique of ski-ing with many useful diagrams by the author.

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Film Reviews, by Jno.

GONE FOR A SAILOR

THE LADY FROM SHANGHAI

(Columbia)

SOBER reflection will, I think, persuade most filmgoers that *The Lady from Shanghai* is a little too bizarre, too complicated, and too much of a virtuoso performance to be good art (if we agree that the cinema can at times reach that level). But it is also a good deal too tense and too exciting for one to entertain such academic objections other than as after-thoughts; it is, in fact, the best whodunit I have seen since *The Stranger* was around these parts almost a year ago.

To be sure, if one is to abide by the letter of the word, neither film could be classed as a whodunit. In *The Stranger* Mr. Welles himself done it, quite early in the piece, and the excitement arose from speculation on whether he'd manage to do it again before the forces of law and order caught up with him. *The Lady from Shanghai*, on the other hand, saves up its violence for the final scenes, and the problem is not so much whodunit as who is going to. It is perhaps hardly necessary to add that both are vastly superior to the ordinary conventional murder mystery.

In this latest excursion into crime and punishment (as in so much of his screen work) Mr. Welles, who is a monstrously clever fellow as well as one of Hollywood's few saving graces, almost stands on his head to show you how versatile he is. He wrote the screenplay, and it is a minor *tour de force* of dramatic manipulation; he produced and directed it, and has done a first-class job in these departments; he plays the principal role (an Irish seaman with a hobnailed brogue), and plays it well. The photography is unmistakably Wellesian—it fits the mood of the scene, is at times prosaic, at times beautiful, often fantastic in its angles and perspectives, occasionally brutal and shocking. But it never bores.

The predominance of the fantastic both in the story itself and in the photography is, however, the real weakness of the picture. *The Stranger*, despite its bizarre climax, was essentially a simple and straightforward story. *The Lady From Shanghai* is, one feels, made unnecessarily confused and complicated (particularly in the later sequences) merely to provide Mr. Welles with the opportunity to demonstrate the felicity with which he can unravel it. He makes good use of the opportunity, and the climax of the action, in which the two principal villains (the cast is predominantly villainous) shoot it out with one another in the mirror maze of a deserted amusement park, sticks in the memory for its crazy horror, if for nothing else.

What I would prefer to remember the film for, however, is the gang of curious characters with whom Mr. Welles has this time surrounded himself. Everett Sloane, as a criminal lawyer (in both senses), Glenn Anders as his rascally partner, and Ted de Corsia as the lawyer's butler-cum-private detective are all outstandingly good, even when measured against Welles himself, and of these three Anders was the one who intrigued me most. He has a

BAROMETER

FAIR TO FINE: "The Lady from Shanghai."
MAINLY FAIR: "Green Grass of Wyoming."

pudgy, porous face, furnished with a pair of the most sinister and shifty pig-eyes I have ever looked into, and since he figures frequently in big close-ups (there are rather more than the normal quota of such shots in this film) you get the full impact of these evil but fascinating features at point-blank range. Add a gruesome snigger and the result is an authentic chill. I hope I see more of Mr. Anders.

Though the enthusiasm of Mr. Welles and the strength of the other players did occasionally strike an answering spark from Rita Hayworth, her performance as the lawyer's money-hungry wife gave me no cause to revise an earlier opinion that her proper function is decorative rather than histrionic.

THE GREEN GRASS OF WYOMING

(20th Century-Fox)

LIKE the blue grass of Kentucky, the green grass of Wyoming breeds beautiful horses, and if you enjoy the sight of them galloping freely over tough up-land pasture, with a backdrop of craggy mountains behind them—all in glorious technicolour—then this is the show for you. It is almost exclusively a horse show. There are humans in it, among them Charles Coburn as a sadly sodden trainer of trotters, Peggy Cummins (his grand-daughter), and Robert Arthur who is innocuous and rather insipid. But the real stars of the show are the horses—the white stallion Thunderhead (son of Flicka), and the glossy members of his harem, headed by a dainty little mare called Crown Jewel.

Thunderhead, who is a half-wild range stallion, has built up his harem by serenading its individual members and then eloping with them from the home-paddocks of their yahoo owners, and when the story opens there is considerable heart-burning in the ranch-houses. When Crown Jewel kicks over the traces, a punitive expedition is organised to rescue the errant blood-stock and restore them to the freedom of the training-track, but once the horses were brought down off the range, and Thunderhead tricked into returning to civilisation, I lost interest in the film. There was subsequently a good deal of contrived excitement in the running of several trotting heats (to enable Charles Coburn to Fight the Drink, and redeem himself in the eyes of his grand-daughter and the trotting fraternity), but I thought them pretty flat races after Thunderhead's ballet-dancing courtship and the breathless flight through the hills. I was left, too, with an uneasy feeling that Swift was right, and that the horse was the nobler animal.

"**D**ILLING for Oil" in the Taranaki district, an item in the National Film Unit's Weekly Review No. 370, which will be released on October 8, tells the story of an enterprising man who drills for oil, refines it, supplies the district with a good grade of petrol and markets quite a quantity of oil.

"No Longer Blinded By Our Eyes"

I MUST tell you about Kata! This morning when I went to school I had a surprise. I found all my little sick ones back after their colds and where I had had 20 or 30 infants last week I had about 50 to-day, including two brand new ones; an infinitesimal boy, and, believe it or not, blind Kata!

I expected her to be shy, extra shy, but as I watched her standing just within the door between Ruhi and big Wharepa I had a feeling that she wasn't, and that her stillness had its source in an alert attention. Moreover, her uplifted face was serene, there was a light at the corners of her mouth and her big dark eyes glancing upward from side to side made me think she was watching something glorious flying to and fro.

I told Ruhi to sit her on a small chair by the fire, thinking from habit that a little new one would be nervous in a desk, and I put the doll in her arms. Then forgetting the urgency of my preparation for such unexpected numbers, and oblivious of the liquid sound of running voices rising in the room, I stood a moment and watched her.

She began at once excitedly to mother the doll. The hands almost quivered with sensitivity as she felt feverishly and lovingly over it. She stroked and patted it just as her own mother must have done, yet much more passionately. This mothering was more intense than anything I had seen in a child, and I must have handled hundreds in my infant-teaching work, thousands I suppose. Kata's hands seemed to speak.

She seemed to have no shyness of us and I thought it must be because she couldn't see the strangeness of us. Yet for a while before I had placed the doll in her arms she had plainly felt us. I couldn't have mistaken that absolute stillness of receptivity at the door. And apparently she still felt us. She didn't speak as she warded off the heat from the blazing manuka on her bare legs,

A Short Story, written for
"The Listener" by SYLVIA
HENDERSON

and when I told Ruhi to move her further from the fire I felt again the inner alertness.

Then I had to get on with my preparation for the other 49.

Later on when I was well under way, I remembered to tell Ruhi, who was the doll monitor, to get the doll's bed. She put it before Kata, but Kata obviously didn't know, and it was I who put the bed on her knee and said, "This is a bed for the doll, Kata."

At once the sensitive hands started in on it. She began smoothing the mattress and balancing the stuffing as well as I could myself with two eyes to aid me.

SOON she was talking and laughing happily to herself as I have seen her do down in the pa, and when Rangitiki's hooligan blood began to snigger and to draw the attention of the others to laugh at her also, I forgot my patience learnt over the years of association with young children and spoke sharply, reminding them of the rule not to laugh at the very little ones. Not, I realised with a shock, that Kata would have known if they had.

When playtime came, I let the whole bubbling, jostling lot out before I went to Kata to tell her it was time to go out to play. But she said clearly, her eyes flinging to and fro as though following flying things above her, "I take the doll, Mrs. Som'set!"

But I answered, "No, you can't take the doll, Kata. Not outside."

I knew how long the doll would last outside once the small girls began quarrelling over it. Besides the toys had such a way of disappearing once they passed through the infant room door. And I wanted to preserve my collection of toys for the little ones, to show them how pleasant school could be. Also the doll that Kata had loved half the morning was a pre-war doll with sleeping eyes and they had been off the market for years already. Moreover it was the doll we had brought home from Wellington two or three years ago to our own little girl after I had been away from her so long. I didn't want it lost or broken.

Kata said instantly, "I stay by the doll."

But from my hazy inner sight I took the unfair advantage of authority. I said, "You must go outside now, Kata, for some sun and for some cocoa. Leave the doll here and when you come back you can have it again."

(continued on next page)



"Her big dark eyes glancing upward made me think she was watching something glorious"

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BRITISH ART AND THE MEDITERRANEAN, by F. Saxl and R. Wittkower. 94/6 Approx. N.Z. Price. It is claimed that in some respects the history of the relation between British and Mediterranean art might almost be termed the most essential chapter of the history of British art in general. The present volume is essentially a picture book presenting pictorial comparisons with a short explanatory text, but the examples have been chosen to demonstrate the connection between different spheres of British civilisation. The intention of the authors is to appeal not only to the art historian, but also to the ordinary student.

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SHORT STORY

(continued from previous page)

She gave the doll up at once to Ruhi and said, "I come back to the doll!"

Ruhi took her out although she didn't appear to need much taking. Indeed it almost seemed that she could see as she made confidently for the door and the steep steps beyond. And as I watched the small brown fingers feeling sensitively over the door. I realised that the thing stabbing me most sharply about her blindness was this trust in the world about her.

[N]o time she was back. On her own.

She felt her way eagerly through the door, her face lifted upward and her eyes flashing from side to side. She said clearly in my direction, "I come back to the doll!"

But the sun was outside and we had not had sun like this for weeks, and it seemed to me like flying in the face of God not to send the little ones into the sun when it came. I felt the necessity of a decision coming on me. Then suddenly the decision was there ready-made. I said, giving her the doll, "Take the doll outside, Kata, and bring it back when you come inside again."

It was stimulating the way the child understood and obeyed at once everything that I said. The way she accepted every decree without question or resentment was a change for me, dealing constantly as I do with little new ones; with their inhibitions of shyness and the crowding conflicting impressions dulling their responses to me. ... In a normal child I would have put down such unquestioning obedience to bullying parents. But Kata's mother and father were easy-going and gentle. I thought, perhaps, it is because her widest area of impression, her sight, is closed, that her response is so absolute. She became gently hilarious with herself during the second half of the morn-

ing, maintaining a stream of laughter and chatter. She put the doll to bed: she took it out. She took off its bonnet: she put it on herself. She tucked the doll in again: she sang to it: she arranged its pillows tenderly, pushed the bed to and fro like a pram. And all the time her hands fixed and patted feverishly and sensitively, and all the time her face turned upward, always upward, her eyes seeming to follow something wonderful above.

I paused many times during the noisy business of teaching little ones to watch her: to watch her eyes and marvel at her hands and to say once or twice,

"Softer, Kata. I can't hear the other children."

And each time the crowing voice dropped immediately.



Indeed she seemed to be so much at ease that I thought perhaps she could stand the unfamiliarity of a desk, so I myself took her from the chair before the fire that had been her own spot during the morning and guided her to a desk, feeling that she could also stand the strangeness of my touch, being apparently already at peace with my voice. Again her trust in me hurt. No hesitation; just complete and wondering acceptance. Her bare brown feet turned instantly at my lightest touch on her shoulder and felt round the corner of the desk. And when, with the gentlest pressure on her shoulders I said "Sit down, Kata," she sat down as confidently as though she had known there was a seat there and had often sat on it.

Then lunch time came and what should happen but that Ruhi should snatch the doll from her to put it away.

"That's mine!"

Scores of brown eyes turned on her at the urgency in her voice, yet her face was still uplifted, her eyes still chasing the darting things above. I myself felt her pain sharply enough until I realised that she was still sitting there, unable to pursue the thief or even to look in her direction. Then I couldn't bear it. I tried to speak in the level voice I always keep for excited children, but found myself shouting, "Give it back! She doesn't know you are only putting it away!"

Ruhi skipped lightly back across the room and replaced the doll in Kata's arms, and I said, with overdone gentleness, "We are just putting the doll away for lunch time, Kata. When you come back you can have it again."

"I come back to the doll!" she said, confidently, as big Wharepa and the others came in to take her home to the pa for lunch.

SHE did come back and we placed the doll in her arms again. But I was so busy during the first half of the afternoon that I hardly noticed her. Although I can't say that concerned her. When I called all the new ones to me for a first reading lesson and had to leave her out she was engrossed in stroking the surface of the desk. And again when we were playing an impromptu game of things that could fly,

(continued on next page)

(continued from previous page)

and I again had to leave her out, she had the doll on her back Maori fashion. And another time she even called me.

"I give the doll Mrs. Som'set!" and laid the doll for a moment in the little new boy's arms beside her. And as for the second half of the afternoon, well, I confess I seemed to forget her altogether. Not only was her presence lost to me beneath the flood tide of conversation, but also I was lost to her. I was completely absorbed in the strange, brilliantly coloured flying things the children were drawing: darting birds, dragon-flies, flitting fairies, flying angels, shooting stars, butterflies, in abandoned and gorgeous designs.

So when she appeared before me with Ruhi at the end of the day I was a little surprised, until she spoke in her clear voice, with the same remarkable absence of nervousness.

"I take the doll home, Mrs. Som'set?"

But I still couldn't see. I thought in my pitiable reasoning that I must keep the attraction at school. I want her to love school, I said to myself. I want there to be one exciting place for her to come to. Besides, to do what she wanted would mean good-bye to an irreplaceable doll. So I replied, "No, you can't take the doll home. Kata. You can have it again in the morning when you come back."

At once she gave the doll up to Ruhi and turning away said, "I come back to the doll!"

BUT she didn't.

Some time later I met her mother down in the pa and she told me that the next day on the way to school big Wharepa and the others had left her behind and the pig had chased her and she had run right into a pool. . . Mud! Mud on her face, mud on her clothes, mud on her hands and legs. . .

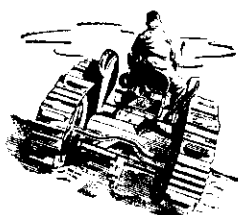
I couldn't bear it. I left my kit with Kata's mother and ran, or tried to run all the way back up to school and got the doll and brought it down to the pa, where Kata was sitting on the side of the road listening to the voices and steps going by. I stared a moment at the old rags she was in and at her dirty face and hands, then put the doll in her arms.

For an incredulous moment the moving eyes lay still. Then her face lifted and once again the eyes flashed from side to side, filled with rapture at the fitting things above. She spoke, in a voice clear and high with fulfilment, "You give the doll, Mrs. Som'set!"

Welsh Nicotine

AN expatriate Rhodesian, Harry Sutherns, transplanted a Rhodesian crop to Britain and started to grow that latter-day elixir, tobacco, on a farm in Wales. Donald Green gave a progress report of this experiment in his monthly newsletter "Calling Rhodesia" in the BBC Overseas Service, saying "Sutherns said he sowed about half a salt-spoonful of seed and enough has come up in the seed-bed to plant out the whole of Wales. He doesn't anticipate any trouble in actually growing it. His first headache will be curing it in the hot tank room next to his bathroom, and if that is successful, almost certainly his next headache will come when he smokes the stuff." But, as Green said rather ruefully, with cigarettes at over twopence each here one had to do something.

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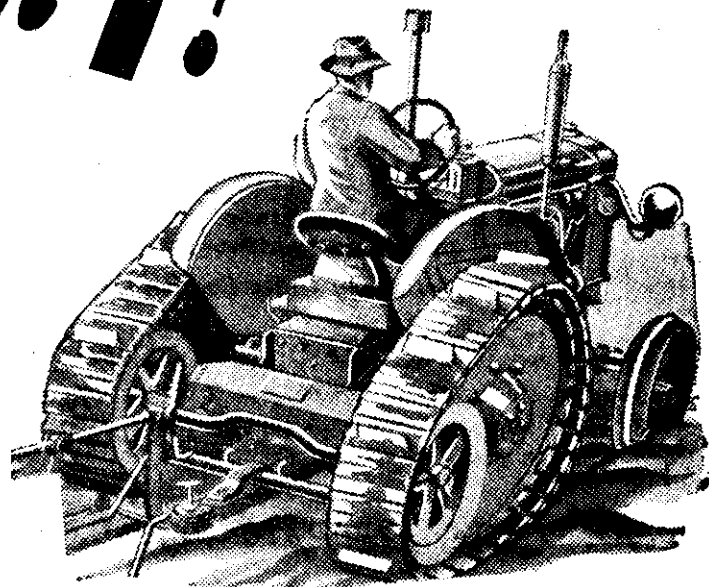
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N.Z. Listener, 8/9/48

BIRD SONG AT EVENTIDE

Tui Records for Radio New Zealand

EARLY on a recent fine morning, the Mobile Unit of the NZBS, with technicians, and Dr. R. A. Falla (Director of the Dominion Museum) as adviser set out for a private garden at Day's Bay, Wellington. The object was to catch the notes of some birds whose lodgings alternated between a flowering red gum and a birch tree. A microphone was placed strategically; the notes came, and so did the whirr in the branches of a sudden breeze drowning out the song. On a calmer morning, two days later, the stage was set again. A telescopic microphone was projected into the branches of the red gum and a second microphone was hauled up into the birch. Results were slightly better, though fewer birds attended the session.

Bird-recording, as the BBC people found when they used a 'cello to charm some response from an elusive nightingale, takes patience. After an hour's wait, a bird began to sing. But a straying tomcat began to sing simultaneously and the microphones, which are exceedingly sensitive, recorded him perfectly. Then came another burst of song and a group of children (it was during the extended school holidays) chose that moment to be vociferous. And they too went on record, along with a whistle, from a railway engine across the harbour.

All Over in 15 Seconds

Two more hours of silence passed (what the technicians may have said was not, of course, recorded at all), then a bird flew into the gum, perched right over the microphone and began his song—to the staccato accompaniment of a fox terrier. Luckily the dog stopped, and the bird performed solo for about 15 seconds, at the end of which a woman



drove up in a car and called an enthusiastic greeting to a friend. The technicians made frantic hushing signs, but they found, when once more back at the studio that they had caught during the uninterrupted 15 seconds just what they wanted.

The bird was a tui, and its call is now the identification signal of Radio New Zealand, the new shortwave station of the NZBS, which opened on September 27. The signal, which is played for about two minutes before transmission starts, will no doubt soon come to be recognised as a distinctive call from New Zealand.

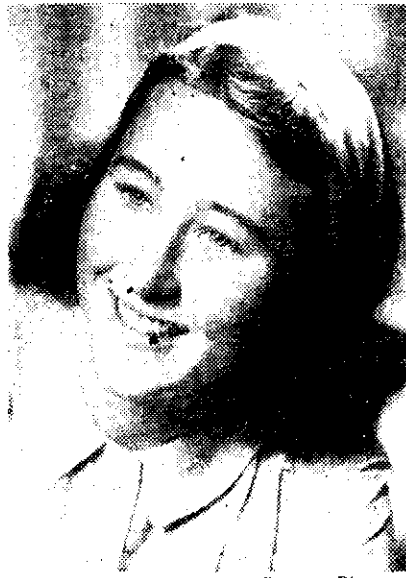
Every shortwave service has its special type of signal. Radio Australia uses a music-box version of part of the famous song *Waltzing Matilda*, and the CBC International Service the first few notes of Canada's national song. Besides possessing musical intervals which in pitch and rhythm suit the purpose very well, the tui, as a bird indigenous to New Zealand is an unusual but an apt choice for introducing overseas listeners to New Zealand shortwave broadcasting.

★ WLKY CHOFU SIGNS OFF ★



W.O.2 LEW BROWN signing off for the last time when the J-Force station "WLKY Chofu" ended its broadcasts on August 31 last. Opened first as AKAA Yamaguchi, the station served J-Force troops for 17 months, providing 9 1/2 hours of broadcasting daily

PEOPLE IN THE PROGRAMMES



Sparrow Pictures

C. M. HERBERT, who will conduct the St. Cuthbert's College Choir in a recital from 1YA at 7.40 p.m. this Saturday, October 9, and JESSIE SIGNAL, who will sing the solo (see page 4)



BBC Photograph

ANGELA GLYNNNE, who plays Alice in "Alice in Wonderland," which began from 3YZ on Tuesday, October 5



Sparrow Pictures

WINNERS of the vocal quartet section at the 1948 Auckland Musical Festival —Herbert Parks, Eleanor Rosser, Margaret Olds and Noel Strack. They were heard recently from 1ZB in the Sunday "Music at Eight" show



A. J. SOUTHGATE, B.A., a master at Dunedin North Intermediate School, and Station 4ZB's representative in the "Mind Your I's and Q's" programme. He has replaced J. M. Fraser, who is going to study at an American University under a Rotary International Scholarship



Left: KEN G. SMITH, who won the open championship for cornet solo in the Centennial Contest in Dunedin. He recently joined the staff of 4ZB



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KNOWING YOUR ONIONS

A FEW years ago we had a shortage of onions and it was then that we realized what an important part they play in cookery. Not only are they flavoursome, however, but they are very healthful and vitamin-rich. Our grandmothers knew that onions were "good for colds," and gave the children hot "onion porridge" at bedtime. Lately it has been found that onions, both raw and cooked, are a real help in attacks of asthma. People who find onions indigestible, or too strong-flavoured, may overcome this by boiling them first for about five minutes in water which is then discarded, and the onions used according to the desired recipe.

Onion Toast (Hampshire)

This is a traditional recipe. The English people knew the value of cheese and onions. Fry some sliced onions a nice brown, and spread thickly over slices of hot toast (buttered if liked). Season with pepper and salt. Cover with thin slices of cheese spread with a little mustard. Pop into hot oven or under grill until the cheese melts a little, and serve at once.

Stuffed Onions

This is a favourite savoury dish. Choose good-sized onions, skin them, and simmer them for about five minutes in salted water. Drain, and remove the centres, to form a case. Make a stuffing with breadcrumbs, the chopped centres, chopped parsley, a little minced ham or sausage meat, seasoning as desired, moistening with a little milk. Fill the onions, put them in a greased baking tin, sprinkle breadcrumbs over the top of each, and then put half a slice of bacon on each. Bake slowly until tender and brown. Serve hot. And left-over onions may be served cold, on lettuce leaves, with mayonnaise dressing.

French-Fried Onion Rings

Three large onions; $\frac{1}{2}$ cup milk; $\frac{1}{2}$ cup flour; $\frac{1}{2}$ teaspoon baking powder; 1 egg yolk; 1-3rd teaspoon salt; $\frac{1}{2}$ teaspoon melted shortening. Peel onions—cut across into slices $\frac{1}{4}$ inch thick. Separate into rings. Make batter by beating together the milk, flour, baking powder, salt, egg yolk, and melted shortening using an egg beater. Dip the onion rings into this batter and fry until browned in deep fat hot enough to brown a cube of bread in a minute—350 degrees. Drain on crumpled paper towels, dust with salt and serve, with fish or baked tomatoes. Alternatively, the onion rings may be dipped first in flour and then in milk, and dropped into deep smoking hot fat. They are cooked in 3 to 4 minutes. Take up with perforated spoon, drain and serve.

Scalloped Onions

Allow 4 hard-boiled eggs to about 3 cupfuls of thick slices of cooked onion. Butter a shallow dish and put in a layer of onions. Pour over some good white sauce sprinkled with parsley; cover with slices of egg. Repeat. Top with a thick layer of breadcrumbs, dot with knobs of

butter, and bake in hot oven (375 degrees or regulo 5 to 6) till nicely browned.

Onions Baked in Milk

Slice up sufficient onions, and put them in layers in a buttered casserole sprinkling each layer with a little flour, or breadcrumbs, salt and pepper. Put dots of butter over the top, and cover the whole with hot milk. Cover with lid and bake until tender in a slow oven—about $1\frac{1}{4}$ hours.

Onion Cheese Pie

Americans use $\frac{1}{2}$ cups fine soda cracker crumbs for the bottom crust blended with $\frac{1}{2}$ cup melted butter, and pressed evenly into a buttered deep pie plate. We may substitute a cooked pie-shell. Two and a half cups onion sliced thin; $\frac{1}{2}$ cups milk; 1 teaspoon salt;

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Have nice ripe grapefruit. Cut up into enamelled bowl (not tin), squeeze well and cover with water. Leave for 9 or 10 days, stirring and squeezing every day. Strain through cloth into another bowl, squeezing all juice out. Add the sugar, $3\frac{1}{2}$ lb. to 1 gallon liquid. Stir well. Put into stone jar or casks to work. When finished working bottle and leave for six months. Drink plain or with water.

$\frac{1}{2}$ lb. cheese (finely sliced); 2 tablespoons butter or fat; 3 eggs slightly beaten; $\frac{1}{4}$ teaspoon pepper. Fry onions in butter or fat till lightly browned. Place upon the crust in pie plate. Heat milk, slowly add to the eggs, stirring. Add salt, pepper and cheese. Reheat, and when cheese is melted, pour over onions. Bake in slow oven 325 degrees (regulo 3 to 4) for 40 to 45 minutes or until set. Serve hot as a main dish.

Onion Shortcake

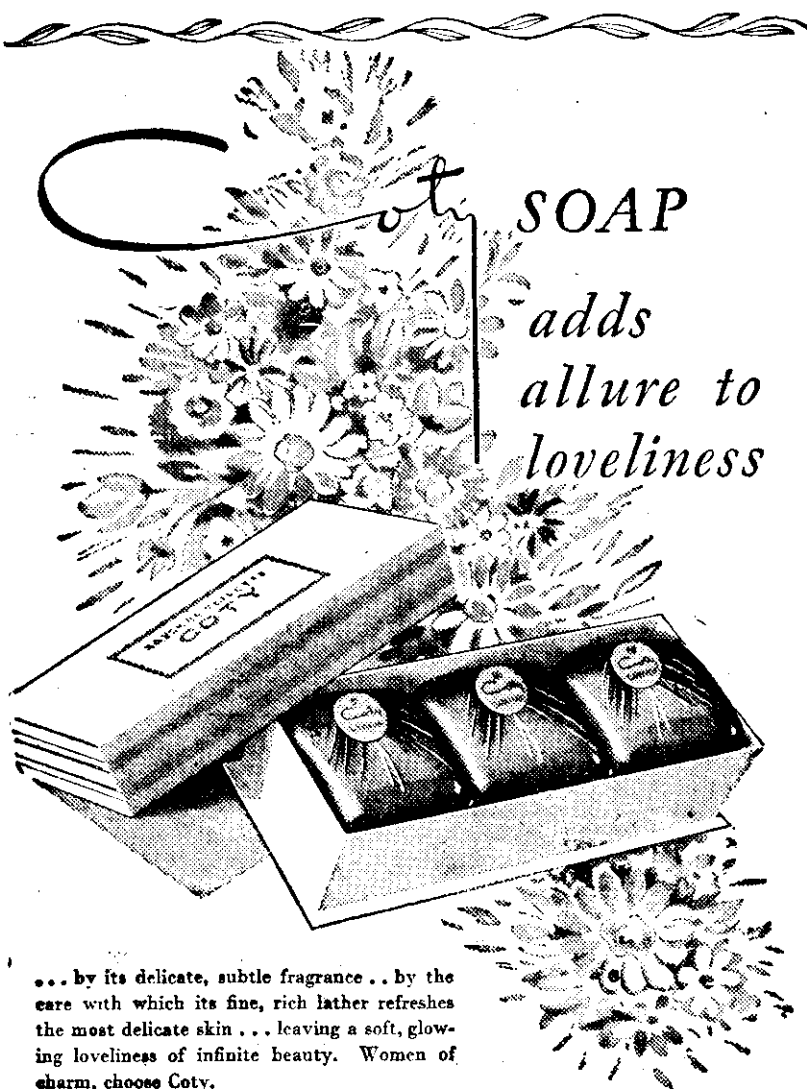
Line a pie plate with short pastry. Slice 6 medium onions, sprinkle with salt, and add to 2 tablespoons melted butter or cod-fat in frying pan. Cover and simmer gently, stirring, till soft, but not brown. Add 2 tablespoons chopped parsley and let cook. Mix half a lightly beaten egg with $\frac{1}{2}$ cup milk and pour over onions. Cook a minute, pour into pie plate, bake about half an hour in a hot oven. The other half egg can be used in pastry.

Onion Pudding

Line basin with suet crust. Fill with finely cut onions. Sprinkle with paprika, grated nutmeg, cinnamon, curry powder, chopped parsley, chopped sage, a little salt. Put a dab of butter in, cover with suet crust, cover with greased paper and steam for three hours. Serve with tomato sauce.

Onion Cheesies

Cook sufficient large onions, whole, until just tender. Drain, and place in shallow baking dish. Cut a wide cross in the top of each, sprinkle in a few drops of thick chutney or sauce, and a speck of pepper and salt. Then press about 2 tablespoons of grated processed cheese into each cross, and bake in fairly hot oven until cheese is melted and golden brown—about 30 to 40 minutes.



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7.8

Yellow Knife Handles

Dear Aunt Daisy,

We are regular readers of *The Listener* in this corner of the world so far from New Zealand and have found many of your recipes and suggestions most useful. I am wondering if you can tell me of any way to whiten knife handles that have gone very yellow. Since mine have been entrusted to folk who forget that they shouldn't be put into hot water, they have become very discoloured.

"M.A.W.," Tanganyika.

What a far-away Link in our Daisy Chain you are. Try whitening your knife-handles by making a paste or plaster of lemon-juice and whitening—or cream of tartar and peroxide. Leave the paste on for some hours, then wipe off, and polish with a silk handkerchief or a chamois leather. Sometimes just rubbing with a cut lemon dipped in salt will do the trick or even rubbing with plain peroxide. I have also heard of people plastering tooth-paste on the handles, and leaving it on a few hours before wiping off.

Smocking on Velvet

Dear Aunt Daisy,

You seem to have lots of hints up your sleeve, so I wonder if you can solve my problem. I want to smock a velvet frock for my little girl but do not know how to go about transferring the dots on to the back of the material. If I use an iron I presume it would ruin the pile and if I passed the transfer and the material over the upright iron the transfer is bound to shift, so what am I to do? I am sure there are others besides myself who would like to know.

"J.A."

I asked the never-failing Daisy Chain for suggestions, and here are some of the replies:

"Ngairé" says: "I heard you read a letter asking about smocking dots on velvet. I have done hundreds of smocked garments, and never press on the dots. I pin the dots in position on the back of the material and tack as instructed, because on most materials the transfers show on both sides and hence spoil many a garment. It does not take long to pull off the paper, after you have done the smocking."

"St. Martin's" says: "I think if your listener tacks the transfer firmly on to the back of the velvet, and gets someone to hold one end while she holds the other end and presses, she should find it quite successful (the velvet will be suspended in mid-air, of course). We used to press the seams of velvet frocks open like this when I was dressmaking. There is not any pressure under the velvet—

therefore it should not mark the pile. I made myself a ring-velvet house coat and pressed all seams open in that way, and there is not a mark."

"Susannah" says: "About smocking on velvet. This is easily done by using a ruler and chalk. Chalk in the spots the distance apart needed, using a ruler. Then tack in the usual way. I never use a transfer, always a ruler."

"Kelburn" says: "If you tack on the transfer taking the stitches where the dots come, and using one long cotton for each row, you can then pull off the paper before smocking (much easier) and pull up the threads tightly as for gathering."



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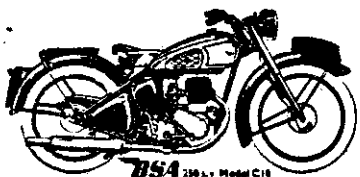
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BOOKS

NEGLECTED EMPIRE

TWENTIETH CENTURY EMPIRE. By H. V. Hodson. Faber and Faber, London.

MR. HODSON'S thesis is that the old British Empires are dead, and in the different conditions of to-day we must be up and doing with new ideas and energy to develop our estate, or indeed to save it in a world of rival ideologies. The first British Empire, he says, ended with the American Revolution. The second lasted until Dominion self-government replaced colonial dependence in the settlement colonies. The third, the Commonwealth as we have known it for many years, lasted till the end of the second world war. If there had been no British Empire, says Mr. Hodson, it would have been necessary to create one. Between Waterloo and the war of 1914 it prevented or localised wars, and was accepted by the world because at best it was useful and at worst it was never a menace. In the first world war, however, it nearly went under, and was saved by America. This happened again in the second war, into which the Empire entered pitifully unprepared, though it should be noted that Britain was in better shape than the Dominions. Now we have given India her freedom: Burma has left us; the Mother Country has been gravely weakened: the wine of nationalism is going to the heads of colonial peoples; strategic, economic, and social problems press on all sides. Yet in this critical period there is no Committee of Imperial Defence, and when Mr. Hodson wrote, the Imperial Conference as a method of regular consultation had lapsed.

Mr. Hodson's contention is that the Empire has always been more or less neglected. It has been treated, in his phrase, as pasture land rather than arable. Twice it came near to extinction, because the British are an "incurably optimistic" race, who trust to Providence and are apt to neglect distant problems. The colonies proper were run on the principle that they were not to be exploited, but were not to be a charge on the British taxpayer. Only in the last few years have large-scale development plans been framed and put into operation—at the British taxpayer's expense.

THERE was drift in India. Mr. Hodson recognises the benefits Britain has conferred on India, but his criticism of policy and administration is pungent. His picture of British authority in relation to the peoples of India, descending to such details of officialdom's daily life as the primitiveness of sanitation and the scandal of the rickshaw-coolie (who, one hopes, will be abolished throughout the East forever), is the most entertaining part of the book. The headings "Thick Red Tape" and "Broad

Red Carpet" are significant. The British allowed too great a gulf to exist between them and the people. In Mr. Hodson's opinion, giving India her freedom was absolutely the right thing to do, but Britain has it on her conscience that she handed over responsibility for government without having adequately prepared Indians to run it. Beware of bureaucracy, he warns us, especially when it is isolated, and points to Cumbria as well as to New Delhi and Simla. India faces an inevitable social and economic revolution and it will be a fight to the death. It is better, says Mr. Hodson, that this should come without the presence of an alien authority. Had Britain remained in India, she might have fallen with India to destruction, but to-day she is in a position to exercise a rescuing and healing power.

However, the responsibility for the neglect of the Empire is by no means Britain's alone. The Dominions, Mr. Hodson points out, have never borne their fair share of defence. To-day they are sovereign States. They talk generalities, but they don't act with sufficient energy or foresight or sense of unity. Nervous of local politics, they are chary of "ganging up." Mr. Hodson pleads for a co-operative Commonwealth. He would have regional commissions to supervise defence and economic development, and in Britain a Commonwealth Council, which would lead to a form of central government. He even sets out the composition of a Commonwealth "Assembly." Britain, he warns us, must be powerful or nothing.

The slogan "World power or downfall" was never true of Germany, but though not in the sense of the old "Imperium," it is true of the British Isles. Before the war there were disillusioned tired people who asked why Britain should not become another Denmark or Norway. As Mr. Hodson says, the answer came to them in 1940. In the new meaning of the key word, there is still such a thing as "the craven fear of being great." And if Britain goes, what becomes of us in the outer seas? —A.M.

MELLOWED ORTHODOXY

FRAGMENTA ANIMI. By Richard Lawson. Whitcombe and Tombs

PROFESSOR LAWSON is a real scholar. Better still, he has a truly humanistic love of letters, and his favourite writers have become as familiar to him as his garter. Some of his obiter dicta are fragrant with experience. To quote one example:

There is always a sorrow in life. Excitement obliterates it for a time, but it returns sooner or later. Prosperity shuts out the sight of it for a time, but it returns again. For alleviation of sorrow there is no panacea in the support of society. For nations and mankind as a whole there is no way of life of a purely materialistic kind that has ever escaped the final gulf of oblivion.

(continued on next page)



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(continued from previous page)

On the whole, however, Professor Lawson's thinking has pursued an ultra-orthodox course. One does not deny him conviction: on the contrary, he is of the stuff of which true believers are made. But in an essayist (think of Hazlitt) one looks for independent acuteness of insight; or (think of Lamb) for an originality all the more engaging because it is wilful; or (think of Bacon) a unique sagacity expressed in diction both rich and pithy; or (think of Addison) a turn of style that reveals the personality of the writer in every paragraph.

Professor Lawson's writing and thinking possess none of these highly individual qualities. He is sure of his ground and in his reading has trenched it with a will; his mind to him a kingdom is but it has not explored adventurous frontiers nor added to it new provinces. He has gained a wisdom for himself that is available to all readers who go to the same sources.

He says of Shakespeare: "Yet it is a mistake to be so idolatrous of his talent as to forget that he too, like the glorious orb of day that he loved, has his spots." The judgment is true. But it savours of vain repetition. In estimating Milton and Carlyle he likewise keeps to the middle of the main stream of accepted opinion though an addict of *Sartor Resartus* warms to him for remarking that "he (Carlyle) will come back into his own."

—F. L. Combs

LABORATORY GUIDE

A GUIDE TO WORK IN THE ELEMENTARY ZOOLOGY LABORATORY. By L. R. Richardson. South's Book Depot.

THIS is a small, severely practical book. It sets out to give directions to a certain limited purpose, i.e., the carrying out of practical work in a zoology laboratory. That and no more. It is correctly entitled a "guide." The directions are clear, the work is carefully graded and well arranged with the object that it should be systematically worked through. To this end the pages are not numbered and there is no index. The grading and the arrangement are designed to illustrate the development of the subject and the guide is intended to be used along with a suitable textbook and in conjunction with demonstrations by qualified laboratory staff. It does not aim to take the place of demonstrations so there are no illustrations nor elementary explanations of techniques other than the use of the microscope. A knowledge of terminology is assumed.

ACKNOWLEDGMENTS

RIPTIDE IN THE PACIFIC. A Pamphlet Issued by the Auckland University College Labour Club.

ARTICLES on the social, political, and economic problems of the Pacific by Willis Airey, James Bertram, Sam Leatham, Maurice Lee, H. Winston Rhodes, and Keith Sinclair. Generally more sympathetic to the "new democracy" of Eastern Europe than to the democracy that has permitted publication.

HIGH RIVER. By Nourma Handford. The Shakespeare Head.

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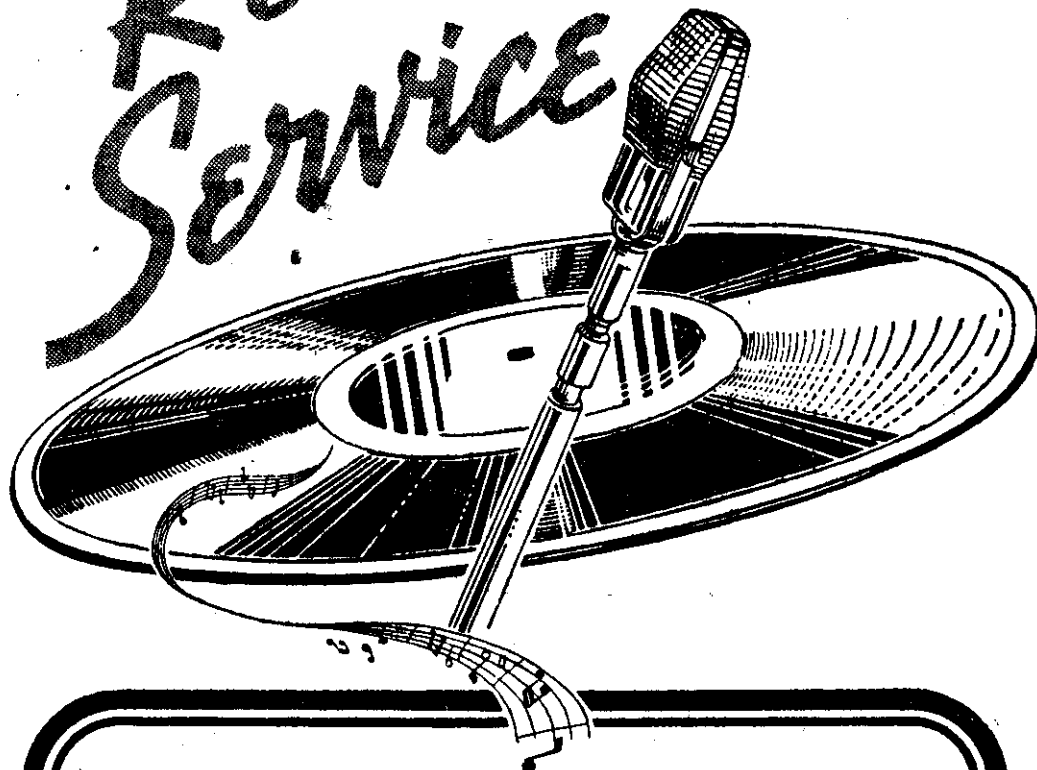
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PROGRAMMES DAY BY DAY

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Monday, October 11

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Musical Bon Bons
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Queens of Song: Lúcia Albanese
10.45 Home Science Talk: Enjoying Food
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Concerto for Piano and Orchestra
Polevitsian Dances from "Prince Igor" Borodin
3.30 Women's Newsletter, by Elsie Cumming
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
9.30 LONDON NEWS
9.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Farmers' session: "The Nutritive Value of Pampas Grass," by L. R. Wallace, Ruakura Animal Research Station
7.30 EVENING PROGRAMME
Around the Town
(A Studio Programme)
7.47 The Kentucky Minstrels
Carry Me Back
Homing
7.55 Walter Kilsche Orchestra
Waltz and Finale Siede
8. 1 "Very Good, Mr. MacAndrew," a tale of a unique revenge (BBC Programme)
8.25 The Gracie Fields Programme, with the famous British star presenting favourite songs and humorous items
8.57 Station Notices
9. 5 (approx.) Professional Wrestling (from Town Hall)
10. 0 Scottish Interlude
Dorothy Alwynne (violin)
Scottish Airs Selection
Robert Watson (baritone)
My Ain Folk
There's a Wee Bit Land
Dorothy Alwynne (violin)
Scottish Airs
10.15 The Richard Tauber Programme
(BBC Programme)
10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 The Symphonies of Sibelius
Kalanus and the Finnish National Orchestra
Symphony No. 6 in D Minor
8.24 Music by Ravel
Ormandy and the Minneapolis Orchestra
Aboard Del Gracioso
8.32 Beer and the National Symphony Orchestra
Mother Goose Suite
8.48 Montoux and the San Francisco Orchestra
La Valse
9. 0 Music from the Operas
Excerpts from Verdi
10. 0 For the Balletomane
"La Boutique Fantasque"
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Armchair Melodies
6. 0 Variety Half Hour
6.30 Dinner Music
7. 0 Questions and Answers by the Gardening Expert
7.30 Evening Cabaret
8. 0 "Twenty Years After" (BBC Production)
8.30 Orchestral Half Hour
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Rhythm on Record Digest
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Songs of Good Cheer
9.30 Local Weather Conditions
9.33 Morning Star: John Fullard
9.40 Music While You Work
10.10 Devotional Service
10.25 American Interlude: "San Francisco," by Sophie McWilliams
10.40 For My Lady: The Robinson Family
11. 0 In Lighter Mood
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Sonata No. 1 in D, Op. 12, No. 1
Rondo a Capriccio in G, Op. 129
2.30 Trio in E Flat, Op. 70, No. 2 Beethoven
3. 0 "Strange Destiny"
3.15 "My Songs For You" (BBC Programme)
3.30 Music While You Work
4. 0 Songs of the Year
4.15 The Jumping Jacks
4.30 Children's Session: Story-time
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
Golf: N.Z. Team in Australia
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "See What I Mean?" II
Hudson concludes his talks on semantics
7.30 EVENING PROGRAMME
Chestnut Corner
7.50 The Freddie Gore Show
with Marion Waite and Britton Chadwick
(A Studio Presentation)
8.20 Discussion: Two boarders discuss accommodation problems with a landlady and a hotel matron
9. 0 Overseas and N.Z. News
Golf: N.Z. Team in Australia
9.20 United Nations Background
9.30 Let the People Sing
10. 0 Benny Goodman and his Orchestra
10.30 Barclay Allen Rhythm Four
10.45 Sir Charles and his All Stars
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
6. 0 Dance Music
6.15 "Presenting Joy Nicholls"
6.30 Rhythm in Retrospect
6.45 Music by Favourite Composers
7. 0 "Bing"
7.15 Invitation to the Dance
7.30 "The Exploits of the Black Moth"
8. 0 Chamber Music
The Boyd Neel String Orchestra
Concerto Grosso in B Flat, Op. 6, No. 7 Handel
8.20 The Pasquier Trio
Trio in G, Op. 9, No. 1, for Violin, Viola and Cello Beethoven
8.45 Instrumentalists of the Berlin State Opera Orchestra conducted by Dr. Leo Blech
Divertimento No. 9 for Wind Instruments, K.210 Mozart
9. 0 Band Music
9.30 Ballad Programme
10. 0 The Old Rocking Chair
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Valley of Decision"
7.33 "Top of the Bill"
8. 0 "Holiday for Song"
8.30 Dancing Times
9. 0 Operatic Ramblings Down the Years
9.30 Thirty Minute Theatre: "Home of the Heart"
10. 0 (approx.) Wellington District Weather Report
Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7.30 "Martin's Corner"
8. 0 "Much-Binding-in-the-Marsh"
8.30 "Fool's Paradise"
9. 2 Station Announcements
9.3 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 For a Brighter Washday
9.50 Morning Star: Lauri Kennedy (cello)
10. 0 "Home Science Talk: Enjoying Food"
10.15 Music While You Work
10.45 "The Music of Doom"
11. 0 Matinee
11.30 Morning Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Concerto in D Minor
Chorus Time
4.30 Children's Hour
5. 0 Basset and Baritone
5.30 Sweet Rhythm
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 The Home Gardener
7.30 Evening Programme
"Dad and Dave"
7.45 Listeners' Own session

9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 LESLIE PAUL (piano)
Examiner for Royal School of Music
Chromatic Fantasia and Fugue
Cherry Tree
Rosemary
Caprice on two Norfolk
Times
(From the Studio)
10. 0 "Rubaiyat of Omar Khayyam," a reading of the poem by Sir Ralph Richardson
(BBC Programme)
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 p.m. Queen's Hall Light Orchestra
The Night Has Eyes
The Runaway Rocking-Horse
(organ)
7.8 Sandy MacPherson
(organ)
7.14 Christopher Lynch (tenor)
Off in the Silly Night
Macushla
Albert Sandler Trio
Herd Girl's Dream
Chanson
7.26 Roberto Inglez and his Orchestra
7.32 The Gracie Fields Programme
8. 0 Classical Music
London Symphony Orchestra
conducted by Bruno Walter
Coriolan Overture Beethoven
8.10 Joan Hammond (soprano)
Recit. Still susanna Delays
Aria: Whither Vanished
8.17 Yehudi Menuhin (violin)
with Liverpool Philharmonic
Orchestra conducted by Sir Malcolm Sargent
Concerto in D K.218
8.41 Richard Tauber (tenor)
Oh Loveliness Beyond Compare
Mozart
8.48 Philharmonic Symphony
Orchestra of New York, conducted by John Barbirolli
Andante ("Tragic Symphony") Schubert
9.4 "The Corcoran Brothers"
9.30 Light Recitals by Victor
Silvester's Ballroom Orchestra,
Milt Herth Trio, Dinah Shore,
and Harry James and his Orchestra
10. 0 Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 p.m. Children's session:
Junior Quiz
7.15 Ye Olde Time Music Hall
7.45 "Dad and Dave"
8. 0 On Wings of Song
8.30 "The Adventures of Topper"
(NZRS Production)
9.15 Popular Vocalist
9.30 "Appointment with Fear,"
(BBC Production)
10. 0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8.4 Morning Programme
9.30 Roumanian Rhapsody (Enesco)
9.40 Three Songs
9.49 Ted Steele's Novatones,
Louie Jean and the Men of Note
10. 0 Mainly for Women
In Town this Week

- 10.10 BBC Personalities: Gladys Ripley (contralto)
10.30 Devotional Service
10.45 Music While You Work
11.15 Group Singers in Harmony
11.30 Al and Lee Reiser (piano duettists)
11.45 Military Bands of England
12. 0 Lunch Music
12.33 p.m. Farmers' Mid-day Talk: "Bees and Agriculture," by E. Smollic, Apiary Instructor, Dept. of Agriculture
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly for Women
News from the South: Katrina Hill writes from Dunedin
2.45 Enjoying Food, a Home Science Talk
3. 0 Fred Waring and his Pennsylvanians
3.15 Reginald Dixon (organ)
3.30 Classical Hour
4.30 Children's Hour: "Adventures in Toyland," Stamp Club, and Uncle Al
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Letters from Listeners"
7.30 EVENING PROGRAMME
The Gracie Fields Programme
8. 0 The Christchurch Liedertafel, conducted by Victor C. Peters
O Father Whose Almighty Power
The Lord is a Man of War
Soprano: Dove Sono (soloist Margaret Ward) Handel
Cradle Song (soloist Margaret Ward) Mozart
Bobby Shattoe arr. Whittaker
Bass: My Last Abode (soloist A. Burtenshaw) Schubert
Song of the Spirits over the Waters
Baritone: A Banjo Song (soloist P. A. Calhoun) McMur
Dance of the Gnomes
Hail, O Moon
Pilgrim Song
(From the Winter Gardens)
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 HUBERT MILVERTON-CARTA (tenor), and WAINWRIGHT MORGAN (pianist and accompanist)
10.5 Light and Bright
10.15 "Streamline"
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 4.30 p.m. Melodies from the Shows
6. 0 Concert by H.M. Coldstream Guards
6.30 Popular Favourites from the Request Session
7. 0 Musical What's What
7.15 Latest Dance Releases
7.30 Music dedicated to H.R.H. The Princess Elizabeth
7.48 "Simon the Coldheart"
8. 0 Some Canterbury Industries: An Engineering Triumph in Chorus
8.30 From the Proms
Variations on a Nursery Tune, Op. 25 Dohnanyi
Russian and Ludmilla Overture Glinka
3. 0 From the Thesaurus Library
9.30 "Destiny Bay"
9.43 Through the Years: With the Mills Brothers
10. 0 An English Concert, by outstanding Orchestras and Artists
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND
1070 kc. 280

6. 0 a.m. Sunrise Serenade (Phil
Shone)
8. 0 Auckland District Weather
Forecast
9. 0 Morning Recipe session
(Aunt Daisy)
9.50 We Travel the Friendly
Road with the Spectator
10. 0 The Strange House of Jef-
frey Marlowe
10.15 Limelight and Shadow
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11. 0 Light Music and Variety
11.30 Shopping Reporter session
12. 0 Lunch Music
1. 0 p.m. A Musical Interlude
1.30 Aunt Jenny's Real Life
Stories
2. 0 Miss Trent's Children
2.30 Women's Hour (Marina
Parr), News from Women's Or-
ganisations, Home Economics,
Ever Yours
3.30 12B Happiness Club (Joan)
3.45 Frank Sinatra
4. 0 Movie Memory: Second
Fiddle
4.15 Jimmie Leach and his Or-
ganolians
4.30 South Sea Serenades
5.30 Windjammer
- EVENING PROGRAMME**
6. 0 Your Music and Mine
6.30 Kidnapped
7. 0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry
Mason: The Case of the Nervous
Bridesmaid
7.45 Marion Waite, Popular
Vocalist
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Recent Recordings
8.45 Radio Editor: Kenneth
Melvin
9. 0 Theatre of the Air: The
Hanging Judge
9.30 Dance Music and Variety
10. 0 Amateur Vaudeville Show
10.30 Movie Musicals
11. 0 Variety
12. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON
980 kc. 306 m.

6. O.a.m. Start the Day Right
7. 0 Two of a Kind: Ivor Moreton and Dave Kaye
9. 0 Morning Recipe session
9.30 Songs of Romance with Nelson Eddy
9.45 Composers' Gallery: Weber
10. 0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter (Suzanne)
12. 0 Bright Musical Fare for Lunch
1. 0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2. 0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), News from Women's Organisations, Home Economics, Ever Yours
3.30 Boston Promenade Orchestra
3.45 Gladys Moncrieff (soprano)
4.15 Frankie Carle (piano)
4.30 H I Billy Tunes
5.30 Windjammer

EVENING PROGRAMME

- 8.0 Music, Mirth, and Melody
8.30 Answer Please
8.45 Twilight Serenade: Light
Orchestral Music
7.0 Claude Duval, Highwayman
7.15 Bluey and Curley
7.30 The Adventures of Perry
Mason: The Case of the Nervous
Bridemaid
7.45 Tusitula, Teller of Tales:
Conscience in Art, by O. Henry
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Al Goodman's Orchestra
8.45 That's Wrong, You're
Right
9.0 Theatre of the Air: The
Long Road Back
9.45 Singing for Your Supper:
Herbert Ernst Groh
10.0 The Sinister Man
10.15 Selected from the Shelves
10.30 In the Ballroom
11.0 Latin American Music
12.0 Close down

3ZB CHRISTCHURCH
1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
7.0 Emphasis on Optimism
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Mid Morning Melodies
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Music at Mid-day
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Musical Interlude
2.30 Women's Hour (Molly McNab), News from Women's Organisations, Home Economics, Ever Yours
3.30 Ballads We Love
3.45 Keyboard Capers by Marie Ormston
4.0 In Modern Mood
5.0 Children's Session
5.30 Windjammer: The Flying Bosun (part 4)

EVENING PROGRAMME

- | | |
|-------|-------------------------------|
| 6.0 | Your Music and Mine |
| 6.30 | Three Generations |
| 6.45 | Hits of the Times |
| 7.0 | Claude Duval, Highwayman |
| 7.15 | Bluey and Curley |
| 7.30 | The Adventures of Perry Mason |
| 7.45 | Green Rust |
| 8.0 | Hagen's Circus |
| 8.15 | Ralph and Betty |
| 8.30 | Strings of Georges Tzipine |
| 8.45 | Do You Know? |
| 9.0 | Theatre of the Air: Dillemma |
| 9.30 | Variety Concert |
| 10.0 | What's a Name? |
| 10.15 | Tale of Hollywood |
| 10.30 | Spotlight on Graham Payne |
| 10.45 | Rhumba and Romance |
| 11.0 | Accent on Rhythm |
| 11.45 | Prelude to Good-night |
| 12.0 | Close down |

4ZB DUNEDIN 1040 100 280 -

- 6.0 a.m. London News
- 6.30 Get Up, Get Up
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 9.0 Morning Recipe Session
- 9.30 Monday Morning Mixture
- 10.0 The Strange House of Jeff-
rey Marlowe
- 10.15 The Caravan Passes
- 10.30 Sincerely, Rita Marsden
- 10.45 The Crossroads of Life
- 11.30 Shopping Reporter Session
- 12.0 Lunch Hour Tunes
- 1.0 p.m. Variety
- 1.30 Aunt Jenny's Real Life
Stories
- 2.0 Miss Trent's Children
- 2.30 Women's Hour (Maureen
McCormick), News from
Women's Organisations, Home
Economics, Ever Yours
- 3.30 Rita Entertains: Studio
Presentation at the Piano
- 3.45 The Comedy Harmonists
- 4.0 Popular this Week
- 4.15 The Girls Take the Air
- 4.30 Movie Melodies
- 5.30 Windjammer: The Flying
Boat (part 2)
- 5.45 Orchestra Georges Tzimis

EVENING PROGRAMME

- EVENING PROGRAMME**
- 6.0 So the Story Goes
6.15 The Kingsway Symphony
Orchestra
6.30 Just for You
6.45 These are Popular
7.0 Claude Duval, Highwayman
7.15 Blüey and Curley
7.30 The Adventures of Perry
Mason
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Dick Haymes Sings
8.45 Voyage from Bombay
9.0 Theatre of the Air: The
Worm Turns
9.30 Let's Hear the Latest
9.45 Yer Can't 'elp Larln'
10.0 Special Album: Marek
Weber
10.15 Put Another Record On
10.45 Hill Billy Time
11.0 Revue Time
12.0 Close down

27A PALMERSTON Nth.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Good Morning Request
session
9.31 Favourites in Song
9.45 The Lighter Classics
10. 0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

- ENTERTAINMENT PROGRAMME**
- | | |
|-------|--|
| 6. 0 | Music on the Air |
| 6.30 | The Song is Yours |
| 6.45 | The Pace that Kills |
| 7. 0 | Daddy and Paddy |
| 7.15 | The Strange House of Jeffrey Marlowe |
| 7.30 | Voyage from Bombay |
| 7.45 | Adventures of Perry Mason: Case of the Nervous Bridemaid |
| 8. 0 | Miss Trent's Children |
| 8.15 | Ralph and Betty |
| 8.30 | Make Mine Music |
| 8.45 | Suppertime Melodies |
| 9. 0 | Theatre of the Air: The Bella Toll Loudly |
| 9.32 | Hot off the Press |
| 9.45 | Crossroads of Life |
| 10. 0 | Close down |

"Hot off the
cal programme
est in recording
by 2ZA every M
9.32.

Stories of circus life are usually filled with excitement and intrigue and "Hagen's Circus" is no exception. This thrilling story of life under the Big Top is broadcast at 8.0 p.m. every Monday, Wednesday, and Friday by the four ZB stations.

The Composers' Gallery at 2ZB this morning features the work of Carl Weber, a famous pianist and conductor as well as a composer. Weber at one time studied with Haydn. This programme will be broadcast at 9.45.

3YZ GREYMOUTH
920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 8. 4** Guy Lombardo Presents
- 9.15** Two's Company: Nelson Eddy and Jeanette MacDonald
- 9.32** Vocals in the Modern Manner
- 9.45** Accordiana
- 10. 0** Devotional Service
- 10.20** **Morning Star:** Albert Sammons (violin)
- 10.30** Music While You Work
- 11. 0** Paul Robeson sings National Songs
- 11.15** Lucky Dip
- 11.45** Topical Tunes
- 12. 0** Lunch Music
- 1.30 p.m. Broadcast to Schools**
- 2. 0** The South American Way
- 2.15** Favourite Ballads
- 2.30** Carefree Cavalcade
- 3. 0** **Classical Music**
Dances from Galanta Kodaly
- 3.30** Music While You Work
- 4. 0** "The Cuckoo in the Nest" (final episode)
- 4.30** **Children's Session:** Uncle Andrew
- 5. 0** Dance Music
- 5.30** Dinner Music
- 6. 0** "Royal Escape"
- 6.30** **LONDON NEWS**
- 7.15** "Hills of Home"
- 7.30** **Evening Programme**
- The Gracie Fields Programme, with the famous British Star presenting her favourite songs and humorous items

8. 0 "Miss Susie Slagles"
(A New Serial)
8. 20 See it with Music

- 8.58 Station Notices
9. 0 Overseas and N.Z. News
9.20 United Nations Background
9.30 Classical Music
Vienna Philharmonic Orchestra
conducted by Bruno Walter
La Finta Giardiniera Overture
Symphony in C (The "Jupiter")
Kathleen Ferrier (contralto)
Spring is Coming
Art Thou Troubled Handel
Margaret at the Spinning Wheel Schubert
Mozseiwitsch (piano), with the
London Philharmonic Orchestra
Hungarian Fantasia Liszt
10.30 Close down

4YA - DUNEDIN
780 kc 384 m.

- 8. 0, 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 9. 4** Orchestras Around the World: Milan Symphony Orchestra
- 9.31** Local Weather Conditions
- 9.32** Music While You Work
- 10. 0** A New Zealander in South Africa, talk by Vivienne Blamires who lived for some time in the Union
- 10.20** Devotional Service
- 10.40** For My Lady: Who Broke the Glass? by J. J. Farjeon
- 11. 0** Music Hall

11.30 Morning Star: Astra Desmond (contralto)

- 11.40 Songs of the Steppes
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Allen Roth Show with
Bob Hannon, Karen Kemple and
the Roth Chorus
2.30 Music While You Work
3.0 The Folk Dance Orchestra
with Margaret Howes (soprano)
3.15 Variety
3.30 **CLASSICAL HOUR**
Clarinet Quintet in G
Sonata for 'Cello and Piano
Nonett
4.30 **Children's Hour:** Nature
Night
5.0 Voices in Harmony: Mad-
ison Singers with the Lew White
Trio
5.15 Music of South America
5.30 On the Dance Floor with
interludes by Dinah Shore
6.30 Dinner Music
7.30 **LONDON NEWS**
8.40 National Announcements
9.45 BBC Newsreel
10.0 Local Announcements
10.15 **Book Review:** W. H. Oliver

7.30 EVENING PROGRAMME

- 3. 0 Masterpieces of Music:**
Great Piano Concertos
Concerto in B Flat Brahms

| | |
|------|---------------------------|
| 9. 0 | Overseas and N.Z. News |
| 9.20 | United Nations Background |

- 8.30 Readings from English
Poetry: Samuel Coleridge-Taylor's "Rime of the Ancient Mariner"
- 10.0 Accent on Melody
- 11.0 LONDON NEWS
- 11.20 Close down
- 4YC DUNEDIN**
900 kc. 333 m.
- 4.30 p.m. Light Music
- 5.0 Light Hirsch's Novelty Orchestra
- 5.15 Songs of the South Seas
- 5.30 Evening Serenade
- 5.45 At the Theatre Organ
- 6.0 Gay Tunes
- 5.15 "Kldnapped"
- 8.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 Richard Tauber Sings
- 8.15 Recent Releases
- 8.30 "Beau Geste"
(BBC Programme)
- 9.0 "Stand Easy"
(BBC Programme)
- Victor Herbert Melodies
- 9.45 The Kentucky Minstrels
- 10.0 Light Concert Programme
- 10.30 Close down

LISTENERS' SUBSCRIPTIONS—Paid

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4YZ INVERCARGILL

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 3 "Wind in the Bracken"
9.15 The Ladies Entertain
9.31 **Home Science Talk:** En-
joying Food
9.45 Voices in Harmony
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
1.30 p.m. **Broadcast to Schools**
2. 0 "Fresh Hair"
2.15 **Classical Hour**
Sextet in G, Op. 36 **Brahms**
Sonata in E Flat, Op. 81a
(Les Adieux) **Beethoven**
3. 0 Repeat Performance
3.30 Hospital session
4. 0 Comedy Corner
3.30 **Children's Hour:** Favourite
Fairytale Tales and Correspondence
Club
5. 0 English Dance Bands
5.30 Music for the Tea Hour
6. 0 "Dad and Dave".
7. **LONDON NEWS**
7.45 BBC Newsreel
8. 0 After Dinner Music
8.15 Talk for the Man on the
Land: The Turnip and Swede
Crop, by J. O. Wallace
9.30 "Melba"
9. **Musical Comedy Memories,**
with Jack Thompson at the
piano
9.15 "At School To-day: Activ-
ity in Junior Arithmetic"
9.30 "ITMA"
9.45 Overseas and N.Z. News
10.30 United Nations Background
11.20 "Lady in a Fog"
(BBC Presentation)
12. 0 Modern Dance Music

IYA AUCKLAND

750 kc. 400 m.

Tuesday, October 12

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School session (see page 36)
 9.34 Light and Shade
 10. 0 Devotions: The Rev. S. W. Webber
 10.20 For My Lady: "The Amazing Duchess"
 10.40 "The Psychology of the Child: Children Who Steal," by Mrs. D. K. Pellow
 10.55 Health in the Home: How Do Your Teeth Look?
 11. 0 Morning Melodies
 11.15 Music While You Work
 12. 0 Lunch Music
 12.34 p.m. Midday Farm session: "The Farmer Does His Thinking Cap"
 1.30 Broadcast to Schools
 2. 0 Musical Snapshots
 2.30 CLASSICAL HOUR
 Symphony No. 2 in E Flat, Op. 63
 Fantasia on a Theme by Tallis Williams
 3.80 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Gulliver's Travels"
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Dance Band, with Bob Leach and his Orchestra
 7.52 Mahel Constanduros and Michael Hogan
 A Trip to Brighton
 8. 0 Ye Old Time Music Hall
 8.26 Noel Coward (vocal)
 "This is a Changing World"
 8.29 Garde Republicaine Saxophone Quartet
 Grandma's Song
 Songs of Other Days
 8.35 Nancy Harris and her Quartet
 (A Studio Presentation)
 8.50 Bill Boyd and his Cowboy Ramblers
 My Pony on the Ranges
 Roilin' Down the Great Divide
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 The John Mackenzie Trio
 (A Studio Programme)
 9.45 Edmundo Ros and his Rhumba Band
 10. 0 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Dancing Time
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Symphonie Programme:
 Beethoven
 Bruno Walter and the BBC Symphony Orchestra
 Fidelio Overture
 8. 3 Sabata and the London Philharmonic Orchestra
 Symphony No. 3 in E Flat
 9. 0 Contemporary Music
 Kinder and the National Symphony Orchestra
 Festival Overture
 W. Schuman
 9. 9 Louis Krasser with Rodzinski and the Cleveland Orchestra
 Concerto for Violin and Orchestra
 9.33 Koussevitzky and the Boston Symphony Orchestra
 La Mer
 10. 0 Recital: Elisabeth Schumann and Claudio Arrau
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music in the Home
 6. 0 Variety
 6.30 Dinner Music
 7. 0 Film Review
 7.30 Orchestral Half Hour
 8. 0 Radio Theatre: "Loyalties"
 9. 0 Tuesday Night Concert
 10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 36)
 9.30 Aid for Britain: Women's Session
 9.35 Local Weather Conditions
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 First Lessons in Citizenship, by Nan Parsons
 10.40 For My Lady: The Brain Family (England)
 11. 0 in Lighter Mood
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Symphony No. 45 ("Farewell")
 2.30 Serenade in G, K.525
 Divertimento
 3. 0 Holiday for Song
 3.30 Music While You Work
 4. 0 Afternoon Serenade
 4.30 Children's Session, The Question Man, General Knowledge Quiz
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 6.40 National Announcements
 Golf: N.Z. Team in Australia
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk: "Coal Wealth of the West Coast," Douglas Crosswell concludes his survey by Looking Ahead
 7.30 EVENING PROGRAMME
 London Symphony Orchestra
 Masaniello Overture
 7.35 ZILLAH CASTLE (violin and English flute), and RONALD CASTLE (harpichord and English flute)
 Early Music played on instruments of the period, and introducing First N.Z. Performances of Instrumental and Vocal compositions in their original form
 17th Century Grounds, Divisions, and Variations
 The Carman's Whistle (Anon.), for Treble and Tenor English Flutes
 Greensteves (To a Ground) (Anon.), Descant Recorder and Harpsichord
 La Folia Variations for Violin and Harpsichord
 Correll (1653-1713)
 (A Studio Presentation)
 8. 0 The BBC Symphony Orchestra conducted by Arturo Toscanini
 Symphony No. 6 in F, Op. 68 ("Pastoral")
 8.40 EVELYN HAGGITT (soprano)
 The Linden Tree
 Wanderers Night Song
 Pretty Swallow
 Thy Face
 I Heard a Rose Make Sad Complaint
 Lo! He Has Come
 (A Studio Recital)
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 Golf: N.Z. Team in Australia
 9.30 Arthur Schnabel and the London Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Concerto No. 2 in R Flat, Op. 19
 10. 0 Musical Miscellany
 10.45 Music for the Theatre
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Songs Without Words.
 Instrumental arrangements of favourite songs
 6. 0 Dance Music
 6.15 Songs For Sale
 6.30 The Masqueraders
 6.45 The College of Musical Knowledge
 7. 0 Music in the Tanner Manner
 7.30 While Parliament is being broadcast this station will present 2YA's published programme: a popular programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.20 "Wind in the Bracken"
 7.35 Hermann Finck Wrote These
 8. 0 "The Secluded Isle"
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
 9. 0 "Valley of Fear," introducing Sherlock Holmes
 9.30 "Night Club"
 10. 0 (approx.) Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
 7.30 Melodies from British Films
 8.30 The Crimson Circle
 8. 2 Station Announcements
 8. 5 "Officer Crosby"
 9.30 Dance Music
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Correspondence School session (see page 36)
 9.55 Morning Variety
 9.50 Morning Star: Lotte Lehmann (soprano)
 10. 0 "Is It Really Music?"
 Second of two talks by Ken Avery
 10.15 Music While You Work
 10.45 "My Son, My Son"
 11. 0 Matinee
 11.30 Tunes from the Shows
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.15 European Music of Our Time
 Peter and the Wolf, Op. 67
 Prokofiev
 4. 0 "Serenade"
 4.30 Children's Hour: The Brave Little Tailor
 5. 0 Salon Music
 5.30 These Were Hits
 5.45 Tenor Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Station Announcements
 After Dinner Music
 7.15 "The Urewera," talk by G. W. Barlow
 7.30 Evening Programme
 "Gilbert and Sullivan: The Story of a Great Partnership"
 8.30 NELLIE FIELDHOUSE
 Folk Songs of Six Celtic Nations
 (A Studio Presentation)
 9. 0 Overseas and N.Z. News
 9.30 NAPIER CHORAL SOCIETY
 conducted by Madame Bella Russell, with Cecile Bromley-Hill (accompanist)
 Choruses from "Maritana"
 Wallace
 Sing Pretty Maiden
 The Angelus
 Oh! What Pleasure
 With Rapture Glowing
 10. 0 Rhythm Time: Lani McIntyre
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Have a Guess," a light programme in which you are invited to name well-known artists.
 7.32 "Dad and Dave"
 7.45 Al Bollington (organ) and Deanna Durbin (soprano)
 Tommy Dorsey (trombone) and his Orchestra
 Melody
 8. 0 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Patience Overture
 Sullivan
 8. 6 "Four Centuries of Parliament: The Great Reform Bill"
 (BBC Programme)
 8.36 Ballet Music
 London Philharmonic Orchestra conducted by Antal Dorati
 Ballet suite: Jeux D'Enfants
 Bizet
 Balser De La Fee: Pas De Deux
 Stravinsky
 9. 4 Emanuel Feuermann (cello)
 Orientale
 Cui
 Chanson Hindoue
 Rimsky-Korsakov
 Lili Kraus (piano)
 Improvisation in F Sharp
 Prelude No. 4 in E Minor
 Chopin
 9.15 "Sweet Serenade": Peter Yorke and his Concert Orchestra, with Paula Green and Steve Conway
 (BBC Programme)
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. "Just William"
 (BBC Production)
 7.45 Popular Fallacies
 8. 0 "Singing For You"
 (BBC Production)
 8.30 "Disraeli"
 9. 0 New Releases
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session (see page 36)
 9.30 Aid for Britain: Talk to Women
 9.35 Famous Conductors: Sir Henry J. Wood and the New Queen's Hall Orchestra
 10. 0 Mainly for Women
 Health in the Home: Fear of the Dark
 10.10 "Hills of Home"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Ballad Singers
 11.30 Two of a Kind
 11.45 London Fantasia by Clive Richardson
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Mainly for Women
 "The Comforter," a short story by Ethel Fielding
 (NZBS Production)
 2.45 "The Story of Tea: Its Origin," first talk by Kenneth Read
 3. 0 CLASSICAL HOUR
 British Chamber Music: Arne, Handel, and two Modern Composers, Walthew and Ireland
 4. 0 From Theatreland
 4.30 Children's Hour: Kiwi Club and Wanderer
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Book Review: E. J. Bell
 7.30 EVENING PROGRAMME
 The Salon Concert Players
 Soldier's Sentry Box
 7.33 "Dad and Dave"
 7.45 Thomas Hayward (tenor), Johnny Guarnieri (pianist) and the Waltz Festival Orchestra
 7.55 "The Great Roxhythe"

- 8.25 "Merry-Go-Round"
 (A BBC Transcription)
 8.56 The Jumpin' Jacks
 To-day Didn't Pay To Get Up
 9. 0 Overseas and N.Z. News
 9.30 "The Man From Hatton Garden": The Rajah's Ruby
 9.45 Old Times, sung by Beatrice Kaye
 10. 0 Harry James and his Orchestra
 10.15 Duke Ellington and his Orchestra
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 6. 0 Music from the Theatre and Opera House
 6.30 For the Pianist
 6.45 Songs of the West
 7. 0 Musical What's What
 7.15 Popular Tunes
 7.30 "Serenade"
 8. 0 Sonata Hour
 Alfredo Campoli (violin), and Eric Gritton (piano)
 Sonata in G Minor
 8.11 Benno Moiseiwitsch (piano)
 Sonata in C, Op. 53 ("Waldstein")
 Beethoven
 8.32 Albert Sammons (violin) and Gerald Moore (piano)
 Sonata No. 2
 Rubbra
 8.48 Beatrice Hartillon (cello) and Harold Croxton (piano)
 Sonata
 Delius
 9. 2 The Prague String Quartet
 Quartet in G, Op. 106
 Dvorak
 9.38 The Elly Ney Trio
 Trio in B, Op. 99
 Schubert
 10.15 Melodious Memories
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session (see page 36)
 9.30 Aid to Britain: Information for Women
 9.35 With a Smile and a Song
 10. 0 Devotional Service
 10.20 Morning Star: Clement Williams (baritone)
 10.30 Health in the Home: Coronary Thrombosis
 10.34 Music While You Work
 11. 0 "The Amazing Duchess"
 11.15 Songs of the Lone Prairie
 11.30 On Wings of Song
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Maori Melodies
 2.15 Music of Other Lands
 2.30 In Lighter Mood
 3. 0 Classical Music
 Water Music Suite
 Handel
 3.30 Music While You Work
 4. 0 "Vagabonds"
 4.30 Children's Session: Alice in Wonderland
 5. 0 Dance Music
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 7. 5 Book Review: H. G. Hooper
 7.30 Evening Programme
 We're Asking You: 3YZ's General Knowledge Quiz
 8. 0 An Unusual Musical: Al Sation and his Hot Dogs
 8.15 The Masqueraders in light orchestral music, including musical comedy melodies
 8.30 BETTY MCCARRIGAN (mezzo-soprano)
 Whither Must I Wander
 Williams
 The Shepherd's Song
 Elgar
 Young Love Lies Sleeping
 Somervell
 A Slumber Song of the Madonna
 Head
 (A Studio Recital)
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 The Victor Male and Mixed Choruses
 9.45 Viennese Melodies by Rawicz and Landauer
 10. 0 Dancing Time with Dick Jurgens, Carmen Cavallaro, and Tex Beneke
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Tuesday, October 12

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Breakfast Programme (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.30 Music in Quiet Mood
9.50 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter (Jane)
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina Parr), Radio Biography, Weekly Fashion News, Ever Yours, From Film and Theatre
3.30 12B Happiness Club (Joan)
3.45 Matinee: The Kingway Symphony Orchestra
4.0 Artistry in Song
4.30 Rhumba Rhapsody
4.45 Keyboard Magic: Carmen Cavaliero

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Weeds
6.30 Radio Rhythm Parade
6.45 Light Music and Variety
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Nervous Bride
7.45 Tusitala, Teller of Tales: A Spanish Ghost Story
8.0 Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Radio Editor: Kenneth Melvin
9.0 Whispers in Tahiti
9.15 Musical Interlude
10.0 Turning Back the Pages
10.30 Poison Ivy
11.0 Supertime Melodies
11.30 Invitation to Dance
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Up with the Lark
7.0 The Inkspots
9.0 Morning Recipe session (Aunt Daisy)
9.30 String Serenade
9.45 Songs from Opera
10.0 My Husband's Love
10.15 Heart Songs
10.30 Imperial Lover
10.45 Crossroads of Life
11.30 Shopping Reporter (Suzanne)
12.0 Midday Melody Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Radio Biography, Weekly Fashion News, From Film and Theatre, Ever Yours
3.30 Matinee: Orchestral Music
3.45 Nelson Eddy (baritone)
4.0 Hammond Organ: Jimmy Leach
4.15 Gracie Fields
4.45 On the Lighter Side
5.15 Vaughan Monroe and his Orchestra

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Fishes from Madang
6.30 Pearl of the Pezores
6.45 Variety Parade
7.0 Twenty-one and Out (Maurie Power)
7.30 The Adventures of Perry Mason: The Case of the Nervous Bride
7.45 Greyburn of the Salween
8.0 Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Songs by Men
9.0 Whispers in Tahiti
9.30 Harvest of Stars
10.0 In Reverent Mood
10.15 These We Have Loved: Songs and Melodies from memory's store
10.30 Charlie Spivak
11.0 Dorothy Carless
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Rise to Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 Songs from Musical Comedy
9.45 The Clive Amadio Quintet
10.0 My Husband's Love
10.15 The Pace that Kills
10.30 Imperial Lover
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Lunch Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Radio Biography, Weekly Fashion News, Ever Yours
3.30 Interlude with the Berlin State Opera House Orchestra
3.45 Famous Continental Artists
4.0 Humorous Moments with Jack Buchanan and Companions
4.15 In Lighter Mood
5.0 Children's Session

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Whales
6.30 Kidnapped
6.45 Current Successes
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason
7.45 Three Generations
8.0 Lifebuoy Hit Parade
8.30 The Black Moth
8.45 The Hunchback of Ben Ali
9.0 Whispers in Tahiti
9.30 Concert in Miniature
10.0 Just for You
10.15 The World of Motoring
11.0 Songs of the Years Gone By
11.45 Soft Lights and Sweet Music
12.0 Close down

"My Husband's Love," the dramatic story of Caroline Gray, is on the air at 10.0 a.m. from Tuesday to Friday from the four ZB stations.

4ZB DUNEDIN 1440 kc. 288 m.

- 6.0 a.m. London News
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
9.0 Morning Recipe Session
9.30 Some Grand Old Songs
9.45 Keyboard Ramblings
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Imperial Lover
10.45 The Crossroads of Life
11.30 The Shopping Reporter
12.0 Lunch Hour Tunes
1.0 Variety
1.30 Aunt Jenny's Real Life Stories
2.0 On the Sweeter Side
2.30 Women's Hour (Maureen McCormick), Radio Biography, Weekly Fashion News, From Films and Theatre, Ever Yours
3.30 Thrills from Popular Operas
3.45 Theatre Organists
4.0 Top Hits of 1941
4.15 Maori Melodies
4.30 The Mood is Bright
5.0 So the Story Goes
5.30 Personality Parade

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Junior Naturalists' Club: Male and Female Flowers
6.30 Come and Get It
7.0 Twenty-one and Out
7.30 The Adventures of Perry Mason: The Case of the Puzzled Suitor (final broadcast)
7.45 Here's a Queer Thing
8.0 The Lifebuoy Hit Parade
8.30 The Black Moth
8.45 Voyage from Bombay
9.0 Whispers in Tahiti
9.30 The Singing Barber
9.45 Strauss Polkas
10.15 Marion Waite and Bill Hoffmeister
10.45 Phil Harris Takes Over
11.0 They Play Waltz Tempo
11.15 Late Listeners' Revue
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Morning Star: Isobel Bailie (soprano)
9.45 Music by Franz Lehár
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

EVENING PROGRAMME

- 6.0 Modern Melodies
6.15 Junior Naturalists' Club: Bees, Lawns, and Worms
6.30 The Lyrics are by Sammy Cahn
6.45 The Pace that Kills
7.0 Musical Favourites
7.15 The Power of the Dog
7.30 Voyage from Bombay
7.45 The Adventures of Perry Mason: Case of the Nervous Bride
8.0 Lifebuoy Hit Parade
8.30 Artists You Know
8.45 Those Were the Days
9.0 Whispers in Tahiti (first broadcast)
9.15 Turntable Tops
9.32 Harry Owens and his Royal Hawaiians
9.45 Crossroads of Life
10.0 Close down

Replacing "Doctor Mac" on Tuesdays, Thursdays, and Saturdays at 9 p.m. "Whispers in Tahiti" will be heard for the first time from 2ZA to-night. This feature is presented from the ZB stations on the same days and at the same time.

2ZB will broadcast half an hour of happy listening this afternoon at 4.15, when a specially selected programme of Gracie Fields will be heard. At 4.45 another cheerful programme follows in "On the Lighter Side." Famous comedians will be heard singing the songs they popularised.

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Correspondence School Session (see page 36)
9.30 Aid for Britain: Women's Session
9.35 Current Ceiling Prices
Local Weather Conditions
9.36 Music While You Work
10.0 For the Confirmed Novel Reader, by Margaret Dalziel
10.20 Devotional Service
10.40 For My Lady: "Exit," adapted by J. J. Farjeon
11.0 Music in Britain To-day: Who's Who, and What's What in the musical life of Britain to-day
11.30 Morning Star: Jeanne Gauthier (violin)
11.45 Maori Music
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 The Countrywoman's Magazine of the Air, edited by Mavis McAra
2.30 Music While You Work
3.0 "Tradesman's Entrance"
3.30 CLASSICAL HOUR
Concerto No. 1 in B Flat Minor, Op. 23
Theme and Variations from Suite No. 3 in G, Op. 55
Tchaikovsky
4.30 Children's Hour: "The Black Abbot" (BBC Production)
5.0 Songs by Lawrence Tibbett (baritone)

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Jack Payne and his Orchestra
5.15 Accordion Revels
5.30 Evening Serenade
5.45 Jack Feeney presents Irish Songs
6.0 Dance Music
6.15 "Random Harvest"
6.30 Concert Platform: Famous Artists
7.0 Tunes of the Times
7.30 "Anne of Green Gables"
8.0 Chamber Music
The Pro Arte Quartet
Quartet in G, Op. 20, No. 2 Haydn
8.15 Yella Pessi (piano) and Gottfried von Freiberg (horn)
Sonata, Op. 17 Beethoven
8.35 Budapest String Quartet with M. Kallmus (viola)
Quintet in G Minor, K.516 Mozart
9.5 French Songs
Maggie Teyle (soprano) and Gerald Moore (piano)
Le Colibri Chausson
Psyche Paladine
Obstinat de Fontenailles Duparc
Romance Debussy
9.22 Jascha Heifetz (violin) and Emanuel Bay (piano)
Sonata in A, Op. 13 Faure
9.45 Fovean (trumpet), Cantrell (1st violin), Bellanger (2nd violin), Vieux (viola), Marneff (cello), Nanny (bass) and Faure (piano)
Septet, Op. 65 Saint-Saens

- 10.0 For Your Delight: The Orchestra of the Royal Marines, Raymond Newell (baritone), and Cedric Sharpe (cello)
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
9.4 Correspondence School session (see page 36)
9.30 Aid for Britain: Women's Session
9.35 Current Ceiling Prices
9.36 Musical Miniatures
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 The Queen's Hall Light Orchestra
11.30 Tenor Time
11.45 Organola
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Hangman's House"
2.15 Classical Hour
Leonora, No. 2, Overture
Concerto No. 2 in B Flat, Op. 19 Beethoven
3.0 Songs and Songwriters
3.30 Music While You Work
4.0 Let's Have a Chorus
4.15 Maurice Winnick and his Orchestra
4.30 Children's Hour: "Gulliver's Travels" and Our Feathered Friends
5.0 Hits of Yesteryear
5.30 Music for the Tea Hour
6.0 "Sir Adam Disappears"
6.15 Songs from the Saddle
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

- 7.0 After Dinner Music
7.10 Lorneville Stork Report
7.15 Gardening Talk
7.30 Listeners' Own
8.0 Southland Primary Schools Annual Choral Festival
Guest Conductor: Geo. E. Wilkinson, B.A., of Dunedin (From Civic Theatre)
10.0 Music of Mozart
10.30 Close down

De Reszke
are so much better

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8. 4 Music As You Like It
 10. 0 Devotions: The Rev. E. C. Leadley
 10.20 For My Lady: Queens of Song: Blanche Thebom
 10.40 "The American Theatre: The Community Theatre," by H. V. Baigent
 11. 0 Morning Interlude
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 The Virgin's Cradle Song for Voice and Viola Brahms
 Octet in F, Op. 166 Schubert
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 A Programme Specially Prepared for N.Z. Listeners by CICY COURTNEIDGE
 7.20 Consumer Time
 7.30 EVENING PROGRAMME
 The String Quartet of the Berlin State Opera
 Quartet in D, Op. 64, No. 5 Haydn
 7.45 Gerhard and Dora Willner (pianist and soprano)
 Music of Brahms' Last Years
 Intermezzo in A Minor, Op. 118, No. 1
 Intermezzo in A, Op. 118, No. 2
 Ballade in G Minor, Op. 118, No. 3
 Songs: Serenade
 The Maiden Speaks
 By the Graveyard
 (A Studio Recital)
 8. 0 Auckland Lyric Harmonists Choir, conducted by Claude Laurie
 Choral Works by N.Z. Composers (from the Town Hall)
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Australian Commentary
 9.30 Let's Talk It Over:
 Is Shakespeare Still Alive?
 10. 0 Songs by Men
 10.13 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Band Programme
 8.30 "Dombey and Son" (BBC Programme)
 9. 0 Classical Recitals: Wilhelm Backhaus
 10. 0 Salon Music
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music Magazine
 6. 0 Entertainers Parade
 6.30 Dinner Music
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 The Music of Manhattan
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.33 Morning Star: Arthur Rubinstein
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Home Science Talk: Seasonal Salads
 10.40 For My Lady: "The Hunchback of Ben Ali"
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools

Wednesday, October 13

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Music of the 19th and 20th Centuries
 Suite for String Orchestra
 Bridge Sutherland
 Dithyramb Bartok
 2.30 Contrasts
 Introduction and Rondo Alla Burlesca, Op. 23, No. 1 Britten

3. 0 Health in the Home: Coronary Thrombosis
 3. 5 Ballads for Choice
 3.30 Music While You Work
 4. 0 With the Virtuosi
 4.15 The Master Singers
 4.30 Children's Session: The Kookaburra Stories, People on Parade
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.25 Wellington Stock Exchange Report

- 6.30 LONDON NEWS
 Golf: N.Z. Team in Australia
 6.45 BBC Newsreel
 7. 0 A Programme Specially Prepared for N.Z. Listeners by CICY COURTNEIDGE
 7.20 (approx.) Consumer Time
 Local News Service
 7.30 EVENING PROGRAMME
 Albert Sandler Trio
 Leslie Stuart Songs Stuart
 Russian Fantasy

- 7.40 MERCY COLLISON (soprano)
 An Annotated Recital of Folk Songs (From the Studio)
 8. 0 "The Man Who Phoned," play by E. N. Taylor (An NZBS Production)
 8.23 Something New: Latest recordings
 8.40 RAYMOND WENTWORTH (bass)
 The Yeoman's Wedding Song Poniatowski
 Friend O' Mine Sanderson
 Think on Me Scott
 King Charles White
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 Golf: N.Z. Team in Australia
 3.19 Australian Commentary
 9.30 "Twenty Years After"
 10. 0 Allen Wellbrock and his Music (from the Majestic Cabaret)
 10.30 Songs by Hoagy Carmichael
 10.45 Harry Hayes and his Orchestra
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Marching and Waltzing
 6. 0 Dance Music
 6.30 Something New
 7. 0 From Screen to Radio
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a classical programme will be presented in the event of Parliament not being broadcast

- 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Accent on Rhythm
 7.20 Popular Fallacies
 7.33 Musical Comedy Theatre: "Monsieur Beaucaire"
 8. 0 Premiere
 8.30 "Impudent Impostors"
 9. 0 From A to Z Through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 (approx.) Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

- 3.30 p.m. Children's session
 7.15 "Bluey"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Scapegoats of History"
 9. 2 Station Announcements
 9. 5 BBC Feature
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Merry Melodies
 9.32 Piano Time
 9.50 Morning Star: Myra Hess (piano)
 10. 0 "Home Science Talk: Dressing Your Figure: The Short, Stout Type"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Matinee
 11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Variety
 3.15 Quartet in D Minor, Op. 76, No. 2 Haydn
 4. 0 "The Queen's Necklace"
 4.30 Children's Hour: Kookaburra Stories
 5. 0 With the Military Bands
 5.30 Tea Dance
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 A Programme Specially Prepared for N.Z. Listeners by CICY COURTNEIDGE
 7.20 Consumer Time
 7.25 Hawke's Bay Stock Market Report
 7.35 Evening Programme
 Radio Theatre: "Pete"
 8.30 The Gracie Fields Programme, with the famous British star presenting her favourite songs and humorous items
 9. 0 Overseas and N.Z. News
 9.15 Australian Commentary
 9.30 Leopold Stokowski and the Philadelphia Orchestra with Jeanne Behrend and Alexander Koberne (pianos)
 Concerto McDonald
 10. 0 Operatic Programme
 Excerpts from "Die Walkure" (Wagner) by the Philadelphia Orchestra conducted by Leopold Stokowski, with soloist Lawrence Tibbett
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. Children's Feature: Tammy Toot (BBC Programme)
 7.15 Howard Jacobs and his Orchestra for Dancing
 7.24 Sports Review
 7.40 The Bar Trio
 St. Louis Blues
 Sweet Sue, Just You
 7.46 "Dad and Dave"
 8. 0 Concert Session
 The Philadelphia Orchestra conducted by Eugene Ormandy
 Emperor Waltz Strauss
 8.10 Lina Pagliughi (soprano)
 Love's Melody
 Look and Love Lehar
 Lauri Kennedy (cello)
 Slumber Song Schumann
 Serenade Mendelssohn
 8.22 William Murdoch (piano)
 Waltz in C Sharp Minor Chopin
 Gottswig's Cake Walk Debussy
 Decca Little Symphony Orchestra
 The Butterfly Grieg
 8.32 Musical Comedy Theatre: "Hit the Deck"

9. 4 Brass Band Music
 Fairey Aviation Works Band, conducted by Harry Mortimer
 Overture for an Epic Occasion Wright
 9.10 Foden's Motor Works Band conducted by Fred Mortimer
 The Yeomen of the Guard Selection Sullivan
 Second Serenade Haykens
 On the Barrack Square March Saker
 9.19 Black Dyke Mills Band conducted by Arthur Pearce
 The Acrobat
 The Jester Greenwood
 9.25 Grand Massed Brass Bands Song of the Marines arr. Mackenzie
 Sousa on Parade arr. King
 9.32 "The Reader Takes Over," a discussion by professional critics and laymen with A. G. Street (BBC Programme)
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Children's session: The Music Lady
 7.30 "Dad and Dave"
 7.45 "According to Plan," a short story by Clem Howell, read by William Austin (NZBS Production)
 8. 0 Music Lovers' Hour
 9. 0 "A Case for Paul Temple" (BBC Production)
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690kc. 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Notable English Orchestras: The British Symphony Orchestra
 9.45 Popular Melodies by the Norman Cloutier Orchestra, Jose Locke (tenor) and Eddy Duchin
 10. 0 Mainly For Women: A Woman Writes: Beula Henry talks about Helen Keller
 10.10 BBC Personalities: Capt. Owen Geary, conductor
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 English Countryside Music
 11.30 The Thesaurus Programme
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Mainly For Women: English Novels: Readings from Fielding's "Tom Jones"
 2.45 A Book Review
 3. 0 CLASSICAL HOUR
 Don Juan R. Strauss
 Dante Sonata Liszt-Lambert
 Siegfried's Rhine Journey Wagner
 4. 0 Popular Tunes, 1935-45
 4.30 Children's Hour: Snowball Quiz and Melin
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 A Programme Specially Prepared for N.Z. Listeners by CICY COURTNEIDGE
 7.20 Consumer Time
 7.25 Addington Stock Market Report
 7.35 EVENING PROGRAMME
 3YA Studio Orchestra conducted by Will Hutchens
 Three Lyric Pieces Grieg
 Hymn to the Sun Rimsky-Korsakov

7.46 CARA COGSWELL

(contralto)
 Three Operatic Arias
 Softly Awakes My Heart ("Samson and Delilah")
 Saint-Saens
 One Fine Day ("Madame Butterfly")
 Puccini
 O Fatal Gift ("Don Carlos")
 Verdi
 (A Studio Recital)

- 7.58 The Studio Orchestra
 Adagio in E Flat for Strings Rowley
 Ascanto No. 1 Suite Saint-Saens

- 8.13 HUBERT MILVERTON-CARTA (tenor) and WAINWRIGHT MORGAN (piano)
 8.38 The London Philharmonic Orchestra, conducted by Beecham
 Faust Overture Wagner
 9. 0 Overseas and N.Z. News
 9.18 Australian Commentary
 9.30 Yehudi Menuhin (violin) and the Paris Symphony Orchestra conducted by Pierre Monteux
 Concerto No. 1 in D, Op. 6 Paganini

10. 7 In Lighter Vein
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Tea Dance
 6. 0 Five Short Pieces for Solo Instrument
 6.15 Laugh with Your Favourite Comedian
 6.30 Concert
 The Palace Theatre Orchestra conducted by Richard Tauber
 Overture: Gay Rosalinda Strauss
 6.38 Ada Alsop (soprano), with the Boyd Neel String Orchestra
 The Lass with the Delicate Air Arne
 6.42 Wilhelm Backhaus (piano)
 Don Juan Serenade Mozart
 6.44 Eugene Ormandy and the Minneapolis Symphony Orchestra
 Moto Perpetuo Paganini
 6.49 Gerhard Husch (baritone)
 Papageno's Song ("The Magic Flute") Mozart
 6.53 Chorus and Orchestra of the State Opera House, Berlin
 Huntsmen's Chorus ("Der Freischutz") Weber
 6.55 Sadler's Wells Orchestra conducted by William Walton
 Sheep May Safely Graze Bach

7. 0 Listener's Own Session
 10. 0 Half-hour Play: "The Forgotten Man"
 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Fun and Frolics
 9.15 Piano Time
 9.32 Voices in Harmony
 9.45 Songs of the Islands
 10. 0 Devotional Service
 10.20 Morning Star: Barbara James (vocalist)
 10.30 Music While You Work
 11. 0 Home Science Talk: Welcome to New Foods
 11.15 Way Down South
 11.30 Music from the Films
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Songs for Sale
 2.17 "Here's a Queer Thing"
 2.30 Variety

3. 0 Classical Music
 Symphony No. 96 in D Minor Haydn
 3.30 Music While You Work
 4. 0 "Madame Louise" (A New Serial)
 4.15 Light Fare
 4.30 Children's Session: "David and Goliath"
 5. 0 Dance Music

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Wednesday, October 13

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Up with the Lark (Phil Shone)
8.0 Auckland District Weather Forecast
9.0 Morning Recipe session
9.25 Easy to Take Art Union
9.30 Music in Quiet Mood
9.50 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter
1.0 p.m. Afternoon Melodies
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.15 Light Music and Variety
2.30 Women's Hour (Marina Parr), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 1ZB Happiness Club
3.45 Viennese Melodies
4.0 Hits of the Twenties
4.15 Variety Programme
4.30 Glenn Miller
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Reserved
6.30 Sports Quiz (Alan Burcher)
6.45 Something New
7.0 Cicely Courtneidge Programme
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Magic of Massed Voices
8.0 Hagen's Circus
8.15 Ralph and Betty
8.45 Radio Editor: Kenneth Melvin
9.0 Unto All Men: The Harvest
9.30 Piano Reflections: Joe Reichmann
10.0 Behind the Microphone
10.30 Musical Comedy Memories
11.0 Dances Old and New
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. With 2ZB's Breakfast session
7.0 Tin Pan Alley Medley
9.0 Morning Recipe session
9.25 Easy to Take Art Union
9.30 Two's Company
9.45 For the Organ Lover
10.0 My Husband's Love
10.15 Music While You Work
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter (Suzanne)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Items of Interest from Overseas, Ever Yours, That's the Way a Man Sees It
3.30 Marek Weber's Orchestra
3.45 Tino Rossi (tenor)
4.0 Keyboard Craft
4.15 Cole Porter's Melodies
4.30 Kate Smith (vocalist)
5.30 Windjammer

EVENING PROGRAMME

- 6.0 Variety Bandbox
6.30 The Music of Manhattan
6.45 Romantic Rivers
7.0 Cicely Courtneidge Programme
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid
7.45 Tusitala, Teller of Tales: The Trapdoor, by C. D. Heriot
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Fireside Memories
8.45 King of Quiz (Lyell Boyes)
9.0 Opera for the People: Barber of Seville (last broadcast)
9.45 Organ Artist: Henry Croudson
10.0 Music with Charm
10.15 Don't Get Me Wrong
10.30 Melody Mixture
11.0 Music of Our Time
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early in the Morning
8.0 Breakfast Club (Happy Hill)
9.0 Morning Recipe Session
9.25 Easy to Take Art Union
9.30 Sydney Gustard at the Console
9.45 Duets by Ninon Vallin and Andre Bauge
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 Songs of the Highlands
3.45 Light Orchestral Cameo
4.0 Fancy Free
5.0 Children's Session
5.30 Windjammer: The Flying Bosun (part 5)

EVENING PROGRAMME

- 6.0 Dinner Music
6.30 From the Treasury of Popular Music
6.45 Reserved
7.0 Cicely Courtneidge Programme
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason
7.45 Green Rust
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Al Goodman and his Augmented Orchestra
8.45 Reserved
9.0 Opera for the People: Faust (part 2)
10.0 Two's Company: Lumsdaine and Farmilo
10.15 My True Story
10.45 Paging Pedro Vargas and his Latin Music
11.0 Dance and Romance with Sammy Kaye and the Kayettes
11.30 Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.30 Whistle While You Wash
9.0 Morning Recipe Session
9.25 Easy to Take Art Union
9.30 The Voice of Kate Smith
9.45 The Bohemians Light Orchestra
10.0 My Husband's Love
10.15 I Give and Bequeath
10.30 Sincerely, Rita Marsden
10.45 Crossroads of Life
11.30 The Shopping Reporter
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Items of Interest from Overseas, You and Your Home, Ever Yours, That's the Way a Man Sees It
3.30 Echoes of Stage and Screen
4.15 Dancing Fingers
4.45 Horlick plays Herbert
5.15 Easy to Listen to
5.30 Windjammer: The Flying Bosun (part 3)

EVENING PROGRAMME

- 6.0 To be Announced
6.15 Music of Charm
6.45 Lawrence Walk Entertains
7.0 Cicely Courtneidge Programme
7.15 Bluey and Curley
7.30 The Adventures of Perry Mason: The Case of the Nervous Bridesmaid (first broadcast)
7.45 Limelight and Shadow
8.0 Hagen's Circus
8.15 Ralph and Betty
8.30 Released Late
8.45 Voyage from Bombay
9.0 Opera for the People: Lucia di Lammermoor (part 2)
9.30 George Boulanger and his Orchestra
10.0 The Tele-Sports Quiz
10.15 Alec Templeton's Portraits
10.45 Late Concert Hall
11.15 In a Dancing Mood
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Orchestral Interlude
9.45 In Lighter Vein
10.0 Tradesmen's Entrance
10.15 Three Generations
10.30 Close down

EVENING PROGRAMME

- 6.0 Music for Everyone
6.30 Memories of the Stage and Screen
6.45 The Pace that Kills
7.0 Cicely Courtneidge Programme
7.15 In Modern Mood
7.15 Nemesis Incorporated
7.30 Voyage from Bombay
7.45 The Adventures of Perry Mason: Case of the Nervous Bridesmaid
8.0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Top Line Artists
8.45 In Dance Tempo
9.0 Opera for the People: Maritana (part 2)
9.32 Piano-Accordion Bands
9.45 The Little Theatre: A Case of Camouflage
10.0 Close down

At 7.0 p.m., and at the same time next Wednesday, the famous comedienne Cicely Courtneidge will be heard over all the Commercial Stations in a 20-minute programme specially prepared for radio listeners

The "Adventures of Perry Mason" continue to intrigue listeners to the Commercial stations every Monday, Tuesday, and Wednesday evenings—at 7.30 from the ZB's and at 7.45 from 2ZA. A New Zealand girl Marcia Hart plays the part of Della Street, Mason's secretary.

- 5.30 Dinner Music
6.0 "Royal Escape"
6.30 LONDON NEWS
7.0 A Programme Specially Prepared for N.Z. Listeners by CICELY COURTNEIDGE
7.20 Consumer Time
7.30 Evening Programme
"Navy Mixture" Melodies: Vocalist Benny Lee with the Song Pedlars and Gaby Rogers Serenaders
7.45 "The Auction Block"
8.12 Musical Comedy Theatre: "Follow Through"
8.42 Latest and Lightest
8.55 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "ITMA"
10.0 Joseph Schmidt: The Pocket tenor
10.15 Organ Reveries
10.30 Close down

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9.4 Morning "Proms"
9.30 Current Ceiling Prices
9.31 Local Weather Forecast
9.32 Music While You Work
10.0 Home Science Talk: "A Bag of Sugar, Please"
10.20 Devotional Service
10.40 For My Lady: "The Vagabonds"
11.0 Mantovani and his Orchestras
11.30 Morning Star: Paradise Island Trio

- 11.45 Hawaiian Harmonies
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Grin and Share It
2.30 Music While You Work
3.0 "Backstage of Life"
3.15 Presenting Joy Nicholls
3.30 CLASSICAL HOUR
Quartet in C, Op. 59, No. 3
Sonata in D, Op. 28

- 4.30 Children's Hour
5.0 Orchestras and Choirs of the BBC
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 A Programme Specially Prepared for N.Z. Listeners by CICELY COURTNEIDGE
7.20 (approx.) Consumer Time
7.30 EVENING PROGRAMME
Something Old, Something New: Hits of Yesterday, "Pop" Tunes of To-day, introduced by The Rhythmajres with the songs of Alec Sheehan (A Studio Presentation)
7.45 The Gracie Fields Show with famous British star presenting her favourite songs and humorous items
8.15 Novelty Time: Ted Andrews and his Sextet (A Studio Presentation)
9.30 Play: "The Tremendous Adventures of Major Brown," an adaptation by Douglas Cleverdon of G. K. Chesterton's story (NZBS Production)

- 9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.35 Burnside Stock Market Report
9.40 "Overture to Death"
10.5 Josephine Bradley and her Ballroom Orchestra
10.30 Rhythm Parade: Jim Scouler
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Music Hall Memories
5.15 Songtime with Dorothy Squires
5.30 Light Orchestras and Bal-lads
6.0 Hawaiian Melodies
6.15 "Kidnapped"
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 "The Royal Escape"
8.0 Symphonic Programme
Czechoslovakian Composers
Rafael Kubelik and the Czech Philharmonic Orchestra
From Bohemia's Meadows and Forests ("My Country")
Smetana
8.13 Jascha Heifetz (violin) with John Barbirolli and the London Philharmonic Orchestra
Concerto No. 4 in D Minor, Op. 31
Vieuxtemps
8.37 Edouard Van Beinum and the Concertgebouw Orchestra of Amsterdam
Symphonie Fantastique
Berlioz
9.32 Grand Opera: Excerpts from "The Sicilian Vesper," by Verdi

- 10.0 Music by Borodin
Leslie Heward and the Halle Orchestra
Overture: Prince Igor
10.11 Feodor Chaliapin (bass)
How Goes It, Prince? ("Prince Igor")
10.14 Sergei Rachmaninoff (piano)
Scherzo
10.17 Vladimir Rosing (tenor)
The Sea
10.20 Orchestre de la Societe des Concert du Conservatoire, Paris
On the Steppes of Central Asia
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
9.3 "Wind in the Bracken"
9.15 Variety Bandbox
9.30 Current Ceiling Prices
9.31 Recital for Three
10.0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Fresh Heir"
2.15 Classical Hour
Overture Satyricon Ireland
Piano Concerto No. 1 in D Britten
3.0 Peter Dawson Presents (final broadcast)
3.15 Four Hands on a Piano
3.30 Music While You Work
4.0 Ballads Old and New

- 4.30 Children's Hour: Kooka-burra Stories and Travel Talk
5.0 Best Sellers
5.30 Music for the Tea Hour
6.0 "The Famous Match"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 A Programme Specially Prepared for N.Z. Listeners by CICELY COURTNEIDGE
7.20 Consumer Time
7.25 After Dinner Music
7.30 "Navy Mixture" Melodies with Benny Lee, Song Pedlars, and Gaby Rogers Serenaders
7.45 "What's New in Our Record Library"
8.0 "It's a Date," a fast-moving Variety Show
8.20 "Random Harvest"
8.42 RENA SMITH (contralto)
Dream of Spring
Delusion
Courage
The Rival Sings
The Organ Man ("Winter Journey" Cycle) Schubert (A Studio Performance)
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Music for Bandsmen
10.0 Soft Lights and Sweet Music
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. An Hour With You
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Saying It With Music
 10. 0 Devotions: Canon H. K. Vickery
 10.20 For My Lady: Queens of Song: Lottie Schoene
 10.45 Home Science Talk: Dressing Your Figure: The Short Stout Type
 11. 0 Music Which Appeals
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Symphony Intermezzo and Serenade from "Hassan" Delius
 Closing scene from "Hassan" Delius
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.10 Winter Course Talk: "Researches at Ruakura: Why Collect Identical Twins?" by J. J. Hancock
 7.30 EVENING PROGRAMME
 Noel Coward Cameo
 Yvonne Printemps and Associated Artists
 Excerpts from Conversation Piece
 Noel Coward
 Parisian Pierrot
 We Were Dancing Coward
 7.45 Ronald Gourley (entertainer)
 Whistling Solo: A Tale of the Woods
 Half-a-dozen What-nots
 7.55 The Sky Rockets Orchestra
 On the Old Spanish Trail
 I Get Up Every Morning
 8. 1 The Auckland Scottish Pipe Band and Pipe-Major Scott (A Studio Recital)
 "Crowns of England"
 8.30 Overseas and N.Z. News
 8.30 "Dad and Dave"
 8.45 Derek Helme and his Sextet
 (From the Studio)
 10. 0 Frank Weiz and his Orchestra
 10.15 Gerald and his Orchestra
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. In South American Style
 6.30 Popular Parade
 7. 0 After Dinner Music
 8. 0 Contemporary British Chamber Music
 Kathleen Long (piano), with the Boyd Neel String Orchestra
 Concertino Leigh
 8.12 Joan Cross with the Boyd Neel Orchestra
 Dies Natalis Finzi
 8.36 Clifford Curzon and Benjamin Britten
 Introduction and Rondo Alla Burlesca Britten
 8.44 The Aeolian String Quartet
 Dialectic, Op. 15, for String Quartet Bush
 9. 0 Recital Hour: Marian Anderson
 10. 0 Promenade Orchestral Concert
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Music and Song
 6. 0 Variety
 6.30 Dinner Music
 7. 0 Thursday Night at 7.0: Top of the Bill Variety Show
 7.30 The Tower of London
 8. 0 Promenade Concert
 9. 0 Teen Age Time
 9.30 Away in Hawaii
 10. 0 Close down

Thursday, October 14

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Slim Bryant and his Wildcats
 9.15 Norman Cloutier's Orchestra
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.33 Morning Star: Isabel Ballie
 3.40 Music While You Work
 10.10 Devotional Service
 10.25 "Early N.Z. Education," by Joan Wood
 10.40 For My Lady: Musical Families, The Darewski Family (England)
 11. 0 In Lighter Mood
 12. 0 Lunch Music
 12.35 p.m. Mid-day Farm Talk: S. H. Saxby describes how to improve pasture
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Wanderer Fantasia Schubert-Liszt
 Air in G: Andantino (Rosamunde Ballet Music)
 2.30 Quartet in B Flat Schubert
 3. 0 On with the Show
 3.30 Music While You Work
 4. 0 Waltz Time
 4.20 Ten Minutes with Tenors
 4.30 Children's Session: "In the Reign of Gloriana," with Aunt Kathleen
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 Weekly Snow Report
 Golf: N.Z. Team in Australia
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Katherine Mansfield," an appreciation by Frank Sargeison
 7.30 EVENING PROGRAMME
 The Quiet Half Hour
 8. 0 JOAN BRYANT (soprano) (A Studio Recital)
 Concertgebouw Trio of Amsterdam
 8.12 Geister Trio No. 5 in D. Op. 70, No. 1 Beethoven
 Karl Schmitt-Walter (baritone)
 Ich Liebe Dich Beethoven
 An Die Musik Schubert
 8.42 INA STEPHENS (pianist)
 Dreams Somervell
 If I Were a Bird Henselt
 Devotion Schumann-Liszt
 Concert Study Dunhill
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 Golf: N.Z. Team in Australia
 9.30 Professional Wrestling (from the Town Hall)
 10.15 (approx.) The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Miscellaneous Melodies
 6. 0 Dance Music
 6.15 Songs For Sale
 6.30 Souvenir
 6.45 Tenor Time
 7. 0 Holiday For Song
 7.30 While Parliament is being broadcast this station will present 2YA's published programme; a popular programme will be presented in the event of Parliament not being broadcast
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Contact: Smooth
 Rhythm Takes the Air
 7.20 "Wind in the Bracken"
 7.33 Cowboy Jamboree
 8. 5 "Moods"
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "Melba"
 10. 0 (approx.) Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert session
 7.30 Recital for Two
 8.30 BBC Feature
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Health in the Home: Tobacco and Smoking
 9. 9 Morning Variety
 9.50 Morning Star: Gerard Souzay (baritone)
 10. 0 "Decorating the Home: Taste and Colour," by Judy Baker
 10.15 Music While You Work
 10.45 "My Son, My Son"
 11. 0 Matinee
 11.30 Here's a Laugh!
 11.45 Rhythm in the Saddle: Bill-Billy Music
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Symphonic Variations Franck
 4. 0 "Ravenshoe"
 4.15 On the Dance Floor
 4.30 Children's Hour: Aunt Helen
 5. 0 Current Tune Time
 5.30 At the Console
 6.45 Chorus Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 7.45 BASIL CATO (baritone)
 Blue Water Rowley
 A Forest Praying Groves
 Leaning Bennett
 Vagabond Williams
 (From the Studio)
 8. 0 Here's My Programme: A Housewife
 8.30 "Twenty Years After" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 The Orchestra and the Story Behind the Music: Debussy
 10. 0 Rhythm on Record: "Turntable"
 10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. "Bless the Bride," a Musical Comedy, by A. P. Herbert (BBC Programme)
 8. 0 Chamber Music
 The Coolidge Quartet
 Quartet in F, Op. 18, No. 1 Beethoven
 8.25 Vladimir Horowitz
 Sonata in B Minor Liszt
 8.51 Ossy Renardy (violin)
 Paganini Caprices Nos. 1-4
 9. 4 "How Green Was My Valley"

- 9.30 Swing Session, featuring the Dixieland Jazz Group, Artie Shaw and his Orchestra, Dizzy Gillespie and his Orchestra, Bob Crosby's Bob Cats
 10. 0 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. Music for Romance (BBC Production)
 7.30 "Hopalong Cassidy"
 8. 0 Close down

3YA CHRISTCHURCH

690kc 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.55 Canterbury Weather Forecast
 9. 4 Morning Programme
 9.30 Operatic Recital by Joan Cross
 9.47 The Light Orchestra and Soloist of the Week: Gerald's Tip Top Tunes Orchestra and Jean Cavan
 10. 0 Mainly For Women
 For the Country Woman: "News from the Canterbury Province"
 10.10 "Hills of Home"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Music the World Over: From Poland
 11.45 Latest Releases
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Mainly For Women:
 "Strap-Hanging Round the World," a talk by Kathleen B. Todd
 2.45 "Dressing Your Figure: The Short Stout Type," a Home Science Talk
 3. 0 CLASSICAL HOUR
 Composer of the Week: Saint Saens
 Concerto No. 2 in G Minor
 Havayaise, Op. 83
 Suite Algerienne
 4. 0 Danny Kaye and Arthur Askey
 4.15 Novelty Time with the Polka Dots and the Jesters
 4.30 Children's Hour: Rainbow Man and the World of Nature
 5. 0 Early Evening Melodies
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Some Results of Farm Accountancy," a talk by Dr. E. W. Weston, Lecturer in Economics, Lincoln College
 7.30 EVENING PROGRAMME
 The Salon Concert Players
 Guaracha
 7.33 "Dad and Dave"
 7.45 Famous Jazz Pianists: Excerpts from recordings by Notable Soloists
 8. 0 "The Specimen," by G. J. Jefferson Farjeon, a satirical comedy in which the author wonders what our present-day world would look like to one who does not live in it (NZBS Production)
 8.24 The Allen Roth Orchestra
 Goblins in the Stieple
 8.26 "Fan Fare": Brian Marsden and his Orchestra
 (A Studio Presentation)
 8.46 Voices in Harmony
 9. 0 Overseas and N.Z. News
 9.30 Geo. Evans and his Orchestra
 9.45 BBC Jazz Octet
 10. 0 Victor Silverster and his Ballroom Orchestra
 10.30 Dance Recordings
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Music
 6. 0 American Top Tunes
 6.30 Music You'll Remember
 7. 0 "Holiday for Song": Glen-da Raymond, John Lanigan, Noella Cornish, and David Allen
 7.30 Reginald Foort (organ)
 Poet and Peasant Overture Suppe
 Richard Crean and his Orchestra
 Demande et Reponse Taylor
 Anne Ziegler and Webster Booth
 So Deep is the Night Chopin
 The London Symphony Orchestra
 Television March Coates
 7.45 "Simon the Goldheart"
 8. 0 Concert
 The London Philharmonic Orchestra conducted by Victor de Sabata
 Carnaval Romain Overture Berlioz
 8. 8 Webster Booth (tenor)
 The Flower Song ("Carmen") Bizet
 8.12 Louis Kenner (piano)
 Traumerel Schumann
 8.15 Music by Purcell
 Isobel Baillie (soprano), with the Halle Orchestra
 Hark The Echoing Air ("The Faery Queen")
 The Halle Orchestra conducted by Constant Lambert
 8.37 Keith Faulkner (baritone)
 I Love and I Must
 If Music Be The Food of Love
 The Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli
 Three Movements ("Suite for Strings") arr. Barbirolli
 Isobel Baillie (soprano), with Organ
 The Blessed Virgin's Exposition
 9. 0 The Humphrey Bishop Show
 9.30 "Destiny Bay"
 9.43 Those Were the Days: Old Time Dance Music by Harry Davidson and his Orchestra
 10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Way Out West
 9.15 Times of the Times
 9.32 Miscellany
 10. 0 Devotional Service
 10.20 Morning Star: Tito Schipa (tenor)
 10.30 Music While You Work
 11. 0 "The Amazing Duchess"
 11.15 Vocals in the Dick Haymes Manner
 11.30 Accent on Melody
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Concert Hall of the Air
 2.30 In Lighter Mood
 3. 0 Classical Music
 Francesca da Rimini Tchaikovsky
 Polonaise Brillante Wieniawsky
 Duhinaushka Rimsky-Korsakov
 3.30 Music While You Work
 4. 0 "The Vagabonds"
 4.15 Ensemble
 4.30 Children's Session: "David and Dawn"
 5. 0 Dance Music
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 7. 5 Our Garden Expert
 7.30 Evening Programme
 Hometown Quarter Hour, presenting a local artist
 7.45 I Know What I Like
 8. 0 Gilbert and Sullivan: The Partnership Begins
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "I Killed Alexander Collins," the story of an art dealer found dead with a wineglass in his hand, by John Gundry (NZBS Production)
 10. 0 Some Like it Hot
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Thursday, October 14

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Bright Breakfast Music
8.0 Auckland District Weather Forecast
9.0 Morning Recipe session (Aunt Daisy)
9.50 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Limelight and Shadow
10.30 Anna Karenina
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 On Our Lunch Menu: Mantovani and his Orchestra, Connie Boswell, and Sammy Kaye
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Marina Parr), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 12B Happiness Club (Joan)
3.45 Paging Kate Smith
4.0 Fifteen Minutes with Soft Pedal Charlie
4.15 They Sing in Harmony
4.30 Accordion Antics: Toralf Tollefsen, Charles Magnante, and the Pehal Brothers
4.45 The Crosbys Entertain: Bing and Bob
5.0 Testime Tunes

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Katydid and Peewees
6.30 Star Pupils, by Reg Morgan
6.45 Nothing but the Latest
7.0 This Happened to Me: Coffee for One
7.30 Daddy and Paddy
7.45 Tuiata, Teller of Tales: Bitter Almonds, by Dorothy Sayers
8.0 Lux Radio Theatre: Reunion in Vienna, starring James Mason and Pamela Kellino
8.30 The Black Moth
8.45 Thundering Hooves
9.0 Whispers in Tahiti
9.15 Melody Panorama
10.0 Men, Motoring, and Sport
10.30 Music of To-day
10.45 Face in the Night
11.0 Variety on Parade
11.30 Prelude to Dream-time
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast session
7.0 Songs the Sailors Sing
9.0 Morning Recipe session
9.30 From Musical Comedy
9.45 Classical Corner
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Imperial Lover (last broadcast)
10.45 Crossroads of Life
11.30 Shopping Reporter (Suzanne)
12.0 Our Lunch Time Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Weekly Book Chat, Home Decorating session, Visitor of the Week
3.30 Grand Symphony Orchestra
3.45 Golden Voice: Richard Tauber
4.0 Moreton and Kaye
4.15 Al Jolson and Bing Crosby
4.30 Tango Time
5.0 Latest Recordings

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Hopping Pioneers
6.30 Tell it to Taylors
7.0 This Happened to Me: The Things We Know
7.30 Daddy and Paddy
7.45 Beloved Rogue
8.0 Lux Radio Theatre: Reunion in Vienna, starring James Mason and Pamela Kellino
8.30 The Black Moth
8.45 Your Music and Mine
9.0 Whispers in Tahiti
10.0 The Siniater Man
10.15 For You, Madame
11.0 Spotlight on Phil Regan
12.0 Showtime Memories
12.0 Close down

The Lux Radio Theatre play to be broadcast at 8 o'clock tonight from all the Commercial stations comes from London, and stars James Mason and Pamela Kellino in Reunion in Vienna.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happi Hill)
9.0 Morning Recipe Session (Aunt Daisy)
9.30 The Grand Symphony Orchestra
9.45 Songs by Anthony Strang and Jessica Dragonette
10.0 My Husband's Love
10.15 The Pace that Kills
10.30 Imperial Lover
10.45 Crossroads of Life
11.30 Shopping Reporter
12.0 Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Madame
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Anne Stewart, Visitor of the Week
3.30 Film Favourites
3.45 Orchestral Phantasy
4.0 Striking a Modern Note
4.45 Children's Session: The Aquarium Club
5.5 Stamp News

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: More About Plagues
6.30 Kidnapped
6.45 Musical Interlude
7.0 This Happened to Me: Bargain Price
7.30 Daddy and Paddy
7.45 Tavern Tunes
8.0 Lux Radio Theatre: Reunion in Vienna, starring James Mason and Pamela Kellino
8.30 The Black Moth
8.45 The Hunchback of Ben Ali
9.0 Whispers in Tahiti
9.30 Reverie
10.0 Recollections of Geoffrey Hamlyn (final broadcast)
10.30 Personality Spotlight: Steve Conway and Pat Kirkwood
10.45 Sentimental Journey
11.0 Accent on Melody
11.45 Prelude to Midnight
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.0 Breakfast Parade
9.0 Morning Recipe Session
9.30 Your Tenor is Joseph Schmidt
10.0 My Husband's Love
10.15 The Caravan Passes
10.30 Imperial Lover
10.45 The Crossroads of Life
11.30 The Shopping Reporter
12.0 Noon Tunes
1.0 p.m. Variety
1.30 Aunt Jenny's Real Life Stories
2.30 Women's Hour (Maureen McCormick), Weekly Book Chat, Home Decorating, Visitor of the Week
3.30 From Screen to Radio
4.0 Celebrity Recital
4.15 World-Famous Pianists
4.30 They Sing Together
5.0 So the Story Goes
5.15 Cartoon Corner
5.30 Relax and Listen

EVENING PROGRAMME

- 6.0 The Search for the Golden Boomerang
6.15 Wild Life: Inside a Tree
6.30 Places and People: Touring the South Island
6.45 Up-to-the-Minute Tunes
7.0 This Happened to Me: The Tiger's Eye
7.30 Daddy and Paddy
7.45 A Story to Remember
8.0 Lux Radio Theatre: Reunion in Vienna, starring James Mason and Pamela Kellino
8.30 The Black Moth
8.45 Fireside Fun
9.0 Whispers in Tahiti
9.15 Arrived Late
9.45 Sentimental Strains
10.0 With Rod and Gun
10.15 Marion Waite and Bill Hoffmeister
10.30 One, Two, Three, Kick
10.45 South Sea Rhythms
11.15 The Swing Shift
11.45 Music for Dreams
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9.0 Good Morning Request session
9.31 Melody Album
9.45 Home Decorating Talk (Anne Stewart)
10.0 The Circus Comes to Town
10.15 Footsteps of Fate
10.30 Close down

EVENING PROGRAMME

- 6.0 Melody and Rhythm
6.15 Wild Life: Spiders
6.30 After Dinner Music
7.0 Sopranos and Tenors
7.15 The Power of the Dog
7.30 Voyage from Bombay
7.45 First Light Fraser Returns
8.0 Lux Radio Theatre: Reunion in Vienna, starring James Mason and Pamela Kellino
8.30 Light Listening
8.45 Everybody's Favourites
9.0 Whispers in Tahiti
9.15 Merry Melodies
9.32 Keyboard Harmony
9.45 Crossroads of Life
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZB listeners are reminded that the final episode of "Recollections of Geoffrey Hamlyn" will be broadcast at 10 o'clock to-night. * * *

Teddy Grundy will be back on the air from 4ZB at 6.30, to tell you more of his travels in the South Island. This educational feature is broadcast from 4ZB at 6.30 every Thursday, under the caption "Places and People." * * *

Do not miss the final episode of "Imperial Lover," which will be broadcast from 2ZB at 10.30 this morning. You will hear the final unravelling of the problems of Katherine the Great and her lover, Potemkin.

4YA DUNEDIN 780kc 384m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Norman Cloutier Presents
9.30 Current Gelling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10.0 "Health in the Home: How Do Your Teeth Look?"
10.5 "Music Hath Charm," talk by Ann Crawford
10.20 Devotional Service
10.40 For My Lady: Train Journey, by Myra Morris
11.0 Salon Music, featuring Harry Horlick and his Orchestra with guest artists
11.30 Morning Star: Ricardo Stracclari (baritone)
11.45 Gipsy Music
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Music Round the World
2.30 Music While You Work
3.0 "Uncle Percy," play adapted from the story by Hugh Walpole (BBC Production)
3.30 CLASSICAL HOUR
Modern Composers
Concerto for the Left Hand for Piano and Orchestra
"Mother Goose" Suite for Orchestra
Suite Bergamasque Debussy
4.30 Children's Hour: "Halliday and Son"
5.0 Steffani and his Silver Songsters

- 5.15 Piano Time
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 An Impression of the Dominion Convention of the Junior Chamber of Commerce
7.15 Our Gardening Expert
7.30 EVENING PROGRAMME
London Studio Concerts
New London String Ensemble conducted by Maurice Miles
Theme and Variations (First Suite for Orchestra)
Scherzo ("Irish" symphony)
Ballet Suite "Le Roi S'Amuse" (BBC Production)
8.0 Compositions by Nicolas Medtner
Nicolas Medtner (piano)
Fairy Tales in D Minor, Op. 51, No. 1, and in F Minor, Op. 26, No. 3
Oda Sloboskaya (soprano)
To a Dreamer
Nicolas Medtner (piano) and the Philharmonia Orchestra conducted by Issy Dobrowen
Piano Concerto No. 2 in C Minor
(This programme will be repeated on 4YC at 8.0 on October 22)
9.0 Overseas and N.Z. News
9.30 The Vienna Philharmonic Orchestra conducted by Bruno Walter
Symphony No. 96 in D Haydn

- 10.0 "Merry-Go-Round" (BBC Production)
10.30 Tommy Dorsey's Orchestra with the Andrews Sisters, Perry Como, Will Hay and his Scholars
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Dance Music
5.30 Songs from the Shows
5.45 The Salon Orchestra
6.0 Scottish Session
6.15 "Random Harvest"
6.30 Bandstand
7.0 The Listeners' Own Session
10.0 Classical Cameo
Sir Thomas Beecheram and the London Philharmonic Orchestra
Arrival of the Queen of Sheba Rossini
10.3 Georg Kulenkampf (violin)
Adagio in E Flat Mozart
10.8 Lily Pons (soprano) with the Renaissance Quintet
Aria ("Alessandro") Alma Mio Handel
Se Tu M'ami Pergolesi
10.17 Denis Matthews (piano)
Adagio in G Bach
10.21 Leopold Stokowski and the Philadelphia Orchestra
1st Movement ("Sonata in E Flat for Pedal Clavier") Bach
Adoramus Te Palestrina
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.3 "Wind in the Bracken"
9.15 Tempo di Valse
9.30 Current Gelling Prices
9.31 Home Science Talk: Dressing Your Figure: The Short, Stout Type
9.45 Queens of Song
10.0 Devotional Service
10.15 "Hollywood Holiday"
10.30 Music While You Work
11.0 The Albert Sandler Orchestra
11.30 Down Among the Basses
11.45 Patricia Rossborough (piano)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "Hangman's House"
2.15 Classical Hour
Royal Fireworks Suite Handel-Warby
Concerto in A, K.219, No. 5 Mozart
3.0 Songtime: Fred Waring's Pennsylvanians
3.15 Latin American Tunes
3.30 Hospital session
4.0 Hill Billy Roundup
4.15 The London Piano Accordion Band
4.30 Children's Hour: Uncle Charlie
5.0 Ballroom Orchestras
5.30 Music for the Tea Hour
6.0 "Crowns of England," a story of Charles II. and Oliver Cromwell

- 6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 Ivor Novello and his Music with the composer assisted by the BBC Revue Chorus and Orchestra
8.0 Southland Presents: Phyllis McCoskey (soprano), Ronald Young and J. D. Gillespie (cornet duettists), and Margaret Fraser (contralto)
8.30 4YZ Variety Digest
9.0 Overseas and N.Z. News
9.20 "The Anthropologist on Contemporary Problems: Race"
9.40 Chamber Music
Benno Moiseiwitsch (piano)
Sonata in C, Op. 53 Beethoven
10.0 The Gerald Programme
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 6.0 p.m. Tea Time Tunes
6.30 Presbyterian Hour
7.45 Tales from the Ballet
8.0 Studio Hour
9.0 Free and Easy
9.30 Dance Time
10.0 Swing session
11.0 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School session (see page 36)
9.34 With a Smile and a Song
10. 0 Devotions: Captain Selwyn Smith
10.20 For My Lady: "The Amazing Duchess"
10.40 "Letters Home: Sarah Selwyn, Wife of Bishop Selwyn, by Norma Cooper
11. 0 To Lighten the Task
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 From Our Library
2.30 CLASSICAL HOUR
Sonata in G for Violin and Piano Loku
Sonata for Two Pianos Bax
3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Variety
6. 0 Dinner Music
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk
7.30 EVENING PROGRAMME
Weingartner and the London Philharmonic Orchestra
Consecration of the House Overture Beethoven
7.44 HELEN HODGINS (mezzo-soprano)
Hark! The Echoing Air ("The Faery Queen")
The Knotting Song
There's Not a Swain on the Plain
Dido's Lament
Recitative: Thy Hand, Belinda
Aria: When I am Laid in Earth ("Dido and Aeneas") Purcell
(A Studio Recital)
7.56 The Auckland Dorian Singers accompanied by the Helen Hopkins String Quartet
In Honour of the City Dyson
8.16 BARBARA JURY (piano)
Prelude and Fugue in C Sharp No. 3, Book 1 Bach
Prelude in E Flat, Op. 23, No. 6 Rachmaninoff
La Plus Que Lente Debussy
Rhapsody in C, Op. 11, No. 3 Dohnanyi
(A Studio Recital)
8.30 The Auckland Dorian Singers
Part Songs:
True Love's the Gift Wood
The First of May Bevan
Lowlands Warrell
Toward the Unknown Region Williams
8.50 London Philharmonic Orchestra
On Hearing the First Cuckoo in Spring Delius
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.20 Letter from Otago
9.35 London Studio Concerts
New London String Ensemble conducted by Maurice Miles
Suite from the Overtures
Symphony No. 3 Handel
Fantasia "The Leaves of Greene" Byrd
Symphony No. 7 (BBC Programme)
10. 0 "Merry Go Round" (BBC Programme)
10.33 Music, Mirth and Melody
10.45 The Masqueraders
Melodies from Musical Comedies of the past Fifty Years (BBC Programme)
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Dancing Time
6.30 Popular Parade
7. 0 After Dinner Music
8. 0 "Lady in a Fog" (BBC Programme)
8.30 Radio Revue
9. 0 Latin American Rhythms
9.15 Popular Pianists
9.30 Tony Martin
9.45 Norman Cloutier and his Orchestra
10. 0 Players and Singers
10.30 Close down

Friday, October 15

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1.15, 2.15, 3.15, 4.15, 2.15, 3.15, 4.15.

IYD AUCKLAND

1250kc. 240m.

- 4.30 p.m. Tea Time Cabaret
6. 0 Melody on the Move
6.30 Dinner Music
7. 0 "Anne of Green Gables"
7.30 Opera Half Hour
8. 0 Listeners' Classical Requests
10. 0 Close down

2YA WELLINGTON

570kc 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.30 Local Weather Conditions
Current Ceiling Prices
9.35 Morning Star: Walter Glyne
9.40 Music While You Work
10.10 Devotional Service
10.25 Home Science Talk: Dressing Your Figure
10.40 For My Lady: Musical Families
11. 0 In Lighter Mood
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Concerto for the Left Hand for Piano and Orchestra Ravel
Gymnopedie Nos. 1 and 2 Satie
2.30 Nocturnes: Clouds, Festival, and Sirens Debussy
3. 0 Afternoon Serenade
3.30 Music While You Work
4. 0 The Wright Hammond Organ
4.15 The Sweetwood Serenaders
4.30 Children's Session: Interesting Facts, Musquiz
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 LONDON NEWS
6.40 National Announcements
6.45 N.Z. Team in Australia
6.45 BBC Newsreel
7. 0 Felling Stock Market Report
Local News Service
7.15 "Life on an Antarctic Island." Norman Laird describes Macquarie Island
7.30 EVENING PROGRAMME
Clair de Lune Debussy
Moonlight Sonata (1st Movement) Schumann
Nocturne Beethoven
Borodin
7.43 MURIEL HITCHINGS (soprano)
My Sweetheart Now So Long Away
Mother! Oh, Sing Me to Rest
The Quiet Waterlily
Strews the Ground with Leaves Each Flower
Dedication Franz
(A Studio Recital)
8. 0 Radio Theatre: "Grumpy" (A BBC Production)
8.58 Station Notices
9. 0 Overseas and N.Z. News
Golf: N.Z. Team in Australia
9.20 Provincial Letter: Otago
9.35 For the Bandman
Foden's Motor Works Band
Poet and Peasant Overture
The Mill in the Dale Cope
Kenilworth Bliss
Three Bears Suite Coates
Die Fledermaus Selection Strauss
Shylock Lear
10. 5 Review of Saturday's Races
10.15 Rhythm on Record: "Turntable"
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650kc. 461m.

- 4.30 p.m. Records at Random
6. 0 Dance Music
6.30 Men of Note
6.45 Hawaiian Memories
7. 0 Shaw and Shore
7.15 Melodies from British Radio (BBC Production)
7.45 Voices in Harmony
8. 0 For the Pianist
8.15 It's a Pleasure
8.45 Anniversary of the Week
9. 0 Music by Schumann
Arthur Schnabel (piano) with the Pro Arte Quartet
Piano Quintet in E Flat, Op. 44
9.32 Lotte Lehmann (soprano) and Lauritz Melchior (tenor)
He and She
I Think of Thee
9.38 Adolf Busch (violin) and Rudolf Serkin (piano)
Sonata in A Minor, Op. 105
10. 0 Serenade
10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Comedyland
7.30 An Unusual Musical
7.45 "Miss Portia Intervenes"
8. 0 With a Smile and a Song
8.30 "Carry On, Clem Dawe"
9. 0 Stars of the Concert Hall
9.20 "Treasure House of Martin Hews"
9.45 Tempo Di Valse
10. 0 (approx.) Wellington District Weather Report
Close down

2XP NEW PLYMOUTH

1370kc. 219m.

8. 0 p.m. Concert Programme
8.30 BBC Feature
9. 2 Station Announcements
9.20 "Dad and Dave"
10. 0 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session (see page 36)
9.38 Morning Variety
9.50 Morning Star: Ida Haendel (violin)
10. 0 Music in the Tanner Manner
10.30 Music While You Work
11. 0 Matinee
11.30 Hawaiian Interlude
11.45 Folk Music
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Langworth Concert Orchestra
2.45 Variety
3.15 Symphony of Psalms
4. 0 Songs by Women
4.15 "Martin's Corner"
4.30 Children's Hour: Miss Librarian
5. 0 Music from Film Land
5.30 Dancing Time
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 For the Sportsman
Station Announcements
7.15 After Dinner Music
7.30 Evening Programme
For the Bandsman

8. 0 Recorded Music
Marek Weber and his Orchestra
Reminiscences of Grieg
SARAH ROBSON (mezzo-soprano)
O Lovely Night Teschemacher
The Last Rose of Summer Tyrell
The National Symphony Orchestra, conducted by Eric Coates
Spring in Fortshire ("The Three Elizabeths") Coates
Sarah Robson (mezzo-soprano)
Danny Roy Weatherly
Simple Little Melody O. Strauss
(From the Studio)
Vienna Philharmonic Orchestra conducted by Clemens Krauss
Vienna Maidens Waltz Ziehrer
8.30 With a Smile and a Song
9. 0 Overseas and N.Z. News
9.30 "The Power of the Dog"
10. 0 Supper Music
10.30 Close down

2XN NELSON

1340kc. 224m.

7. 0 p.m. To-morrow's Sports
Fixtures
"The Sparrows of London"
7.30 Light Music
8. 0 Concert Session
The George Melachrino Orchestra
Ballade for Orchestra Tauber
Winter Sunshine Melachrino
8. 9 Owen Catley (soprano)
To-night You're Mine
The Waltz of Delight Russell
Reginald Foort (organ)
Merrie England Selection German
8.21 Harry Davidson's Orchestra
The Florentine Oswald
8.25 "The Banns of Marriage," a West Country comedy by Charles Lee
(BBC Programme)
8.52 London Palladium Orchestra
Palladium Memories
9. 4 "Gilbert and Sullivan: The Summit of Success" (BBC Programme)
10. 3 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 p.m. George Melachrino and his Orchestra
(BBC Programme)
7.30 Light Recorded Music
8.15 "ITMA" (BBC Production)
"Departure Delayed"
9. 0 Classical Concert
10. 0 Close down

3YA CHRISTCHURCH

690kc 434m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 4 Correspondence School Session (see page 36)
9.30 Current Ceiling Prices
Music of the Masters: Songs by Schubert sung by Heinrich Schumann (baritone)
9.43 Salon Orchestra
10. 0 Mainly For Women: In This Week's Overseas News
10.10 BBC Personalities: David Lloyd (tenor)
10.30 Devotional Service
10.45 Music While You Work
11.15 Albert Fisher and his New Note Octet
11.30 Negro Songs
11.45 New Releases
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly For Women: "With the Mobile Microphone"
2.45 Help for the Home Cook

3. 0 CLASSICAL HOUR

- Madame Butterfly Puccini
Faust Ballet Music Gounod
4. 0 March Time
4.30 Children's Hour: "Bluey"
5. 0 Early Evening Melodies
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.14 "Education in Australia," talk by Dr. W. Bryden, principal of Knox Grammar School, Sydney
7.30 EVENING PROGRAMME
"For the Balletomane," revivals in Music and Story From Your Favourite Ballets
7.58 CHRISTCHURCH ORPHEUS CHOIR conducted by F. C. Penfold
The Heart That's Contented
The Isle Handel
O Lord Most Holy Shorman
O Gladstone Light Franck
O Peaceful Night Sullivan
Arthur Rubinstein (piano) German
Three Mazurkas in A Minor Chopin

- The Choir
Autumn Gretchaninov
The Nightingale Tchaikovsky
Weary Wind of the West Elgar
The Cruisken Lawn Stewart
(From the Studio)
8.36 Ossy Renardy (violin)
Ballad in D Minor Dvorak
Mazurka Zarzyski
8.44 GERALD CHRISTELLER (baritone)
Recit. and Air: Rolling in Foaming Billows
Recit. and Air: Now Heaven in Fullst Glory Shone ("The Creation")
Recit. and Air: With Joy the Impatient Husbandman ("The Seasons") Haydn
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.20 Provincial Newsletter: Otago
9.35 Franz Schubert and his Music
10. 5 Famous Orchestras, Singers and Concert soloists
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960kc. 312m.

- 4.30 p.m. Light Listening
6. 0 Concert Melodies
6.30 Light Tunes
7. 0 Musical What's What
7.15 Listen to the Andre Kotelanetz Orchestra
7.30 Strike Up The Band
8. 0 Radio Theatre: "The Bells"
9.30 "Stand Easy"
10. 0 Norman Cloutier's Orchestra
10.15 Jazzmen
10.30 Close down

3YZ GREYMOUTH

920kc. 326m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.32 Composer of the Week: Elgar
10. 0 Devotional Service
10.20 Morning Star: Willa Hokin (soprano)
10.30 Music While You Work
11. 0 Home Science Talk: Dressing Your Figure, The Short, Thin Type
11.15 Bing Crosby Corner
11.30 Sweet Style Rhythm
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Cinema Organists
2.15 Variety
3. 0 Classical Music
3.30 Music While You Work
4. 0 Orchestras and Ballads
4.30 Children's Session: "The Princess and the Parrot"
5. 0 Dance Music
5.30 Dinner Music
6. 0 Sports Review: O. J. Morris

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, October 15

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Start the Day Right (Phil Shone)
8. 0 Auckland District Weather Forecast
9. 0 Morning Recipe session (Aunt Daisy)
9.50 We Travel the Friendly Road with Jasper
10. 0 My Husband's Love
10.15 Limelight and Shadow
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
11.30 Shopping Reporter
12. 0 Lunch Music
1. 0 p.m. Afternoon Music
1.30 Out of the Bandbox
2. 0 Miss Trent's Children
2.30 Women's Hour (Marina Parr), Sports News, Hobbies and Crafts, Weekend Entertainment, Health and Beauty, Notable Quotables
3.30 Perry Como
3.45 Movie Memory: Night and Day
4. 0 Grace Moore
4.15 In Three-quarter Time
4.30 Variety

- EVENING PROGRAMME**
6. 0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne (Thea)
6.45 These are New
7. 0 The Quiz Kids
7.45 Sporting Opinion: Soccer
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Interlude
8.45 Thundering Hooves
9. 0 Secrets of Scotland Yard: Murder Without Motive
9.30 Recent Recordings
10. 0 Sports Preview (Bill Meredith)
10.15 Mainly Memories
10.30 Poison Ivy
10.45 Variety
11. 0 A Choice of Dance Recordings
12. 0 Close down

"Silks and Saddles," as its name implies, is a feature dealing with the Sport of Kings. This half hour feature will be presented by 4ZB at 10 o'clock to-night.

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast session
7. 0 A Date with the Organ, the Dance Band and Me
9. 0 Morning Recipe session (Aunt Daisy)
9.30 Contrasts
9.45 They Sing at the Metropolitan: Gladys Swarthout
10. 0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
11.30 Shopping Reporter (Suzanne)
12. 0 Musical Parade
2. 0 p.m. Miss Trent's Children
2.30 Women's Hour (Elsie Lloyd), Sports News, Hobbies and Crafts, Health and Beauty, Week-end Entertainments, Notable Quotables
3.30 Anton and the Paramount Theatre Orchestra
3.45 Essie Ackland (contralto)
4. 0 Eileen Joyce (concert pianist)
4.15 Mantovani and his Orchestra
4.30 Frank Sinatra
5. 0 Shepherd's Pie
5.15 News from the Zoo

- EVENING PROGRAMME**
6. 0 Variety Bandbox
6.30 The Amazing Quest of Ernest Bliss
6.45 Carmen Cavallaro Plays
7. 0 The Quiz Kids
7.45 Don John
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Cocktail Music
8.45 Commentary by Ken James
9. 0 The Secrets of Scotland Yard: Dr. Crippen
9.30 On the Sweeter Side
10. 0 A Choice of Dance Recordings
10.30 Sports Preview (George Edwards)
11. 0 Variety Calls the Tune
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early and Bright
8. 0 Breakfast Club (Happy Hill)
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Holiday for Strings
9.45 Harmony Lane
10. 0 My Husband's Love
10.15 Piano Parade: Eileen Joyce
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Music for Your Lunch Hour
2. 0 p.m. Miss Trent's Children
2.30 Women's Hour (Molly McNab), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Favourites in Song
3.45 Reginald Dixon Entertains
4. 0 Music in the Modern Way
4.45 Children's Session: The Junior Leaguers

- EVENING PROGRAMME**
6. 0 Places and People: Touring The South Island with Teddy Grundy
6.15 Reserved
6.30 When Did This Happen?
7. 0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 The Music of Herman Lohr
8.45 Reserved
9. 0 The Secrets of Scotland Yard
9.30 Concert in Miniature
10. 0 Sports Preview (the Toff)
10.15 Sports Cameo
10.20 The World of Motoring
11. 0 Jump for Joy: Guy Manning and Barry Cookson
11.45 Starlight Serenade
12. 0 Close down

A Peter Cheyney thriller, "Poison Ivy," is presented by 1ZB at 10.30 p.m. every Tuesday and Friday.

4ZB DUNEDIN 1040 kc. 288 m.

6. 0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7. 0 Tempo with Toast
7.35 Morning Star
9. 0 Morning Recipe Session (Aunt Daisy)
9.30 Remember These?
10. 0 My Husband's Love
10.15 The Caravan Passes
10.30 Sincerely, Rita Marsden
10.45 The Woodleys
11. 0 Musical All-sorts
11.30 Shopping Reporter Session
12. 0 Musical Menu
1. 0 p.m. Lunch Tunes
1.30 The Boston Pops Orchestra and Richard Crooks (tenor)
2. 0 Miss Trent's Children
2.30 Women's Hour (Maureen McCormick), Sports News, Hobbies and Crafts, Week-end Entertainment, Health and Beauty, Notable Quotables
3.30 Melodie de Luxe
4. 0 English Pop Vocalists
4.15 Carmen Cavallaro (piano)
4.30 Tunes You Used to Like
5. 0 Children's Session: Peter
5.30 The Melody Lingers

- EVENING PROGRAMME**
6. 0 Richard Humber Presents
6.15 Spotlight on Tony Martin
6.30 Just Out of the Box
6.45 The Fred Waring Programme
7. 0 The Quiz Kids
7.30 For the In-Betweens
8. 0 Hagen's Circus
8.15 Ralph and Betty
8.30 Listen to the Latest
8.45 Turning the Tables
9. 0 Secrets of Scotland Yard: The Ruxton Case
9.30 The Popular John Charles Thomas
9.45 Ted Weems Combination
10. 0 Silks and Saddles
10.30 Sporting Preview (Bernie McConnell)
11. 0 Let's be Gay
11.45 Let's Drift to Dreamland
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast session
7.15 Dominion Weather Forecast
9. 0 Good Morning Request session
9.31 Among Your Souvenirs
9.45 Vocal Ensembles
10. 0 Tradesmen's Entrance
10.15 Reserved
10.30 Close down

- EVENING PROGRAMME**
6. 0 Dinner Music
6.30 Topical Tunes
6.45 Thanks for the Song
7. 0 Quiz Kids
7.30 Pig Production Talk: The Man at the Pen (Management)
7.45 First Light Fraser Returns
8. 0 Miss Trent's Children
8.15 Ralph and Betty
8.30 Young Farmers' Club
8.45 The Latest Dance Tunes
9. 0 The Secrets of Scotland Yard
9.32 Remember These?
9.45 Preview of the Week-end Sport
10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Four of Herman Lohr's most melodious numbers will be included in 3ZB's 8.30 p.m. session. Herman Lohr was a favourite composer of ballads of the "Out on the Deep" type.

The story of Doctor Crippen is one that has intrigued the world since it was first revealed. The 2ZB programme "Secrets of Scotland Yard" will tell you the behind the scenes story of this strange man and his crime to-night at 9 o'clock.

- 6.30 LONDON NEWS
7.15 "Officer Crosby"
7.30 Evening Programme From Musical Comedy and Operetta
8. 0 Carry on Clem Dawe
8.28 "Merry-Go-Round"
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 "Phantom Fleet"
10. 0 Popular Tunes of the Thirties
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 4 Correspondence School Session (see page 36)
9.30 Current Ceiling Prices
9.31 Local Weather Conditions
9.32 Music While You Work
10. 0 Home Science Talk: "The Use of Colour"
10.20 Devotional Service
10.40 For My Lady: "How, Oh How to Begin," by Trudy Bliss
11. 0 The All-Time Hit Parade: 1900 to the Present
11.30 Morning Star: Rise Stevens (mezzo-soprano)
11.45 Familiar Melodies
12. 0 Community Sing (from Strand Theatre)
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
2. 1 "The Masqueraders": Melodies from Musical Comedies of the past 50 years (BBC Production)
2.18 The Landt Trio
2.30 Music While You Work

3. 0 "Only My Song"
3.30 CLASSICAL HOUR
Concerto No. 1 in E Minor, Op. 11 Chopin
Symphony No. 4 in D Minor, Op. 120 Schumann
4.30 Children's Hour: "Coral Island"
5. 0 The Kentucky Minstrels
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 RBC Newsreel
7. 0 Sports News
7.30 EVENING PROGRAMME "ITMA" (BBC Programme)
8. 0 Melody Cruise: Dick Colvin and his Music (A Studio Presentation)
8.20 "Dad and Dave"
8.44 The Golden Gate Quartet
9. 0 Overseas and N.Z. News
9.20 Provincial Letter: Northland
9.35 Dunedin Brains Trust: Miss E. M. Dabziel, B. J. Gardner, F. Keane, E. J. Alm
10. 5 London Dances to Carroll Gibbons and his Orchestra
10.30 Dance Recordings
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Novatime
5.15 Film Favourites
5.30 Voices in Harmony
5.45 Waltz Time
6. 0 Music from Latin America

- 6.15 Bing Crosby
6.30 Something Old, Something New
7. 0 Melodies from Manhattan
7.15 George Wright (Hammond organ) with Thomas Hayward (tenor)
7.30 Popular Parade
8. 0 Music by Modern Composers
Eugene Goossens and the Cincinnati Symphony Orchestra
Der Rosenkavalier Suite R. Strauss
8.24 J. M. Sanroma (piano) with Arthur Fiedler and the Boston Promenade Orchestra
Concerto in A Minor Paderewski
8.55 Francesco Asti and the Gothenburg Symphony Orchestra
Romance, Op. 78, No. 2 Sibelius
9. 0 Music in the Manner
9.30 It's Swing Time
10. 0 Music For All
Sir Thomas Beecham and the London Philharmonic Orchestra
Voices of Spring Strauss
10. 8 Miliza Korjus (soprano) La Villanelle Dell'Acqua
10.12 Emil Sauer (piano) Consolation No. 3 in D Flat Liszt
10.15 Yehudi Menuhin (violin) Spanish Dance No. 2 in E Minor Granados
10.19 John Charles Thomas (baritone) Lord Randall arr. Scott
10.24 Victor Olof and the London Symphony Orchestra
Slavonic Dance No. 1, Op. 46, in C Dvorak
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast session
9. 4 Correspondence School session (see page 36)
9.30 Current Ceiling Prices
9.31 Morning Variety
10. 0 Devotional Service
10.18 "Hollywood Holiday"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 "Fresh Heir"
2.15 Classical Hour
Matthias the Painter Hindemith
Concertino da Camera Ibert
From Foreign Parts: Spain and Hungary Moszkowski
3. 0 Songtime: Ernest McKinlay (tenor)
3.15 "Souvenir"
3.30 Music While You Work
4. 0 English Interlude
4.15 The Voice of Romance
4.30 Children's Hour: Kookaburra Stories and Hobbies
5. 0 Hits from the Shows
5.30 Music for the Tea Hour
6. 0 Racket of Sport (from the Sportsman)
6.30 LONDON NEWS
6.40 National Announcements
6.45 RBC Newsreel
7. 0 After Dinner Music
7.30 On the Dance Floor
8. 0 "Gilbert and Sullivan: The Story of a Great Partnership"

9. 0 Overseas and N.Z. News
9.20 Modern Variety, with Johnny Denis and his Ranchers, Dinah Shore, Jimmy Leach and his Organolians, Bing Crosby, and Freddy Martin
9.45 Popular Fallacies
9.58 In Pan Alley Medley
10. 4 "Carry on Clem Dawe"
10.30 Close down

De Reszke
are so much better

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Entertainers All
 10. 0 Devotions: The Rev. B. O. F. Carlisle
 10.20 For My Lady: Queens of Song: Marjorie Lawrence (Australia)
 11. 0 Auckland Racing Club Meeting at Ellerslie: Commentaries during the day
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The All N.Z. Quiz
 7.50 The Boyd Neel String Orchestra
 Faramondo Overture Handel
 8. 0 Choir of the Auckland Choral Society, conducted by George Tintner, with the IYA Orchestra (augmented), and Gwendyth Turtley (soprano), Irene Rich (contralto), Roger Errington (tenor), and John Wentworth (bass)
 "Requiem" Mozart
 Excerpts from Oberon Weber
 10.15 Sports Summary
 10.25 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
 5. 0 Symphony Hour
 6. 0 Tea Dance
 6.30 Tunes of the Times
 7. 0 After Dinner Music
 8. 0 Scapegoats of History: Engelbert Dollfuss, Chancellor of Austria
 9. 0 Early Italian Music
 The Milan Symphony Orchestra
 Gagliarda Gallilei
 9. 5 The Genevan Girls' Secondary Schools Choir
 Madrigal, Come Sweet Death Monteverdi
 9. 8 Edith Lorand with String Orchestra
 Chaconne
 9.17 Benjamin Glöckl
 Amariyllis Casali
 9.26 Leon Goossens with Sargent and the Liverpool Philharmonic Orchestra
 Concerto for Oboe and Strings Cimarosa
 9.38 Koussevitsky and the Boston Symphony Orchestra
 Concerto Grosso in D Minor Vivaldi
 9.50 Claude Debussy
 Monteux and the San Francisco Symphony Orchestra
 Images
 10. 4 Charles Panzera with Orchestra
 Two Ballads of Francois Villon
 10. 6 Reiner and the Pittsburgh Symphony Orchestra
 Iberia
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Cavalcade of Variety
 5. 0 Latest on Record
 5.30 Songs from the Shows
 6. 0 Musical Memories
 6.15 "The Valley of Fear"
 6.30 Music from the Salon
 7. 0 Lou Campbell and his Orchestra
 (A Studio Presentation)
 7.30 Intermission
 8. 0 Let's Dance
 9. 0 Overseas and N.Z. News
 10. 0 Variety Concert Hall
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Band Programme
 9.30 Local Weather Conditions
 9.55 Morning Stars Jeanette Macdonald

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 3.0, 1YA, 2YA, 3YA, 4YA, 2YZ, 3YZ, 4YZ.

- 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The Hunchback of Ben Ali"
 11. 0 Wellington Racing Club: Commentaries during the day
 Morning Variety
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 4.45 Sports Summary
 5. 0 Children's Session: "The Weather House," "Surprise Packet," Music Makers, with Donald
 5.45 Dinner Music
 6. 0 Late Sports Results
 6.30 LONDON NEWS
 6.40 National Announcements
 Golf: N.Z. Team in Australia
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 The All N.Z. Quiz

CORRESPONDENCE SCHOOL



The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YZ, 3YZ and 4YZ:

TUESDAY, OCTOBER 12

9. 4 a.m. Miss R. A. Carey: Let's Sing a Song.
 9.14 Lt.-Col. Orde Lees: A Hurried Visit to Iceland.
 9.24 Miss E. R. Ryan: Shorthand Dictation.

FRIDAY, OCTOBER 15

9. 4 a.m. Miss R. C. Beckway: Some Romantics: Music of Schumann.
 9.14 The Story of Parliament: The British Parliament in Our Time (1).

8. 0 Saturday Night Entertainment: Act 1, A Laugh, Act 2, A Short Story, Act 3, Something New
 8.25 "ITMA" (A new series) (BBC Production)
 8.55 Station Notices
 3. 0 Overseas and N.Z. News
 Golf: N.Z. Team in Australia
 9.30 Melodies from British Radio: George Crow and his Blue Mariners Dance Band
 10. 0 Sports Summary
 10.10 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

3. 0 p.m. Variety Parade
 5. 0 Sweet Rhythm
 5.30 Tea Dance
 6. 0 Songs For Sale
 6.30 British Half Hour
 7. 0 American Half Hour
 7.30 Baritone and Basses
 7.45 Music You'll Remember
 8. 0 Music by British Composers
 The BBC Symphony Orchestra conducted by George Weldon
 Comedy Overture: Pierrot of the Minuet - Bantock
 Symphonic Dance: Bamboula Taylor
 (BBC Programme)
 8.25 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 The Garden of Fand - Mac
 Shepherd Fennell's Dance Gardiner
 (BBC Programme)

- 9.48 The London Philharmonic Orchestra conducted by William Walton
 Siesta Walton
 Spanish Night ("Facade No. 2")
 Old Sir Faulk ("Facade No. 2") Walton
 9. 0 Promenade Concert
 Music by Brahms
 10. 0 Music in the Tanner Manner
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 (approx.) Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
 7. 0 Sports Results
 7.15 Favourite Fairy Tales
 7.30 The All N.Z. Quiz
 8. 0 Concert session
 8.15 BBC Feature
 8.30 "Joe on the Trail"
 9. 2 Station Announcements
 9. 5 Concert Programme
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 5 Morning Programme
 9.30 "The Barrier"
 10.15 Stars on Parade
 10.30 Matinee
 11. 0 Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Variety
 4.30 Race Summary
 5. 0 Children's Hour: Aunt Helen
 5.30 Tea Dance
 5.45 Accordion
 6. 0 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 Station Announcements
 After Dinner Music
 7.30 Evening Programme
 The All N.Z. Quiz
 8. 0 "The Hills of Home" (final episode)
 8.30 "Curtain Call" the Saturday Night Show featuring our own artists
 (From the Studio)
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: Sweet Dance Music
 10.15 District Sports Round-up
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 7.30 The All N.Z. Quiz
 Listeners' Own Session
 8.30 "Fool's Paradise"

9. 4 "Navy Mixture": Comedians Jewell and Warriss and Company in a fast-moving variety show
 (BBC Programme)
 9.34 Barnabas von Geeszy and his Orchestra
 Paul Lincke Medley
 9.41 Seton Daly (piano)
 Waltz for a Marionette
 Brief Candles Daly
 John Charles Thomas (barytone)
 When Children Pray Fennel
 My Homeland Speaks
 9.52 Albert Sandler and his Orchestra
 Selection of Haydn Wood's Songs
 10. 0 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 p.m. Children's session: The Major and the Padre
 7.30 The All N.Z. Quiz
 7.50 Sports Summary
 8. 0 "The House That Margaret Built"
 8.15 Spotlight on Music
 9. 0 "Double Bedlam," featuring Basil Radford and Naunton Wayne
 (BBC Production)
 9.30 Rhythm in the Saddle
 9.45 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Dusted the Shelves
 9.30 Organists on Parade: Reginald Dixon, Donald Thorne, Eddie Dunstetter and Quentin Maclean
 9.45 The Songwriter as the Artist: Frank Crumit (comedian)
 10. 0 Fantasia on Irish Airs, played by Albert Sandler and his Orchestra
 10.10 BBC Personalities: Donald Peers (tenor), Wales
 10.30 Devotional Service
 10.45 The Vienna Boys' Choir
 From Austria's Mountains
 Tales from the Vienna Woods
 11. 0 Songs of Romance:
 Al Goodman and his Orchestra
 with Anne Ziegler and Webster Booth
 11.18 Comedy Corner: Lupino Lane and his Lambeth Walkers
 11.30 Tunes of the Times
 12. 0 Lunch Music
 1.30 p.m. Sports Summary
 2. 0 Canterbury Provincial Brass Band Contest
 B and C Grade Quick-Step Competition
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Hour: "Alice in Wonderland" and "Coral Cave"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The All N.Z. Quiz
 7.51 Allen Roth Orchestra
 In a Mist
 7.55 Musical Comedy Theatre: "Sally," by Jerome Kern
 8.25 "ITMA" (A BBC Transcription)
 8.54 The Jumpin' Jacks
 Blues Lou Mills
 9. 0 Overseas and N.Z. News
 9.30 Modern Dance Music
 10. 0 District Sports Summary
 10.15 Modern Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

2. 0 p.m. Afternoon Programme
 5. 0 Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Musical What's What
 7.15 March Music
 7.30 Offenbach Can-Can
 7.45 "Simon the Coldheart"
 8. 0 Symphonic Programme
 The Chicago Symphony Orchestra conducted by Frederick Stock
 Pinocchio: A Merry Overture Teich
 8. 7 The Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Young People's Guide to the Orchestra, Britten
 8.25 The National Symphony Orchestra conducted by Dr. Heinz Unger
 Symphony No. 4 in A ("Italian") Mendelssohn
 8.52 Fritz Kreisler (violin) and the London Philharmonic Orchestra conducted by John Barbirolli
 Concerto in D, Op. 61 Beethoven
 9.38 The Philharmonic Symphony Orchestra of New York conducted by Arturo Toscanini
 Variations on a Theme by Haydn, Op. 56a Brahms
 10. 0 Humour and Harmony
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 3. 4 You Ask, We Play
 12. 0 Lunch Music
 2. 0 p.m. Sports Summary No. 1
 Saturday Afternoon Matinee
 4.45 Sports Summary No. 2
 5. 0 Children's Session: Wendy
 5.30 Junior Quiz
 5.45 Dance Music in Strict Tempo
 6. 0 "Royal Escape"
 6.15 Late Sporting Information
 6.30 LONDON NEWS
 7. 0 Sports Summary No. 3
 7.30 Evening Programme
 The All N.Z. Quiz
 8. 0 "Mr. and Mrs. North"
 8.30 Serenade
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Popular Fallacies
 10. 0 Final Sports Summary
 10.12 Dancing to Gerald
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Tunes of the Times
 9.31 Music While You Work
 10. 0 Music for All; Manuel de Falla
 10.20 Devotional Service
 10.40 For My Lady: "The Vagabonds"
 11. 0 Forbury Park Meeting: Commentaries throughout day
 11.15 Songs of the Islands
 11.30 Variety
 12. 0 Sports Announcements
 12. 5 p.m. Lunch Music
 2. 0 Local Weather Conditions
 2. 1 Saturday Afternoon Matinee
 2.15 Sports Summary
 4.45 Sports Summary
 5. 0 Children's Hour
 5.45 Dinner Music
 5.50 Sports Results

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

Saturday, October 16

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Music for a Leisure Morning
8.0 Auckland District Weather Forecast
8.15 Sports Preview
9.0 Happiness Club (Joan)
9.50 The Friendly Road with the Traveller
10.0 Three Hits and a Miss
10.15 In Holiday Spirit
10.30 Melodies of the Moment
11.0 String-time
11.30 Sports Postponements
11.45 Piano Rhapsody
12.0 Music
12.30 p.m. Sports Postponements
Gardening session on
1.0 Light Music and Variety
2.0 Sports Summaries every half hour
2.2 Priority Parade (Hilton Porter)
2.30 Musical Variety
3.0 A Song Programme by James Melton
3.15 Instrumental Interlude
3.30 At the Console: Reginald Foort
4.0 From Stage and Screen
4.30 Sports Summary
Milestone Club (Thea)
5.0 Sunbeam session
5.30 Junior Jury (Gil Cooke)

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Walter the Boy Wonder
6.45 Sports Results (Bill Meredith)
7.0 Please Play for Me
7.30 All N.Z. Quiz: North Island Final
7.45 A. J. Alan's Stories: My Adventure in Jermyn Street
8.0 The Challenge of the Cities
8.30 What's New in Records
8.45 Thundering Hooves
9.0 Whispers in Tahiti
9.15 Music for the Saturday Stay-at-Homes
10.0 Music that Will Live
10.30 Juke-box Serenade
10.45 Face in the Night
11.0 Let's Have a Party
12.0 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. On Our Breakfast Menu
8.15 Late Sports News
8.30 Hands Across the Keys
9.0 Hawaiian Gems
9.45 Songs We Love: Paul Robeson
10.0 The Gardening session with Snowy
10.15 Housewives' session (Marjorie)
10.30 From Musical Comedy
10.45 Edmundo Ros and his Rhumba Band
11.15 Dnah Shore Sings
11.30 Sports Cancellations
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every half hour
2.15 Matinee: Harry Horlick's Orchestra
2.30 Dick Haymes (vocalist)
3.0 Rhythm on the Keyboard: Carmen Cavallaro
3.15 South American Way
3.30 Novelty Music
4.0 A Date with Anne Shelton
4.30 Melodies of Yesterday
5.0 On the Quieter Side
5.15 News from the Zoo

EVENING PROGRAMME

- 6.0 Star Variety Bill
6.15 The Sea Rover
6.30 Hits from Musical Shows
6.45 Sports session (Geo Edwards)
7.0 Please Play for Me
7.30 All N.Z. Quiz: North Island Final
7.45 Don John
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 Masters of Song
9.0 Whispers in Tahiti
9.15 The Latest Recordings
10.0 Music That Will Live
11.0 Table for Two
11.15 Modern Airs
12.0 Close down

C. J. Cutler, Curator of the Wellington Zoo, can always be relied on for a story that holds interest for young and old alike. His talk this evening will be heard from 2ZB at 5.15.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports Session
9.0 Morning Matinee
10.0 Music at your Leisure
10.15 Movie Magazine
10.30 Artie Shaw and his Orchestra
10.45 Saturday Serenade
11.0 Popular Favourites
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Lunch Music
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rhythm Cocktail
2.0 Sports Summaries every half-hour
At Your Service
2.15 Hawaiian Harmony
2.30 Masters of the Keys
2.45 Keep the Tempo Bright
3.15 The Ghost Corps
3.30 Music for Everyone
4.30 Sports Summary
Children's Hour, featuring the Garden Circle
4.45 Long, Long Ago
5.0 Kiddies' Concert

EVENING PROGRAMME

- 6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together (Happy Hill)
7.0 Please Play for Me
7.30 All N.Z. Quiz Contest: South Island Final
7.45 Green Rust
8.0 Challenge of the Cities
8.30 What's New in Records?
8.45 Saturday Night Showcase
9.0 Whispers in Tahiti
9.15 Variety Concert
10.0 Songs We Love: David Lloyd
10.15 The Mantovani Strings
10.45 Beryl Davis and Denny Dennis
11.0 Saturday Night Shuffle
12.0 Close down

4ZB DUNEDIN 1040 kc. 235 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Early Morning Melodies
7.35 Morning Star
8.0 Bright and Early
8.15 Sports News
9.0 World-famous Orchestras
9.45 Novelty Numbers
10.0 Golden-voiced Tenor: Charles Kullman
10.15 In Merry Mood
10.45 Hits of the Times
11.0 The Mastersingers
11.30 Sports Cancellations
Stars of Vaudeville
12.0 Mid-day Melody Menu
1.0 p.m. Of Interest to Men
1.15 The New Concert Orchestra
1.30 The Knickerbocker Four
2.0 Sports Summaries every half-hour
2.15 Songs from the Shows
2.30 Rhumba Rhythms
2.45 Youth Steps In
3.15 Sefton Daly (piano)
3.45 From the Hit Parades
4.0 Famous American Marches
4.15 A Page from John Hen-drik's Song Album
4.30 Sports Summary
4.45 Children's Session: Peter

EVENING PROGRAMME

- 6.0 The Paradise Island Trio
6.15 The Sea Rover
6.30 Journey into Melody
6.45 Sports Results (Bernie McConnell)
7.0 Please Play for Me
7.30 All N.Z. Quiz Contest: South Island Final
8.0 Challenge of the Cities
8.30 What's New in Records
8.45 A. J. Alan Stories: Cab-men's Shelter
9.0 Whispers in Tahiti
9.15 Down Memory Lane
9.45 Something New
10.0 The Mystery Club
10.30 and 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
7.15 Dominion Weather Forecast
8.15 Sports Preview
9.0 Good Morning Request session
9.30 In Holiday Mood
10.0 Mantovani's Orchestra
10.15 Let's Sing a Gay Song
10.30 Variety Favourites
11.0 Variety Parade
11.15 Kate Smith
11.30 Sports Cancellations
11.35 Gordon Jenkins and his Orchestra
11.45 Hawaiian Happiness
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening session
2.0 Sports Summaries every half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Organ Echoes
3.0 On the Sentimental Side
3.30 Variety Roundup
4.0 Accent on Melody
4.30 Sports Summary
4.45 Songs of the Prairie
5.0 Reserved
5.15 Hits of the Day
5.30 Long, Long Ago: Gone to the Pictures
5.45 Songs for the Children

EVENING PROGRAMME

- 6.0 Music from the Movies
6.15 Gracie's Latest
6.30 Armchair Favourites
6.45 Sports Results
7.0 Your Music and Mine
7.15 Nemesis Incorporated
7.30 All N.Z. Quiz: Wellington-Auckland v. Hawke's Bay-Gisborne-New Plymouth-Palmerston North
7.50 Waltz Favourites
8.0 Challenge of the Cities
8.30 Music That Will Live
9.0 Whispers in Tahiti
9.15 Up-to-the-minute Recordings
9.32 On the Dance Floor
10.0 Close down

Trade names appearing in commercial division programmes are published by arrangement

- 6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Summary
7.30 EVENING PROGRAMME
The All-N.Z. Quiz
8.0 Isobel Badille (soprano)
8.10 The Boston Promenade Orchestra
Billings
8.13 American Folk Songs: Two centuries of music, featured by the American Ballad Singers
8.30 ARTHUR ROBERTSON
Baritone
West Indian Spirituals collected by Eddie Connor and arranged by the New Zealander Max Saunders
Death of the Lawd
The Lord's Prayer
What a Mercy Fourth Down
Time for Man Go Home
(A Studio Presentation)
8.45 The Queen's Hall Light Orchestra
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Sports Results
10.10 Dance Music
11.0 LONDON NEWS
11.20 Close down

LISTENERS' SUBSCRIPTIONS—Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Saturday "Proms"
5.45 The Allen Roth Orchestra
6.0 Dance Music
6.30 Light Orchestras and Ballads
7.0 Popular Parade
7.30 Bill-Billy Round-up
7.45 "Grim and Stare It"
8.15 The Waltz Festival Orchestra with Willard Young (tenor)

- 8.30 "Strange Destiny"
9.0 Classical Music
The Boyd Neel String Orchestra (Arnold Goldsbrough, harp-sichord)
Concerto Grosso No. 7, Op. 6 Handel
9.14 Arthur Rindastein (piano)
Toccata in C Bach
9.30 Arturo Toscanini and the BBC Symphony Orchestra
Symphony No. 1 in C, Op. 21 Beethoven

- 9.57 Music from the Ballet
Sir Thomas Beecham and the London Philharmonic Orchestra
The Triumph of Neptune Ballet Suite Berners
10.12 Constant Lambert and the Royal Opera House Orchestra, Covent Garden
Ballet Suite: Miracle in the Gorbals Bliss
10.30 Close down

- 7.50 Anne Ziegler and Webster Booth
8.5 Radio Theatre: "Busman's Honeymoon"
9.0 Overseas and N.Z. News
9.20 Musical Comedy Theatre: "Robin Hood"
9.48 Music Bath Charms
10.20 District Sports Summary
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.3 Songs of the West
9.16 Variety Round-up
10.0 Devotional service
10.15 In Quiet Mood
10.30 Health in the Home: Tobacco and Smoking
10.33 "Krazy Kapers"
11.0 "To Have and to Hold"
11.25 Piano Parade
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. The Melody Lingers On
2.30 Racing Summary
Radio Matinee
4.45 Racing Summary
5.0 Children's Hour: "The Quiz" and "Tammy Toot"
5.30 Music for the Tea Hour
6.10 Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Late Sporting
7.10 Crosby Time
7.30 The All N.Z. Quiz

BROADCASTS TO SCHOOLS



MONDAY, OCTOBER 11

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).
1.45 Book Review.
1.47-2.0 News Talk.

TUESDAY, OCTOBER 12

- 1.30 p.m. Tales That Are Told. "The Luck of Roaring Camp" (J. Taylor).
1.45-2.0 New Zealand To-day. "Woollen Industry"—Part 1. (H. C. McQueen).

WEDNESDAY, OCTOBER 13

- 1.30 p.m. Rhythm for Juniors (Jean Hay, Christchurch).
1.50-2.0 Storytime for Juniors. "The Train That Didn't Like Tunnels" (R. Wheeler).

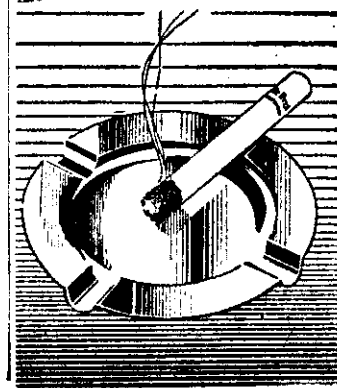
THURSDAY, OCTOBER 14

- 1.30-2.0 p.m. Singing Lesson with Studio Class (T. J. Young, Wellington).

FRIDAY, OCTOBER 15

- 1.30 p.m. Music Appreciation (Ernest Jenner, Christchurch).
1.45-2.0 Literature Series for Standards 3 and 4. "Do You Know the Story of the Valiant Chattee Maker?"

De Reszke
are so much better



IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Players and Singers
 10.10 Congress Hall Salvation Army Band conducted by Bandmaster Alan Pike (A Studio Recital)
 11. 0 ANGLICAN SERVICE
 All Saints' Church
 Preacher: The Rev. Lionel Beere
 Organist: Reginald Thompson
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "Chapter and Verse: Book of Daniel," reading by Stanley Maxted
 2.15 Songs by Mexican Composers, sung and explained by Frederick Fuller
 2.30 Round the Bandstand
 3. 0 Music of the Ballet
 3.30 Concert Artists
 4. 0 Among the Classics
 5. 0 Children's Song Service
 As the Day Declines
 6.00 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 METHODIST SERVICE
 Maori Mission
 Preachers: The Rev. M. Taurea, assisted by Revs. M. Winiata and F. Te Tahi
 8. 5 EVENING PROGRAMME
 BBC Military Band
 Vanity Fair Overture Fletcher
 8.13 ABC National Military Band
 City of Ballarat Code
 The Wallabies Lithgow
 8.19 Westminster Band with vocal quartet
 Yeomen of England Gorman
 Good Luck, and the Same to You Alford
 8.25 Goldstream Guards Band
 Polonaise Chopin
 Sleeping Beauty Waltz Tchaikovsky
 8.33 Band of the Irish Guards
 The Shanghai Sailor Bridger
 Turkish Patrol Michaelis
 8.39 Massed Regimental Bands,
 Australian Military Forces
 Waltzing Matilda Cowan
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.33 Royal Air Force Band
 Pomp and Circumstance
 Marches Nos. 1 and 4 Elgar
 9.39 Grenadier Guards Band,
 Shoeburyness Ehrlich
 Cavalry of the Steppes Knipper
 The Linnet's Parade Brewer
 The Dove of Peace Lincke
 9.45 Massed Regimental Bands,
 Australian Military Forces
 United Empire Code
 Queen of the North Lithgow
 9.51 Royal Air Force Band
 March Past Davies
 The Lad from London Town O'Donnell
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

- 6 p.m. Orchestral Concert
 7. 0 Players and Singers
 7. 0 For the Pianist
 7.30 Symphonic Programme
 The Dresden Philharmonic Orchestra
 Kathleen von Hellbronn Overture
 8.12 Bruno Walter and the Vienna Philharmonic Orchestra
 Symphony No. 9 Mahler
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Sunday Morning Concert
 1. 0 p.m. Melody in Review
 3. 0 "Christian Science: The Science of Christ," talk by Dr. George J. De Laune (from the Concert Chamber)
 5. 0 Radio Bandstand
 6.30 At the Keyboard
 6. 0 To-night's Composer: La Marquette
 7. 0 Family Hour
 8. 0 "ITMA"
 8.30 Gems from the Music Hall
 8.45 Waltz Time
 9. 0 "Honey for Song"
 9.30 Music Before Ten
 10. 0 Close down

Sunday, October 17

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (2.15, 3.15, 4.15 at 9.0 a.m., 12.30 p.m. and 9.0 only).

2YA WELLINGTON

570 kc 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 4 Ballad Song Writers
 9.30 Local Weather Conditions
 10. 0 Band Music
 10.30 For the Music Lover
 11. 0 PRESBYTERIAN SERVICE:
 St. John's Church
 Preacher: Rev. Lawrence Rogers
 Organist and Choirmaster: W. Lawrence Haggitt
 12. 5 p.m. Melodies You Know
 12.35 "Things to Come"
 1.30 BBC World Affairs Talk
 2. 0 The Halle Orchestra conducted by John Barbirolli
 The Mastersingers of Nuremberg Suite Wagner
 2.17 FRANCIS ROSNER (violin) and WAINWRIGHT MORGAN (pianist)
 Sonata Series: The Classical Period
 Sonata in D, Op. 137 Schubert (A Studio Recital)
 2.45 In Quires and Places Where They Sing
 3. 0 Musical Comedy Theatre: "The Country Girl"
 3.30 Readings from the "Scarlet Pimpernel"
 3.45 KENNETH AYO (baritone) with INA STEPHENS (piano)
 Song Cycle "Elihu" Fielitz (A Studio Recital)
 4. 0 Organ Recital by E. Power Riggs
 4.30 "Harpoons and Hard-Tack," John Jackson describes the revival of whaling in New Zealand
 5. 0 Children's Song Service: Uncle Vernon with the choir from the Chilton St. James School, Lower Hutt
 6. 0 "I Pulled Out a Plum," new record releases presented by "Gramophone"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 CHURCH OF CHRIST SERVICE: Vivian Street Church
 Preacher: E. C. P. Holland
 Organist: Mrs. T. D. Hunter
 Choirmaster: C. I. Masters
 8. 5 EVENING PROGRAMME
 New Symphony Orchestra
 Patrie Bizet
 8.18 DONALD IRWIN (tenor), GRETA OSTOVA (cellist), and DOROTHY BROWNING (pianist)
 Song with 'Cello obligato: Morgen Strauss
 Song: Ragna Grieg
 Cello and Piano:
 Seven Variations on a Theme of Mozart from "The Magic Flute" Beethoven
 Song: Fairy Story by the Fire Merikanto
 Song with 'Cello obligato: Panis Angelicus Franck
 (A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.32 For the Opera Lover
 Orchestre Symphonique de Paris
 The Barber of Seville Overture Rossini
 Lily Pons (soprano)
 Blondine's Aria: "With Tenderness and Coaxing" (in Seraglio) Mozart
 Light Opera Company
 Gems from "Cavalleria Rusticana" Mascagni
 Boston Promenade Orchestra
 Aida: Ballet Suite Verdi
 Joan Hammond (soprano)
 The Nymphs So Holy ("Aida") Verdi
 La Scala Chorus, Milan
 Let Us Hasten ("Don Pasquale") Donizetti

10. 0 The Story of Sadler's Wells: Songs, music, and narration recall the history of a famous London Theatre (BBC Production)
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
 6. 0 Richard Leibert (organist)
 6.15 Solo spotlight
 6.30 Musical Odds and Ends
 7. 0 Soft Lights and Sweet Music
 7.15 The Ladies Entertain
 7.45 Song Album
 8. 0 Play: "Safe Deposit," by James J. Eaton and Norman Hillas (NZBS Production)
 8.49 Orchestral Programme
 The Philharmonia Orchestra conducted by Constant Lambert
 Street Corner Overture Rawsthorne
 9. 1 London Radio Orchestra conducted by Denis Wright
 Symphonic Variations Parry
 Puck's Minuet Howells
 Symphony in B Flat J. C. Bach (BBC Programme)
 9.29 The Philadelphia Orchestra conducted by Eugene Ormandy
 The Pines of Rome Respighi
 9.49 The Philadelphia Orchestra conducted by Eugene Ormandy
 Essay for Orchestra Barber
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare
 7.33 "Anne of Green Gables"
 8. 6 Hall of Fame
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 0 Say It With Music
 9.30 "Crowns of England"
 10. 0 (approx.) Wellington District Weather Report
 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
 8. 5 Concert Programme
 8.28 Melody Mixture
 10. 0 Close down

2YZ NAPIER

860 kc. 349 m.

- 8.45 a.m. Morning Programme
 9.30 Band Music
 10. 0 Orchestral and Ballad Programme
 10.30 Salt Lake Tabernacle Choir
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Matinee Performers
 2.20 Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
 Symphony No. 5 in C Minor, Op. 67 Beethoven
 3. 0 Afternoon Concert
 4. 0 The Napier Ladies' Choir, conducted by Madame Mercer
 Bonnie Earl O' Moray arr. Moffatt
 Ye Banks and Braes trad.
 Annie Laurie trad.
 The Bonnie Banks o' Loch Lomond arr. Griffiths
 Ho-Bo My Nut Brown Maiden arr. Dennis
 (From the Studio)
 5. 0 Musical Comedy Theatre: "Frelly"
 5.30 In the Music Salon
 5.45 Piano Parade
 6. 0 Programme Gossip: An informal chat about forthcoming programmes
 6.15 American Concert Stage

- 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St. Matthew's Church, Hastings
 Preacher: The Rt. Rev. N. A. Lesser, Bishop of Waiapu
 Organist and Choirmaster: W. Cecil B. Spinney
 8. 5 Evening Programme
 The BBC Symphony Orchestra, conducted by Adrian Boult
 Hungarian Dances Brahms
 8.10 SHIRLEY CARTER (Wellington pianist)
 Music by Chopin
 Polonaise in C Sharp Minor, Op. 26, No. 1
 Valse in A Flat, Op. 42
 Etude in C Minor, Op. 10, No. 12
 Prelude in A Flat, Op. 28, No. 17
 Tarantelle, Op. 43 (From the Studio)
 8.30 London Philharmonic Orchestra, conducted by Antal Dorati
 Ballet Suite, Jeux D'Enfants, Op. 22 Bizet
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 Ivor Novello and his Music (BBC Programme)
 10. 0 In Pensive Mood
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 Classical Music
 Harriet Cohen (piano) with Orchestra conducted by Sir Malcolm Sargent
 Morning Song: Maytime in Sussex
 7.19 Rene Soames (tenor), Watson Forbes (viola) and Maria Korczynska (harp)
 Youth
 Green Grow the Rushes, O (BBC Programme)
 Watson Forbes and Maria Korczynska
 Fantasy Sonata for Viola and Harp
 7.40 The Boyd Neel String Orchestra
 Variations on a Theme of Frank Bridge
 8. 4 Solomon (piano) with Liverpool Philharmonic Orchestra conducted by Sir Adrian Boult
 Adagio (Concerto) Miles
 8.16 "In Chancery" (BBC Programme)
 8.45 Joseph Szigeti (violin)
 "Capriol" Suite
 Warlock, arr. Szigeti
 Dino Borgioli (tenor)
 Do Not Go, My Love
 My Lovely Gella arr. Wilson
 8.56 Halle Orchestra conducted by Constant Lambert
 "Koanga," La calinda Delius, arr. Fenby
 9. 4 Light Classical Music
 9.32 Songs and Songwriters: Ray Noble
 10. 0 Close down

3YA CHRISTCHURCH

690 kc 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9.30 Orchestral Programme
 10. 0 Sunday Morning Concert
 11. 0 METHODIST SERVICE: St. Albans Church
 Preacher: Rev. H. J. Odell
 Organist: Mrs. W. Hutchens
 Choirmaster: Will Hutchens
 12.15 p.m. Programme Preview
 12.35 The Masqueraders present
 Melodies from Musical Comedies of the Past 50 Years (A BBC Feature)
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Band Programme: Winners of the B and C Grade Quickstep Competition and Hymn Test in the Canterbury Provincial Brass Band Contest

- 2.45 "Chapter and Verse: Requiem" (BBC Programme)
 3. 0 Orchestral Masterwork
 Brahms's Symphony No. 3 in F, Op. 90, played by the Vienna Philharmonic Orchestra conducted by Bruno Walter
 3.31 Gerard Souzay (baritone)
 3.42 Frederick Grinke (violin)
 Romantic Pieces Dvorak
 3.53 The Leeds Festival Choir and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Moses and the Children of Israel
 But as for his People ("Israel in Egypt") Handel
 4. 2 Claudio Arrau (piano)
 Carnival Suite, Op. 9 Schumann
 4.26 The Halle Orchestra
 Waltz from Eugen Onegin Tchaikovsky
 4.30 Light Orchestras and Bal-lads
 5. 0 Children's Service: Rev. W. R. Hay
 5.45 Organ Music
 6. 0 The Richard Tauber Programme (BBC Transcription)
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE:
 Knox Church
 Preacher: Rev. Donald Mackey-zie
 Organist: Miss V. Butler
 Choirmaster: A. G. Thompson

8. 5 EVENING PROGRAMME
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Over the Hills and Far Away Delius
 8.19 LINETTE GRAYSON (mezzo-soprano)
 Three Old Italian Arias
 Fur Dresti Lotte
 Il Mio Bel Foco Marcello
 Chi Vuol la Zingarella Paisello
 (From the Studio)
 8.30 Three Descriptive Pieces
 John Cockerill (harp)
 Premier Arabesque Debussy-Reneie
 Harriet Cohen (piano)
 A Mountain Mood Max
 L'Orchestre de la Societe des Concerts du Conservatoire, Paris, conducted by Piero Coppola
 Evening in Granada Debussy-Coppola
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 Drama: "Second-hand Car," by Denis Ogden (NZBS Production)
 10.12 Clifford Curzon (piano) and the National Symphony Orchestra conducted by Enrique Jordá
 Nights in the Gardens of Spain Falla
 10.36 The Salon Concert Players with Roberto Rey (tenor)
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
 6. 0 Sunday Serenade: Excerpts from Swan Lake; David Lloyd (tenor); Tune in G (Addinsell); Anne Ziegler; Peter Dawson; London Philharmonic Orchestra; In the Hall of the Mountain King
 7. 0 Piano Music
 7.15 Anthony Strange (tenor)
 The Quiet Cathedral Masor
 The Fiddler of Kildare Gleason
 Ave Maria de Giorgio
 Sunset Aldrovandi
 The Sun God James
 The Shepherds' Song Elgar
 7.30 "The Masqueraders"
 8. 0 "The Man of Property" (Final Episode)
 8.30 A Band Concert, featuring at 9.0 Brass Bandstand, The City of Coventry Band

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

Sunday, October 17

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Sunday Morning Melodies
7.35 Junior Request session
8.0 Auckland District Weather Forecast
8.55 Brass Band Parade
9.15 The Friendly Road
10.15 Morning Star: Lily Pons
10.45 Queen of the Keys: Ethel Smith
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
12.52 p.m. District Weather Forecast
2.0 Landscape in Words and Music: The Finest Walk in the World
2.15 John Guard, a story of South Island Pioneers
2.30 Among the Immortals: John Milton
3.0 Youth Takes Over: A Secondary School Programme
4.0 History and Harmony in N.Z.: Te Awamutu (No. 2)
4.30 Adventures of Pinocchio
5.0 Diggers' session (Rod Talbot)
5.30 Lord Rutherford: Commemorative Programme
EVENING PROGRAMME
6.0 ZB Citizens' Forum
6.30 Uncle Tom and the Sankey Singers
7.0 Navy Mixture
7.30 O.U.T. Spells Out
8.0 Radio Theatre: Music at Eight, featuring the 1ZB Orchestra conducted by Reg Morgan, and Assisting Artists
8.30 Mind your I's and Q's
8.45 Sunday Evening Talk
9.0 Make Mine Music: Jean McPherson
9.15 Radio Review (Hilton Porter)
9.30 The Noel Coward Programme
10.30 Musical Comedy Theatre
11.0 Radio Concert Stage
11.45 Meditation Melodies
12.0 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. The Breakfast session
8.0 A Religion for Monday Morning: Rev. Harry Squires
8.15 Junior Request session
9.0 Uncle Tom's Children's Choir
9.20 World of Sport (Wallie Ingram)
9.35 Sunday Morning Magazine
10.30 Services' session, conducted by Sgt.-Major
11.0 Personalities on Parade: Serge Koussevitzky and Alexander Kipnis
11.30 Hill Billy session
12.0 Listeners' Request session
2.0 p.m. Radio Matinee
3.0 John Guard
4.0 Landscape in Words and Music: Ngauruhoe
4.30 Lord Rutherford: Commemorative Programme
5.0 Pinocchio
5.45 Maori Melodies
EVENING PROGRAMME
6.0 Citizens' Forum
6.45 Piano Favourites
7.0 The Gioconda's Smile: BBC feature
7.30 Chorus Gentlemen (first broadcast)
7.45 Playhouse of Favourites: Ramona, by Helen Hunt Jackson
8.15 Alan Eddy in Songs My Father Taught Me
8.30 Mind Your I's and Q's
8.45 Sunday Evening Talk
9.0 My Life in Music: A Jay Wilbur Feature
9.15 Quiet Wedding, a one hour play
10.15 From Our Overseas Library
10.45 English Dances
11.0 Concert Hour
12.0 Close down

One of the highlights in 1ZB's Sunday morning programme, at quarter to eleven, is a session entitled "Queen of the Keys," in which listeners will hear the story of the popular novelty organist, Ethel Smith.

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
8.0 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.18 Rotunda Roundabout: For the Bandsman
10.0 Musical Magazine
10.15 Morning Star: Elisabeth Schumann
10.30 From our Head Office Library
11.0 Friendly Road Service of Song
11.45 Sports Interview (the Toff)
12.0 Listeners' Own Request Session
2.0 p.m. Radio Matinee
2.15 Artists for To-day: Fritz Kreisler and Vladimir Horowitz
3.0 Among the Immortals: Sir Walter Raleigh
3.45 John Guard, a story of pioneering days in the South Island
4.0 Studio Presentation by Rex Harrison (baritone)
5.0 Adventures of Pinocchio
5.30 Bits and Pieces from Collector's Corner
5.45 Landscape in Words and Music: Miniature World
EVENING PROGRAMME
6.0 Music for Everyone
6.30 Programme Parade
6.50 Mr. Williams of Hamburg: A BBC Play
7.30 At the Radio Round Table: Al Steeman discusses with Professor I. L. G. Sutherland, Rev. Donald McKenzie, and George Manning, Democracy and Bureaucracy
8.0 Navy Mixture: A BBC Programme
8.30 Mind Your I's and Q's
8.45 Sunday Night Talk
9.0 The Noel Coward Programme
9.30 Playhouse of Favourites: Kidnapped, by Robert Louis Stevenson
10.0 Memories in Music
10.30 Sunday Nocturne
11.0 Variety
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 London News
7.30 Hymns for the Early Riser
9.0 Early Morning Recital with Andre D'Arker (tenor)
9.16 From the Ballet: The London Palladium Orchestra play Jeux D'Enfants, Op. 22, by Bizet
9.32 4ZB Choristers conducted by Anita Oliver
9.46 Larry Green presents his Orchestra
10.0 Around the Bandstands
10.30 Favourites from Overseas
11.0 Sports Digest
11.30 Cascades of Melody
12.0 Your Favourite Choice, featuring at 1.0 We Predict
2.0 p.m. Radio Matinee
3.0 John Guard, by Douglas Cresswell
4.0 Landscapes in Words and Music: The Song of the Sea
4.30 Lord Rutherford: Commemorative Programme
5.0 For the Children: Pinocchio
5.24 Gipsy Melodies
5.30 4ZB Senior Choristers conducted by Anita Oliver
5.45 Mantovani, Bing Crosby, Ted Weems, Vera Lynn and Freddy Martin's Orchestra
EVENING PROGRAMME
6.0 The ZB Citizens' Forum
6.30 The Diggers' Show
7.0 Henry Rudolph and Chorus
7.15 The Diary of William Carpenter (BBC Play)
7.45 Songs My Father Taught Me (Alan Eddy)
8.0 Songs from the Shows: Anne Zeigler-Webster Booth
8.30 Mind Your I's and Q's
8.45 Sunday Night Talk
9.0 Music of the Footlights
9.30 Playhouse of Favourites: Robin Hood
10.0 The Overseas Library
10.30 Great Voices of Our Time
11.15 Crooners and Croonettes
11.30 These Are Tops
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Breakfast session
9.0 Dominion Weather Forecast
9.2 Music for Sunday Morning
9.30 Bandstand
10.0 Song Album: Joan Cross
10.15 Rhythm Pianists
10.30 Landscape in Words and Music: City of Contrasts
10.45 Melody on the Move
11.0 Variety
11.15 Songs of Good Cheer
11.30 Invitation to Music
12.0 Request session
12.30 p.m. Dominion Weather Forecast
2.0 Radio Matinee
3.0 John Guard
4.0 Among the Immortals: Robert Burns
4.30 Composer's Corner: Camille Saint-Saens
5.0 Pinocchio
5.30 Lord Rutherford: Commemorative Programme
EVENING PROGRAMME
6.0 Jussi Bjorling (tenor)
6.15 Marion Dundas (pianist)
The Sea Rowley
Country Tune Bax
Windmills Moeran
The Butterfly Lavalles
(A Studio Presentation)
6.30 2ZA Citizens' Forum
7.0 Navy Mixture
7.30 No Flowers for Carmen: NZBS Play
8.0 The Noel Coward Programme
8.30 Records from our Overseas Library
8.45 Sunday Evening Talk
9.0 Songs My Father Taught Me: Alan Eddy
9.15 Tusitala, Teller of Tales: A Holiday Task, by H. H. Munro
9.32 Playhouse of Favourites: The Tale of Three Apples
10.0 Close down

A study of life in a goldfish bowl will be presented by Maurice King from 3ZB at 5.45 this evening under the title of "Miniature World," another of the "Landscape in Words and Music" programmes.

- 9.30 The New London String Ensemble conducted by Maurice Miles
Chaconne in G Minor Purcell
Fuga Ricercata Bach
Symphony No. 3 in C Boyce
Anna Magdalena Suite Bach
(A BBC Programme)
10.0 Close down

3YZ GREYMOUTH 920 kc. 326 m.

- 8.45 a.m. Music Salon
9.14 Songs from the Shows
9.30 For the Bandsman
10.0 Favourites from the Films
10.30 Presenting Joy Nicholls
10.45 Song Successes
11.0 Sacred Interlude
11.30 Recent Record Releases
12.0 Calling all Hospitals
1.0 p.m. Programme Parade
1.30 BBC World Affairs Talk
2.0 Mantovani and his Orchestra with Vocalists
2.30 Four Centuries of Parliament: The British Parliament, illustrating the growth of democratic way of life
3.0 Rudolph Friml Melodies
3.30 Recital for Two
4.0 "The Man of Property"
4.30 Music from the Ballet: The Nutcracker Suite Tchaikovsky
5.0 Sacred Song Service: Capt. J. C. Middleton
5.45 Evening Star: Louis Kentner (piano)
6.0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
7.0 Half-Hour Celebrity Concert
7.30 Evening Programme
Holiday for Song

4YA DUNEDIN 780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Sunday Morning "Proms"
9.30 Local Weather Conditions
9.31 Light Orchestras and Ballads
10.0 Arias from Opera, sung by Oscar Natzka (bass)
10.15 Yehudi Menuhin (violin)
10.30 Concert Hall, featuring the Salon Orchestra with Guest Artists
11.0 CONGREGATIONAL SERVICE: Moray Place
Preacher: Rev. F. de Lisle
Organist: Olive Campbell
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.33 Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 "Chapter and Verse": Readings from the Book of Genesis, by Stanley Maxted (BBC Production)
2.16 Stewart Wilson (tenor) with String Quartet
On Wenlock Edge Williams
2.30 Music, the Orchestra and its Development
Fidello Overture
Leonora Overture No. 3 Coriolanus Beethoven

- 3.7 "British Prime Ministers of the 19th Century": Lord Salisbury (BBC Production)
3.22 At Short Notice
3.30 Musical Comedy Theatre: "The Sunshine Girl"
4.0 "In Chancery"
(BBC Programme)
4.30 Voices in Harmony
4.45 Walter Gieseking (pianist)
5.0 Children's Hour
5.45 String Time
6.0 Music in Miniature
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 SALVATION ARMY SERVICE: Citadel
Preacher: Captain N. Pauling
8.0 EVENING PROGRAMME
ELVA WESTLAND (pianist)
English Suite Bach
(A Studio Recital)
8.15 "The Marriage of Figaro," Grand Opera by Mozart
8.45 Sunday Evening Talk
9.0 Overseas News
9.15 "The Marriage of Figaro" (continued)
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 5.0 p.m. Light Music
6.30 Star for This Evening: Ignaz Friedman (piano)
6.45 The Norman Cloutier Orchestra
7.0 Favourite Artists
8.0 Thirty Minute Theatre: "Flame of the Headland"

- 8.30 Music by Ketelbey
Albert Ketelbey and his Concert Orchestra
Chal Romano Gipsy Overture
8.38 Jessica Dragonette (soprano)
Bells Across the Meadows
8.41 London Palladium Orchestra
In Holiday Mood Suite
8.52 Peter Dawson (bass-baritone)
The Sacred Hour
8.56 Albert Ketelbey and his Concert Orchestra
Gallantry
9.1 The Queen's Hall Light Orchestra, Anne Zeigler (soprano) and Albert Sammons (violin)
9.30 Play: "The Man Who Wasn't There," by Victor Andrews (BBC Programme)
10.0 Close down

4YZ INVERCARGILL 720 kc. 416 m.

- 8.45 a.m. From Our Langworth Library
9.4 Serious Music Recently Released
10.15 Sacred Interlude with 4YZ Choristers
(Studio Presentation)
10.30 Music from the Oratorios
11.0 From Stage and Screen
12.0 Black Diamonds Band
12.15 p.m. Songs by Men
12.33 Say It With Music
1.0 Dinner Music
1.30 BBC World Affairs Talk
1.42 Afternoon Concert by Peter Yorke and his Orchestra, with Paula Green and Steve Conway (BBC Presentation)

- 2.27 "Jubilee for Sir Jeremy," the Adventures of a Victorian Statue, by H. R. Jeans (NZBS Production)
3.0 Major Work
Liverpool Philharmonic Orchestra with Cyril Smith (piano)
Variations on a Nursery Tune, Op. 25 Dohnanyi
3.22 Famous Artist: Maggie Teyte (soprano)
3.38 "Men of God: Isaiah" (BBC Presentation)
"Holiday for Song" (New Presentation)
5.0 Children's Song Service
5.30 Music in the Tanner-Manner
6.0 The Memory Lingers On
6.30 BAPTIST SERVICE
Esk Street Church
Preacher: Rev. C. B. Boggis
7.30 Gleanings from Far and Wide
8.8 Great Moments in Opera
8.15 "Orley Farm"
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 Information Corner
9.25 "The Twelve Pound Look," a study in the definition of a self-satisfied husband, by J. M. Barrie
9.38 At Close of Day
10.30 Close down

4XD DUNEDIN 1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
11.0 Symphony No. 5 in E Minor: Op. 95 (The New World) Dvorak
11.50 Mario Basiola (baritone)
12.0 Close down

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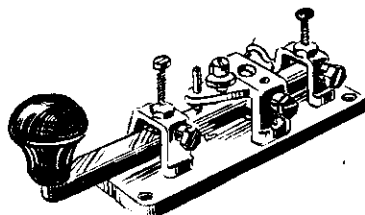
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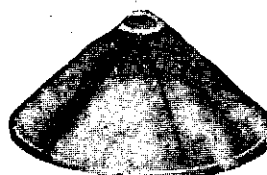
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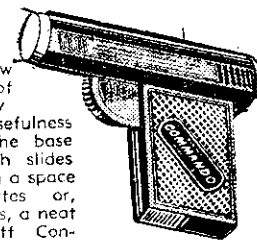


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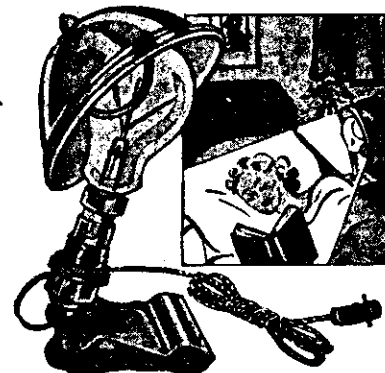
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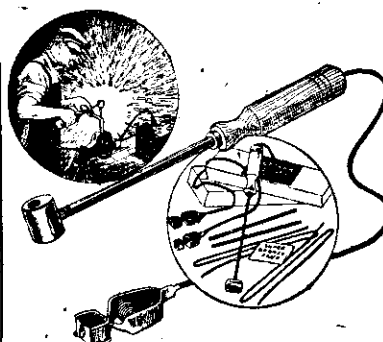
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