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THINGS TO COME

A Run Through The Programmes

Gift from Isobel Baillie

WHEN Isobel Baillie was in New Zealand recently she included in her concerts to the delight of audiences the old French carol "O Leave Your Sheep." A copy of this carol has been sent by Miss Baillie to Miss C. M. Herbert, who is in charge of music at St. Cuthbert's College, and the college choir will include it in their programme of part-songs when they broadcast, under Miss Herbert's baton, from 1YA at 7.40 p.m. this Saturday, October 9. Another number will be the seldom-heard cantata "The Sun Worshippers," by Goring Thomas, in which the soprano solo will be taken by Jessie Signal (see photographs on page 21).

Gastronomical

IN spring many a family man must wonder when he is going to start sprouting long ears and a coat of fur as he sits down to his daily dose of sweet young lettuce, crisp radish, and small tender carrots with spring onions. Perhaps he feels the time has come when he should do as Nebuchadnezzar did and have a nibble at the lawn, and save his wife the trouble of preparing that tasty morsel with its side-dish of fresh brown bread, cold asparagus, and pressed tongue or ham. Or maybe he just loves it all, and simply can't get enough of nature's health-giving vitamins. But if the young housewife doesn't know how to make the best use of all the lush vegetables and fragrant herbs the garden holds at this time of year, let her tune in to 2YA's Home Science talk at 10.25 a.m. on Wednesday, October 13, when she will hear a learned dissertation upon that topical gastronomical subject *Seasonal Salads*.

New Zealand Composers

AN entire concert of works by New Zealand composers will be given by the Auckland Lyric Harmonists Choir on Wednesday, October 13, and the first hour of the programme will be broadcast by 1YA, starting at 8.0 p.m. Listeners will hear choral works by V. E. Galway ("The Shepherdess"), Thomas Rive ("Winter"), Dorothea Franchi ("Magnificat"), and Ronald Dellow ("A Song of Red Things"), pianoforte by Ernest Jenner ("Skating" and "Morning Ride") and Henry Shirley ("Moonsilver" and "Fancy Free"), and Douglas Lilburn's "Sonatina for Clarinet and Piano." Dr. Galway, who, like Ernest Jenner, is a "New Zealander by adoption," is Dunedin City organist; Thomas Rive is Lecturer in Music at Auckland University College; Ernest Jenner is well known to listeners as a pianist and for his broadcasts to schools; Henry Shirley is president of the Auckland branch of the Society of Registered Music Teachers of New Zealand; Dorothea Franchi, a Phillip Neill Memorial Prize

winner, is now studying at the Royal College of Music in London; Ronald Dellow, organist and choirmaster of an Auckland Congregational Church, won the University Centennial Music Scholarship for 1943; and Douglas Lilburn, whose works have attracted favourable attention overseas as well as in New Zealand, lectures in music at Victoria University College. The concert will be conducted by Claude Laurie.

Chapter and Verse

UNDER the title *Chapter and Verse* the BBC has issued five programmes composed mainly of readings from the Bible, the various passages being linked with music. These programmes are ideally suited to a quarter-hour's contemplative listening, and in four of them the readings are taken from the Books of Genesis, Daniel, Psalms, and Revelation. The fifth is a Requiem programme, made up of a speech of Pericles, the poem *For the Fallen*, a sonnet and dirge by Shakespeare, and lines from Milton's *Lycidas*. The reading from the Book of Psalms was made by the late Rev. Eric Loveday shortly before he left for Australia, while some of the other readings are by the British actor Stanley Maxted. Listeners to 4YA will hear their first *Chapter and Verse* programme at 2.1 p.m. on Sunday, October 17.

For Young and Old

IT never was easy to keep an enterprising Scot on his own side of the border, so it is not surprising that one of the leading Scottish personalities of the BBC's Children's Hour is now popping up in many parts of the world. He



is Tammy Troot, a trout of considerable character whose adventures in his local burn are followed eagerly by children—and grown-ups too for that matter—throughout Scotland. A big fan-mail for Tammy comes into

the BBC's Scottish studios; hundreds of animals have been named after him, from a barge horse to a greyhound; a Glasgow newspaper, runs a comic strip about him, and many children firmly believe he's real. His inventor is Lavinia Derwent, a Scotswoman who works in the educational department of a famous

CICELY COURTNEIDGE BROADCASTS

LISTENERS are reminded that Cicely Courtneidge, the famous British comedienne who has been touring New Zealand, will give two broadcasts over all the main National and Commercial Stations on Wednesday, October 13, and Wednesday, October 20, in each case at 7.0 p.m. The broadcasts, which will be specially prepared for New Zealand listeners, will each occupy about 20 minutes.

ALSO WORTH NOTICE

MONDAY

2YA, 8.20 p.m.: Discussion, "Accommodation Problems"
3YA, 8.0 p.m.: Christchurch Liedertafel.

TUESDAY

2XN, 8.36 p.m.: Ballet Music.
4YA, 7.10 p.m.: Let's Talk About Music.

WEDNESDAY

1YA, 9.30 p.m.: "Is Shakespeare Still Alive?"
4YC, 8.0 p.m.: Czechoslovakian Composers.

THURSDAY

2YZ, 10.0 p.m.: Rhythm on Record.
3YA, 8.0 p.m.: Play, "The Specimen."

FRIDAY

2YC, 9.0 p.m.: Music by Schumann.
3YC, 8.0 p.m.: Play, "The Bells."

SATURDAY

2YZ, 8.30 p.m.: Curtain Call.
4YZ, 9.20 p.m.: Musical Comedy.

SUNDAY

1YD, 5.0 p.m.: Radio Bandstand.
2YC, 8.40 p.m.: Orchestral Programme.

publishing house. Nelson listeners who are young in heart should enjoy the programme *Tammy Troot*, which will be heard from 2XN at 7.0 p.m. on Wednesday, October 13.

Safe Question

JUST how safe is a safe deposit? The plot of the NZBS play to be heard from 2YC on Sunday of next week centres around this knotty problem, and may end up by persuading listeners that a mattress, a hole in the garden, and an old sock can't be such bad places to hide one's surplus cash in after all. The play concerns two brothers who run a real estate business, and have wantonly embezzled several thousand pounds of their principal client's money. When the client dies and the whole murky business comes to light, one of the brothers decides to go to jail for the crime, but carefully stows away four thousand pounds of illegal takings in a safe deposit concern in London before he does so. What happens when he comes out and gets tangled up in the toils of his own cunning listeners will find out by tuning in to 2YC at 8.0 p.m. on Sunday, October 16. The title of the play is *Safe Deposit*, and the authors are James J. Eaton and Norman Hillas.

Sweet Revenge

REMEMBER that big chap who used to bully you at school, made you chase cricket balls, run errands to the tuck shop, or write his French prose for him? Suppose that years later you got an opportunity of having your revenge. The man who bullied you comes into your office to apply for a job, not just any job, but an important one worth about a thousand a year. Would you refuse him point-blank or would you take a more subtle form of revenge by giving him the position he wants? The latter course is taken by Mr. MacAndrew in an entertaining BBC feature *Very Good, Mr. MacAndrew*, which will be heard from 1YA at 8.1 p.m. on Monday, October 11.