(continued from previous page)

On the whole, however, Professor Lawson's thinking has pursued an ultraorthodox course. One does not deny him conviction: on the contrary, he is of the stuff of which true believers are made. But in an essayist (think of Haz-litt) one looks for independent acuteness of insight; or (think of Lamb) for an originality all the more engaging because it is wilful; or (think of Bacon) a unique sagacity expressed in diction both rich and pithy; or (think of Addison) a turn of style that reveals the personality of the writer in every paragraph.

Professor Lawson's writing and thinking possess none of these highly individual qualities. He is sure of his ground and in his reading has trenched it with a will; his mind to him a kingdom is but it has not explored adventurous frontiers nor added to it new provinces. He has gained a wisdom for himself that is available to all readers who go to the same sources.

He says of Shakespeare: "Yet it is a mistake to be so idolatrous of his talent as to forget that he too, like the glorious orb of day that he loved, has his spots." The judgment is true. But it savours of vain repetition. In estimating Milton and Carlyle he likewise keeps to the middle of the main stream of accepted opinion though an addict of Sartor Resartus warms to him for remarking that "he (Carlyle) will come back into his own."

—F. L. Combs

LABORATORY GUIDE

A GUIDE TO WORK IN THE ELEMENT-ARY ZOOLOGY LABORATORY. By L. R. Richardson. South's Book Depot.

THIS is a small, severely practical book. It sets out to give directions to a certain limited purpose, i.e., the carrying out of practical work in a zoology laboratory. That and no mare. It is correctly entitled a "guide." The directions are clear, the work is carefully graded and well arranged with the object that it should be systematically worked through. To this end the pages are not numbered and there is no index. The grading and the arrangement are designed to illustrate the development of the subject and the guide is intended to be used along with a suitable textbook and in conjunction with demonstrations by qualified laboratory staff. It does not aim to take the place of demonstrations so there are no illustrations nor elementary explanations of techniques other than the use of the microscope. A knowledge of terminology is assumed.

ACKNOWLEDGMENTS

RIPTIDE IN THE PACIFIC. A Pamphlet Issued by the Auckland University College Labour Club.

ARTICLES on the social, political, and economic problems of the Pacific by Willis Airey, James Bertram, Sam Leathem, Maurice Lee, H. Winston Rhodes, and Keith Sinclair. Generally more sympathetic to the "new democracy" of Eastern Europe than to the democracy that has permitted publication.

HIGH RIVER. By Nourma Handlord, The Shakespeare Head.

A NOVEL about "werm-hearted, warmblooded folk" in post-war, rural Aus-







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